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A PARIS.

32944
A Vbs

4 Vol

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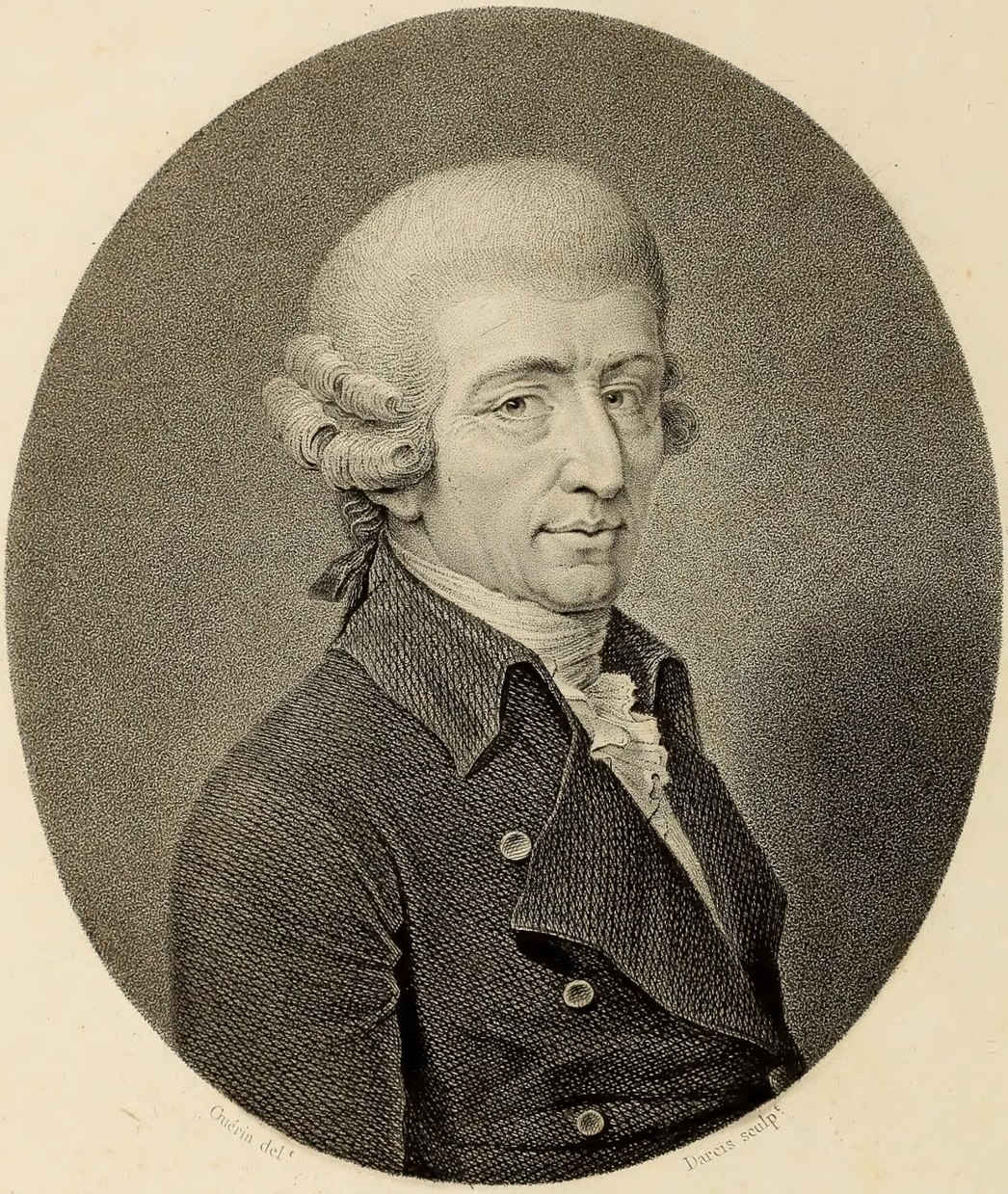


HAYDN.

Collection

COMPLÈTE

De

QUATUORS

D'HAYDN

Nouvelle Edition.

Gravée par Richomme.

A PARIS

Chez Ignace Pleyel & Fils aîné, Boulevard Montmartre.

Ce Titre gravé par Aubert. *Prix net 120f*

CATALOGUE

de tous les Quatuors D'HAYDN, avoués par l'auteur et classés selon l'ordre dans lequel ils ont paru.

Gravés par Richomme graveur du roi.

Nombre des Quatuors.	Page.	Quatuors en œuvre.	PREMIERE LIVRAISON.
			Œuvre 1.er
1	2	I	Presto.
2	4	II	Allegro moderato.
3	6	III	Adagio. dol.
4	9	IV	Presto
5	12	V	Allegro.
6	15	VI	Allegro assai.
			Œuvre 2.e
7	18	I	Allegro.
8	21	II	Allegro.
9	25	III	Allegro moderato.
10	28	IV	Presto.
11	31	V	Presto.
12	34	VI	Adagio. dol.
			Œuvre 3.e
13	38	I	Allegro molto.
14	41	II	Fantasia con Var: mez voce.
15	44	III	Presto.
16	48	IV	Allegro moderato.
17	51	V	Presto.
18	54	VI	Presto.
			Œuvre 4.e connu 9.
19	57	I	Moderato.
20	60	II	Moderato.
21	64	III	Allegro moderato.

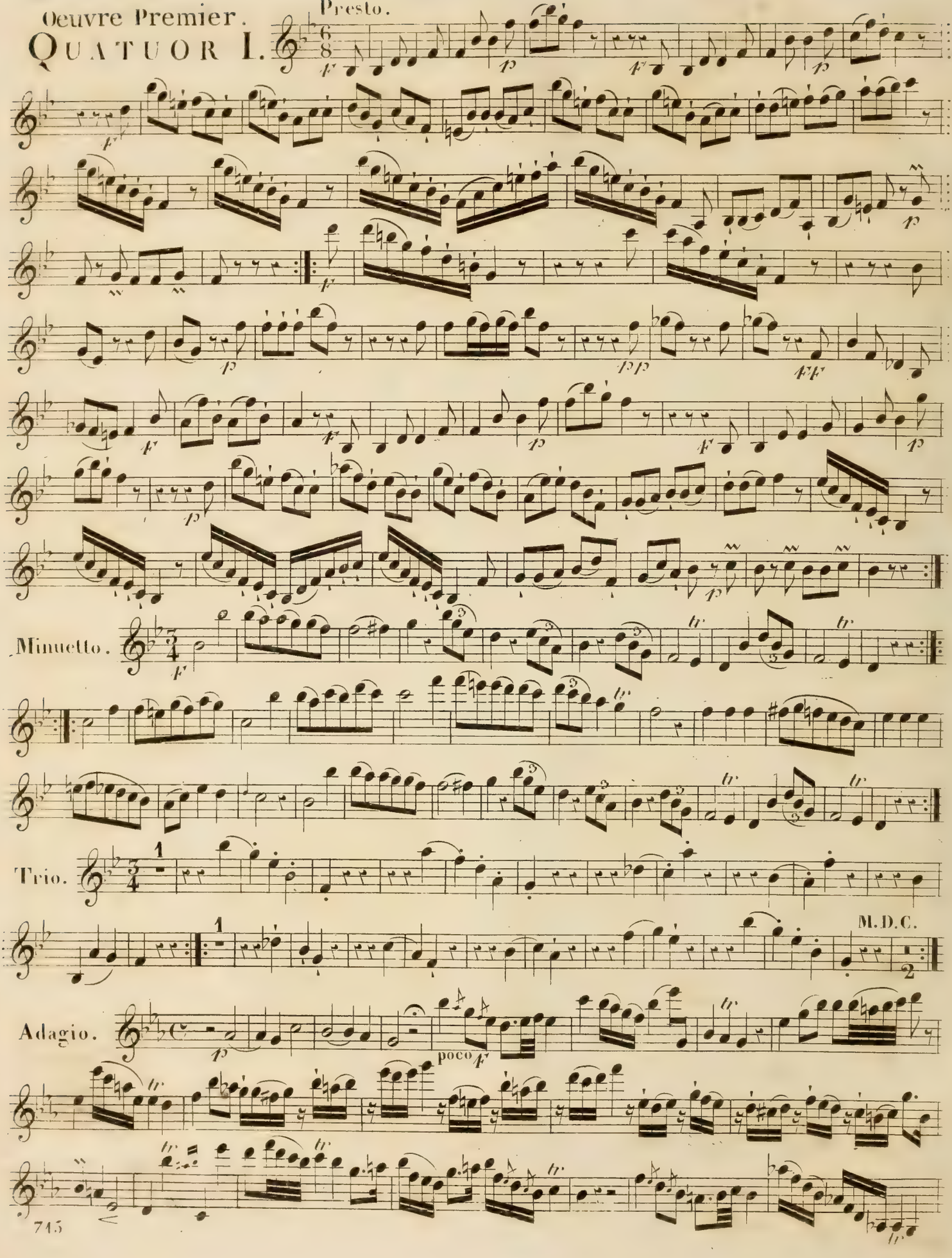
Nombre des Quatuors.	Page.	Quatuors en œuvre.	Suite de l'œuvre 4.e
22	68	IV	Moderato.
23	72	V	Poco Adagio. dol.
24	75	VI	Presto.
			DEUXIEME LIVRAISON.
			Œuvre 5.e connu 17.
25	78	I	Moderato.
26	82	II	Moderato.
27	86	III	Andantino grazioso.
28	90	IV	Moderato. mez F
29	94	V	Moderato.
30	98	VI	Presto.
			Œuvre 6.e connu 20.
31	102	I	Allegro molto.
32	106	II	Moderato.
33	110	III	Allegro con spirito.
34	114	IV	Allegro molto.
35	120	V	Moderato.
36	124	VI	Allegro.
			Œuvre 7.e connu 33.
37	128	I	Allegro moderato.
38	132	II	Cantabile All.o mod.to
39	138	III	Allegro moderato.
40	144	IV	Allegro moderato.
41	150	V	Vivace assai. Poco
42	154	VI	Vivace assai.

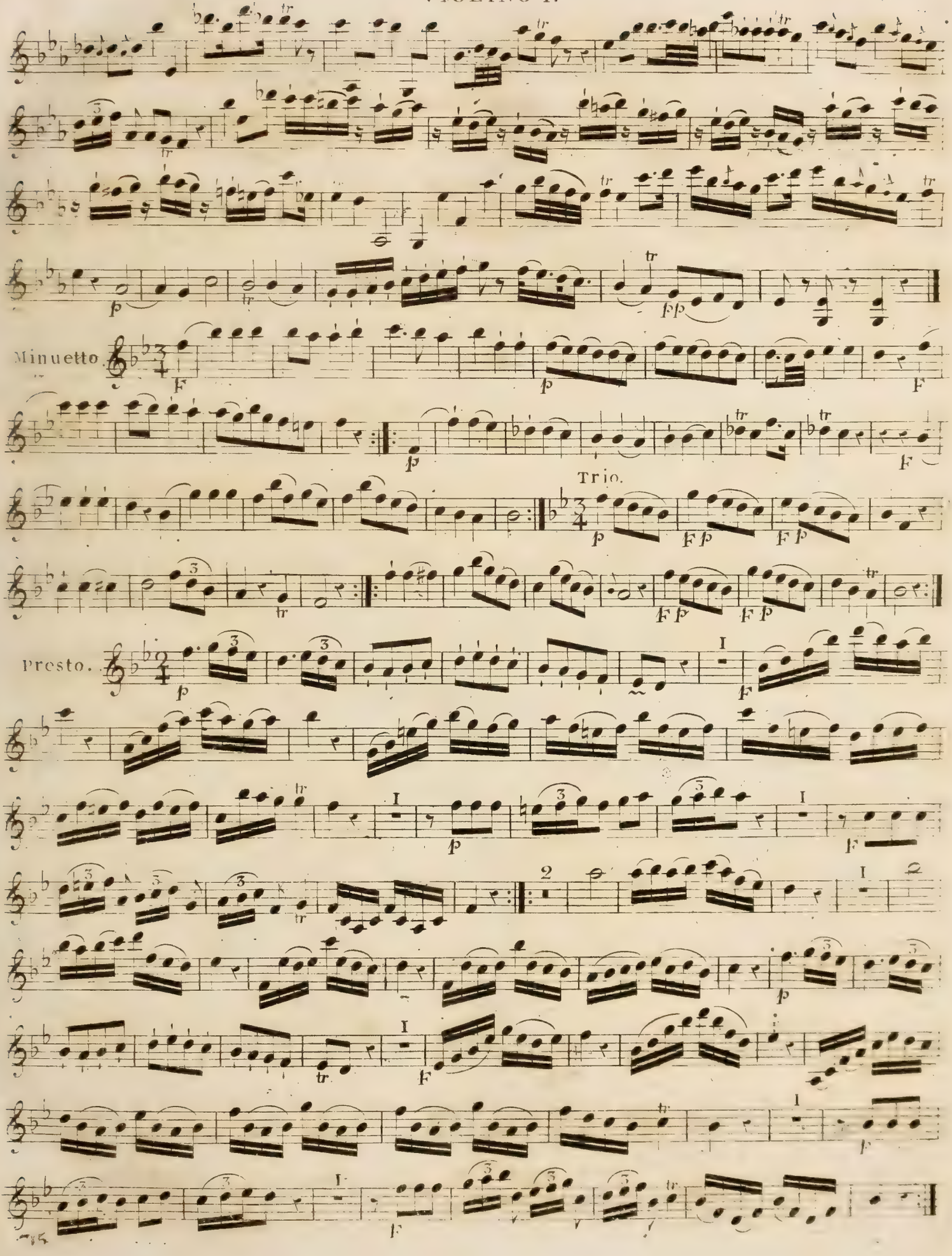
Nombre des Quatuors.	Page.	Quatuors en œuvre.	TROISIEME LIVRAISON.
			Œuvre 8.e
43	158	I	Andantino. Innocentamente.
			Œuvre 9.e connu 50.
44	162	I	Allegro.
45	168	II	Vivace. sotto voce.
46	174	III	Allegro con brio.
47	180	IV	Spiritoso.
48	186	V	Allegro moderato.
49	192	VI	Allegro.
			Œuvre 10.e connu 51.
			LES SEPT DERNIERES PAROLES DE JESUS CHRIST.
50	198	I	Introduzione. Largo.
51	199	II	Grave cantabile.
52	200	III	Grave.
53	201	IV	Largo.
54	202	V	Adagio.
55	203	VI	Lento.
56	204	VII	Largo con sordino.
			Œuvre 11.e connu 54 et 55.
57	206	I	Vivace.
58	210	II	Vivace assai.
59	214	III	Allegro.
60	220	IV	Allegro.
61	224	V	Andante.
62	230	VI	Allegro assai.

Nombre des Quatuors.	Page.	Quatuors en œuvre.	QUATRIEME LIVRAISON.
			Œuvre 12.e connu 64 premier et deuxieme livre.
63	234	I	Allegro moderato. mez.voce.
64	238	II	Allegro.
65	242	III	Allegro moderato.
66	246	IV	All.o con brio.
67	250	V	Vivace assai.
68	256	VI	All.o spirito.
			Œuvre 13.e connu 71 et 74 ou 81 et 82.
69	260	I	Allegro mez voce.
70	266	II	Adagio. ten.
71	270	III	Vivace.
72	276	IV	Allegro.
73	282	V	Spiritoso.
74	288	VI	Allegro non troppo.
			Œuvre 14.e connu 76 premier et deuxieme livre.
75	292	I	Allegro con spirito.
76	298	II	Allegro.
77	304	III	Allegro.
78	310	IV	Allegro con spirito.
79	316	V	Allegro.
80	320	VI	Allegro.
			Œuvre 15.e
81	328	I	Allegro moderato.
82	334	II	Allegro moderato.
			Dernier Quatuor.
83	340	I	Andantino grazioso.

Oeuvre Premier.

QUATUOR I.

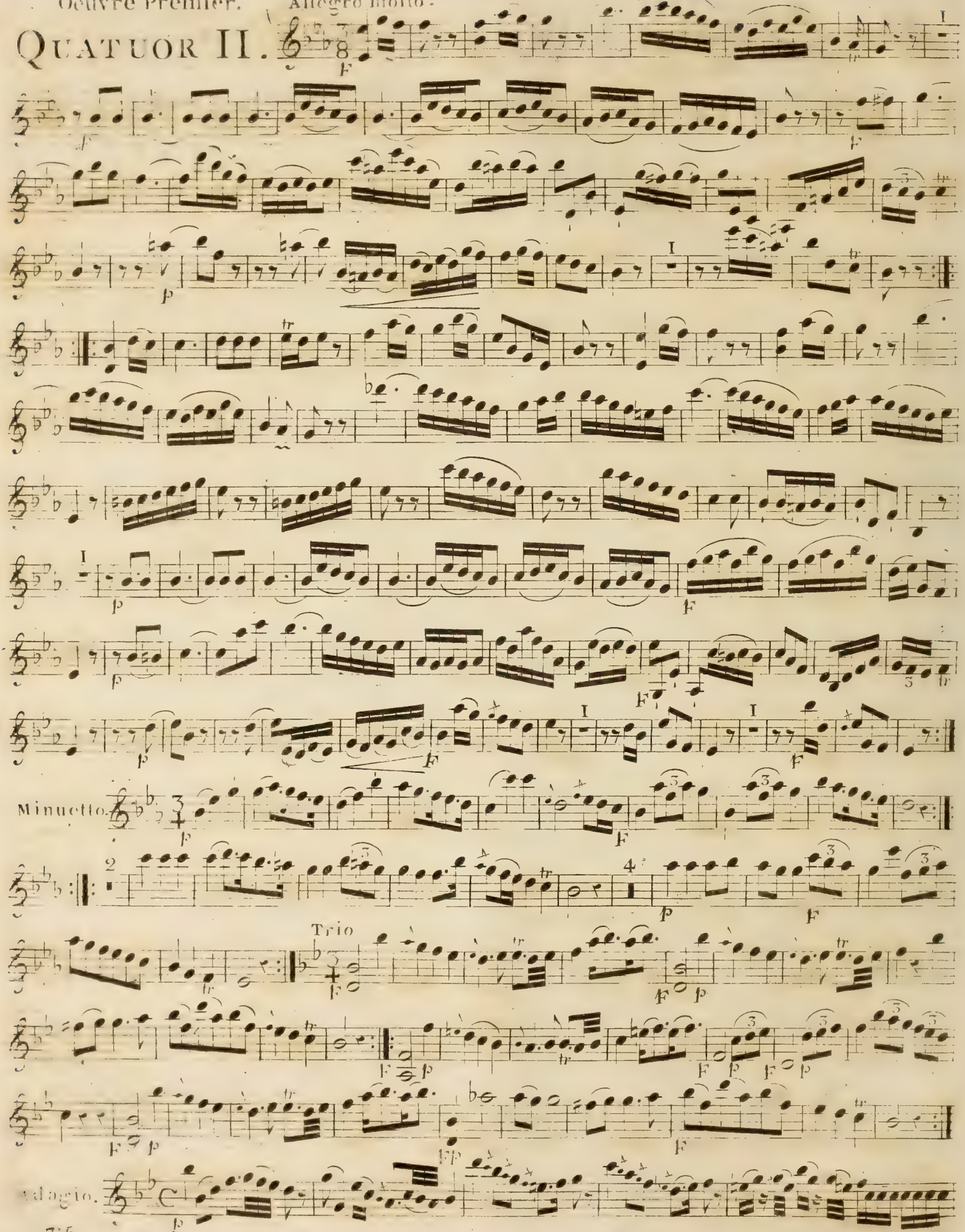


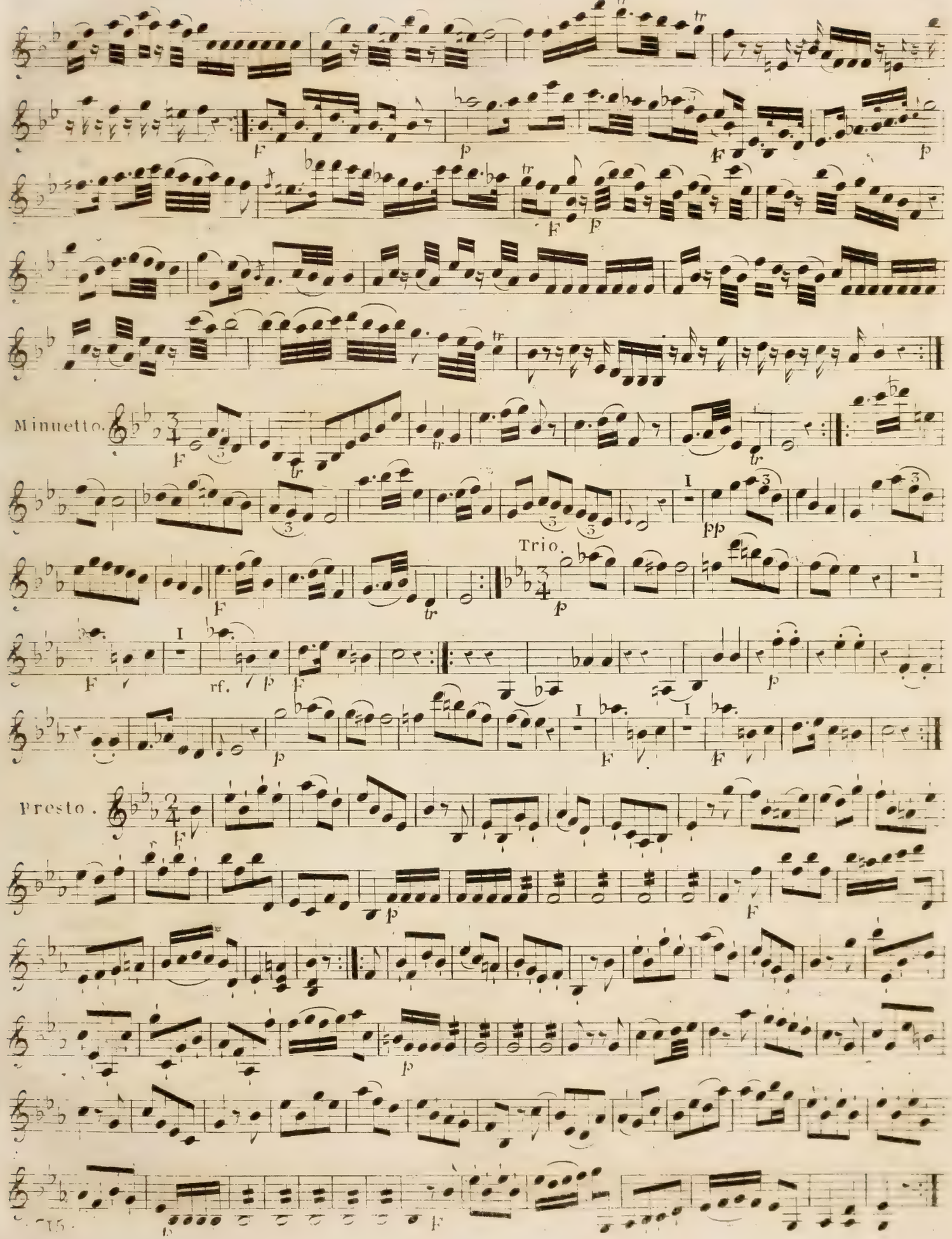

Minuetto.
Trio.
Presto.

Oeuvre Premier.

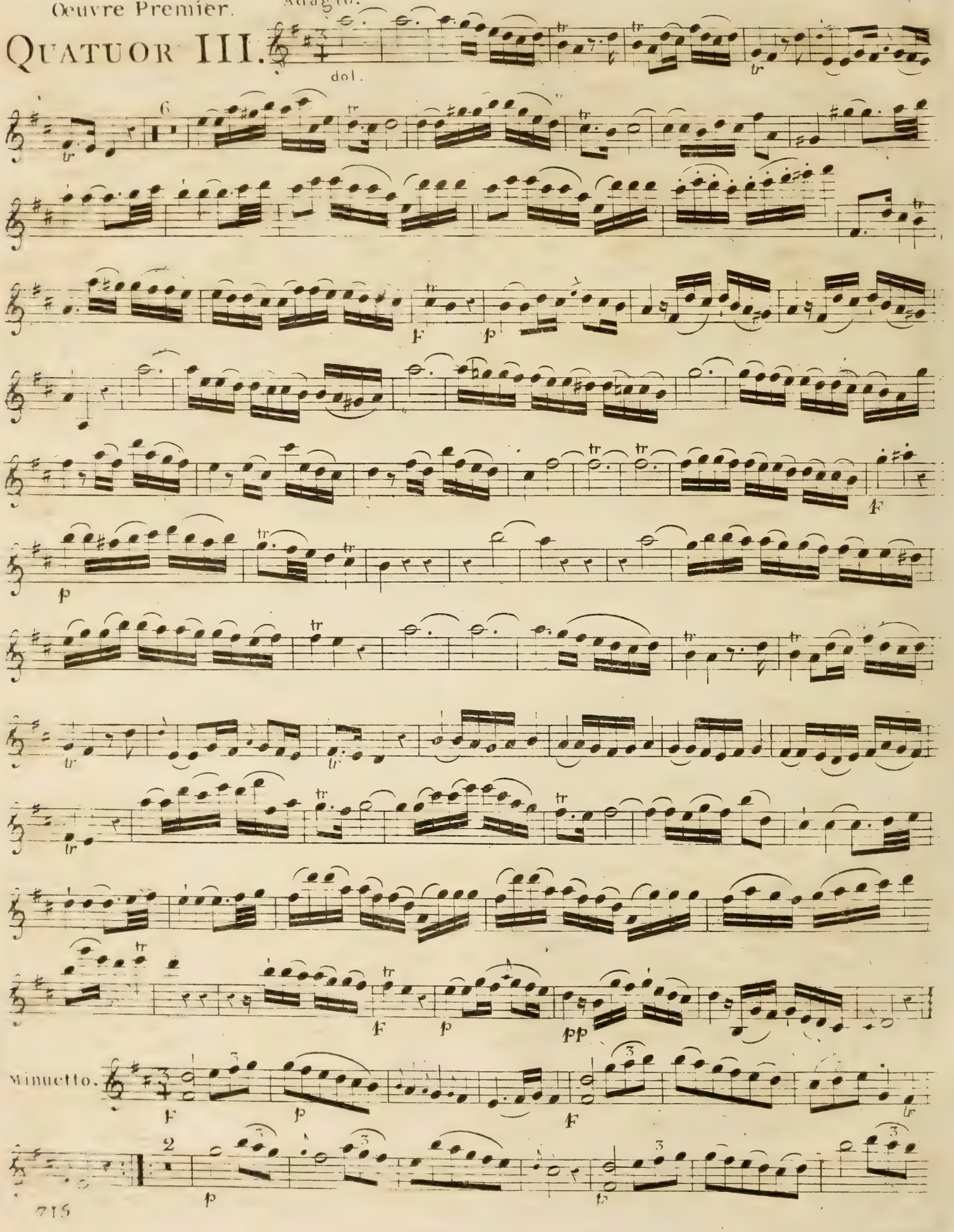
QUATUOR II.

Allegro molto.

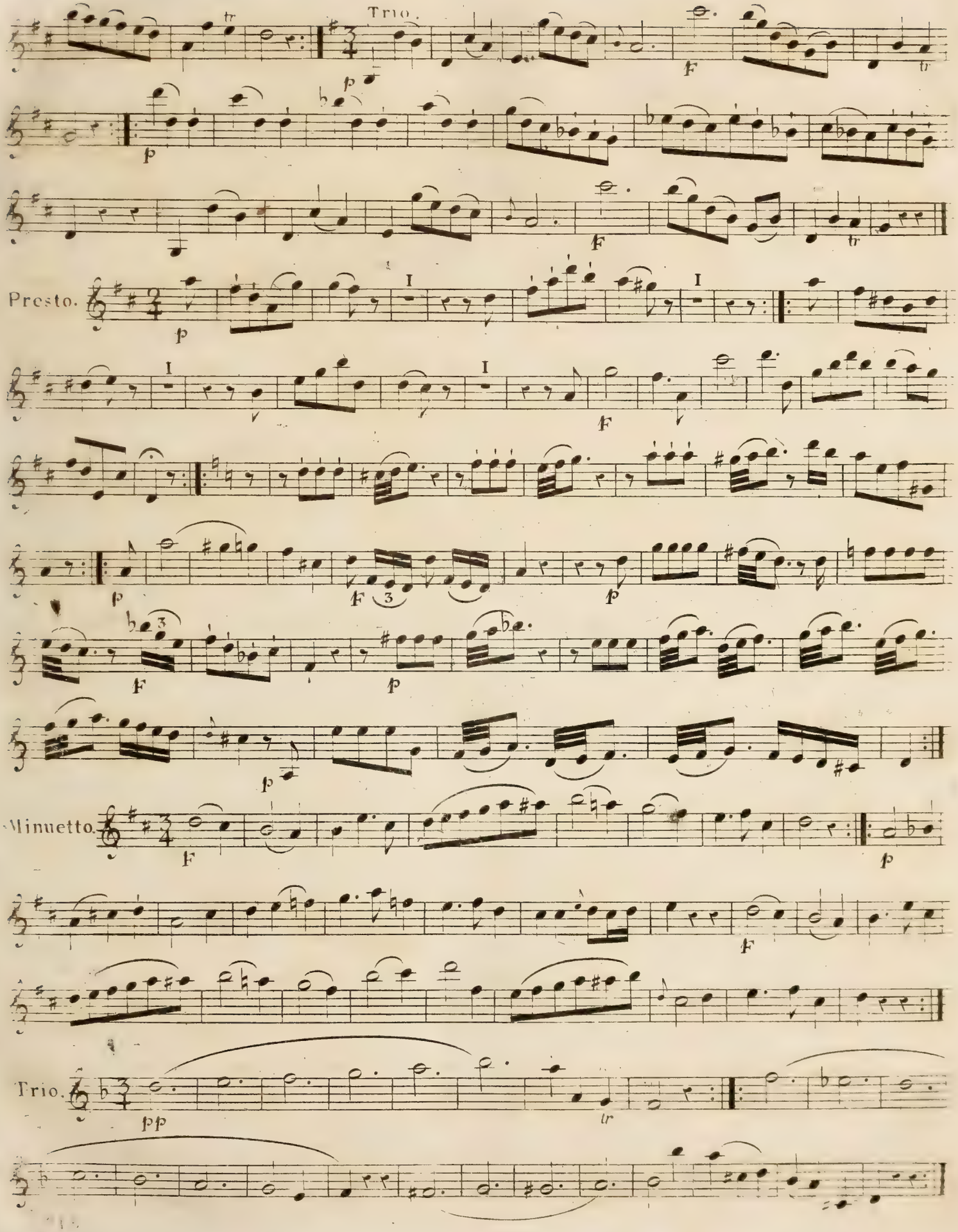


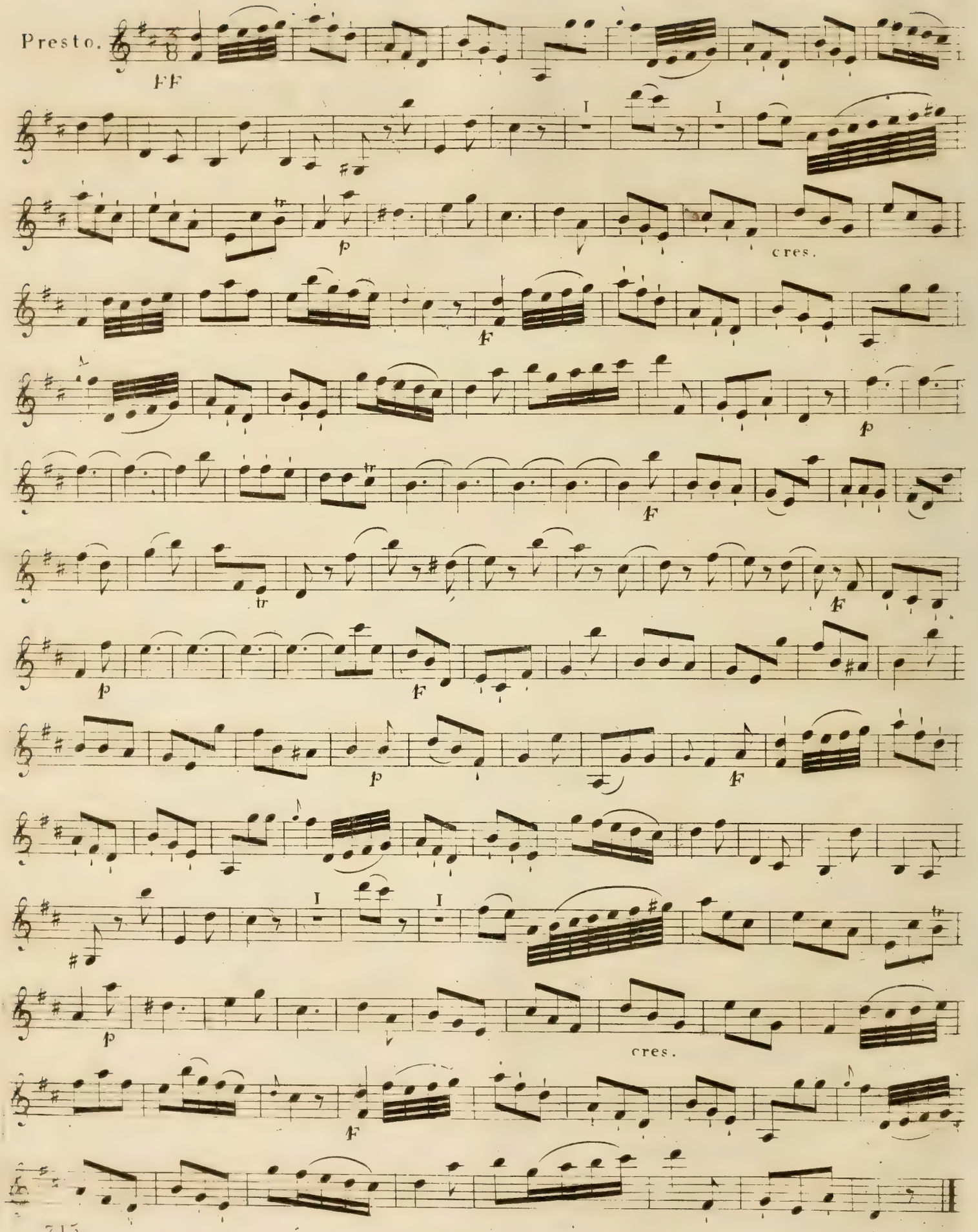

Minuetto.
Trio.
Presto.

QUATUOR III.



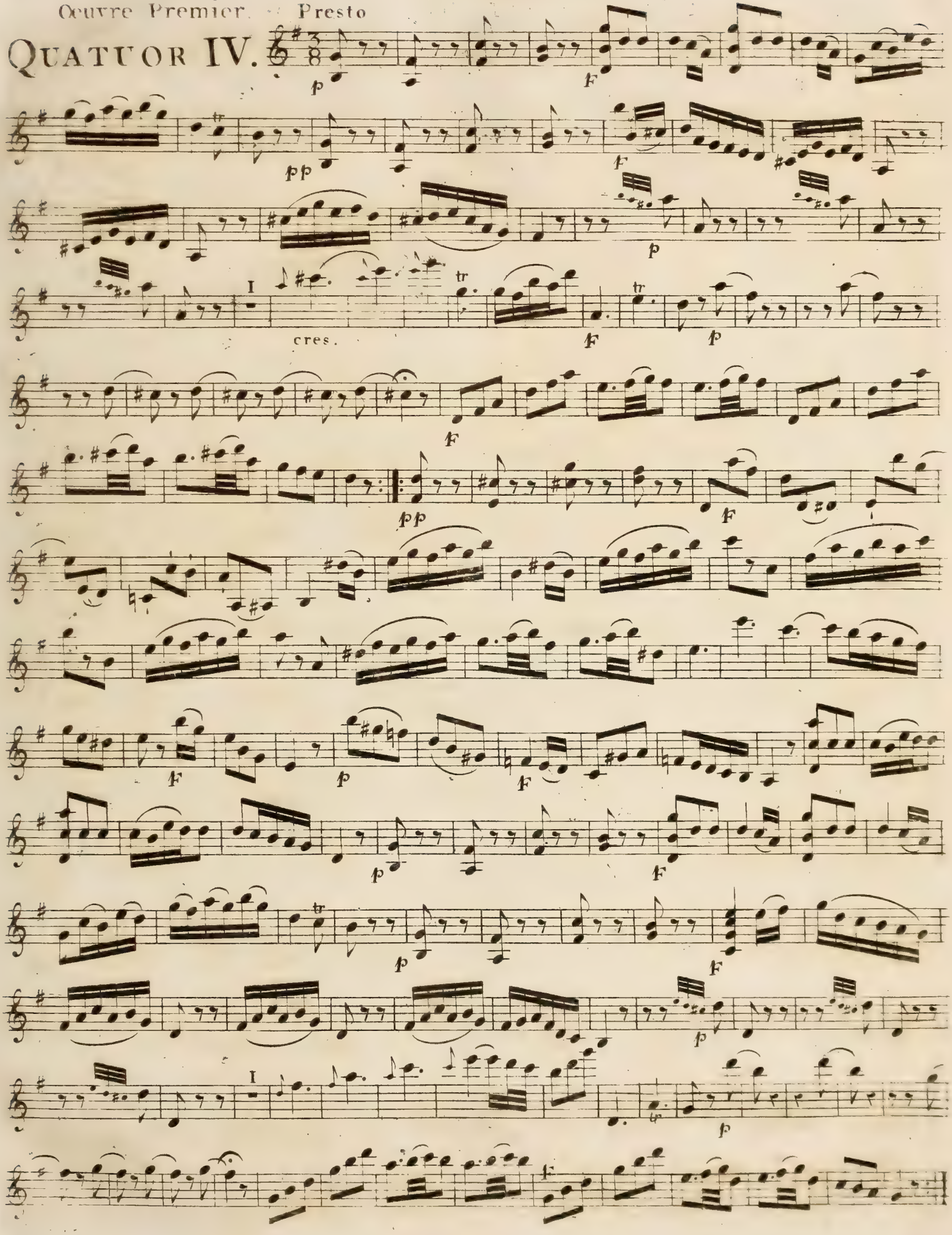
VIOLINO I°

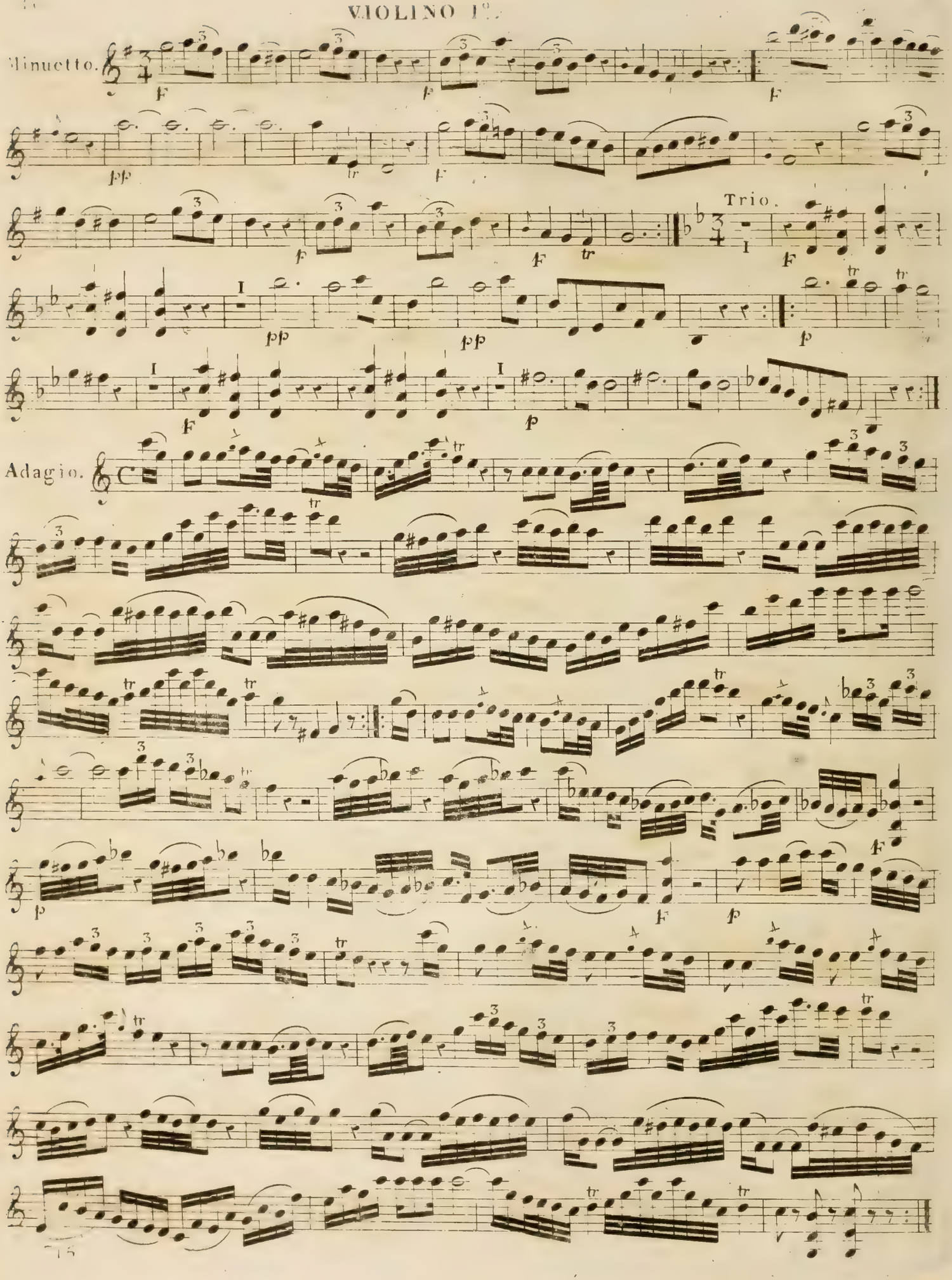


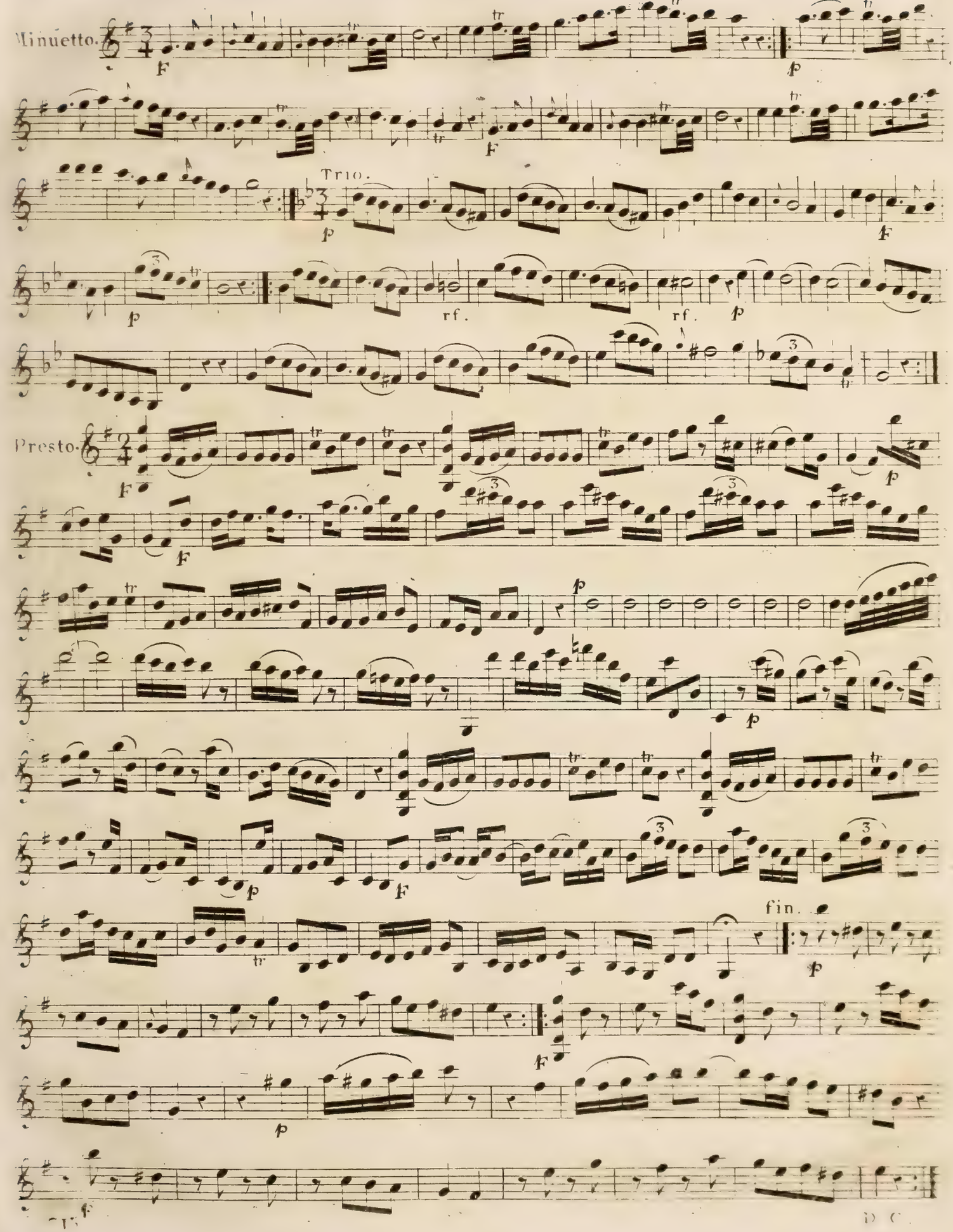

Presto.
FF
I
I
p
cres.
F
p
F
tr
F
p
F
p
F
I
I
p
cres.
F

Oeuvre Premier. Presto

QUATUOR IV.



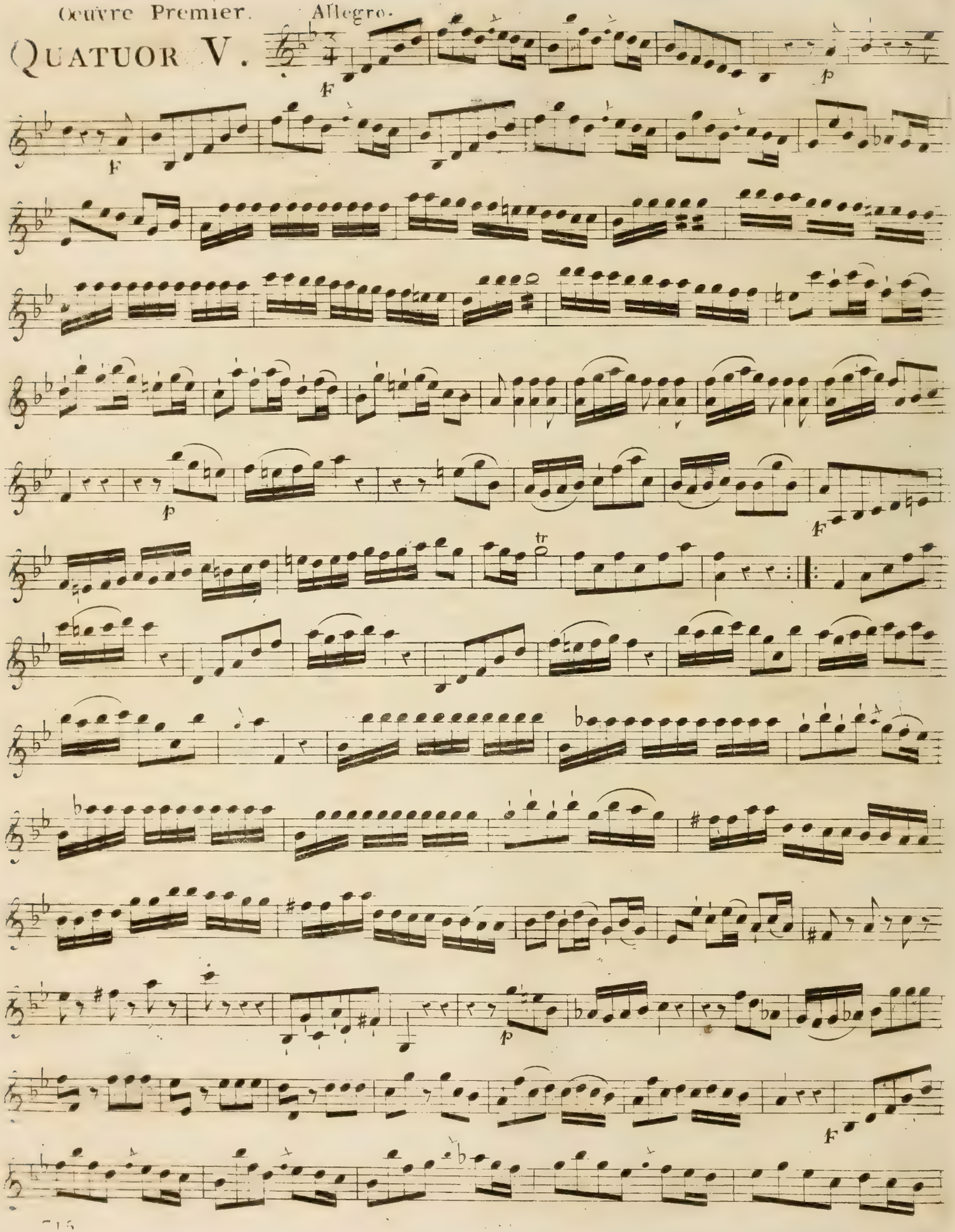

Minuetto.
Trio.
Adagio.

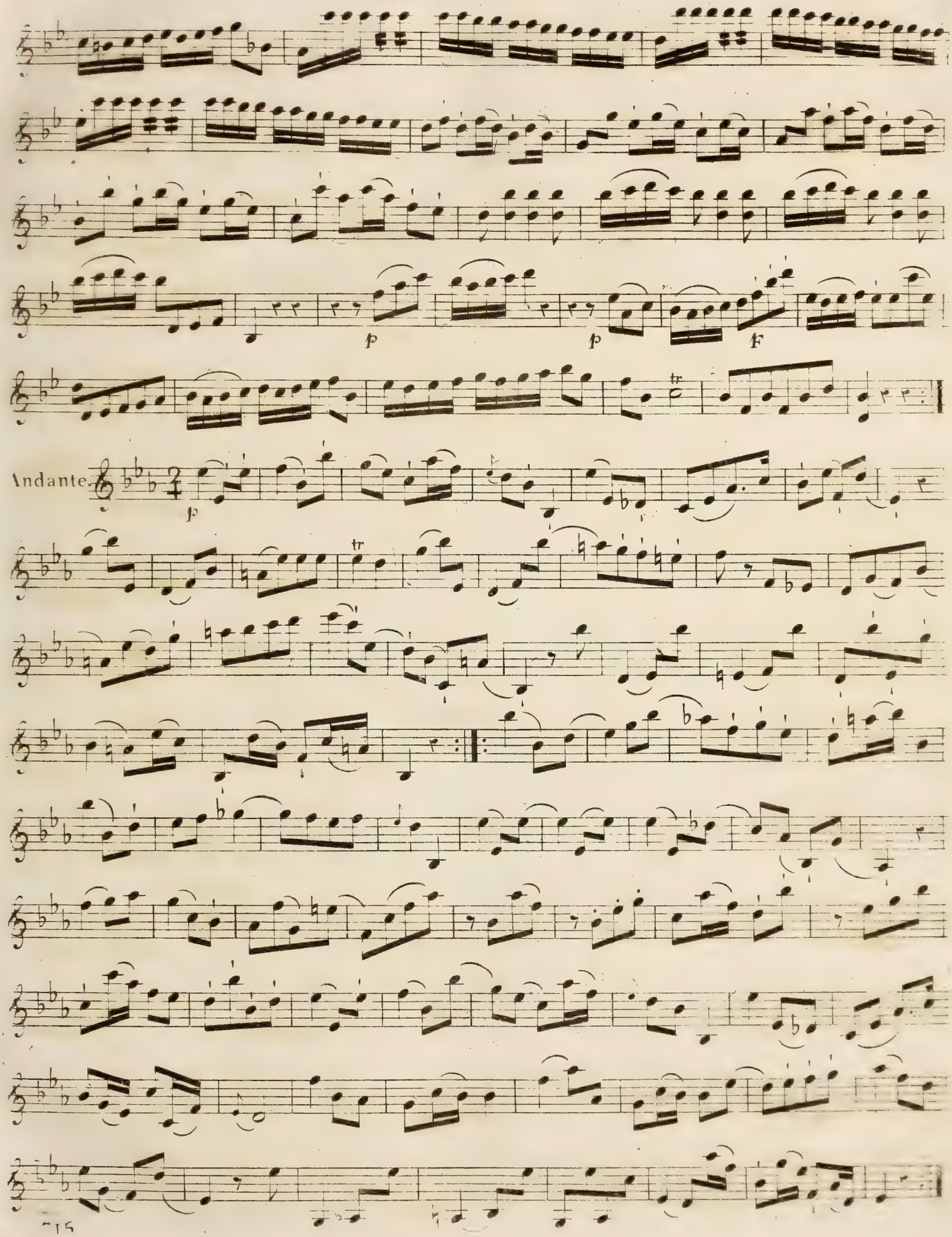

Minuetto.
Trio.
Presto.
fin.
D. C.

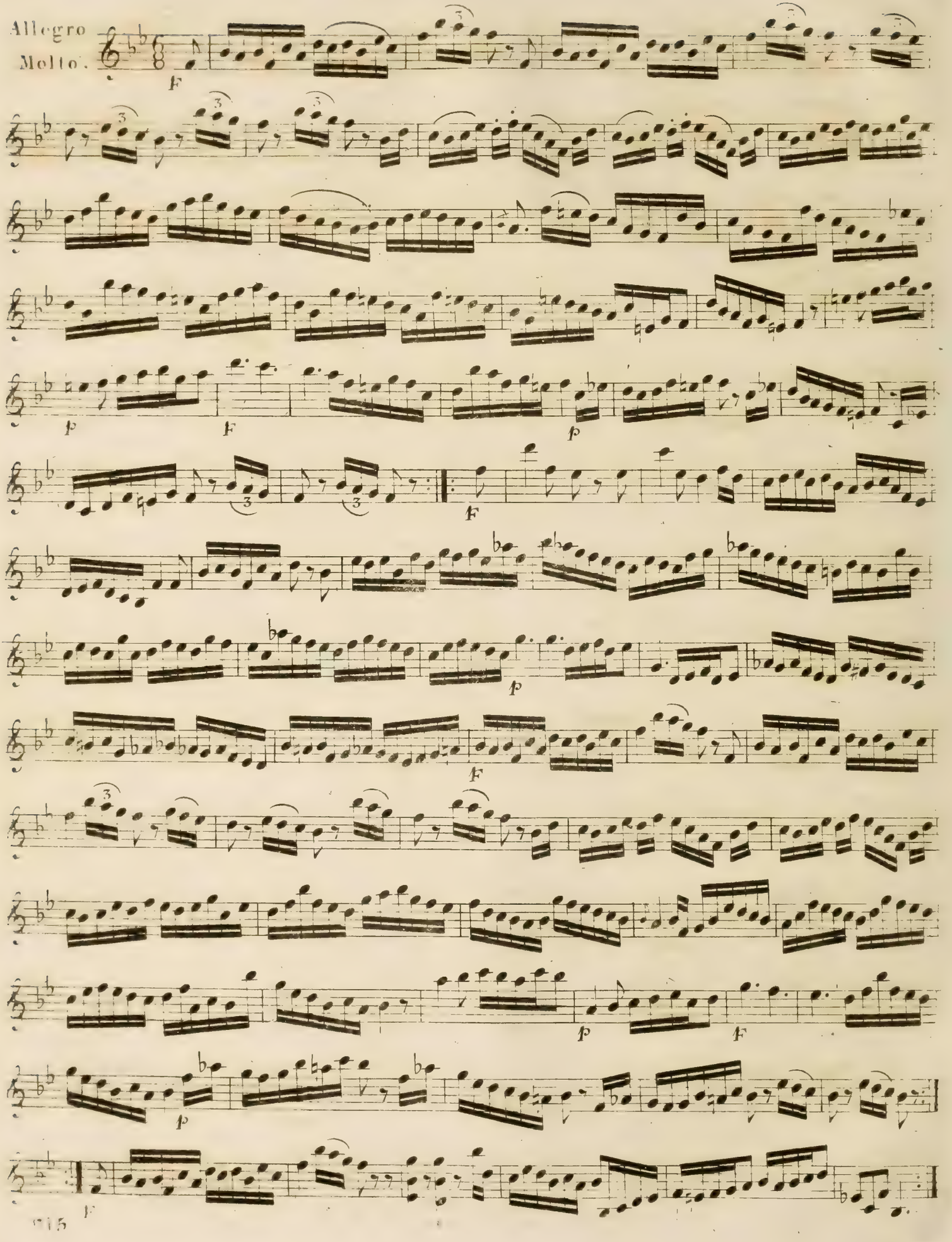
Oeuvre Premier.

QUATUOR V.

Allegro.



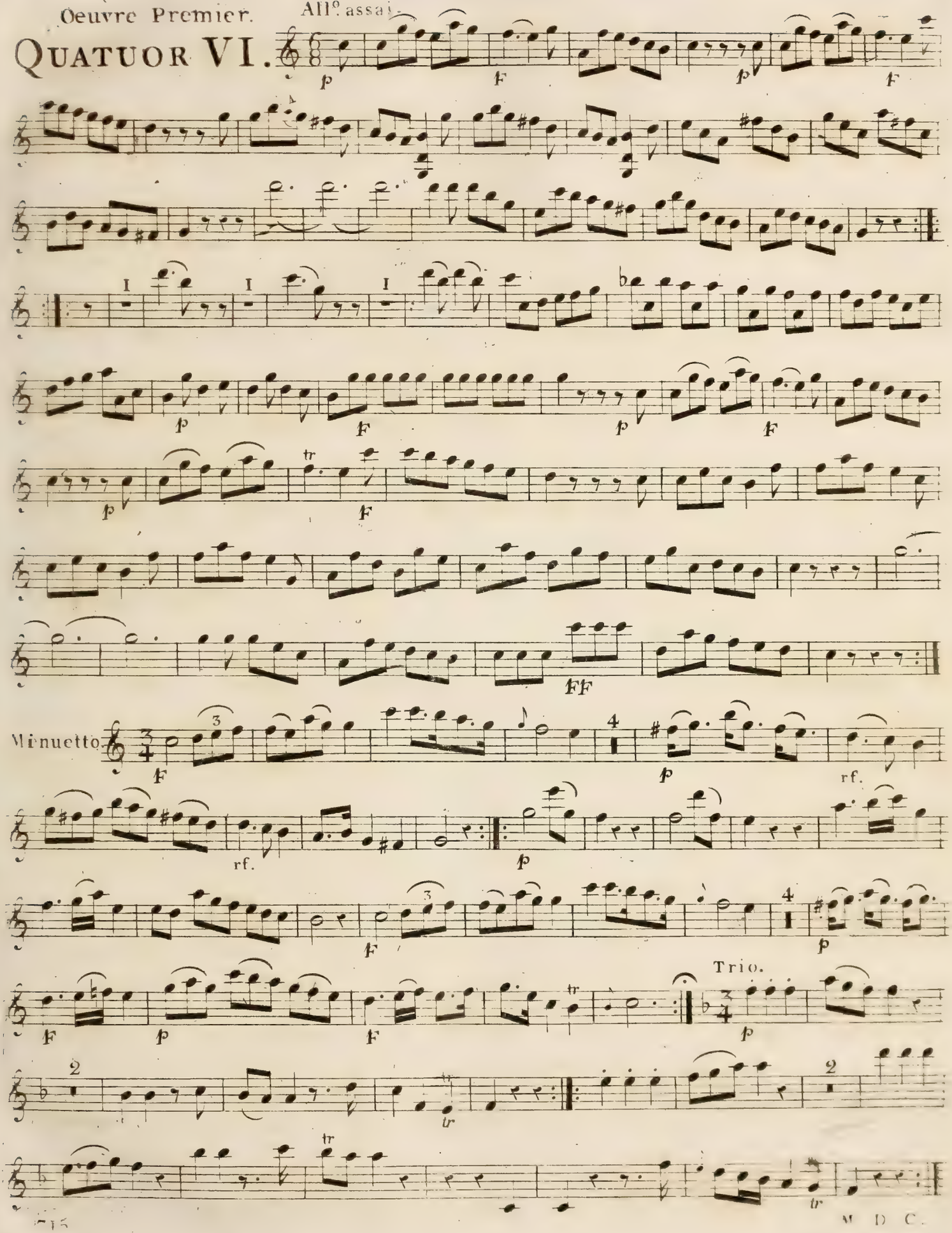

p
p
F
Andante
p
tr
tr


Allegro
Molto.

Oeuvre Premier.

QUATUOR VI.

All° assai.



VIOLINO I°

Con Sordini.

Adagio.

Minuetto.

F

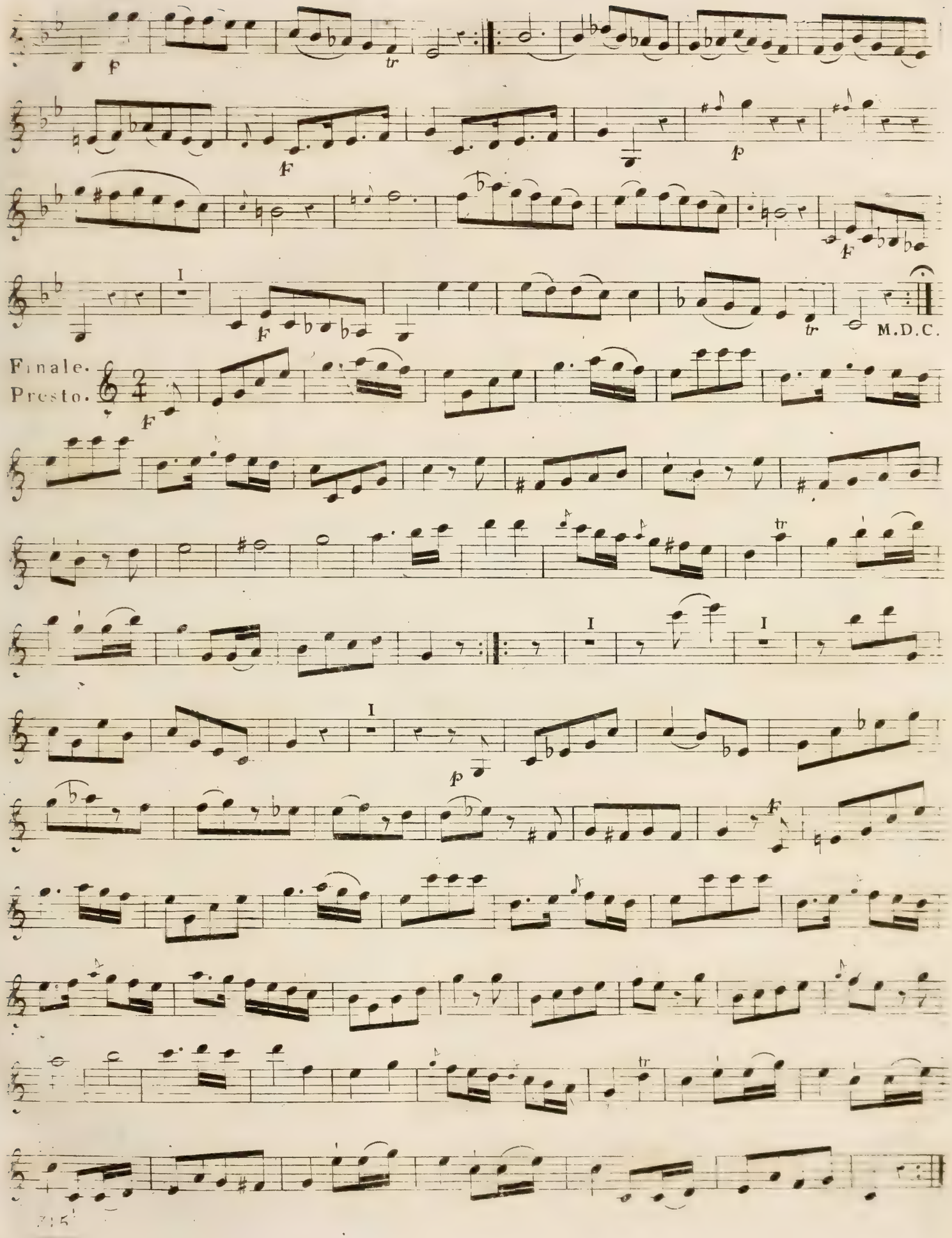
p

Trio.

p

I

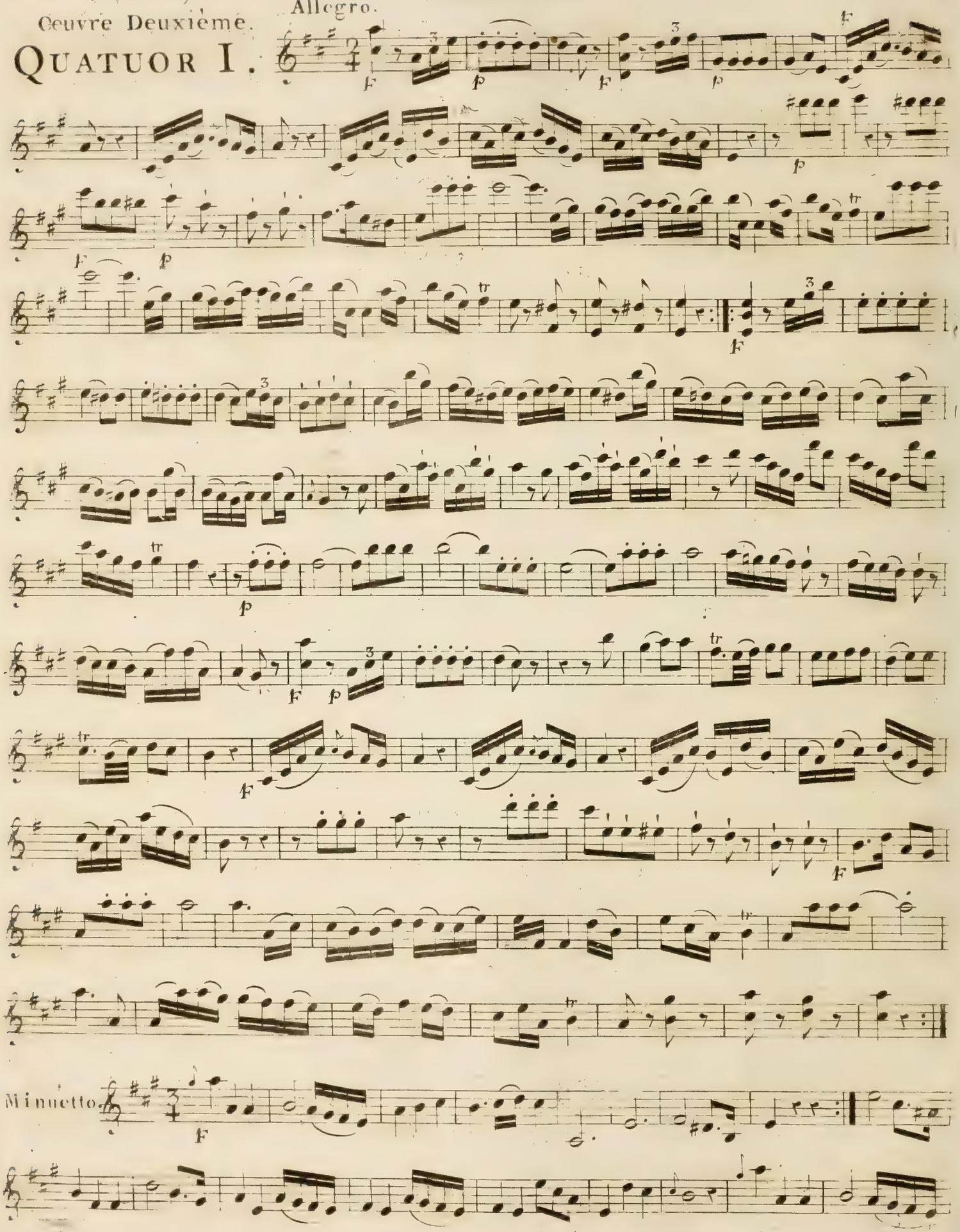
F

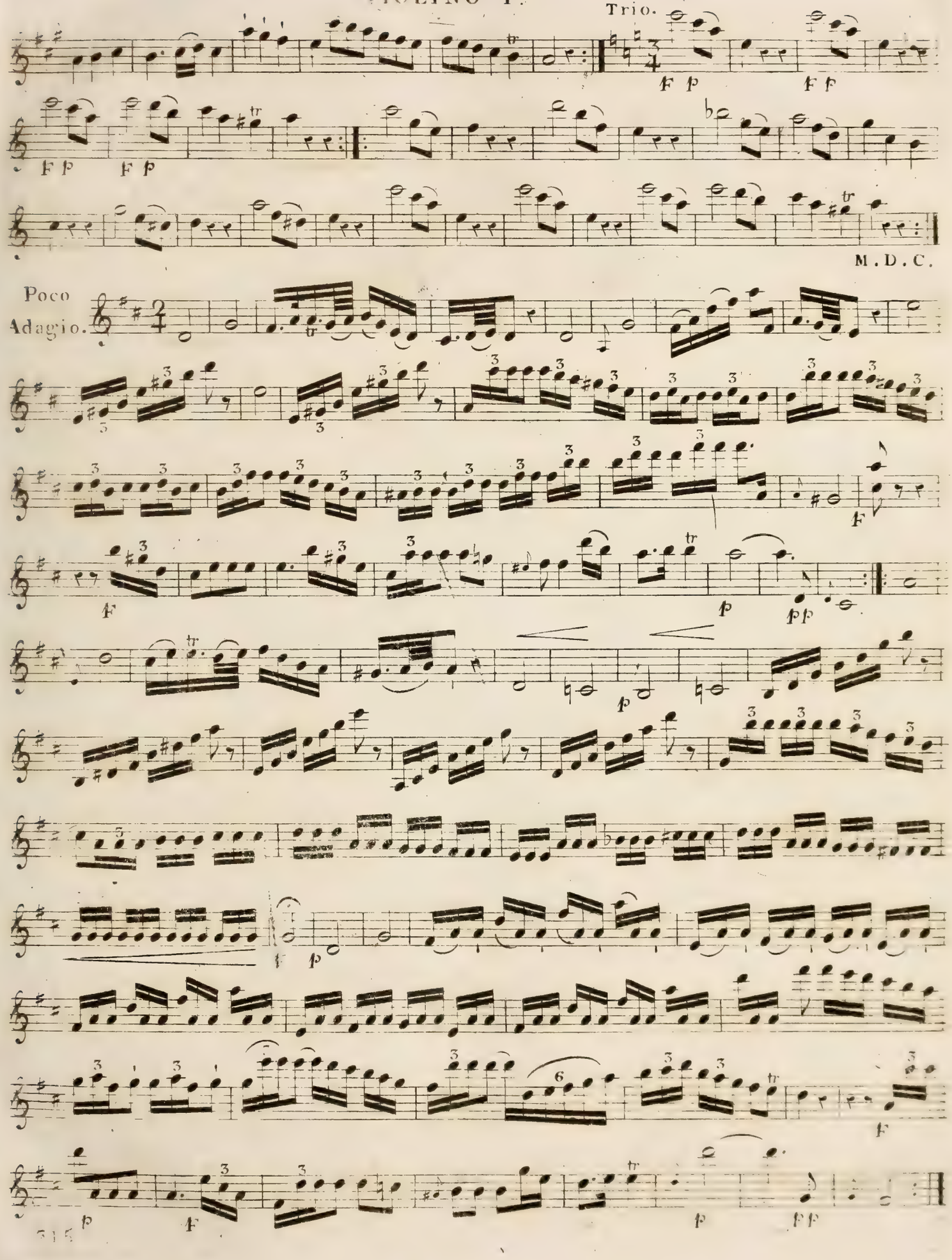

Finale.
Presto.
M.D.C.

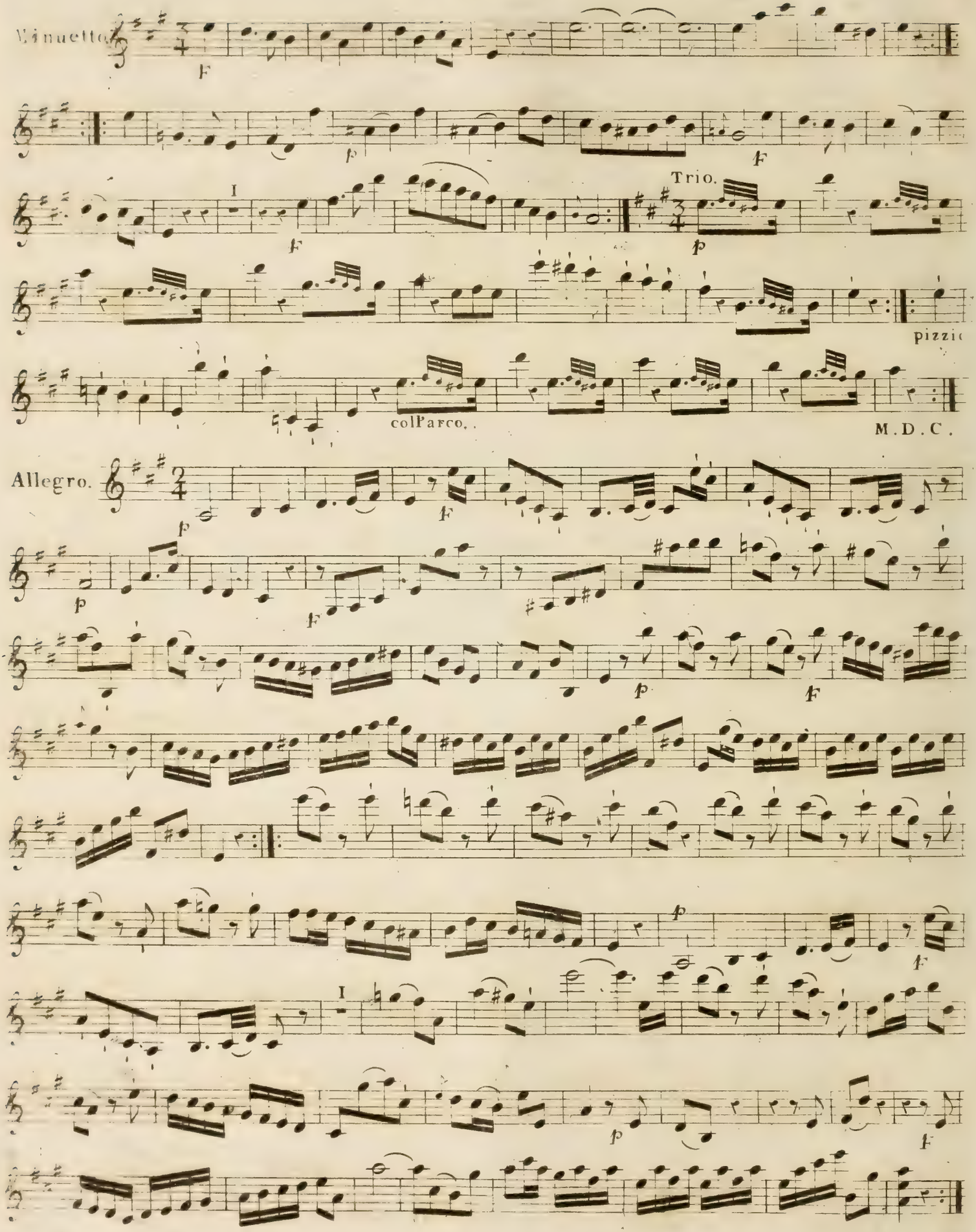
(N° 7.)

Oeuvre Deuxième.

QUATUOR I.




Trio.
M.D.C.
Poco
Adagio.

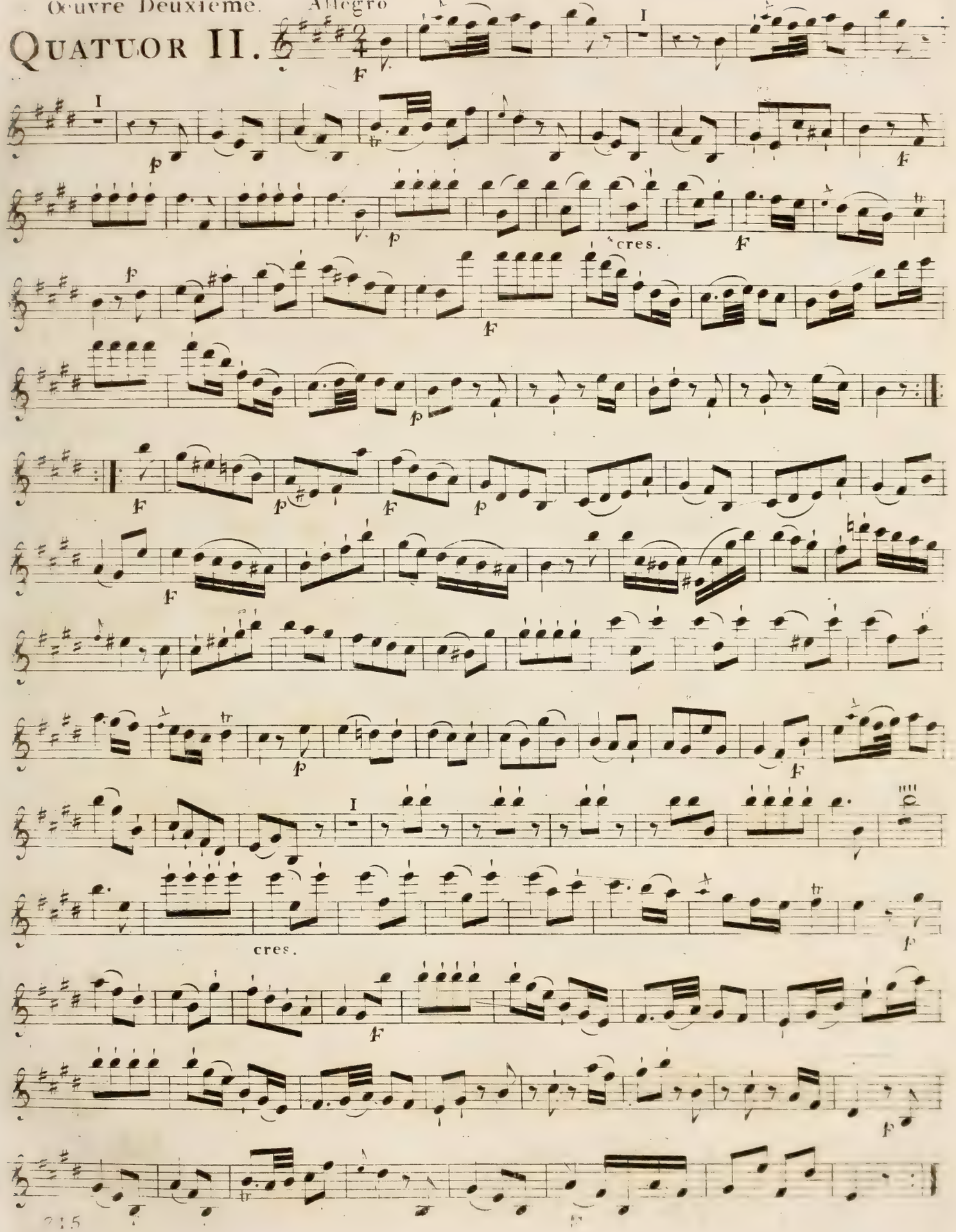

Minuetto
F
p
F
I
F
Trio.
p
pizzic
coll'arco.
M.D.C.
Allegro.
p
F
p
F
p
F
p
F
I
p
F

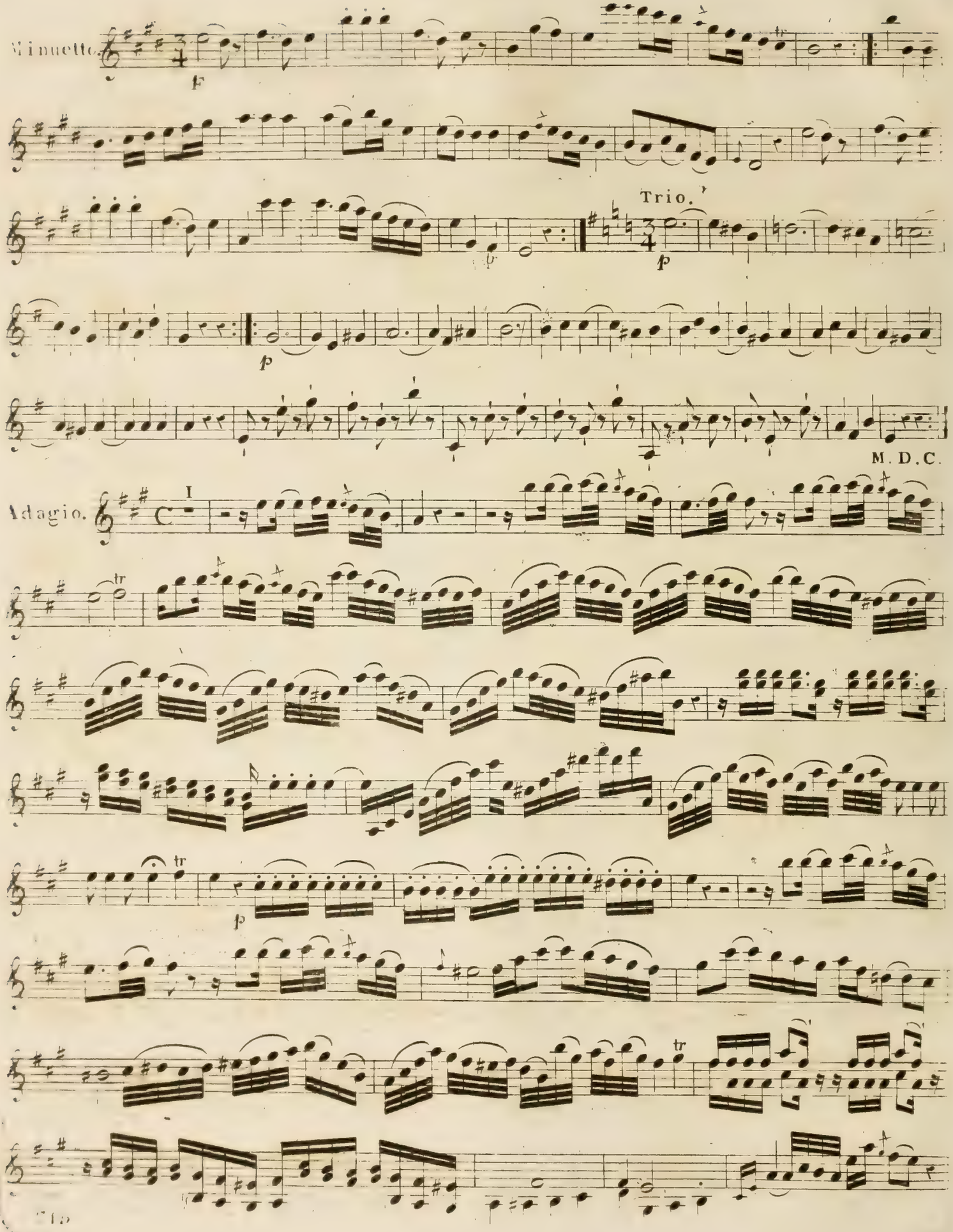
Oeuvre Deuxième.

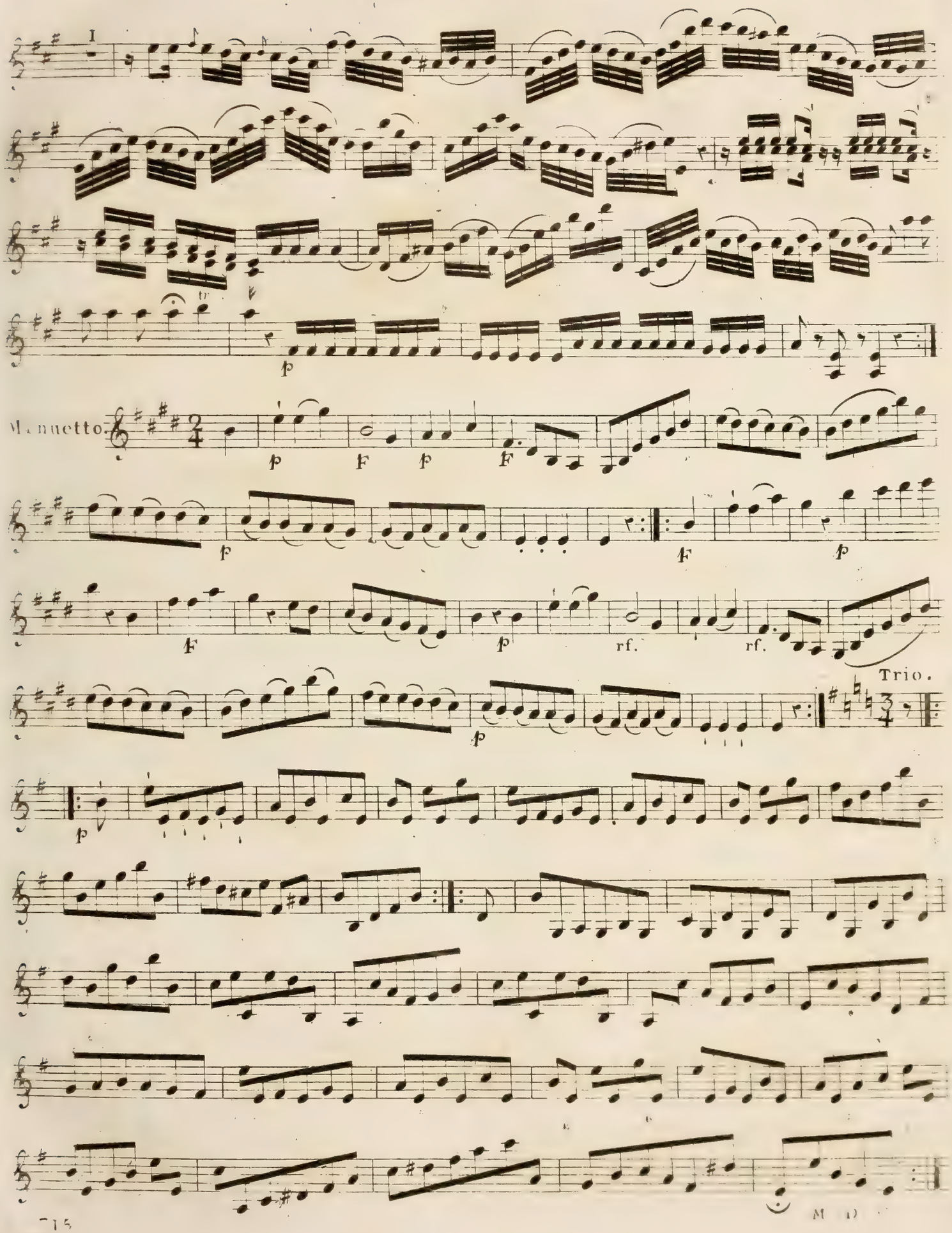
QUATUOR II.

VIOLINO I.º

Allegro

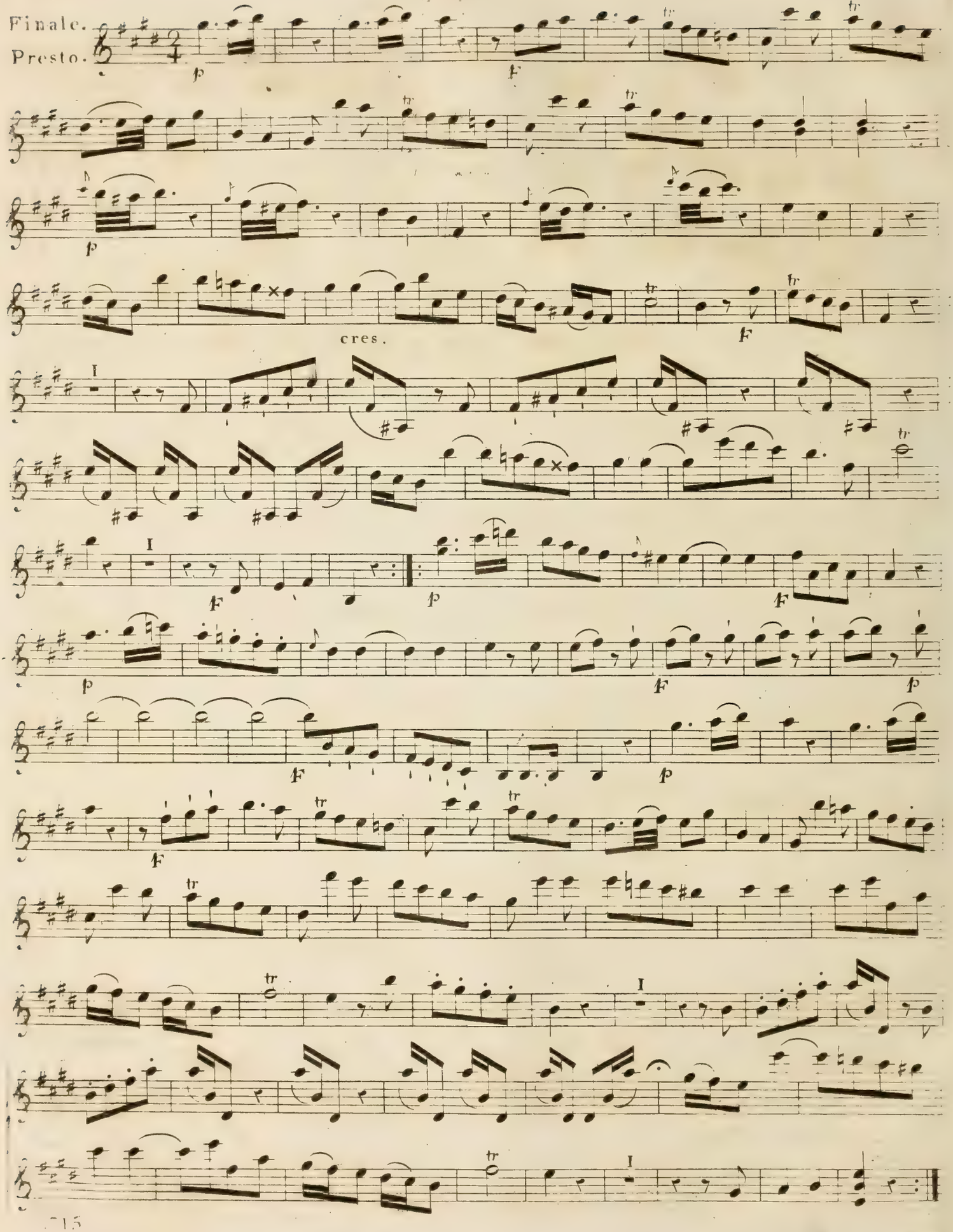



Minuetto.
F
Trio.
p
p
M. D. C.
Adagio.
I
tr
tr
p
tr


I
Menuetto.
Trio.

VIOLINO 1º

Finale.
Presto.

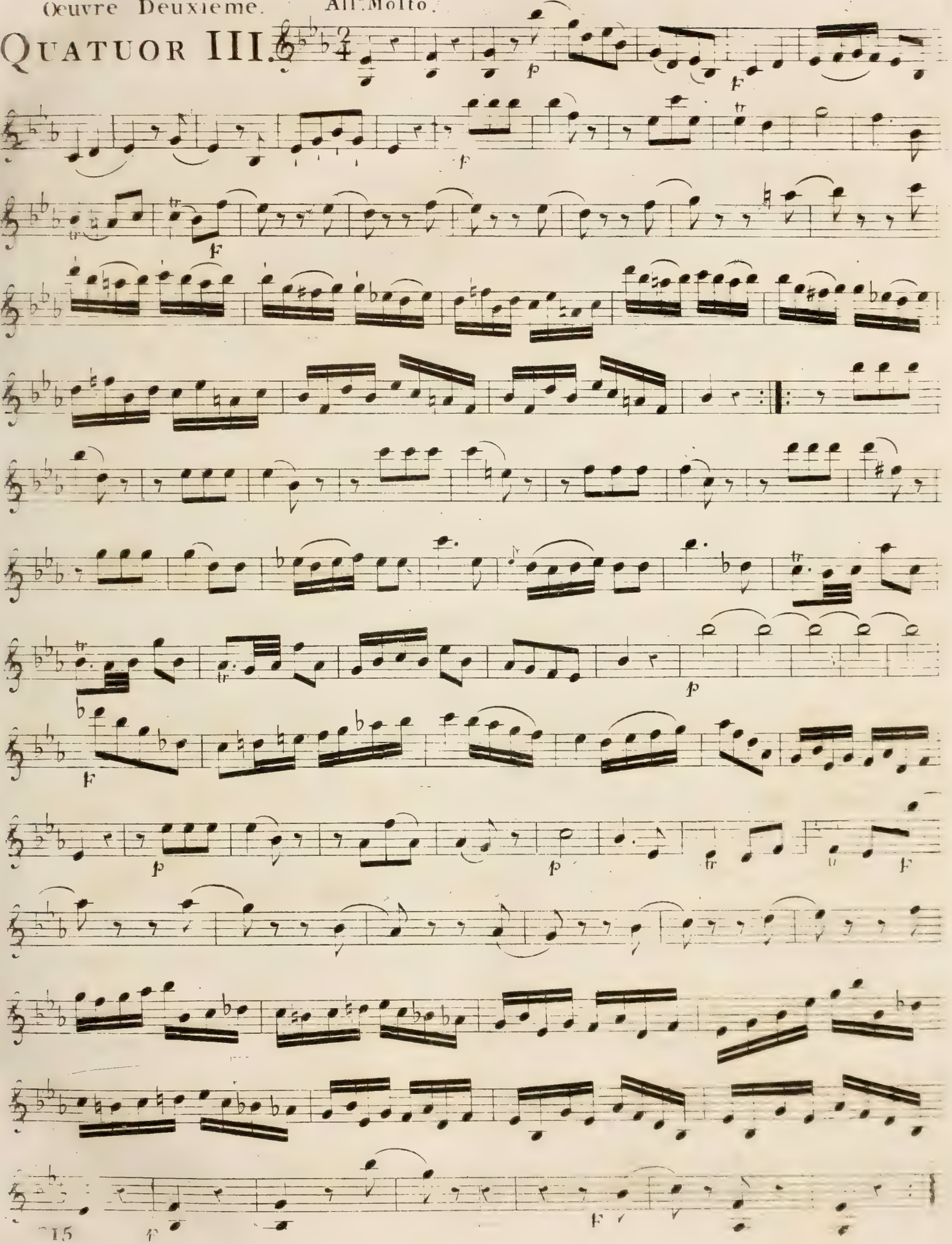


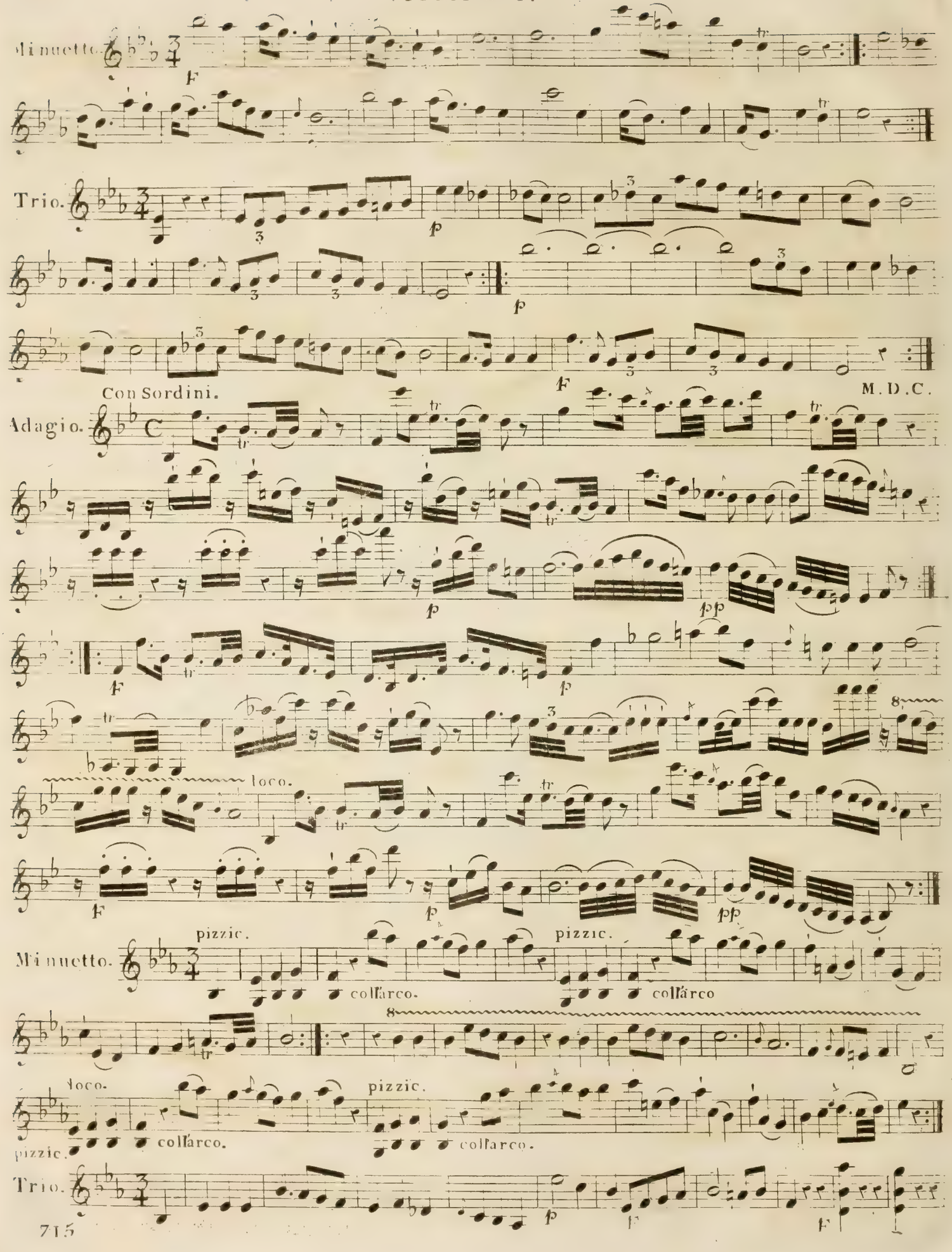
Œuvre Deuxième.

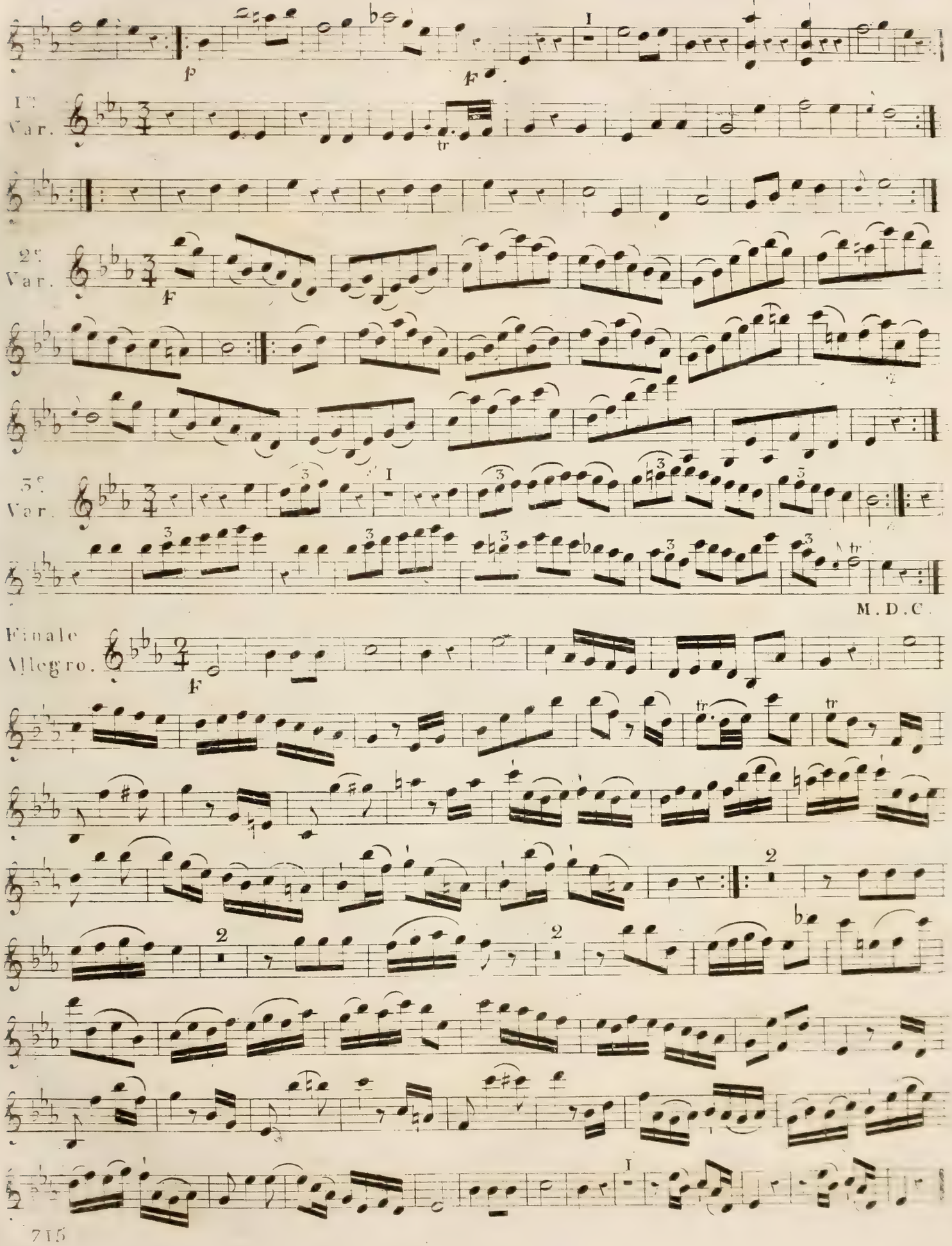
QUATUOR III.

All.° Molto.

VIOLINO 1.°



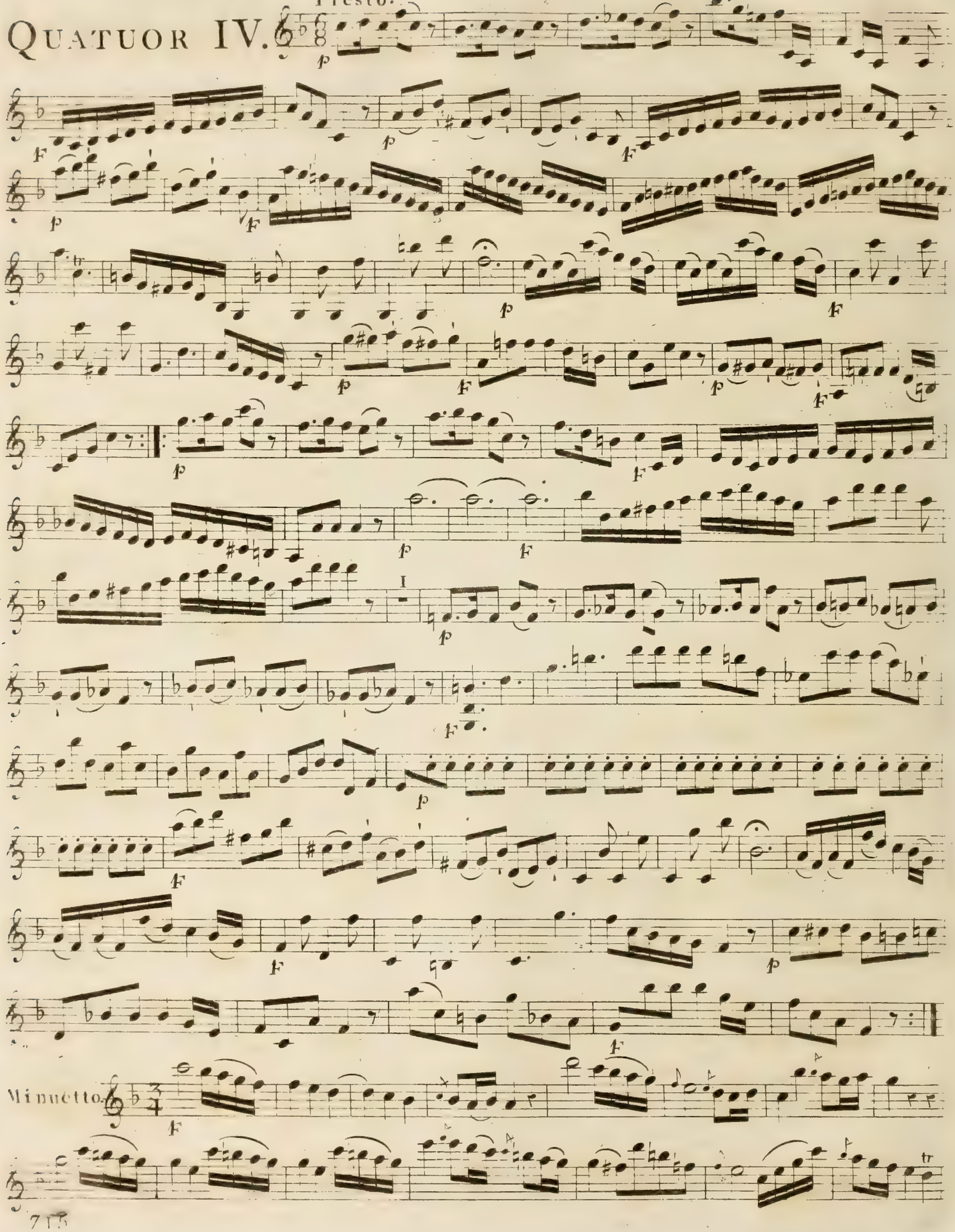

Minuetto.
Trio.
Con Sordini.
M.D.C.
Adagio.
loco.
pizzic.
coll'arco.
Minuetto.
Trio.

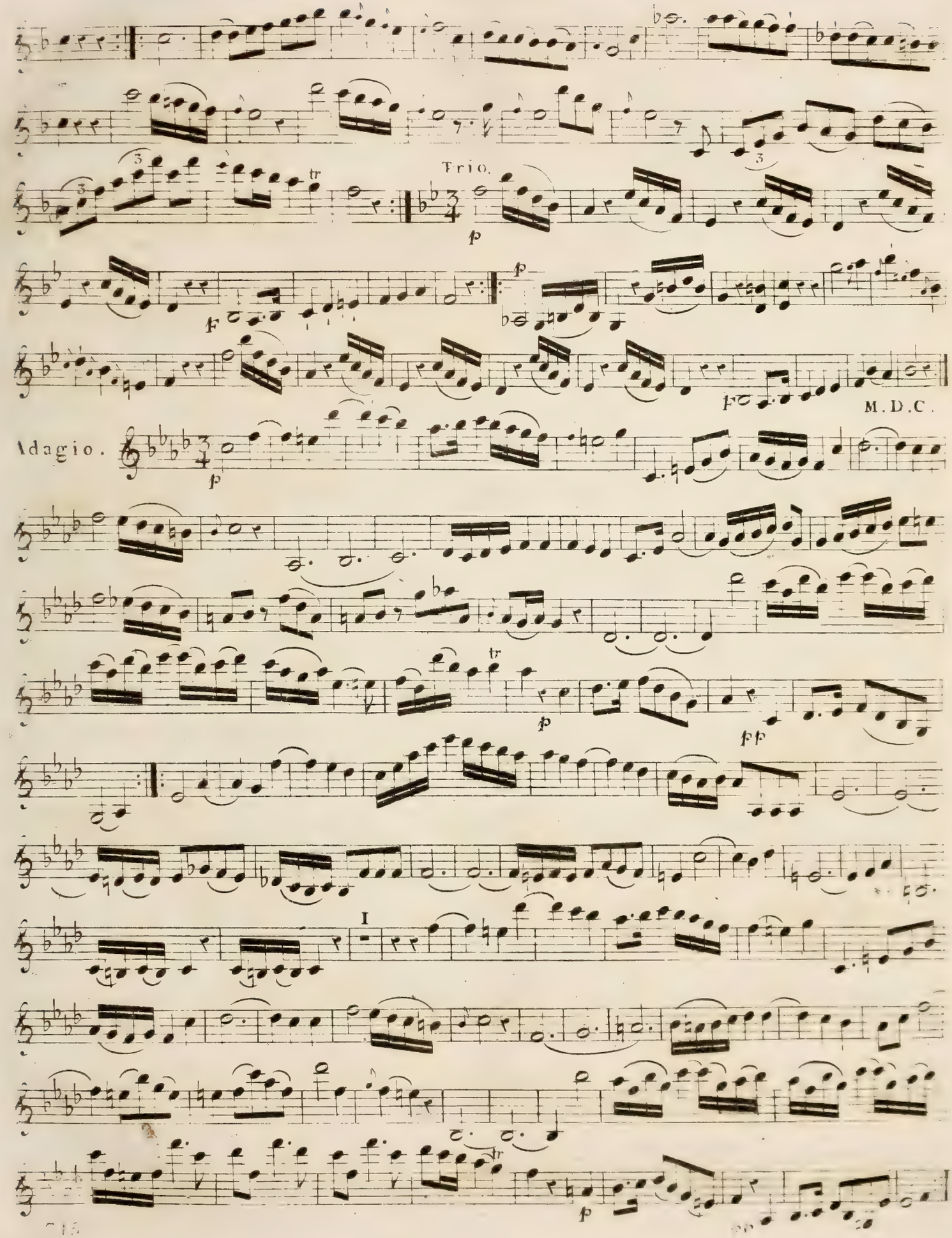

1ª Var.
2ª Var.
3ª Var.
M.D.C.
Finale
Allegro.

Oeuvre Deuxieme.

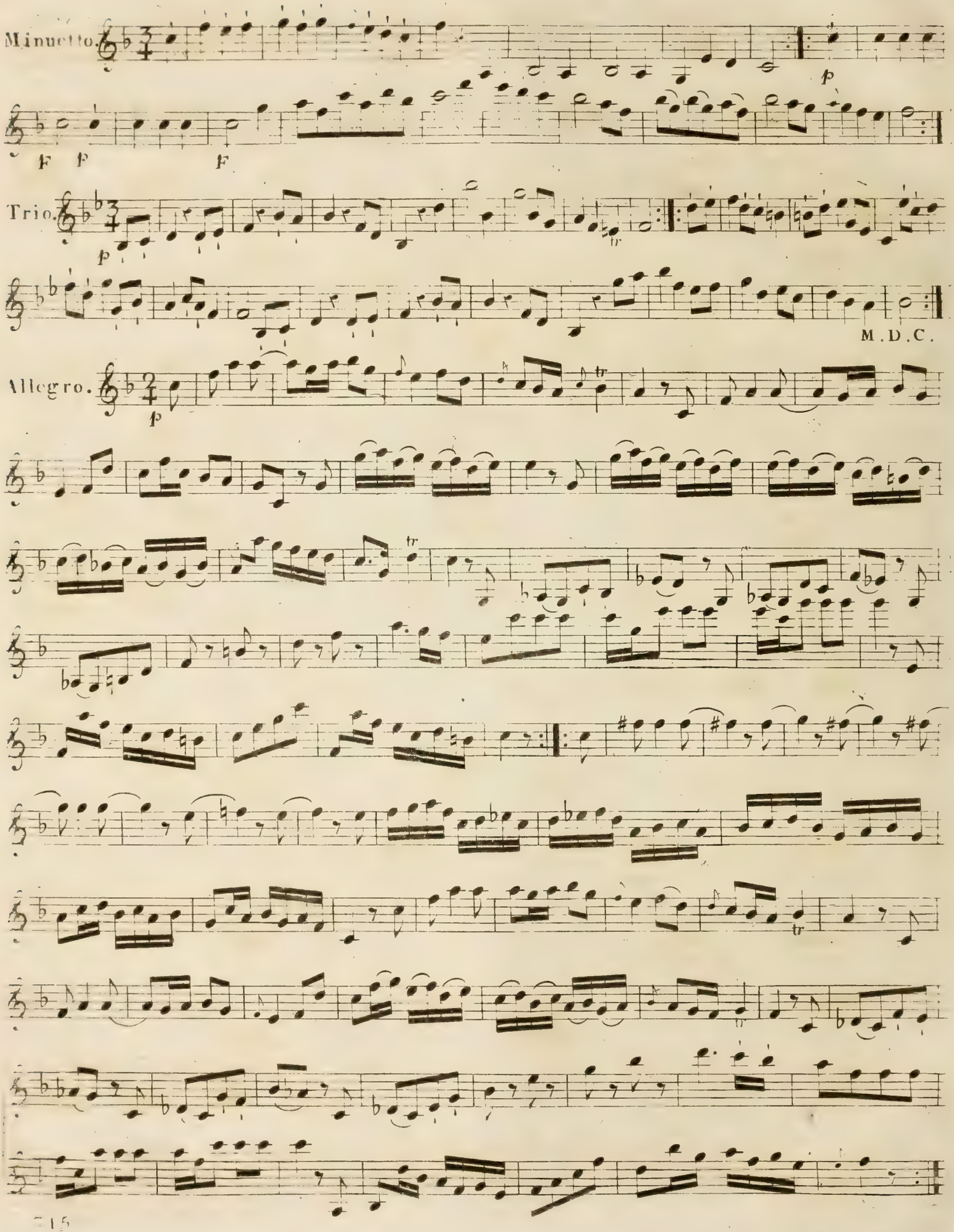
QUATUOR IV.

Presto.




Trio.
M.D.C.
Adagio.

VIOLINO 1º

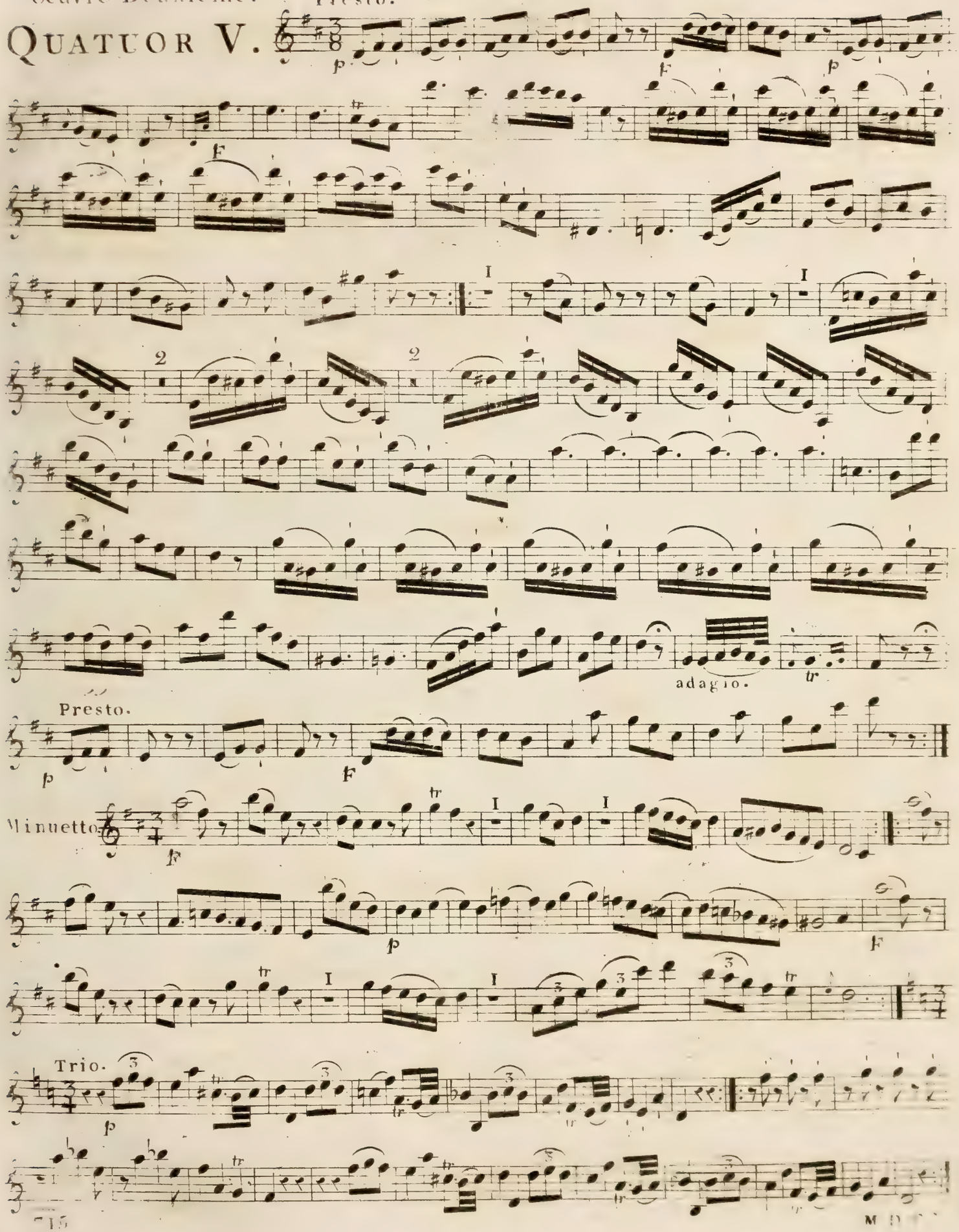


(Nº II.)

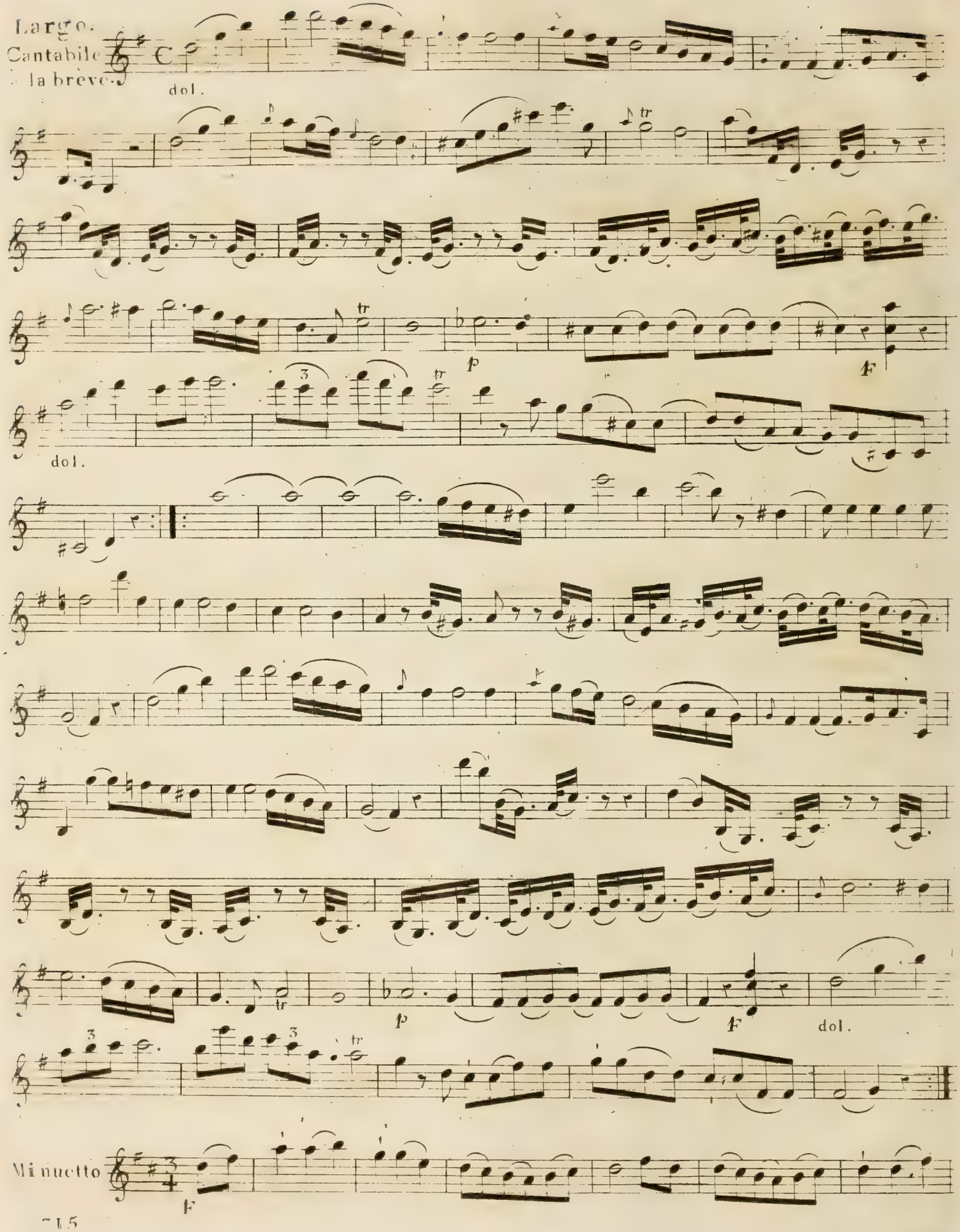
Oeuvre Deuxieme.

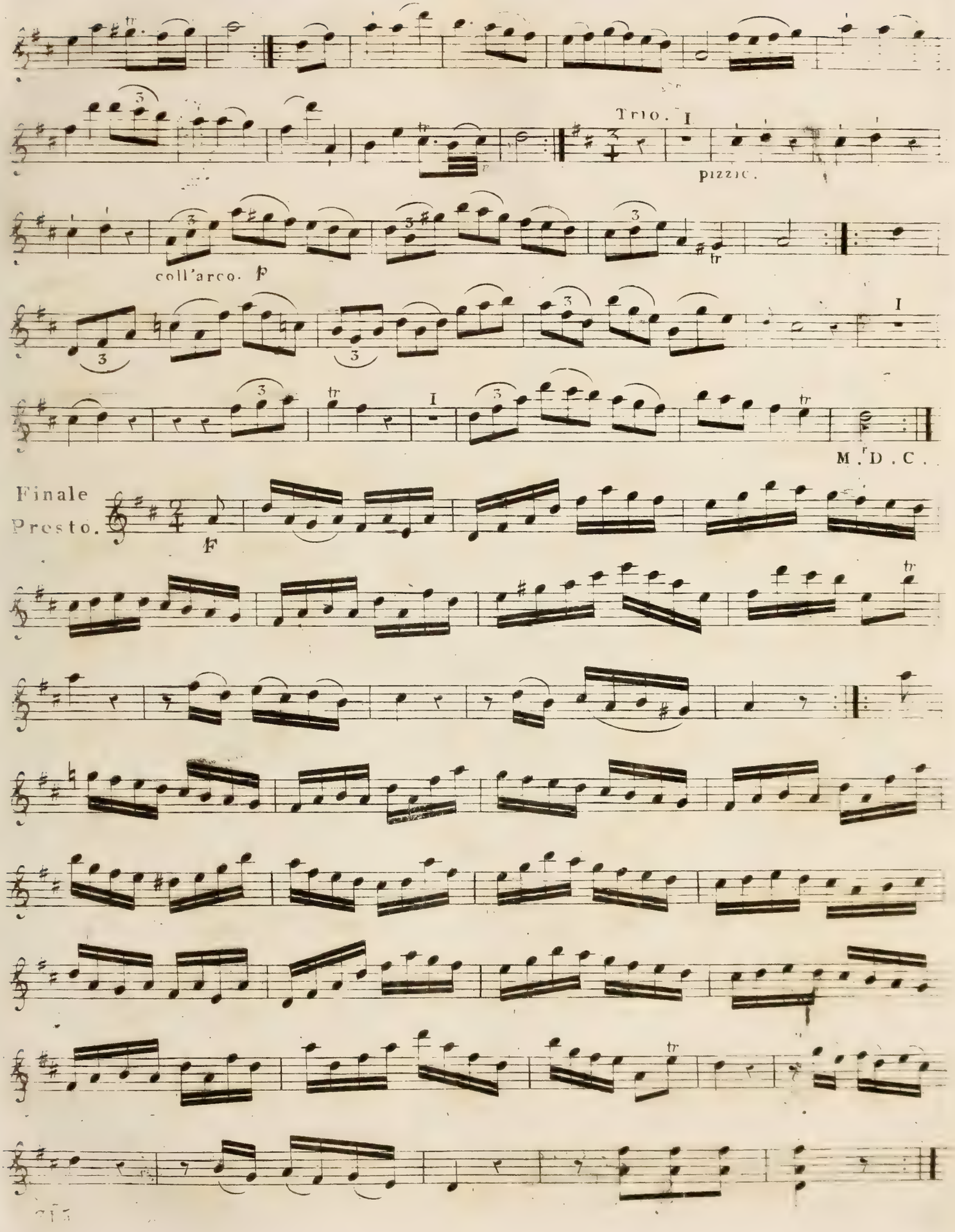
QUATUOR V.

Presto.



VIOLINO I°




Trio. I
pizzic.
coll'arco. f
I
M. D. C.
Finale
Presto.
f

[N.° 12.]

Œuvre Deuxième.

QUATUOR VI.

VIOLINO I.°

Adagio.

Dol.

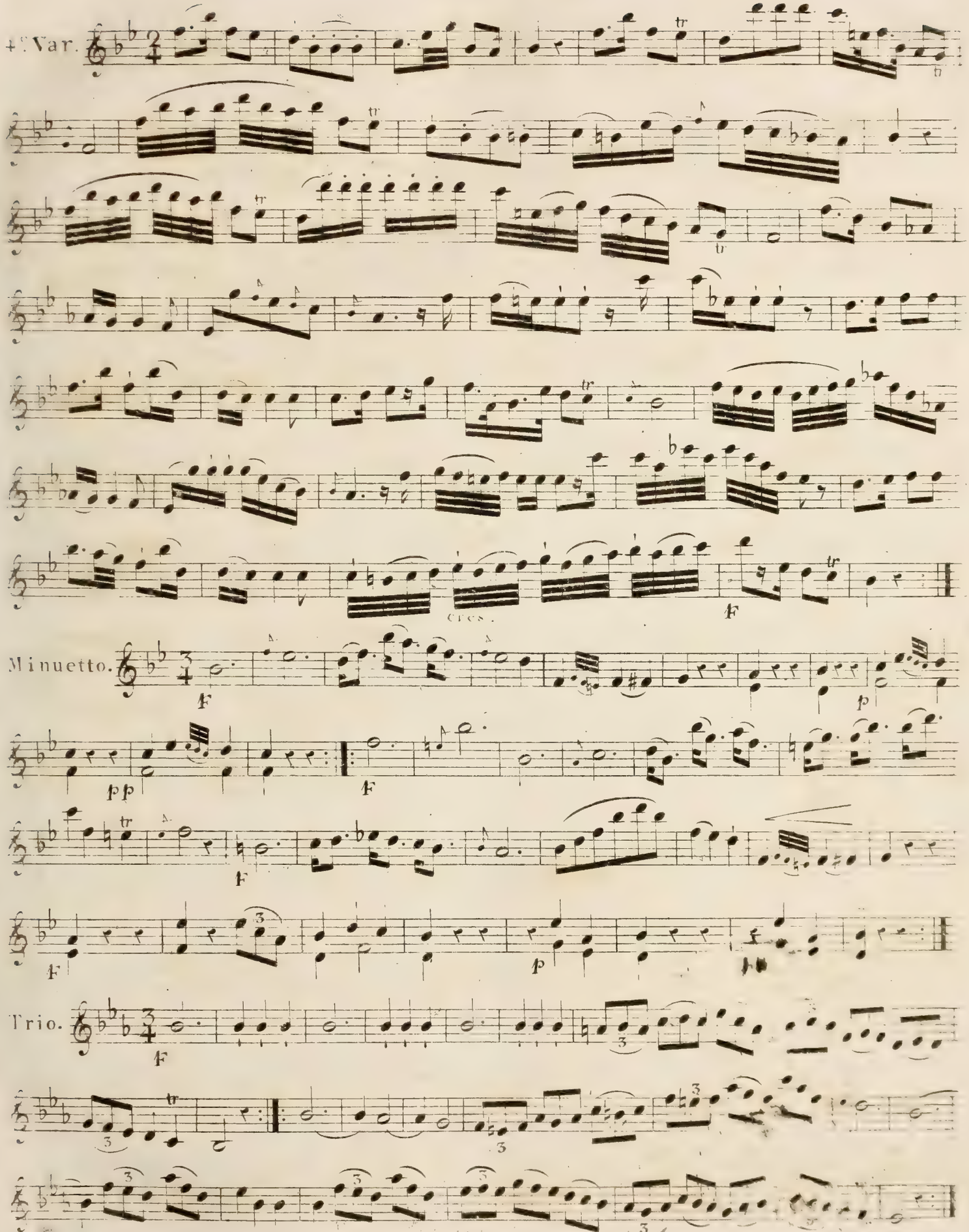
1.° Var.

2.° Var.

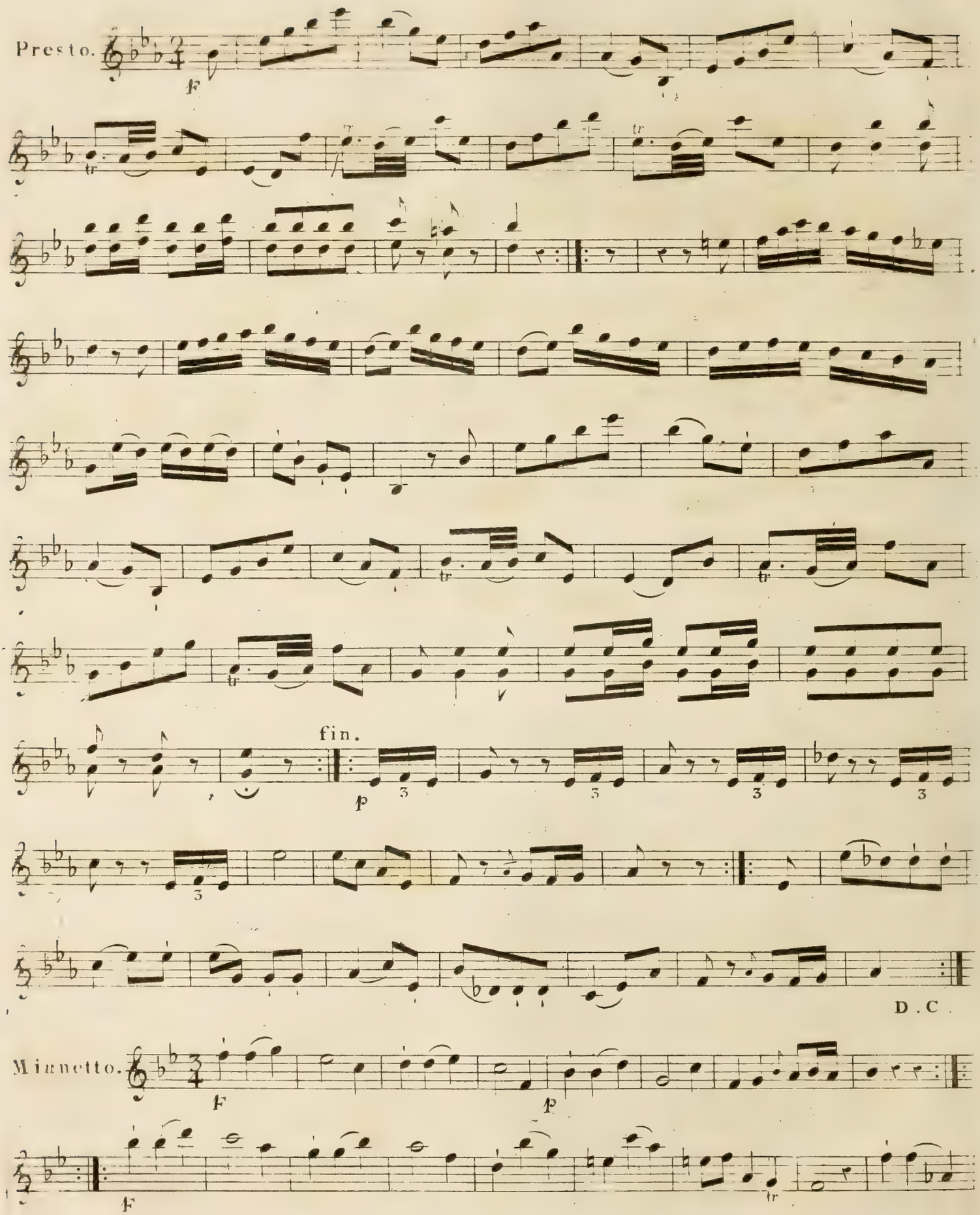
3.° Var.

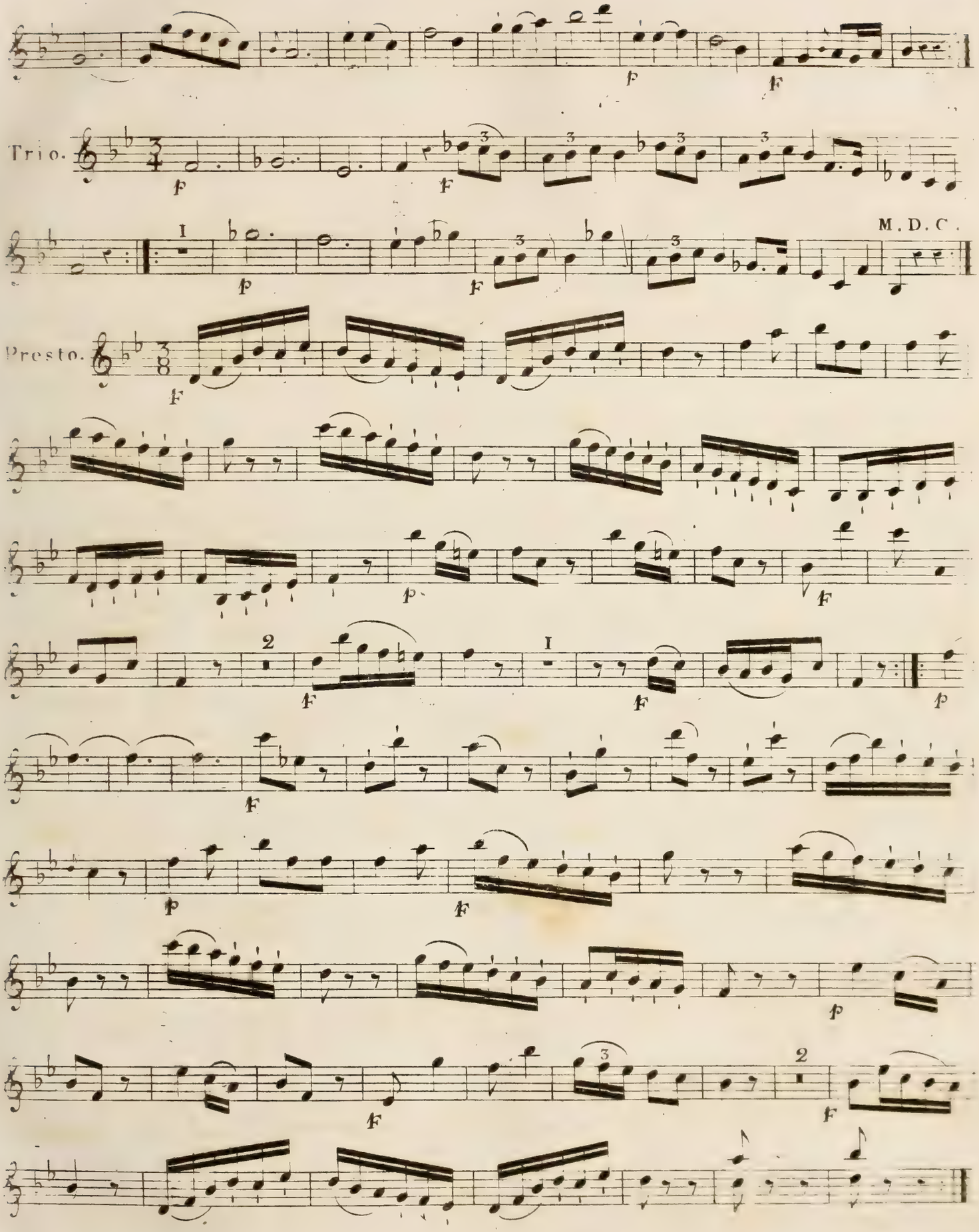
I

I


4.ª Var.
Minuetto.
Trio.

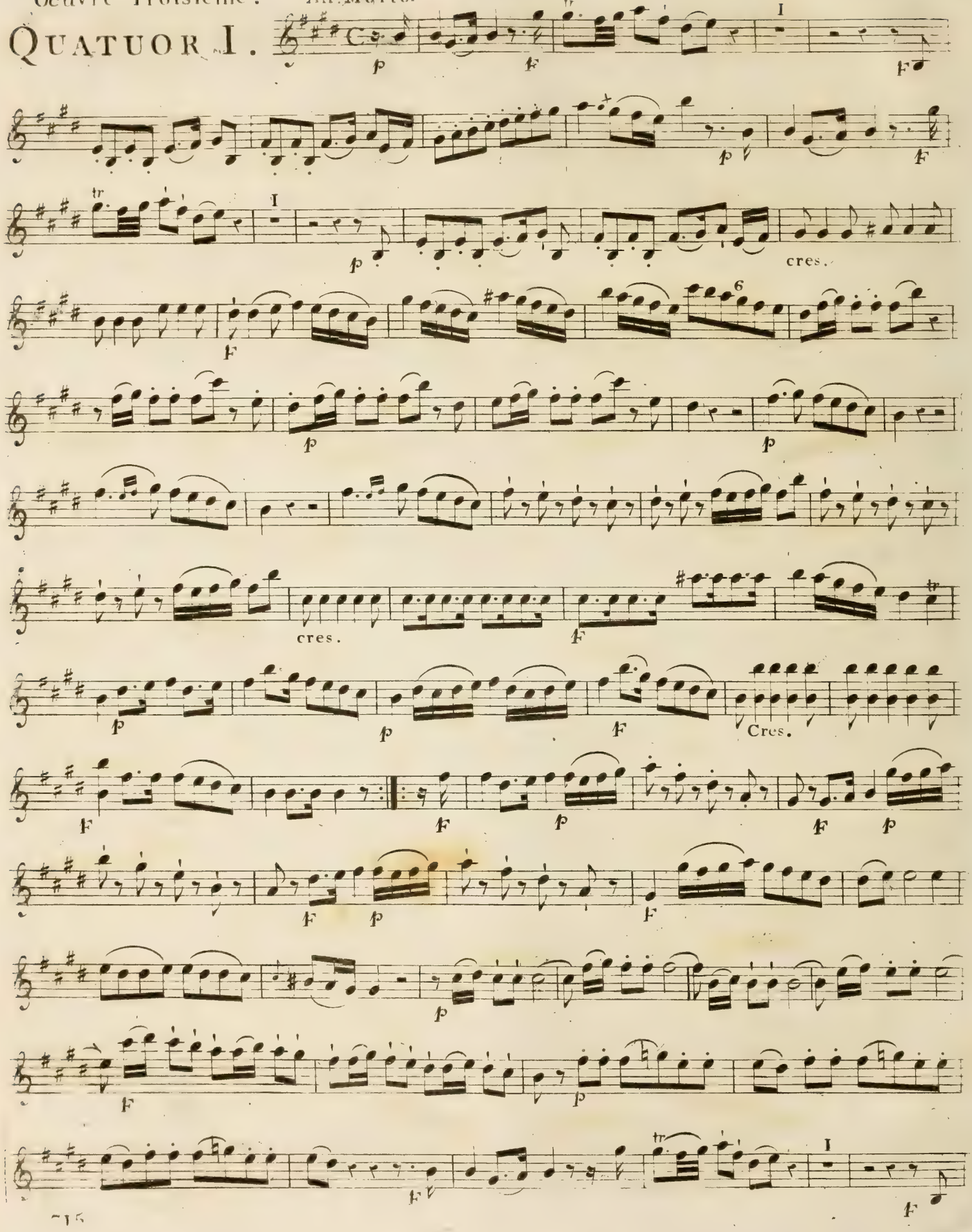
VIOLINO I°.

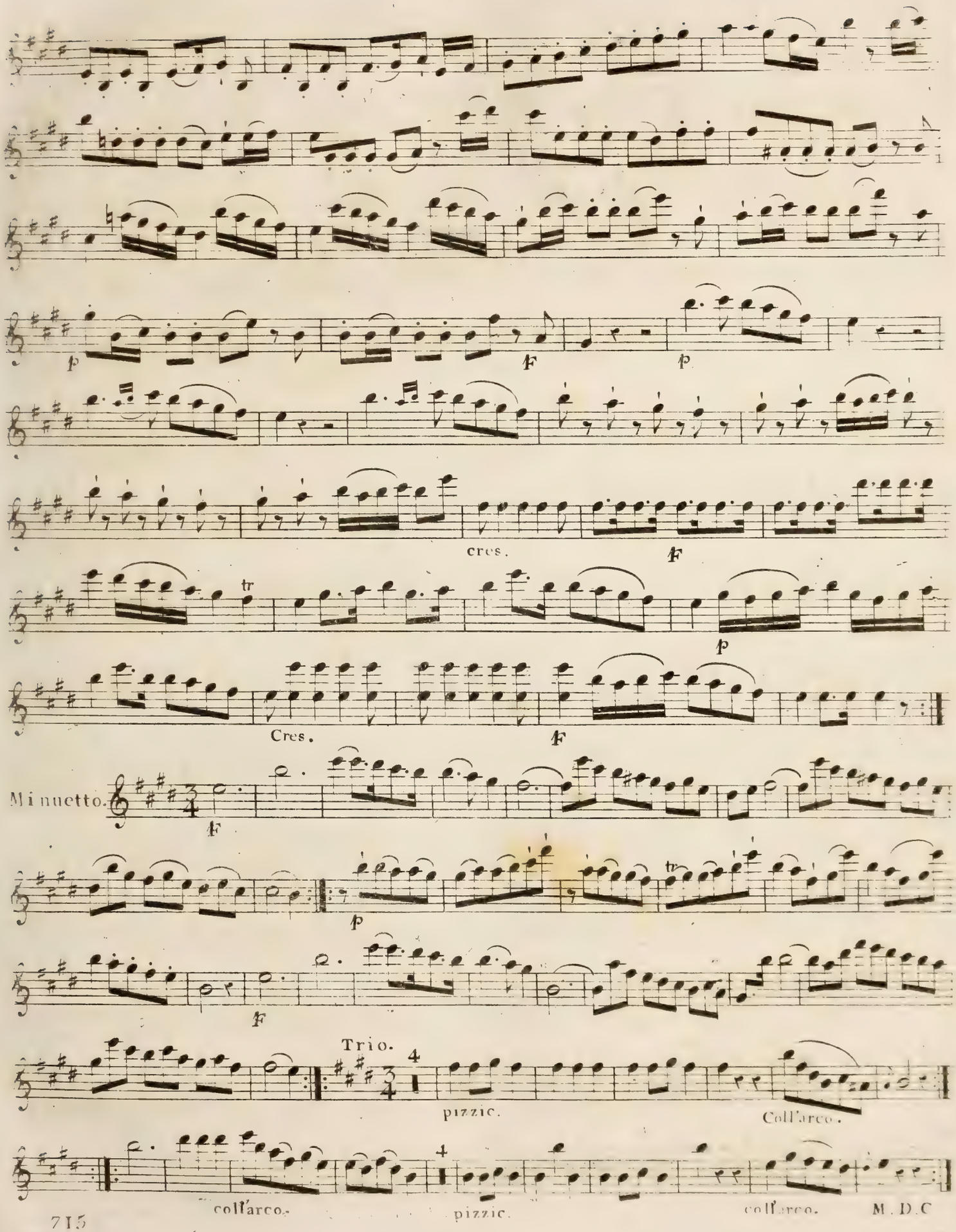



Trio.
M. D. C.
Presto.

Oeuvre Troisième. All° Molto.

QUATUOR I.



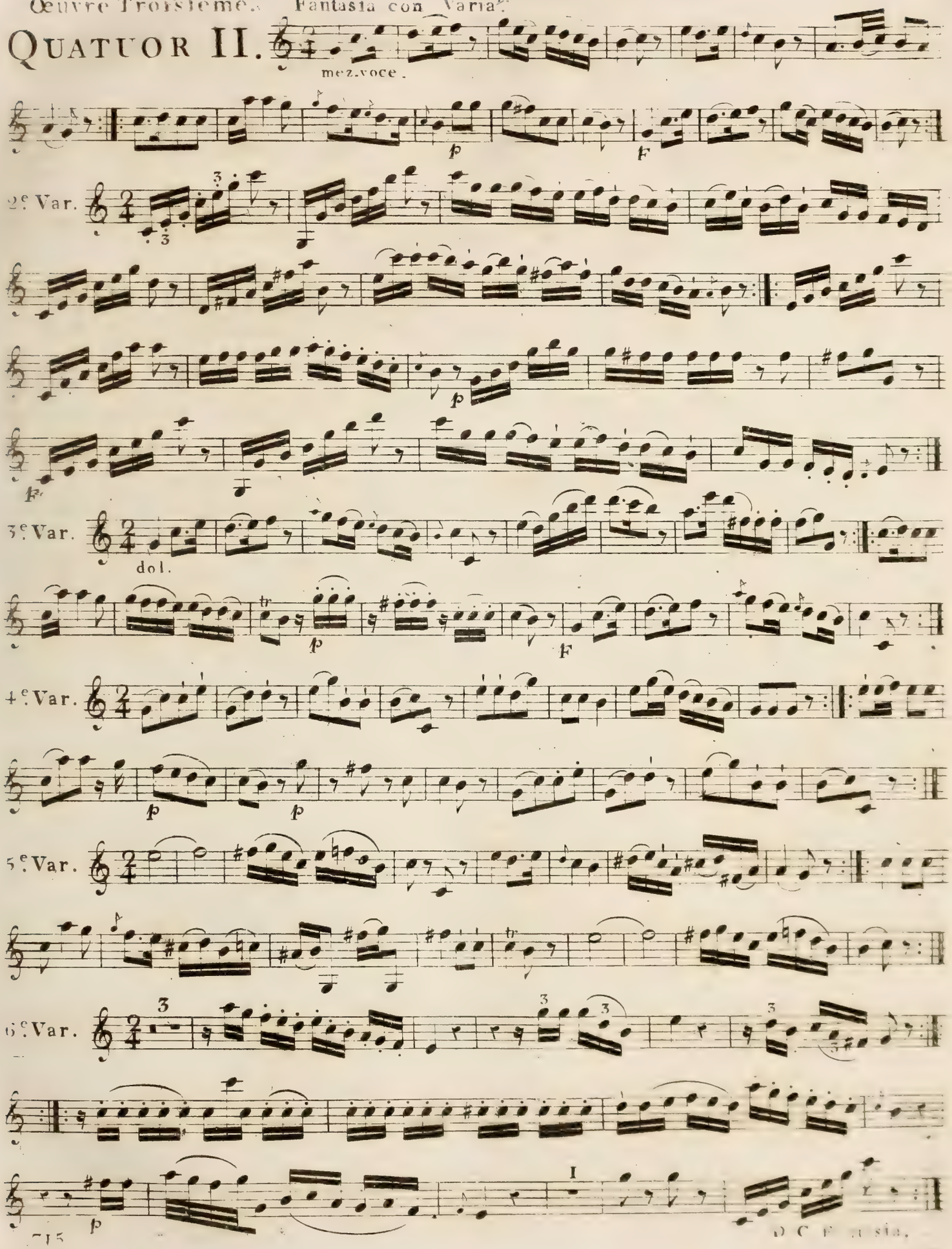

p
F
p
cres.
F
tr
p
Cres.
F
Minuetto.
F
p
F
Trio.
pizzic.
Coll'arco.
coll'arco.
pizzic.
coll'arco.

Andantino Grazioso. Con Sordini.

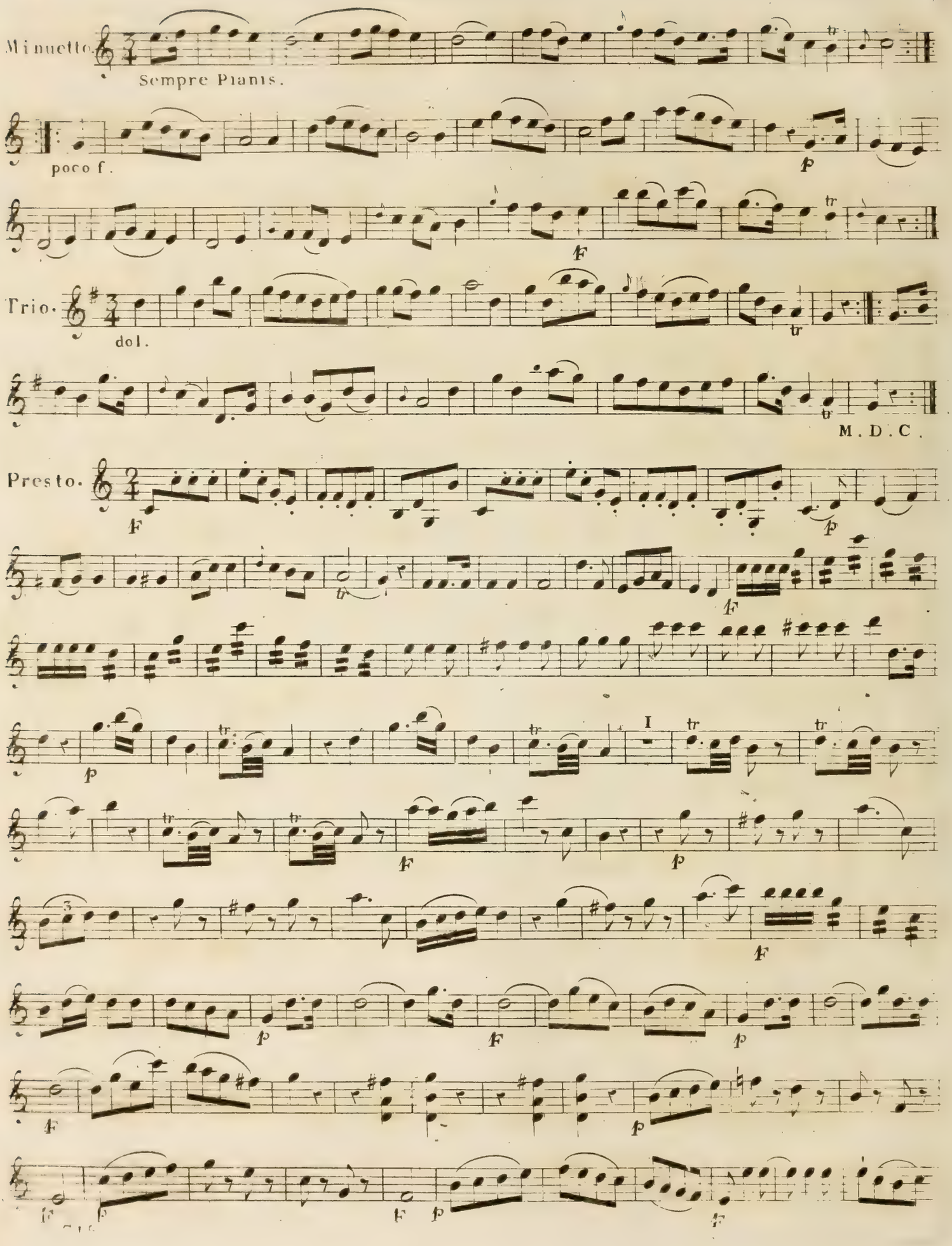
Presto. *p* mez. f. *pp*

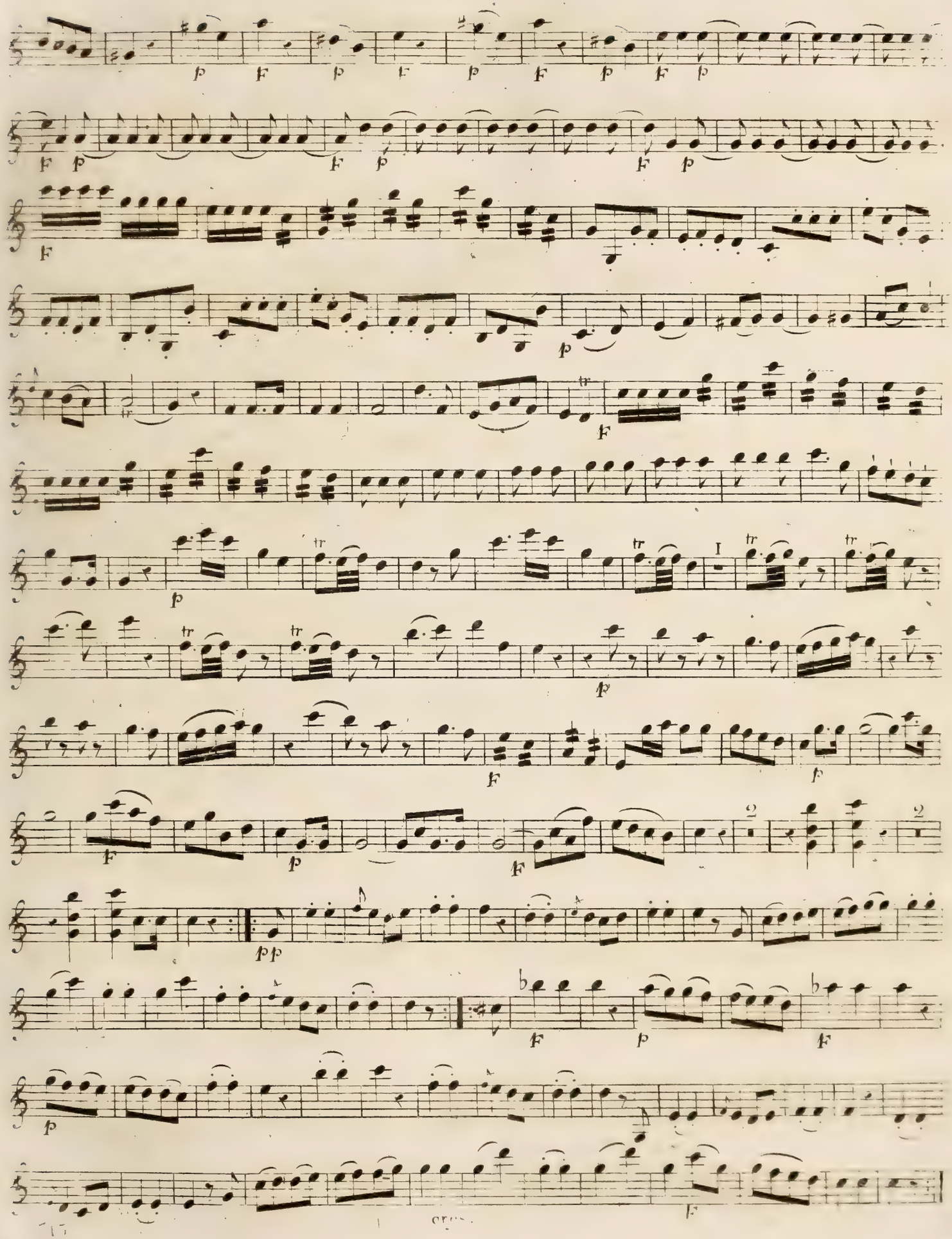
Œuvre Troisième. Fantasia con Varia.ni

QUATUOR II.



VIOLINO I°.





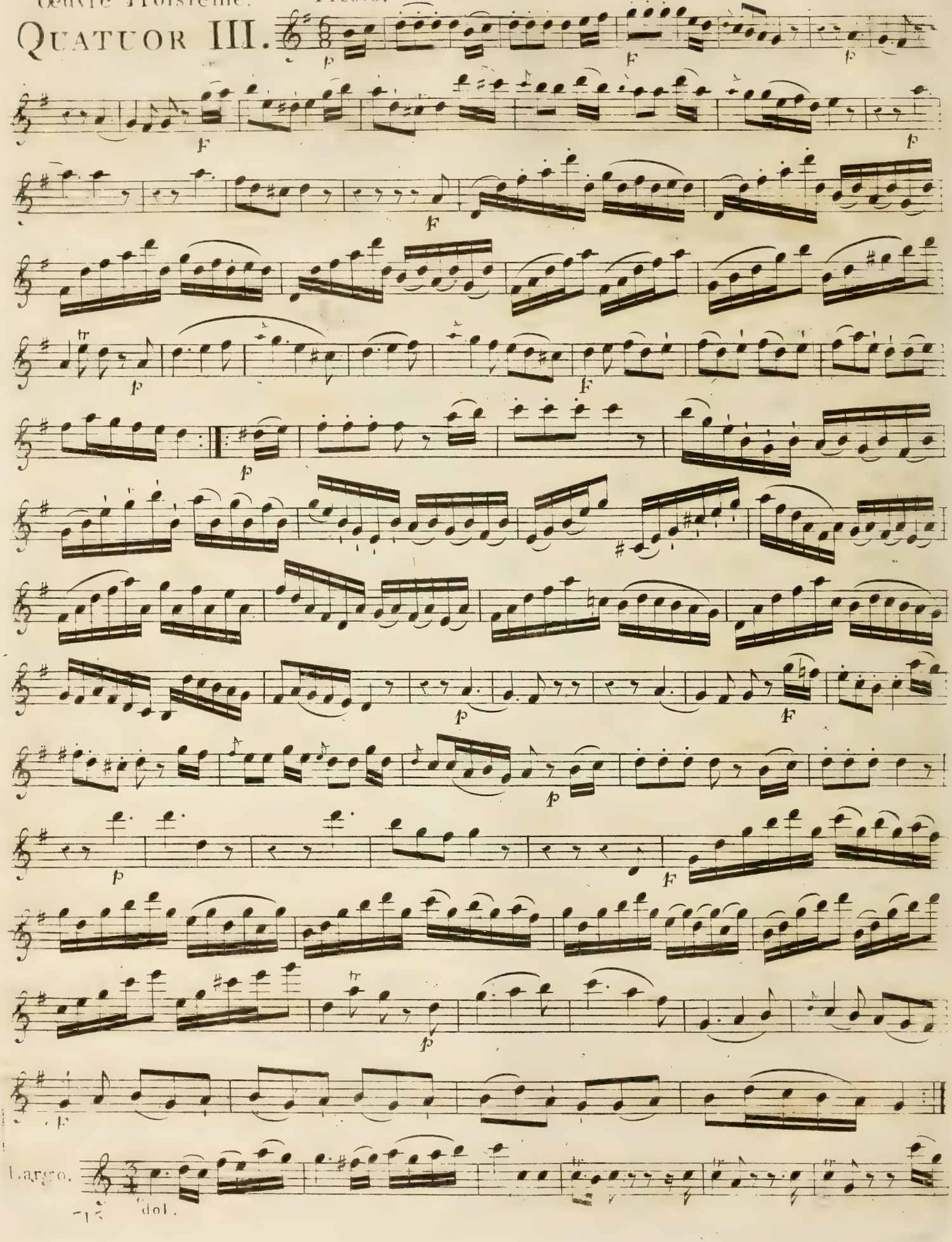
N.° 15.

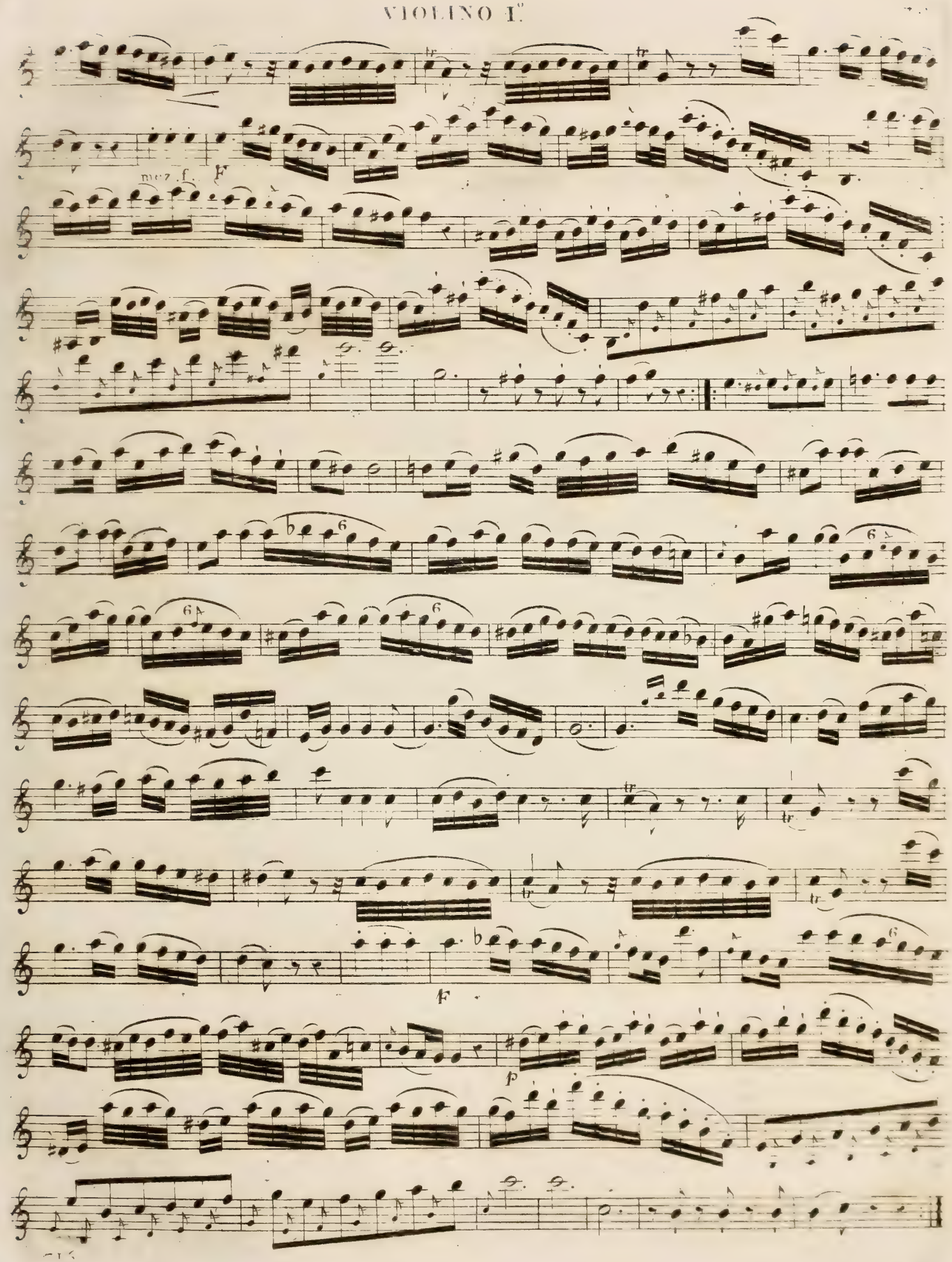
Œuvre Troisième.

QUATUOR III.

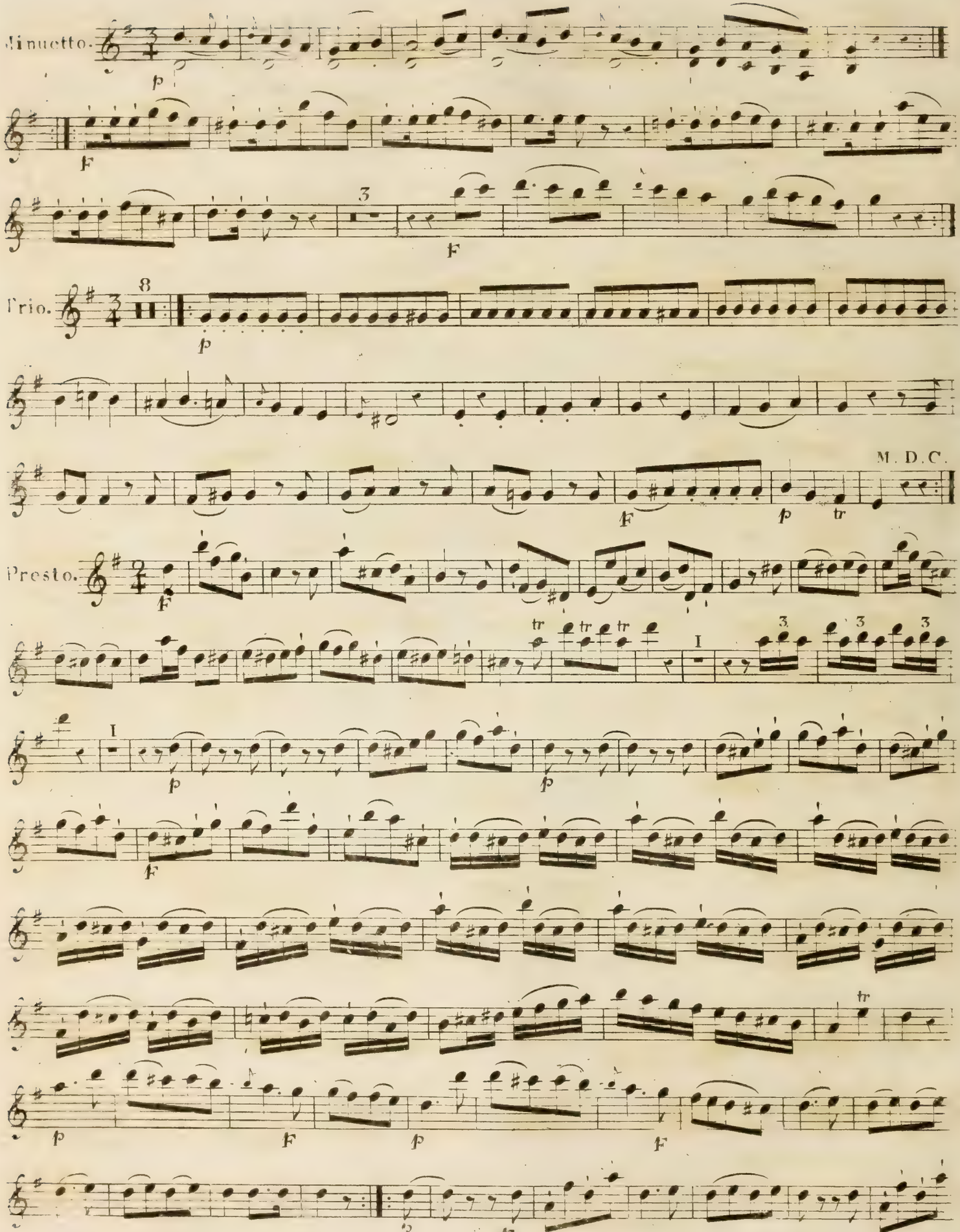
VIOLINO 1.°

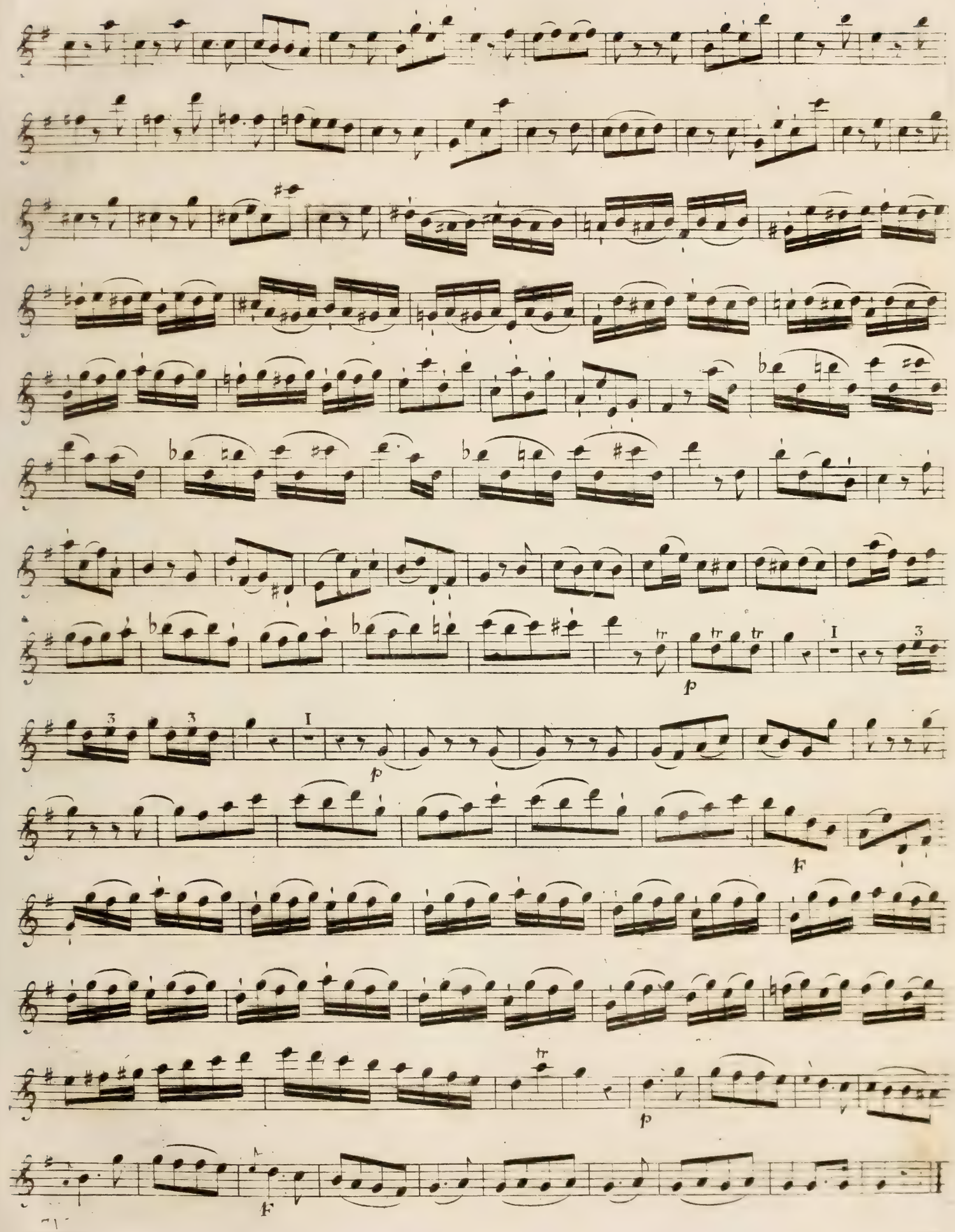
Presto.




mez. f.
f
f
p

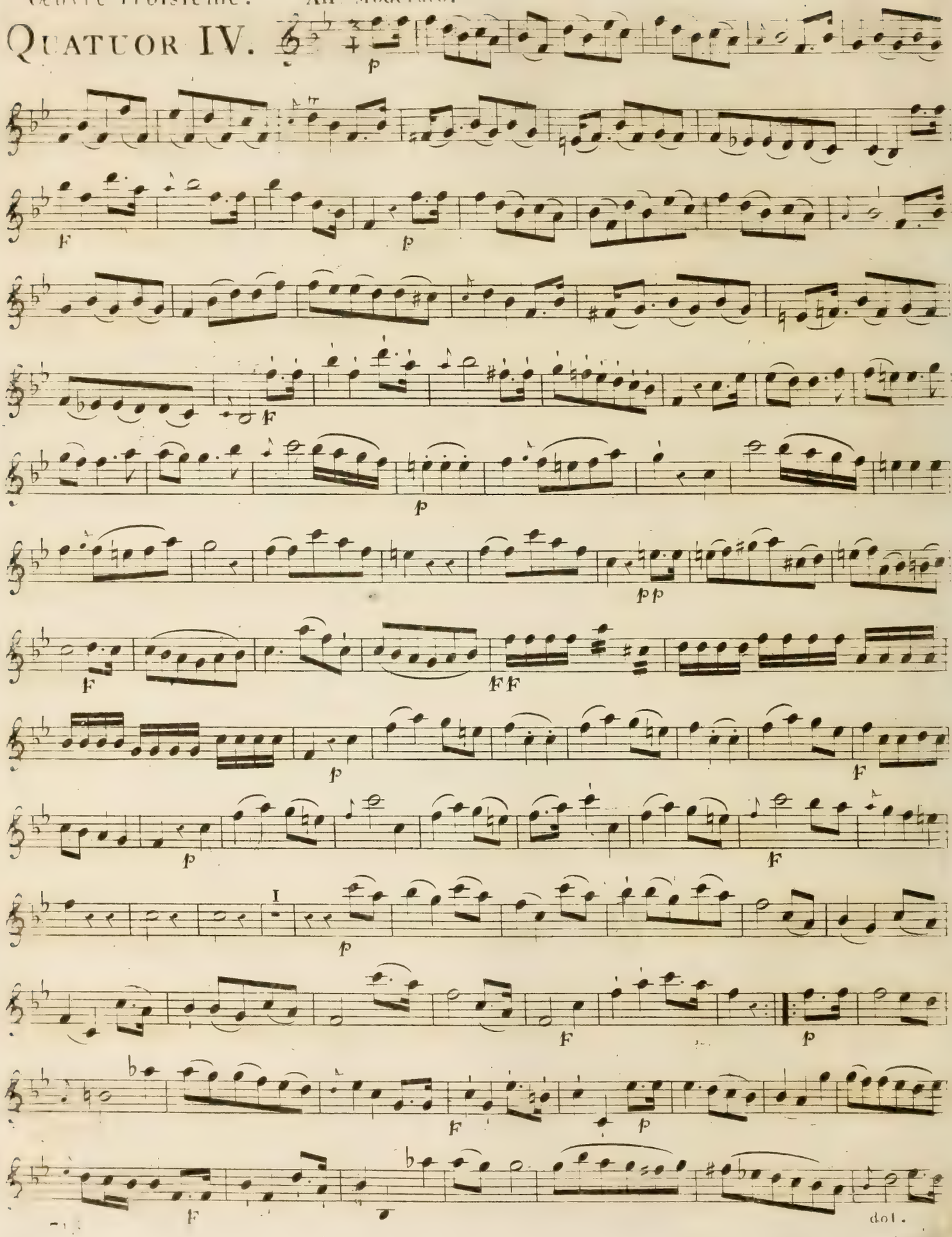
VIOLINO I.°

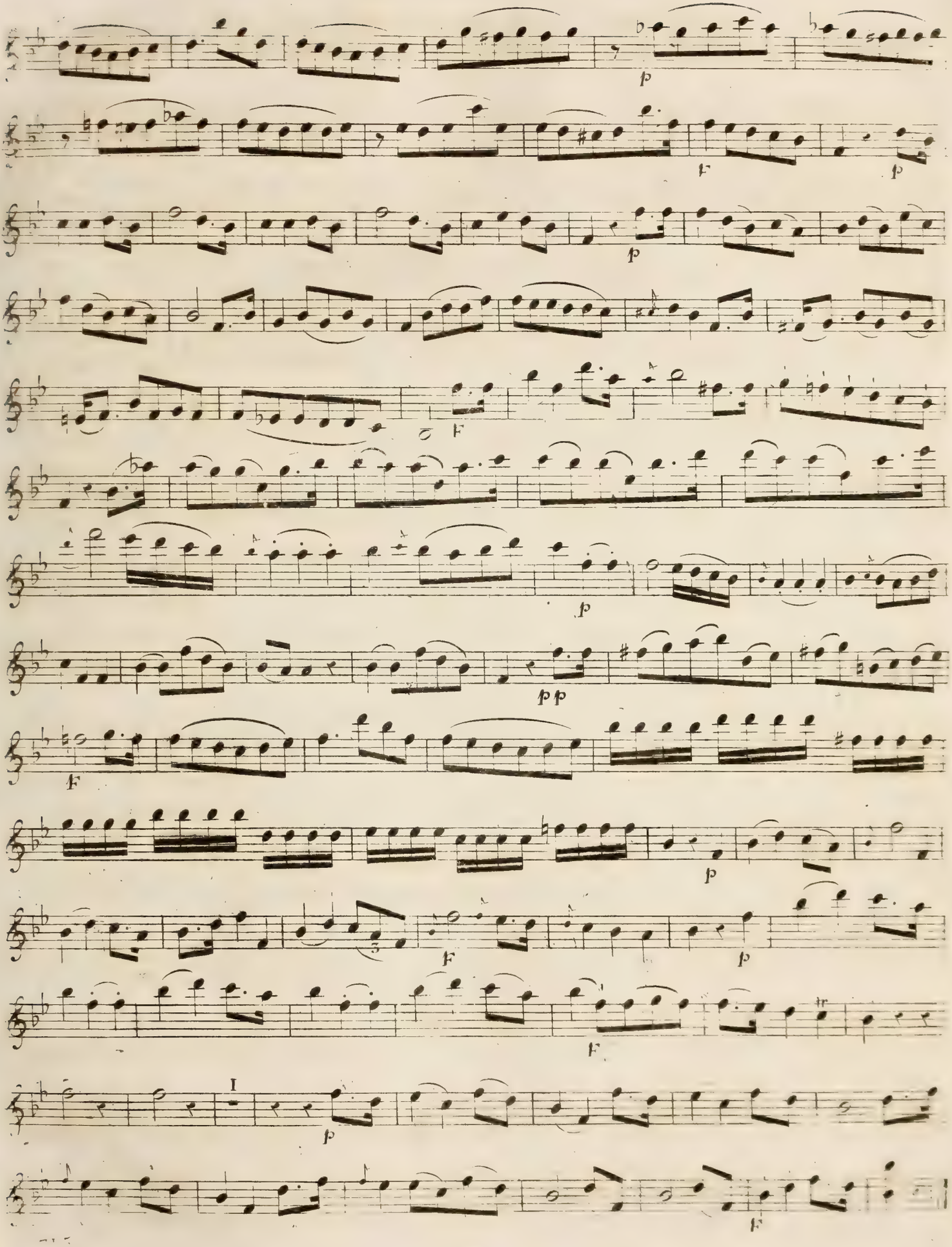


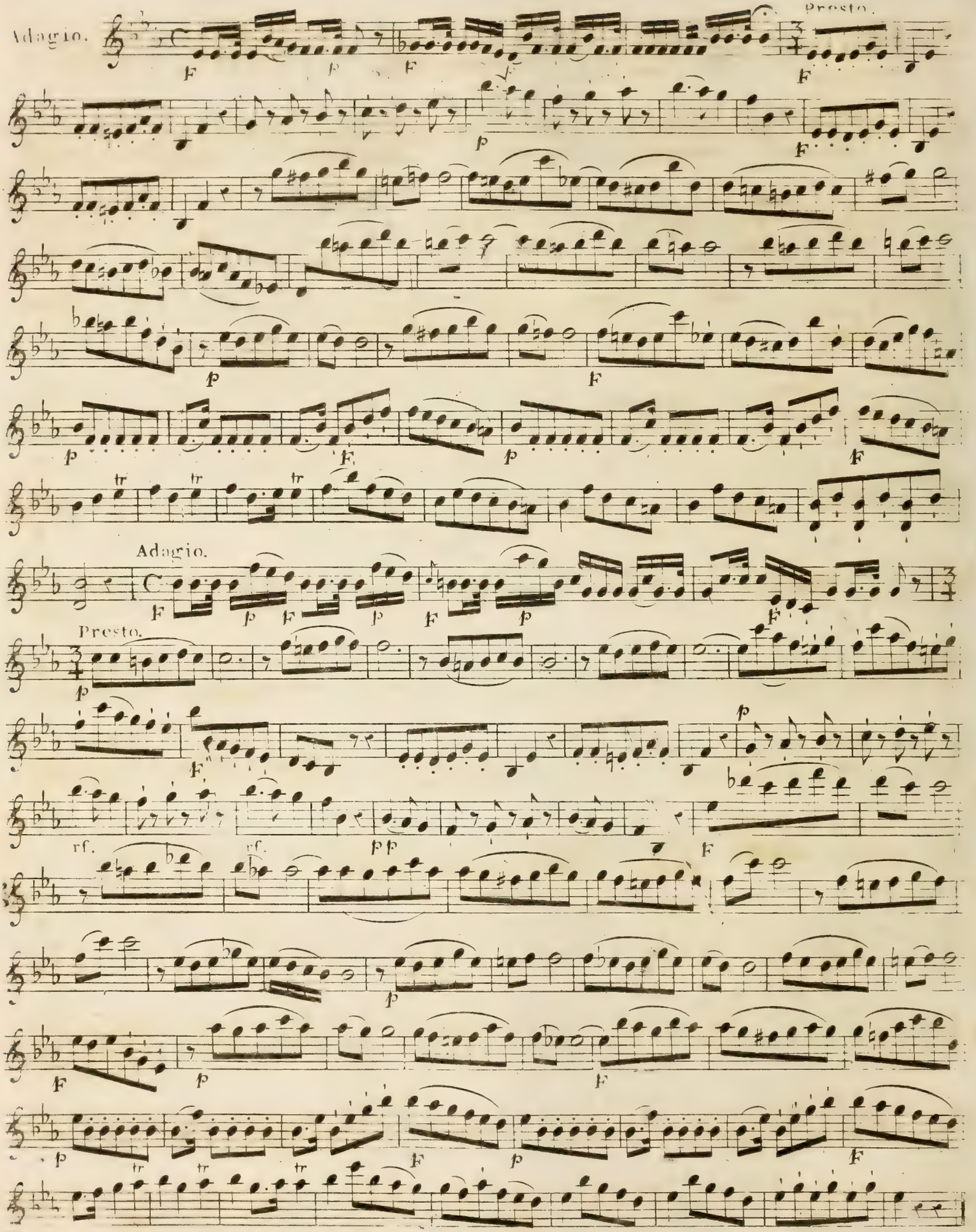

tr
p
I
3
tr
p
I
3
F
tr
p
F

Oeuvre Troisième. All.° Moderato.

QUATUOR IV.



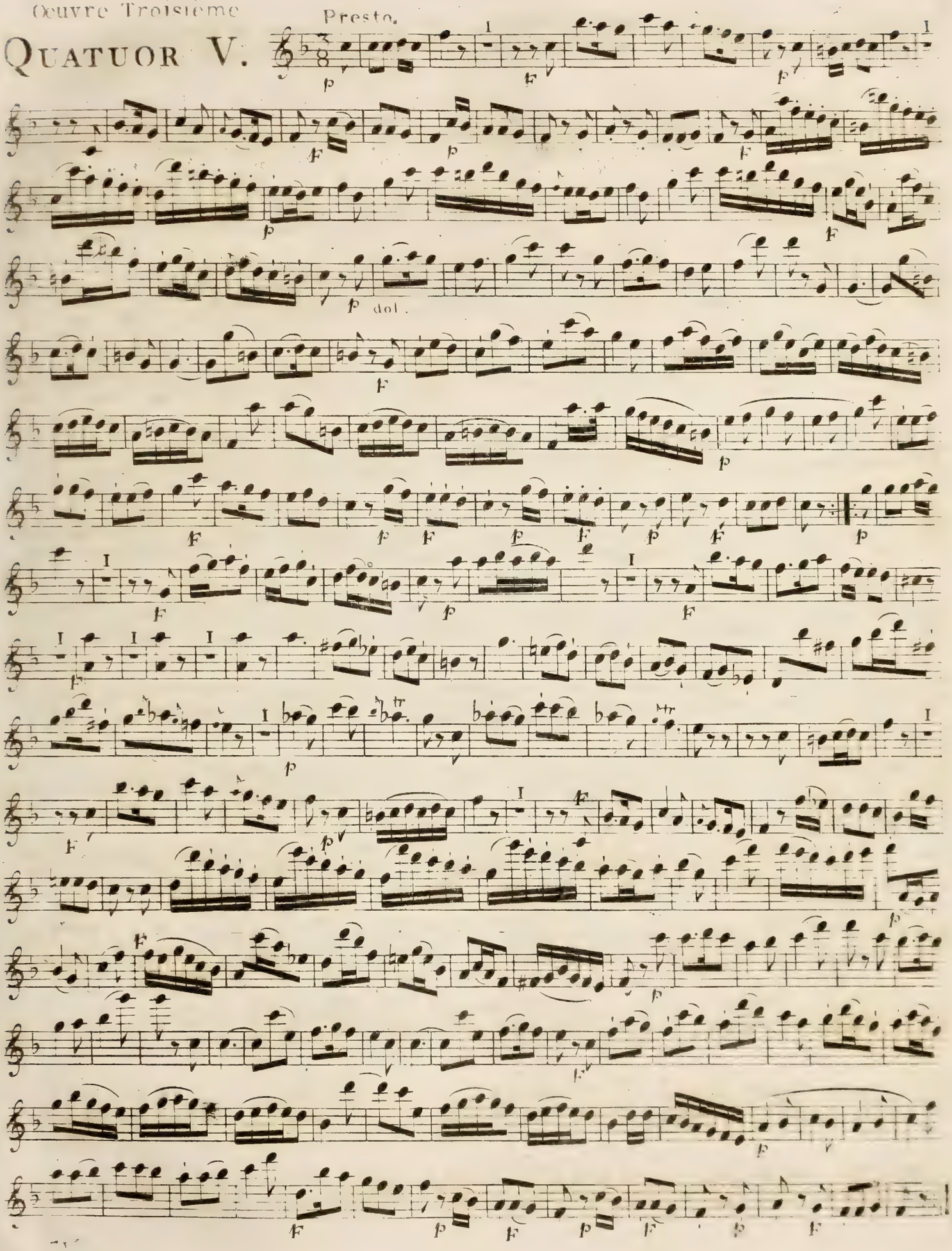

p
F
p
p
F
p
p p
F
p
F
p
F
I
p
F


Adagio.
Presto.
Adagio.
Presto.

Oeuvre Troisieme

QUATUOR V.

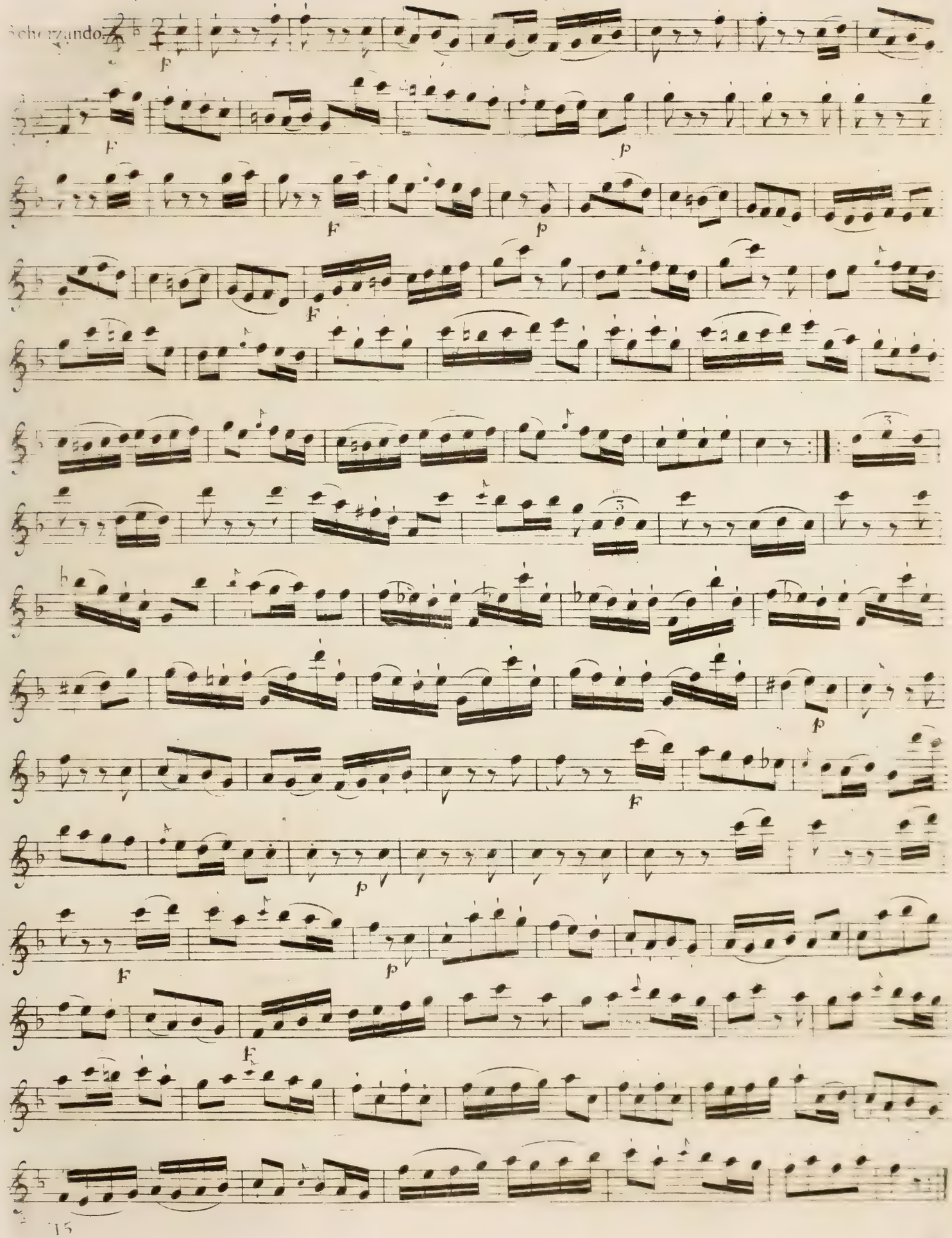
Presto.



Andante Cantabile. Con Sordini.

Minuetto.

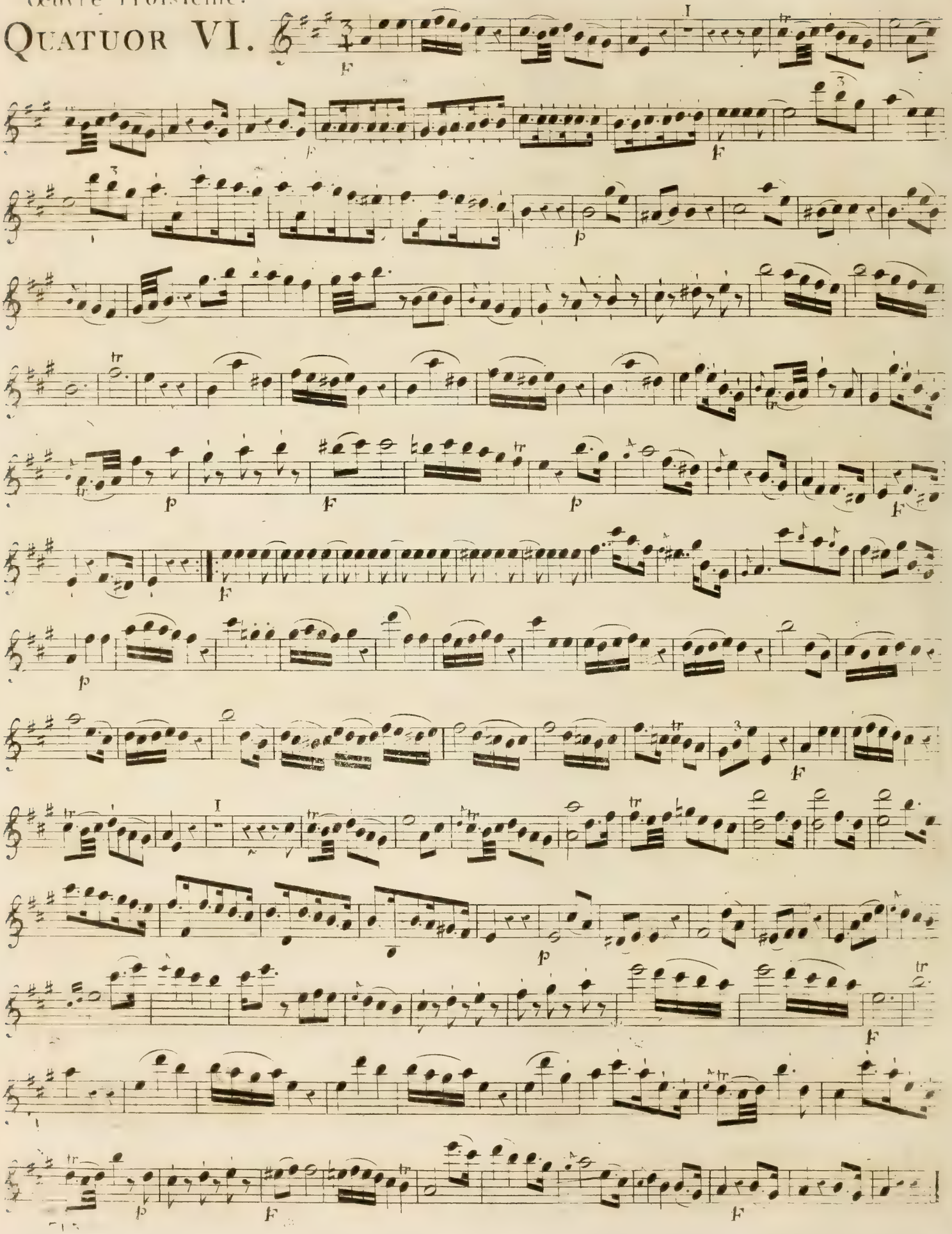
Trio.

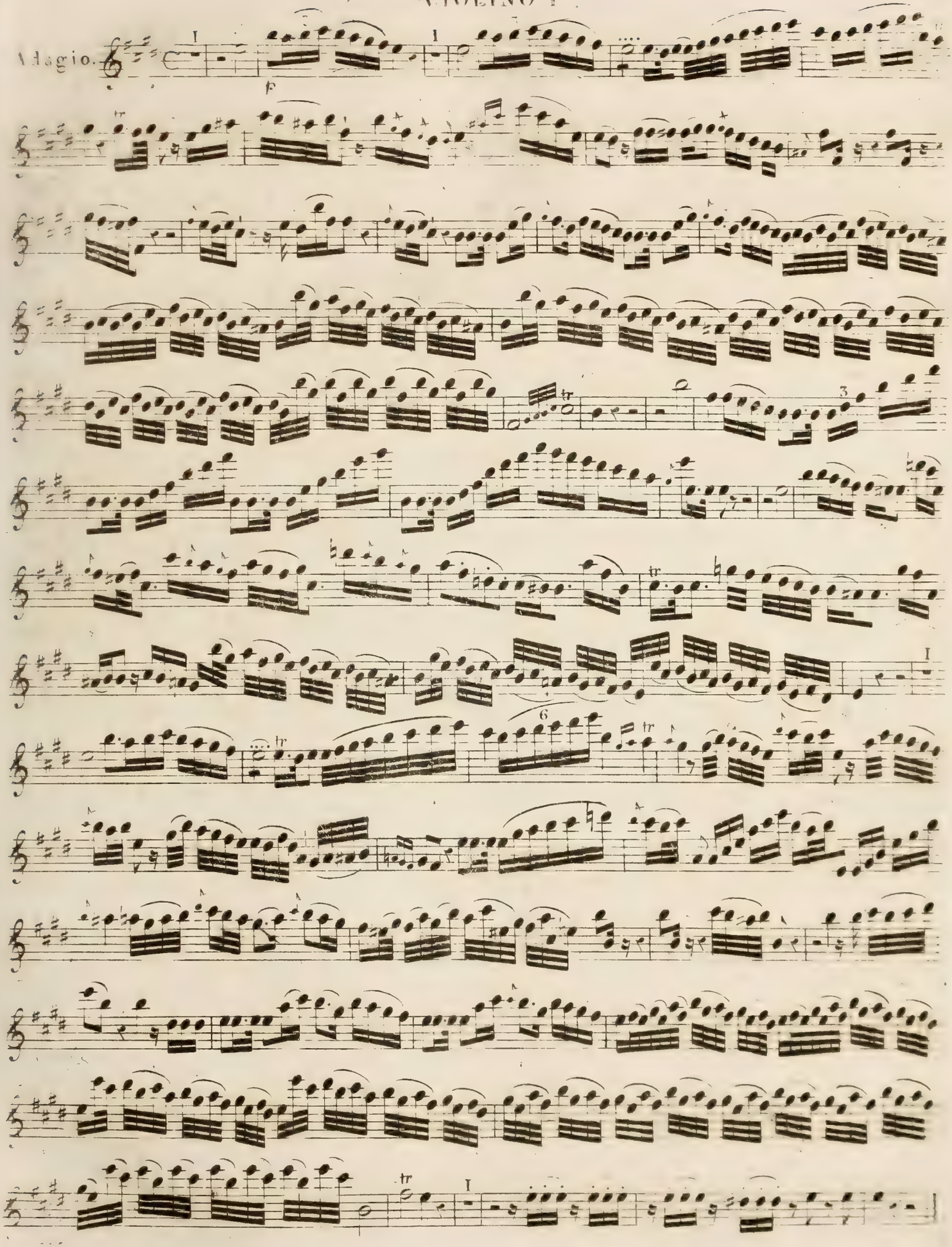

Scherzando
F
F
p
F
p
F
3
3
p
F
p
F
p
F

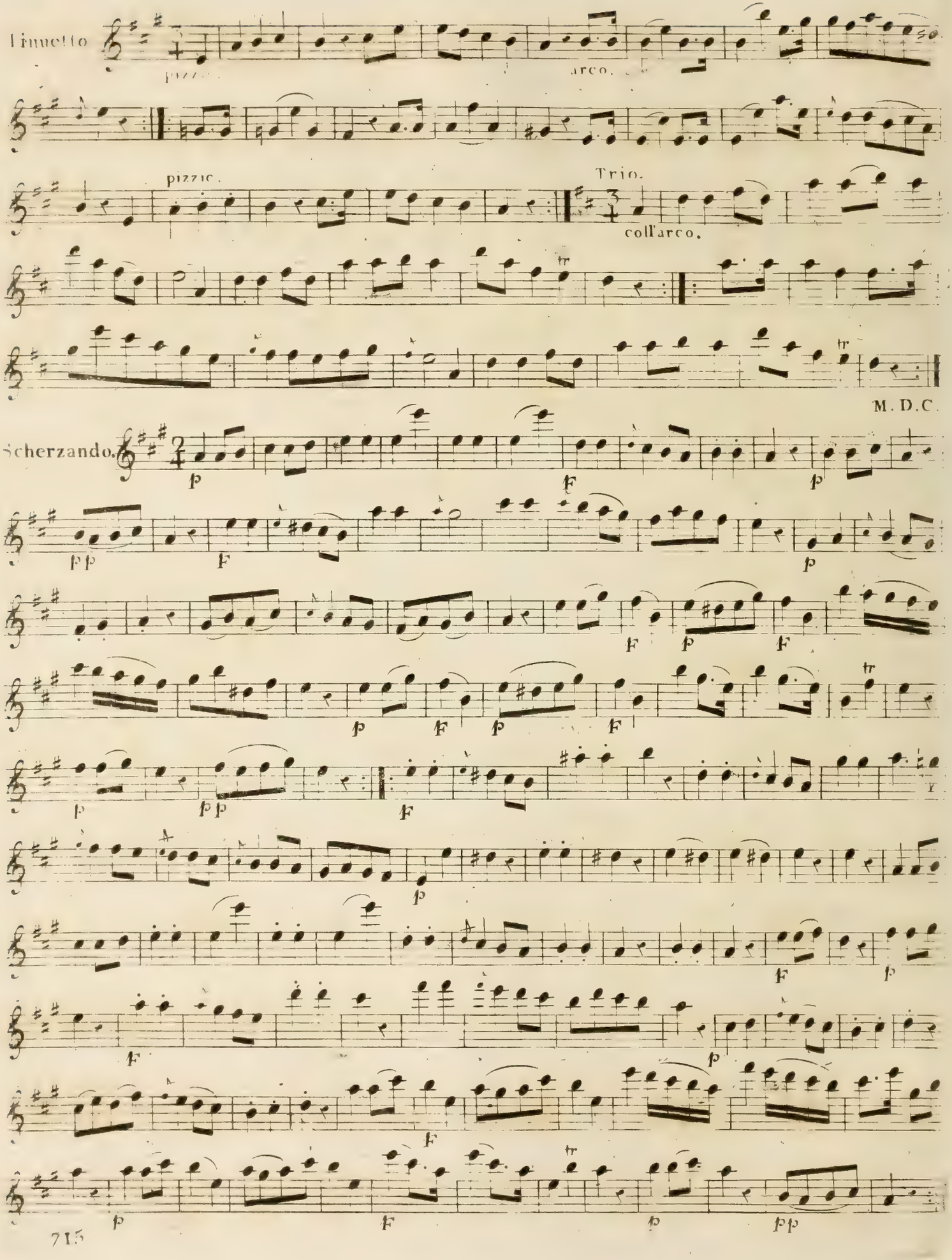
Œuvre Troisieme.

QUATUOR VI.

Presto.




Adagio.

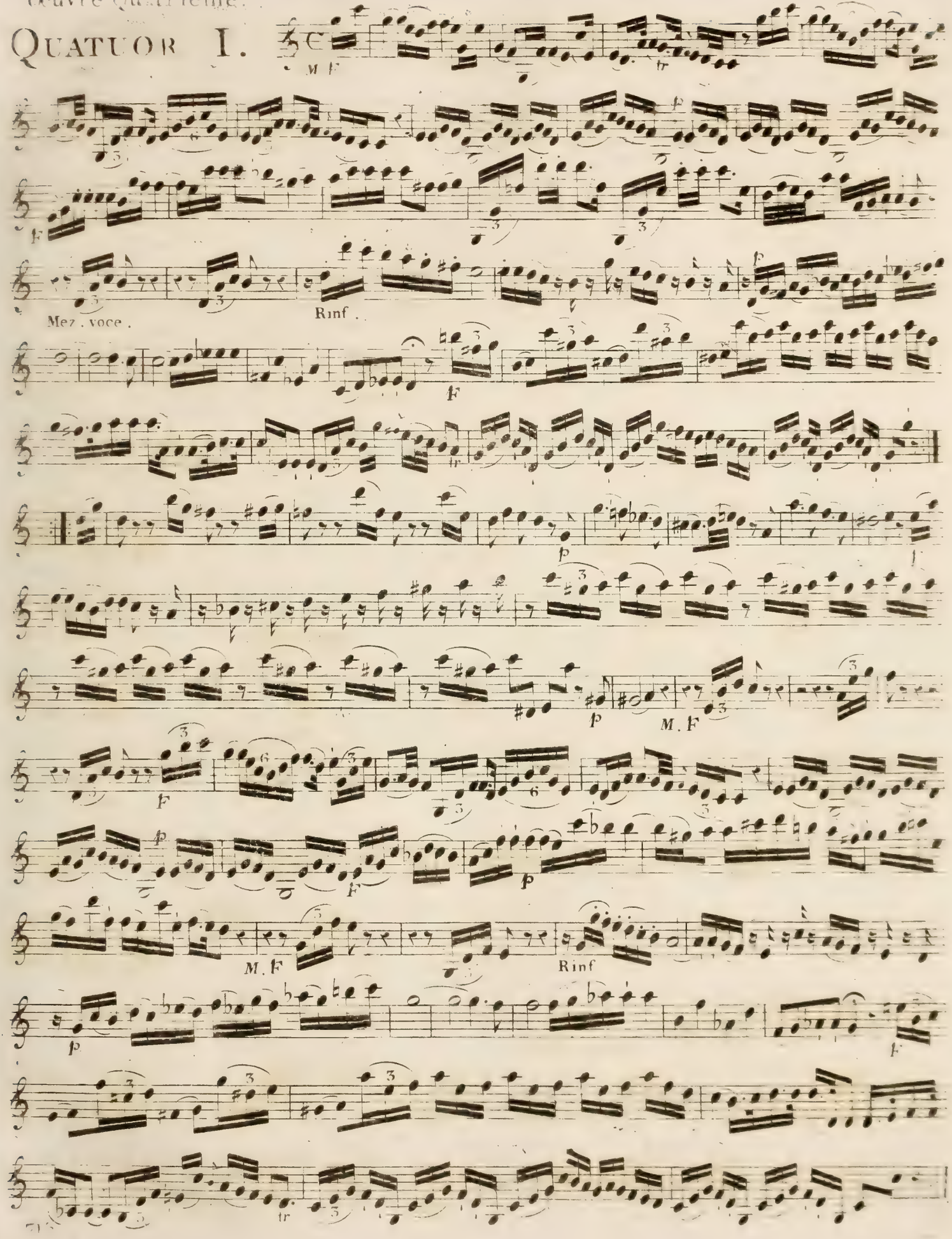

Minuetto
pizzic.
arco.
pizzic.
Trio.
coll'arco.
M. D. C.
Scherzando.

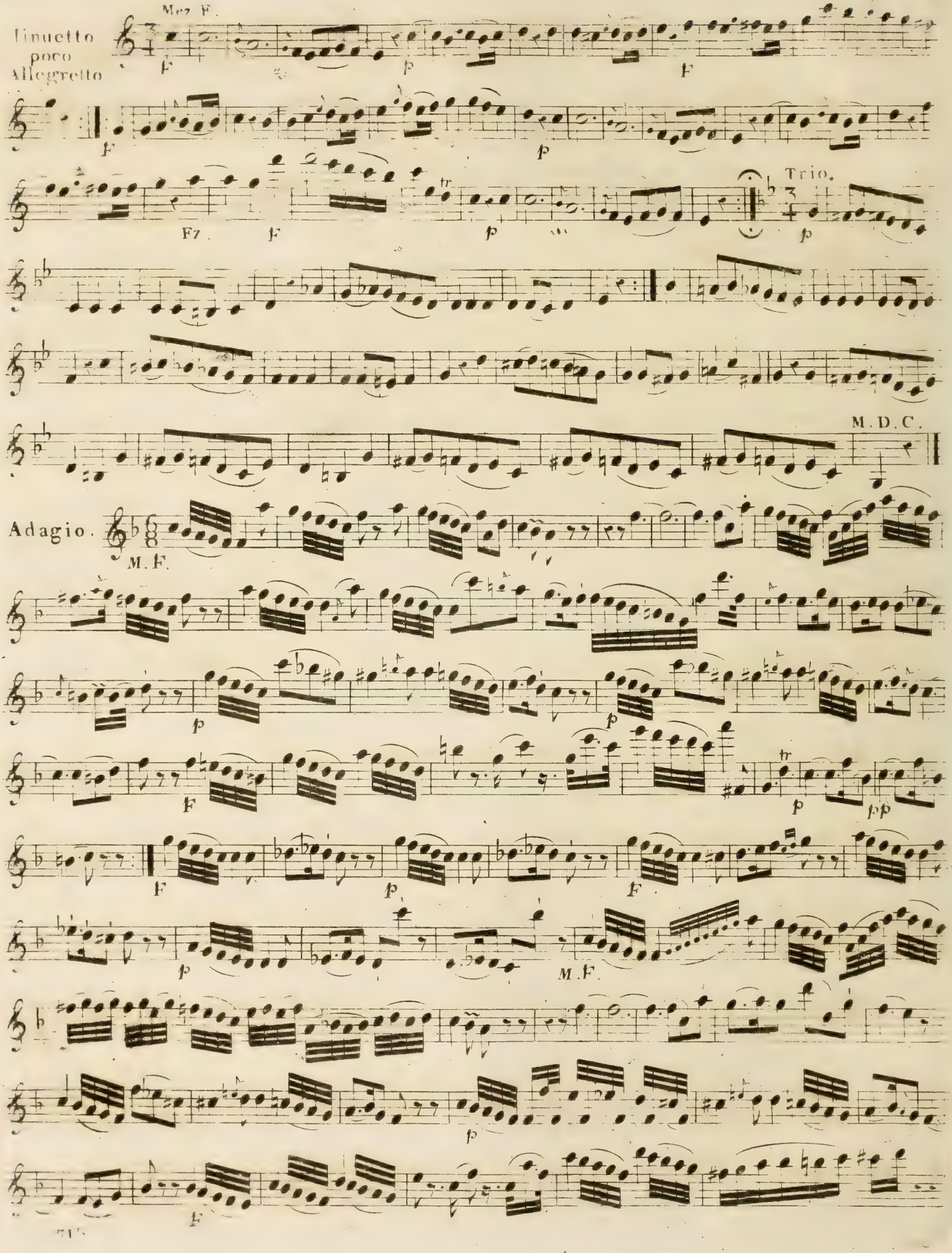
Moderato.

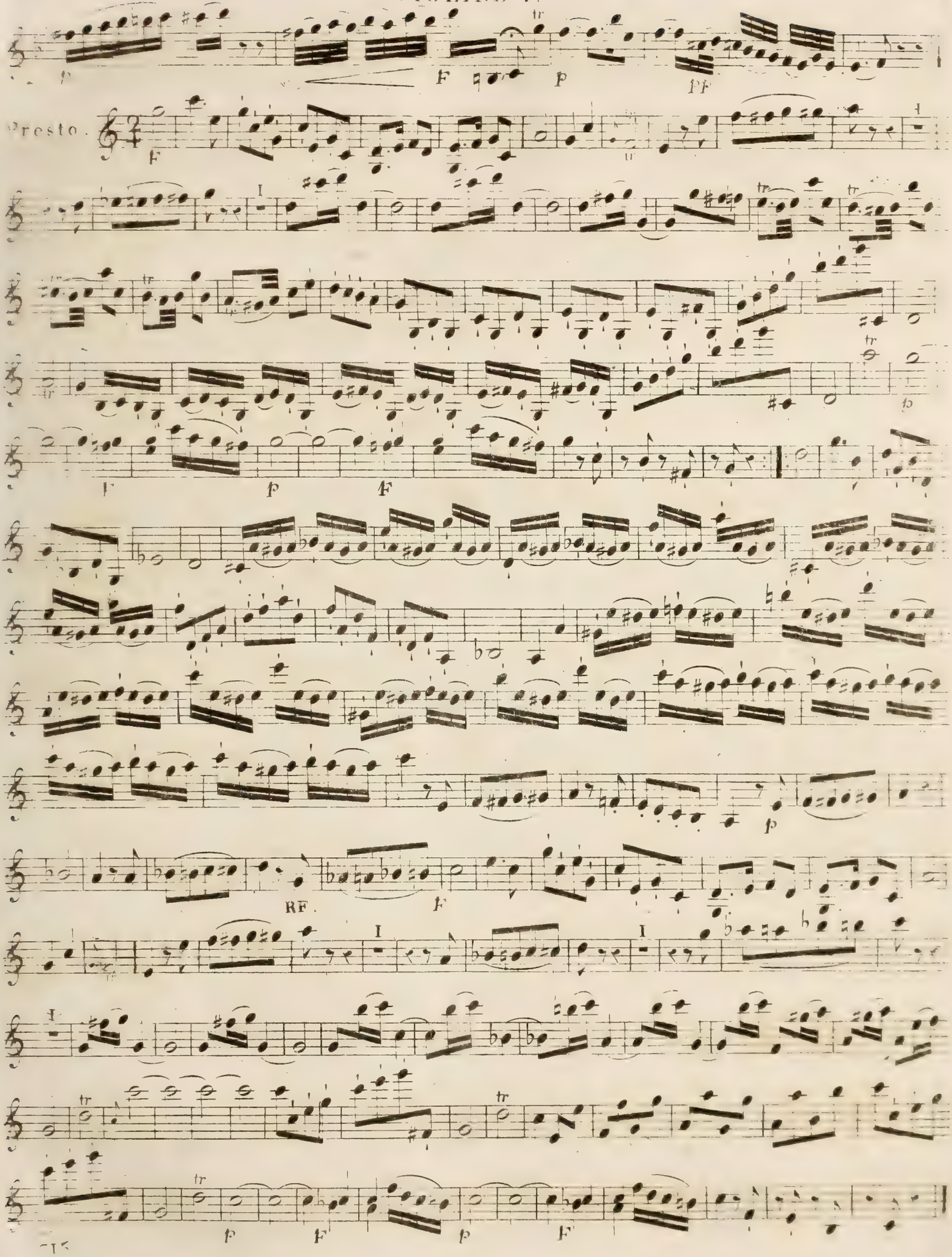
VIOLINO 1.

Oeuvre 9.

QUATUOR I.




Minuetto
poco
Allegretto
Mez F.
F
p
F
F
Fz.
F
p
Trio.
p
M.D.C.
Adagio.
M.F.
p
p
F
p
pp
F
p
F
p
M.F.
p
F

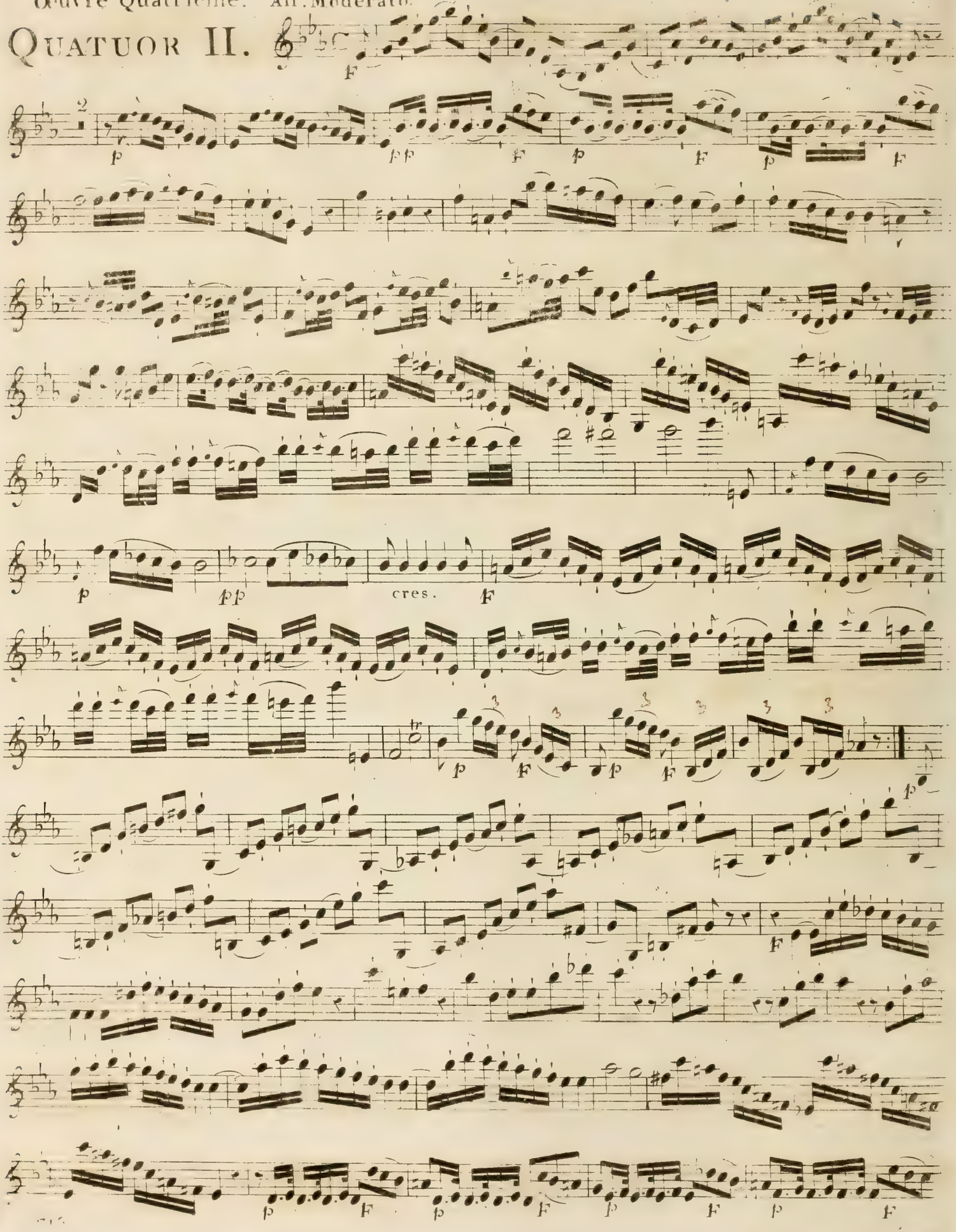

Presto.

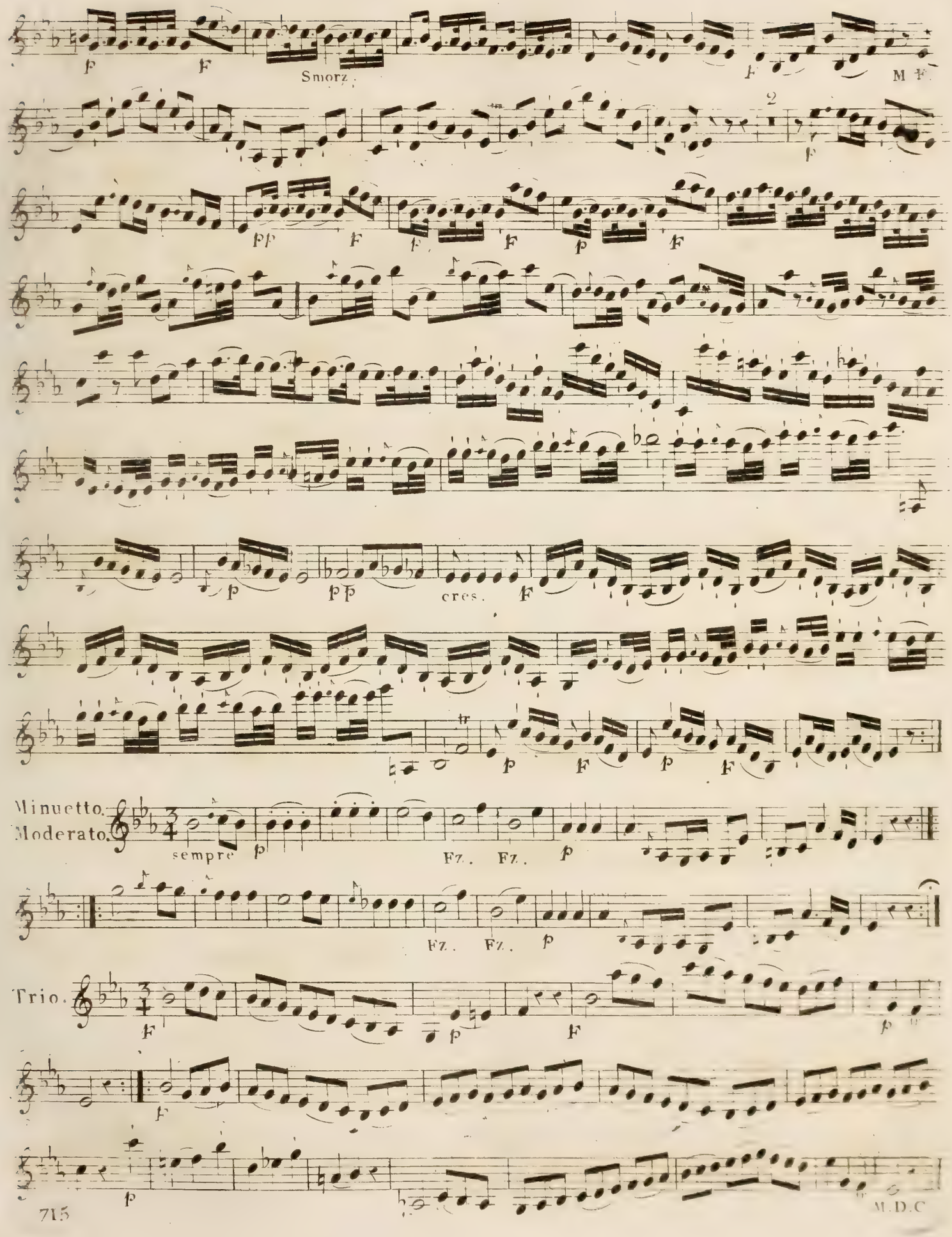
(N. 20).

Oeuvre Quatrieme. All.° Moderato.

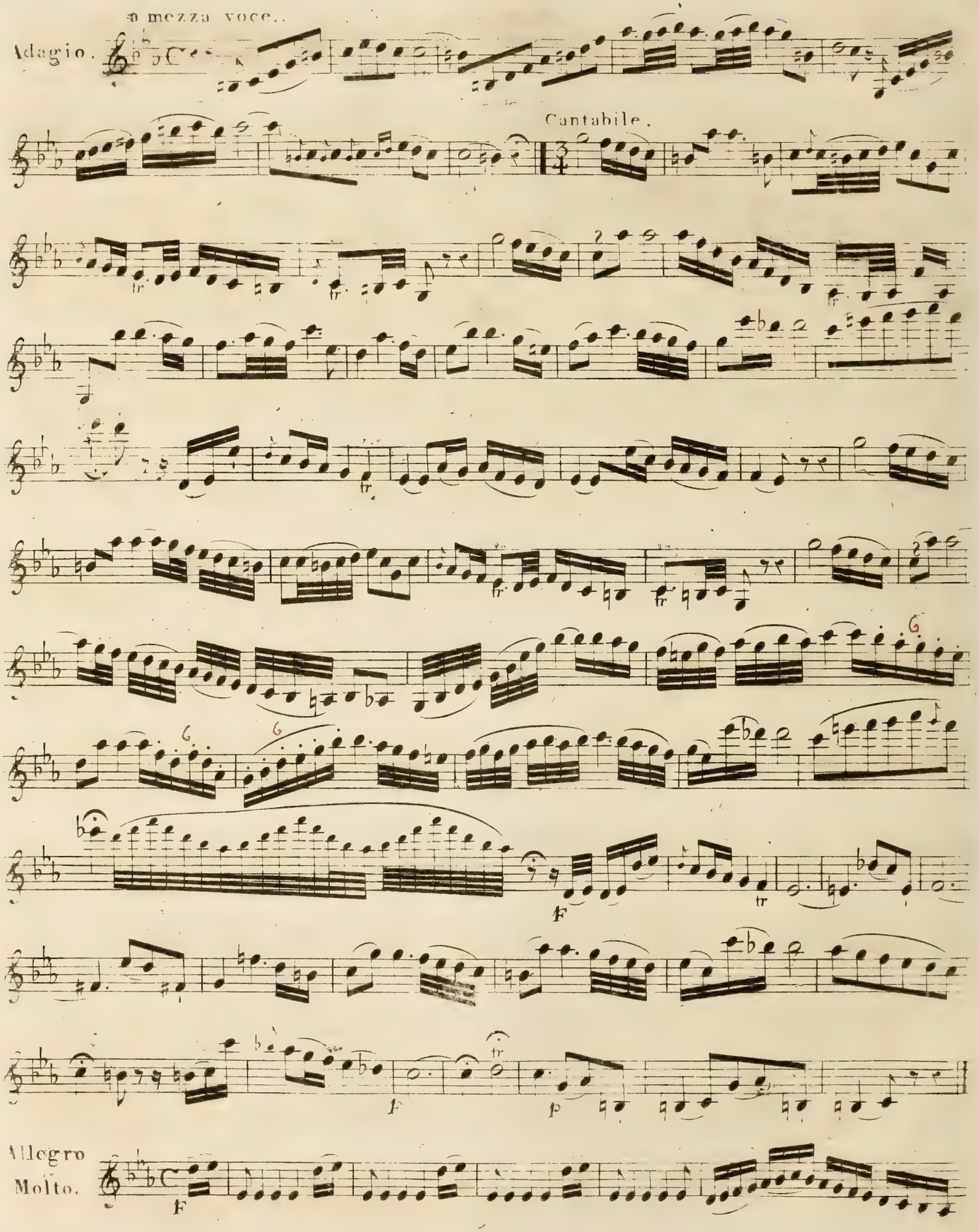
VIOLINO I.

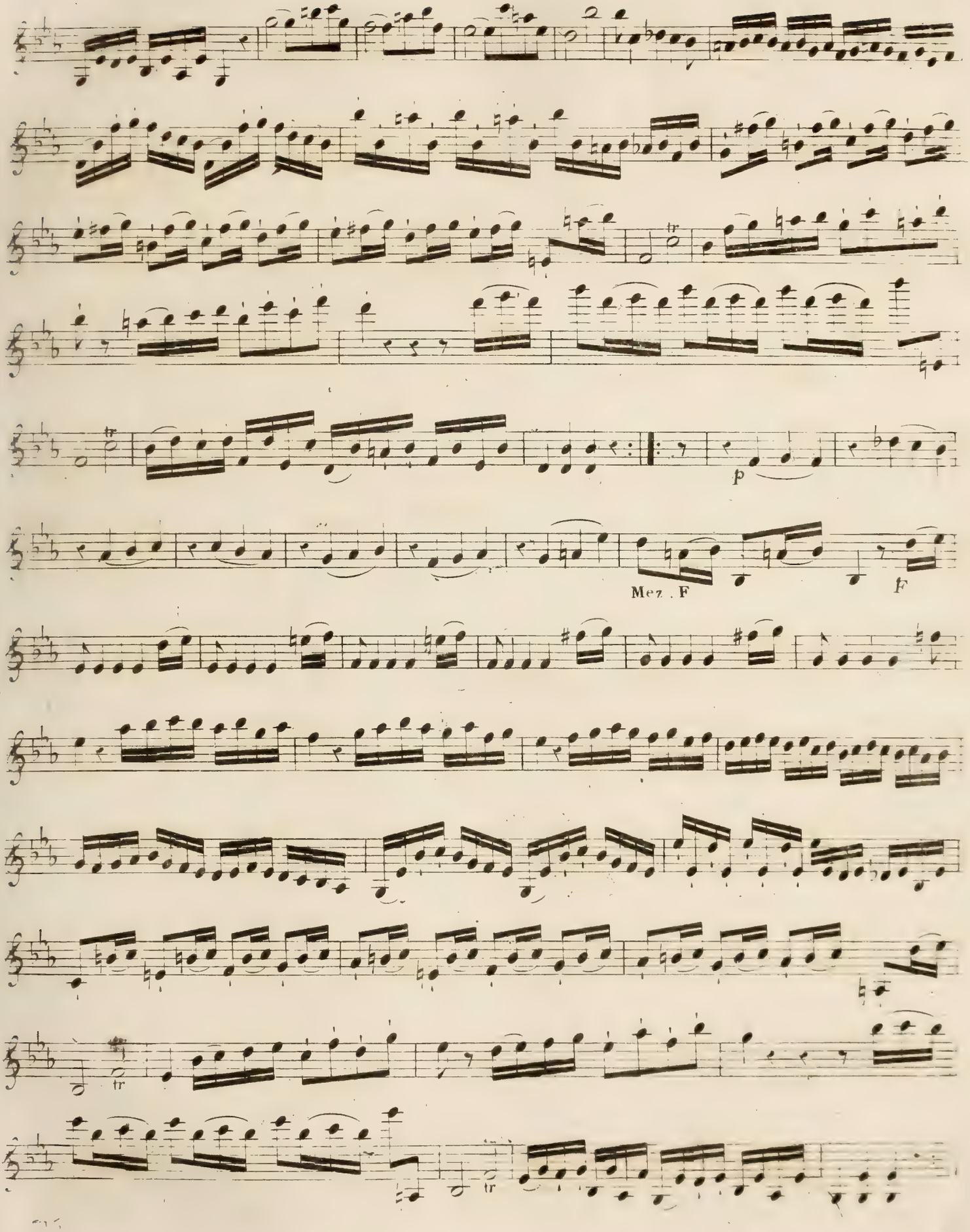
QUATUOR II.




Smorz.
cres.
Minuetto.
Moderato.
sempre
Fz. Fz.
Trio.

VIOLINO I.°




p
Mez . F
f
tr
tr
tr

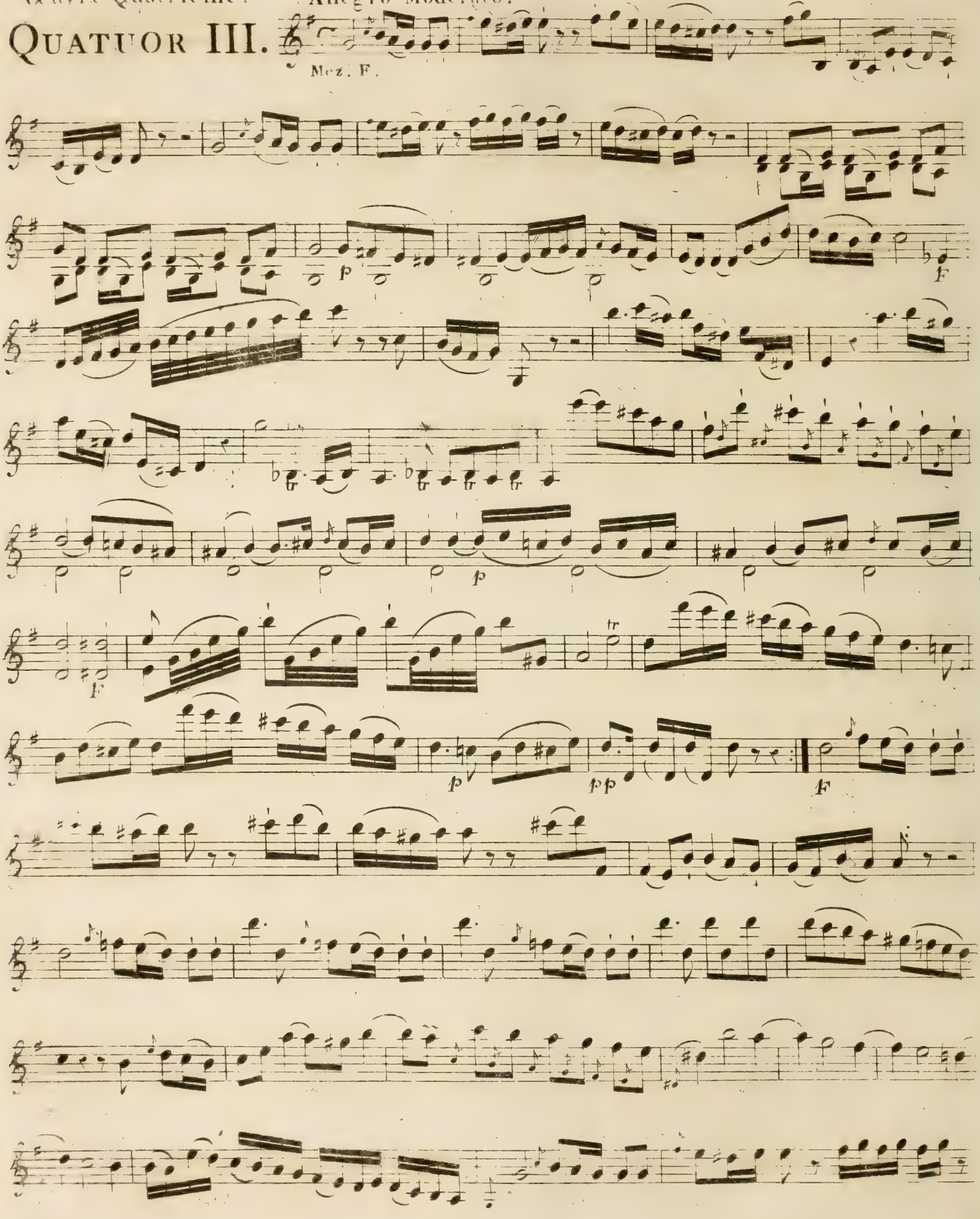
(N°. 21.)

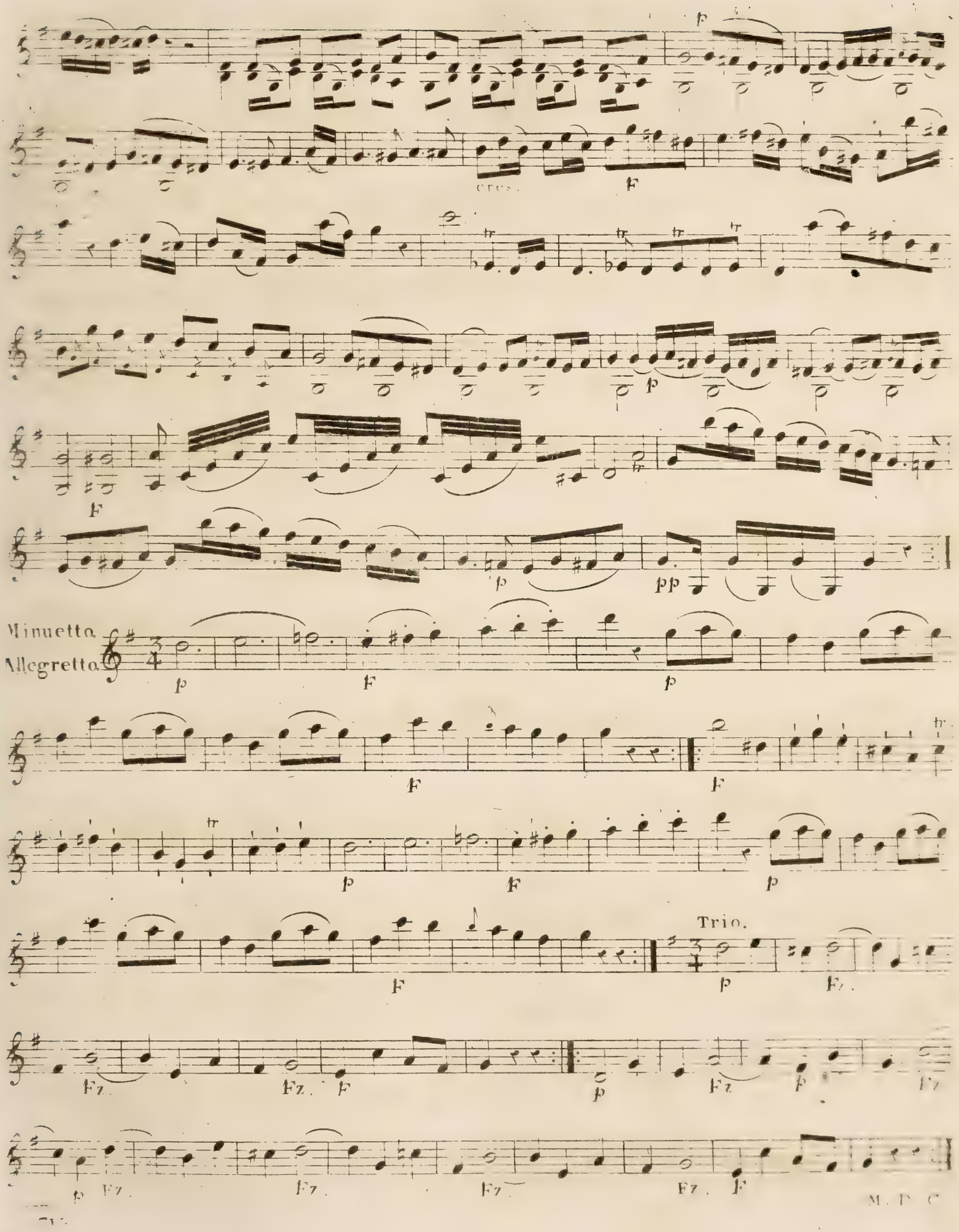
Œuvre Quatrième.

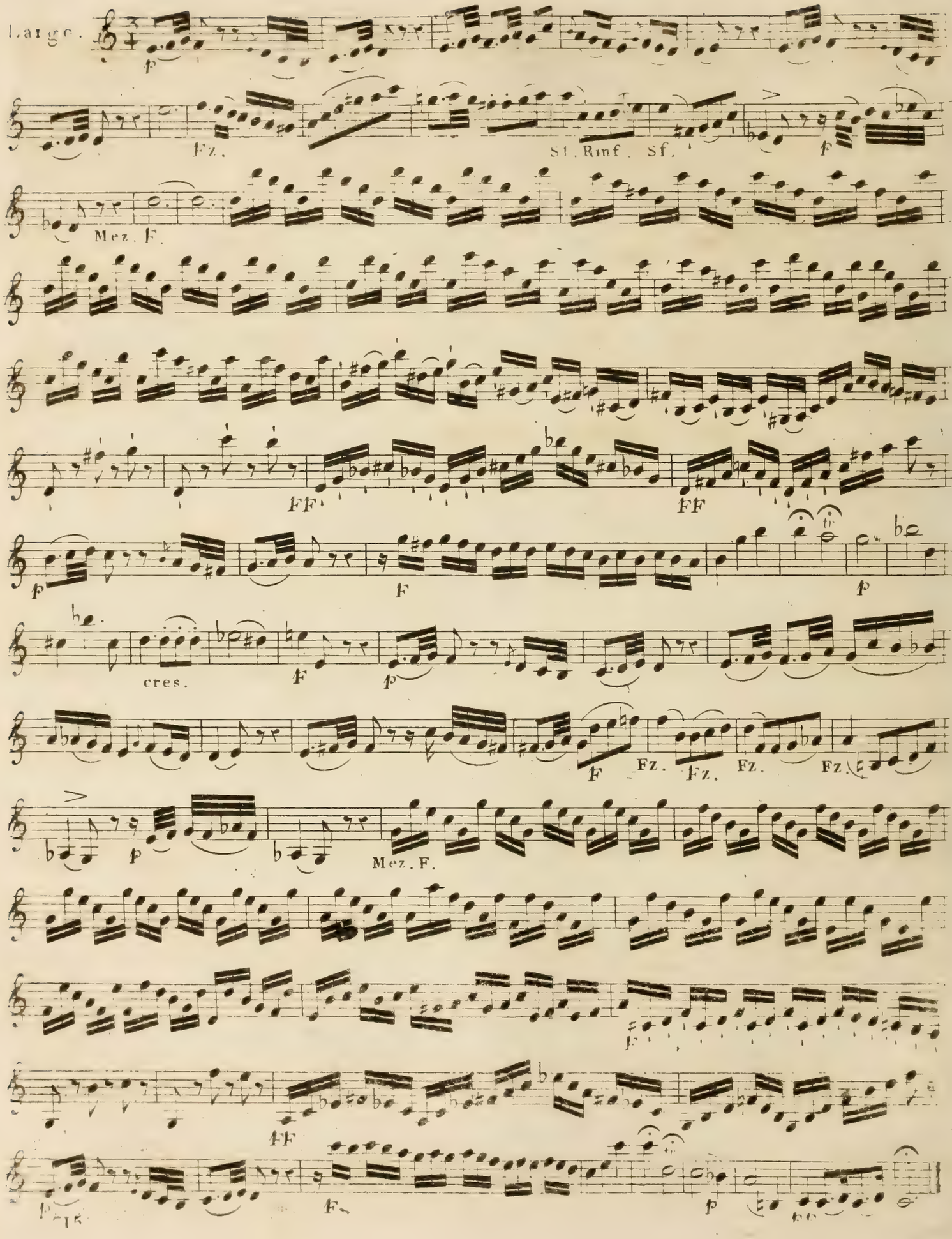
QUATUOR III.

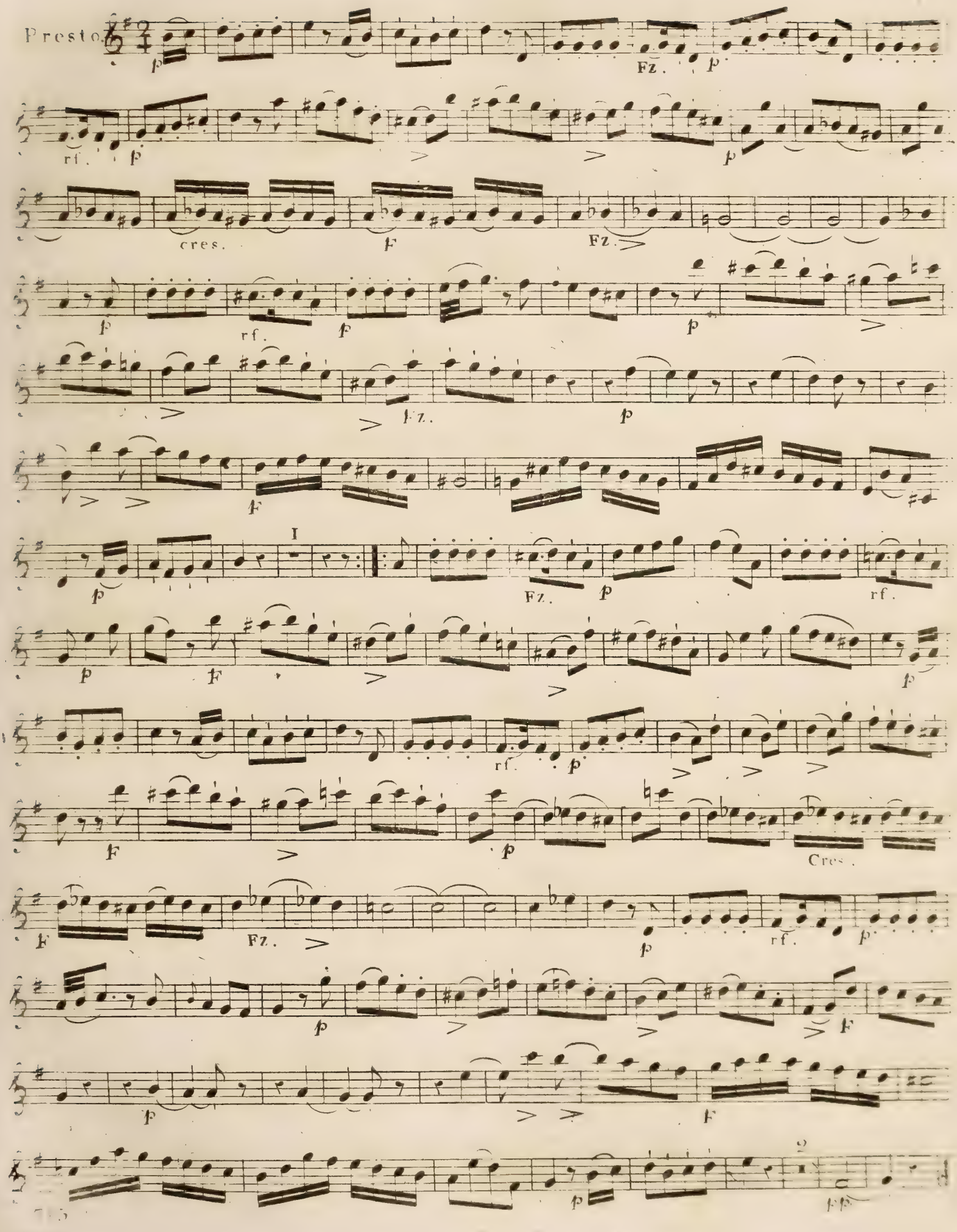
Allegro Moderato.

Mez. F.




cres.
Minuetto.
Allegretto.
Trio.
M. D. C.


Largo.
p
Fz.
Sf. Rinf. Sf.
f
Mez. F.
FF
FF
F
F
p
cres.
F
p
F
Fz.
Fz.
Fz.
Fz.
p
Mez. F.
F
FF
p
F
p

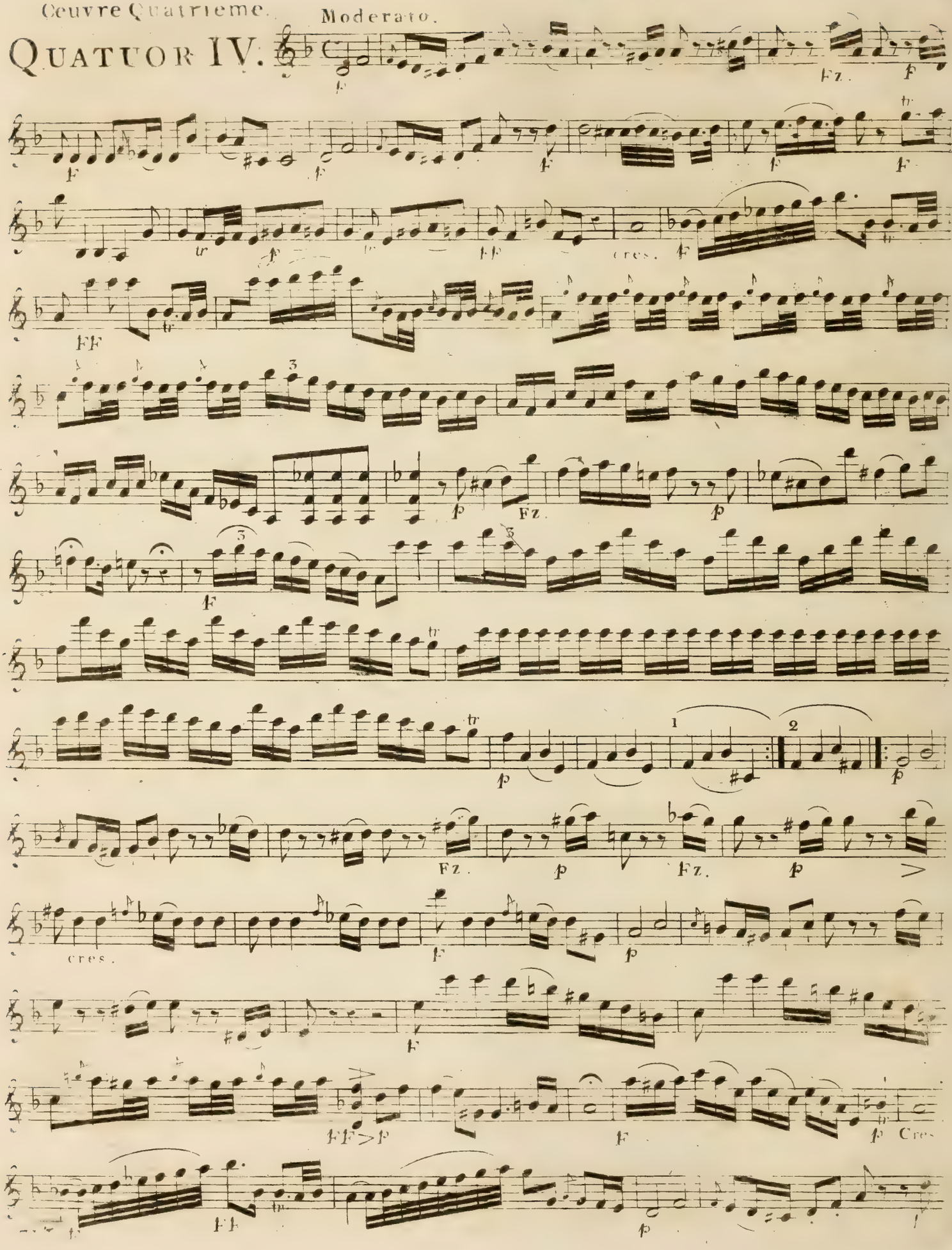

Presto.
Fz.
rf.
cres.
I
Cres.

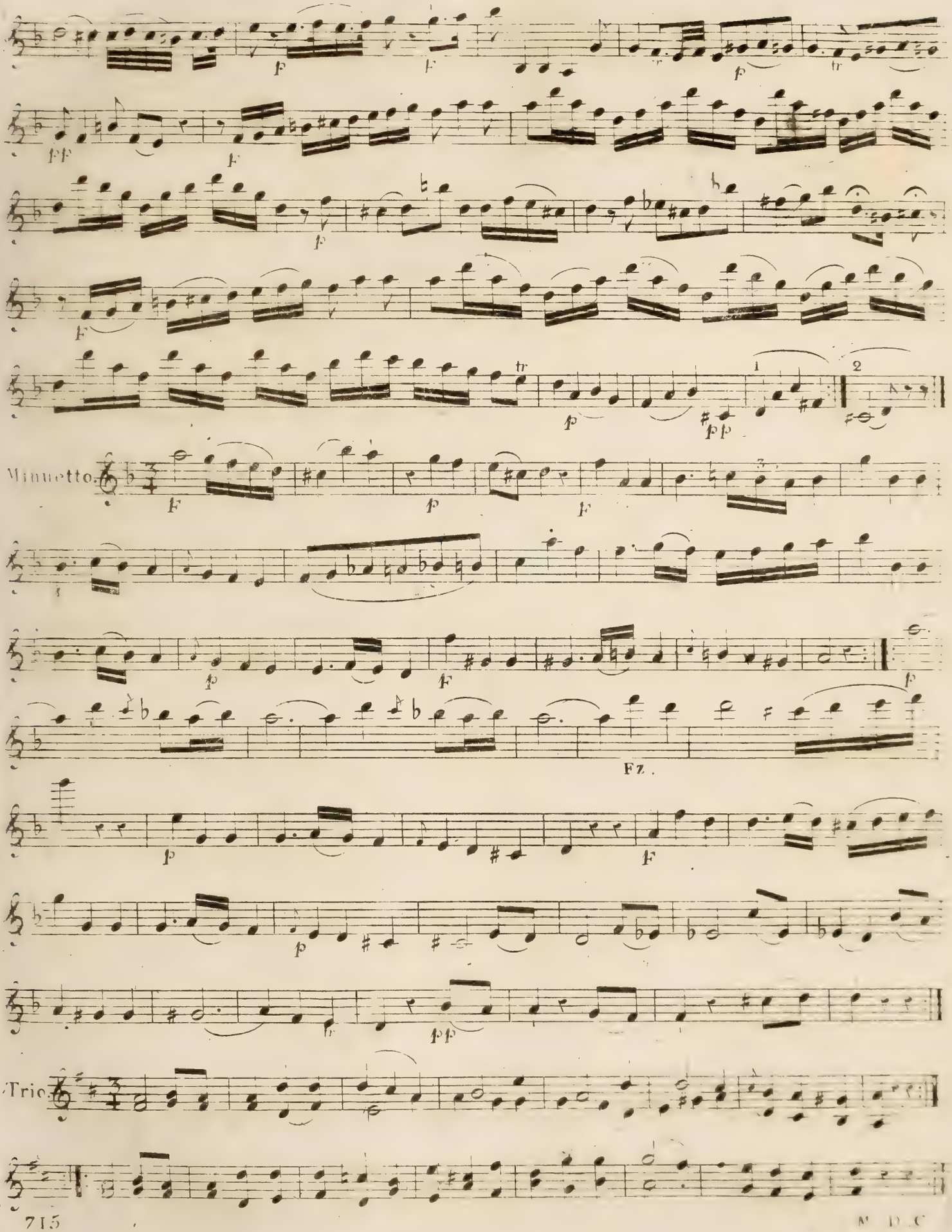
Oeuvre Quatrième.

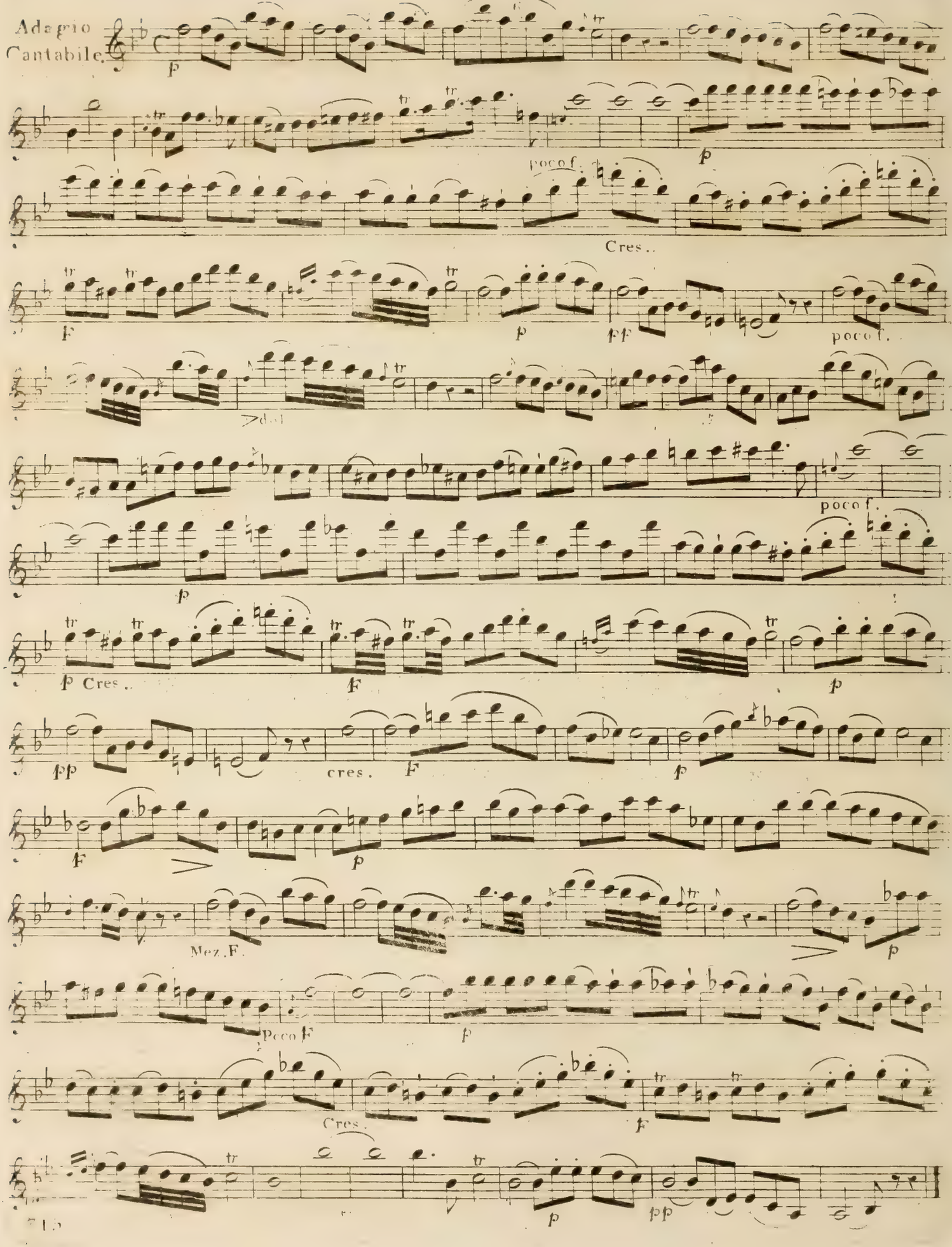
QUATUOR IV.

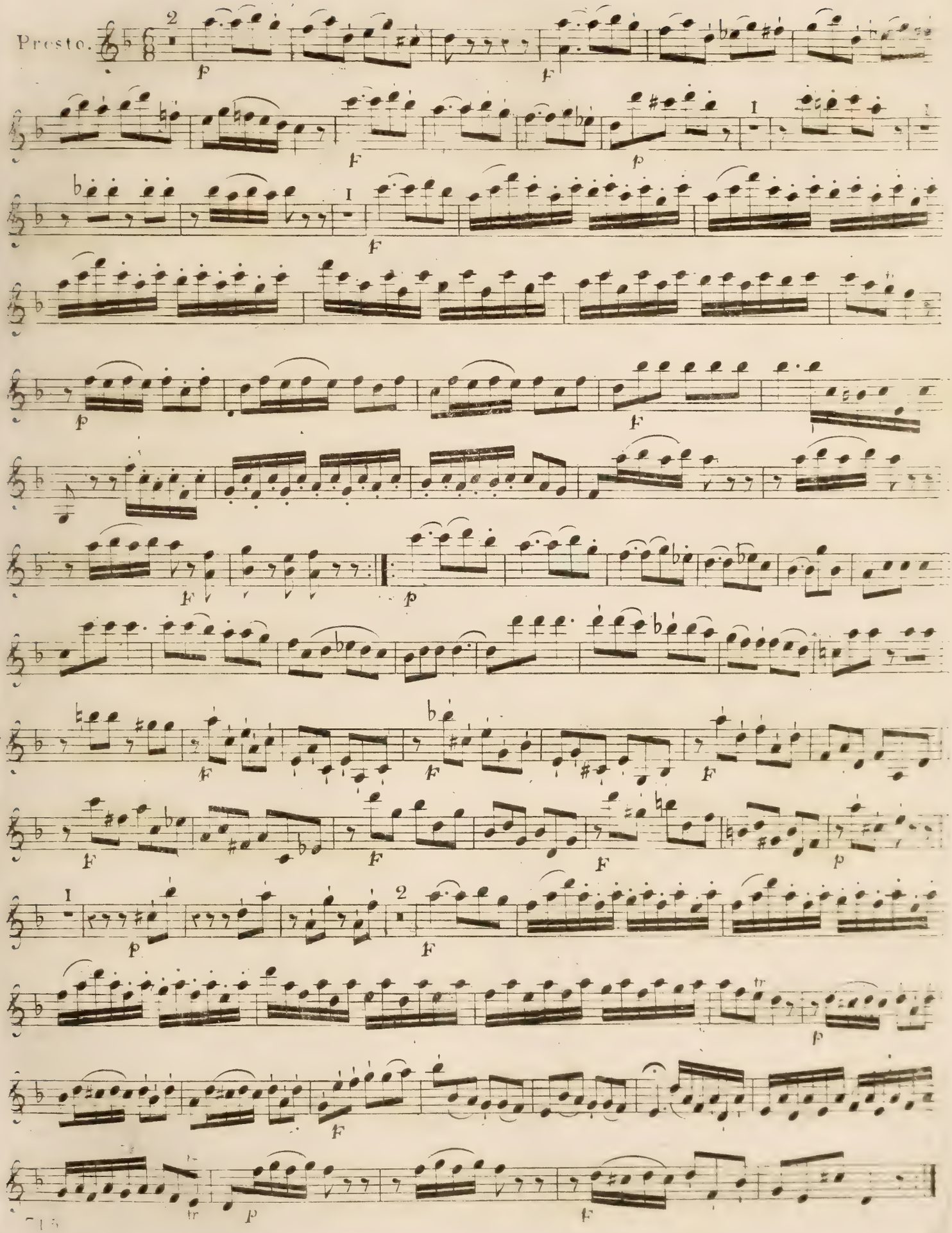
VIOLINO I°

Moderato.




Minuetto.
Trio.
Fz.

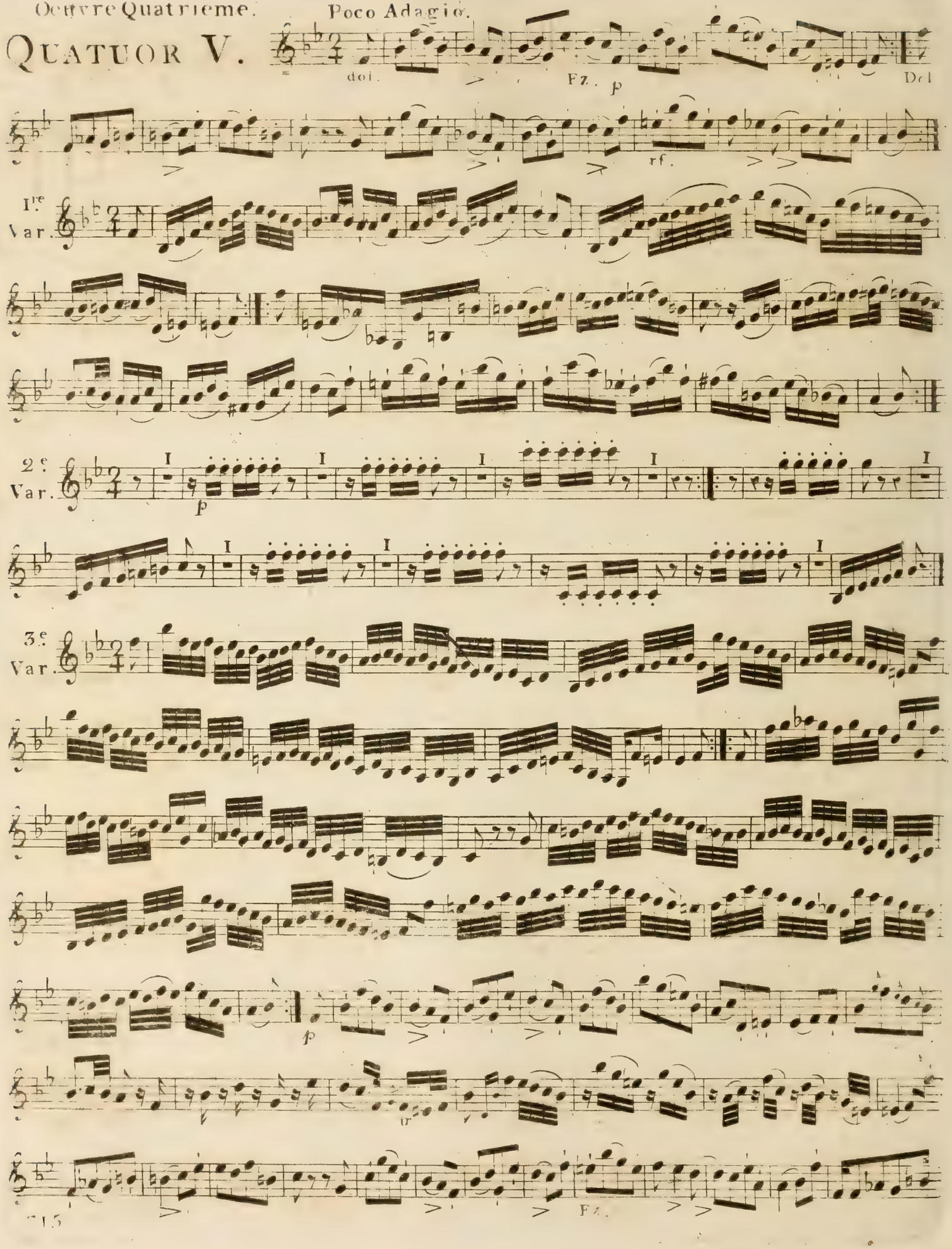

Adagio
Cantabile.
p
poco f.
p
Cres..
F
p
pp
poco f.
>dol
poco f.
p
p Cres..
F
p
pp
cres.
F
p
F
p
Mez.F.
p
poco F
p
Cres.
F
p
pp

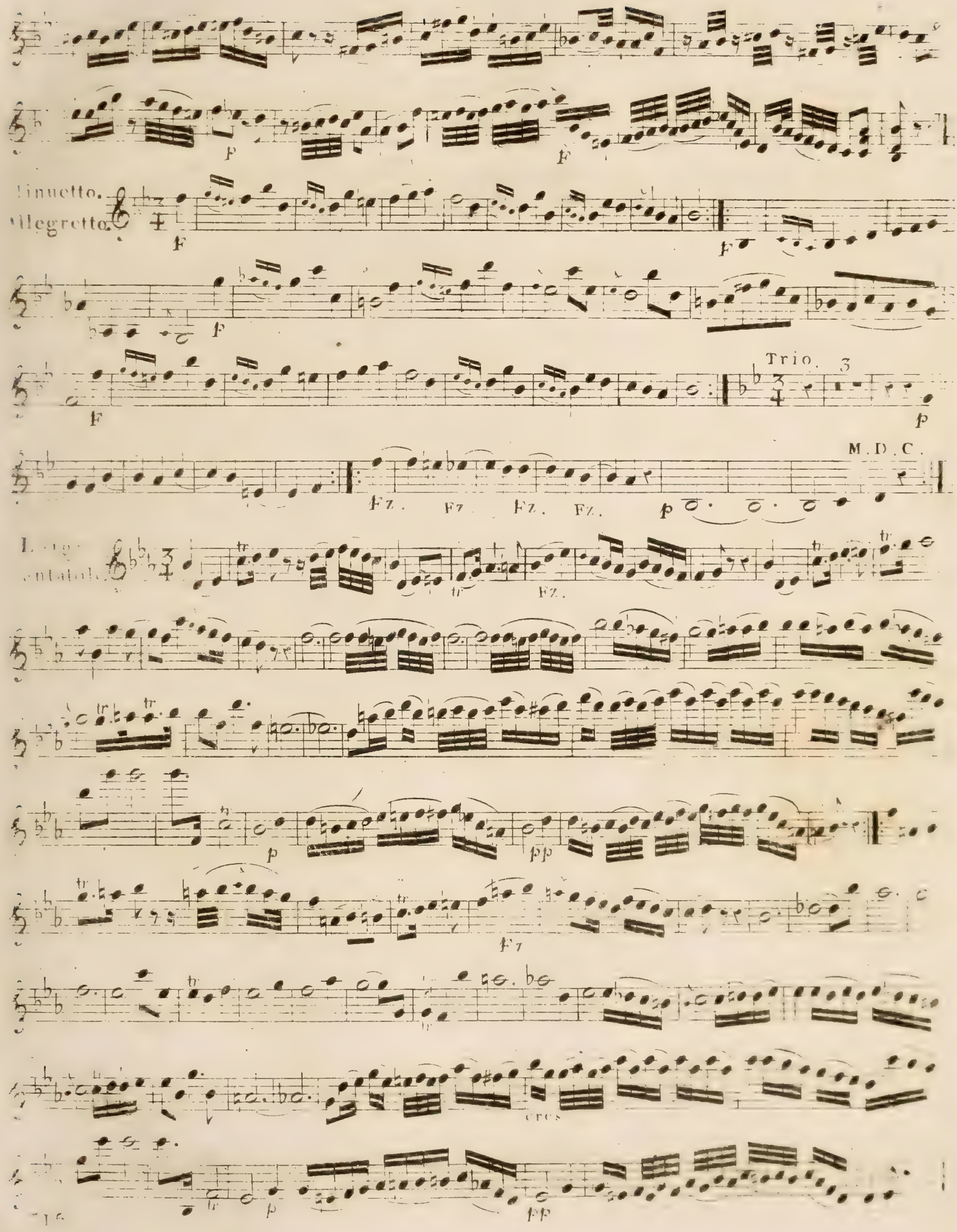

Presto.

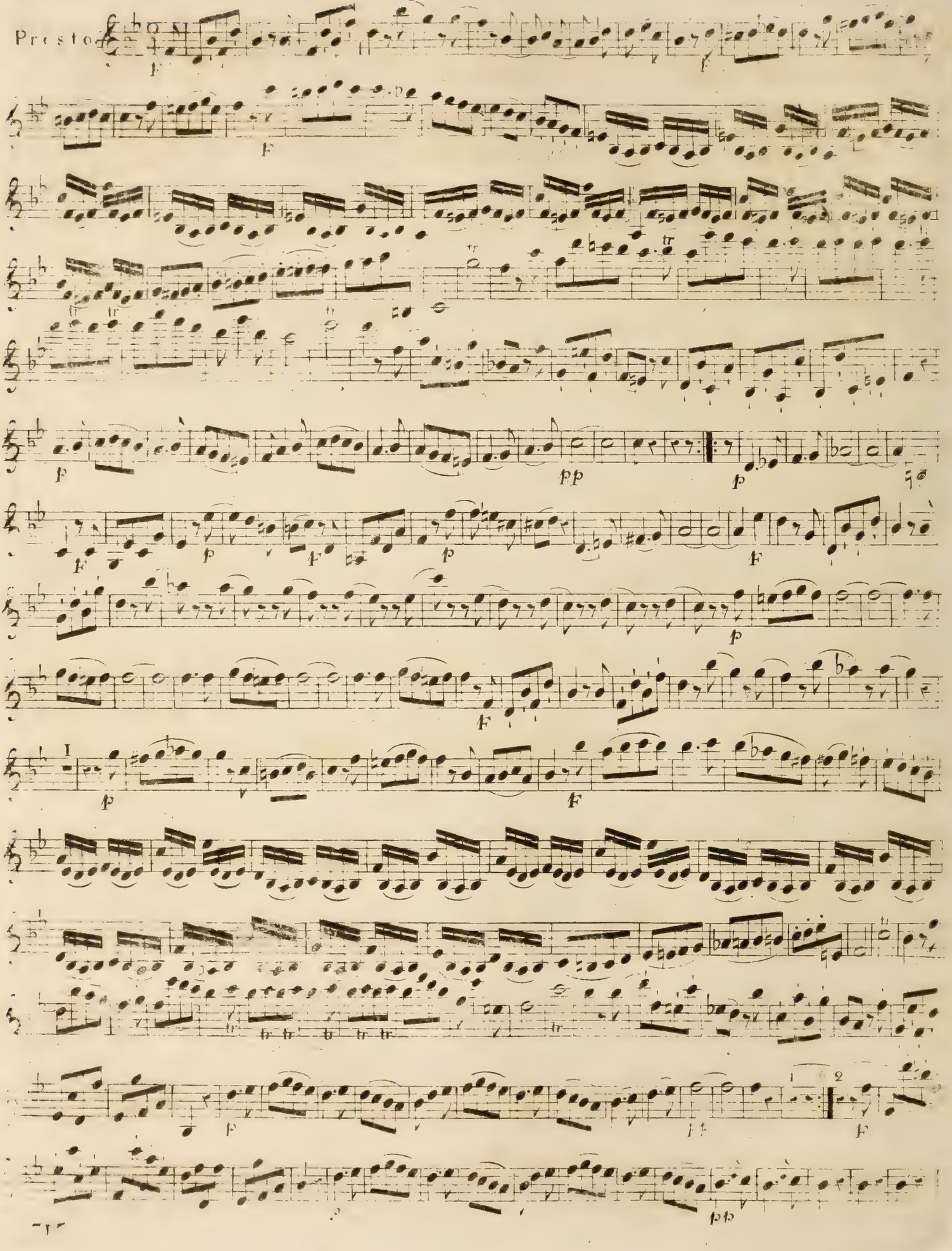
Oeuvre Quatrième.

QUATUOR V.

Poco Adagio.




Minuetto.
Allegretto.
Trio.
M.D.C.
Fz.
Largo
cantabile.
cres


Presto
F
F
F
pp
p
F
p
F
F
p
F
p
F
F
F
F
pp

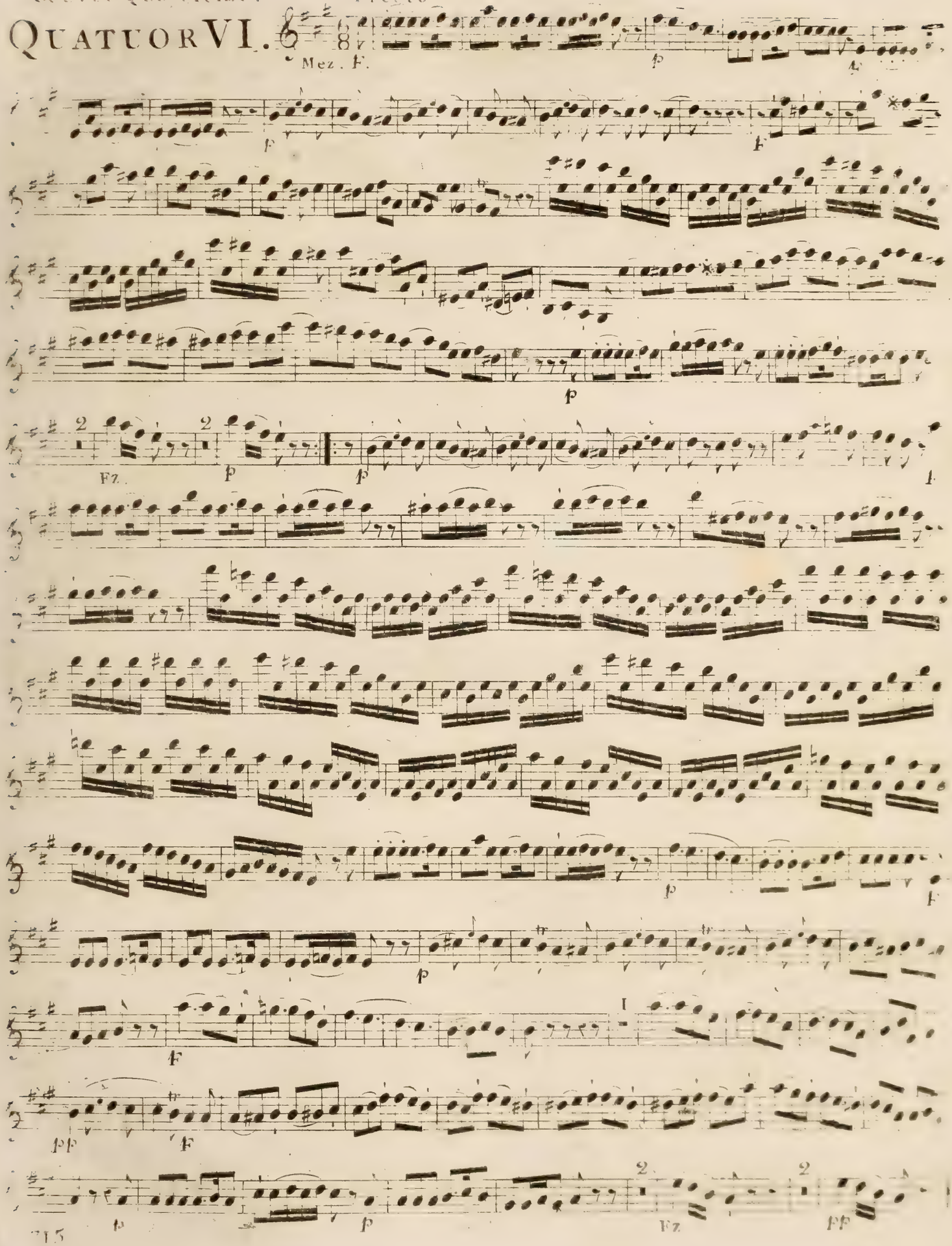
Oeuvre Quatrieme.

Presto

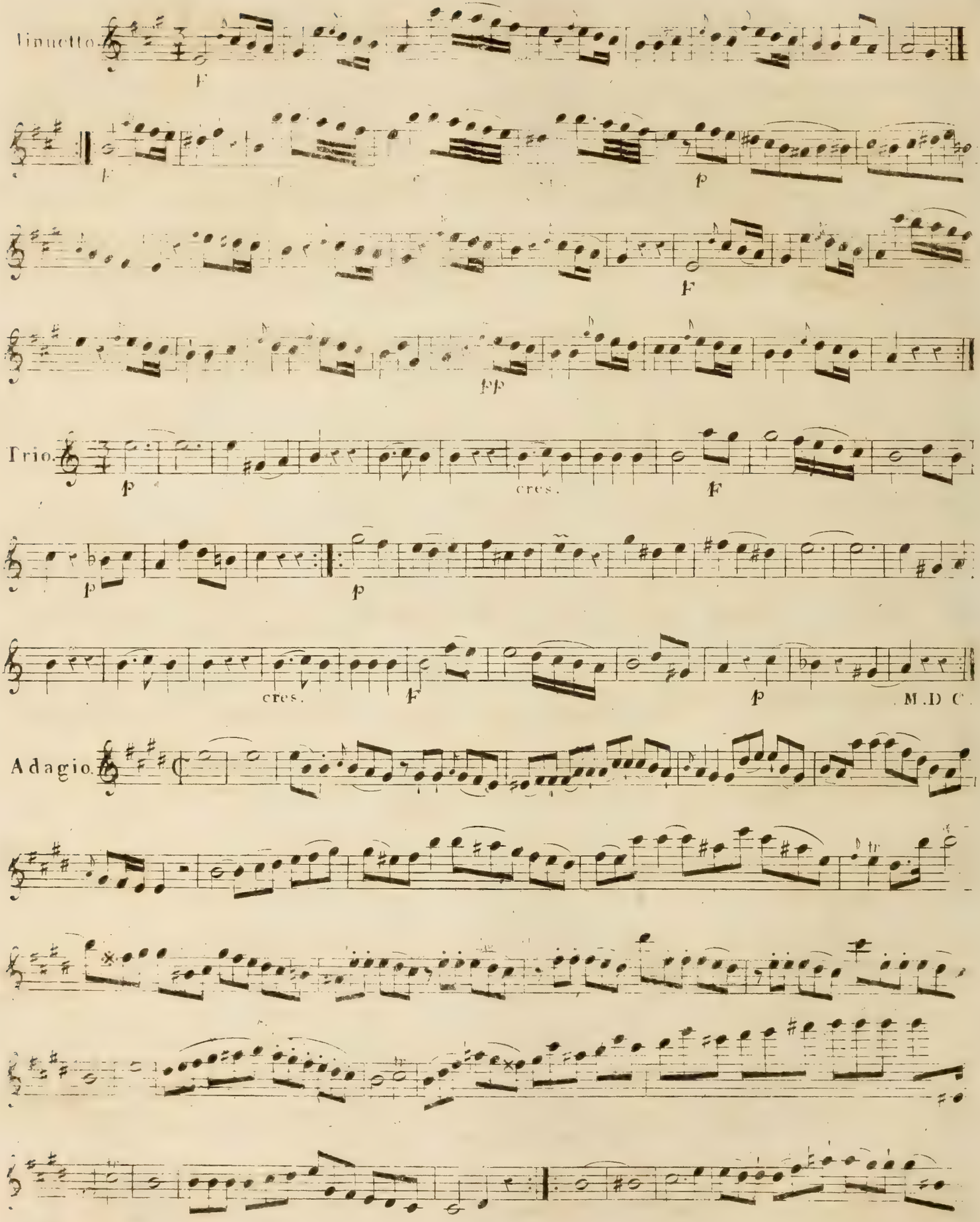
Quatuor VI.

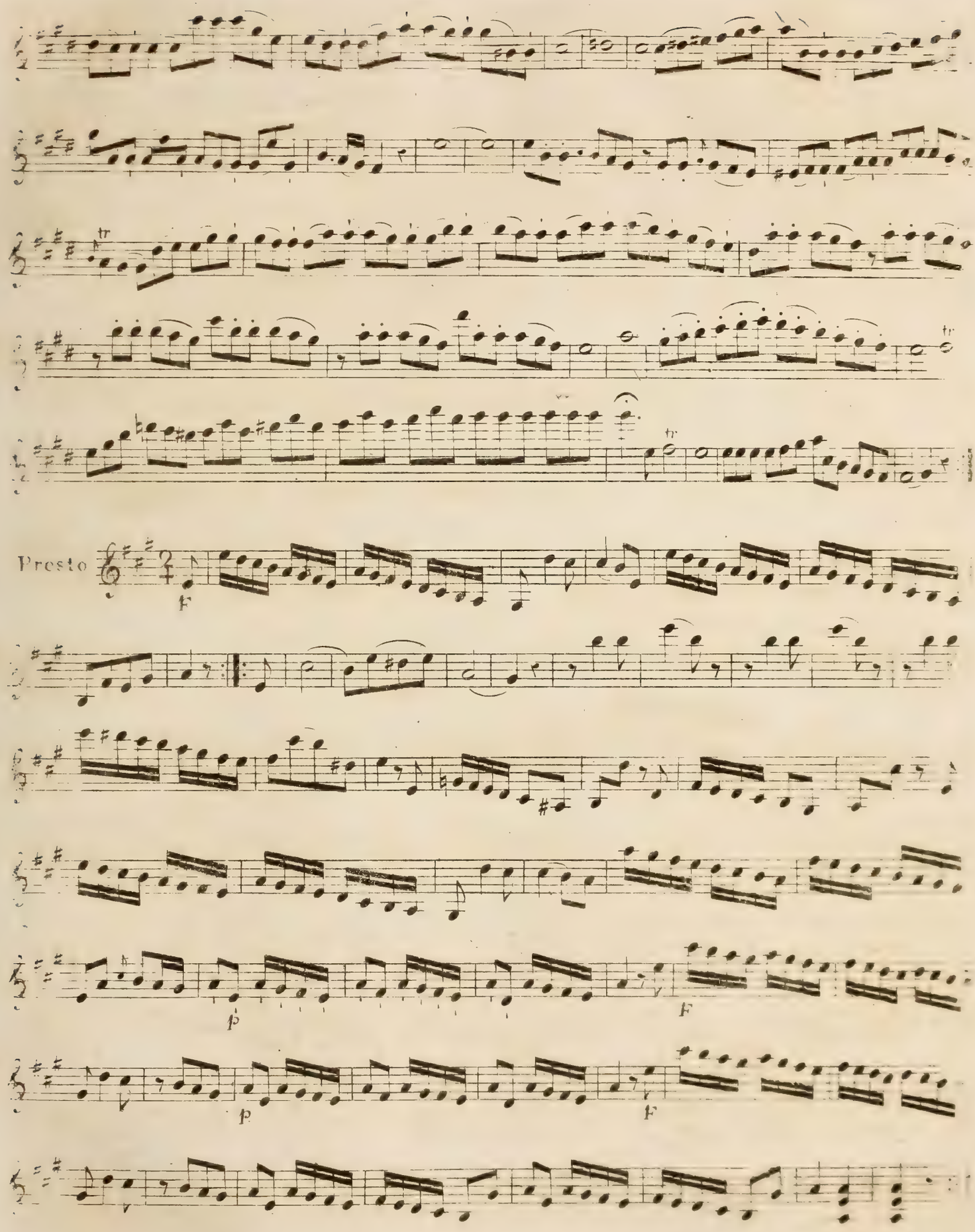
Violon

Mez. F.



VIOLINO 1°




Presto
F
p
F
p
F

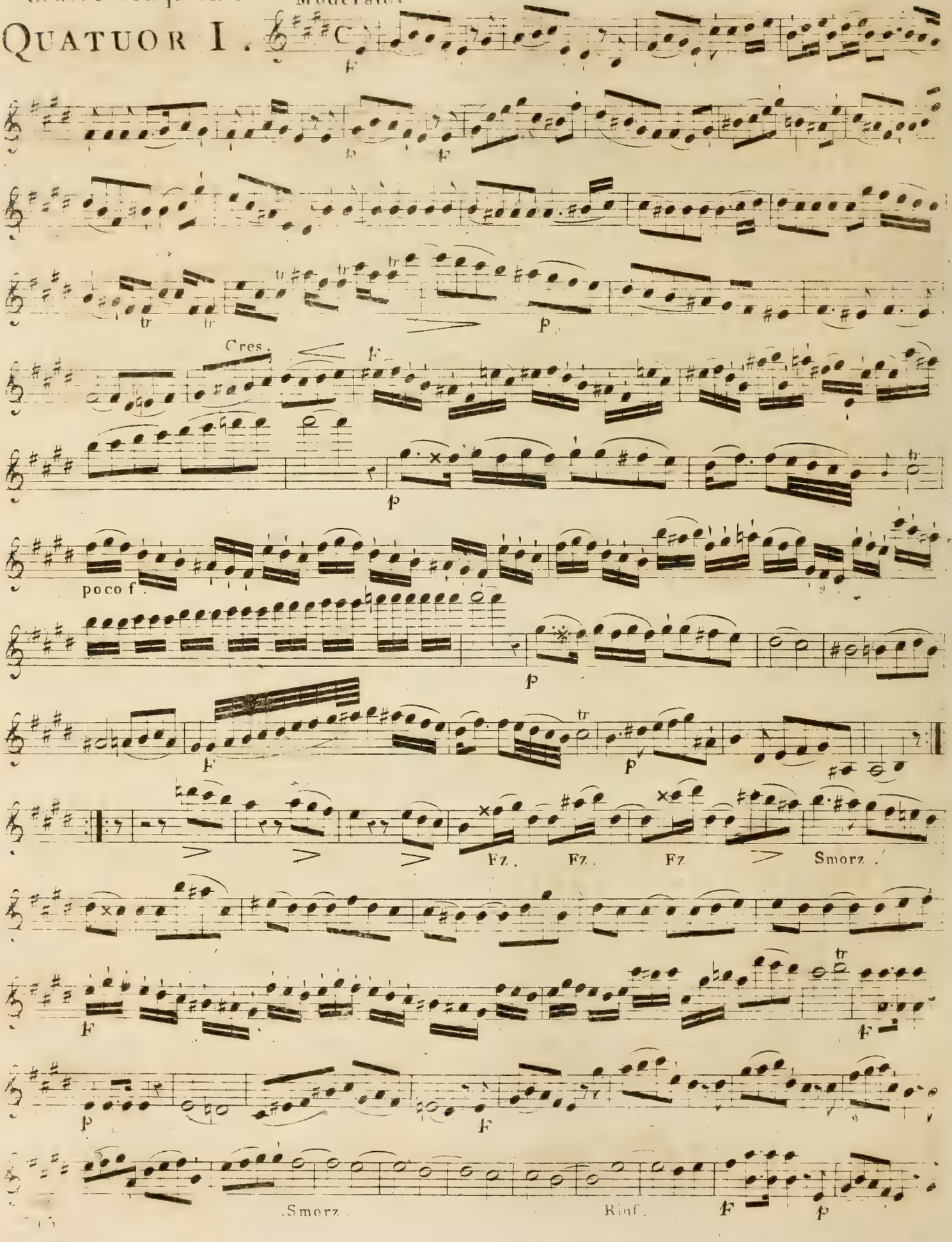
Oeuvre Cinquieme.

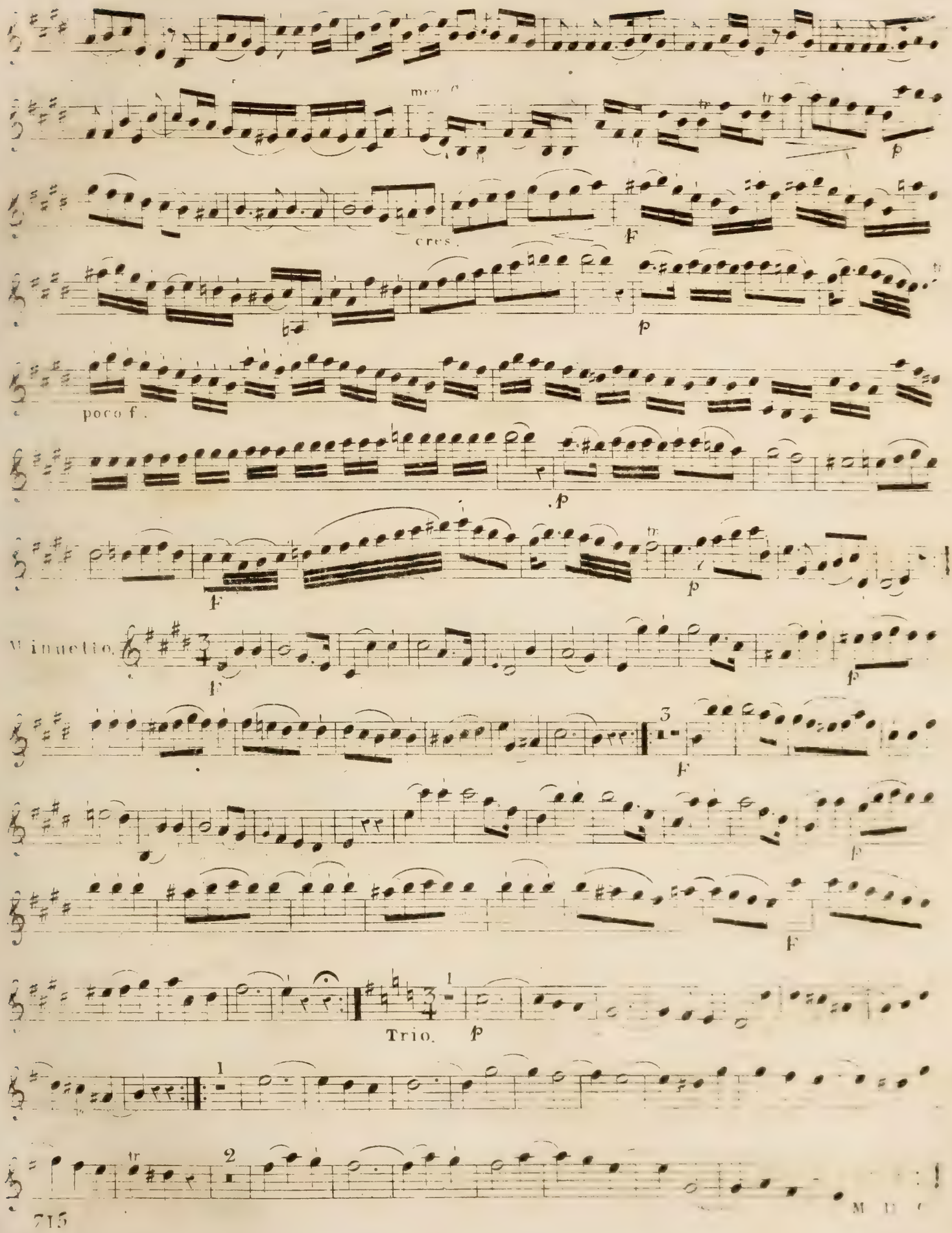
VIOLINO I°

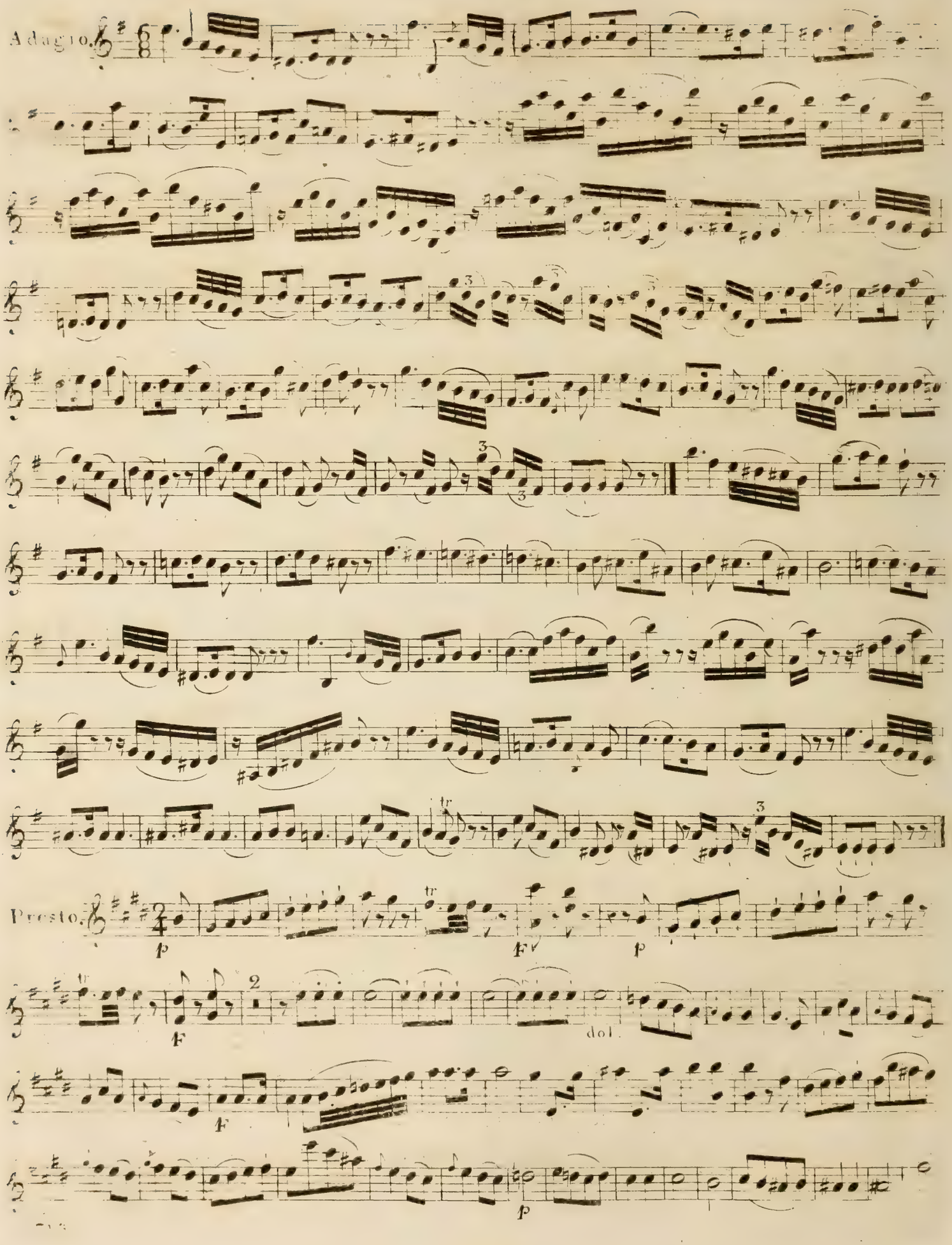
Oeuvre 17.

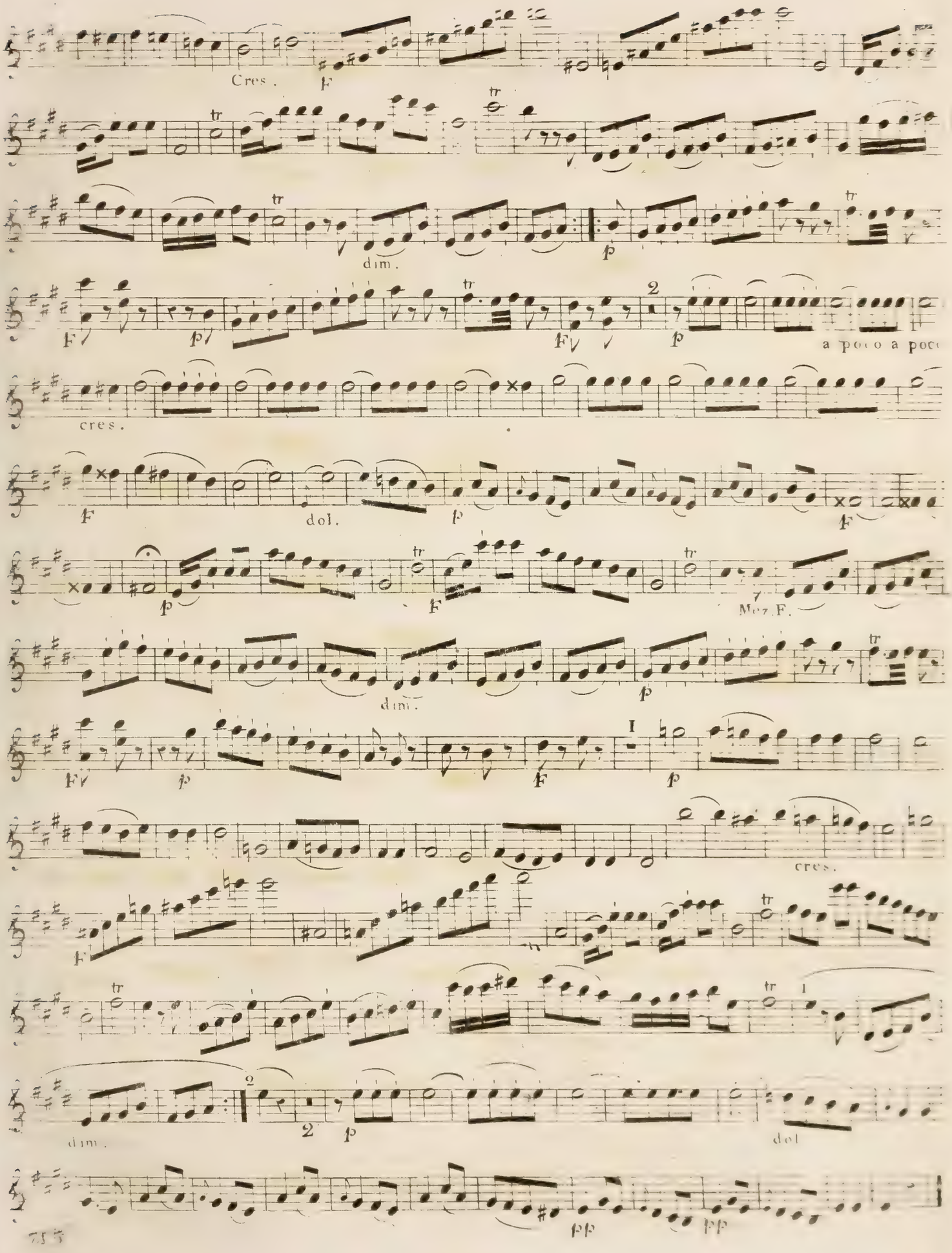
QUATUOR I.

Moderato.




mez. f
p
cres.
F
p
poco f.
p
F
p
Minuetto.
F
F
3
F
p
F
Trio.
p
1
2
tr

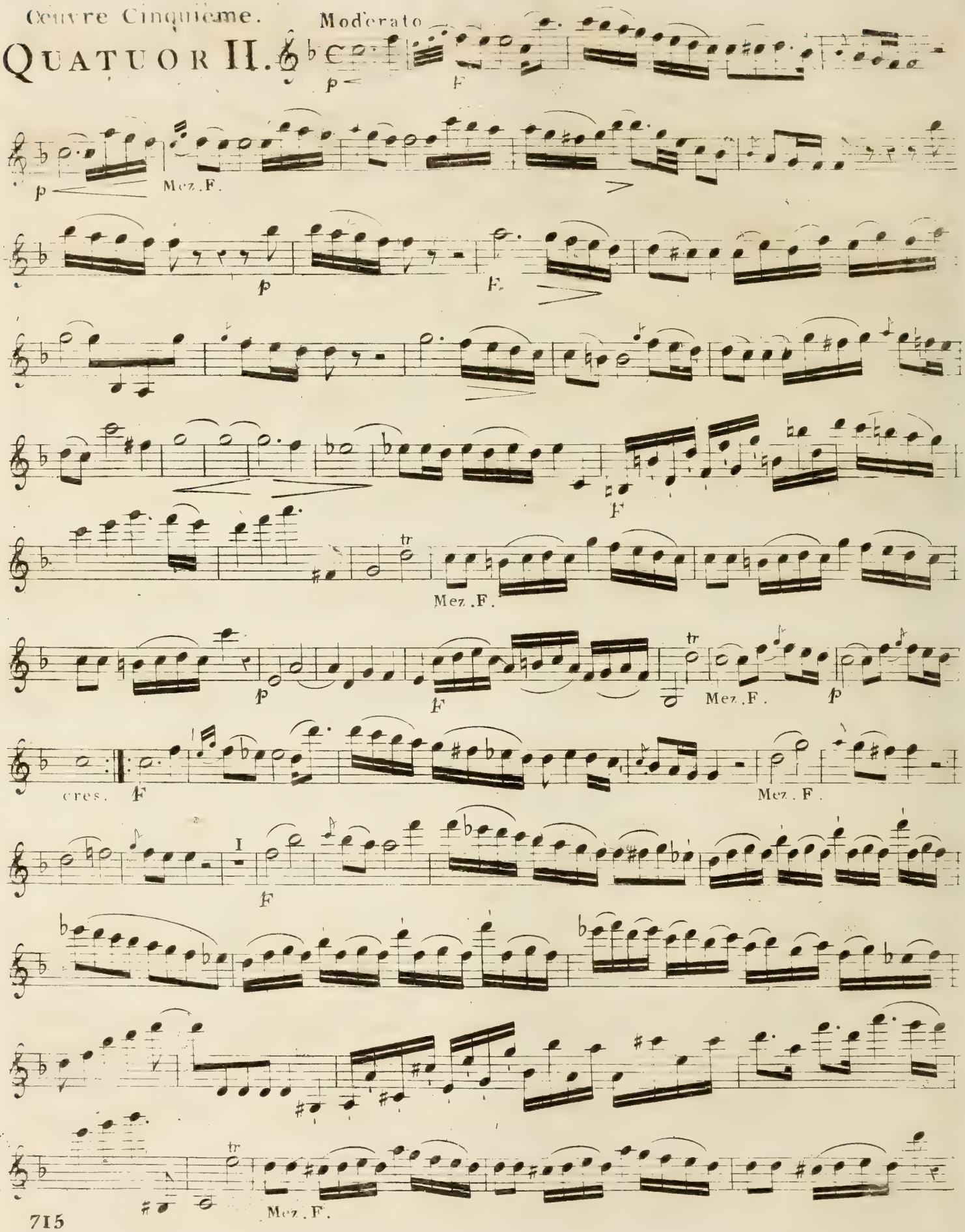

Adagio.
Presto.
dol.

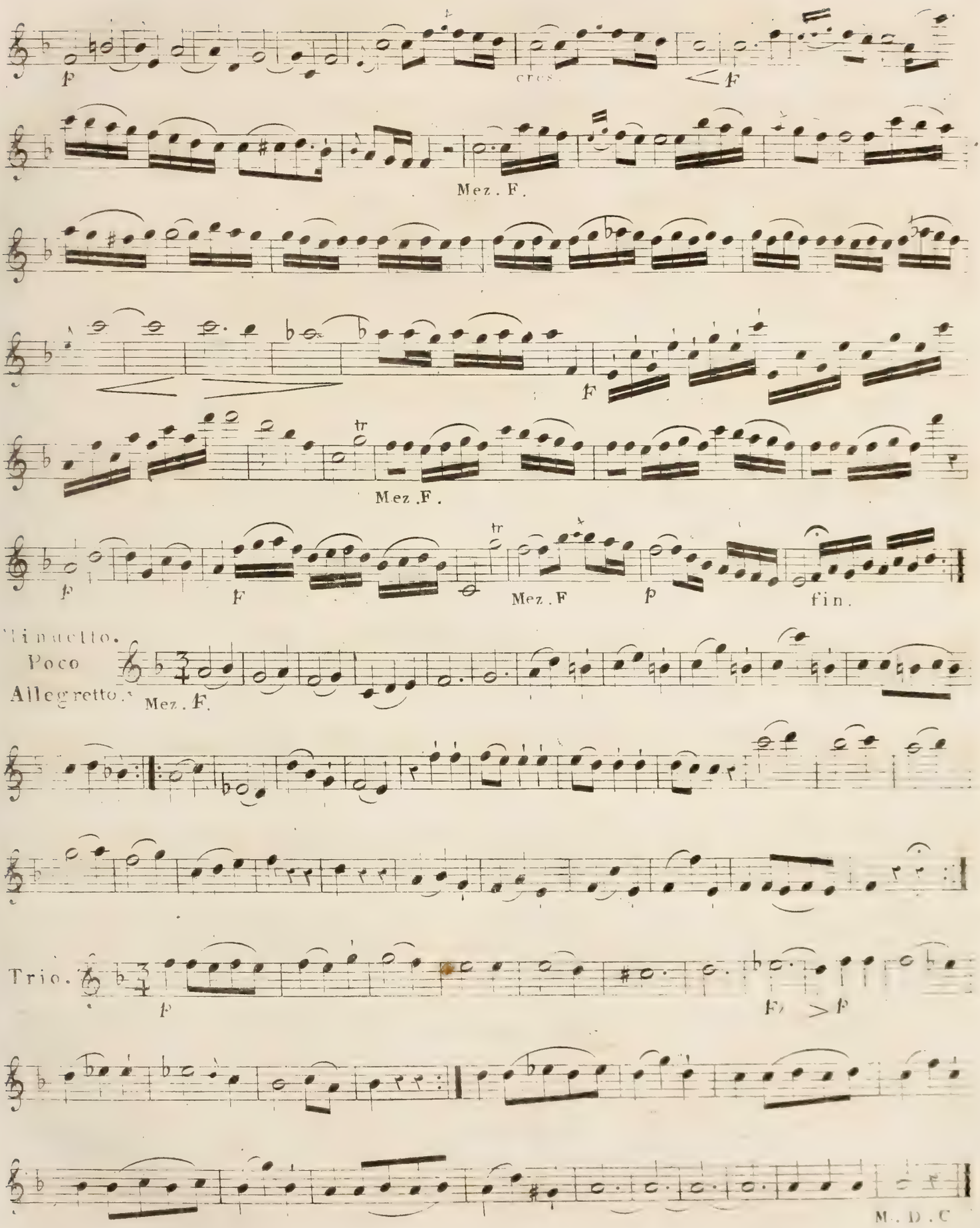

Cres.
F
dim.
p
F
p
F
2
p
a poco a poco
cres.
F
dol.
p
F
p
F
Mez. F.
dim.
p
F
p
I
p
cres.
F
2
2
p
dol
pp
pp

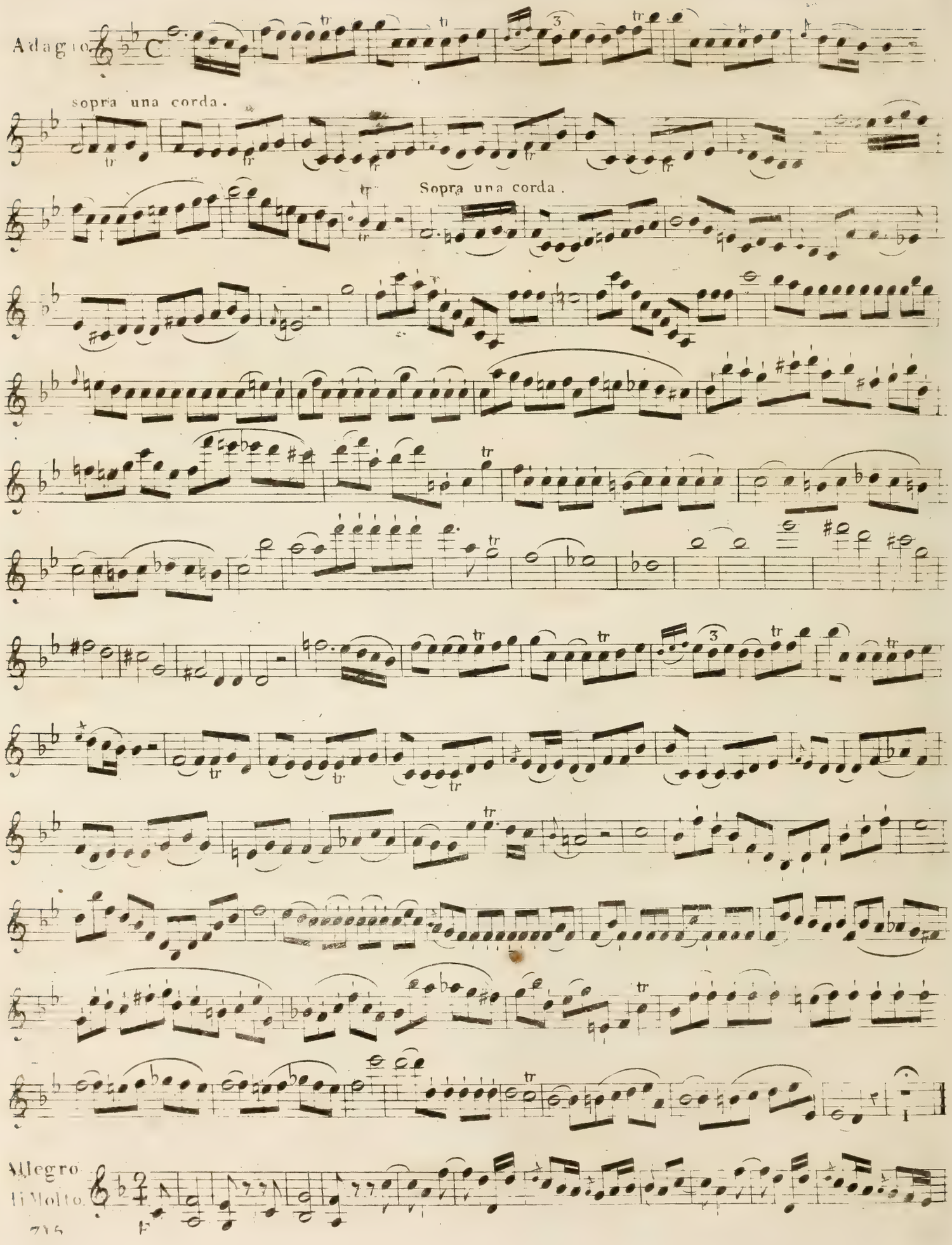
Œuvre Cinquième.

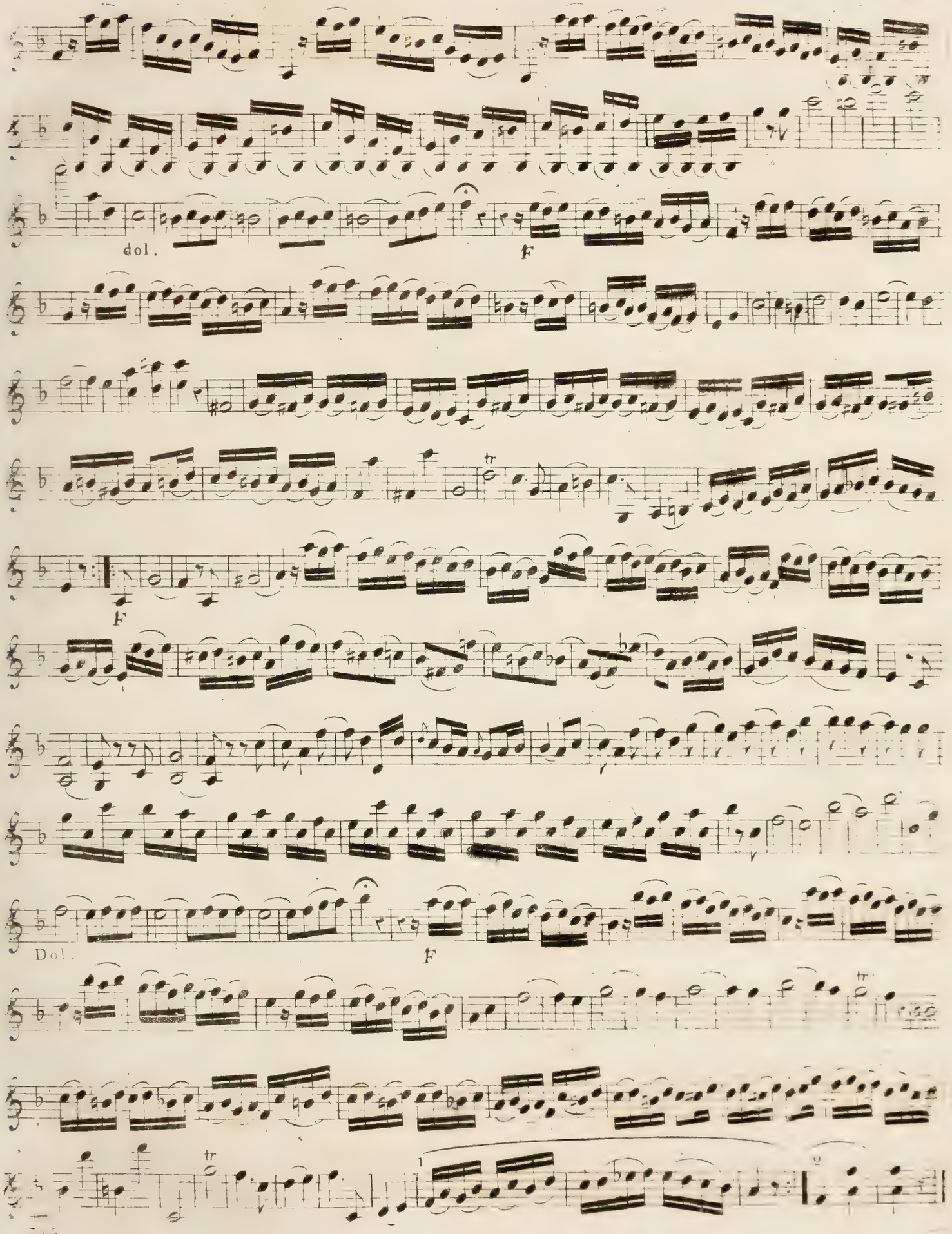
QUATUOR II.

Moderato




F
cres.
F
Mez. F.
F
tr
Mez. F.
p
F
tr
Mez. F
p
fin.
Minuetto.
Poco
Allegretto.
Mez. F.
Trio.
p
F
F
M. D. C


Adagio.
sopra una corda.
Sopra una corda.
Allegro
di Molto.


dol.
F
tr
F
Dol.
F
tr
tr

Oeuvre Cinquième.

QUATUOR III.

Andante Grazioso.

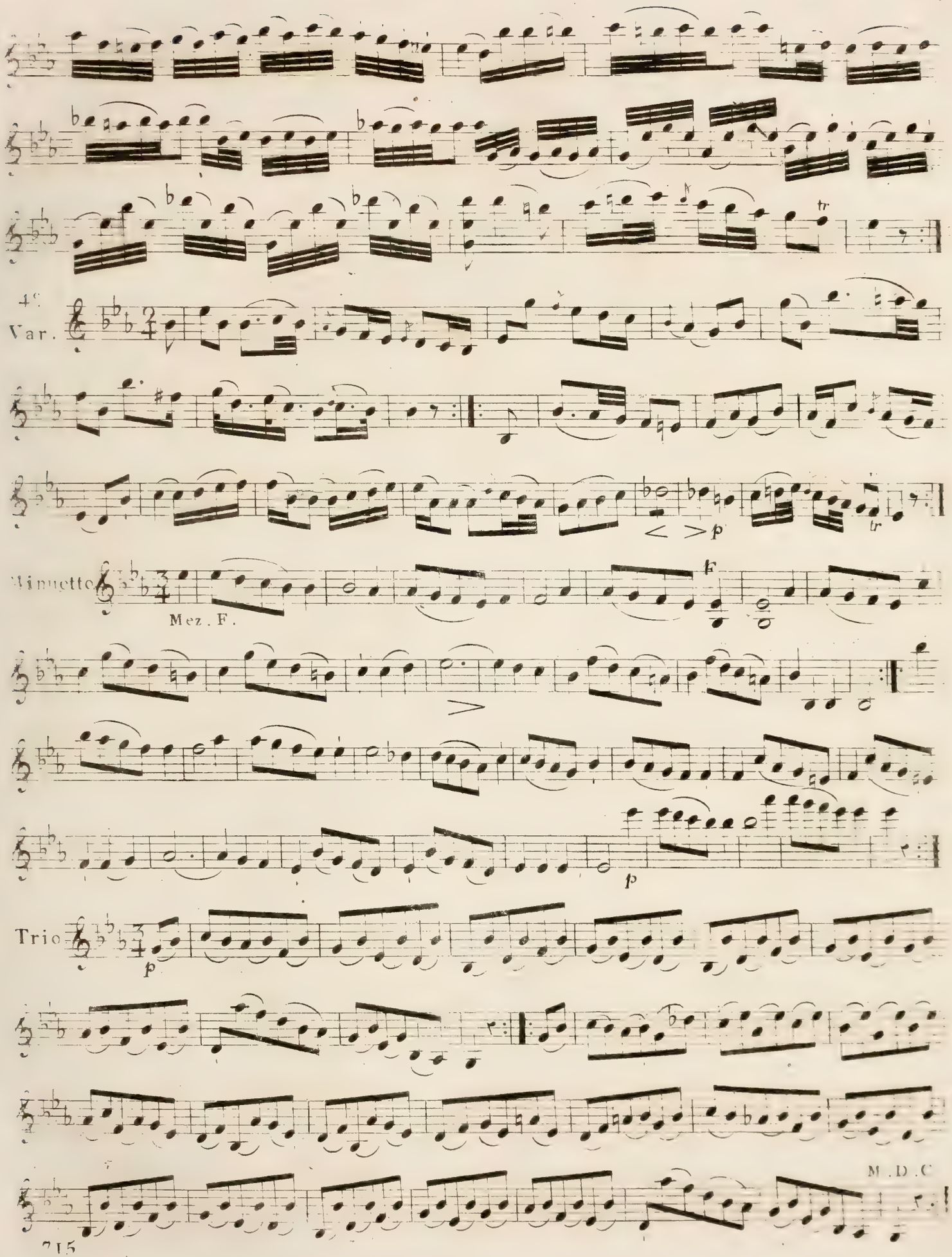
Mez.F.

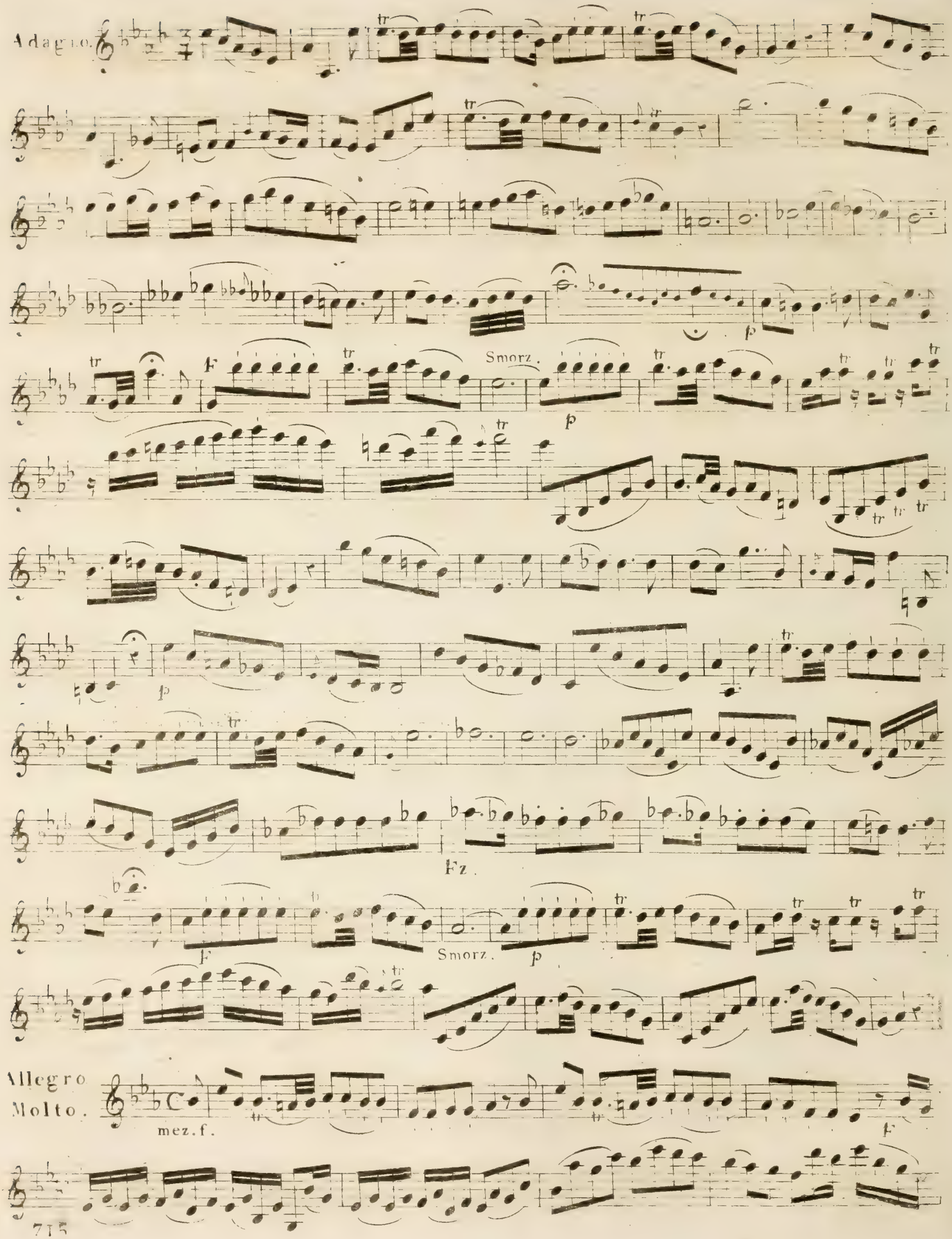
Dol.

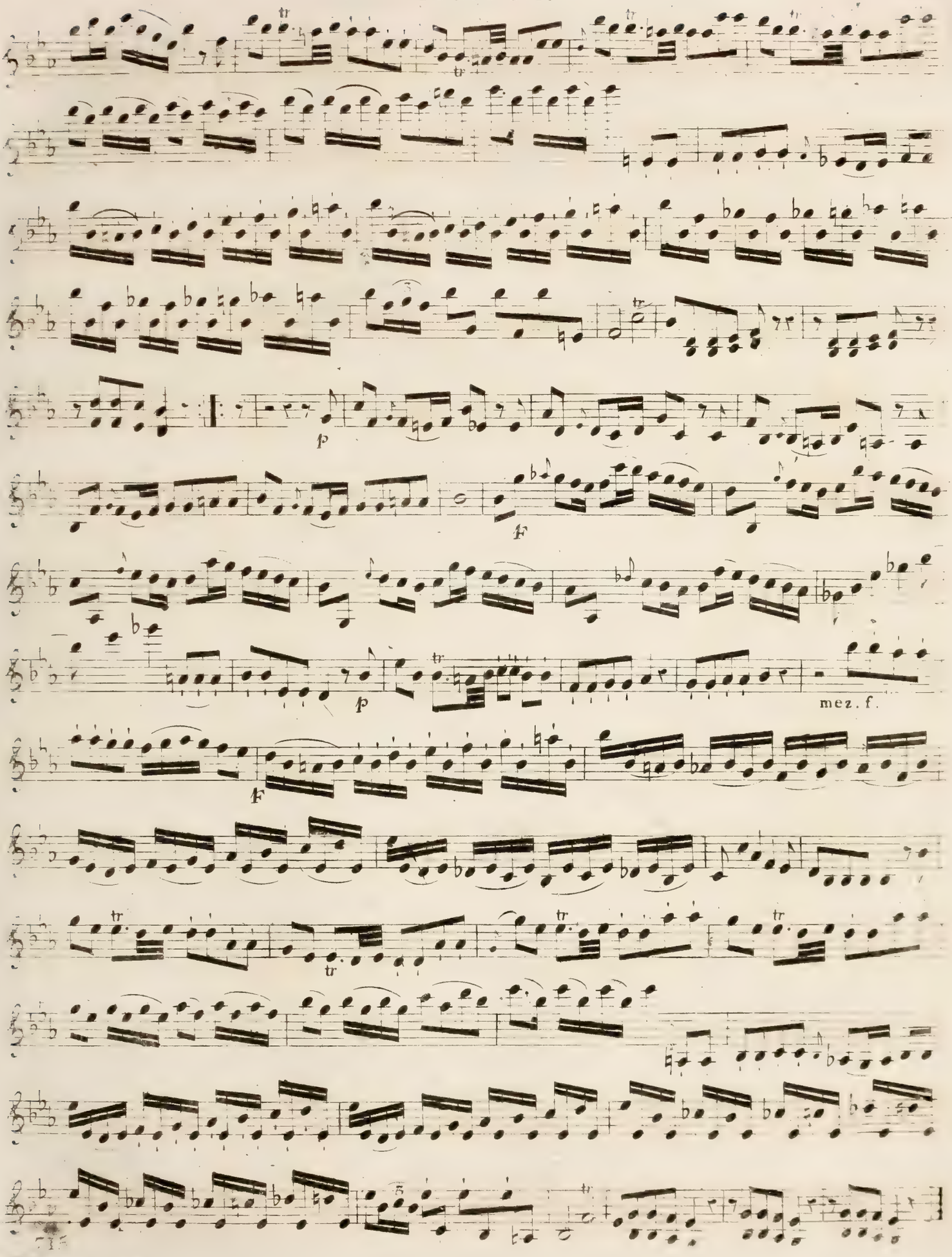
1°. Var.

2°. Var.

3°. Var.

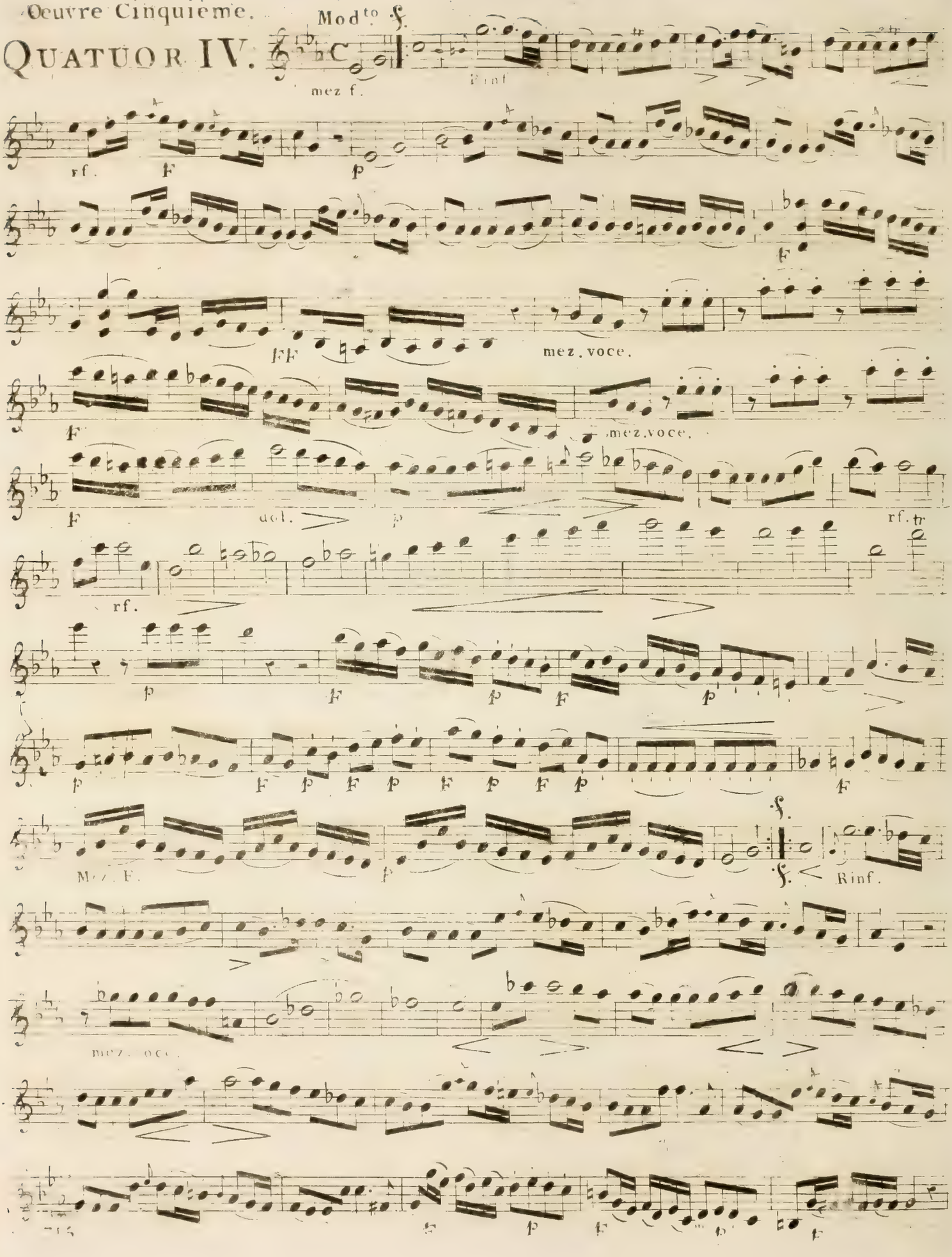

4°
Var.
Minuetto
Mez. F.
Trio
M. D. C.

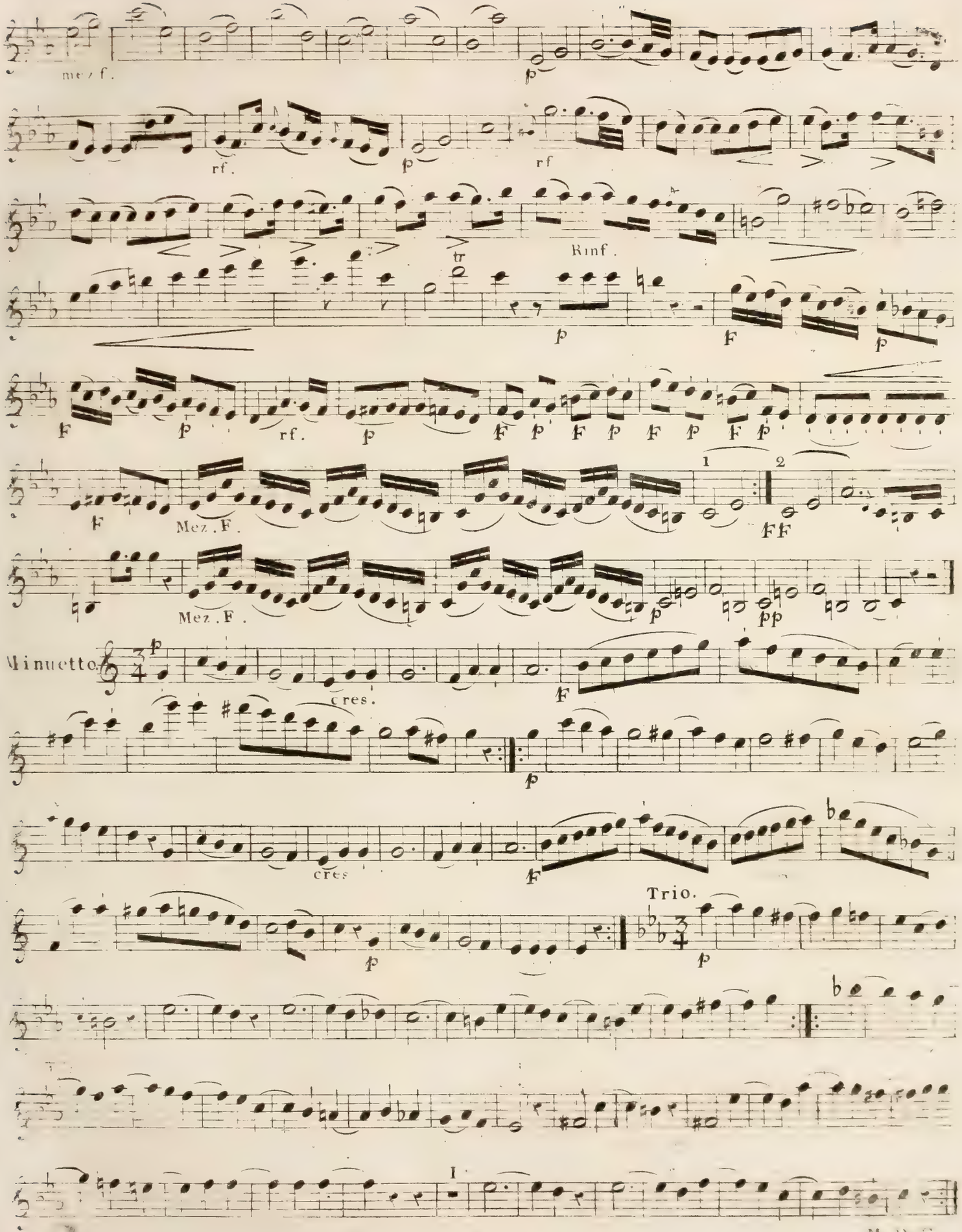

Adagio.
Smorz.
Fz.
Smorz.
Allegro
Molto.
mez.f.

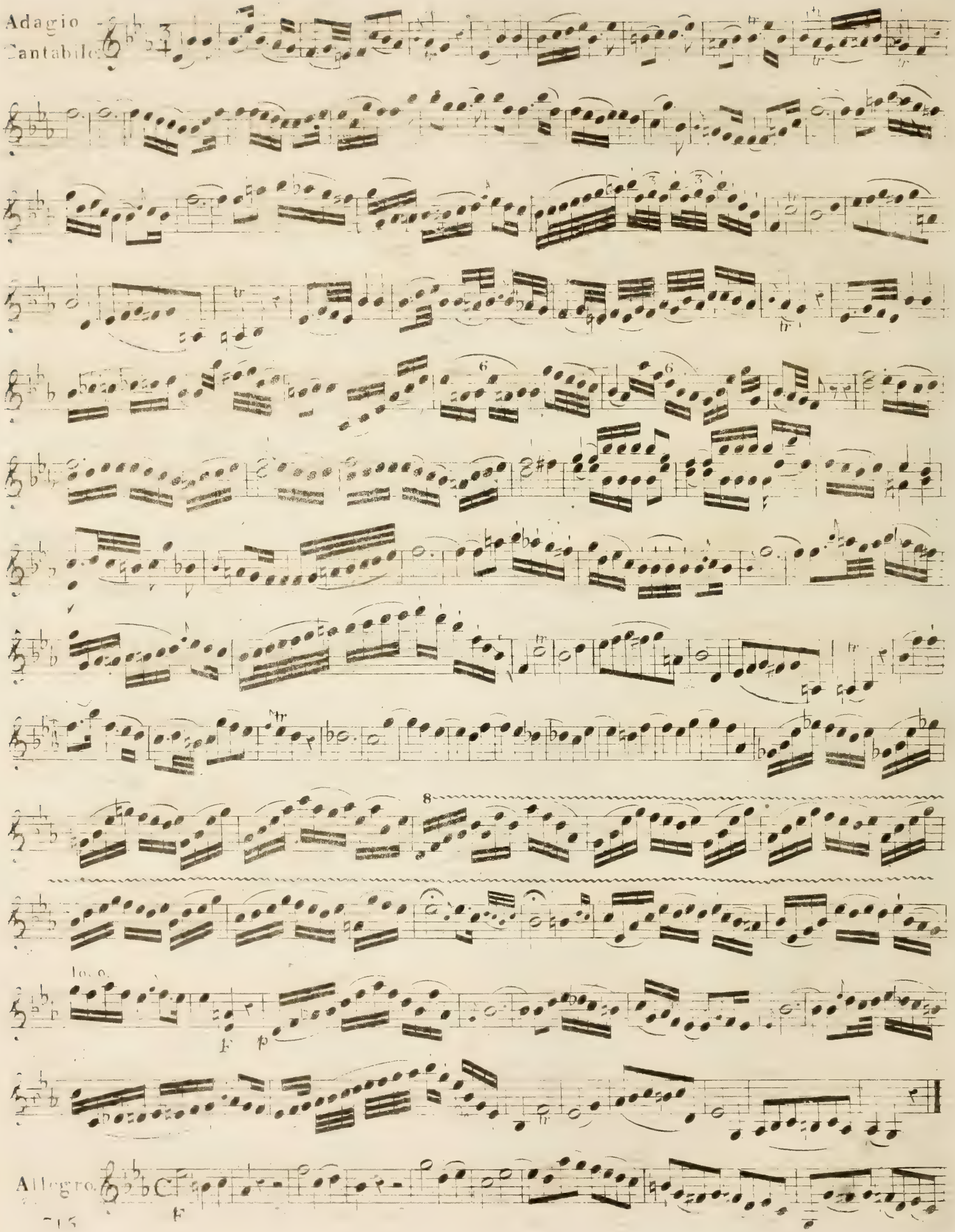

tr
p
F
mez. f.

Oeuvre Cinquième.

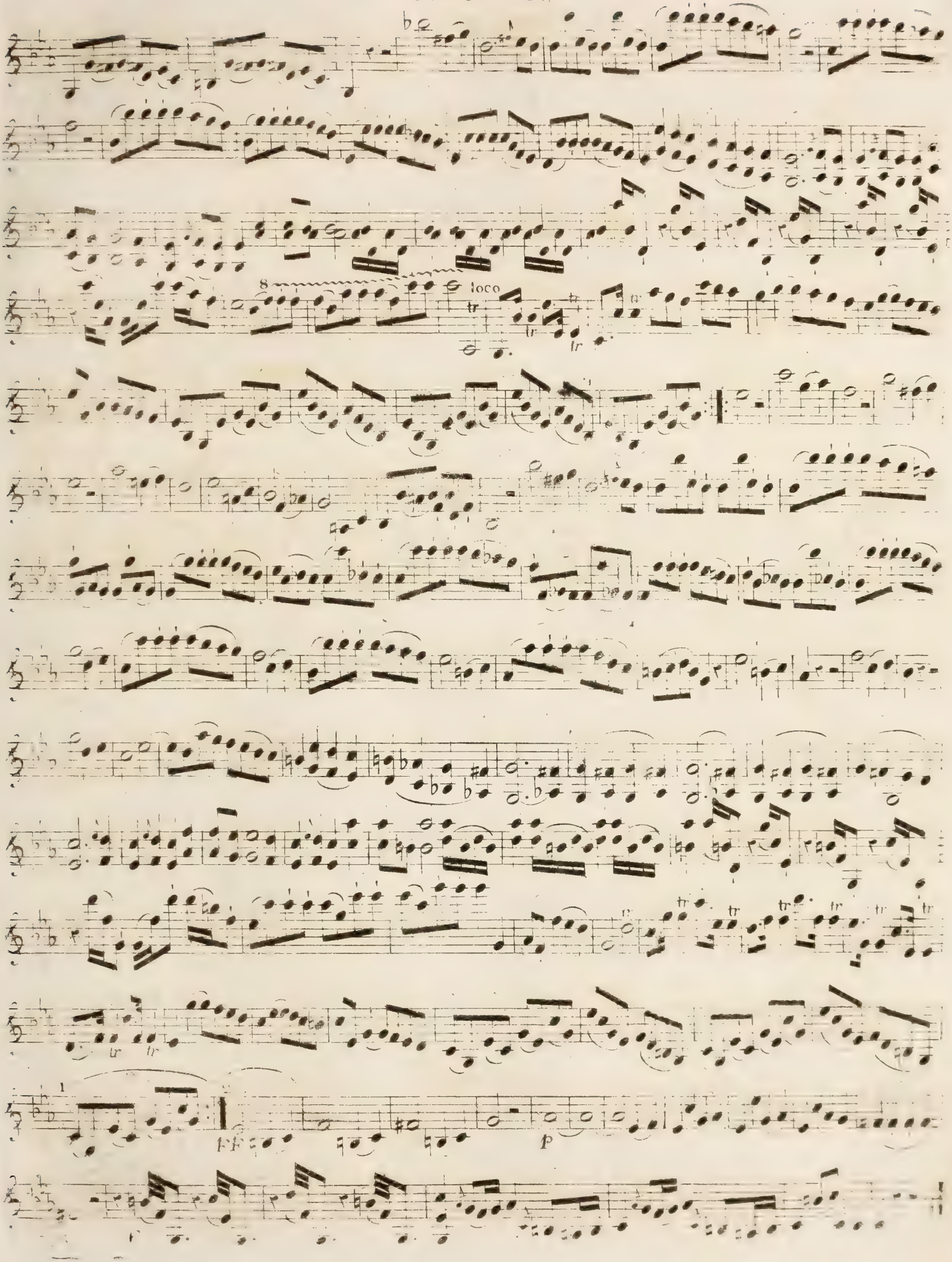
QUATUOR IV.




mez f.
rf.
rf
Rinf.
Mez. F.
Mez. F.
Minuetto.
cres.
cres
Trio.

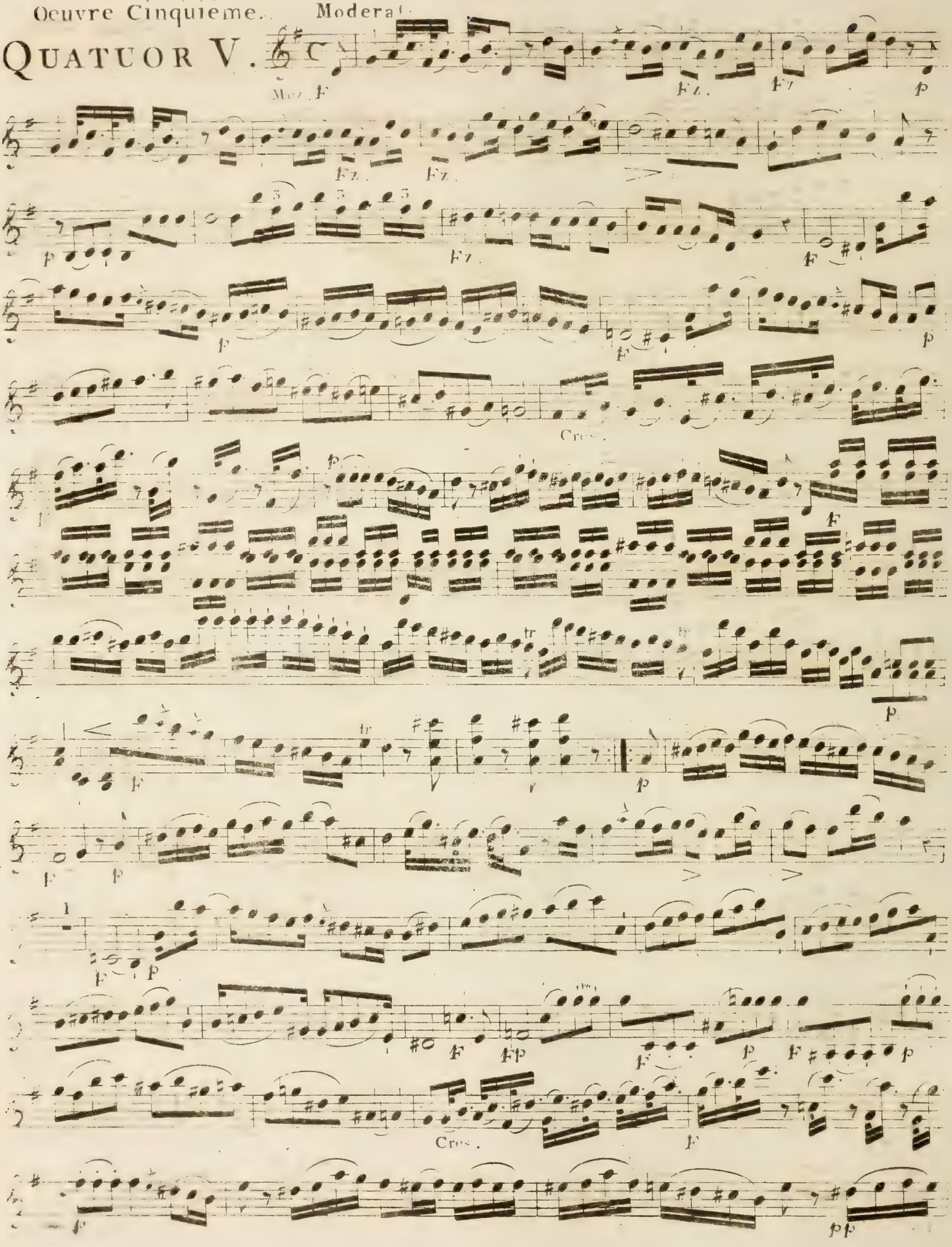

Adagio
Cantabile
8
loco
Allegro

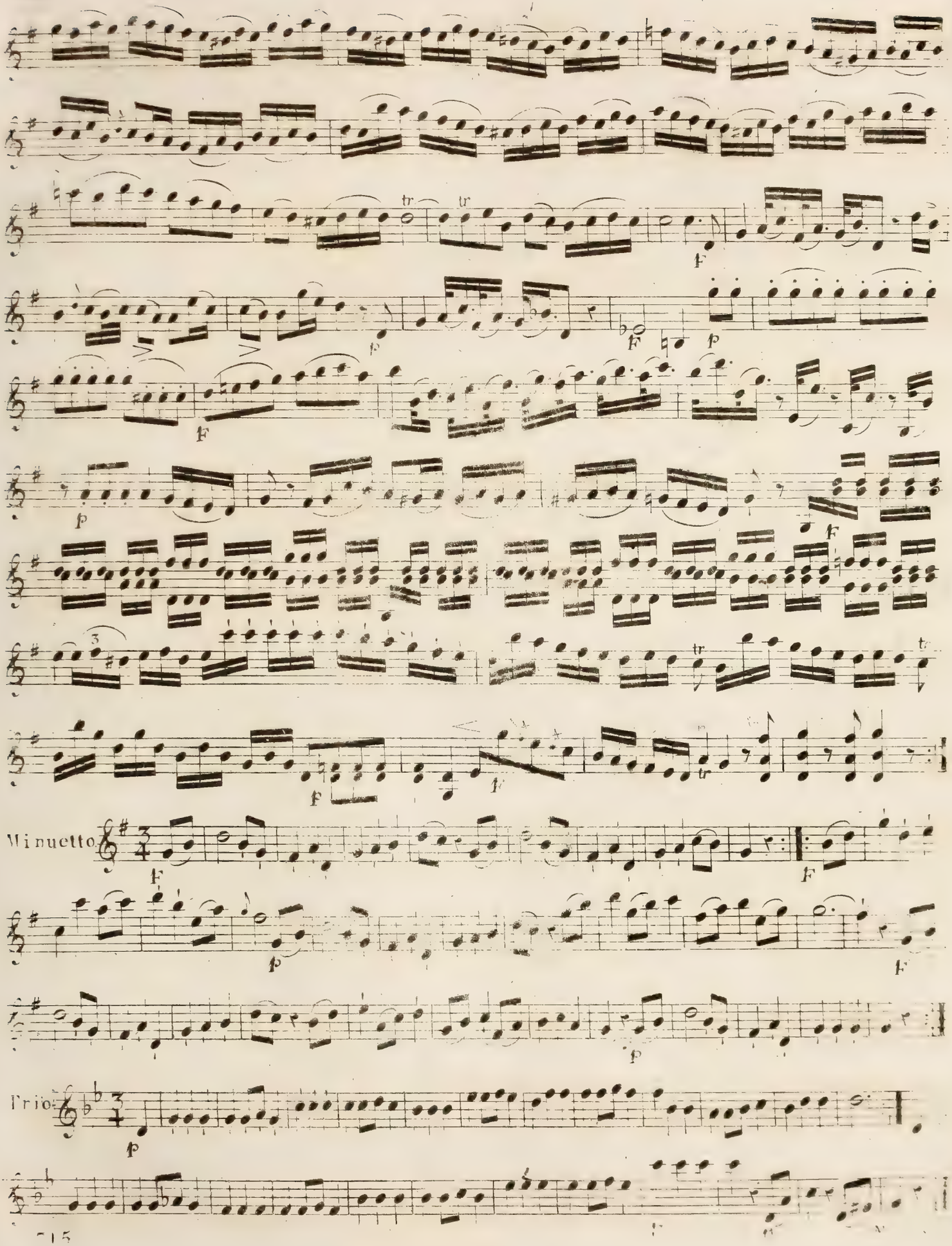
VIOLINO I°

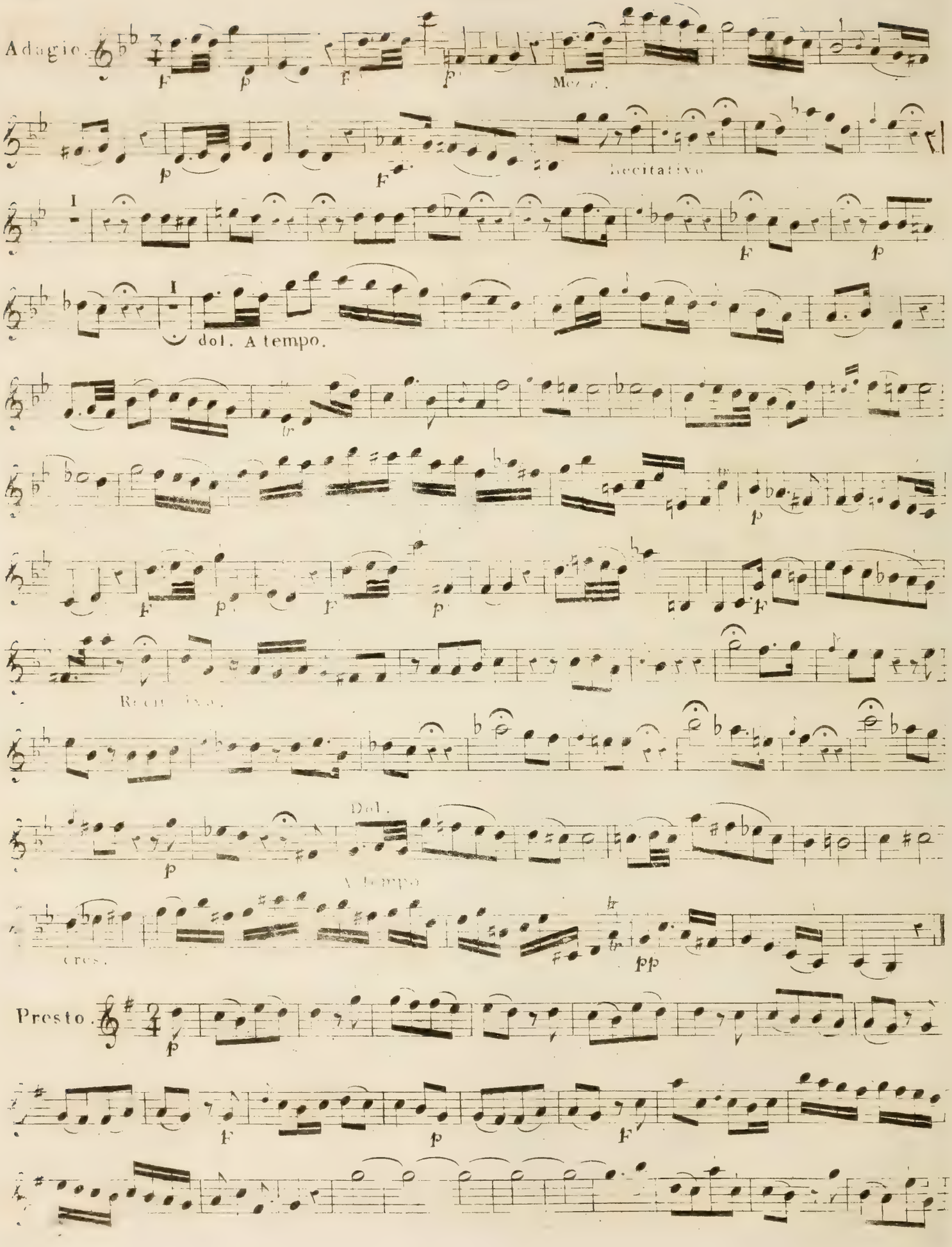


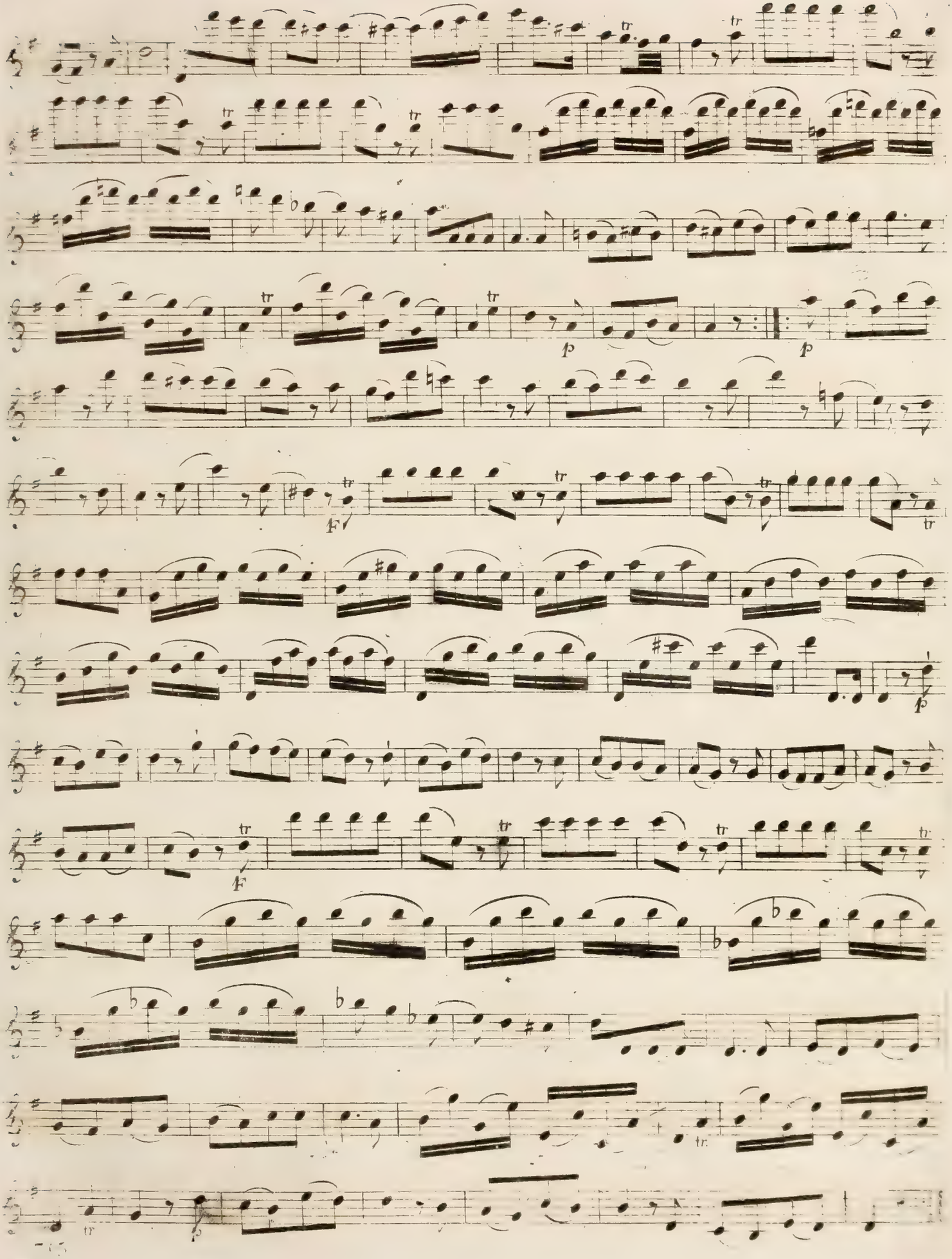
Oeuvre Cinquième. Moderato

QUATUOR V.




Minuetto
Trio

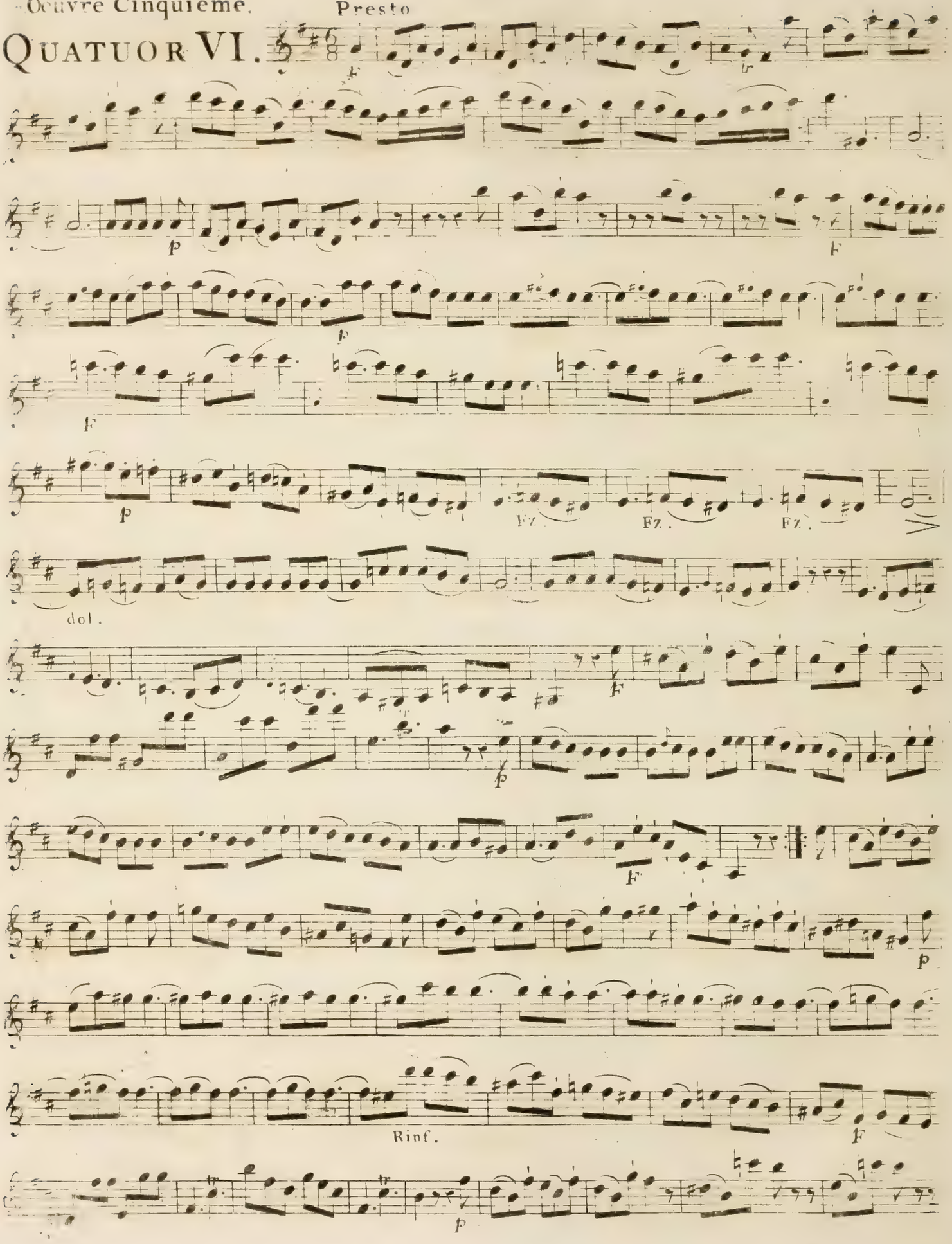

Adagio.
Recitativo
dol. A tempo.
Presto.

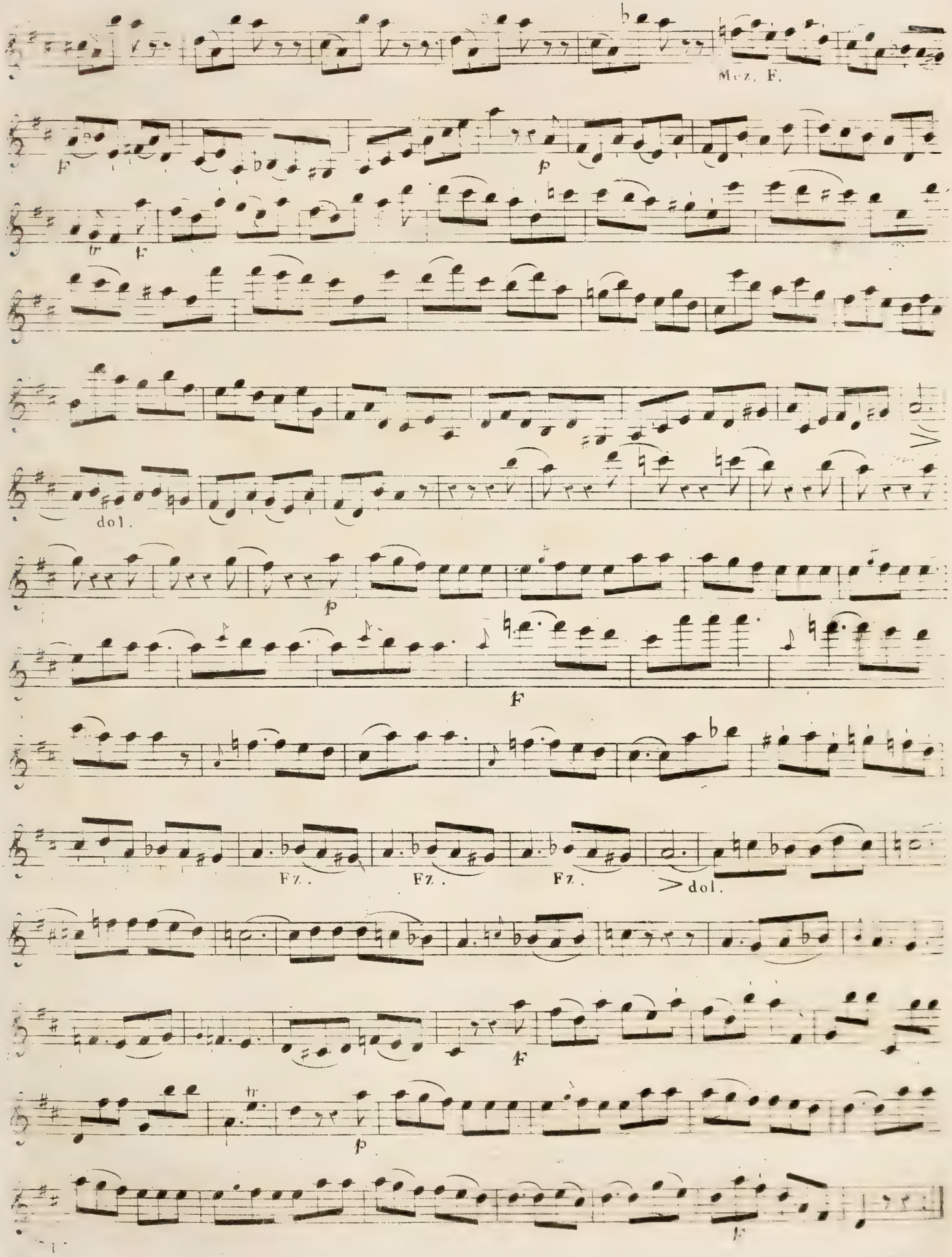

tr
p
f

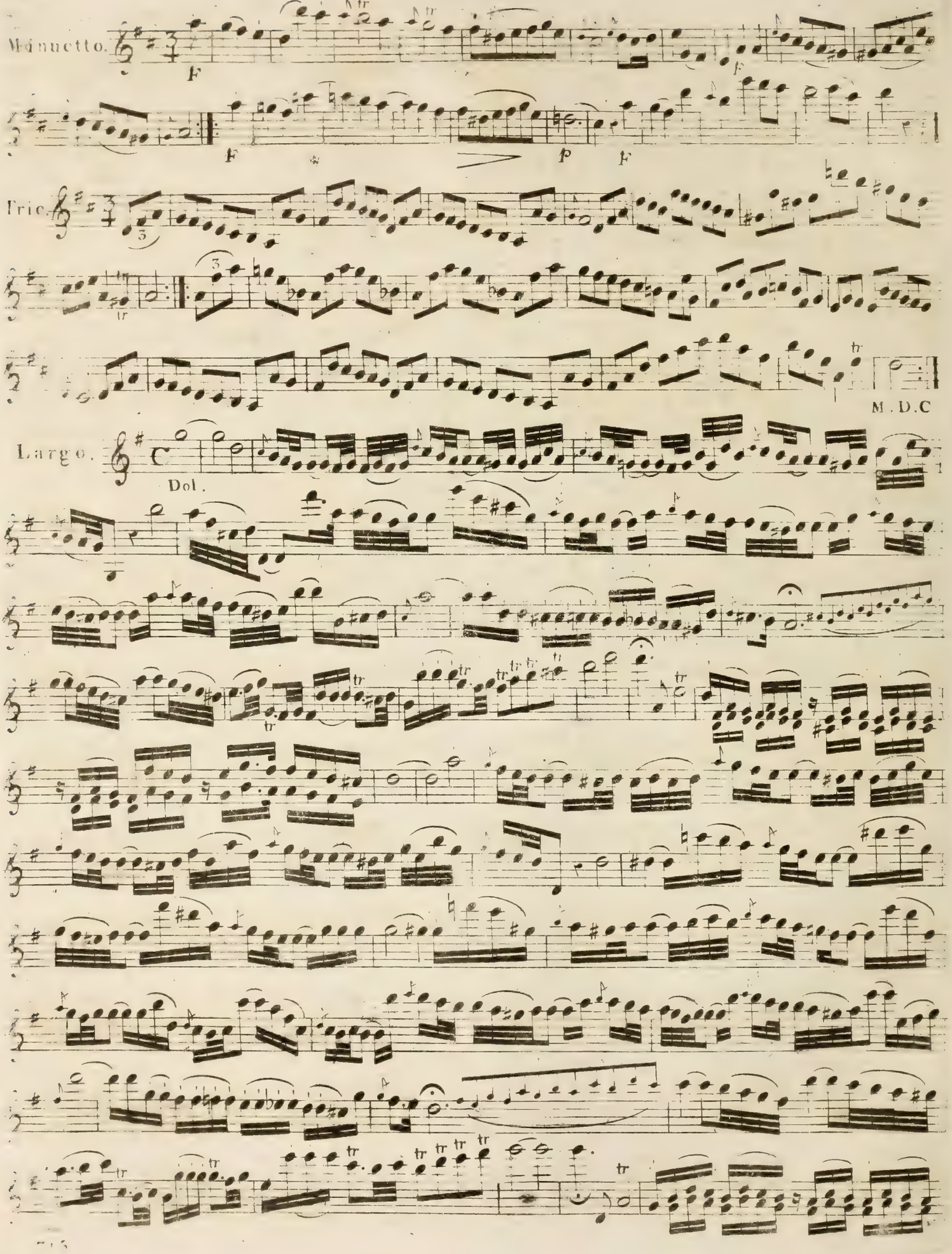
Oeuvre Cinquième.

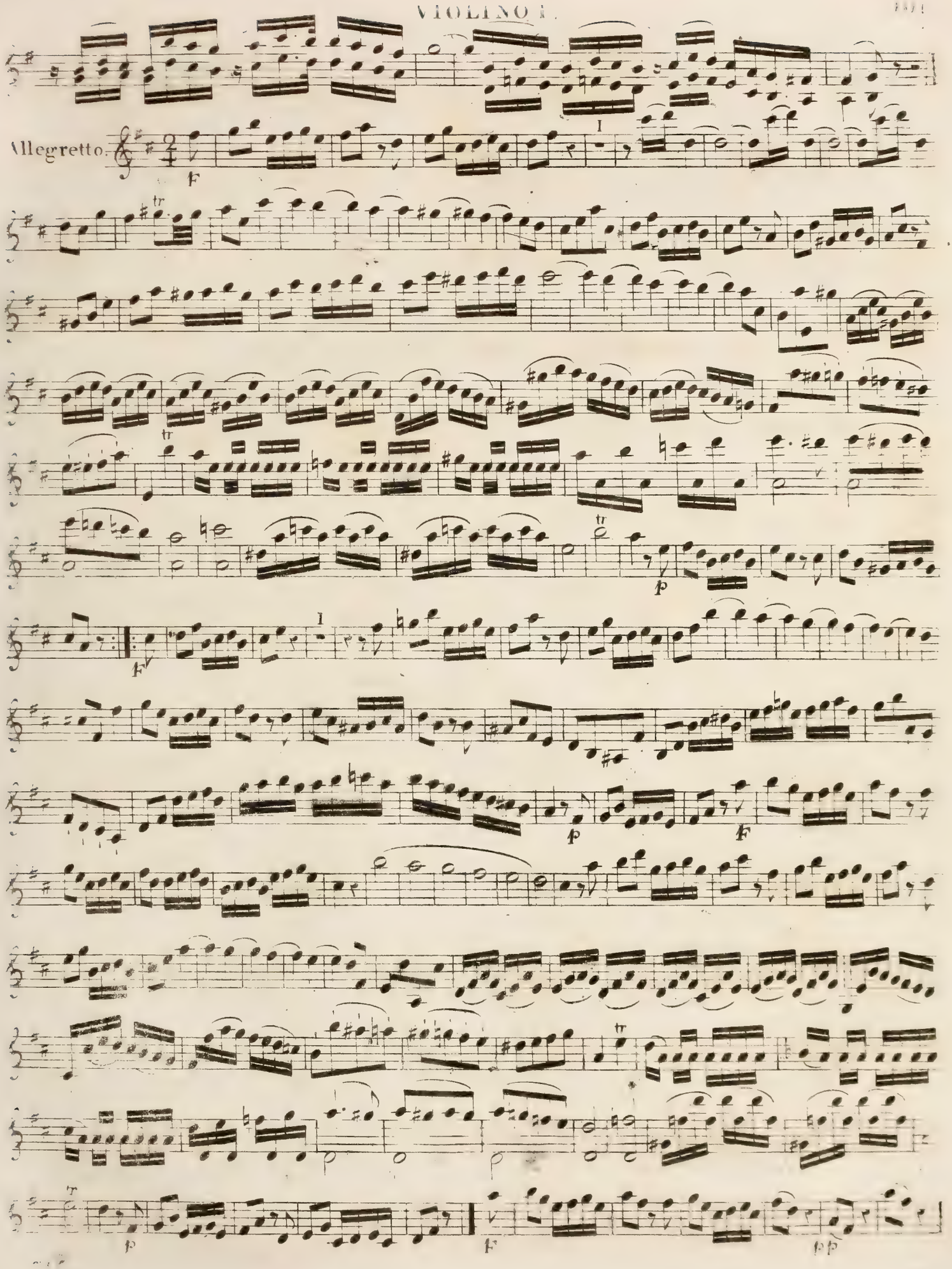
QUATUOR VI.

Presto




Mez. F.
F
p
tr
F
dol.
p
F
Fz.
Fz.
Fz.
dol.
F
tr
p
F


Minuetto.
F
F
P
F
Tric.
M.D.C
Largo.
Dol.


Allegretto.

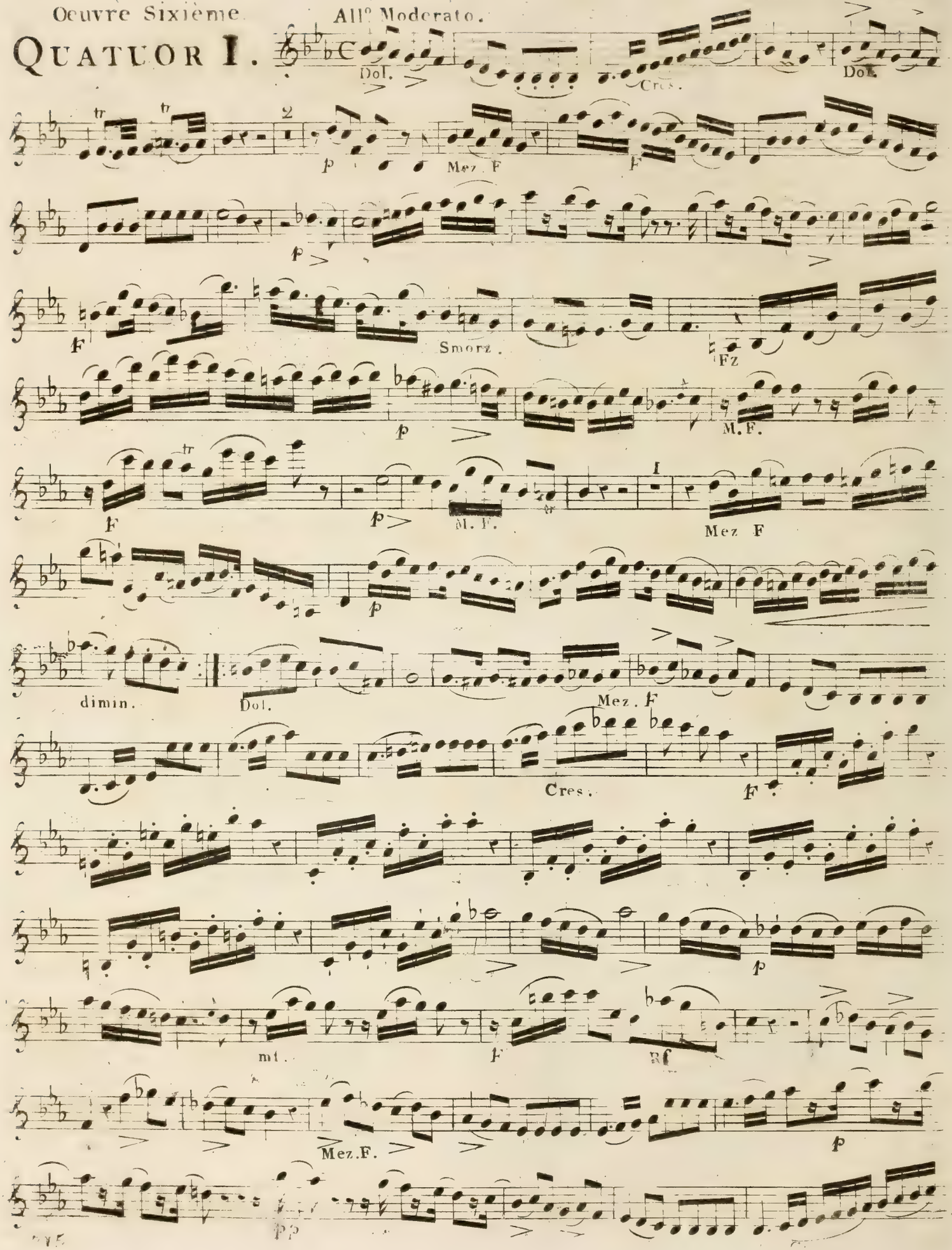
(N.° 31.)

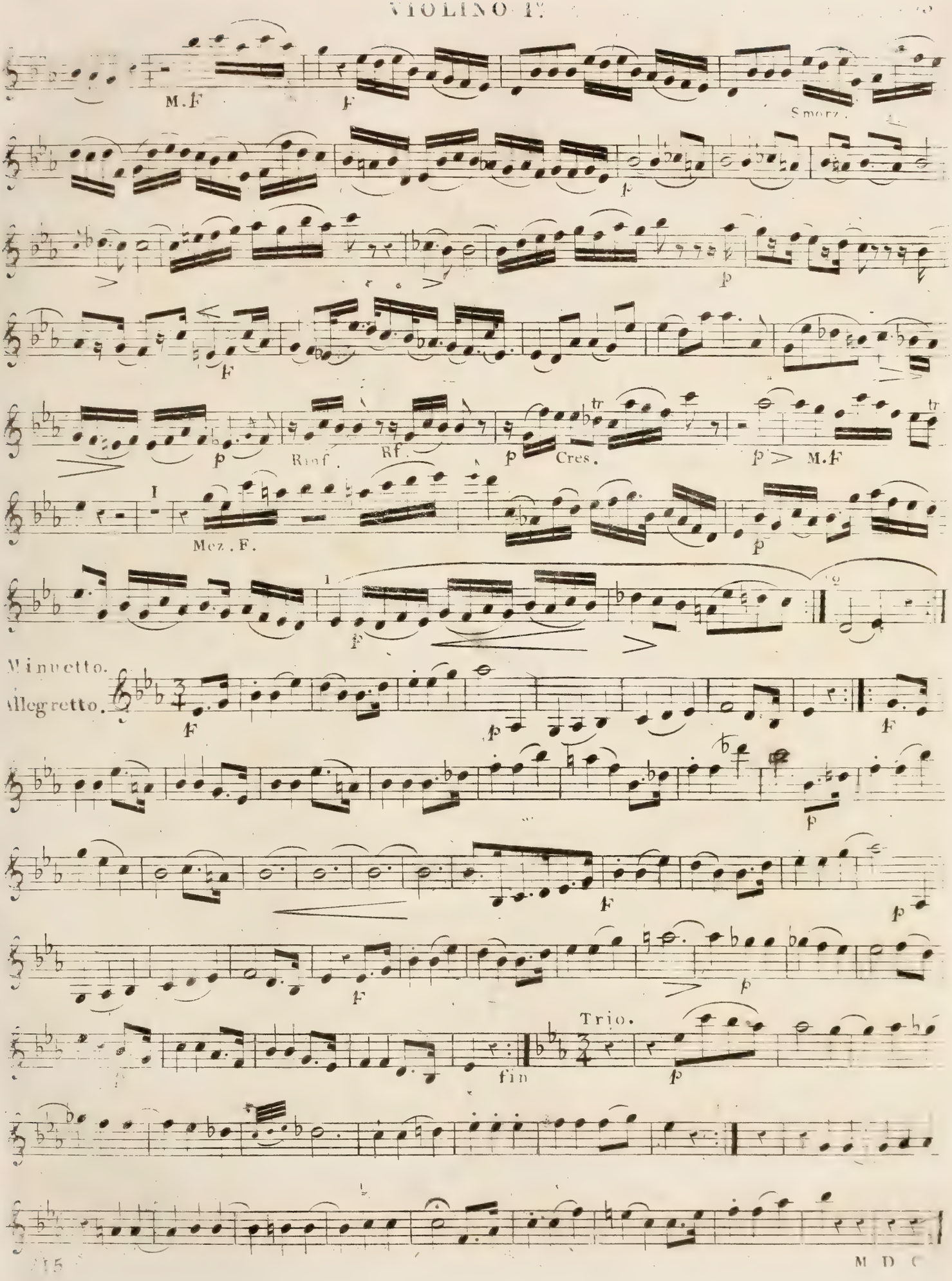
Oeuvre Sixième.

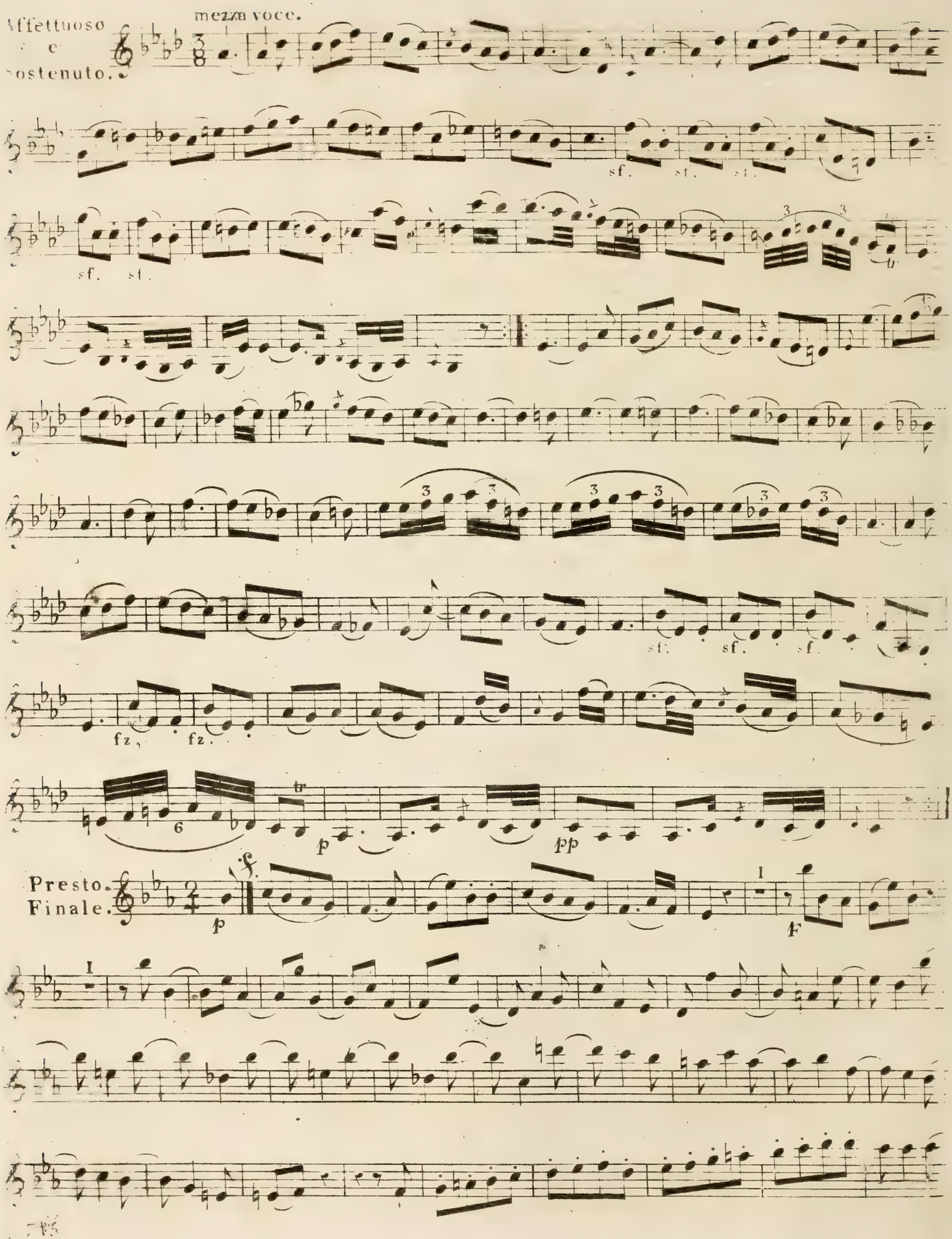
QUATUOR I.

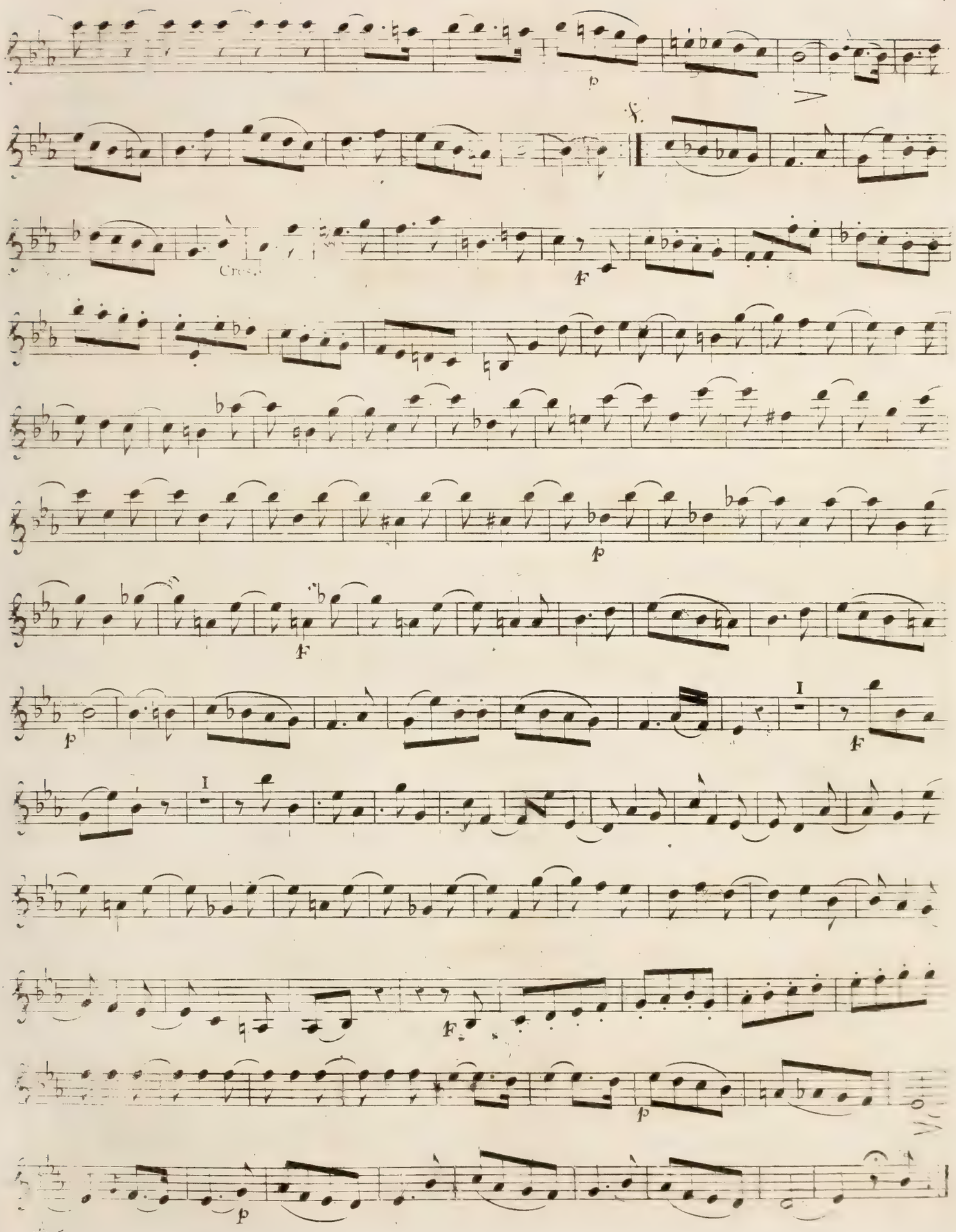
All.° Moderato.

Oeuvre 20.




M.F
F
Smorz.
p
p
F
p
Rinf.
Rf.
p
Cres.
p
M.F
I
Mez. F.
p
1
2
F
Minuetto.
Allegretto.
F
p
F
p
F
p
F
p
Trio.
fin
p

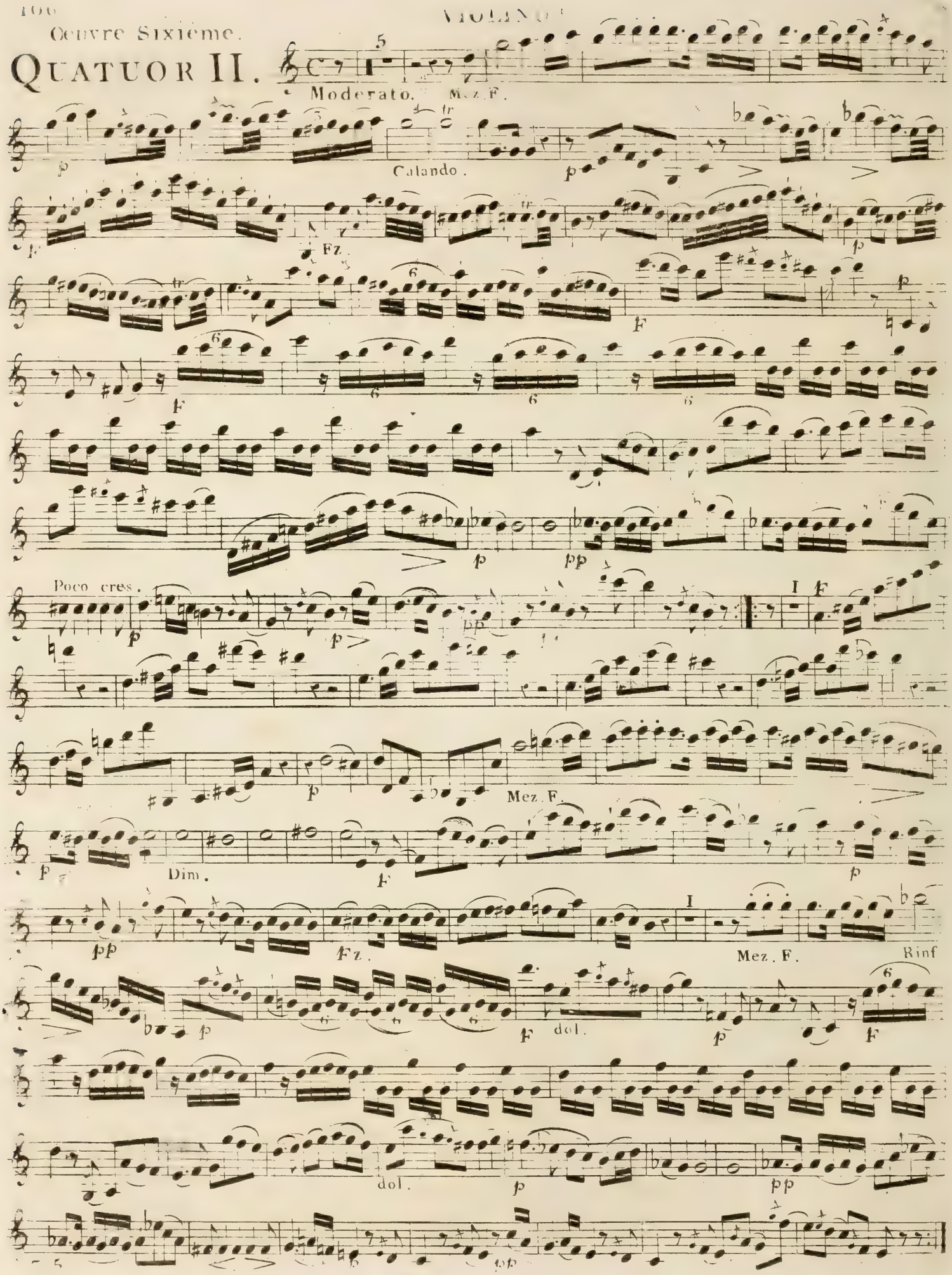

Affettuoso e sostenuto.
mezza voce.
sf. st.
sf. st.
st. sf. sf.
fz. fz.
p
pp
Presto.
Finale.
p
F

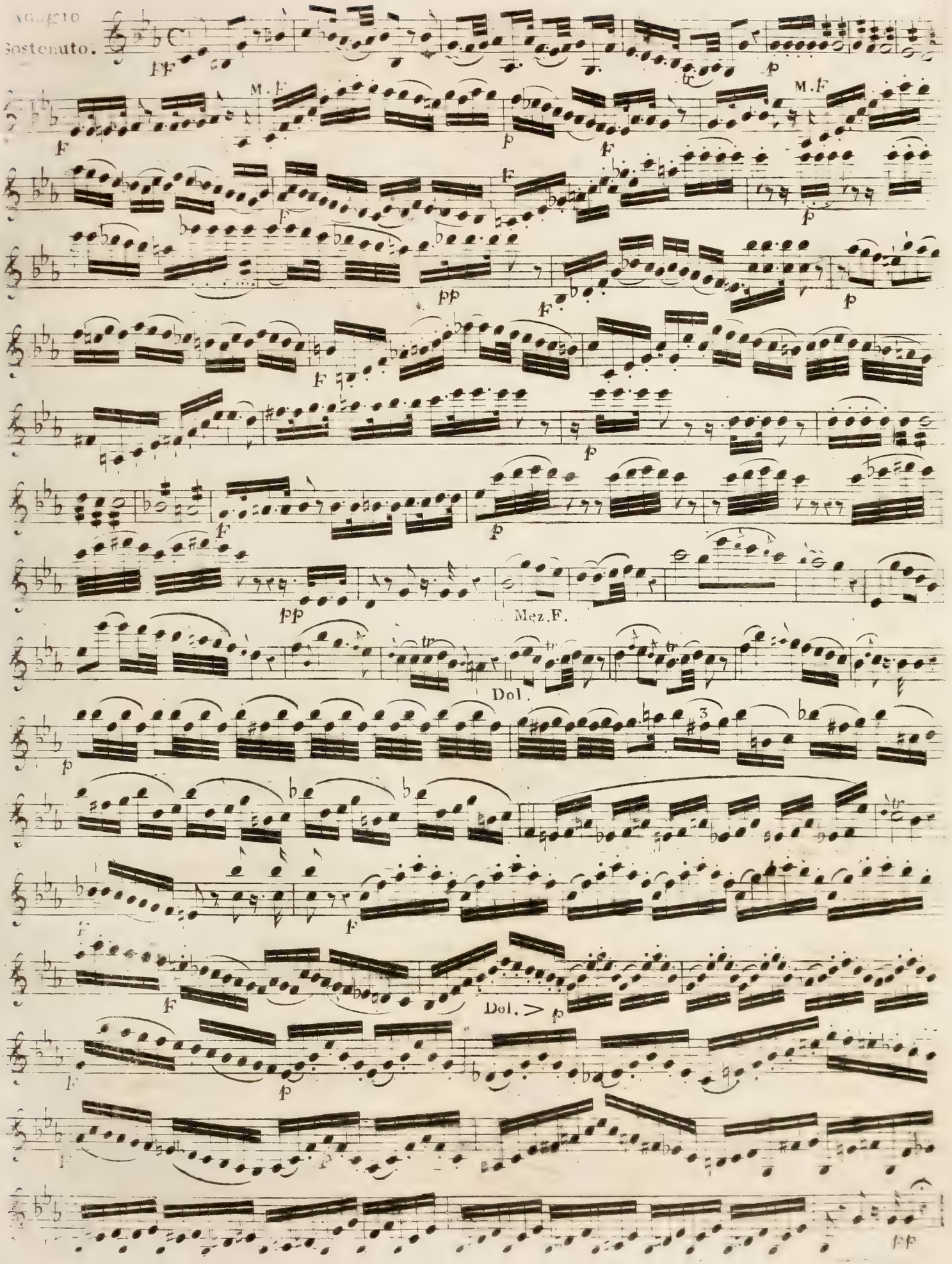

p
V.
Cres.
F
p
F
p
I
F
I
F
p
p

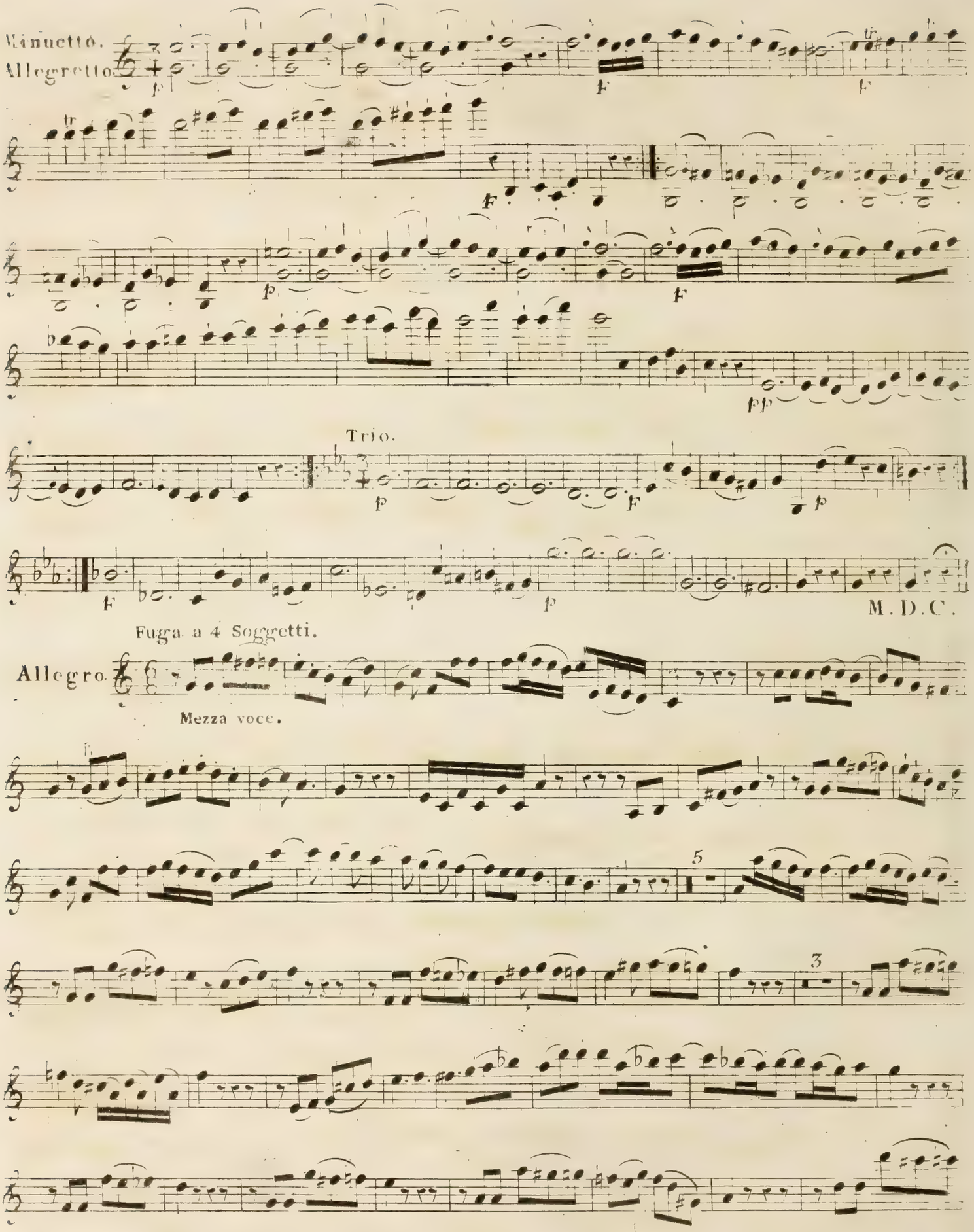
Oeuvre Sixième.

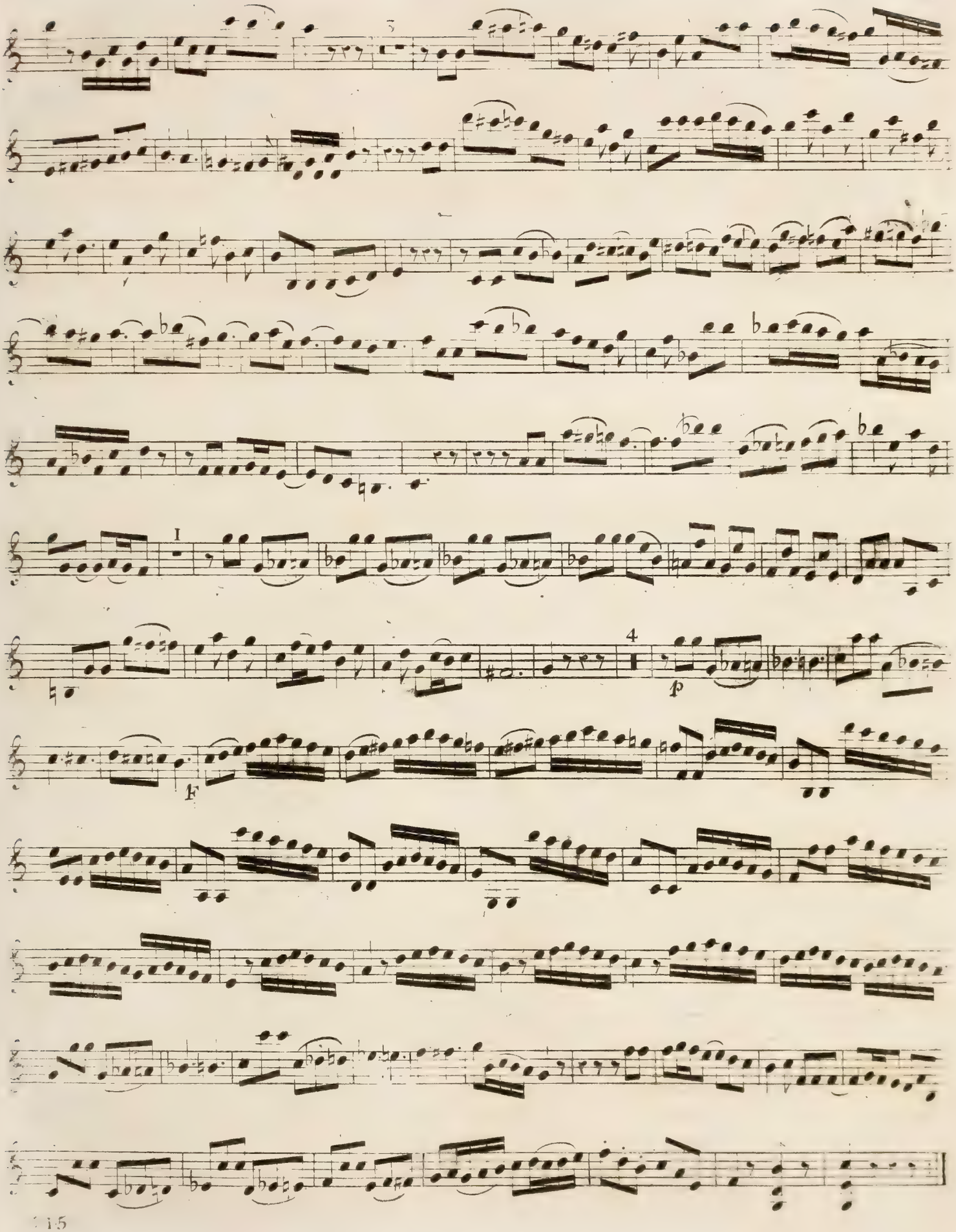
QUATUOR II.

VIOLINO I.




Adagio
Sostenuto.
FF
M.F
F
p
pp
Mez.F.
Dol.
Dol.
3
tr

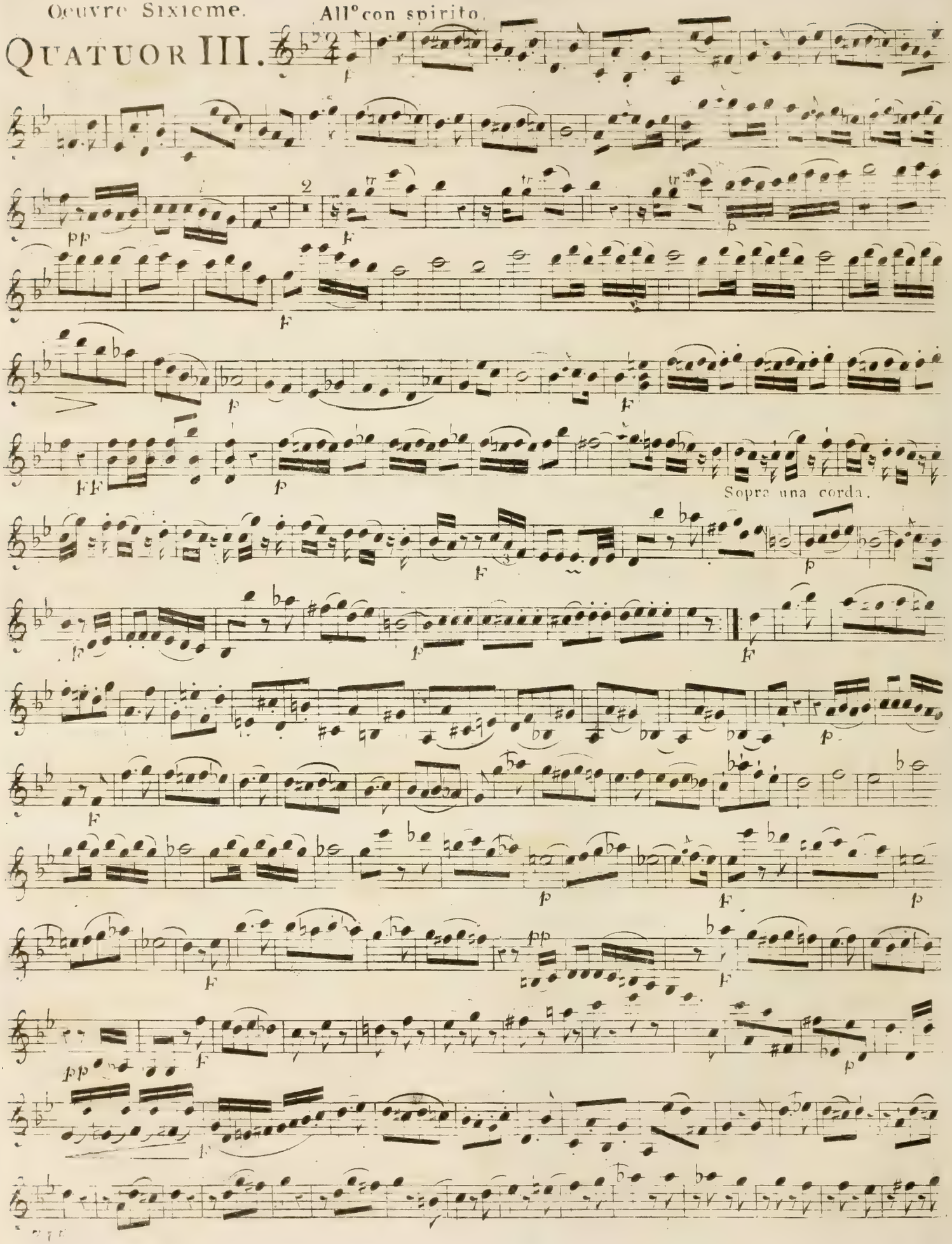

Minuetto.
Allegretto.
Trio.
M. D. C.
Fuga a 4 Soggetti.
Allegro.
Mezza voce.

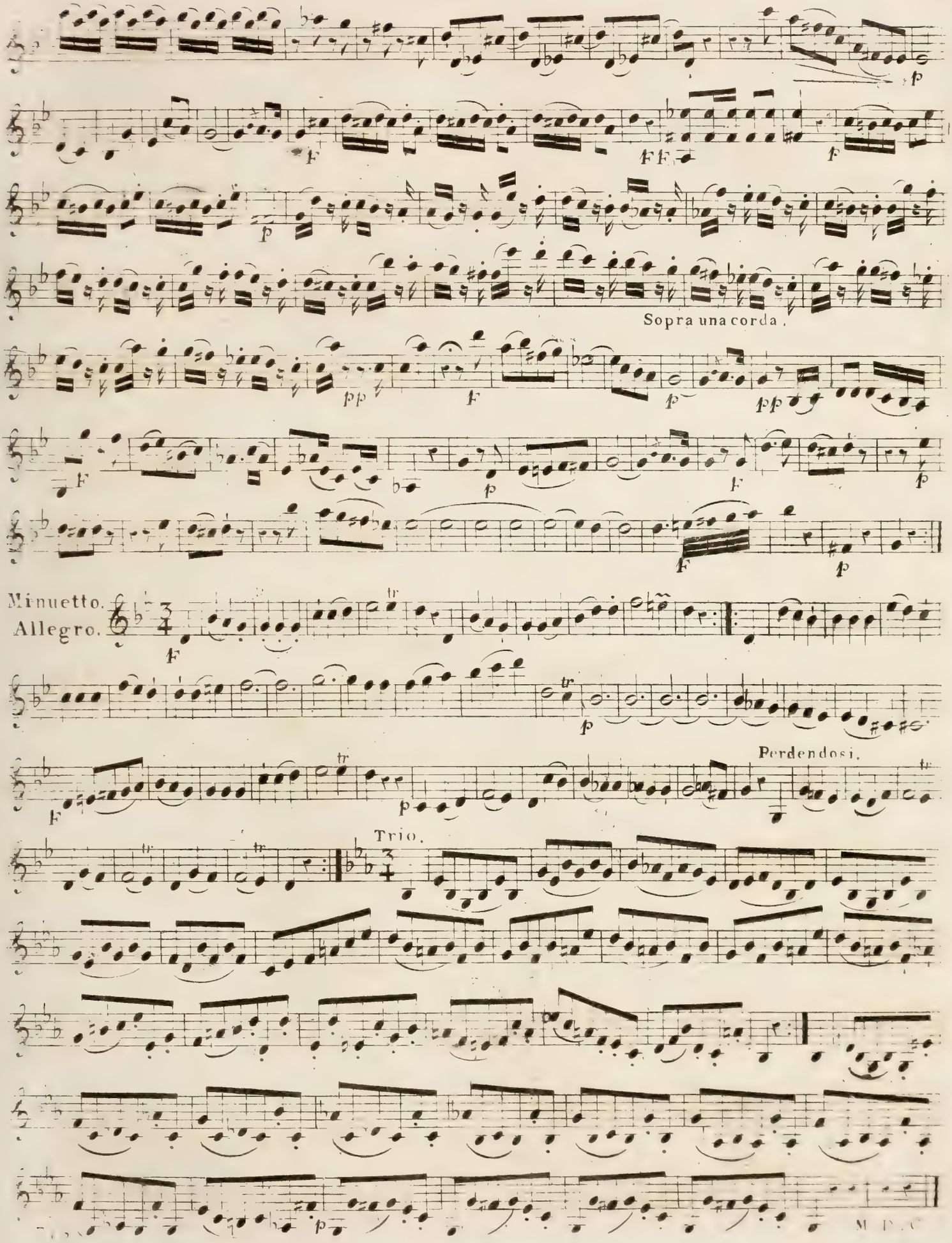

3
1
4
p
F

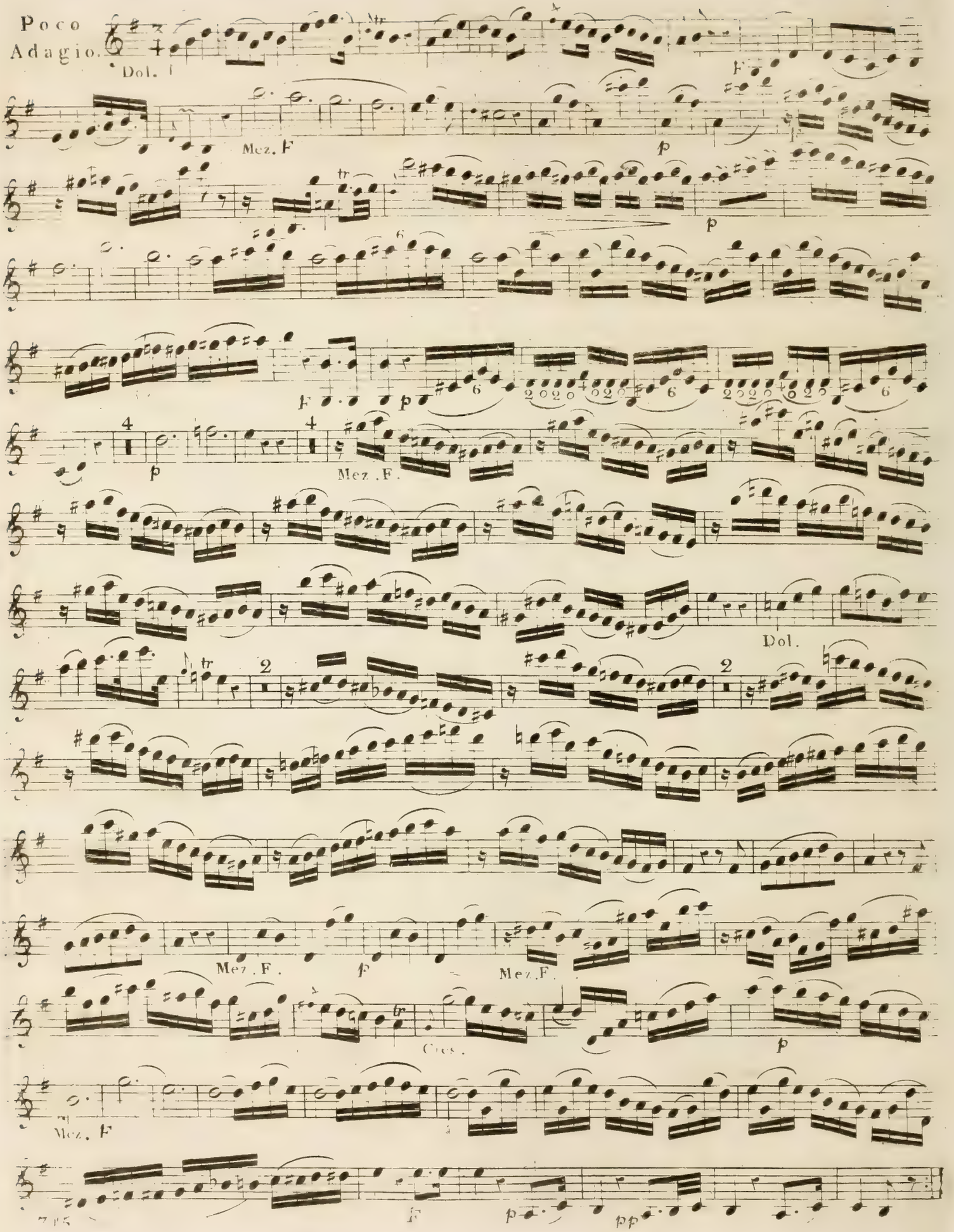
Oeuvre Sixième.

QUATUOR III.

All° con spirito.




Sopra una corda.
Minuetto.
Allegro.
Perdendosi.
Trio.


Poco Adagio.
Dol.
Mez. F
p
F
Mez. F.
Dol.
Cres.
ff
pp

Finale.
Allegro
di Molto.

Mez. F.

F

P

F

F

Sotto voce.

Cres.

F

P

PP

F

P

F

F

F

F

Sotto voce.

215 Rint

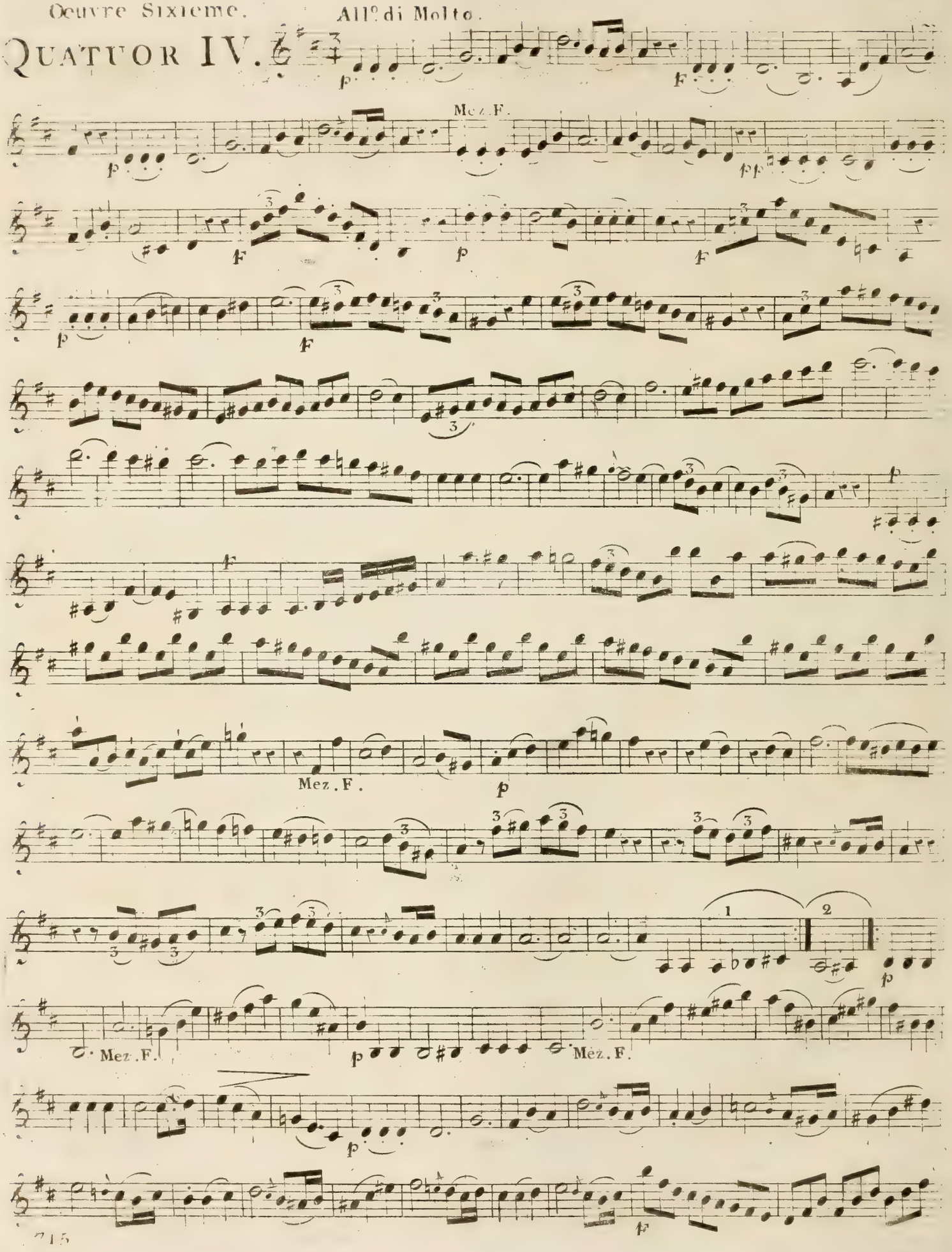
P

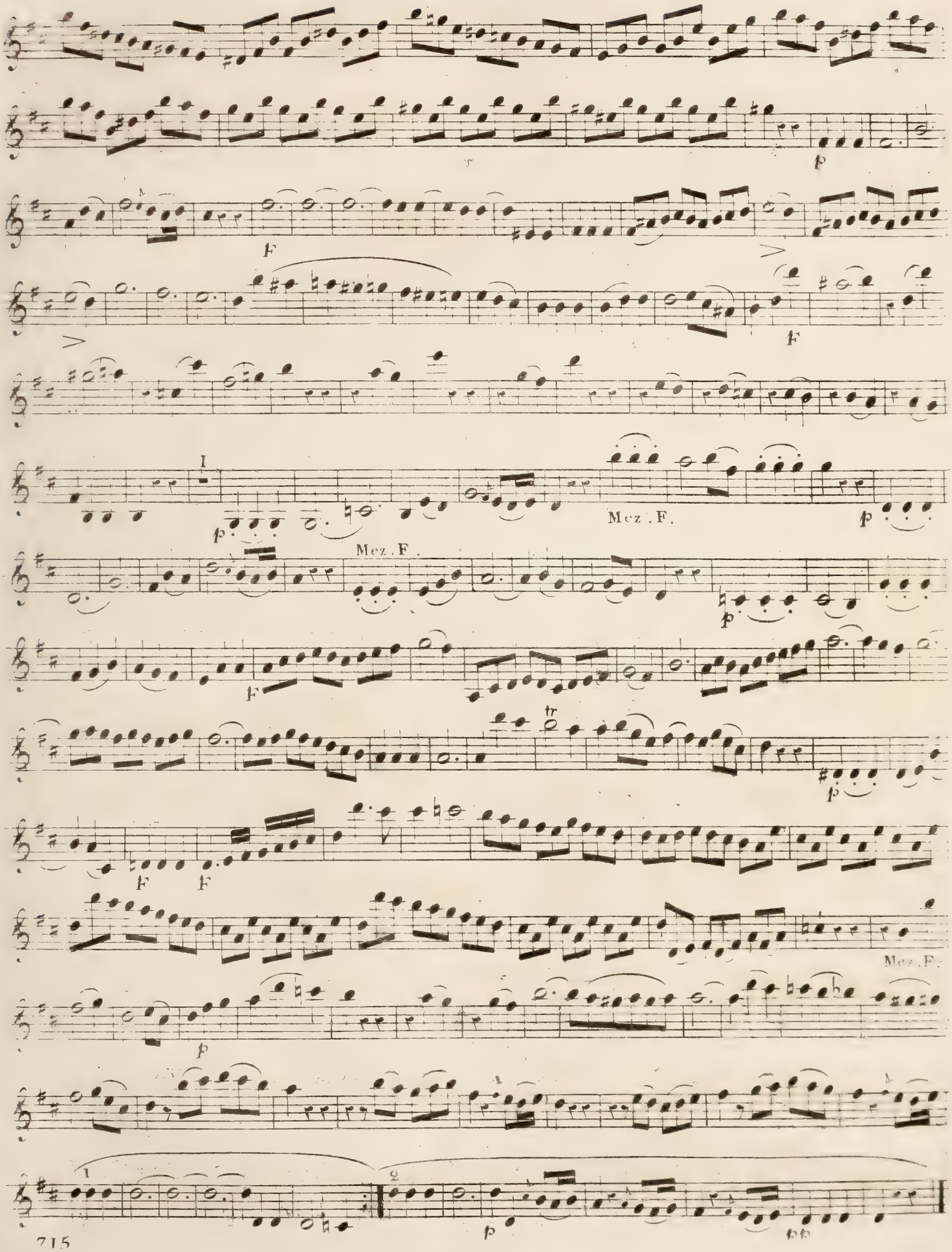
PP

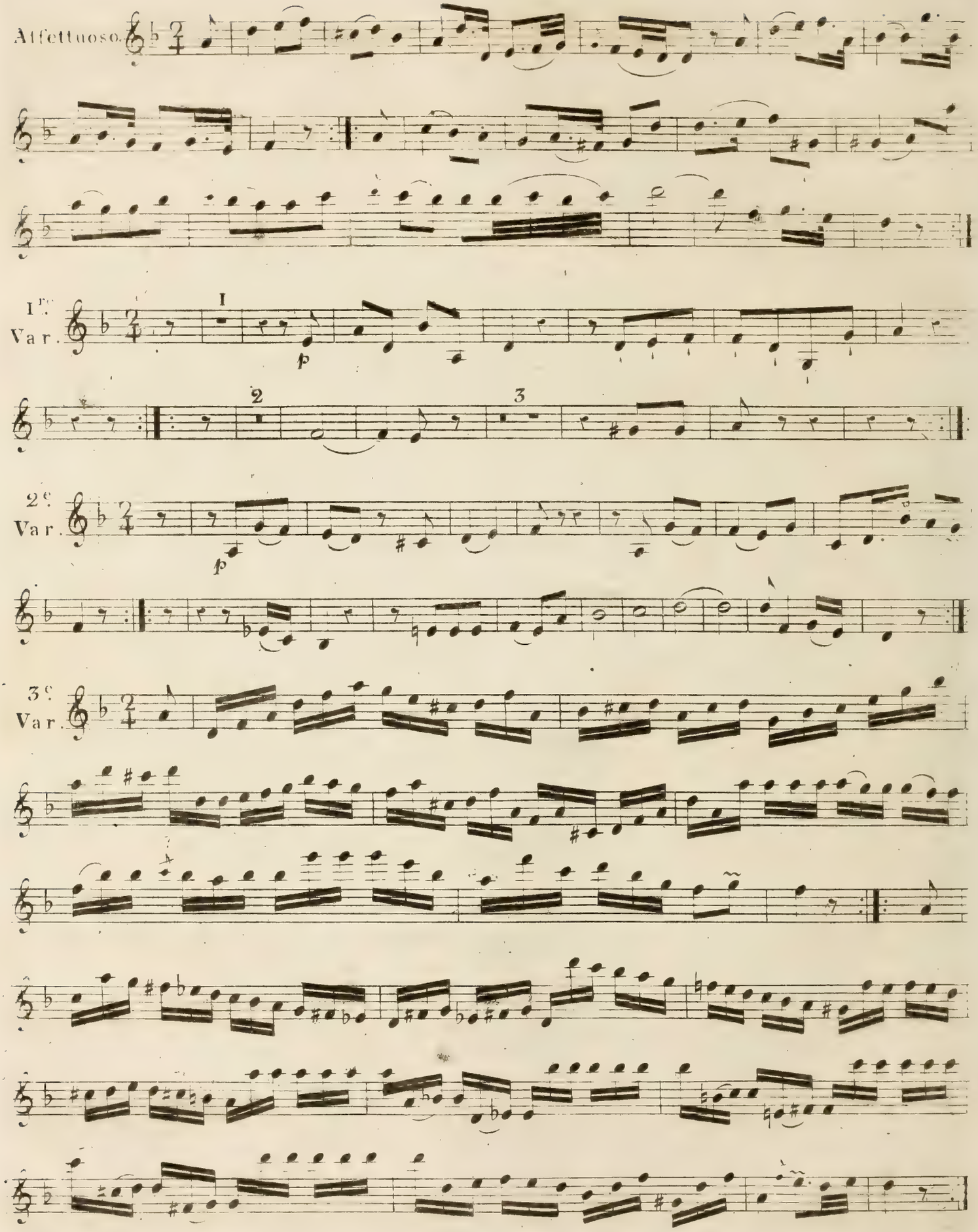
Œuvre Sixieme.

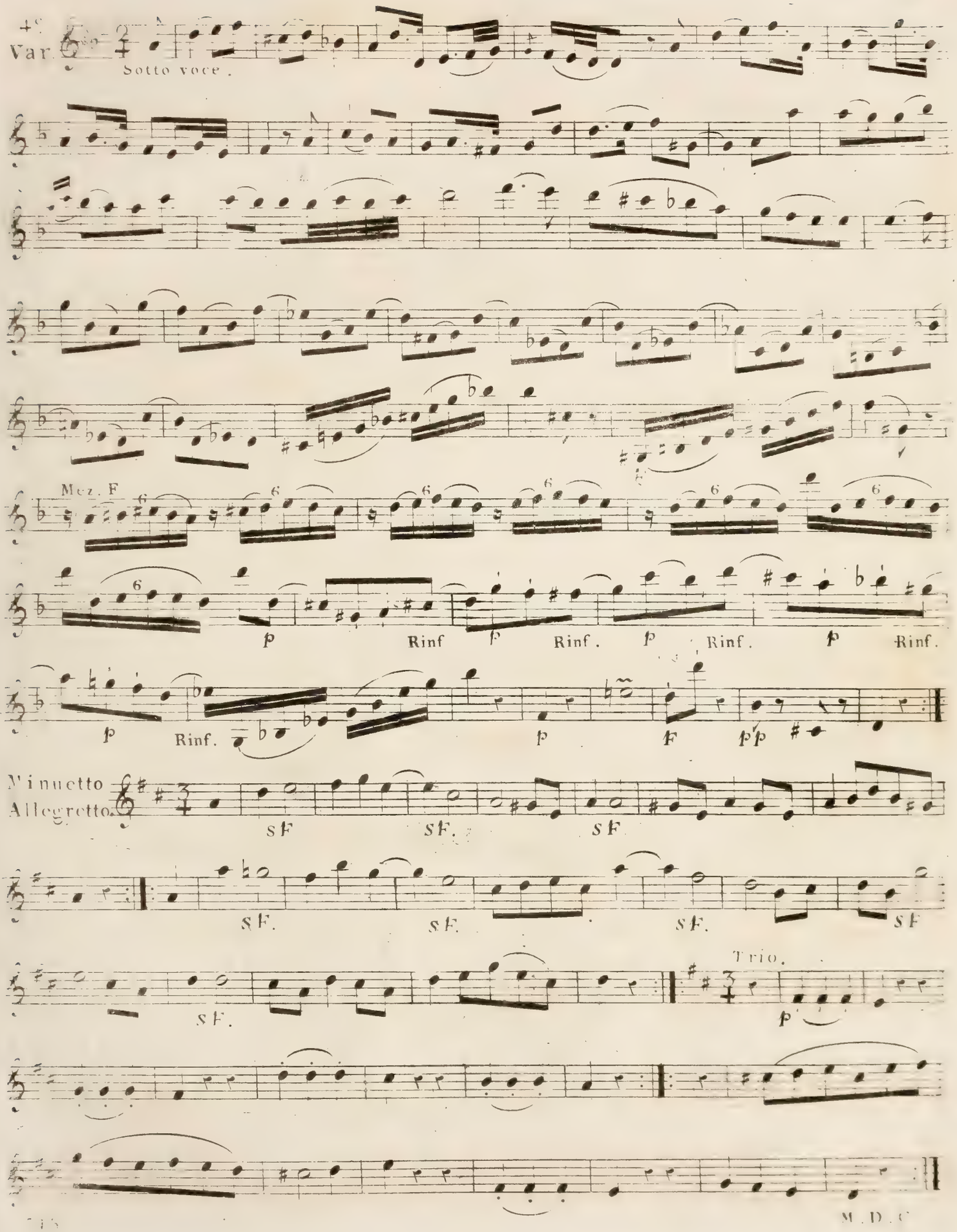
QUATUOR IV.

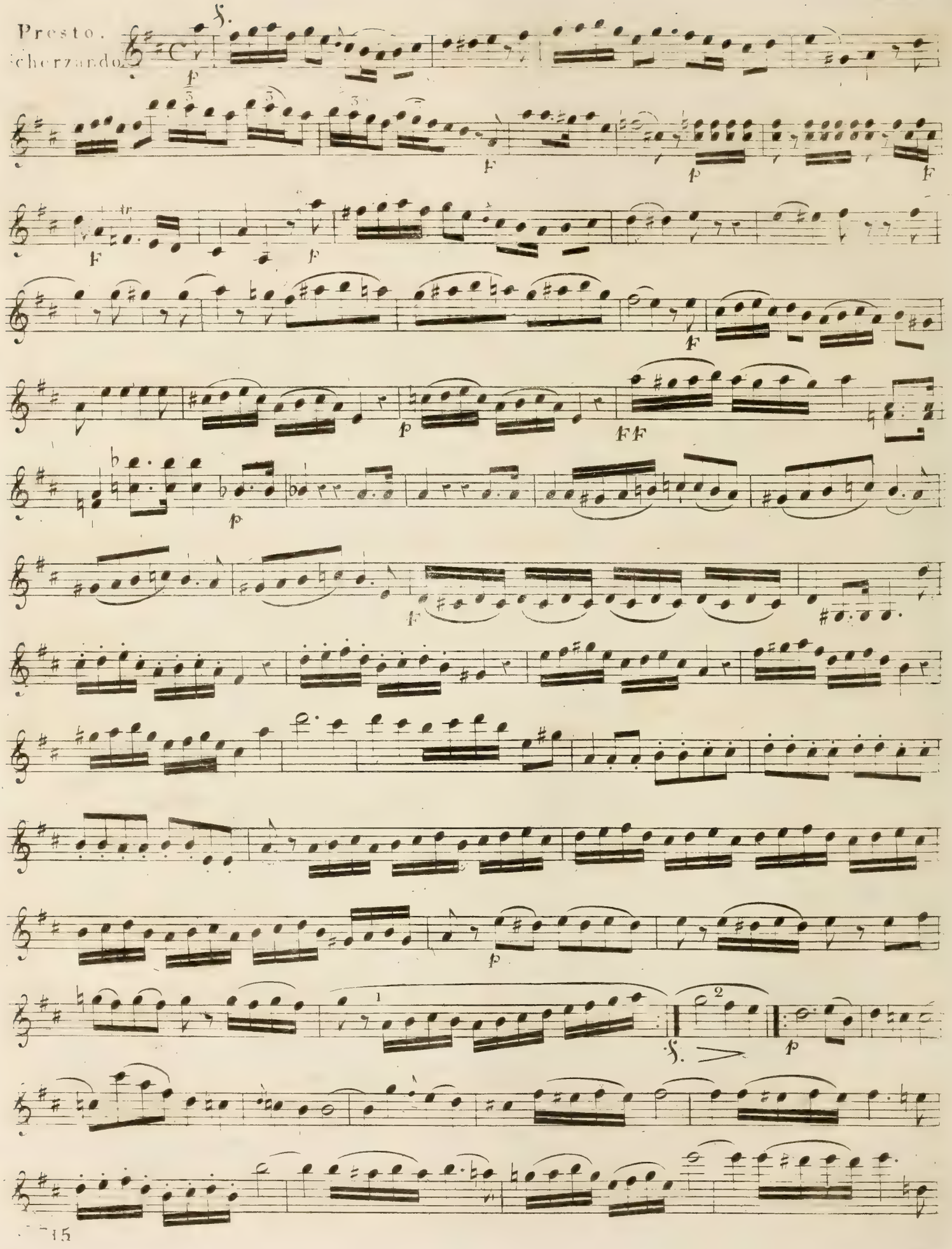
All.o di Molto.

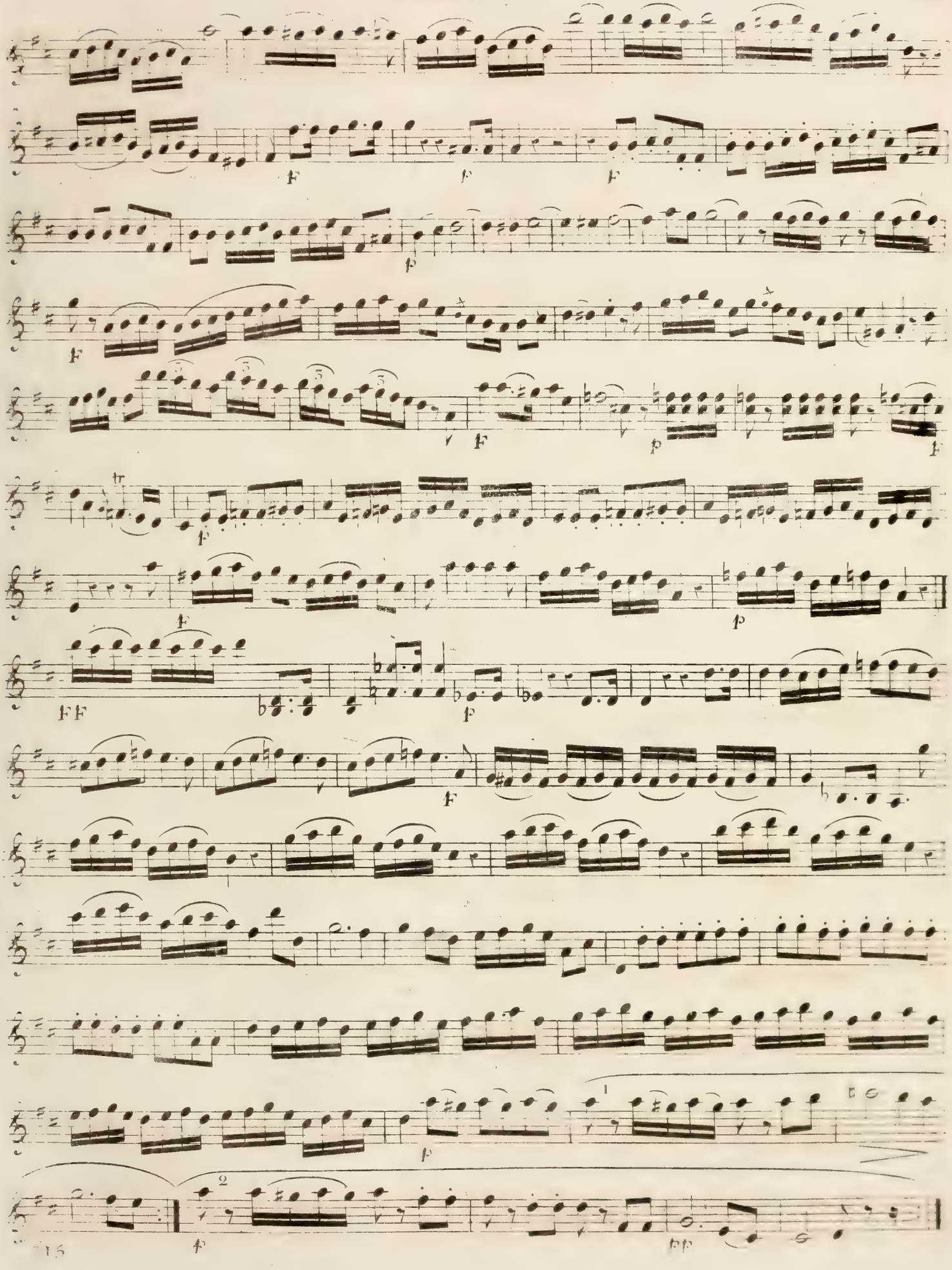



I
Mez. F.
Mez. F.
Mez. F.
1
2


Affettuoso.
I°. Var.
2°. Var.
3°. Var.
I
2
3
p
p


Var. 4ª
Sotto voce.
Mez. F
p Rinf
p Rinf.
p Rinf.
p Rinf.
p Rinf.
p
F
p p
Minuetto
Allegretto.
sF
sF.
sF
sF.
sF.
sF.
sF
sF.
Trio.
p

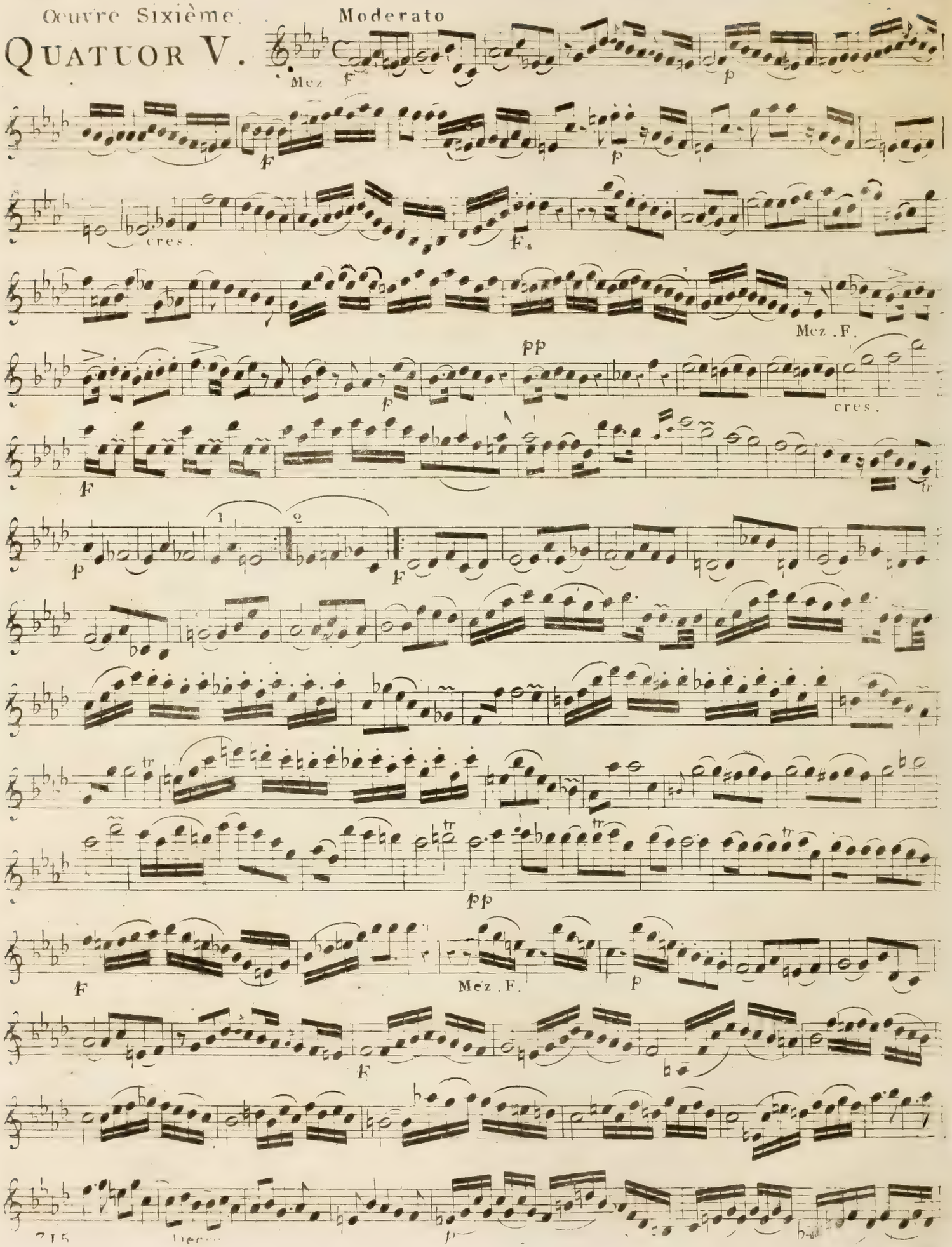

Presto.
scherzando.

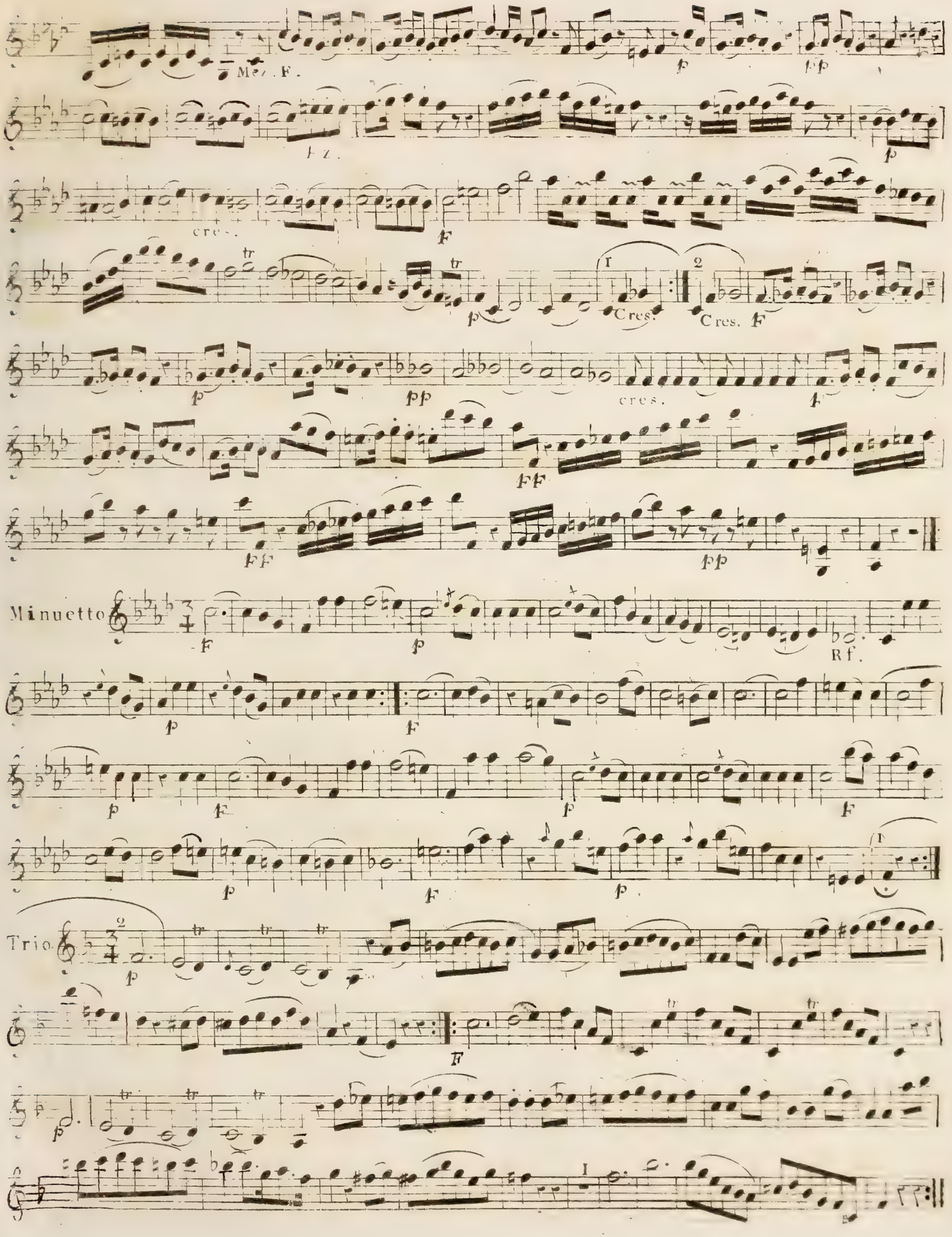

F
F
F
p
F
F
p
F
F
p
FF
F
F
p
p
1
2

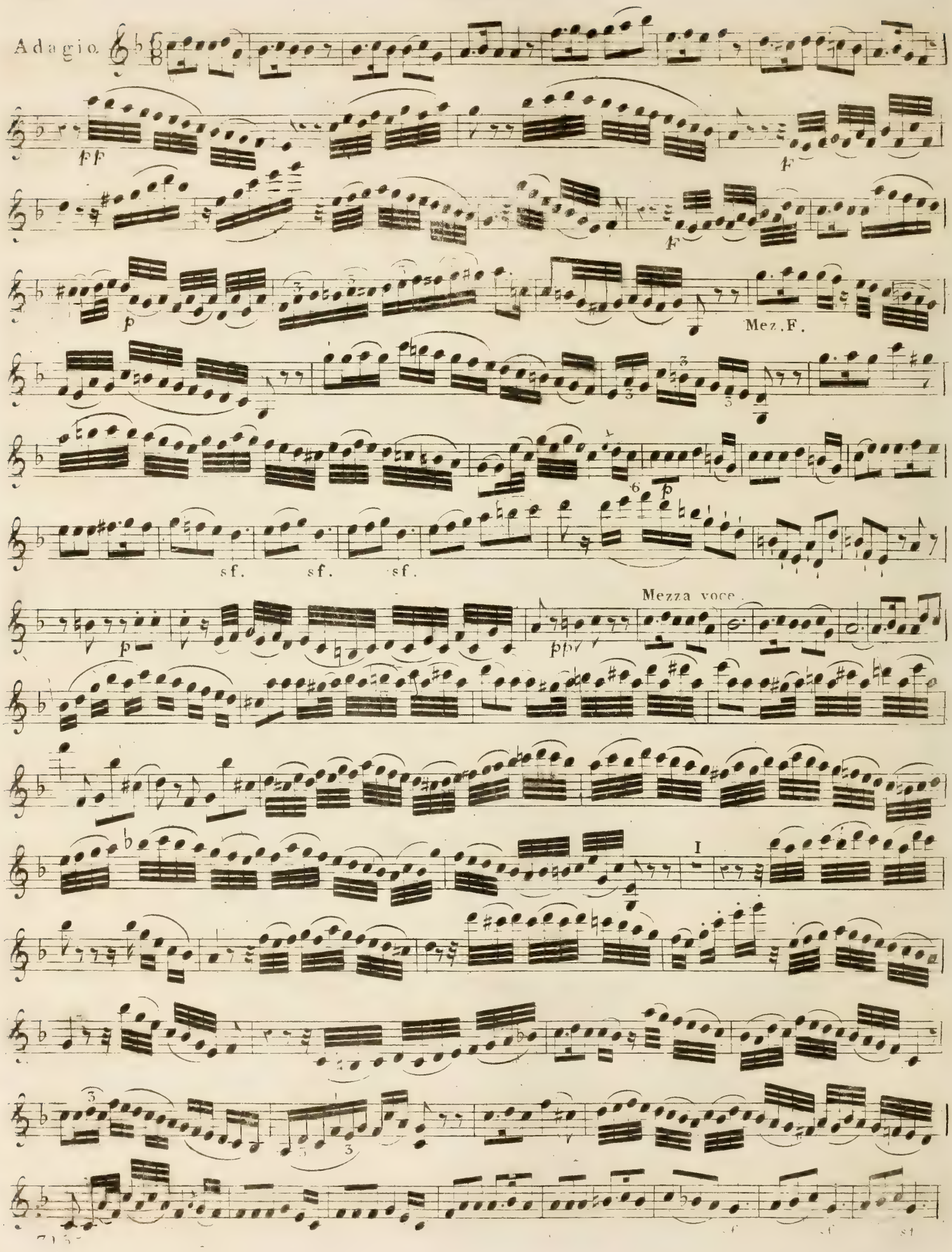
Oeuvre Sixième.

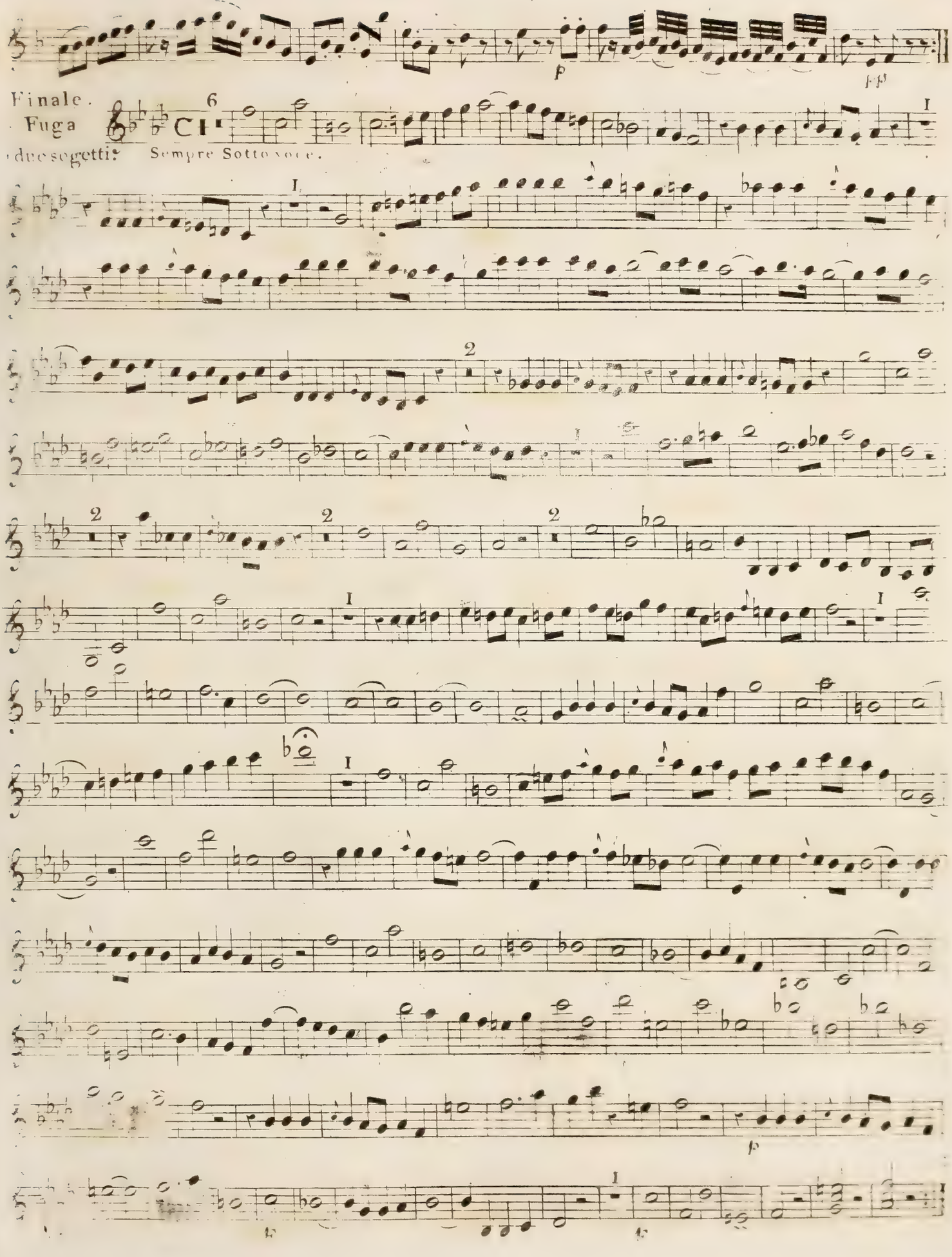
QUATUOR V.

Moderato




Mez. F.
fz.
cres.
Cres.
Cres. F
cres.
Minuetto
Rf.
Trio.


Adagio.
FF
F
F
p
Mez. F.
p
sf. sf. sf.
p
pp
Mezza voce.
I

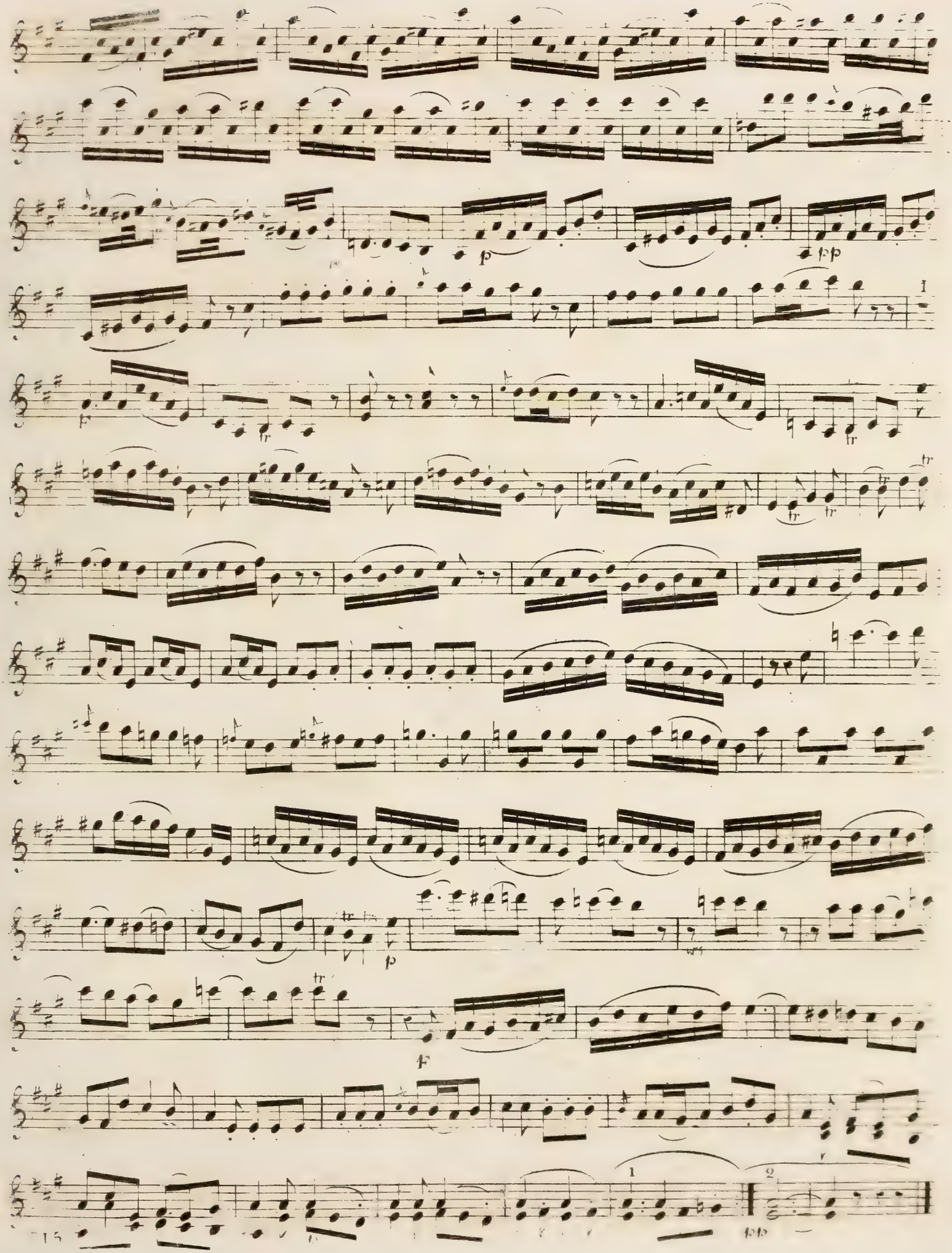

Finale.
Fuga
due soggetti.
Sempre Sotto voce.

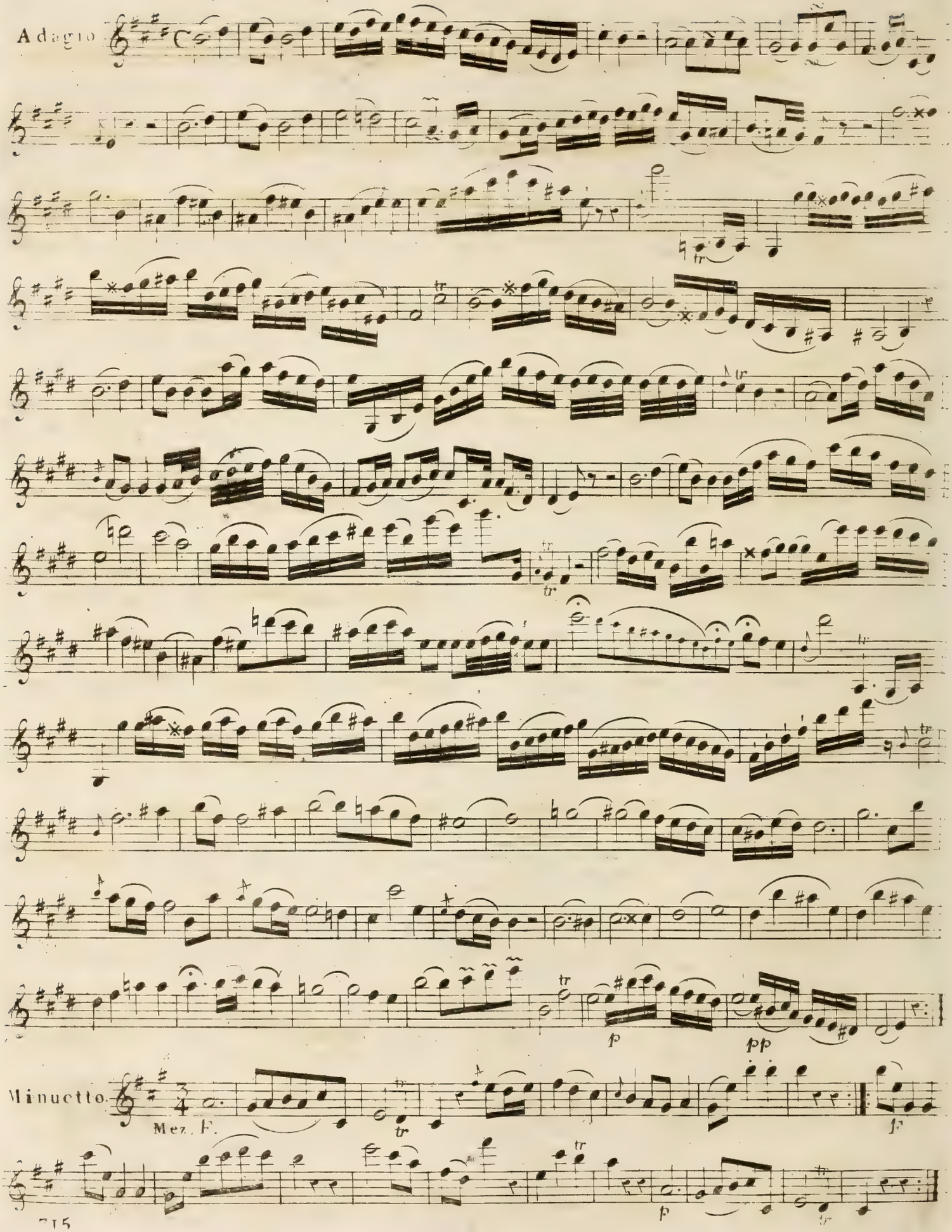
Œuvre Sixieme.

QUATUOR VI.

Allegro Molto.

Mez F Scherzando.


p
ppp
I
tr
p
f
1
2
pp


Adagio
Minuetto
Mez. F.
p
pp
f
p
f

Sopra una Corda.

Trio.

M. D. C.

Fuga a tre Sogetti Allegro.

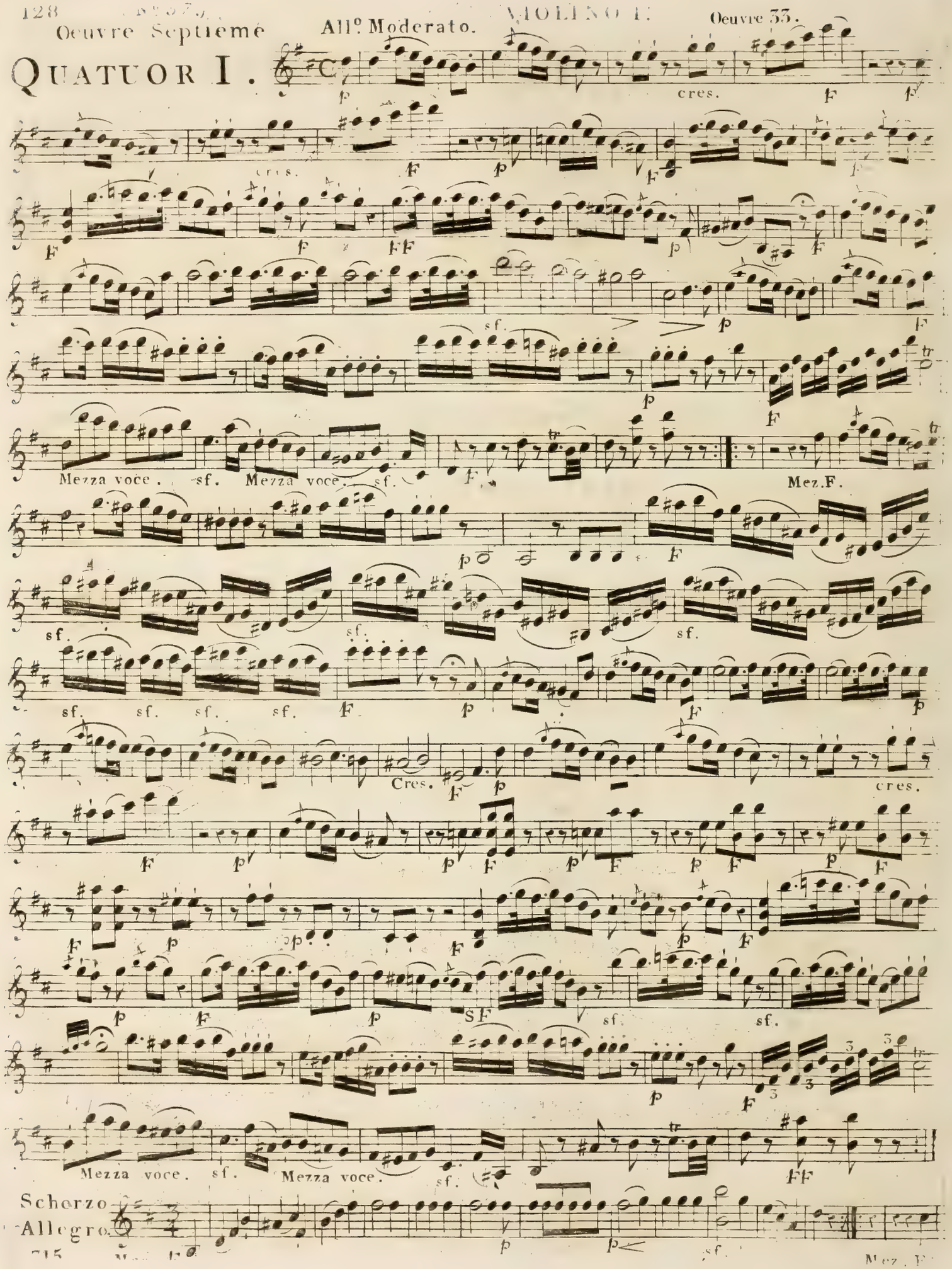
Sotto voce.

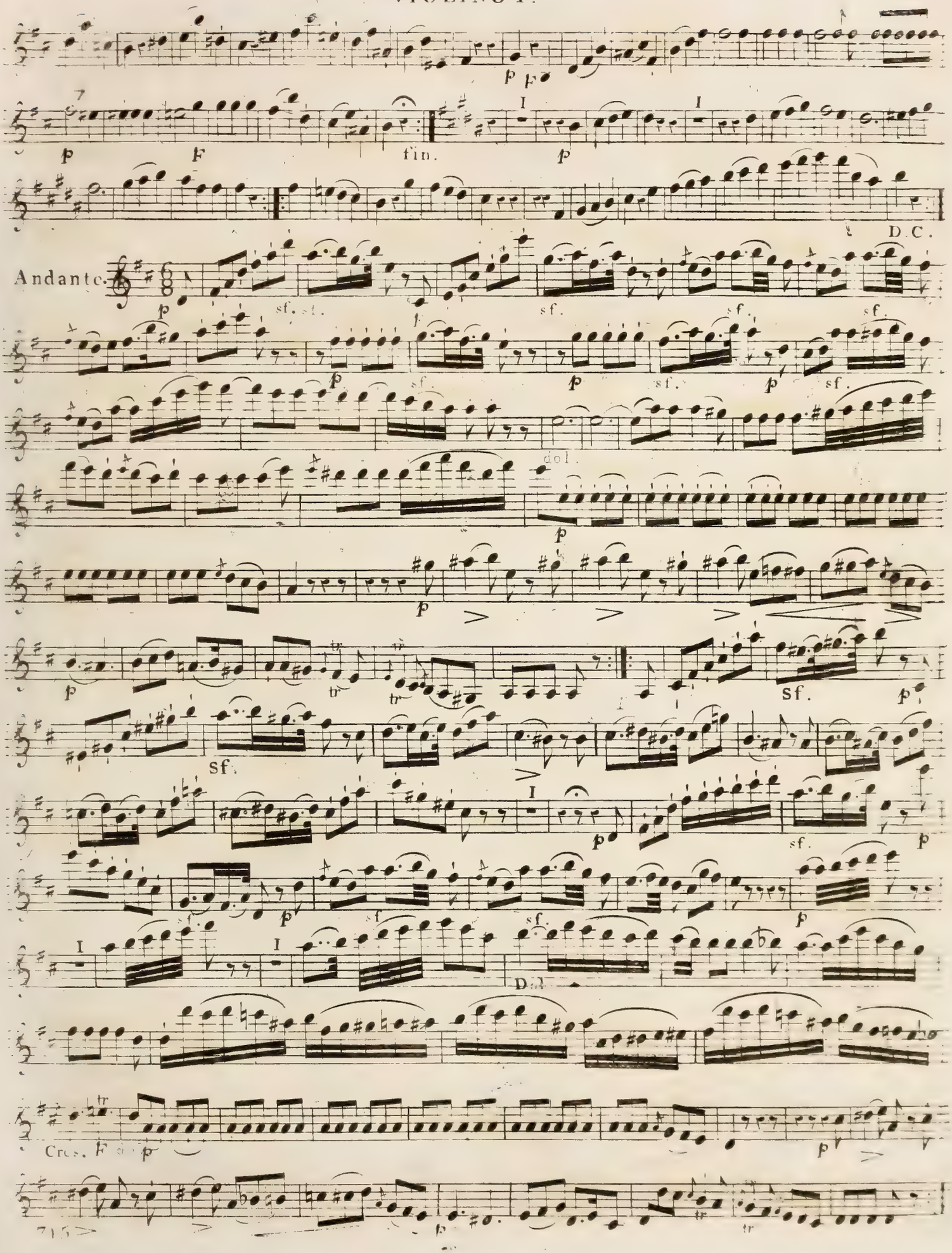
Oeuvre Septieme

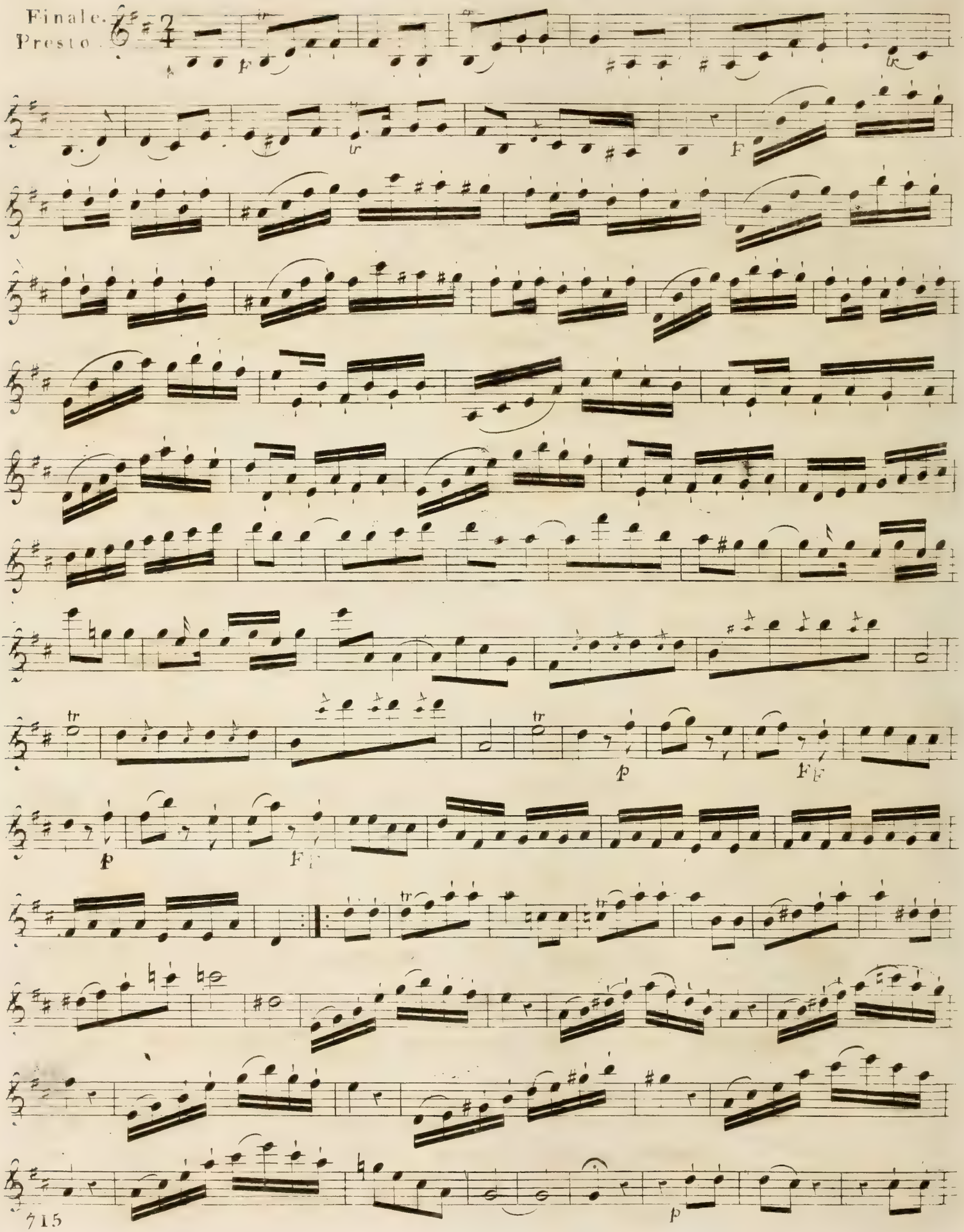
QUATUOR I.

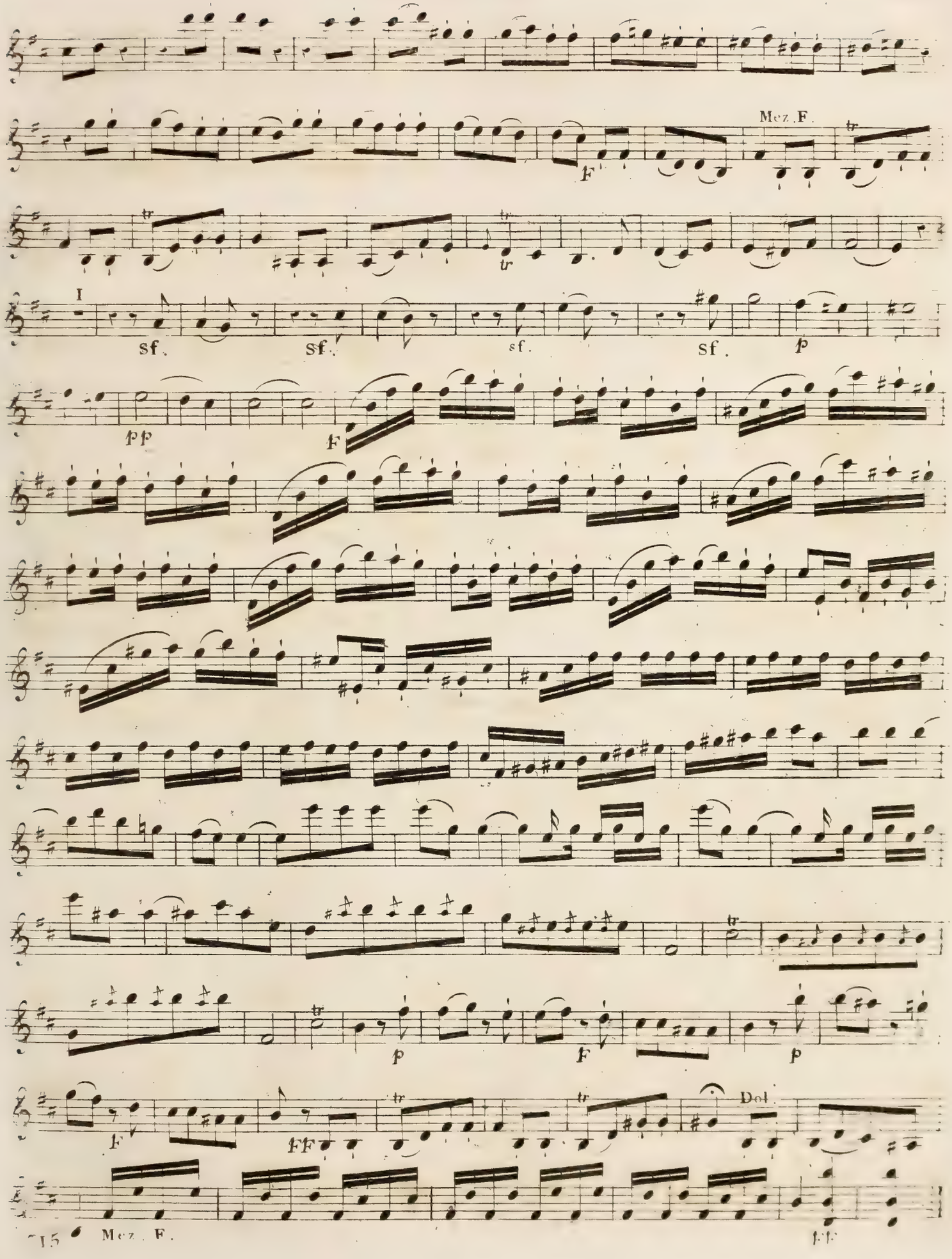
All.o Moderato.

Oeuvre 33.




fin.
D.C.
Andante.
sf.
dol.
Sf.
Cres.

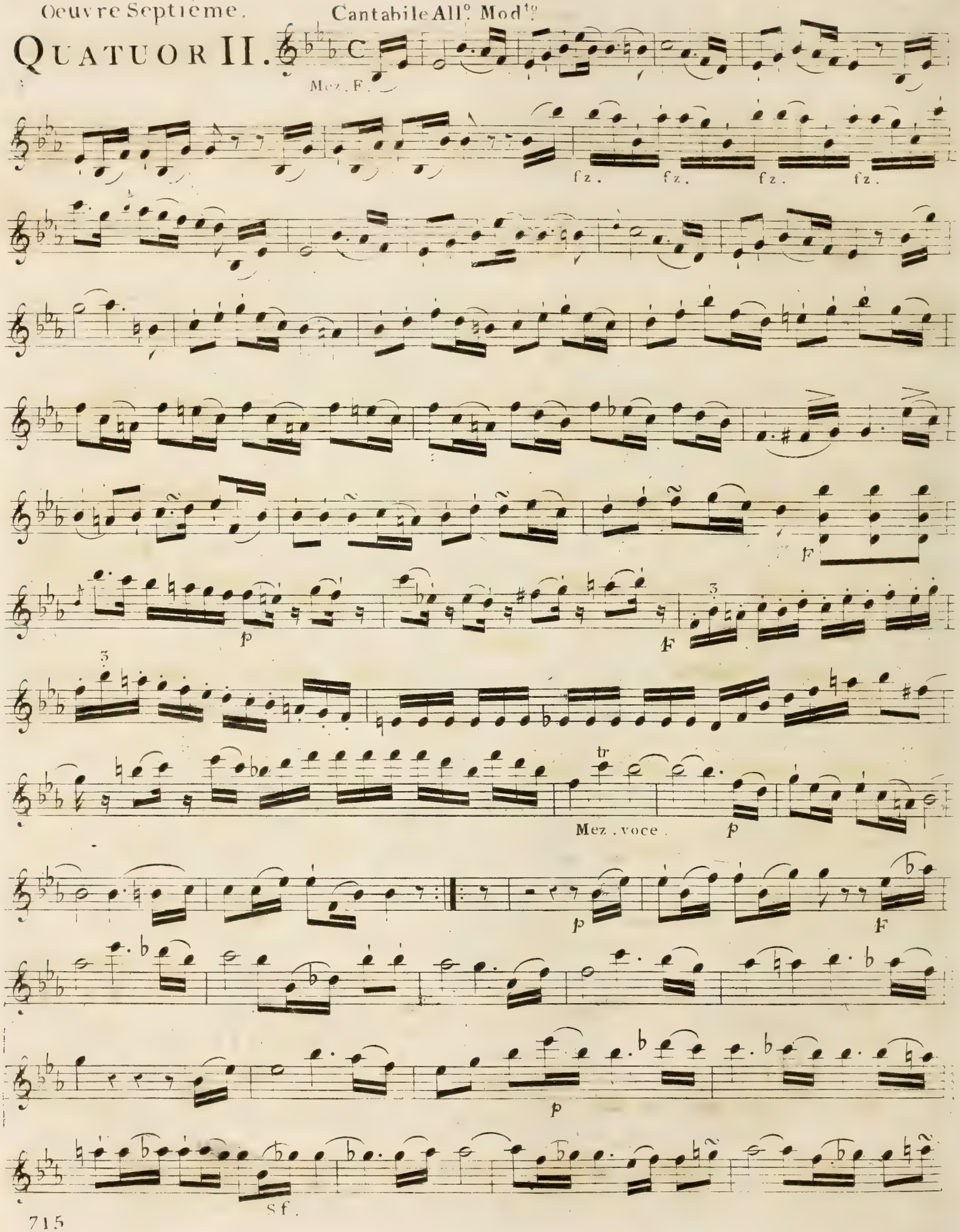

Finale.
Presto.
F
tr
F
tr
tr
p
F
F
p
F
tr
tr
tr
p

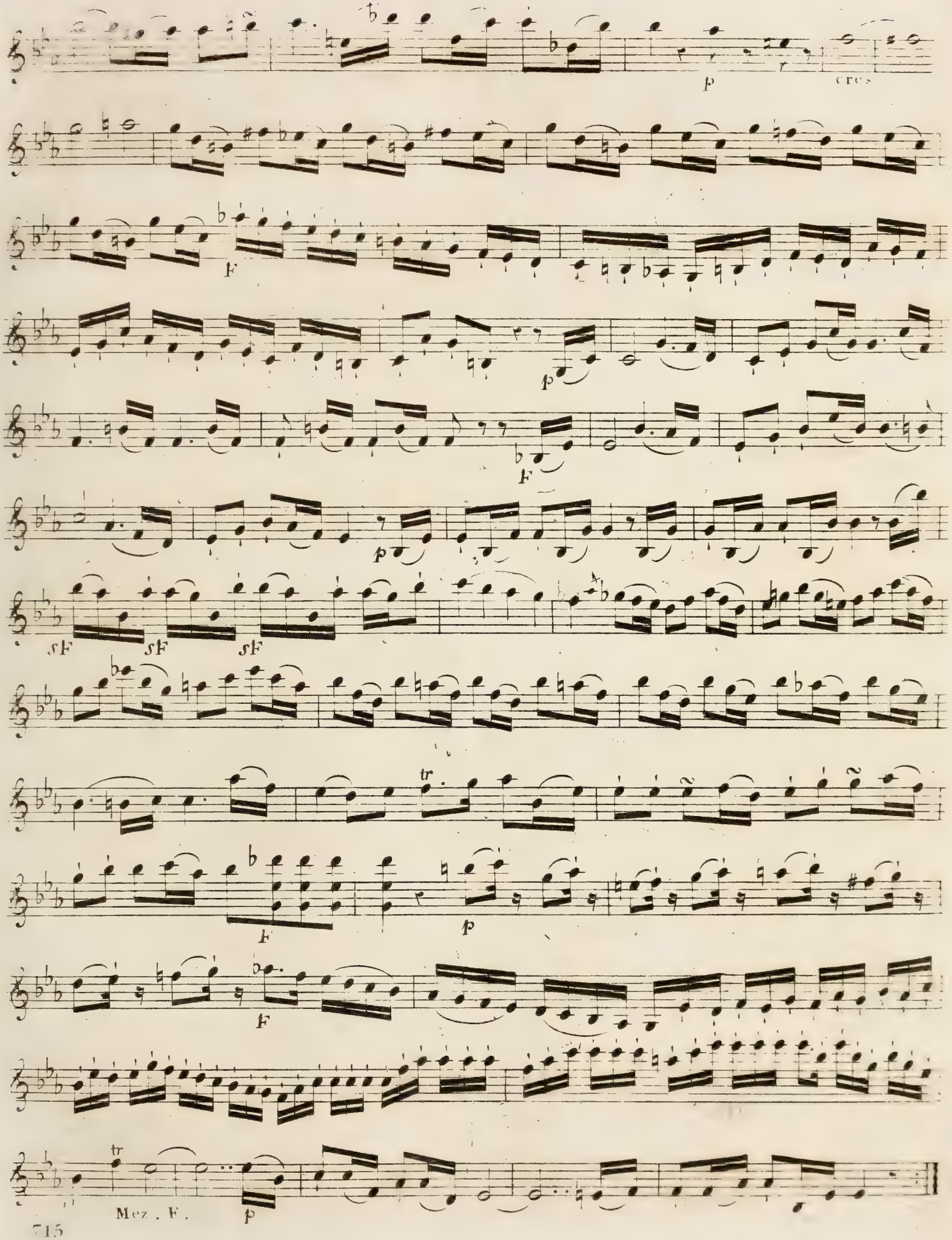

Mez. F.
F
I
sf.
sf.
sf.
sf.
p
pp
F
p
F
FF
Dol
Mez. F.
ff

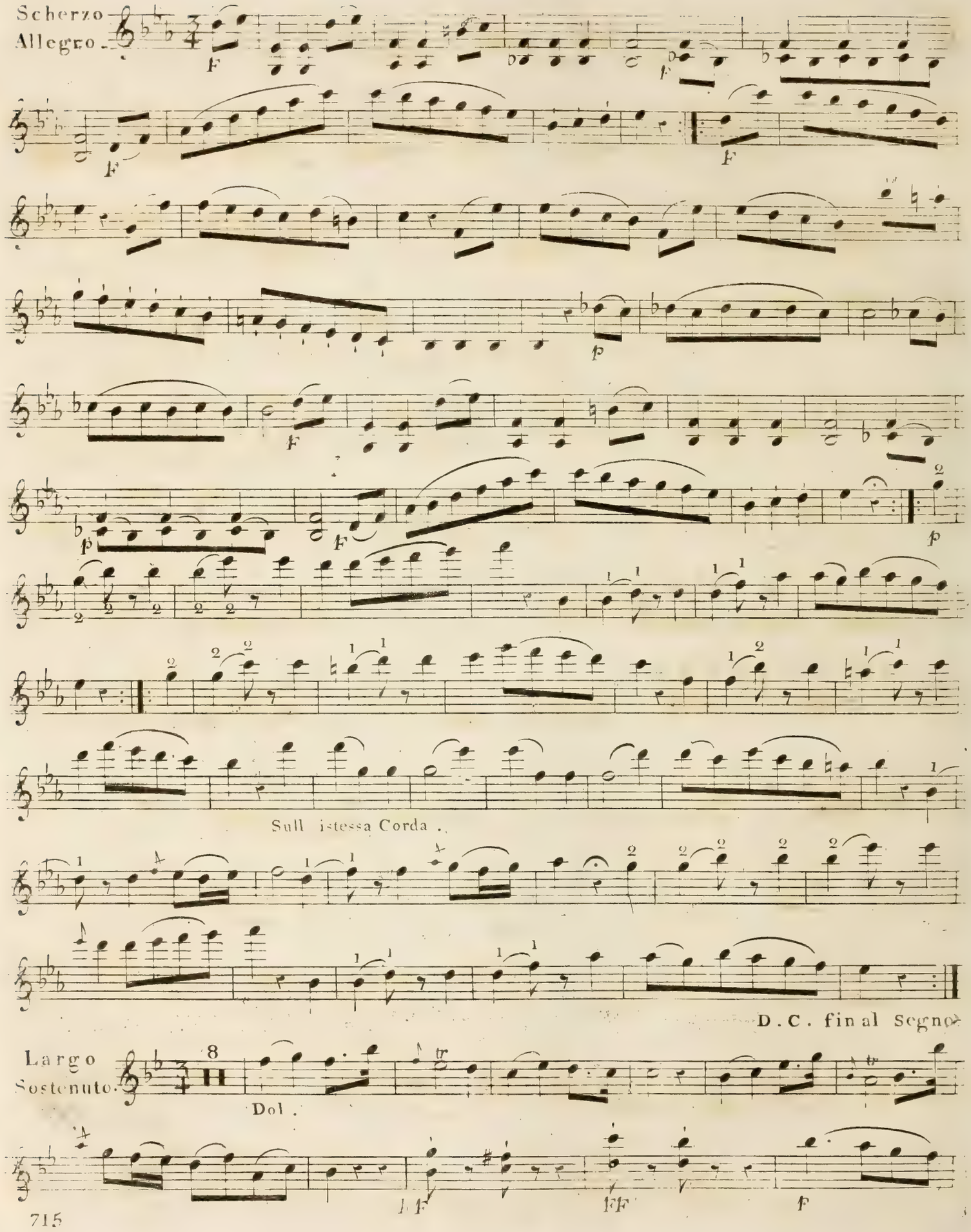
Oeuvre Septième.

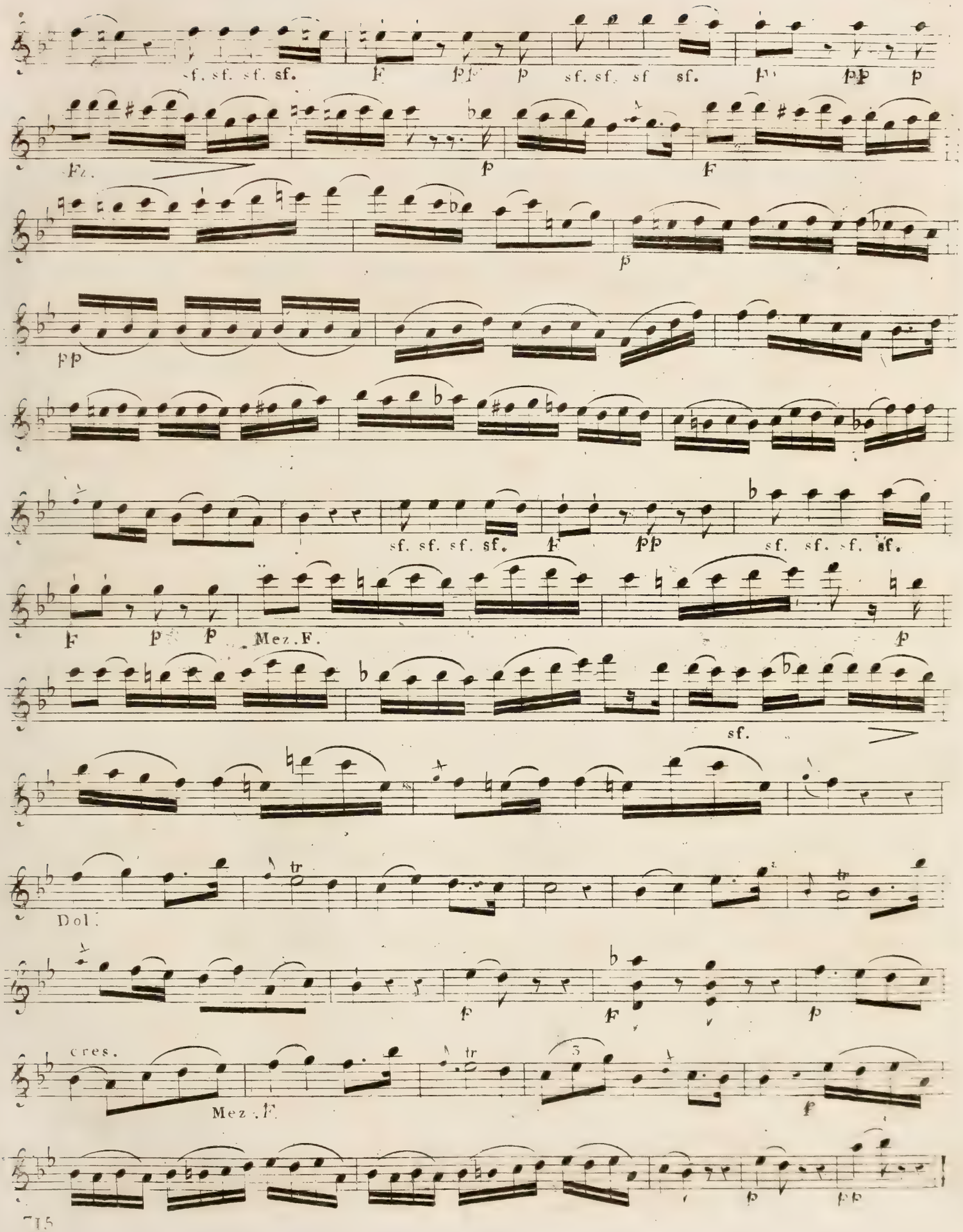
QUATUOR II.

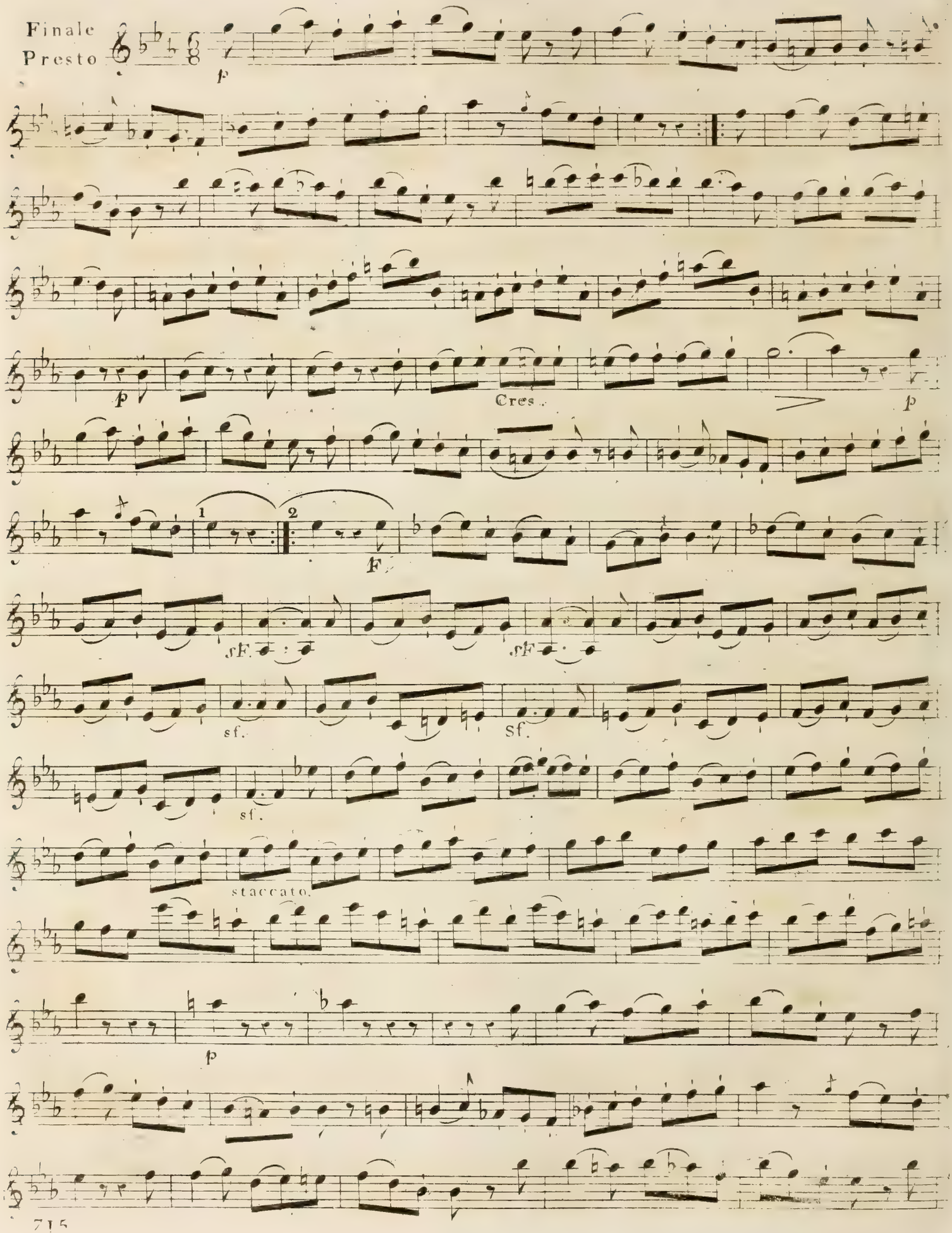
Cantabile All.º Mod.to

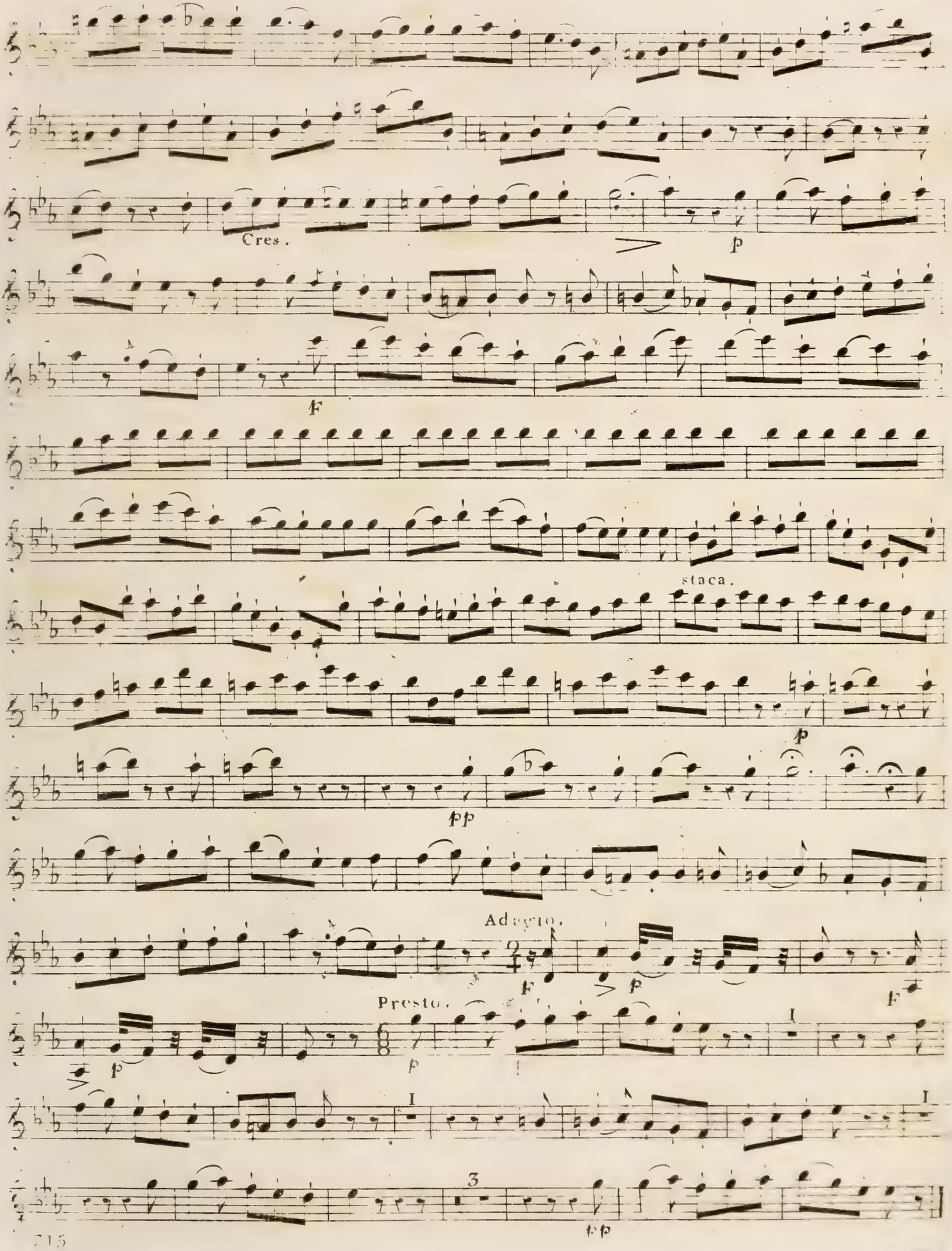



p
cres
F
p
F
p
sF
sF
sF
tr
F
p
F
tr
Mez . F .
p


Scherzo
Allegro
Sull istessa Corda .
D.C. final Segno
Largo
Sostenuto.
Dol .


sf. sf. sf. sf.
F
p
sf. sf. sf sf.
pp
p
Fz.
p
F
p
pp
sf. sf. sf. sf.
F
pp
sf. sf. sf. sf.
F
p
p
Mez. F.
p
sf.
Dol.
tr
tr
f
F
p
cres.
Mez. F
tr
3
f
p
pp

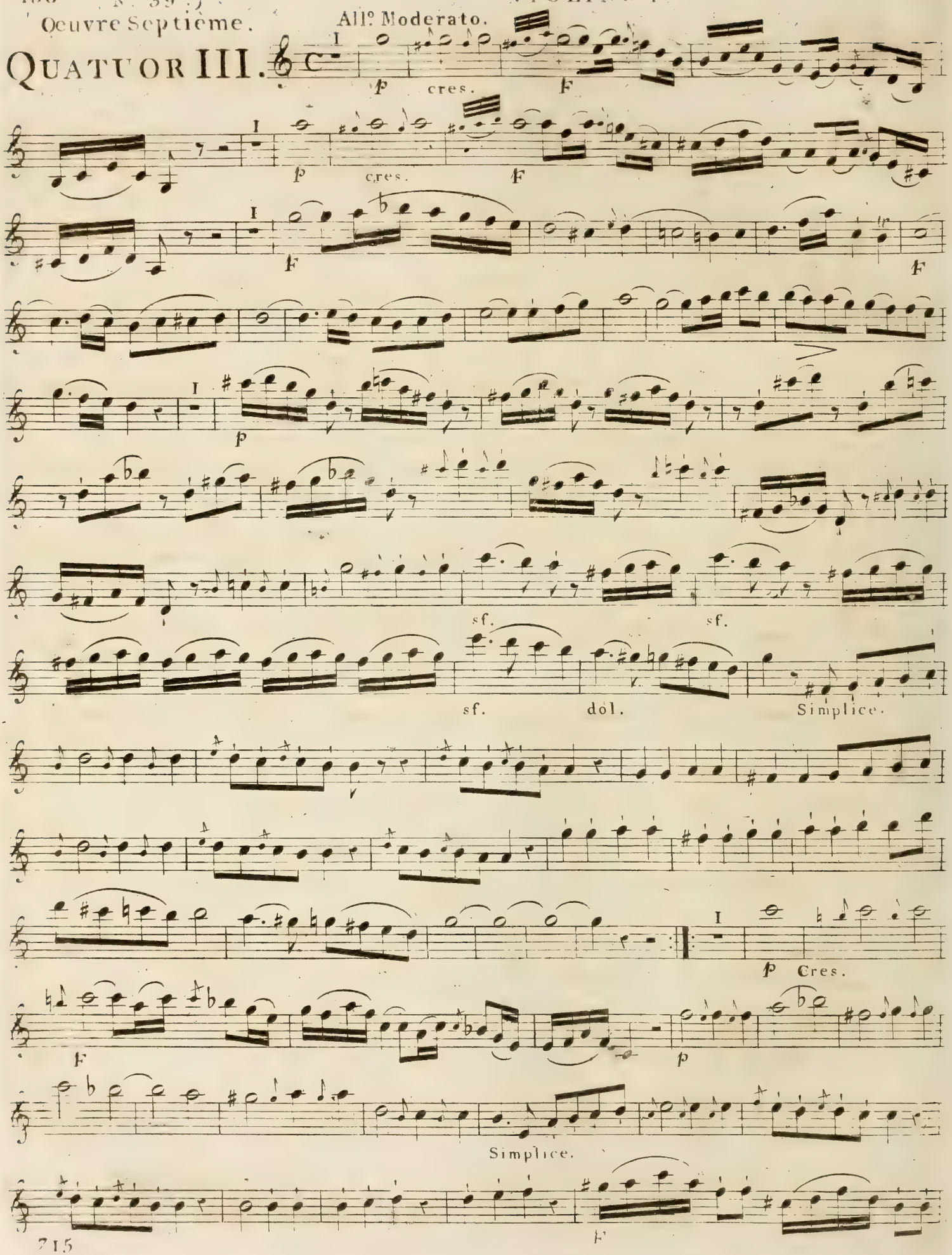

Finale
Presto
p
p
Cres.
p
1
2
F
sF.
sF.
sf.
sf.
sf.
staccato.
p

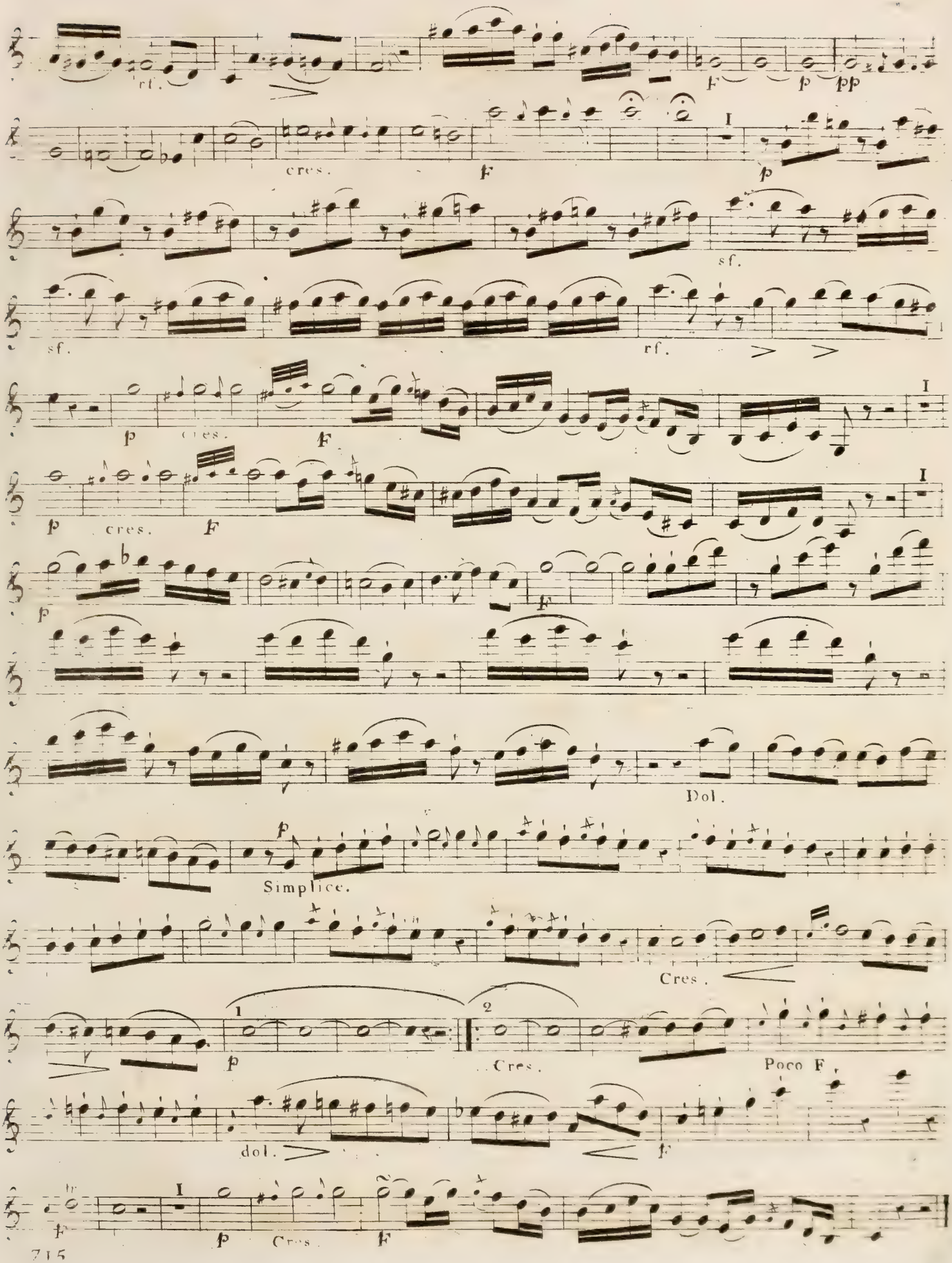

Cres.
staca.
Adagio.
Presto.

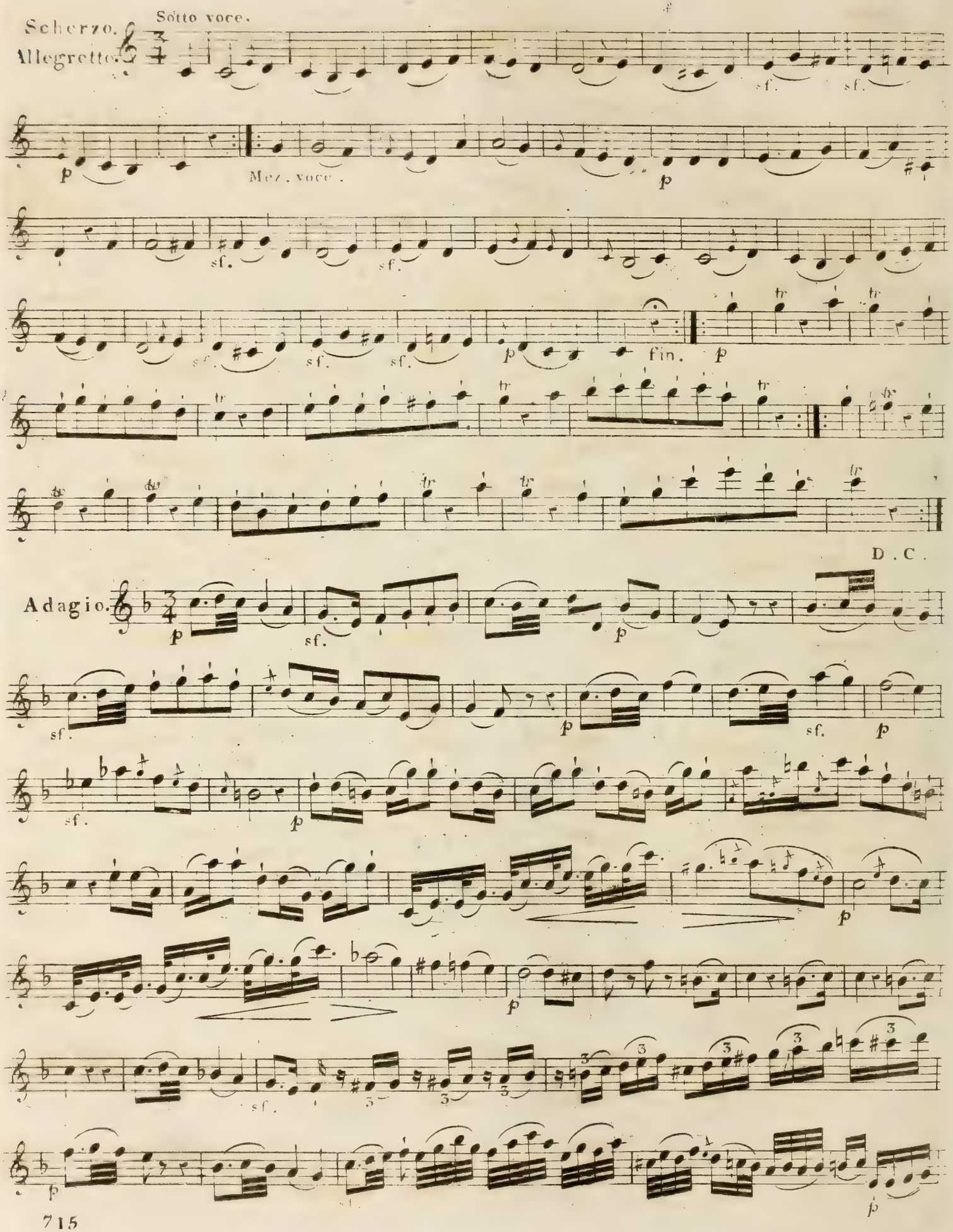
Oeuvre Septième.

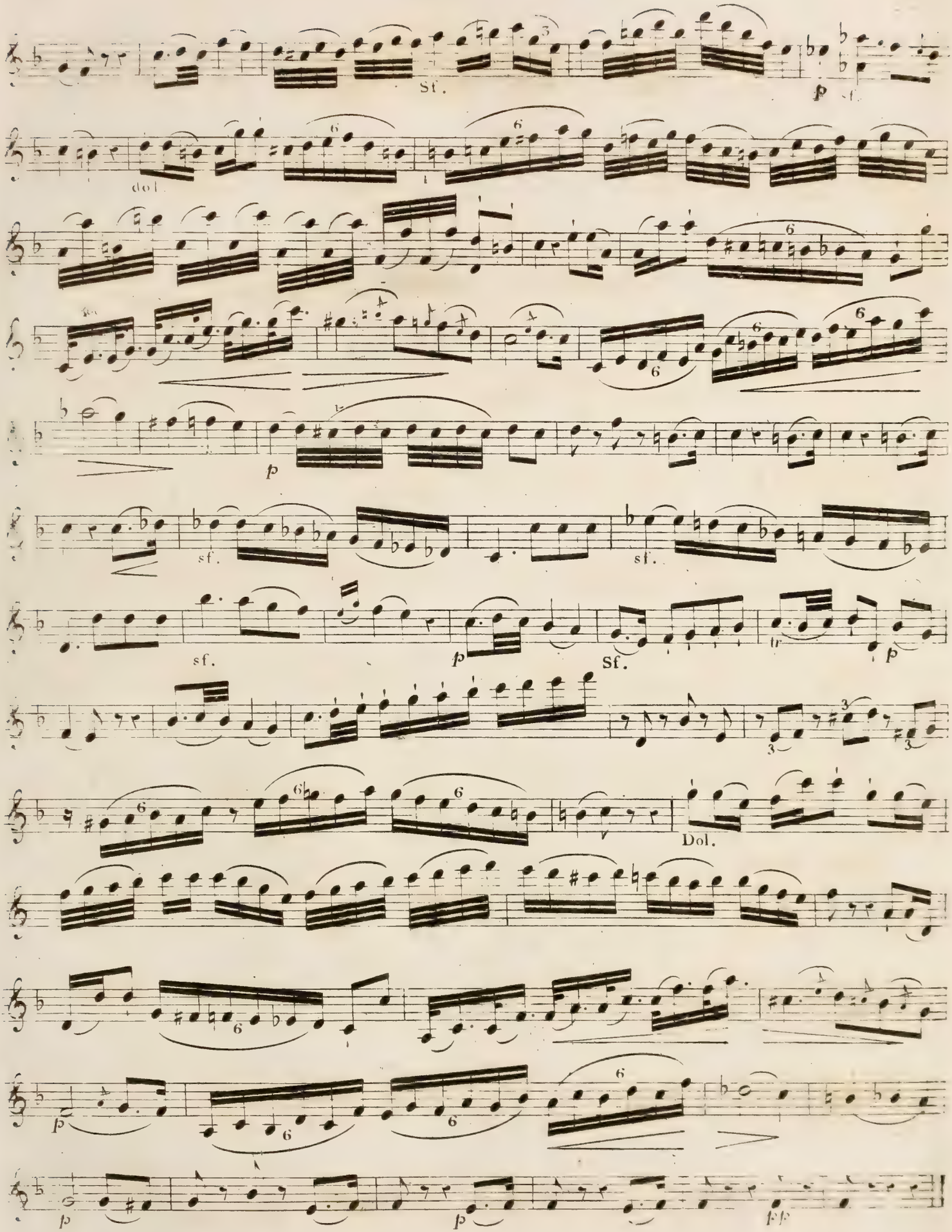
QUATUOR III.

All° Moderato.



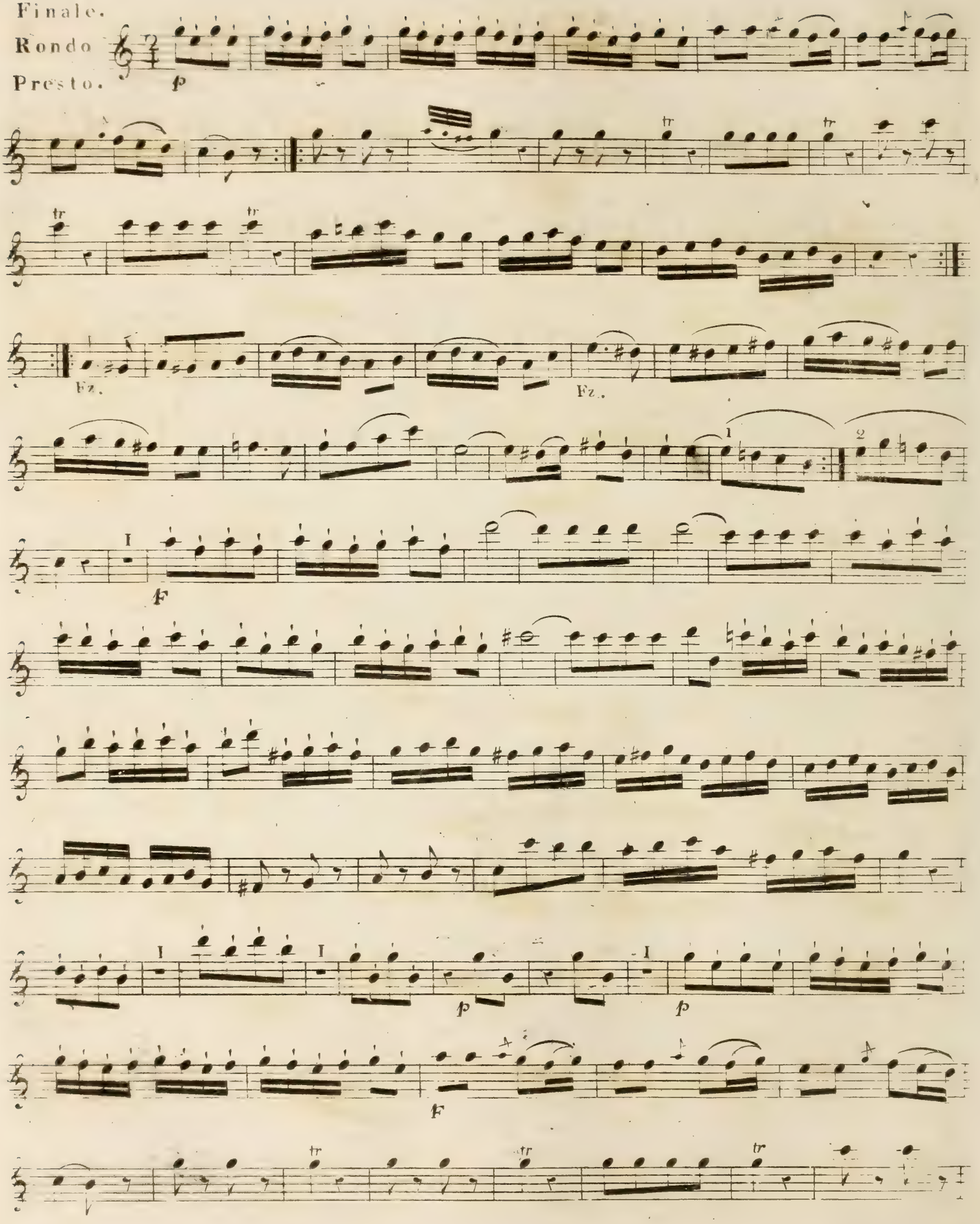

rf.
F
p
pp
cres.
F
I
p
sf.
sf.
rf.
I
p
cres.
F
I
p
cres.
F
I
p
F
Dol.
p
Simplice.
Cres.
1
2
p
Cres.
Poco F
dol.
F
I
p
p
Cres.
F

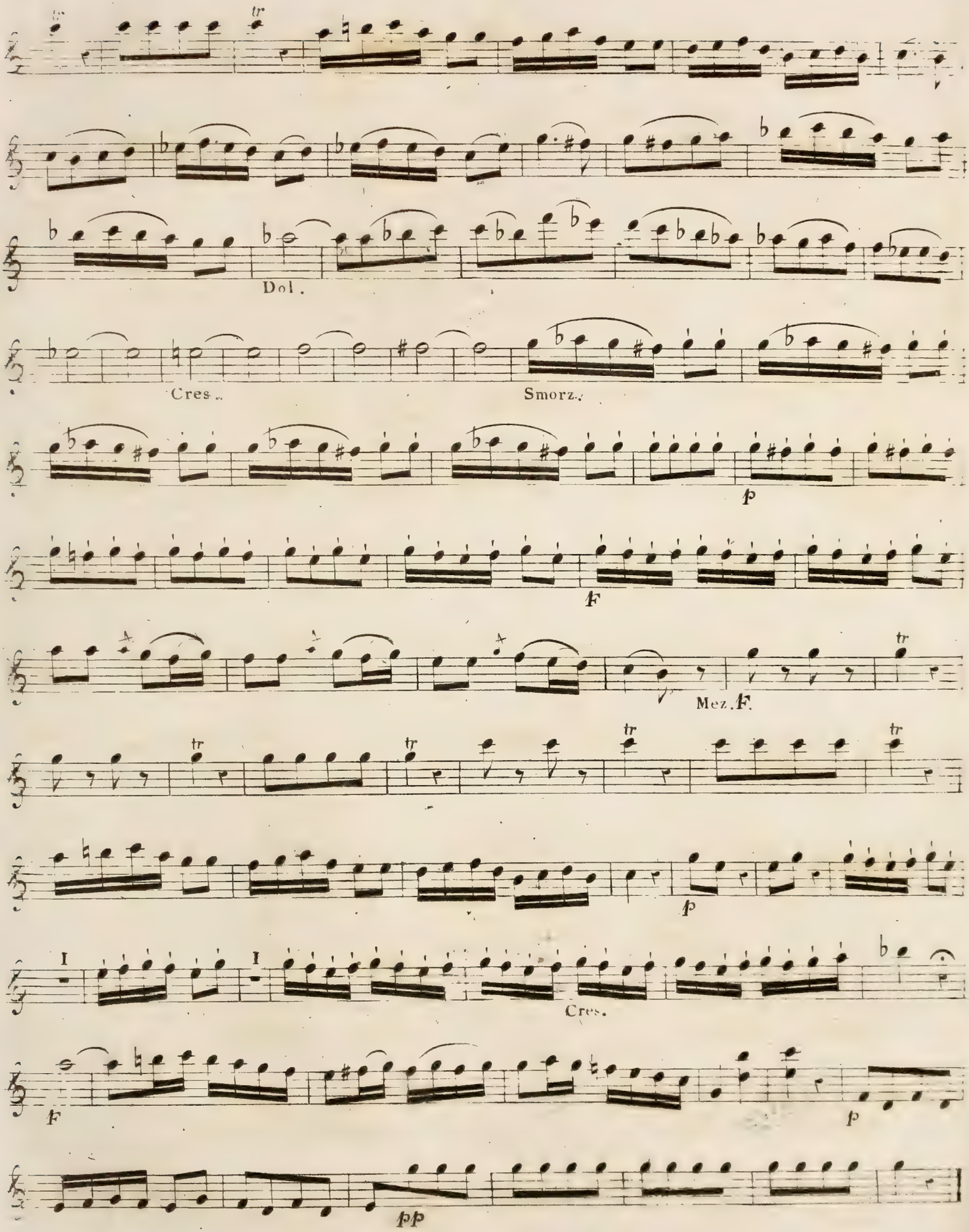

Scherzo.
Allegretto.
Sotto voce.
Mez. voce.
fin.
D. C.
Adagio.


Sf.
p
dol.
sf.
sf.
sf.
p
Sf.
p
Dol.
p
p
p
ff

VIOLINO 1°

Finale.
Rondo
Presto.



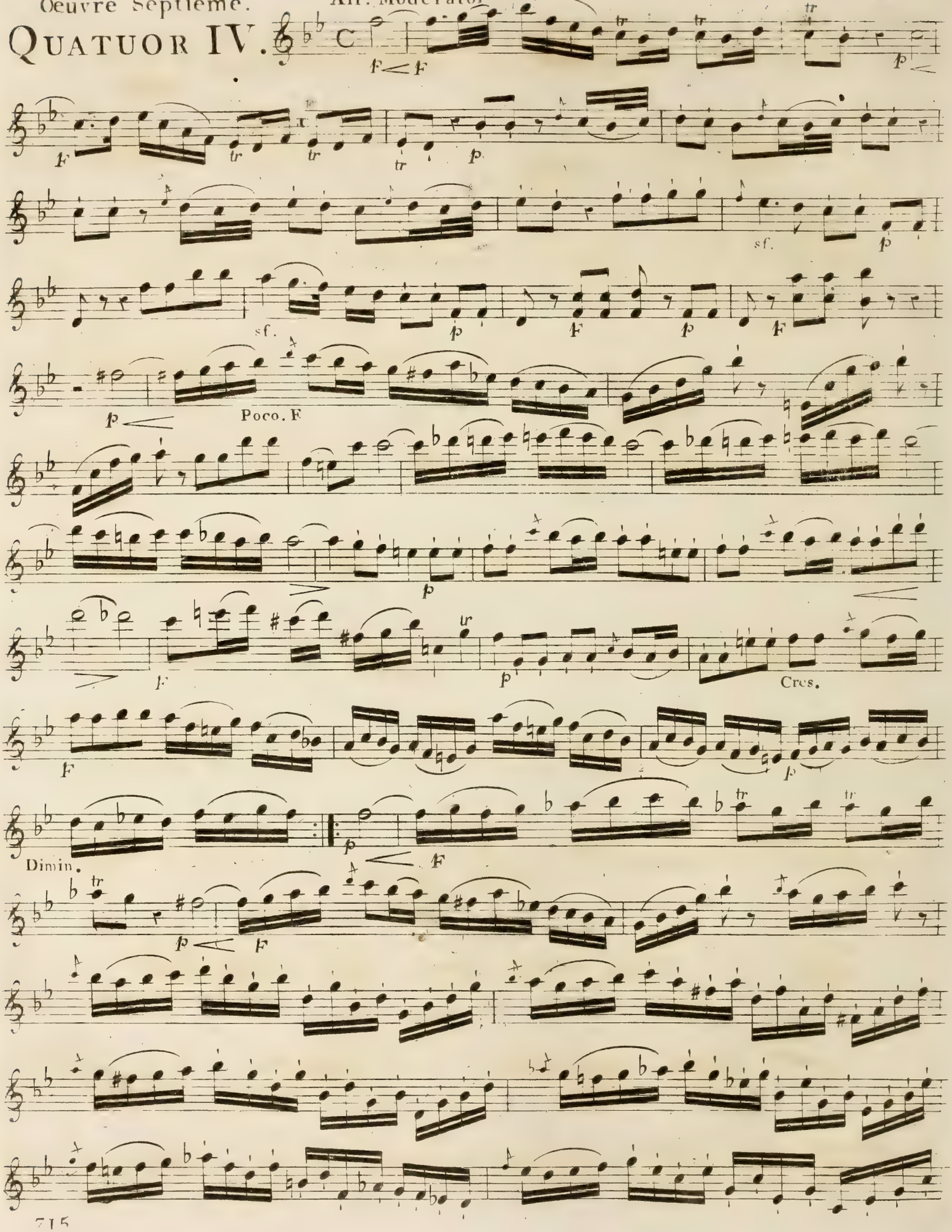

tr
Dol.
Cres.
Smorz.
p
F
Mez. F.
I
Cres.
F
p
pp

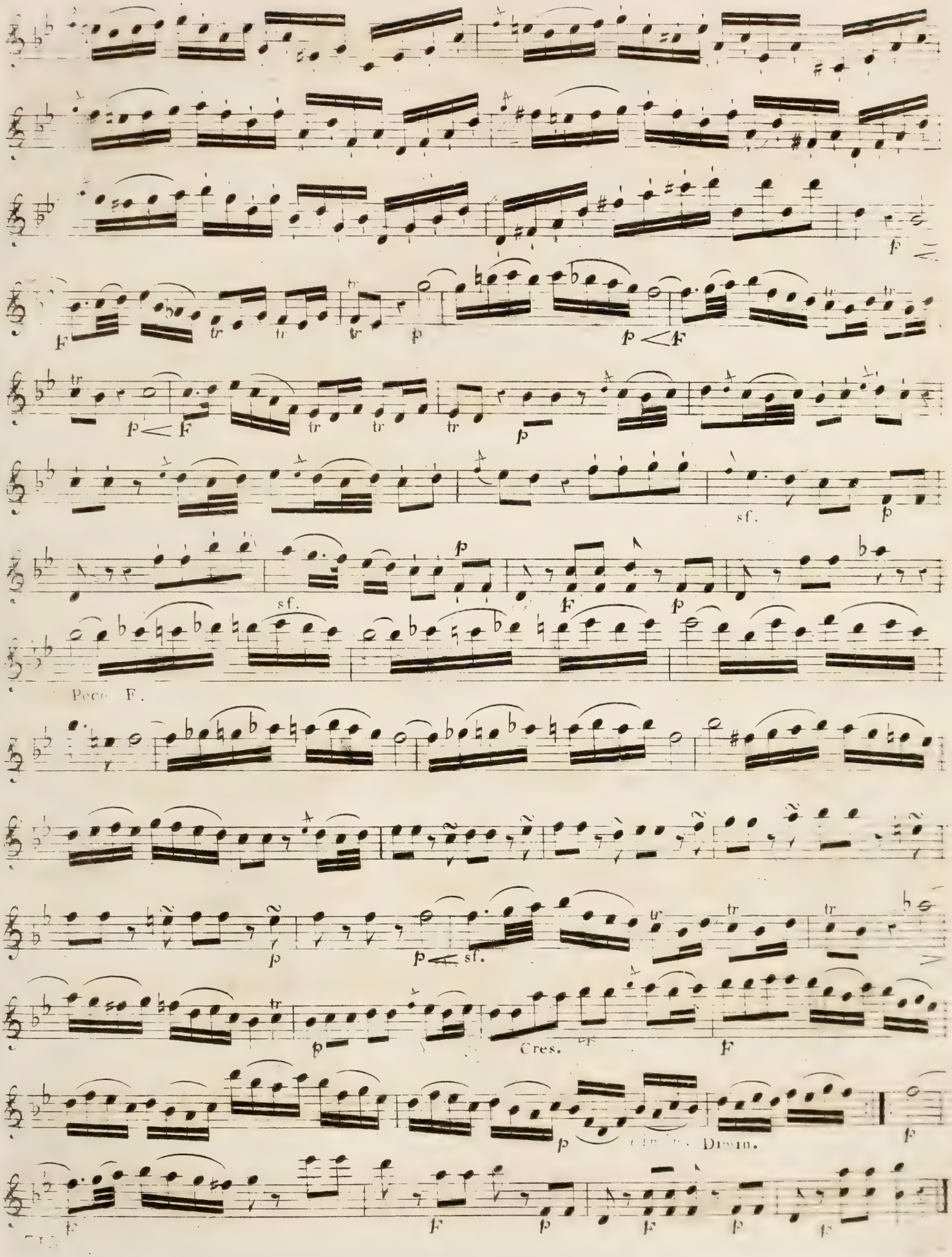
(Nº 40)

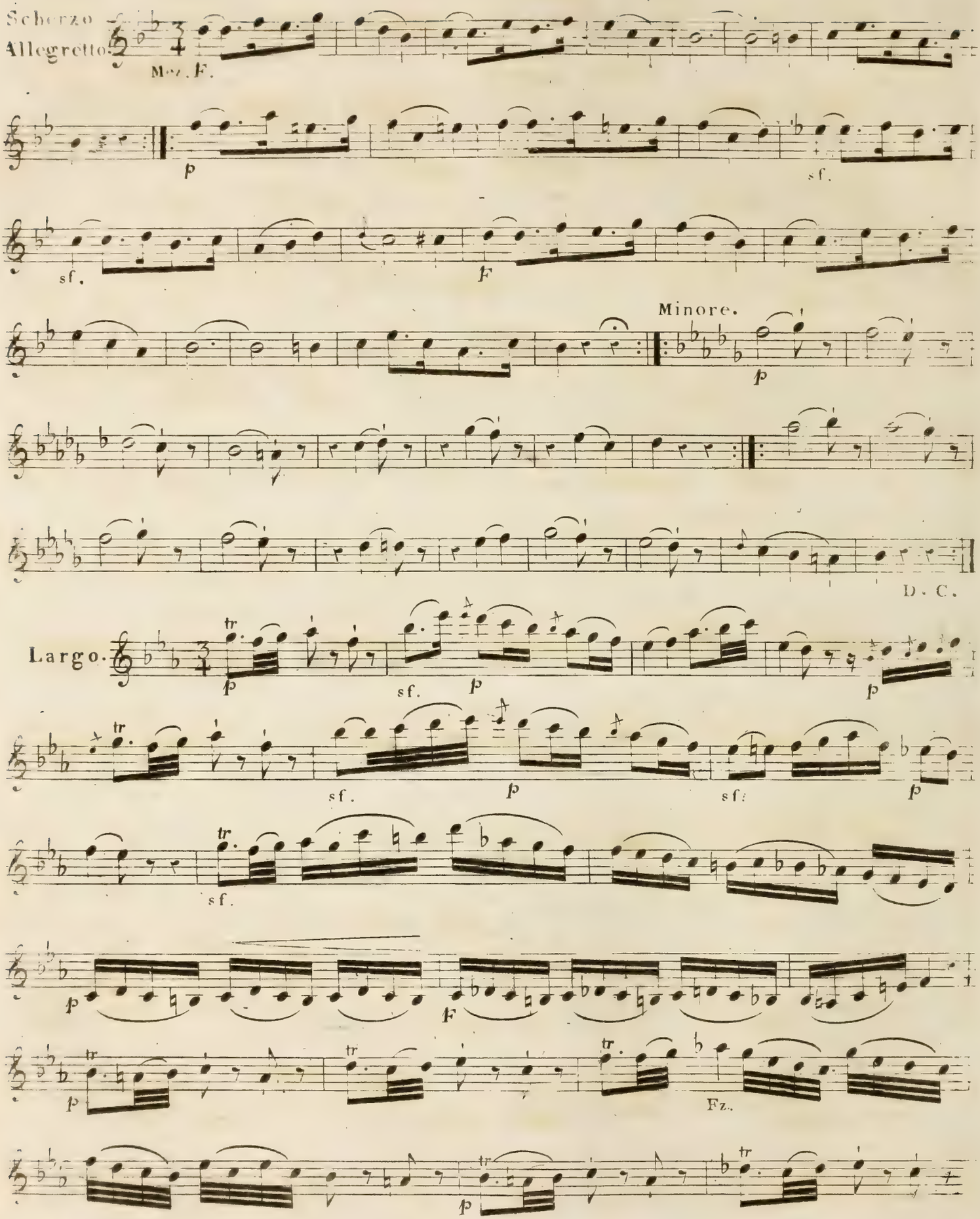
Oeuvre Septième.

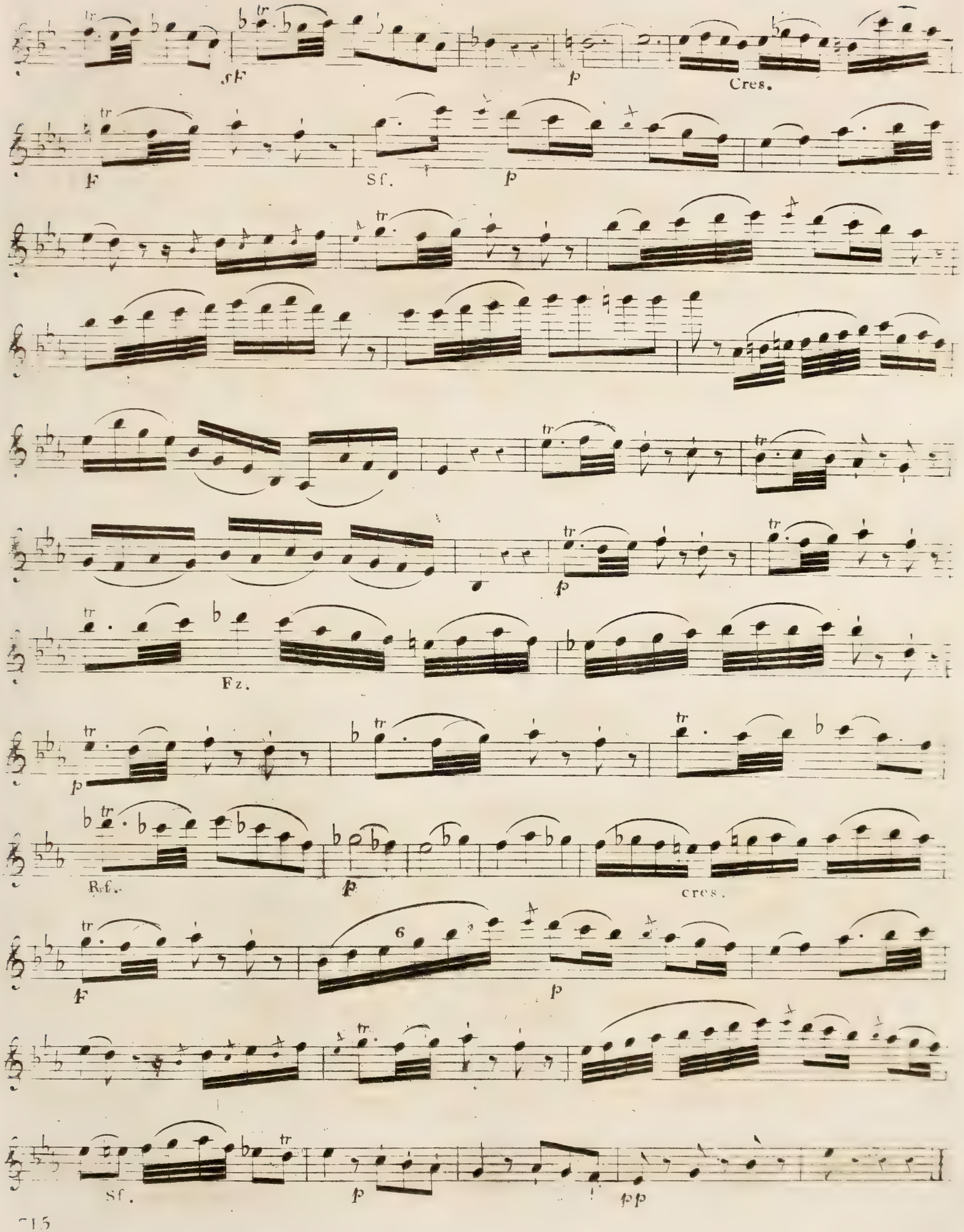
QUATUOR IV.

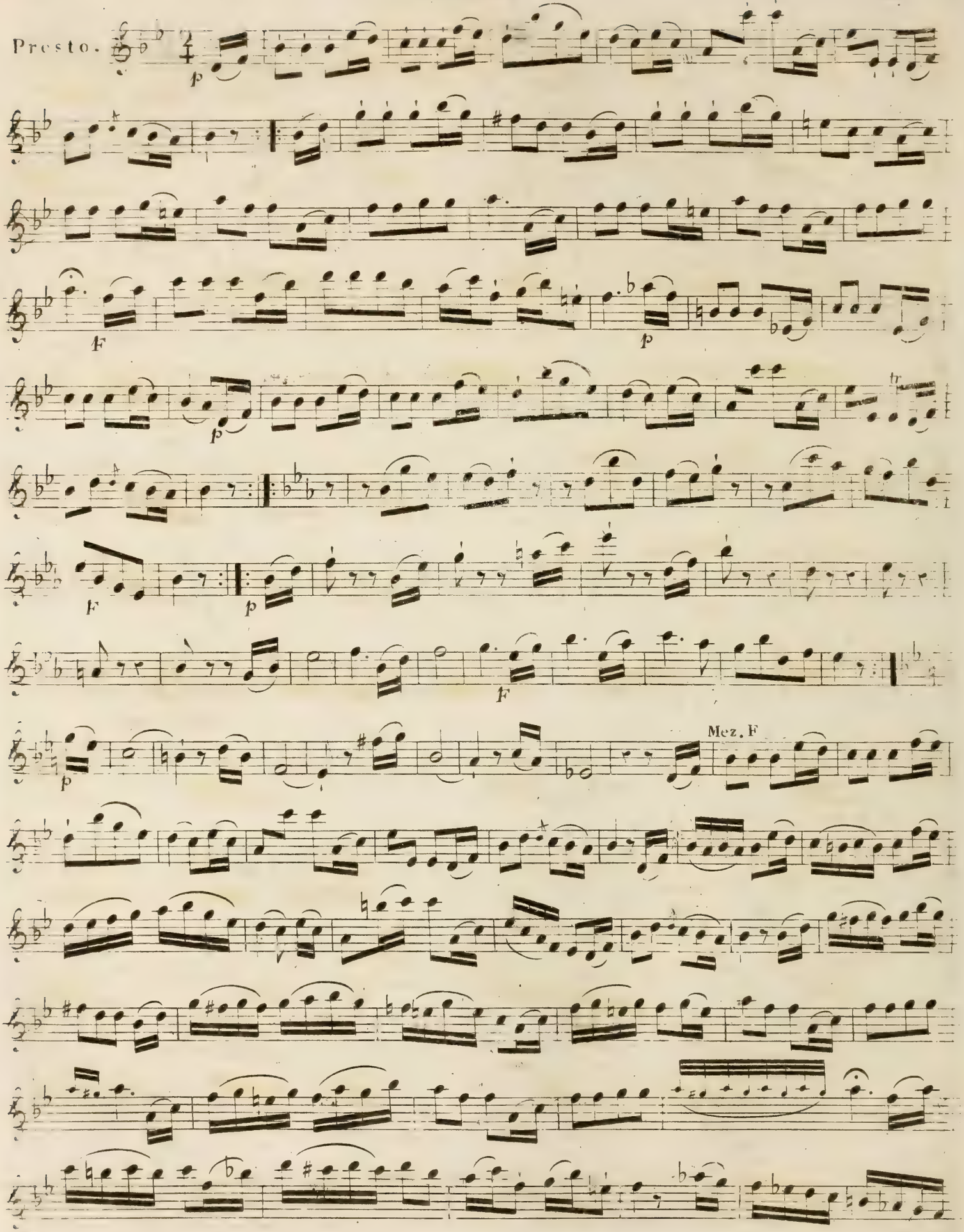
All.º Moderato.

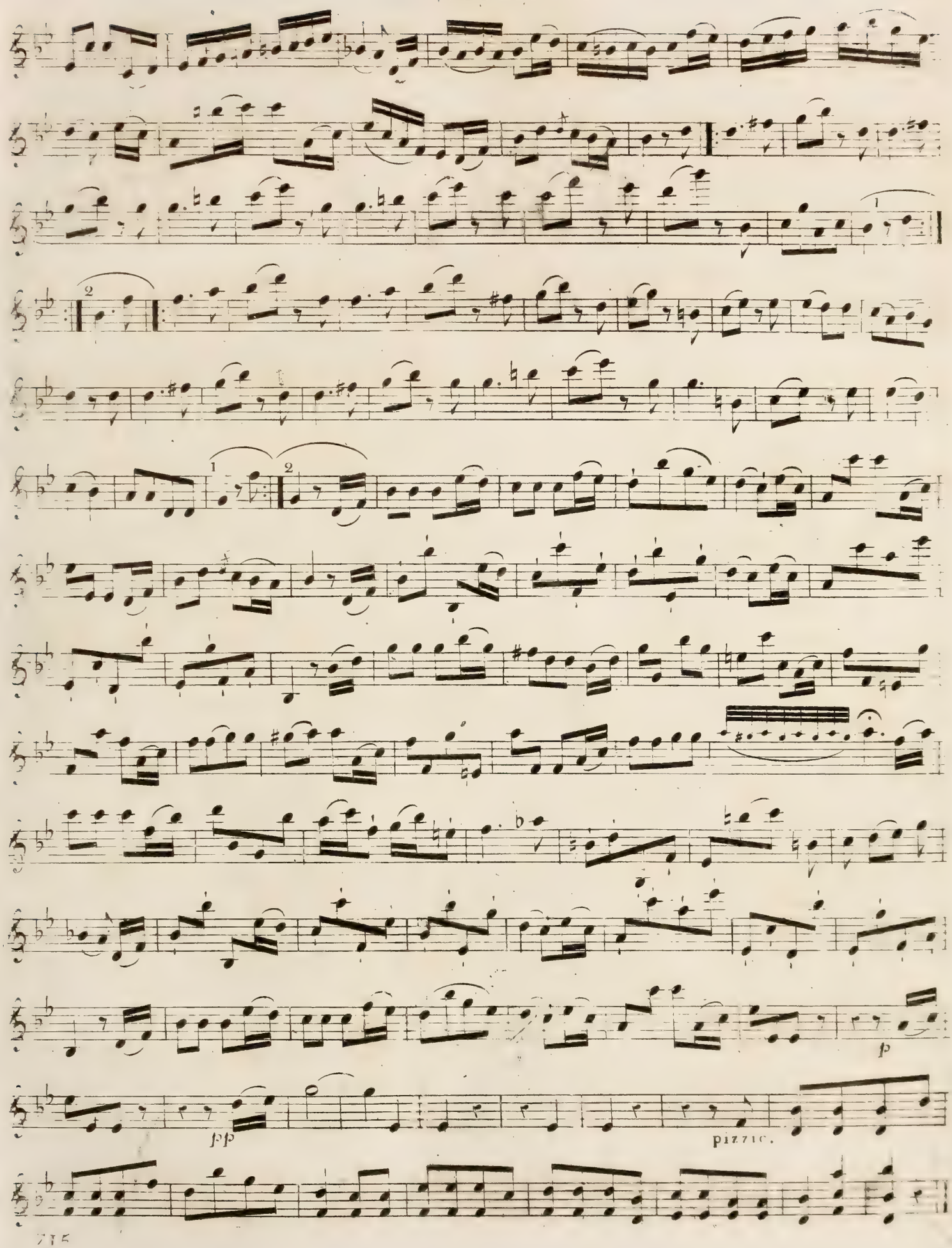



F
tr
p
p < F
sf.
Poco F.
Cres.
Divin.


Scherzo
Allegretto.
Mez. F.
p
sf.
sf.
F
Minore.
p
D. C.
Largo.
tr
p
sf.
p
p
tr
sf.
p
sf.
p
tr
sf.
p
F
p
tr
tr
tr
Fz.
tr
p


sF
p
Cres.
F
Sf.
p
Fz.
p
Rf.
p
cres.
F
6
p
Sf.
p
pp

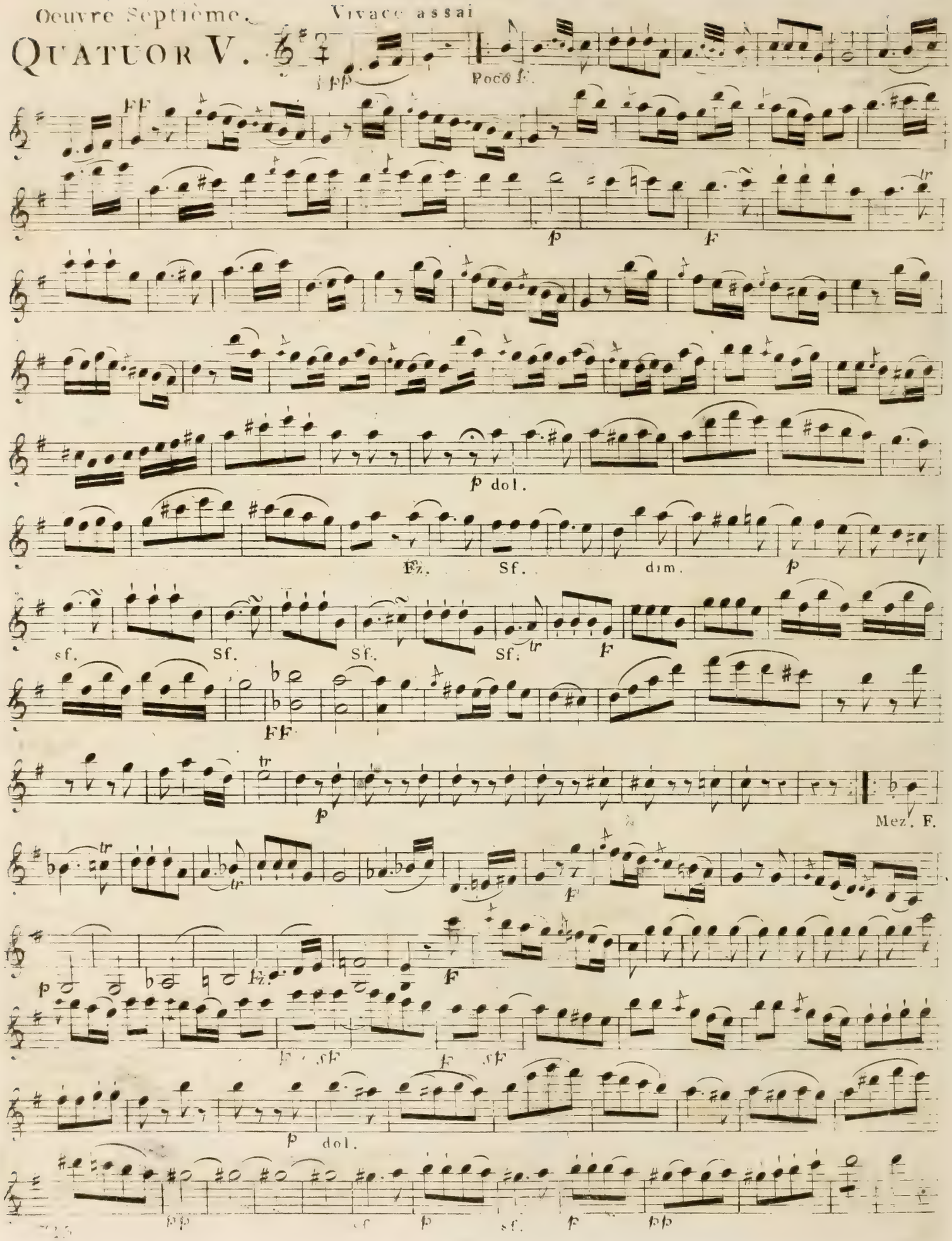

Presto.
p
F
p
p
F
p
F
Mez. F

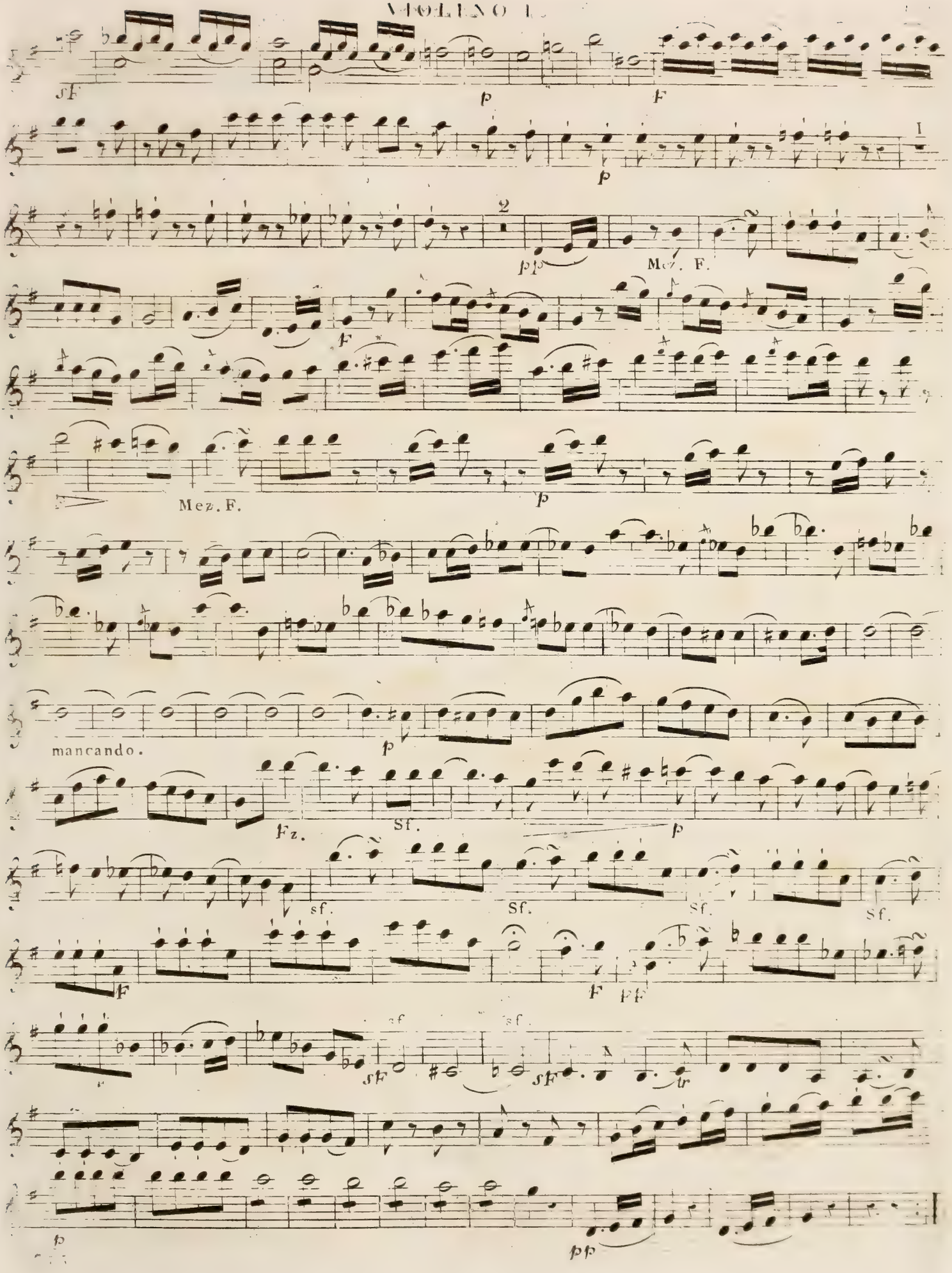

1
2
1
2
pp
p
pizzic.

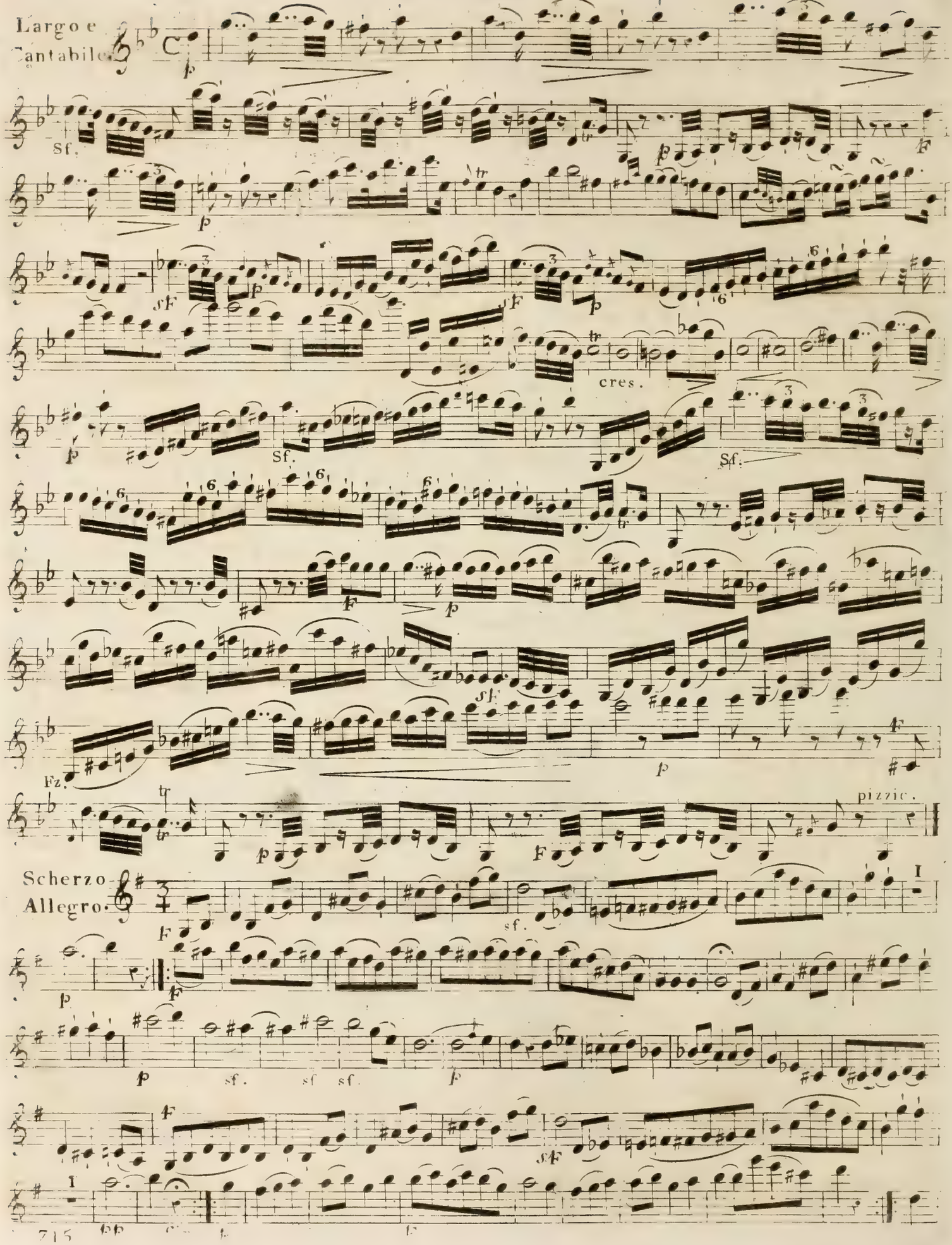
Oeuvre Septième.

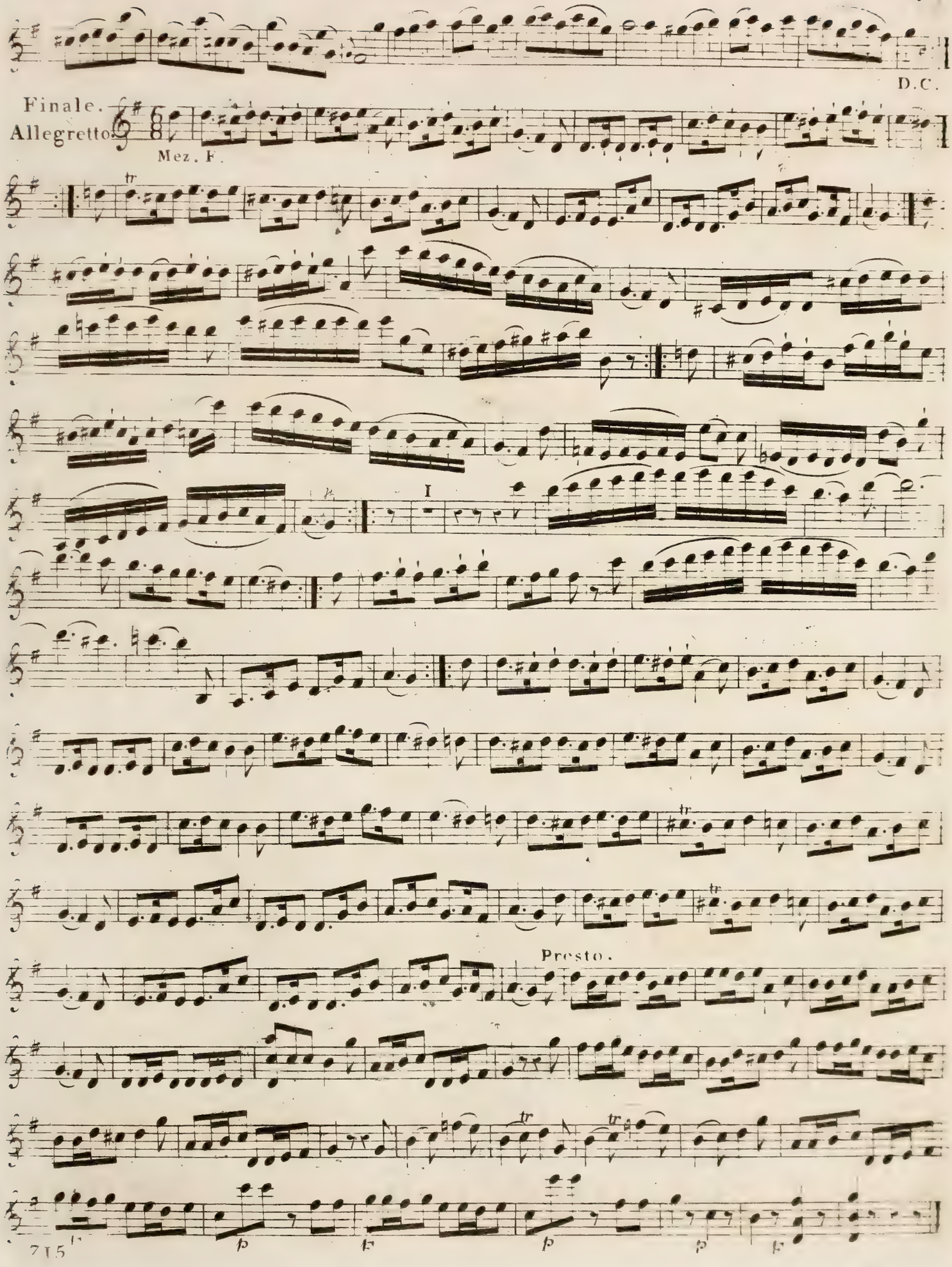
QUATUOR V.

Vivace assai




sF
p
F
p
1
2
pp
Mez. F.
F
Mez. F.
p
mancando.
p
Fz.
Sf.
p
sf.
Sf.
Sf.
Sf.
F
F
FF
sf
sf
sF
sF
tr
p
pp


Largo e
Cantabile.
Sf.
cres.
Sf.
Sf.
Fz.
pizzic.
Scherzo.
Allegro.
sf.
sf
sf
sf.


D.C.
Finale.
Allegretto.
Mez. F.
I
Presto.
715
p
f
p
p
f

Œuvre Septieme.

Quatuor VI.

Vivace assai.

Mez. F.

p Fz.

p Fz. Mez. F.

tr p

F p Fz

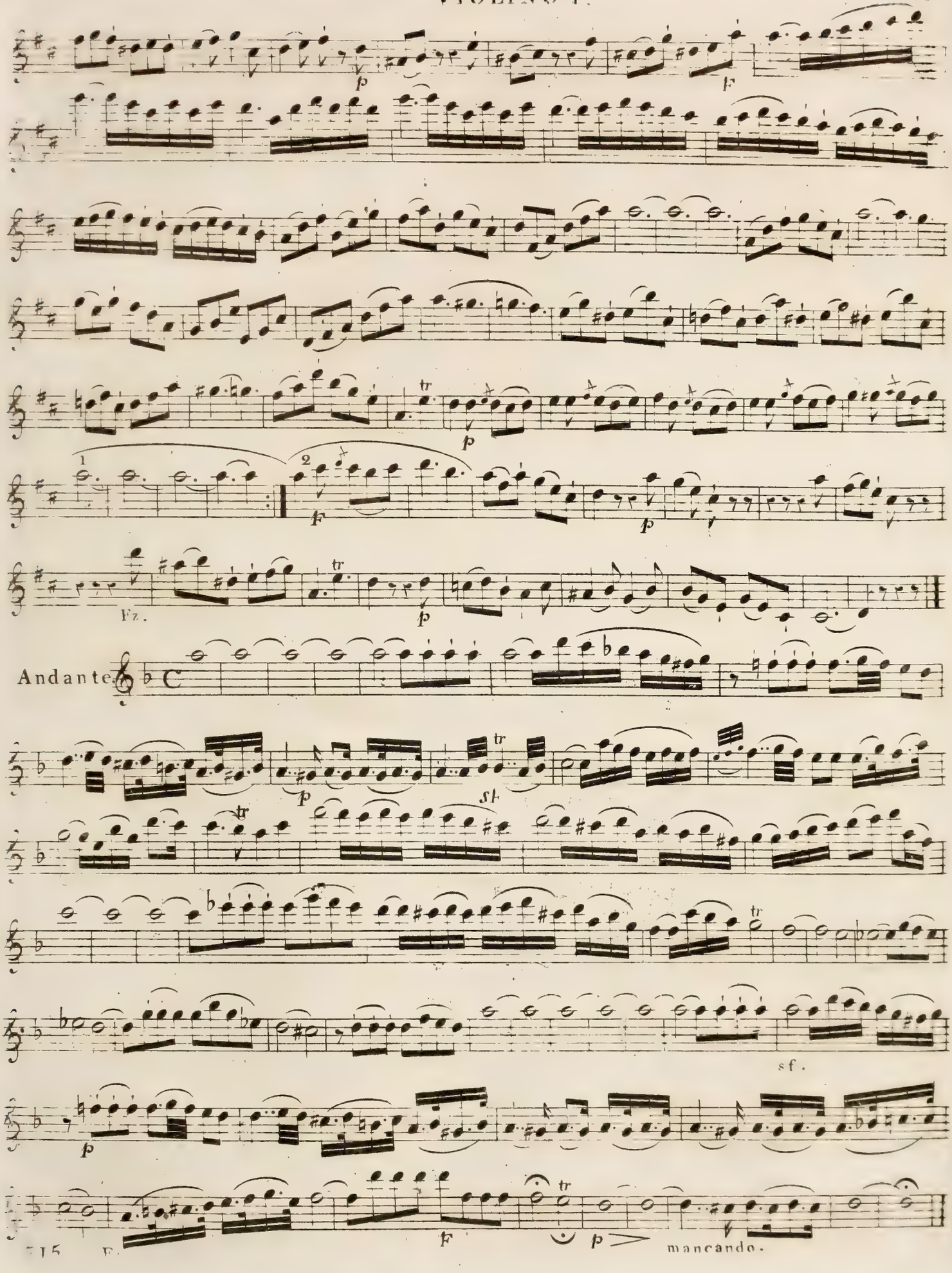
I p Cres. F

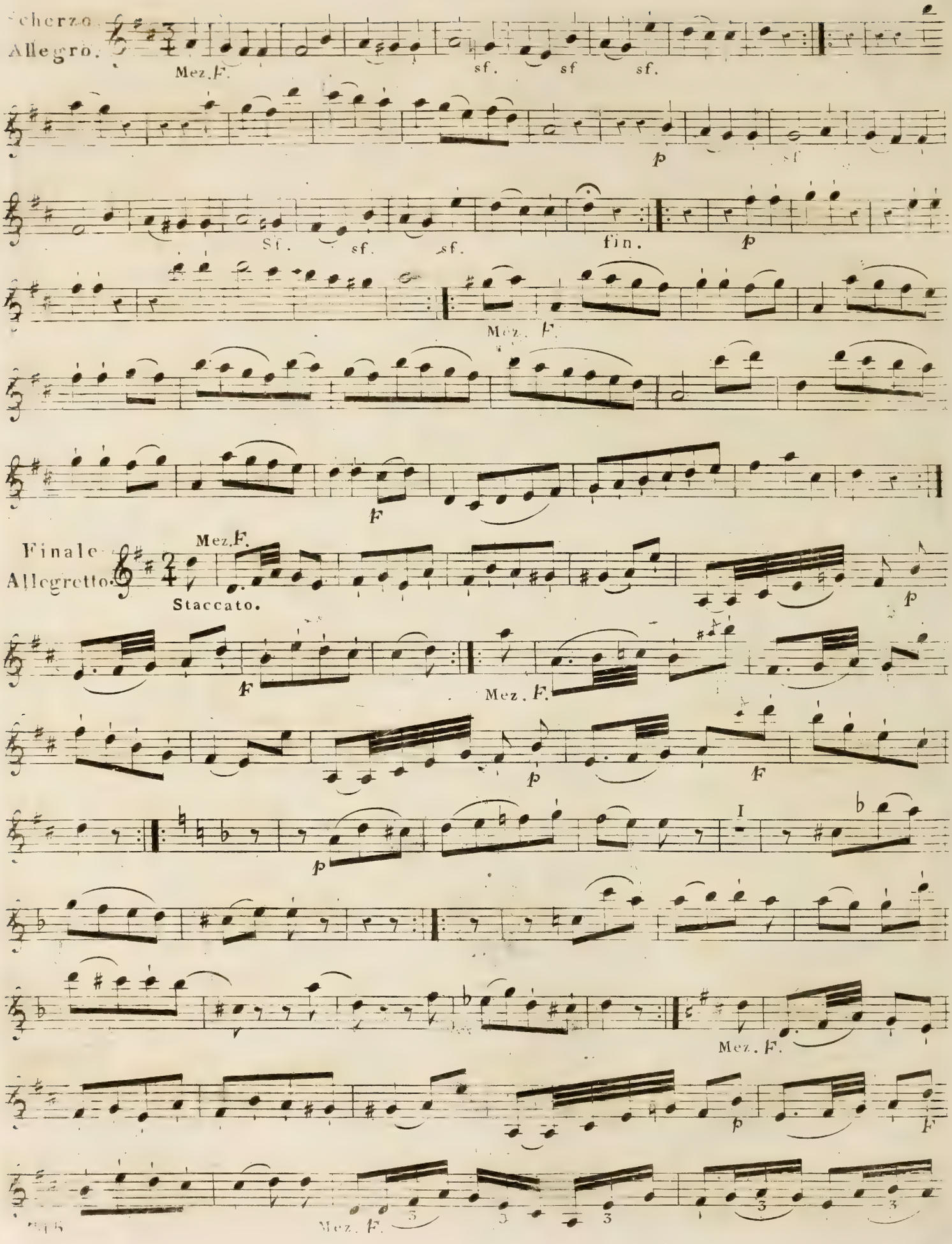
p Poco F.

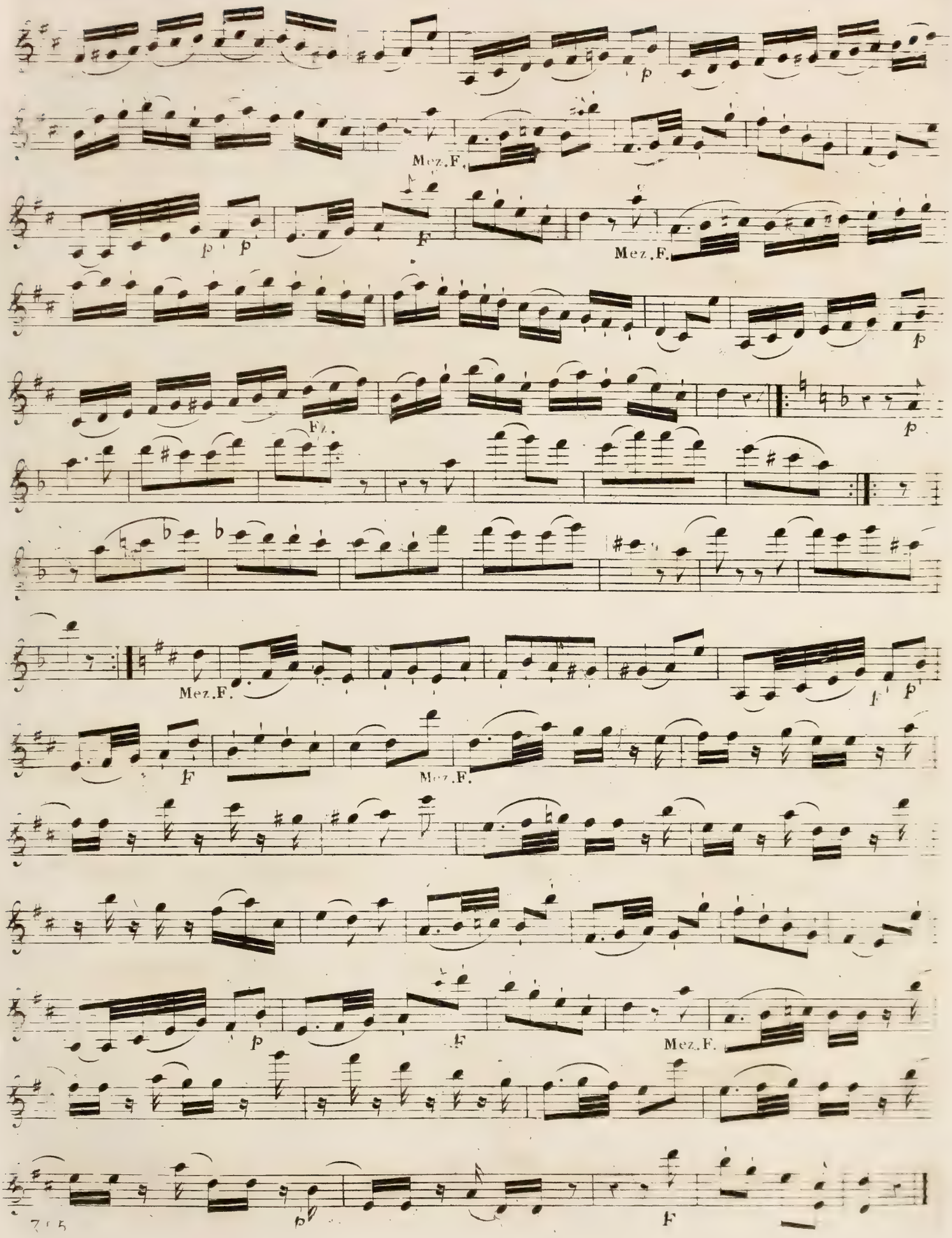
p fp

Fz.

p Fz.


p
f
tr
1
2
Fz.
Andante
sf.
mancando.


Scherzo.
Allegro.
Mez. F.
sf. sf sf.
p
sf
Sf. sf. sf.
fin.
p
Mez. F.
F
Finale.
Allegretto.
Mez. F.
Staccato.
p
F
Mez. F.
p
F
I
p
Mez. F.
p
F
Mez. F.
3
3
3
3
3

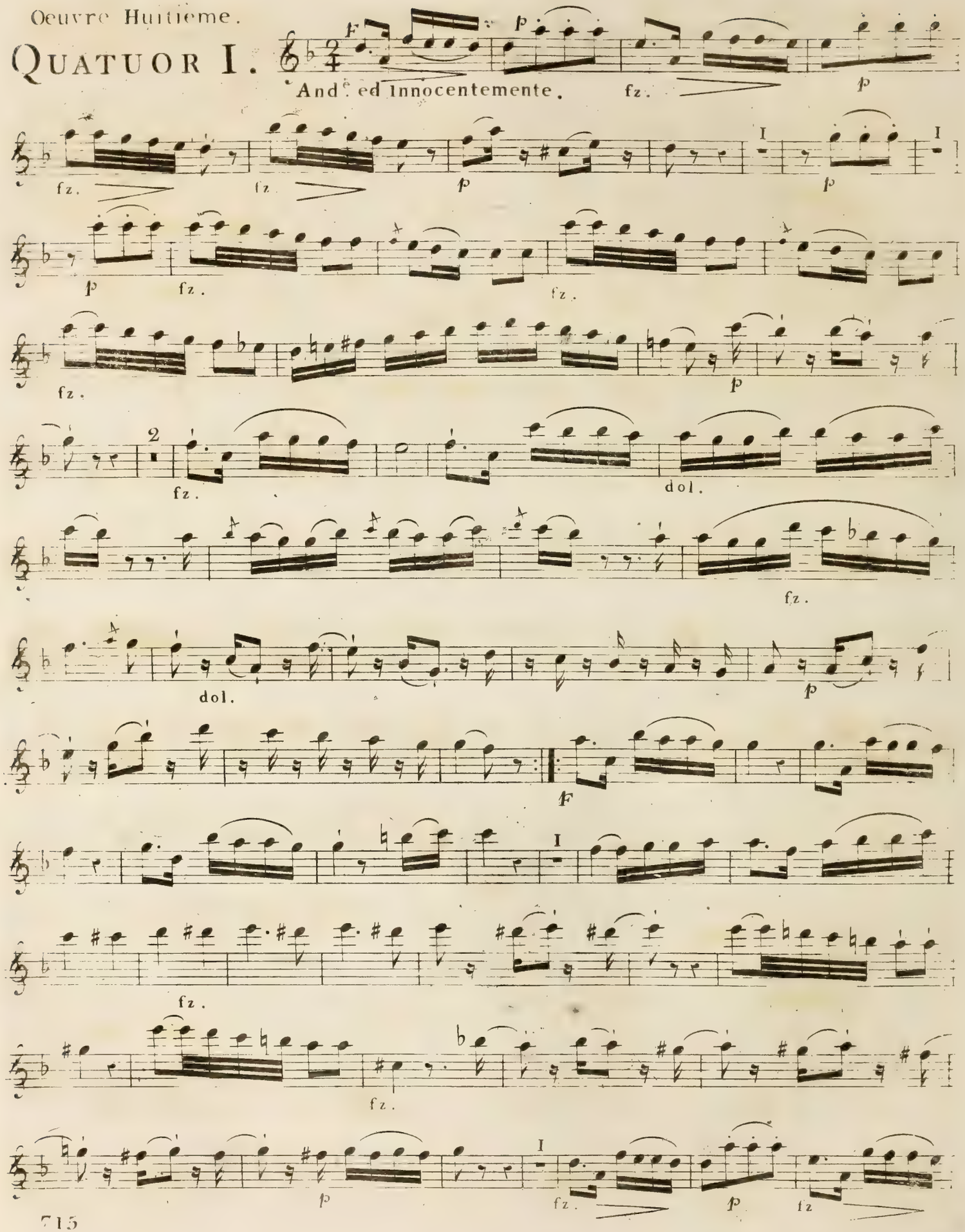

Mez.F.
Fz.
Mez.F.
F
Mez.F.
F
Mez.F.
F
Mez.F.
F

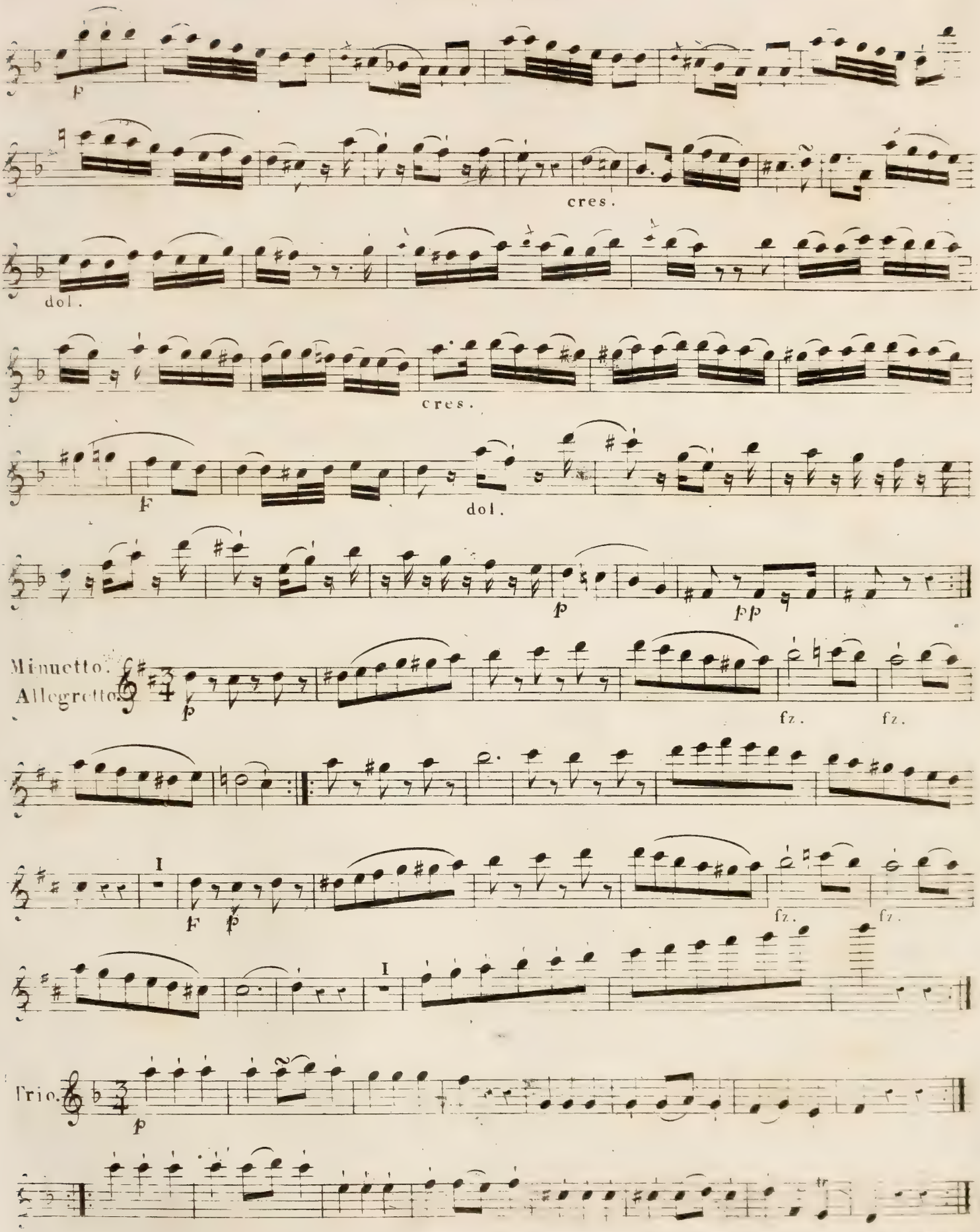
(Nº 43.)

VIOLINO 1º

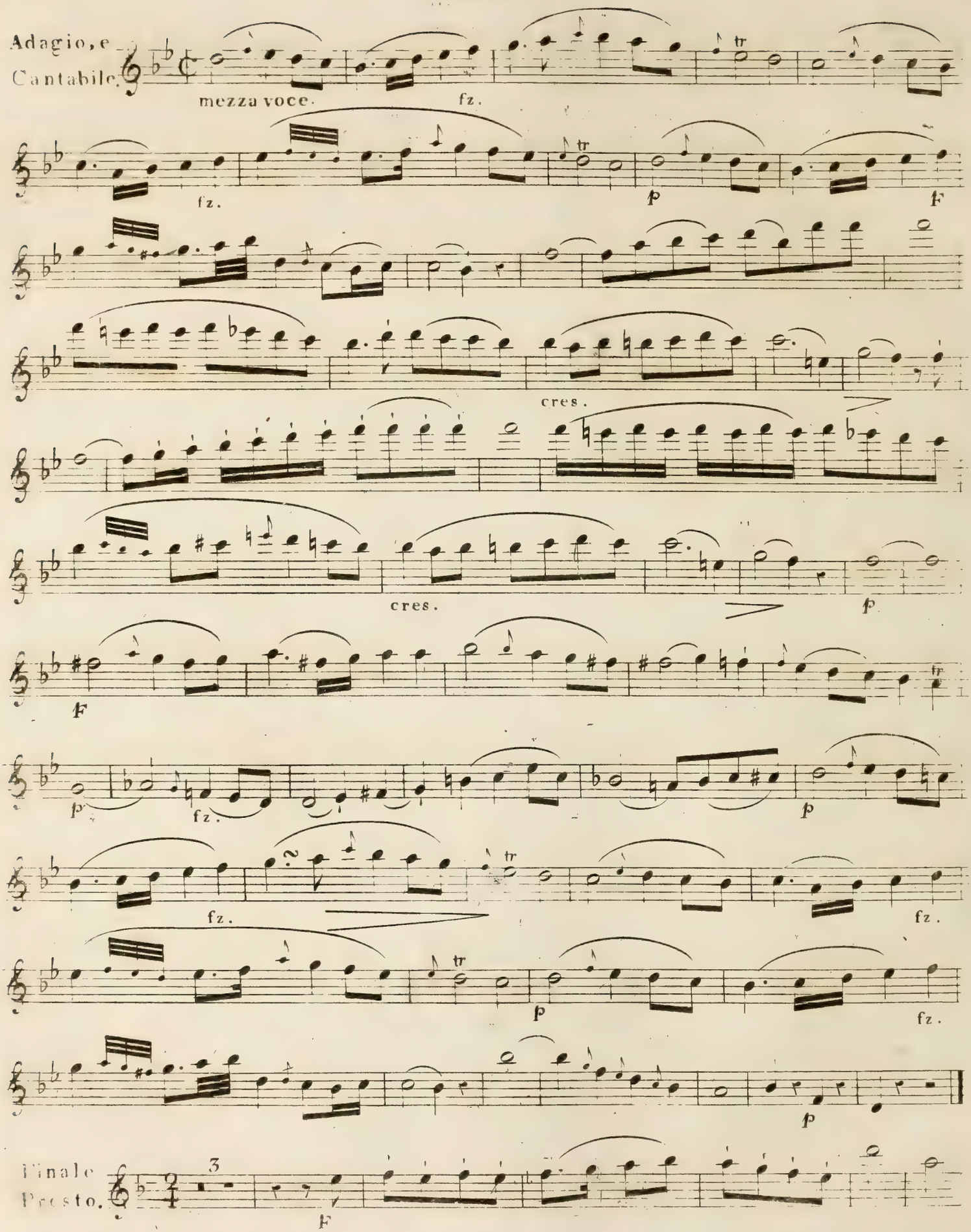
Oeuvre Huitieme.

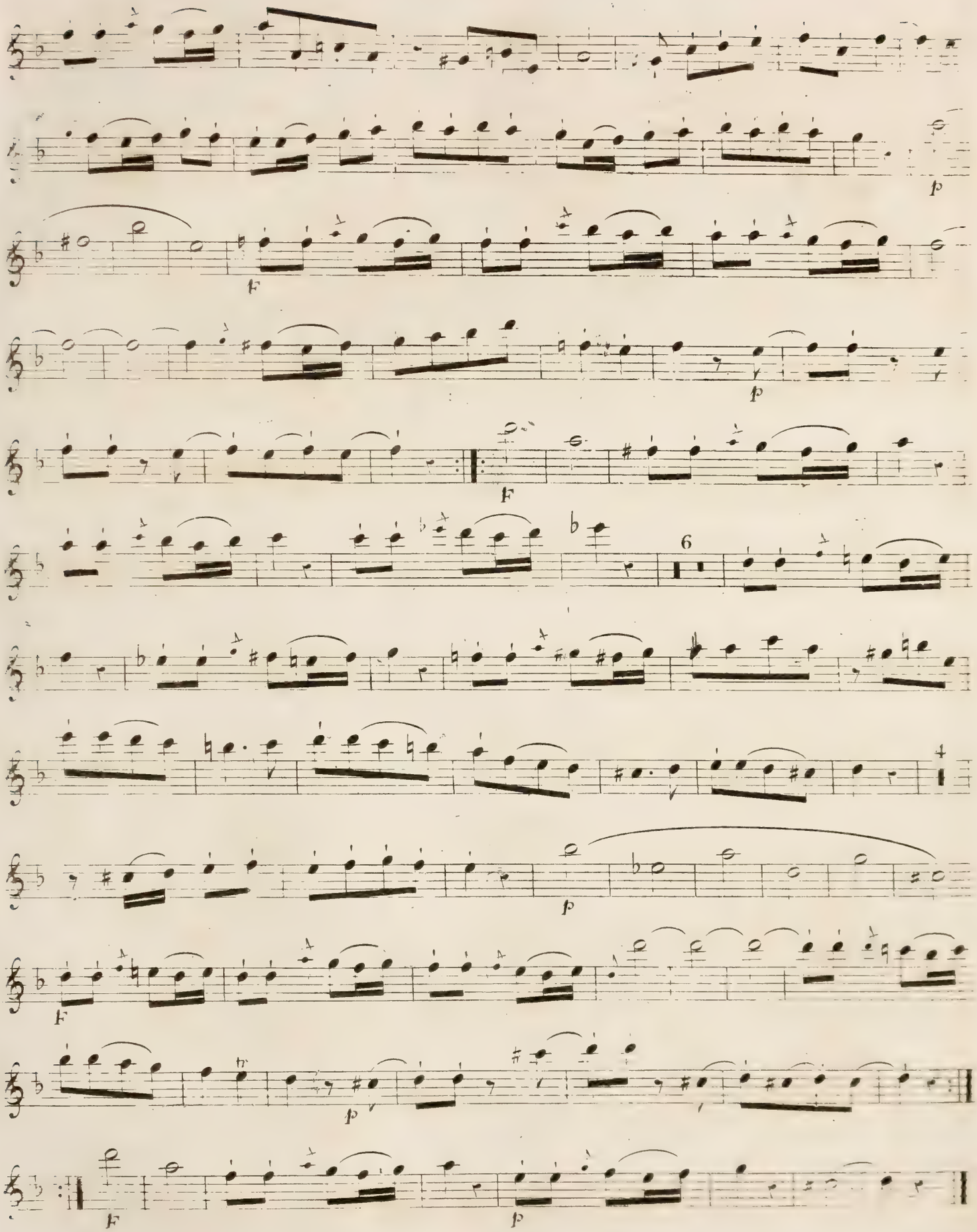
QUATUOR I.




p
cres.
dol.
cres.
F
dol.
p
pp
Minuetto.
Allegretto.
p
fz.
fz.
I
F
p
fz.
fz.
I
Trio.
p

VIOLINO I°

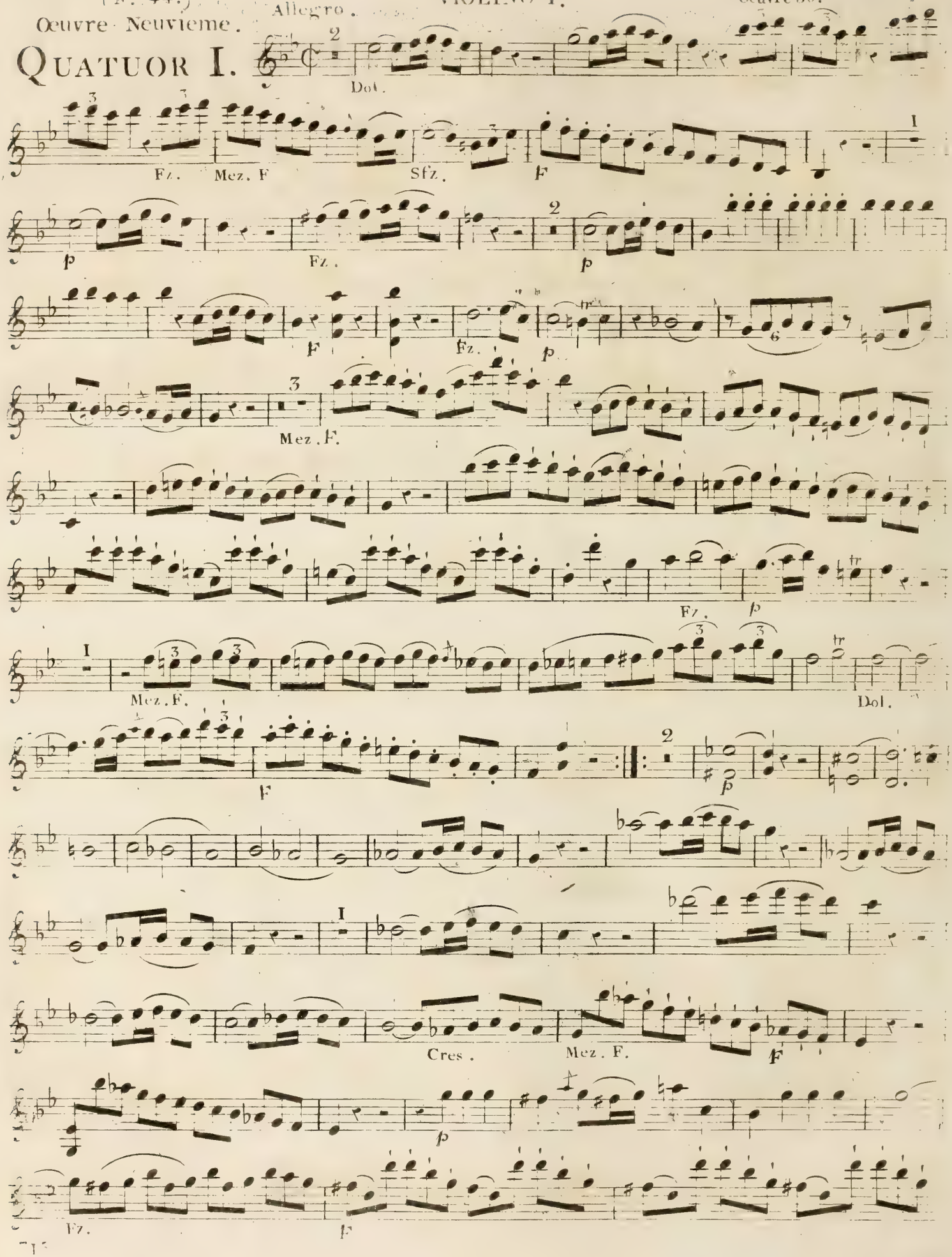

Adagio, e
Cantabile.
mezza voce.
fz.
fz.
tr
p
F
cres.
cres.
F
p
fz.
p
fz.
fz.
p
fz.
Finale
Presto.
3
F

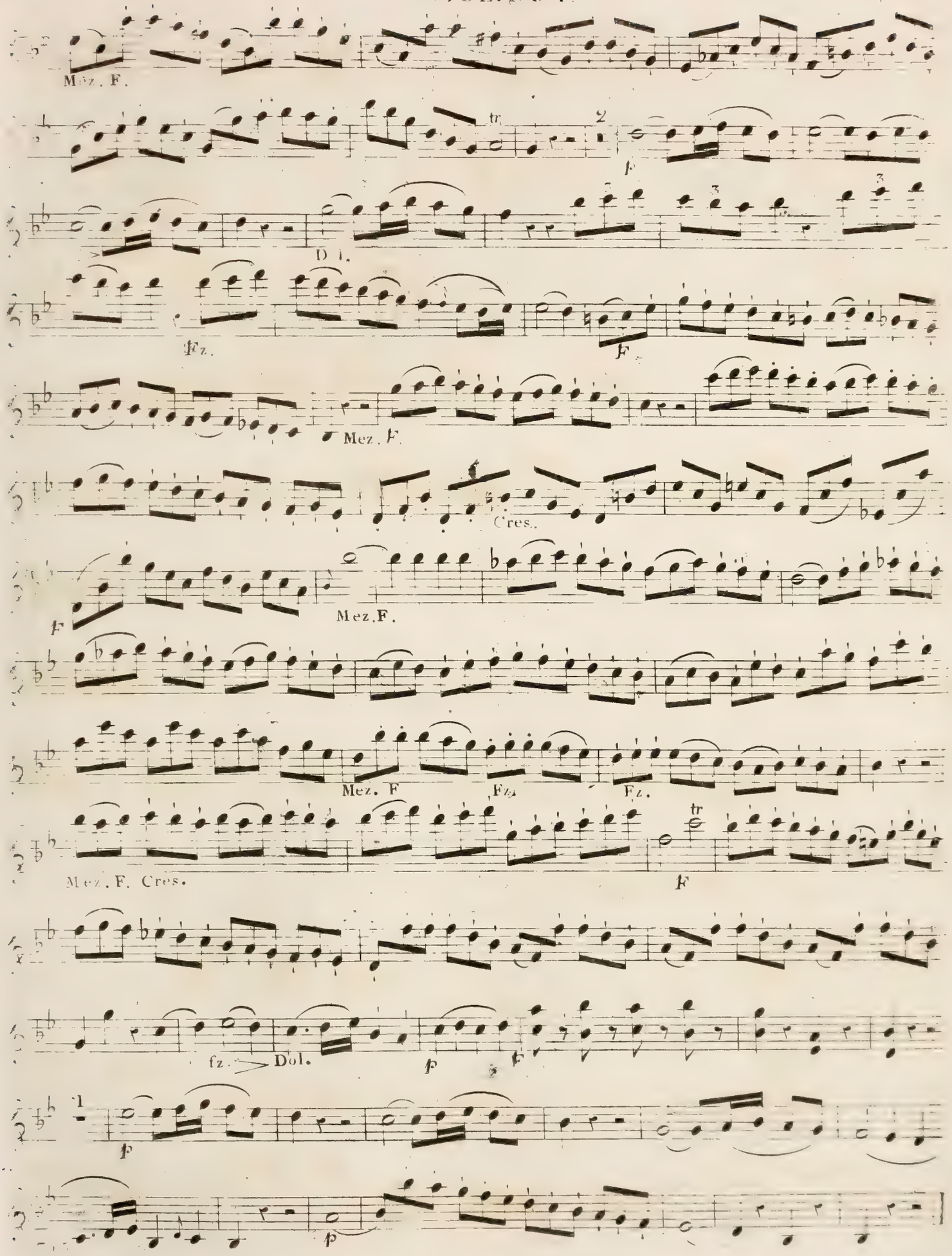

p
F
p
F
6
p
F
p
p
F

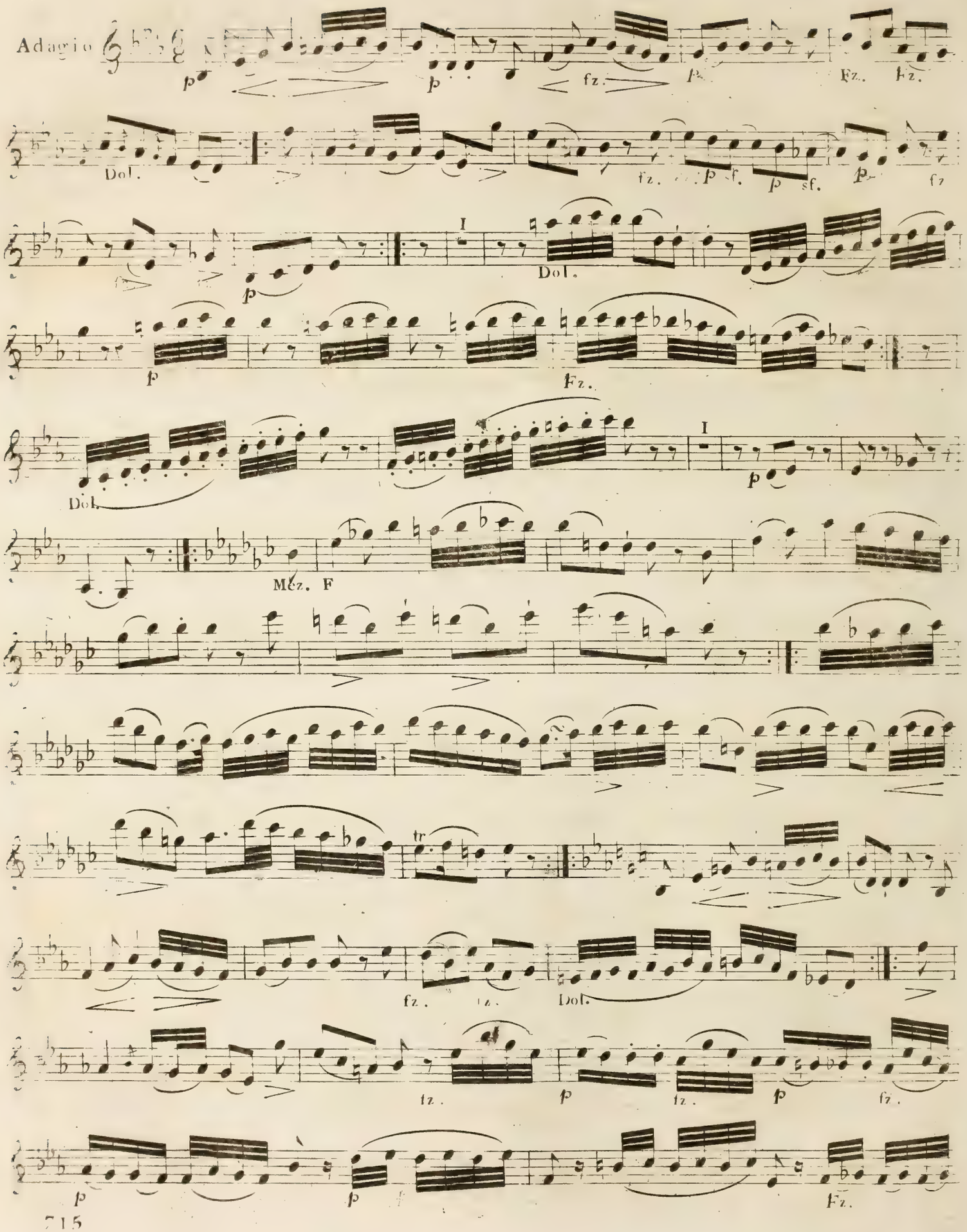
Œuvre Neuvieme.

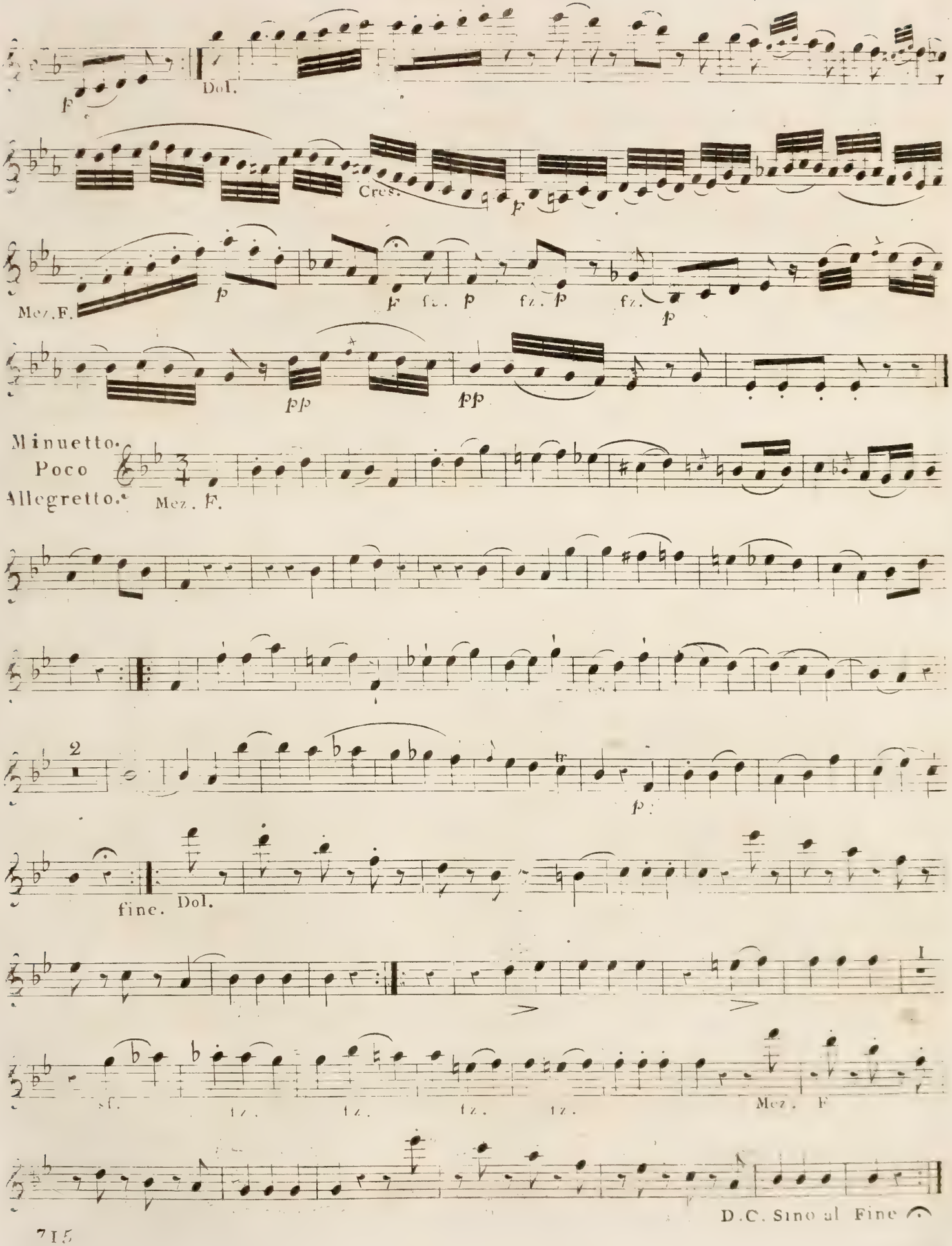
QUATUOR I.

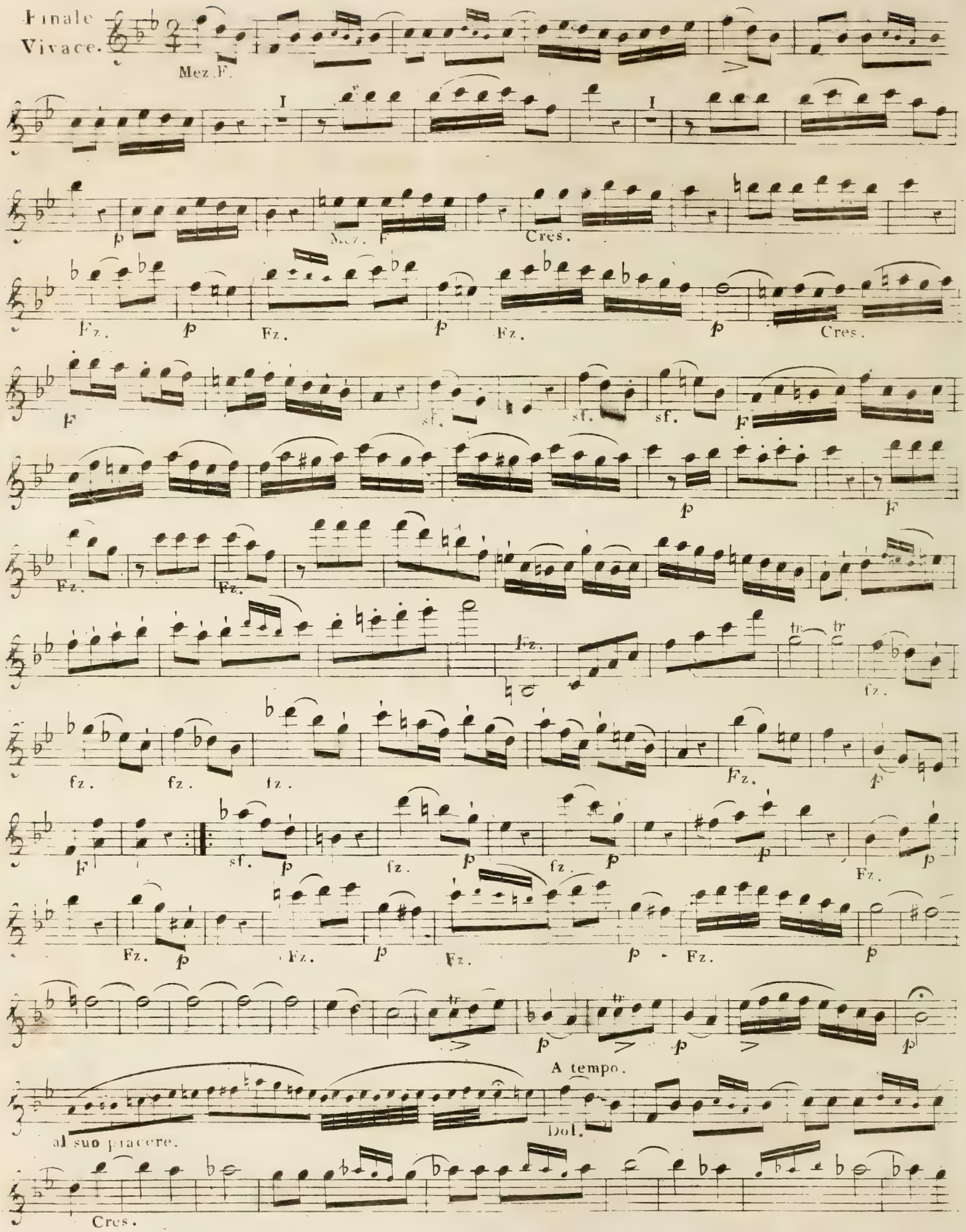
Allegro.

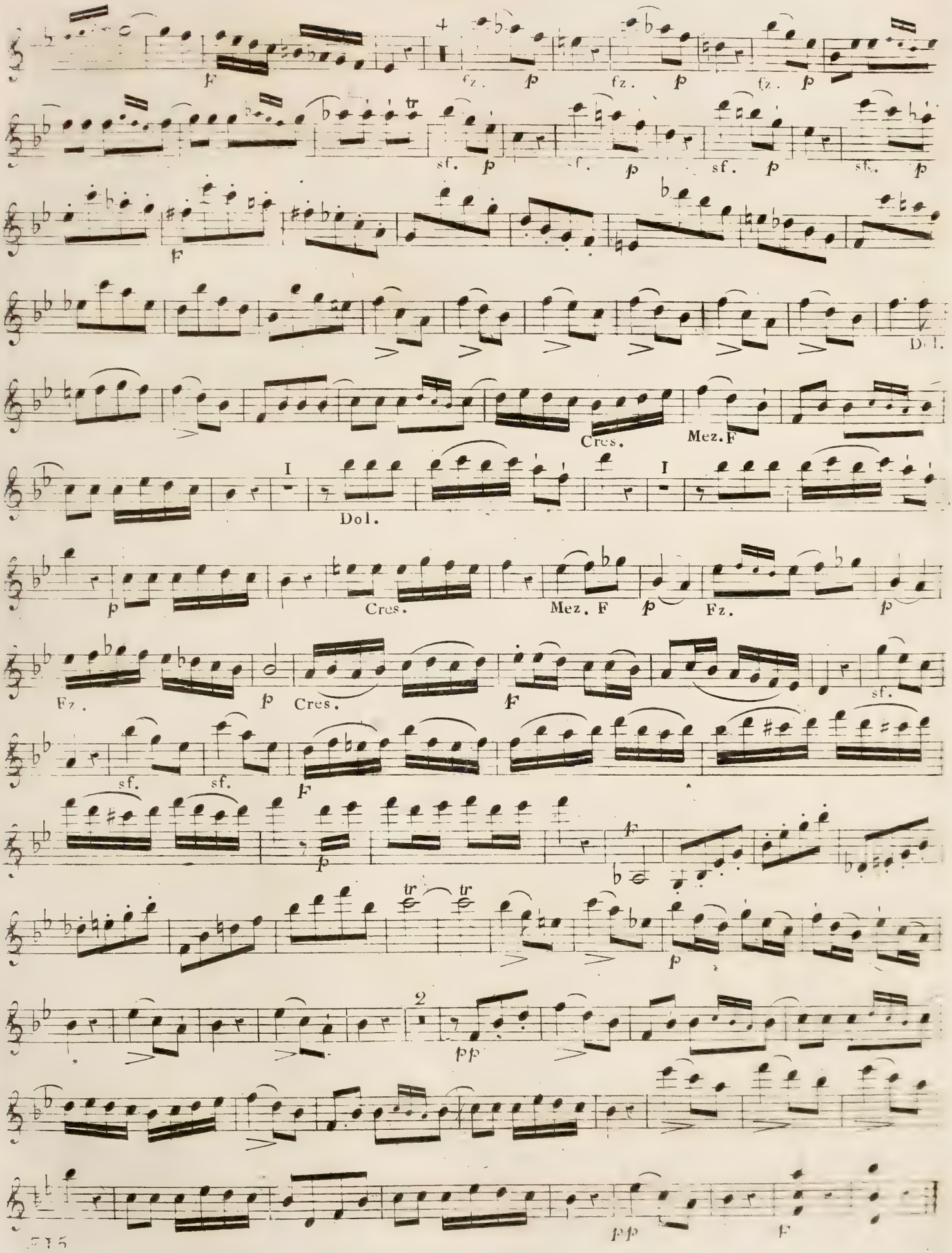



Mez. F.
tr
2
F
3
3
D. I.
Fz.
F
Mez. F.
Cres.
F
Mez. F.
Mez. F
Fz.
Fz.
Mez. F. Cres.
tr
F
fz.
Dol.
F
F
1
F
P


Adagio
Dol.
I
Mez. F
tr


Dol.
Cres.
Mez. F.
Minuetto.
Poco
Allegretto.
Mez. F.
fine.
Dol.
Mez. F
D.C. Sino al Fine


Finale
Vivace.
Mez. F.
I
I
p
Mez. F
Cres.
Fz.
p
Fz.
p
Fz.
p
Cres.
F
sf.
sf.
sf.
F
p
F
Fz.
Fz.
Fz.
tr
tr
fz.
fz.
fz.
fz.
Fz.
F
F
sf.
p
fz.
p
fz.
p
p
Fz.
p
Fz.
p
Fz.
p
Fz.
p
Fz.
p
p
p
A tempo.
al suo piacere.
Dol.
Cres.


4
fz. p
fz. p
fz. p
sf. p
sf. p
sf. p
sf. p
F
Dol.
Cres.
Mez. F
I
Dol.
I
p
Cres.
Mez. F
p
Fz.
p
Fz.
p
Cres.
F
sf.
sf.
sf.
F
p
f
tr
tr
p
2
pp
pp
F

Œuvre Neuvieme.

QUATUOR II.

Vivace.

Sotto voce.

fz. fz.

F F

F p Fz. p

p F

I p

fz. p fz. p

p fz. p

cres. Mez. F p Cres.

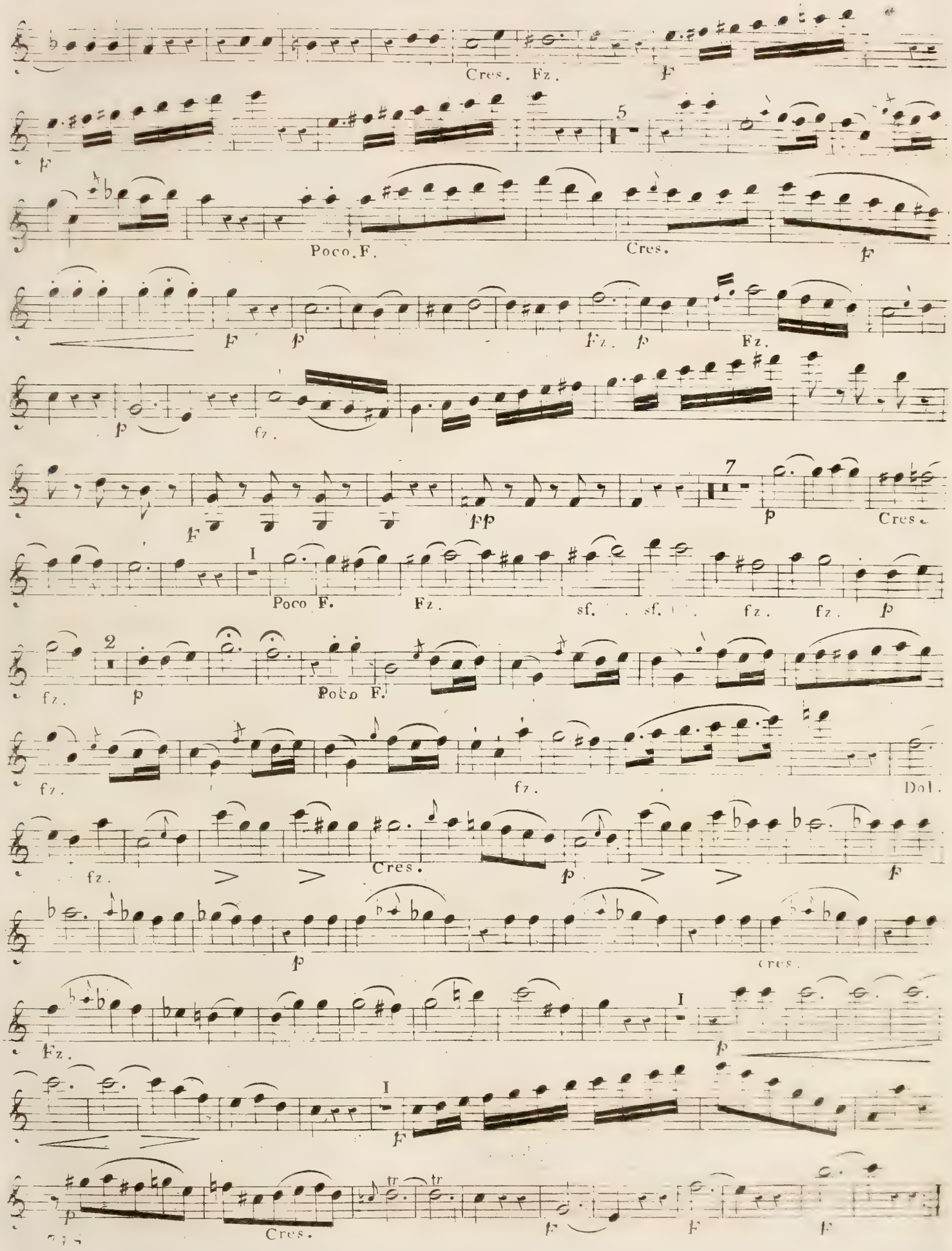
I

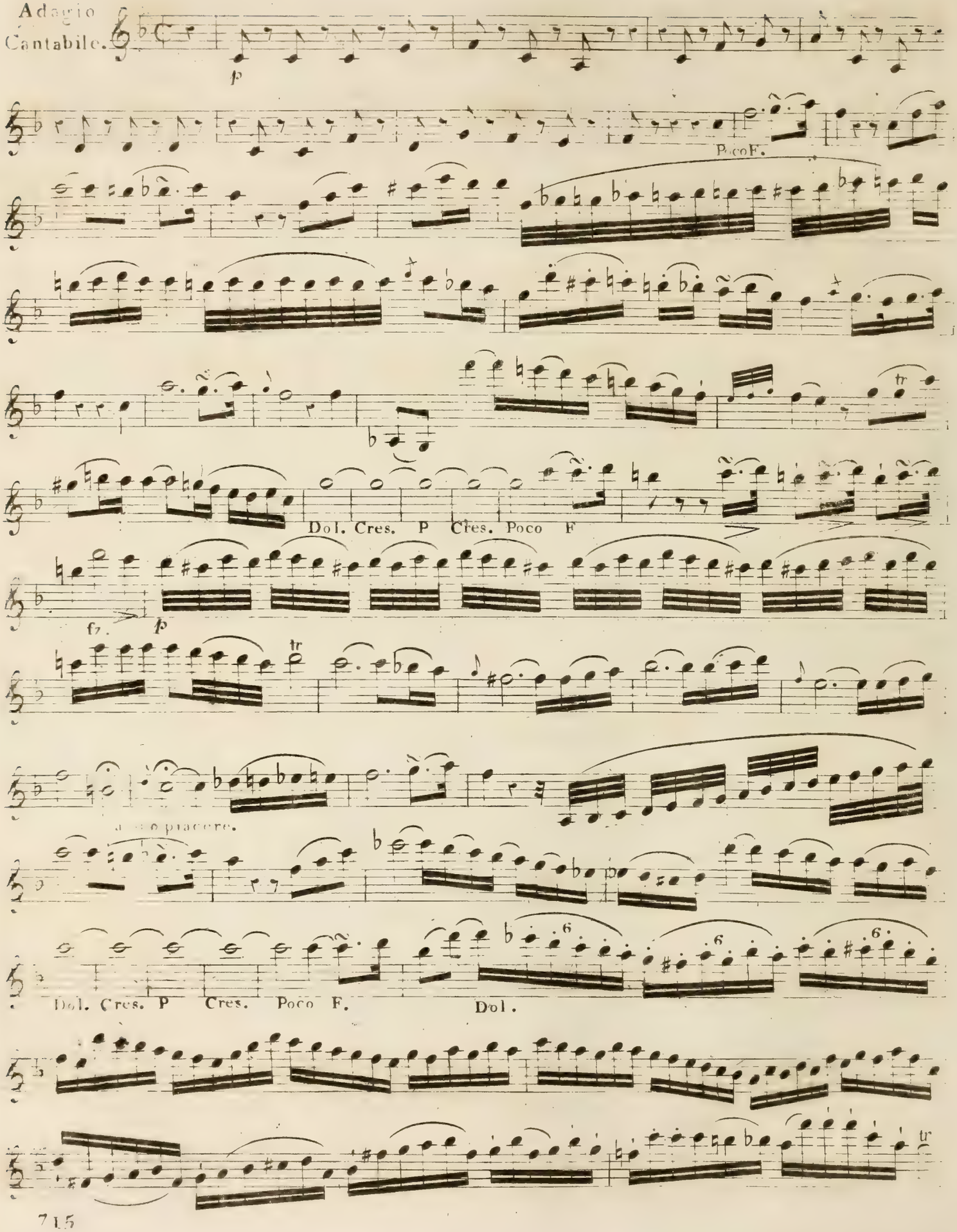
p tr tr F

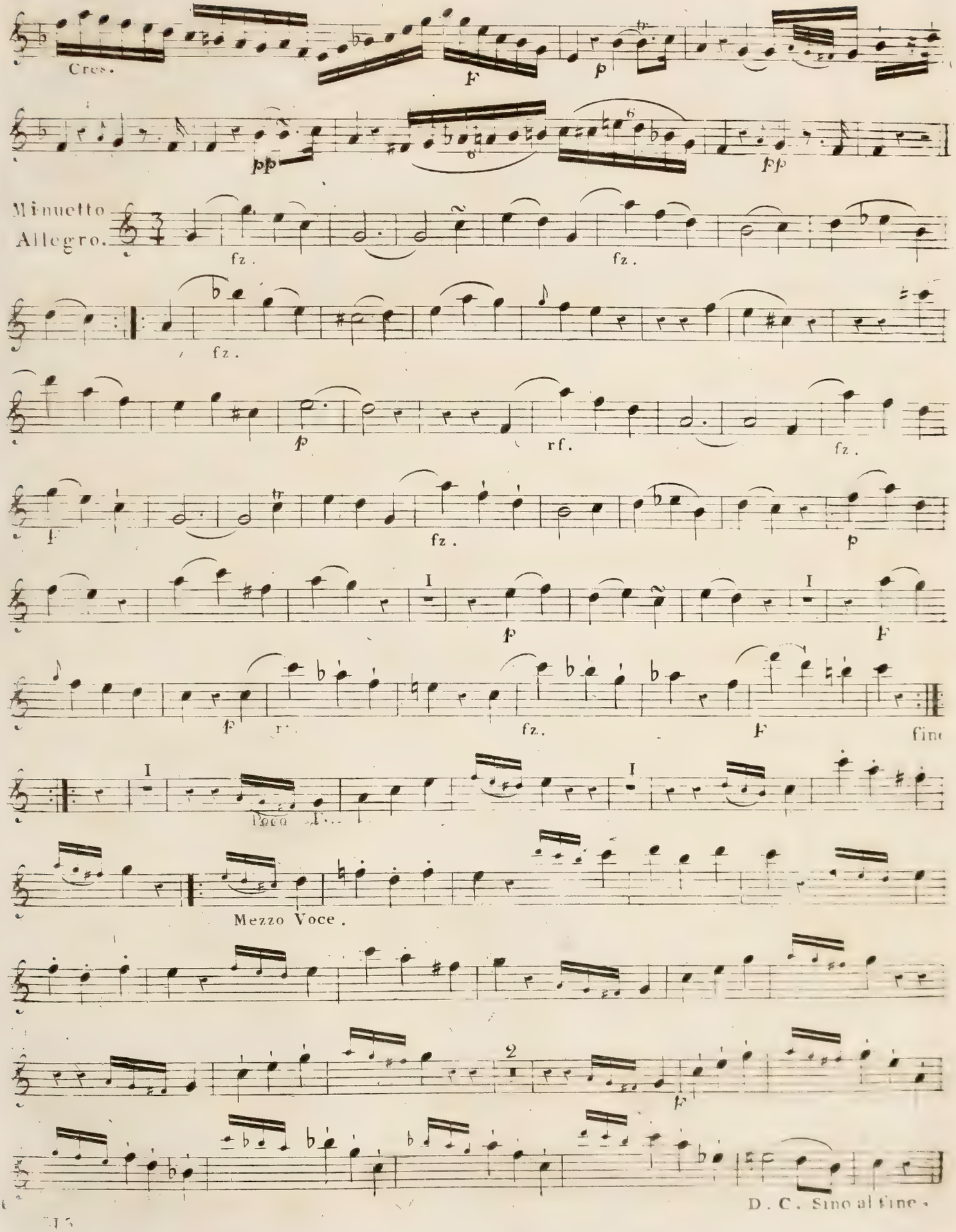
F F 6 p Poco. F. sf. p

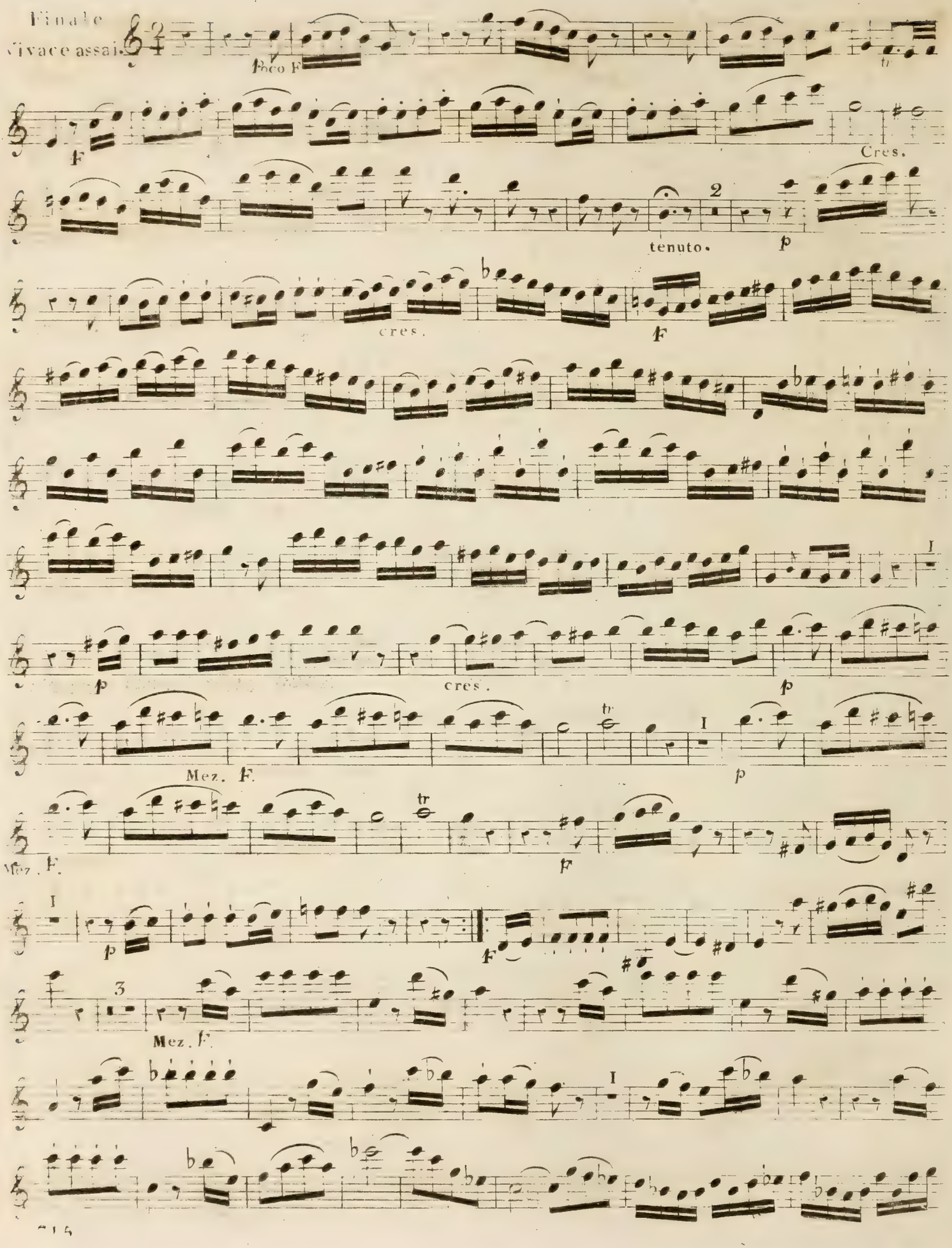
Poco F.

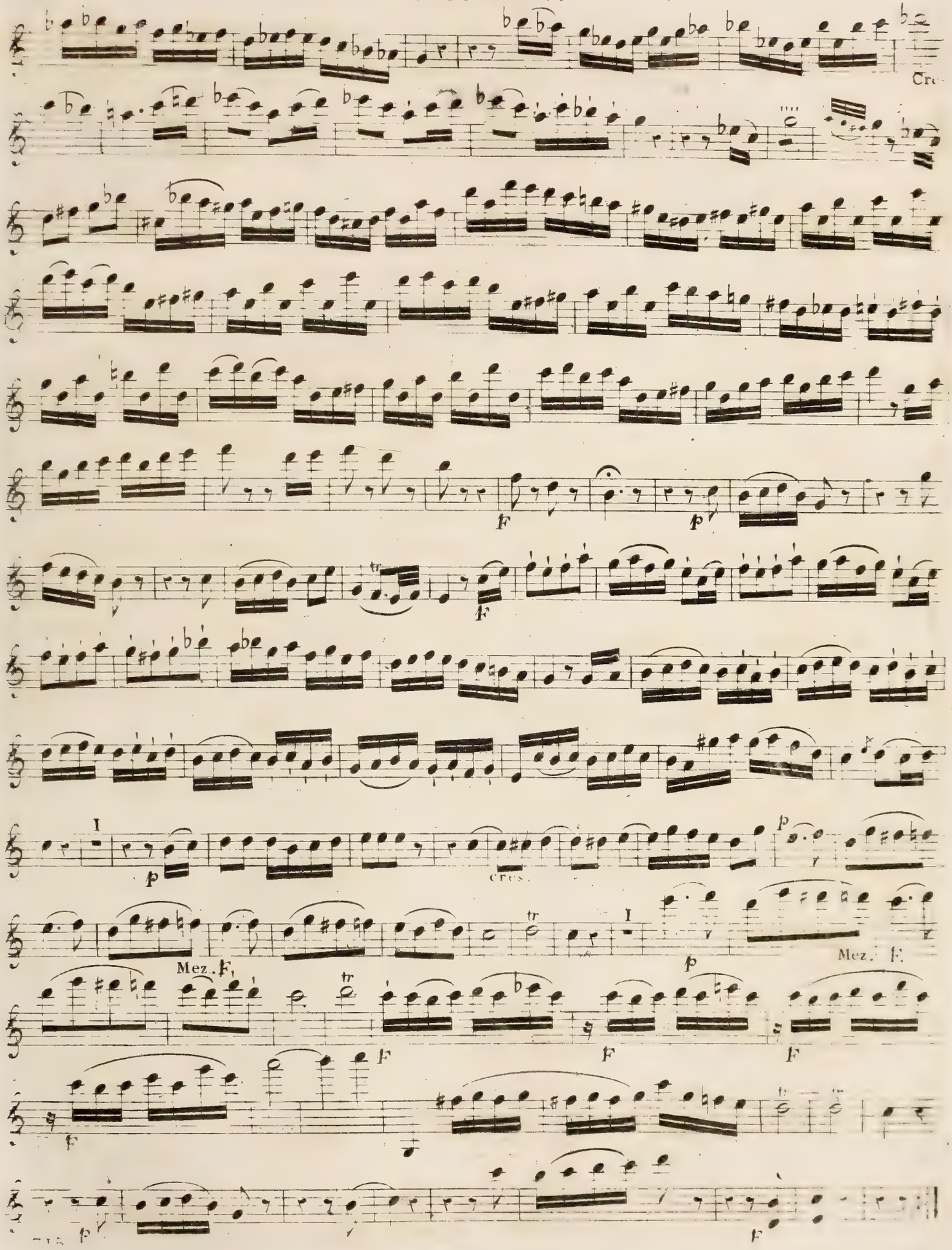
p


Cres. Fz. F
F
5
Poco. F. Cres. F
F p Fz. p Fz.
p fz.
F pp 7 p Cres.
I
Poco F. Fz. sf. sf. fz. fz. p
fz. p Poco F.
fz. fz. Dol.
fz. Cres. p F
p cres.
Fz. I p
I F
p Cres. F F F


Adagio
Cantabile.
p
Poco F.
Dol. Cres. P Cres. Poco F
fz.
p
a suo piacere.
Dol. Cres. P Cres. Poco F. Dol.


Cres.
F
p
pp
fp
Minuetto
Allegro.
fz.
fz.
fz.
fz.
rf.
fz.
p
fz.
p
I
I
p
F
F
fz.
F
fine
I
I
Poco
Mezzo Voce.
2
F
D. C. Sino al fine.

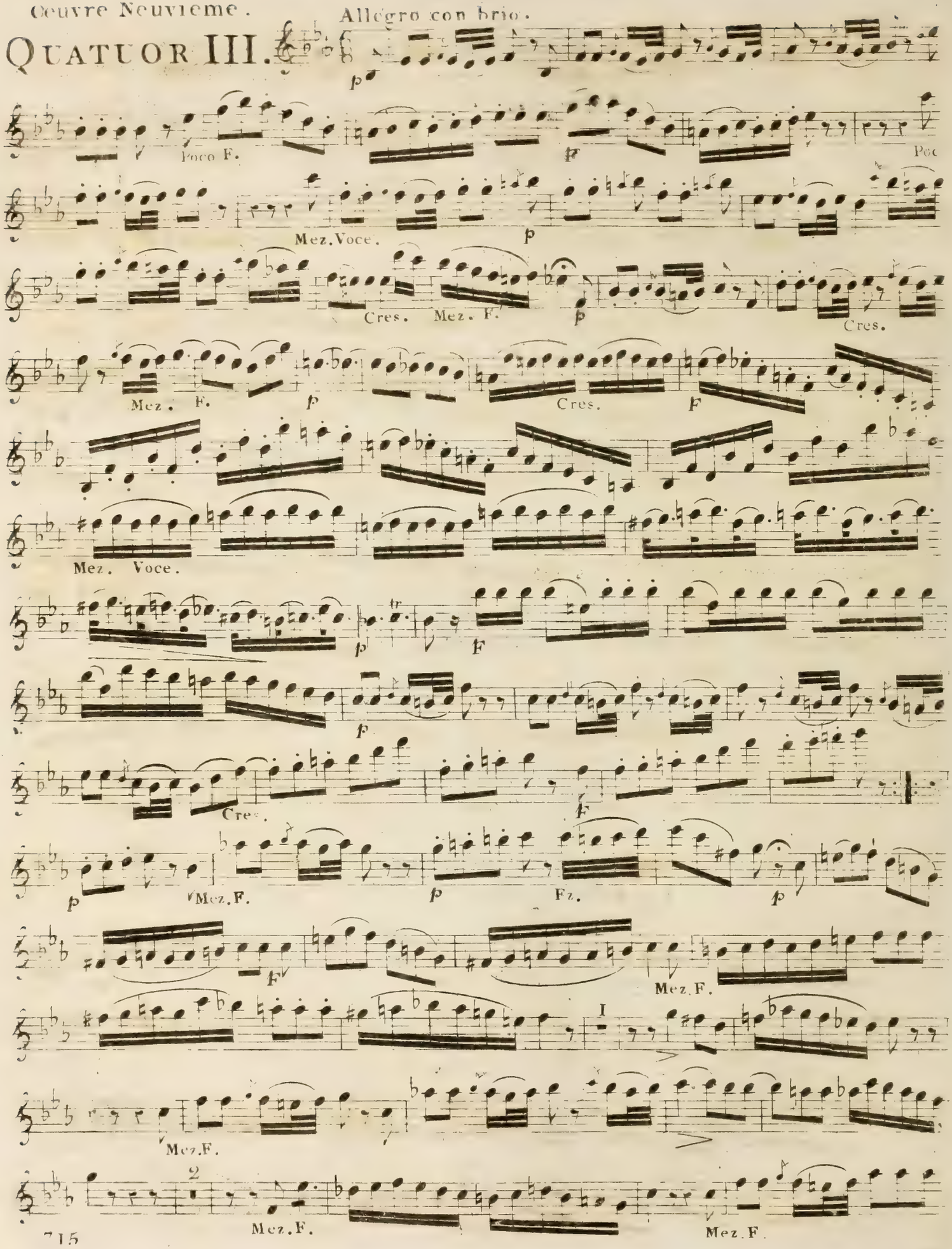

Finale
Vivace assai.
Poco F
F
Cres.
2
tenuto.
p
cres.
F
I
p
cres.
p
Mez. F.
I
p
Mez. F.
tr
F
I
p
F
3
Mez. F.
I

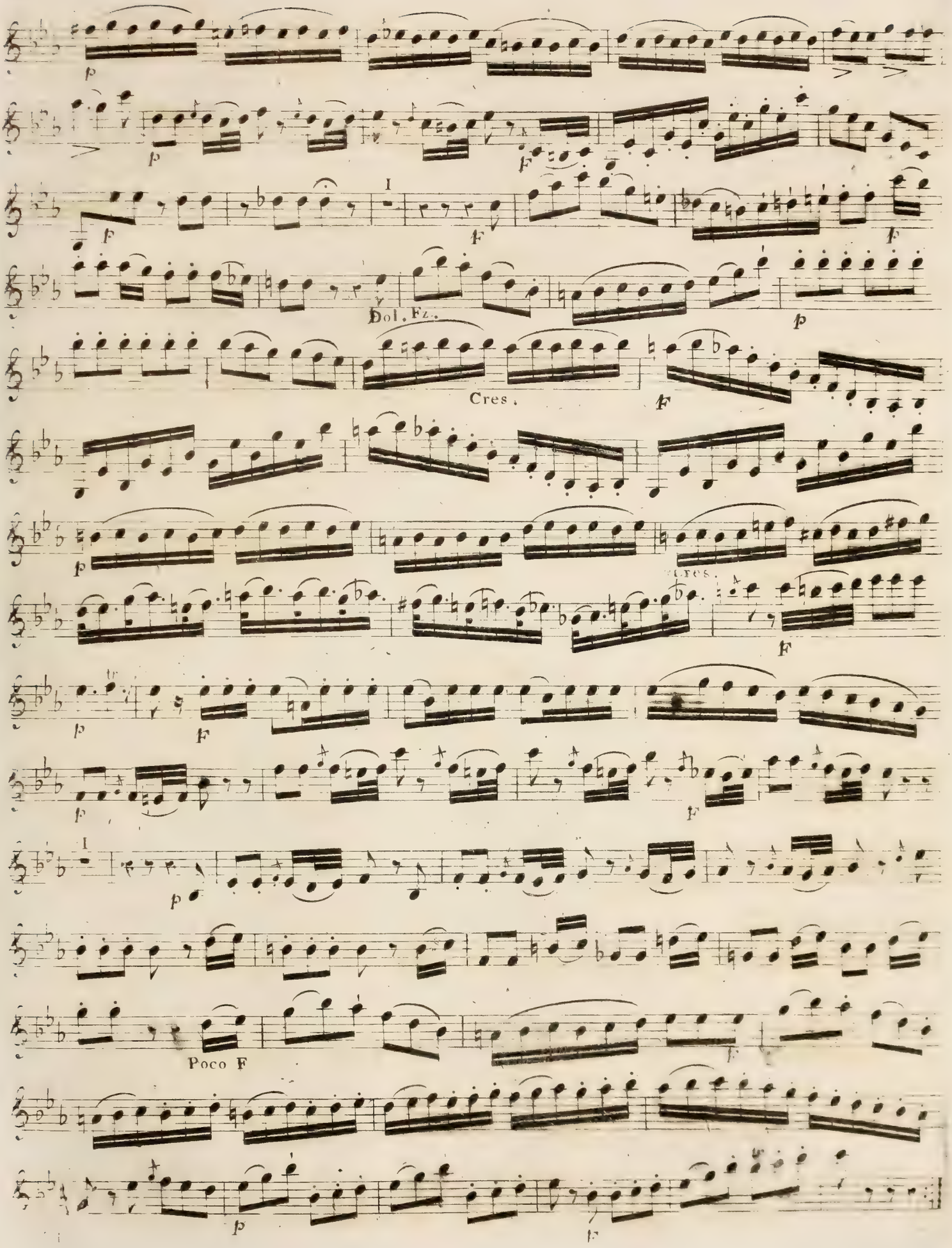

Cre
F
P
F
I
P
Cres.
I
P
Mez. F.
Mez. F.
F
F
F
F
P
F

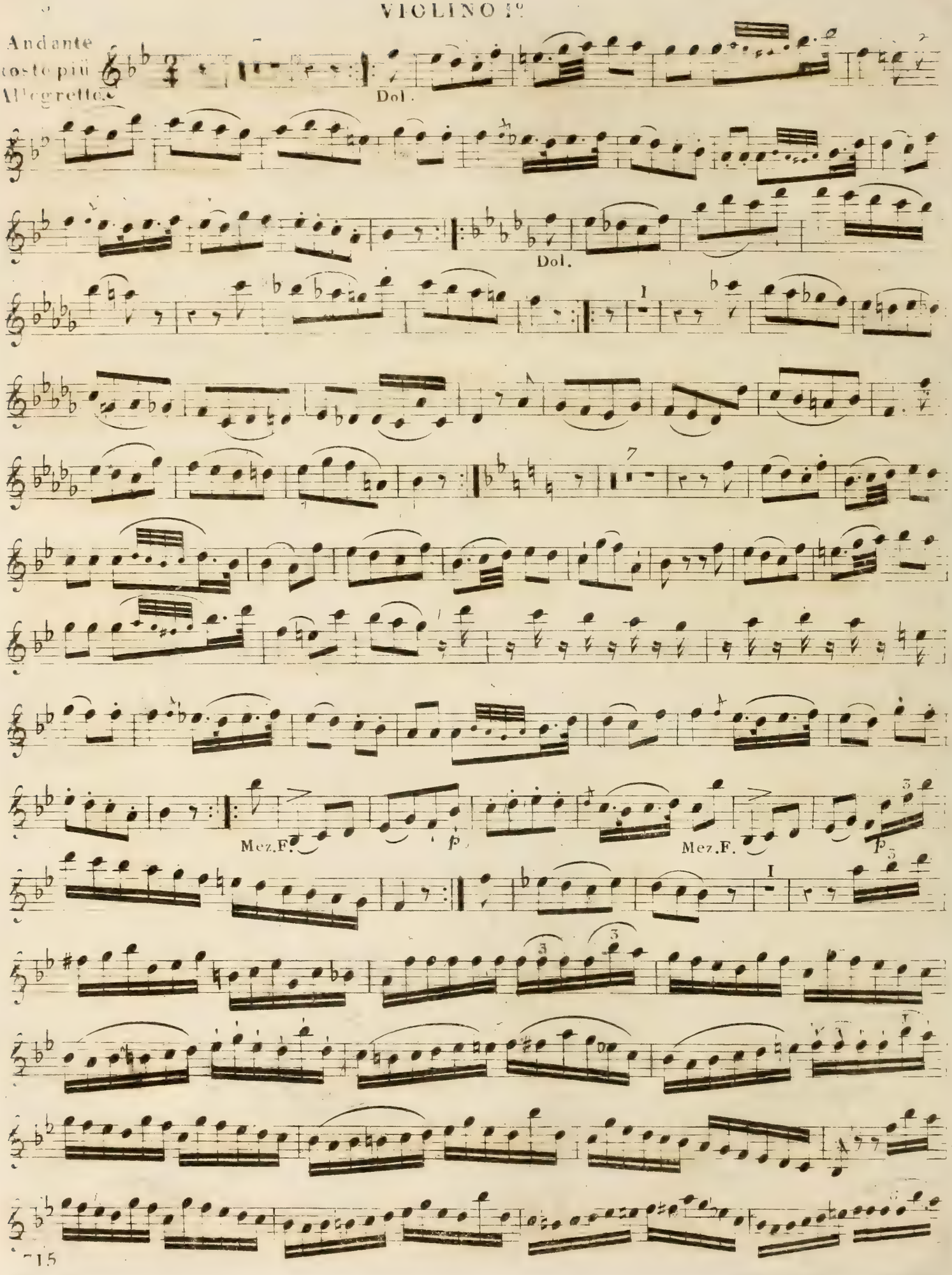
Oeuvre Neuvième.

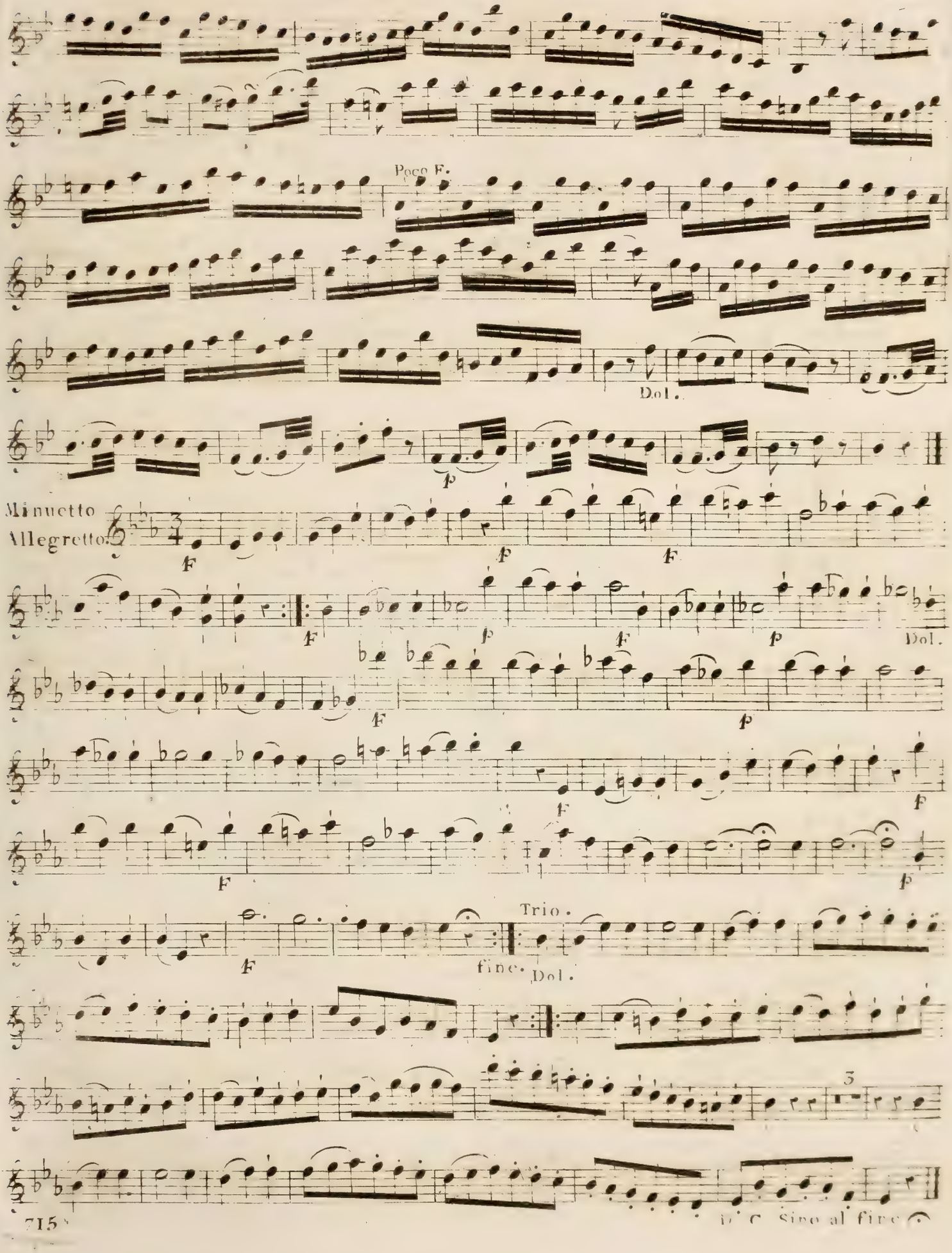
QUATUOR III.

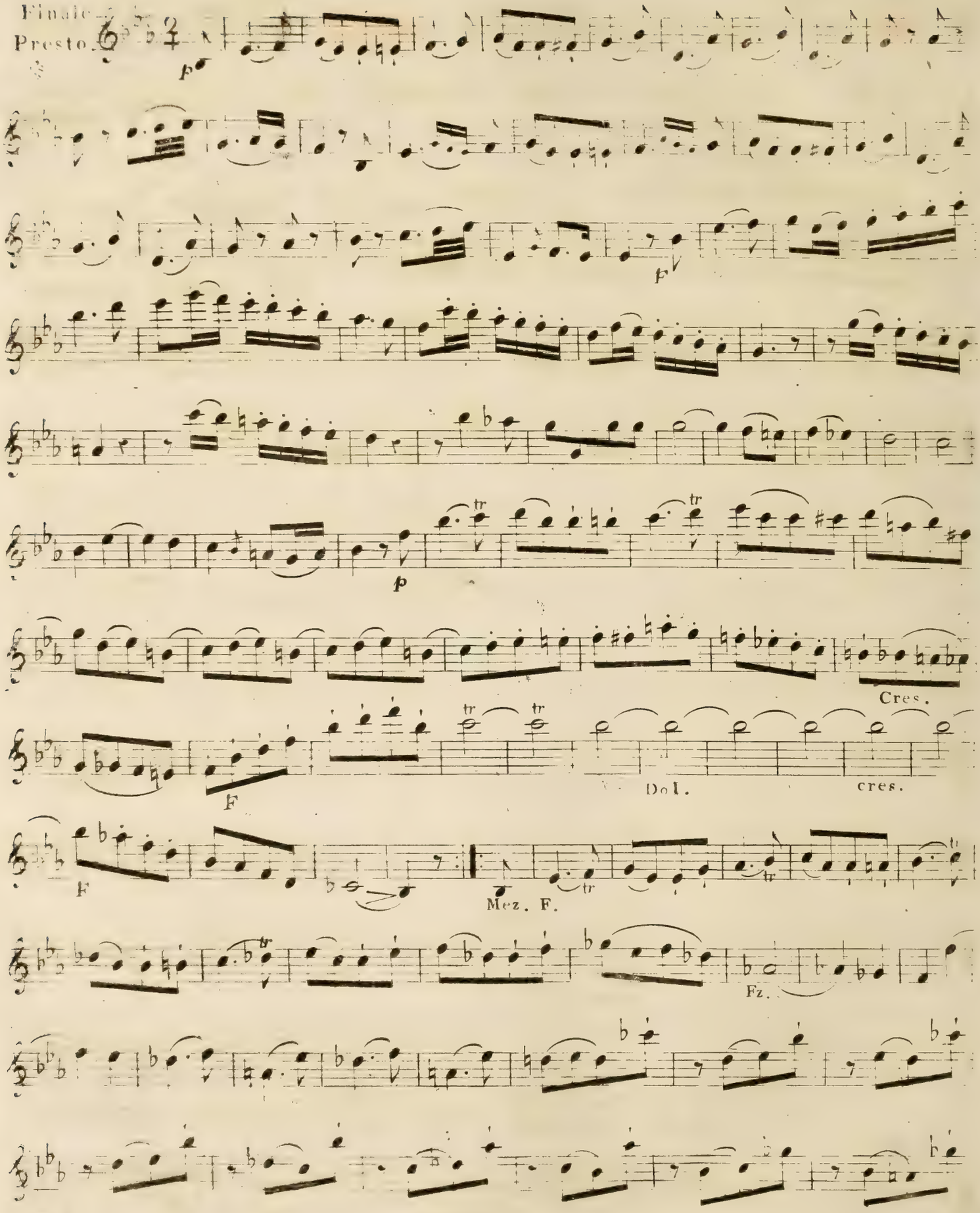
Allegro con brio.

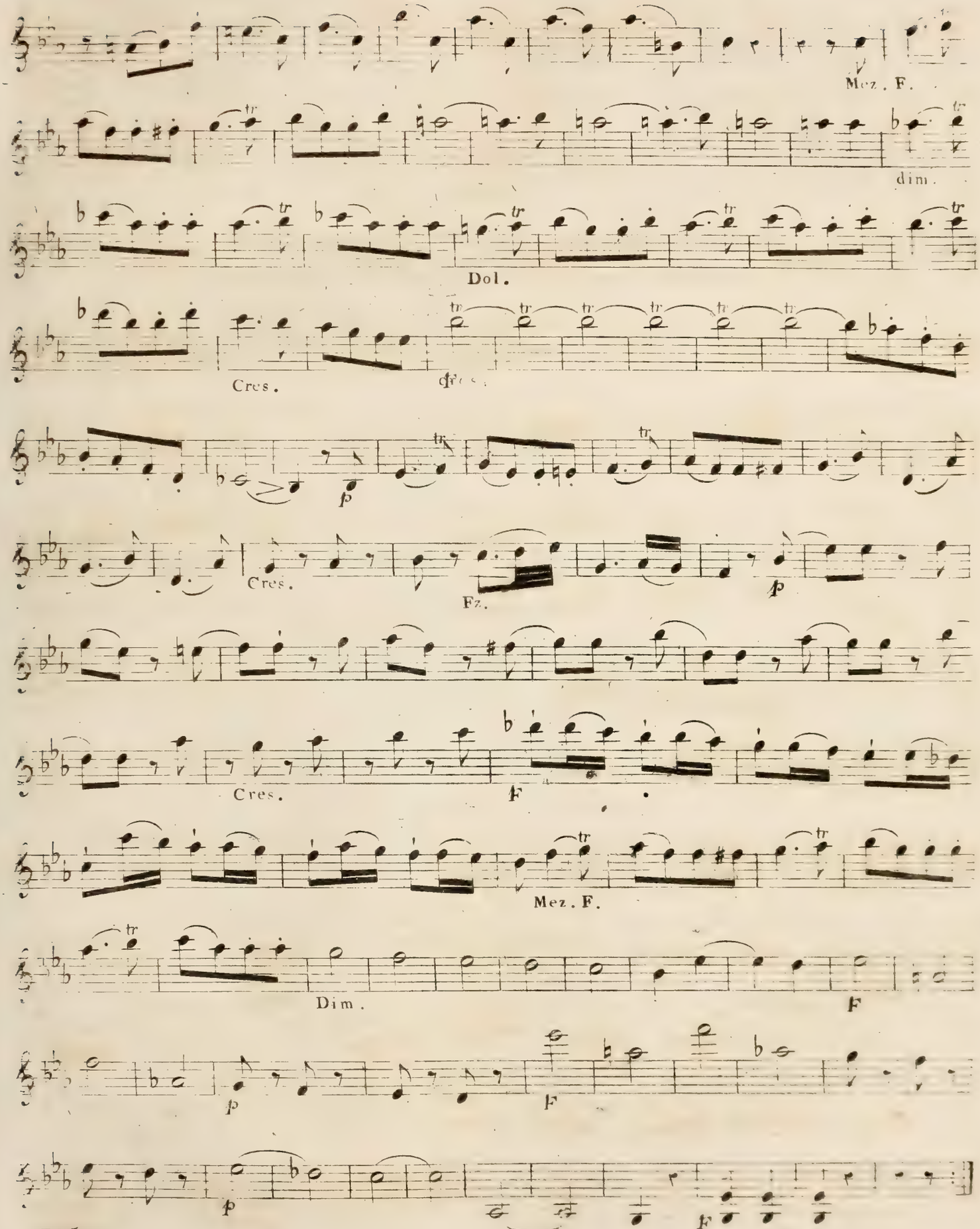



p
F
I
Dol. Fz.
Cres.
Poco F


Andante
Allegretto
Dol.
Dol.
Mez.F.
Mez.F.


Poco F.
Dol.
p
Minuetto
Allegretto.
F
p
Dol.
Trio.
fine.
Dol.
D. C. sino al fine

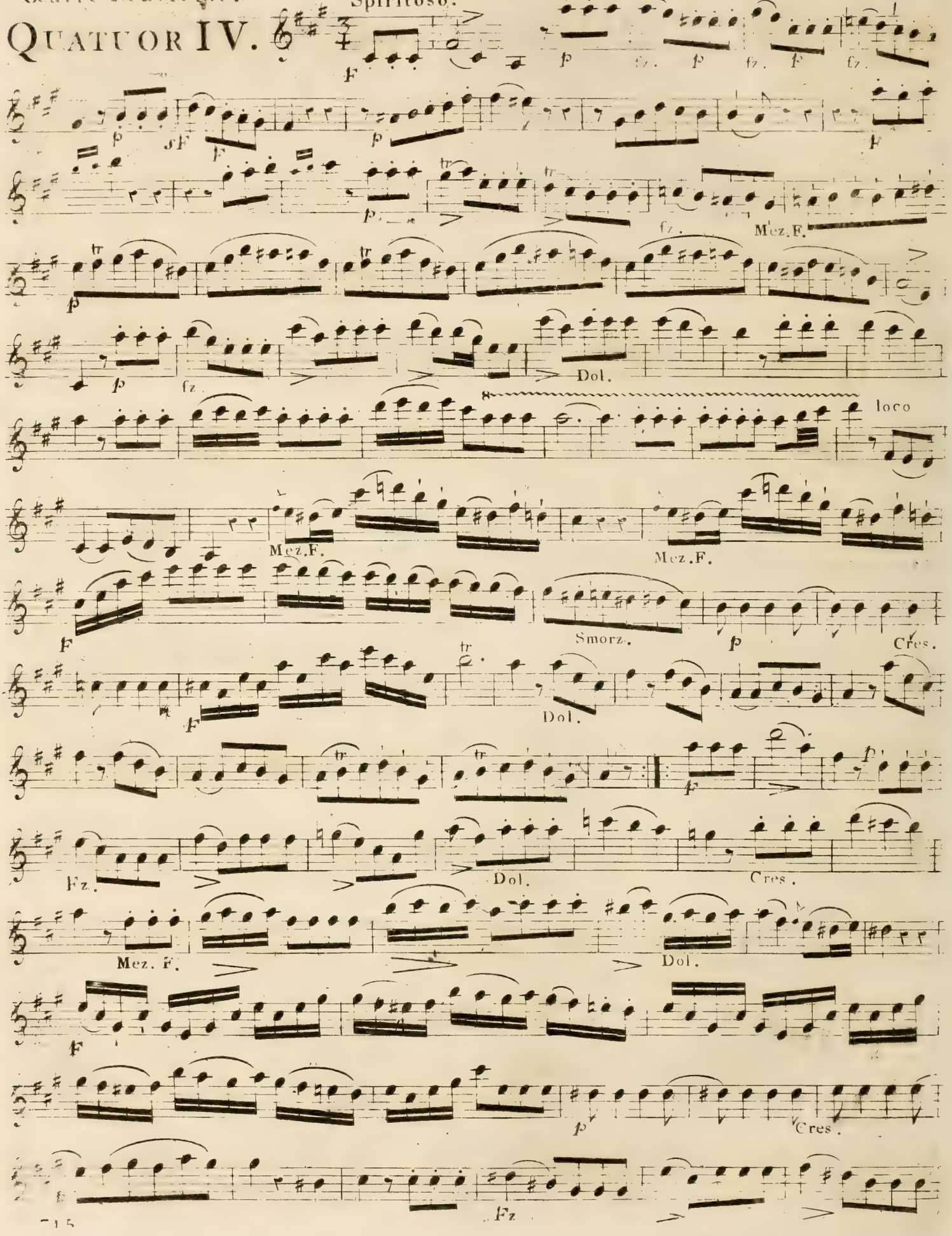

Finale
Presto.
F
F
p
Cres.
F
Dol.
cres.
F
Mez. F.
Fz.

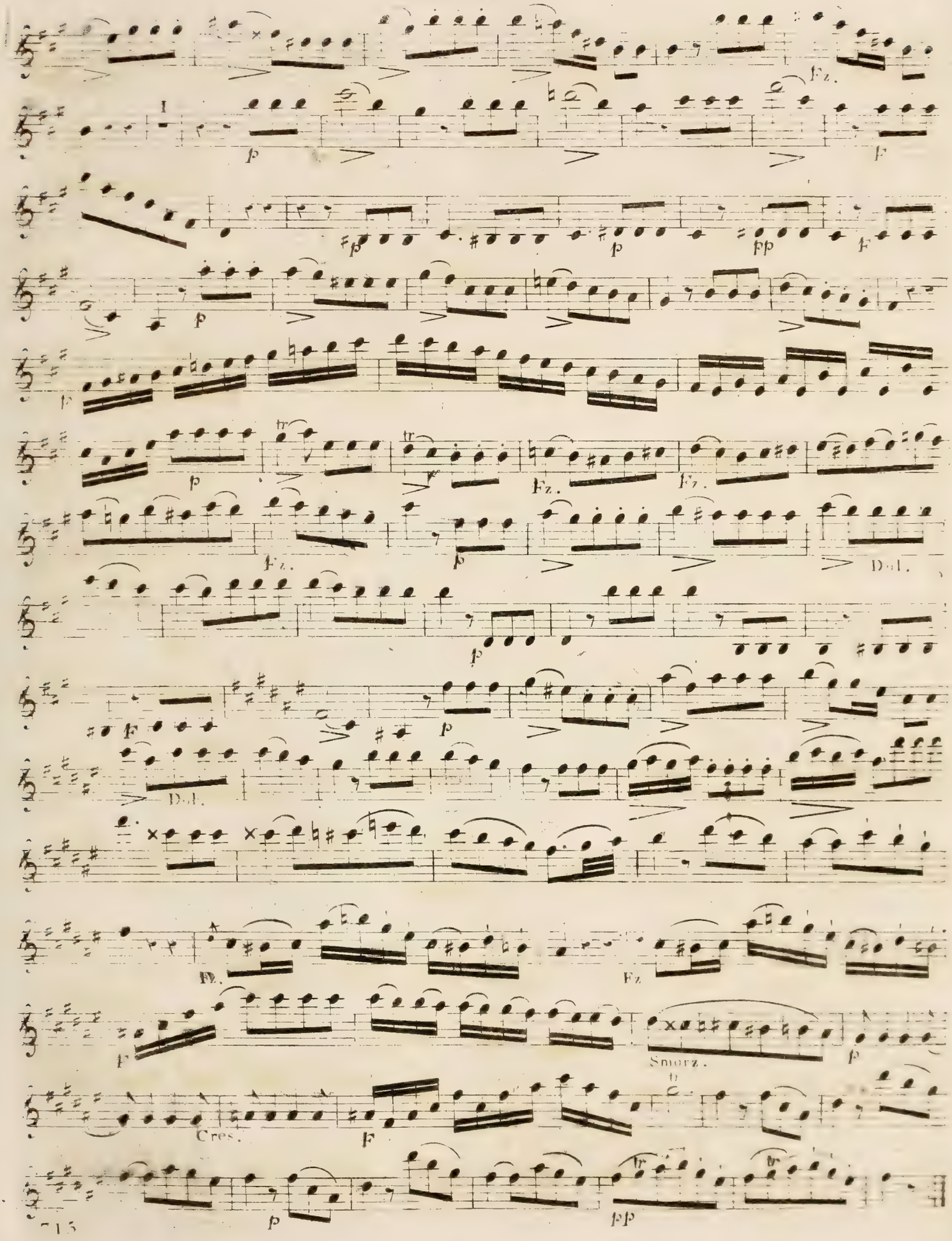

Mez. F.
dim.
Dol.
Cres.
Cres.
Fz.
Cres.
Mez. F.
Dim.

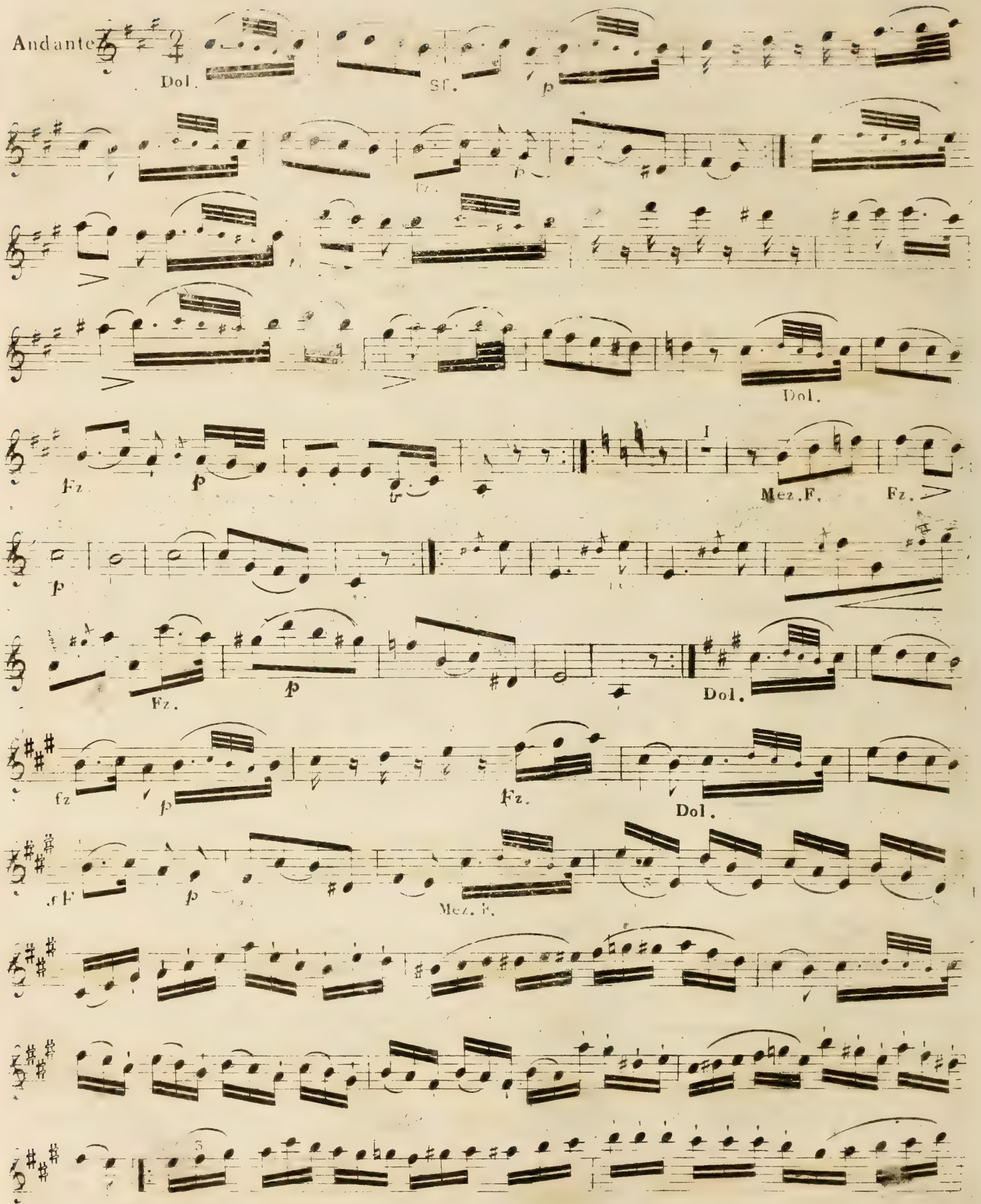
Oeuvre Neuvième.

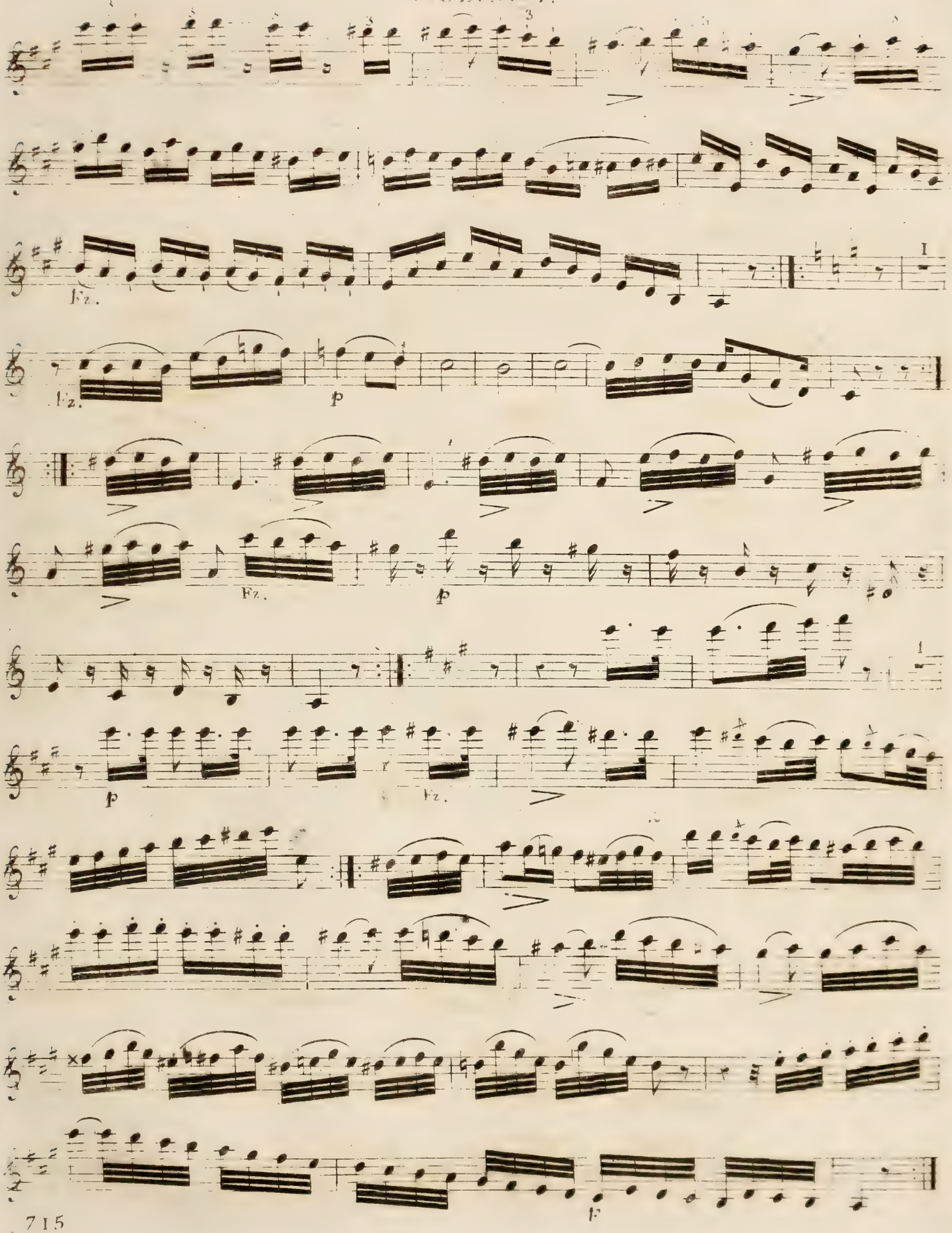
QUATUOR IV.

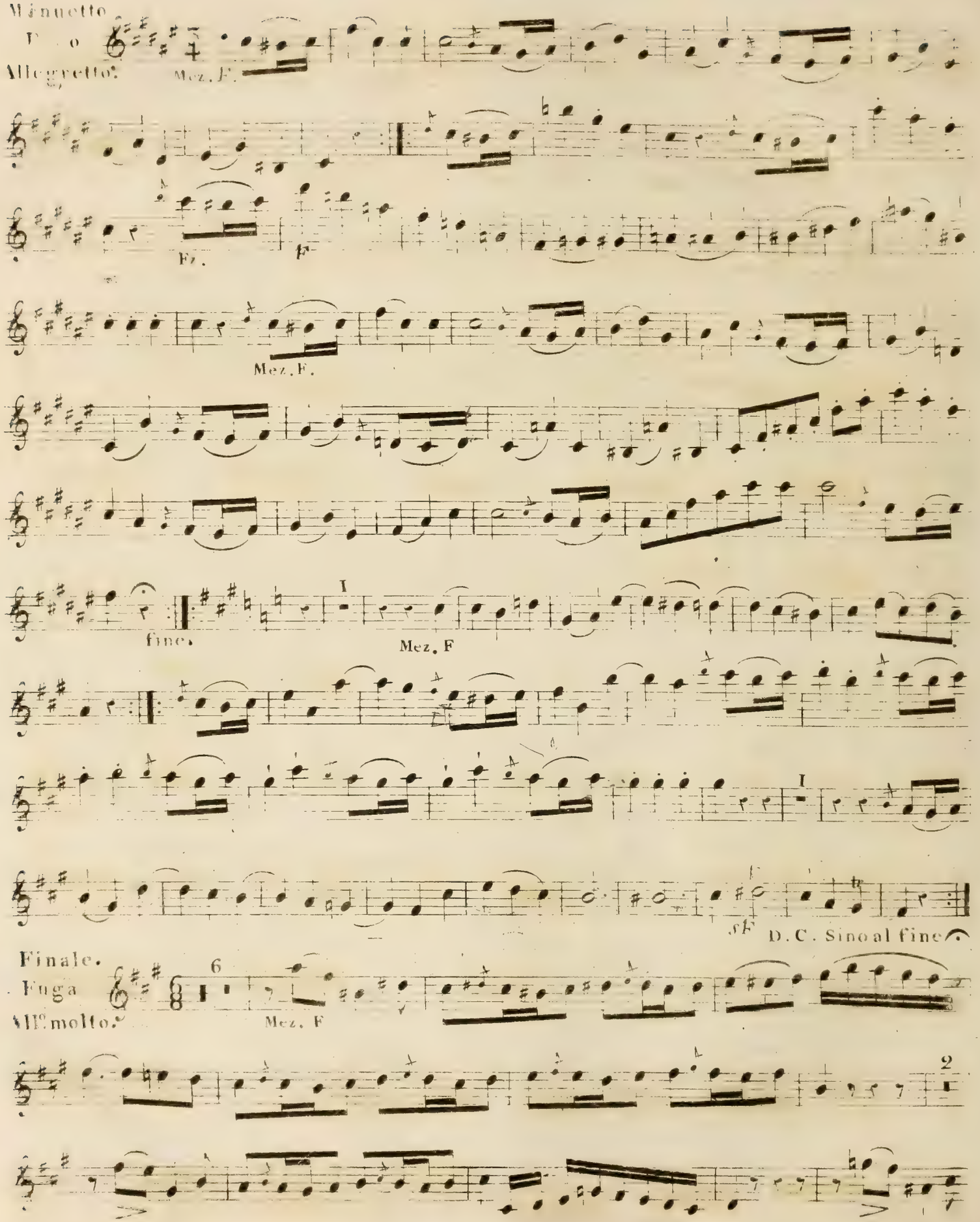
Spiritoso.

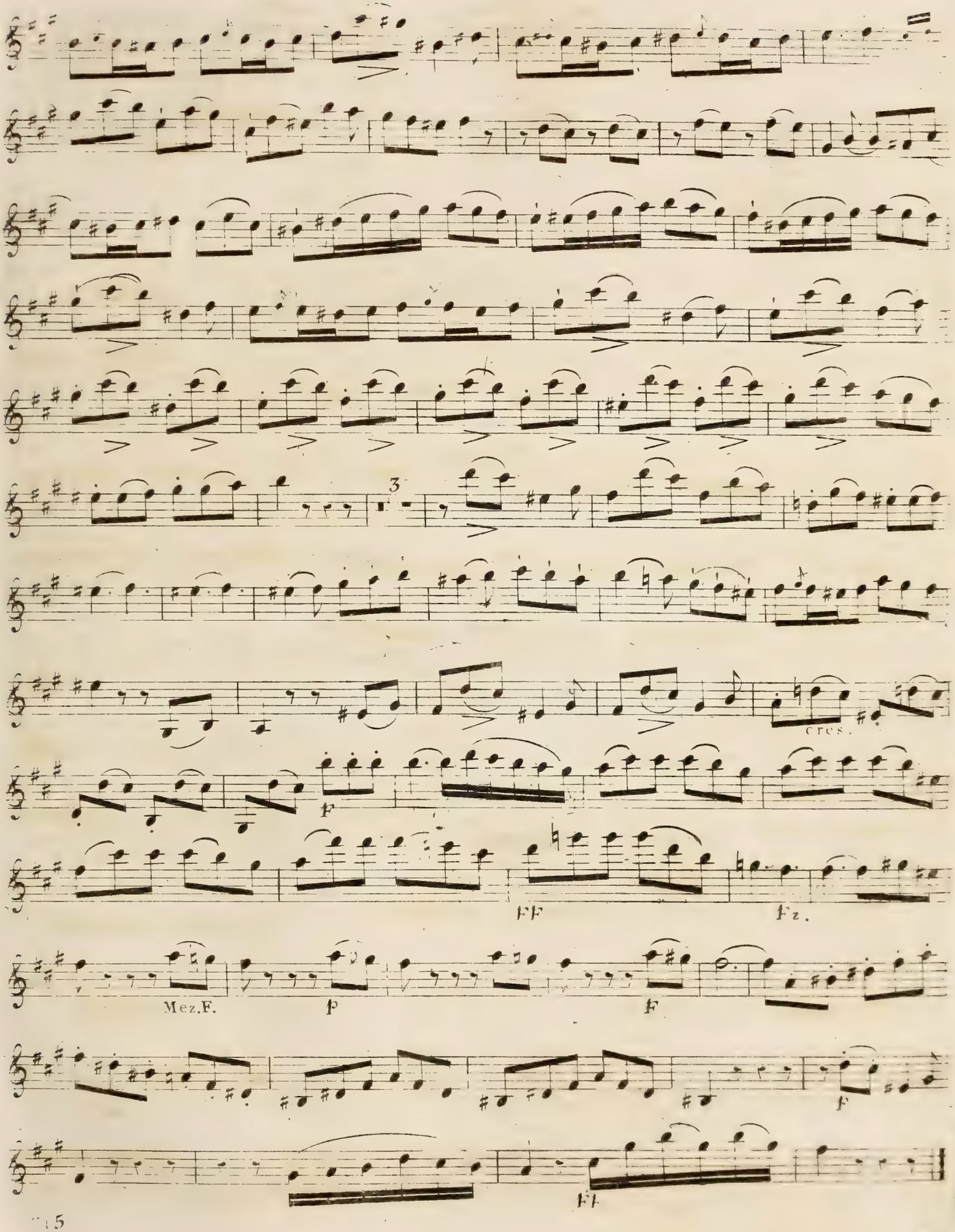



I
Fz.
Del.
Smorz.
Cres.


Andante
Dol.
Sf.
p
Fz
Mez.F.
Dol.
fz
sF
Mez. F.


Fz.
Fz.
p
Fz.
p
p
Fz.
F

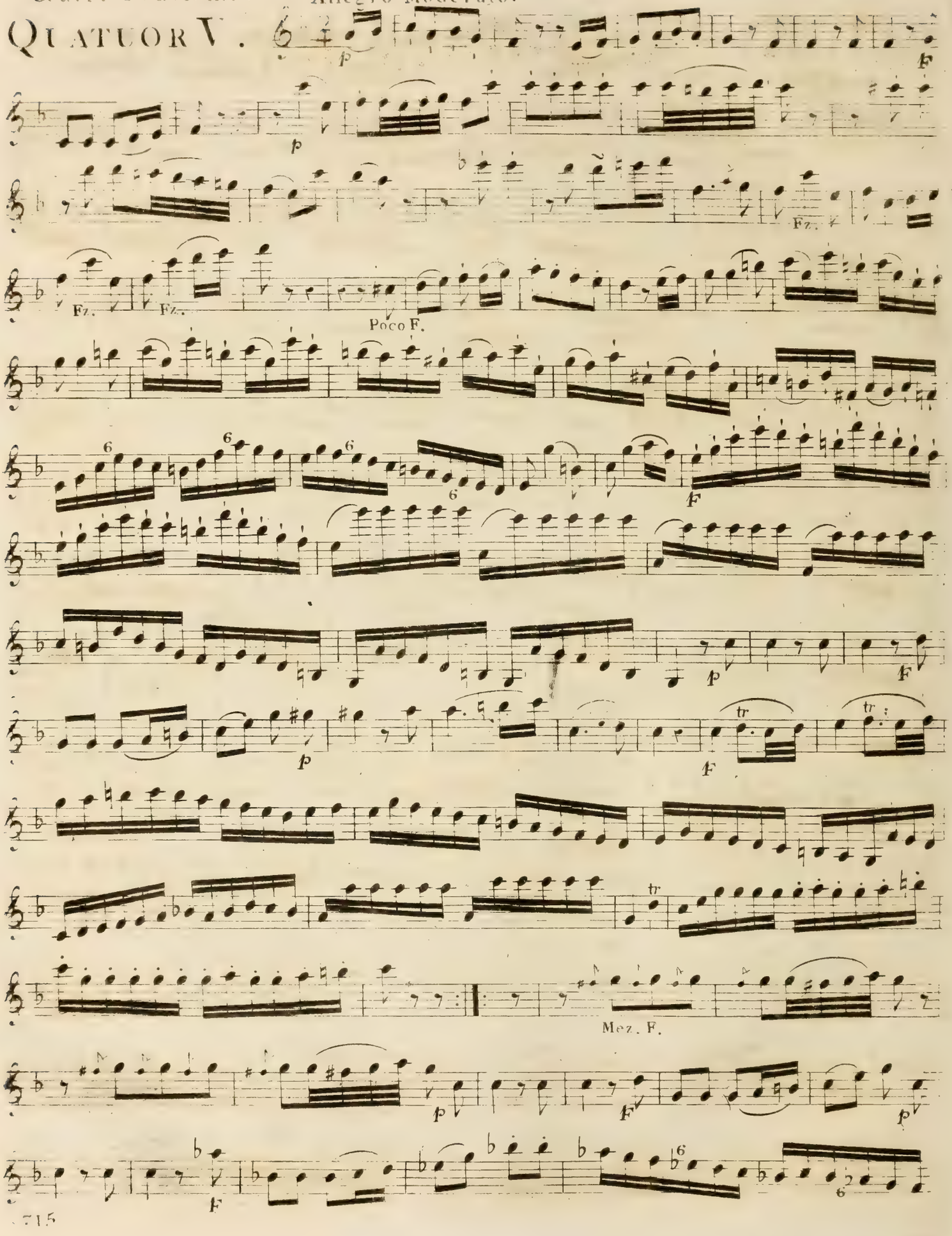

Minuetto
Duo
Allegretto.
Mez. F.
Fz.
p
Mez. F.
fine.
I
Mez. F
I
sF
D.C. Sino al fine
Finale.
Fuga
All°molto.
6
Mez. F
2

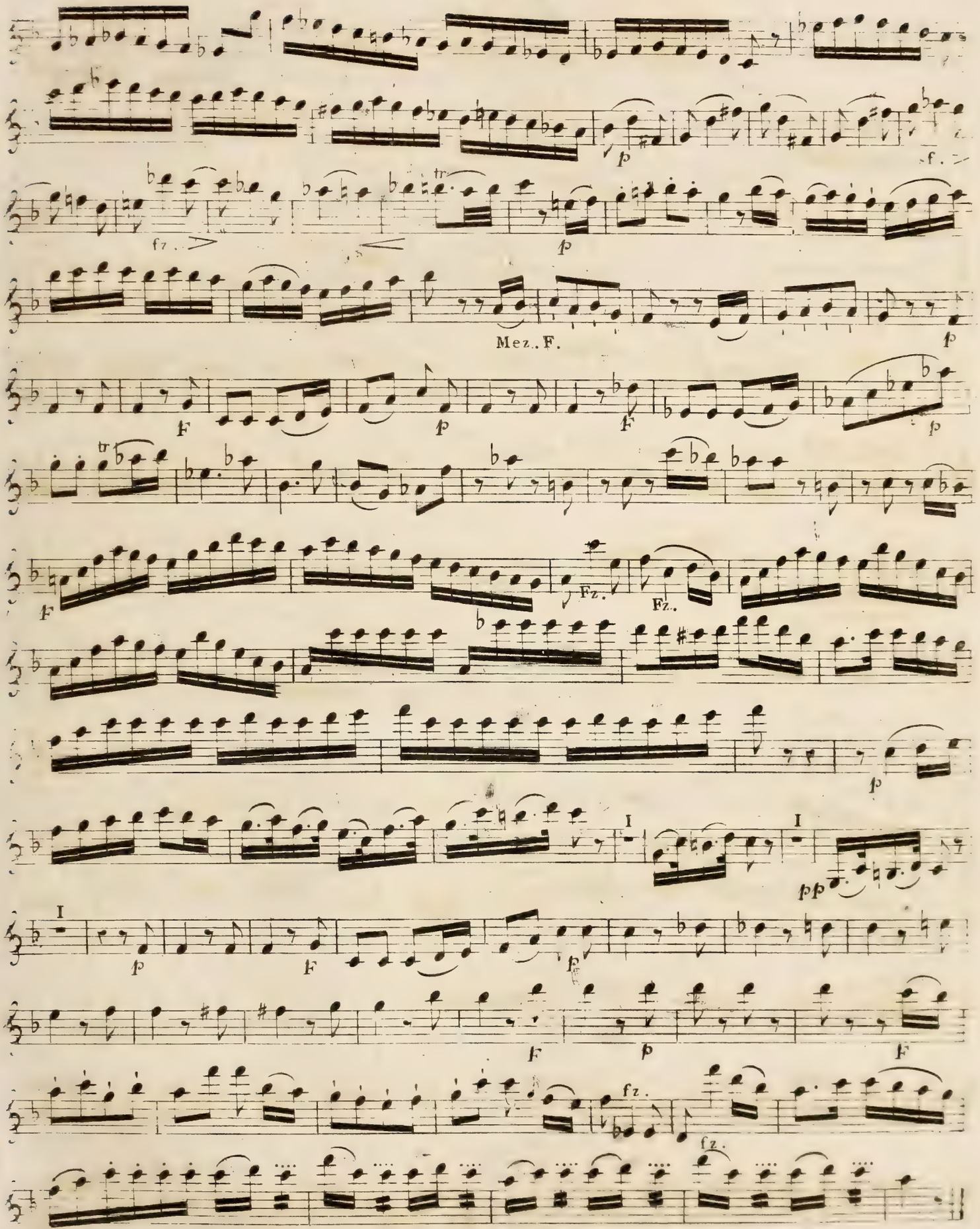

3
cres.
F
FF
Fz.
Mez.F.
P
F
F
Ff

Oeuvre Neuvième.

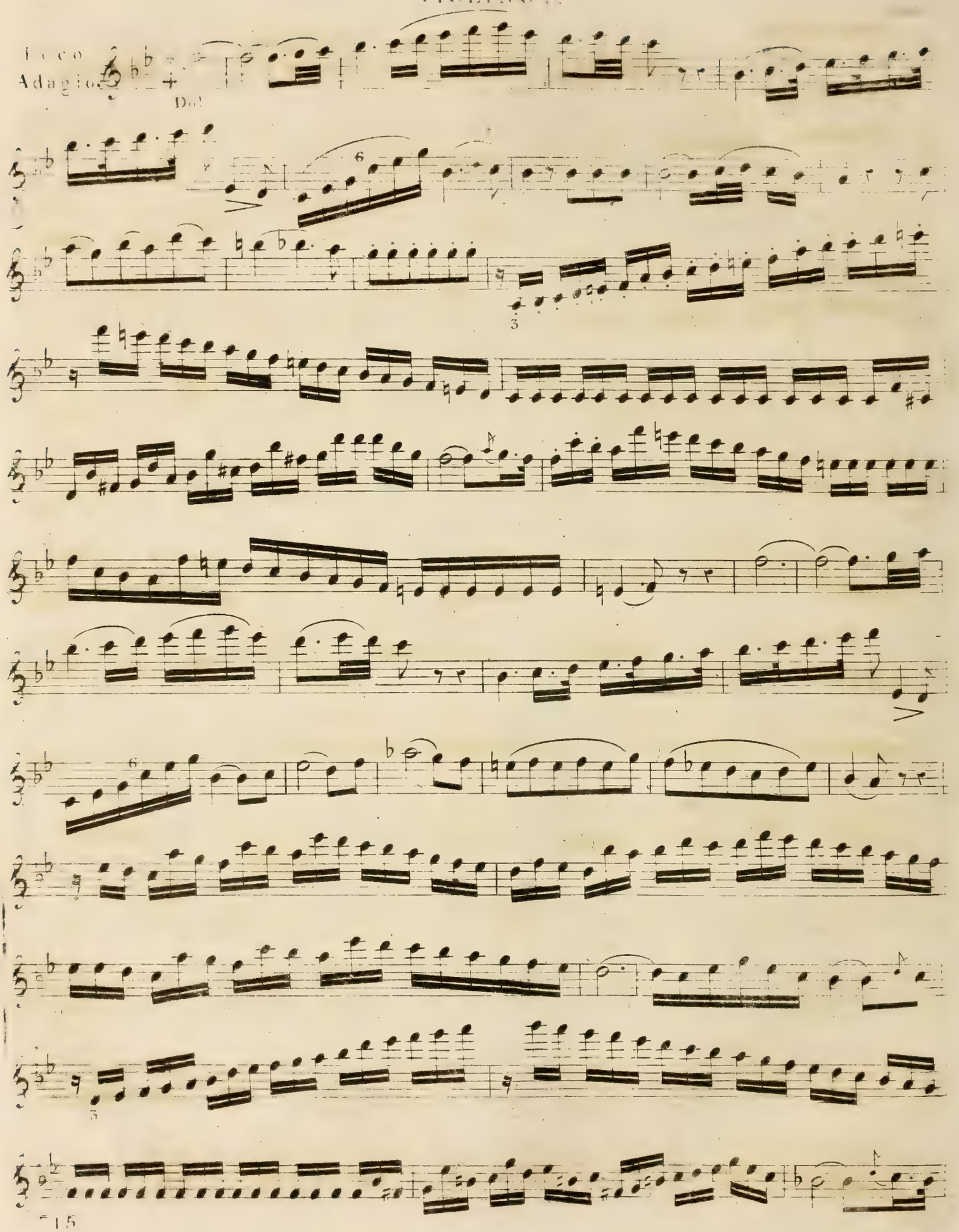
QUATUOR V.

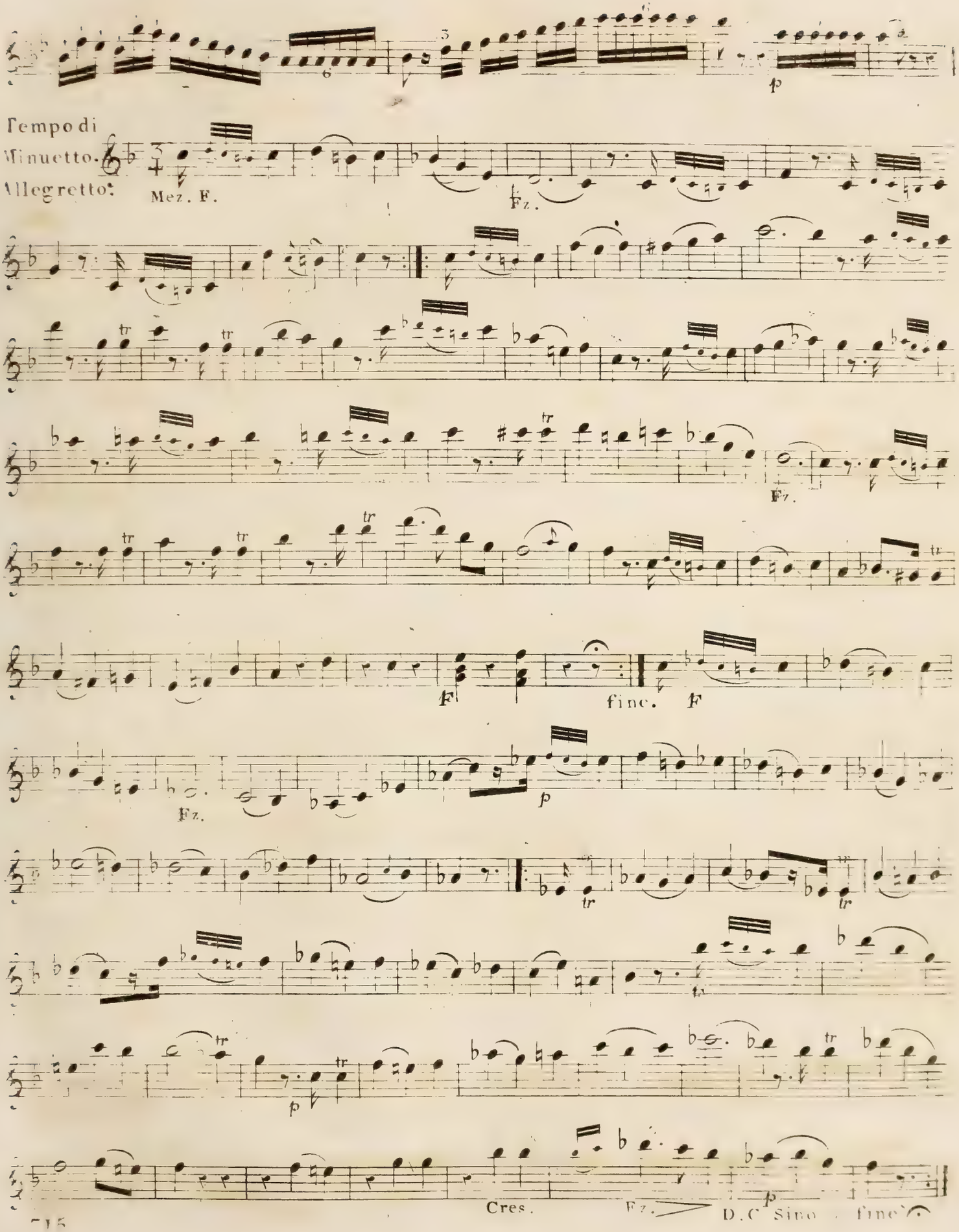
Allegro Moderato.



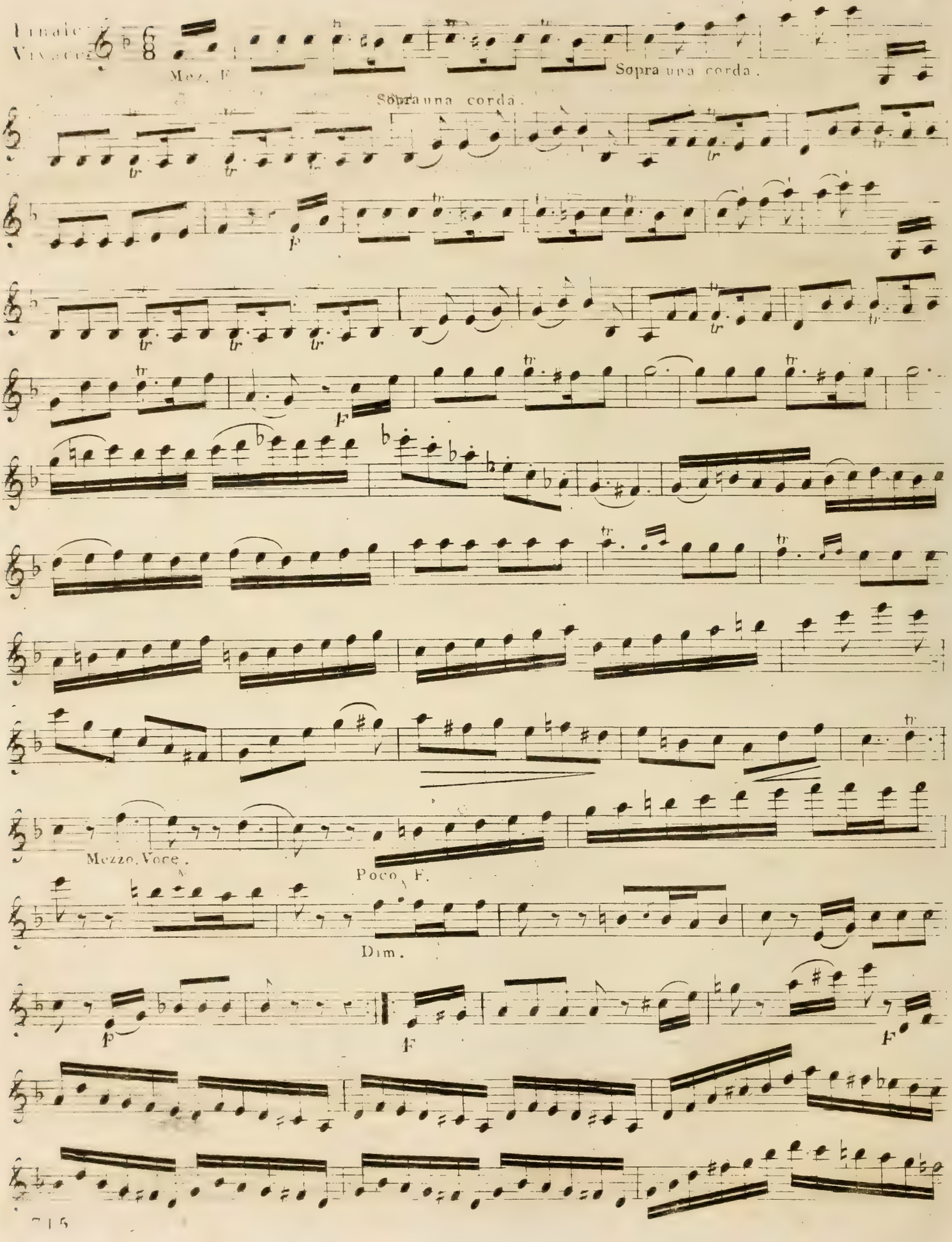

fz.
Mez. F.
F
Fz.
I
pp
fz.

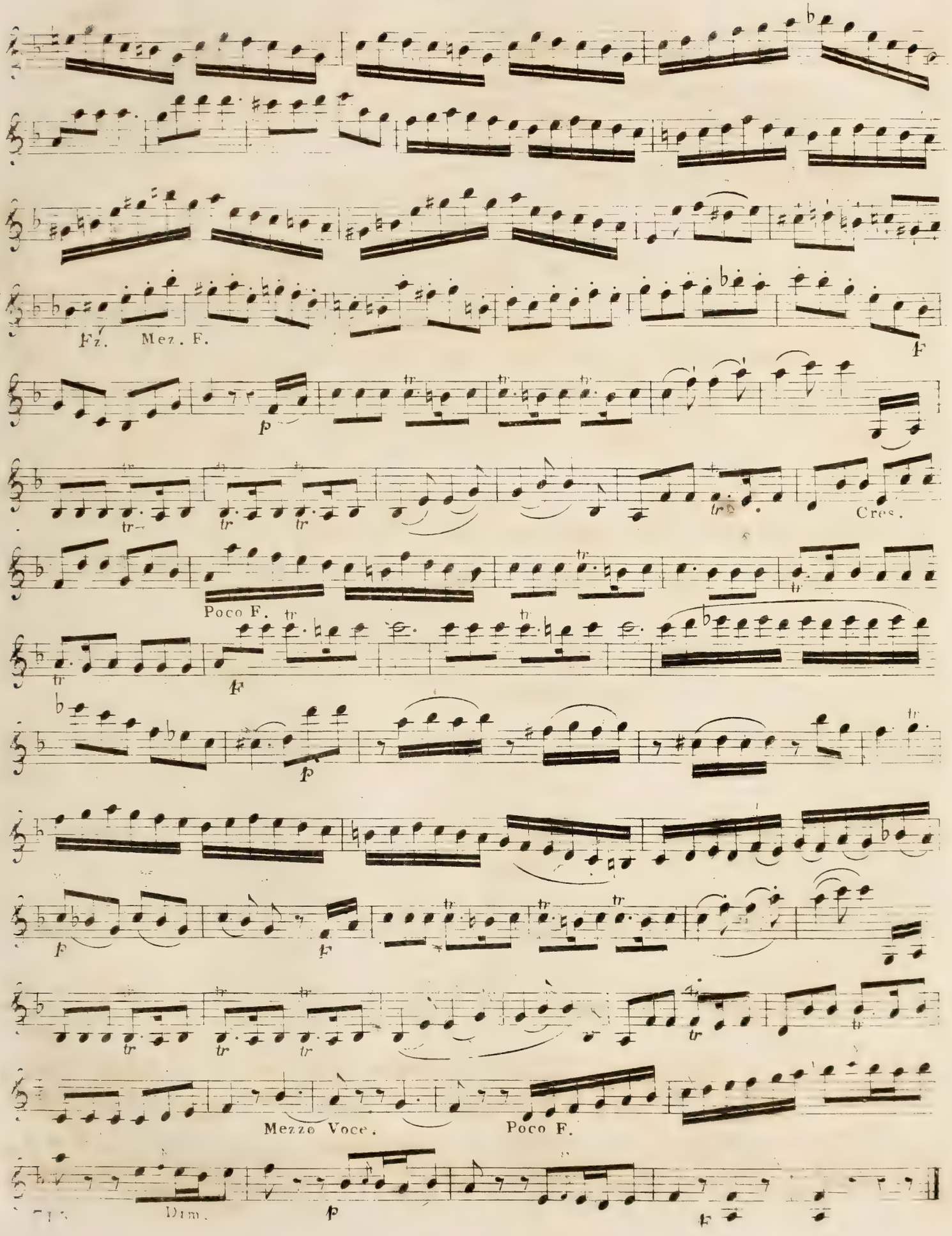
VIOLINO I.




Tempo di
Minuetto.
Allegretto.
Mez. F.
Fz.
Fz.
F
fine.
F
Fz.
p
tr
p
Cres.
Fz.
D.C Sino
fine

Finale
Vivace

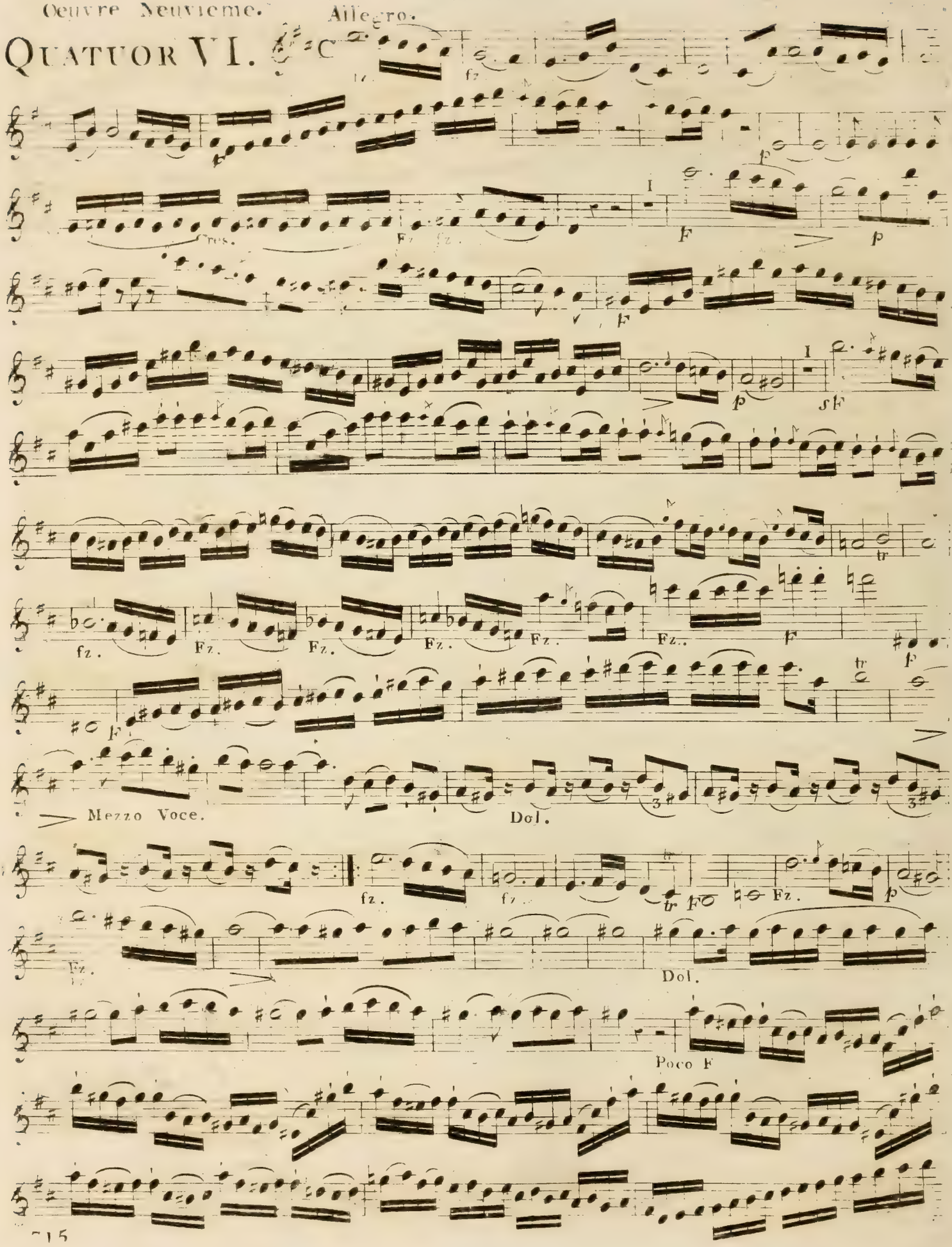


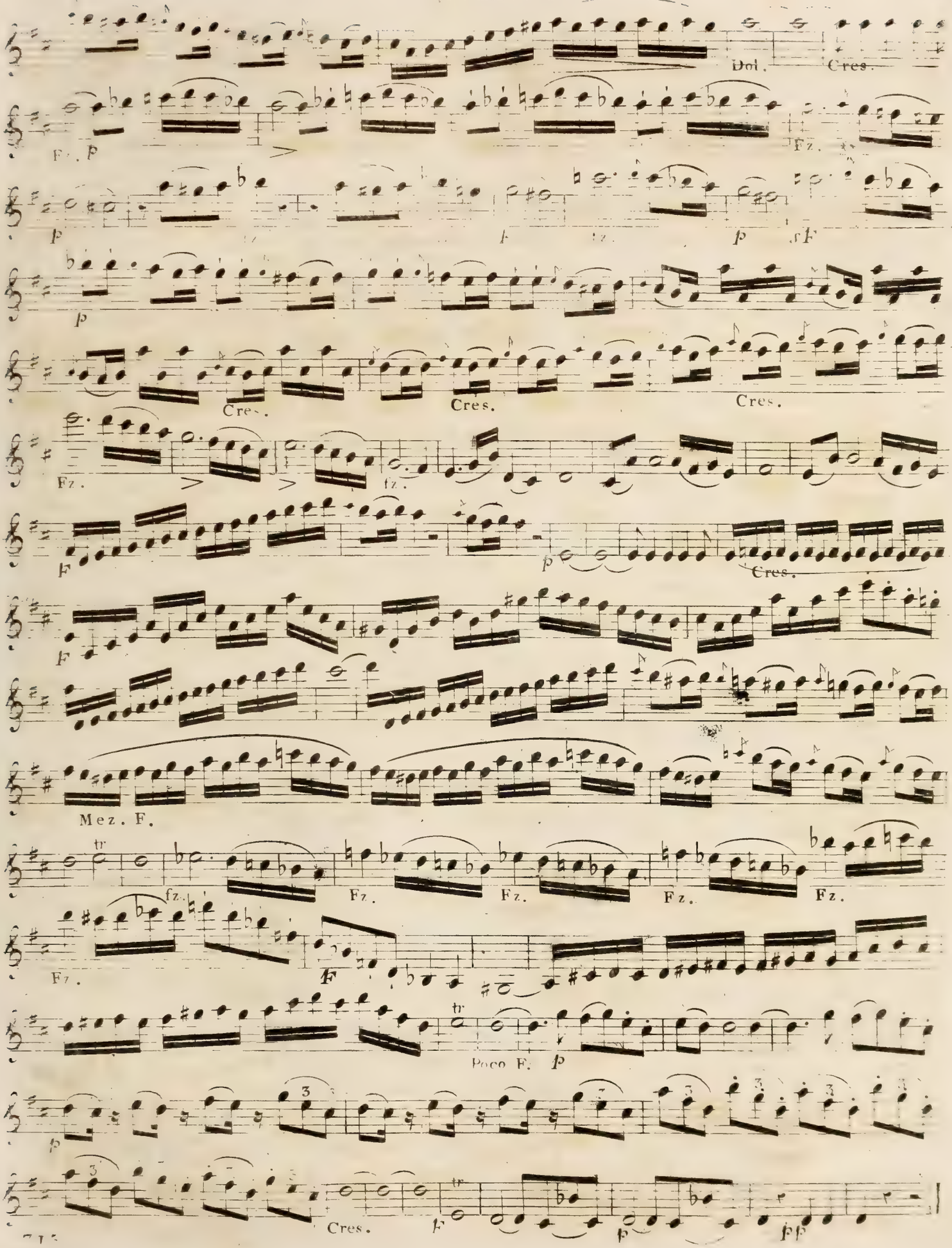

Fz.
Mez. F.
F
p
Cres.
Poco F.
F
p
F
F
Mezzo Voce.
Poco F.
Dim.
p
F

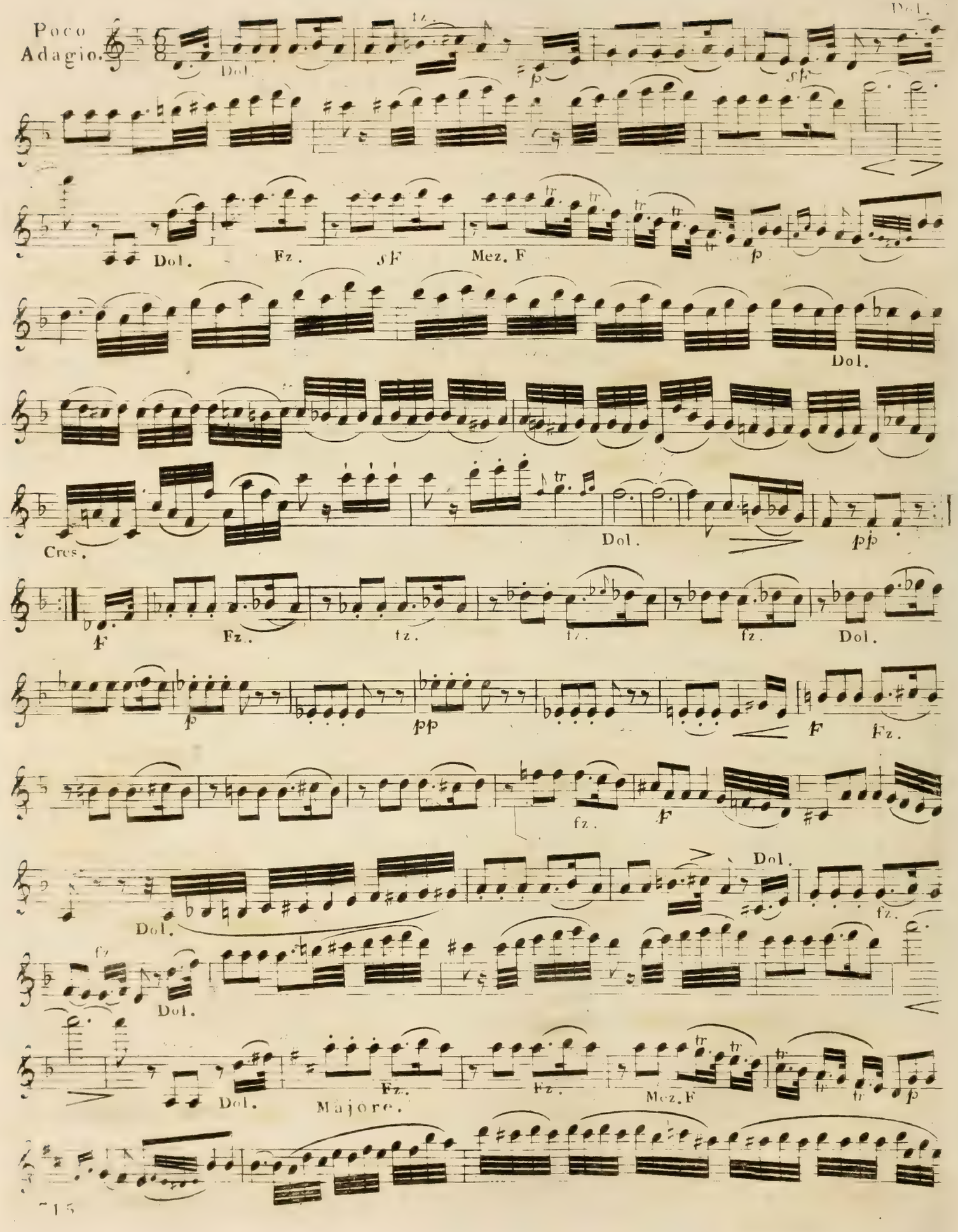
Oeuvre Neuvieme.

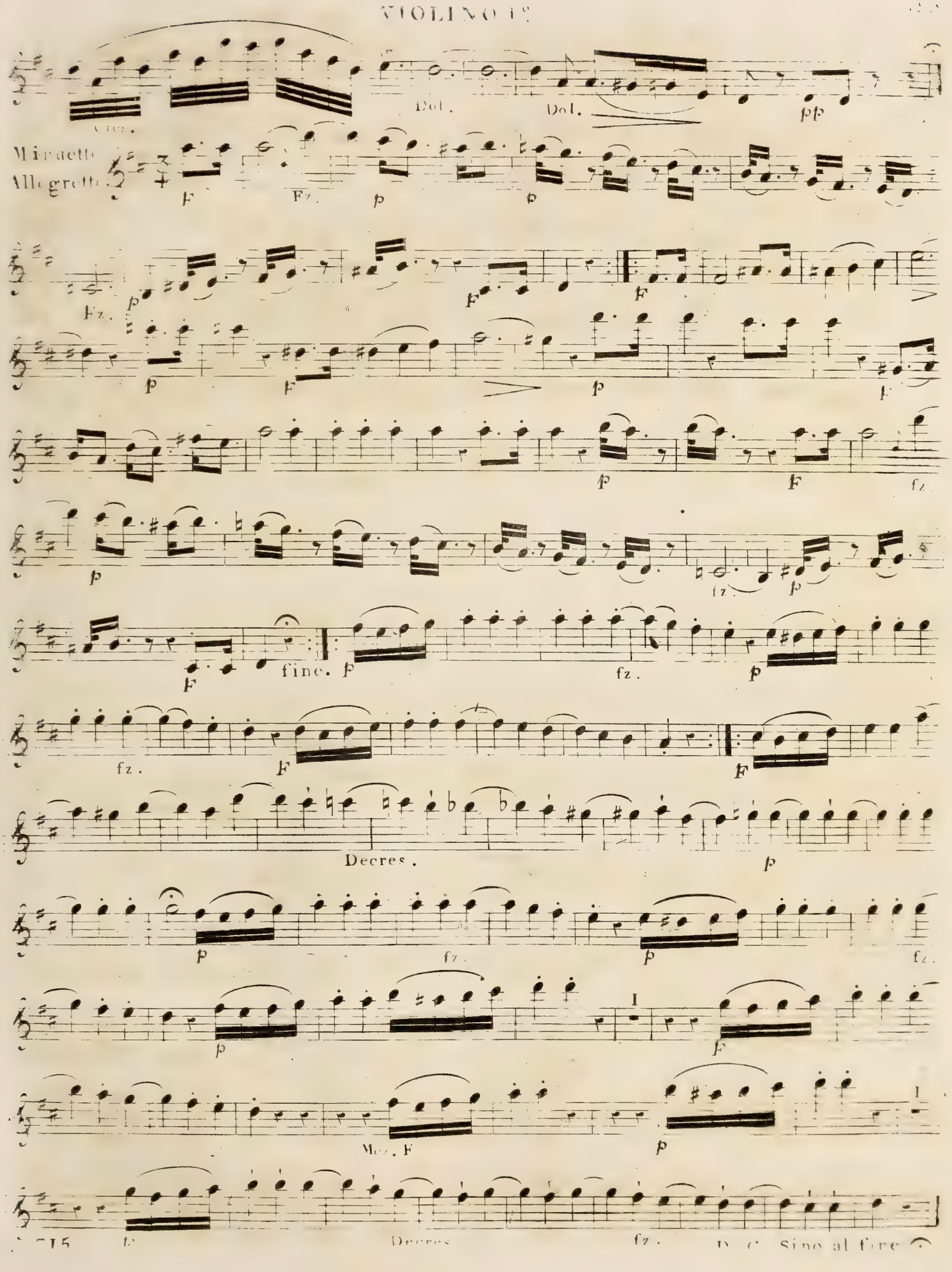
QUATUOR VI.

Allegro.

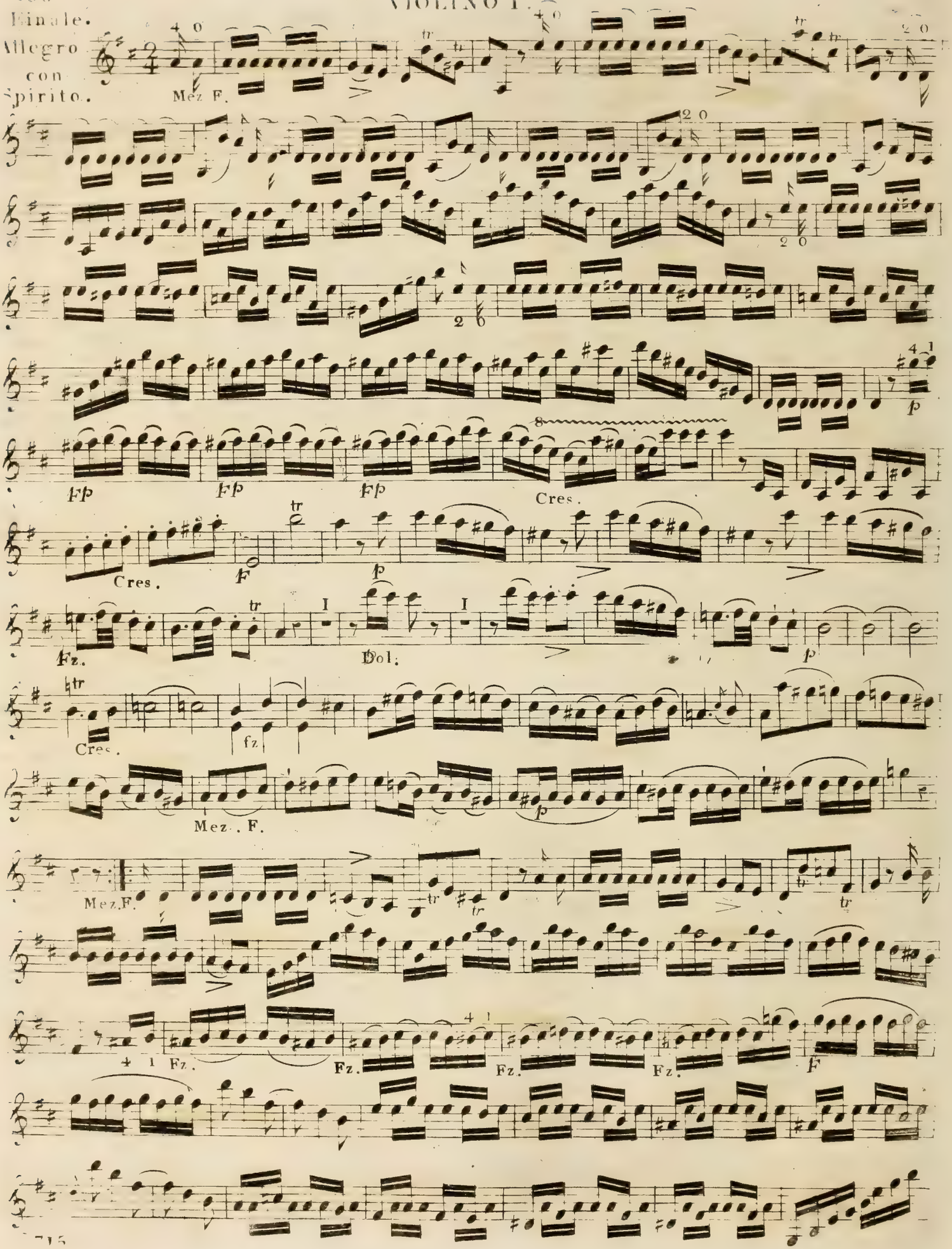


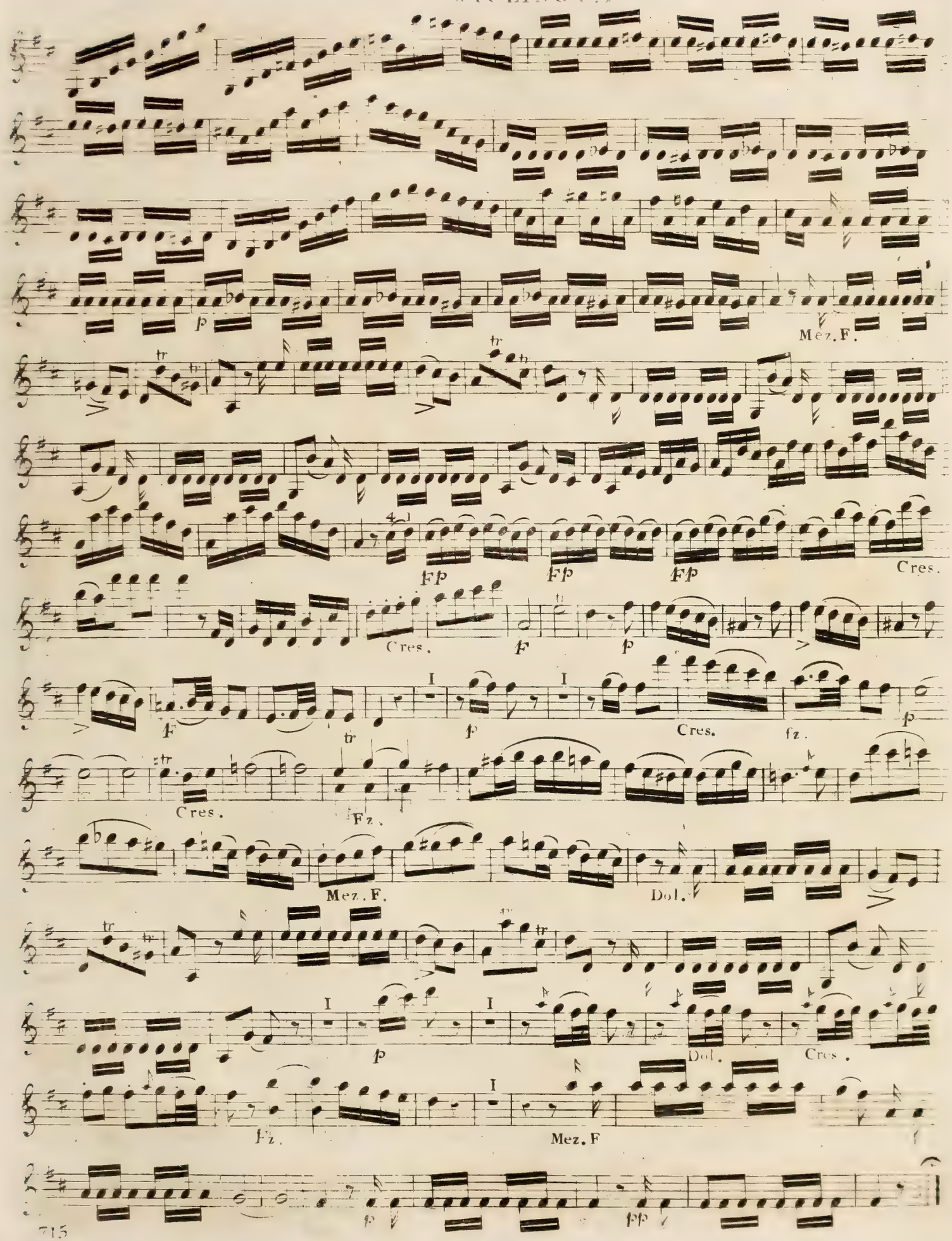

Dol.
Cres.
Fz.
p
Cres.
Cres.
Cres.
Fz.
Cres.
Mez. F.
fz.
Fz.
Fz.
Fz.
Fz.
Poco F.
Cres.
F
p
ff


Poco Adagio.
Dol.
fz.
p
sfz
Dol.
Fz.
sF
Mez. F
p
Dol.
Cres.
Dol.
pp
F
Fz.
tz.
fz.
Dol.
p
pp
F
Fz.
fz.
F
Dol.
Dol.
fz.
fz
Dol.
Dol.
Fz.
Fz.
Mez. F
Majore.
p


Cres.
Dol.
Dol.
pp
Minuetto
Allegretto
F
Fz.
p
Fz.
fine.
fz.
Decres.
Mez. F
Decres
fz.
D. C. Sino al fine

Finale.
Allegro con Spirito.




Mez. F.
Cres.
Cres.
Cres.
Fz.
Mez. F.
Dol.
Dol.
Cres.
Fz.
Mez. F

'INTRODUZIONE. Maestoso ed Adagio.

(. N° 50 .)

Oeuvre Dixième.

SONATA I.

Largo.

Pa..ter pa..ter dimitte il - - lis quia nesciunt, quid faciunt.

(Nº 51.)

Oeuvre Dixième.

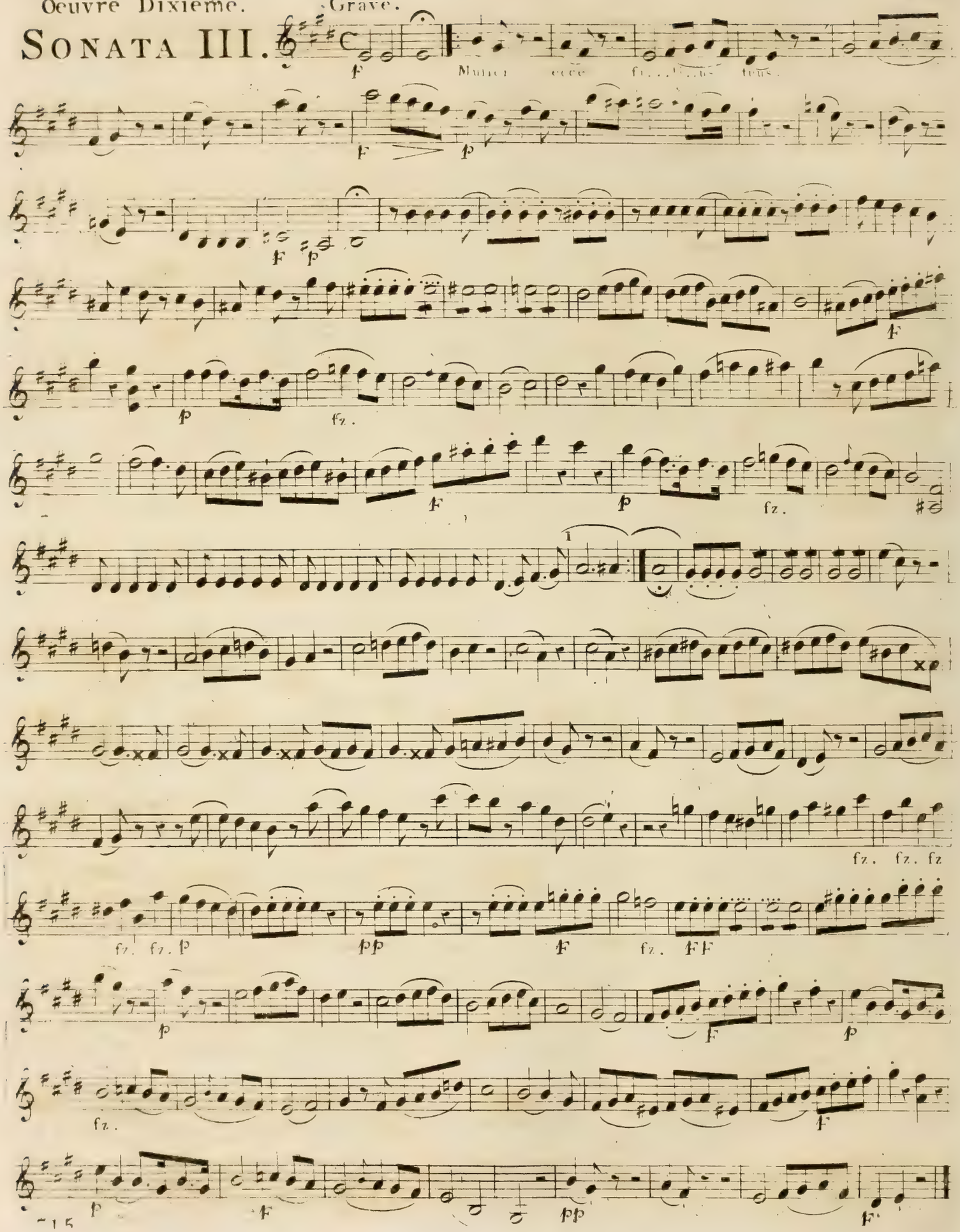
SONATA II.

Grave e cantabile.

Hodie mecum hodie . . . mecum . cris in . Para . . diso.

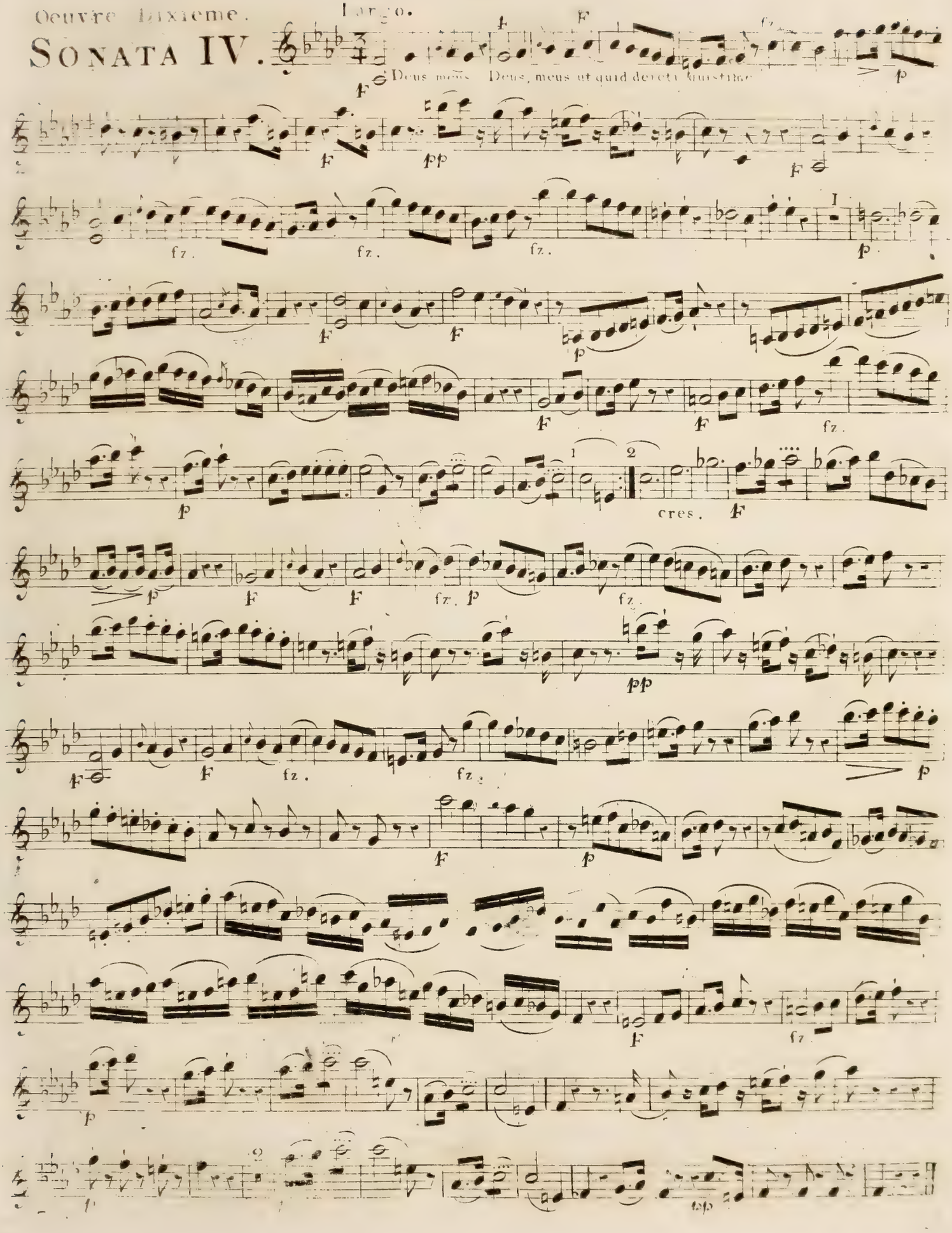
Oeuvre Dixième.

SONATA III.



Oeuvre Dixieme.

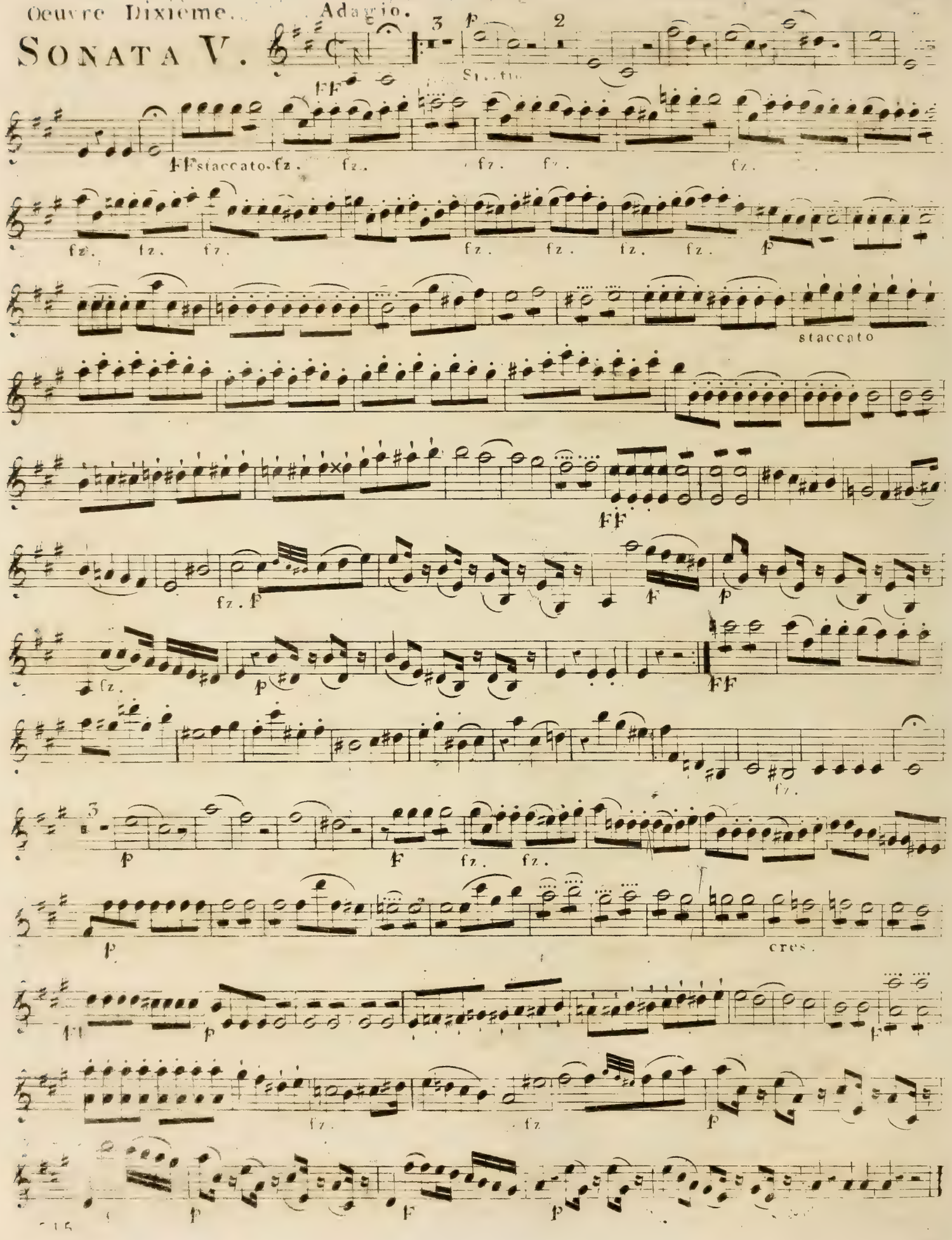
SONATA IV.



Oeuvre Dixième.

SONATA V.

Adagio.

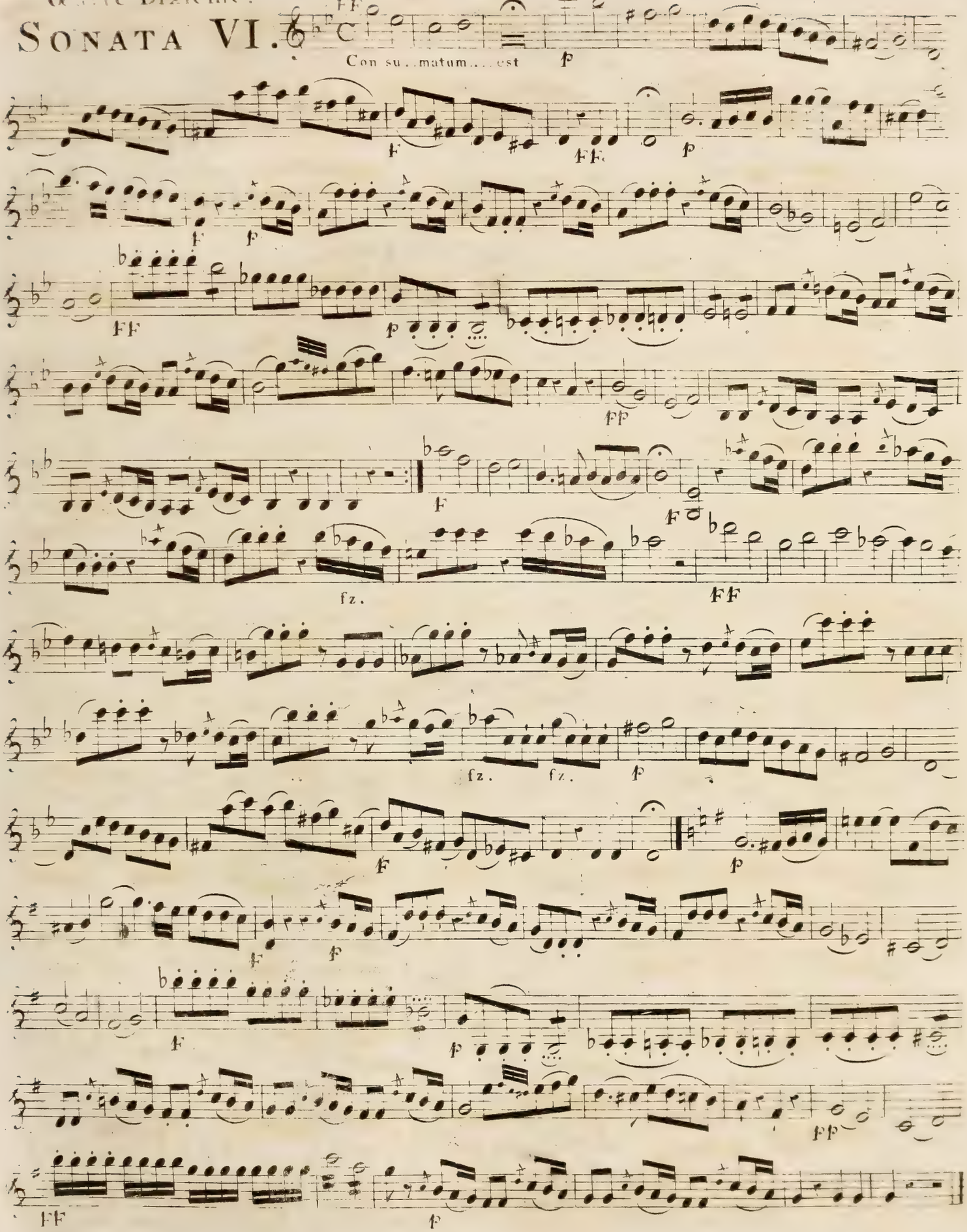


Oeuvre Dixieme.

SONATA VI.

Lento.

Con su..matum....est



(N°. 50.)

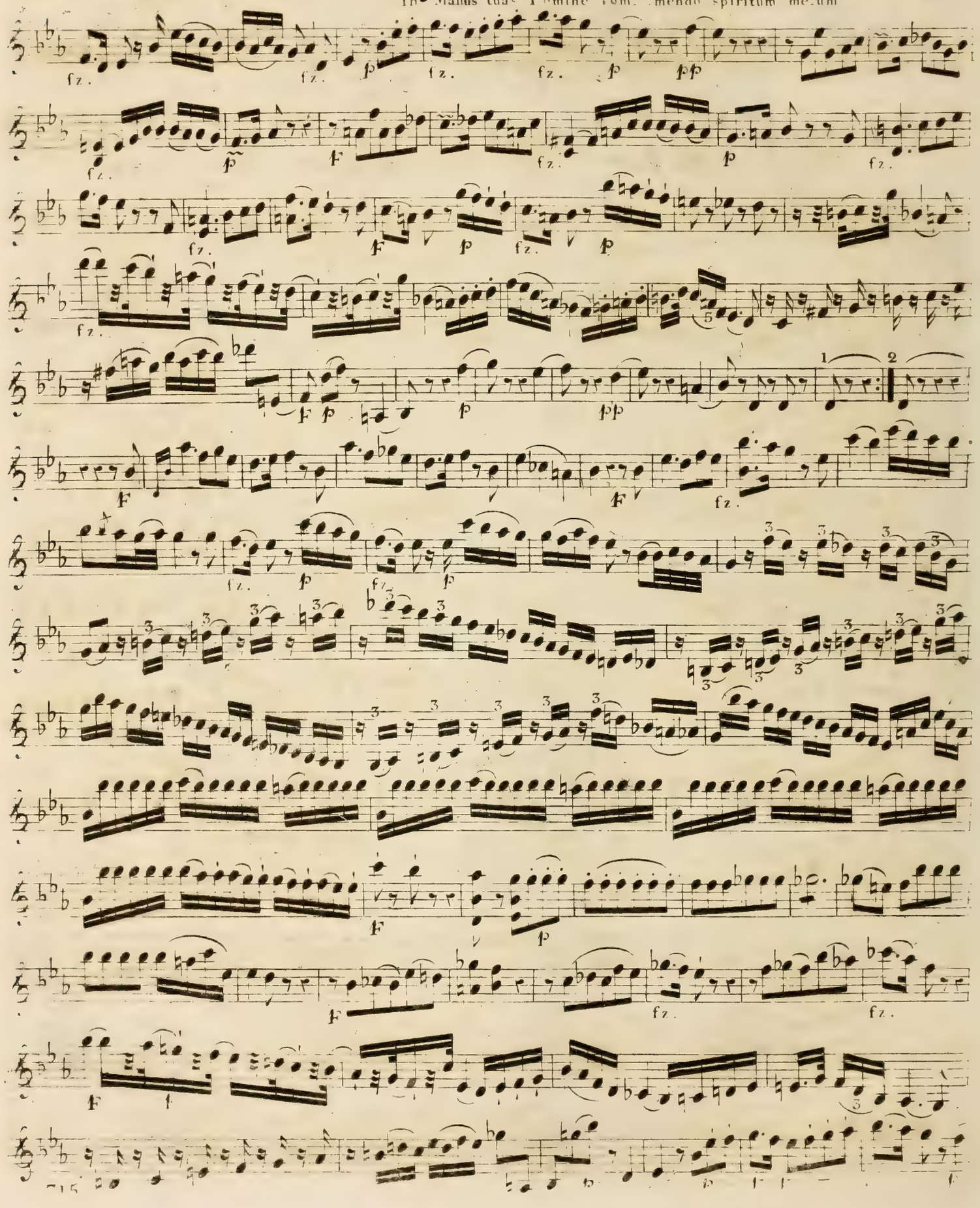
Oeuvre Dixième.

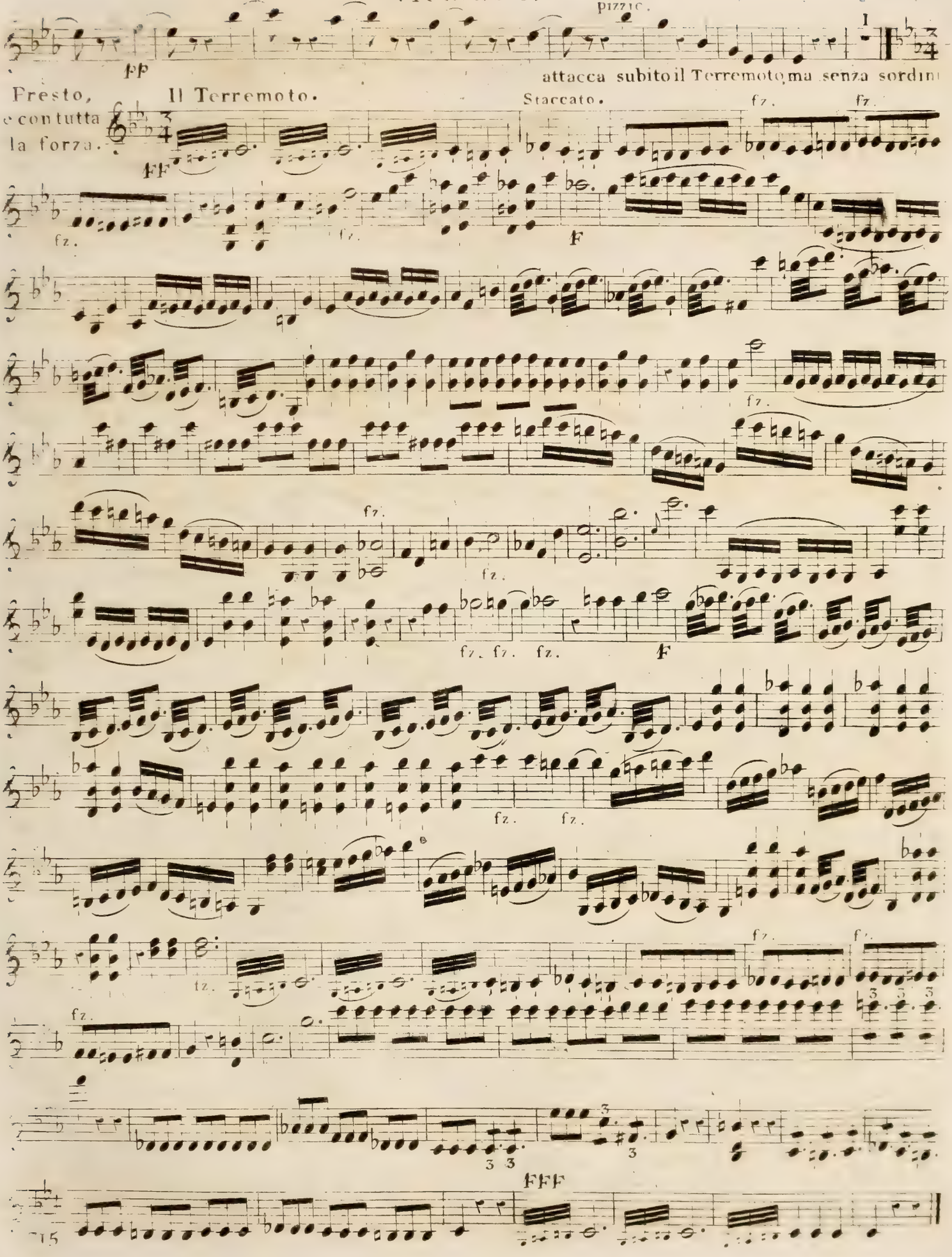
SONATA VII.

Largo Con Sordini.

VIOLINO 1.

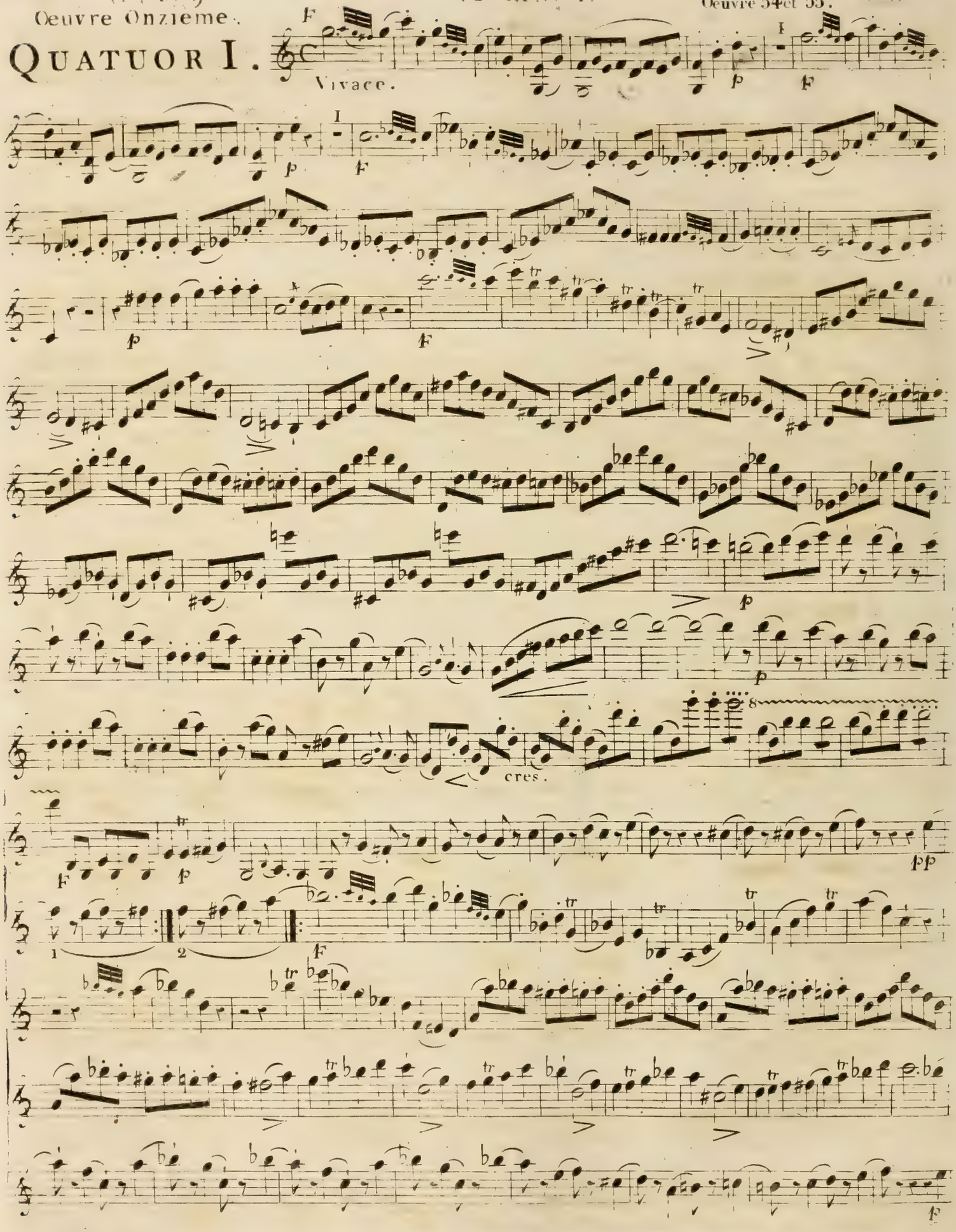
In Manus tuas Domine com. mendo spiritum meum

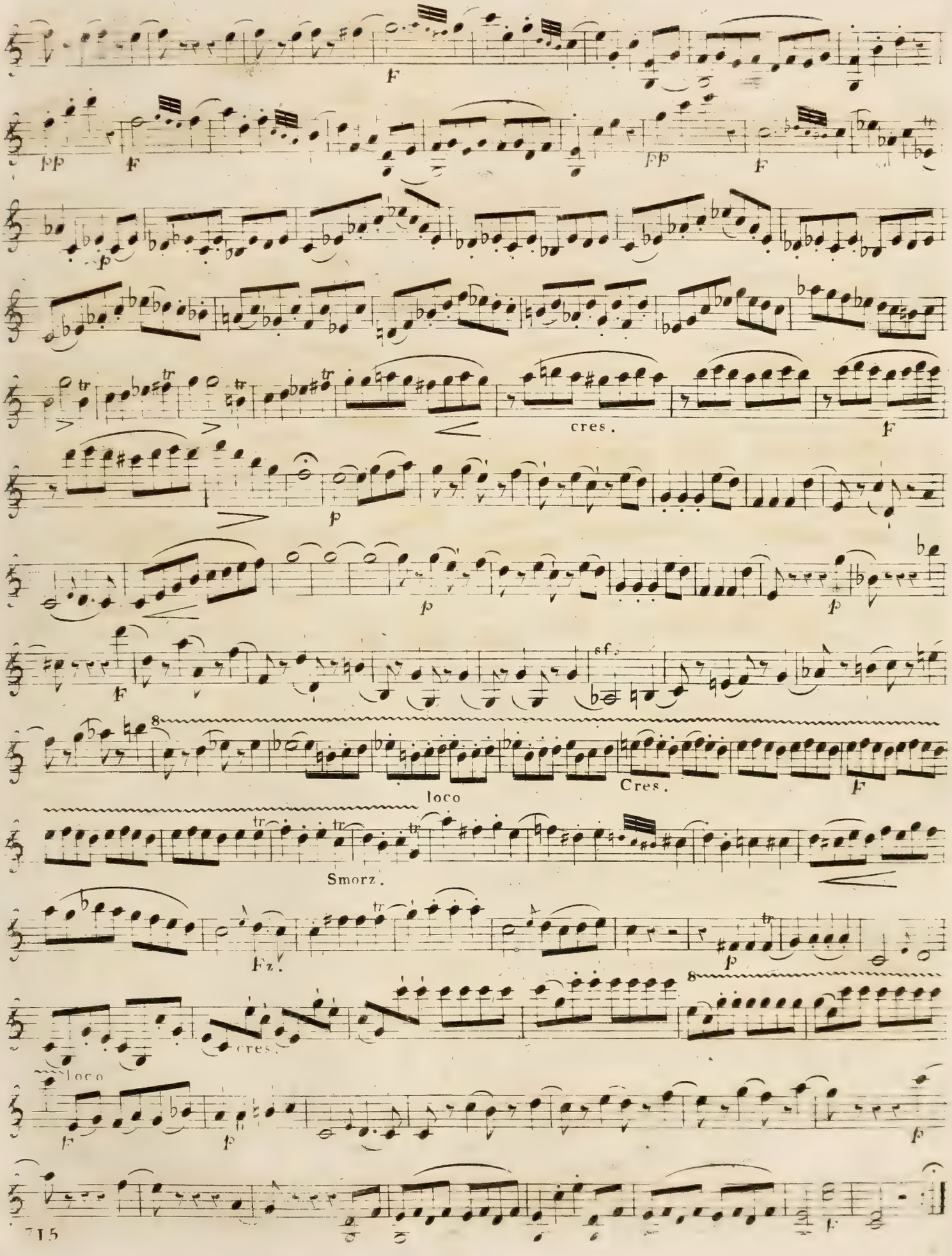


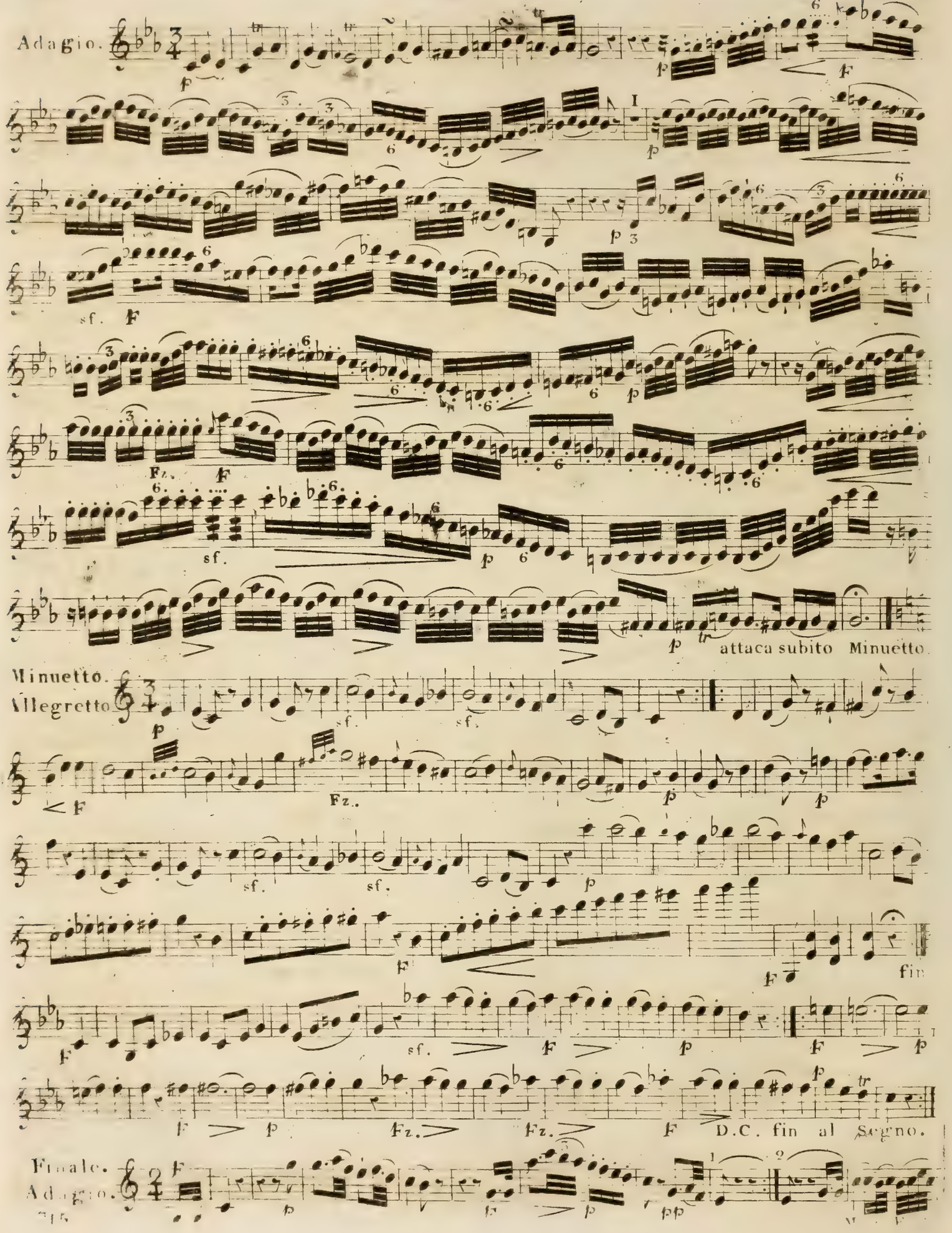

pizzic.
attacca subito il Terremoto, ma senza sordini
Presto, e con tutta la forza.
Il Terremoto.
Staccato.

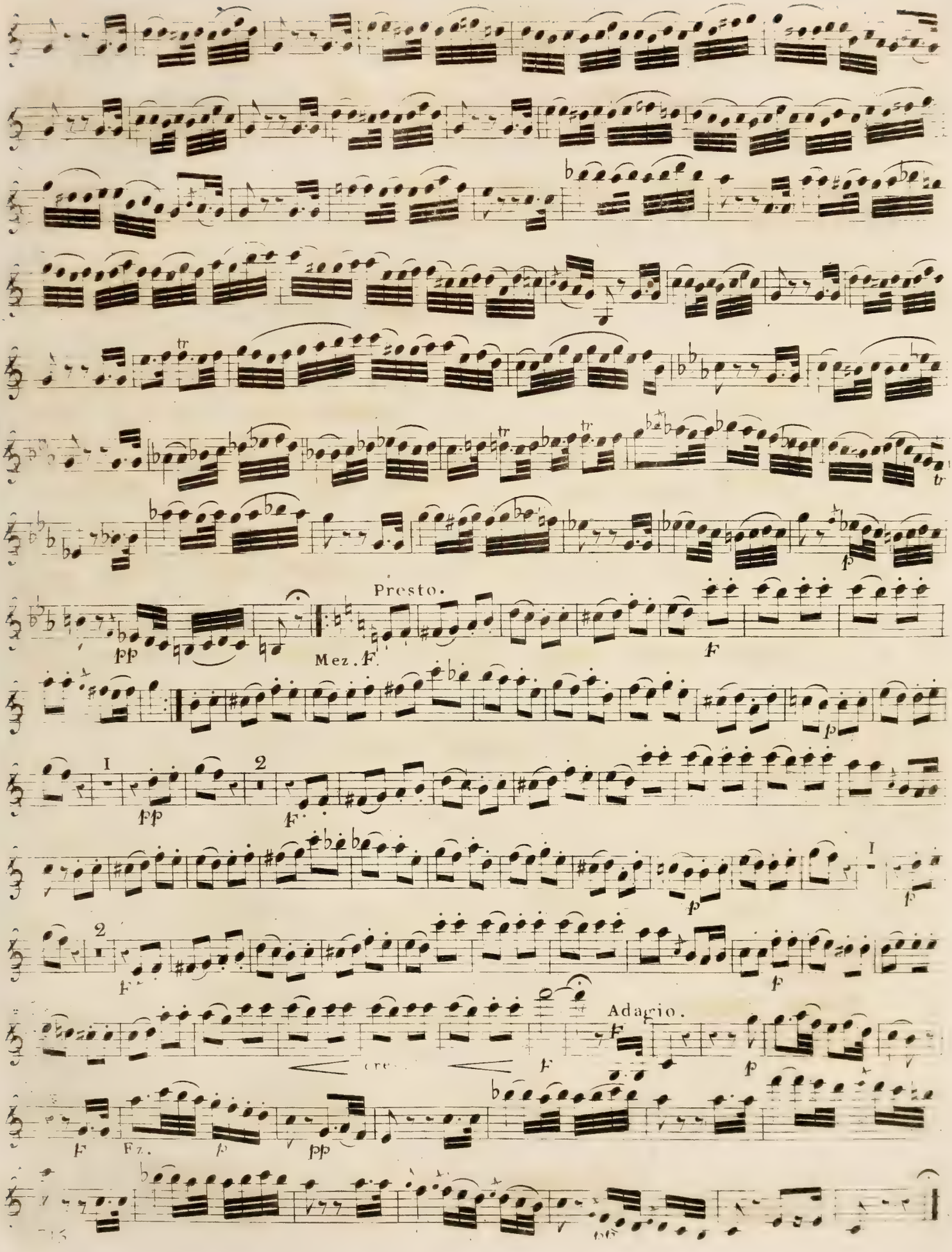
Oeuvre Onzieme.

QUATUOR I.




F
PP
F
PP
F
p
cres.
F
p
p
p
F
sf.
8
loco
Cres.
F
tr
Smorz.
Fz.
p
cres.
loco
F
p
p
F

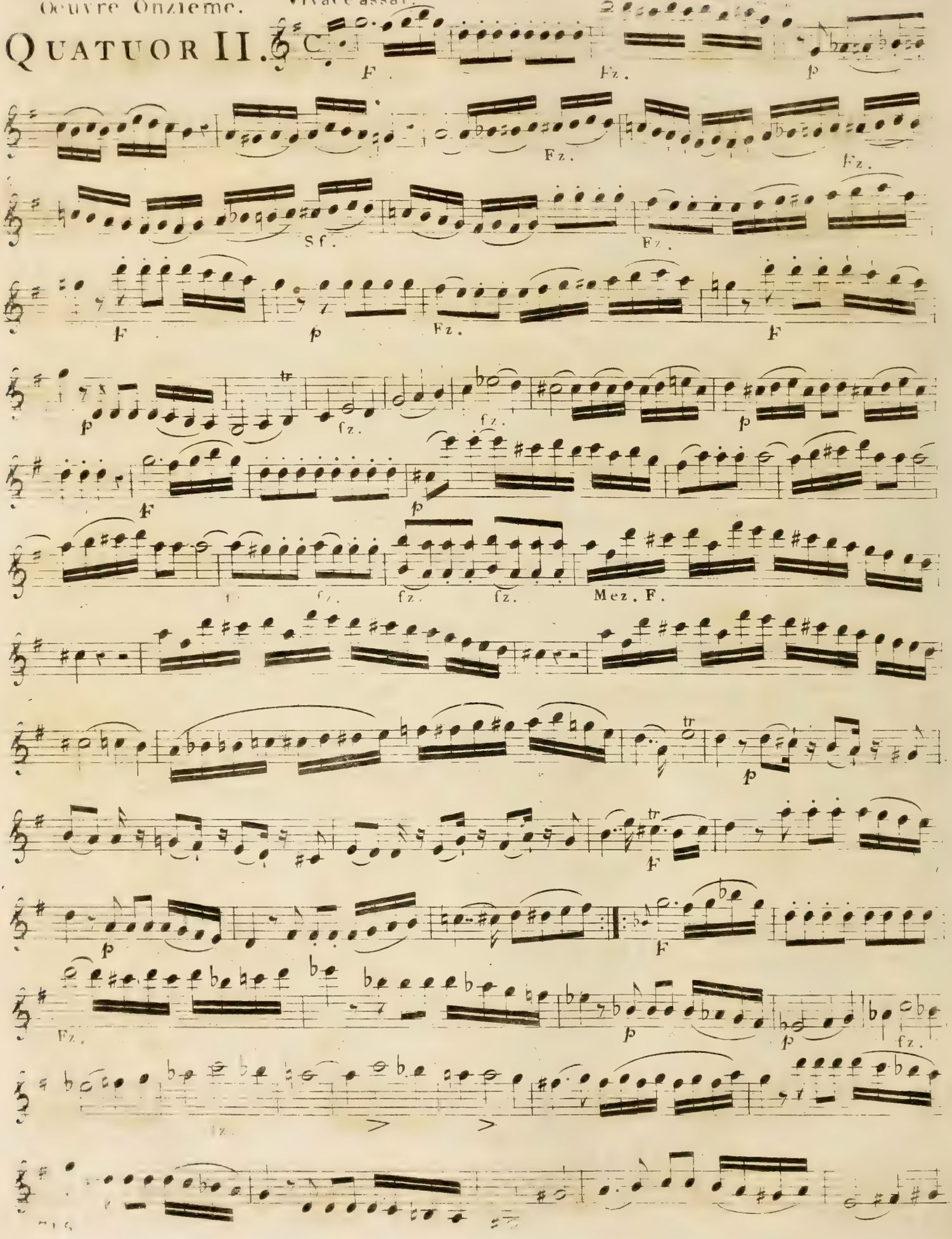

Adagio.
attaca subito Minuetto.
Minuetto.
Allegretto
fin
D.C. fin al Segno.
Finale.
Adagio.

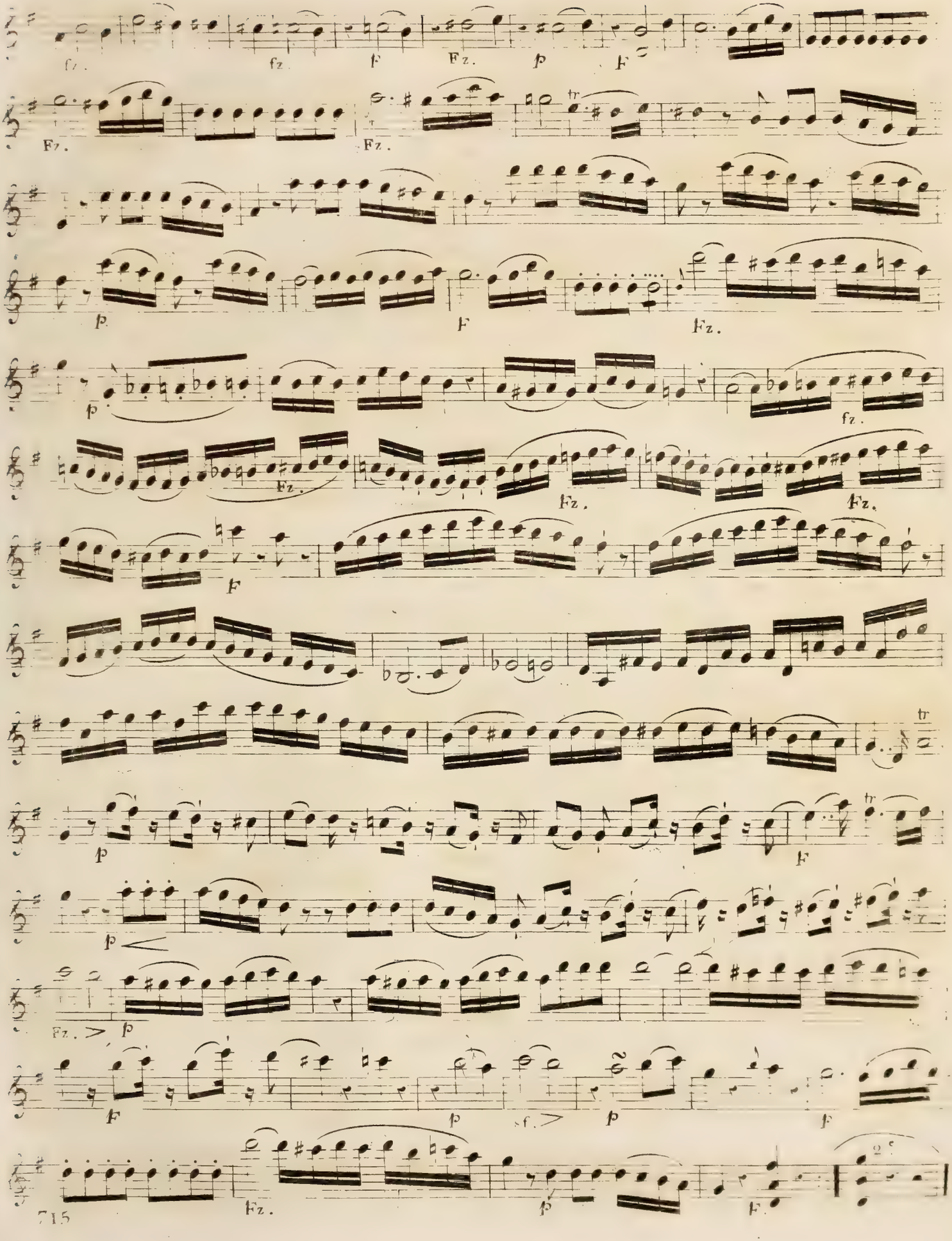

Presto.
Mez. F.
Adagio.
cre.
Fz.

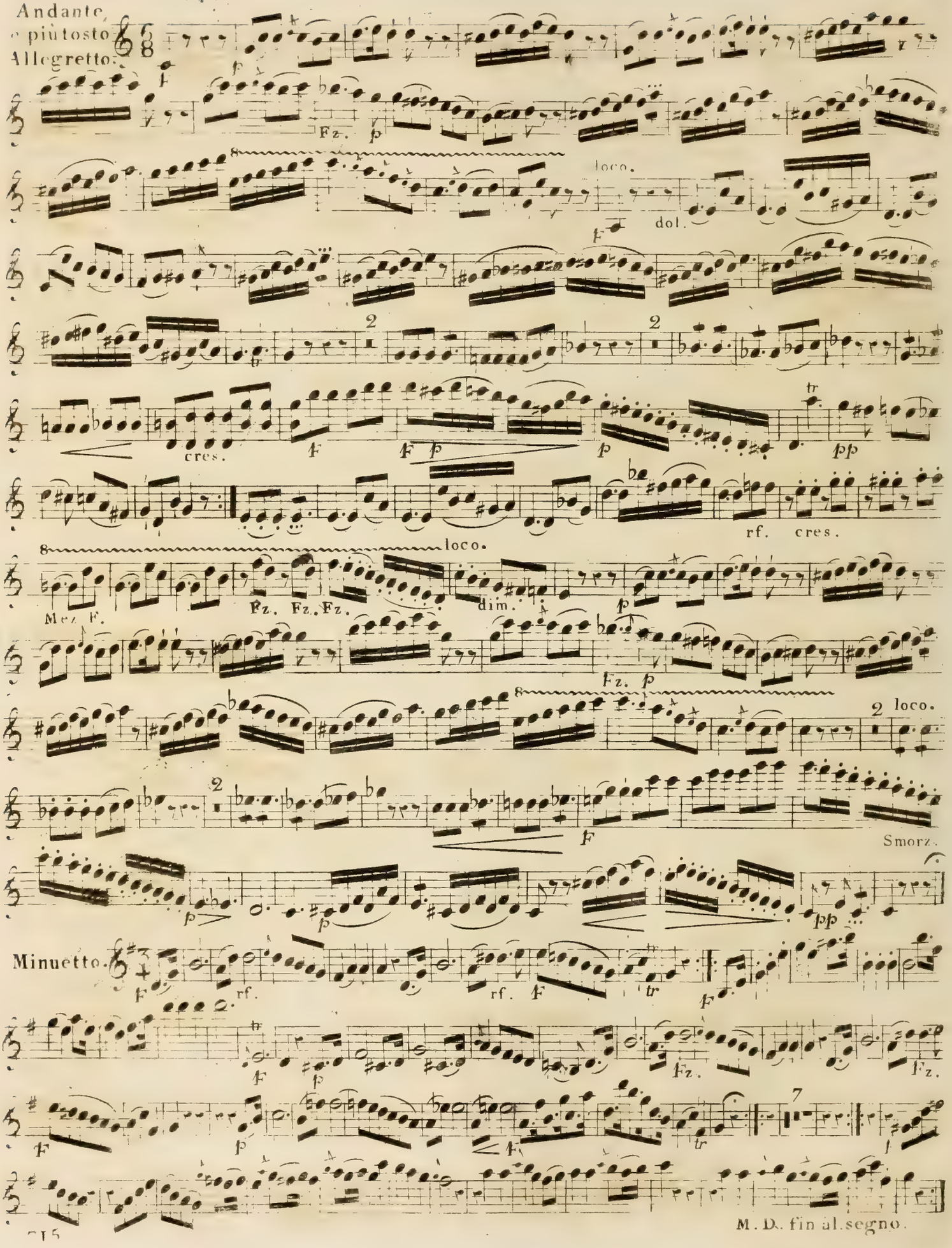
Oeuvre Onzième.

QUATUOR II.

Vivace assai.




fz.
fz.
F
Fz.
p
F
Fz.
Fz.
p.
F
Fz.
p
fz.
Fz.
Fz.
Fz.
F
p
F
p
Fz.
p
F
p
sf.
p
F
Fz.
p
F
715


Andante,
o più tosto
Allegretto.
Fz.
loco.
dol.
cres.
rf. cres.
Mez. F.
Fz. Fz. Fz.
dim.
Smorz.
Minuetto.
rf.
M. D. fin al segno.

Finale.
Vivace.

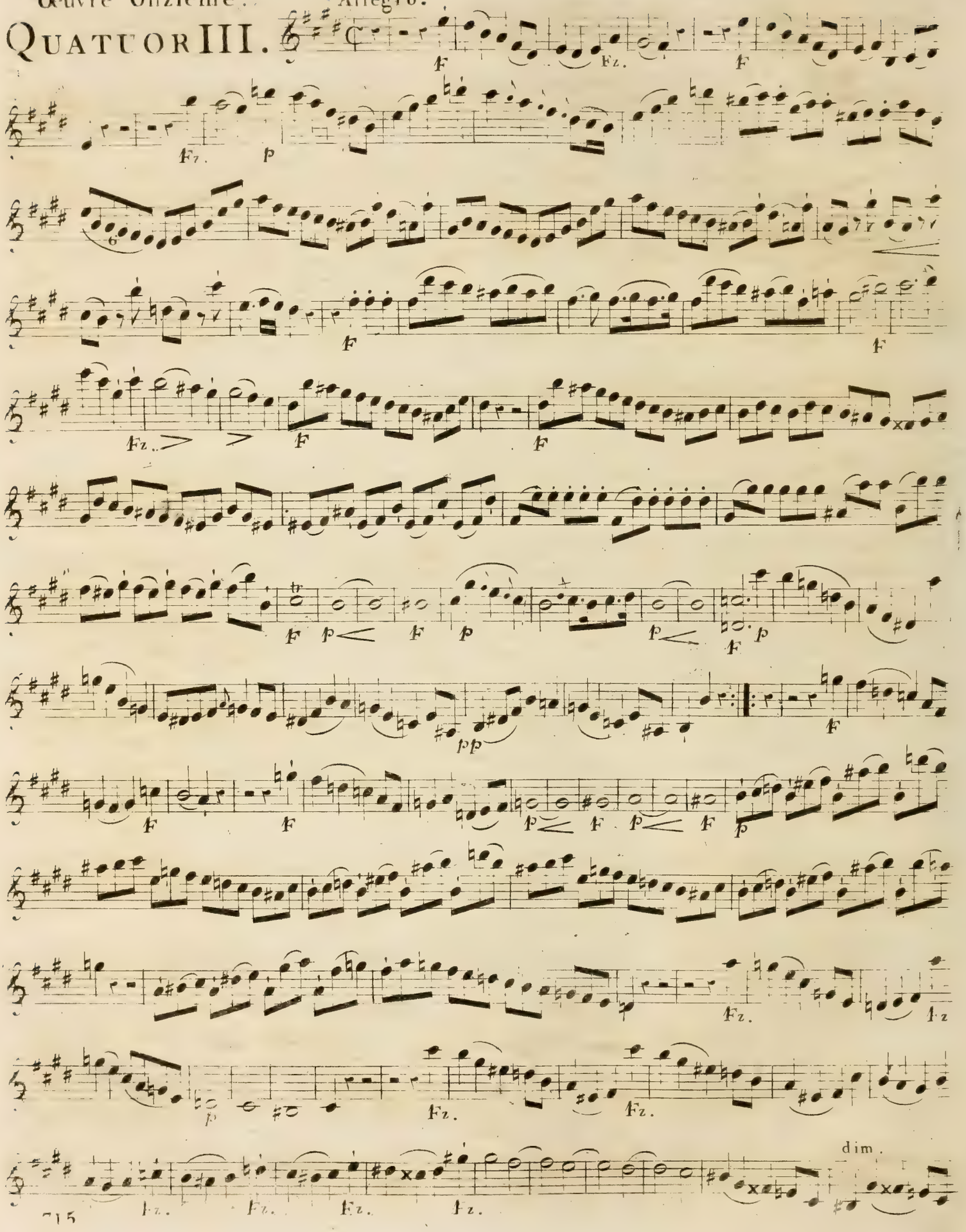
poco f.

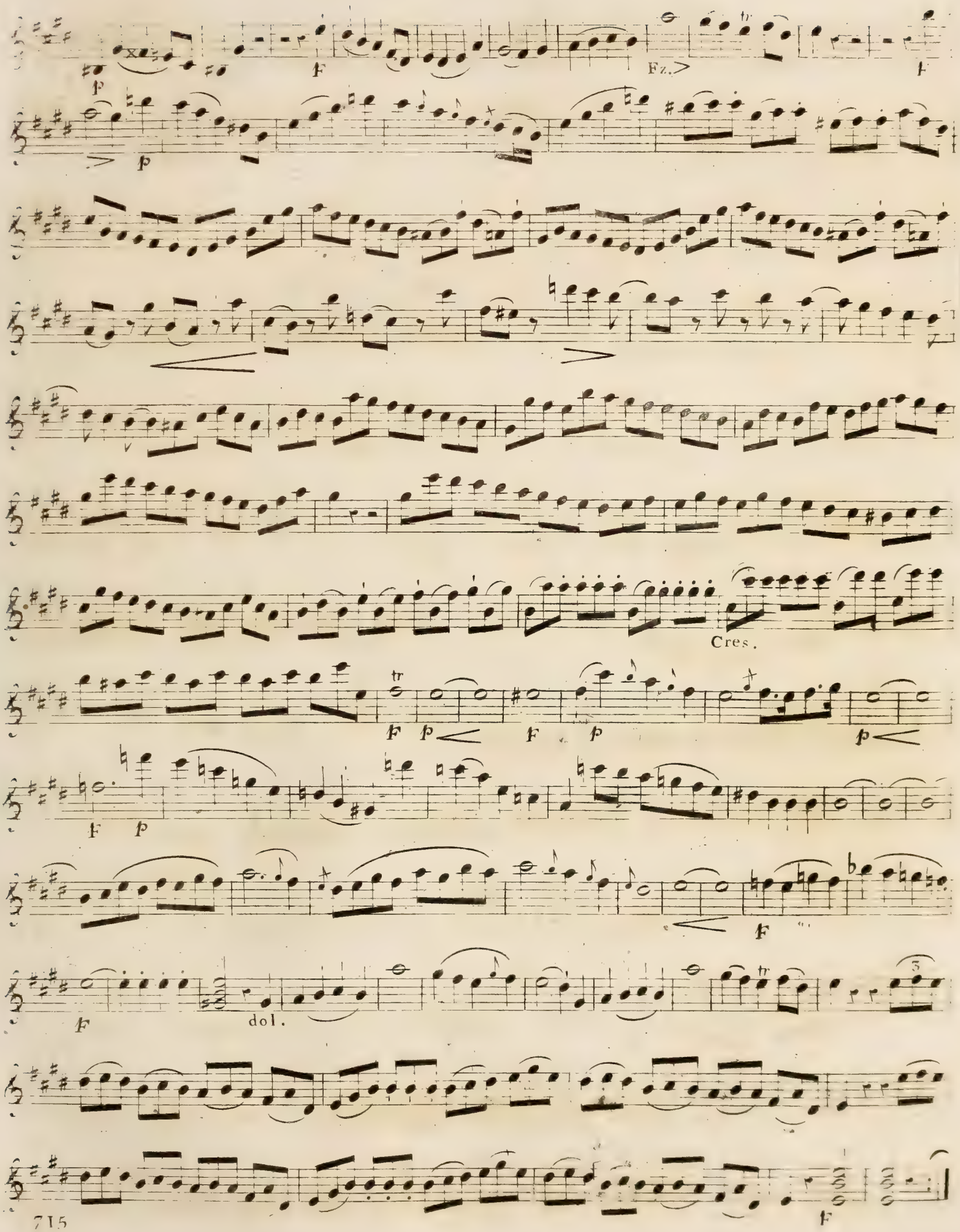
Poco F.

Cres.

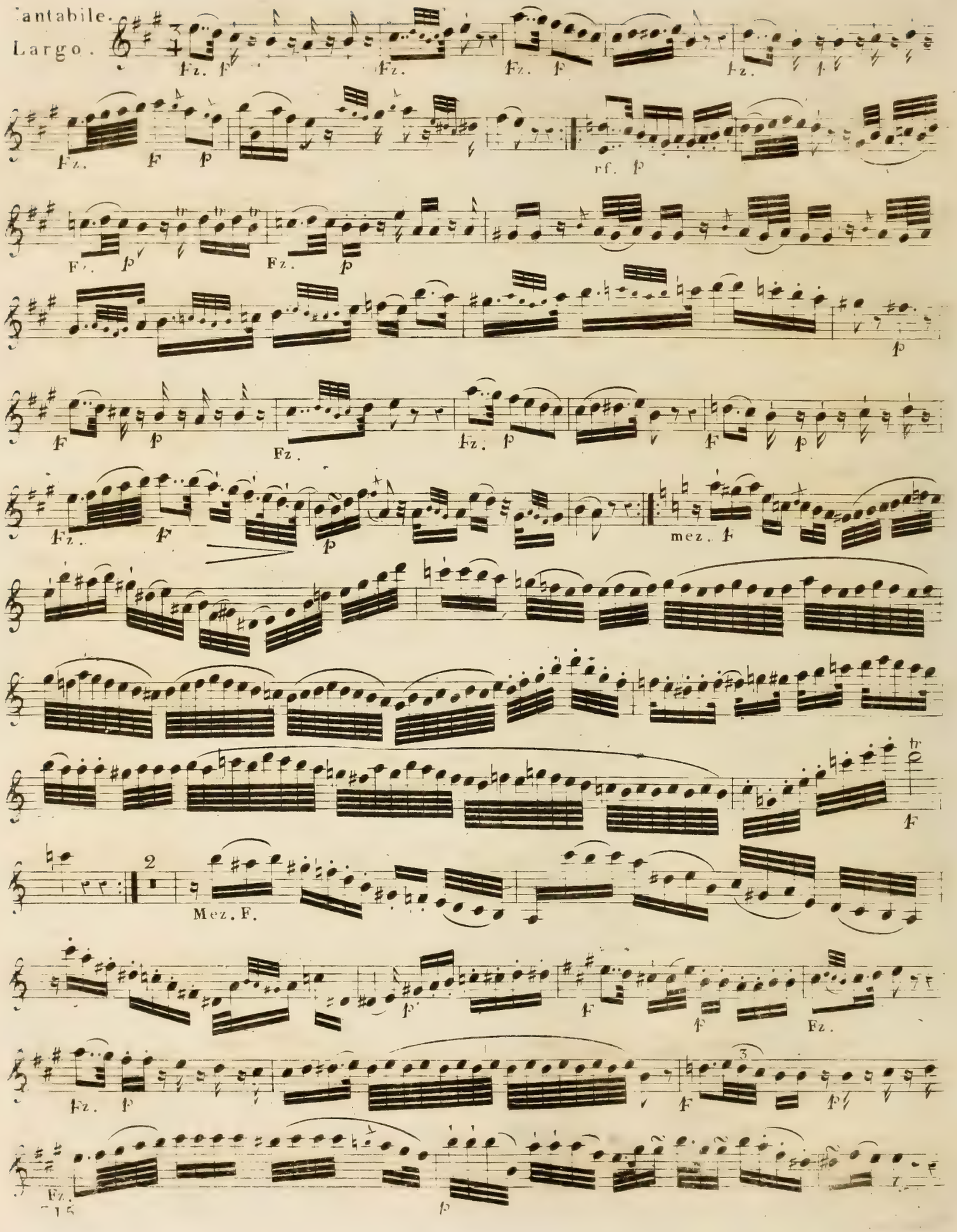
Œuvre Onzième. Allegro.

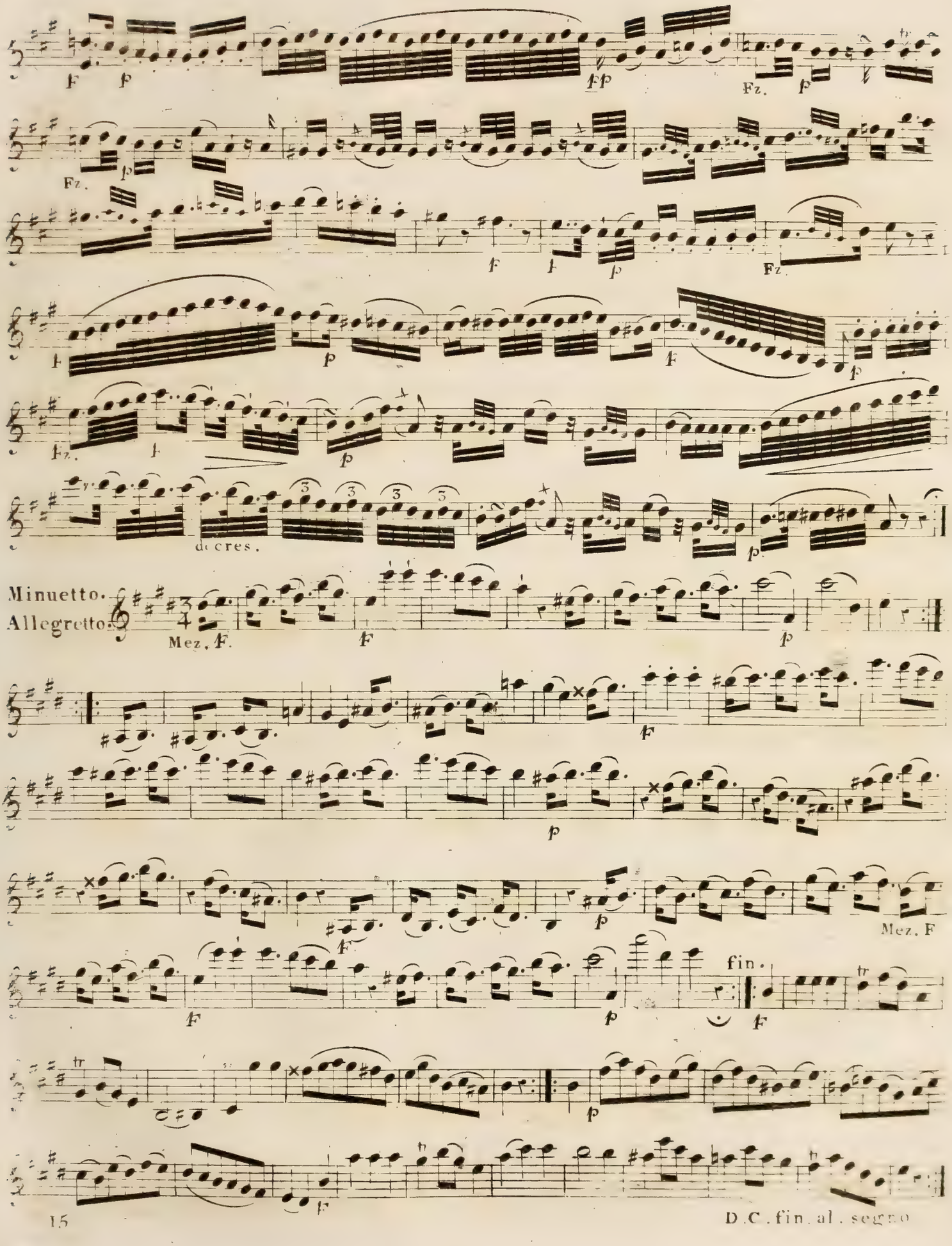
QUATUOR III.




F
F
Fz.
F
p
Cres.
F
p
F
p
F
p
F
F
dol.
F

VIOLINO I°





D.C. fin. al. segno

VIOLINO I.

Finale.
Presto.

9

Mez. F.

Cres.

Mez. F.

Dol.

I

dol.

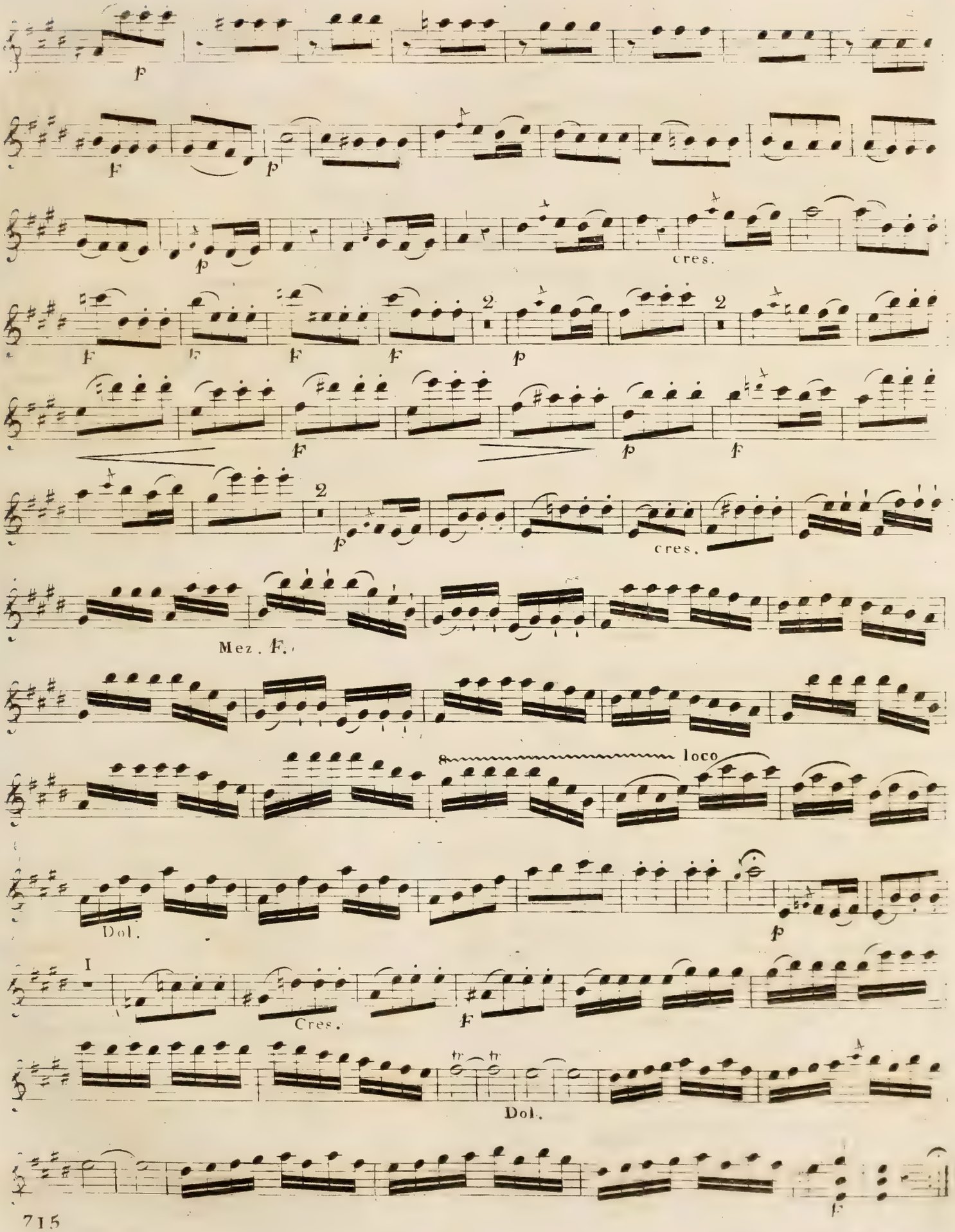
cres. F

p

Cres

F

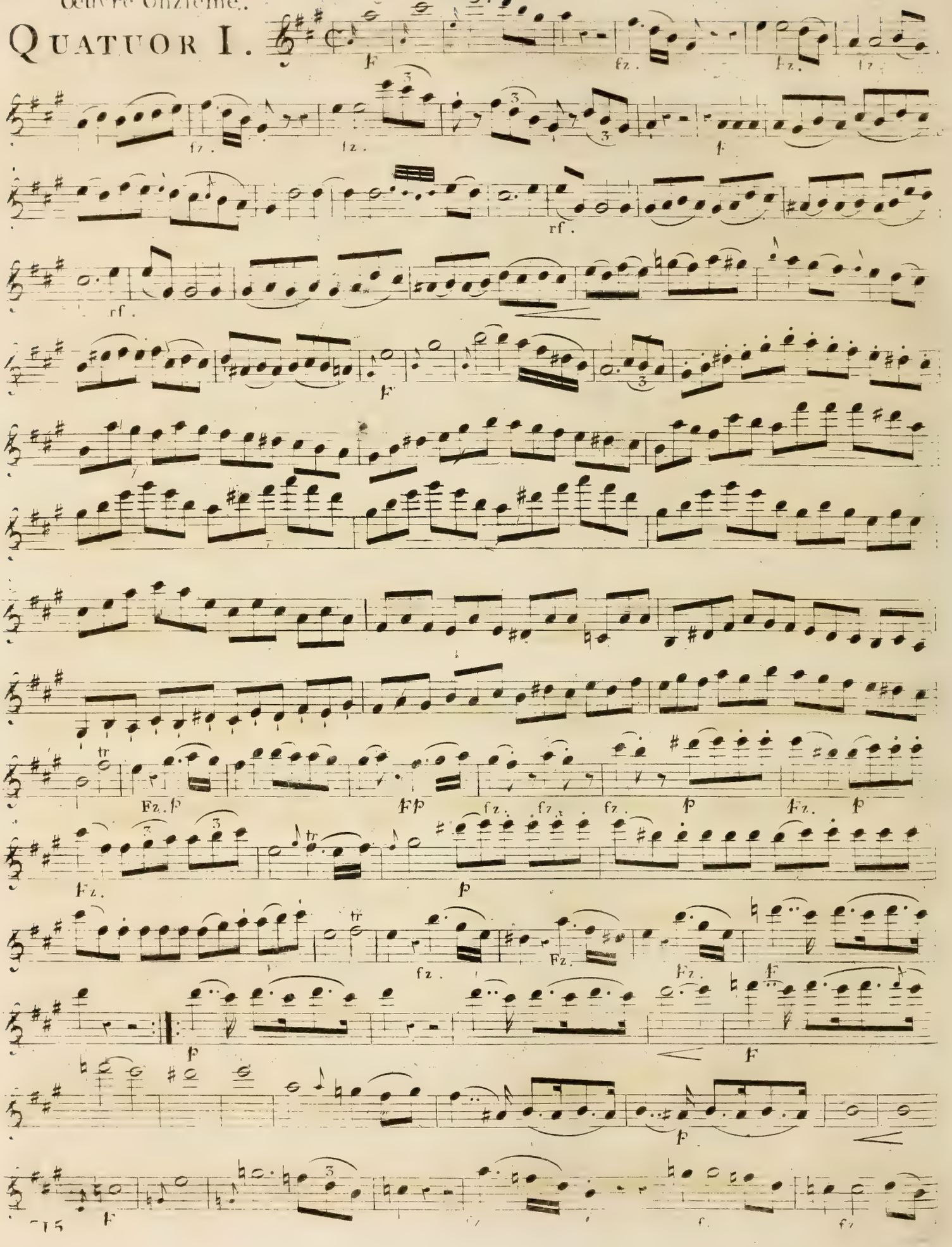
p

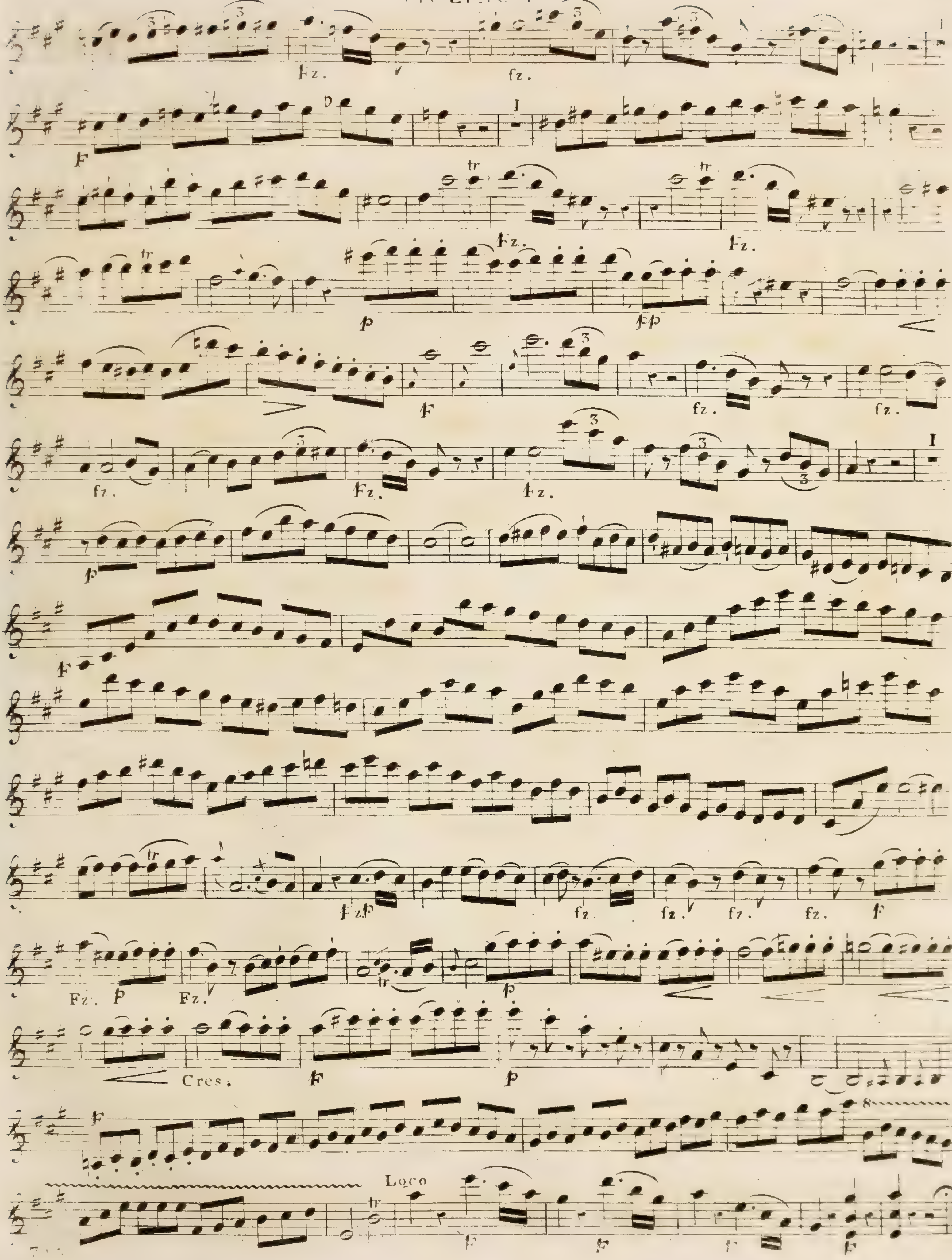

F
F
p
p
cres.
F
F
F
F
2
p
2
F
p
f
2
p
cres.
Mez. F.
8
loco
Dol.
p
I
Cres.
F
Dol.
F

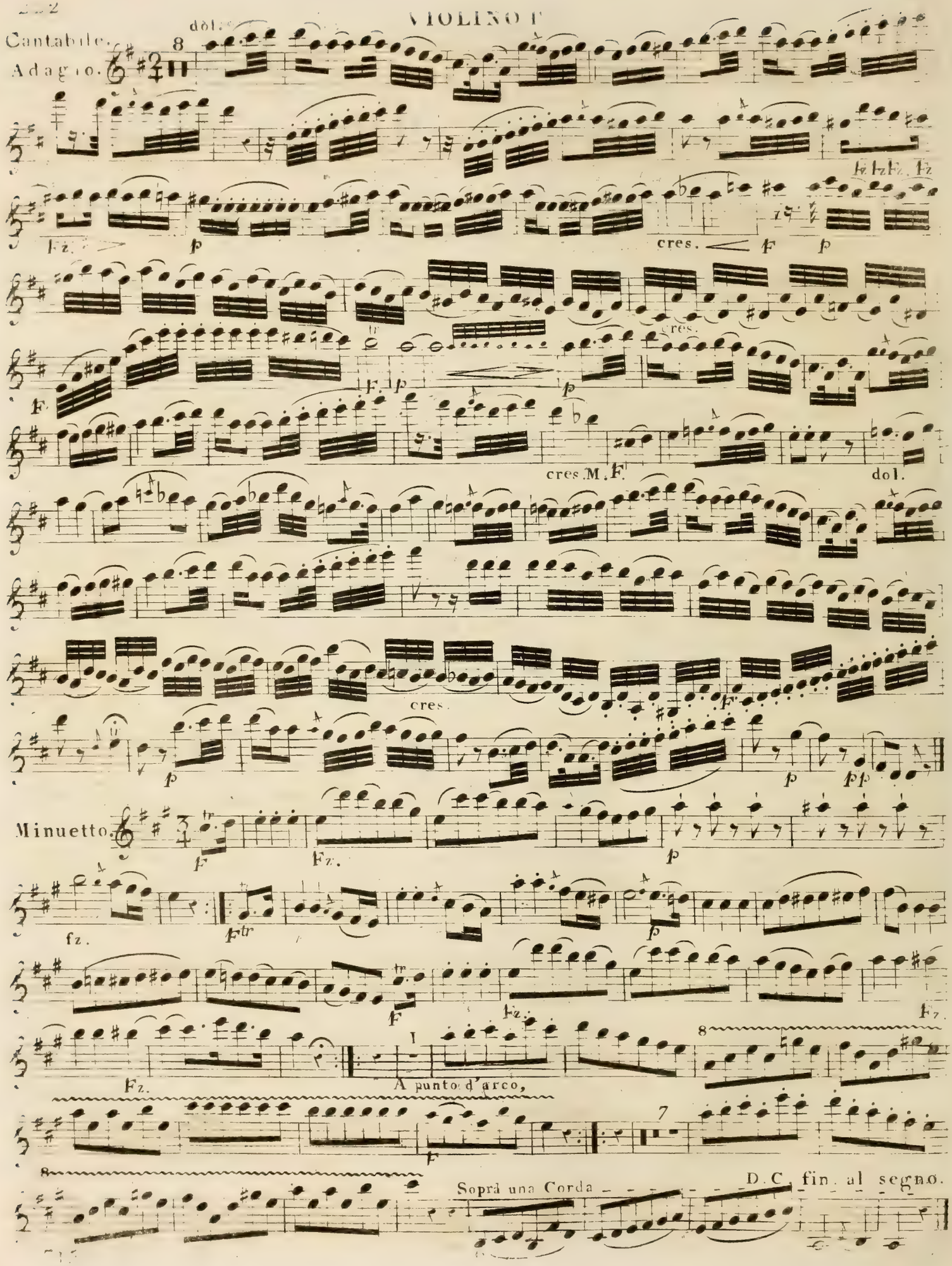
Oeuvre Onzieme.

QUATUOR I.

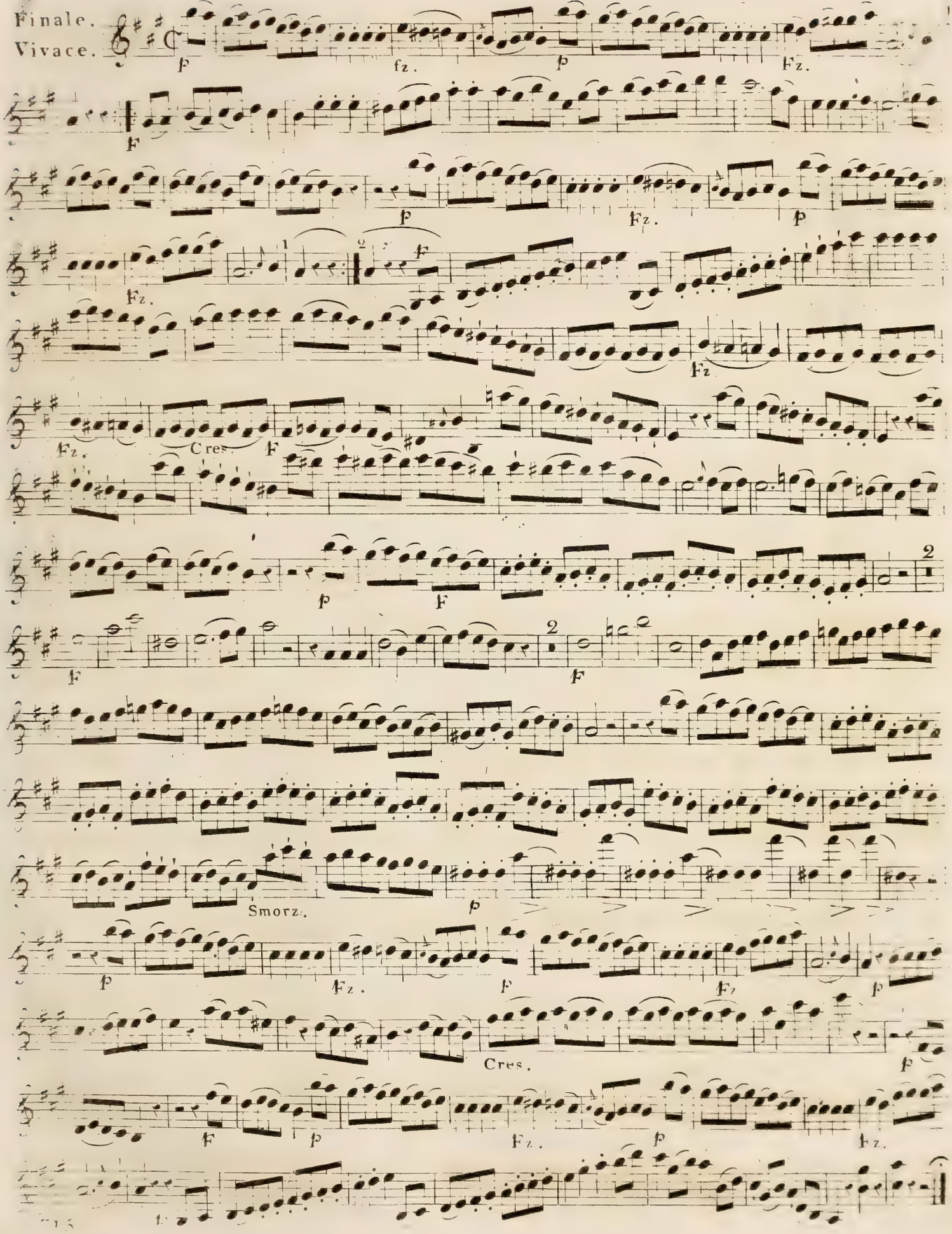
Allegro.




Cres:
Loco


Cantabile.
Adagio.
dol.
Fz.
p
cres.
F
cres.
cres. M. F.
dol.
cres.
Minuetto.
fz.
A punto d'arco,
Soprà una Corda
D. C. fin. al segno.

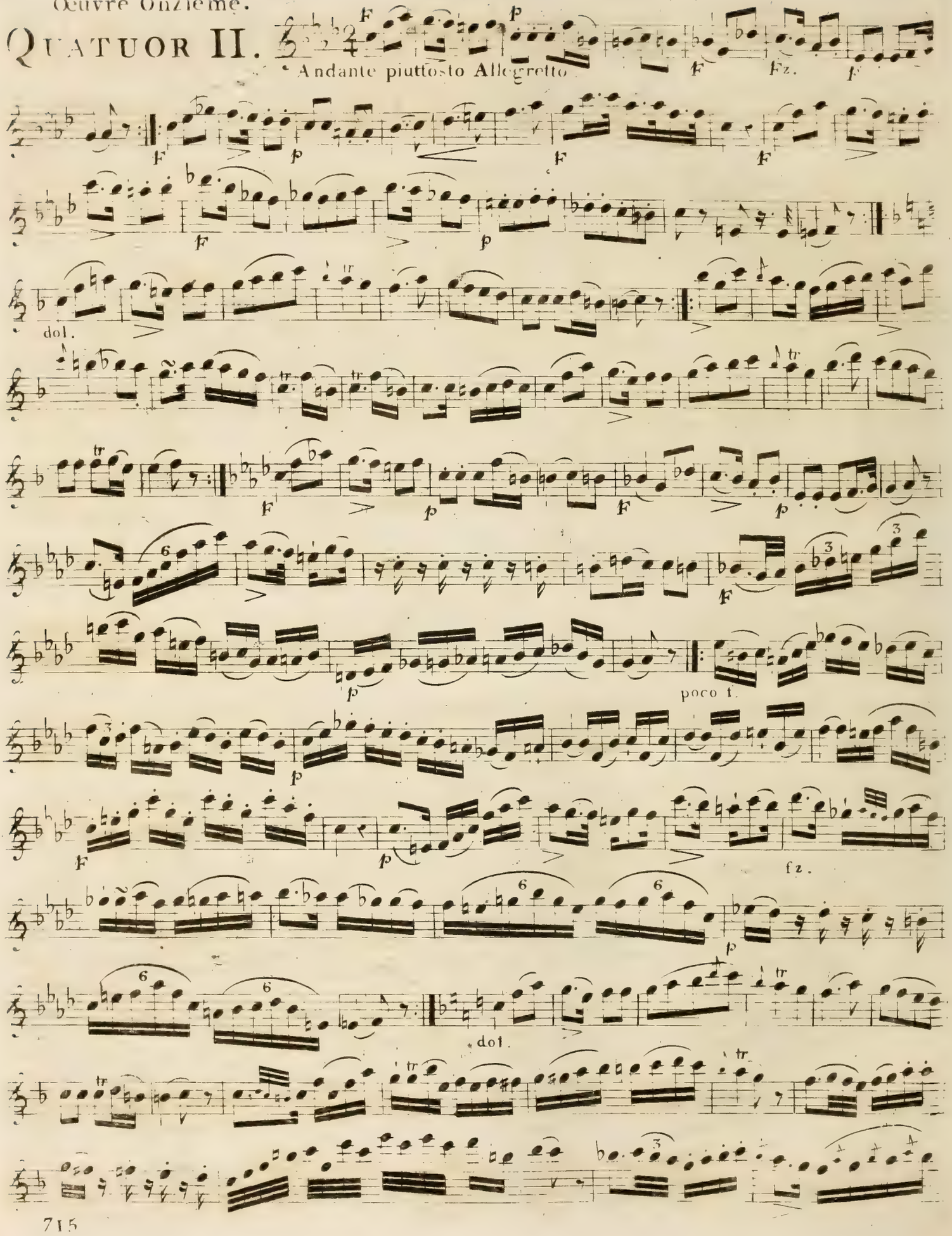
Finale.
Vivace.

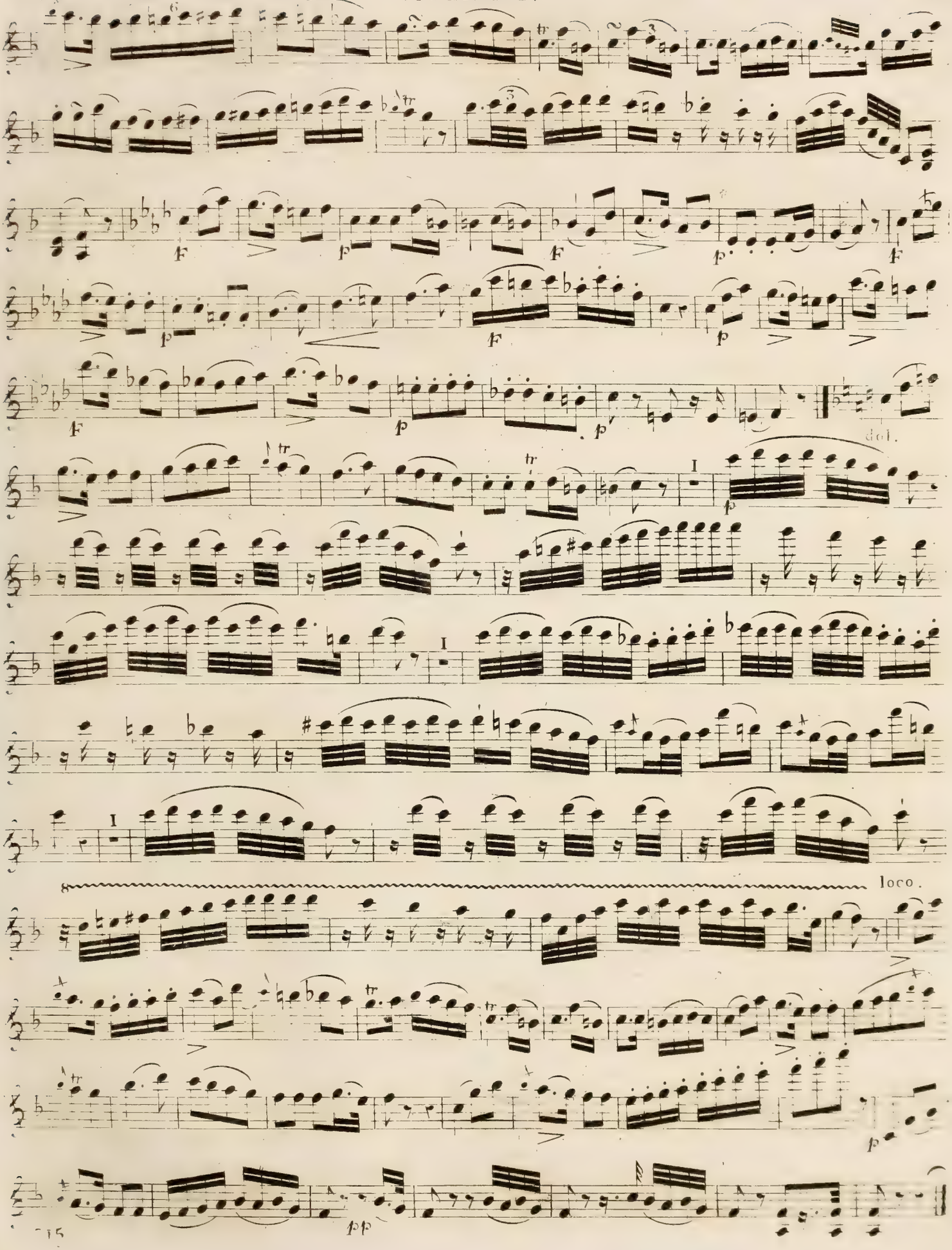


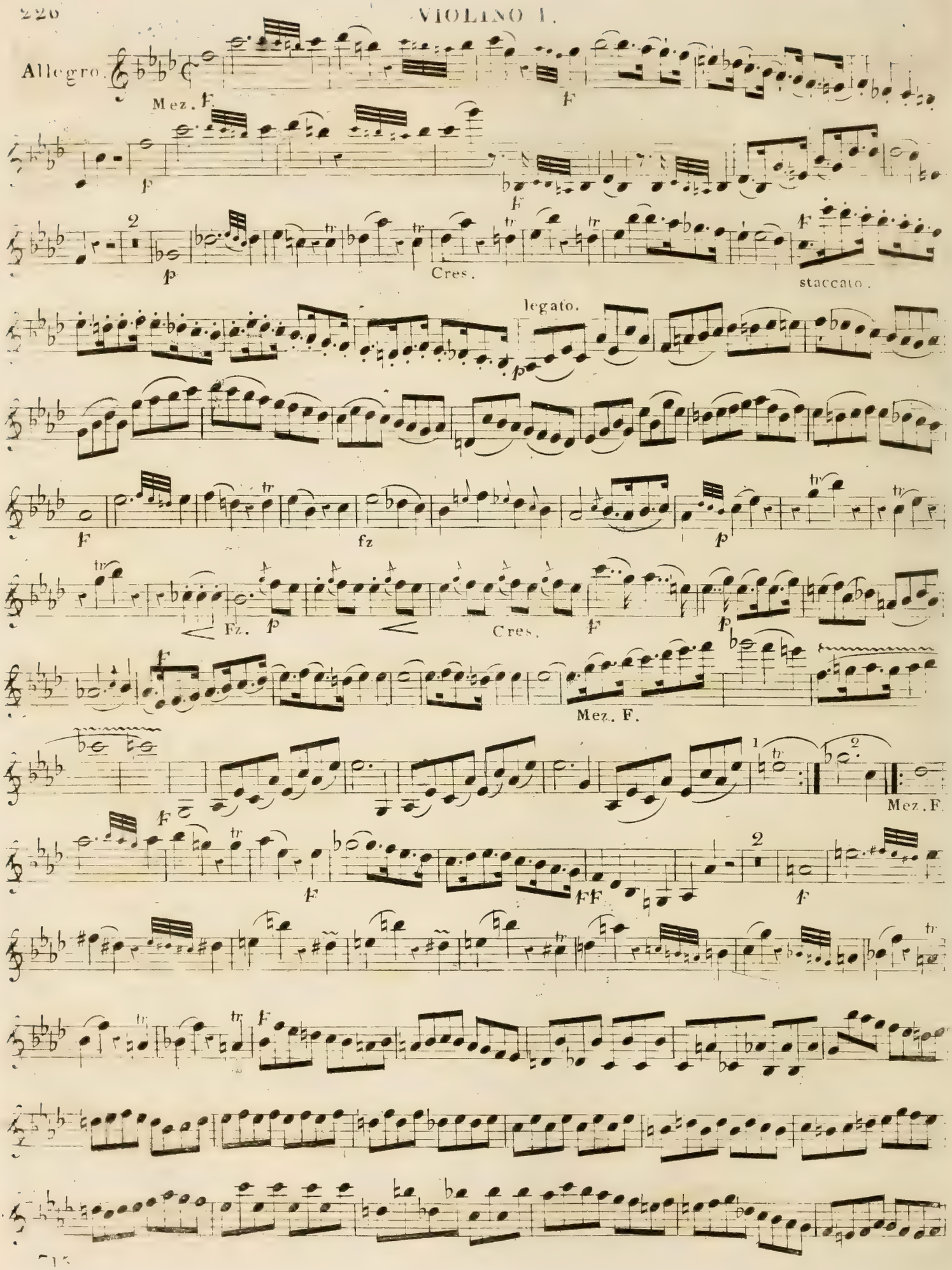
Œuvre Onzième.

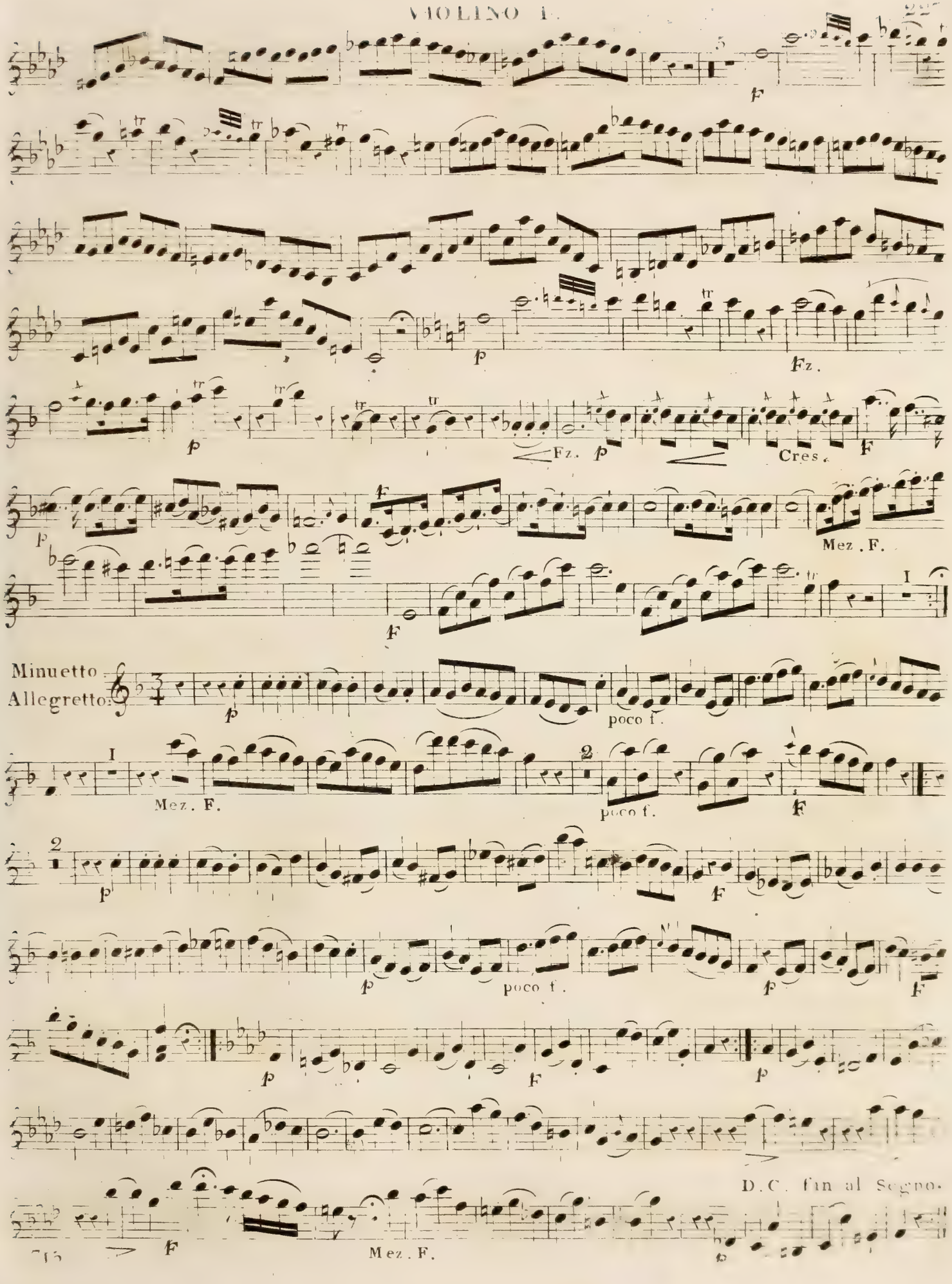
QUATUOR II.

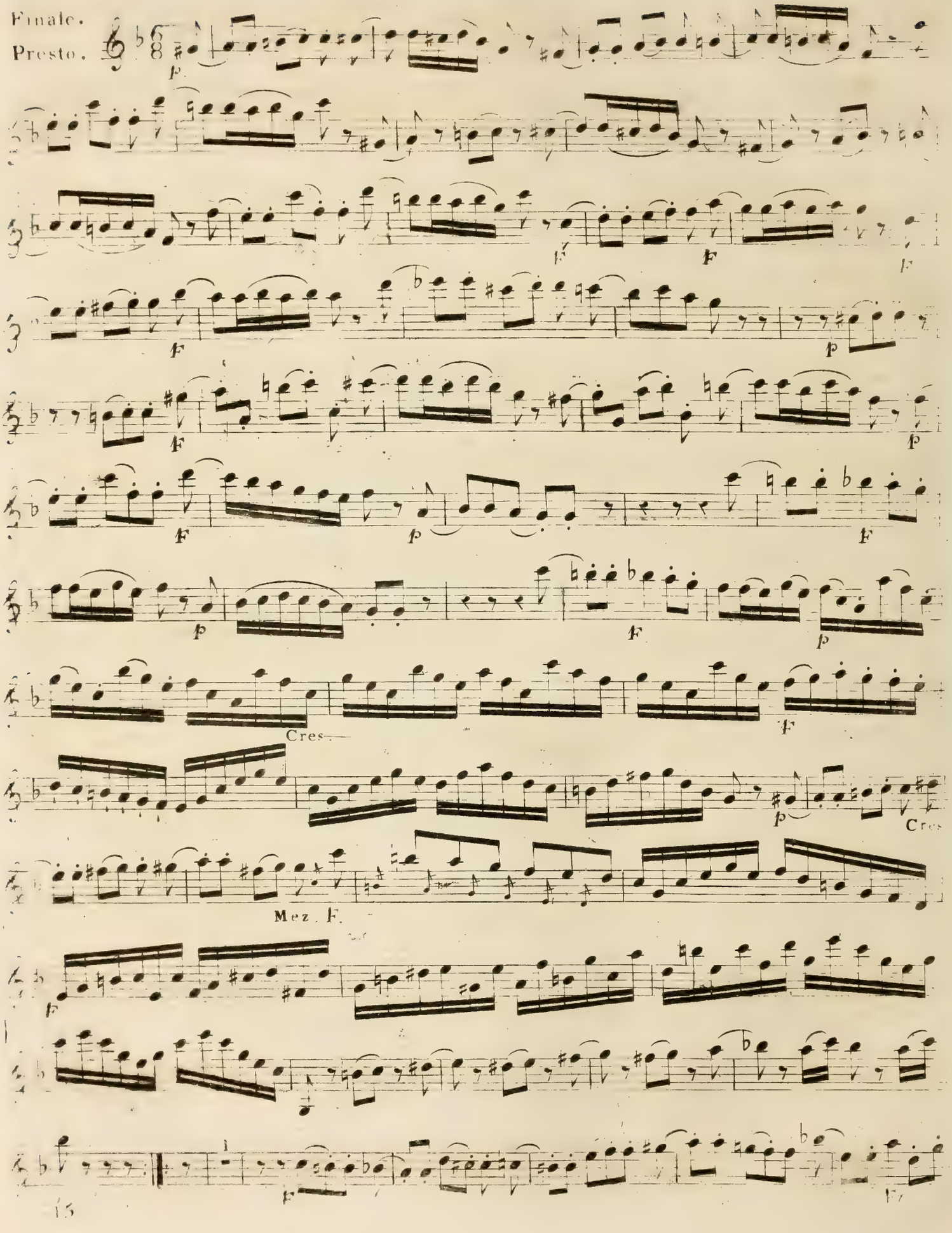
Andante piuttosto Allegretto

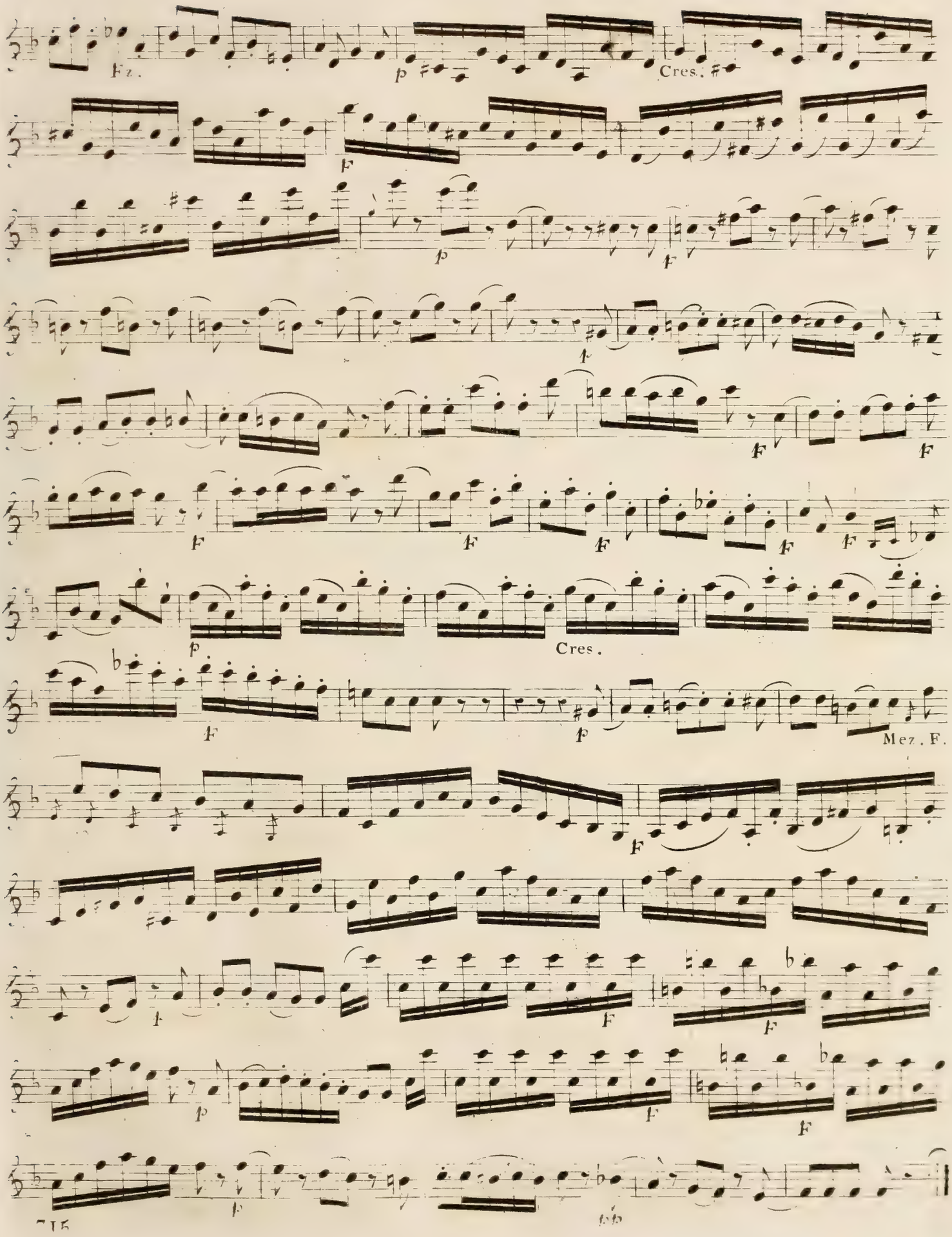



dol.
loco.


Allegro.
Mez. F.
F
F
F
2
p
Cres.
F
staccato.
legato.
p
F
fz
p
Fz.
p
Cres.
F
F
F
Mez. F.
1
2
Mez. F.
F
F
FF
2
F
F
F


F
p
Fz.
Fz. p
Cres.
F
Mez. F.
I
Minuetto
Allegretto
poco f.
2
D.C. fin al Segno.

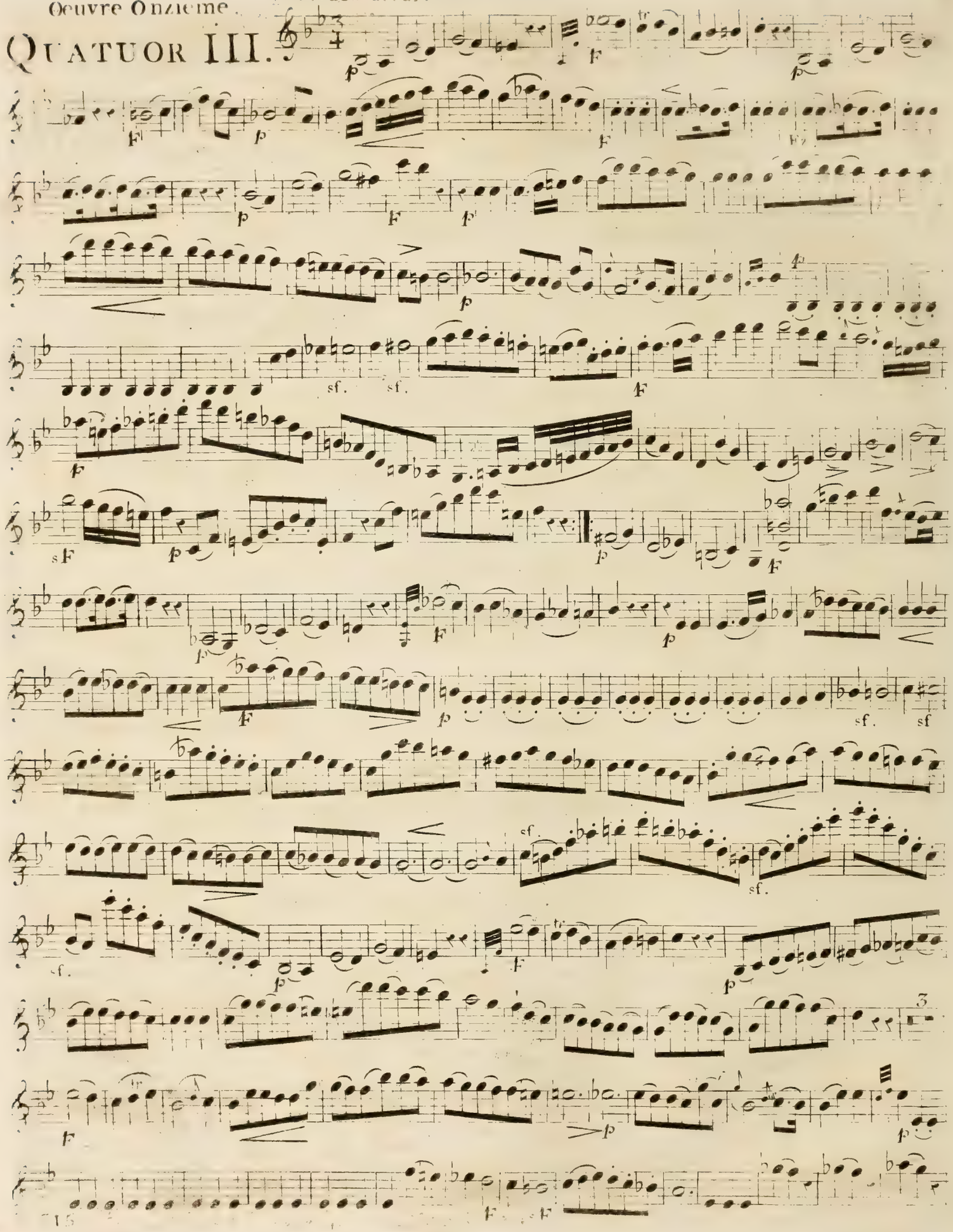

Finale.
Presto.
Cres.
Mez. F.

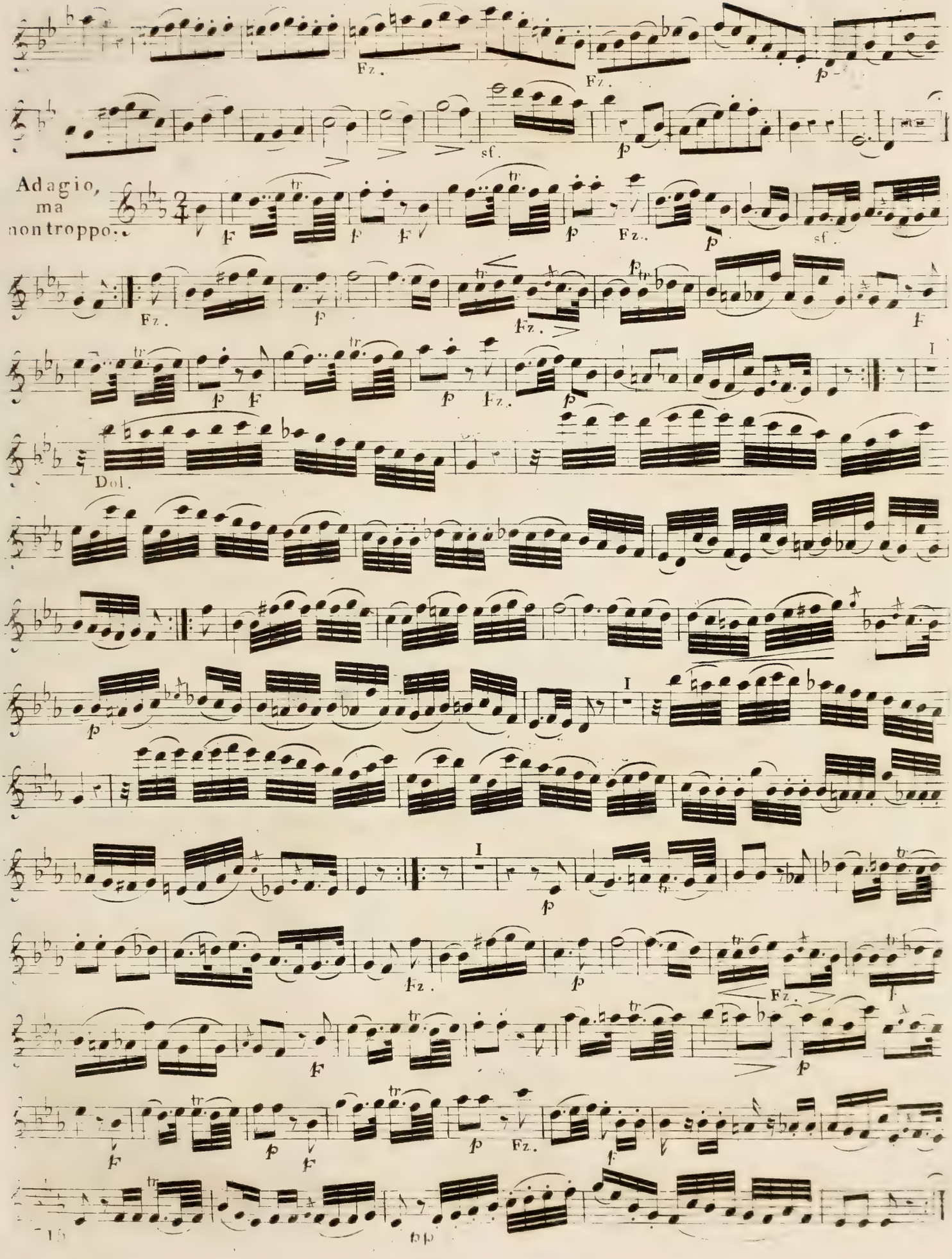

Fz.
Cres.
Cres.
Mez. F.

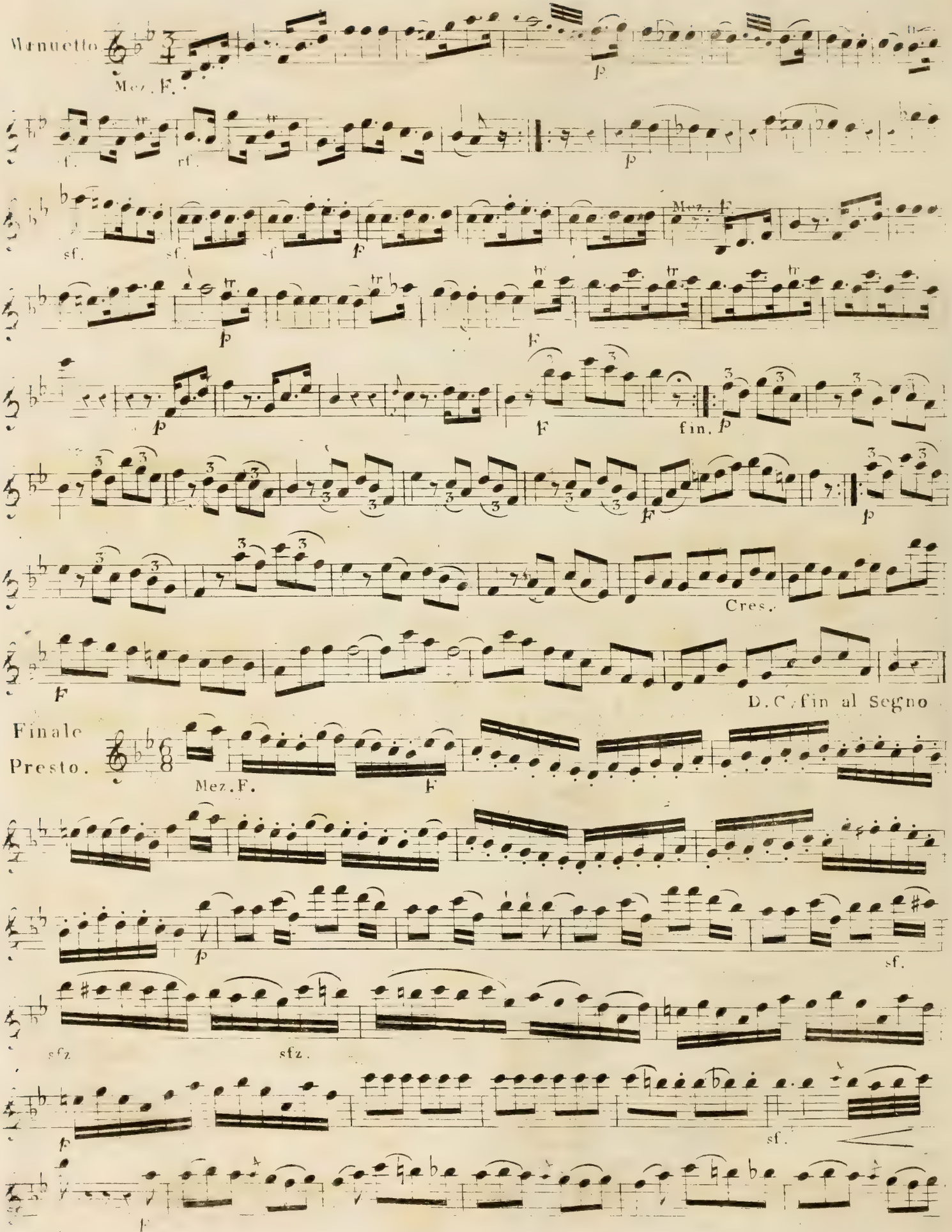
Oeuvre Onzieme.

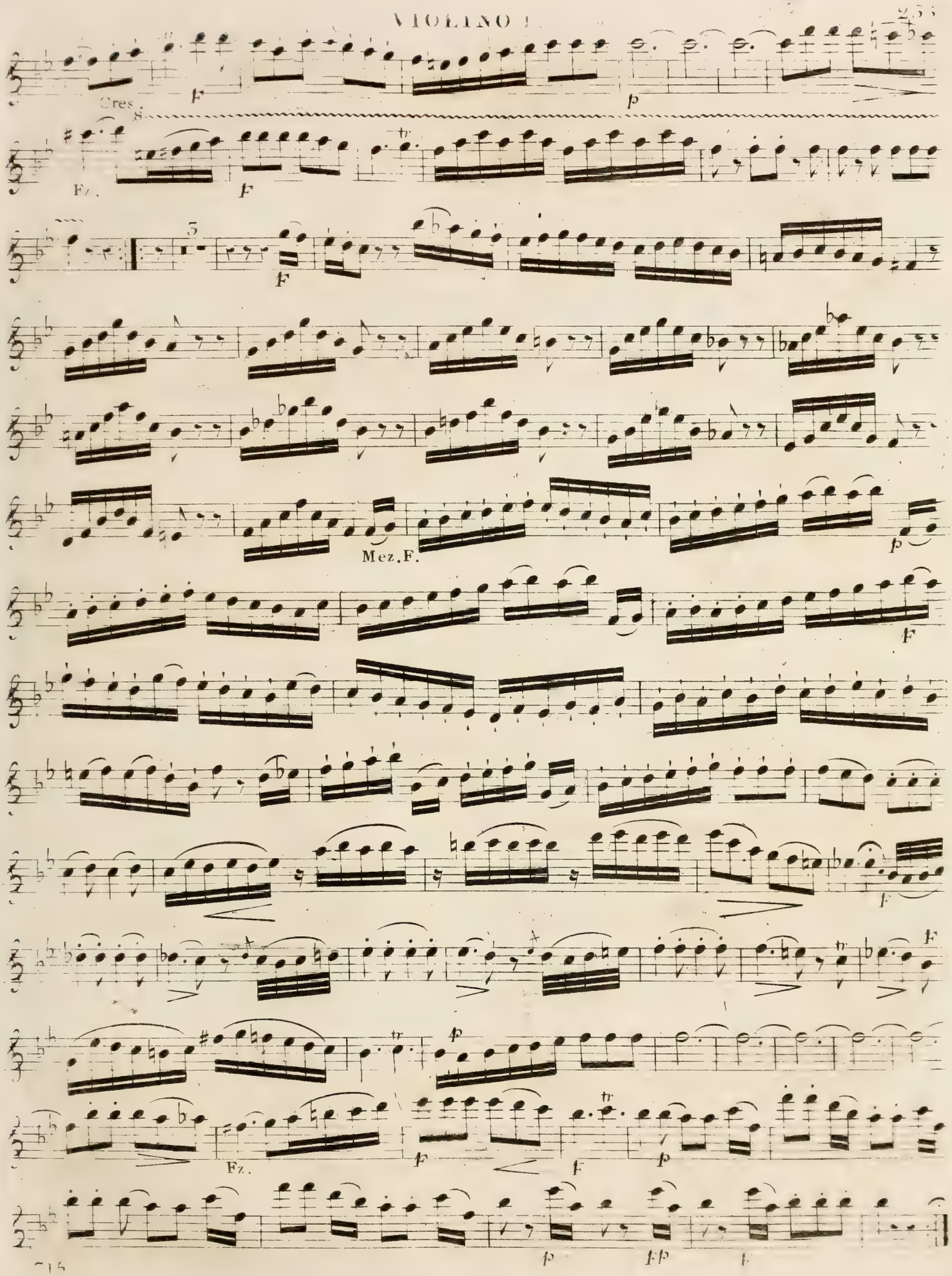
QUATUOR III.

Vivace assai.




Fz.
Fz.
sf.
Adagio, ma non troppo.
Fz.
Fz.
Dol.
I
I
I
Fz.
Fz.
Fz.
Fz.

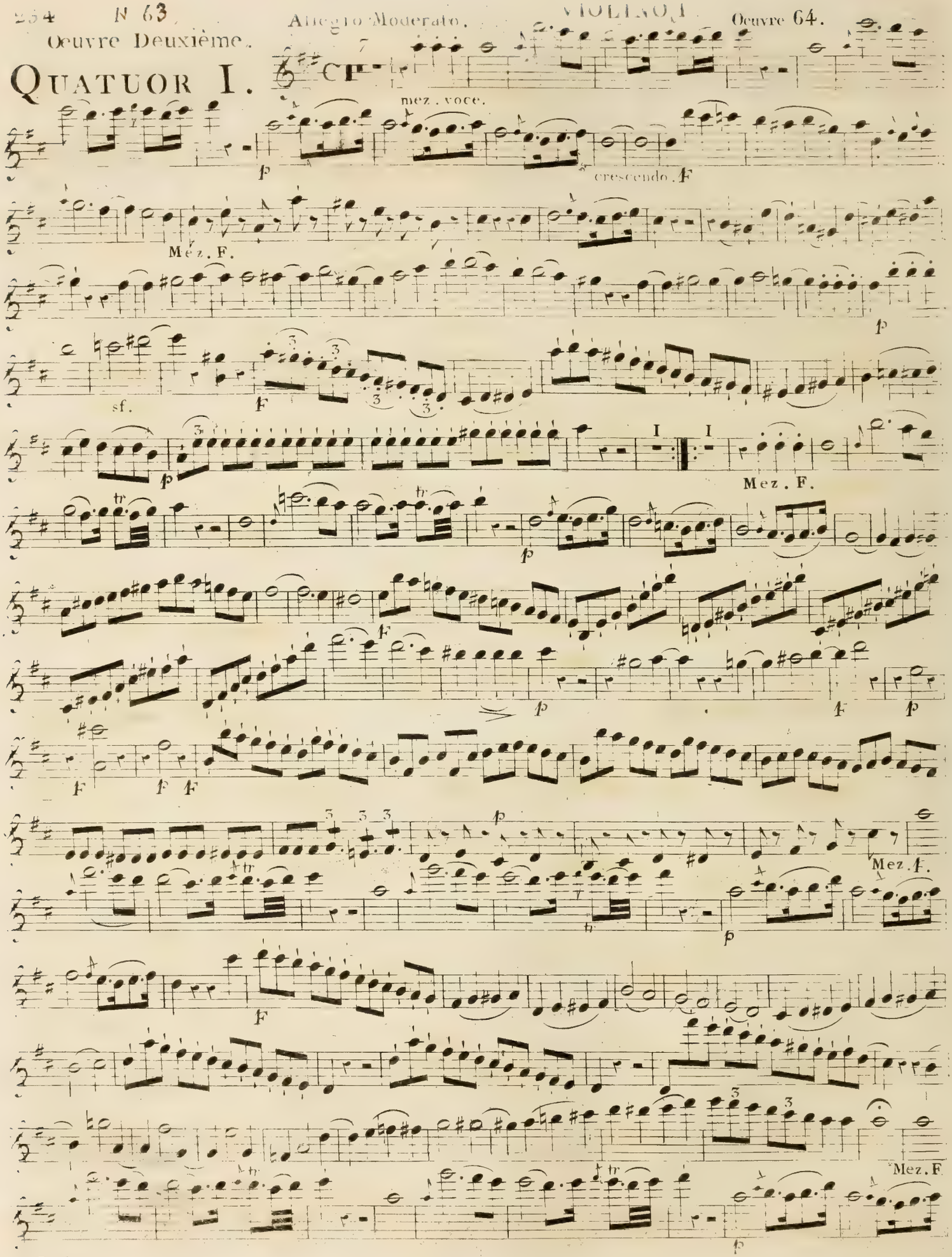

Menuetto
Mez. F.
p
f.
ff.
sf.
F
Mez. F
fin. p
Cres.
D.C. fin al Segno
Finale
Presto.
Mez. F.
sfz
sfz.

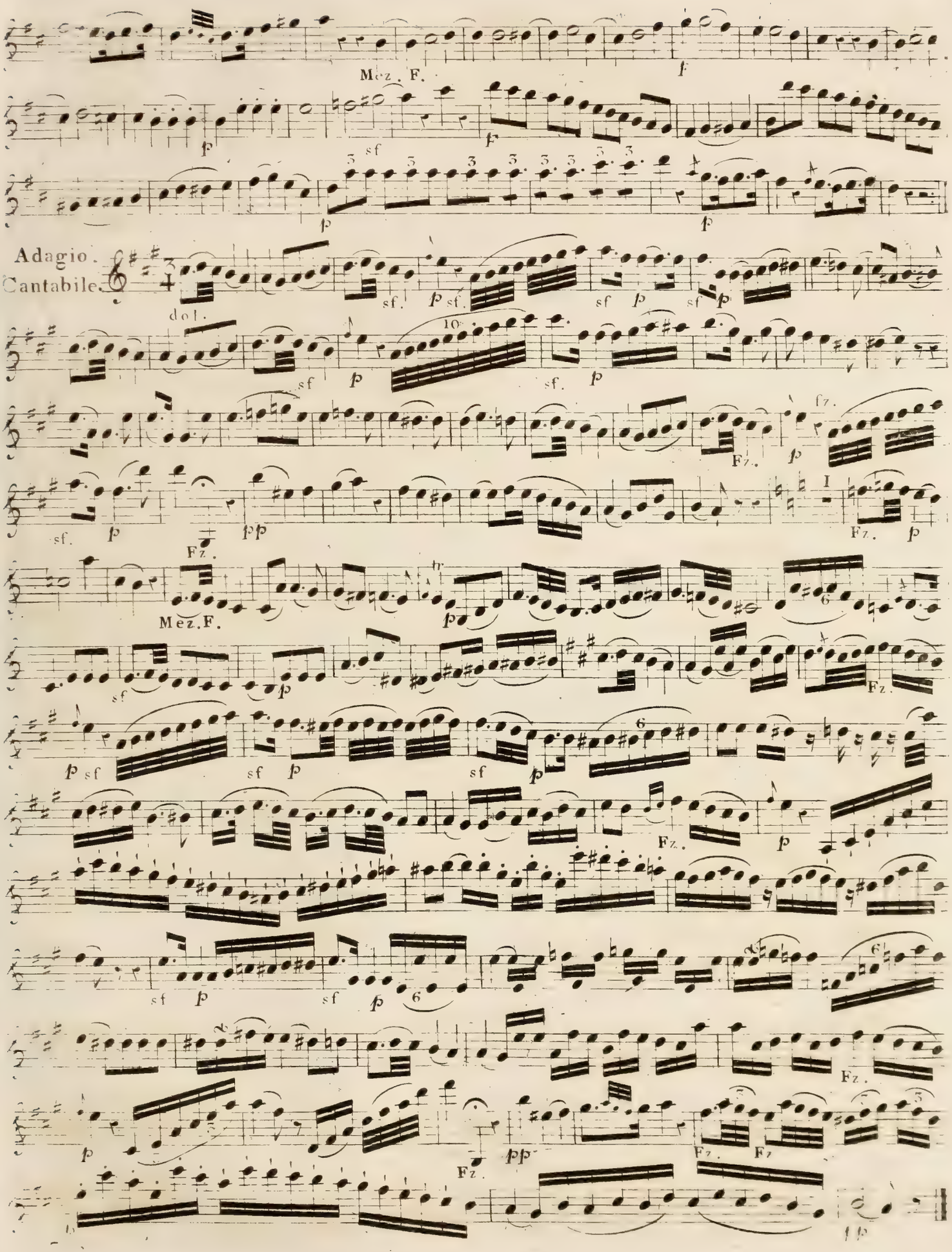

Cres.
F
p
Fz.
F
F
Mez.F.
p
F
F
Fz.
F
F
p
p
pp
f

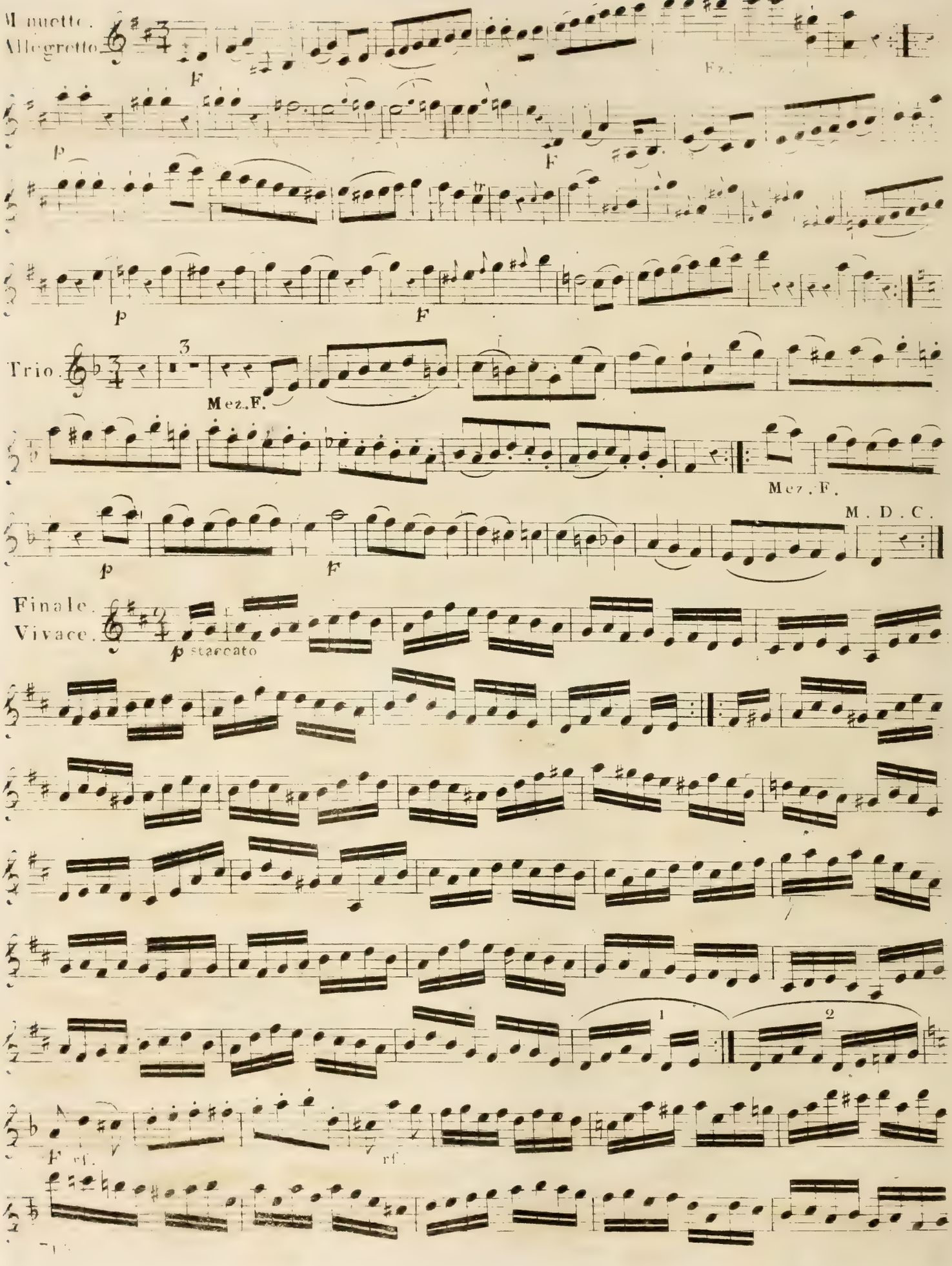
Oeuvre Deuxième.

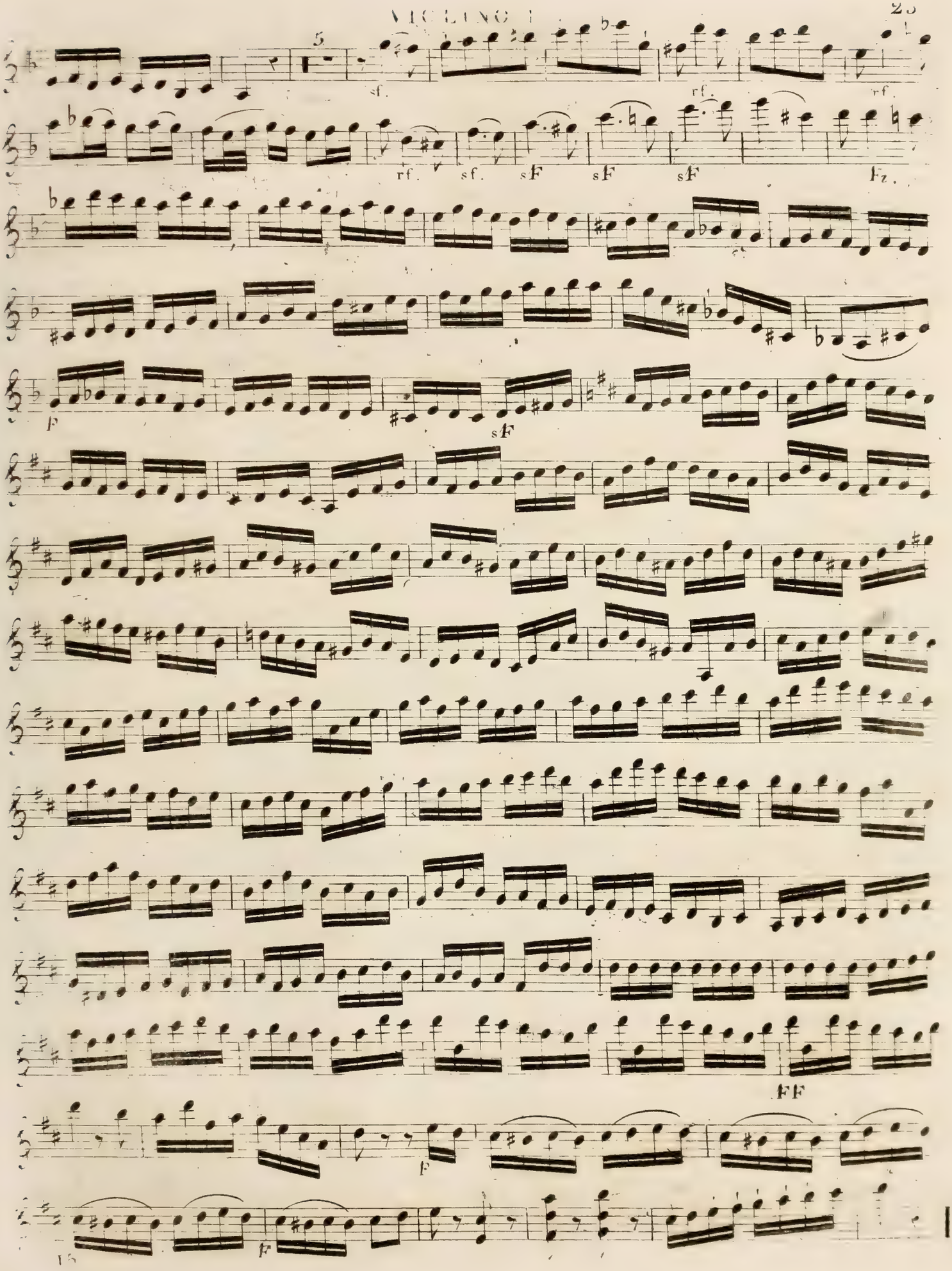
QUATUOR I.

Allegro Moderato. VIOLINO I. Oeuvre 64.




Mez. F.
f
p
sf
Adagio.
Cantabile.
dol.
Fz.
pp
Mez.F.
tr
I

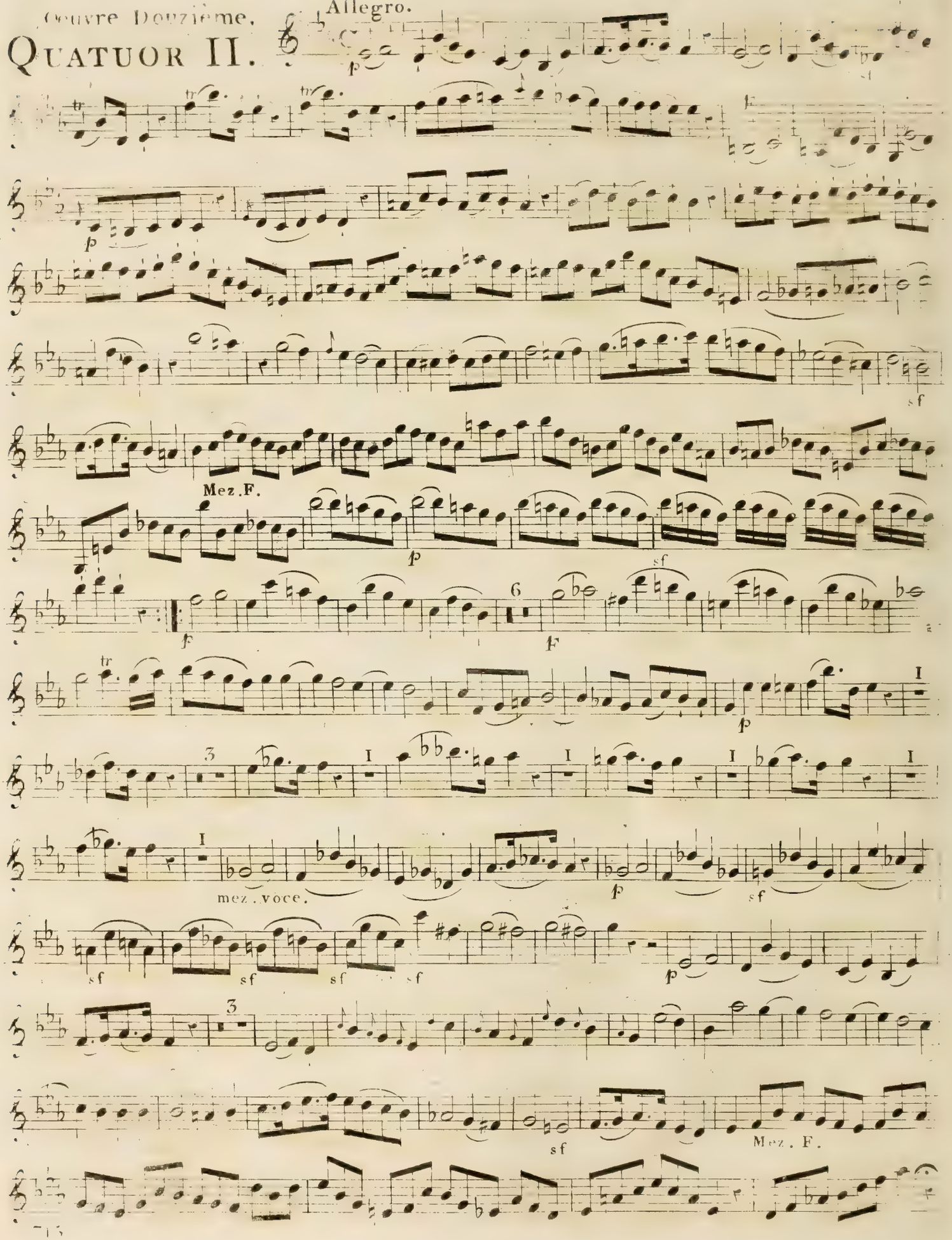

Minuetto.
Allegretto
F
Fz.
p
F
p
F
Trio.
Mez.F.
Mez.F.
M.D.C.
p
F
Finale.
Vivace.
p staccato
1
2
F rf.
rf.

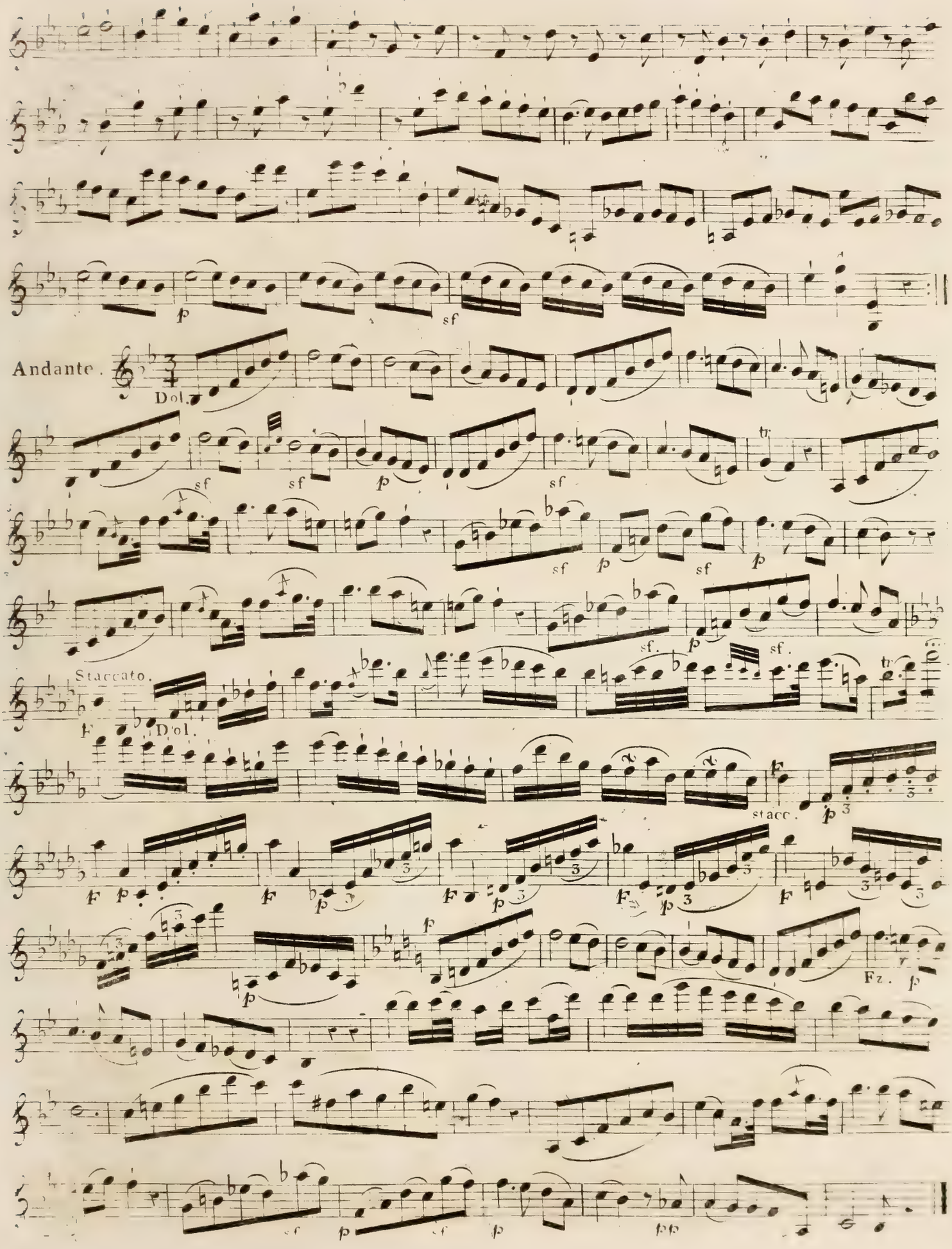

5
sf.
rf.
rf.
rf.
sf.
sF
sF
sF
Fz.
p
sF
FF
F
p

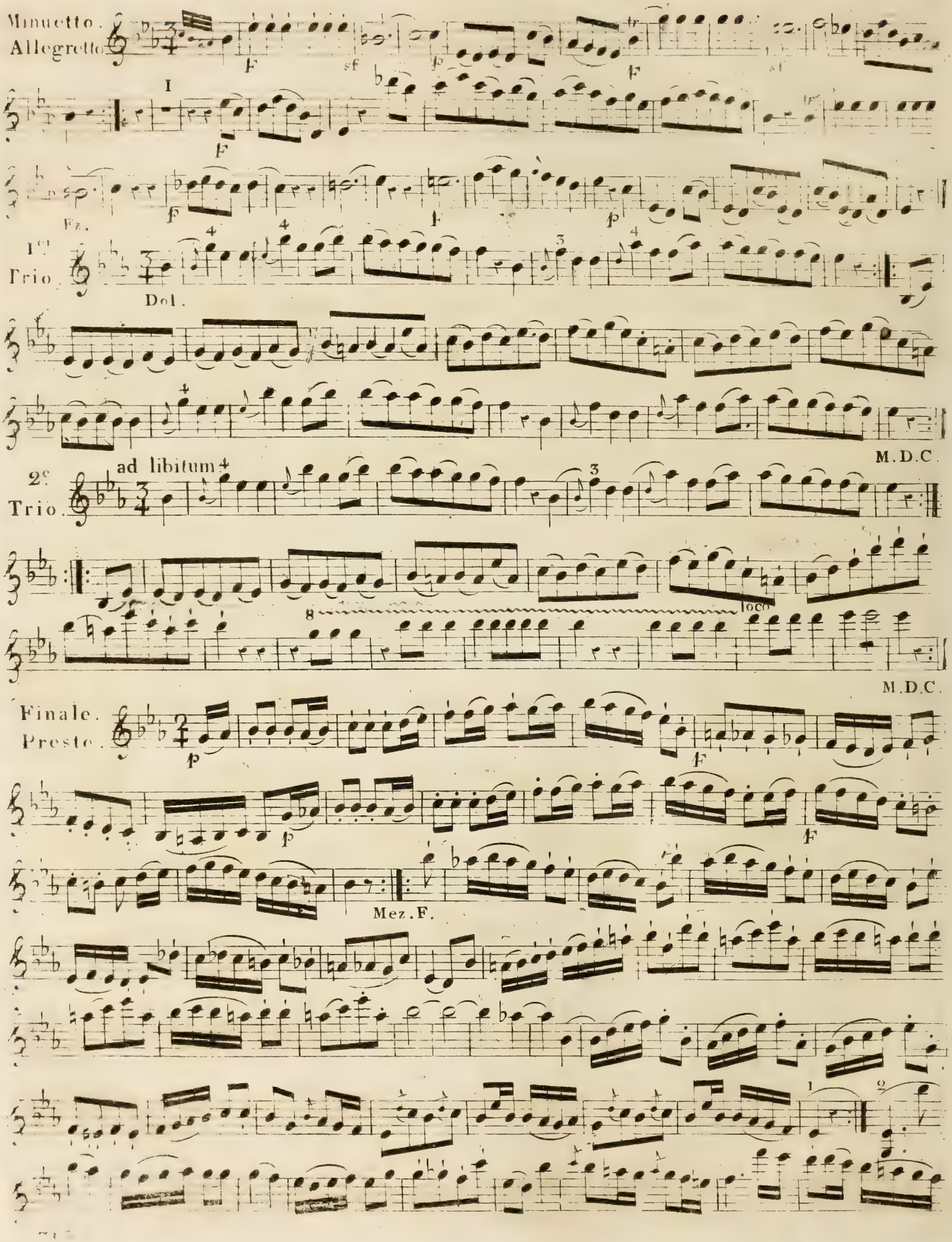
Oeuvre Douzième.

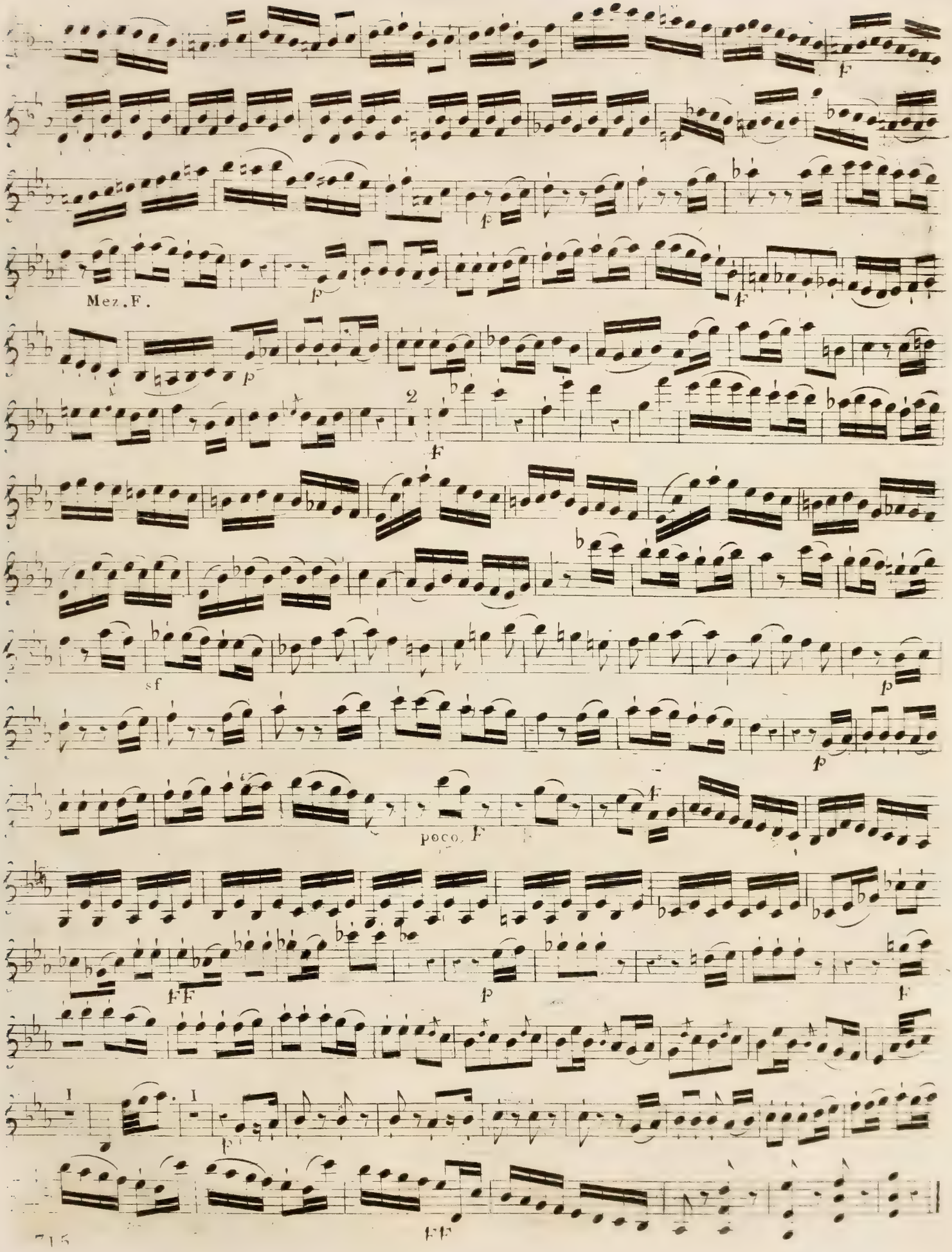
QUATUOR II.

Allegro.




Andante.
Dol.
Staccato.
Dol.
stacc.
Fz.

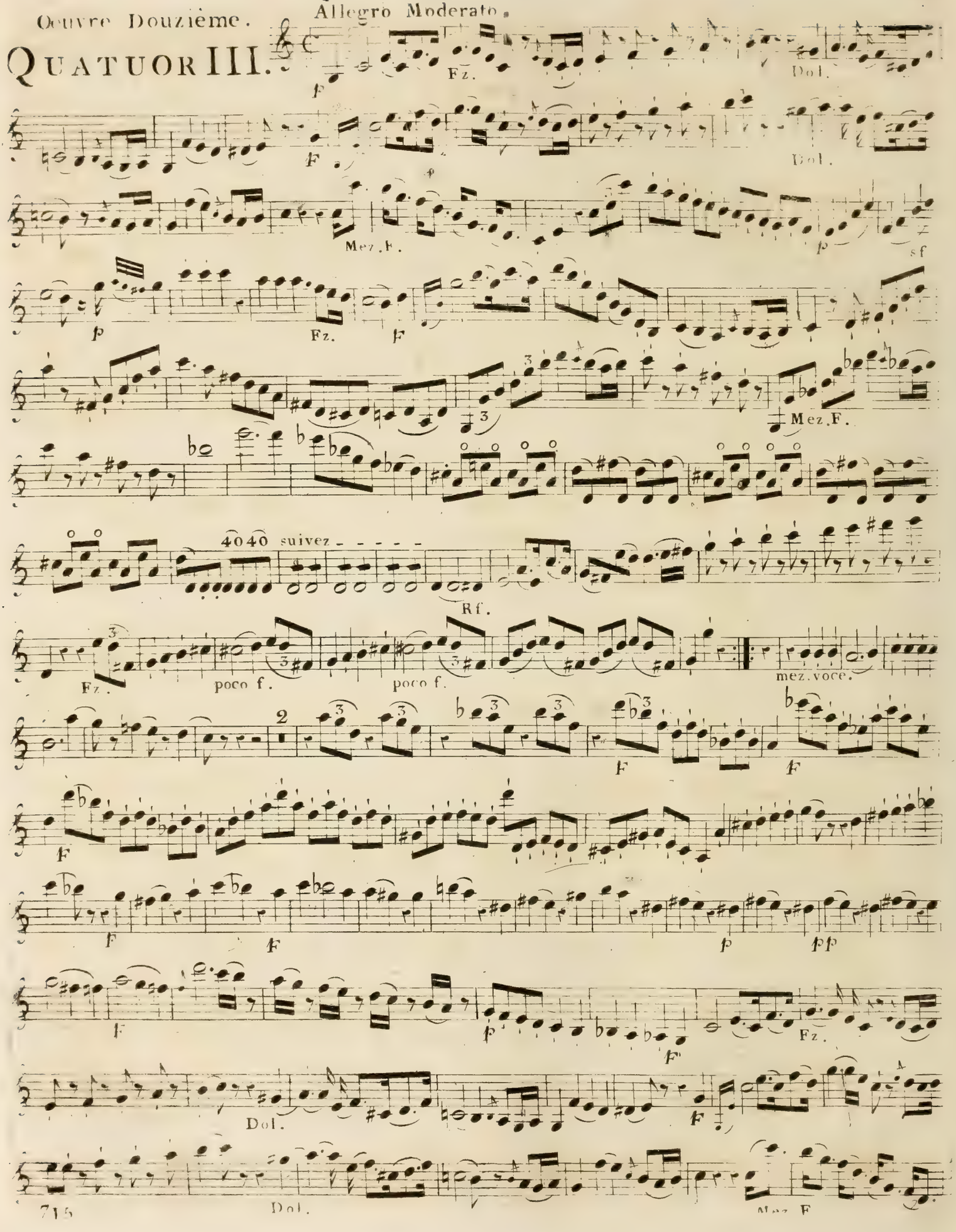

Minuetto.
Allegretto.
F
sf
p
F
sf
I
F
Fz.
F
F
p
1°
Trio.
Dol.
M.D.C.
2°
Trio.
ad libitum
8
loco
M.D.C.
Finale.
Presto.
p
F
p
F
Mez.F.
1
2

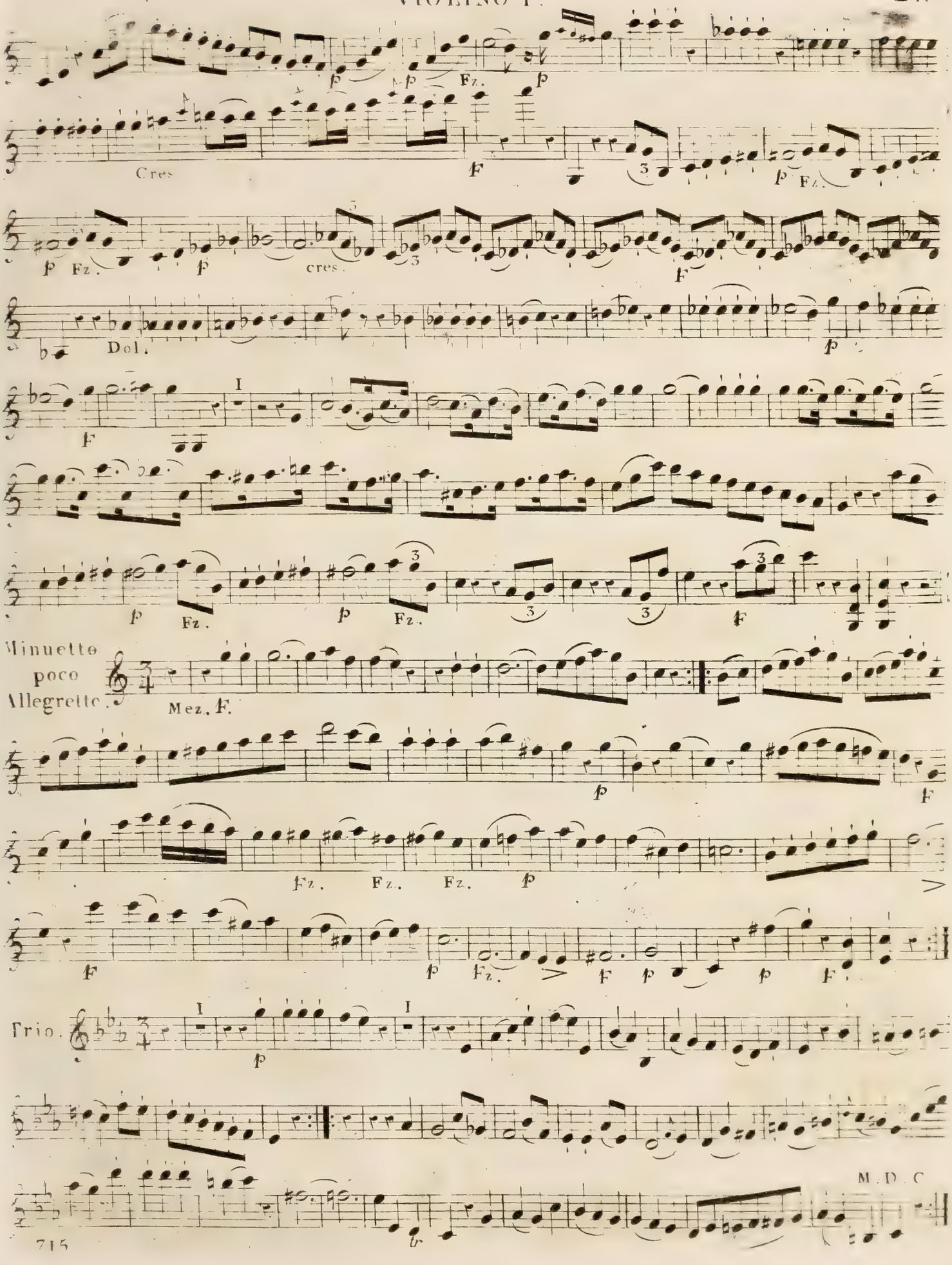

F
p
Mez. F.
p
F
p
2
F
sf
p
p
poco. F
FF
p
F
1
1
p
FF

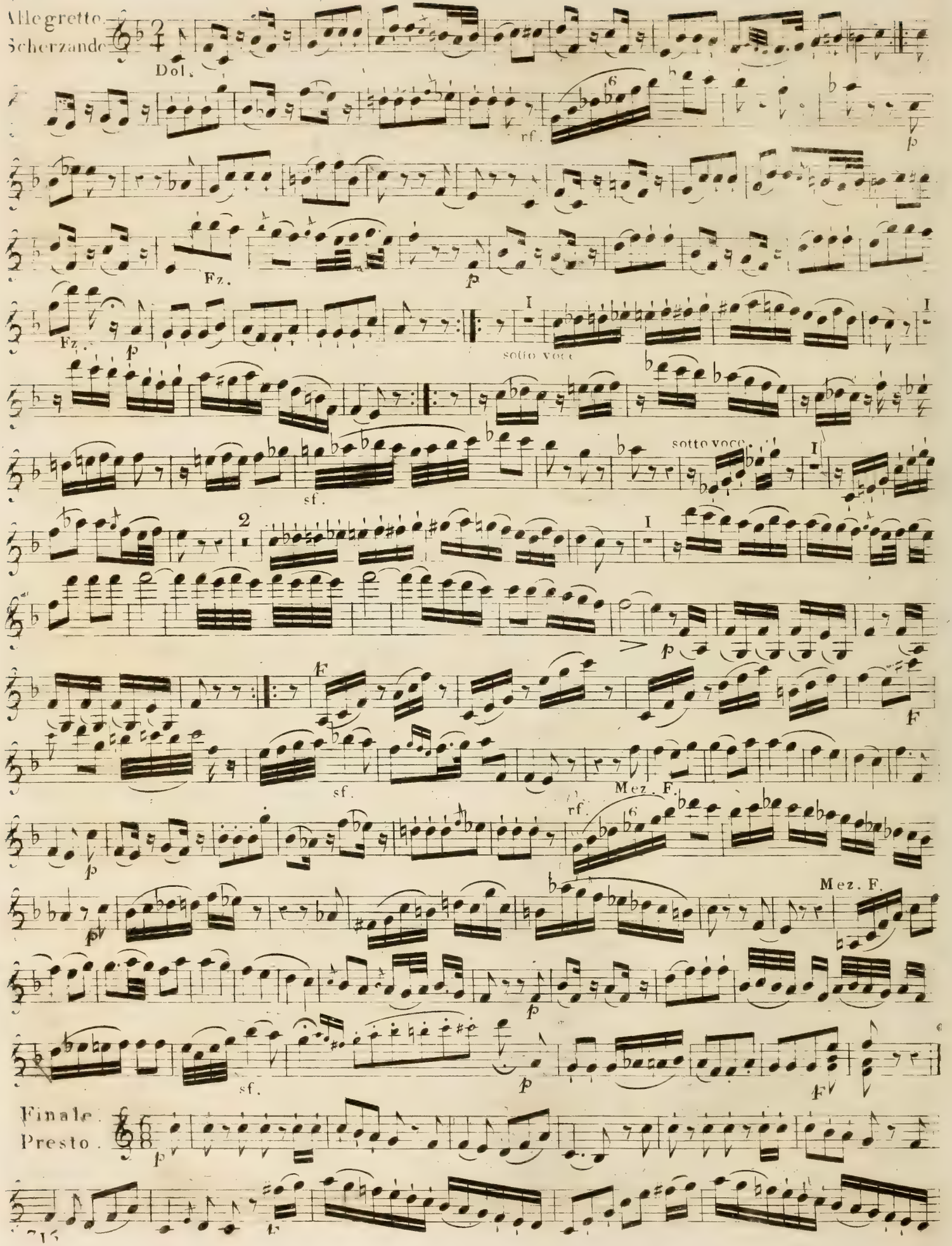
Oeuvre Douzième.

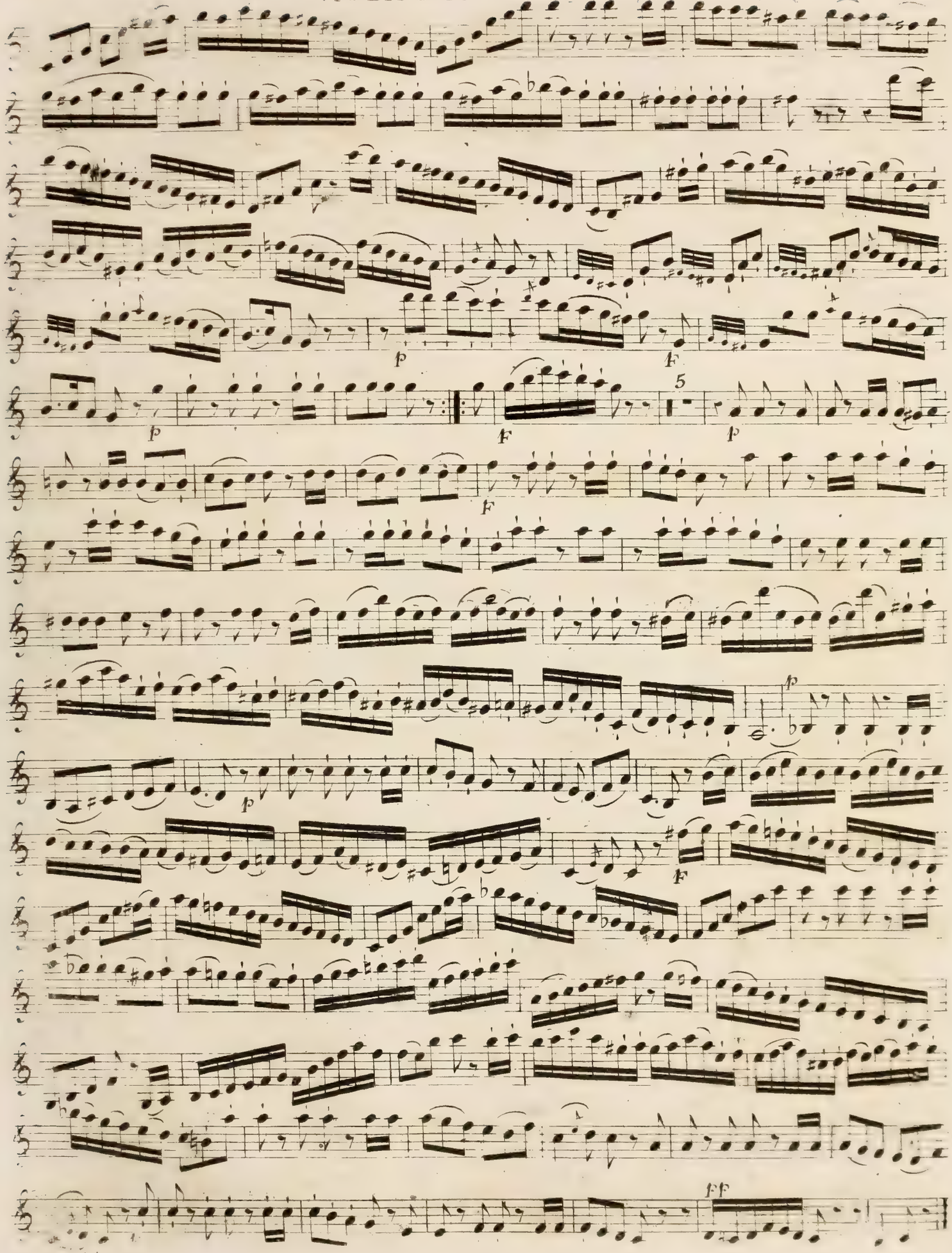
QUATUOR III.

Allegro Moderato.




Cres
Dol.
Minuetto
poco
Allegretto
Mez. F.
Trio.
M. D. C

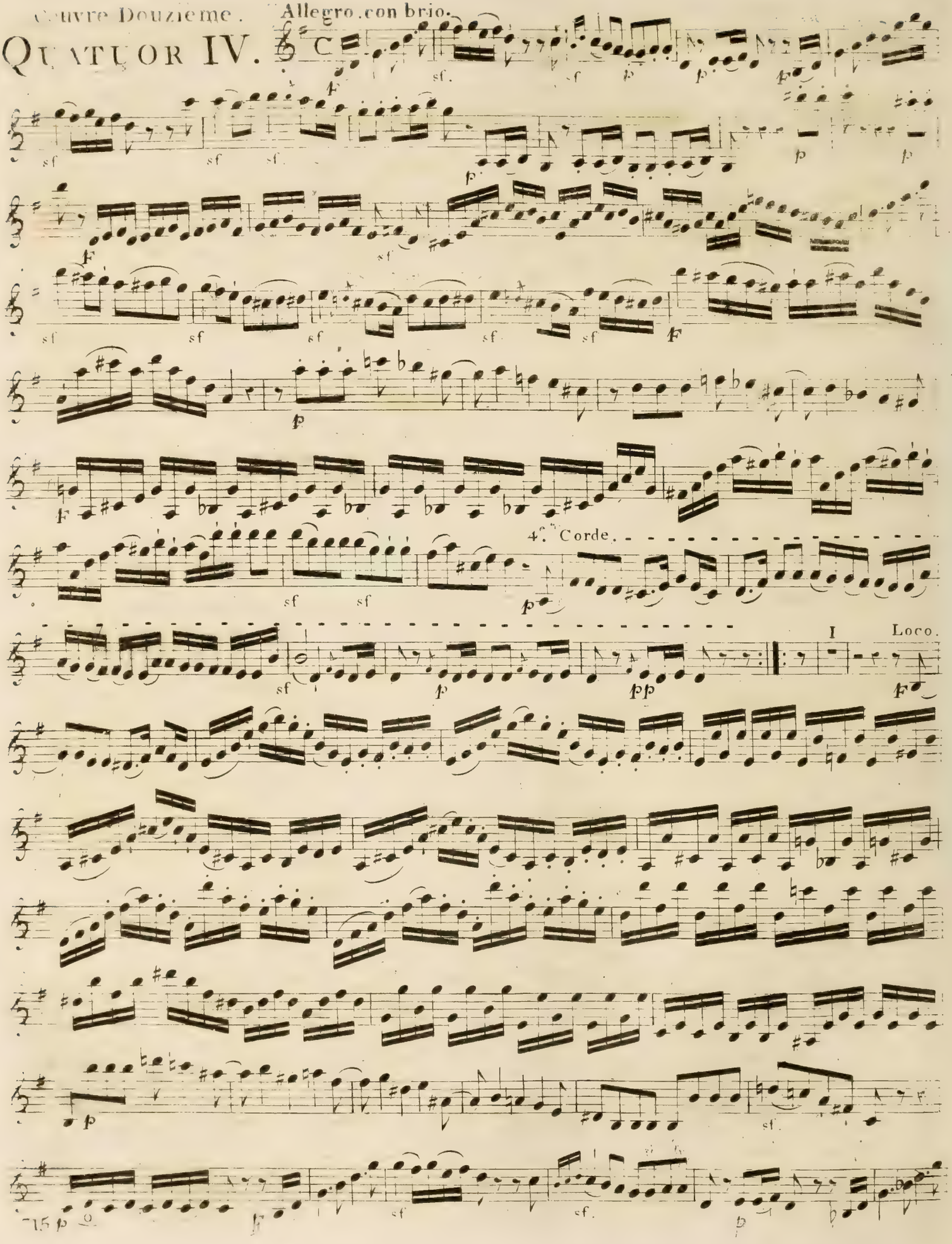

Allegretto
Scherzando
Dol.
rf.
Fz.
p
sotto voce
sotto voce
sf.
F
Mez. F.
rf.
Mez. F.
Finale.
Presto.

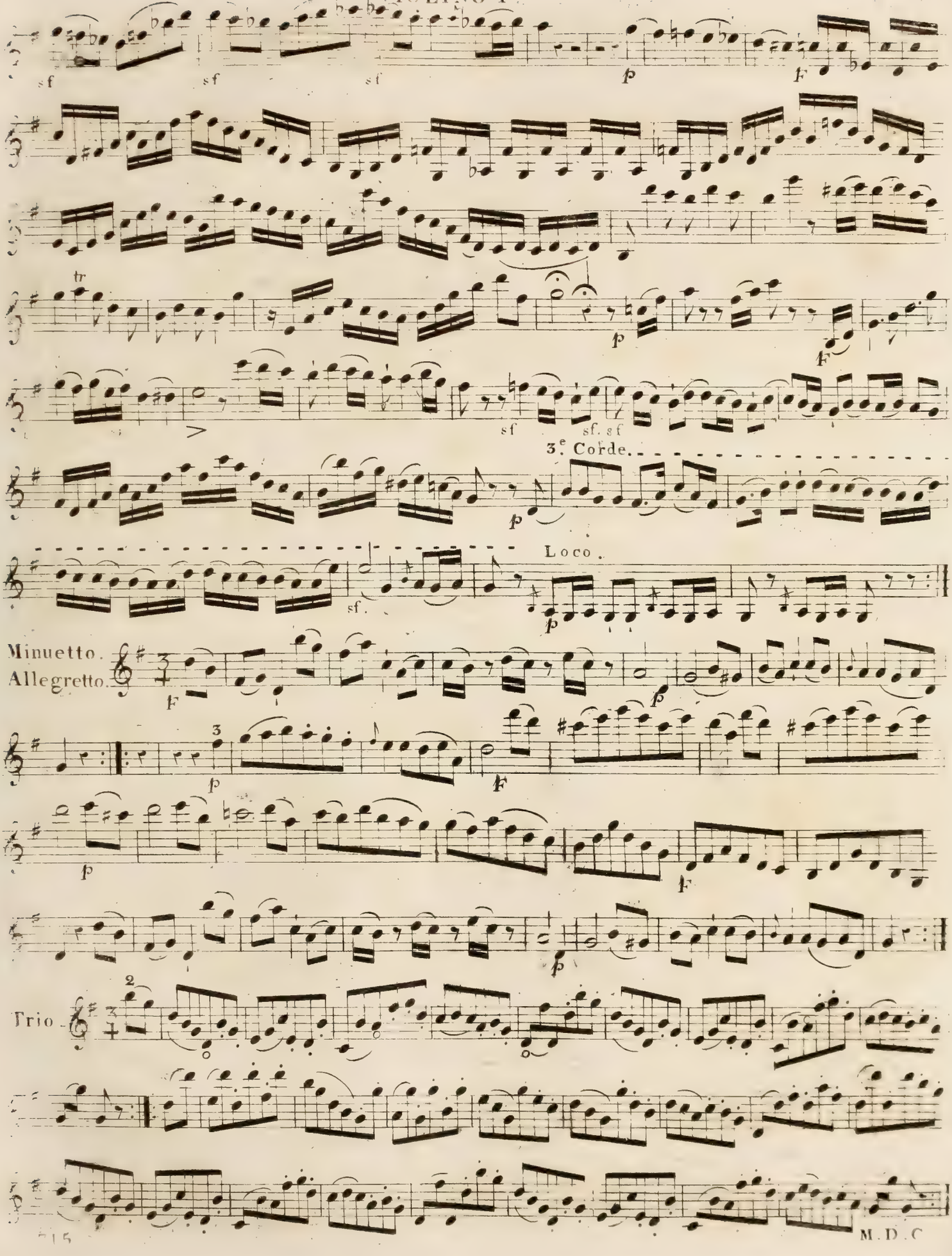

p
f
5
p
f
p
f
p
f
ff

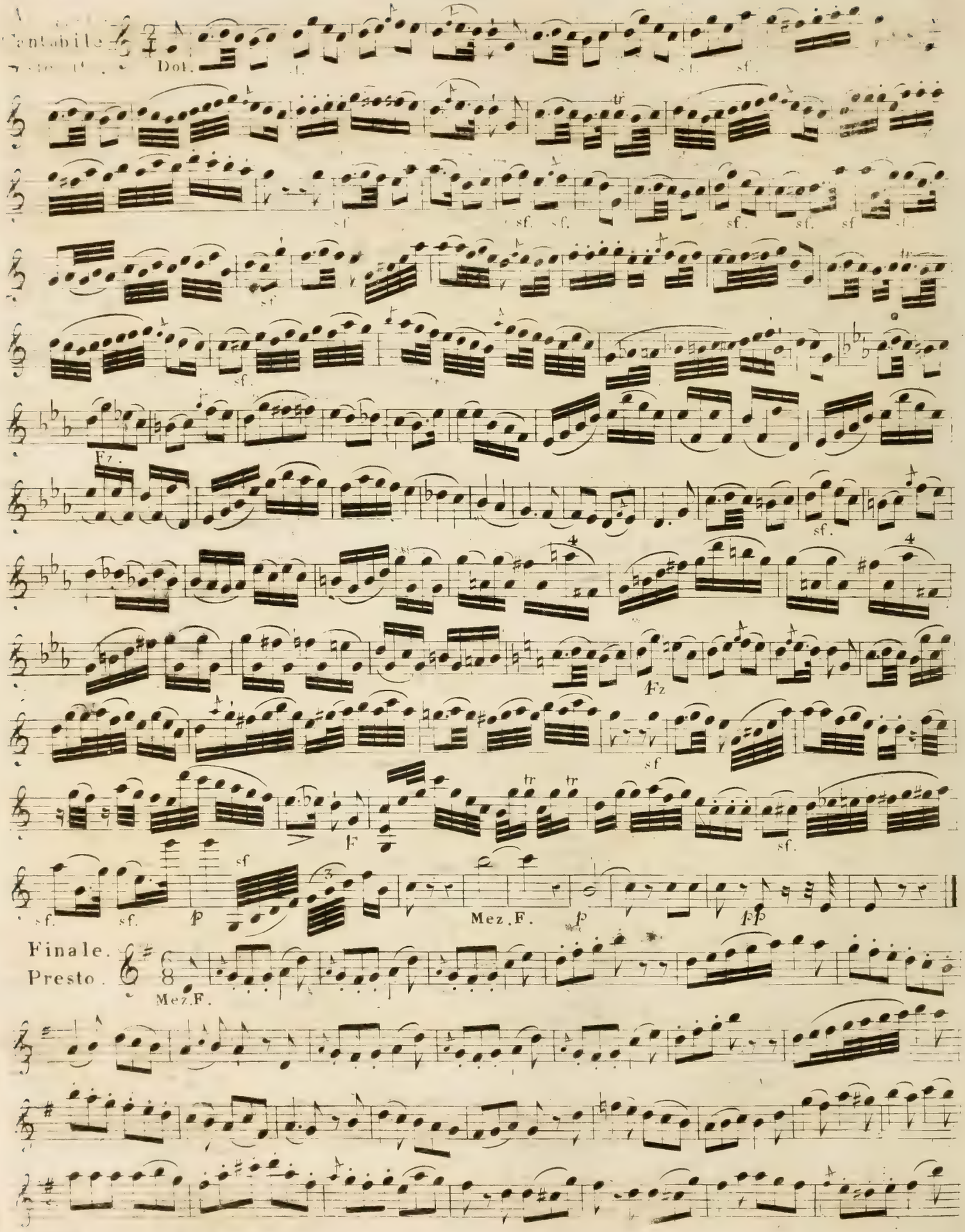
Oeuvre Douzieme.

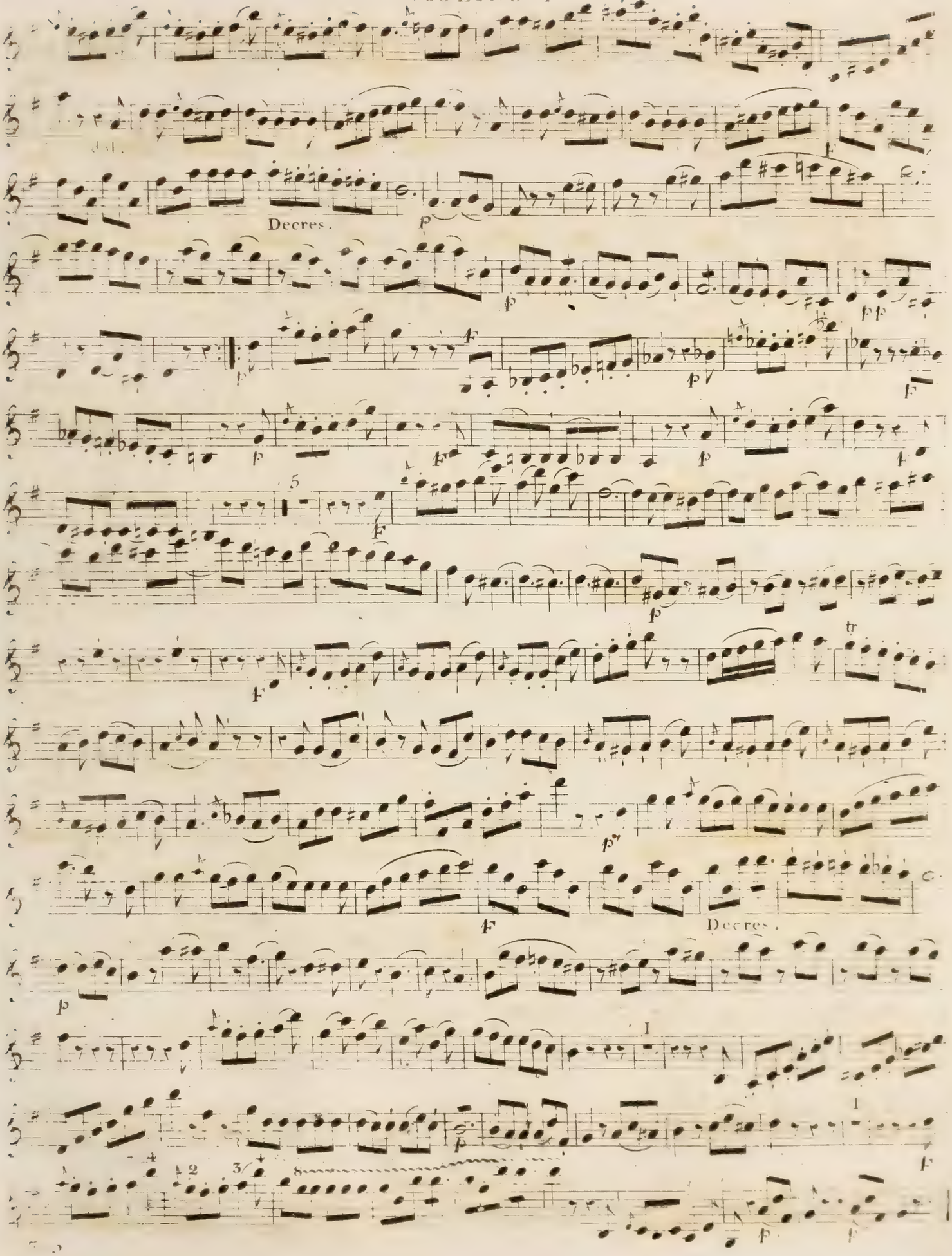
QUATUOR IV.

Allegro con brio.




sf
sf
sf
p
F
tr
p
F
sf
sf. sf
3.e Corde.
p
Loco.
sf.
p
Minuetto.
Allegretto.
F
p
3
p
F
p
F
p
Trio.
2


Cantabile.
Dol.
Fz.
Fz
F
Mez.F.
Finale.
Presto.
Mez.F.

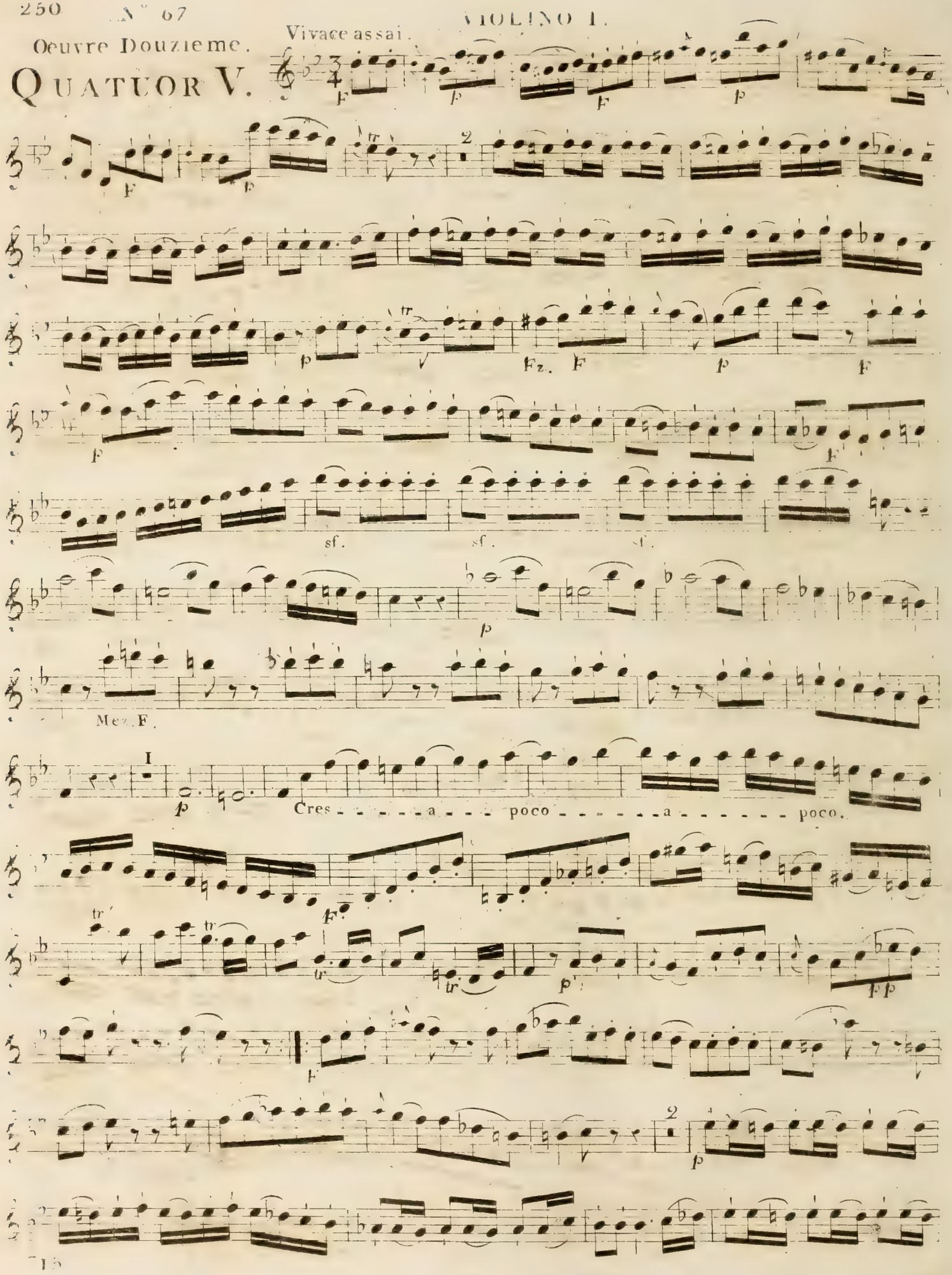

Decres.
Decres.

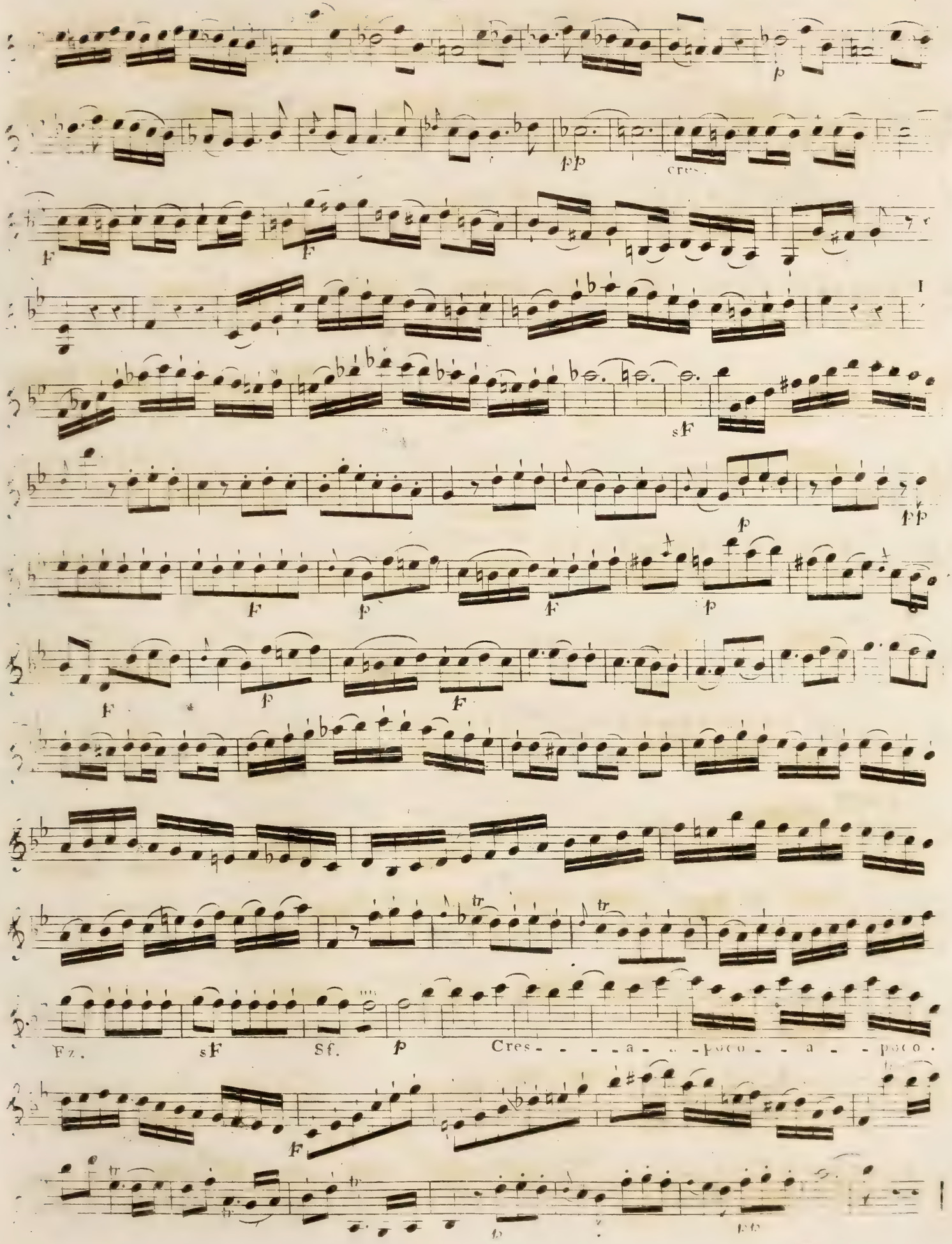
Oeuvre Douzieme.

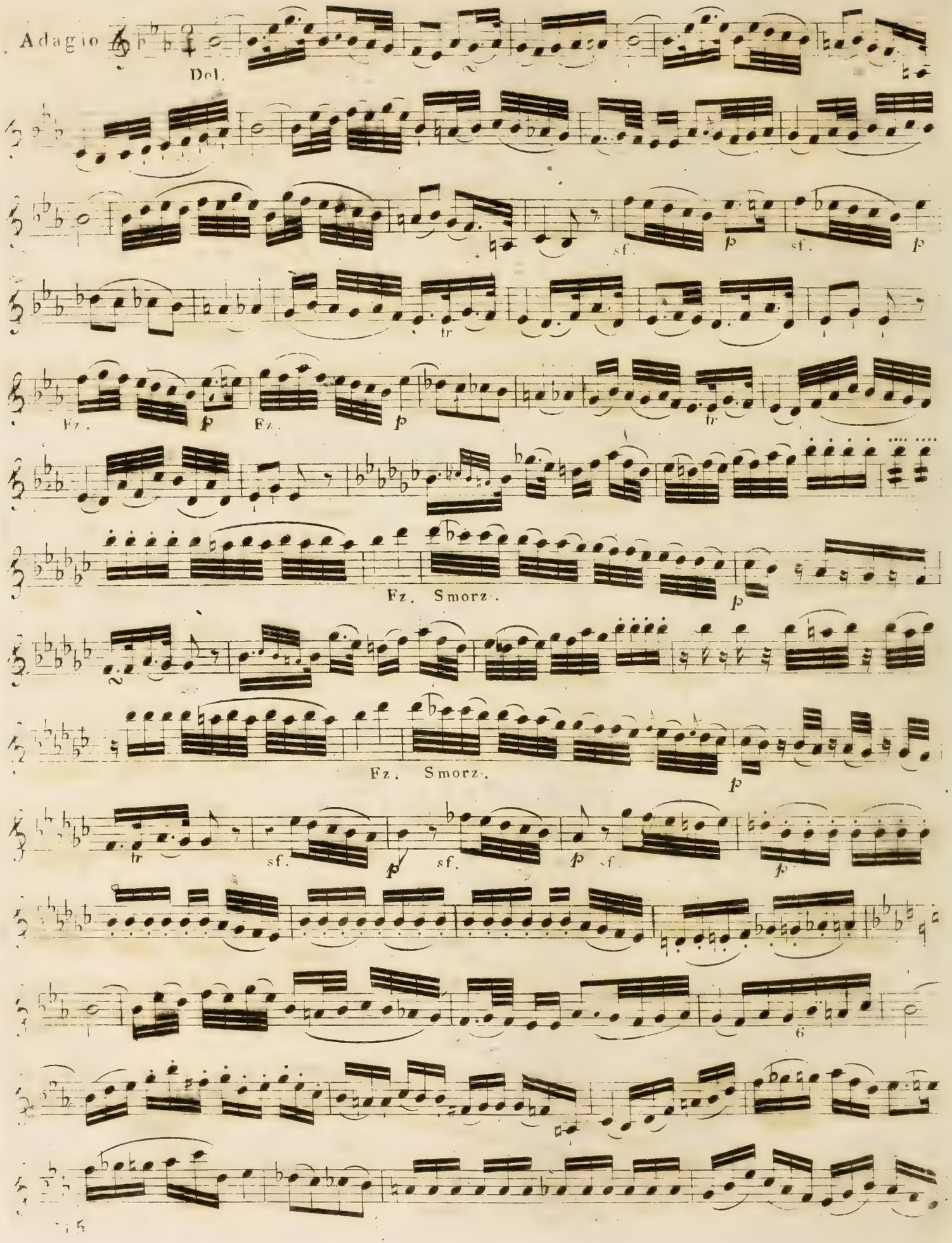
QUATUOR V.

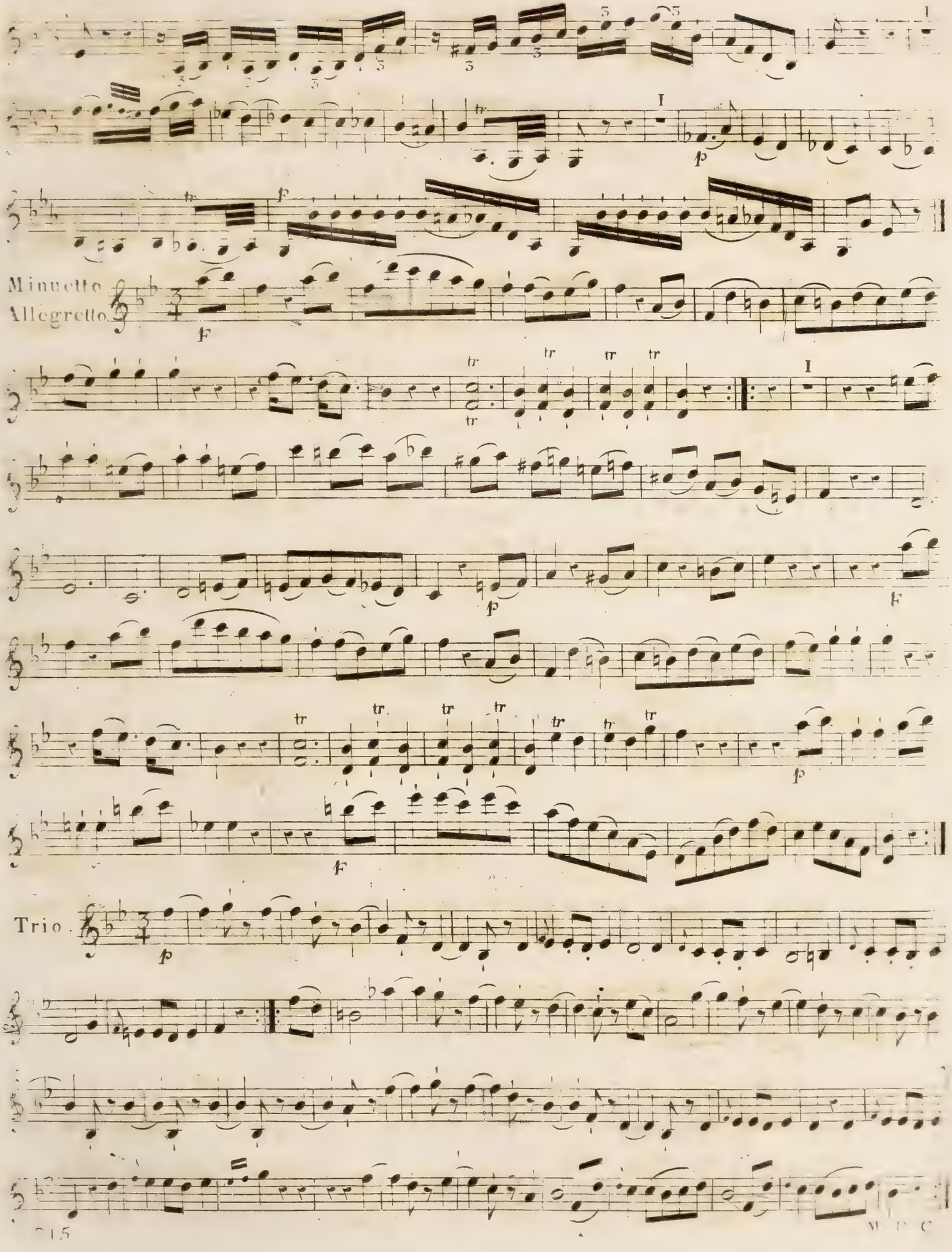
VIOLINO I.

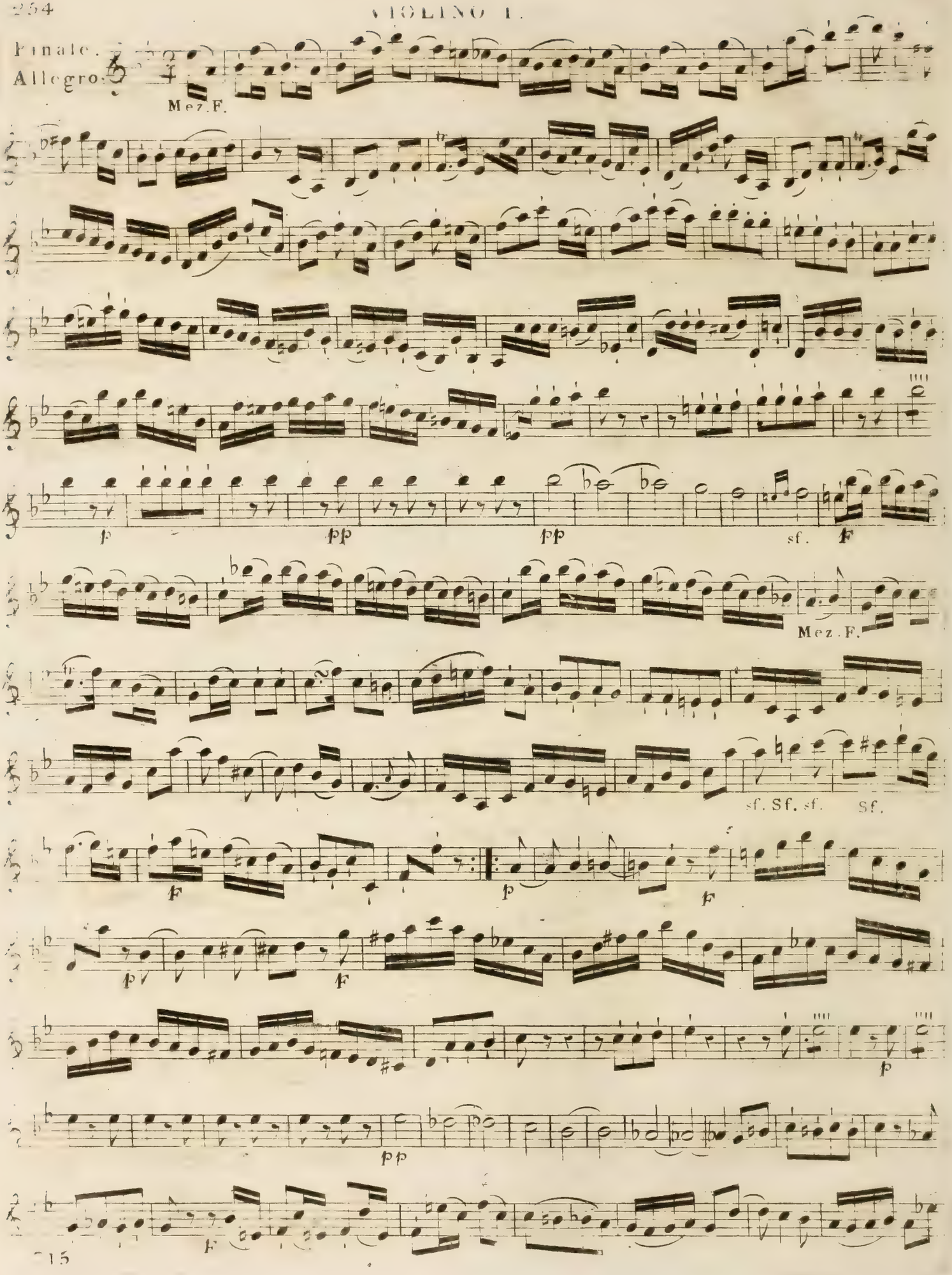
Vivace assai.

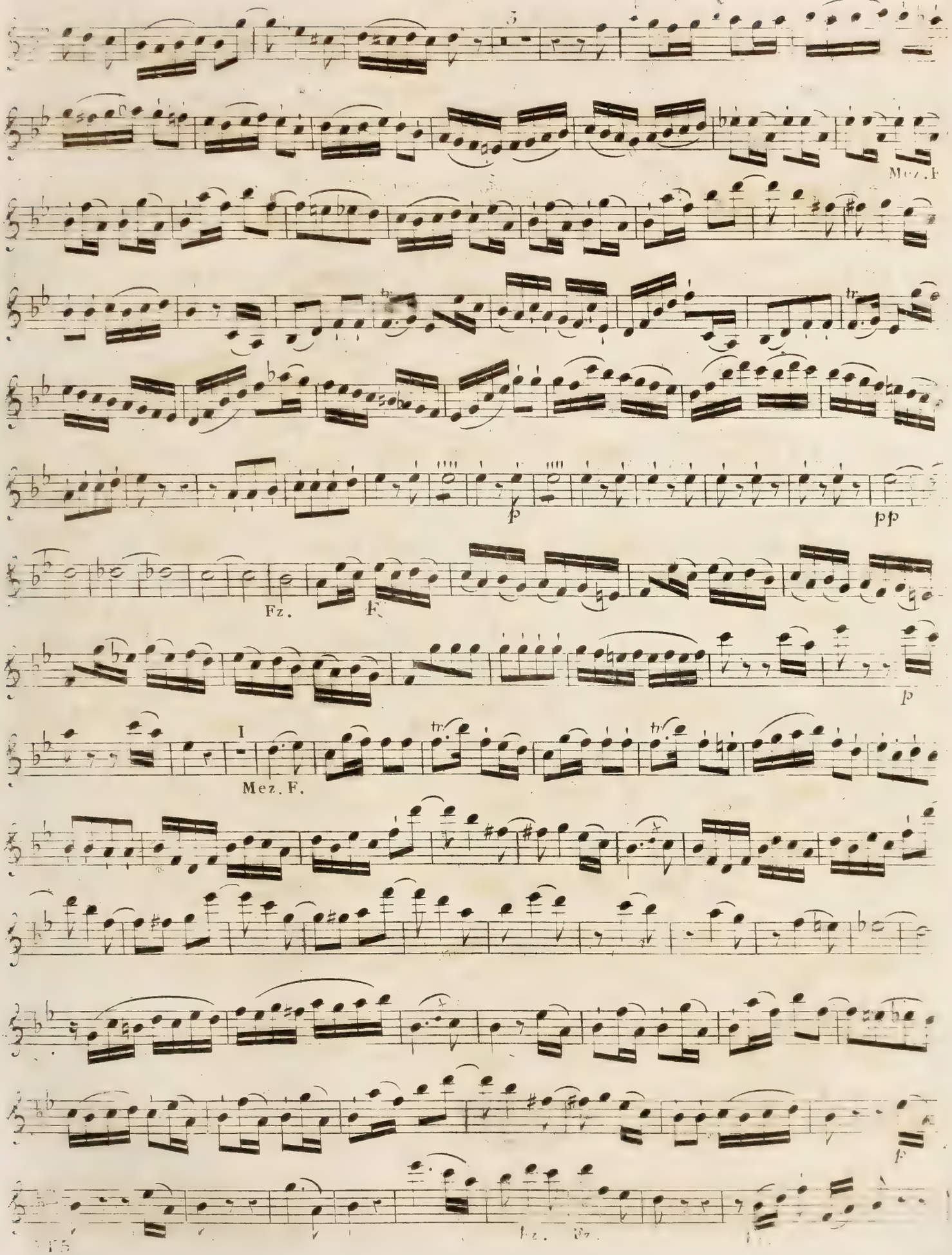



p
pp
cres.
F
F
I
sF
p
pp
F
p
F
p
F
F
p
F
tr
tr
Fz.
sF
Sf.
p
Cres - - - - a - - - poco - - a - - poco .
F
tr
tr
pp


Adagio
Dol.
sf.
p
sf.
p
tr
Fz.
p
Fz.
p
tr
Fz. Smorz.
p
Fz. Smorz.
p
tr
sf.
p
sf.
p
sf.
p
6


Minuetto
Allegretto
Trio.

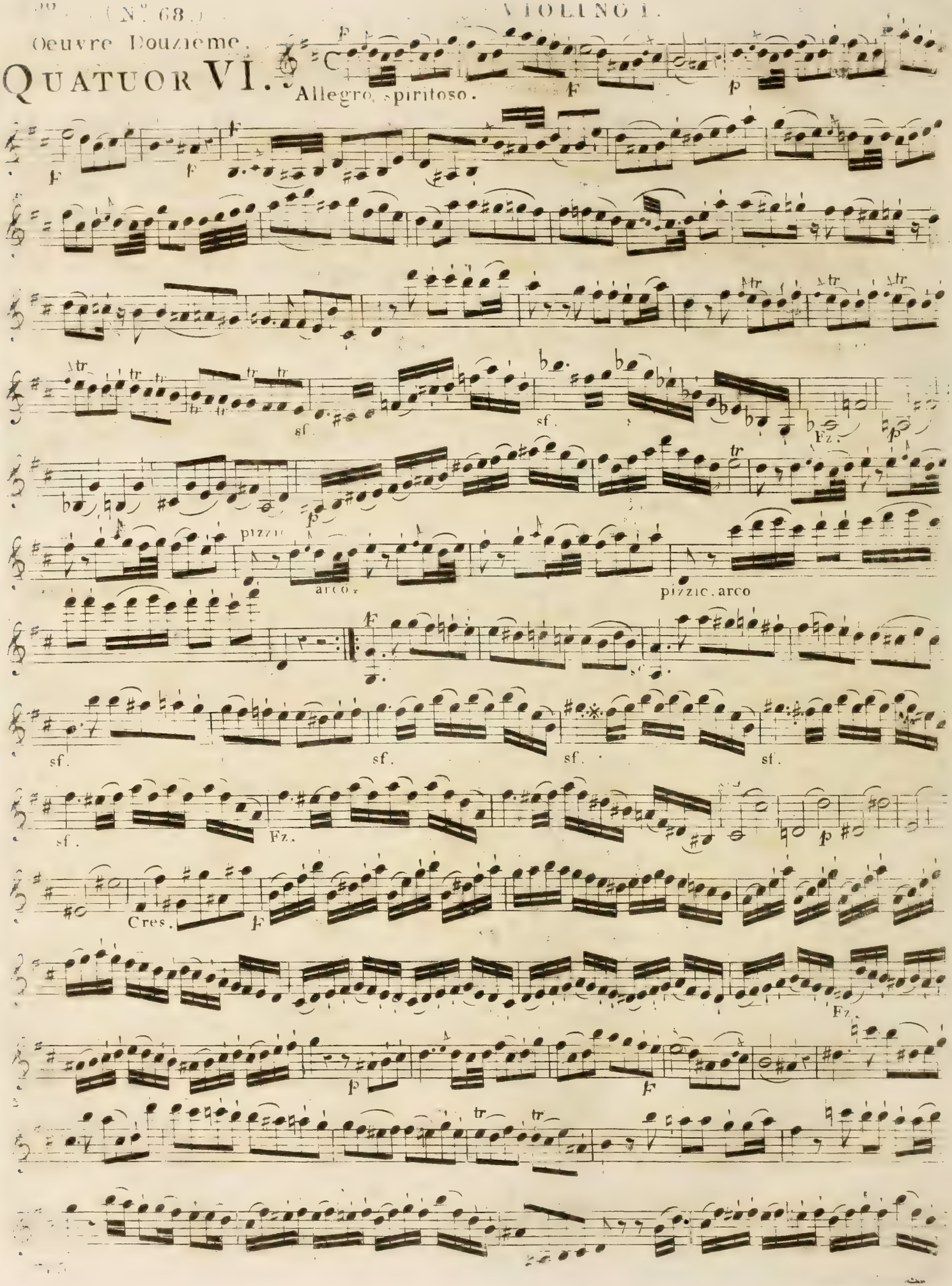

Finale.
Allegro.
Mez.F.
f
pp
pp
sf.
F
Mez.F.
sf. Sf. sf. Sf.
F
p
F
p
F
p
pp
F


Mez. F
p
pp
Fz.
F
p
I
Mez. F.
F

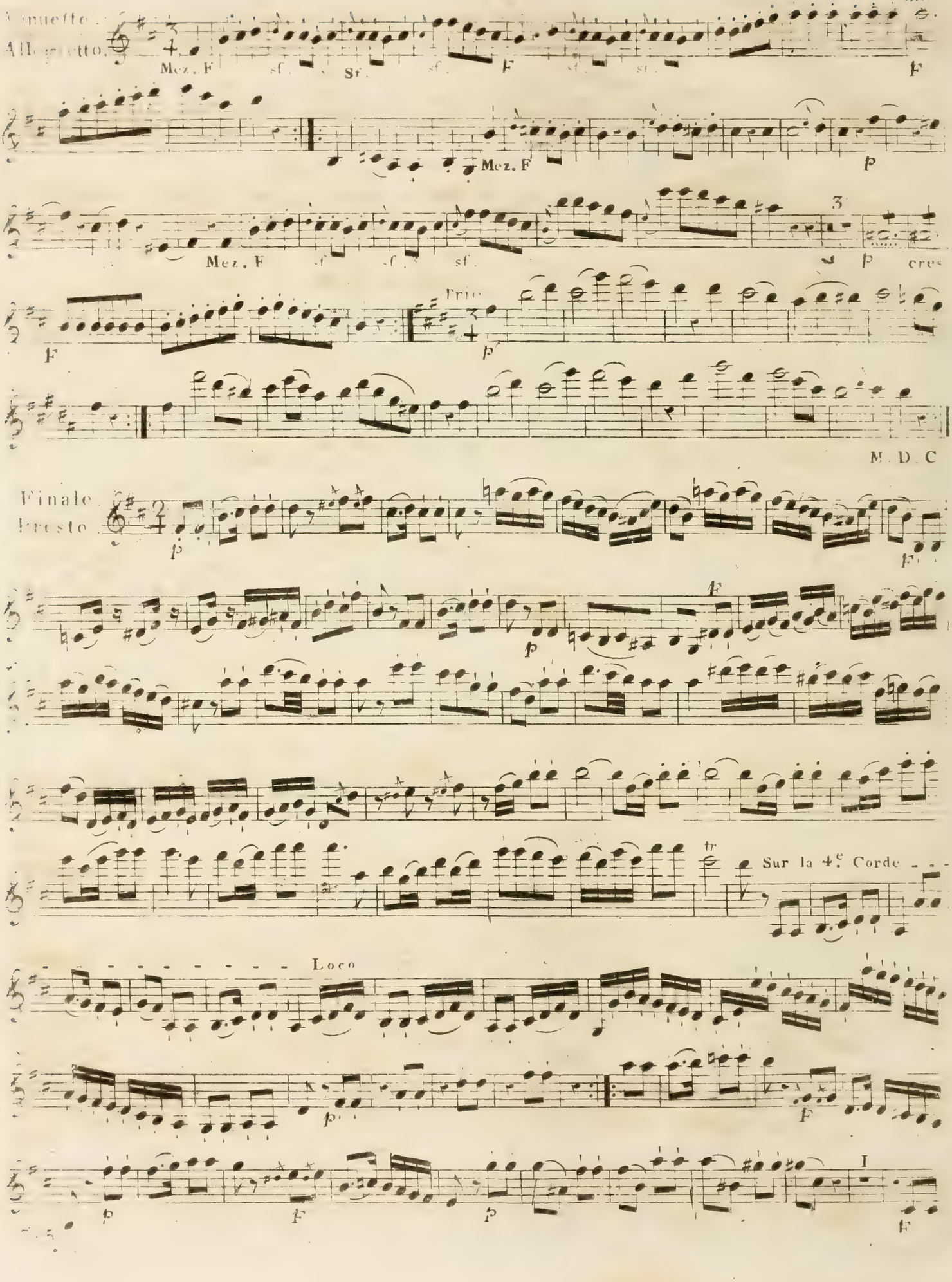
Oeuvre Douzieme.

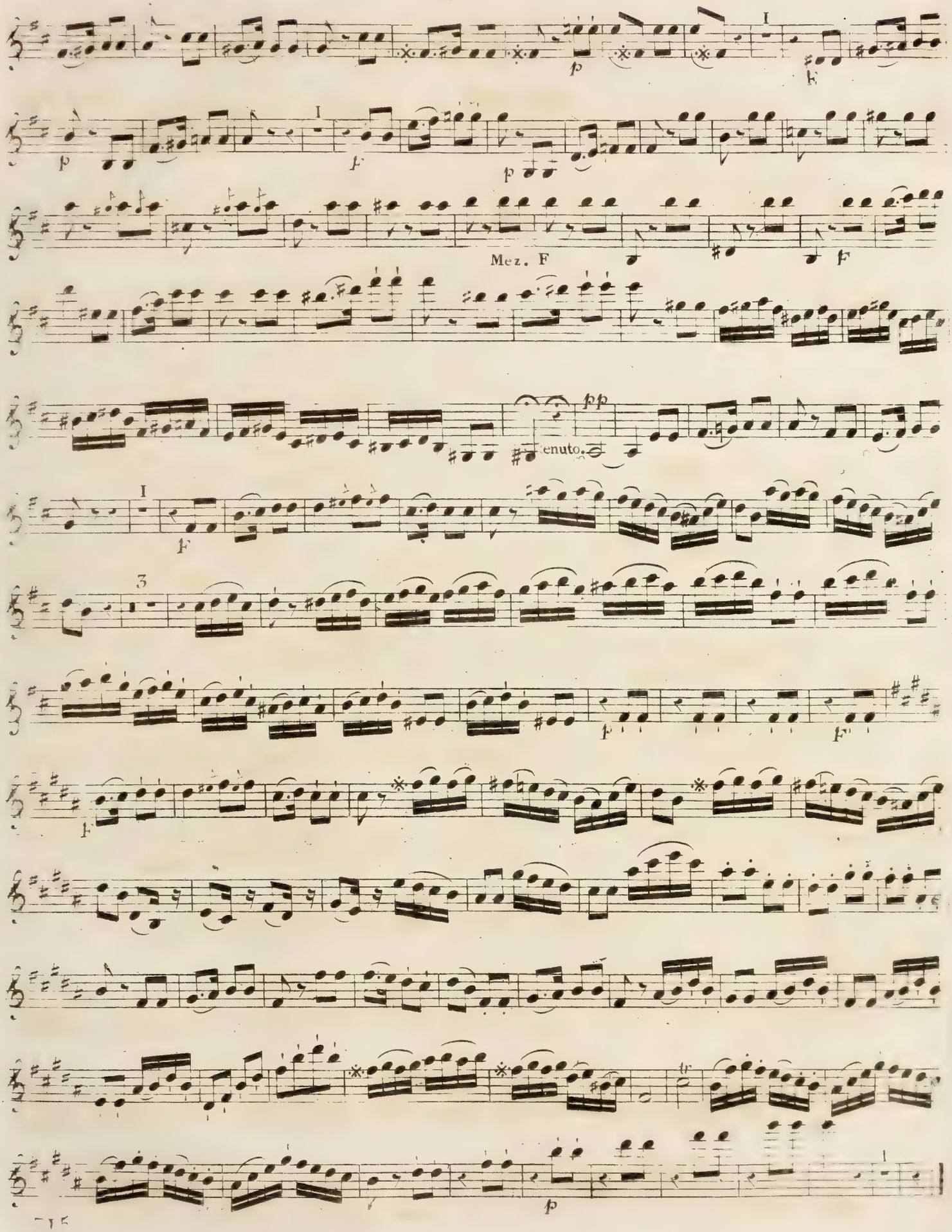
QUATUOR VI.

Allegro spiritoso.



p
F.
fz.
sf.
fz.
Adagio, ma non troppo.
Dol.
sf.
sf.
sf.
sf
p
p

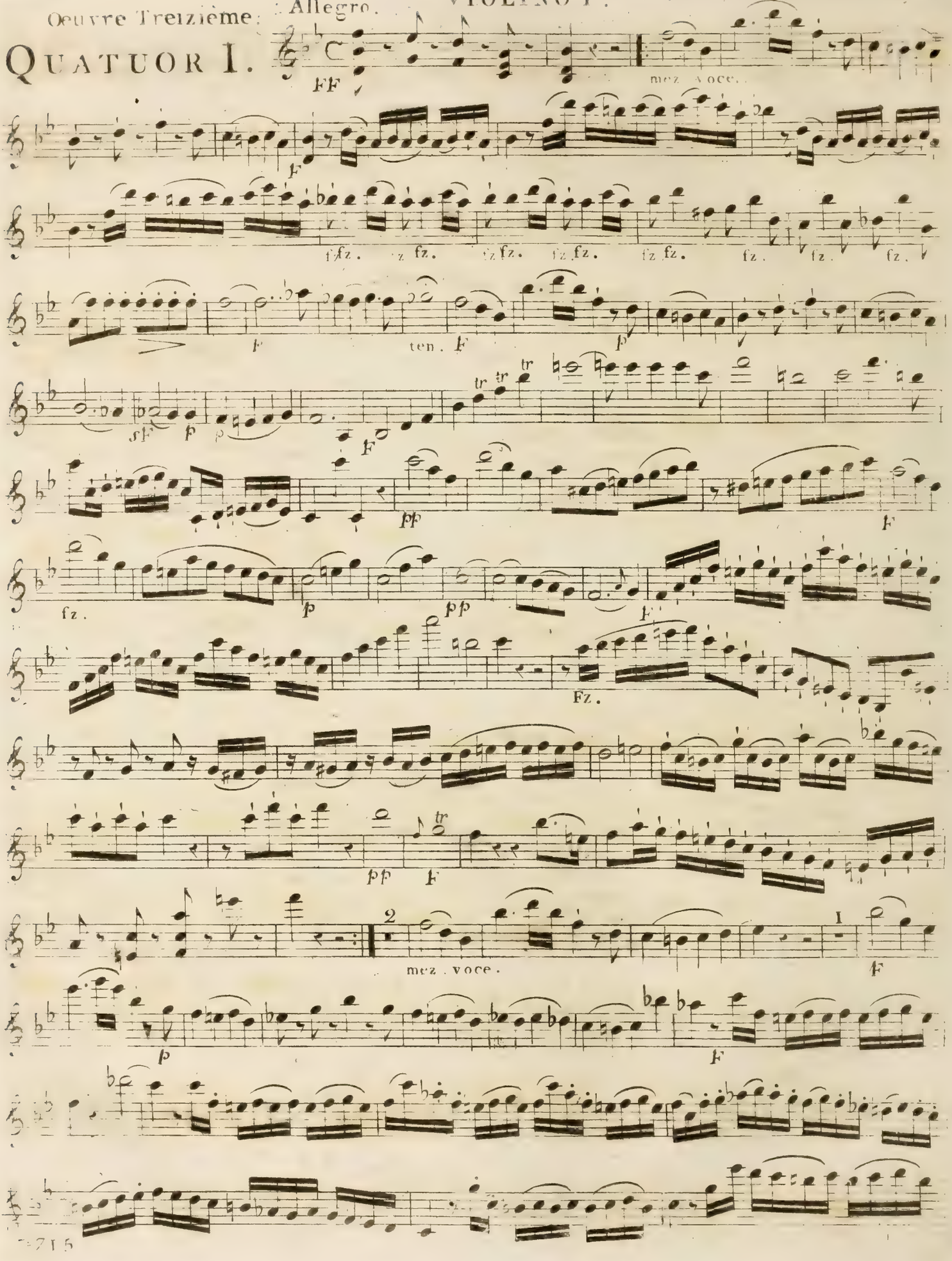

Menuetto.
Allegretto.
Mez. F
sf.
Sf.
F
p
Mez. F
Mez. F
3
p
cres
F
Trio
p
M. D. C
Finale.
Presto
p
F
p
F
tr
Sur la 4.e Corde
Loco
p
F
p
F
I
F

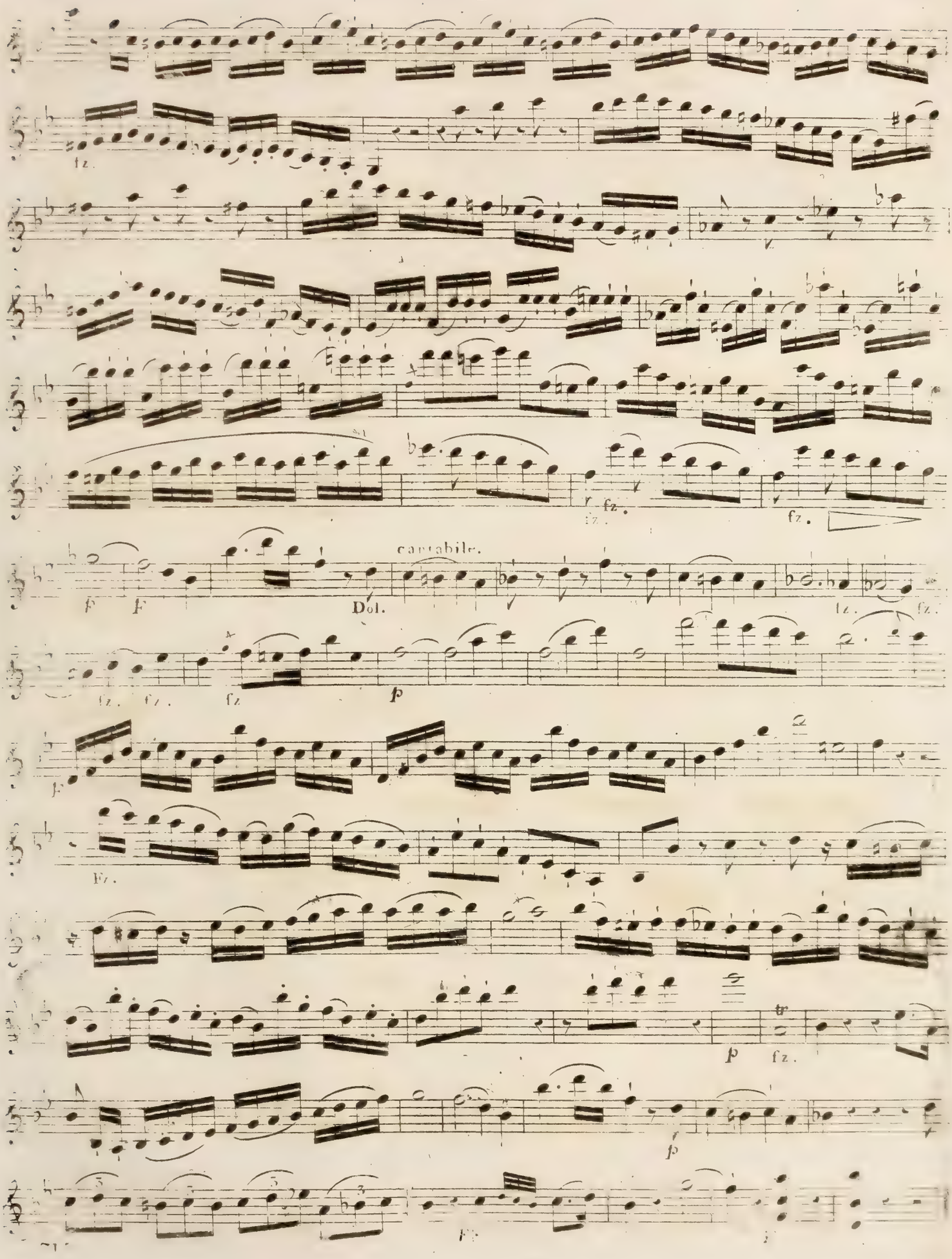

I
p
F
I
F
p
Mez. F
F
pp
enuto.
I
F
3
p
F
F
p

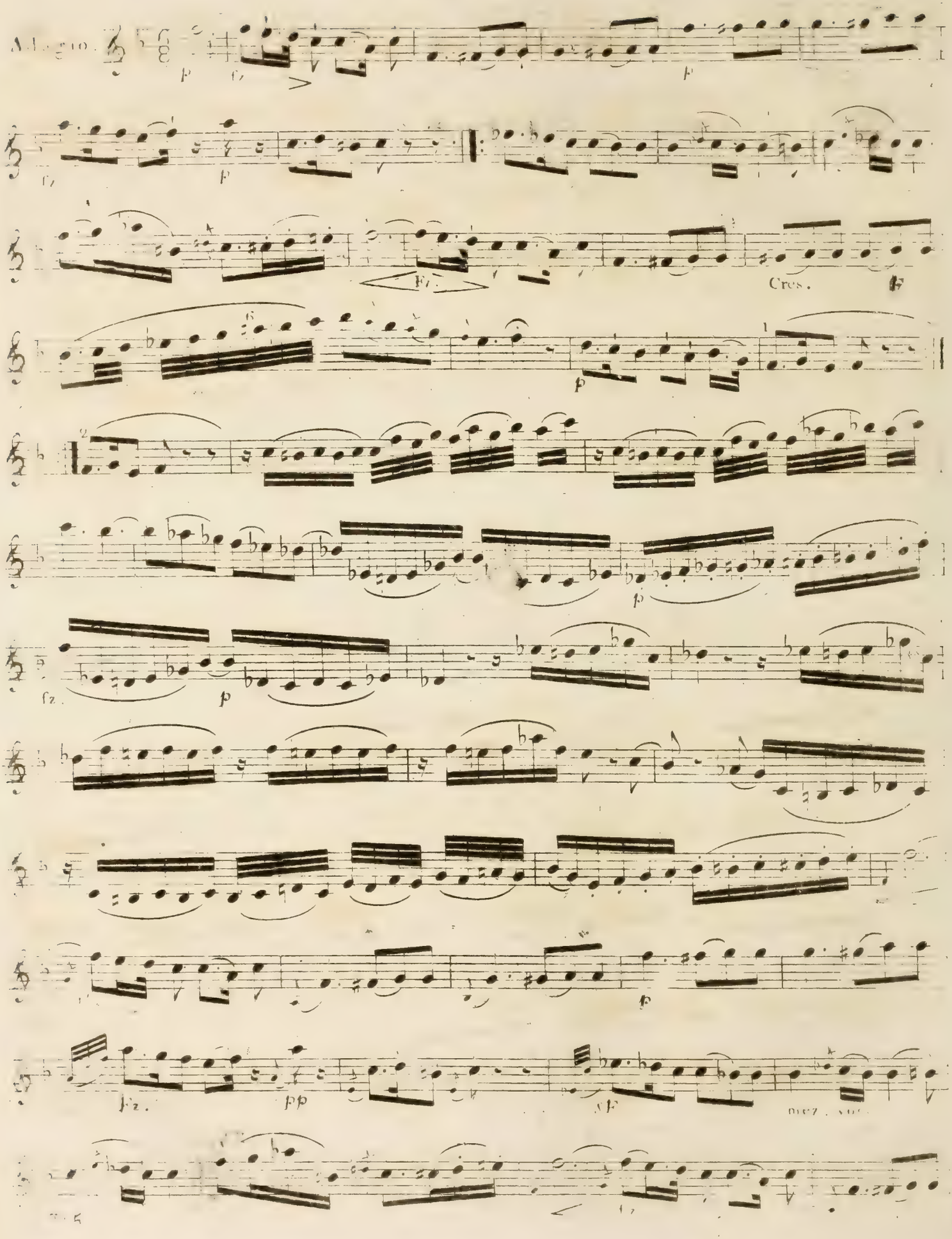
Oeuvre Treizième.

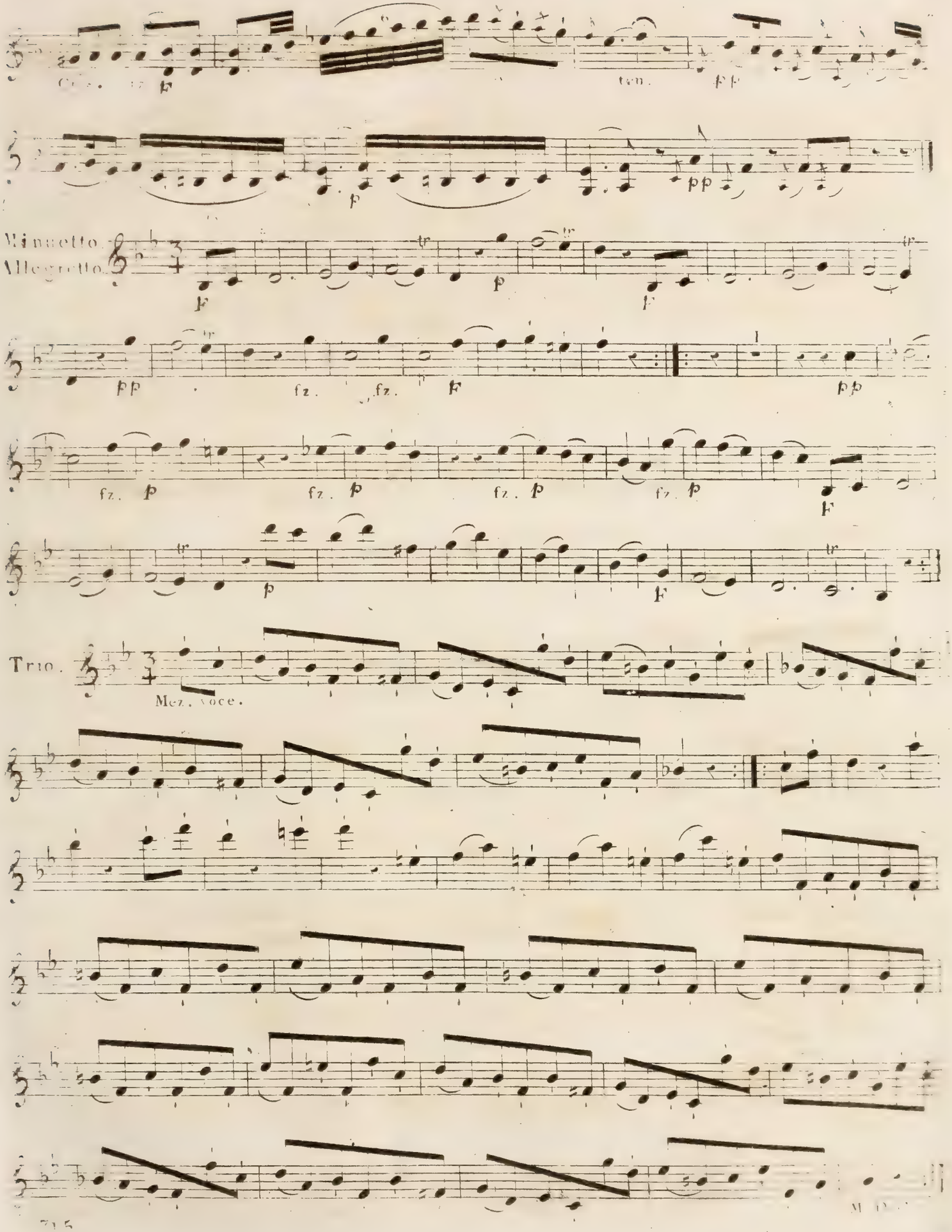
QUATUOR I.

Allegro.




fz.
fz.
fz.
fz.
cantabile.
Dol.
fz.
fz.
fz.
fz.
p
fz.
p
fz.
p
f

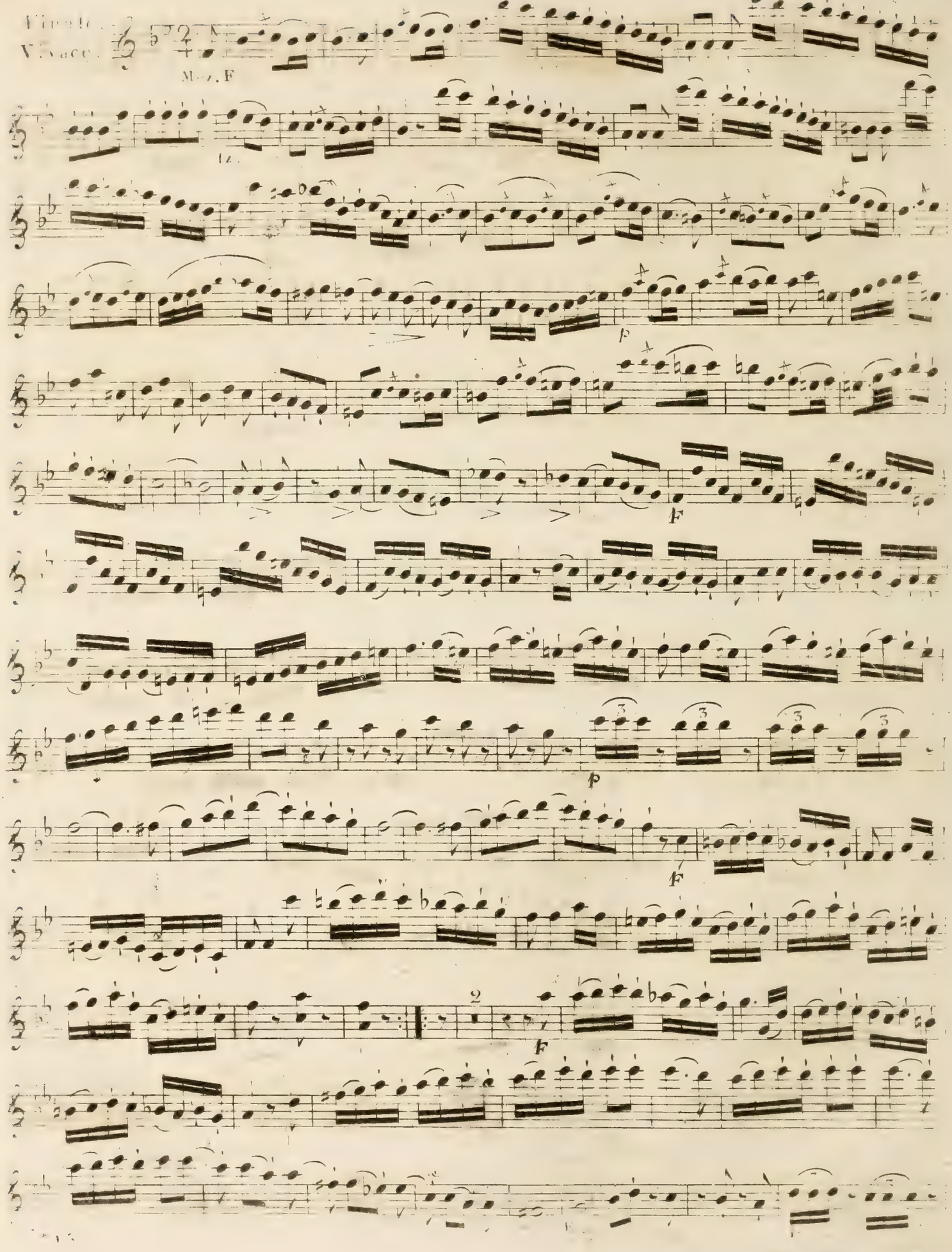

Allegro
Cres.

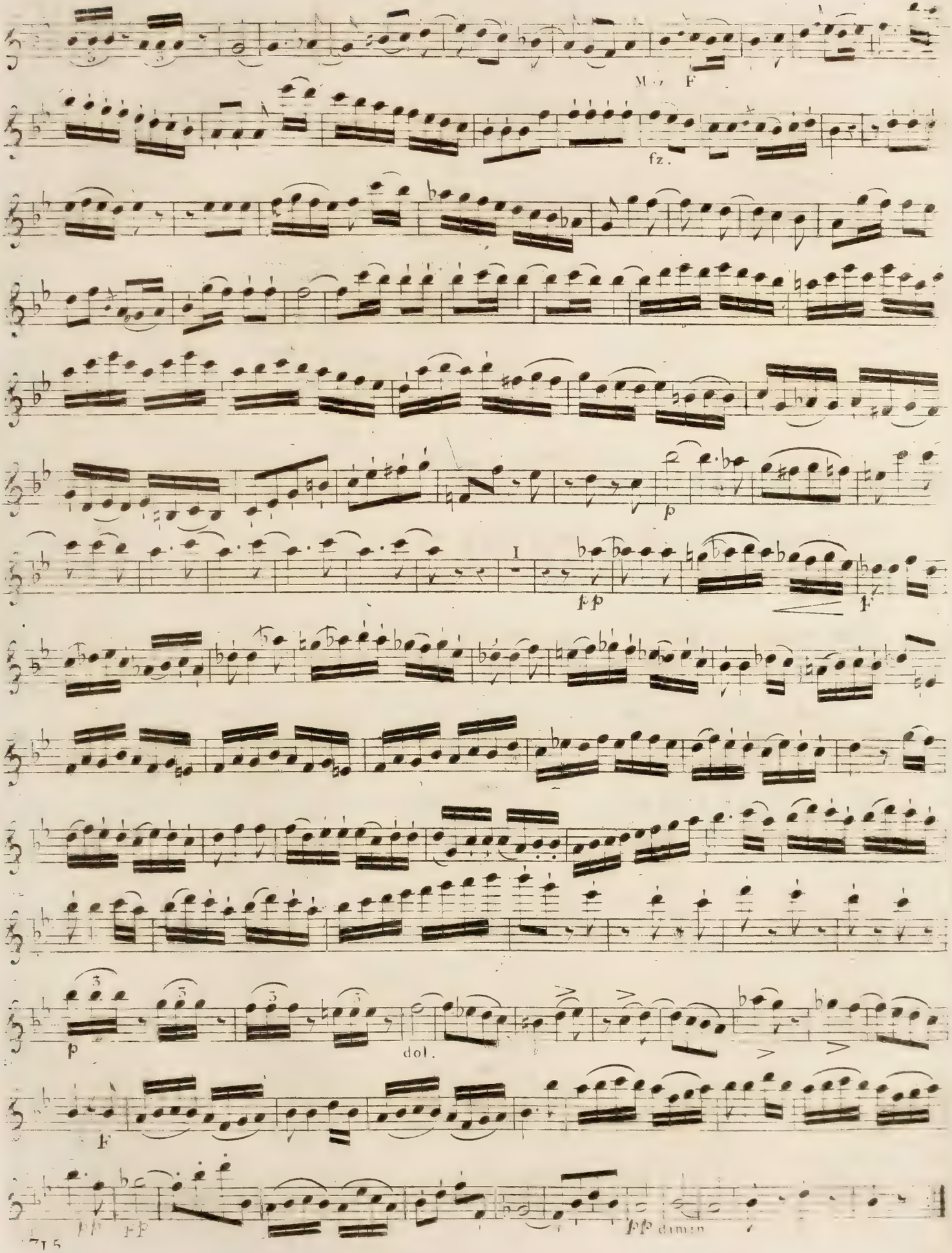

Cres.
ten.
Minuetto
Allegretto
Trio.
Mez. voce.

VIOLINO I°

Vivace

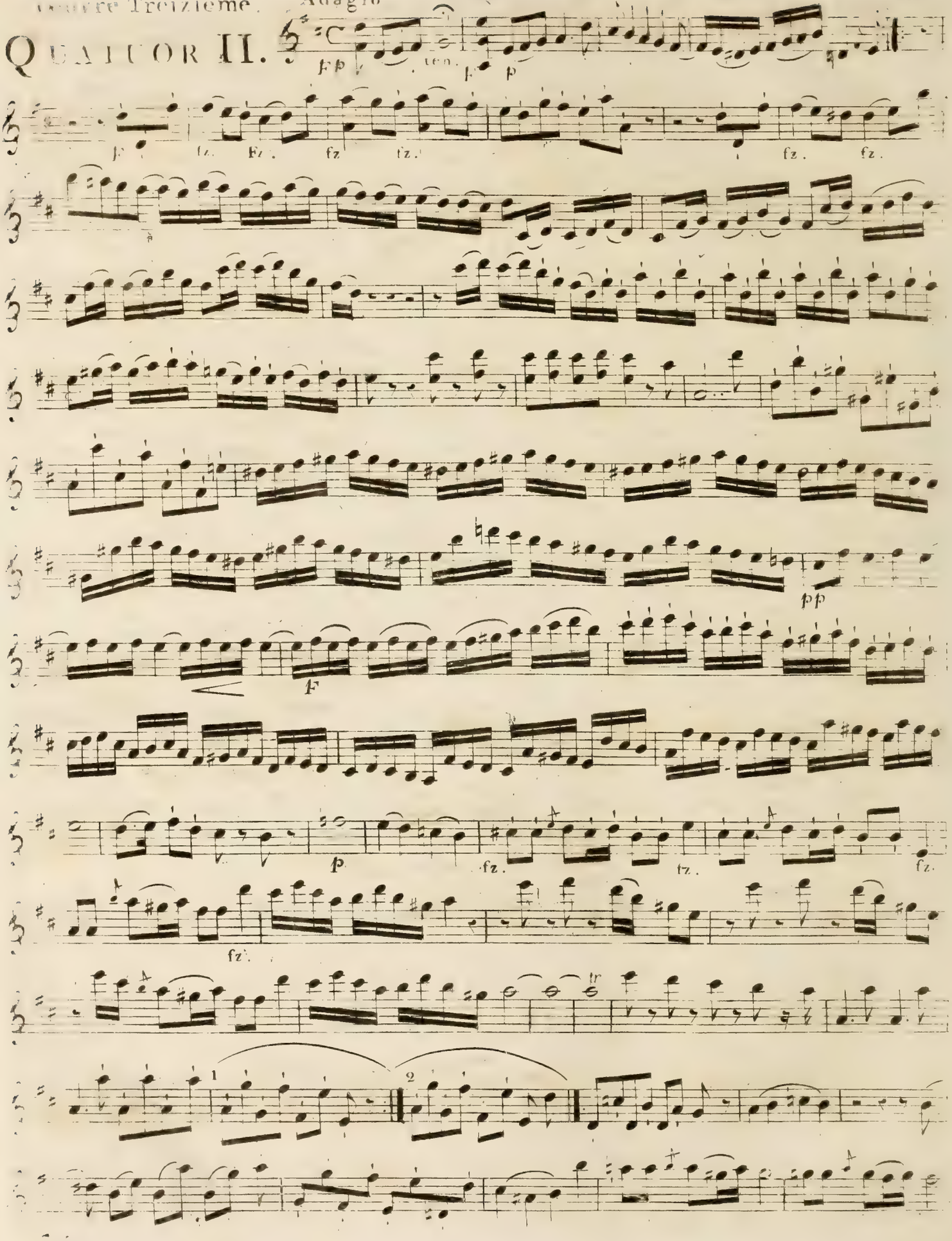
M.z. F

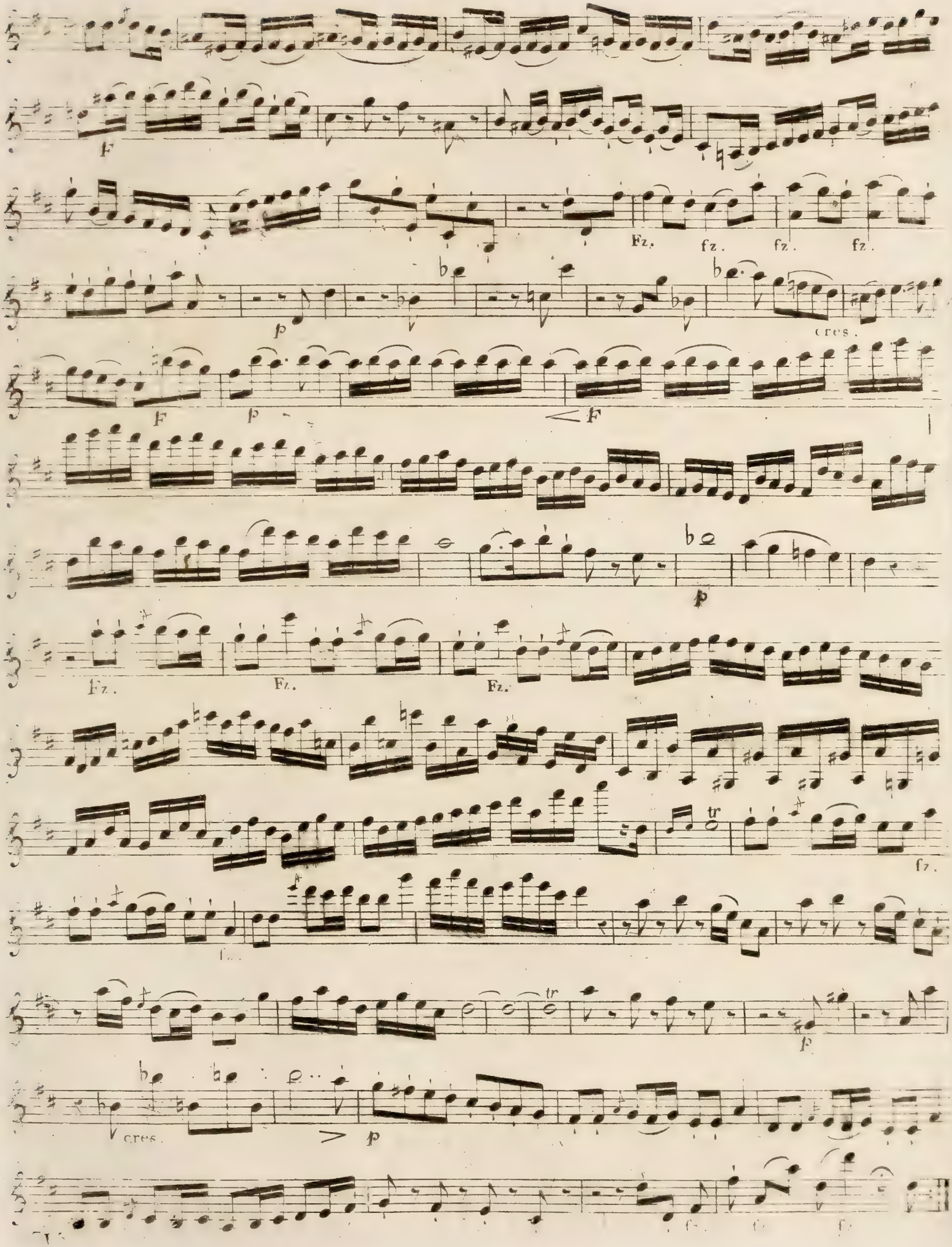


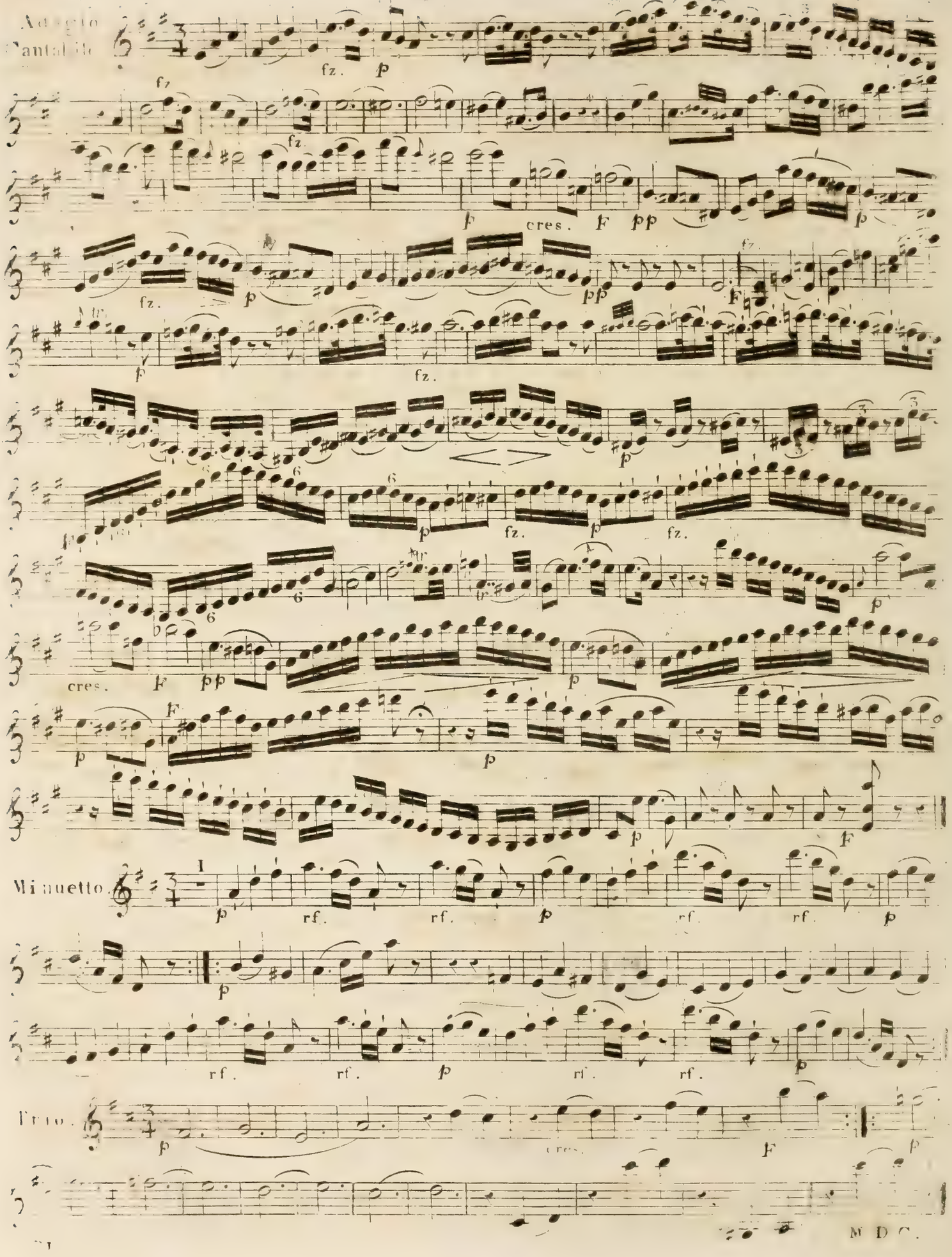

M.z F
fz.
p
I
pp
F
p
dol.
F
pp
pp
pp dimin

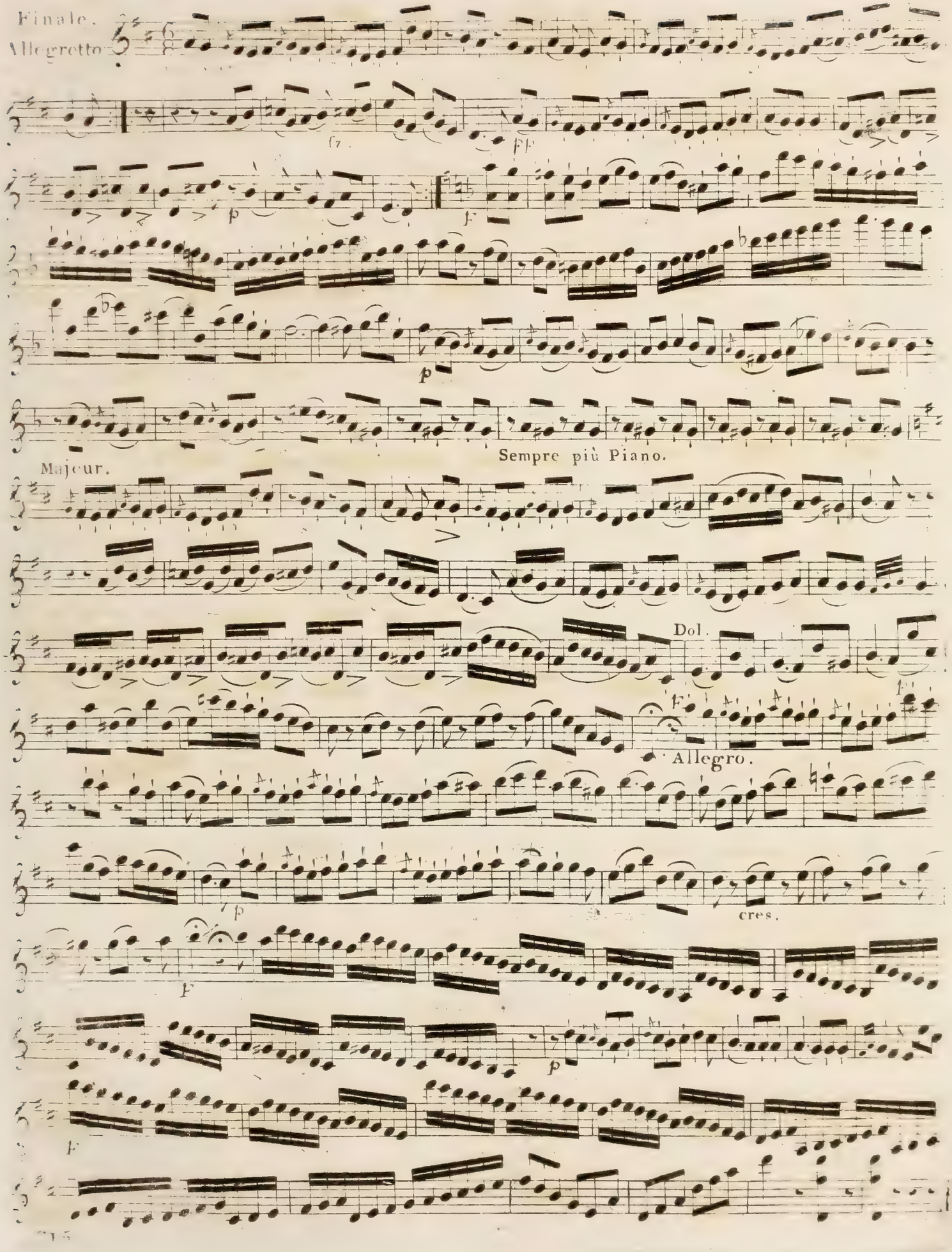
QUATUOR II.

Adagio




F
Fz. fz. fz. fz.
p
cres.
F p F
p
Fz. Fz. Fz.
tr
fz.
fz.
tr
p
cres.
p

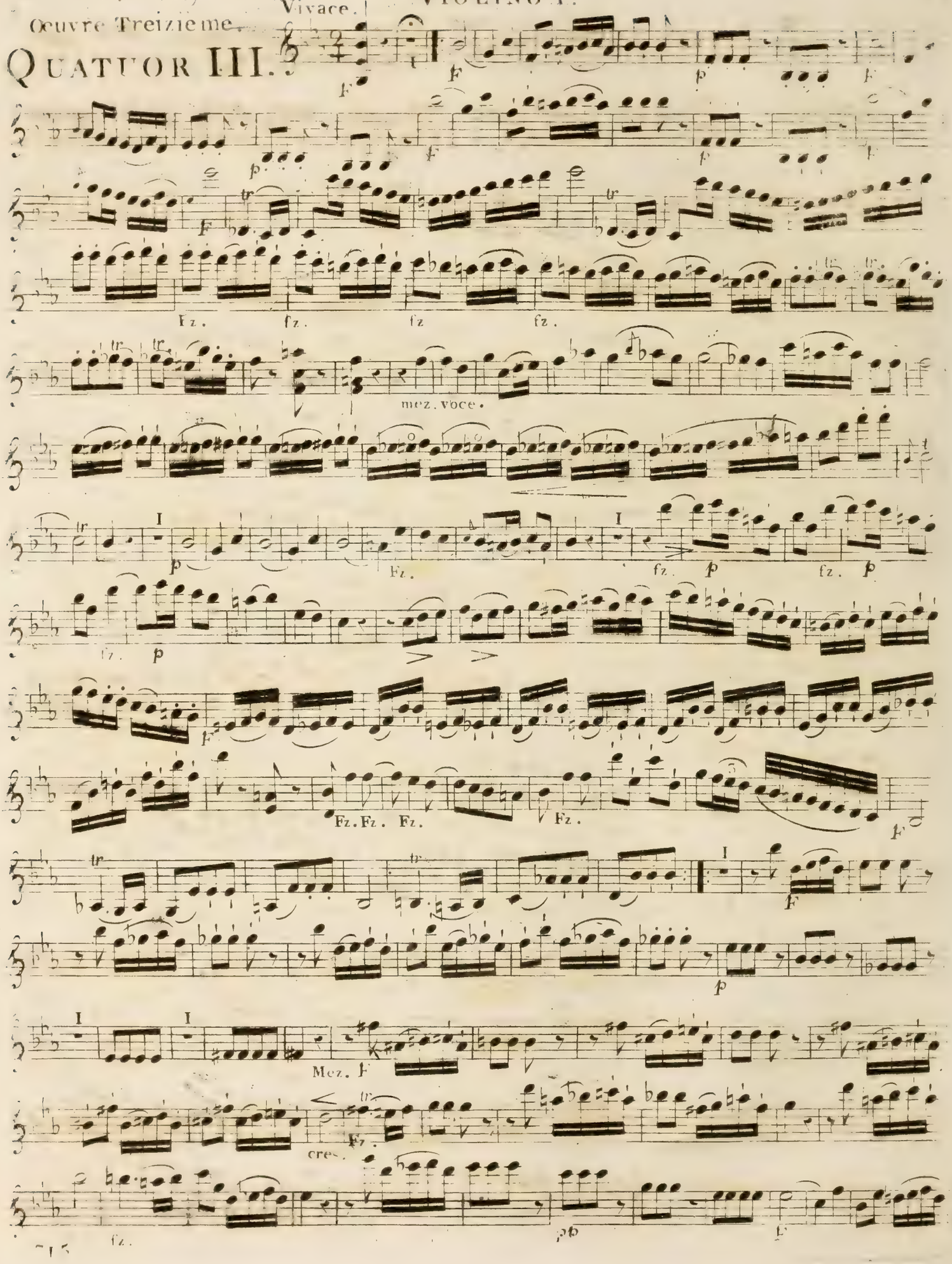

Adagio
Cantabile
fz.
p
cres.
F
pp
Minuetto.
rf.
Trio.
M D C.

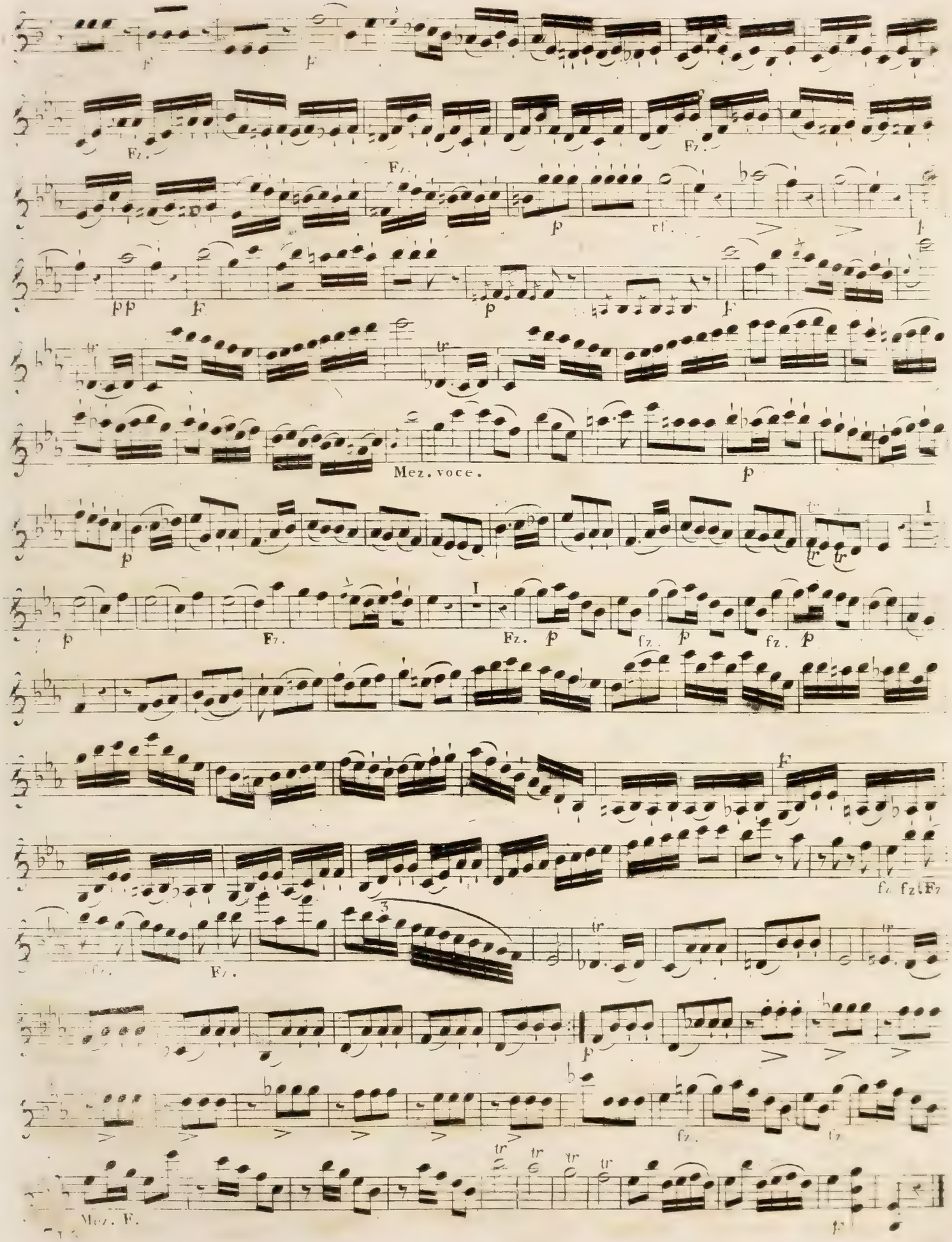

Finale.
Allegretto
Majeur.
Sempre più Piano.
Dol.
Allegro.
cres.

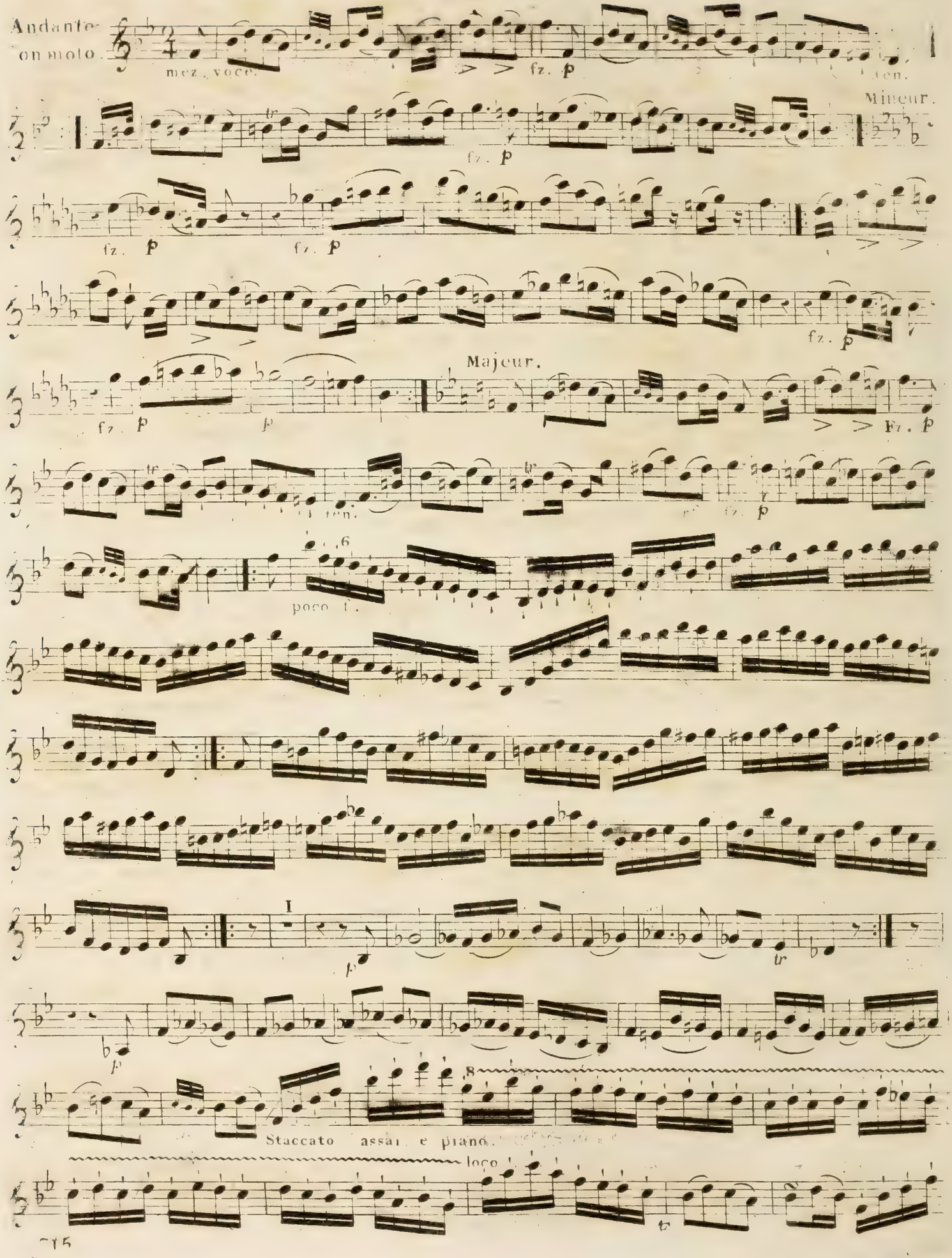
Oeuvre Treizieme.

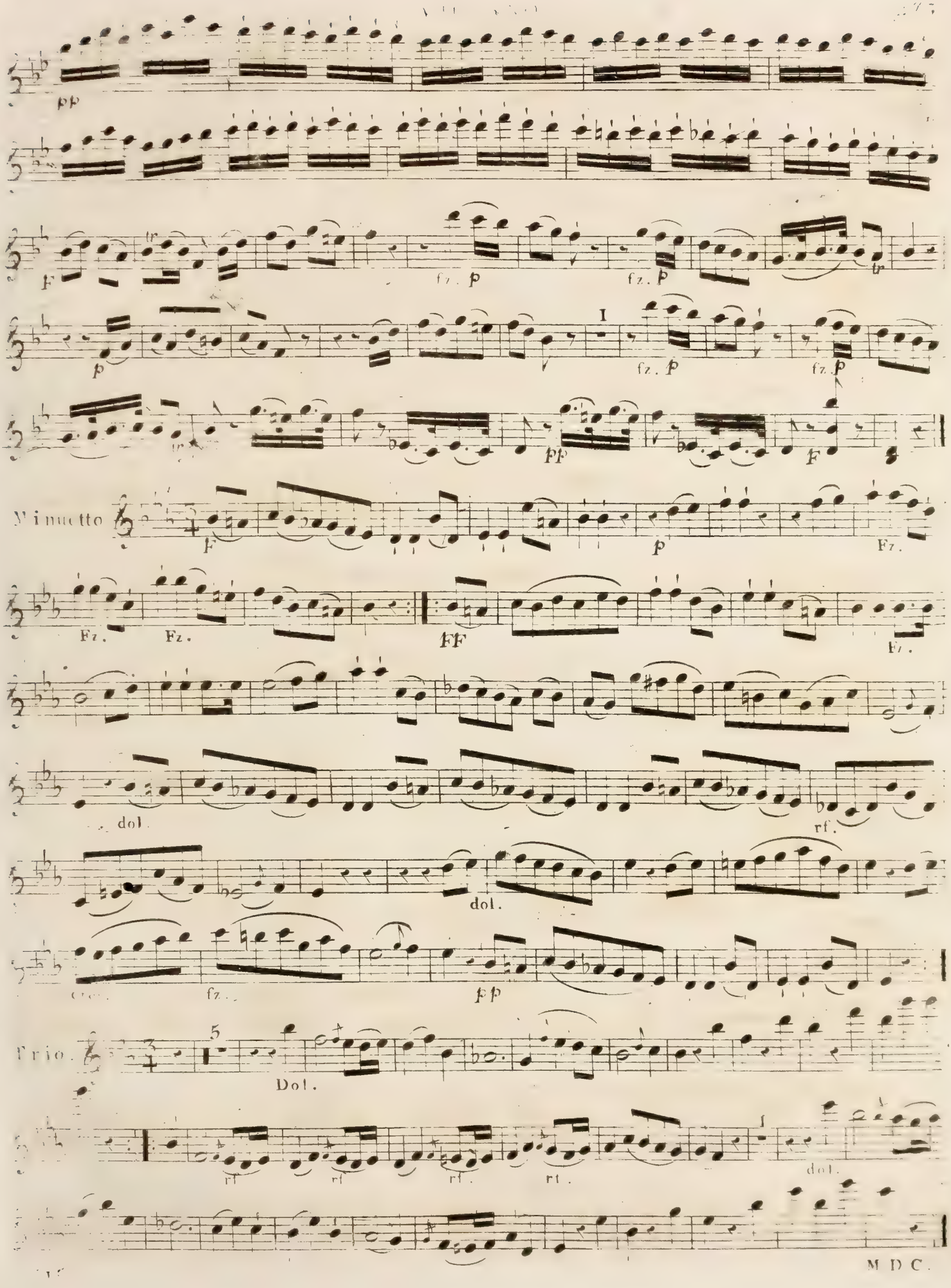
QUATUOR III.

Vivace.

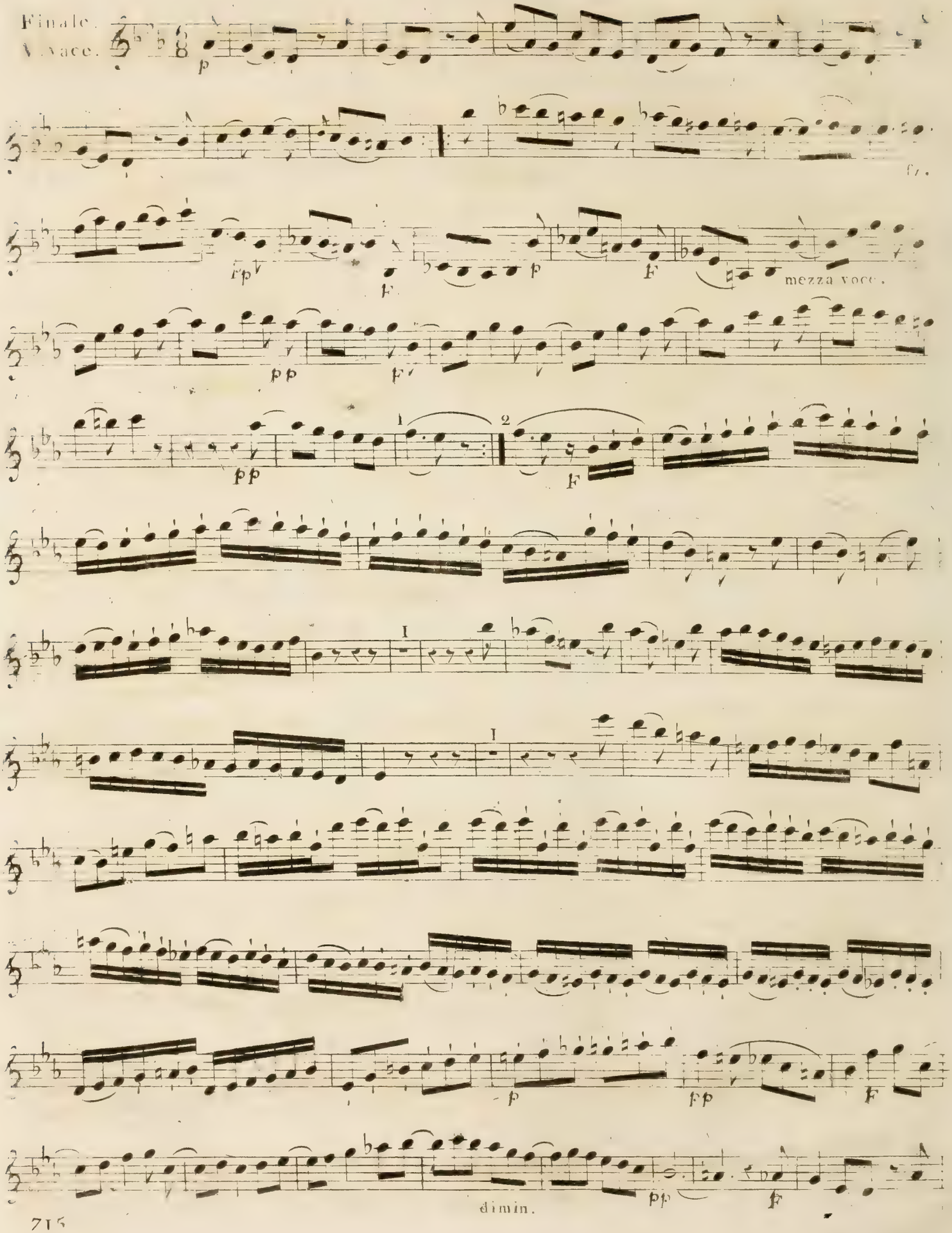


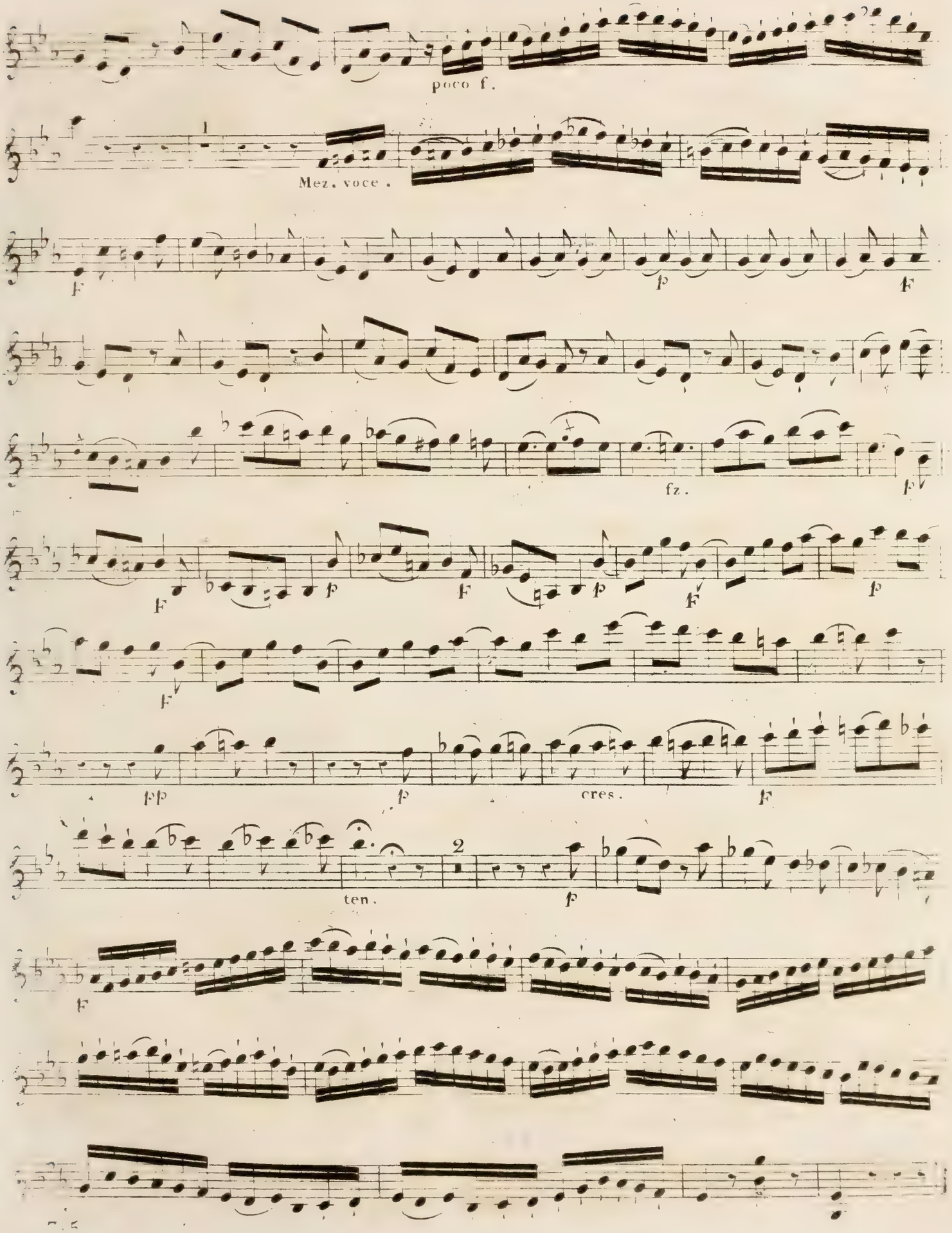

F
Fz.
p
cr.
pp
Mez. voce.
I
fz. fz. Fz
Mez. F.


Andante
con moto.
mez. voce.
fz. p
ten.
Mineur.
fz. p
fz. p
fz. p
fz. p
Majeur.
fz. p
p
fz. p
ten.
fz. p
poco f.
I
p
p
Staccato assai e piano.
loco


pp
F
fz. p
fz. p
p
I
fz. p
fz. p
pF
F
Minuetto
F
p
Fz.
Fz.
Fz.
FF
Fz.
dol.
rf.
dol.
fz.
fz.
pp
Trio.
Dol.
rf
rf
rf.
rf.
dol.

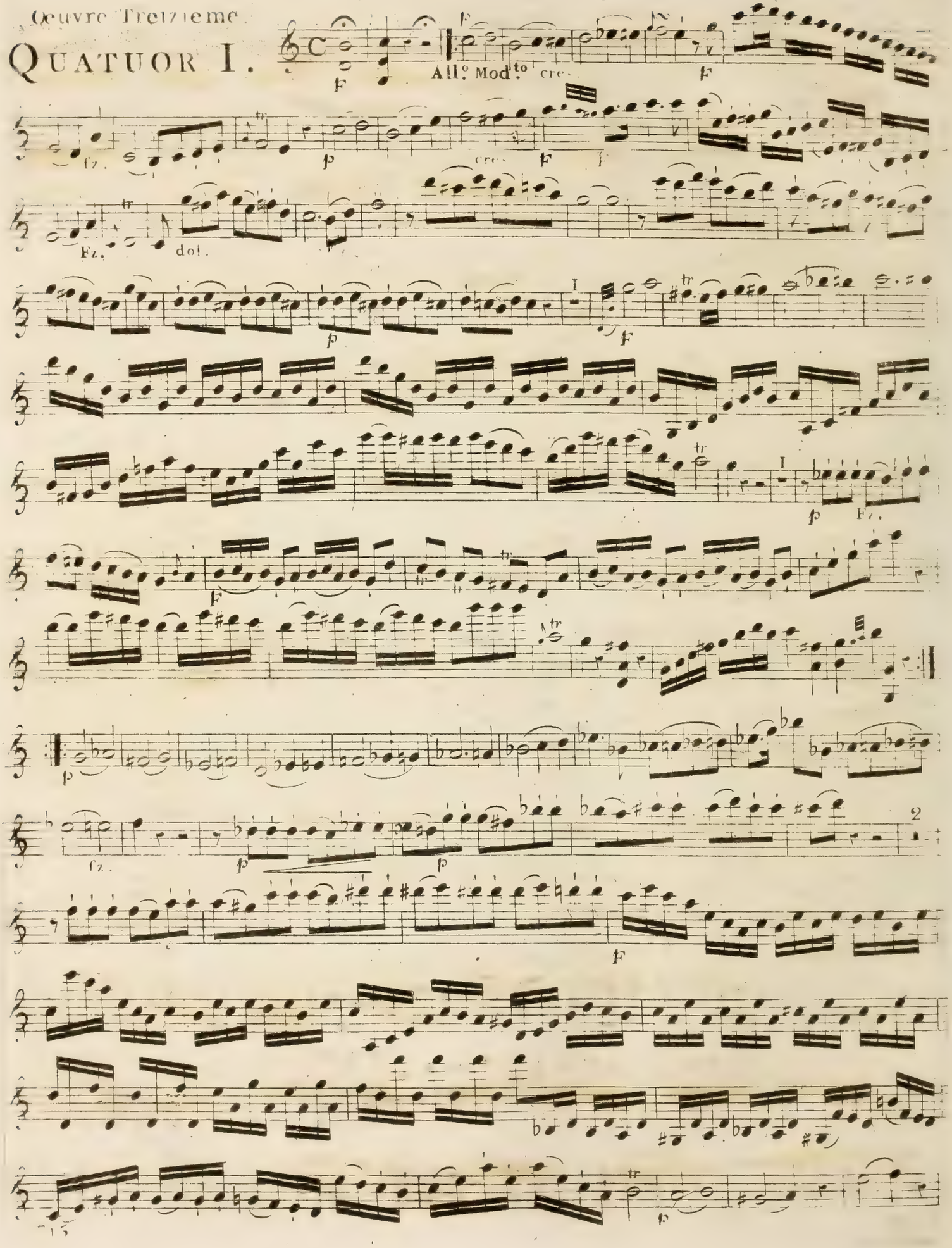
VIOLINO 1.°

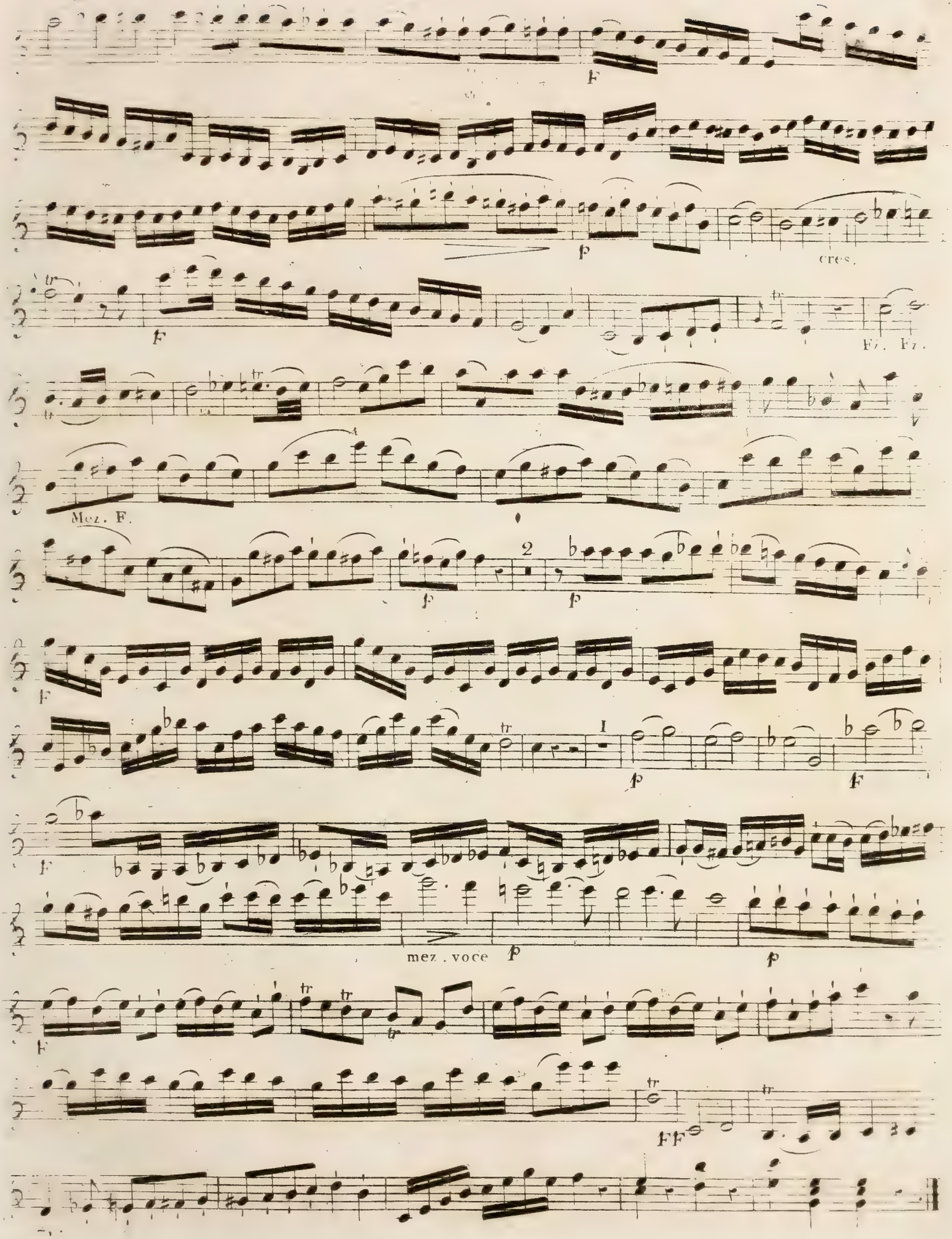

Finale.
Vivace.
p
fz.
fp
F
p
F
mezza voce.
pp
F
pp
1
2
F
I
I
p
pp
F
dimin.
pp
F

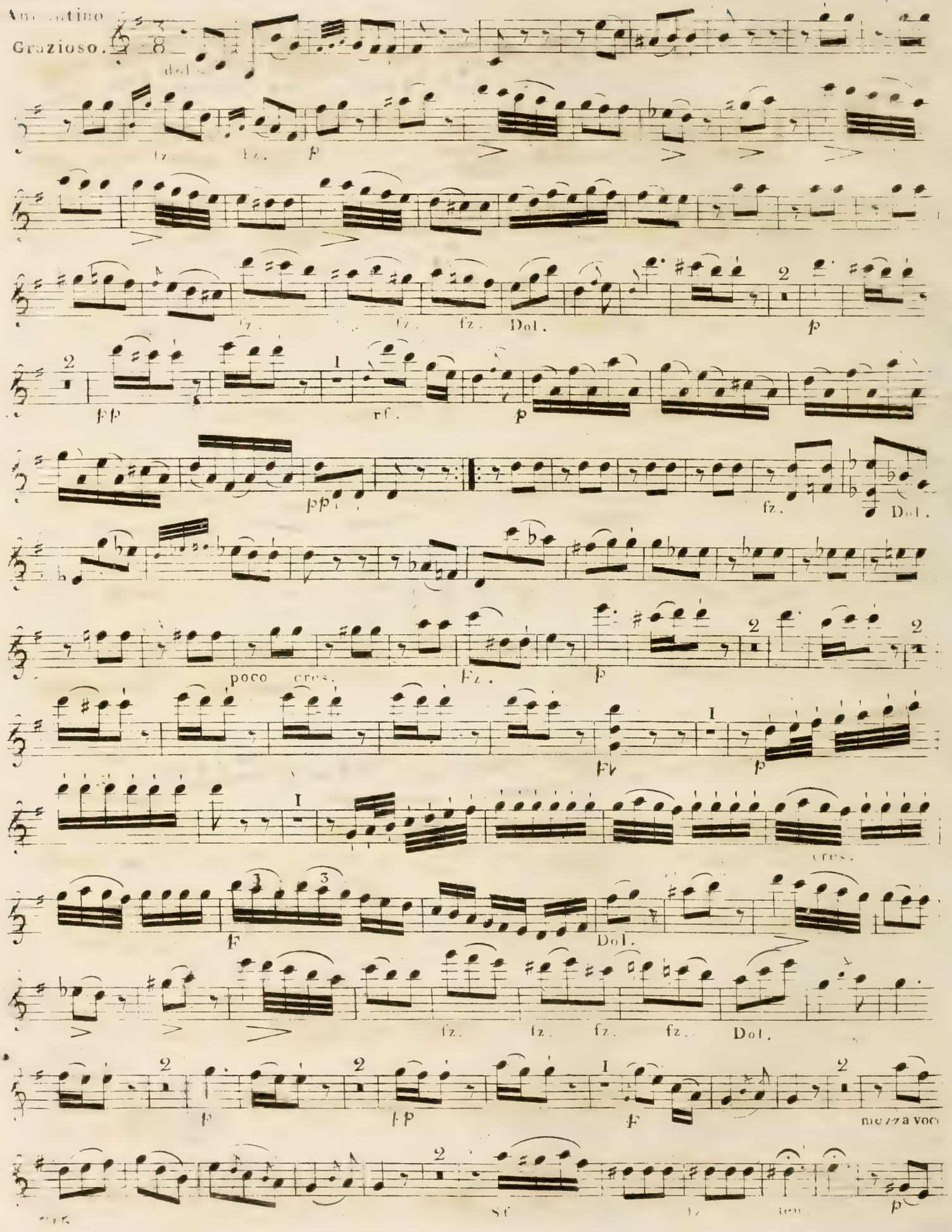

poco f.
1
Mez. voce.
F
p
F
fz.
p
F
p
F
F
p
F
pp
p
cres.
F
ten.
2
p
F

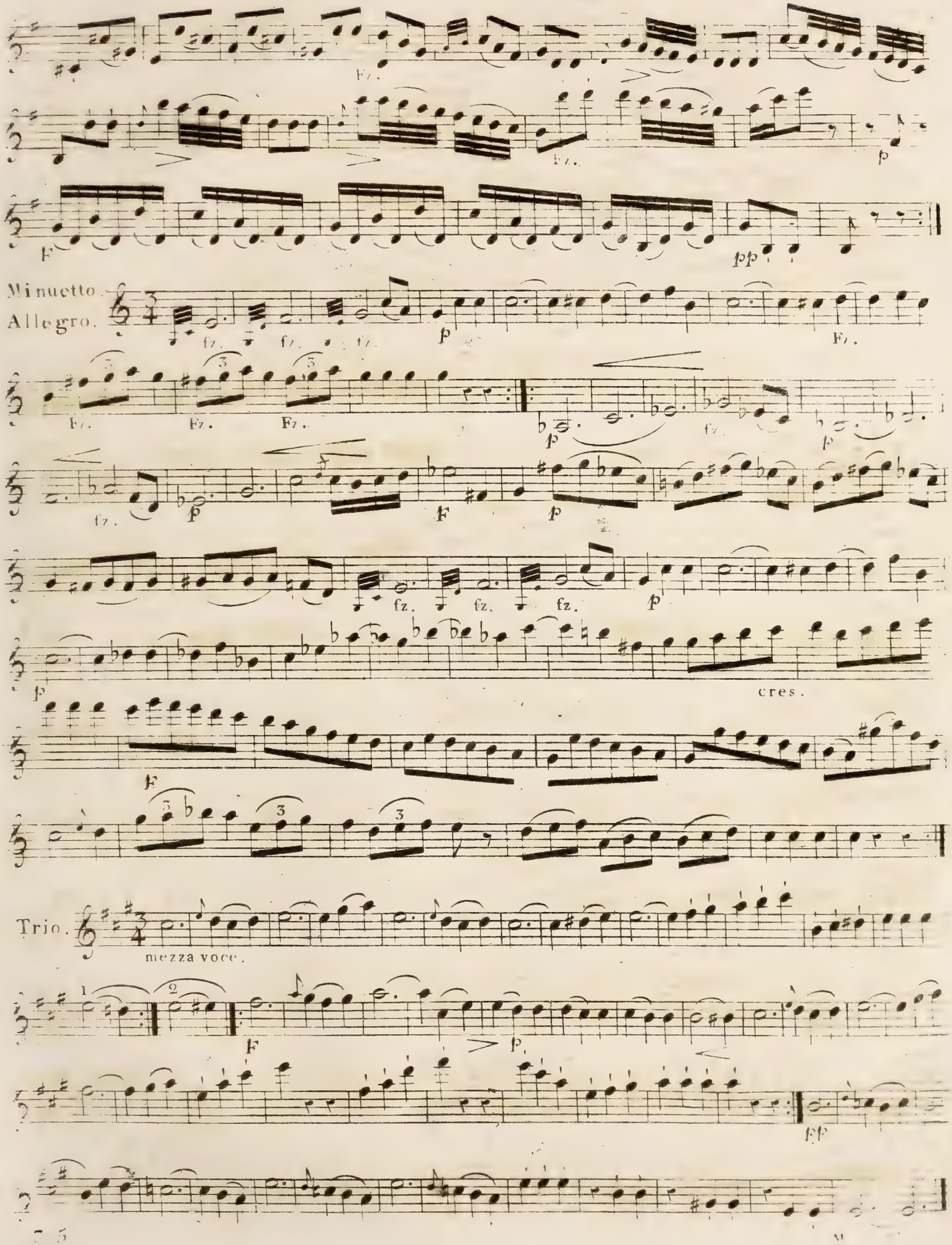
Œuvre Treizieme.

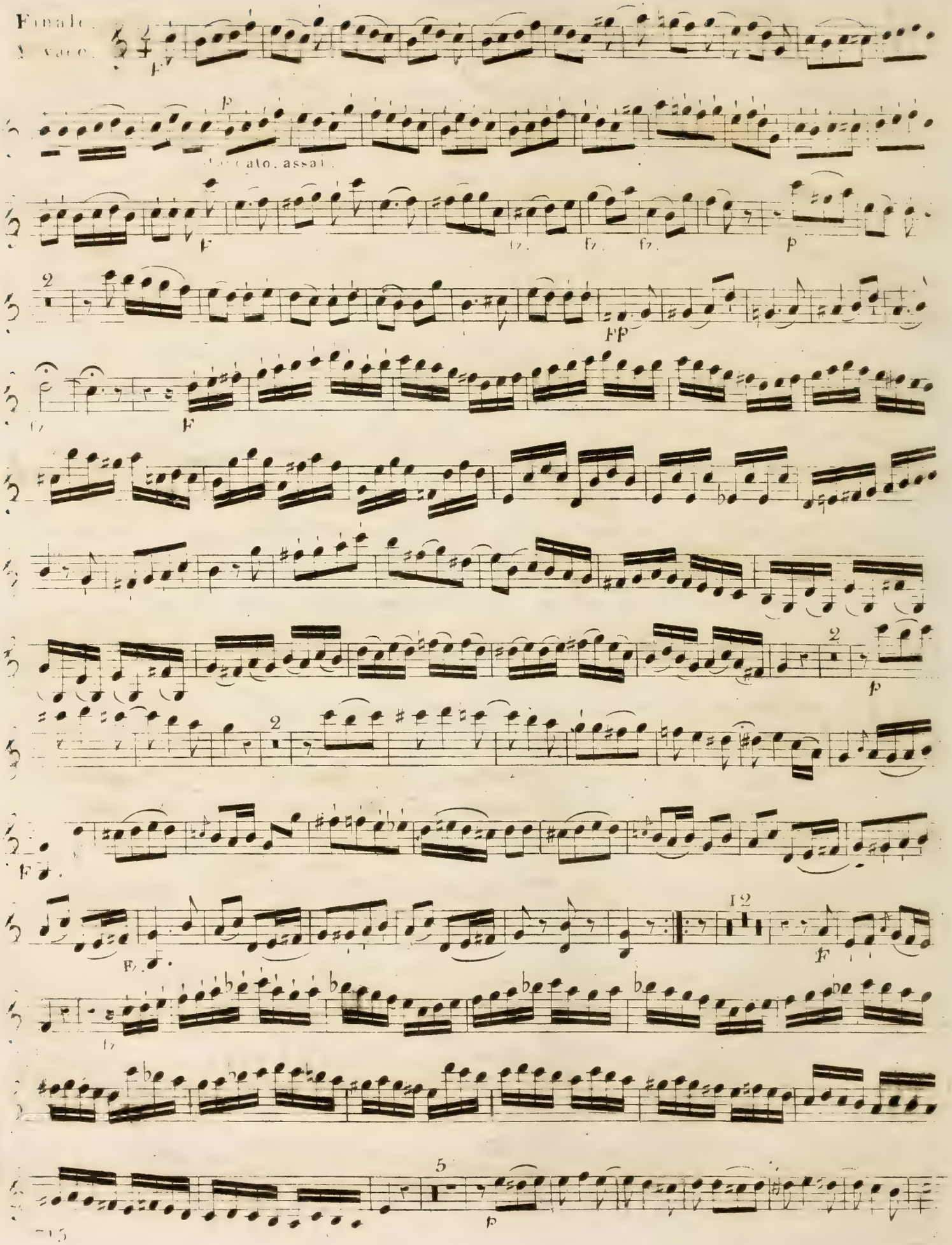
QUATUOR I.

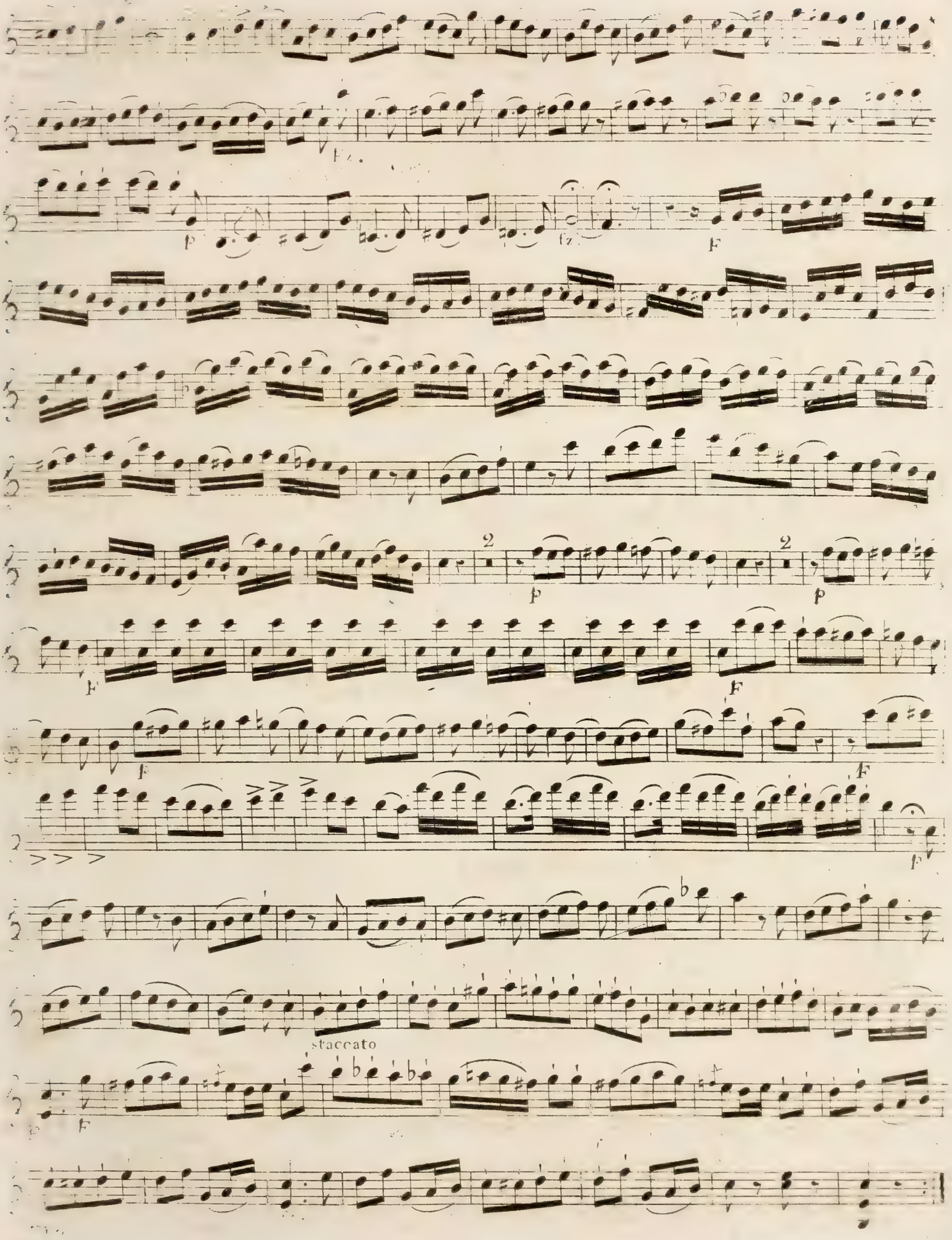



F
p
cres.
F
Fz. Fz.
Mez. F.
2
f
p
F
p
F
F
mez. voce
p
p
F
FF


Andantino
Grazioso.
dol.
fz.
fz.
p
fz.
fz.
fz.
fz.
Dol.
p
pp
rf.
p
ppp
fz.
Dol.
poco cres.
Fz.
p
Fv
p
cres.
F
Dol.
fz.
fz.
fz.
fz.
Dol.
p
pp
F
mezza voce
sf
fz
p


Fz.
Fz.
p
F
pp
Minuetto.
Allegro.
fz. fz. fz.
p
Fz.
Fz. Fz. Fz.
p
fz.
p
F
p
fz. fz. fz.
p
cres.
F
Trio.
mezza voce.
1
2
F
p
ff


Finale.
Vivace.
p
Staccato assai.
F
fz
fz
fz
p
2
FP
fz
F
2
p
2
F
12
F
fz
5
p

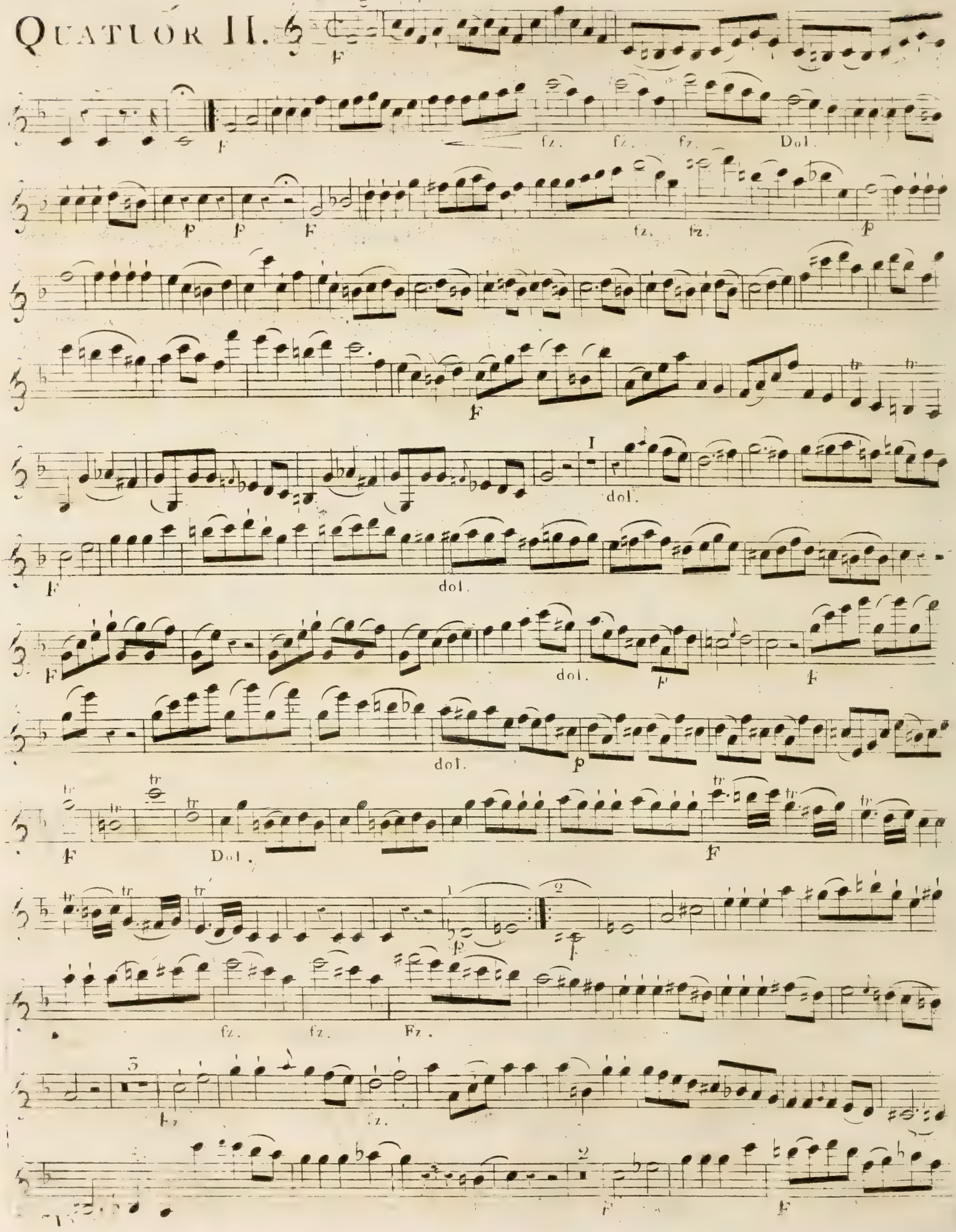

staccato

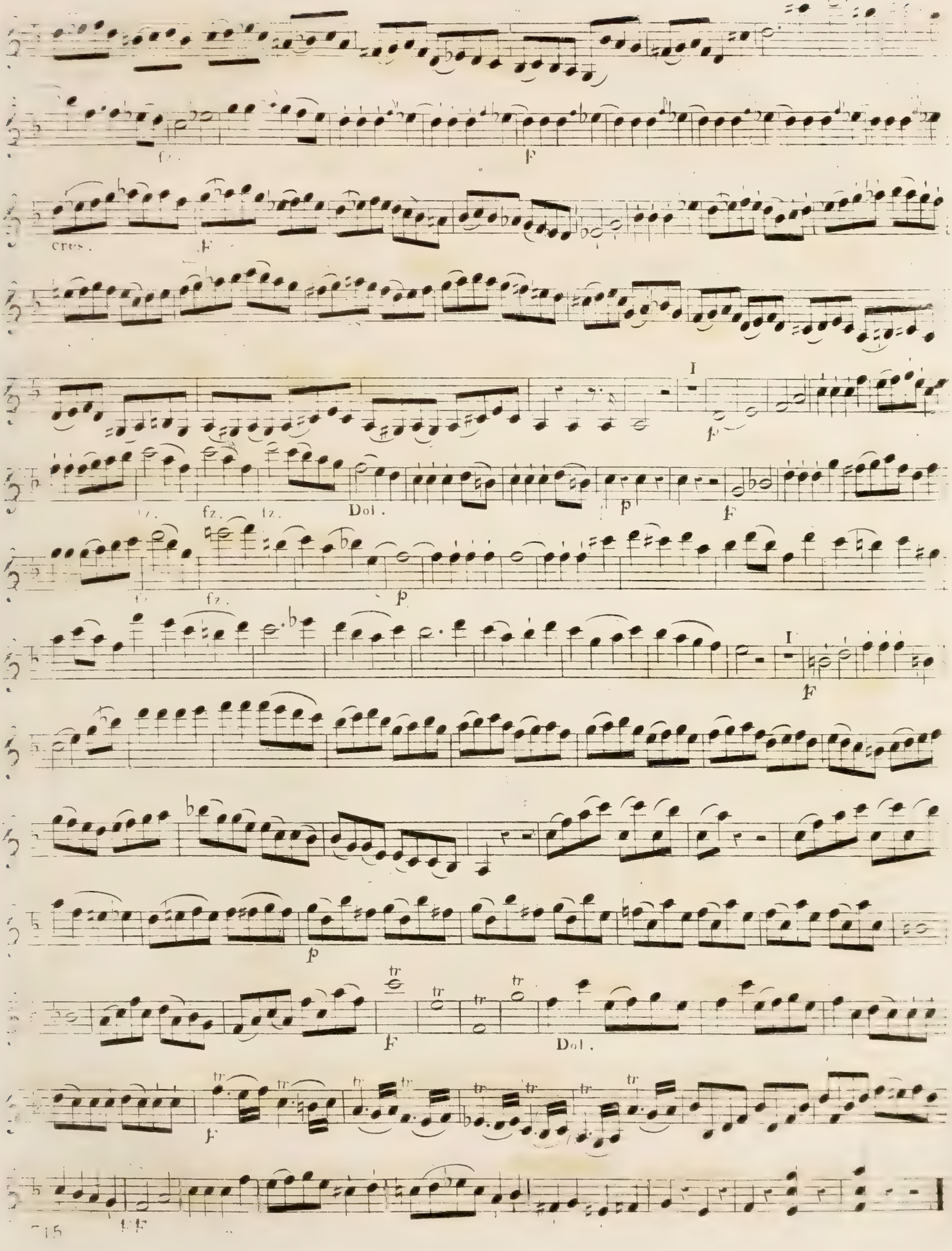
Oeuvre Treizieme

VIOLINO I

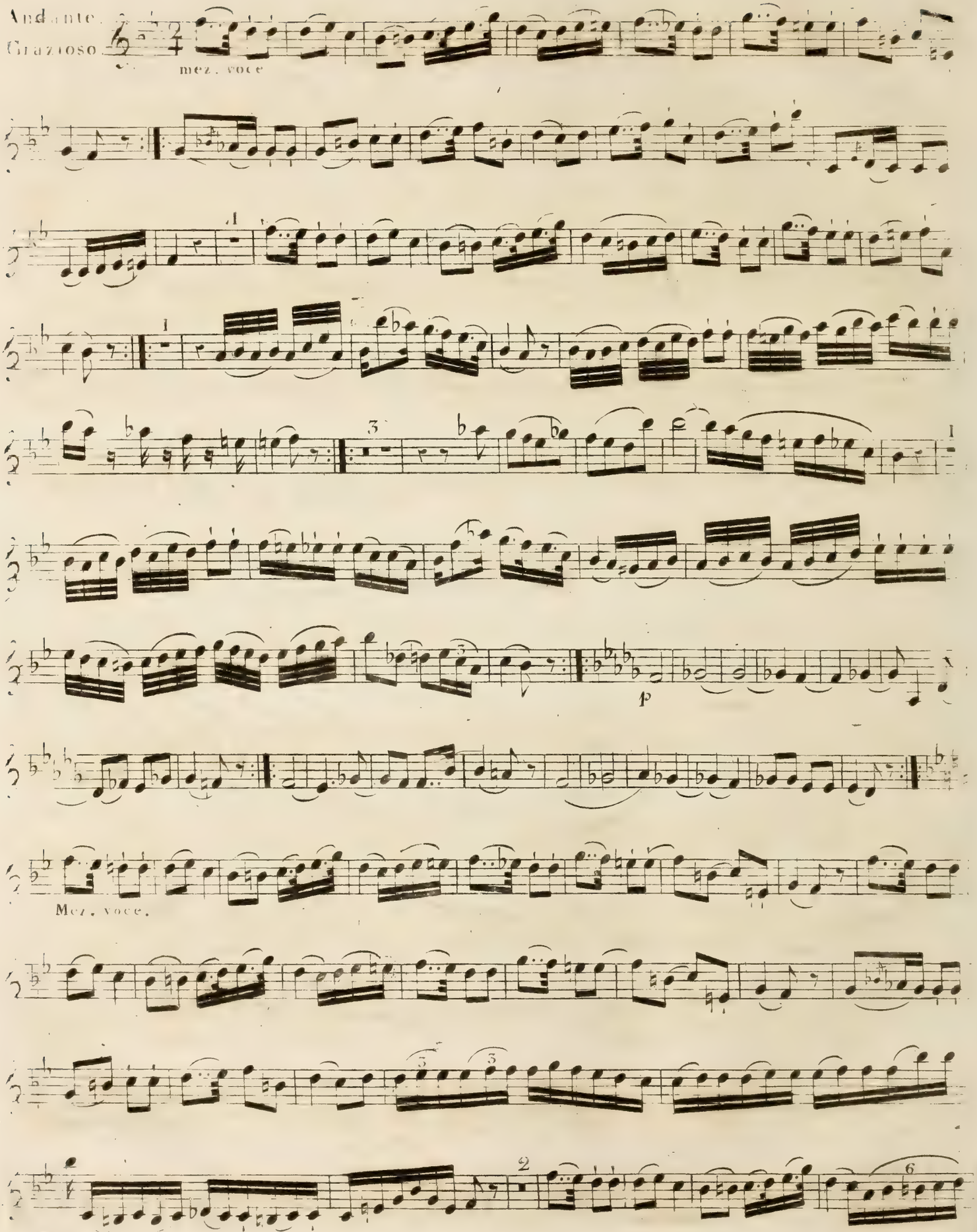
QUATUOR II.

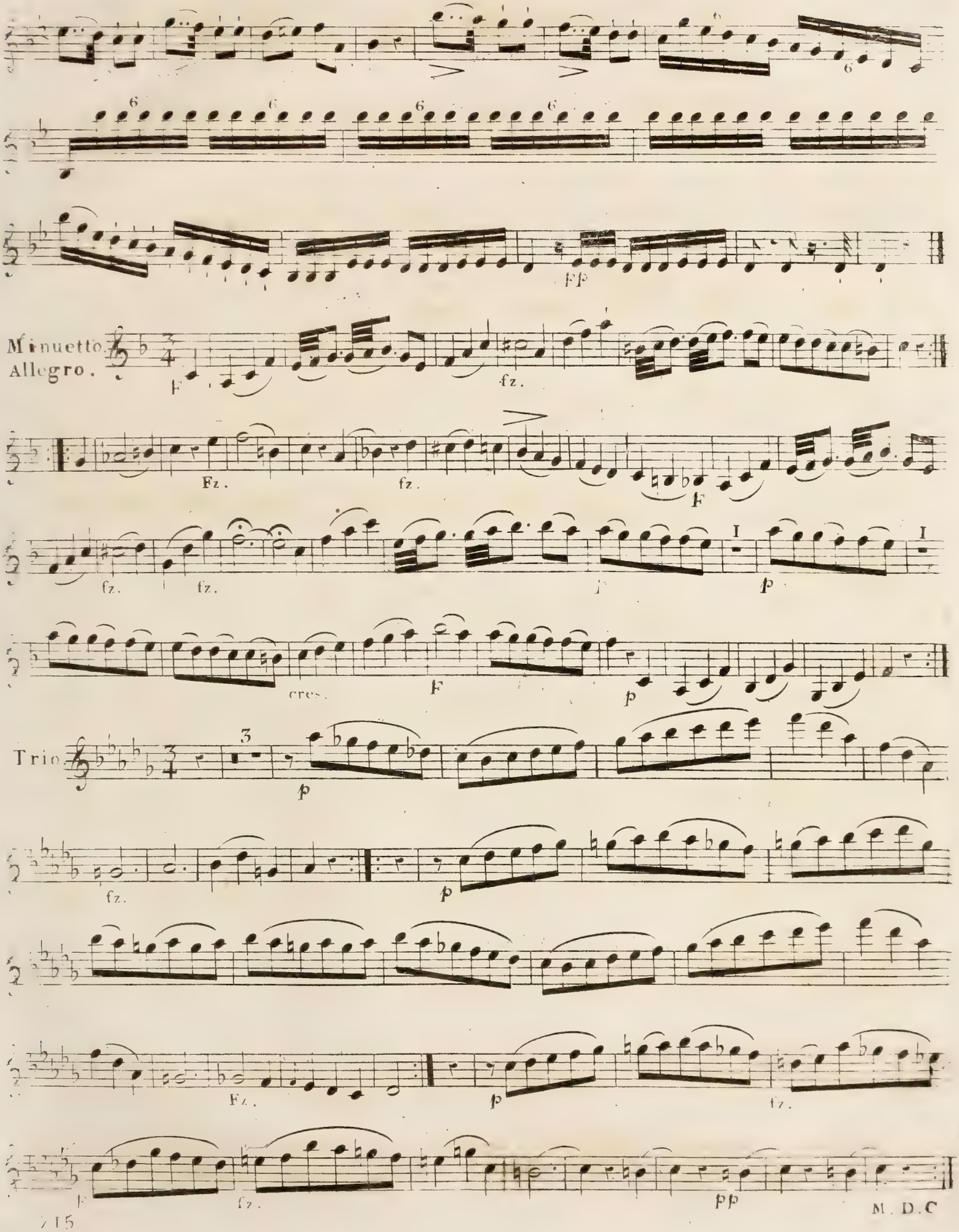
Allegro Spiritoso




fz.
p
cres.
F
I
fz.
fz.
fz.
Dol.
p
F
fz.
fz.
p
I
F
p
F
tr
Dol.
F
F
15

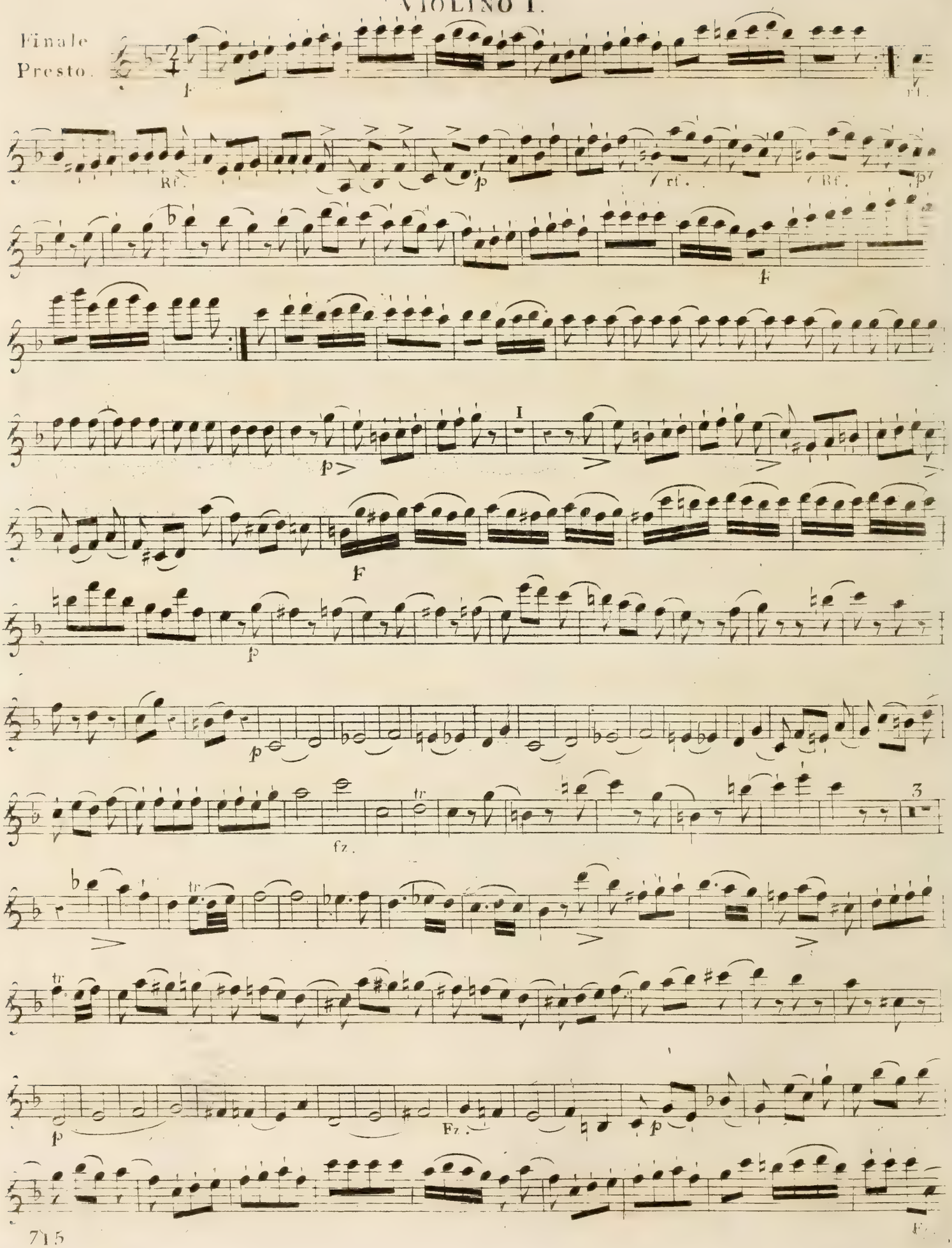
VIOLINO I°

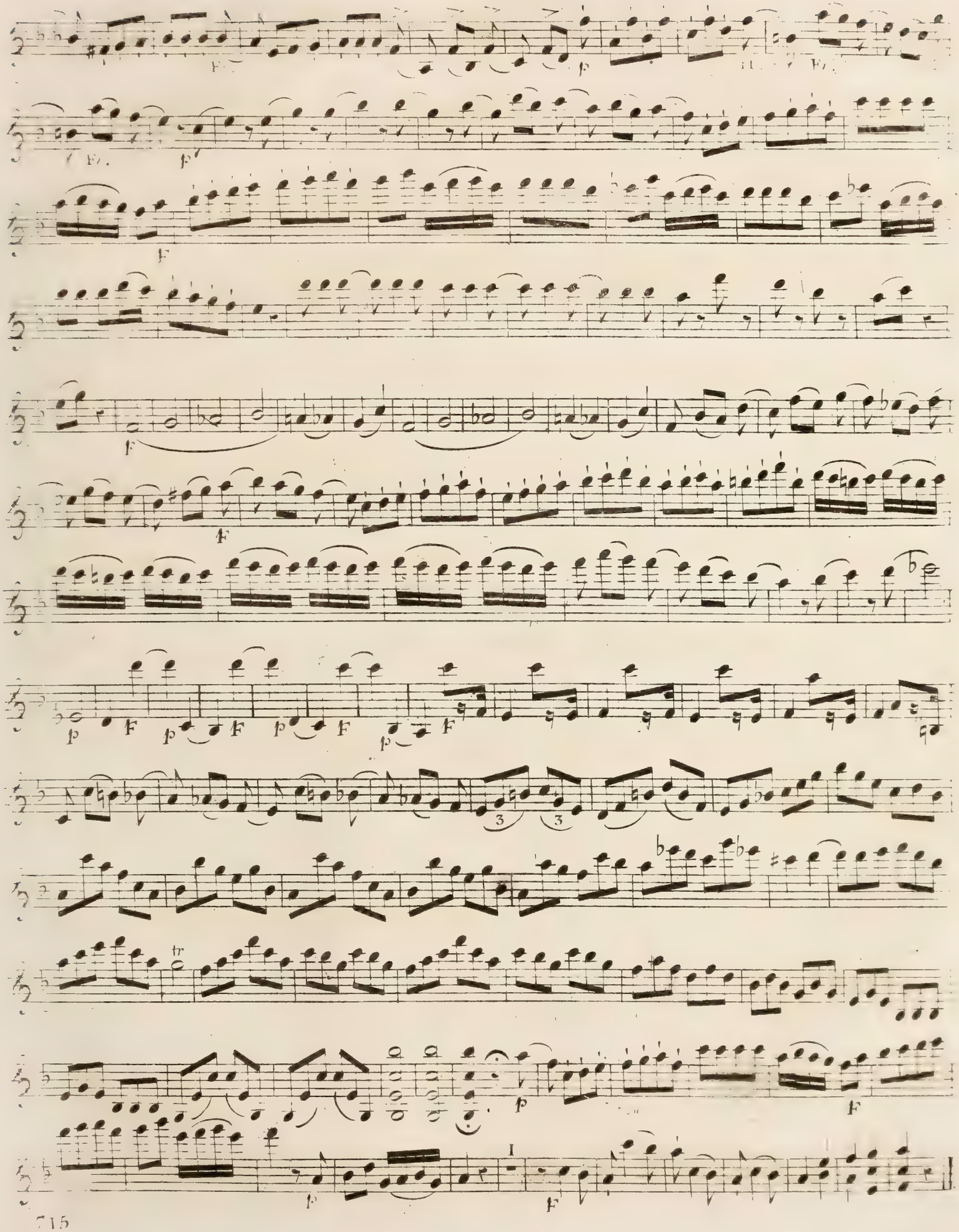



Minuetto.
Allegro.
Trio.
M. D. C

VIOLINO I.°

Finale
Presto.





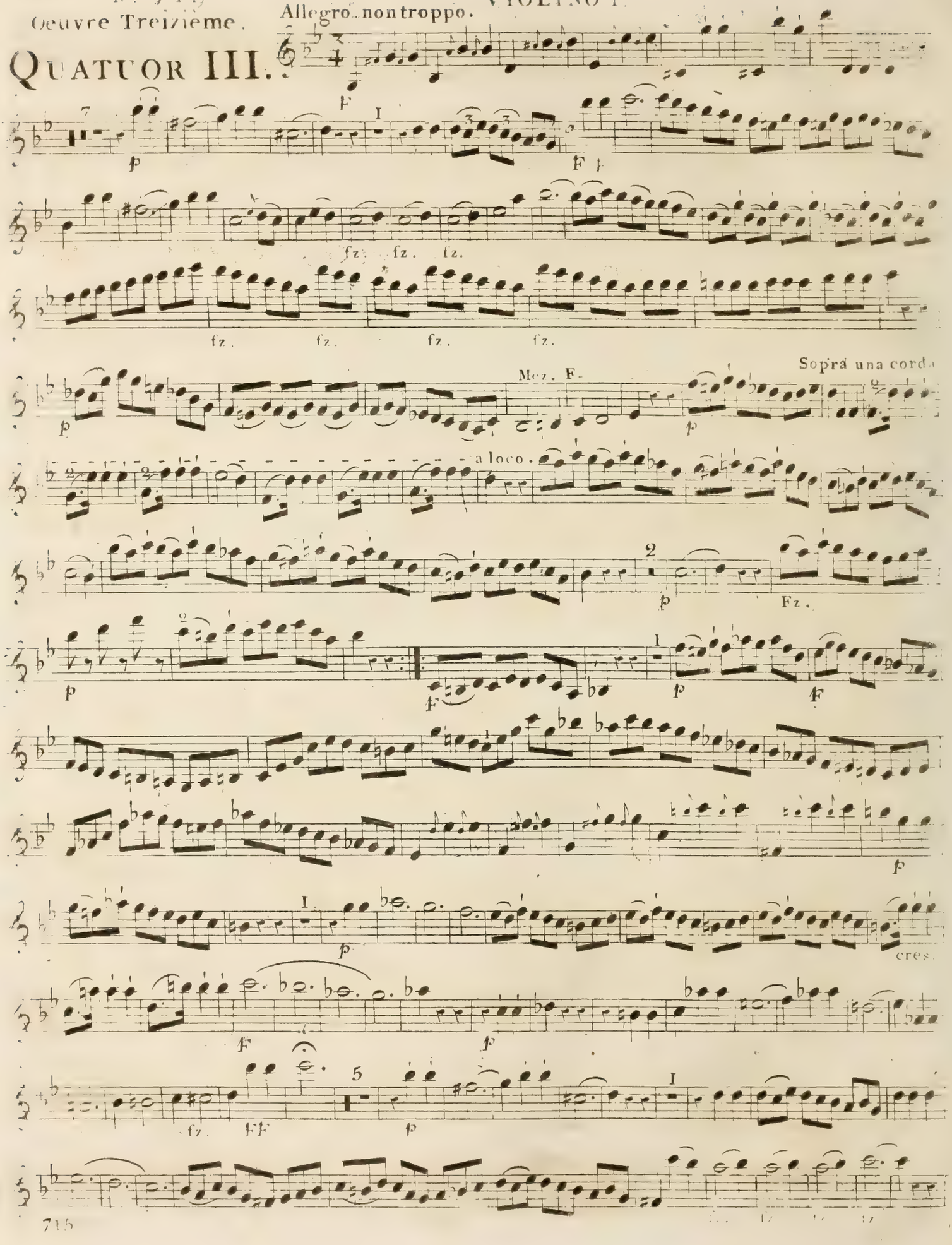
N. 74.

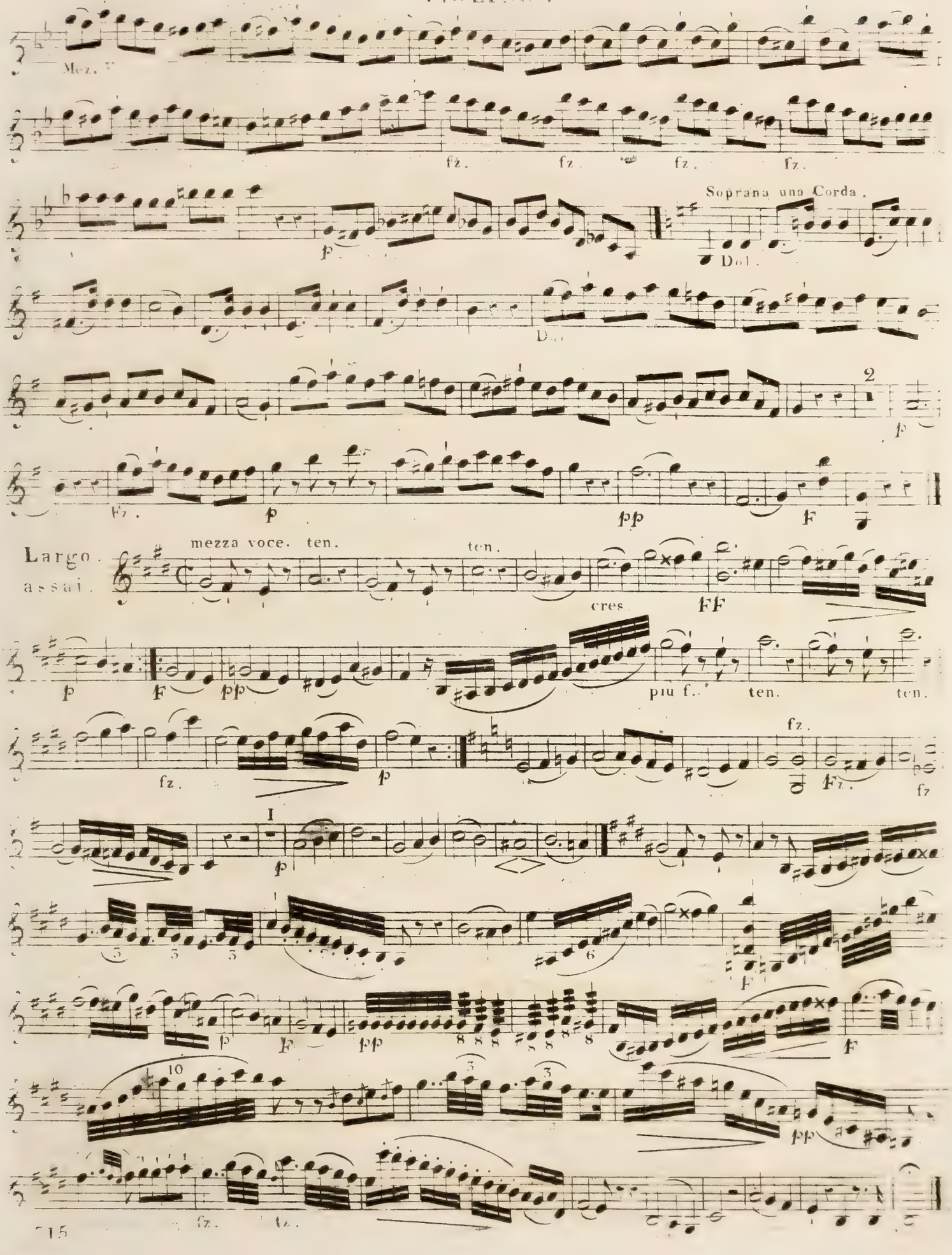
Oeuvre Treizieme.

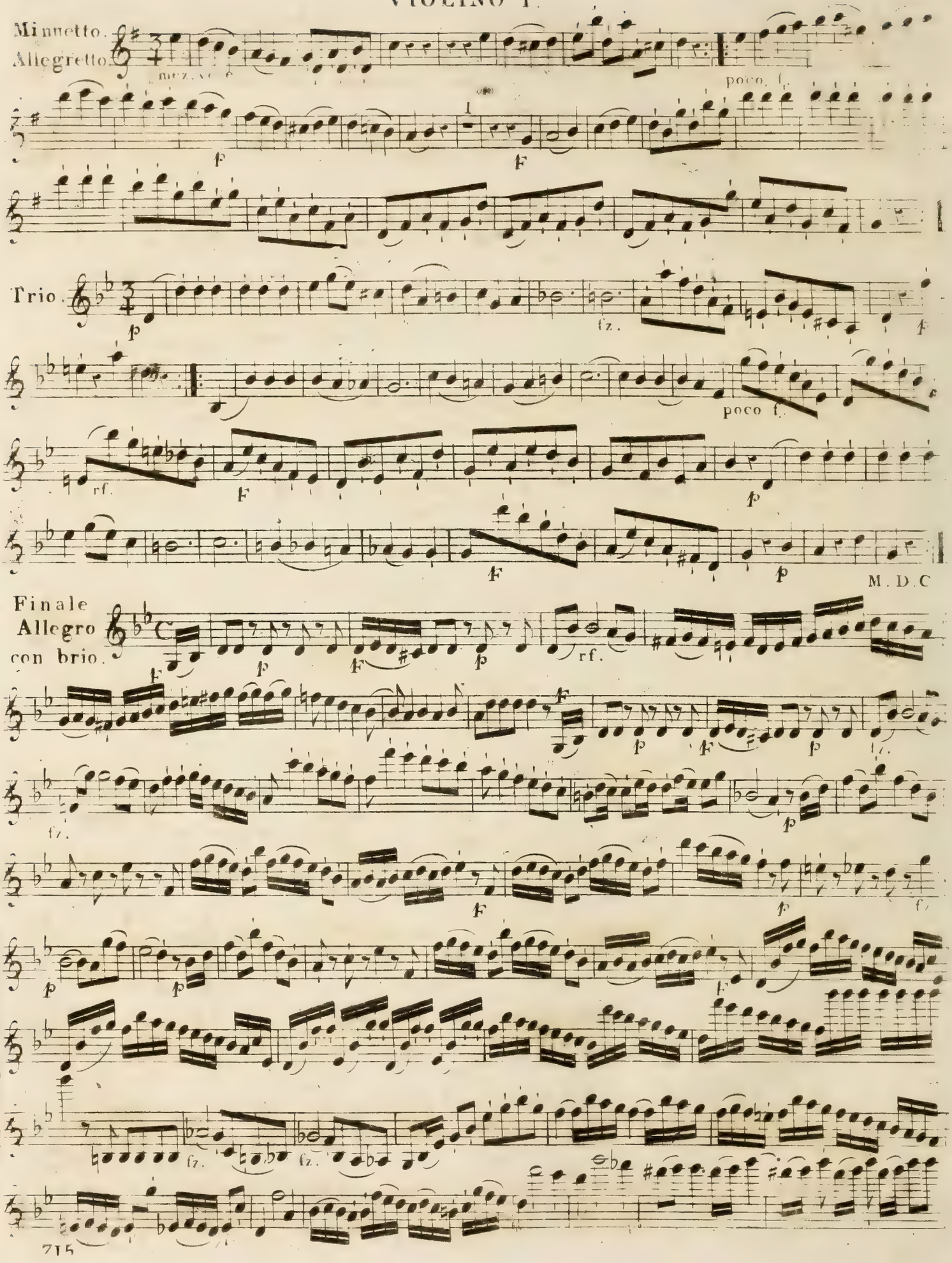
QUATUOR III.

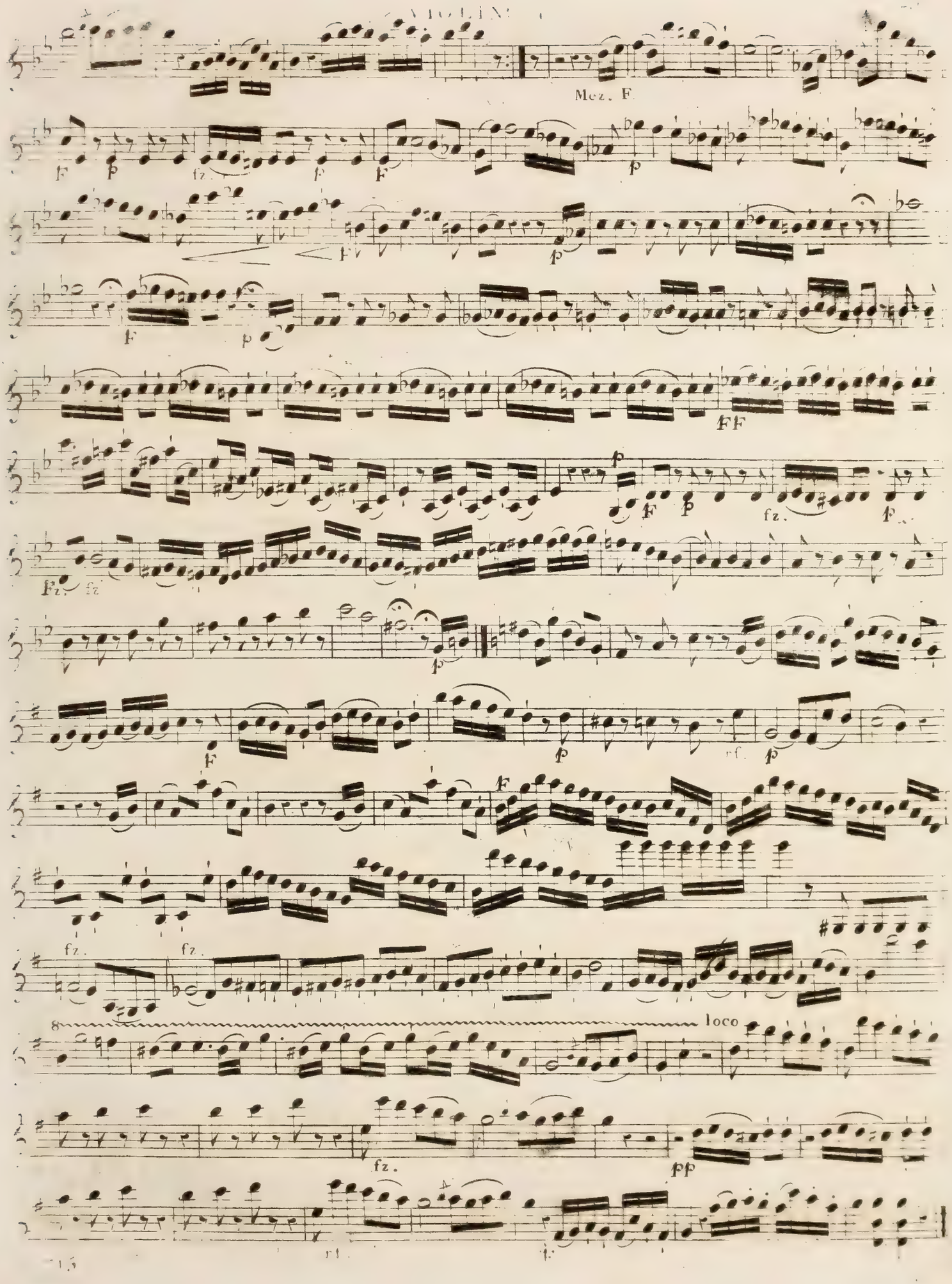
VIOLINO 1°

Allegro non troppo.




Mez.
fz. fz. fz. fz.
Soprana una Corda.
p
Dol.
Dol.
2
p
Fz. p pp F
Largo assai.
mezza voce. ten.
ten.
cres. FF
p F pp
più f.
ten. ten.
fz.
p
fz. Fz. fz
I
p
F
p F pp F
10
3 3
pp
fz. fz.

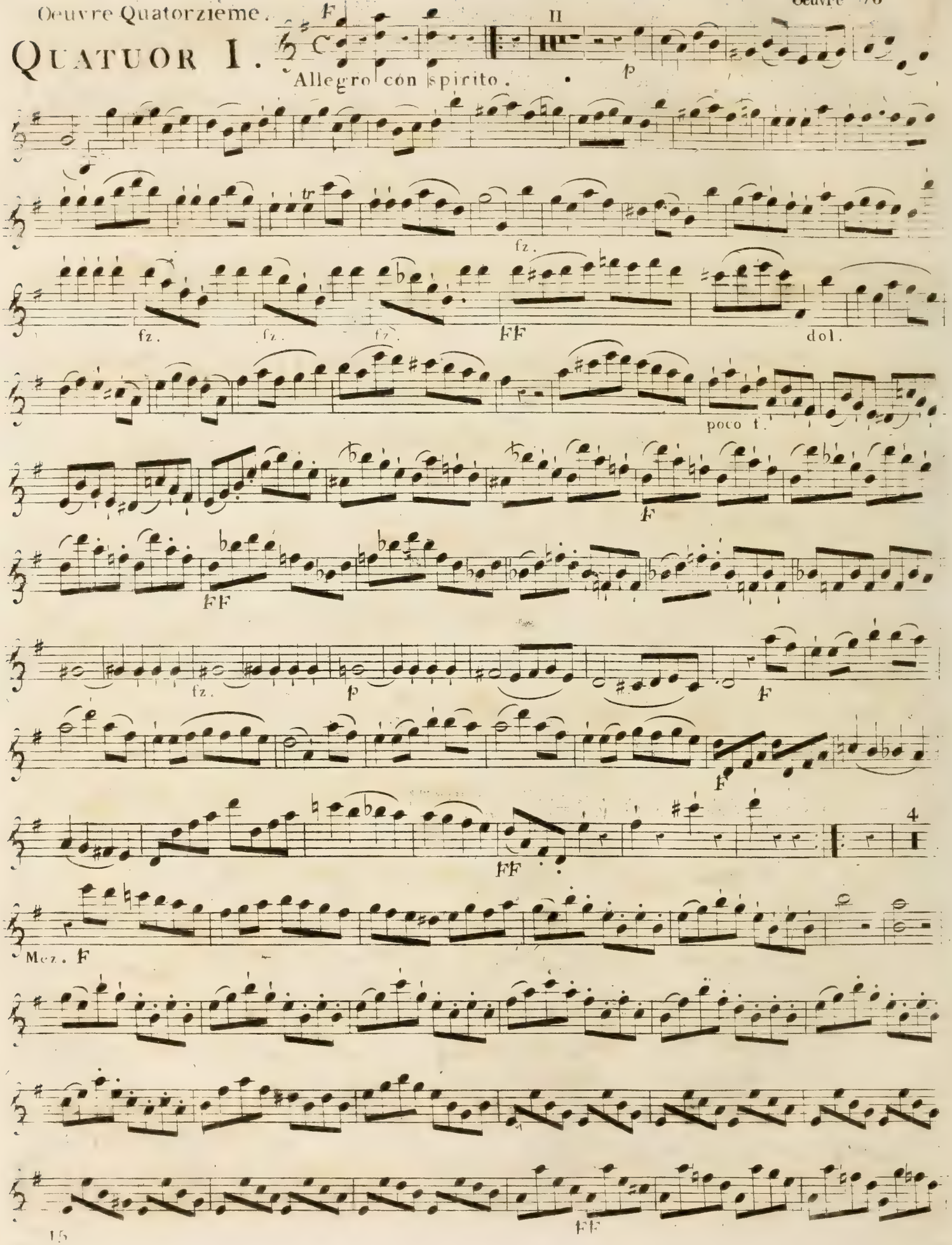

Minuetto.
Allegretto.
mez.
poco f.
Trio.
fz.
poco f.
rf.
M. D. C
Finale
Allegro
con brio.
rf.
fz.

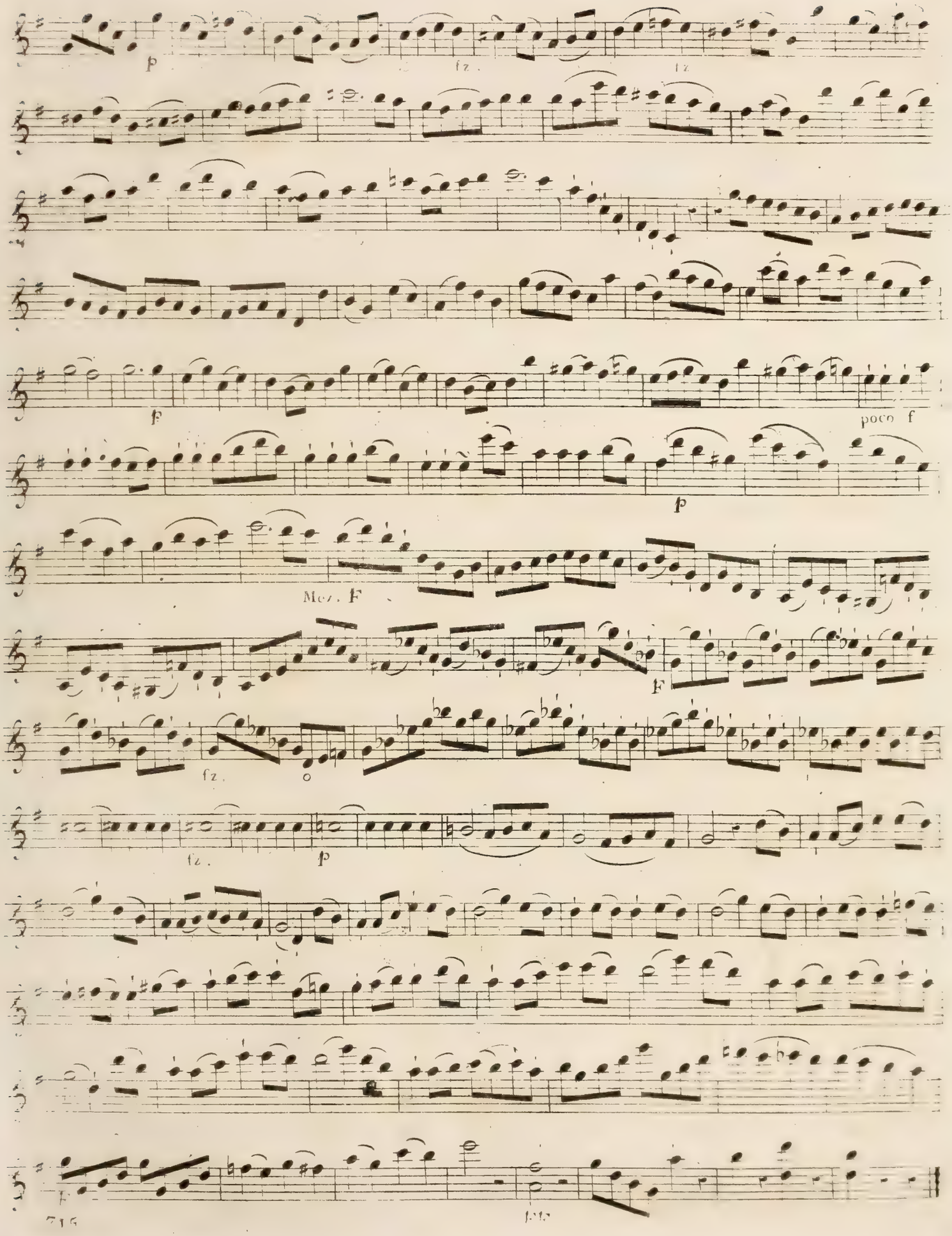

VIOLIN
Mez. F.
F
p
fz.
FF
loco
pp

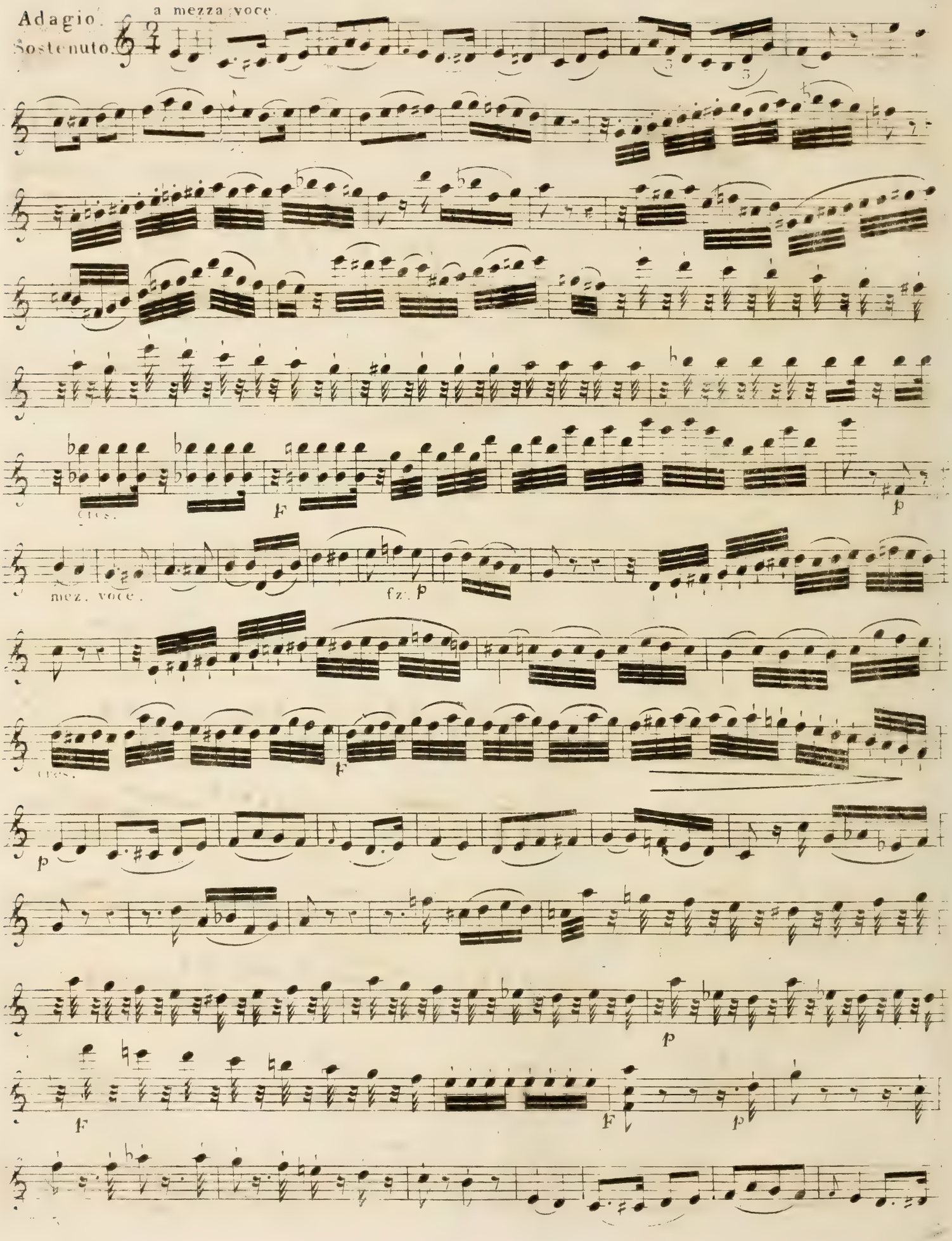
Oeuvre Quatorzieme.

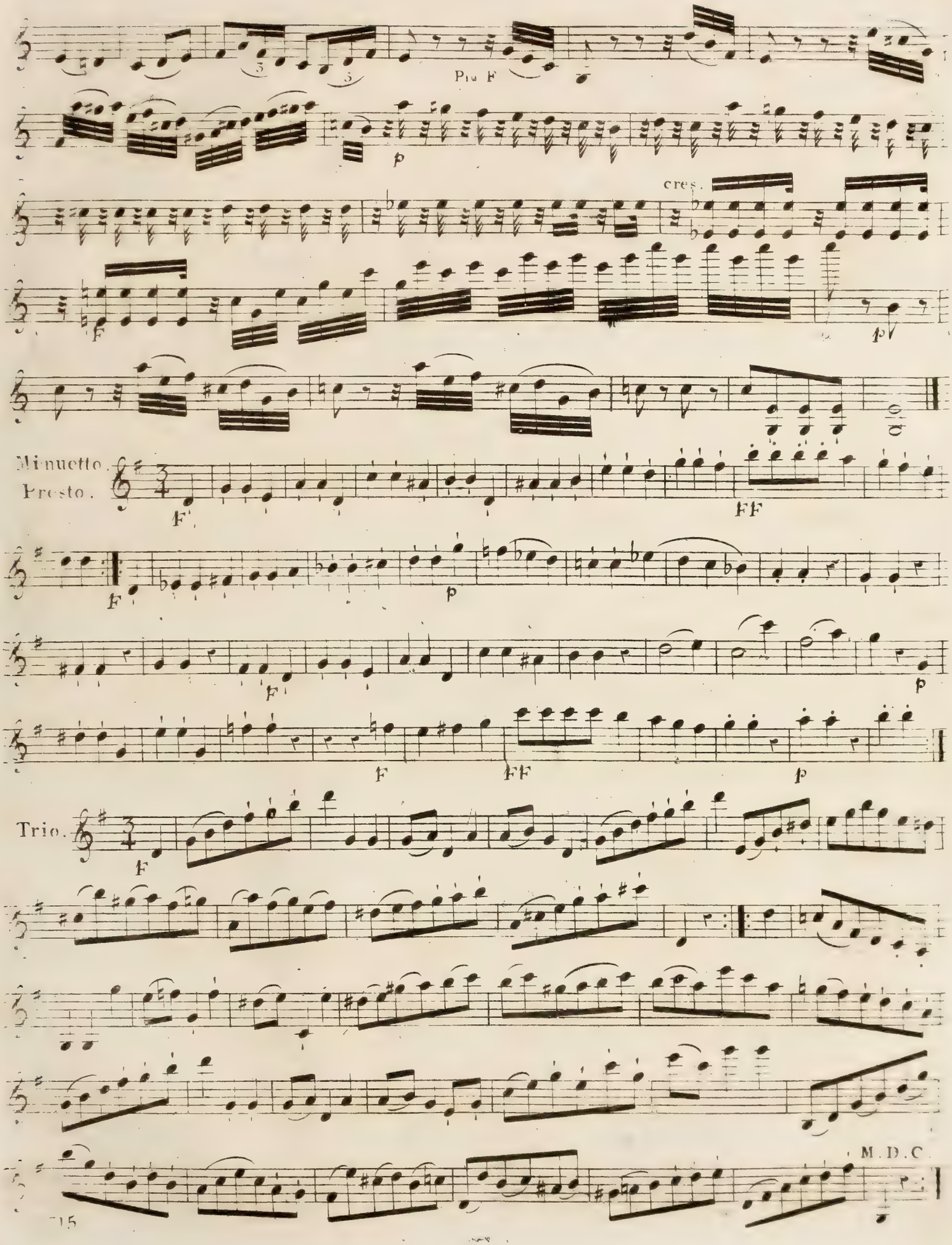
QUATUOR I.

Allegro con spirito.



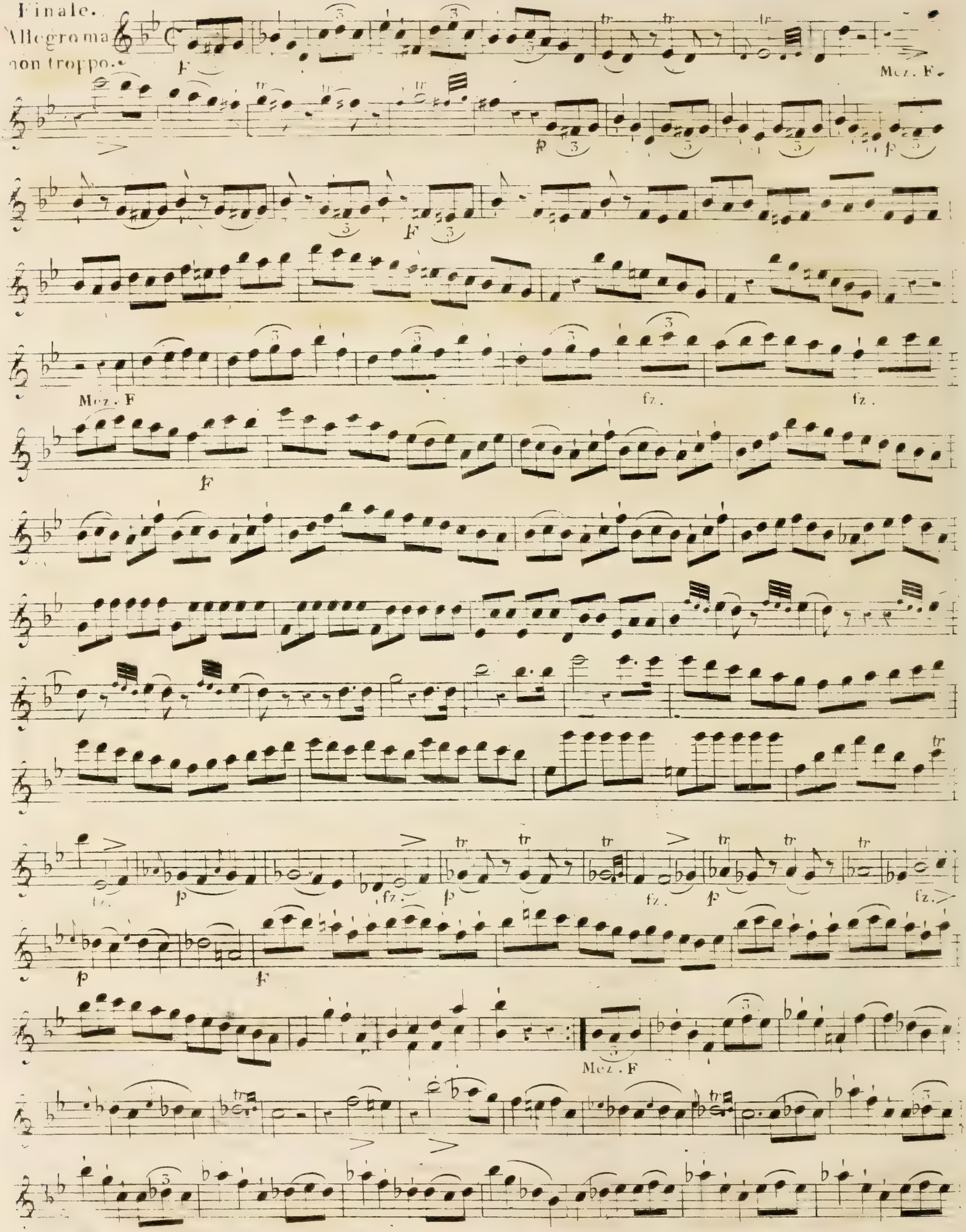

p
fz.
fz
f
poco f
p
Mez. F
F
fz.
fz.
p
p
fz

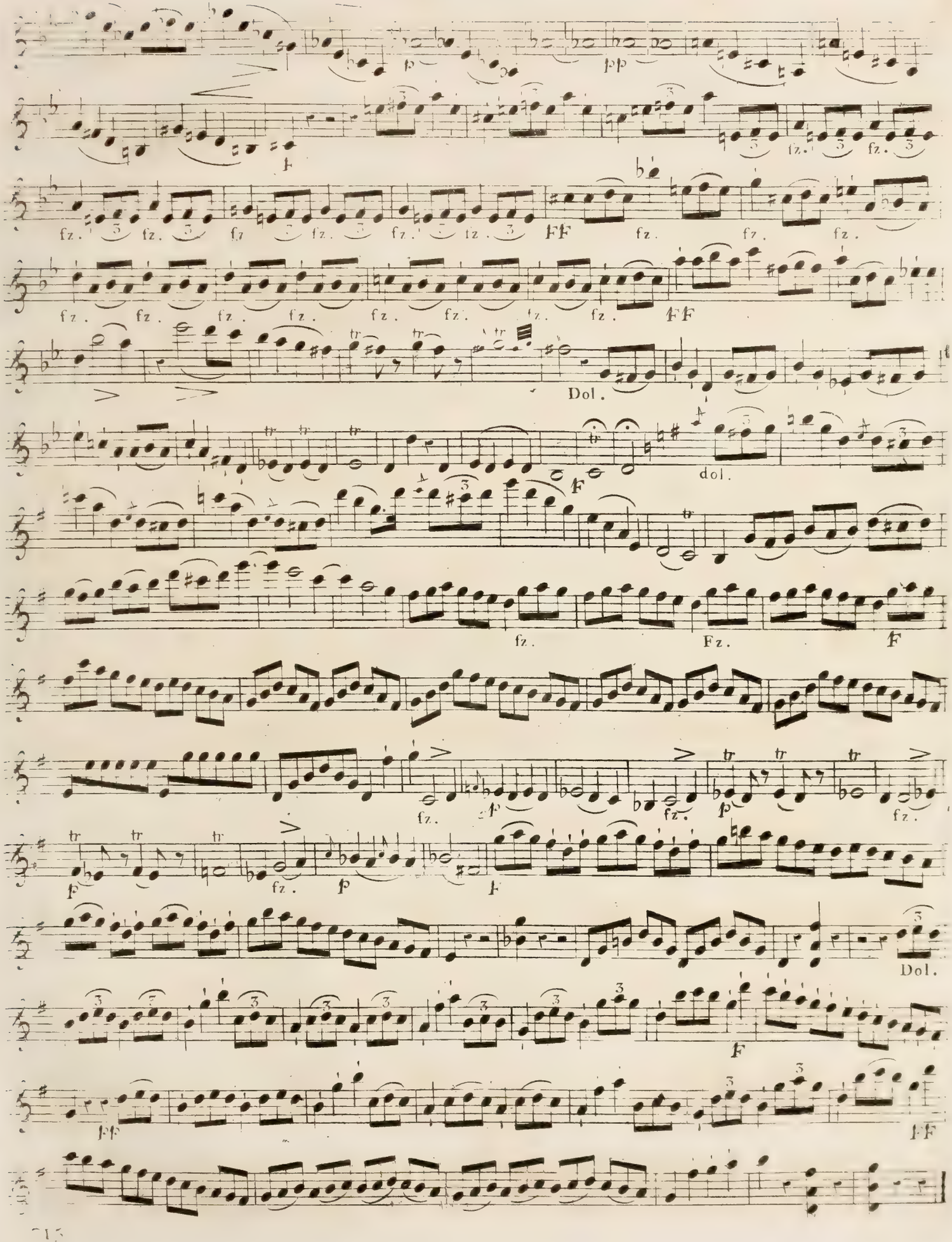

Adagio.
Sostenuto.
a mezza voce.
3
3
Cres.
F
p
mez. voce.
fz. p
Cres.
F
p
p
F
F
p


Più F
p
cres.
F
p
Minuetto.
Presto.
F
FF
F
p
F
p
F
FF
p
Trio.
F
M.D.C.

VIOLINO I.°

Finale.
Allegro ma
non troppo.

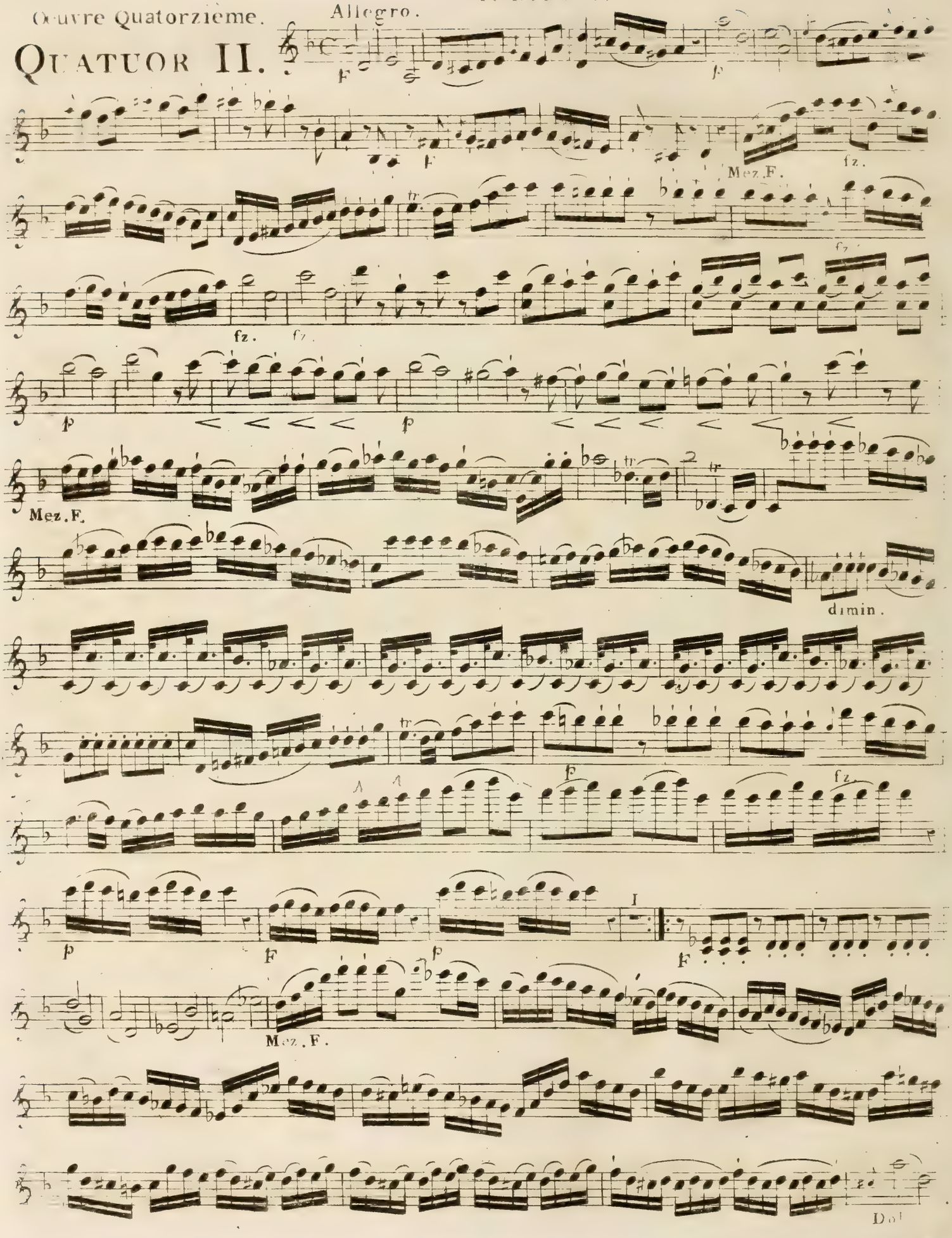


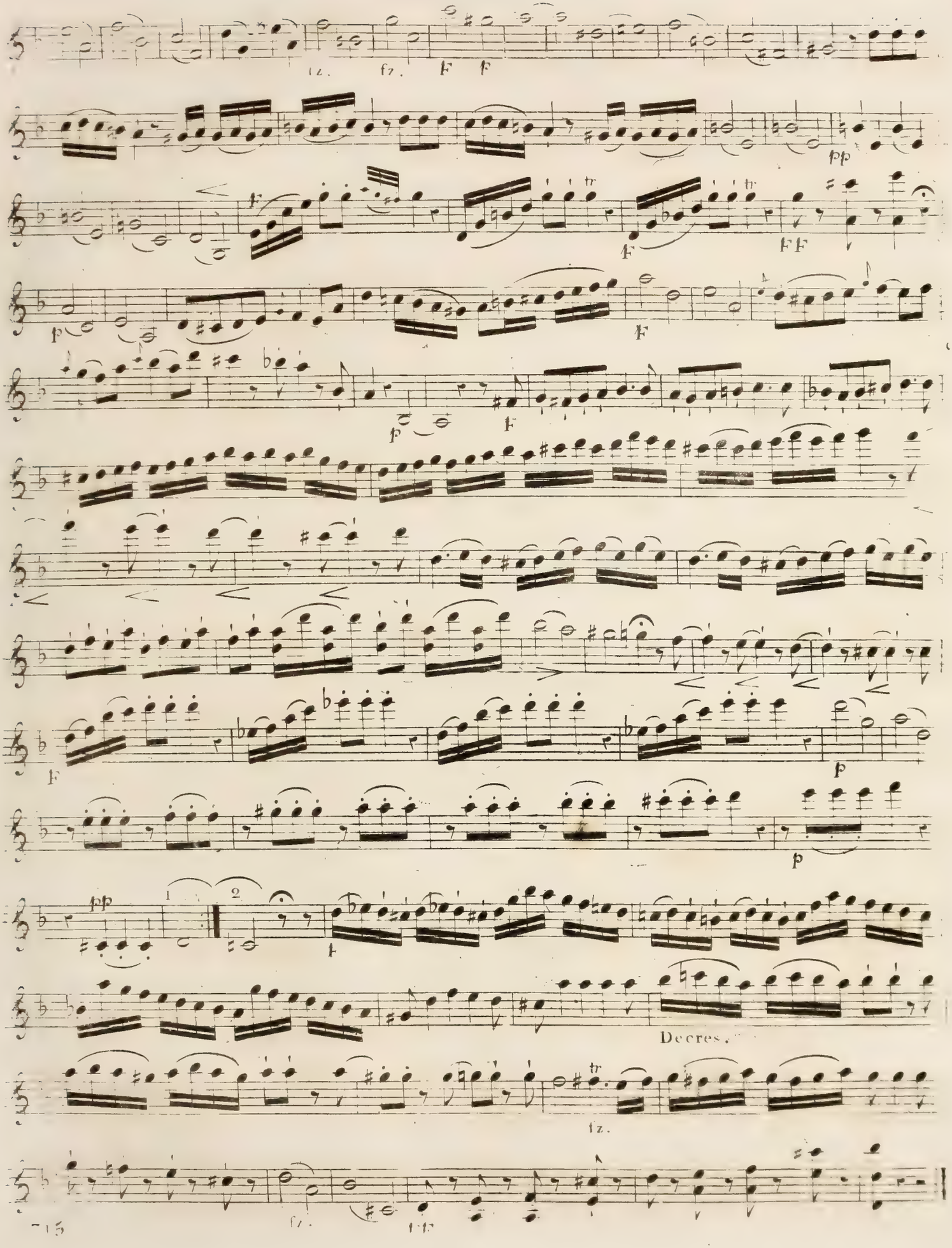

pp
fz.
FF
Dol.
dol.
F
Fz.
p
Dol.
ff

Oeuvre Quatorzieme.

QUATUOR II.

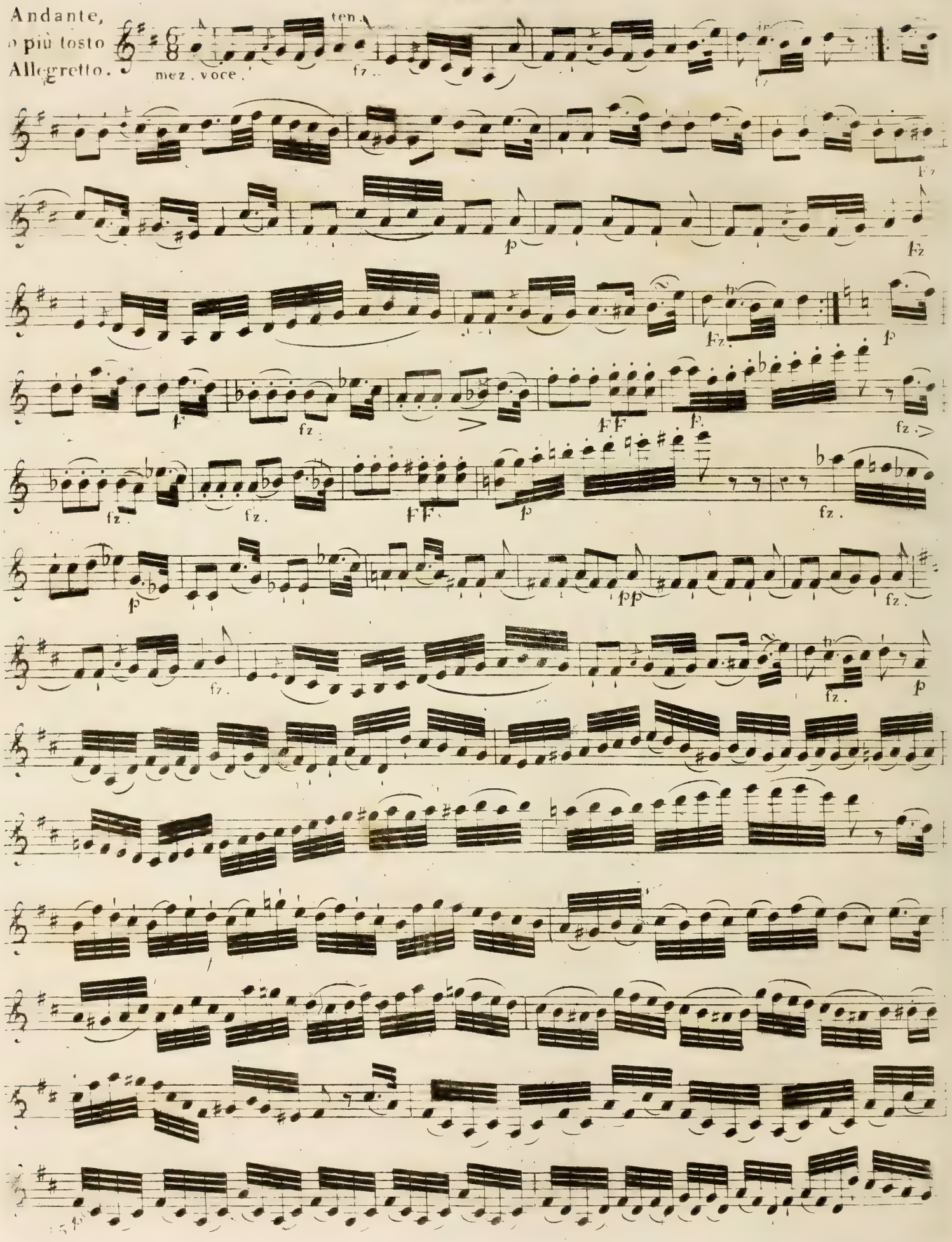
Allegro.

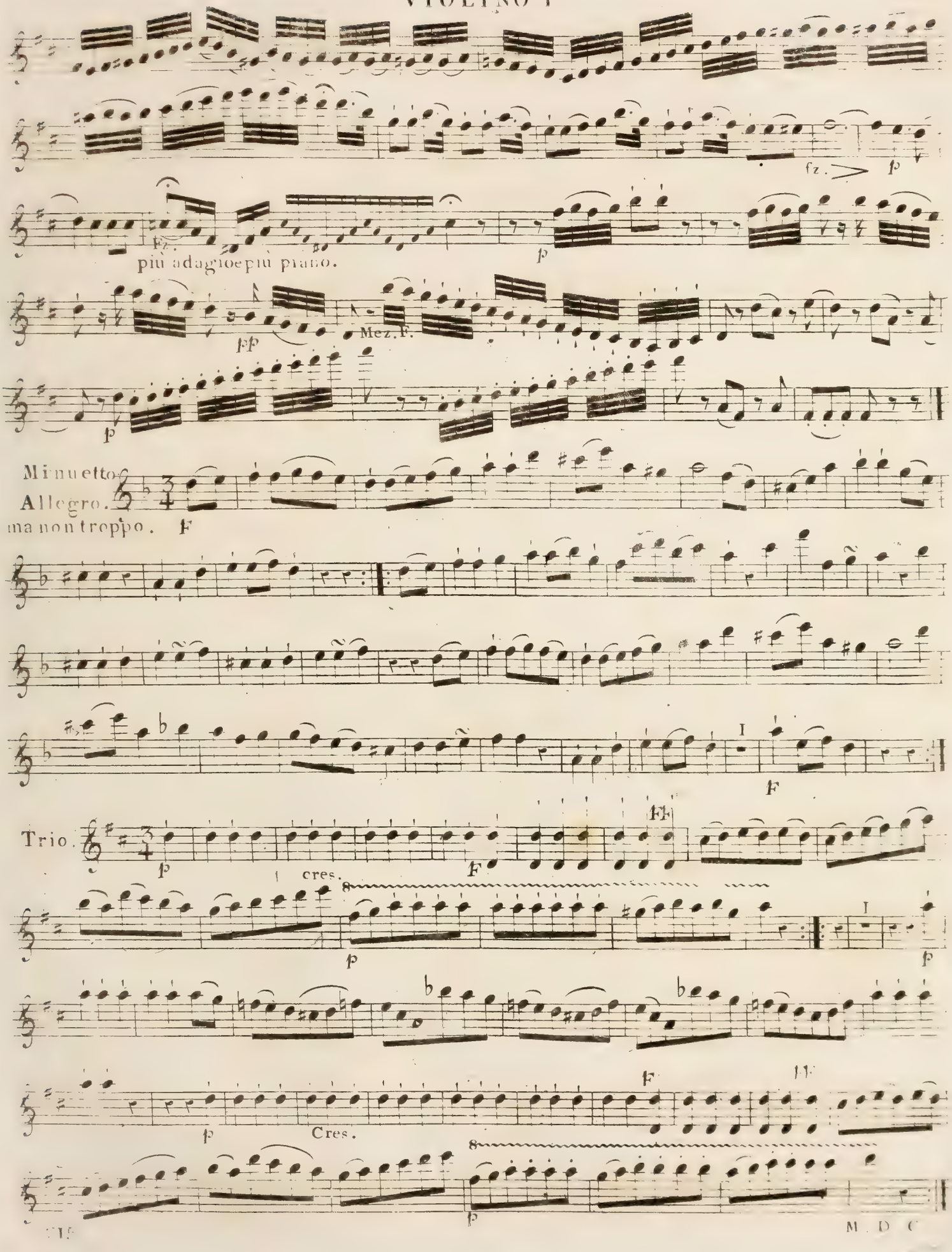


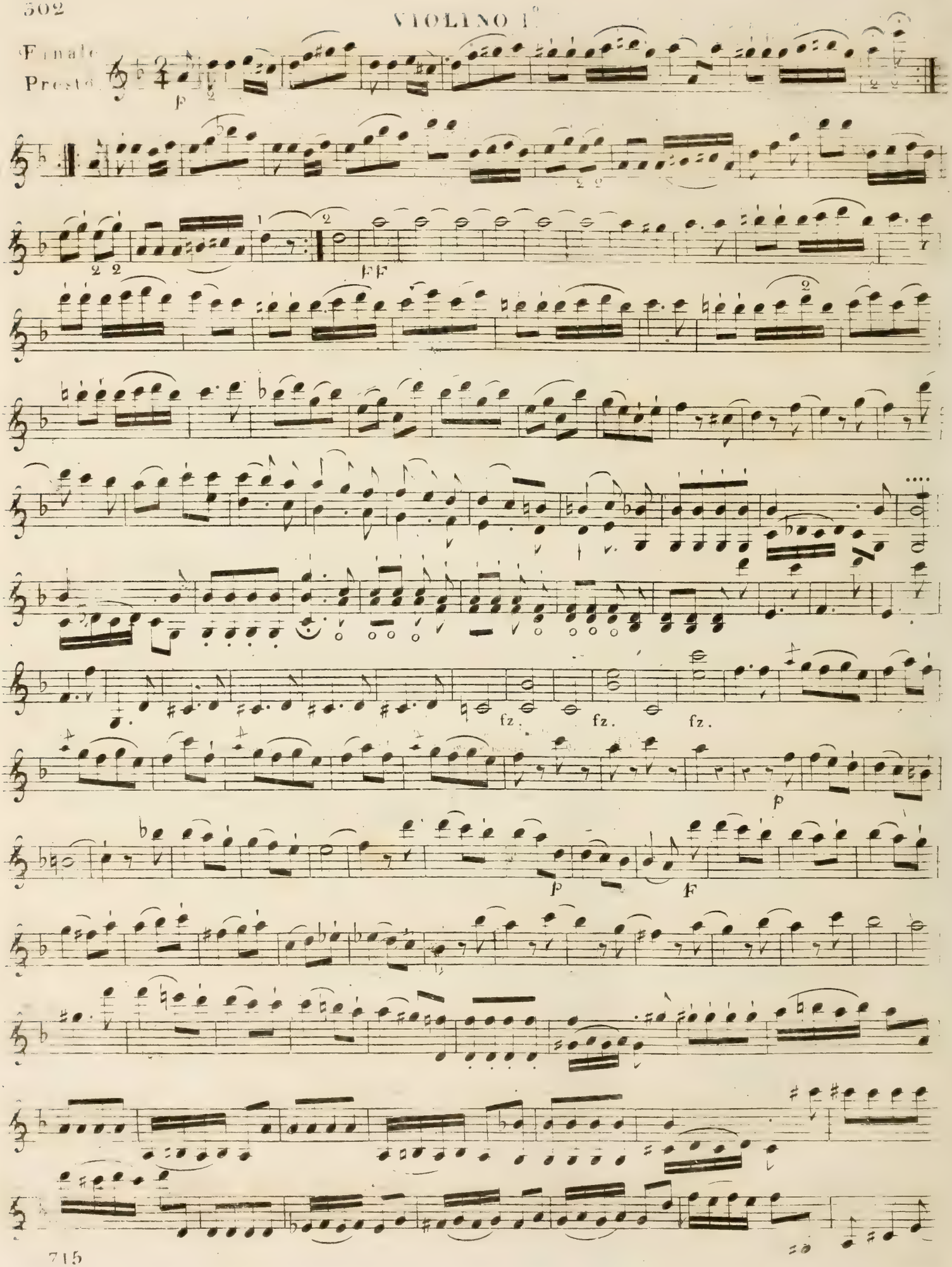

fz.
fz.
F
F
pp
F
F
F
F
F
F
F
p
p
p
pp
1
2
Decres.
fz.
fz.
fz.

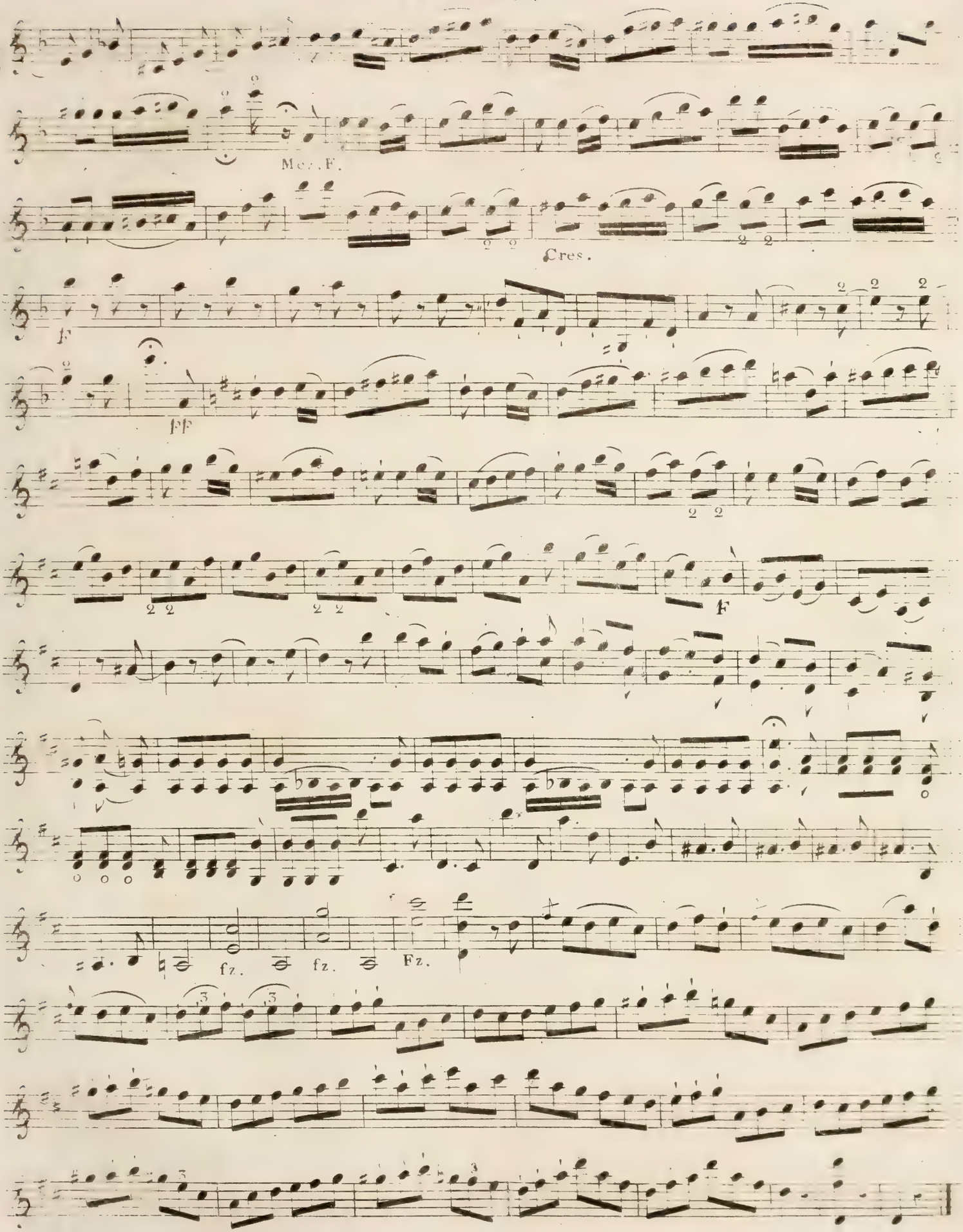
VIOLINO I

Andante,
o più tosto
Allegretto.



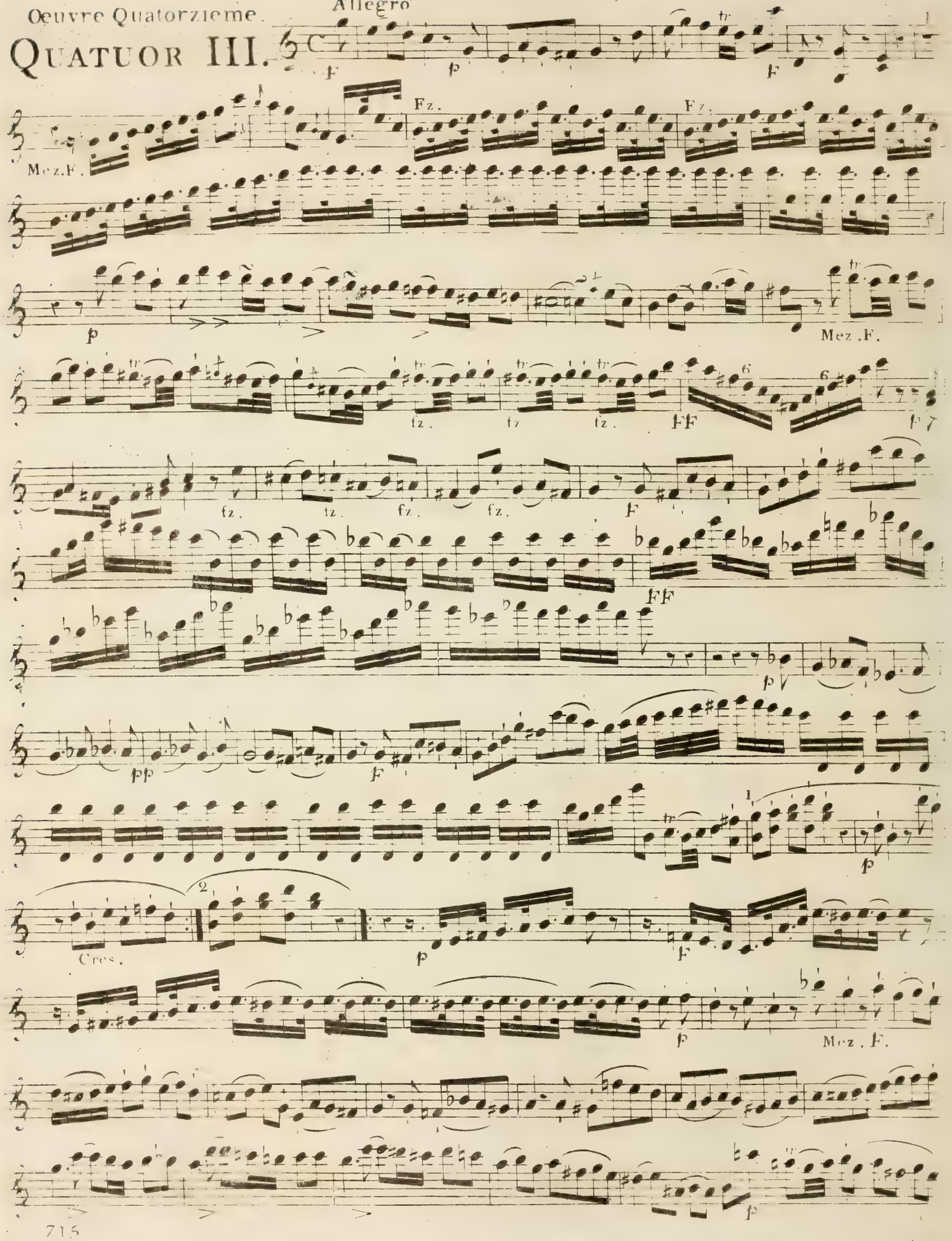

fz.
fz.
più adagioepiù piano.
p
FF
Mez. F.
p
Minuetto
Allegro.
ma non troppo.
F
I
F
Trio.
p
cres.
F
FF
8
p
I
p
b
b
F
II
p
Cres.
8
p

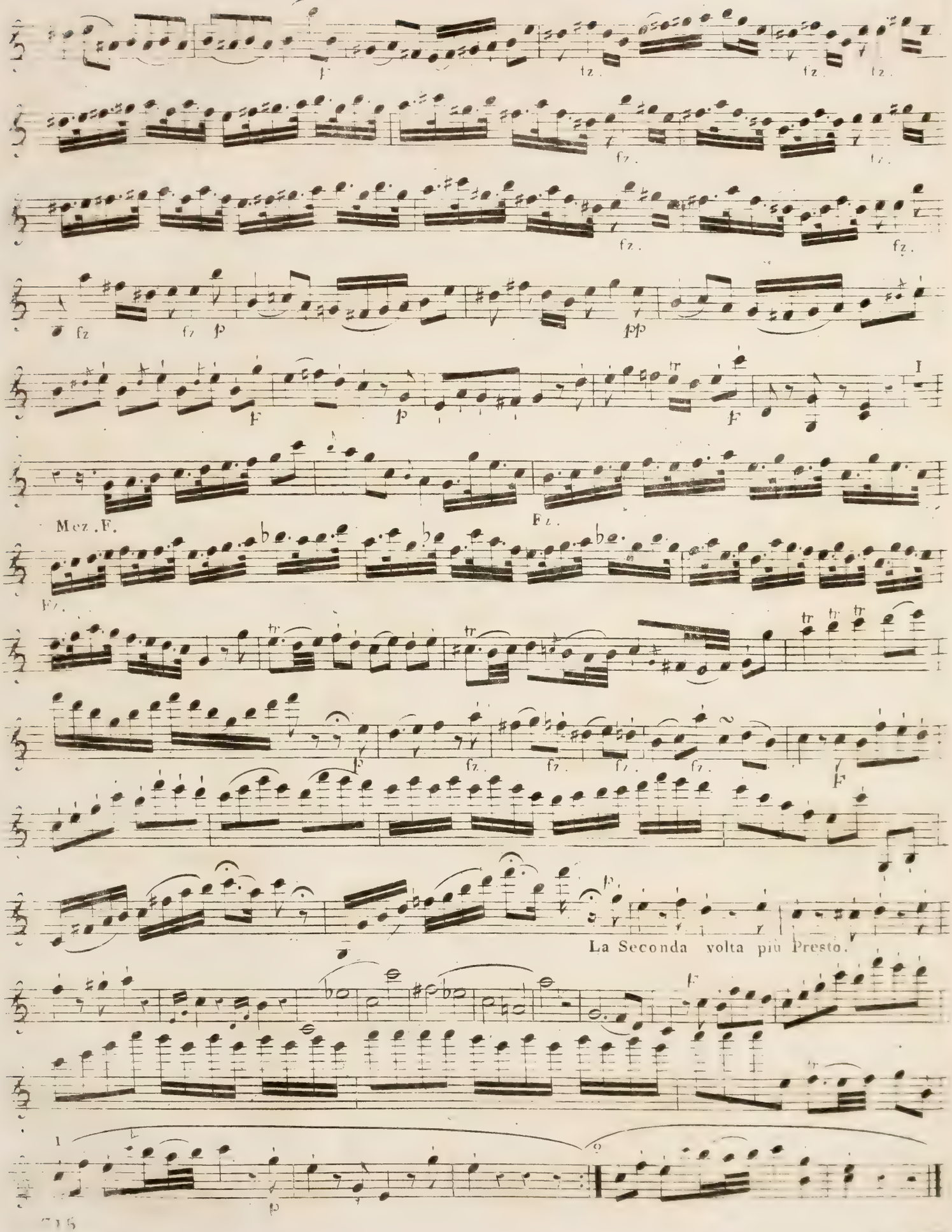

Finale
Presto
p
FF
fz.
fz.
fz.
p
p
F


Mez. F.
Cres.
F
pp
F
fz.
fz.
Fz.

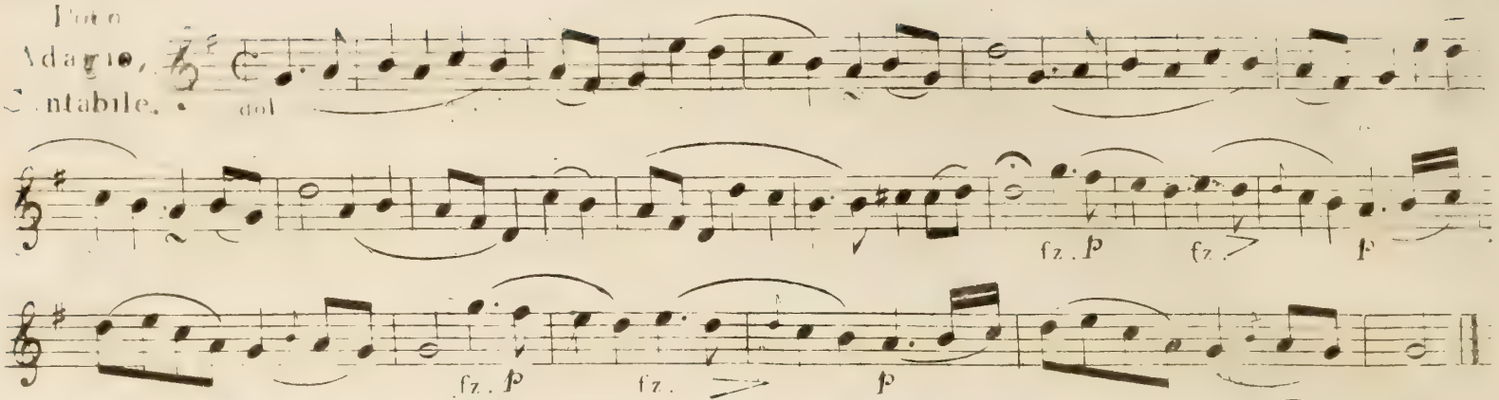
Oeuvre Quatorzieme.

QUATUOR III.

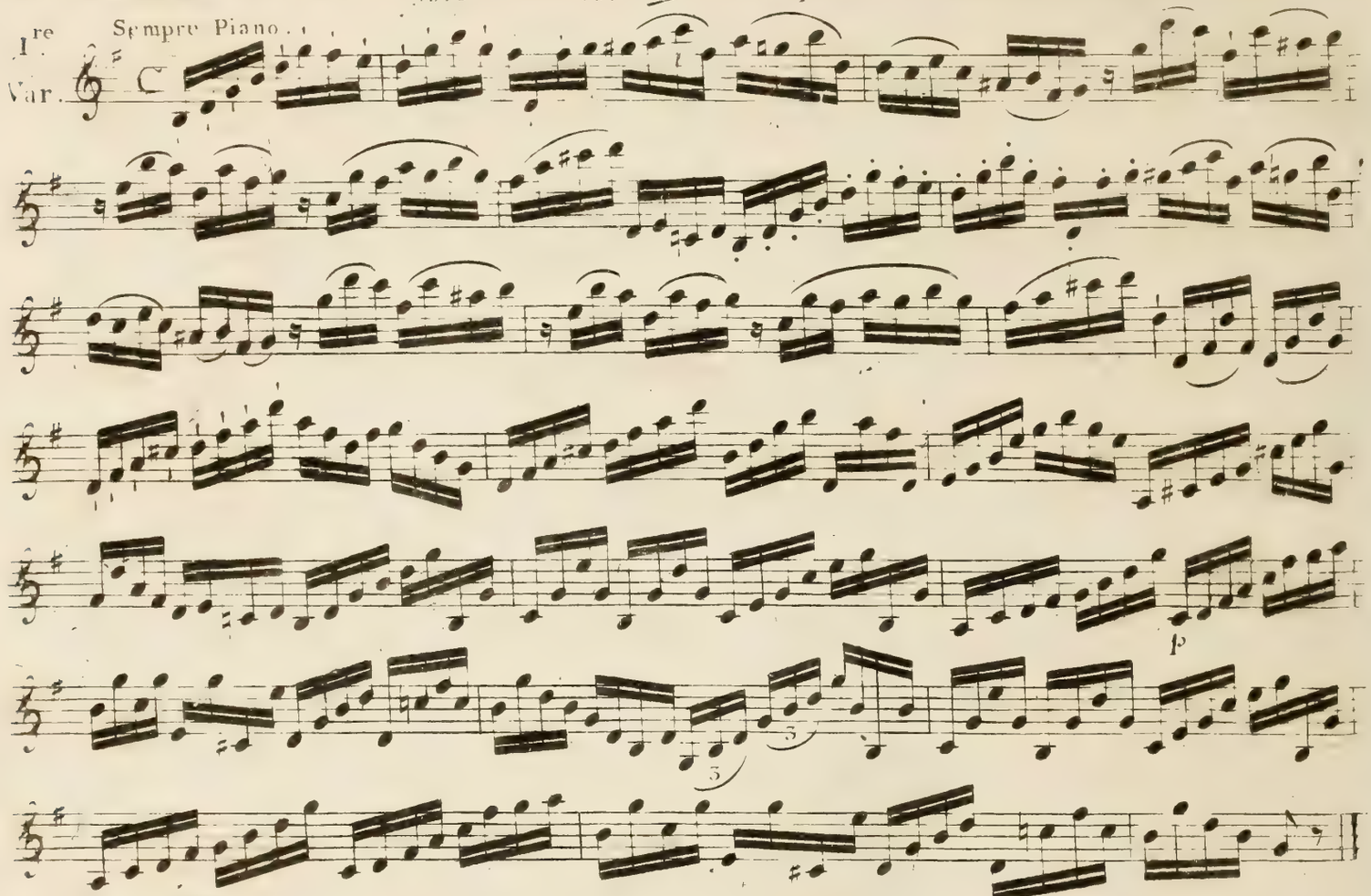



F
fz.
fz.
fz.
fz.
fz.
fz.
fz
fz
p
pp
F
p
F
I
Mez. F.
Fz.
Fz.
p
fz.
fz.
fz.
fz.
F
p
La Seconda volta più Presto.
F
1
2
p

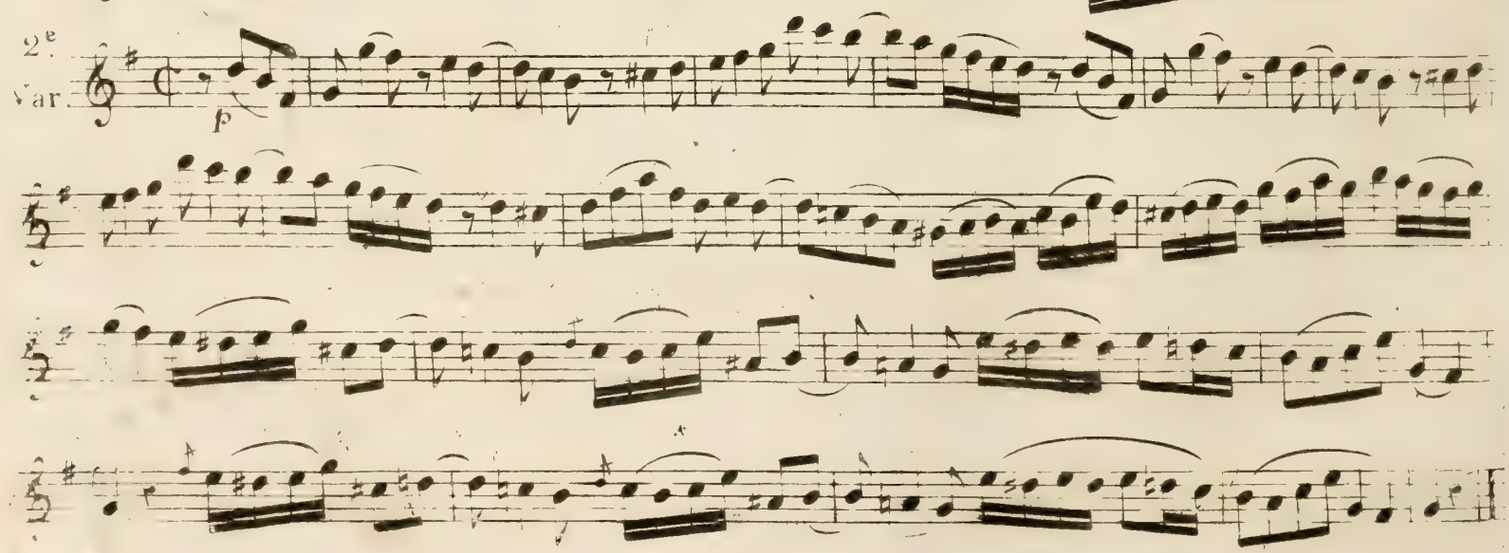
Poco Adagio, Cantabile.



1re Var. Sempre Piano.



2e Var.



3.ª Var.

4.ª Var.

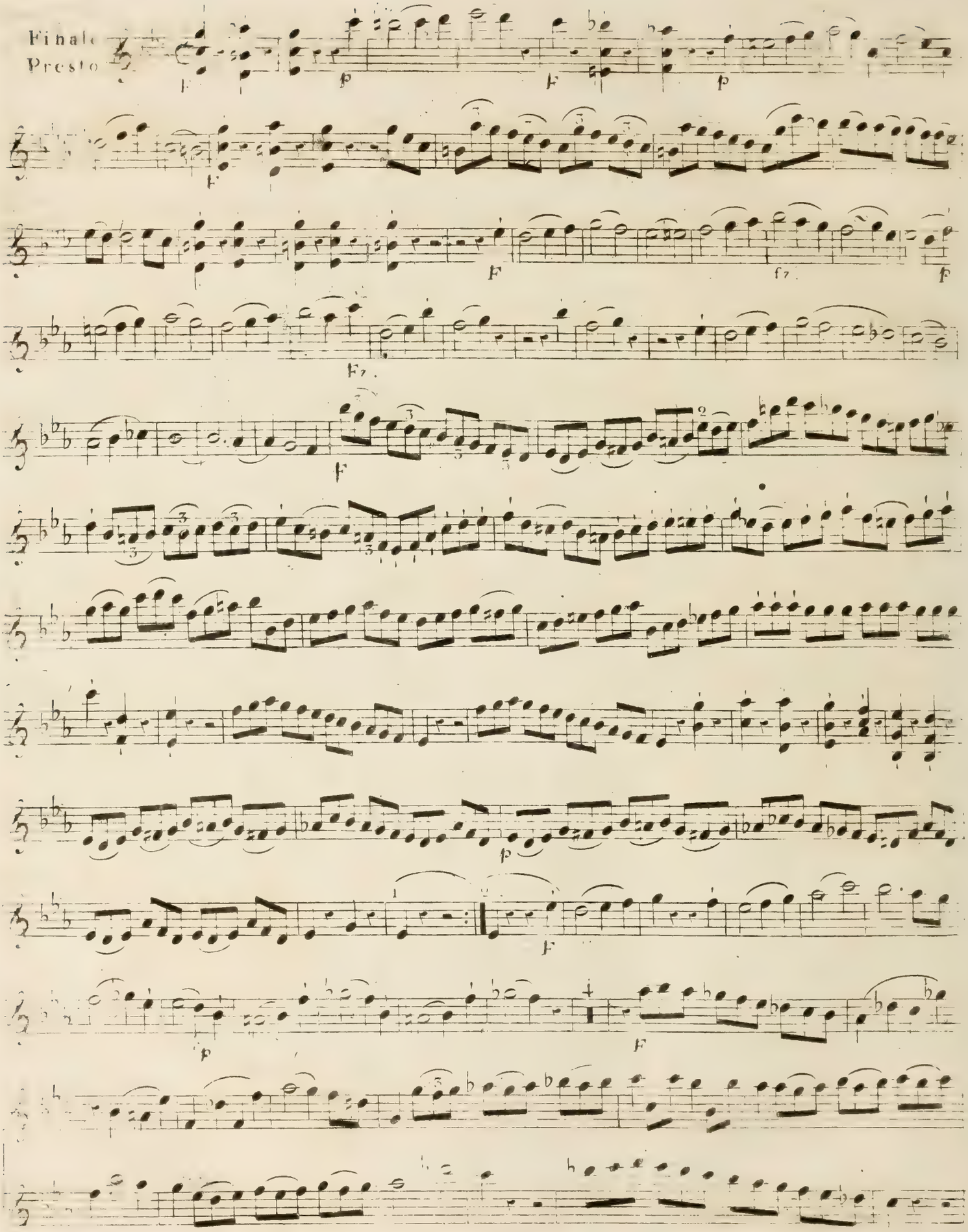
Mez. F.

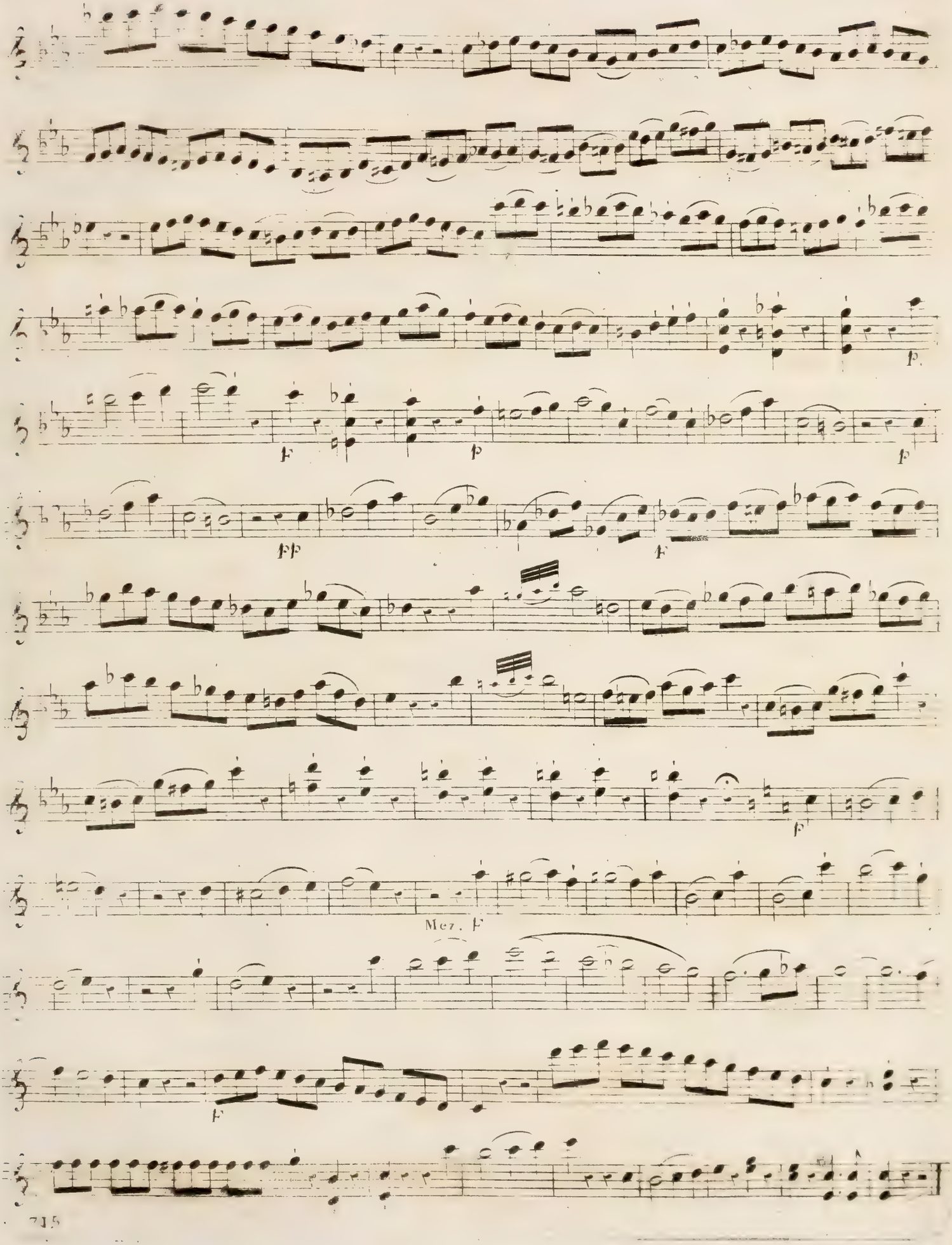
Minuetto.
Allegro.

Trio

M. D. C

Finale
Presto

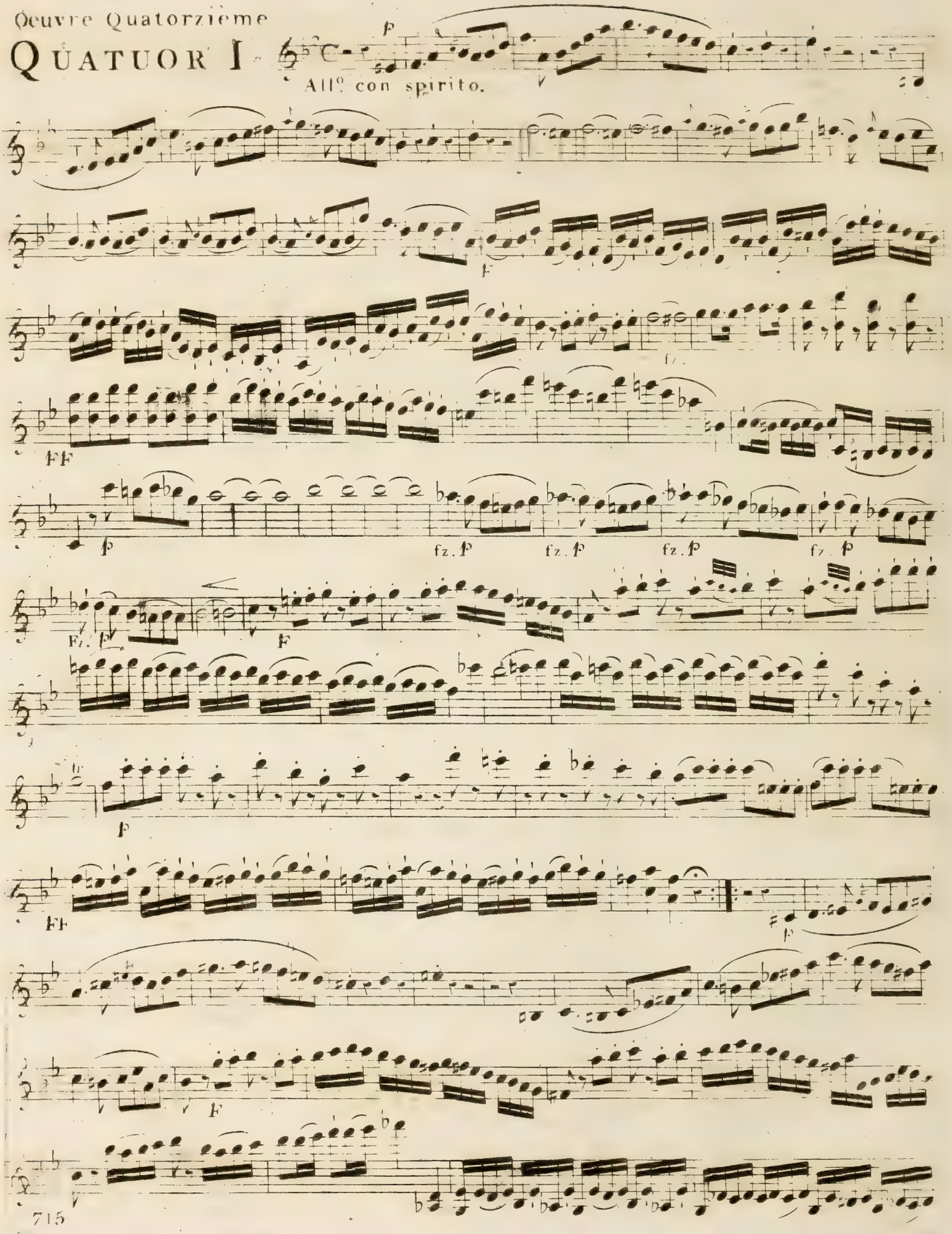


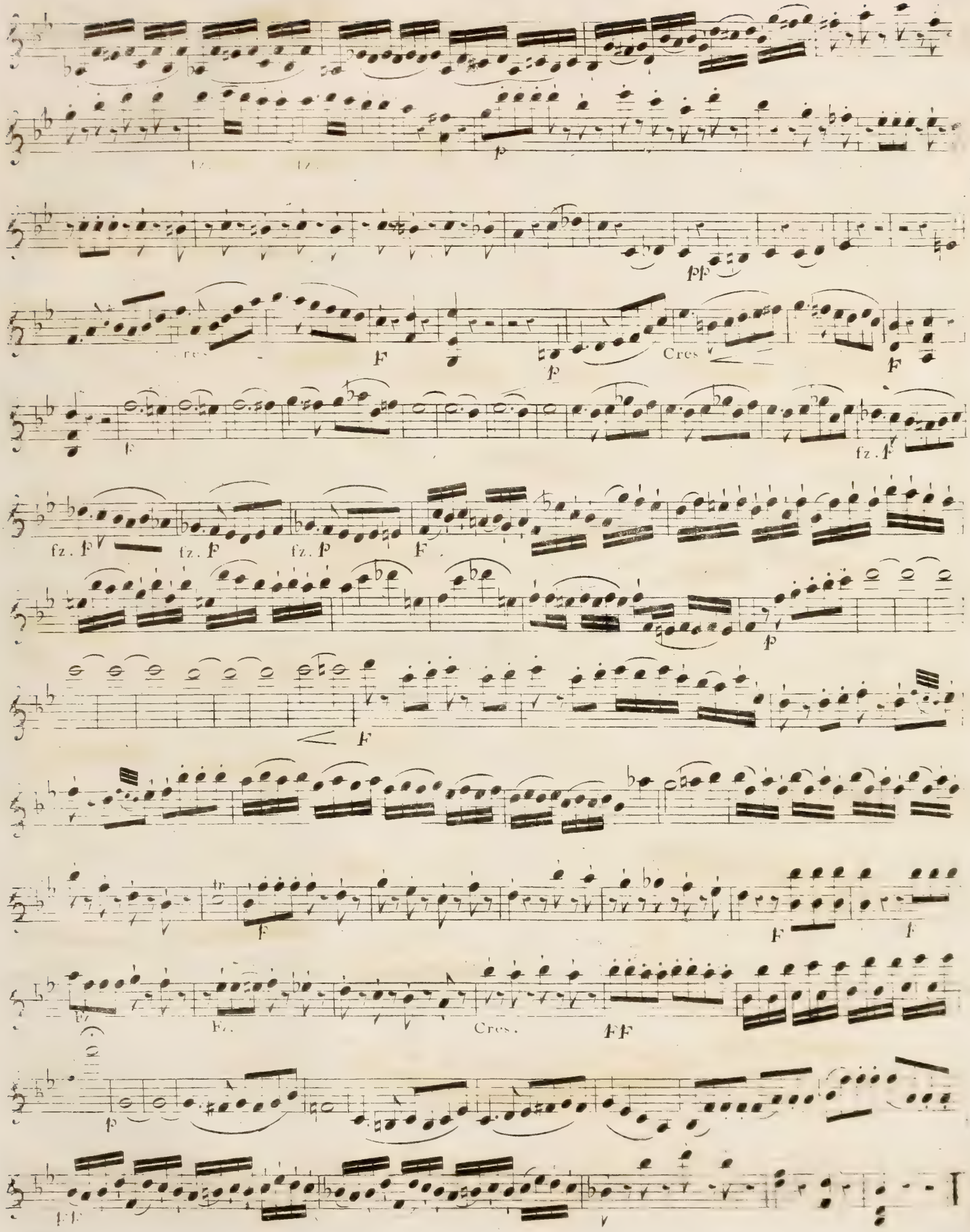

F
p
F
FF
F
F
Mez. F
F

Oeuvre Quatorzième

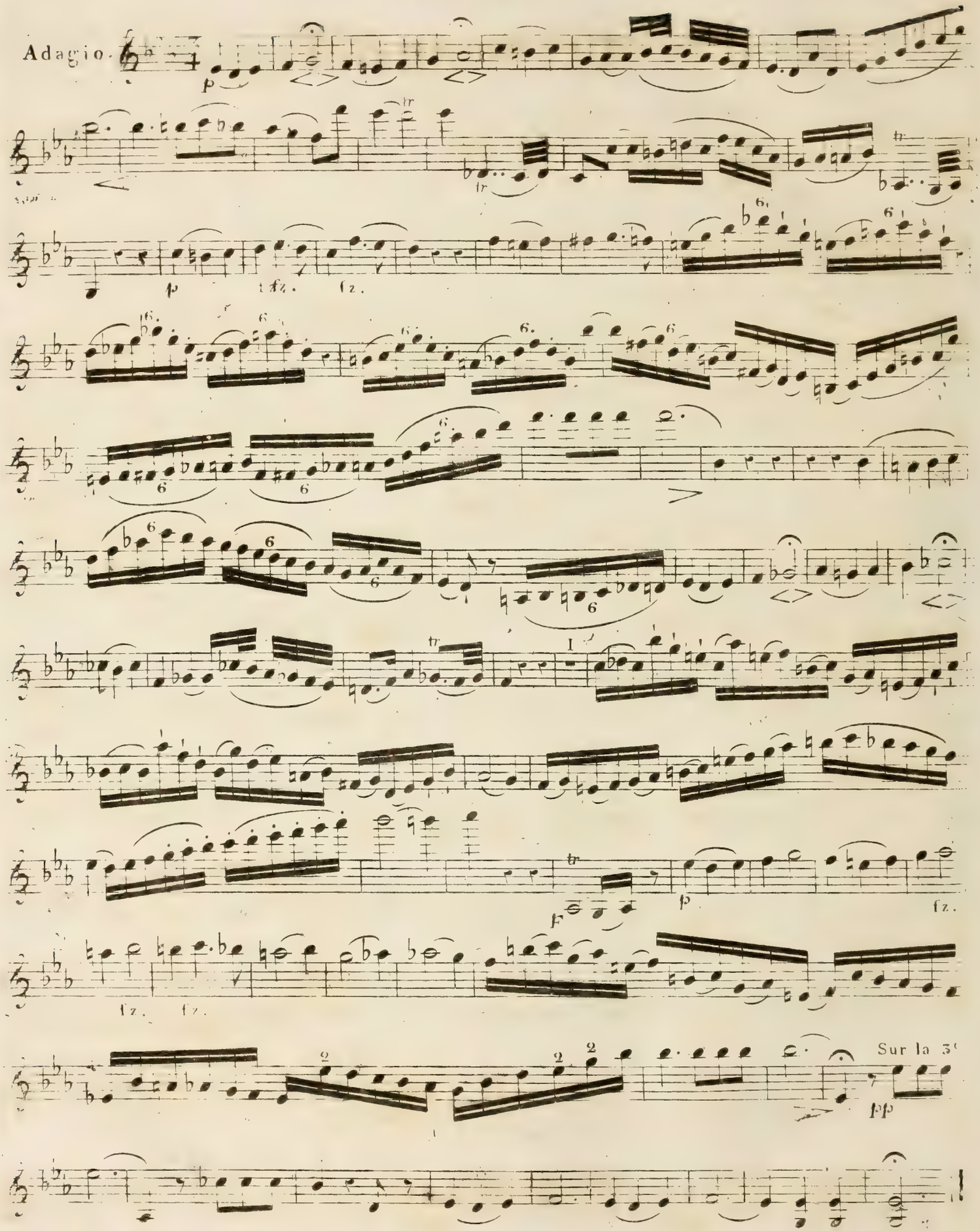
QUATUOR I.

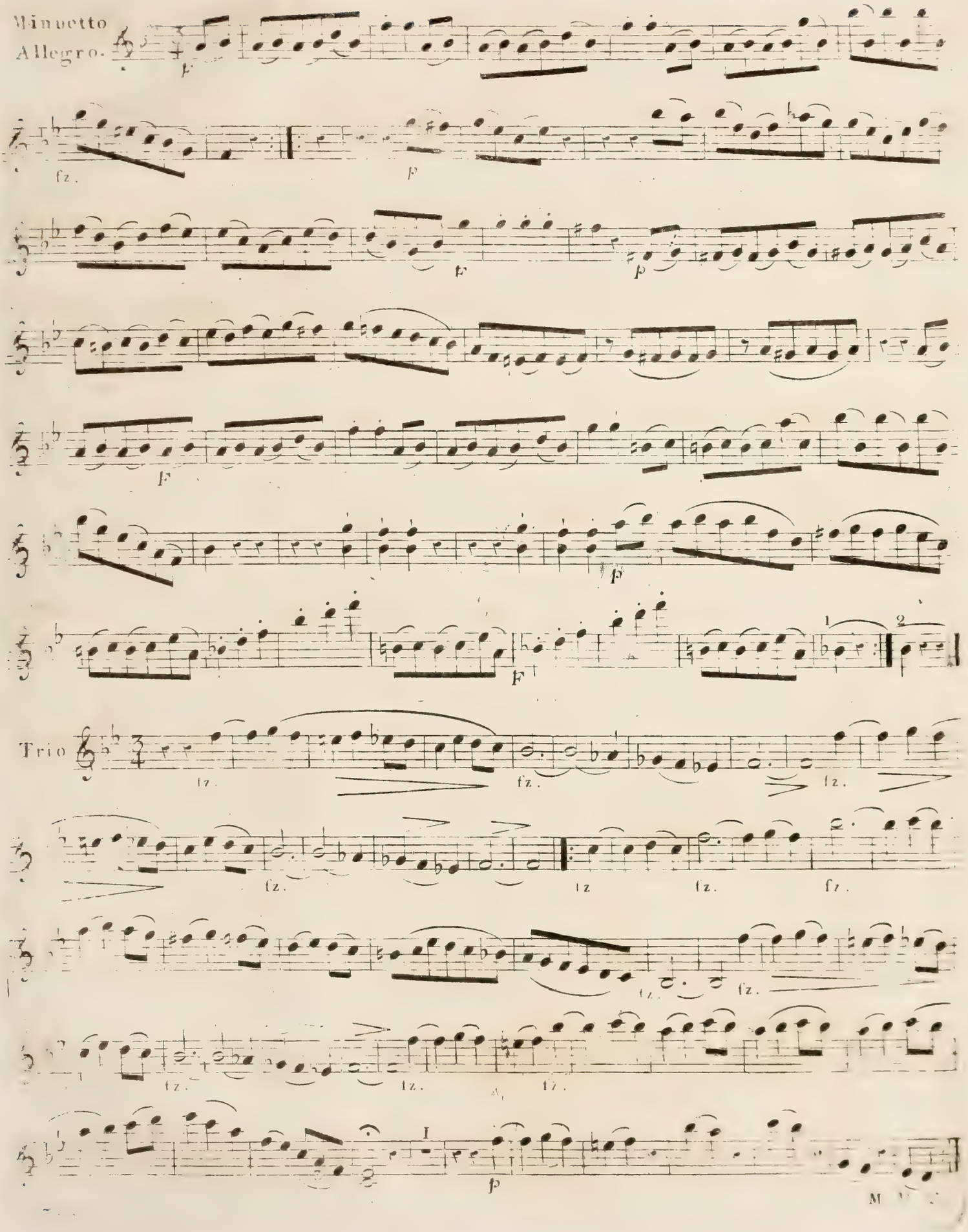
All.o con spirito.




fz.
p
pp
Cres
F
fz. F
fz. P
Cres.
FF

VIOLINO I°



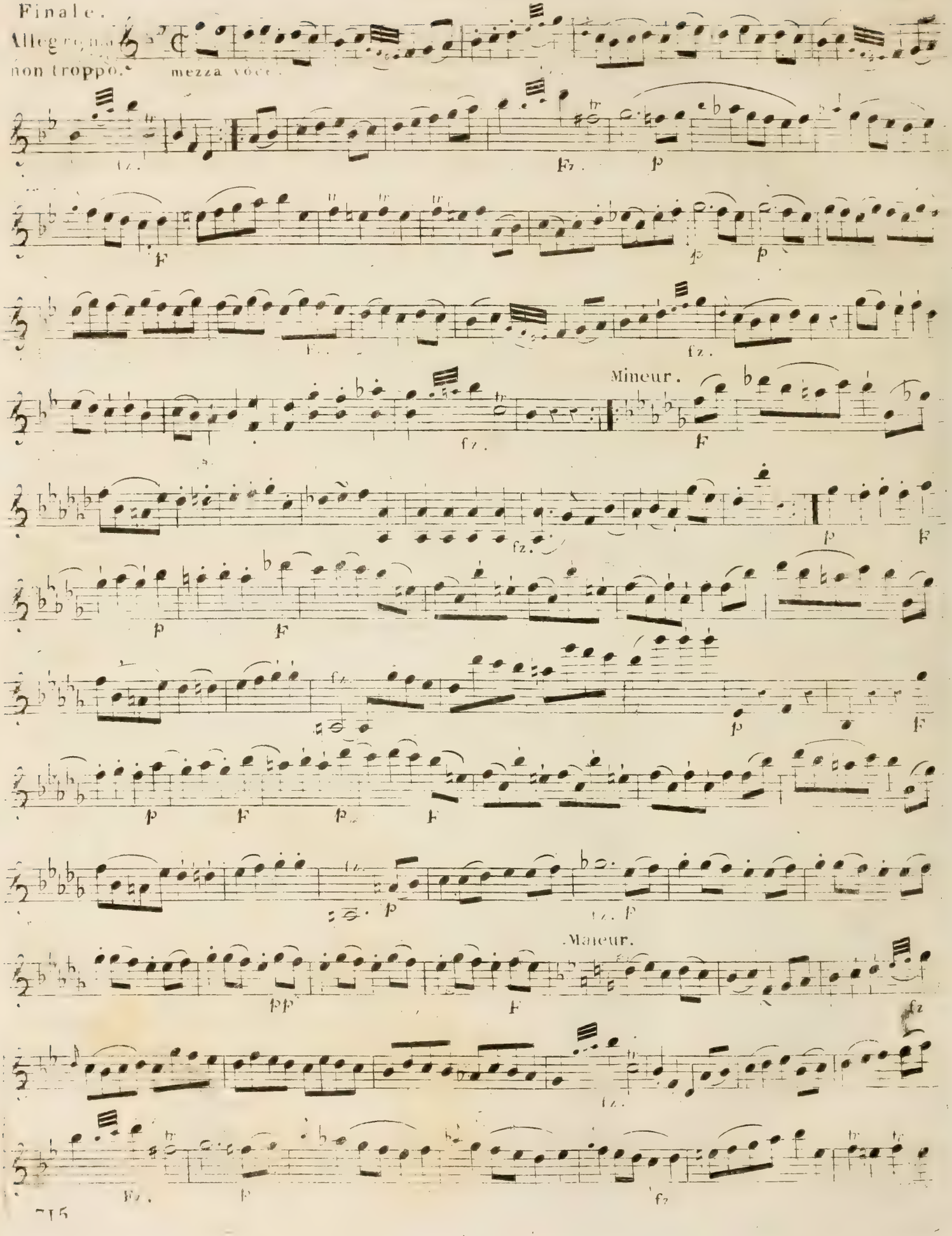

Minuetto
Allegro.
Trio

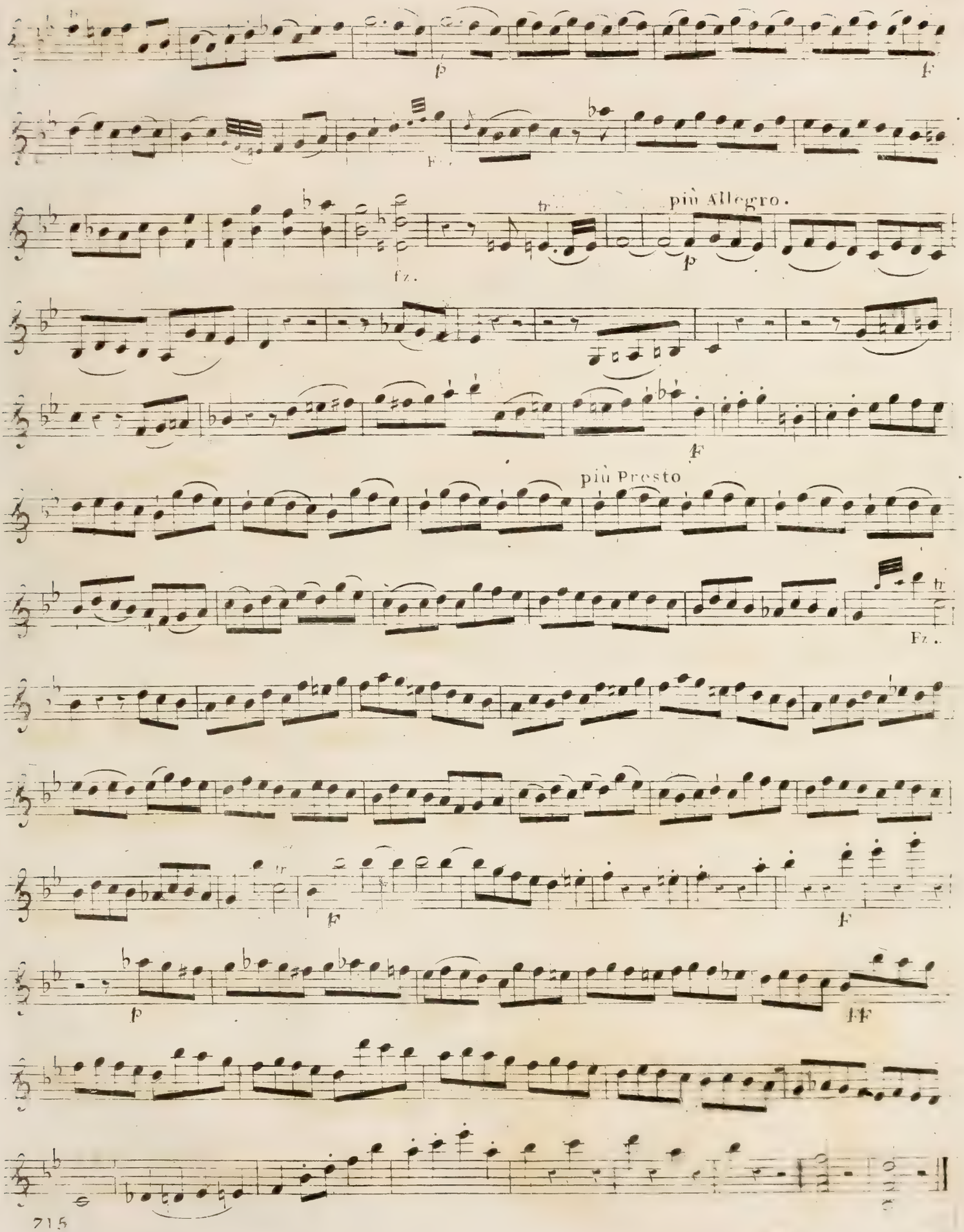
VIOLINO I°

Finale.

Allegro ma non troppo.

mezza voce.

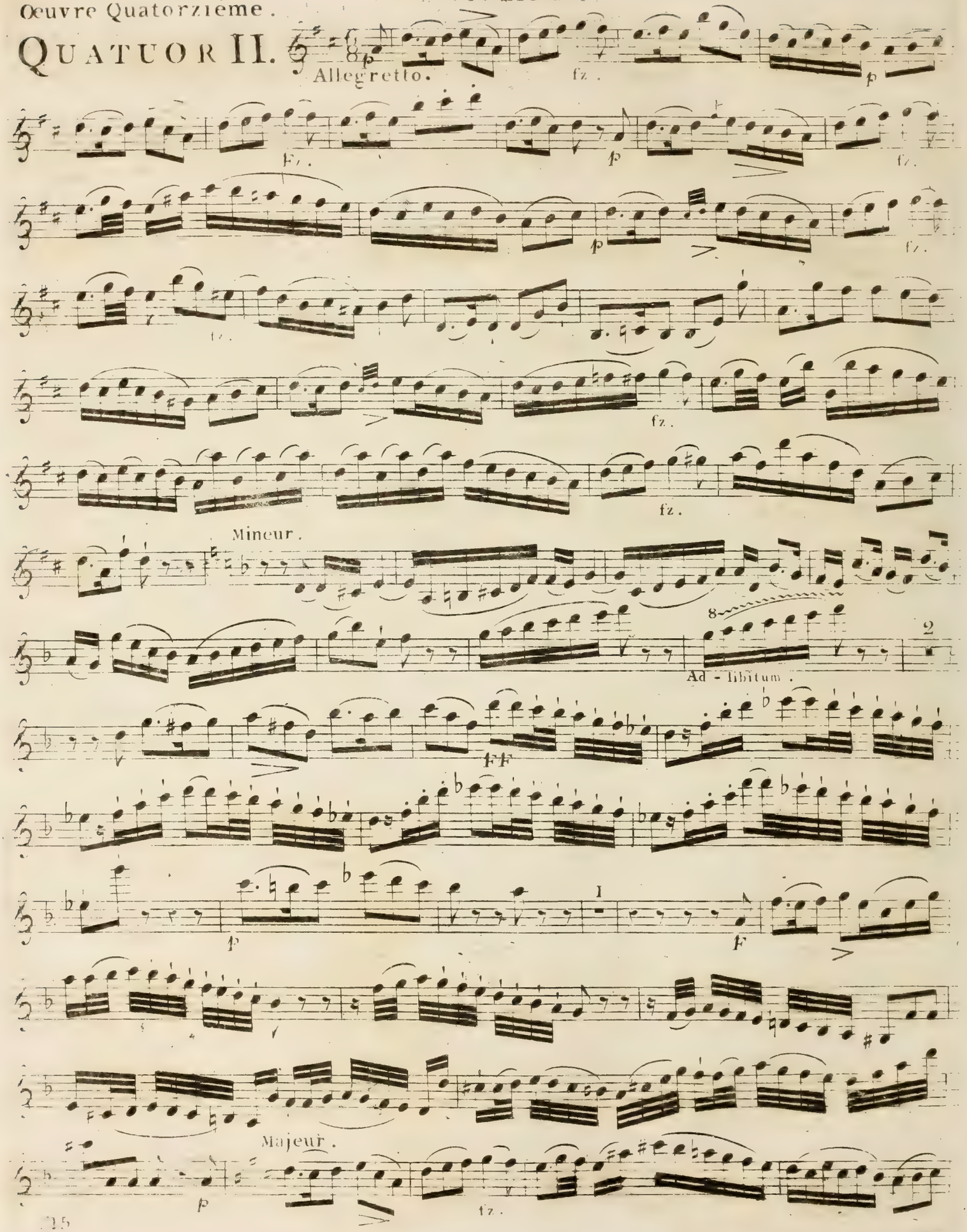


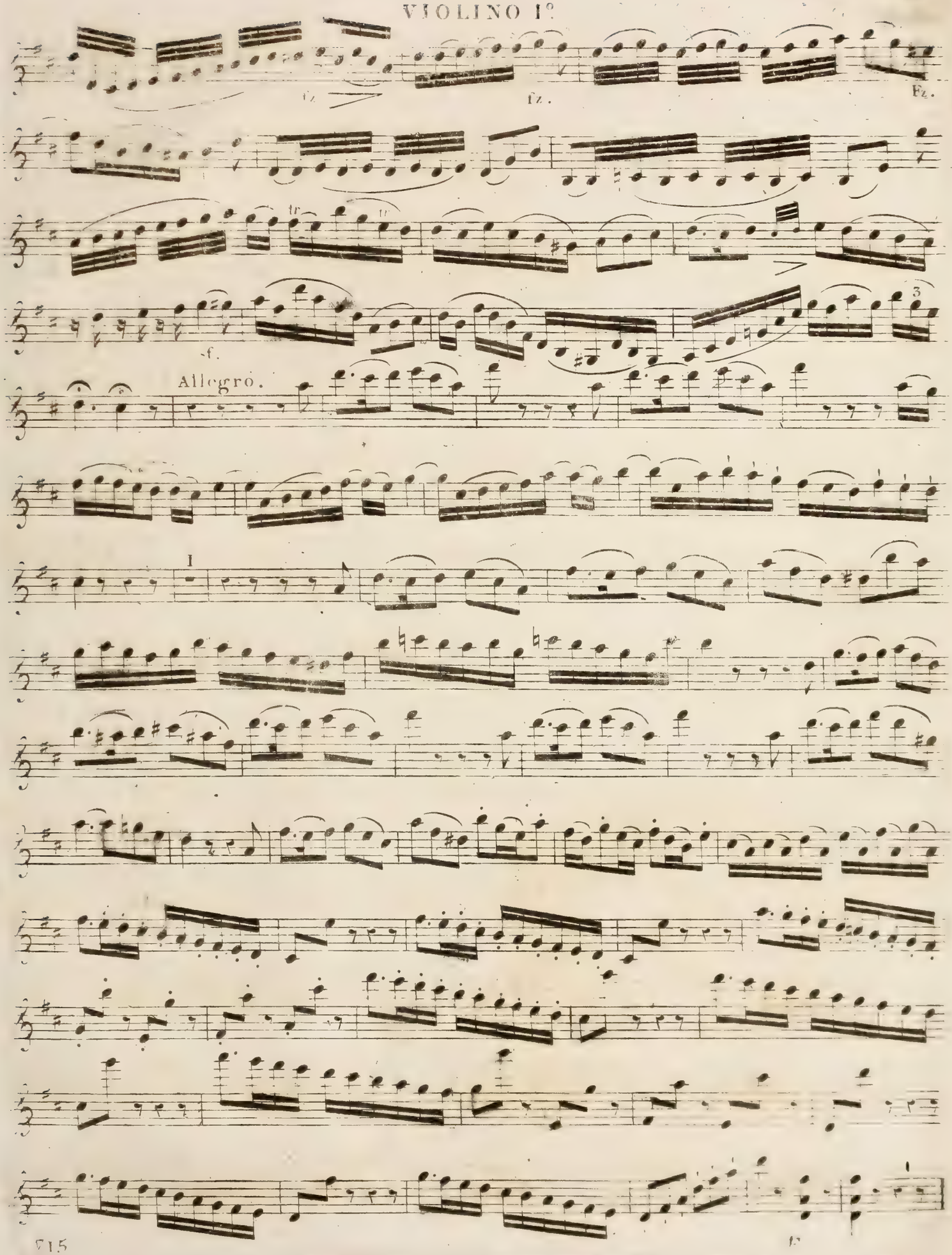

p
F
Fz.
più Allegro.
p
fz.
F
più Presto
Fz.
p
F
p
FF

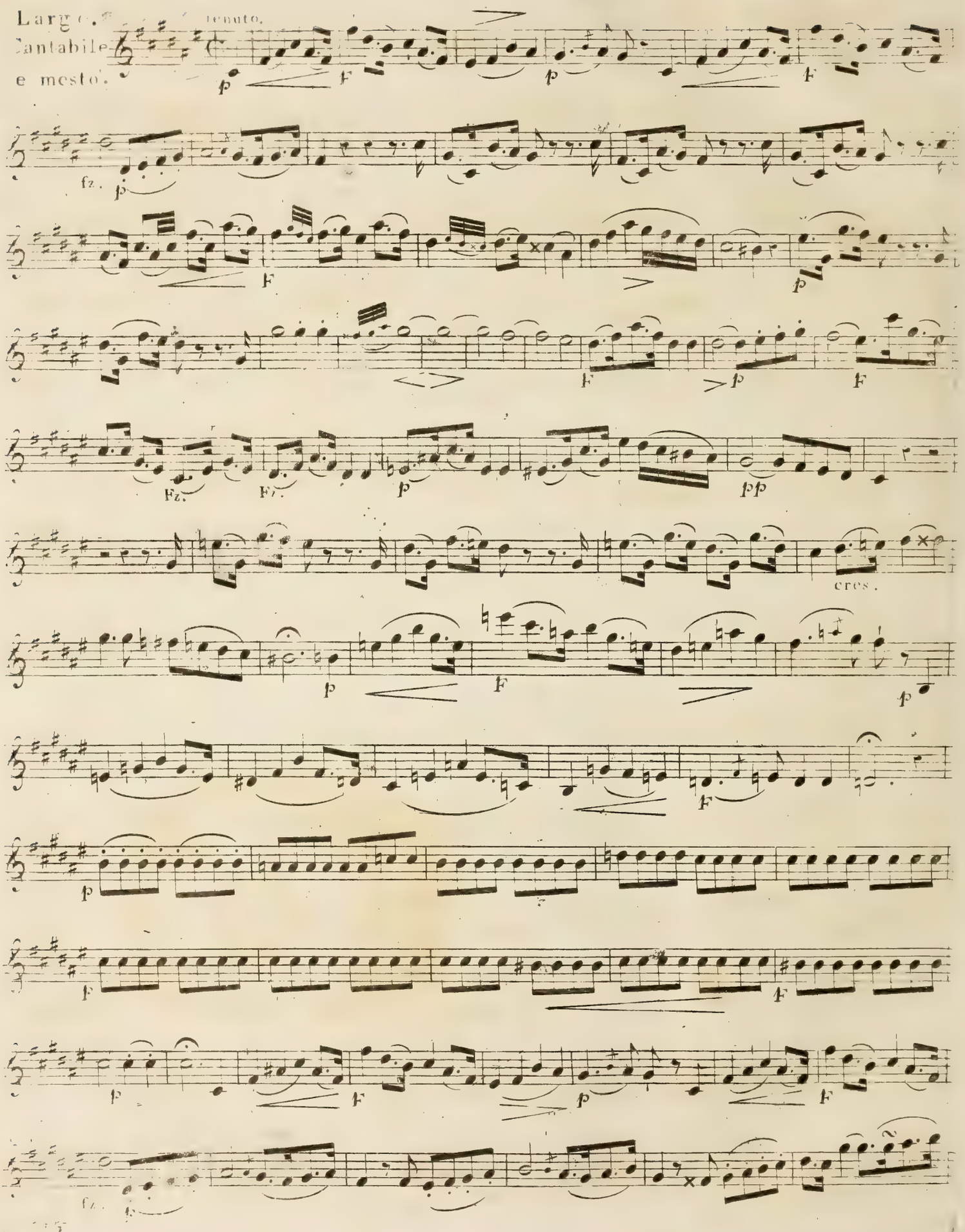
Œuvre Quatorzième.

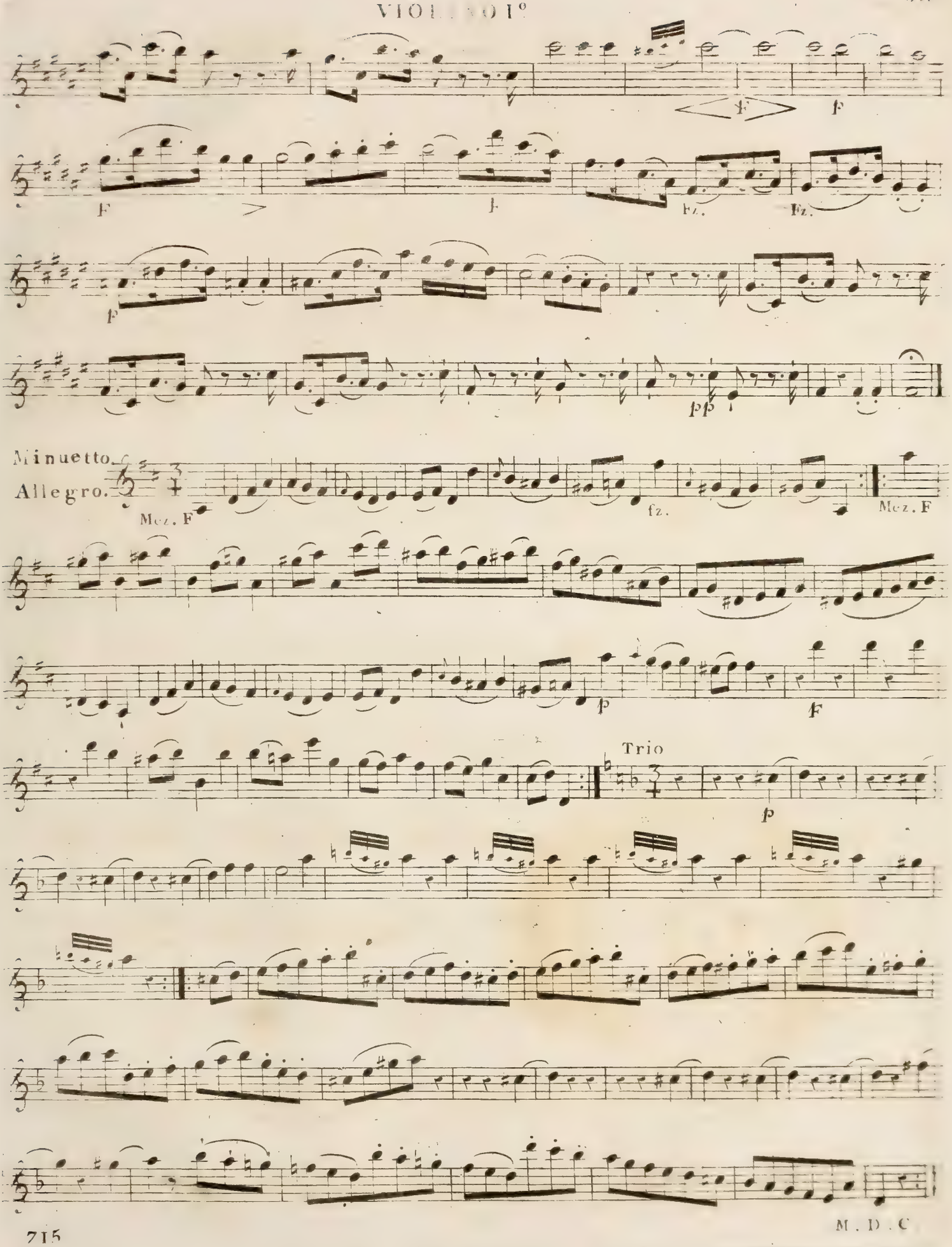
QUATUOR II.

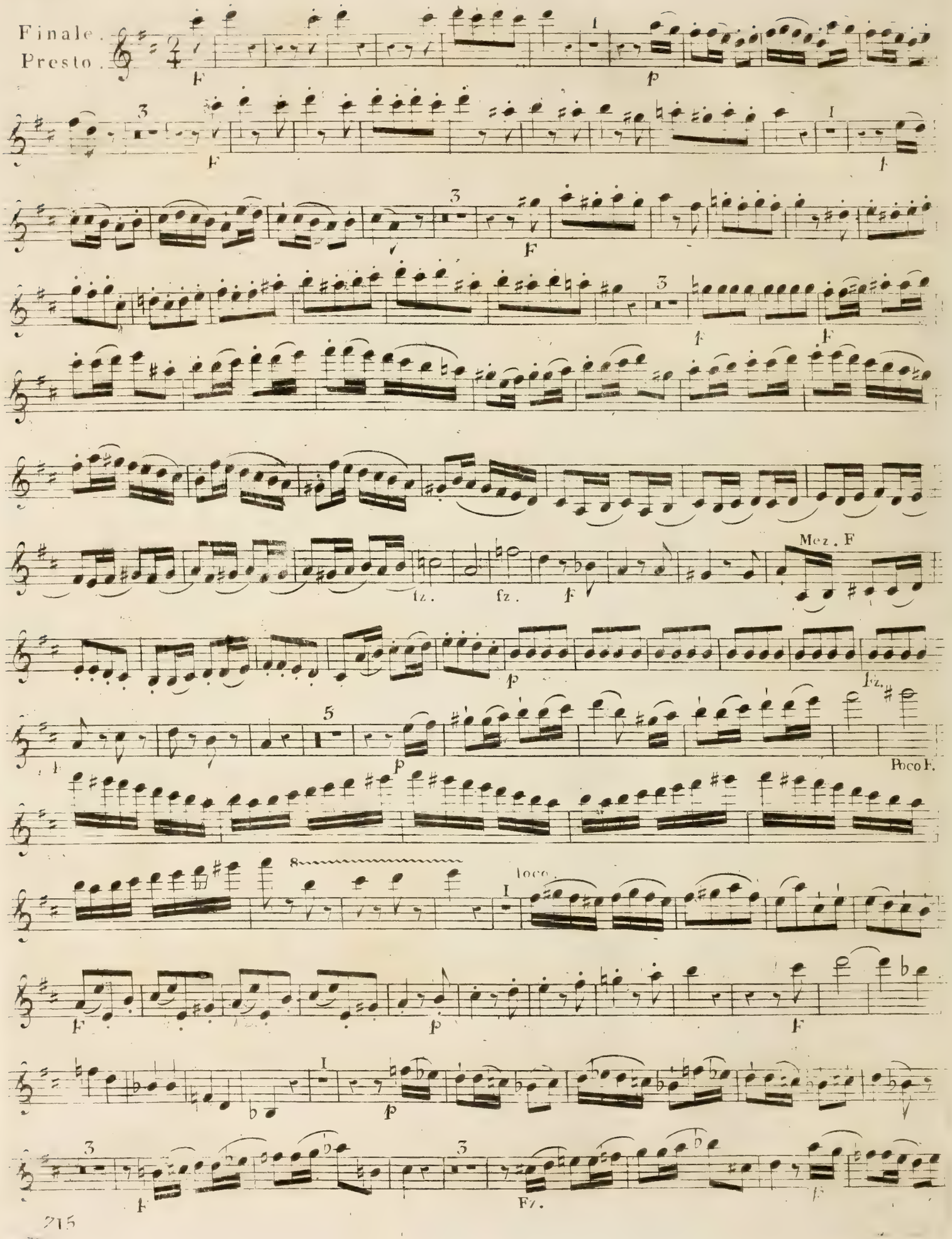
VIOLINO 1.°

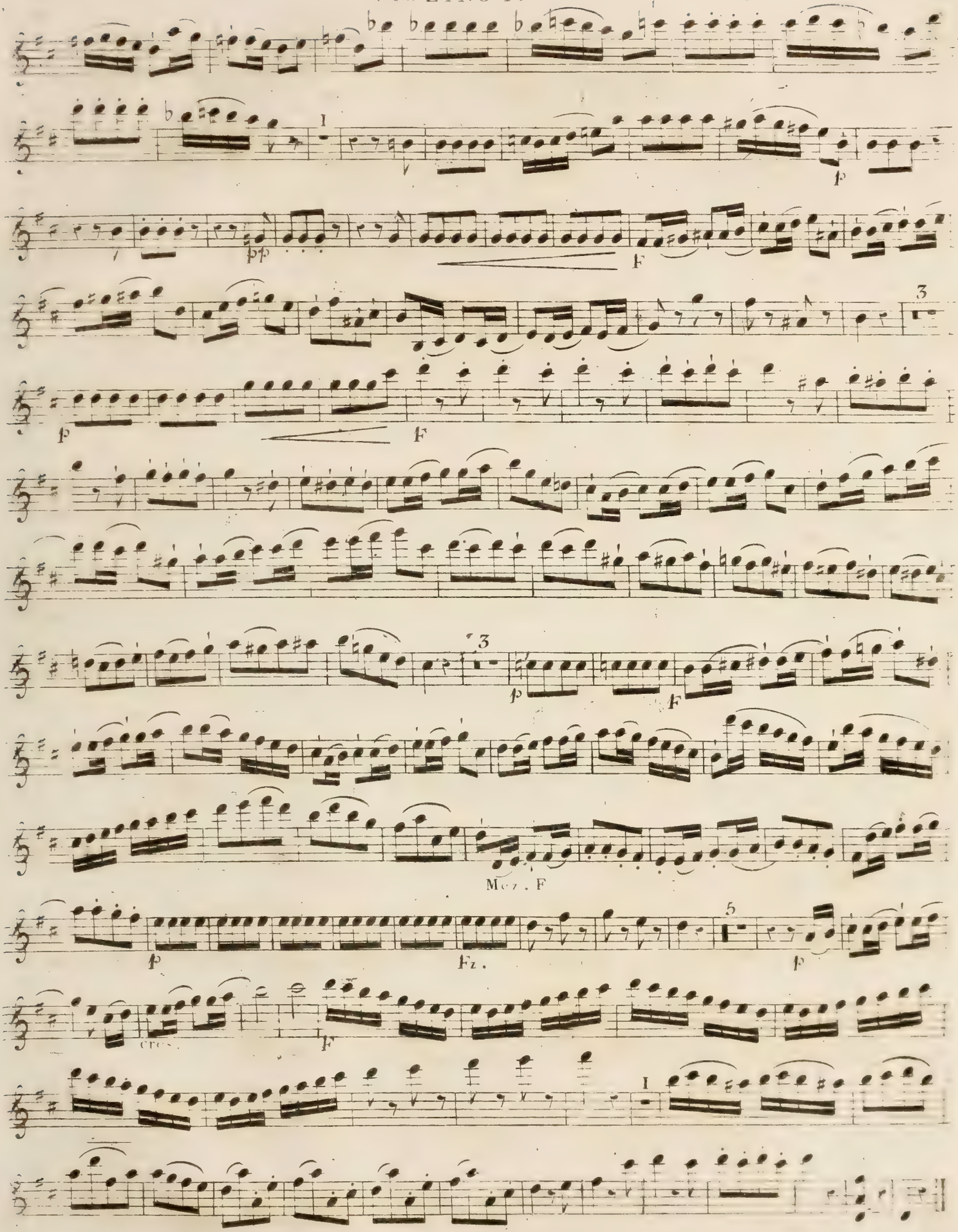



fz
fz.
fz.
tr
tr
f.
3
Allegro.
I


Largo. tenuto.
Cantabile
e mesto.
fz.
cres.


F
F
F
F
Fz.
Fz.
P
pp
Minuetto.
Allegro.
Mez. F
fz.
Mez. F
P
F
Trio
P

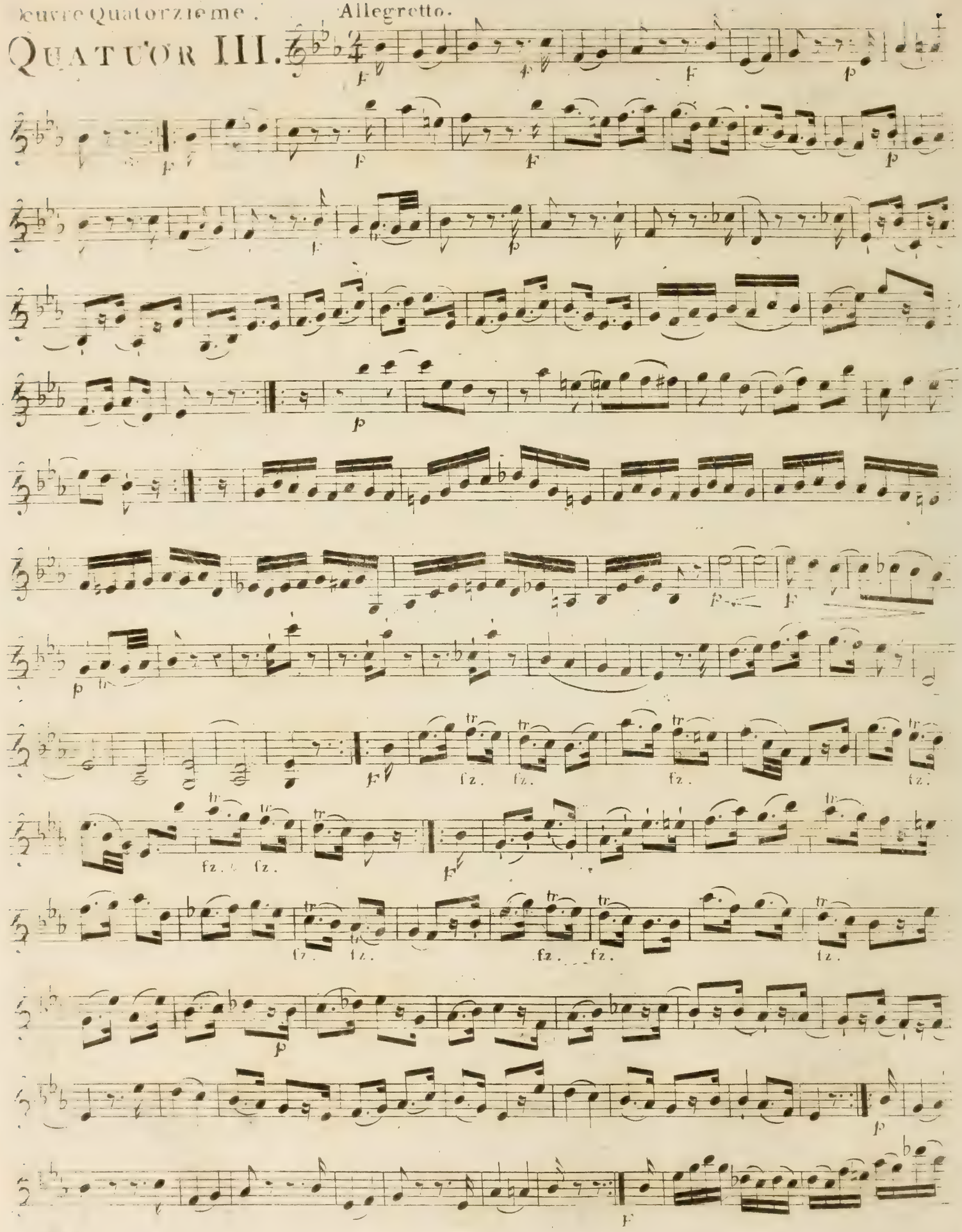

Finale.
Presto.
F
P
fz.
Mez. F
Fz.
Poco F.
loco.

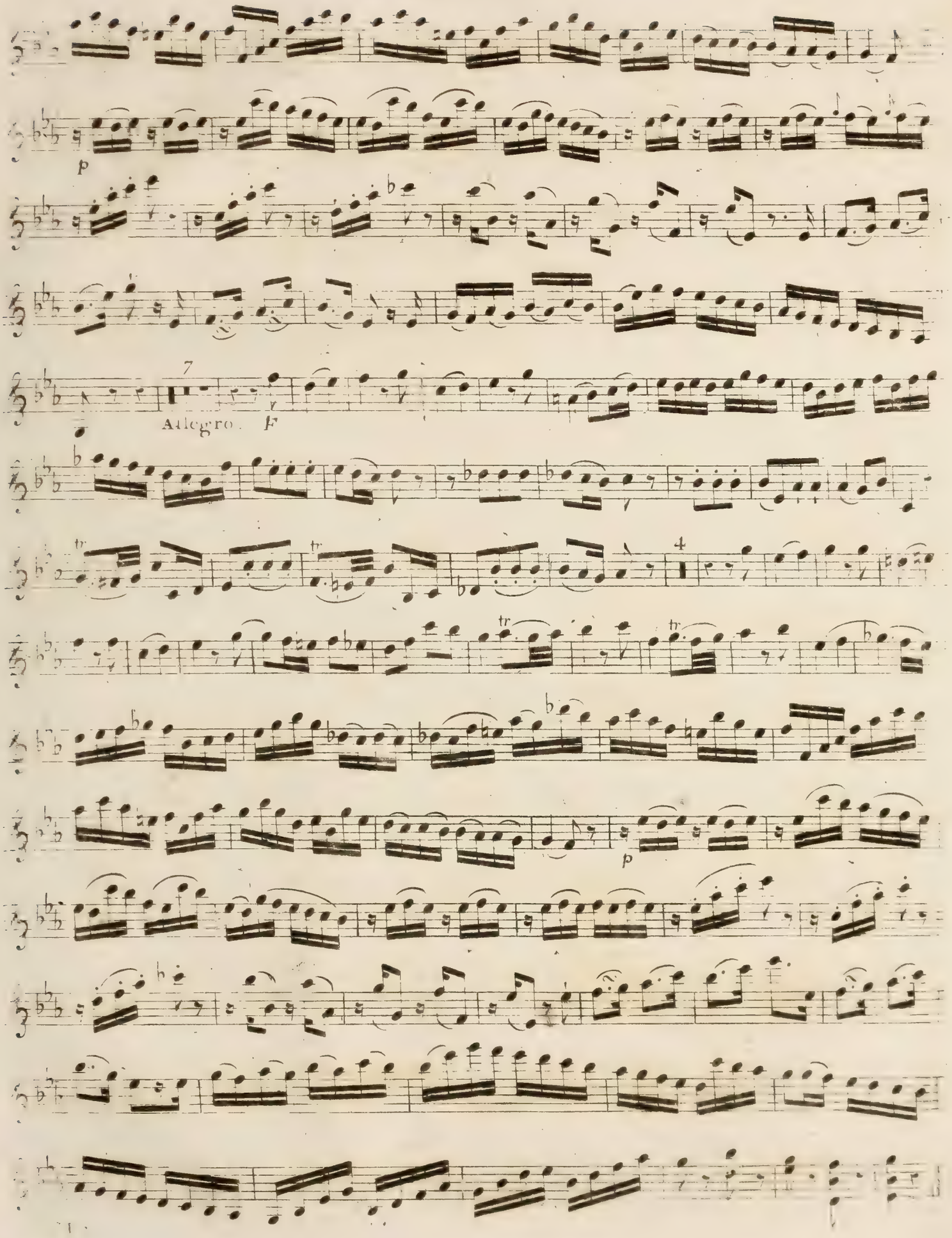

1
pp
F
3
p
F
3
p
F
Mez . F
p
Fz .
5
p
cres .
F
1

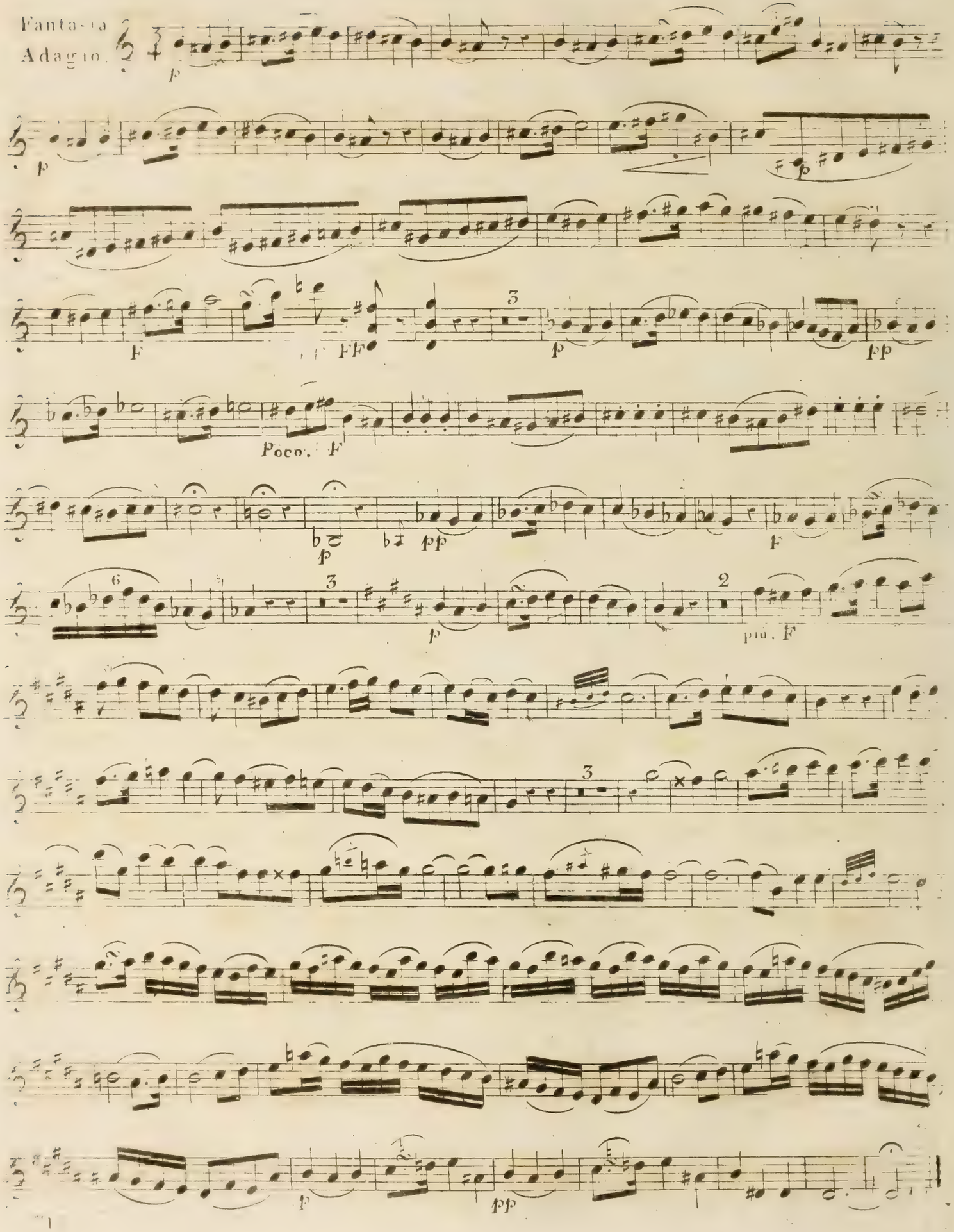
Oeuvre Quatorzieme.

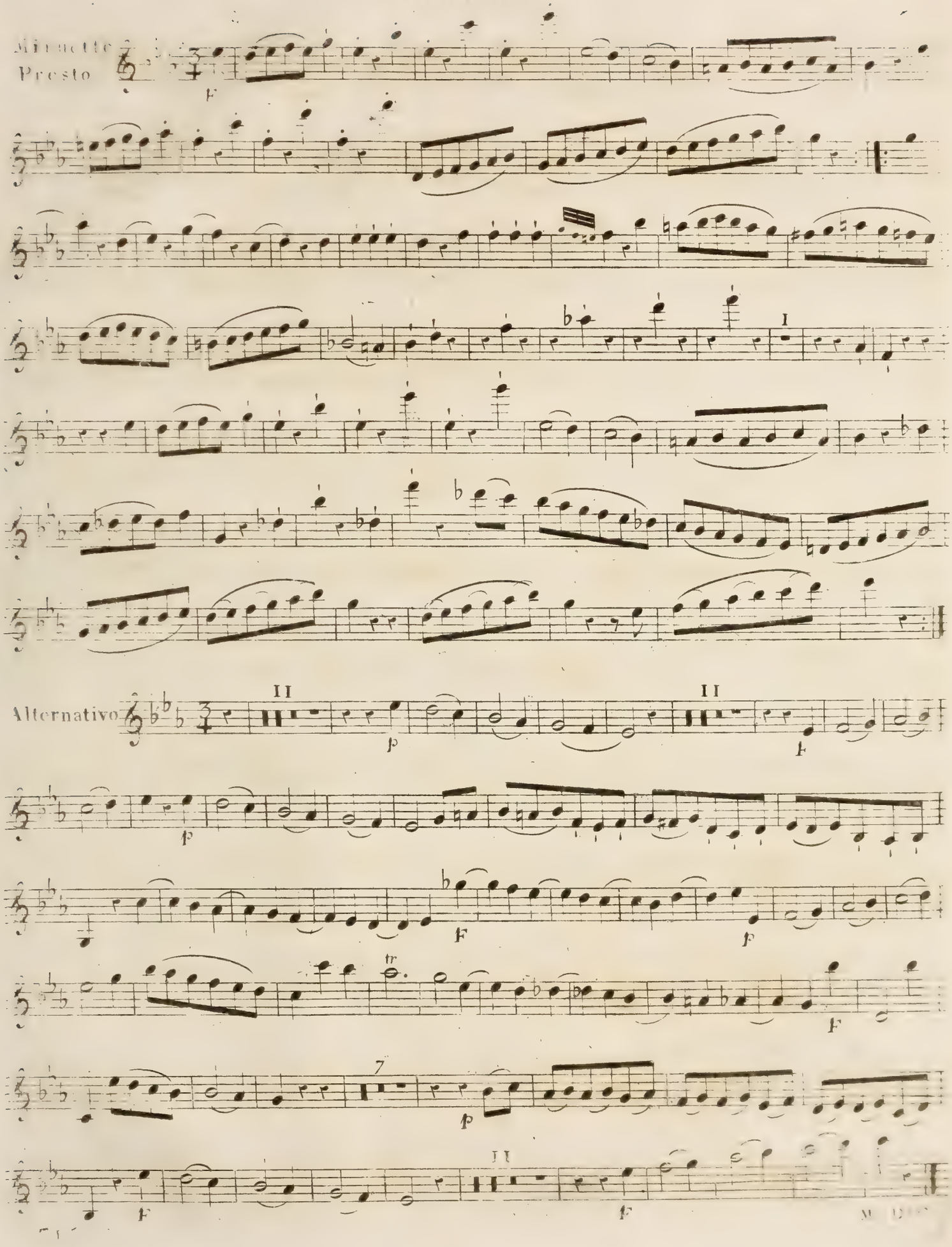
QUATUOR III.

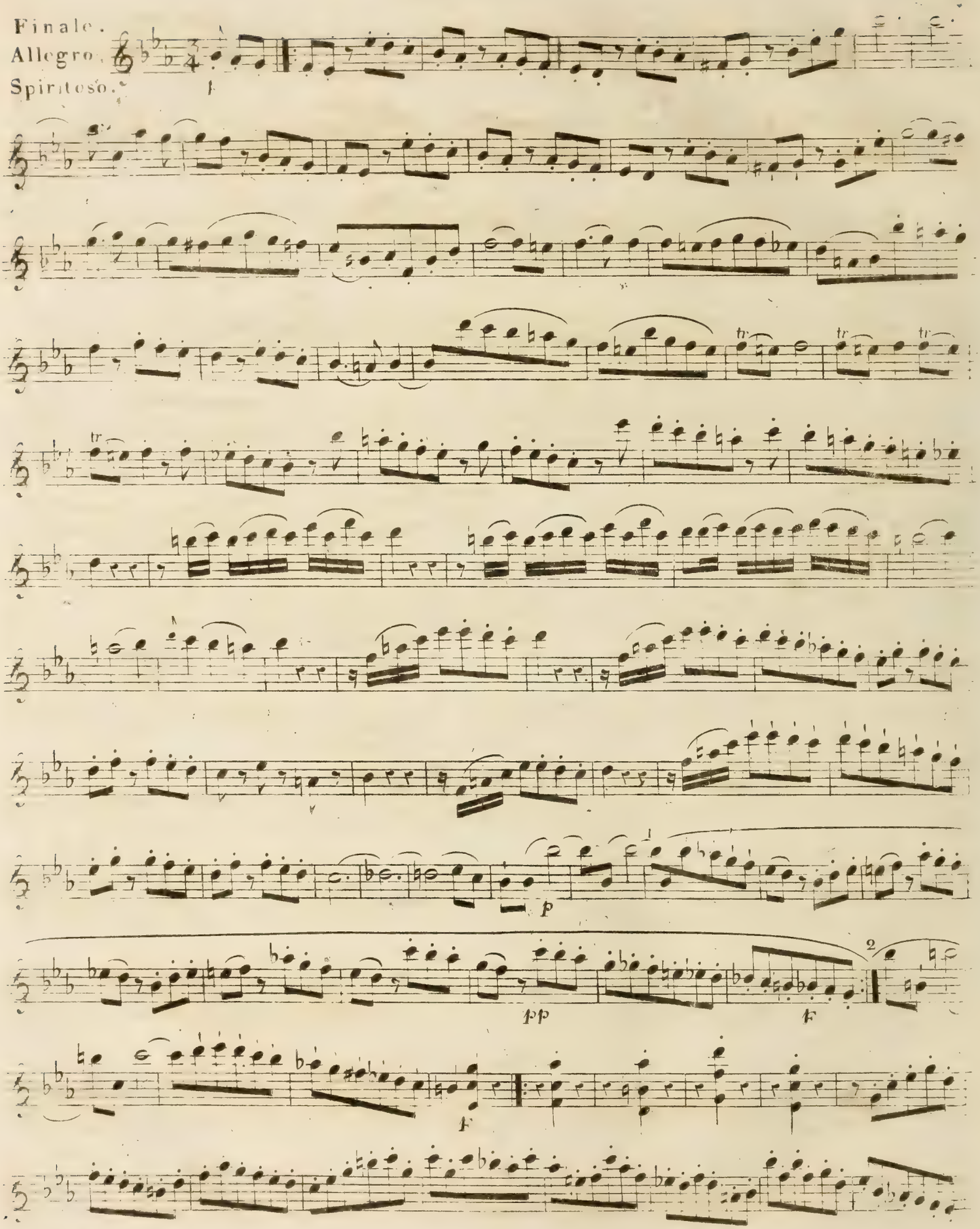
Allegretto.

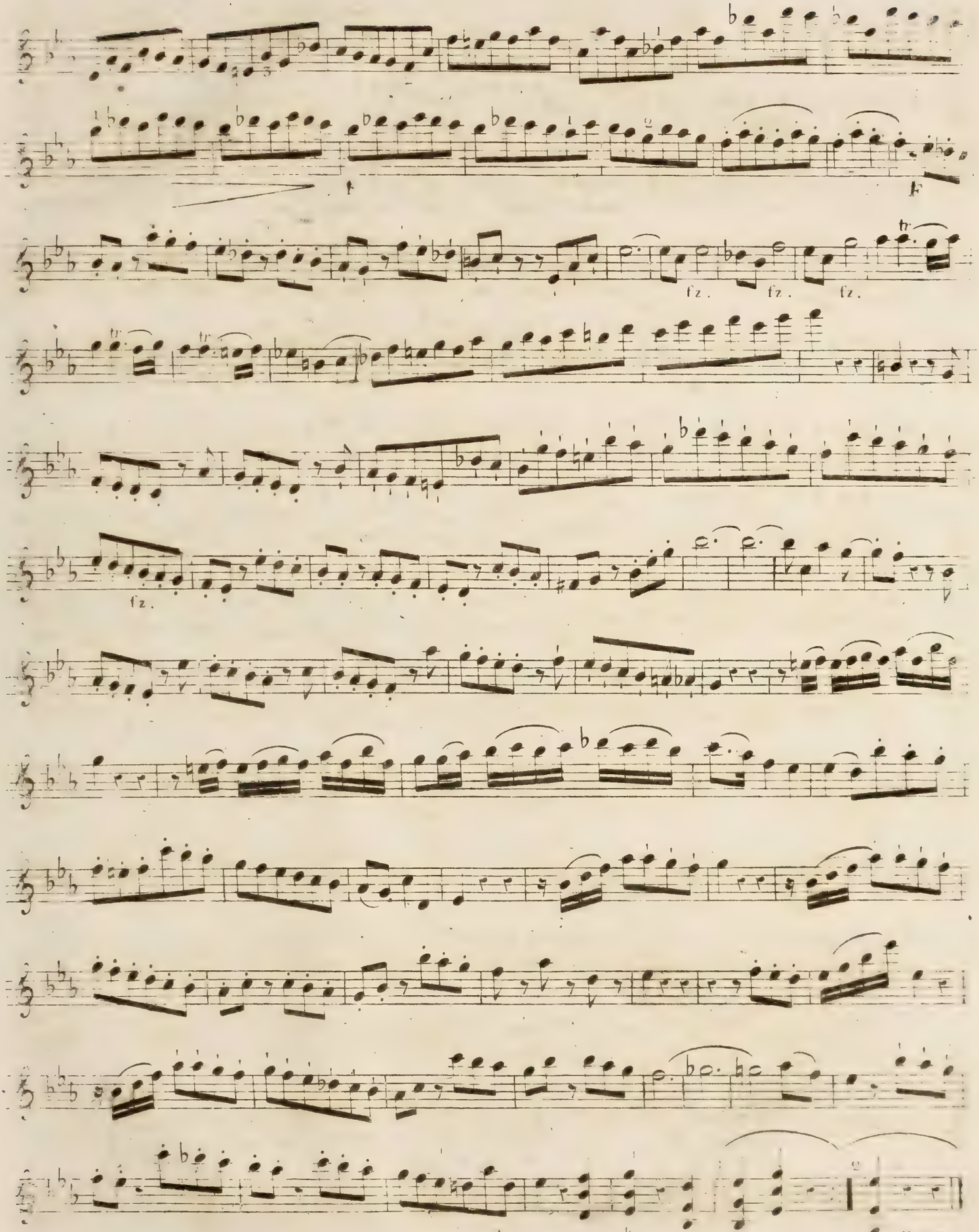



p
7
Allegro.
F
4
tr
p


Fantasia
Adagio.
p
p
F
FF
p
pp
Poco. F
p
pp
F
p
più. F
F
pp


Minuetto
Presto
F
I
Alternativo
II
p
II
F
F
F
F
tr
F
7
p
II
F
F


Finale.
Allegro
Spiritoso.
f
tr
p
pp
2
f
f



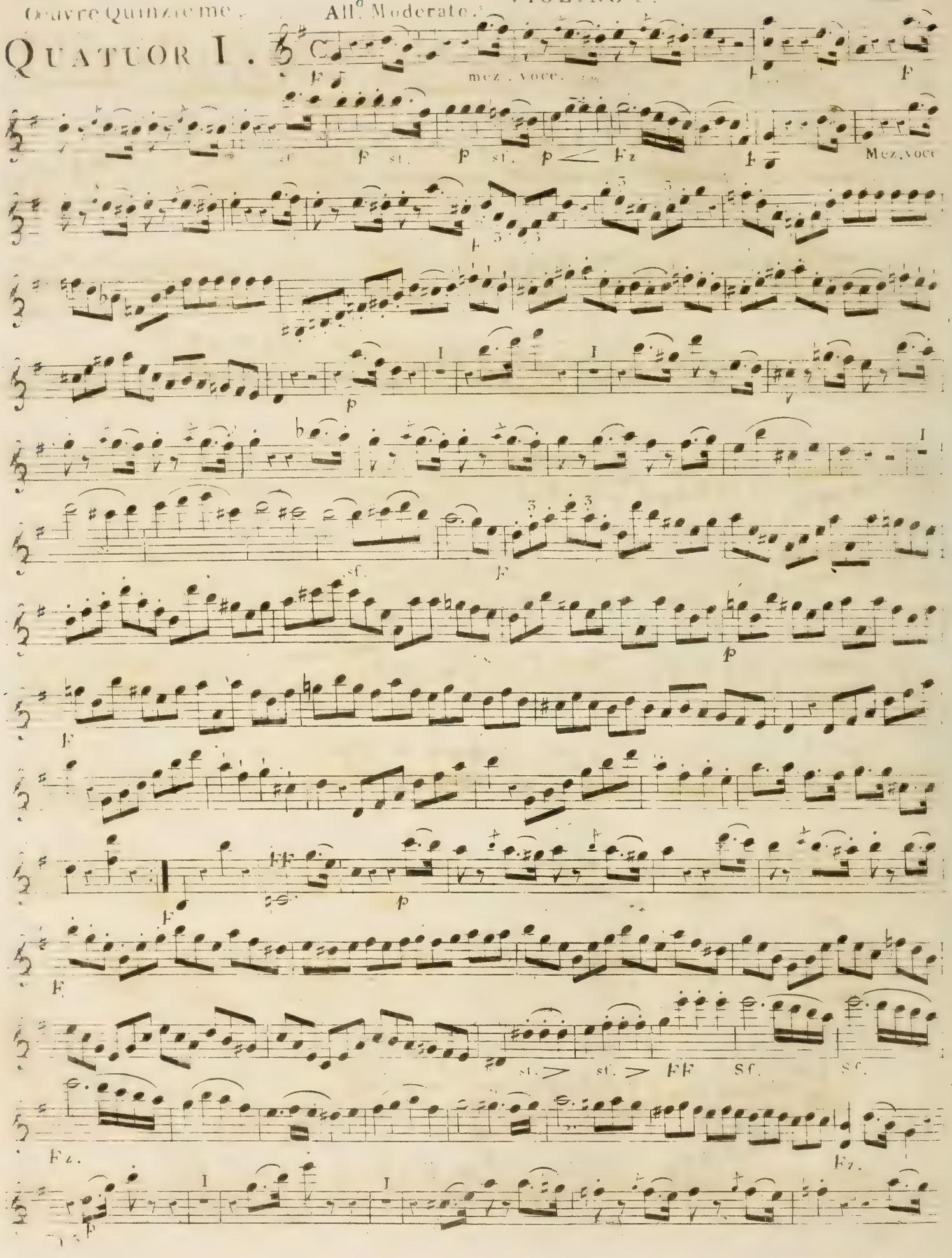
Fine.

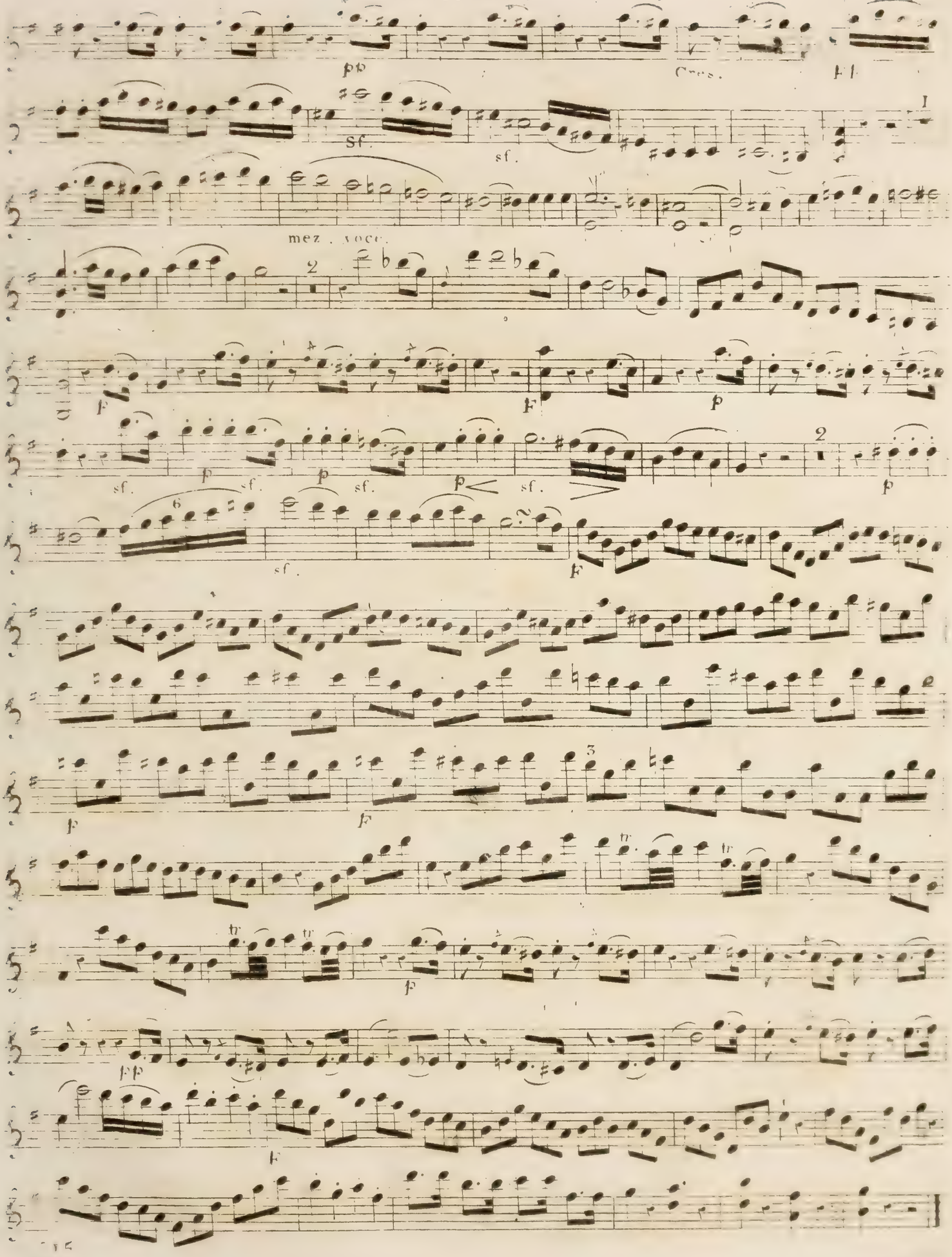
Oeuvre Quinzieme.

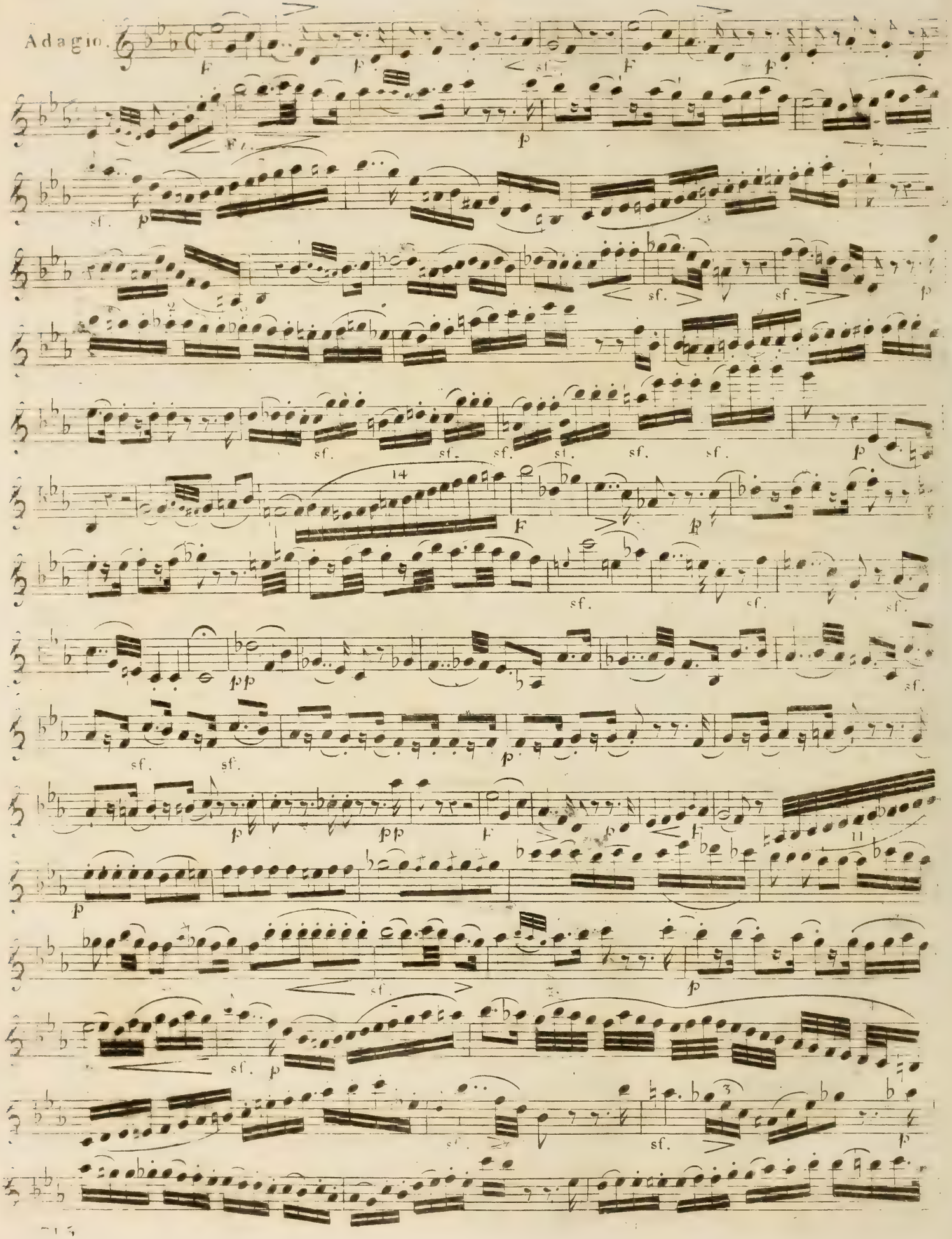
QUATUOR I.

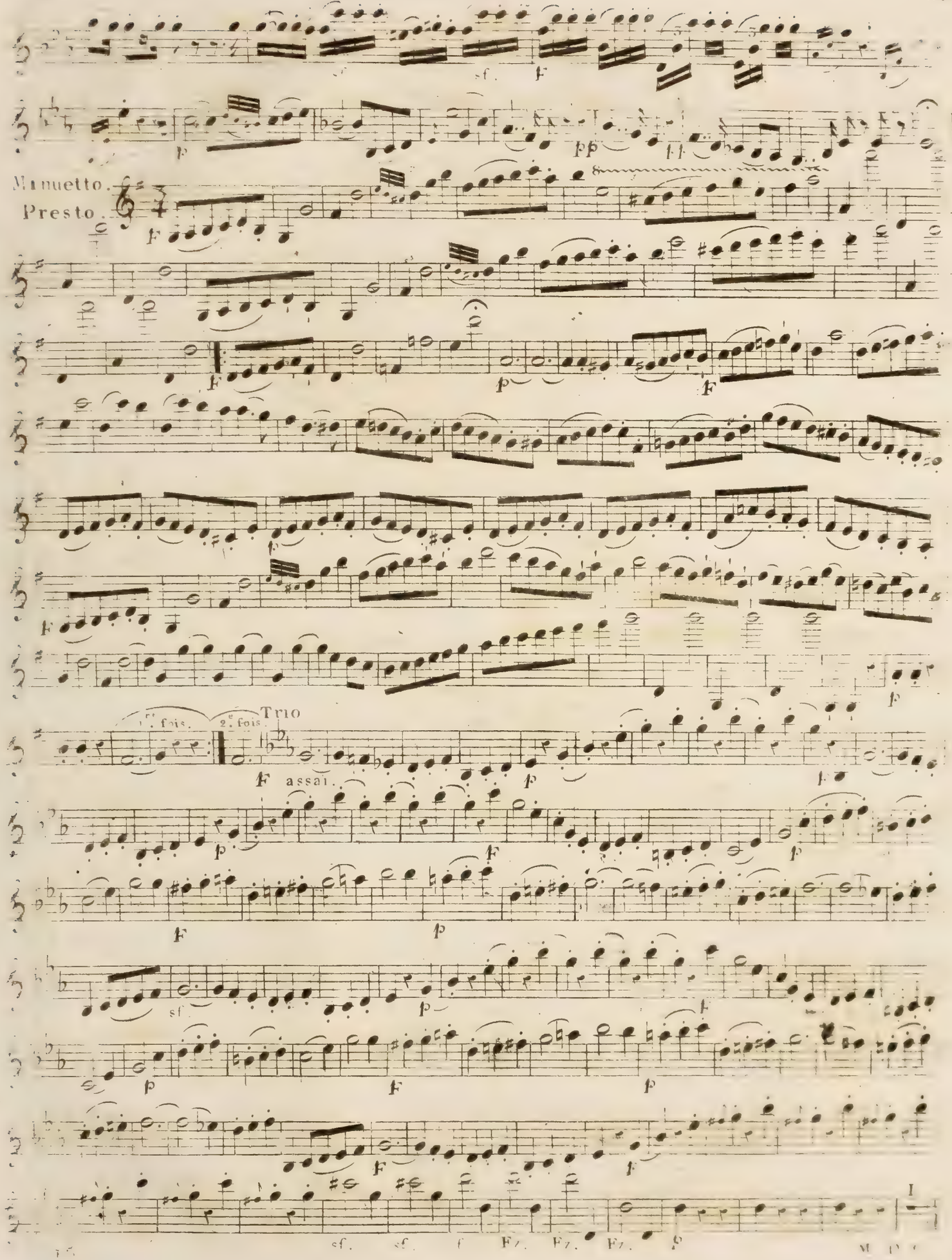
VIOLINO I.

All.° Moderato.



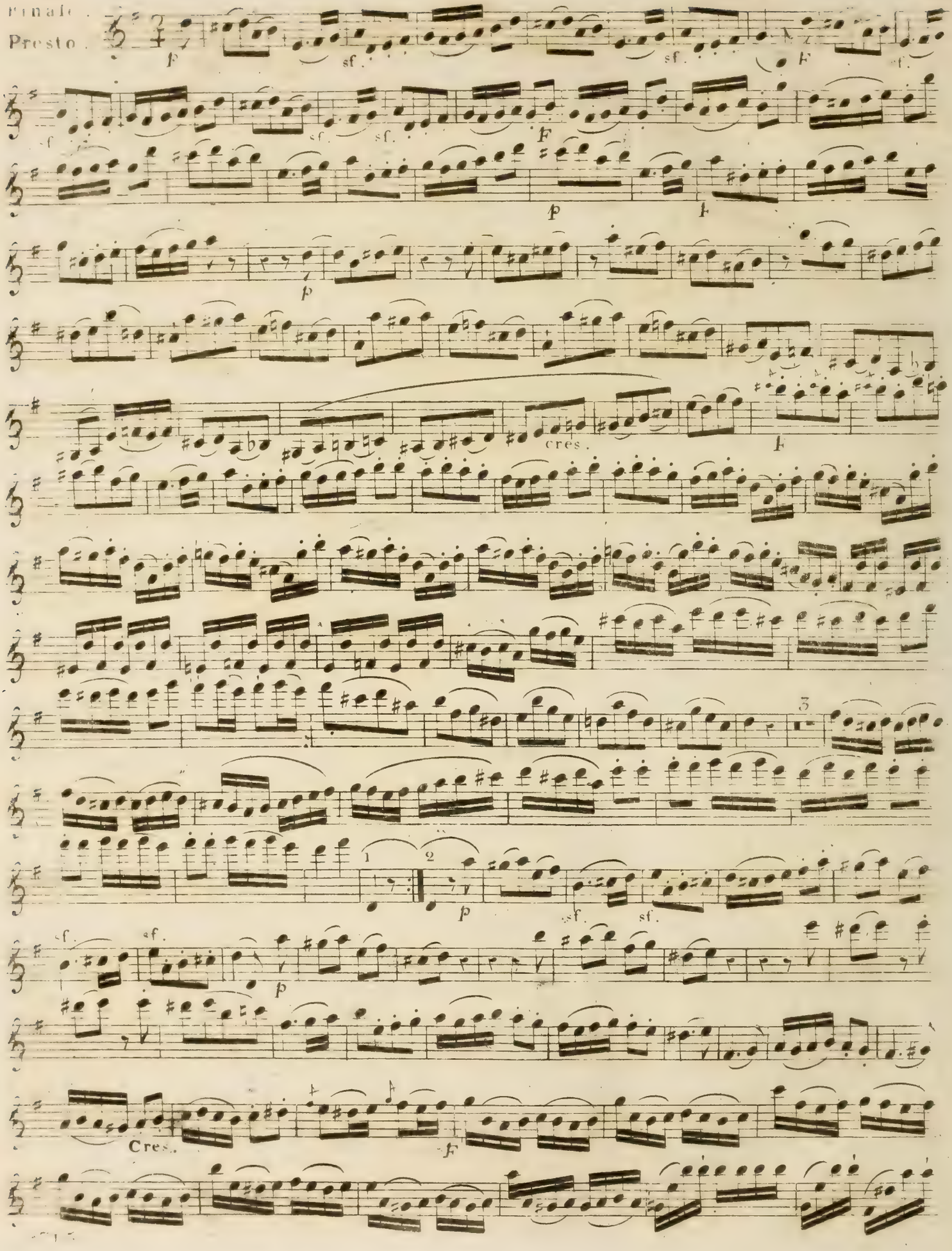

pp
Cres.
ff
sf.
sf.
I
mez . voce.
2
f
f
p
sf.
p
sf.
p
sf.
p
sf.
2
p
6
sf.
f
p
f
3
tr
tr
tr
f
pp
f

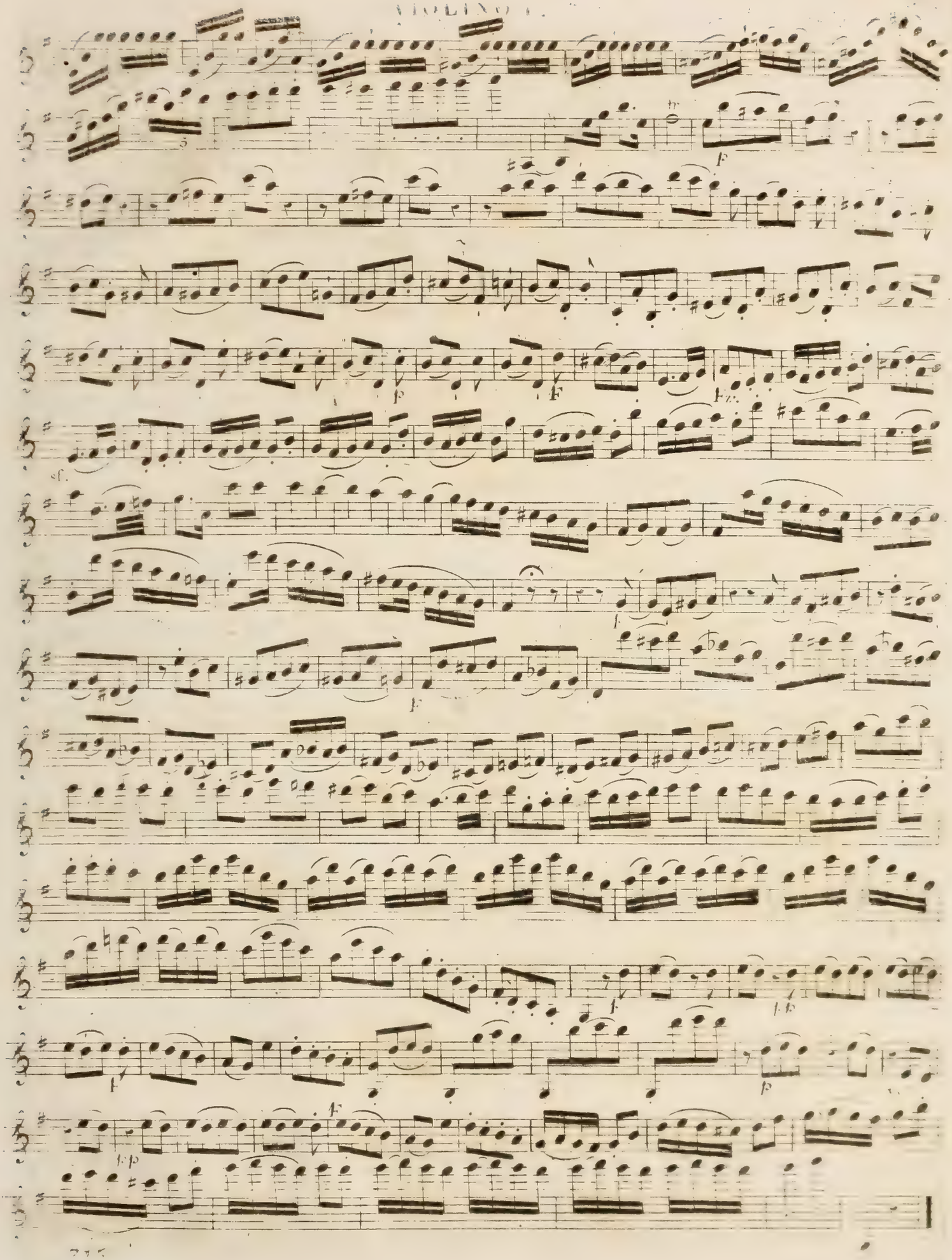

Adagio.


Minuetto.
Presto.
Trio
1.e fois.
2.e fois.
assai.

Finale.

Presto.

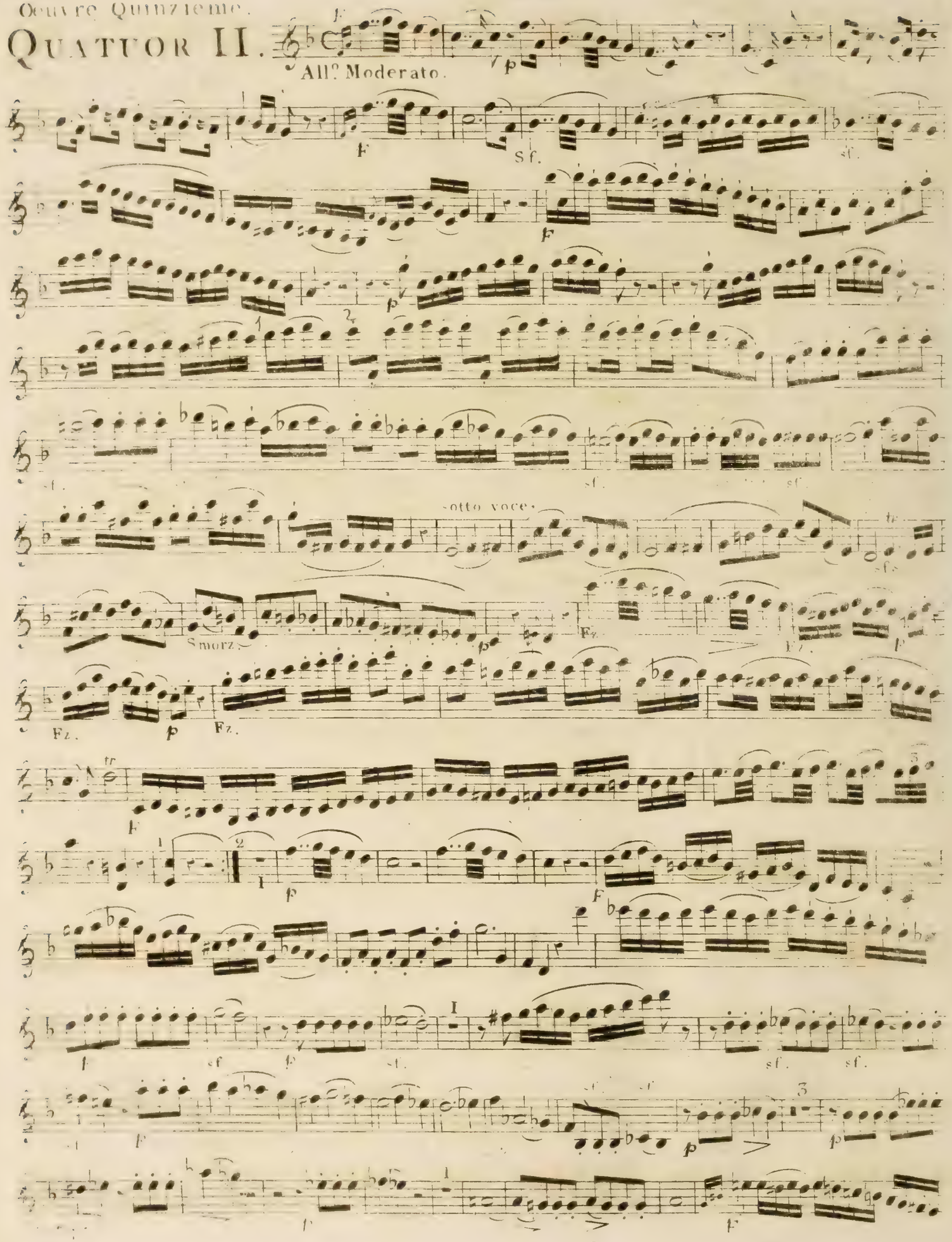


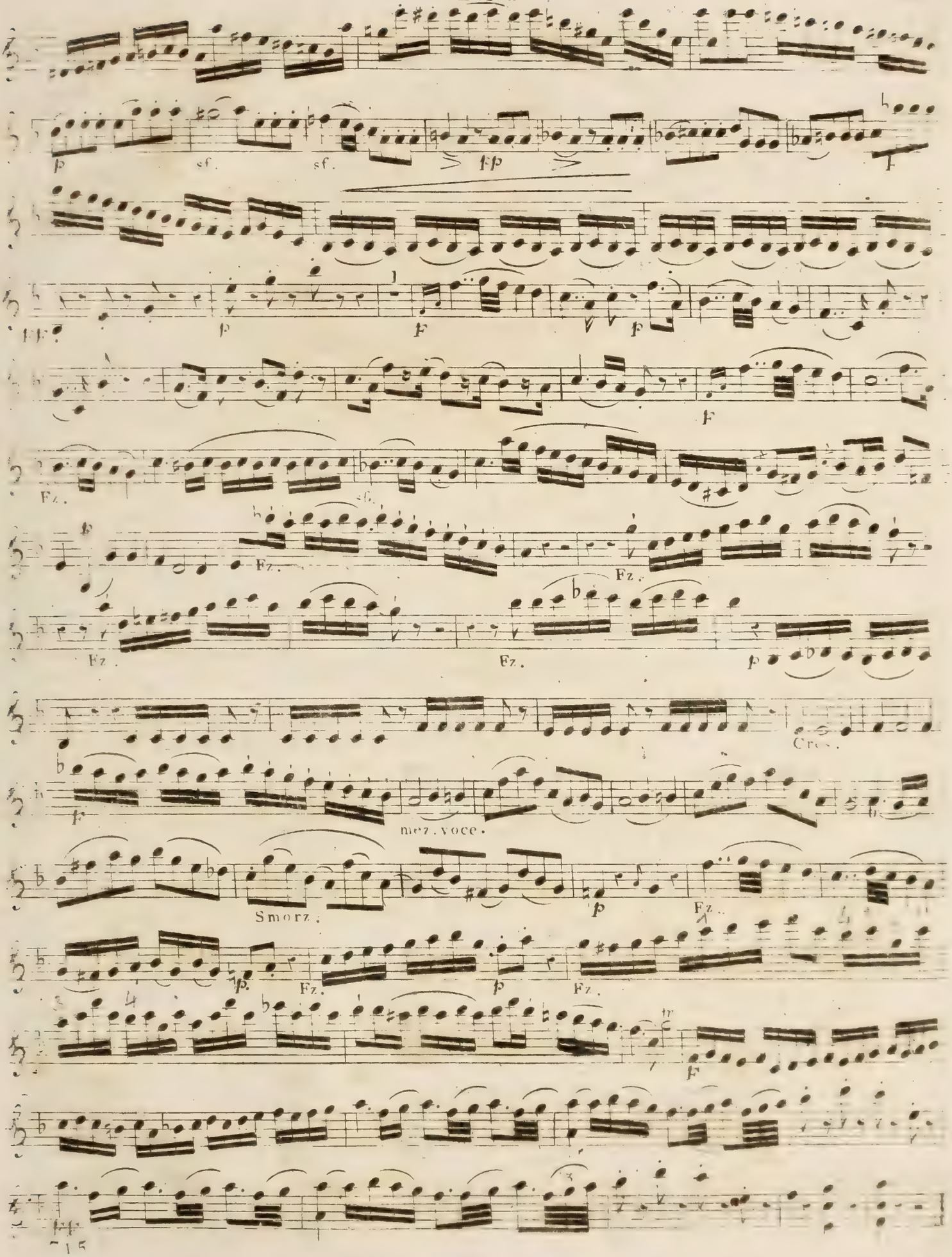


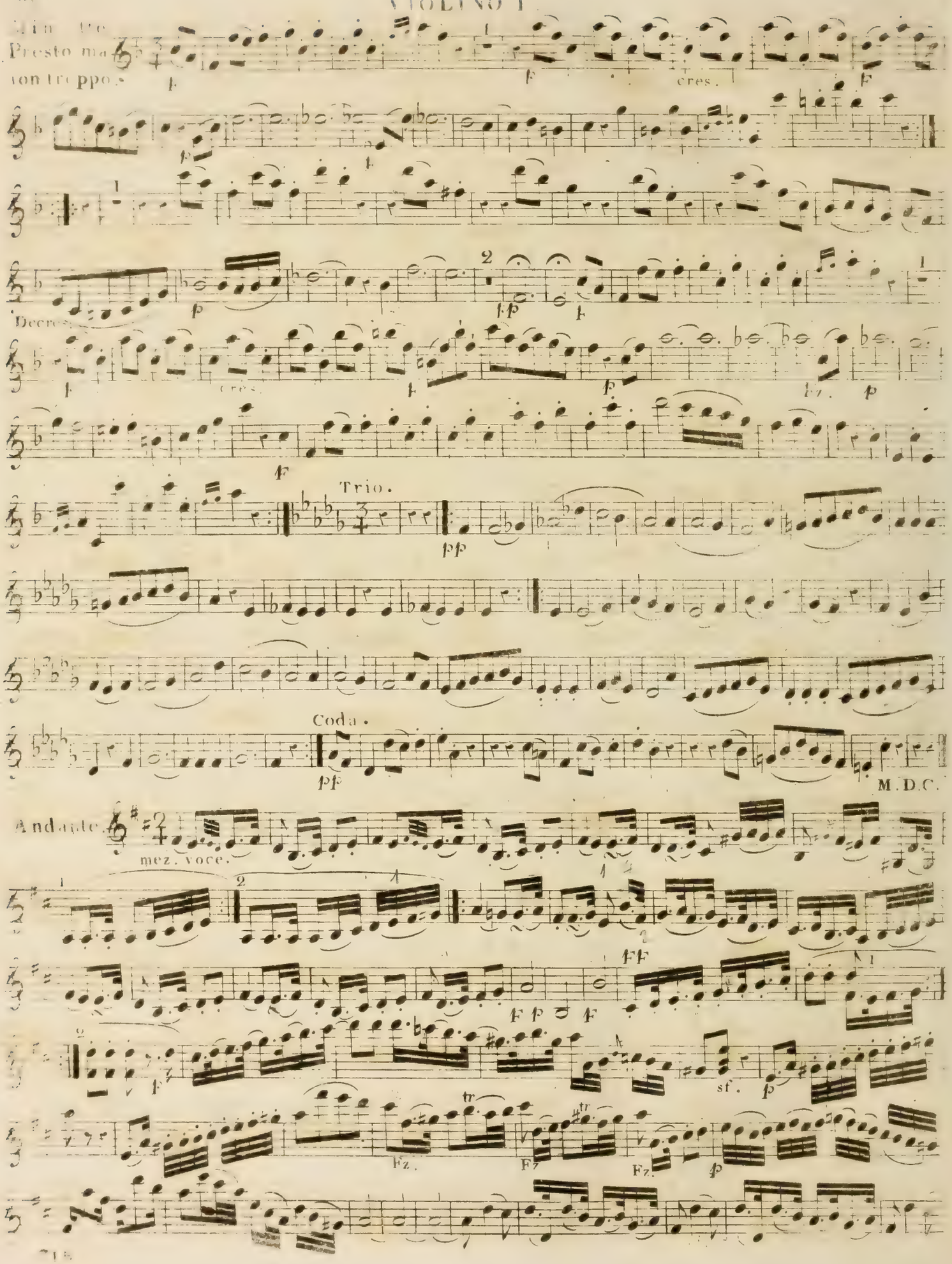
Oeuvre Quinzieme.

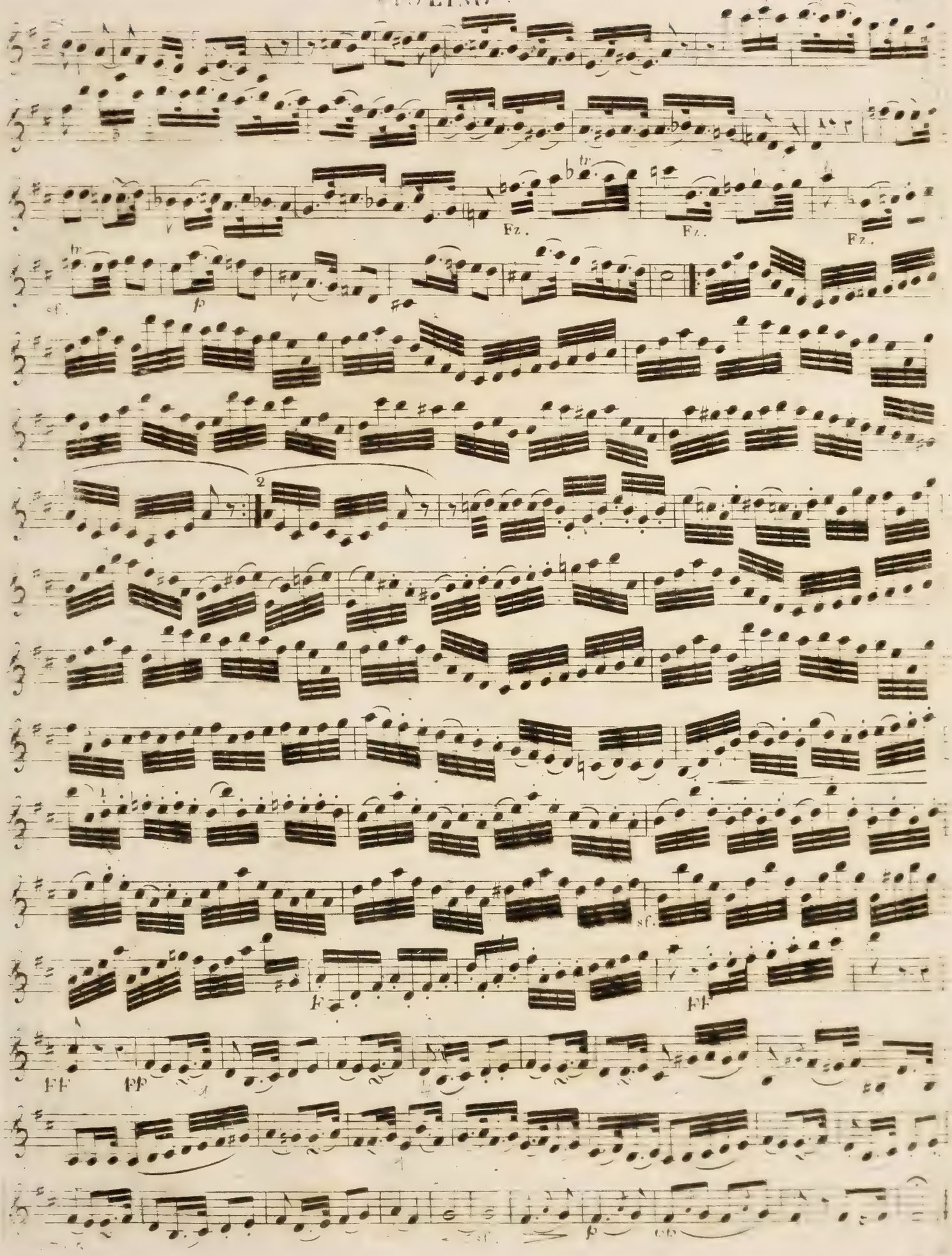
Quatuor II.

All.o Moderato.

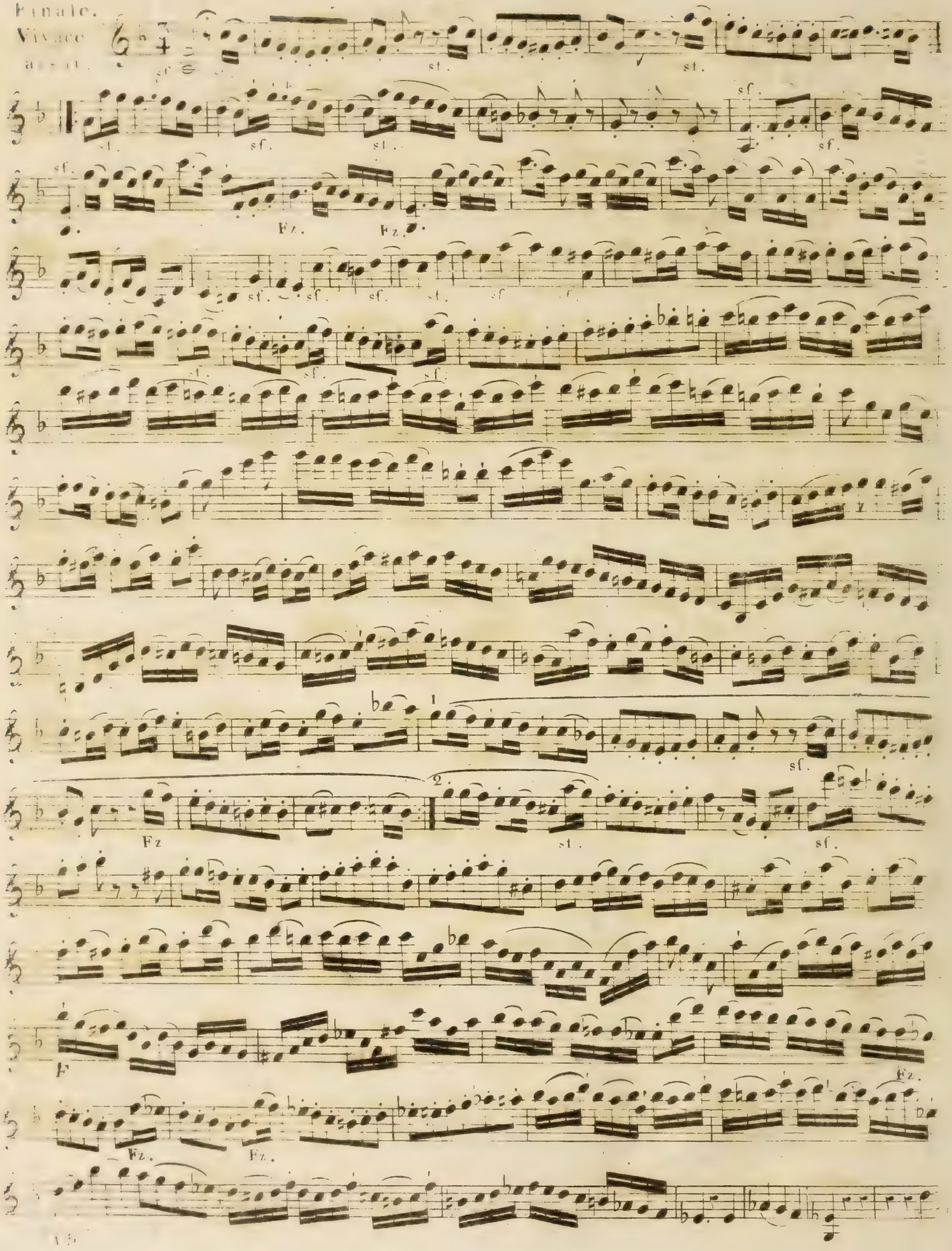


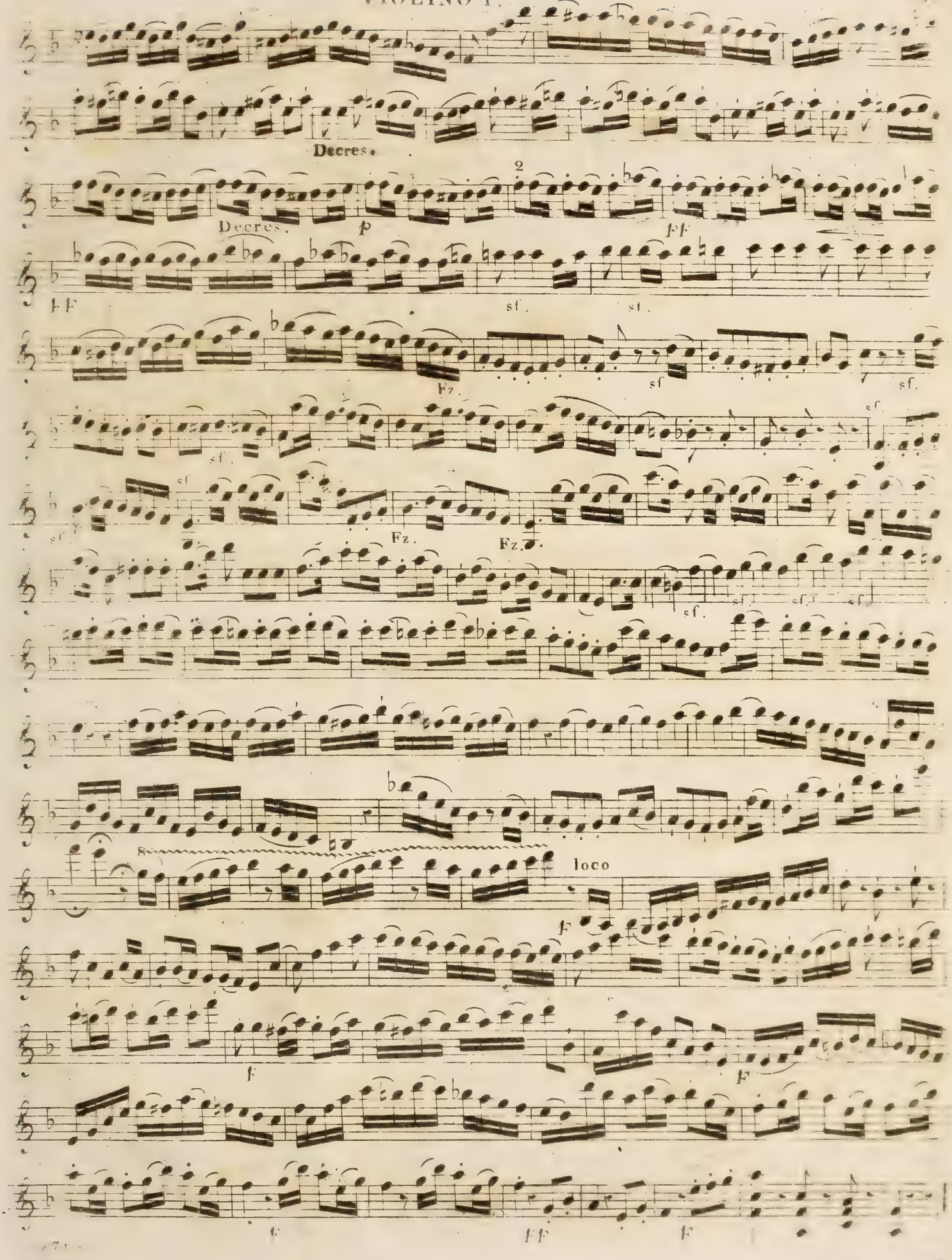

p
sf.
sf.
fp
F
Fz.
Fz.
Fz.
Fz.
Fz.
Cres.
mez. voce.
Smorz.
Fz.
Fz.
Fz.
Fz.
tr
f
15


Minuetto
Presto ma non troppo.
cres.
Decres.
Trio.
Coda.
M.D.C.
Andante.
mez. voce.
sf.
Fz.


fz.
fz.
fz.
sf.
p
2
sf.
F
FF
FF
PP
sf.
p

Finale.
Vivace
assai.

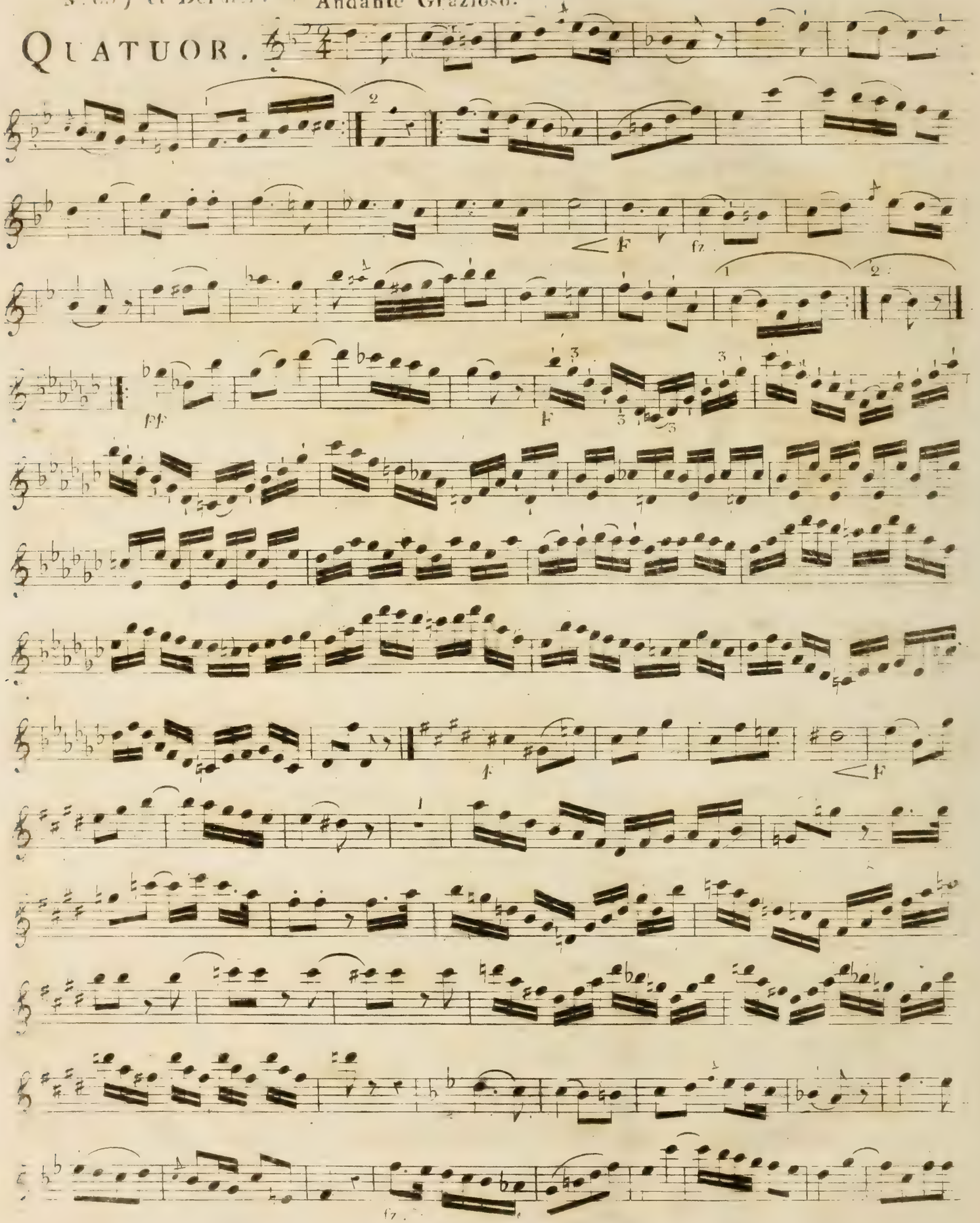


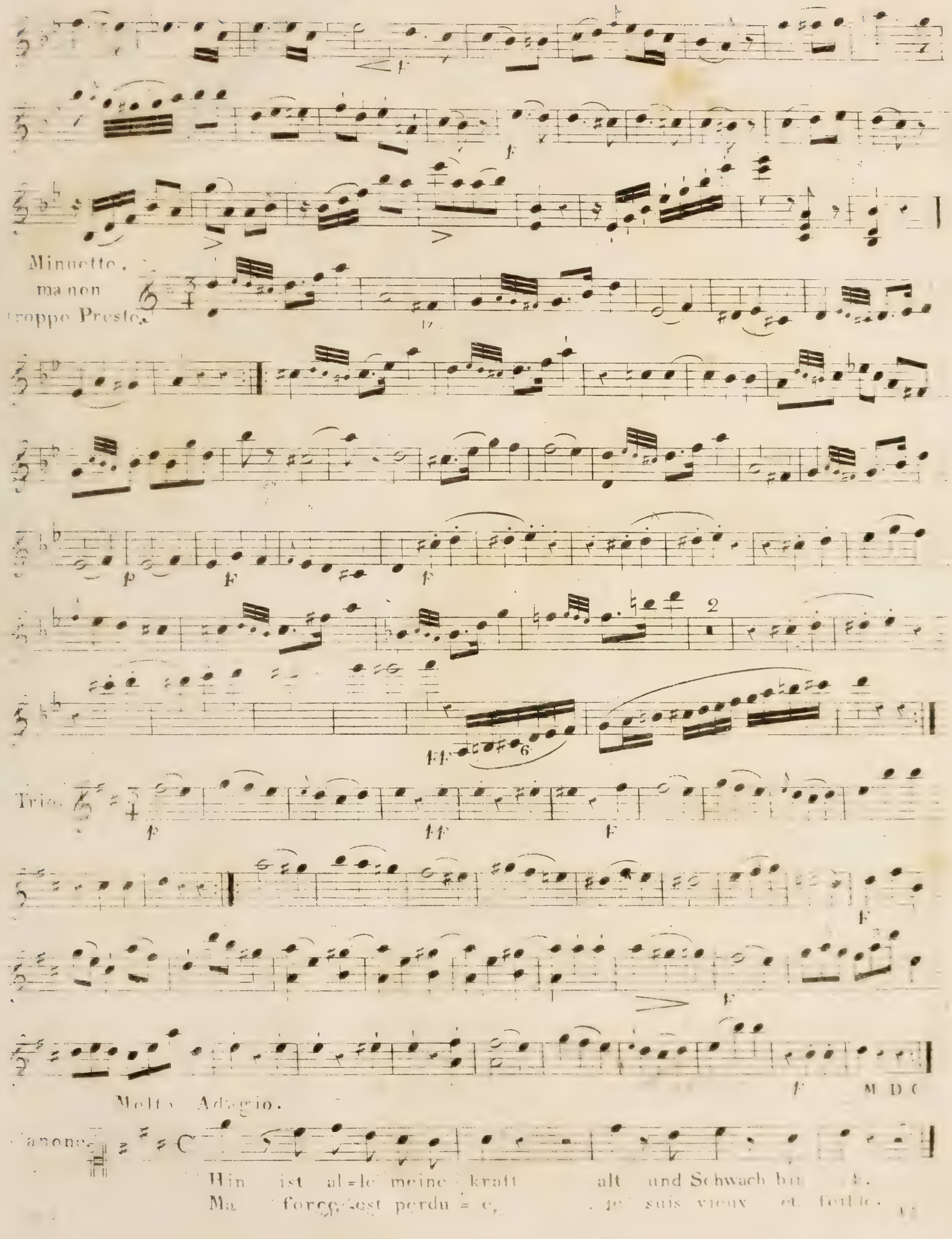

Decres.
Decres.
p
2
FF
FF
sf.
sf.
Fz.
sf.
sf.
sf.
sf.
Fz.
Fz.
sf.
sf.
sf.
sf.
8va
loco
F
F
F
F
FF
F

(N.° 83) et Dernier.

Andante Grazioso.

QUATUOR.

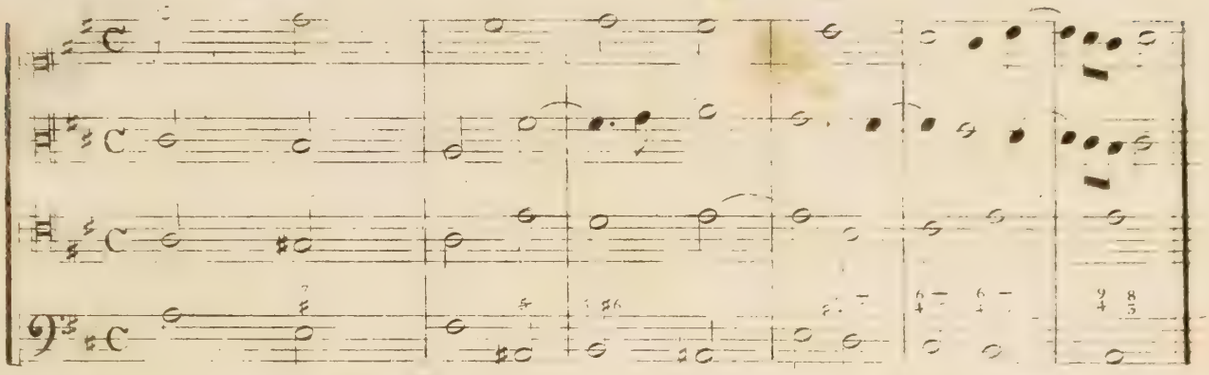



Minuetto.
ma non
troppo Presto.
Trio.
Molto Adagio.
Canone.
Min ist al=le meine Kraft alt und Schwach bin ich.
Ma force est perdu=e, je suis vieux et foible.

CANON RESOLU A QUATRE PARTIES, PAR CAMBINI

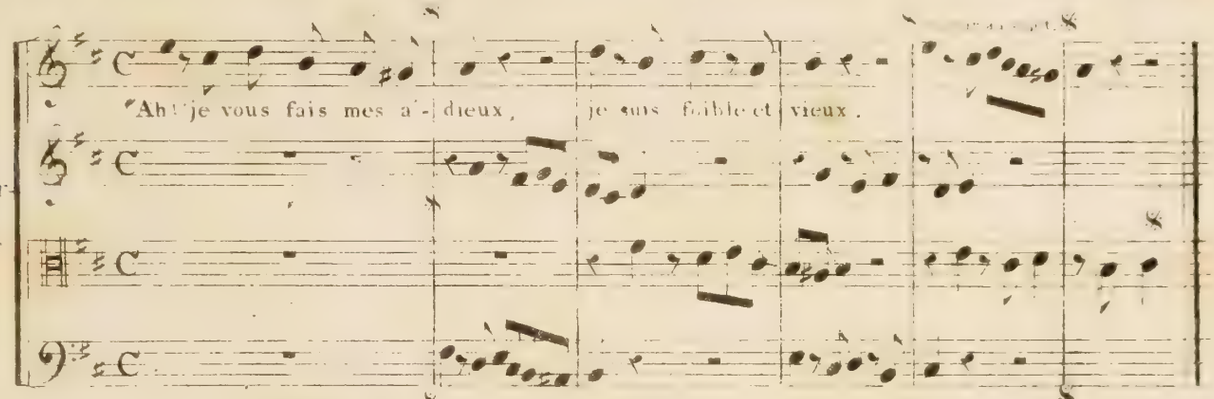
Contrepoint à Quatre

Type d'harmonie qui sert d'accompagnement au Canon.

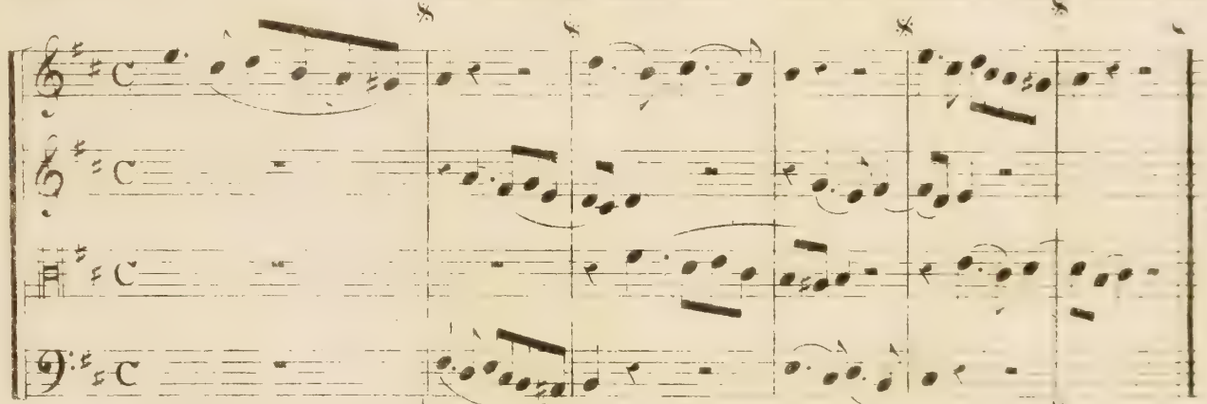


Ah! je vous fais mes a-dieux, je suis faible et vieux.

Le même montré de l'harmonie précédente

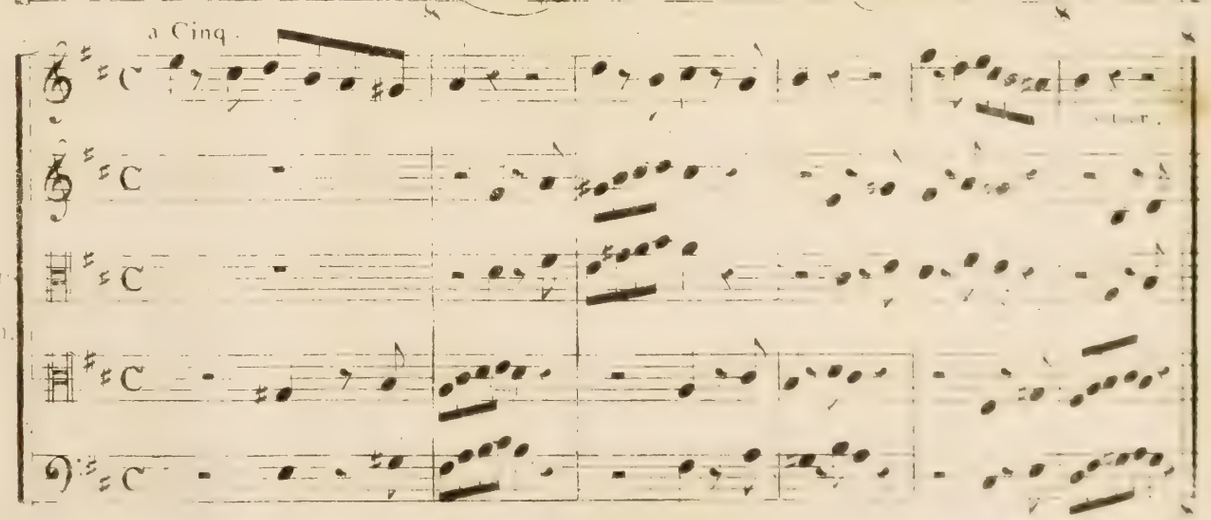


Le même avec les liaisons, au lieu des petits silences pour les parties instrumentales.



A Cinq.

Le même à Cinq parties par contre-tems renversés.



Harmonie pour le Canon à Cinq.

3) G1
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Collection

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DE

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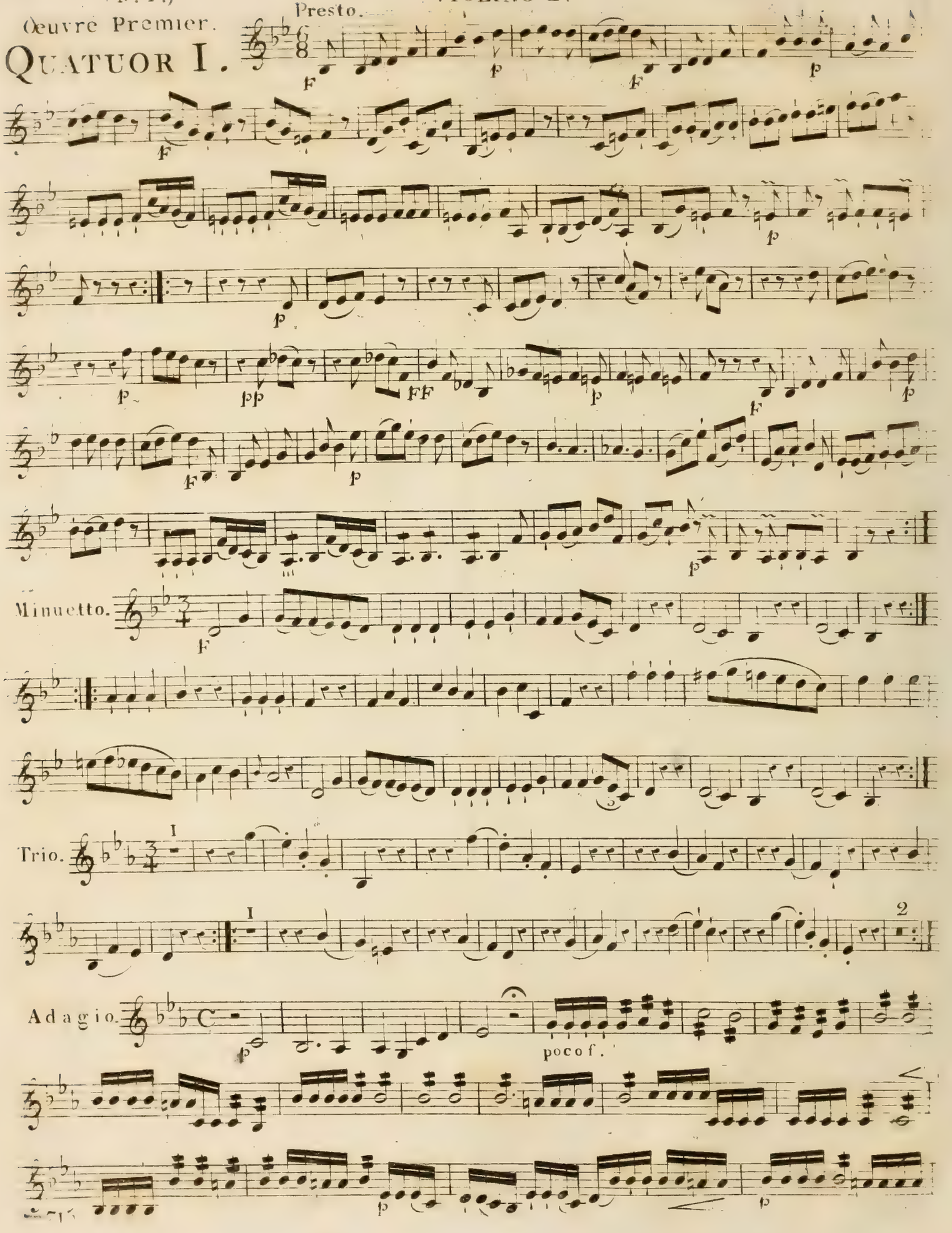
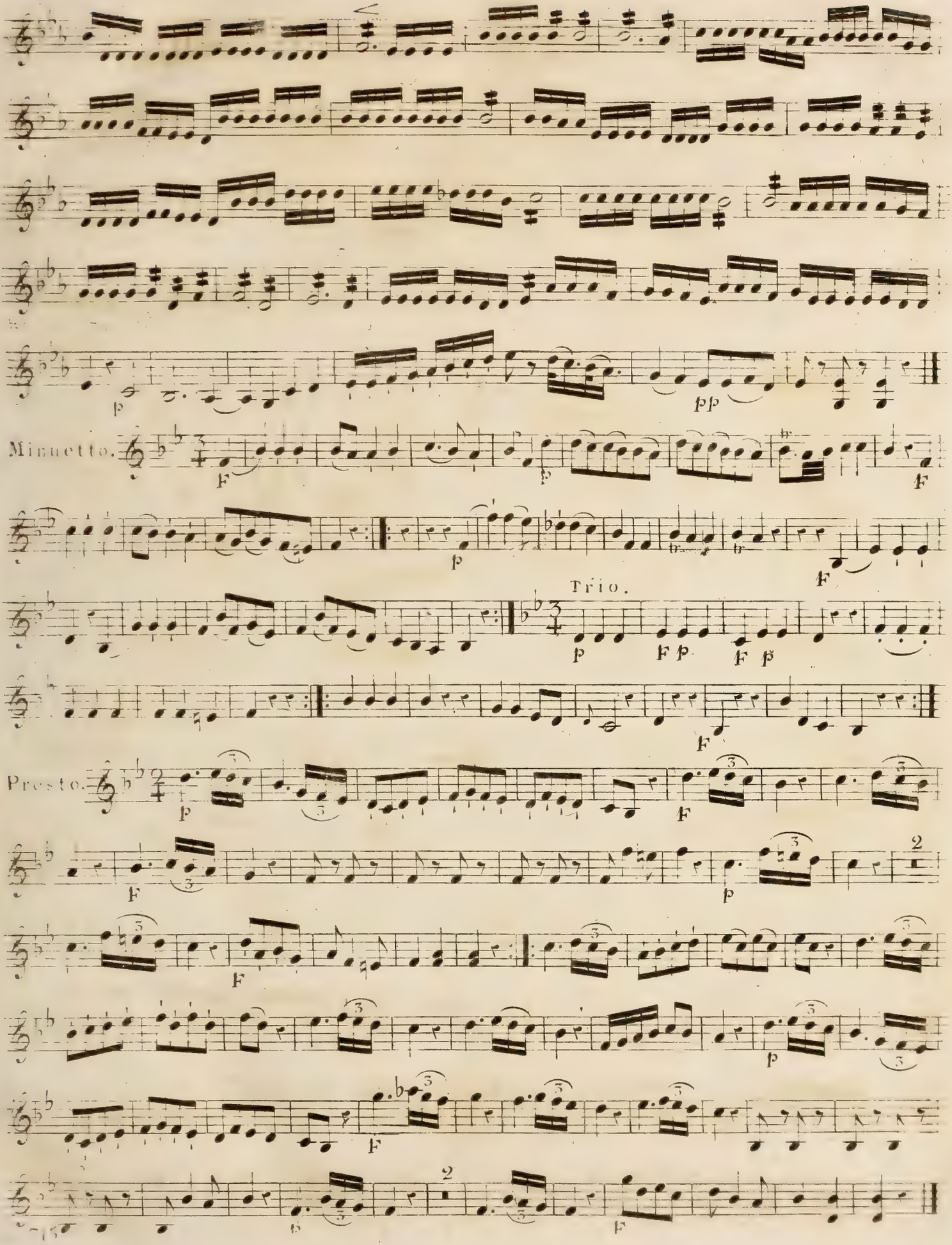
Œuvre Premier.

QUATUOR I.

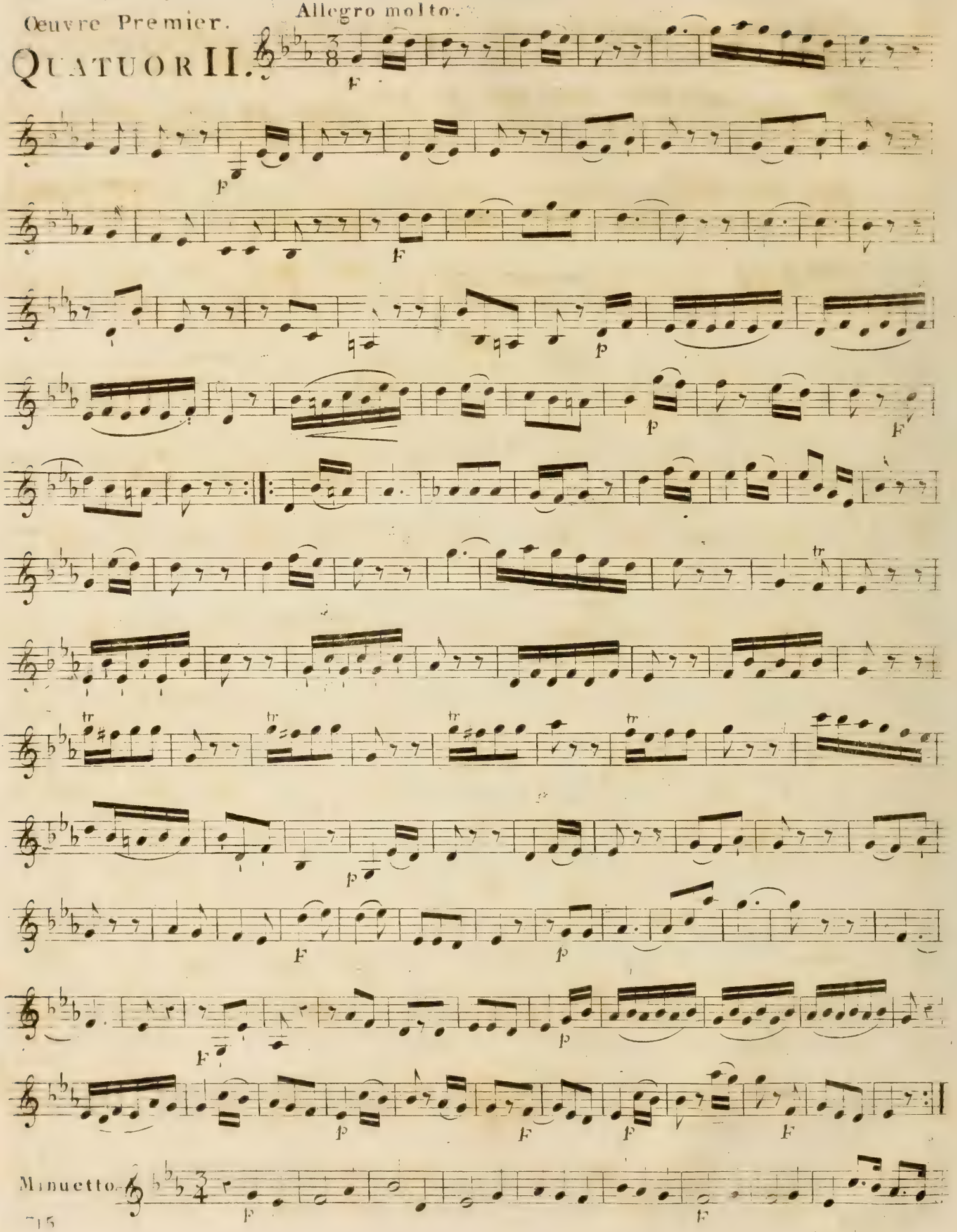


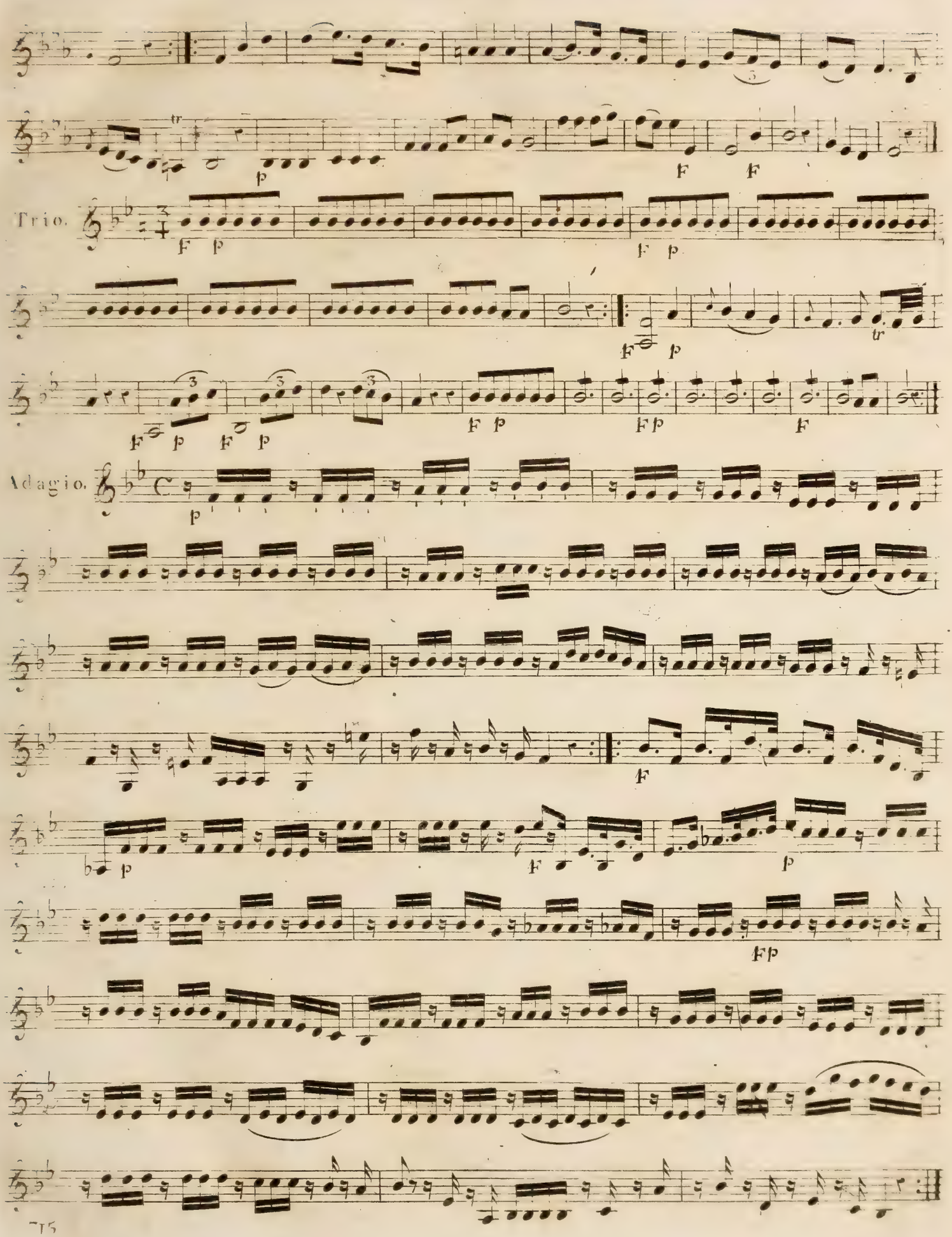

Minuetto.
Trio.
Presto.

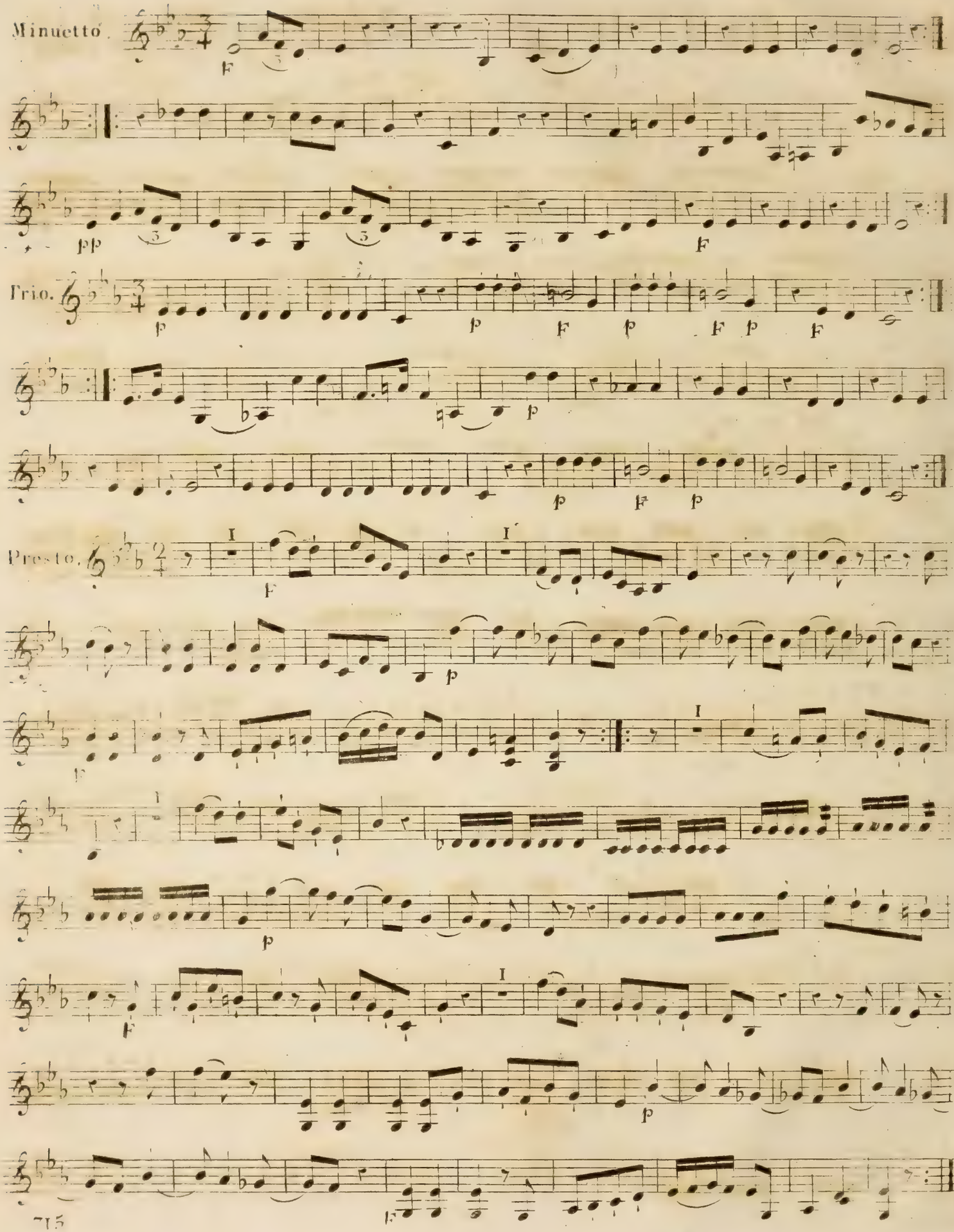
Œuvre Premier.

QUATUOR II.

Allegro molto.

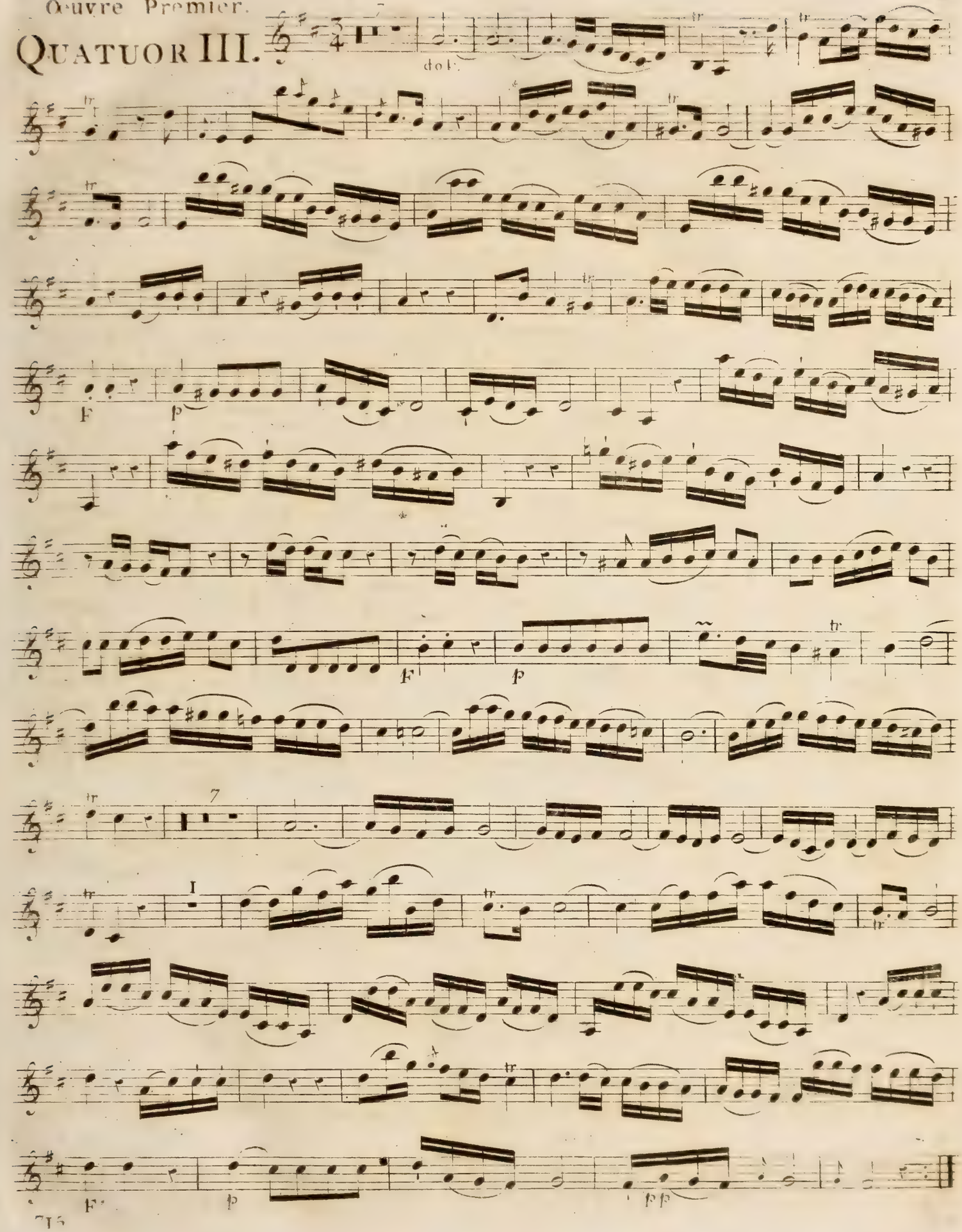


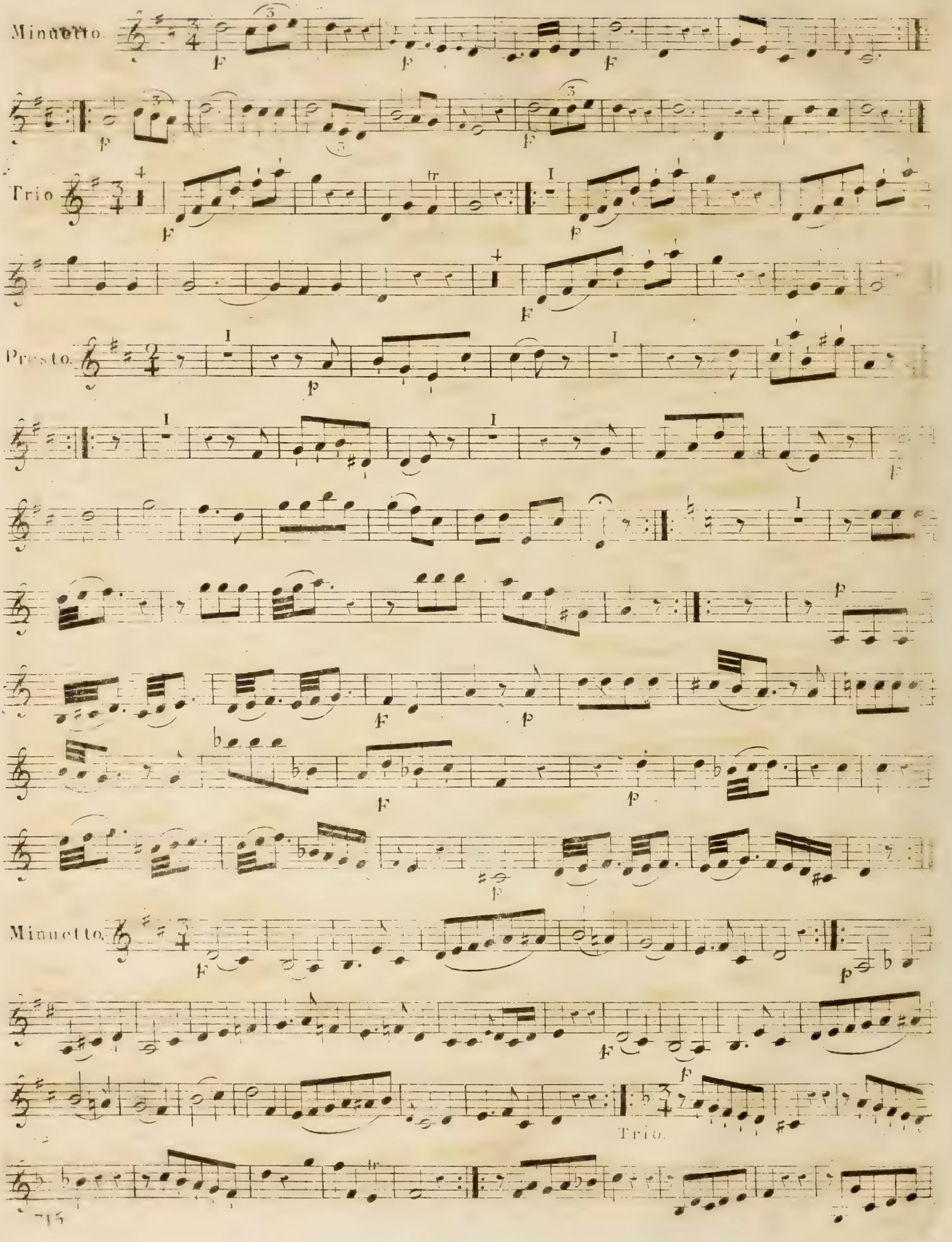

Trio.
Adagio.

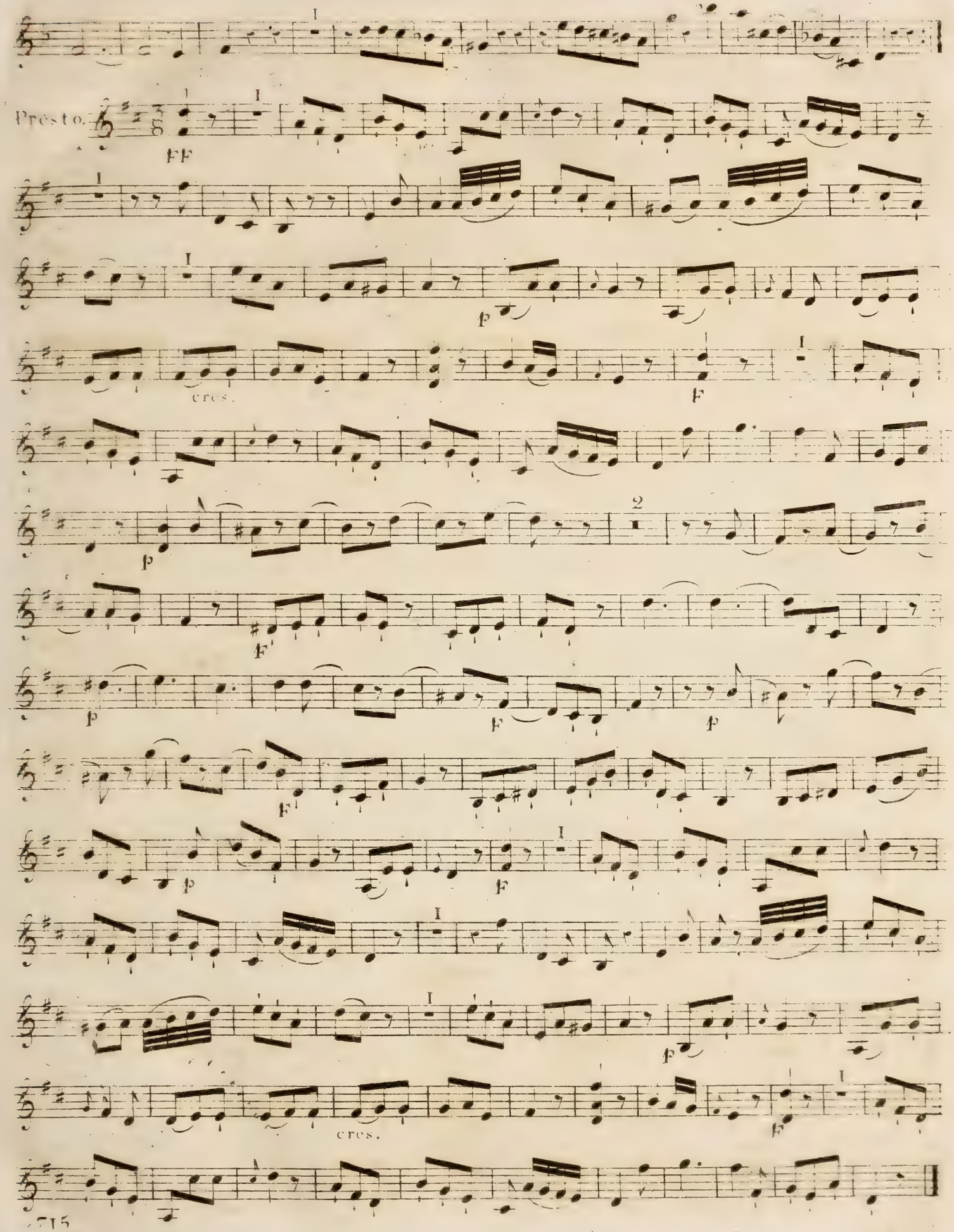

Minuetto.
Trio.
Presto.

Oeuvre Premier.

QUATUOR III.



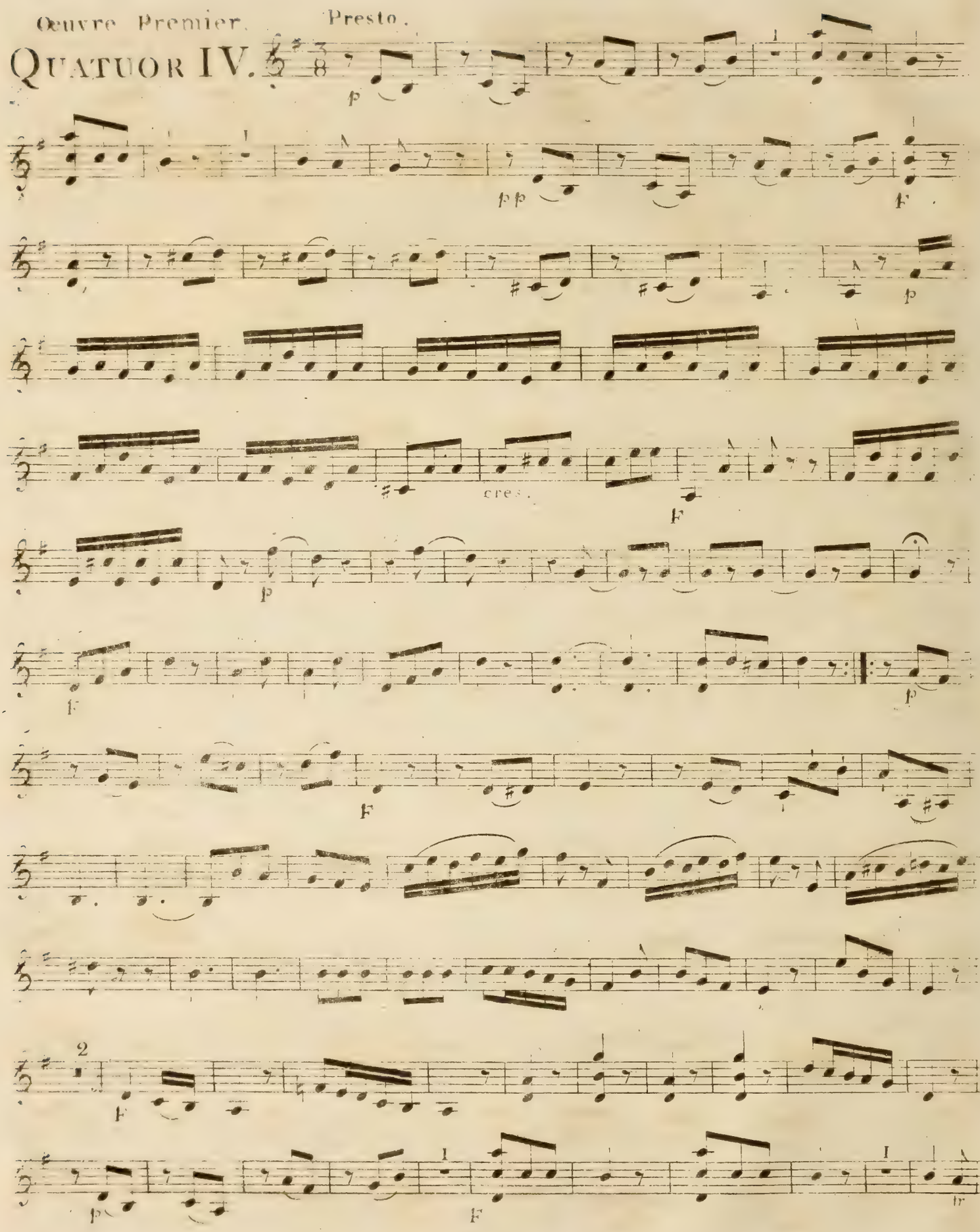

Minuetto.
Trio
Presto.
Minuetto.
Trio.

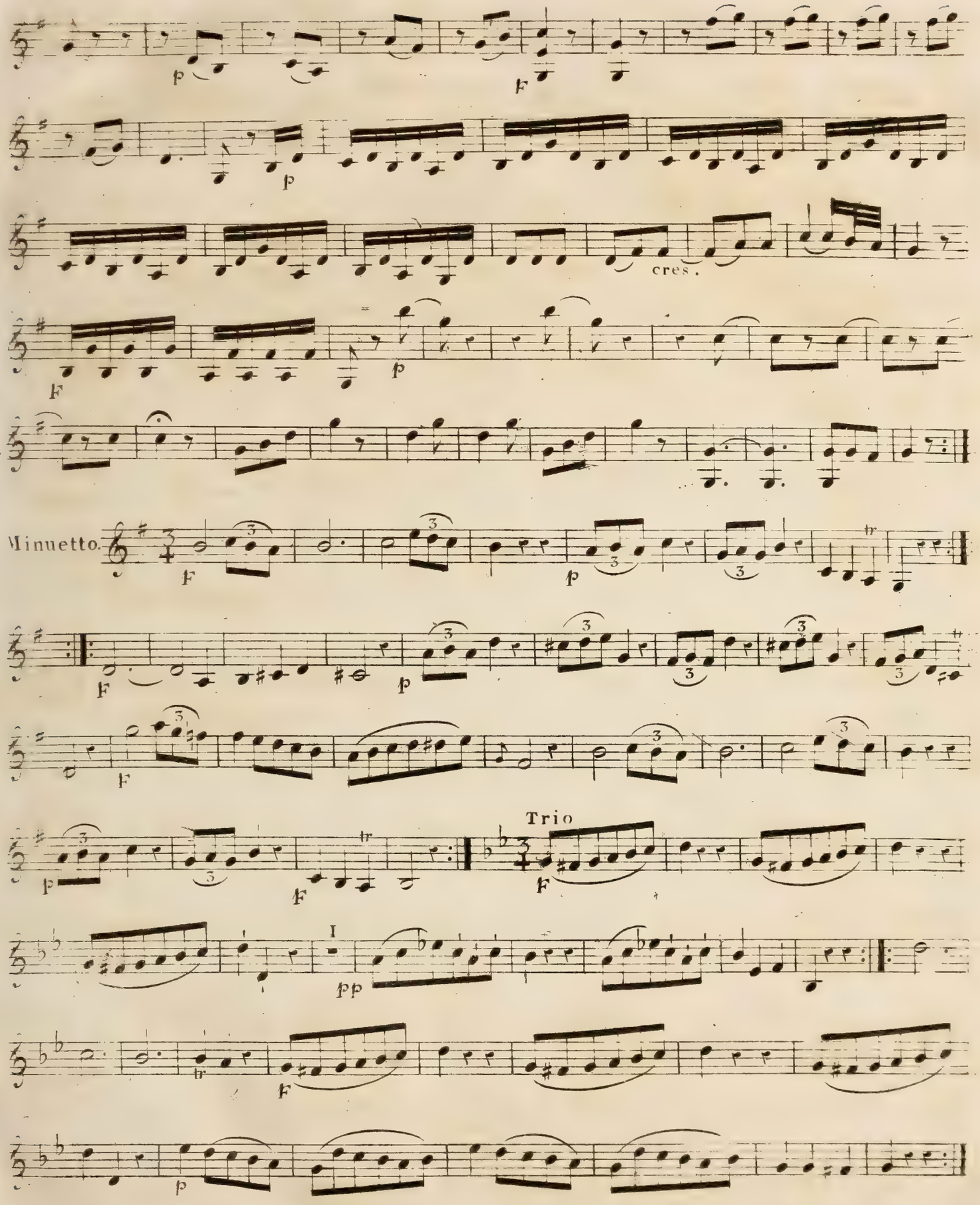

Presto.
FF
cres.
cres.

Œuvre Premier.

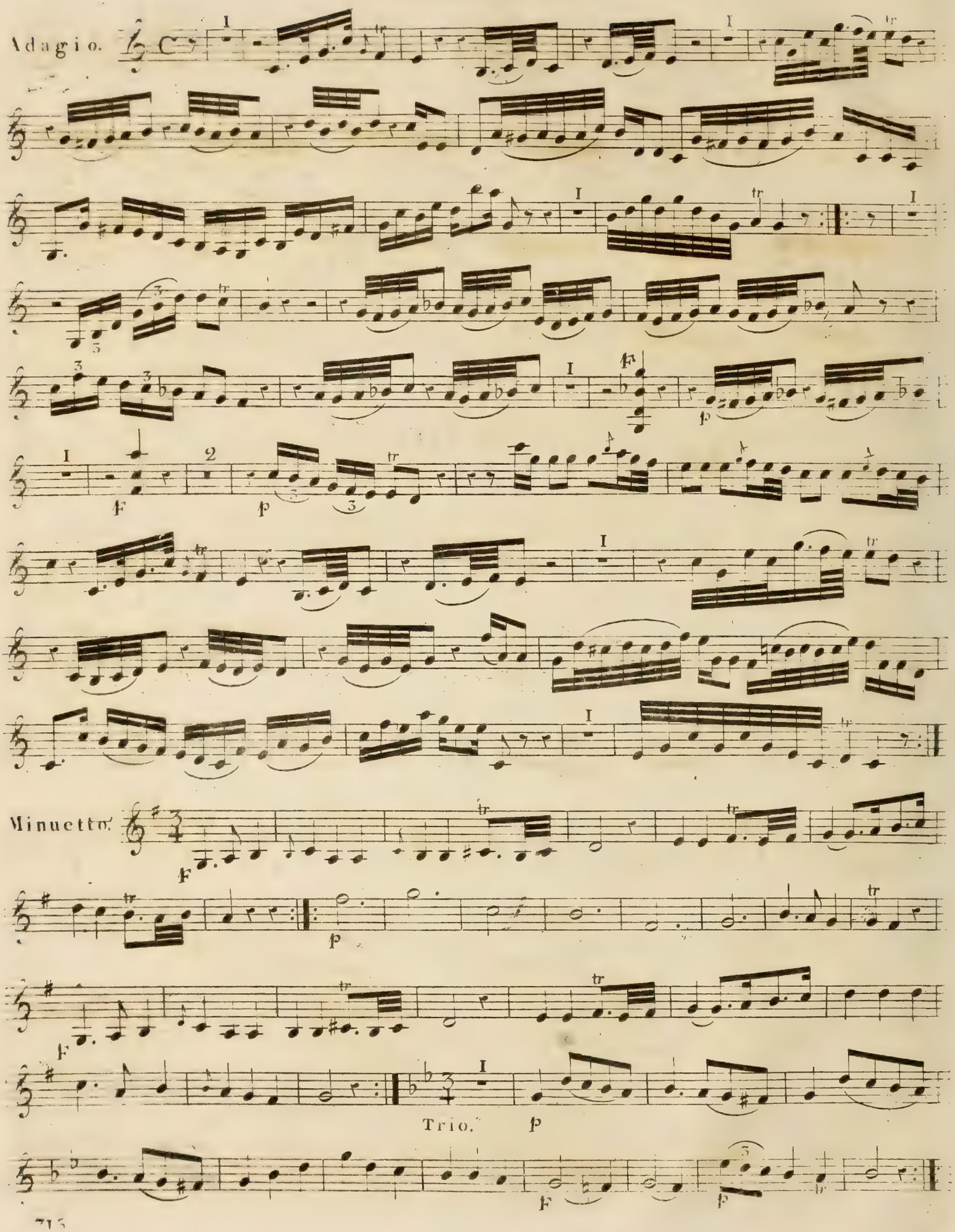
QUATUOR IV.

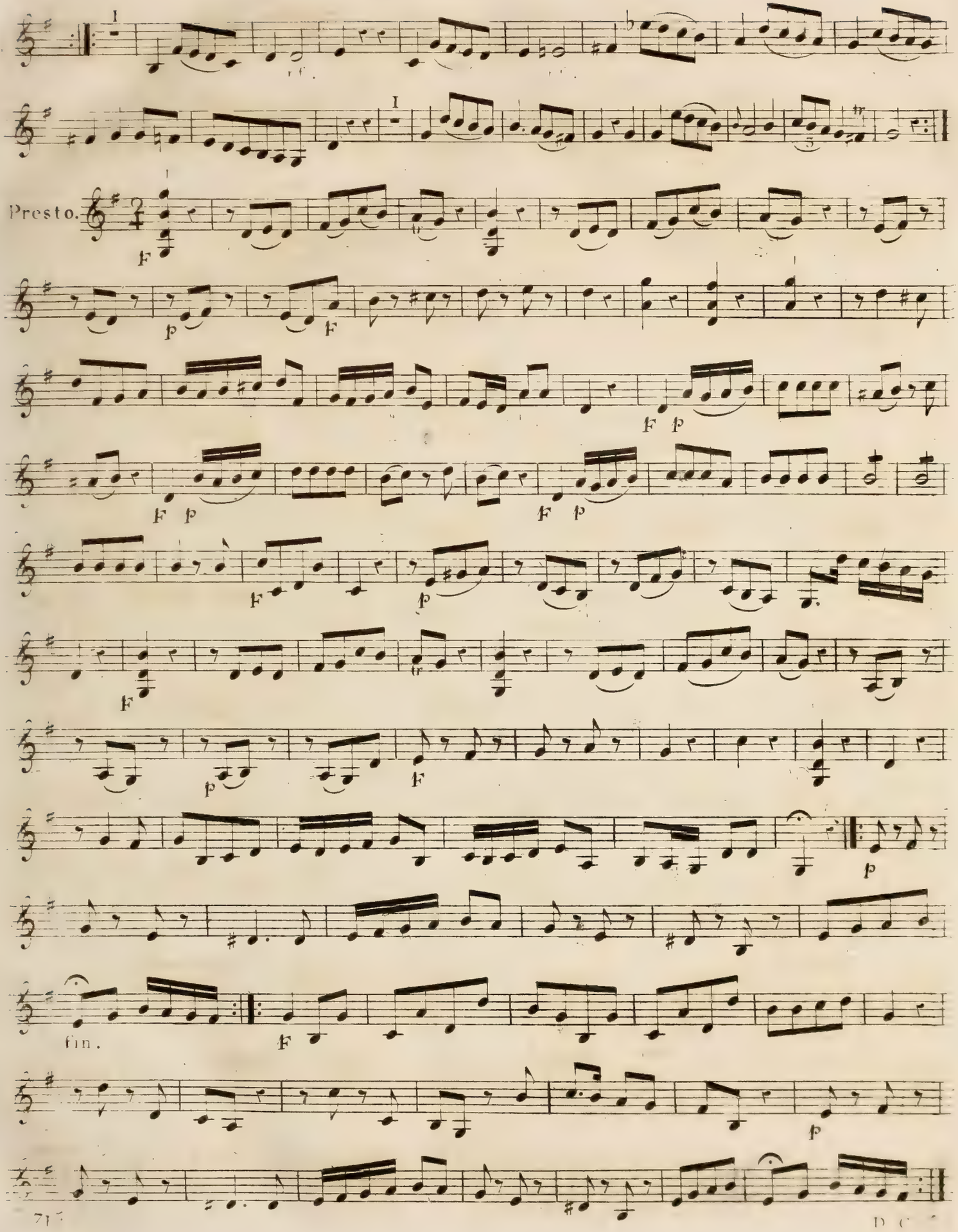
Presto.




cres.
Minuetto.
Trio

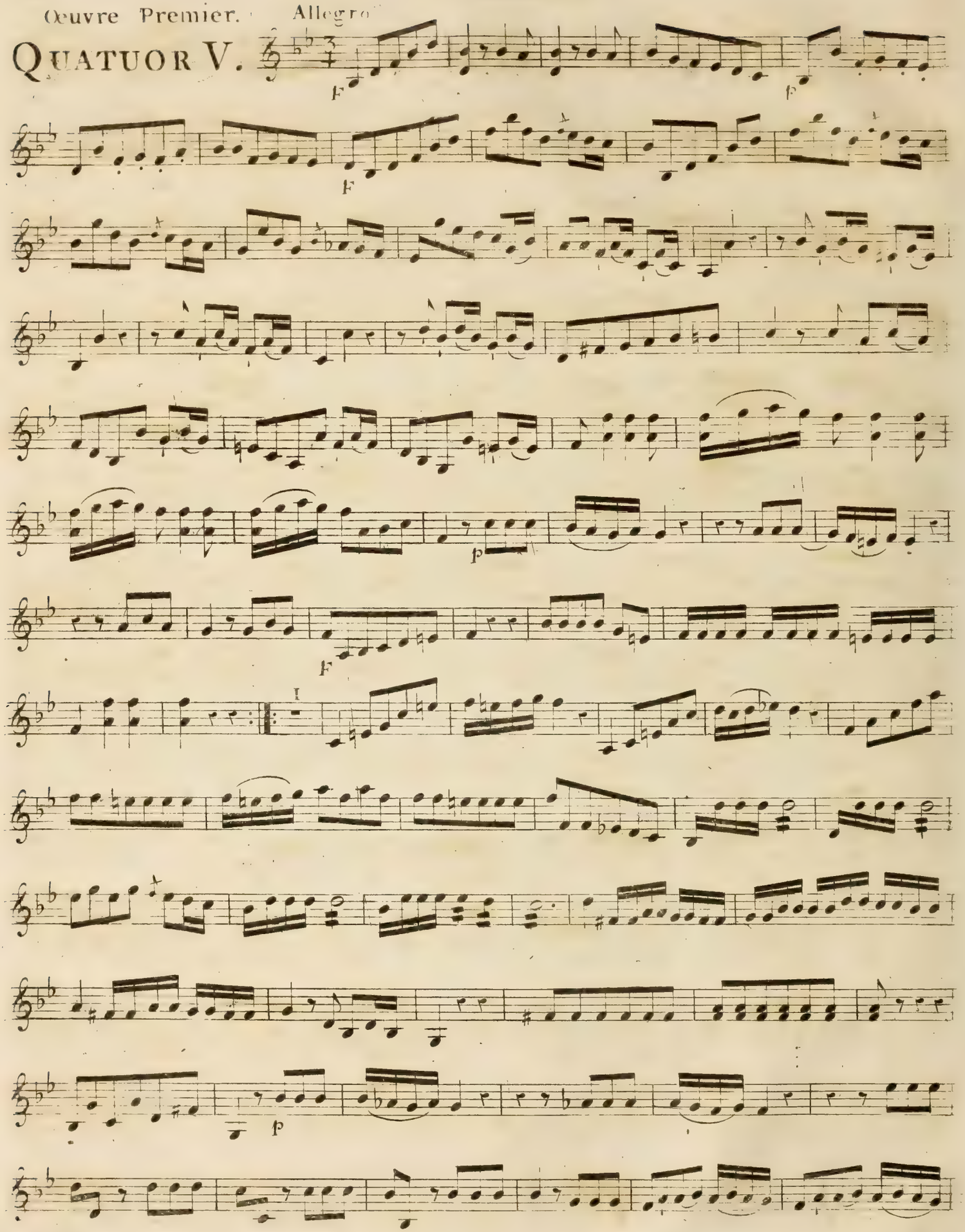
VIOLINO 2º

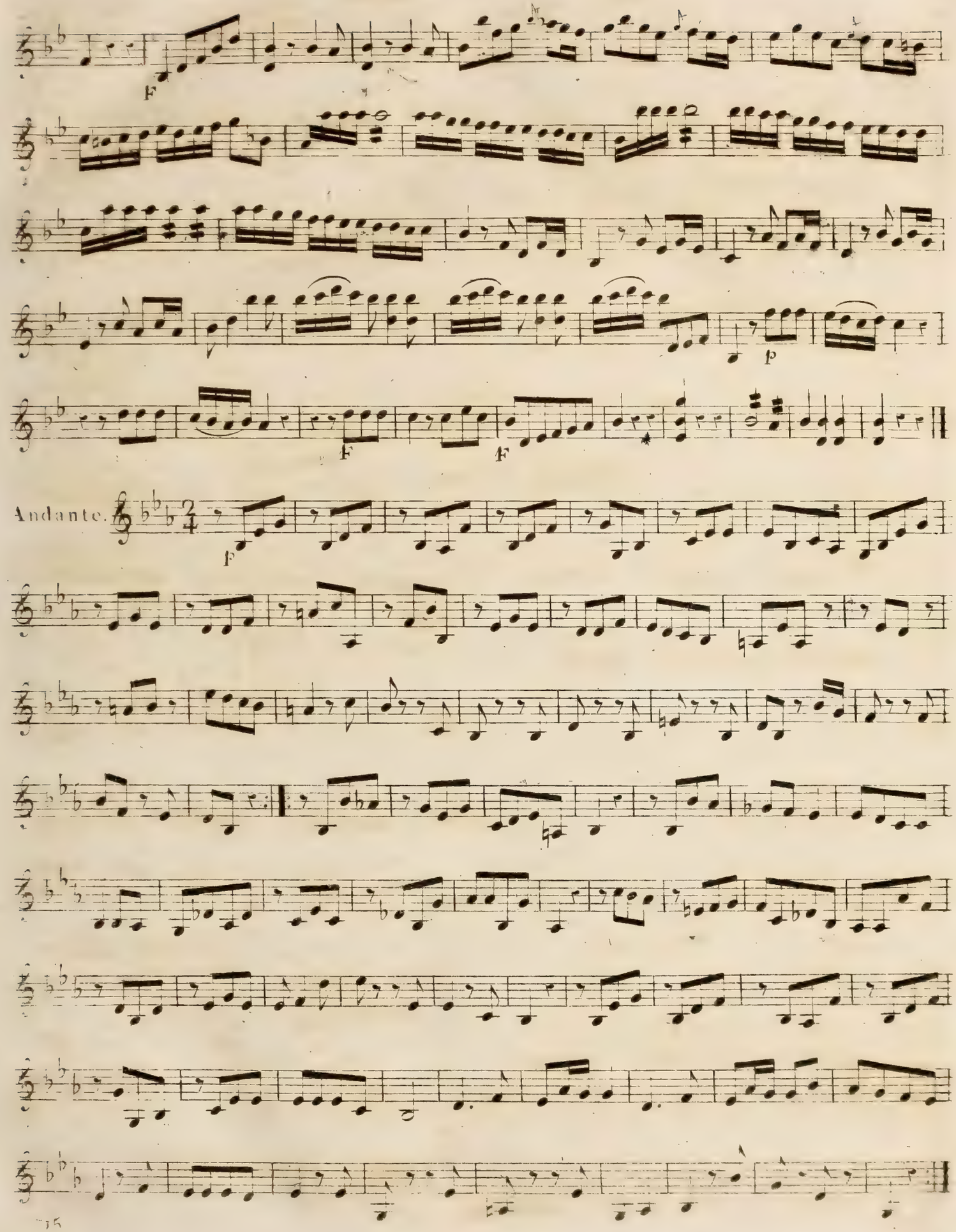



Presto.
fin.

Œuvre Premier. Allegro

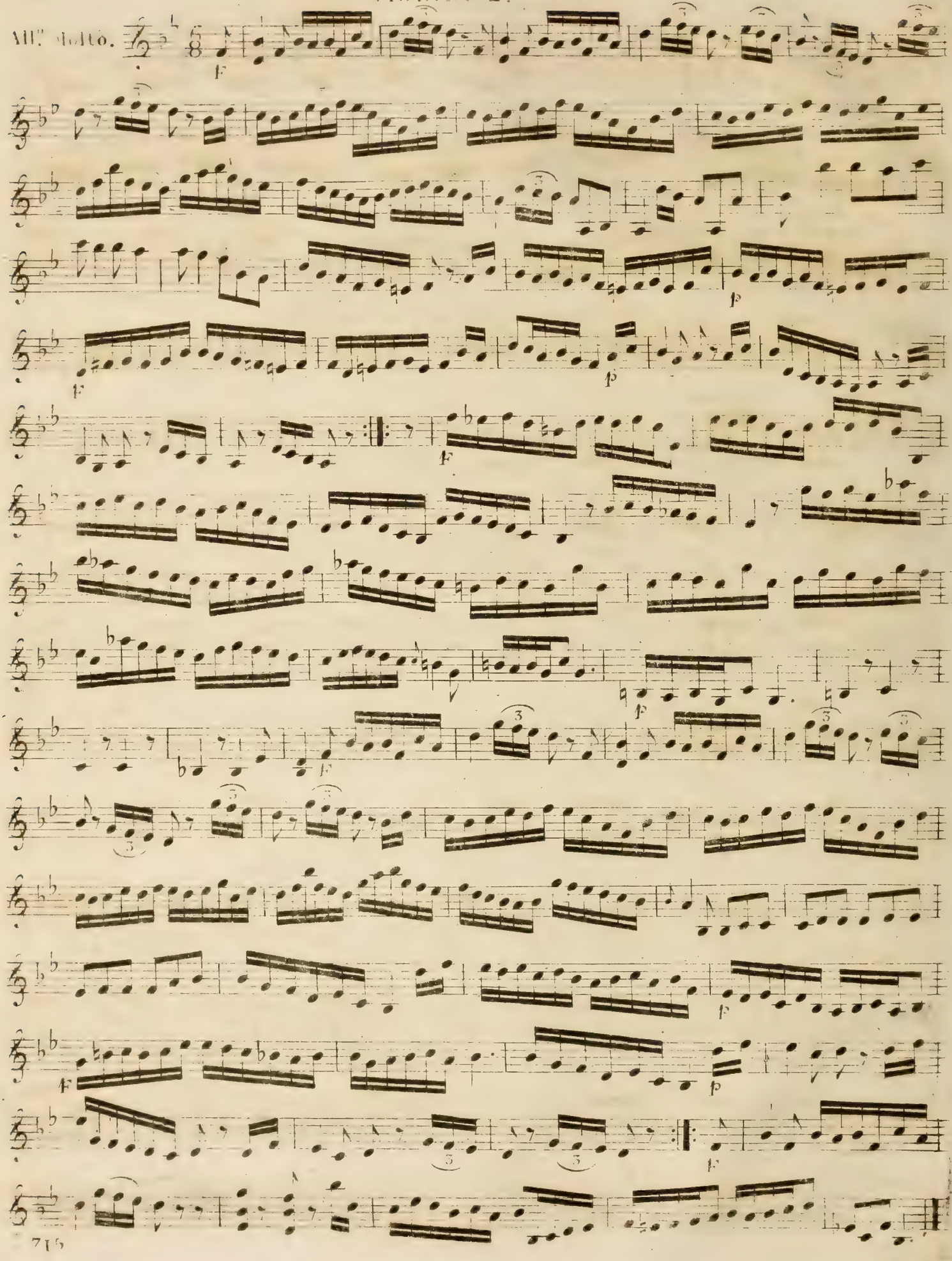
QUATUOR V.




F
p
F
F
Andante.
F

VIOLINO 2º

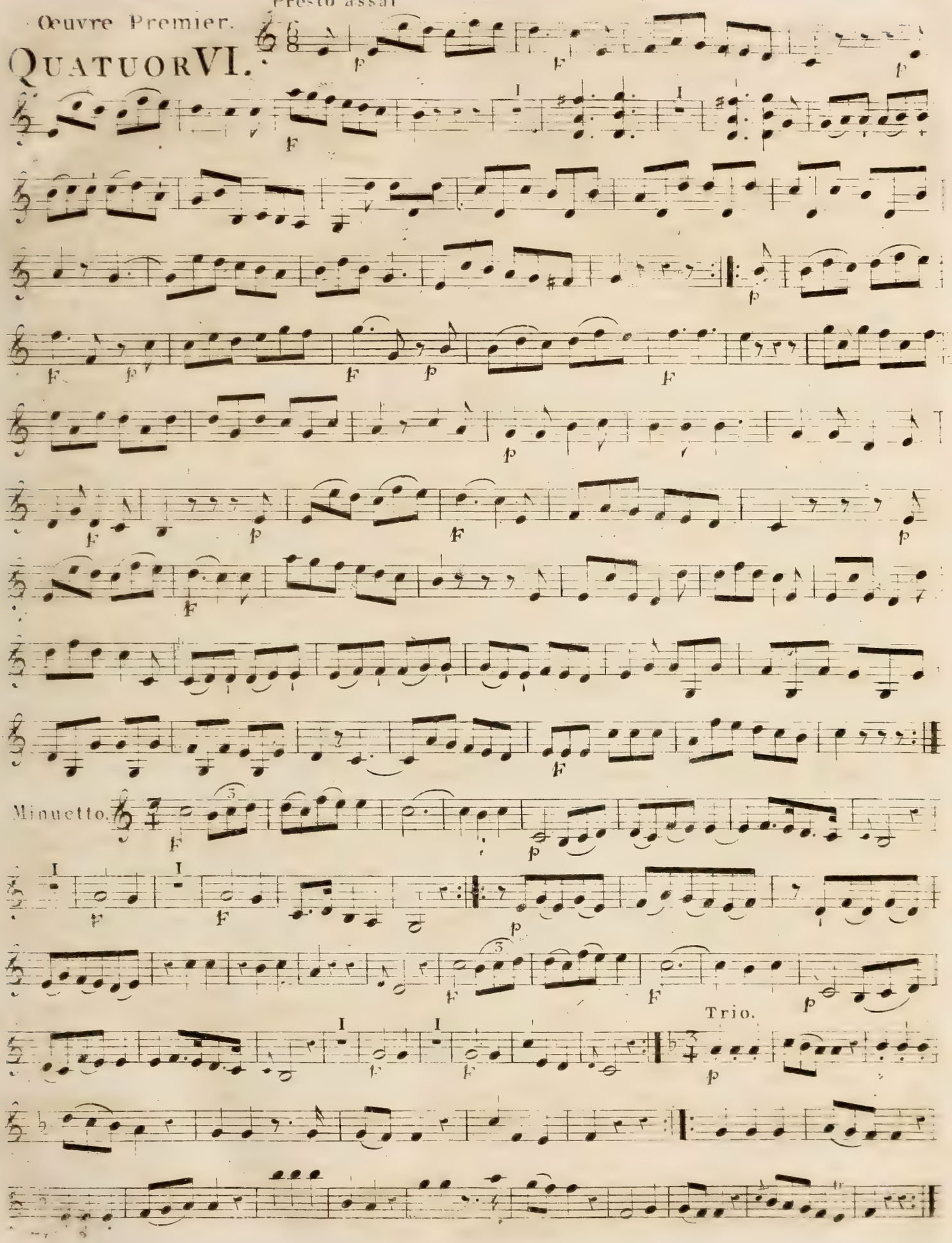
All.° molto.

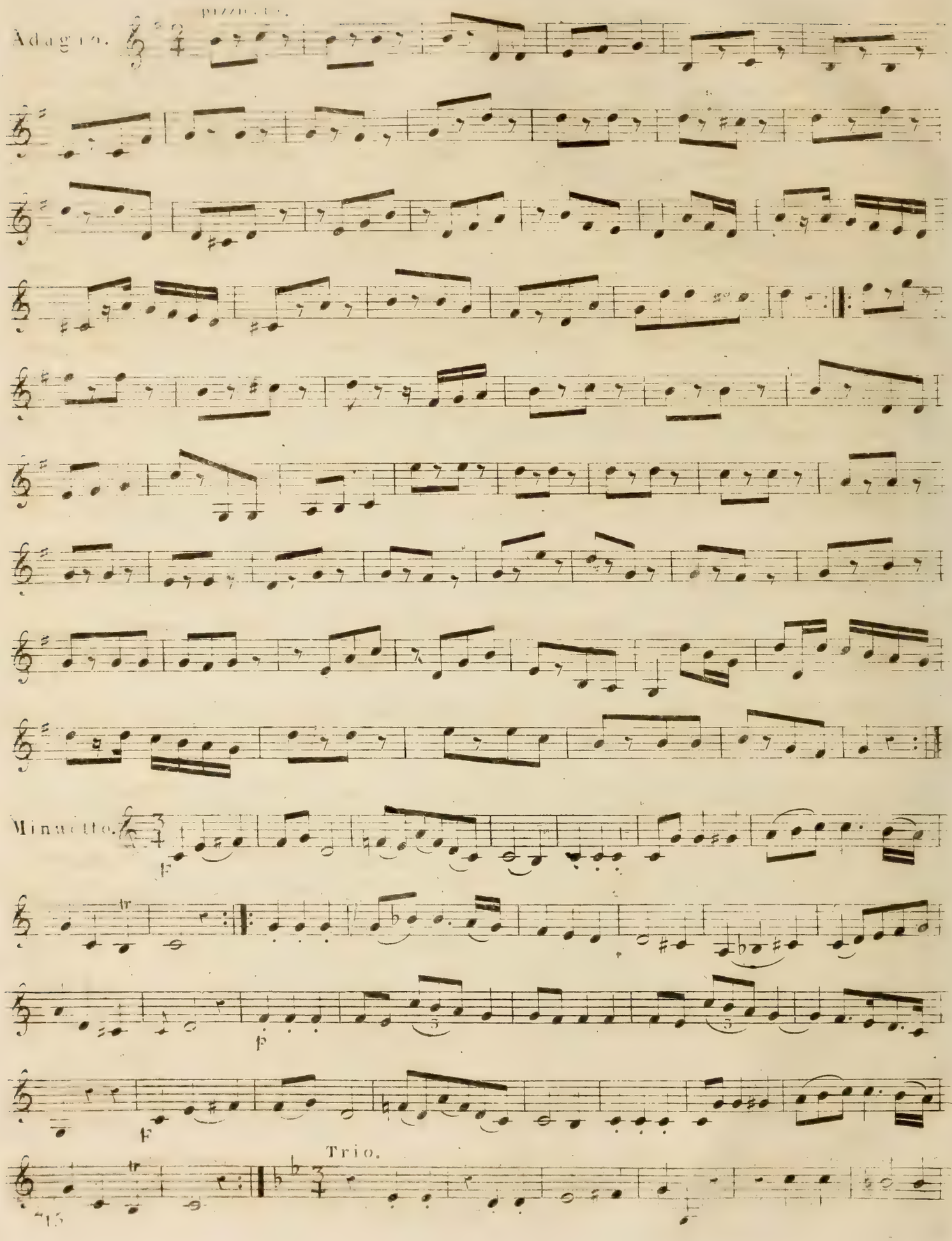


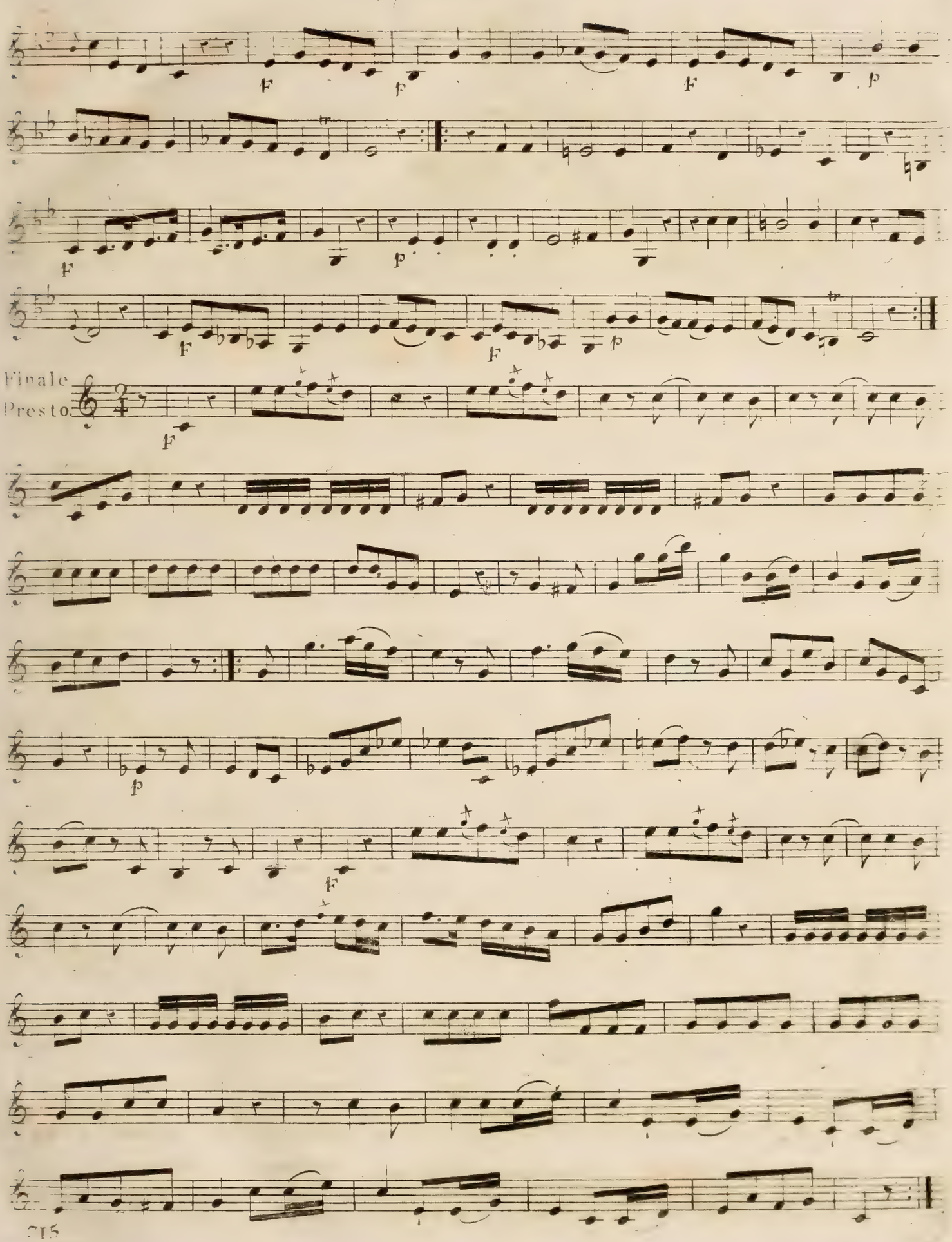
Œuvre Premier.

QUATUOR VI.

Presto assai




Adagio.
pizzicato.
Minuetto.
F
F
F
Trio.

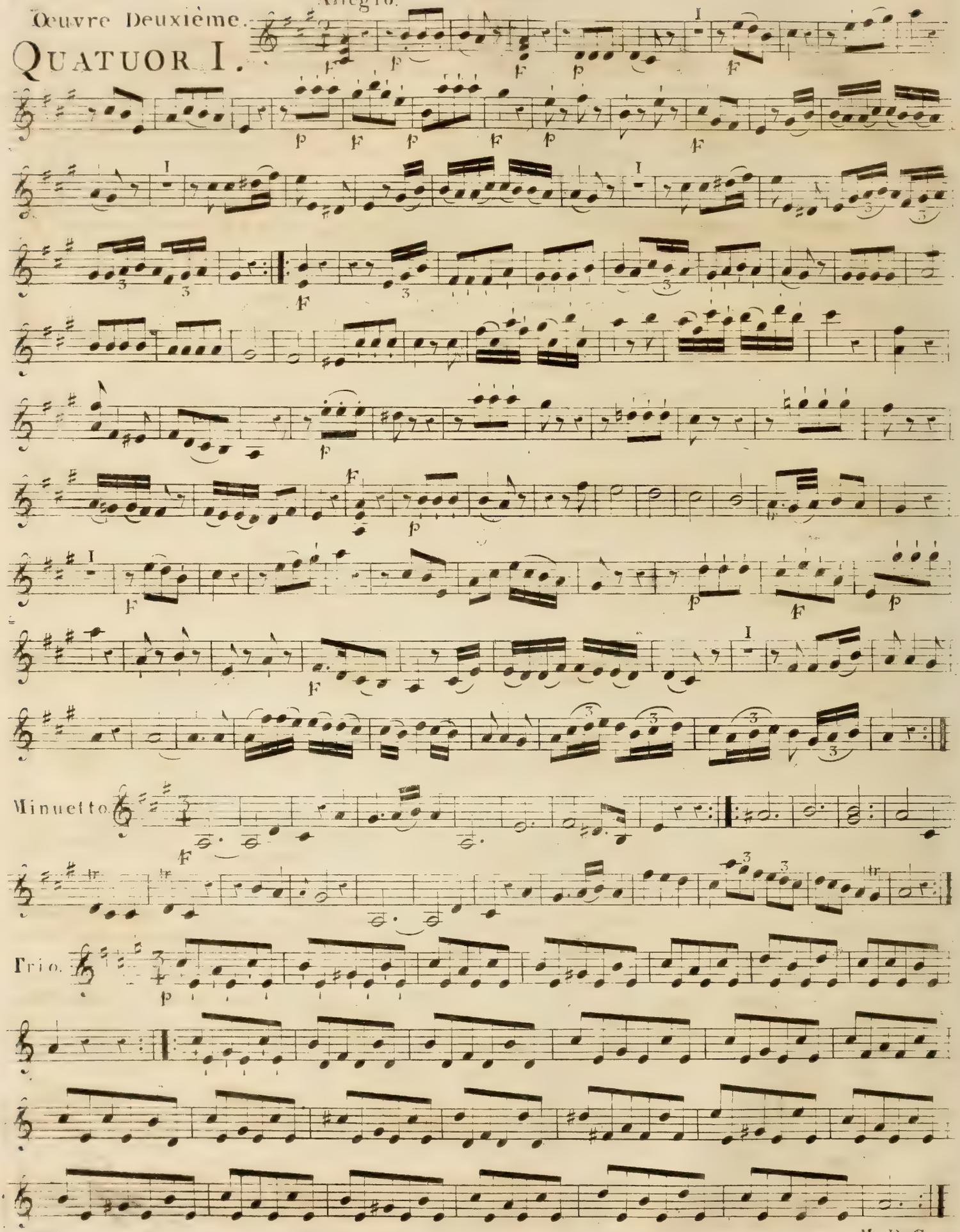

Finale
Presto

(N° 7.

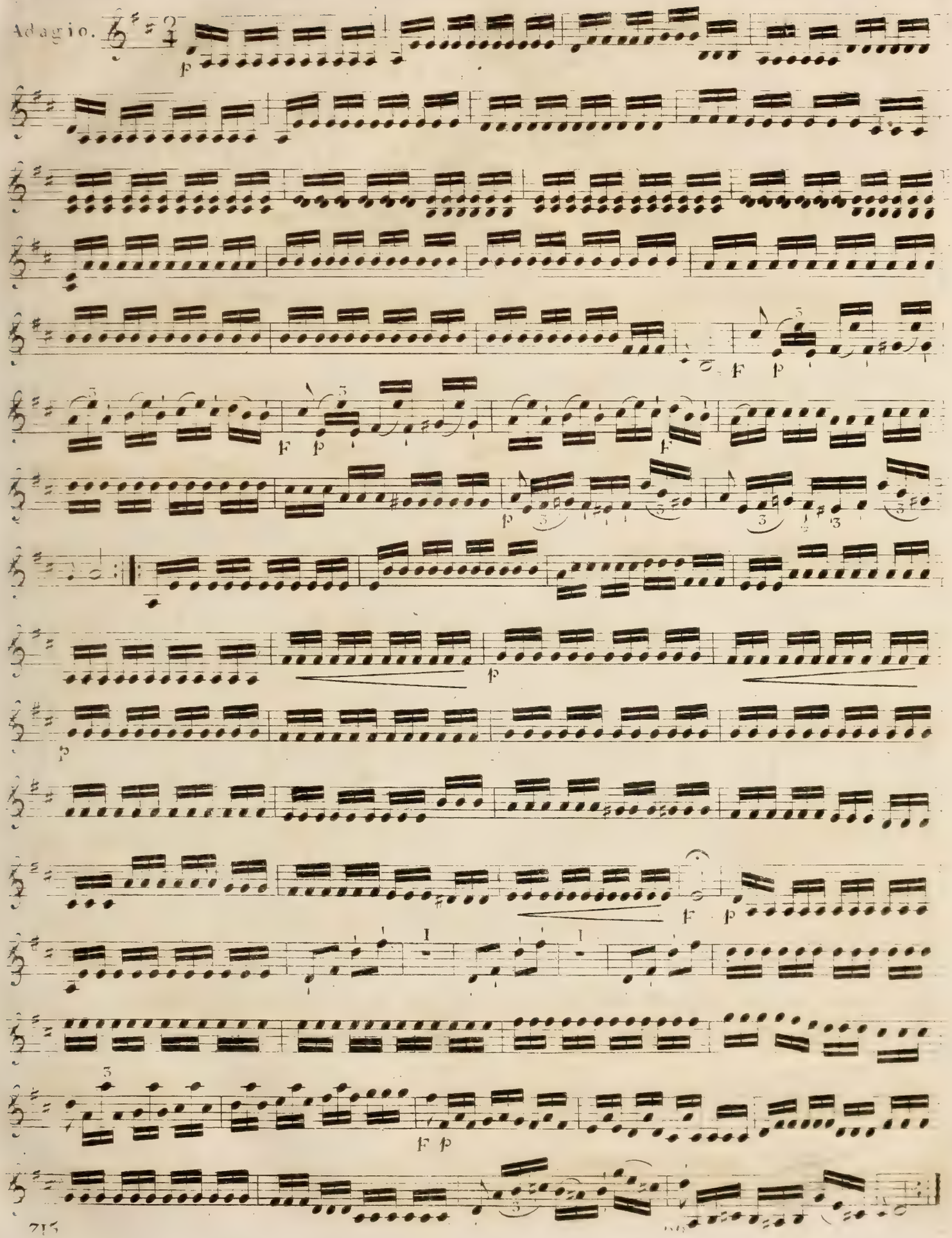
Œuvre Deuxième.

QUATUOR I.

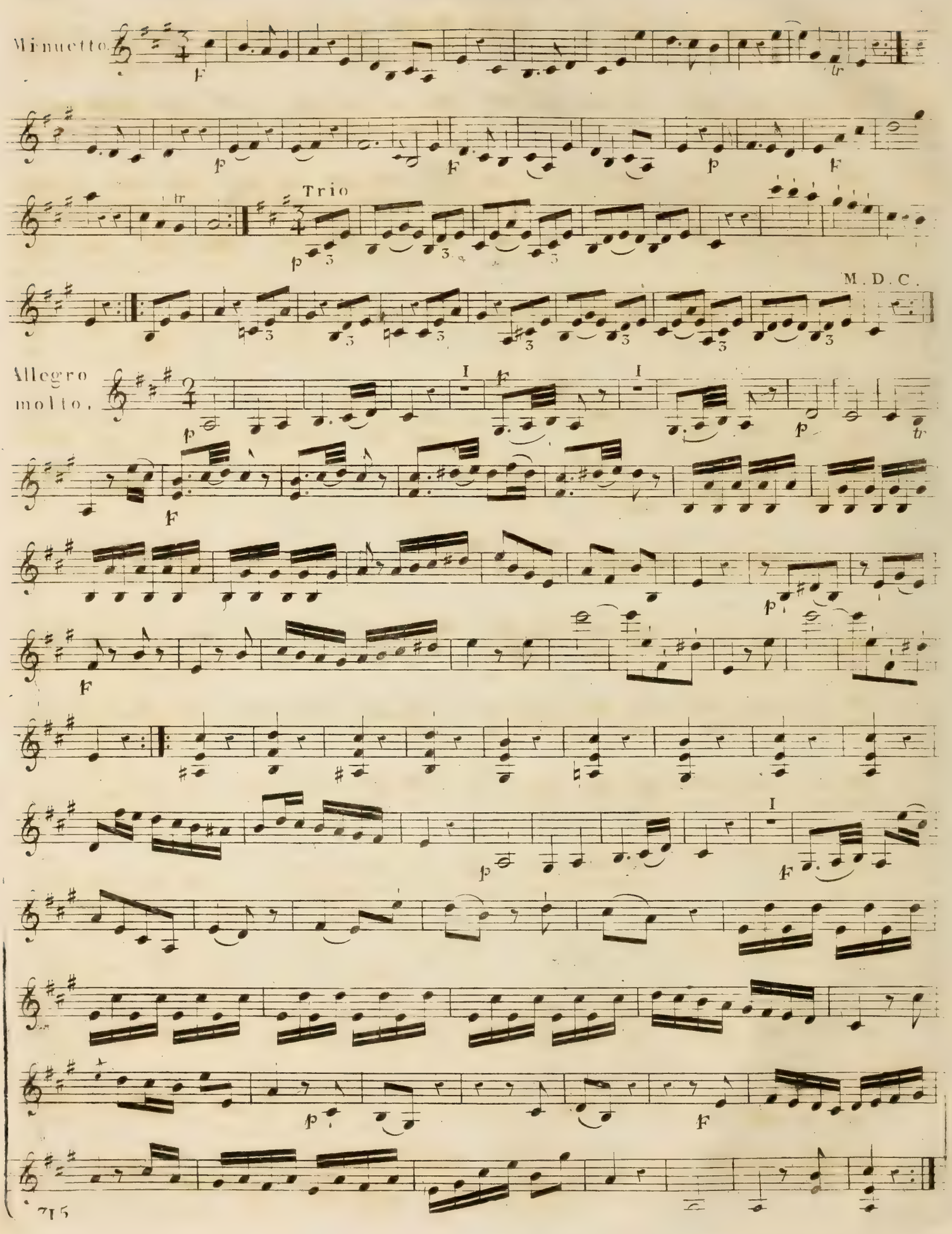
Allegro. VIOLINO 2°



M. D. C.


Adagio.
f
F p
F p
F
p
p
f
p
F p
F p

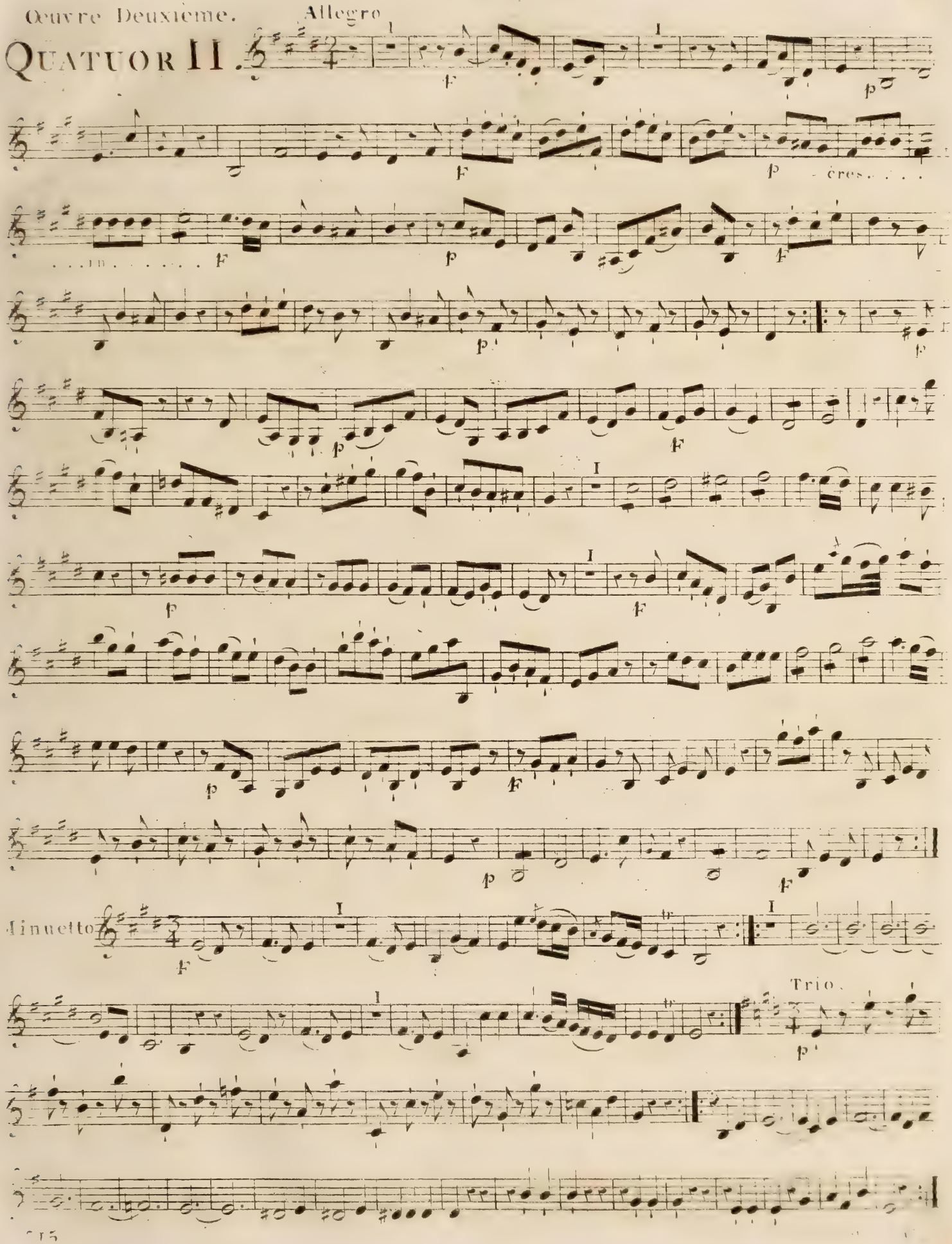
VIOLINO 2º

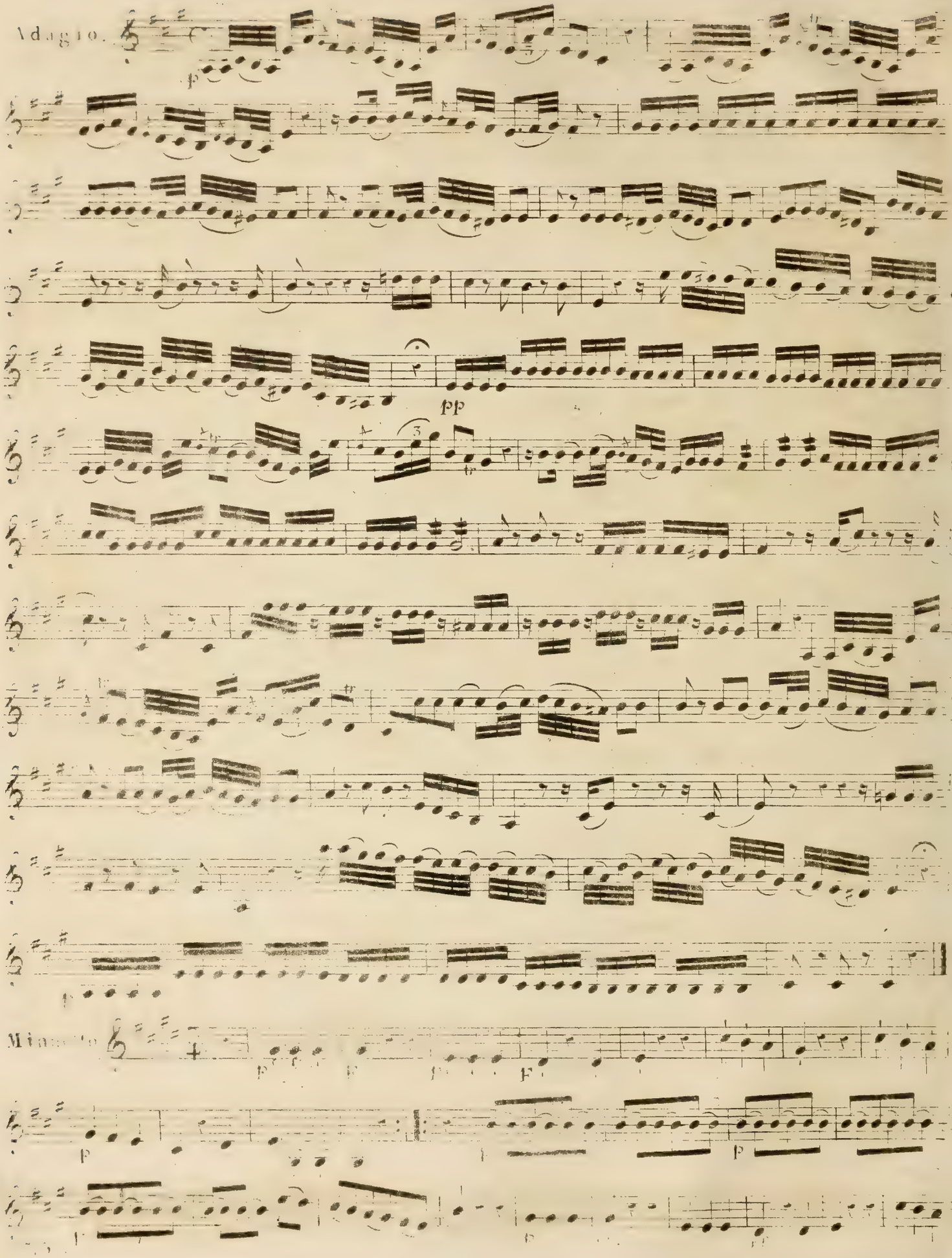


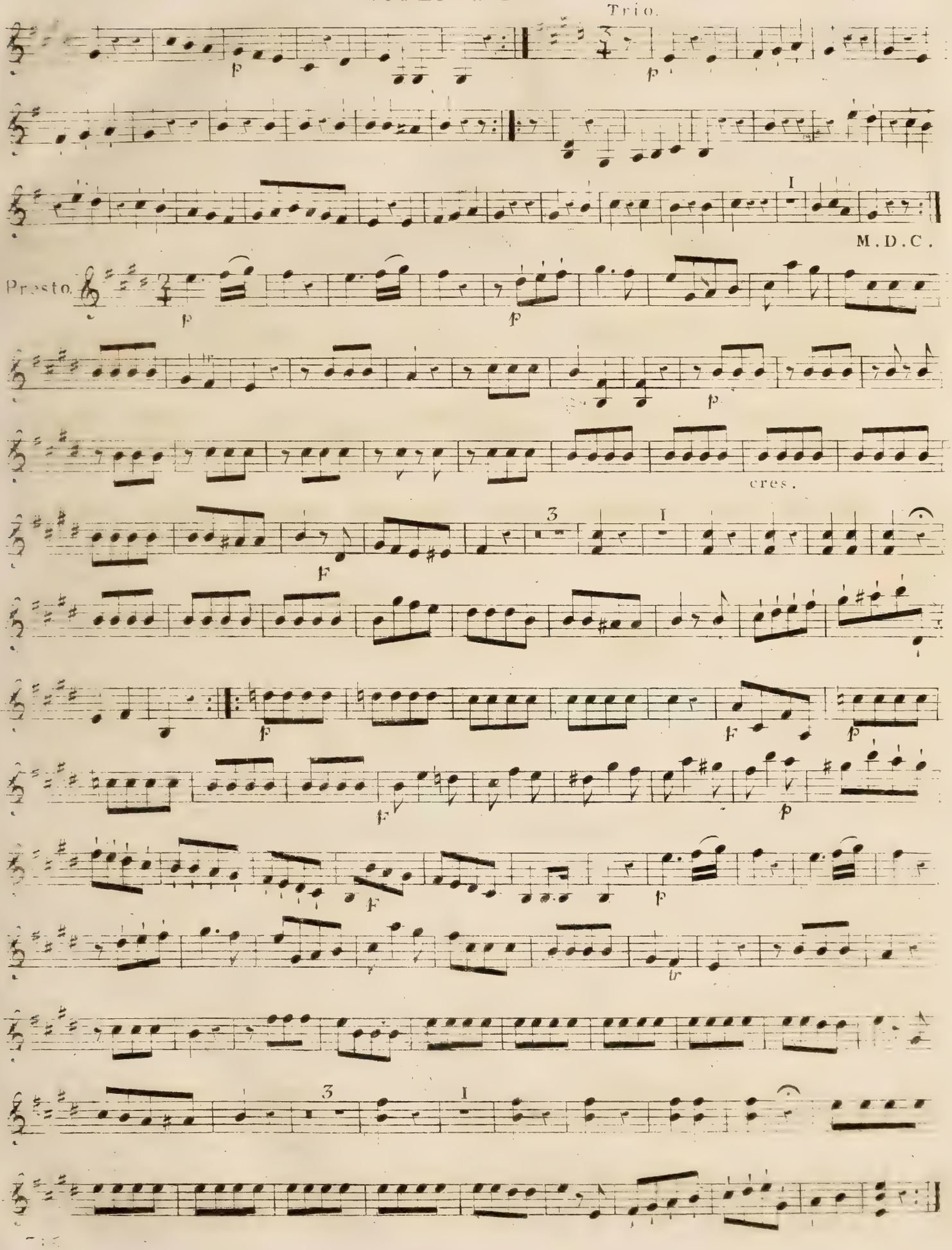
Œuvre Deuxième.

QUATUOR II.

Allegro



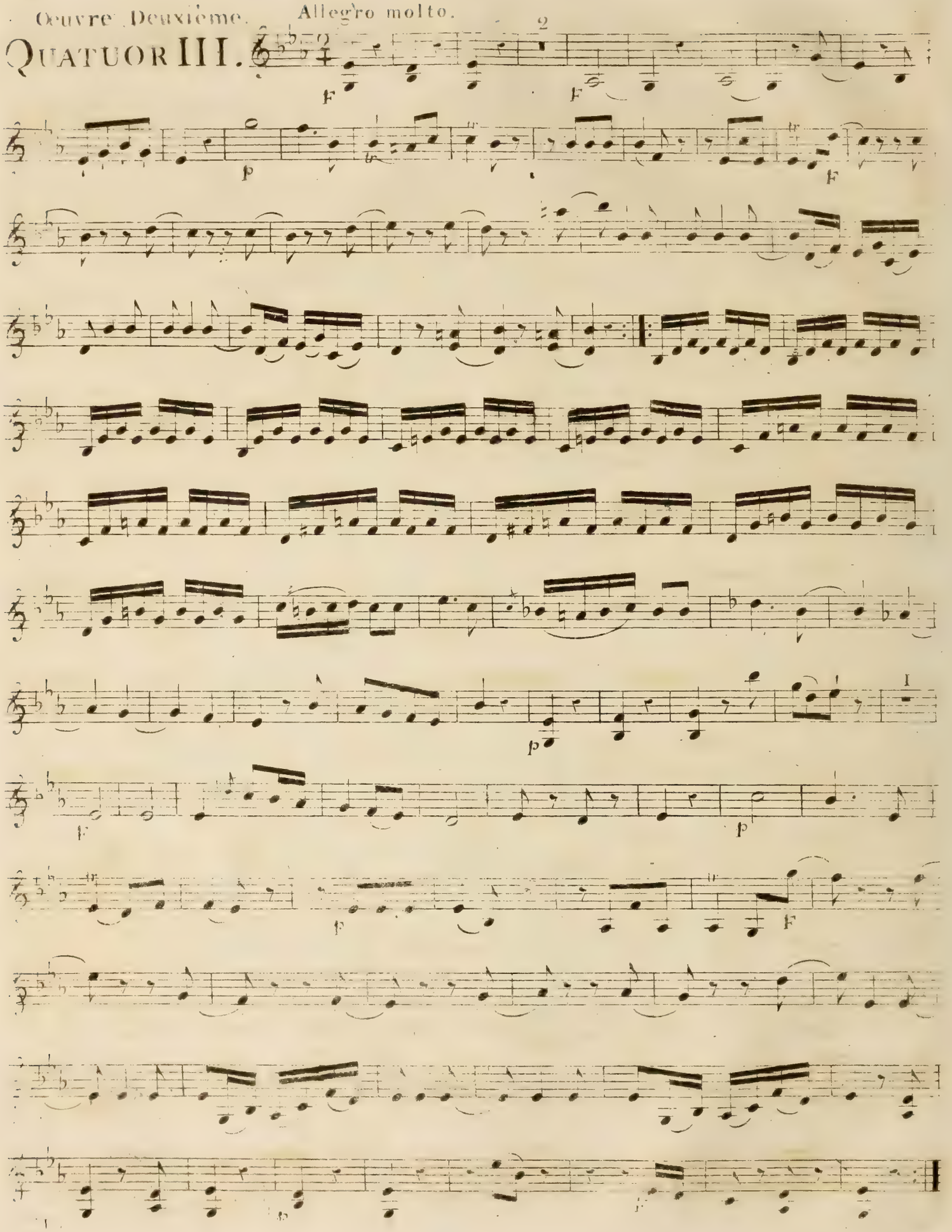

Adagio.
p
pp
Minuetto
p
F
p
p

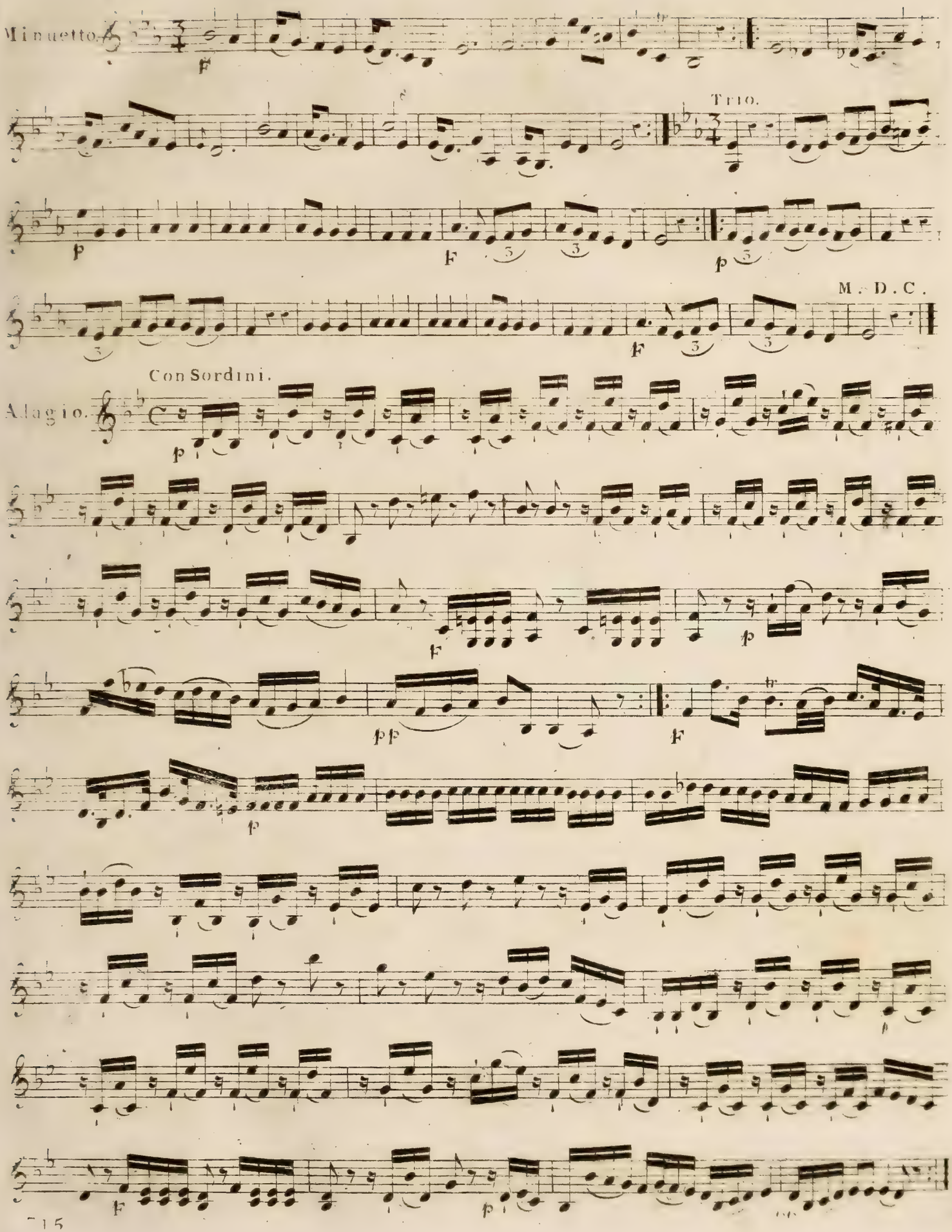

Trio.
M.D.C.
Presto.
cres.

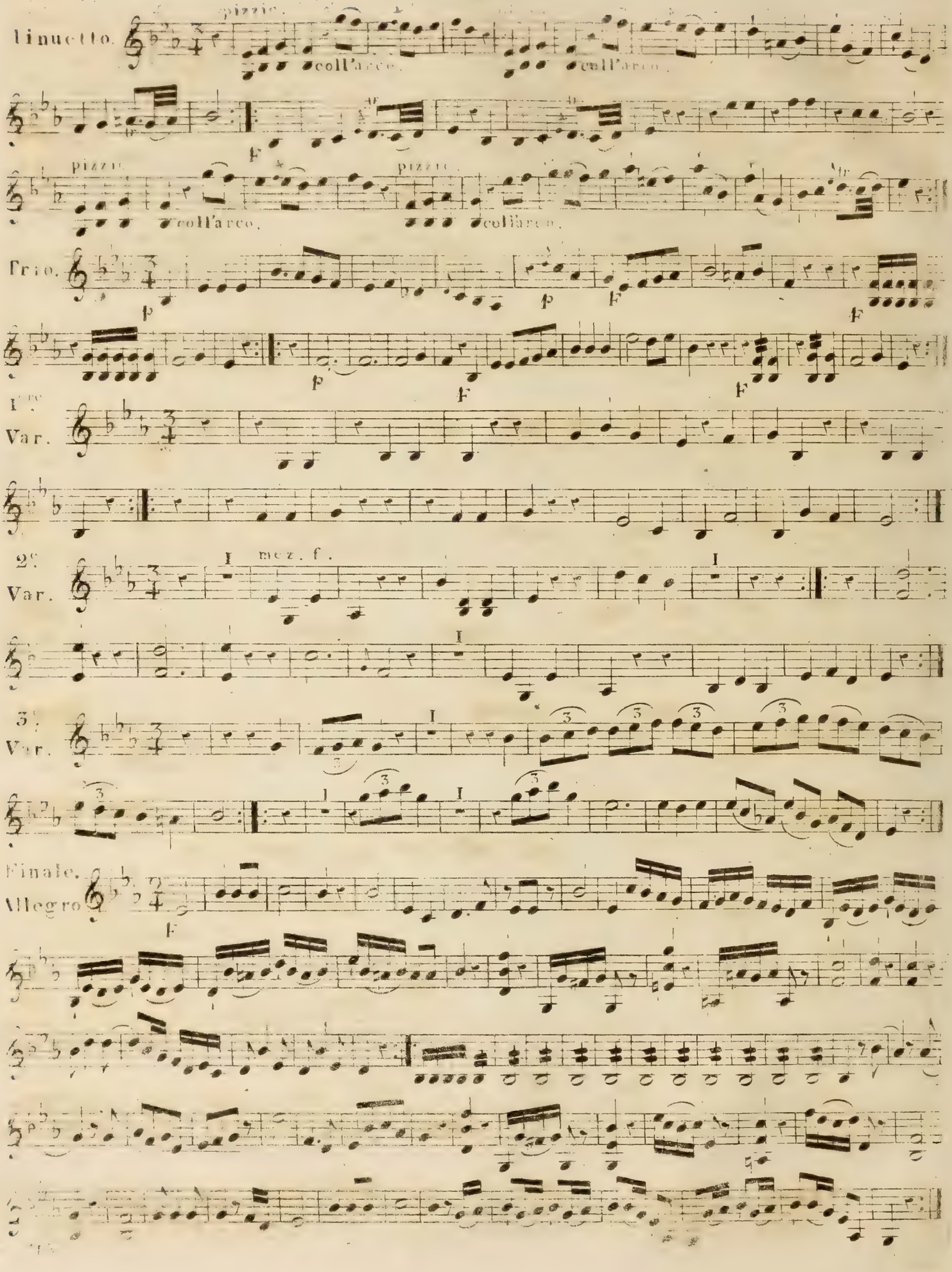
Oeuvre Deuxième.

QUATUOR III.

Allegro molto.



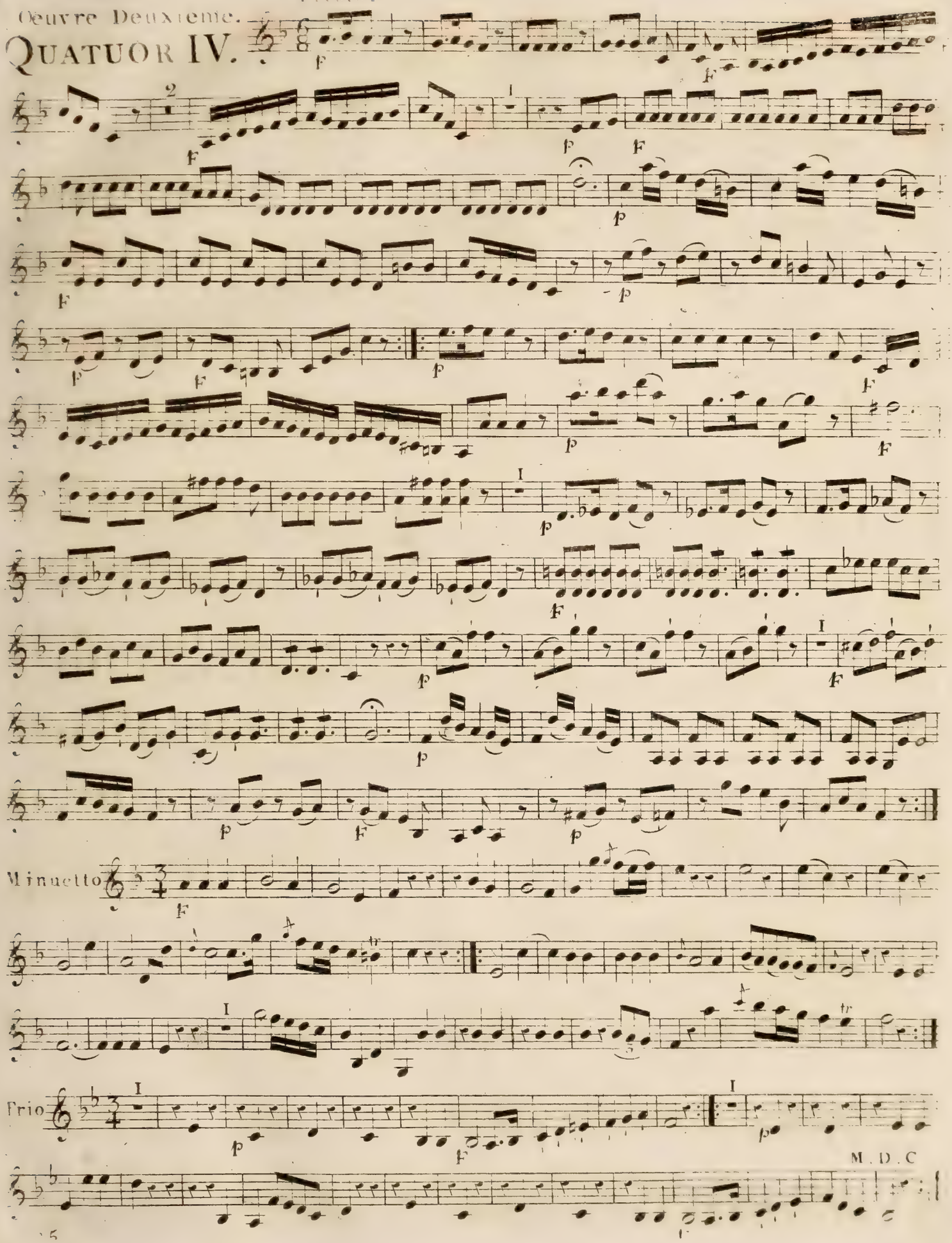

Minuetto.
Trio.
M. D. C.
Con Sordini.
Adagio.

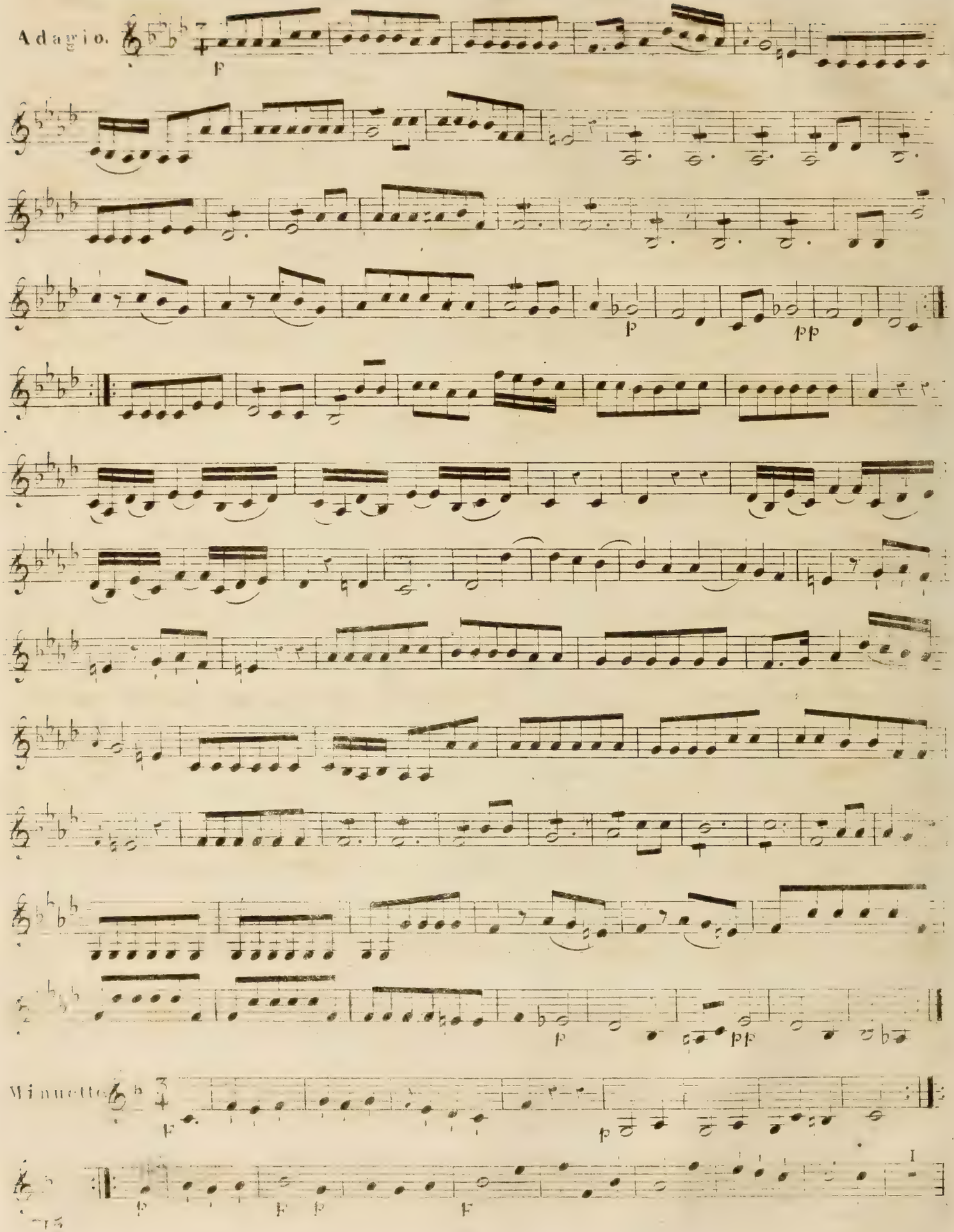

Minuetto.
pizzic.
coll'arco.
pizzic.
coll'arco.
pizzic.
coll'arco.
pizzic.
coll'arco.
Trio.
1° Var.
2° Var.
mez. f.
3° Var.
Finale.
Allegro

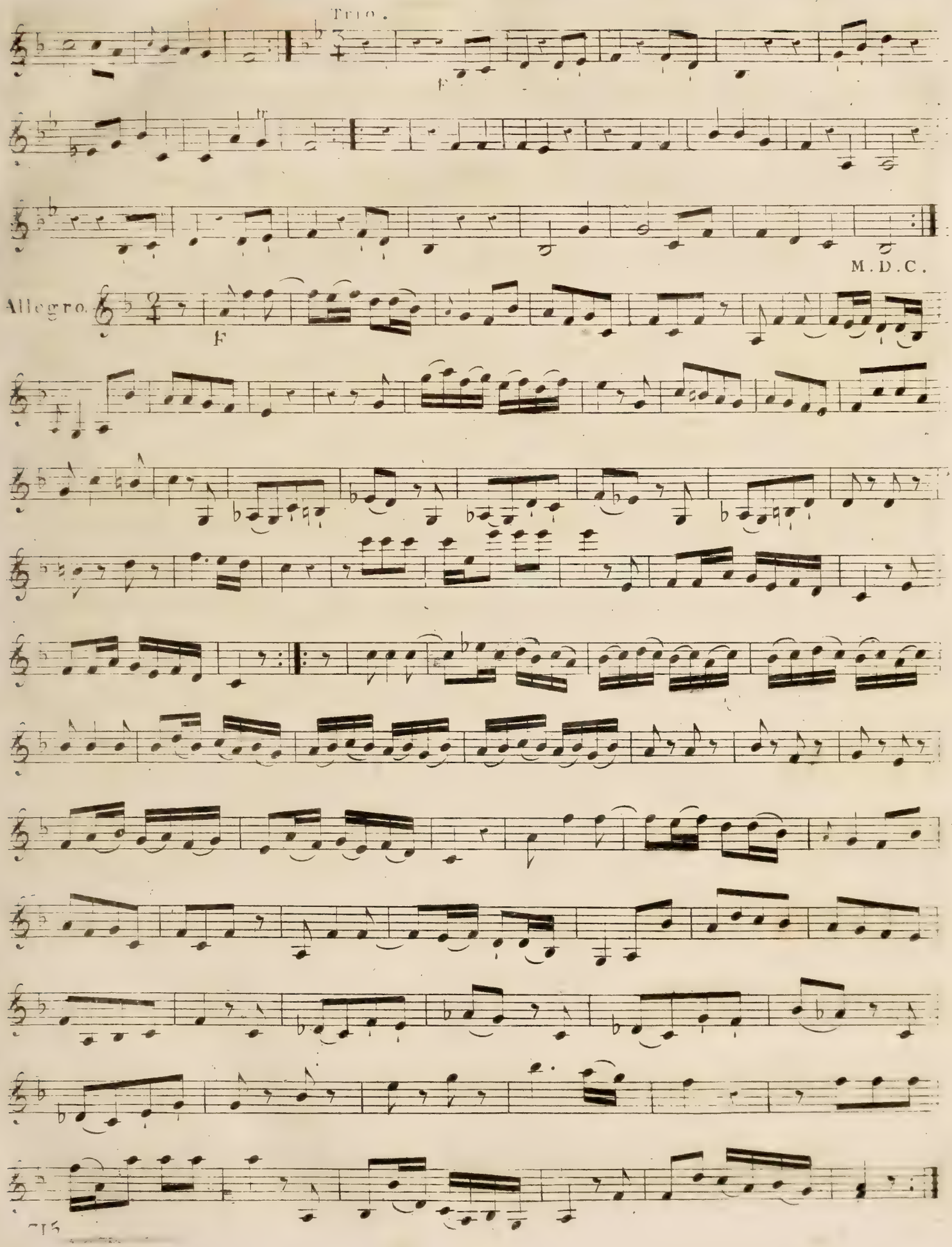
Œuvre Deuxieme.

QUATUOR IV.

Presto.

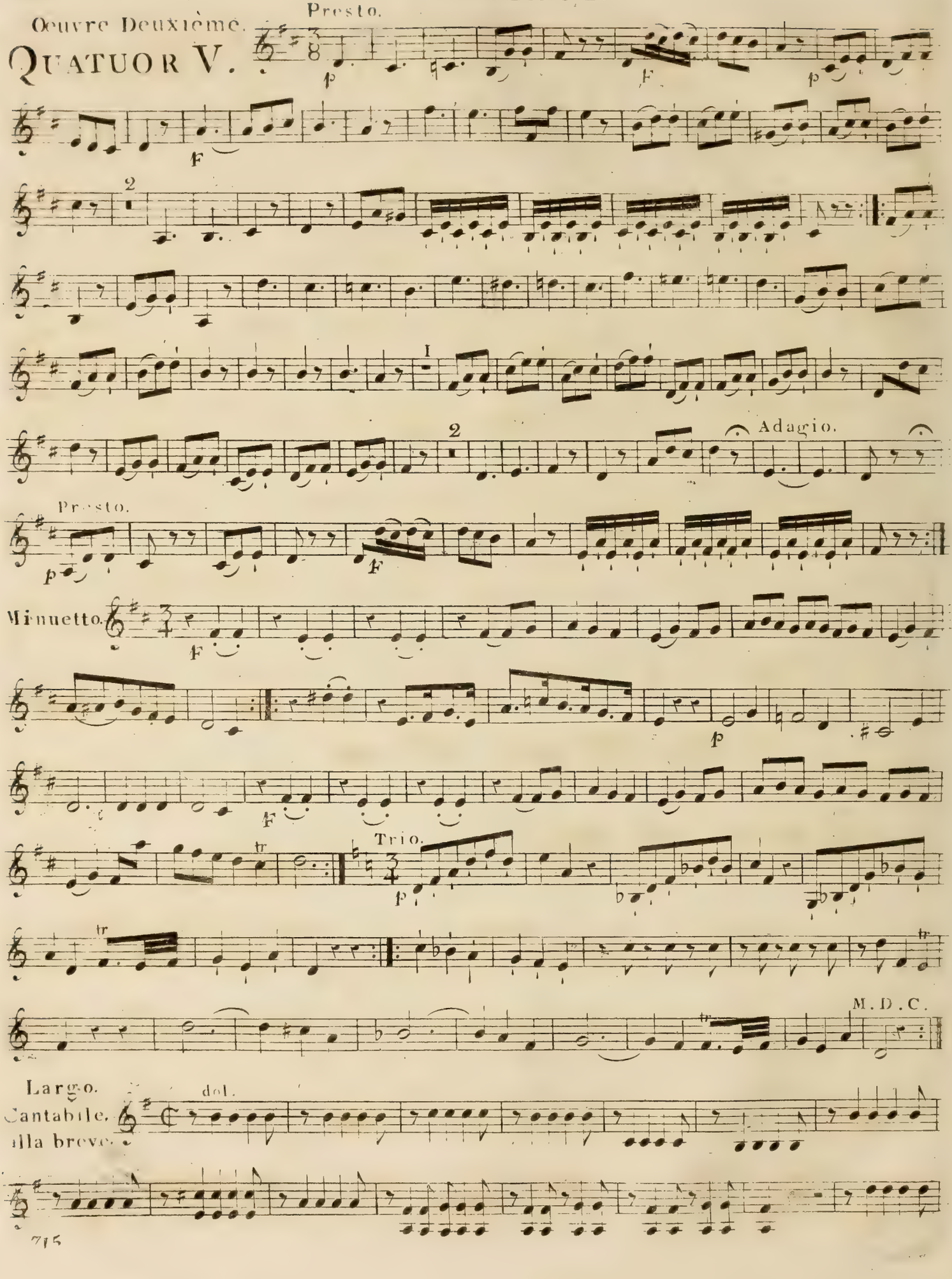


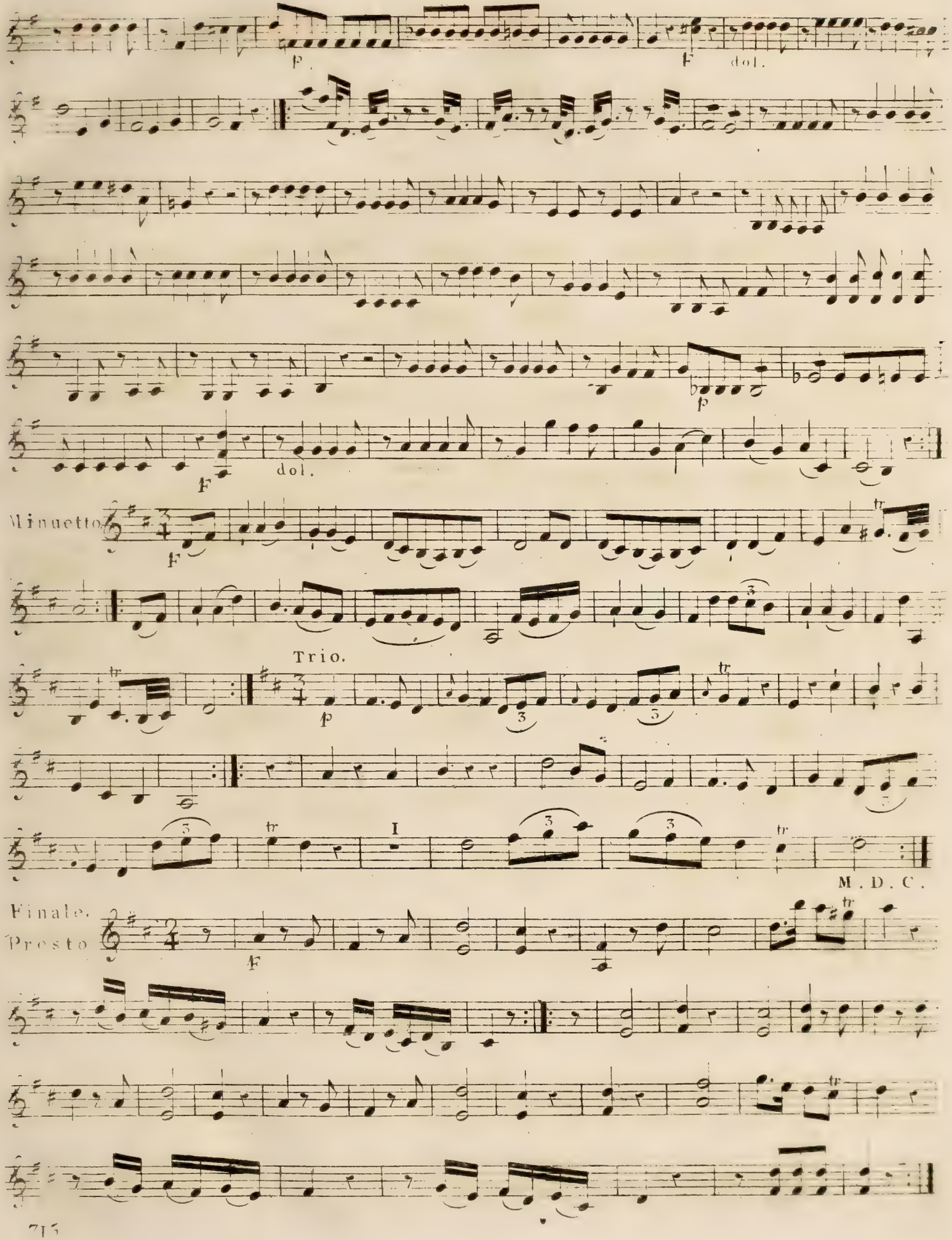

Adagio.
f
p
pp
p
pp
Minuetto
f
p
p
f
f


Trio.
M.D.C.
Allegro.

Oeuvre Deuxième.

QUATUOR V.



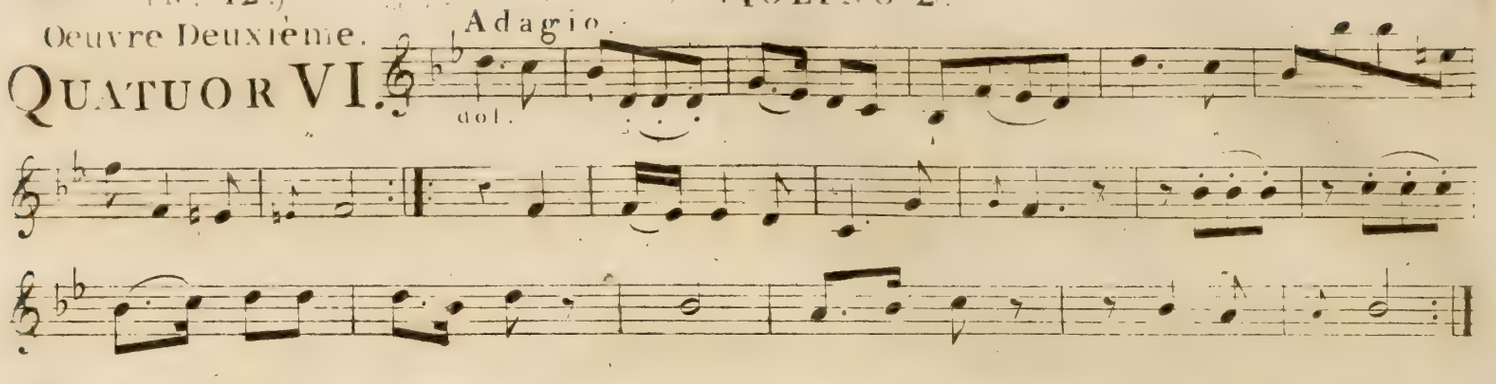

F
F dol.
p
F dol.
Minuetto
F
Trio.
p
I
M. D. C.
Finale.
Presto
F

Oeuvre Deuxième.

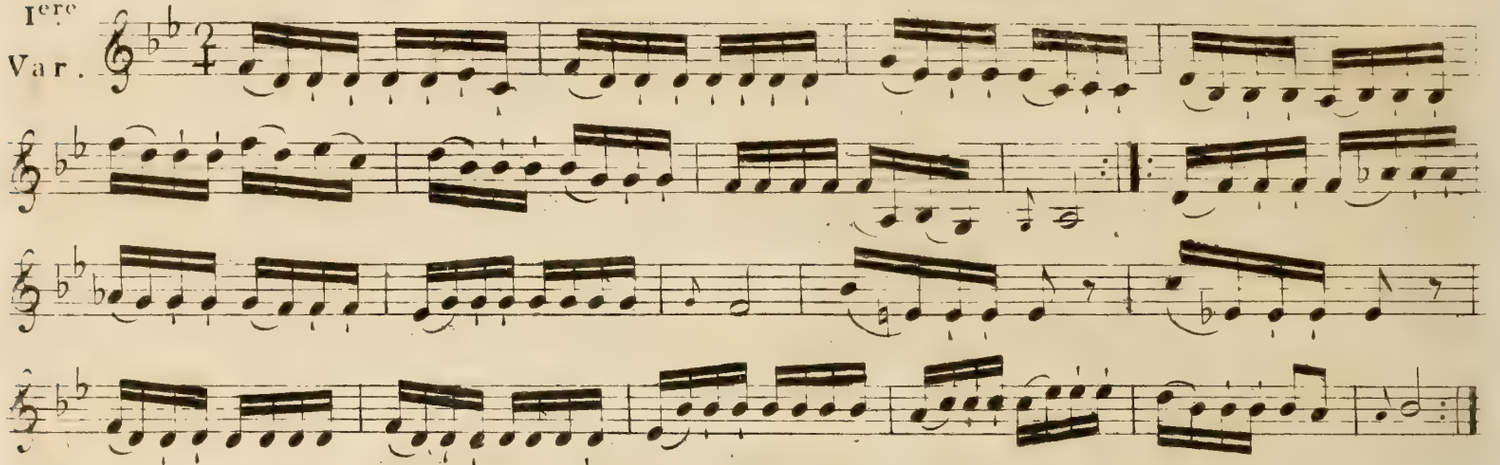
QUATUOR VI.

Adagio.

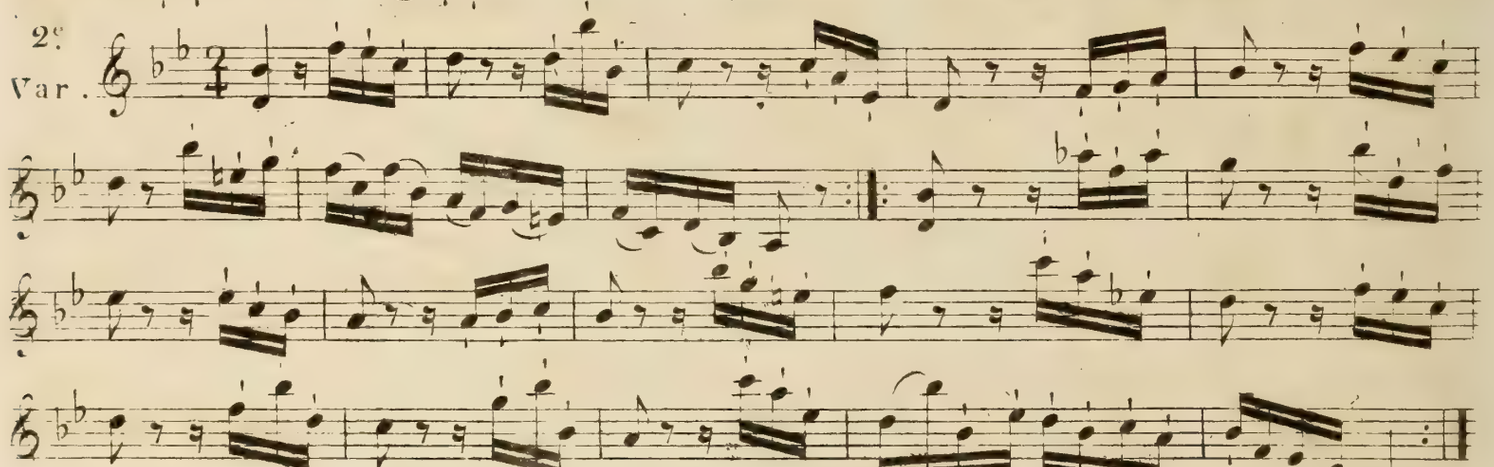
dol.



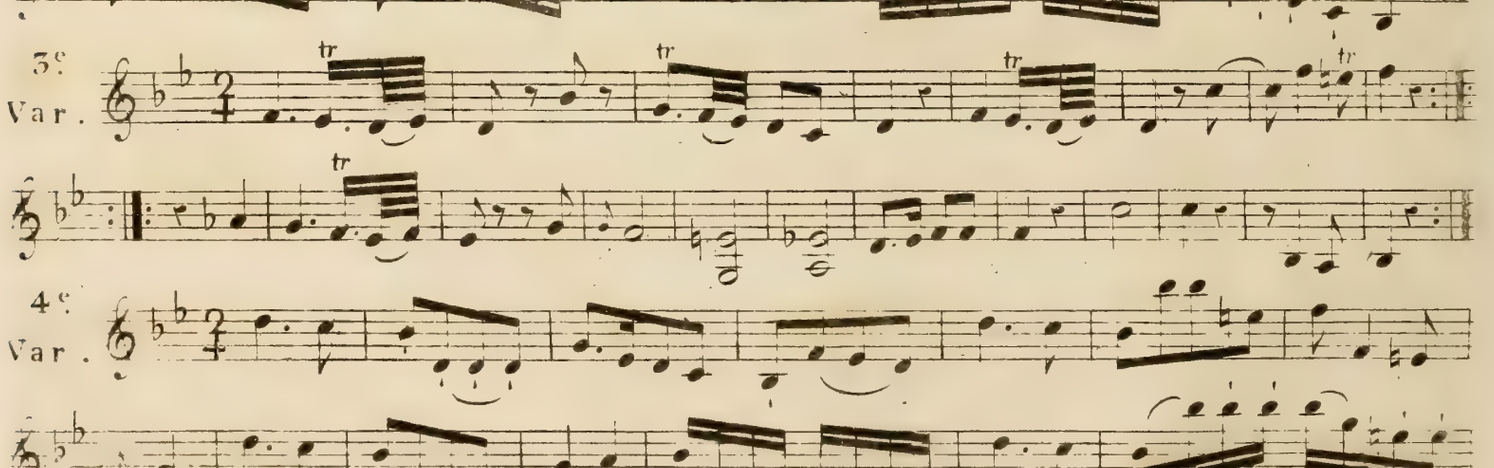
1ere Var.



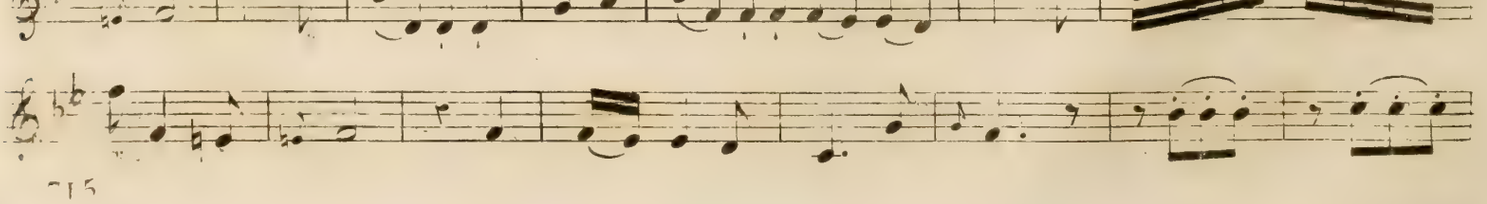
2e Var.

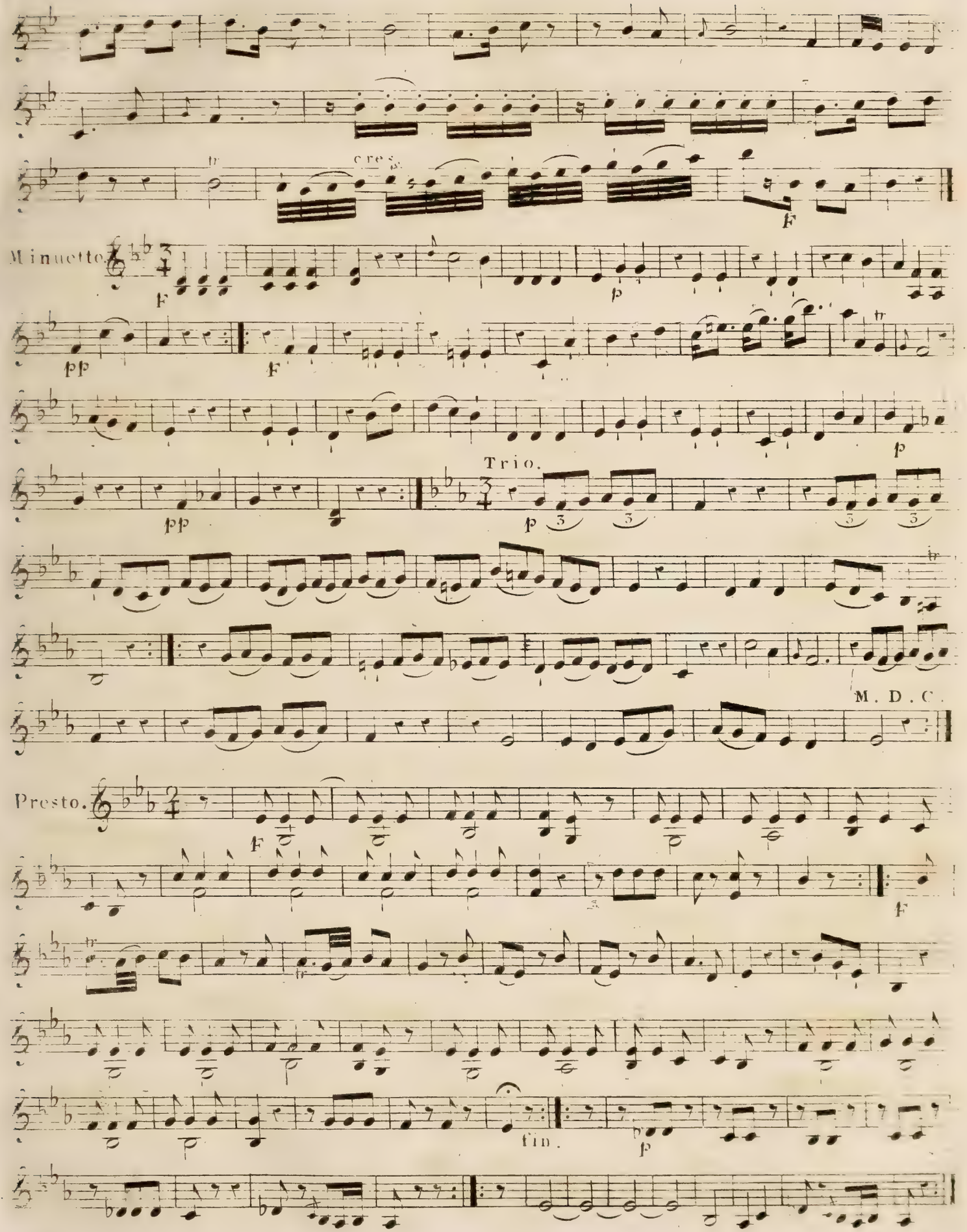


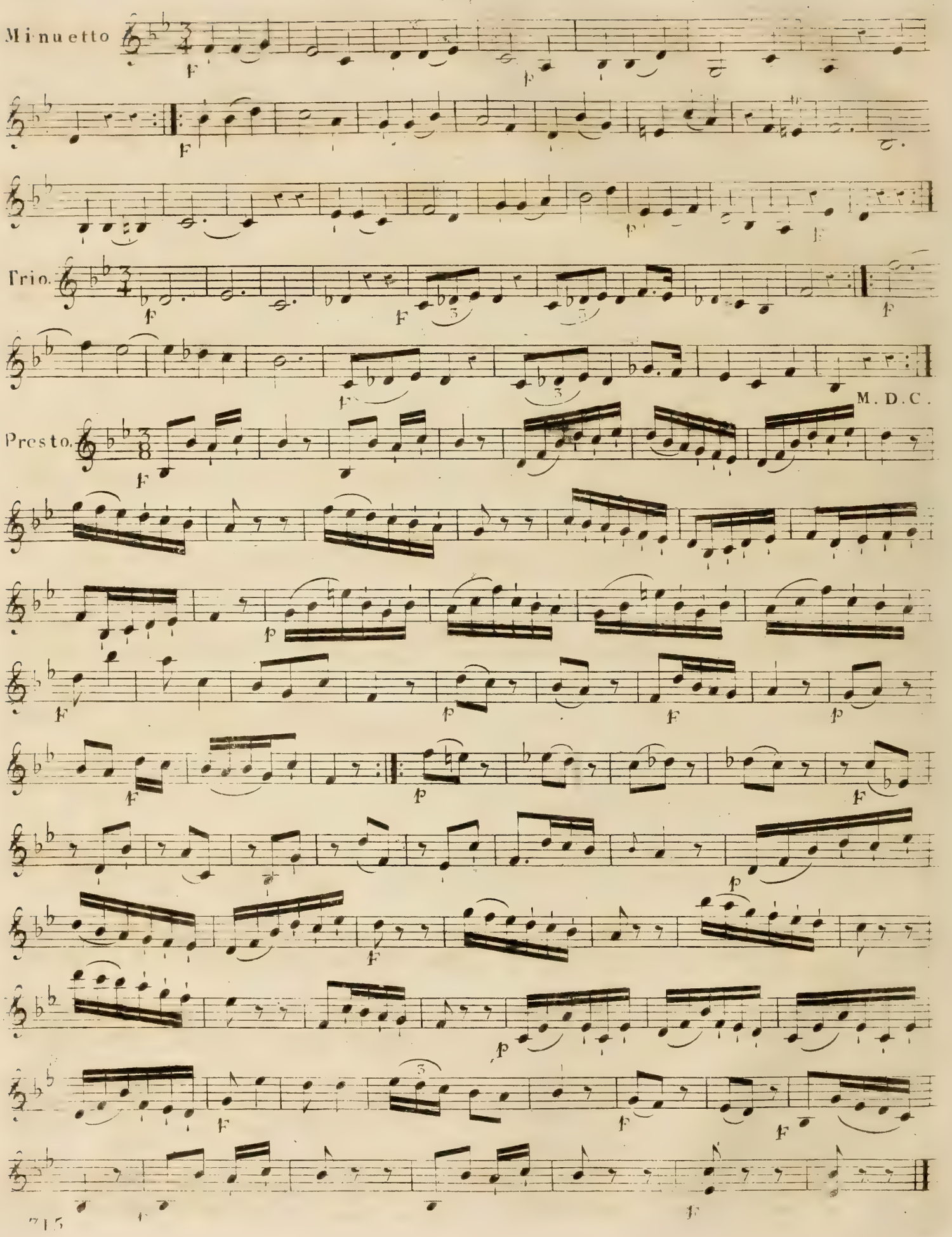
3e Var.



4e Var.



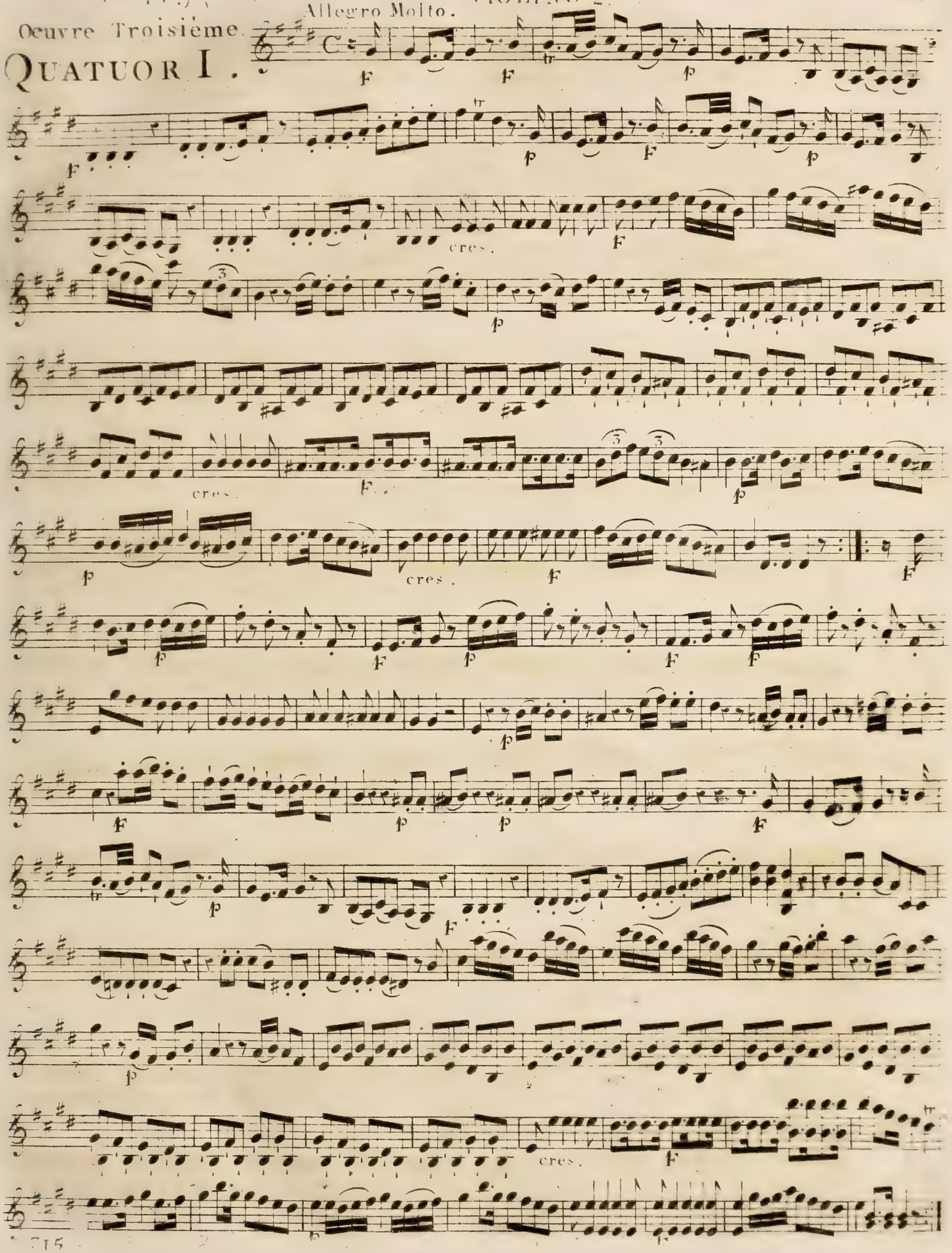

cres.
F
Minuetto
F
p
pp
F
p
pp
Trio.
p
M. D. C.
Presto.
F
F
fin.
F


Minuetto
Trio.
M. D. C.
Presto.

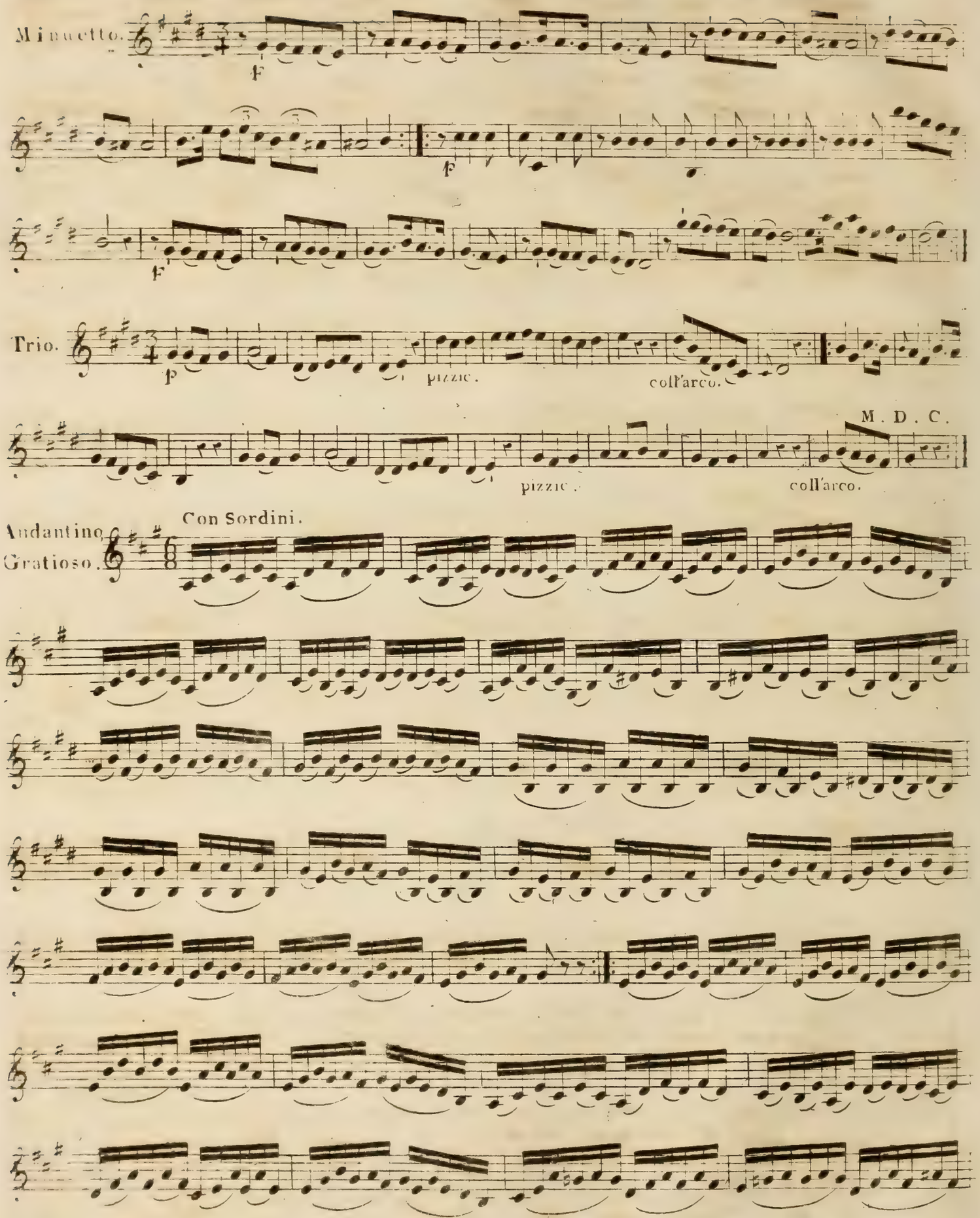
Oeuvre Troisième.

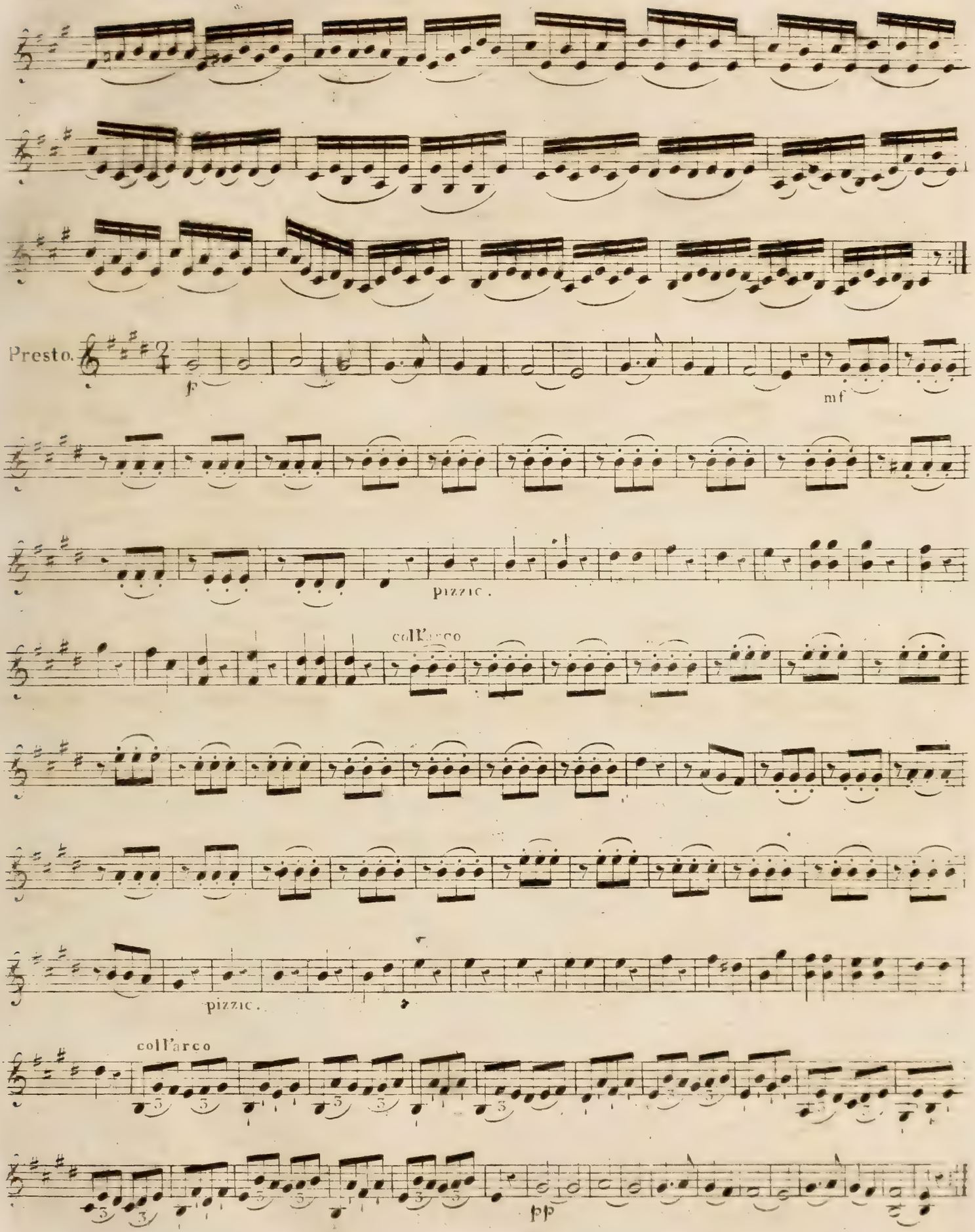
QUATUOR I.

Allegro Molto.



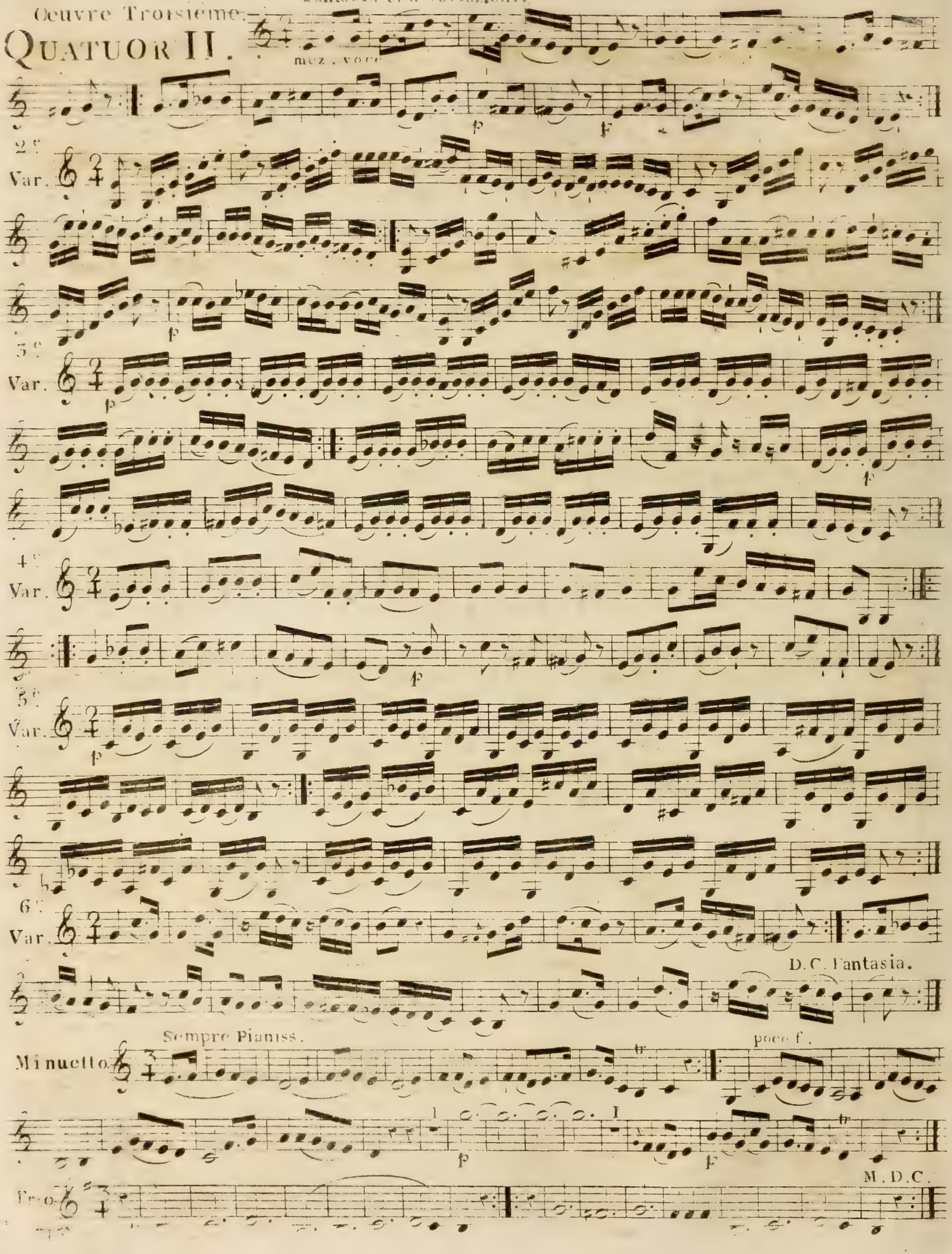
VIOLINO 2.°

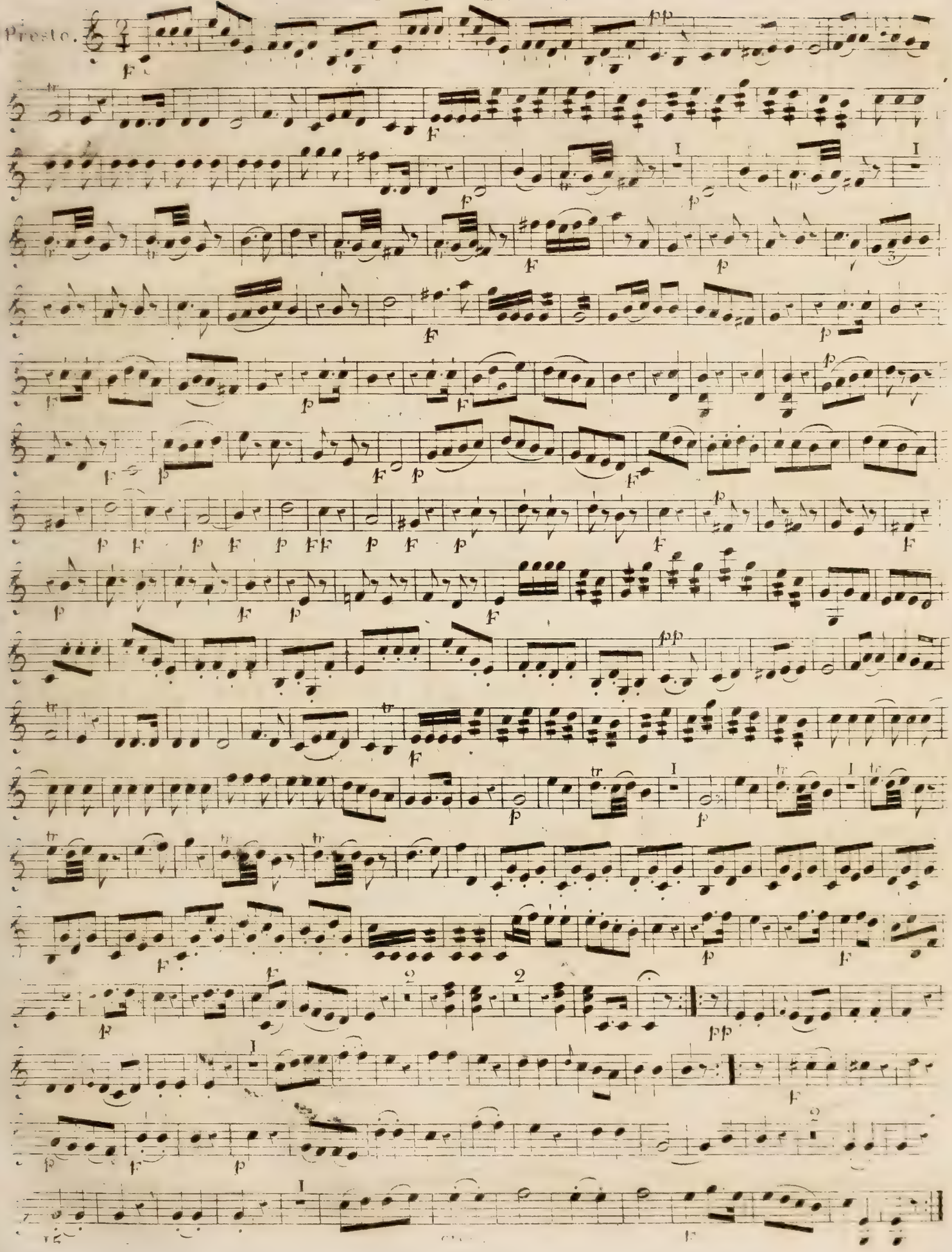

Minuetto.
F
f
F
Trio.
p
pizzic.
coll'arco.
M. D. C.
pizzic.
coll'arco.
Andantino
Gratioso.
Con Sordini.


Presto.
f
mf
pizzic.
coll'arco
pizzic.
coll'arco
pp

Oeuvre Troisieme.

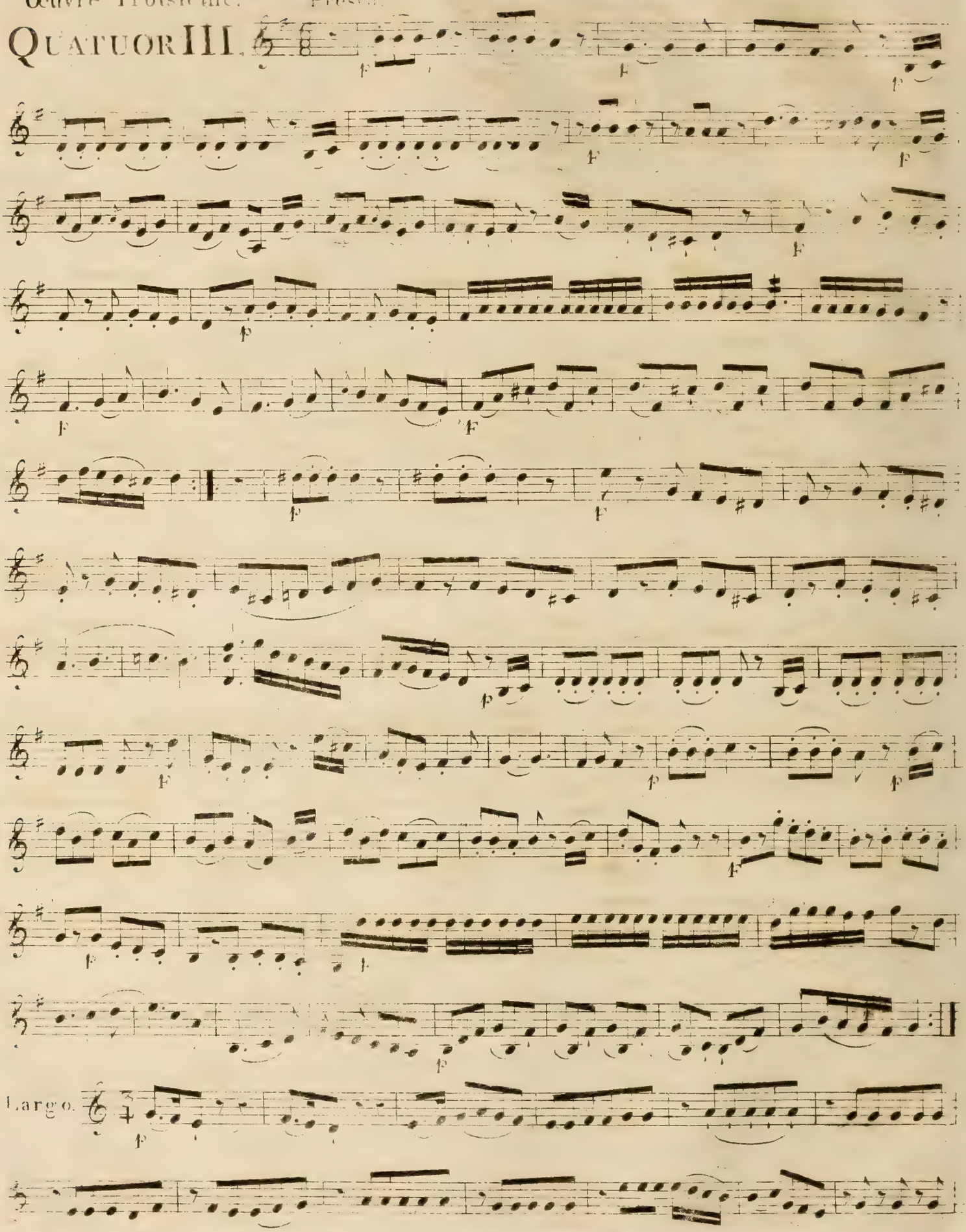
QUATUOR II.

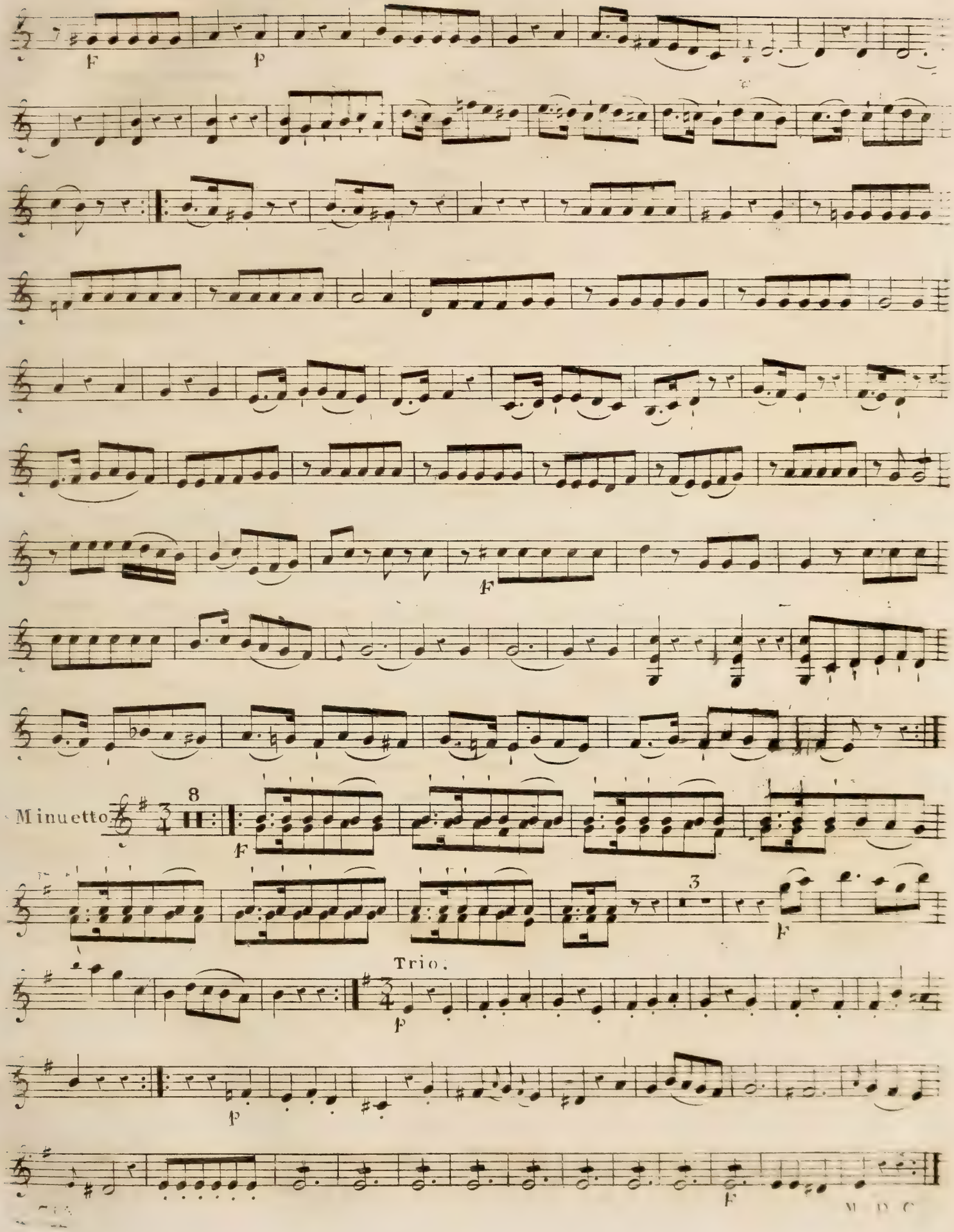


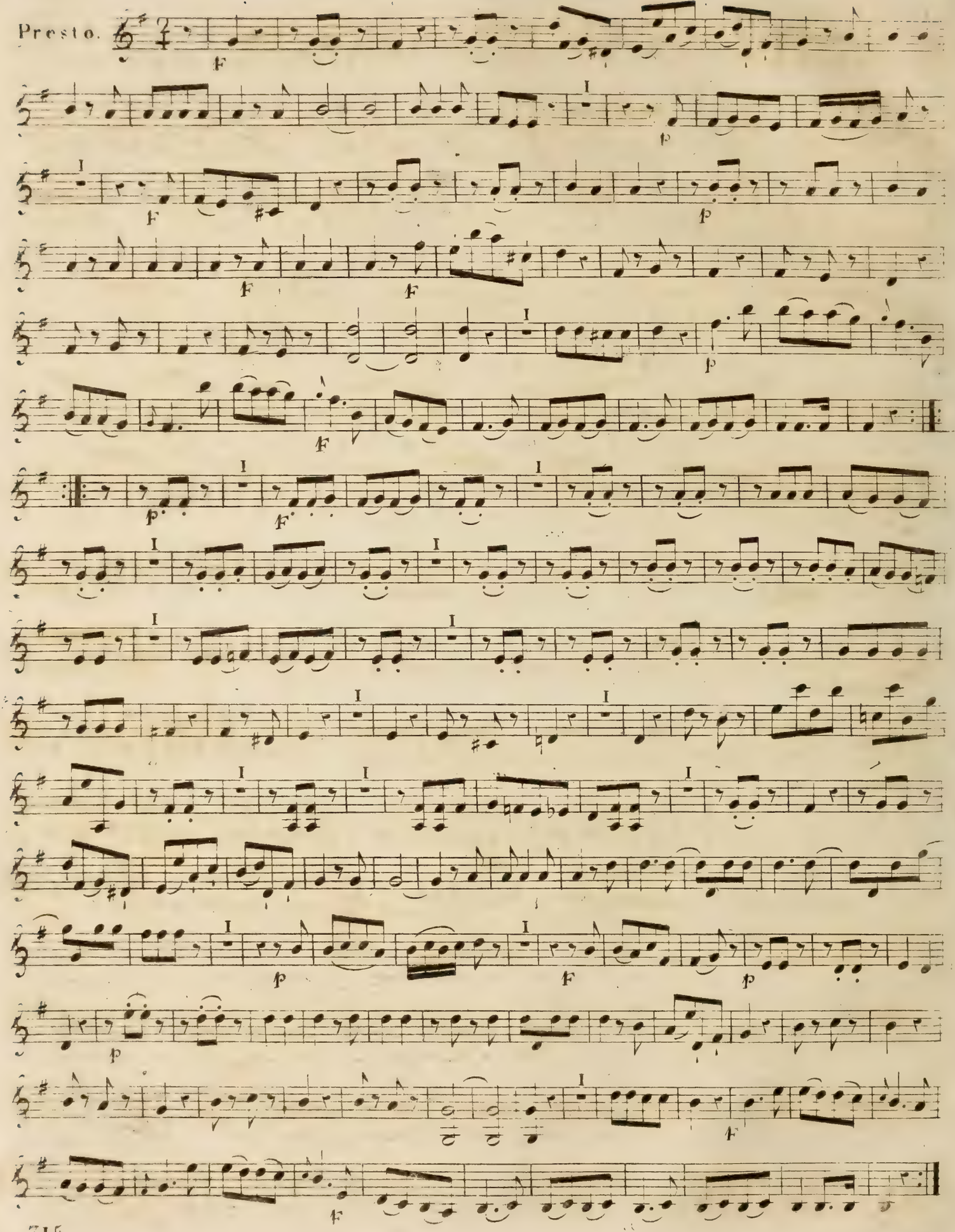

Presto.

Oeuvre Troisième. Presto.

QUATUOR III.



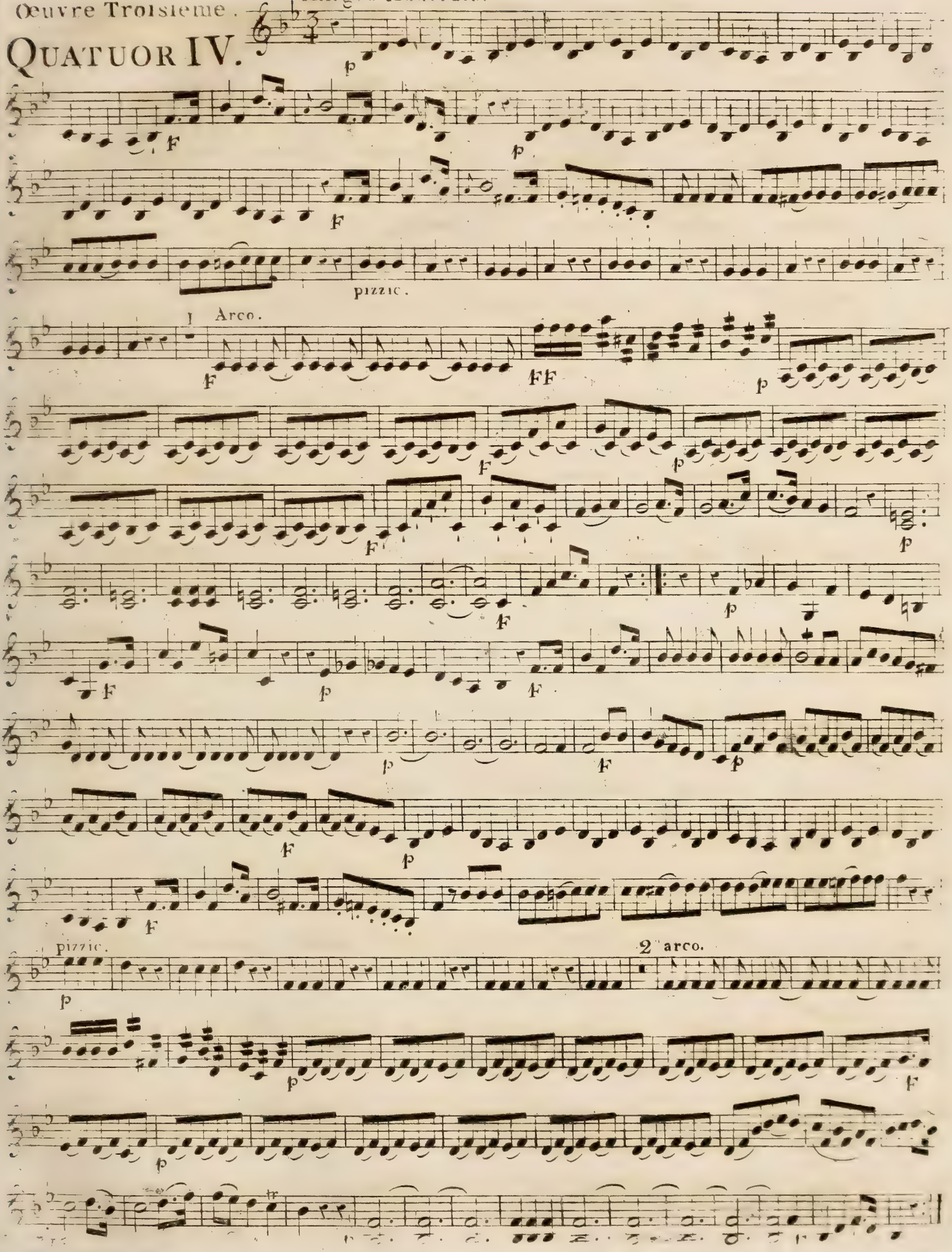

F
P
F
Minuetto
8
F
3
F
Trio.
P
P
F

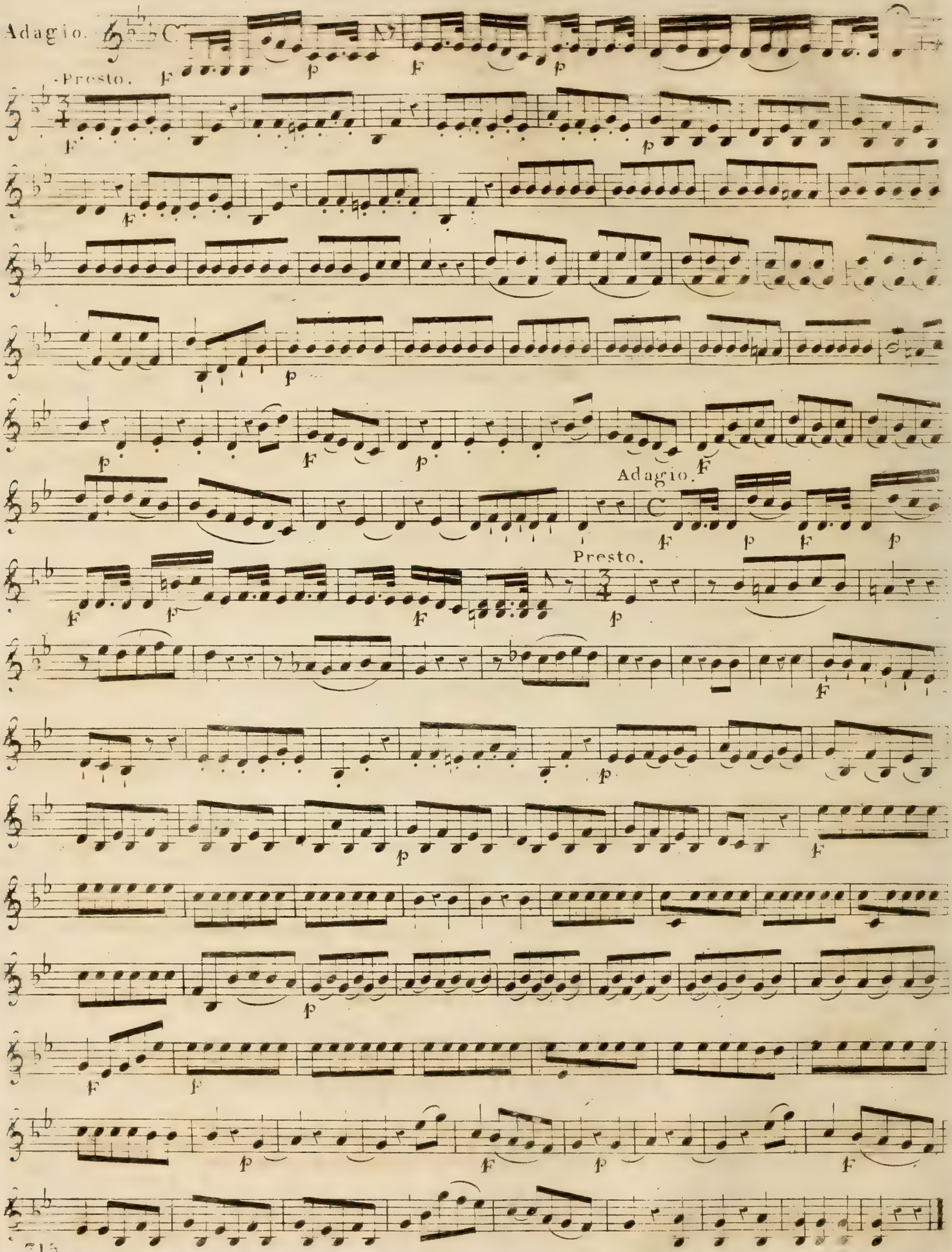

Presto.

Œuvre Troisième.

QUATUOR IV.

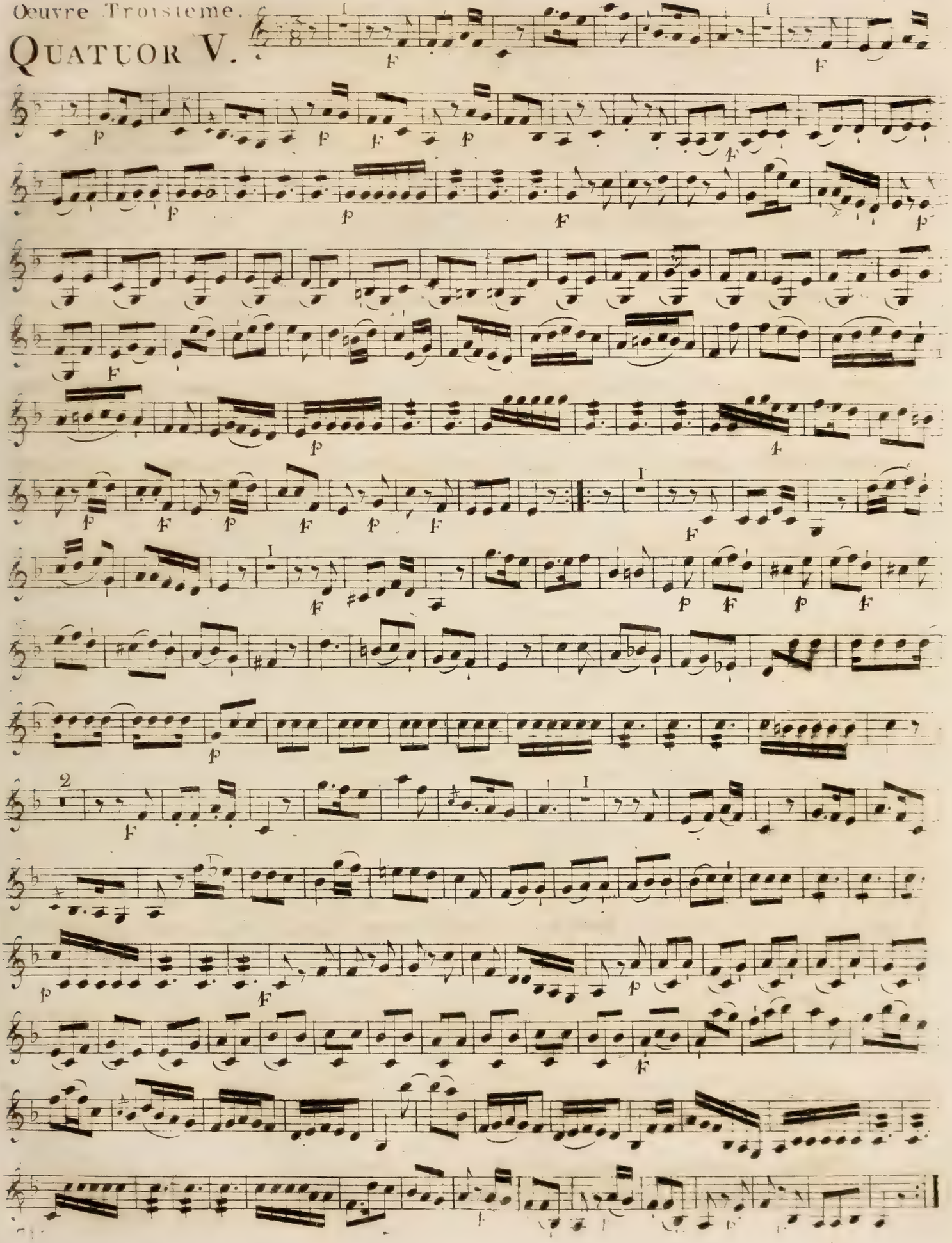
Allegro Moderato.

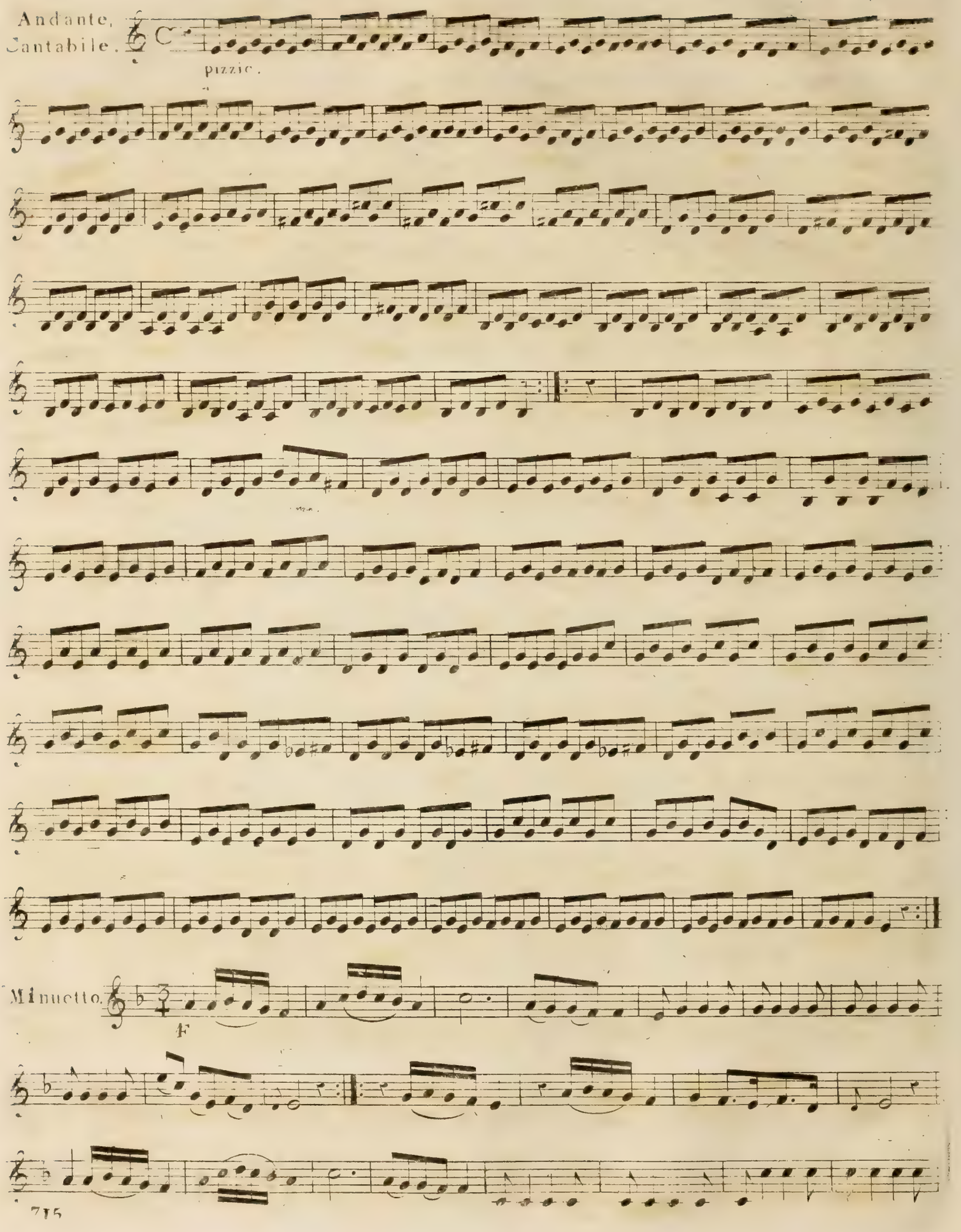


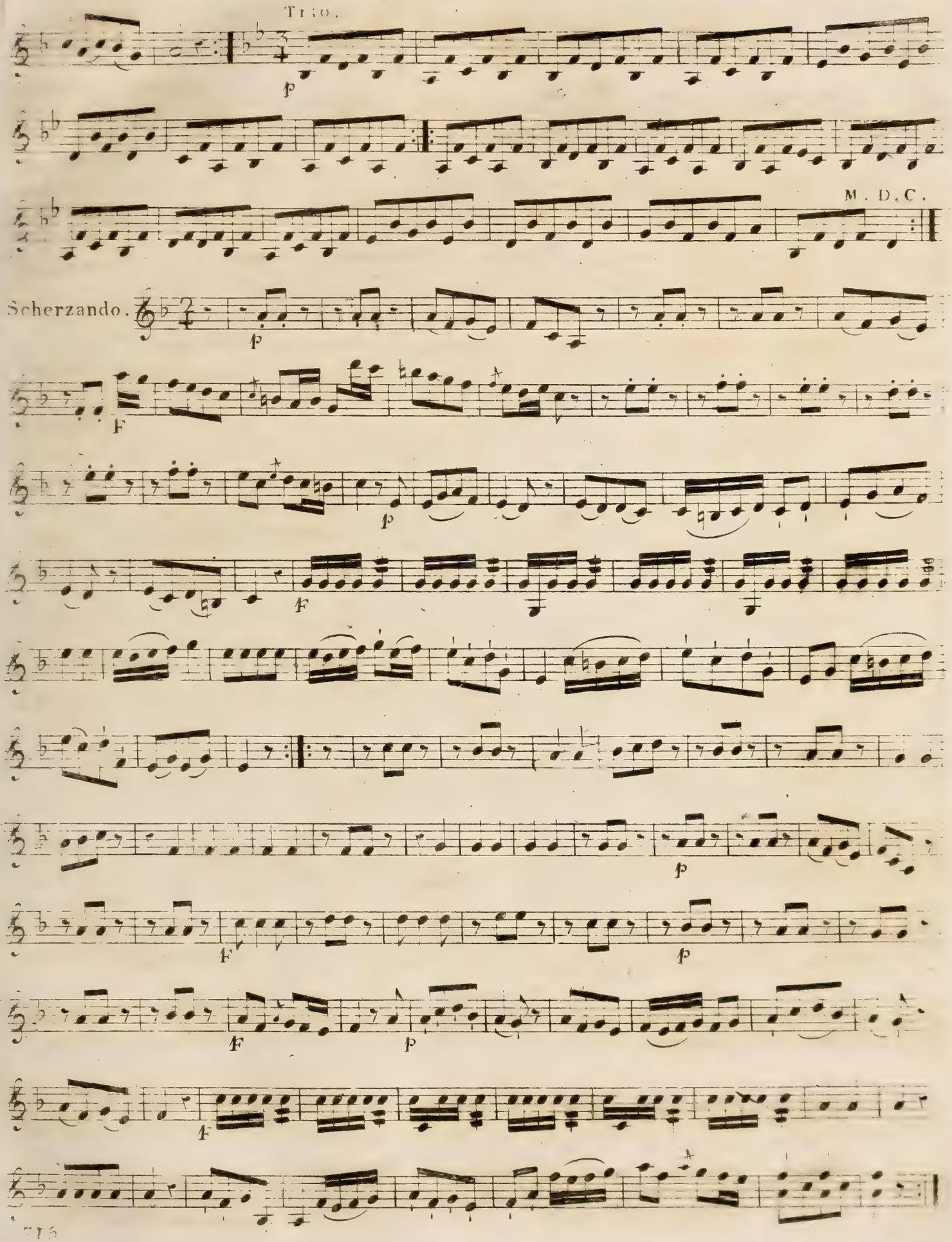

Adagio.
Presto.
Adagio.
Presto.

Oeuvre Troisieme.

QUATUOR V.



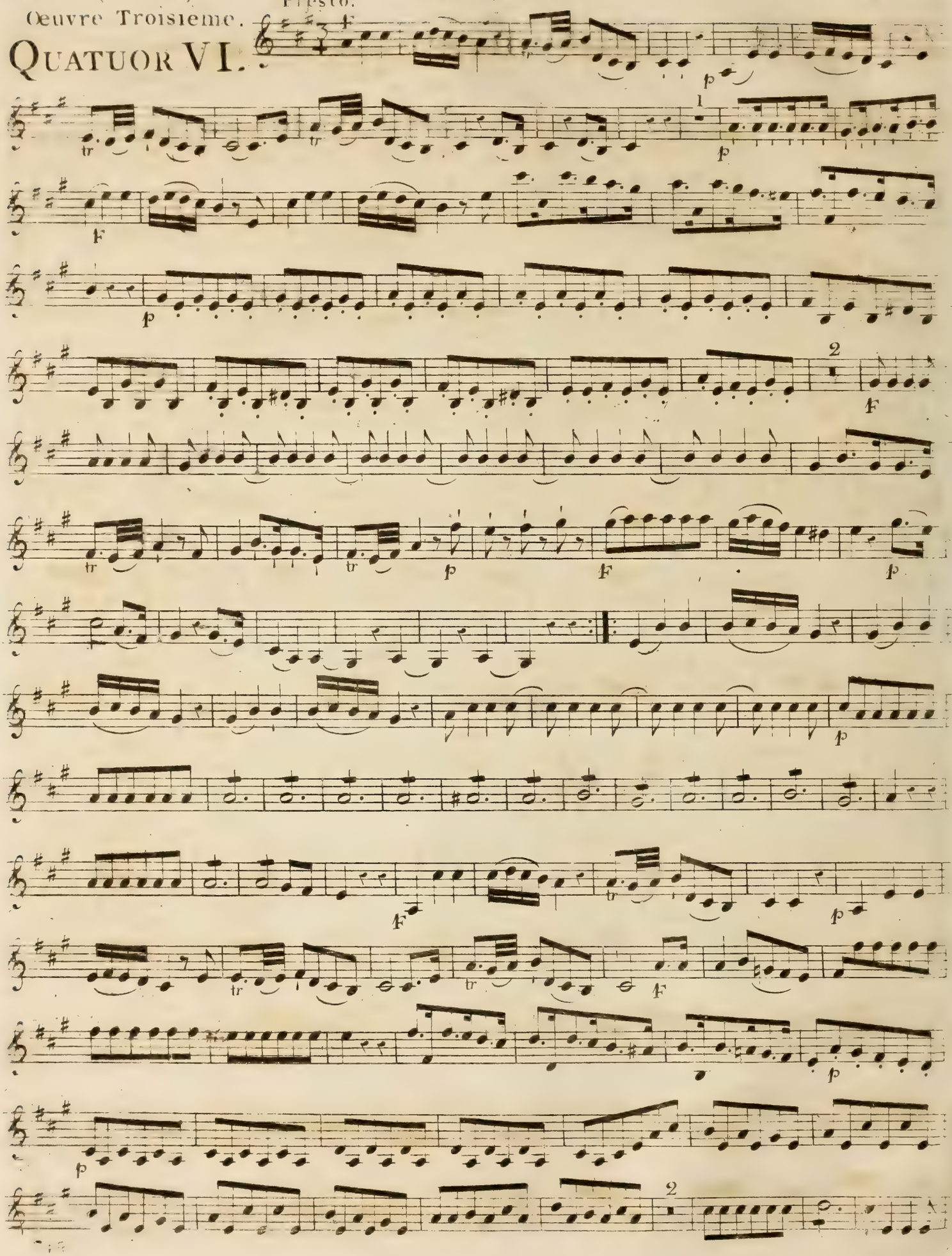

Andante,
Cantabile.
pizzic.
Minuetto.
F

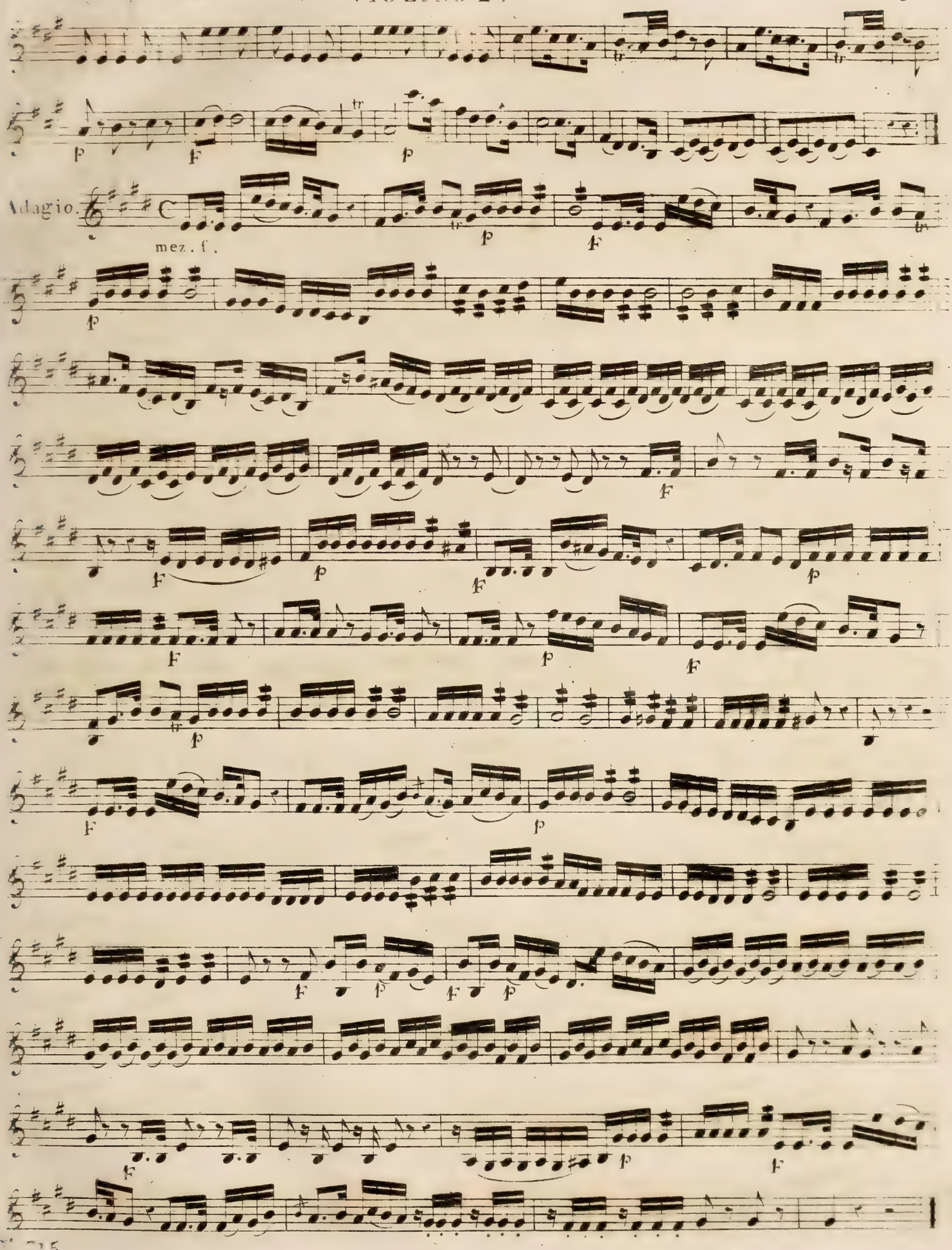

Trio.
M. D. C.
Scherzando.

Œuvre Troisieme.

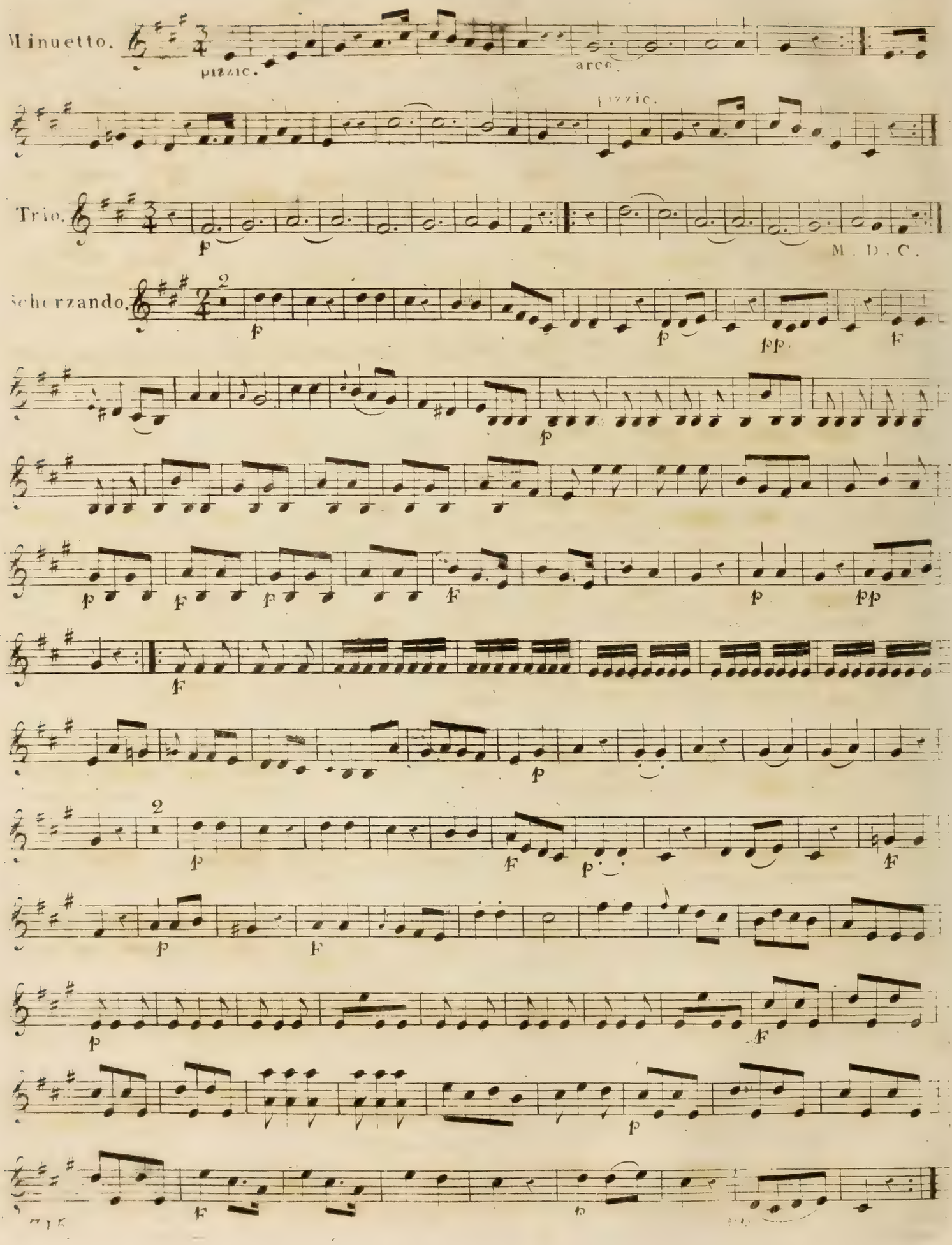
QUATUOR VI.

Presto.



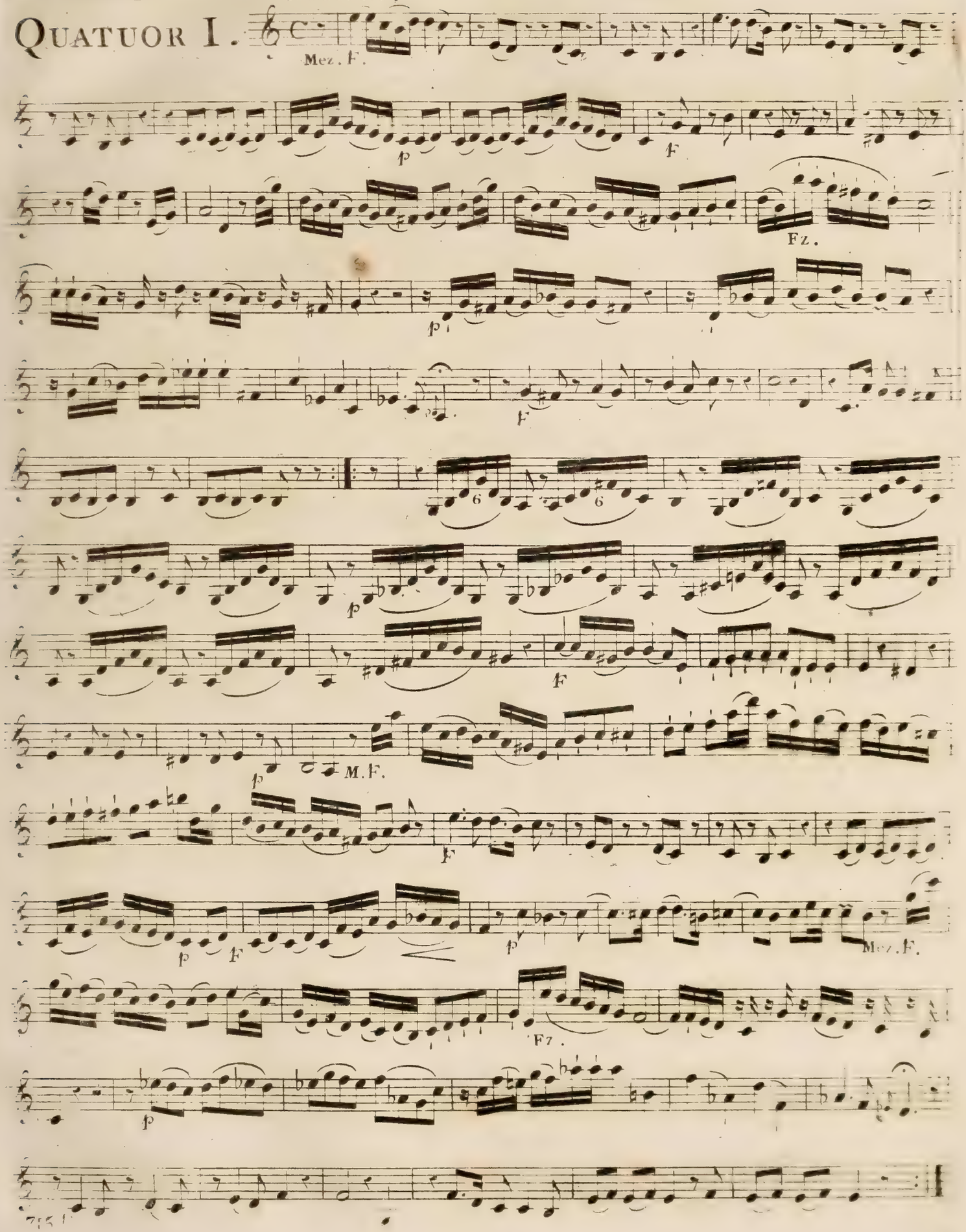

Adagio.
mez. f.

VIOLINO 2.º



Oeuvre Quatrieme. Moderato.

QUATUOR I.



VIOLINO 2.

Minuetto.

Poco Allegretto.

Mez. F.

F

F

F

Fz.

F

P

Trio.

2

F

2

I

I

I

M. D. C.

Adagio.

Mez. F.

P

F

P

PP

F

F

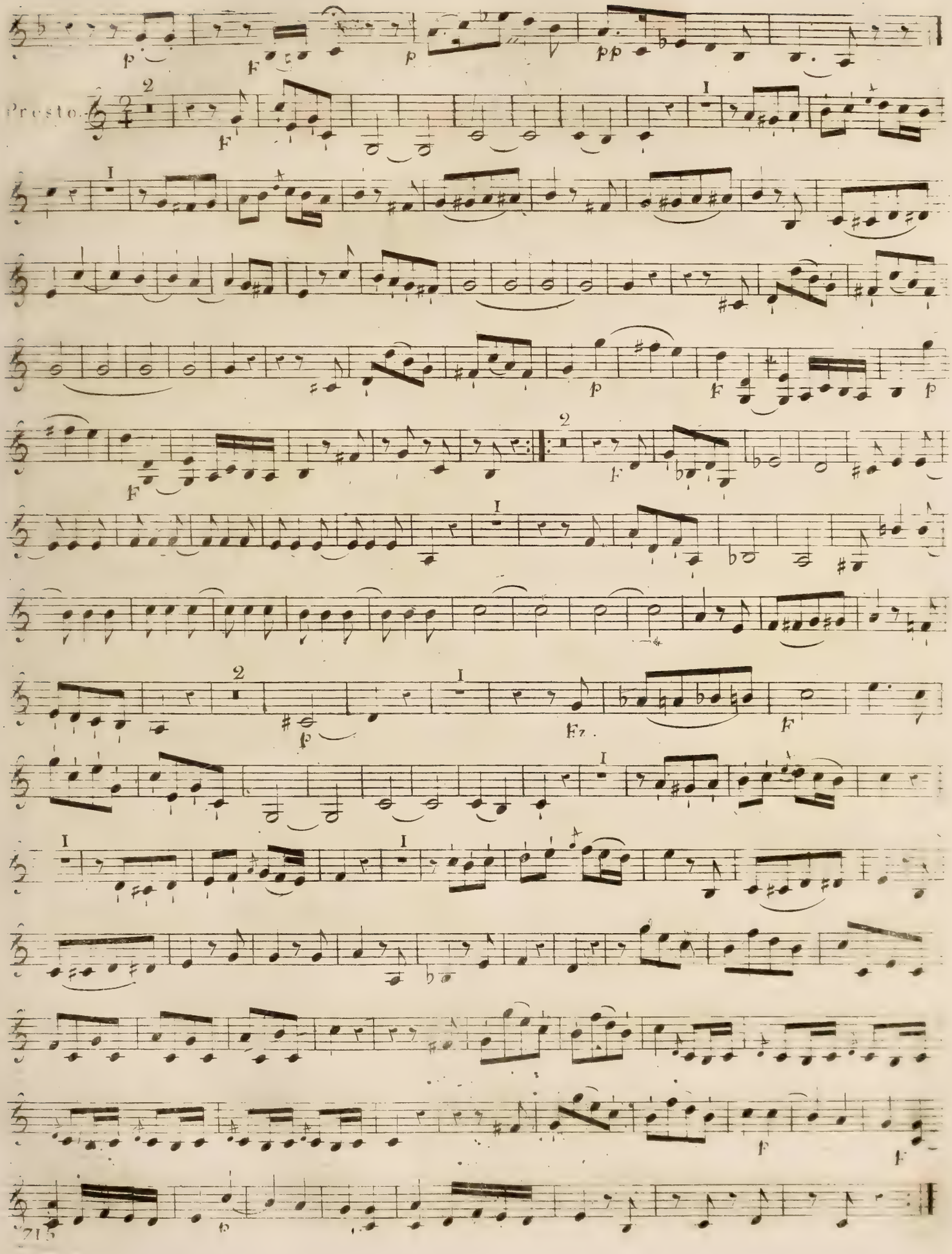
F

P

poco f.

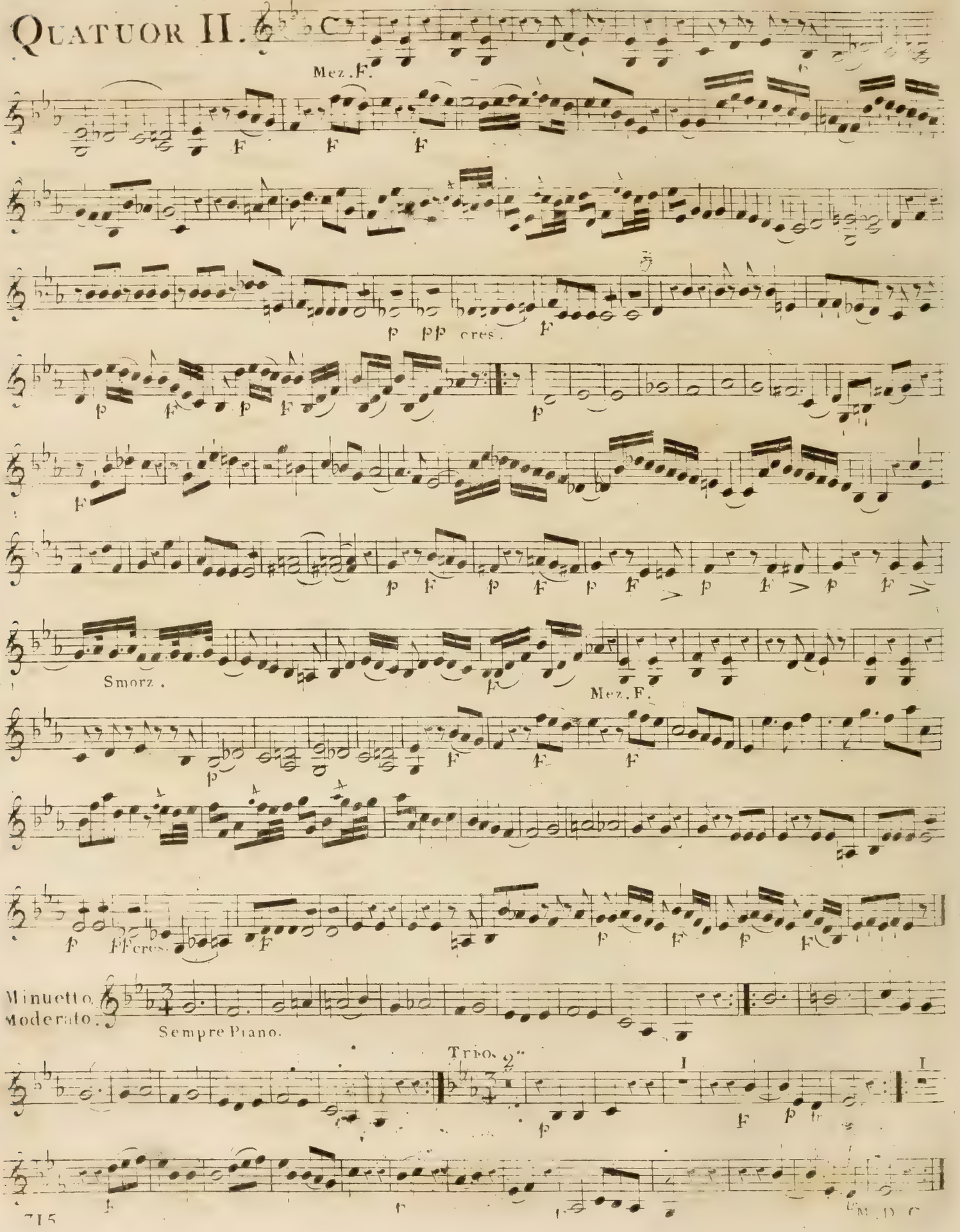
P

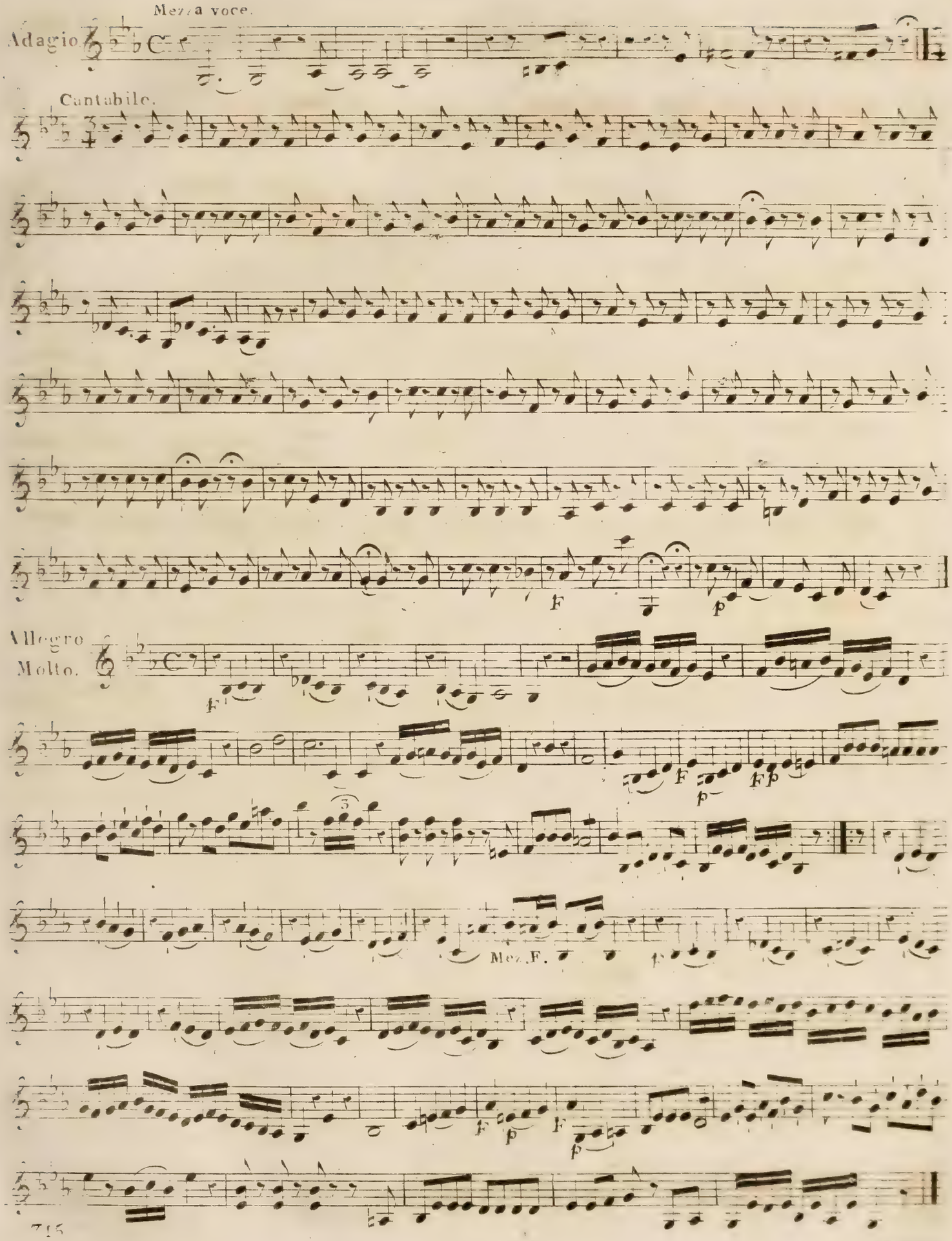
F


Presto.

Oeuvre Quatrieme. All.Moderato

QUATUOR II.




Mezza voce.
Adagio
Cantabile.
F
p
Allegro
Molto.
F
F
p
F
p
Mez.F.
p
F
p
F
p

Œuvre Quatrième

QUATUOR III

Moderato.

Mez.F.

I

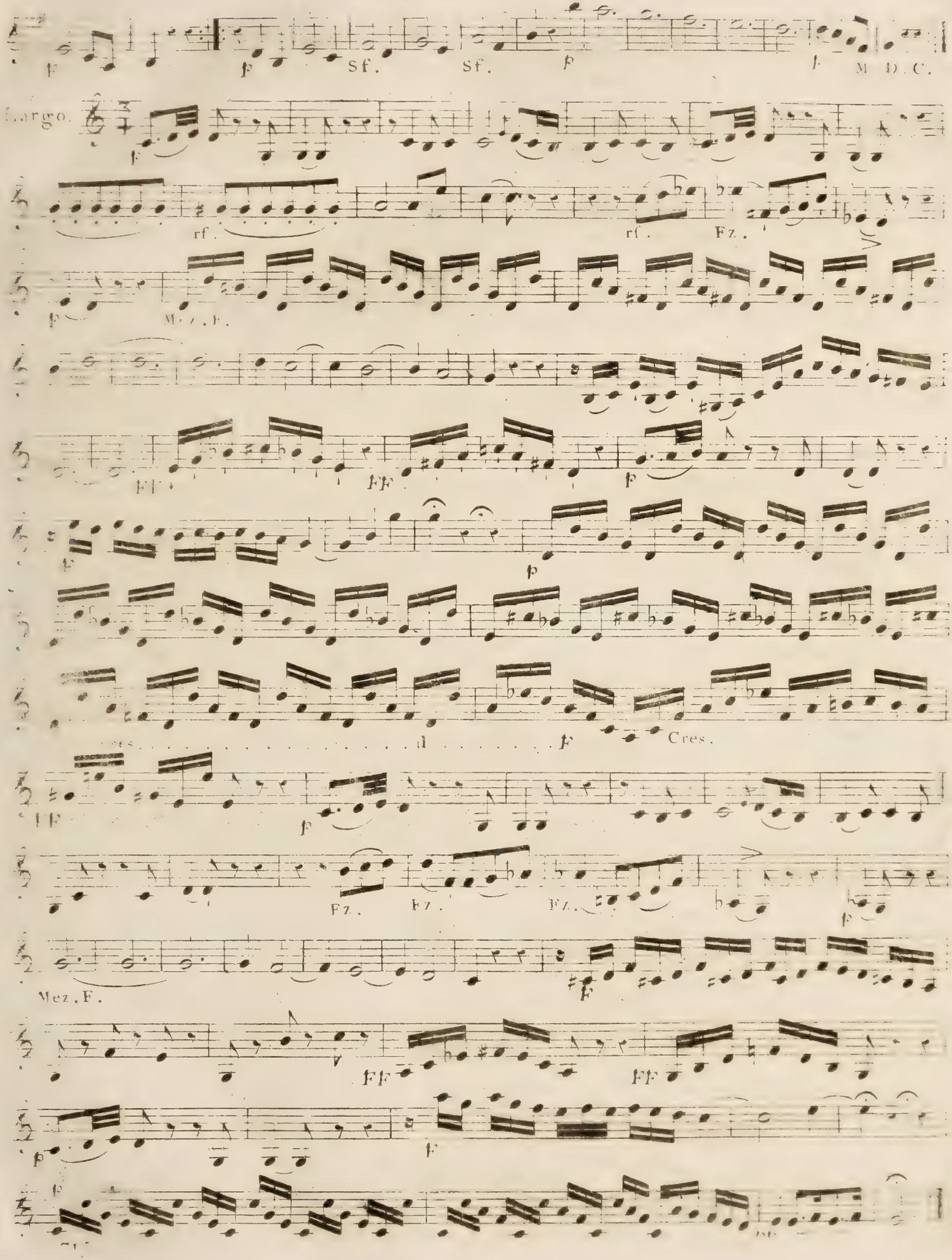
Cres.

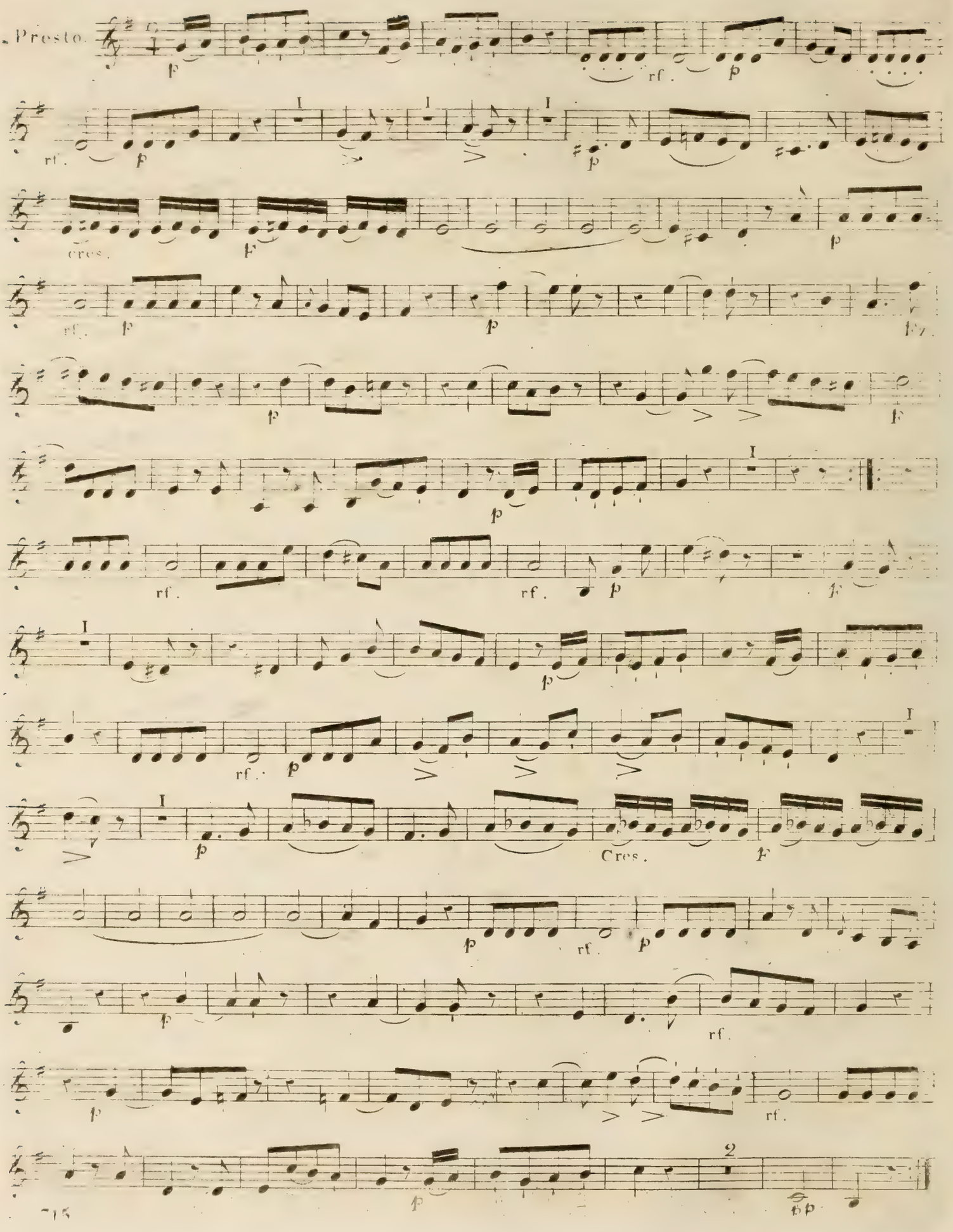
I

Minuetto.

Allegretto.

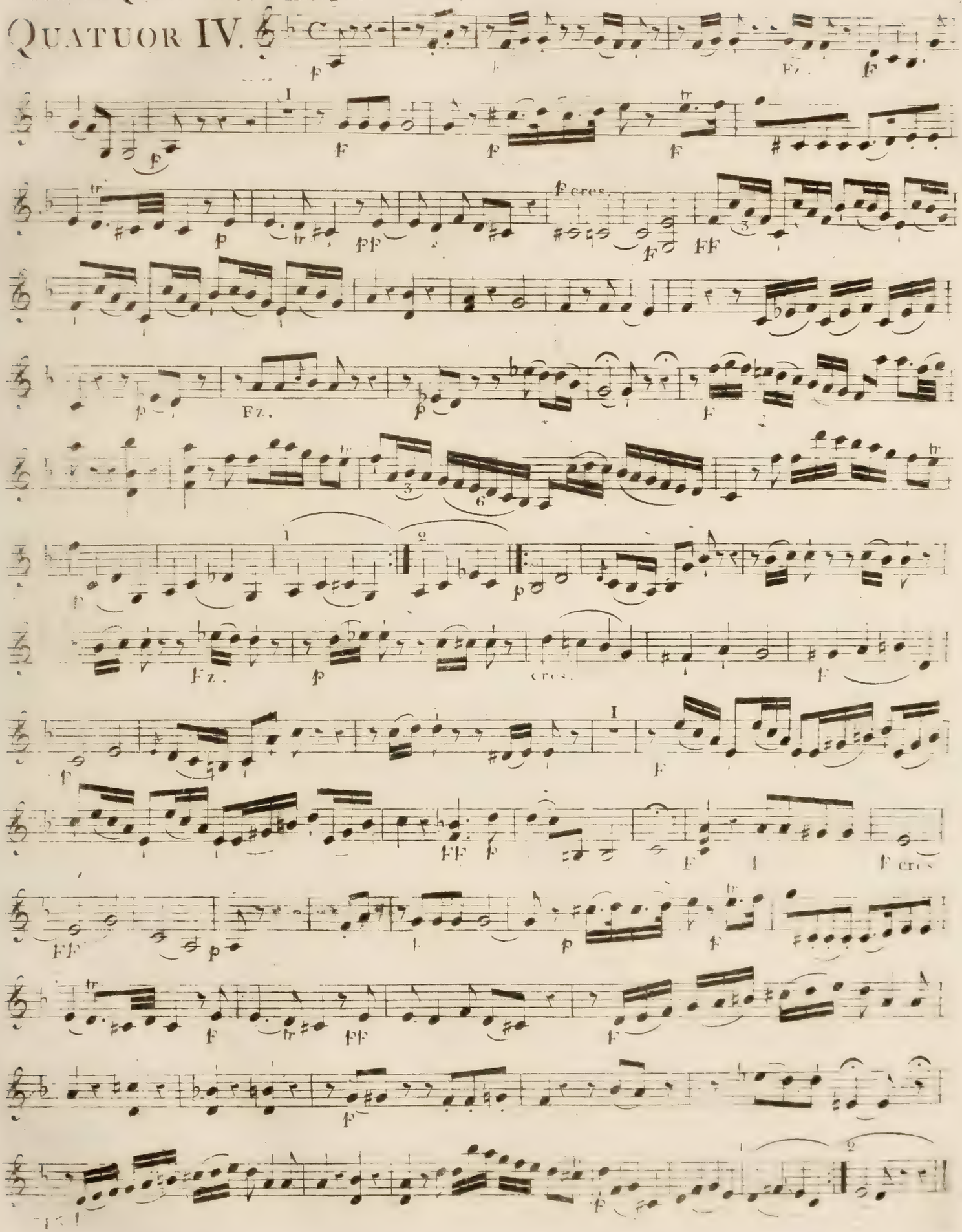
Trio.

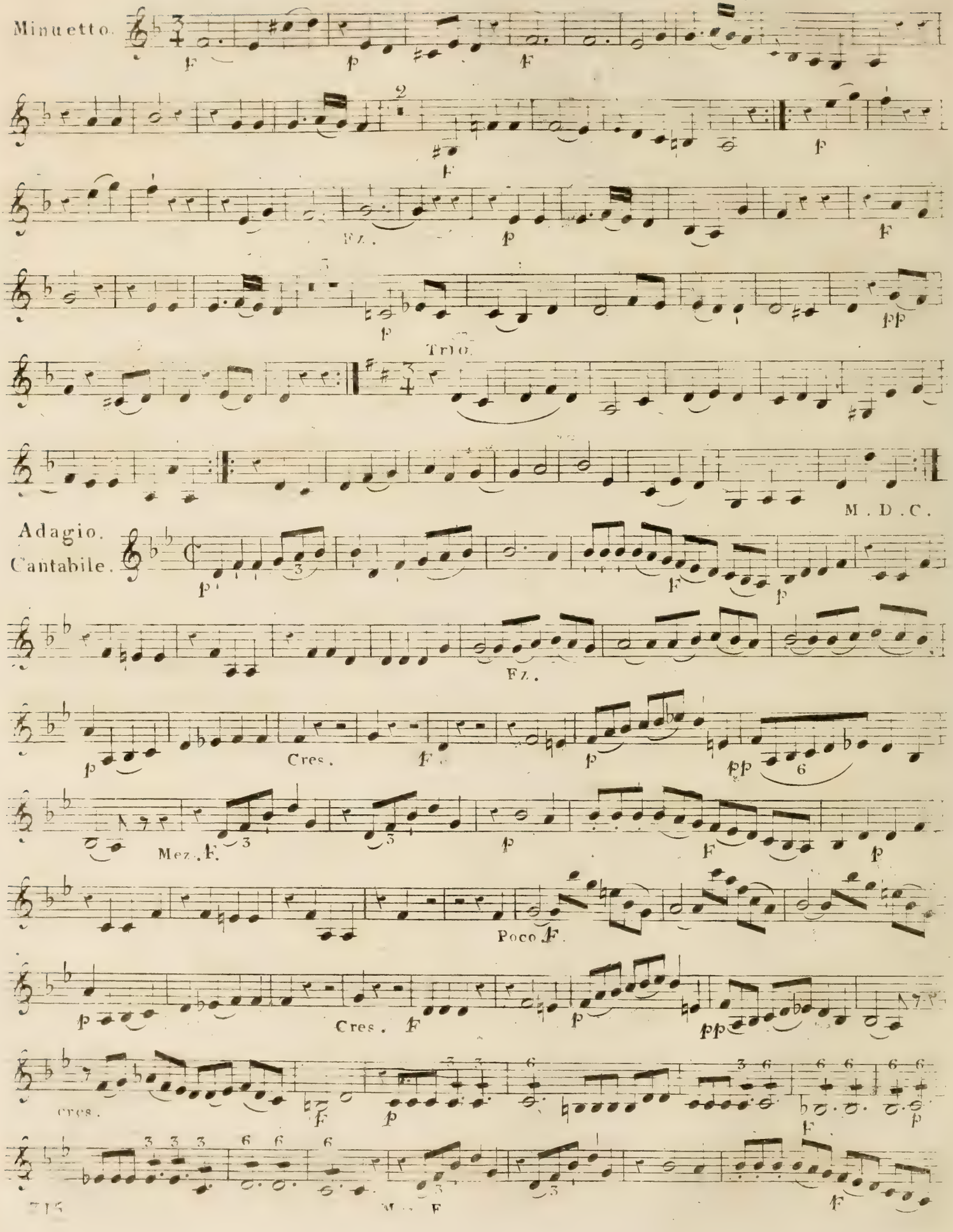

Sf.
Sf.
M. D. C.
Largo.
rf.
rf.
Fz.
Mez. F.
FF
FF
Cres.
Fz.
Fz.
Fz.
Mez. F.
FF
FF

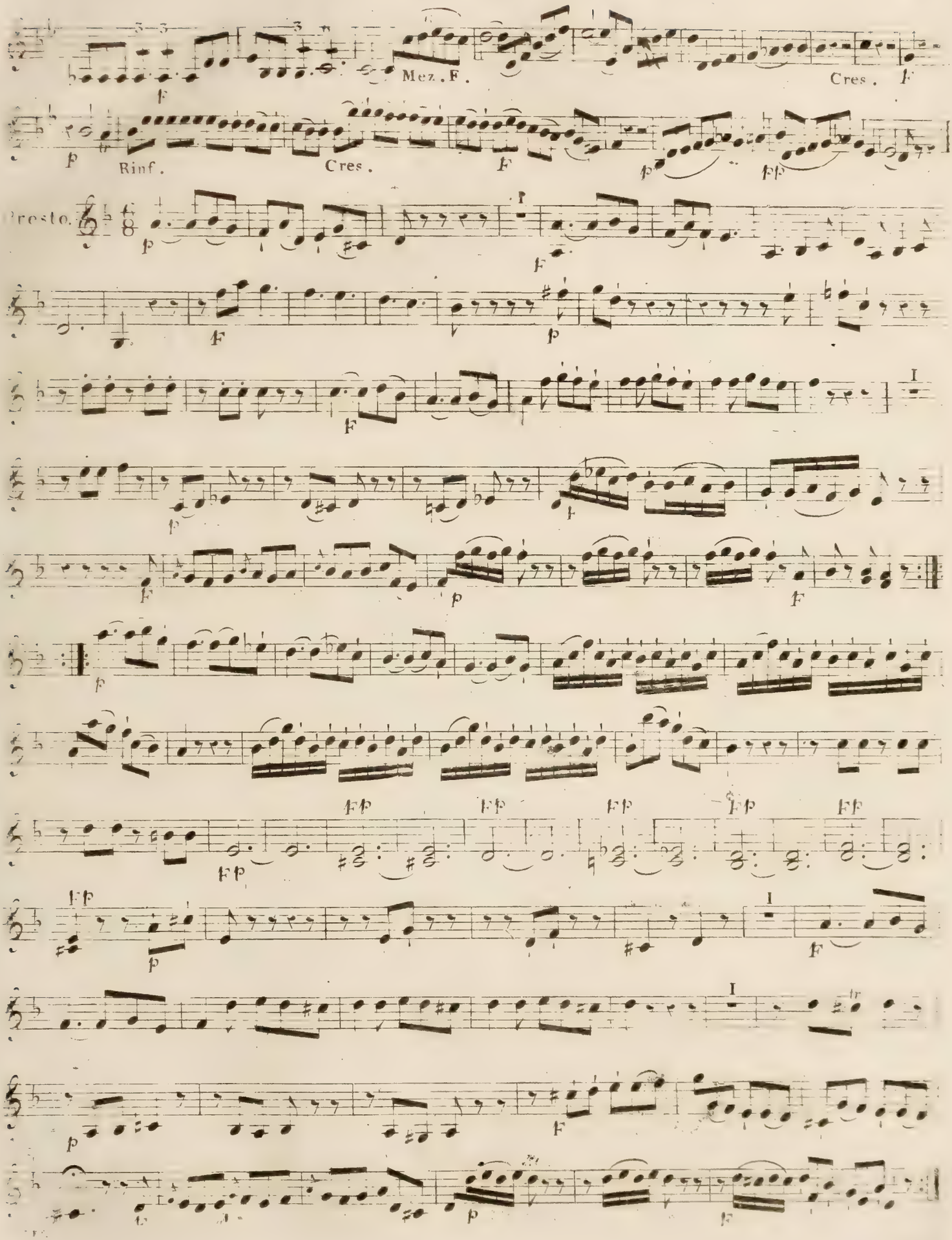

Presto.
cres.
Cres.

Oeuvre Quatrième. Allegro Moderato

QUATUOR IV.

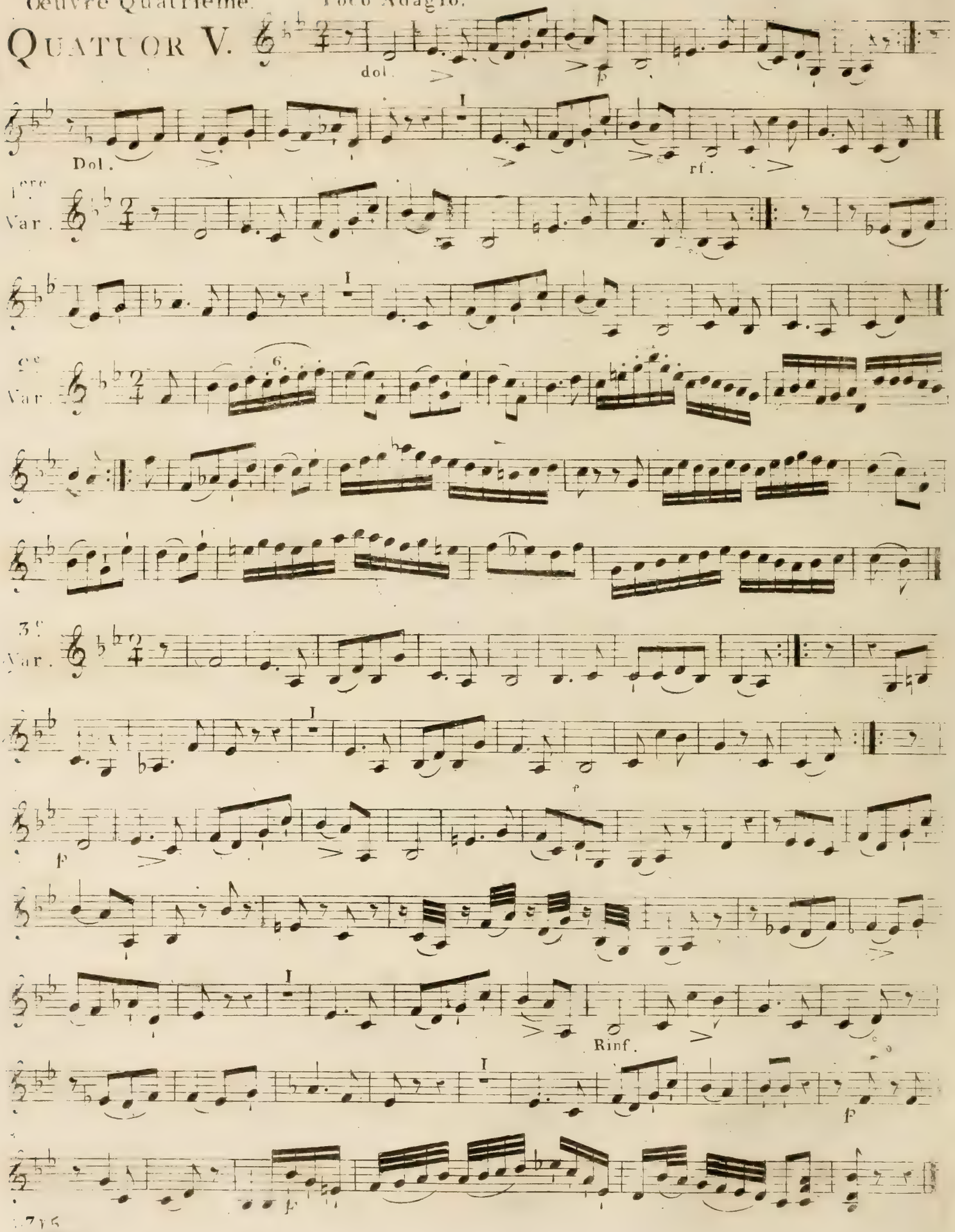


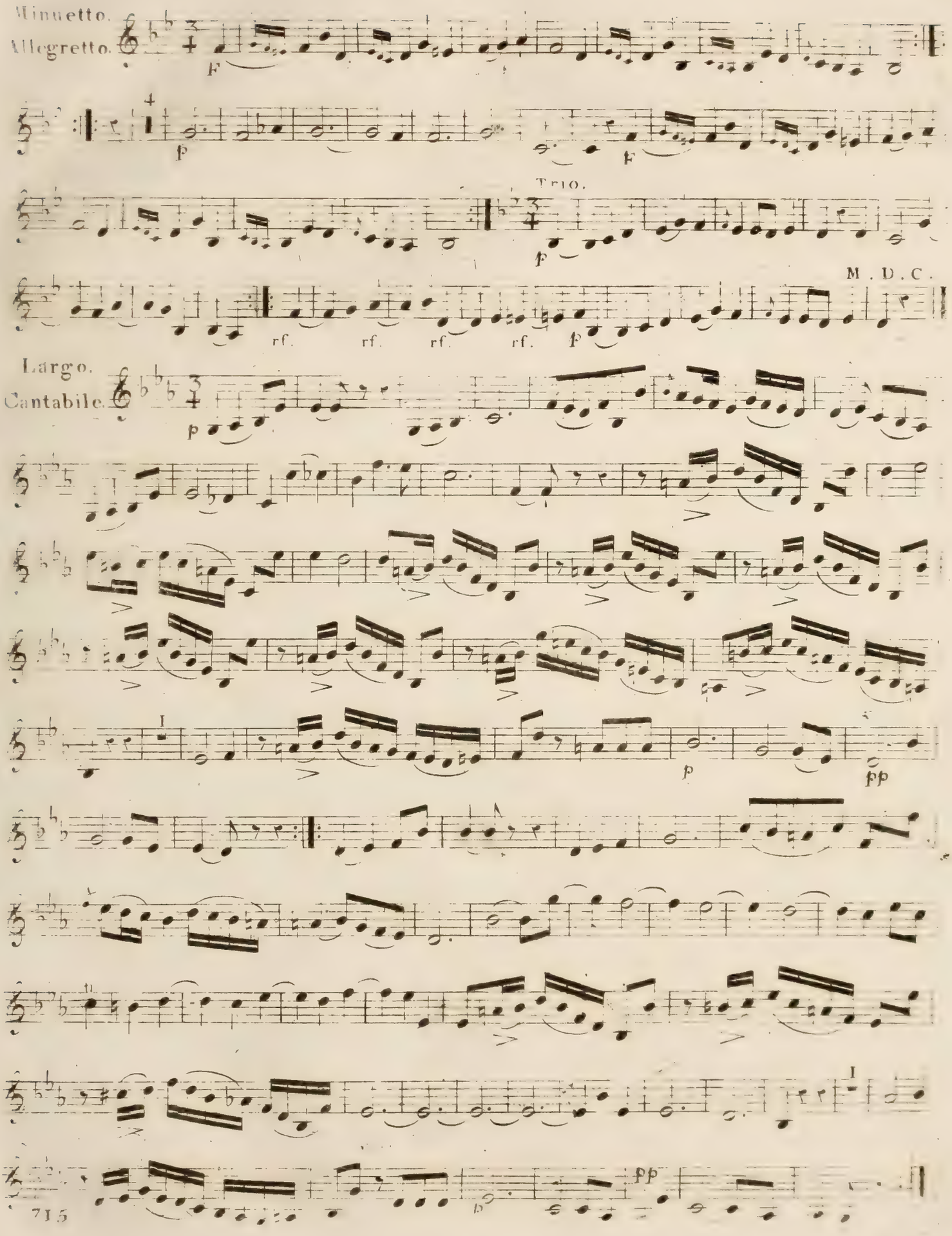

Minuetto.
Fz.
Trio.
M. D. C.
Adagio.
Cantabile.
Fz.
Cres.
Mez. F.
Poco F.
Cres.
cres.

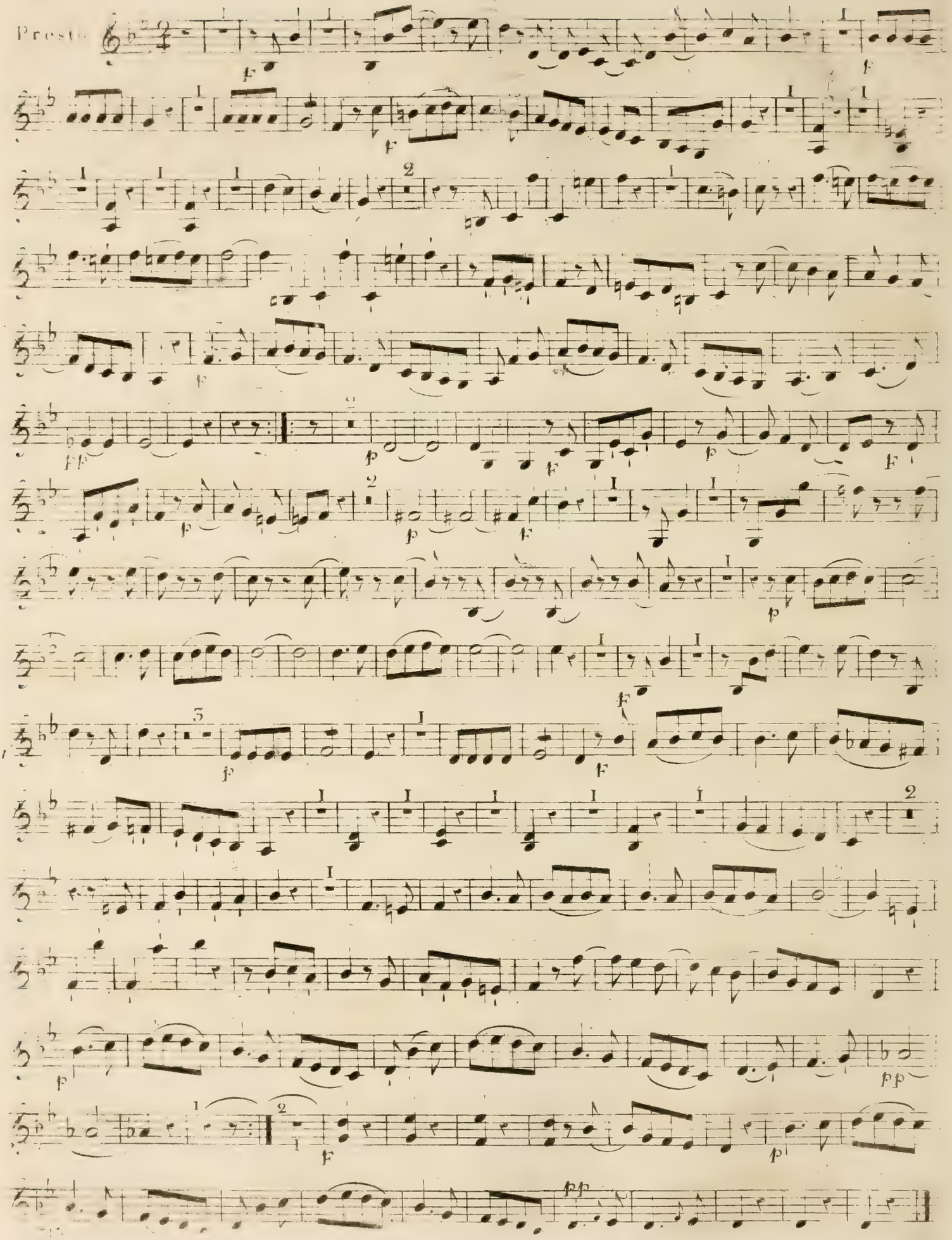

Mez. F.
Cres.
Rinf.
Cres.
Presto.

Oeuvre Quatrième. Poco Adagio.

QUATUOR V.

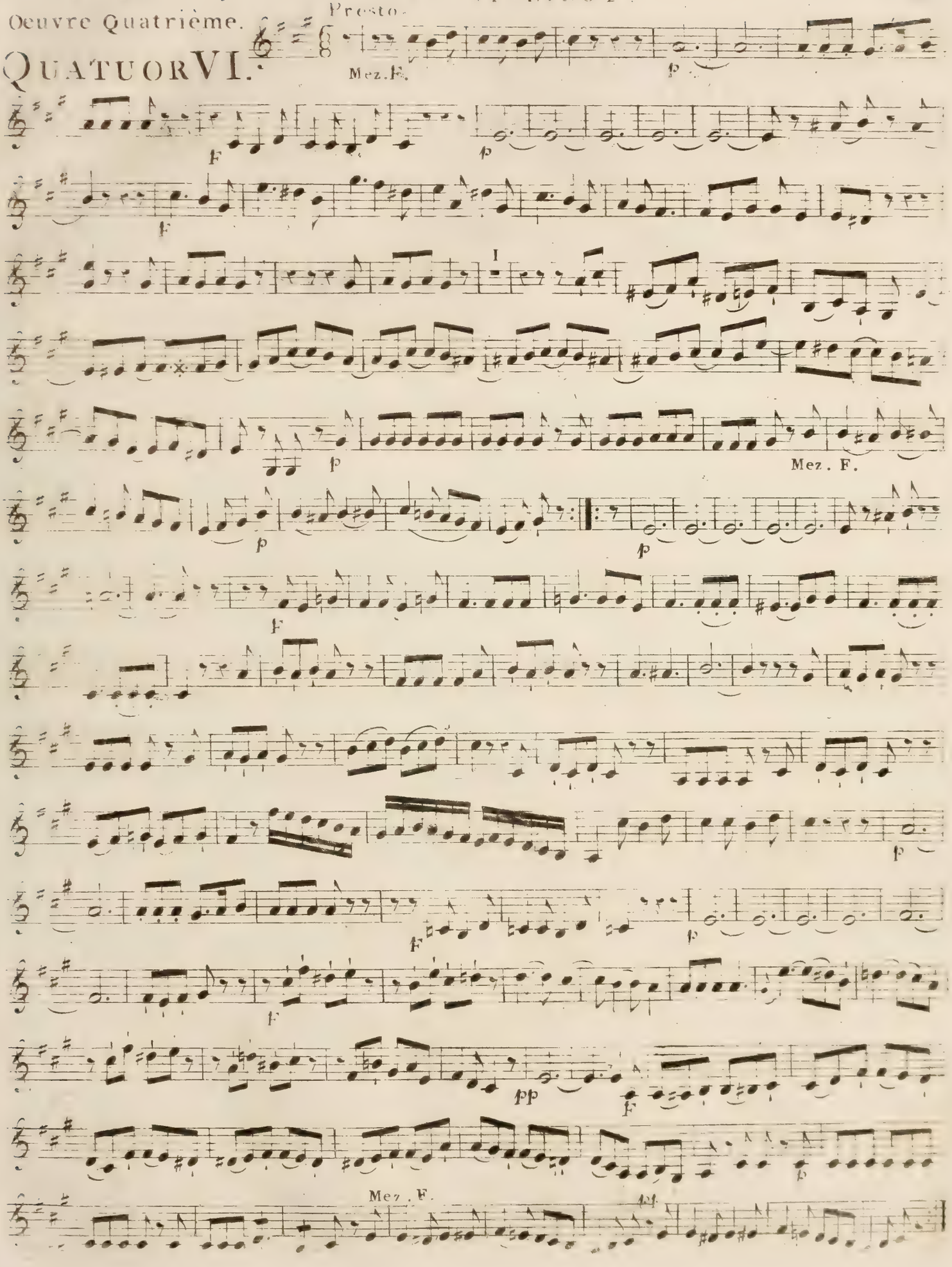



Minuetto.
Allegretto.
F
p
F
Trio.
p
M. D. C.
rf. rf. rf. rf. p
Largo.
Cantabile.
p
I
p
pp
I
pp

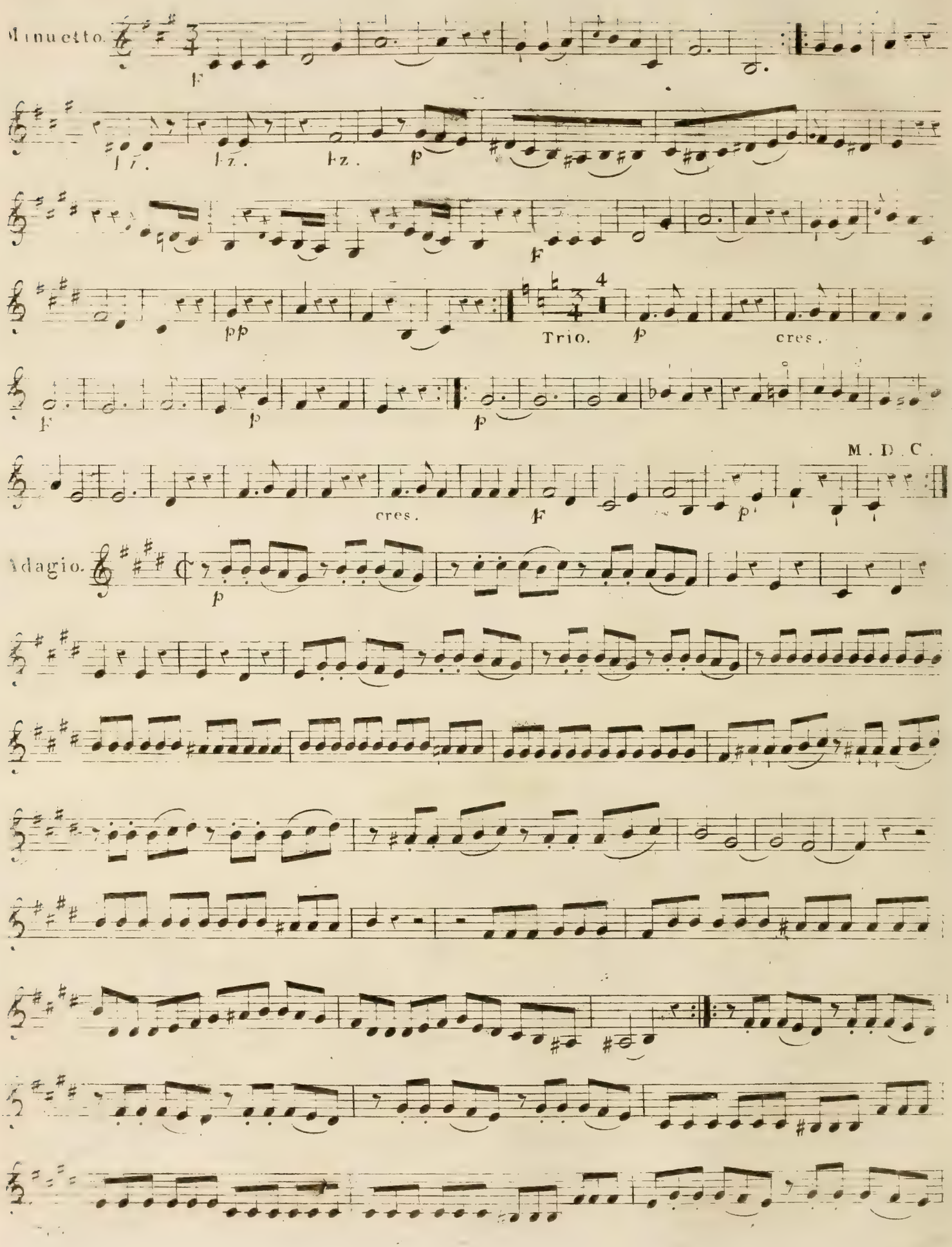

Presto

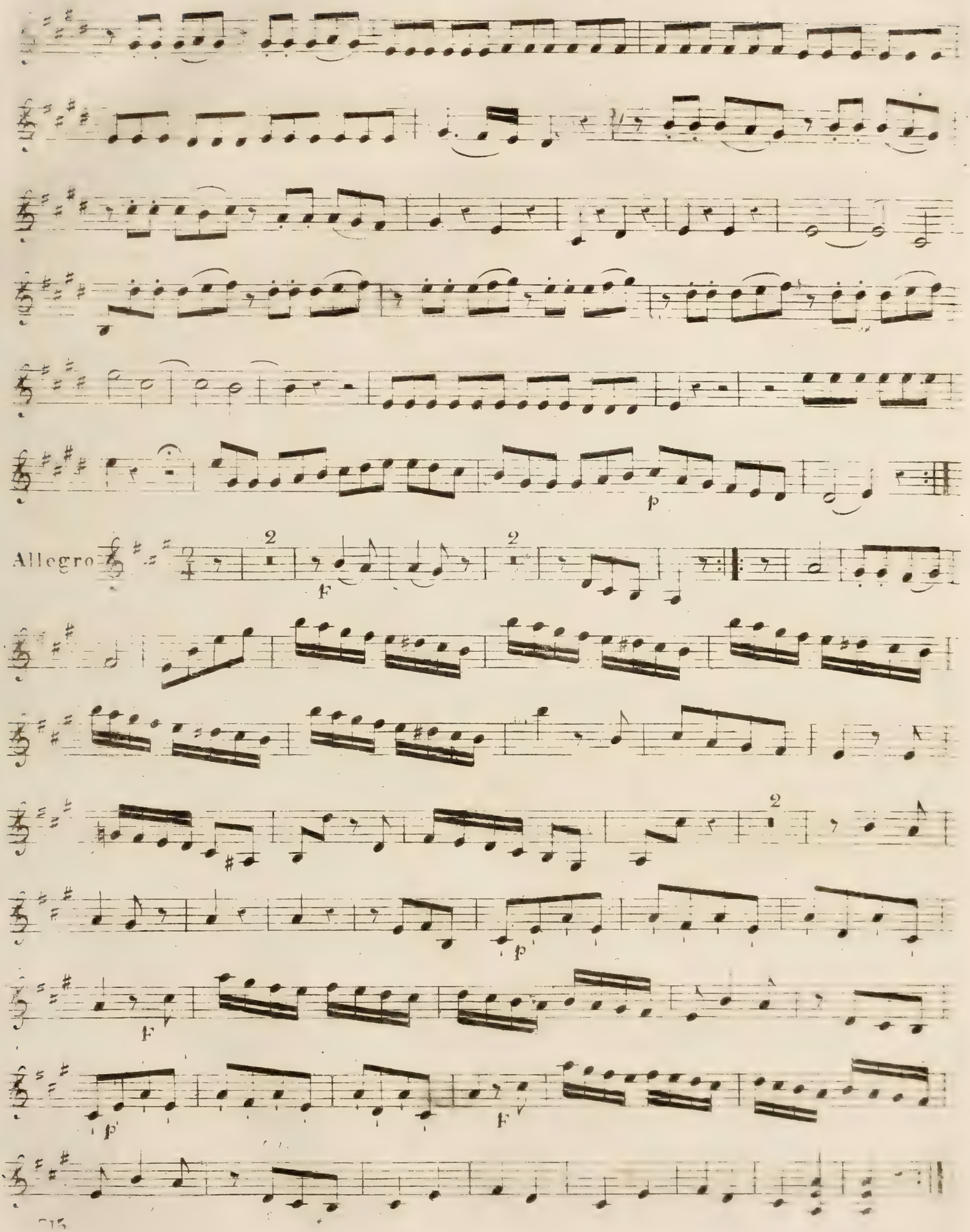
Oeuvre Quatrième.

QUATUOR VI.



VIOLINO 2°

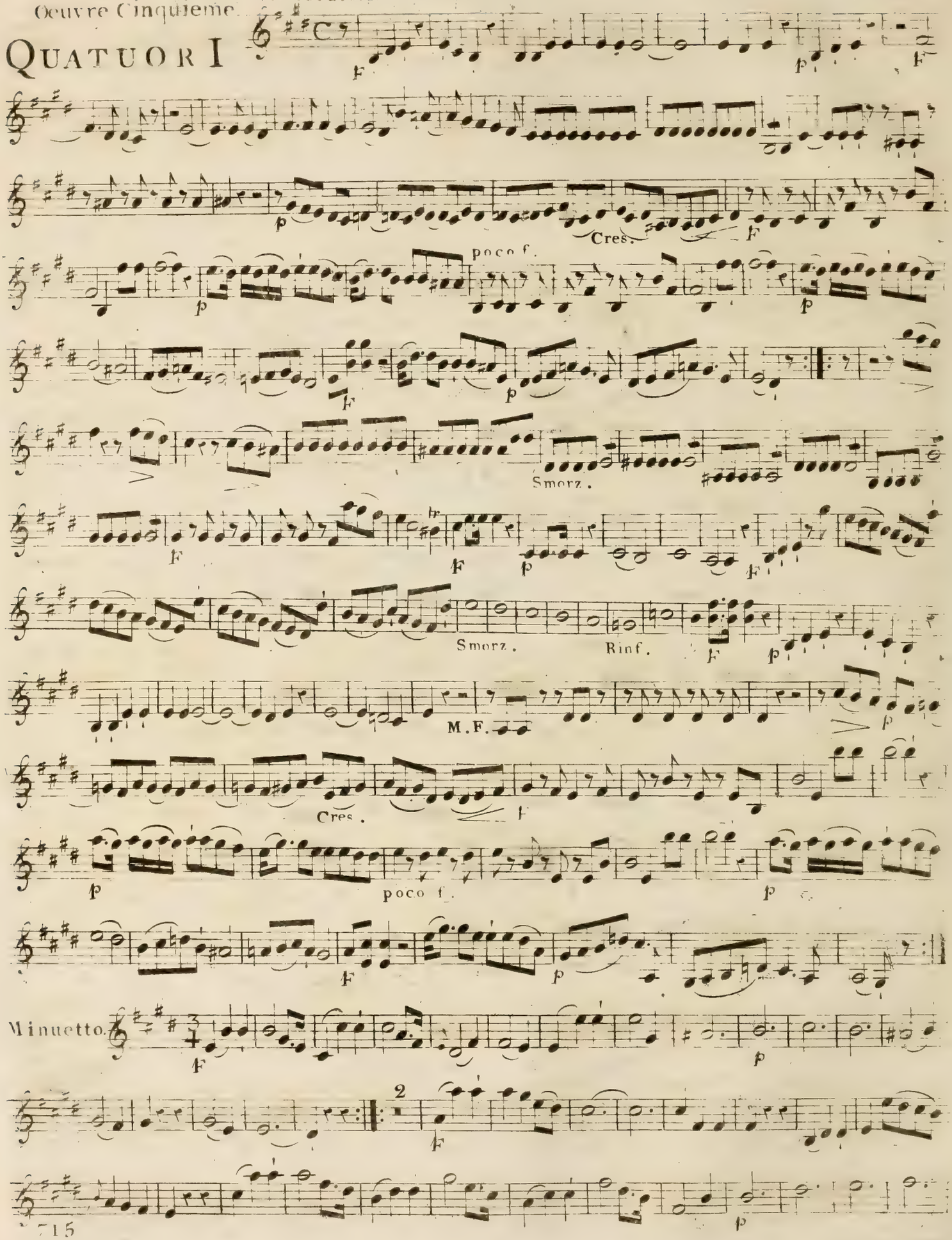


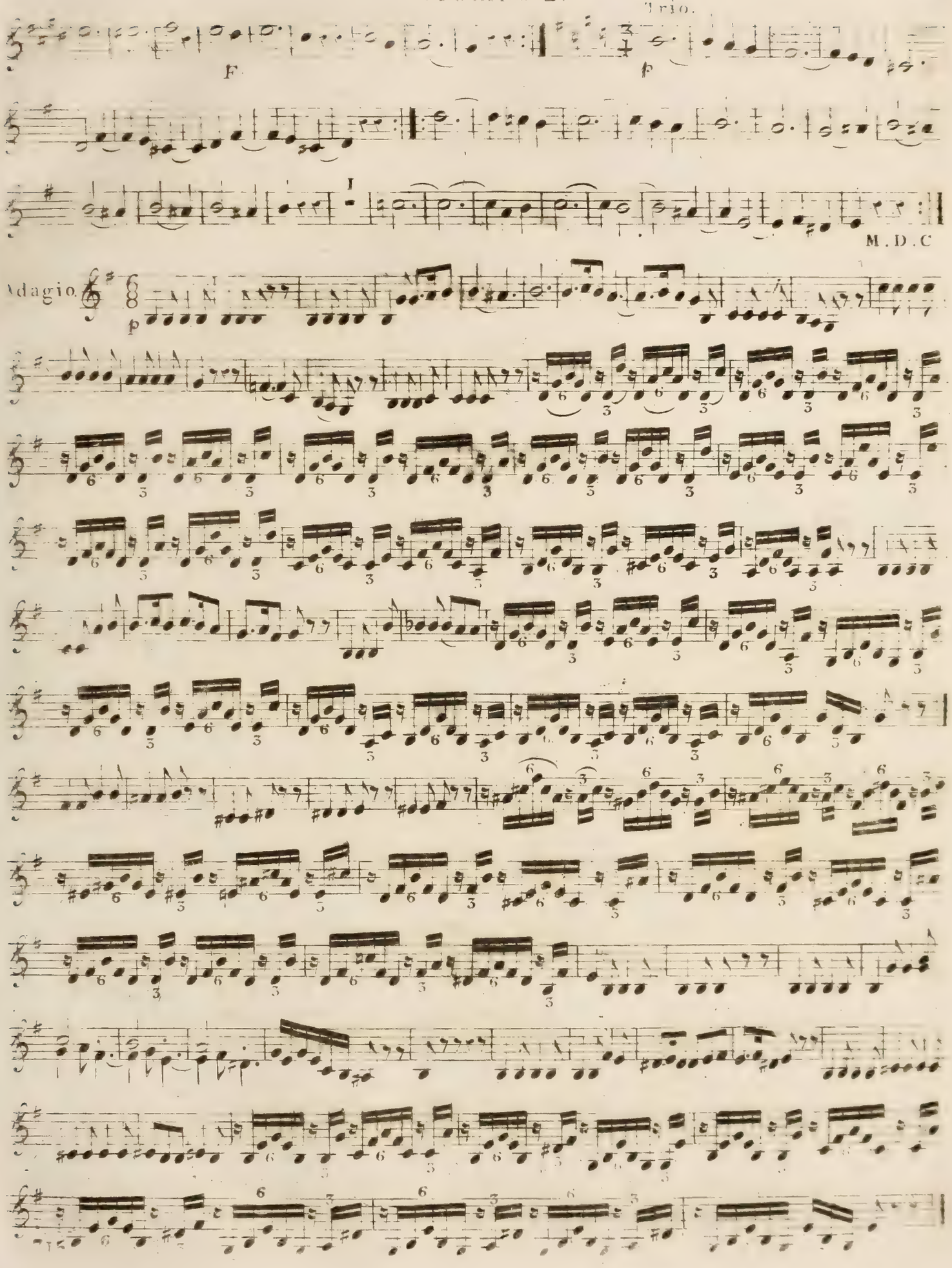

p
Allegro
2
F
2
2
p
F
p
F

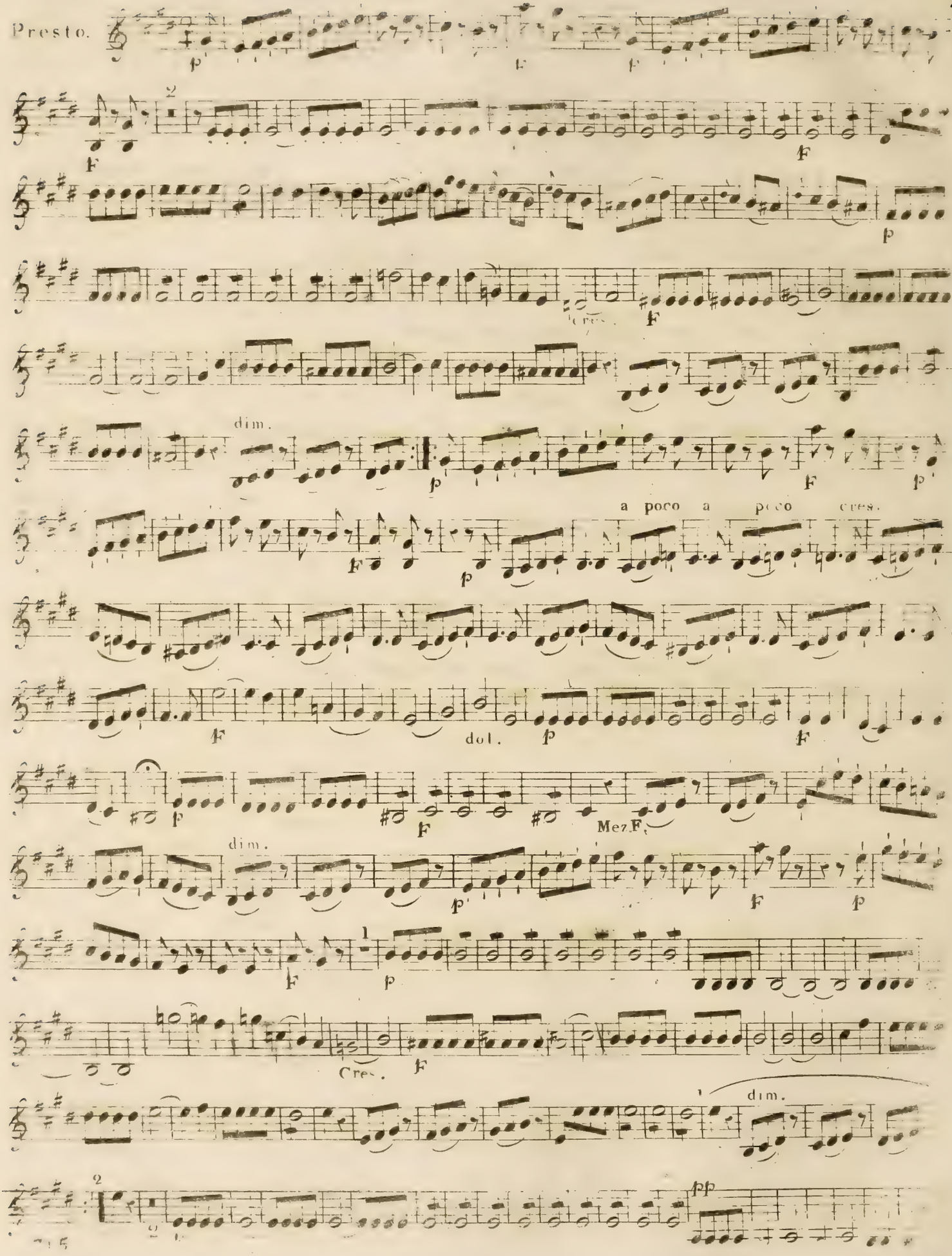
Oeuvre Cinquième.

QUATUOR I

Moderato.

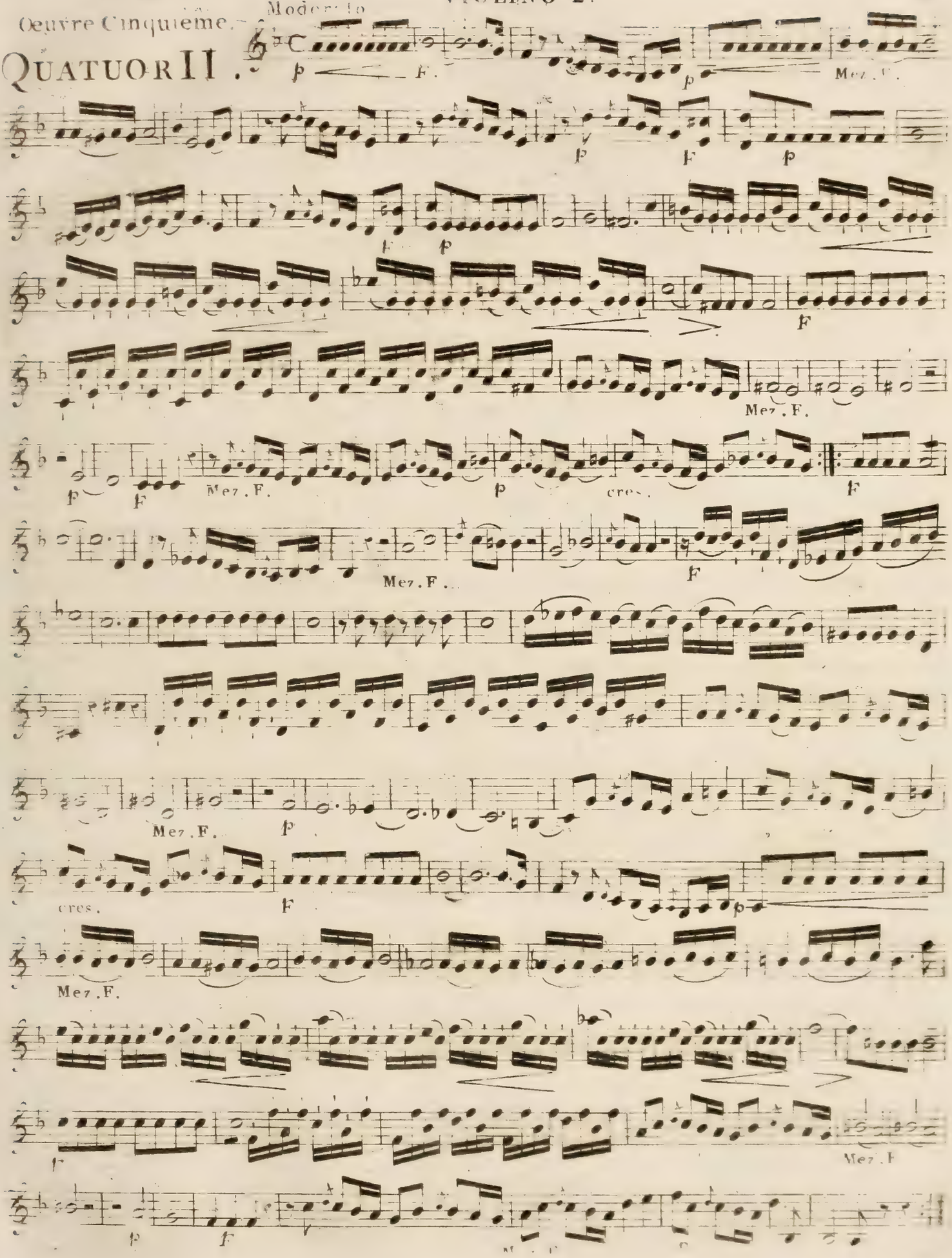


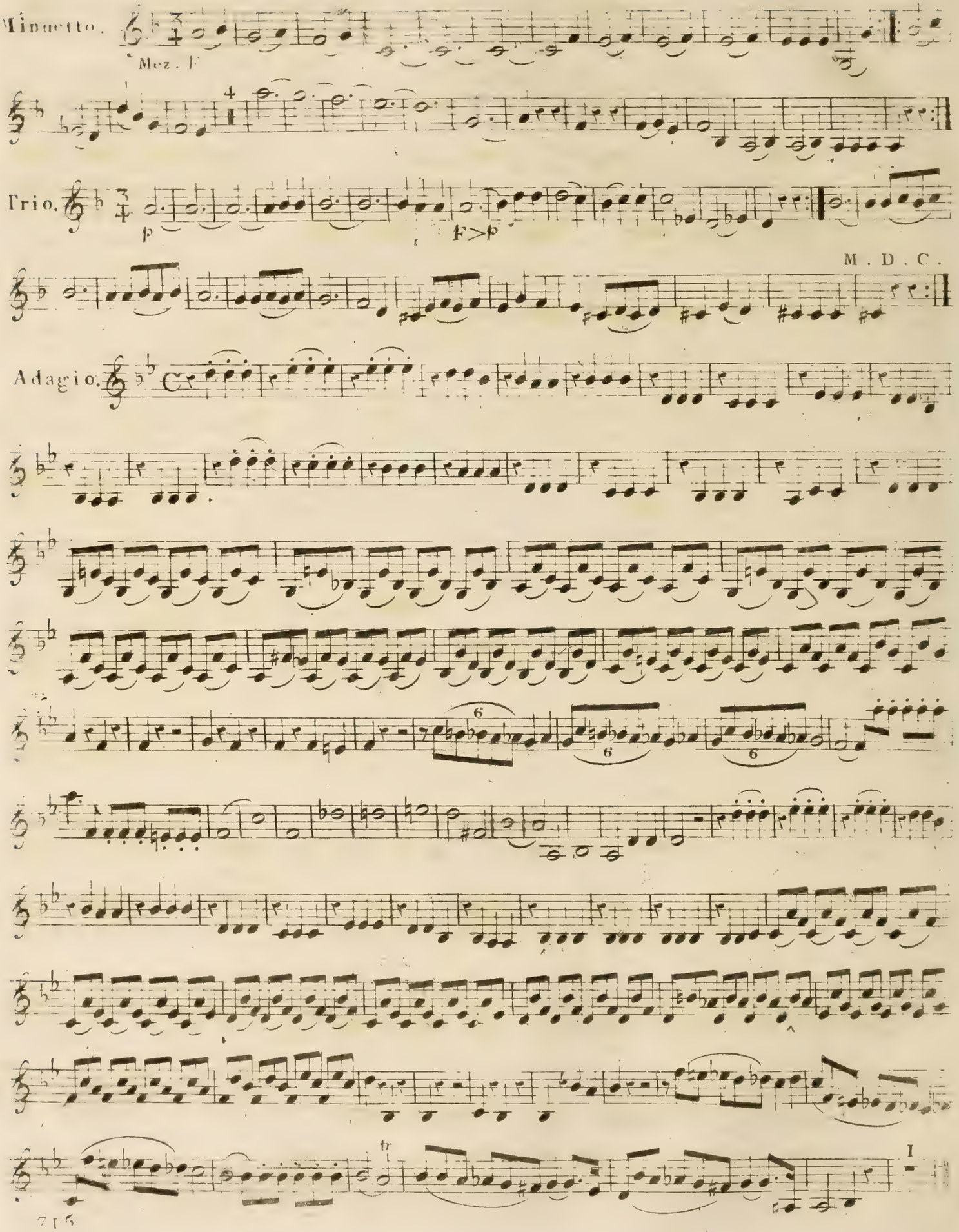

Trio.
F
p
I
M.D.C
Adagio.
p

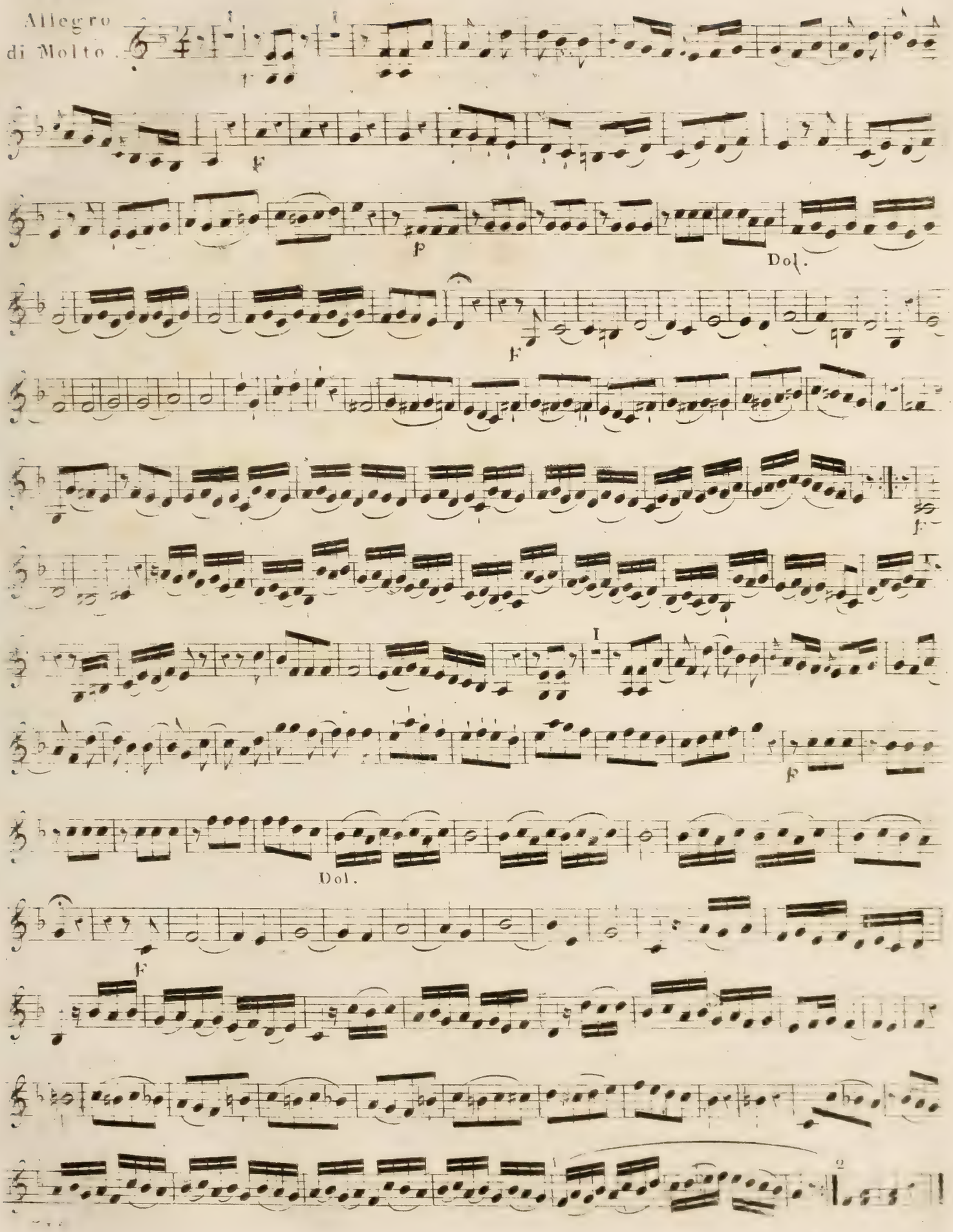

Presto.
dim.
a poco a poco cres.
dol.
Mez.F
Cres.
dim.
pp

Oeuvre Cinquieme.

QUATUOR II.




Minuetto.
Mez. f
Trio.
p
F>p
M . D . C .
Adagio.
6
6
6
tr
I


Allegro
di Molto
f
p
Dol.
F
ff
I
Dol.
2

Oeuvre Cinquieme.

QUATUOR III.

Andante Grazioso.

Mez. F

1e Var.

2e Var.

3e Var.

4e Var.

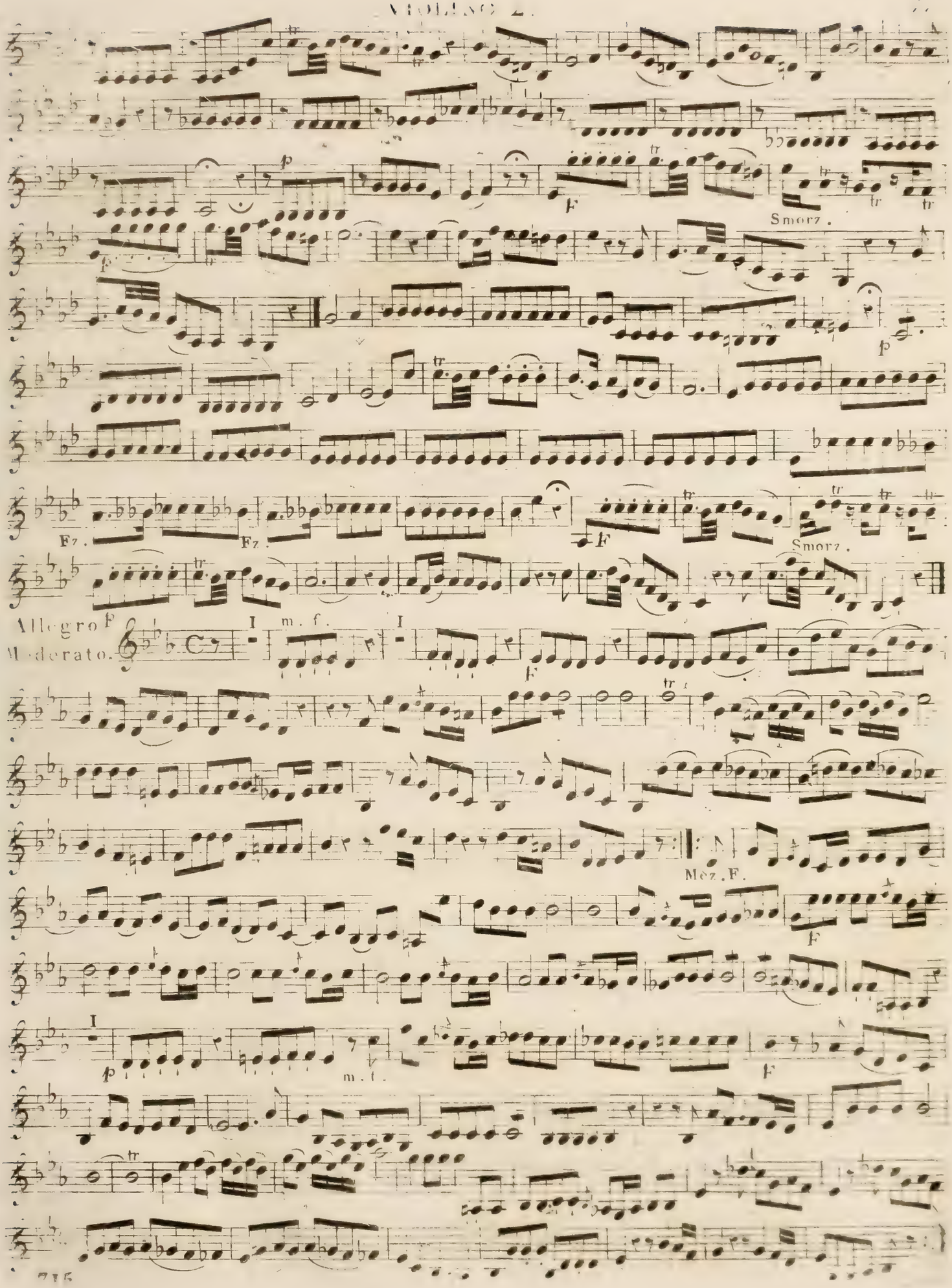
Minuetto

Mez. F.

Trio.

M. D. C

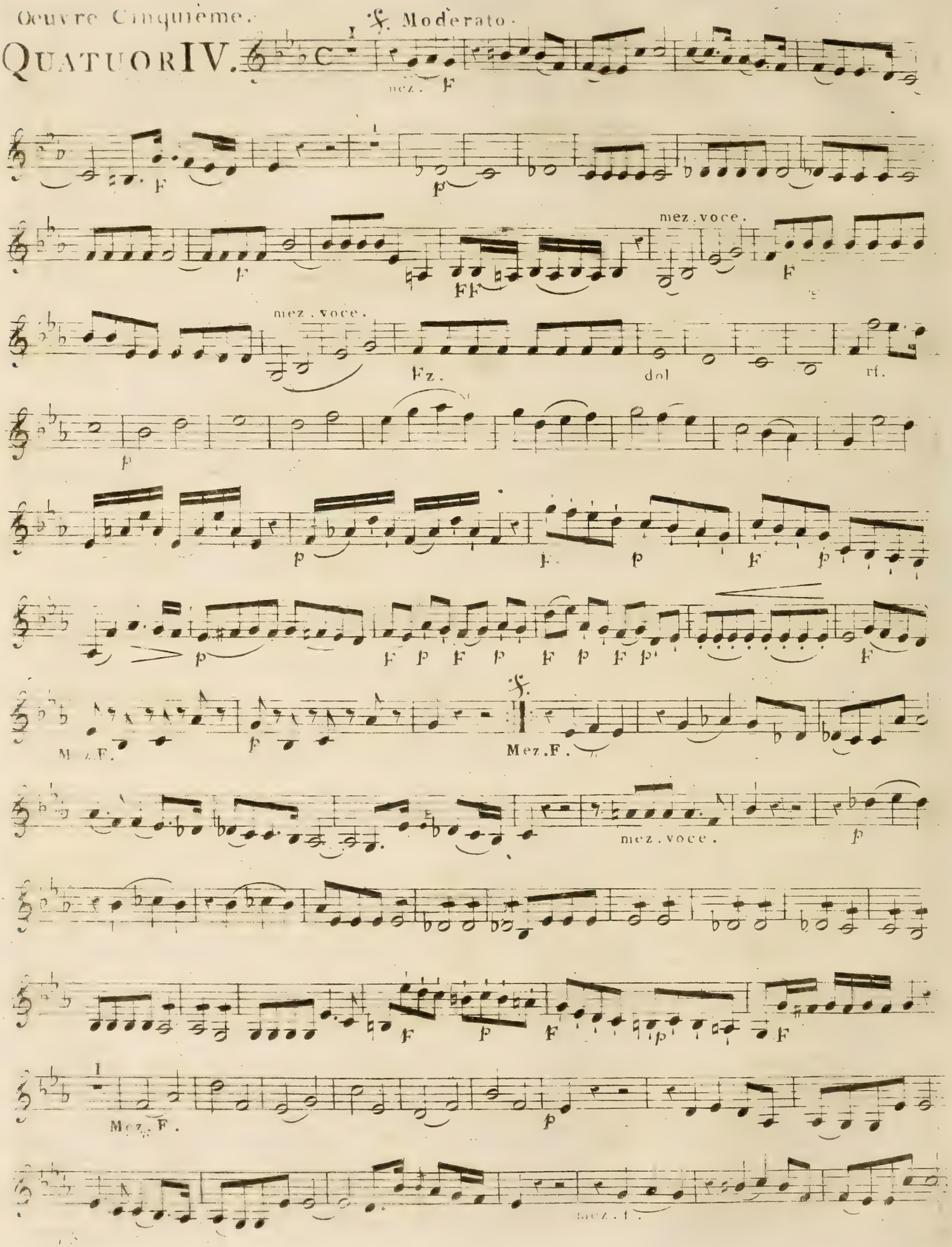
Adagio.

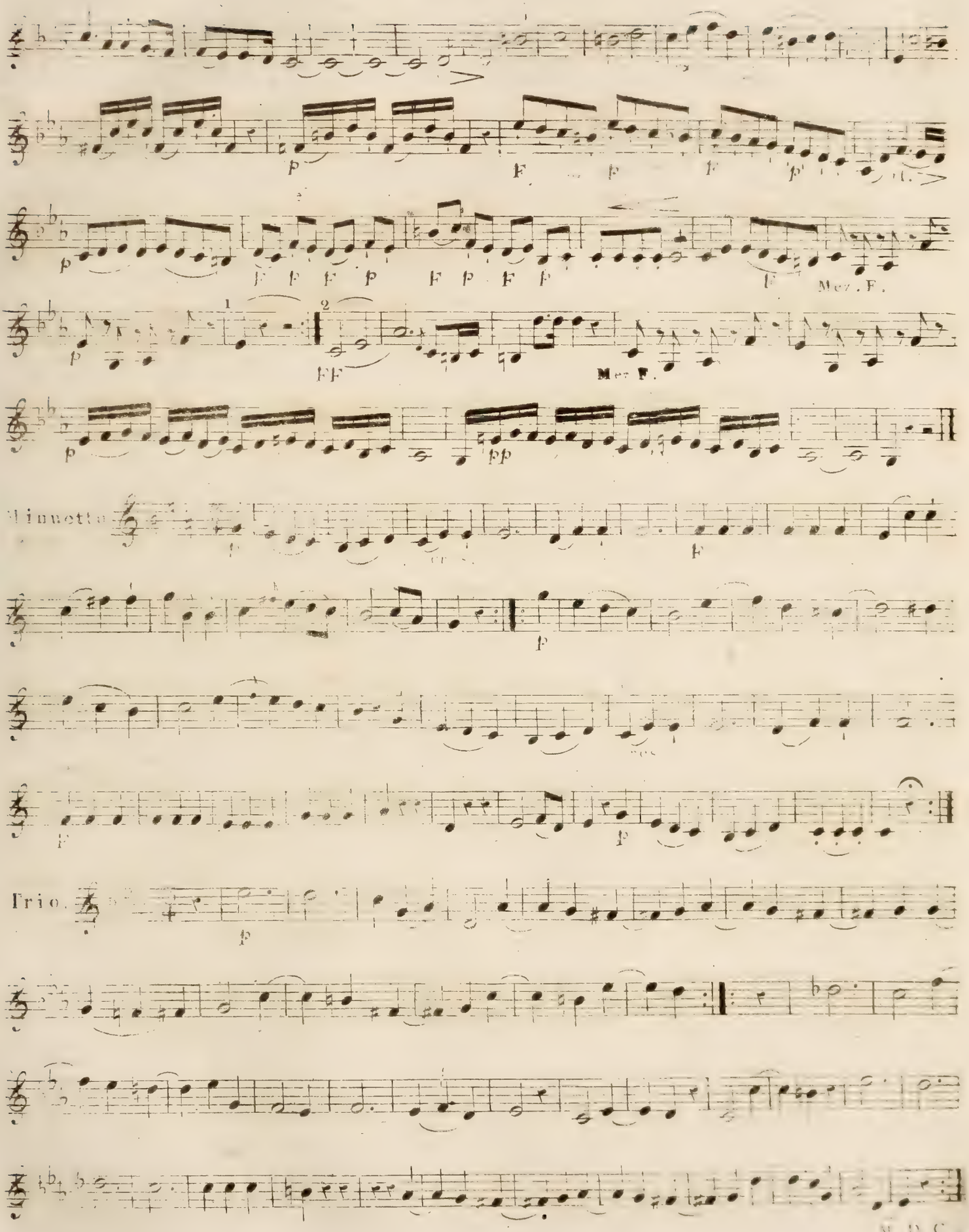

Smorz.
Fz.
Fz.
Smorz.
Allegro
Moderato.
m. f.
Mez. F.
m. f.

VIOLINO 2°

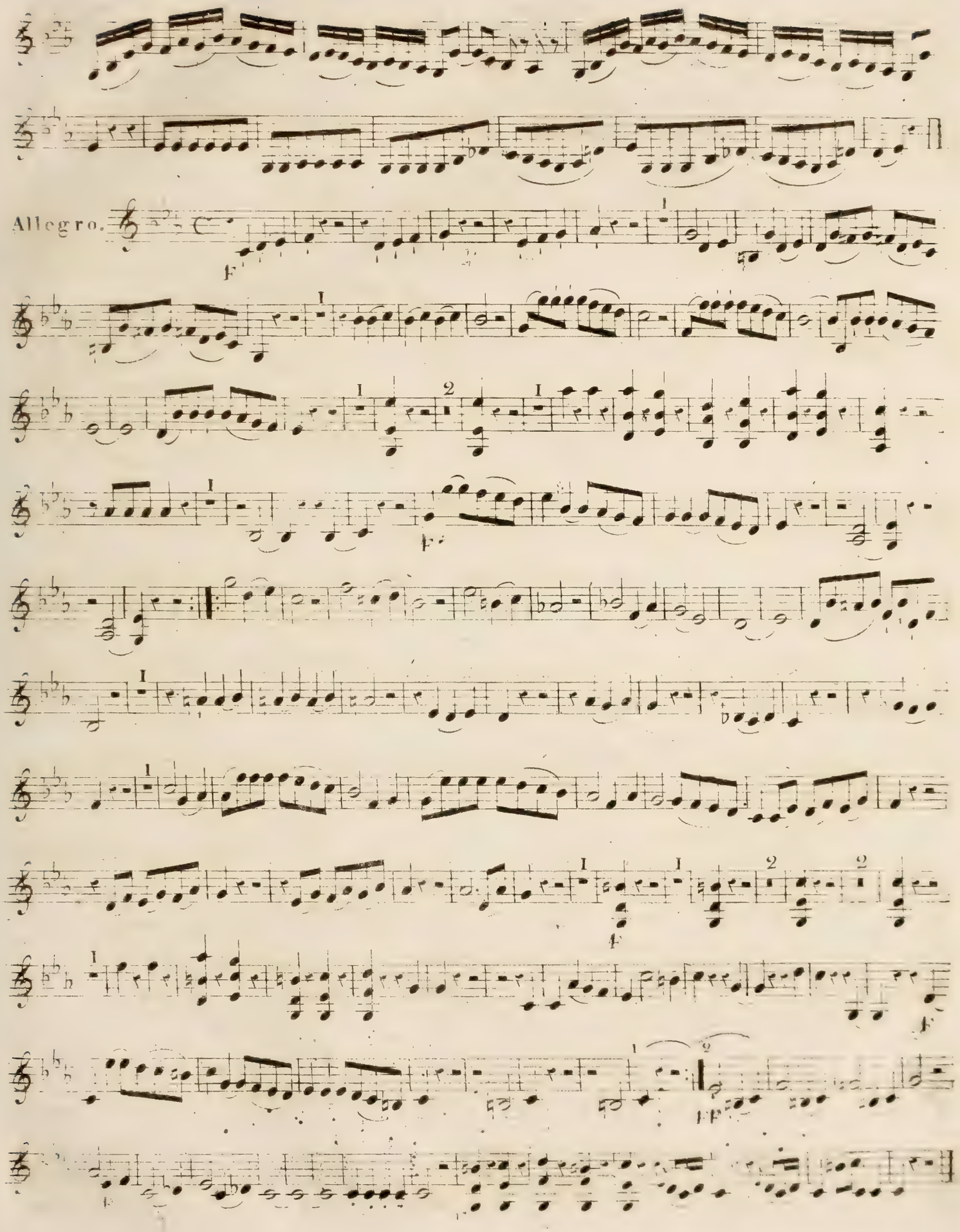
Oeuvre Cinquième.

QUATUOR IV.

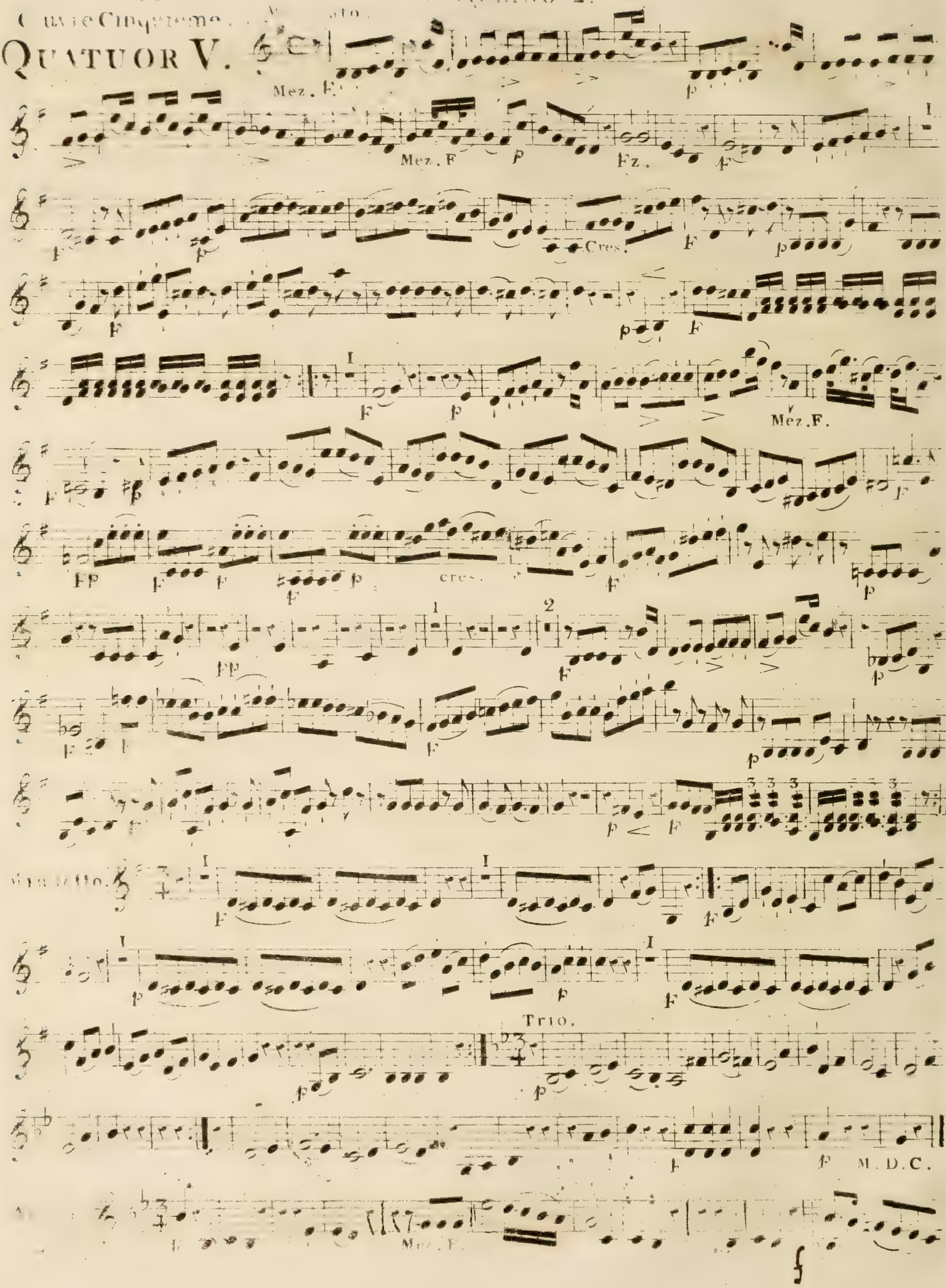


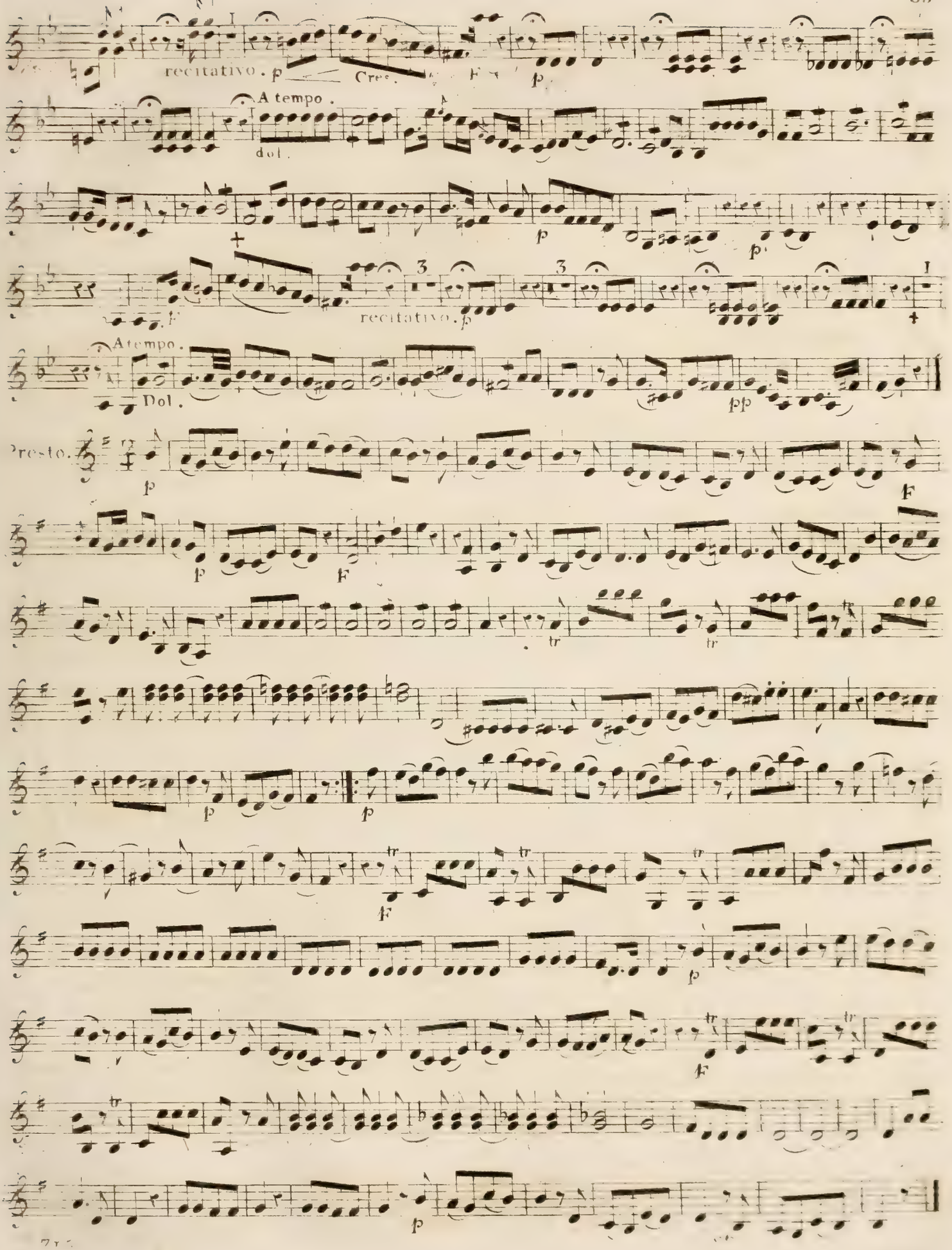

Minuetto
Trio.

Adagio.
Cantabile
p
tr
p


Allegro.

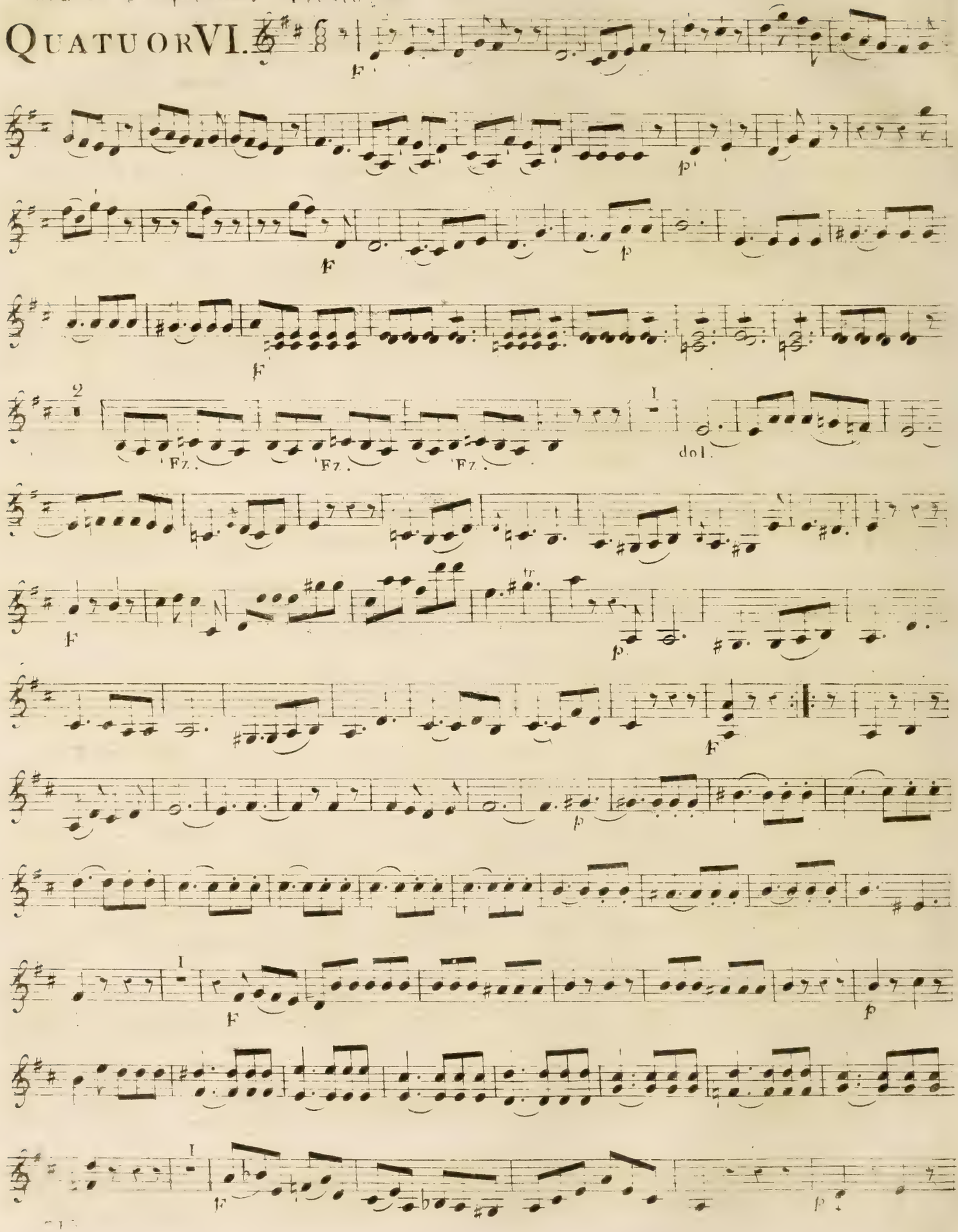
Quatuor V.

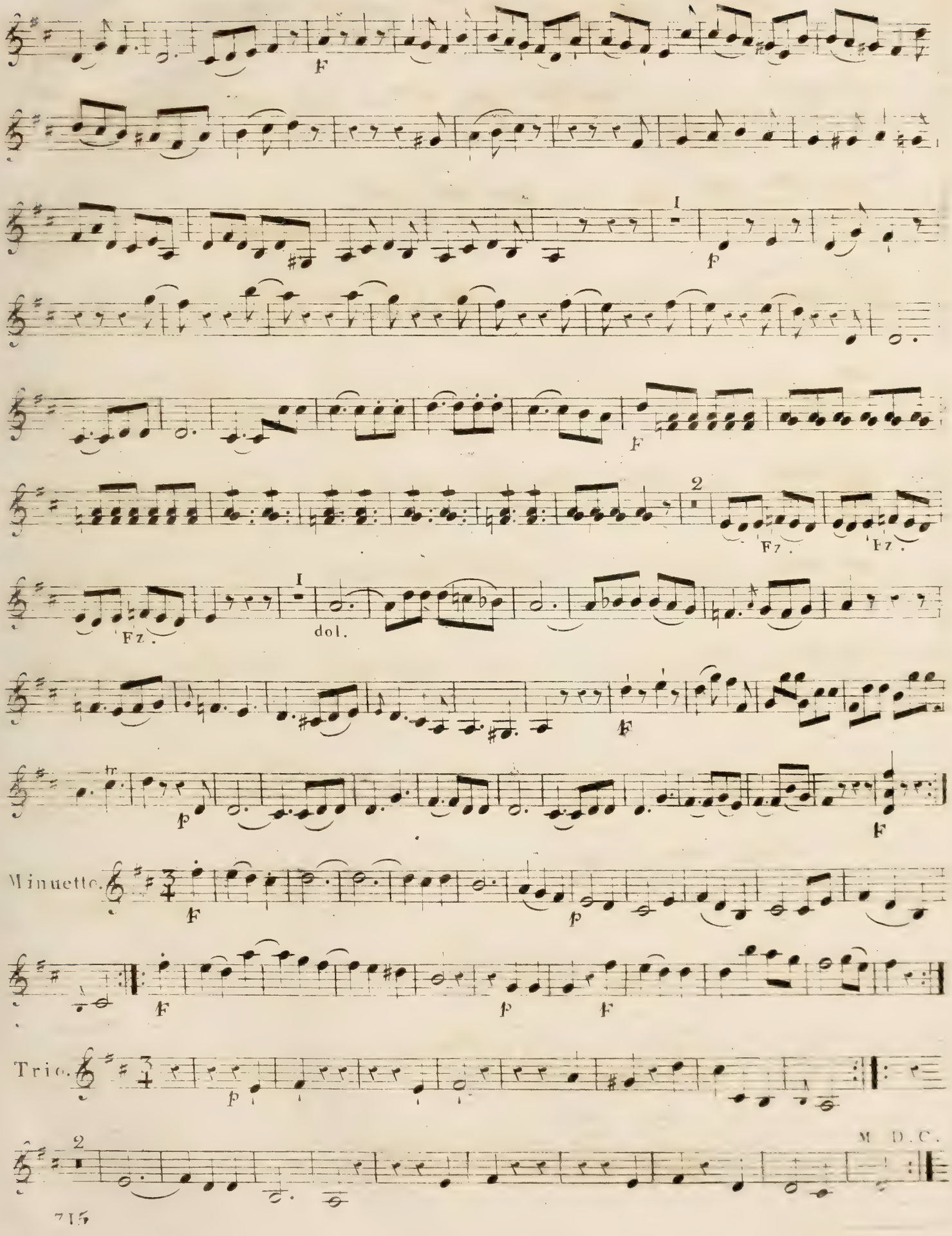



recitativo.
Cres.
A tempo.
dol.
recitativo.
A tempo.
Dol.
pp
Presto.
tr

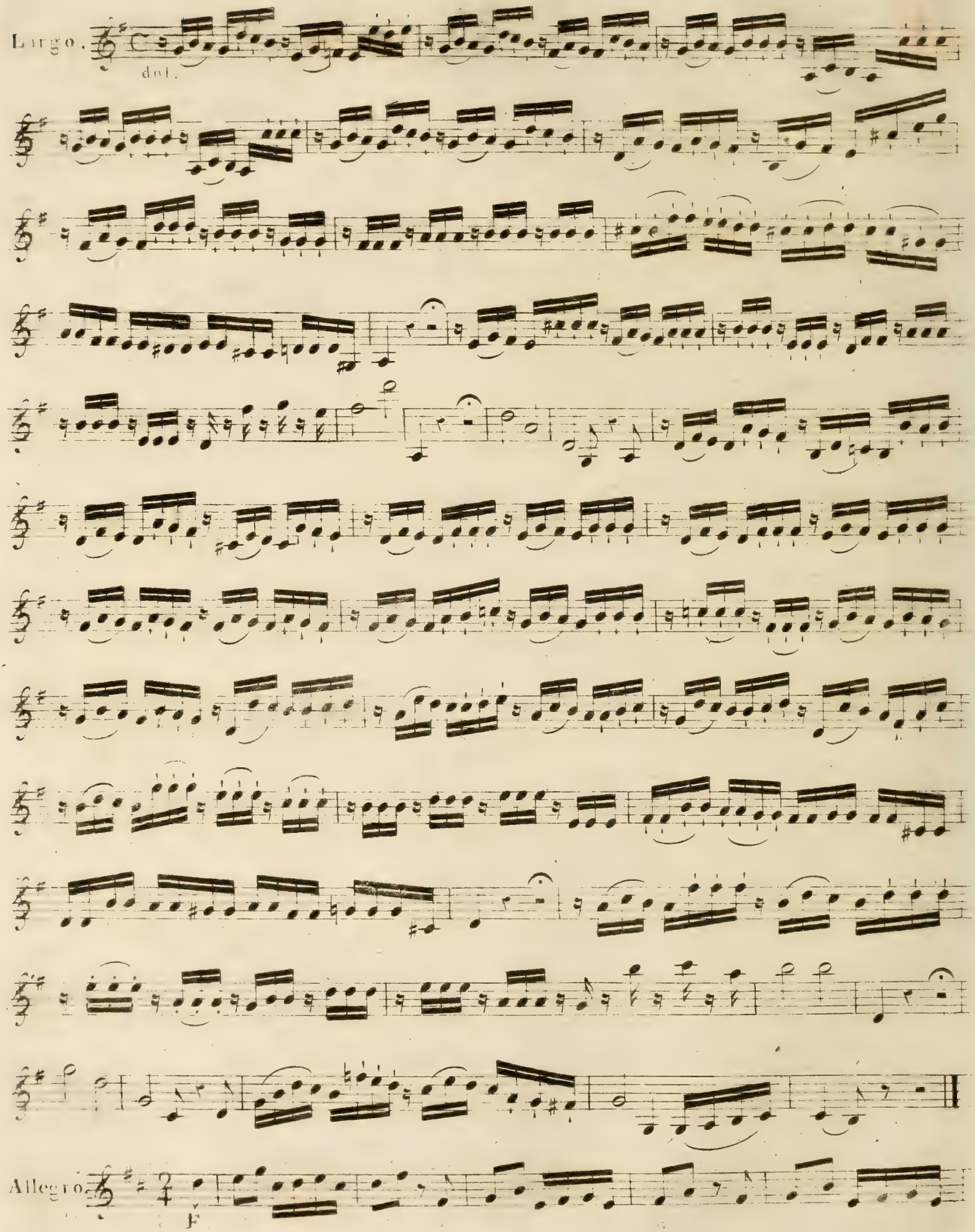
Oeuvre Cinquieme. Presto.

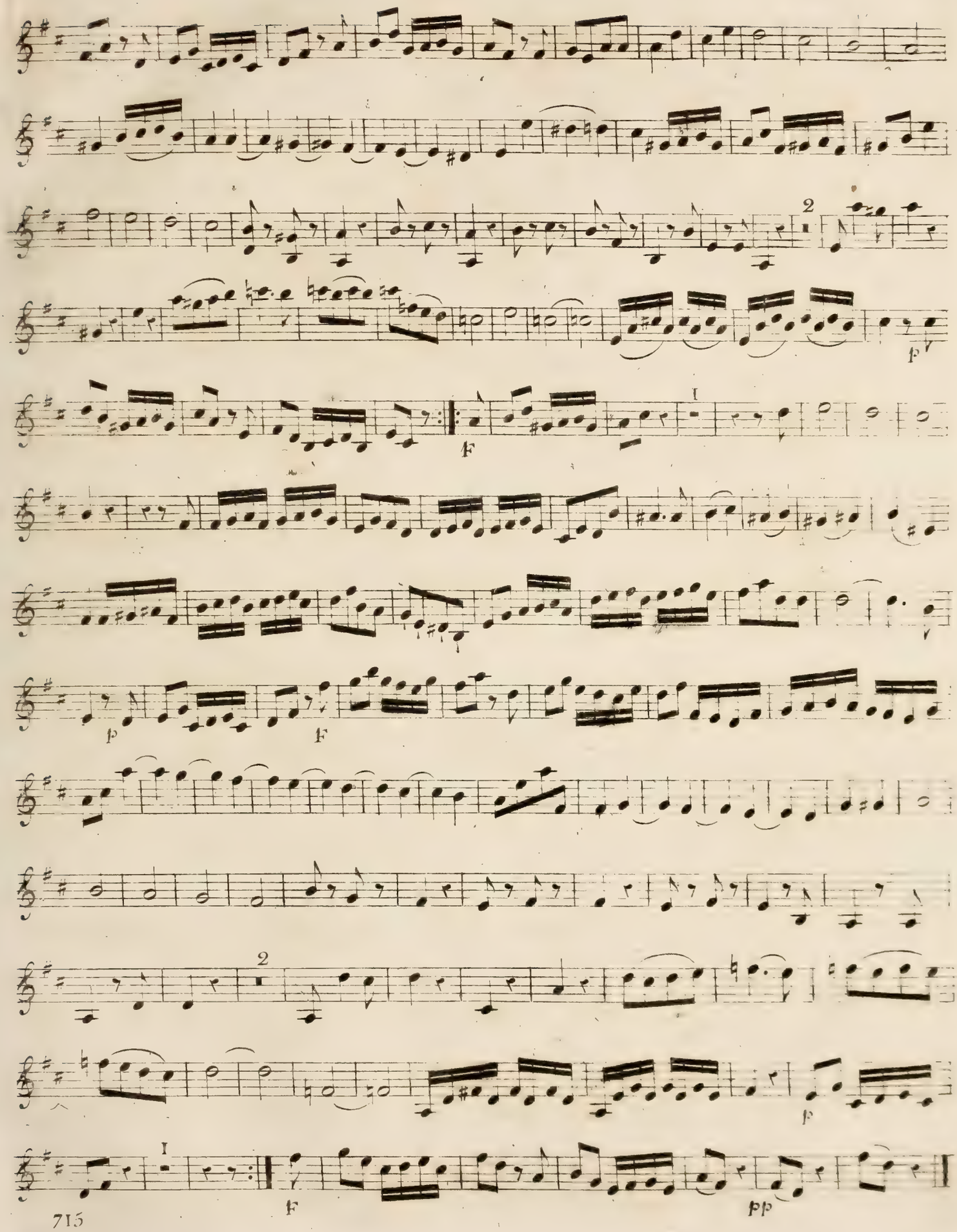
QUATUOR VI.




F
I
F
F
2
Fz.
Fz.
I
Fz.
dol.
F
tr
F
F
Minuetto.
F
p
F
F
Trio.
p
2
M. D. C.

VIOLINO 2º.

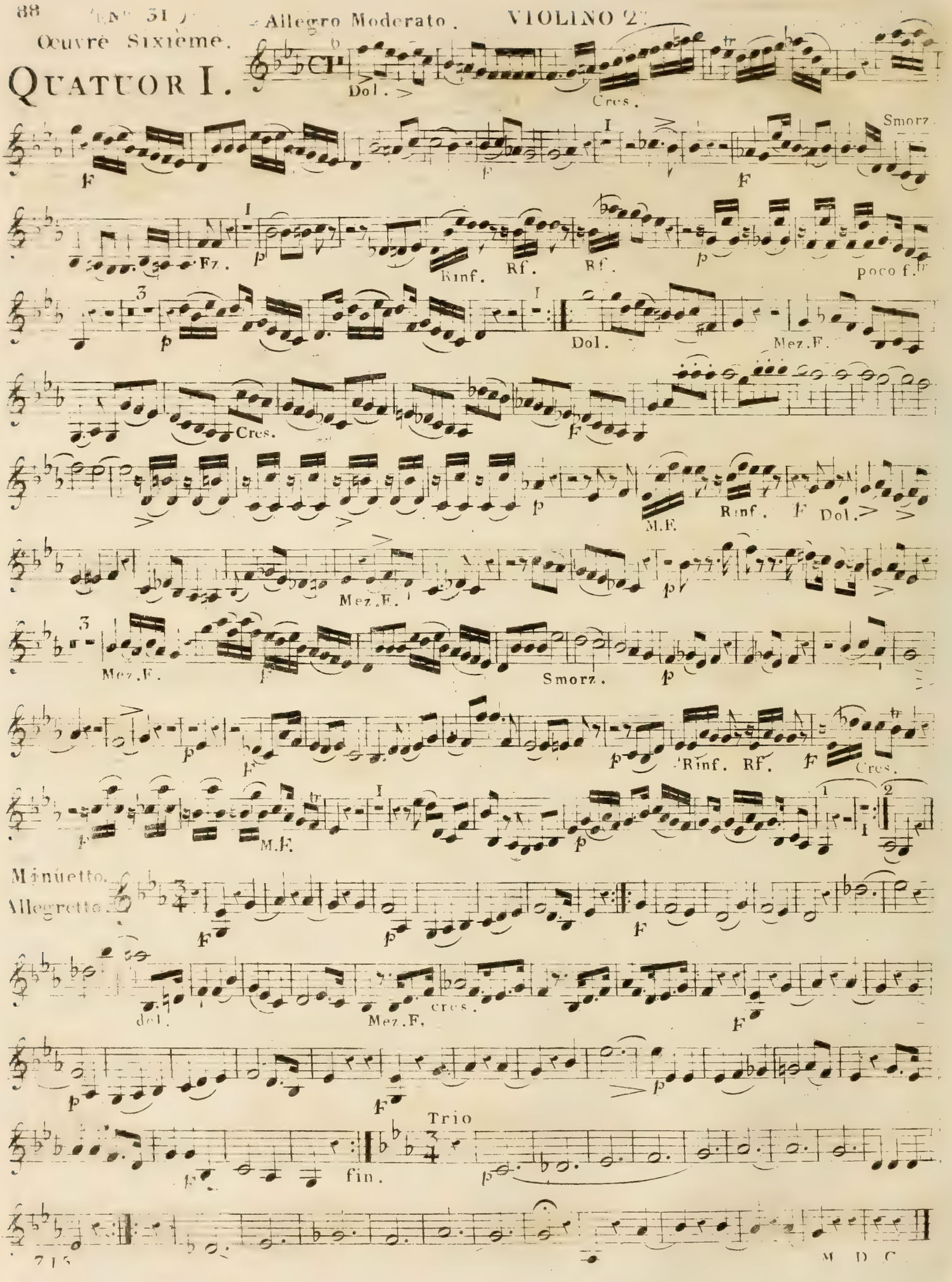


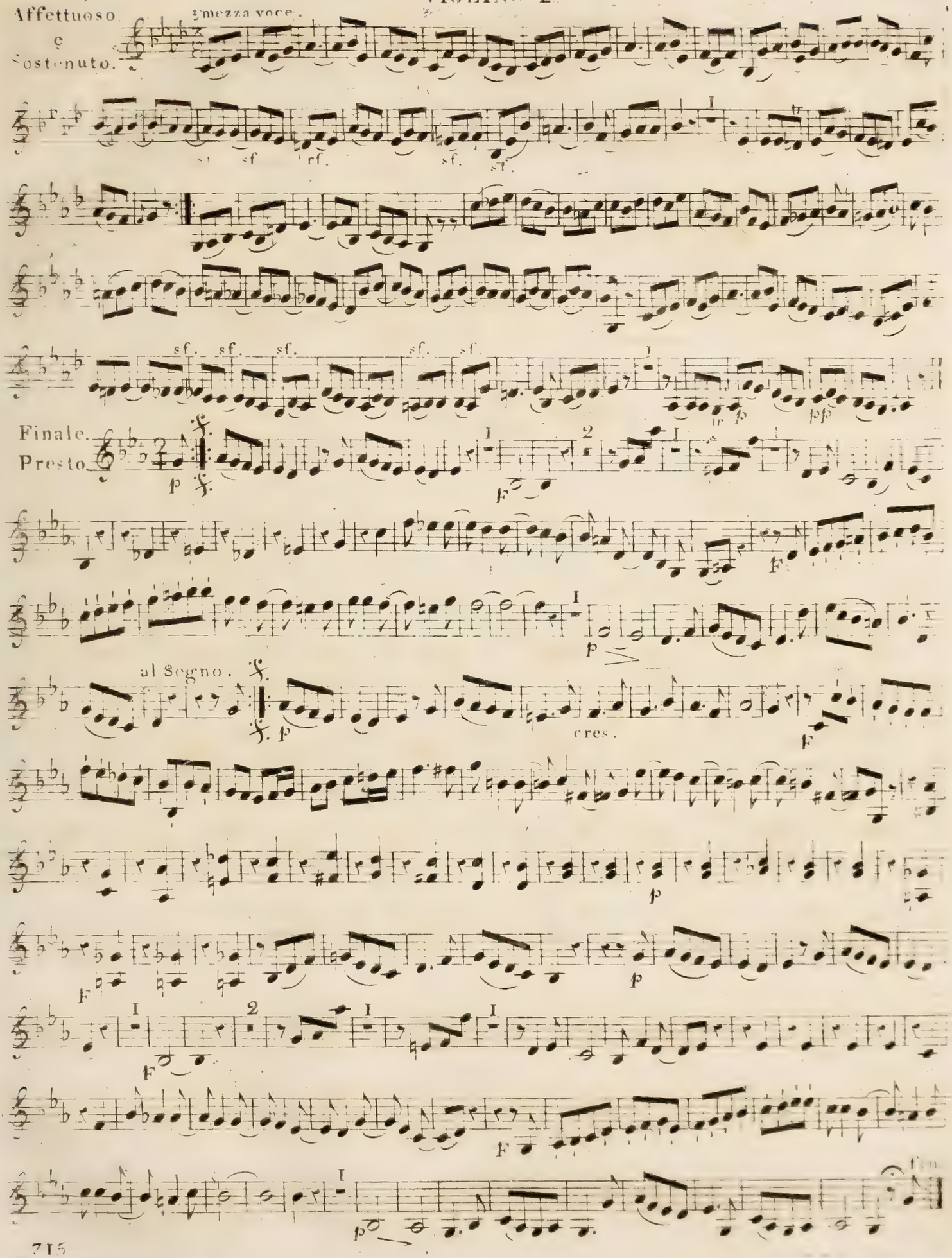

2
F
I
F
p
F
2
p
I
F
pp

Œuvre Sixième.

QUATUOR I.

Allegro Moderato. VIOLINO 2.

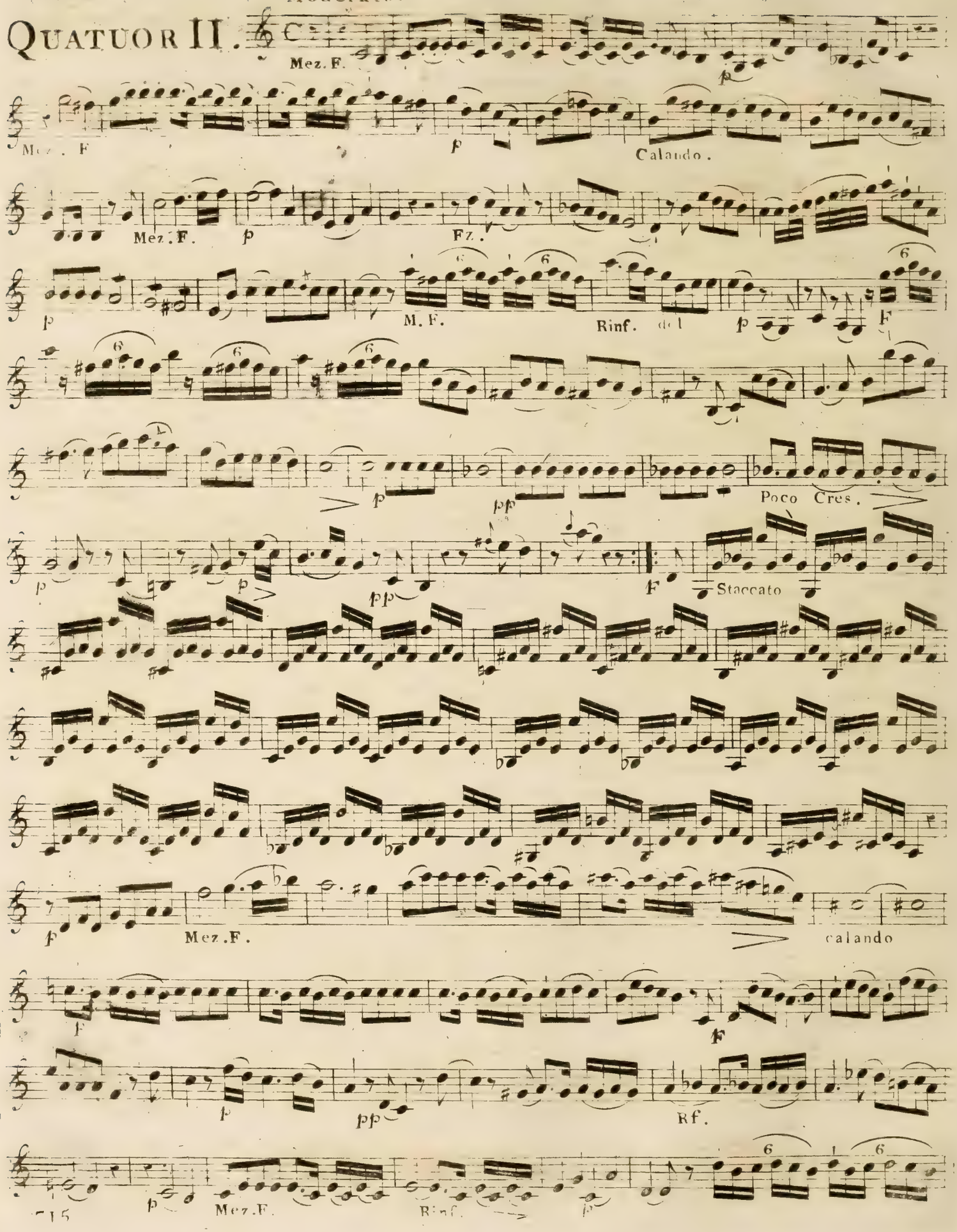


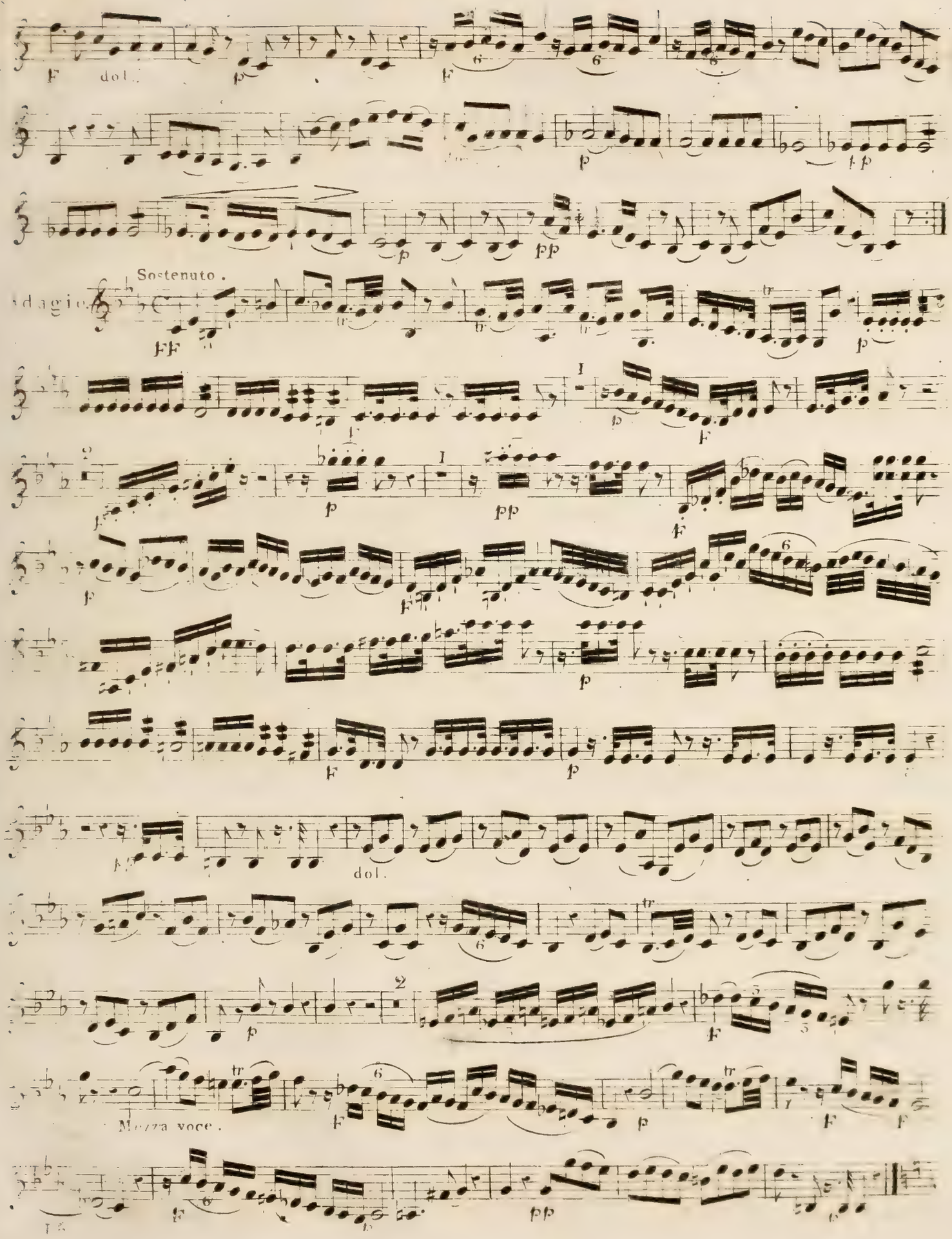

Affettuoso
e
Sostenuto.
mezza voce.
sf
rf.
sf.
Finale.
Presto.
al Segno.
cres.
fin

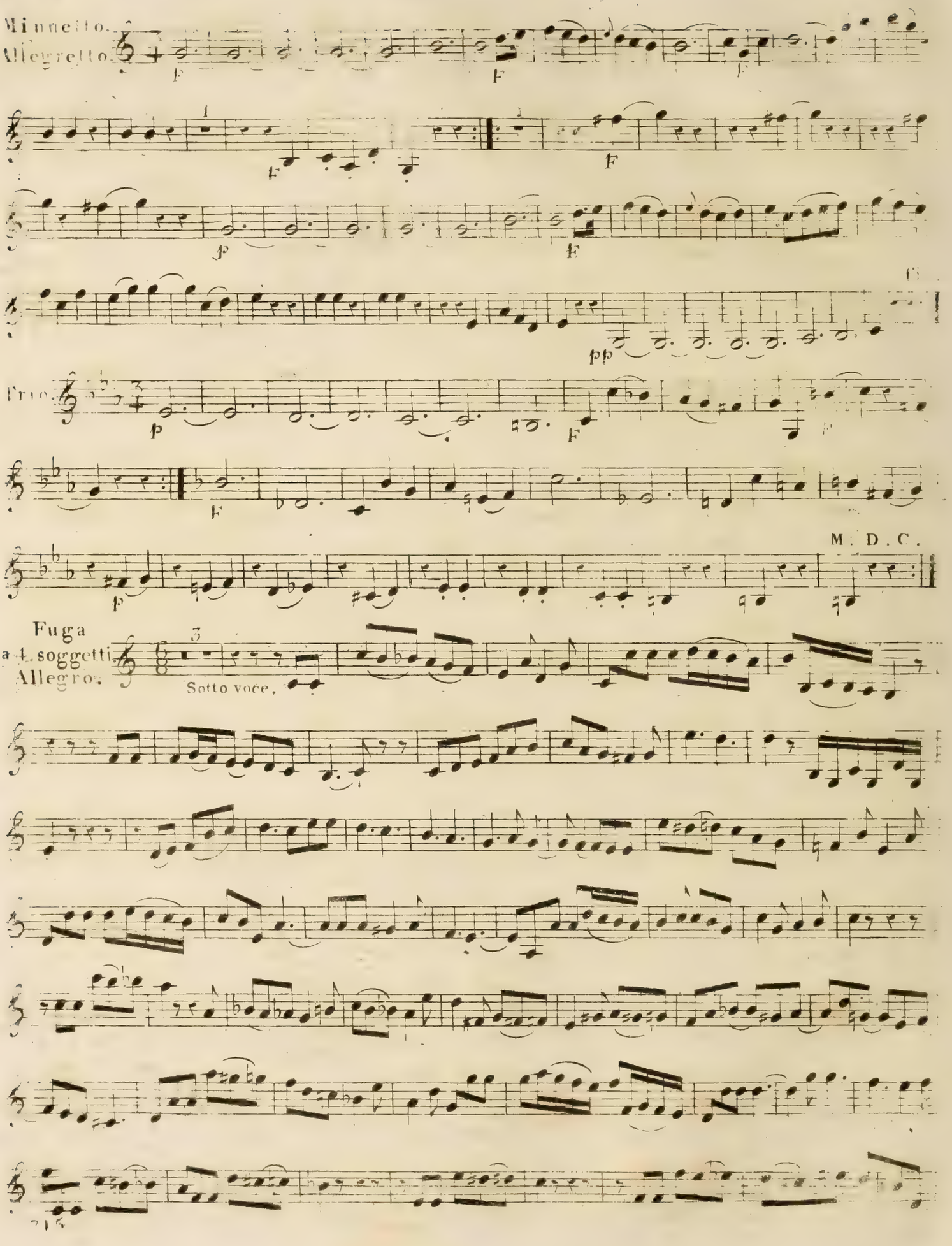
Oeuvre Sixieme.

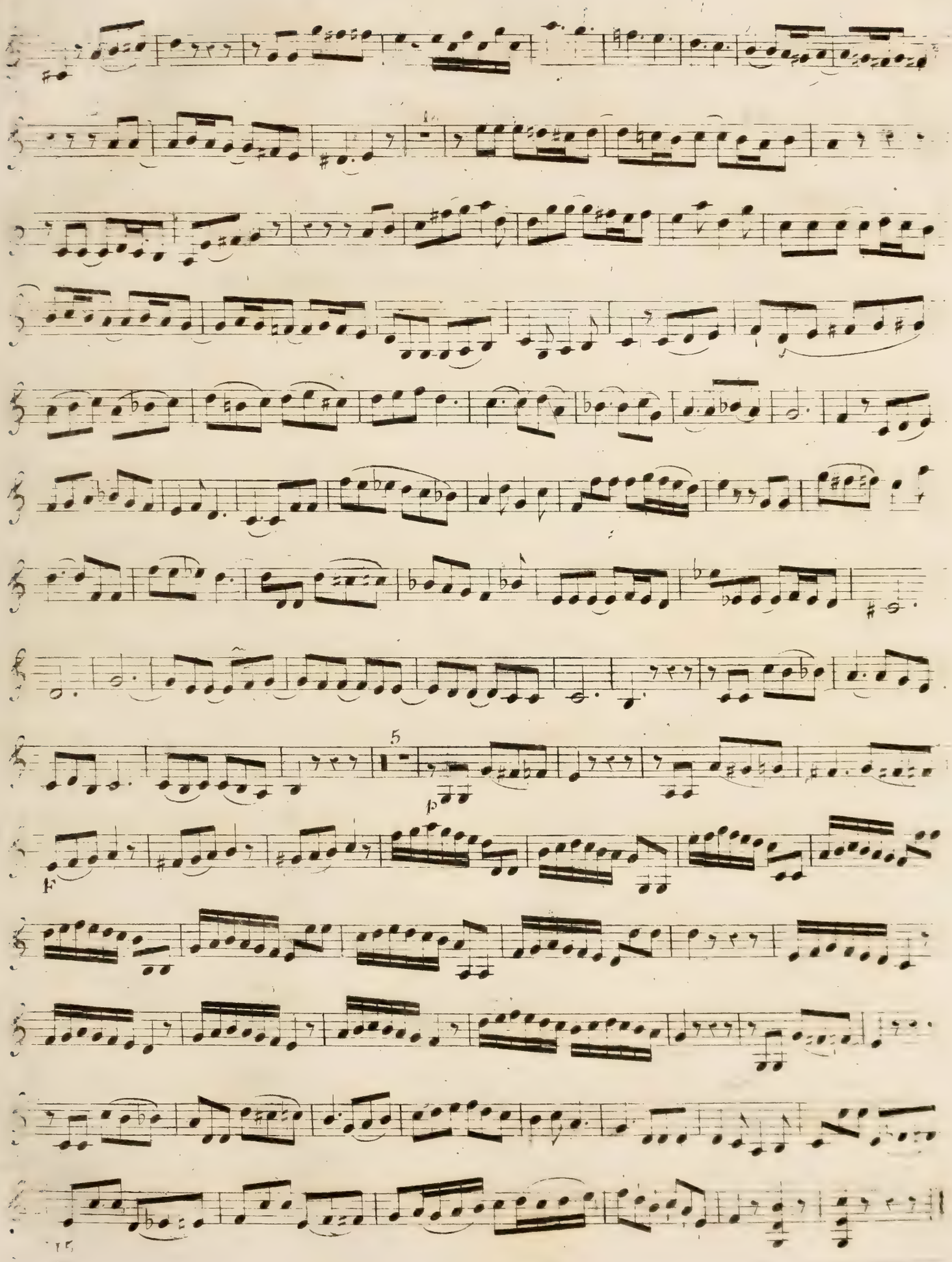
Moderato.

QUATUOR II.



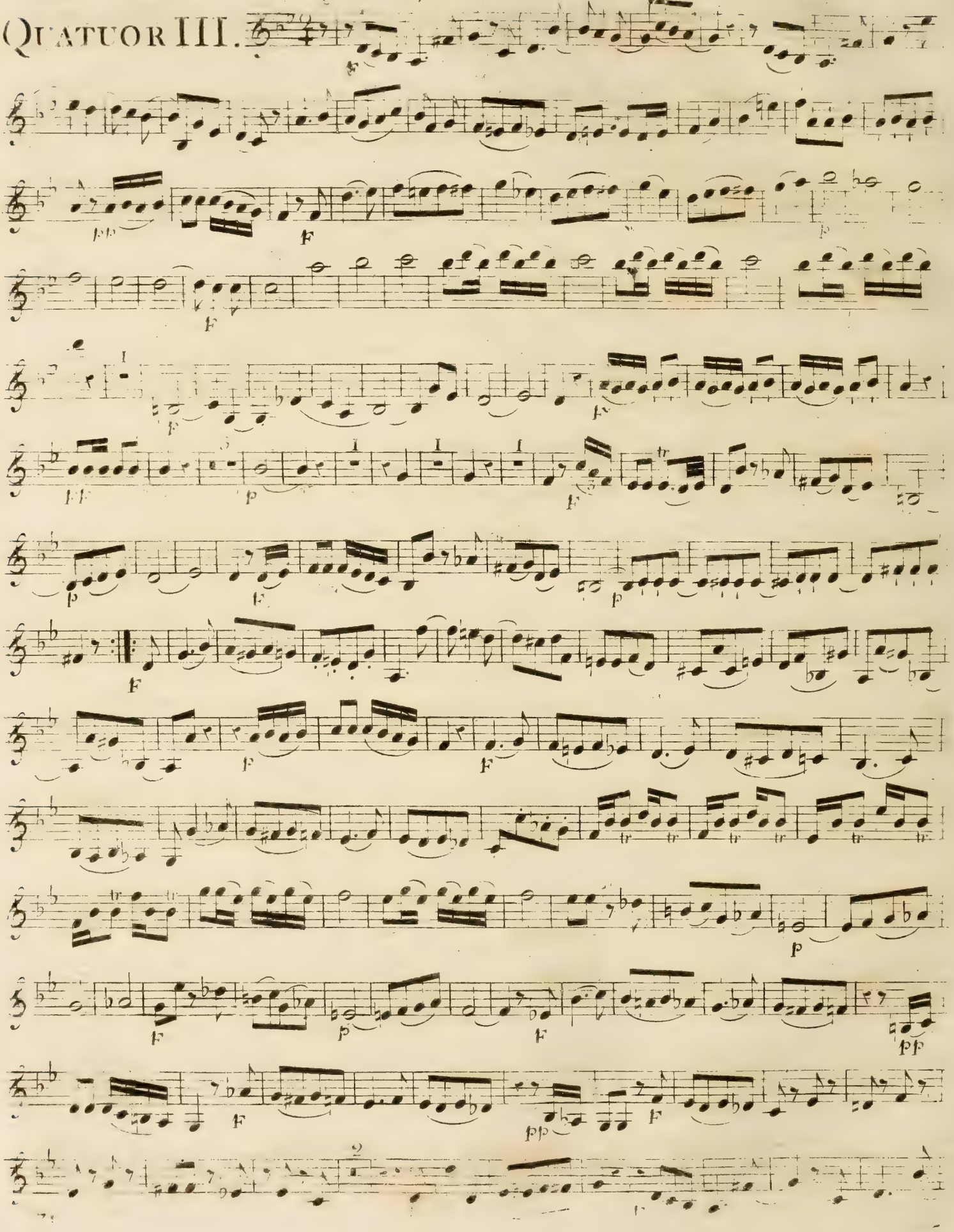

F dol.
p
F
p
pp
Sostenuto.
Adagio.
FF
p
I
F
p
pp
F
p
F
p
dol.
p
2
F
Mezza voce.
F
p
F
F
F
pp

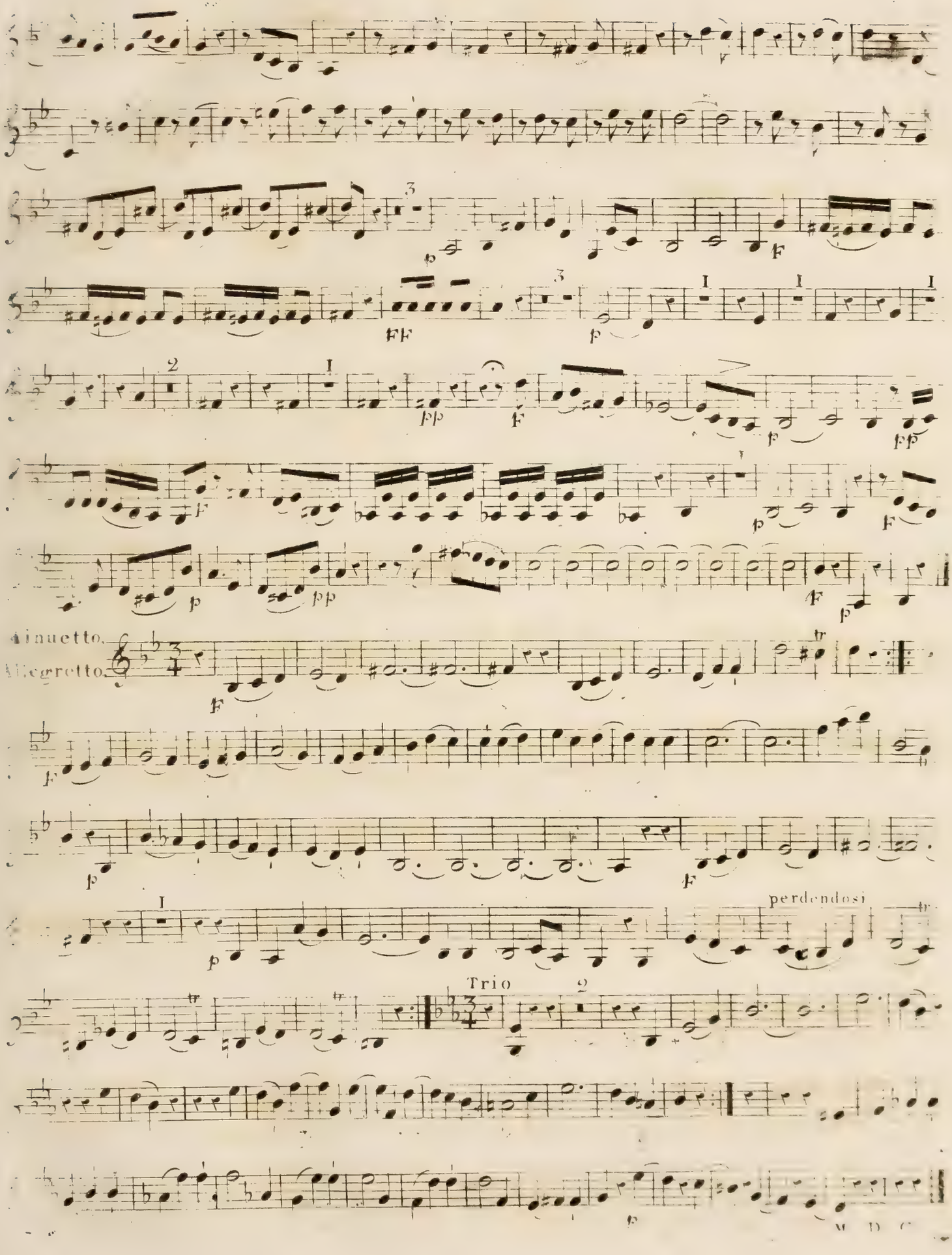

Minuetto.
Allegretto.
Trio.
M. D. C.
Fuga
a 4. soggetti.
Allegro.
Sotto voce.


5
p
F

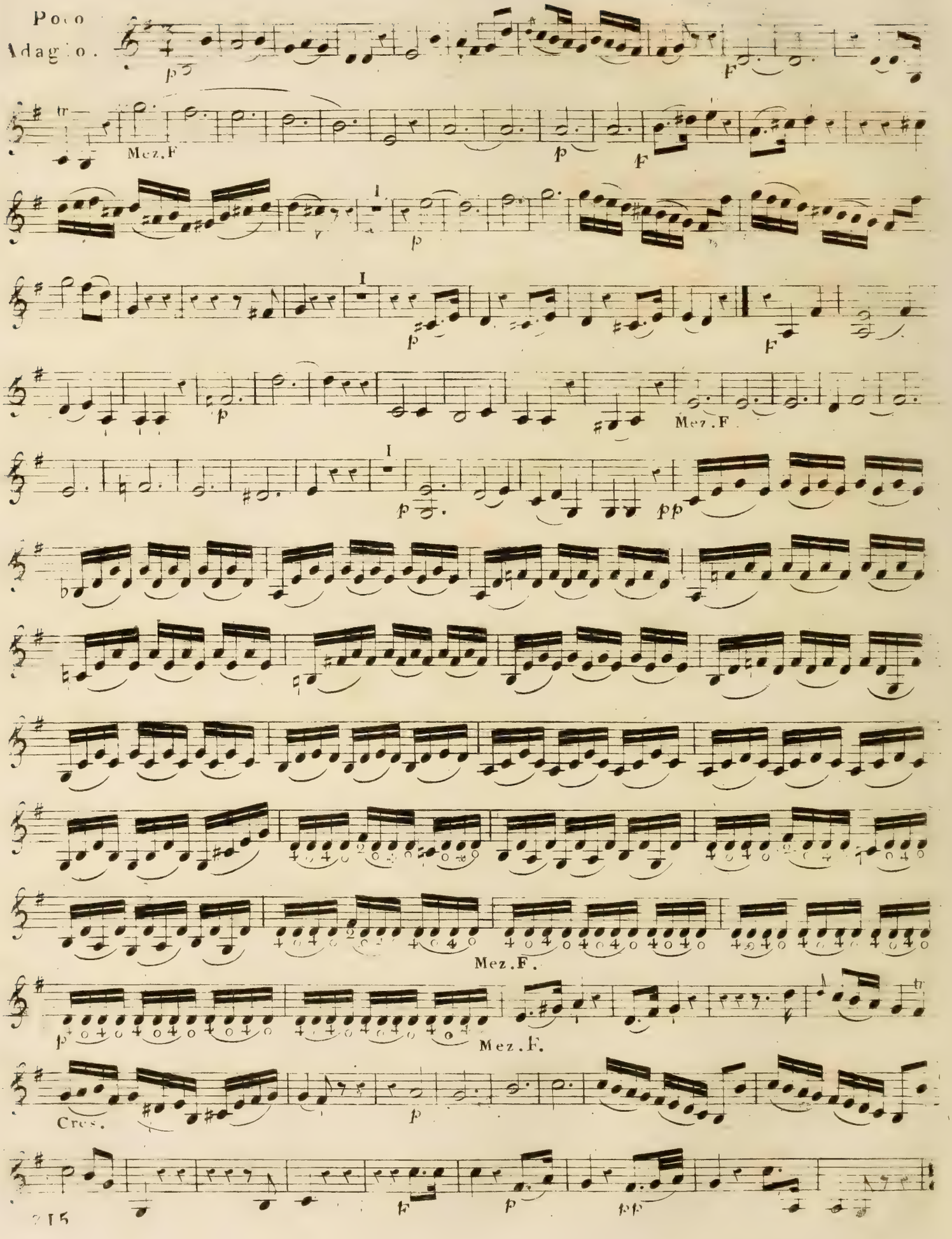
Oeuvre Sixieme. Allegro con spirito.

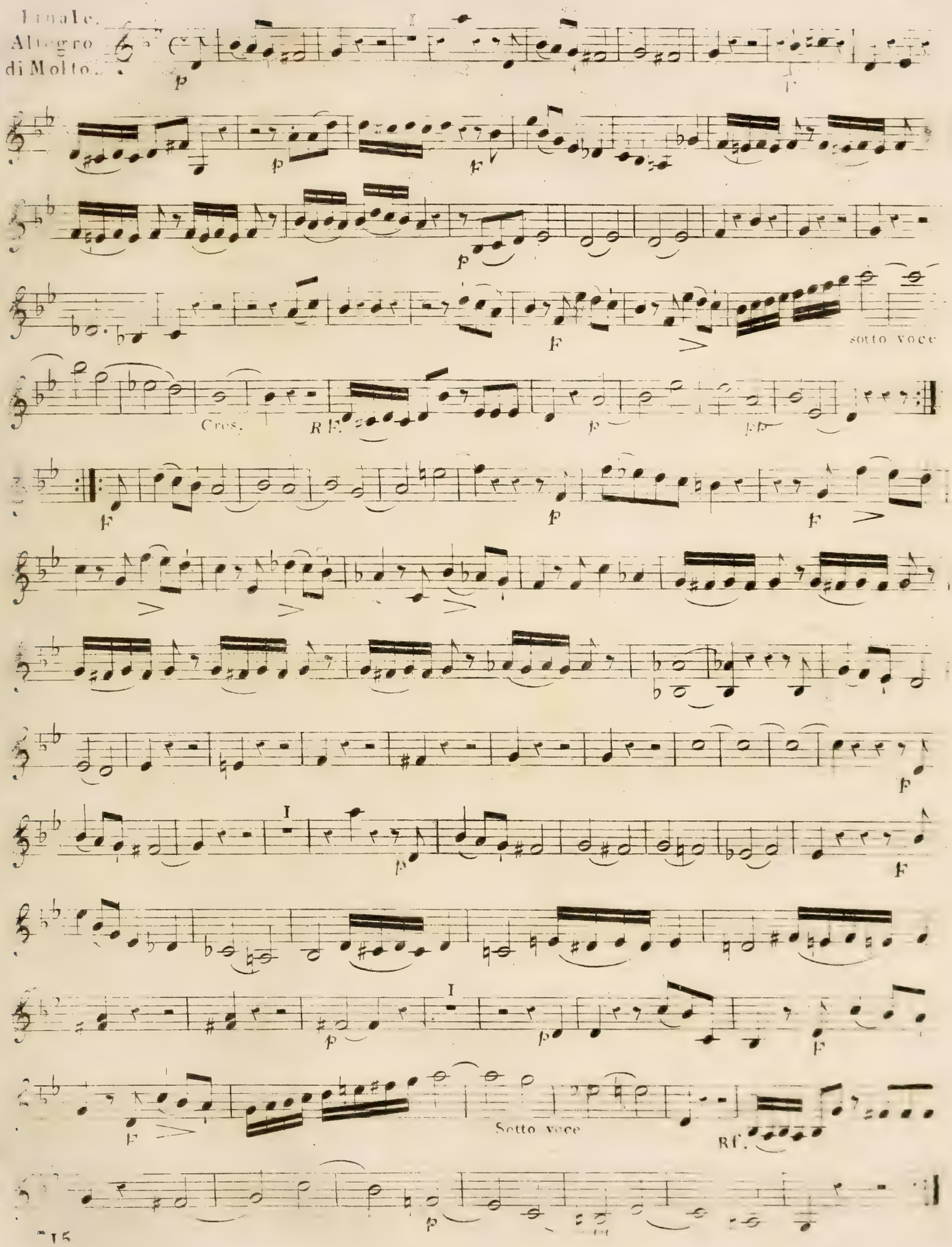
QUATUOR III.




Minuetto.
Allegretto.
perdendosi
Trio

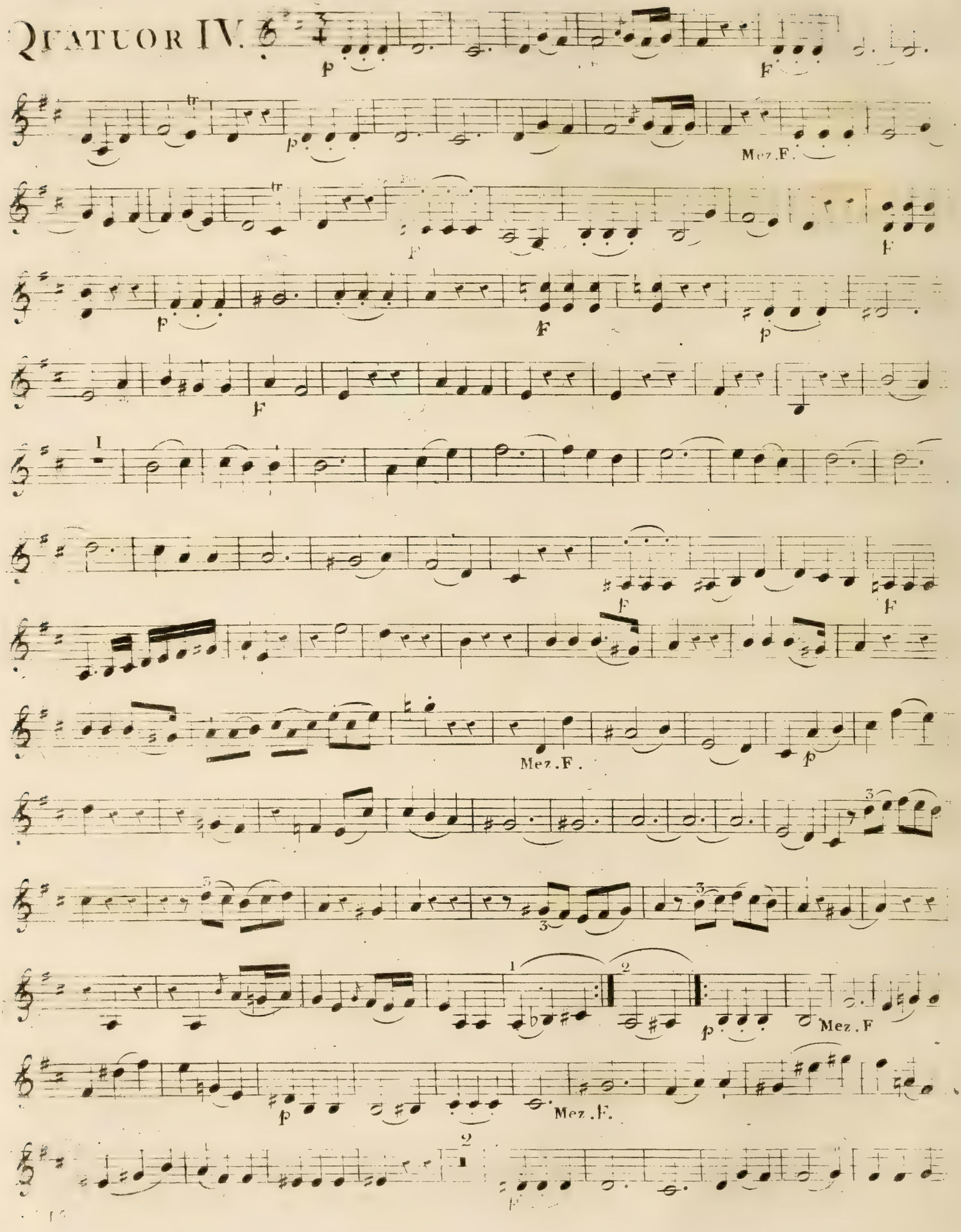
VIOLINO 2º

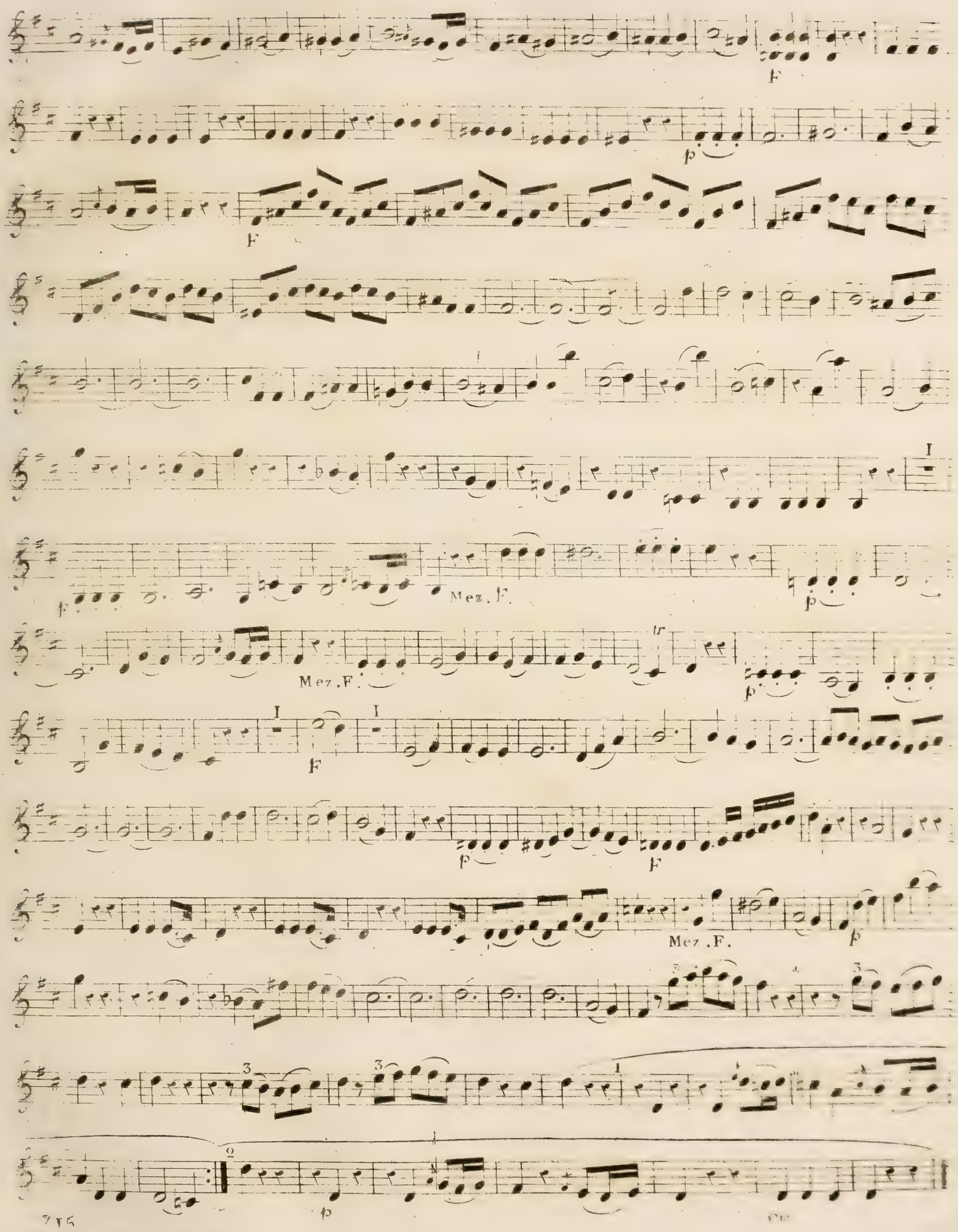



Finale.
Allegro
di Molto.
sotto voce
Cres.
Rf.
I
Sotto voce
Rf.

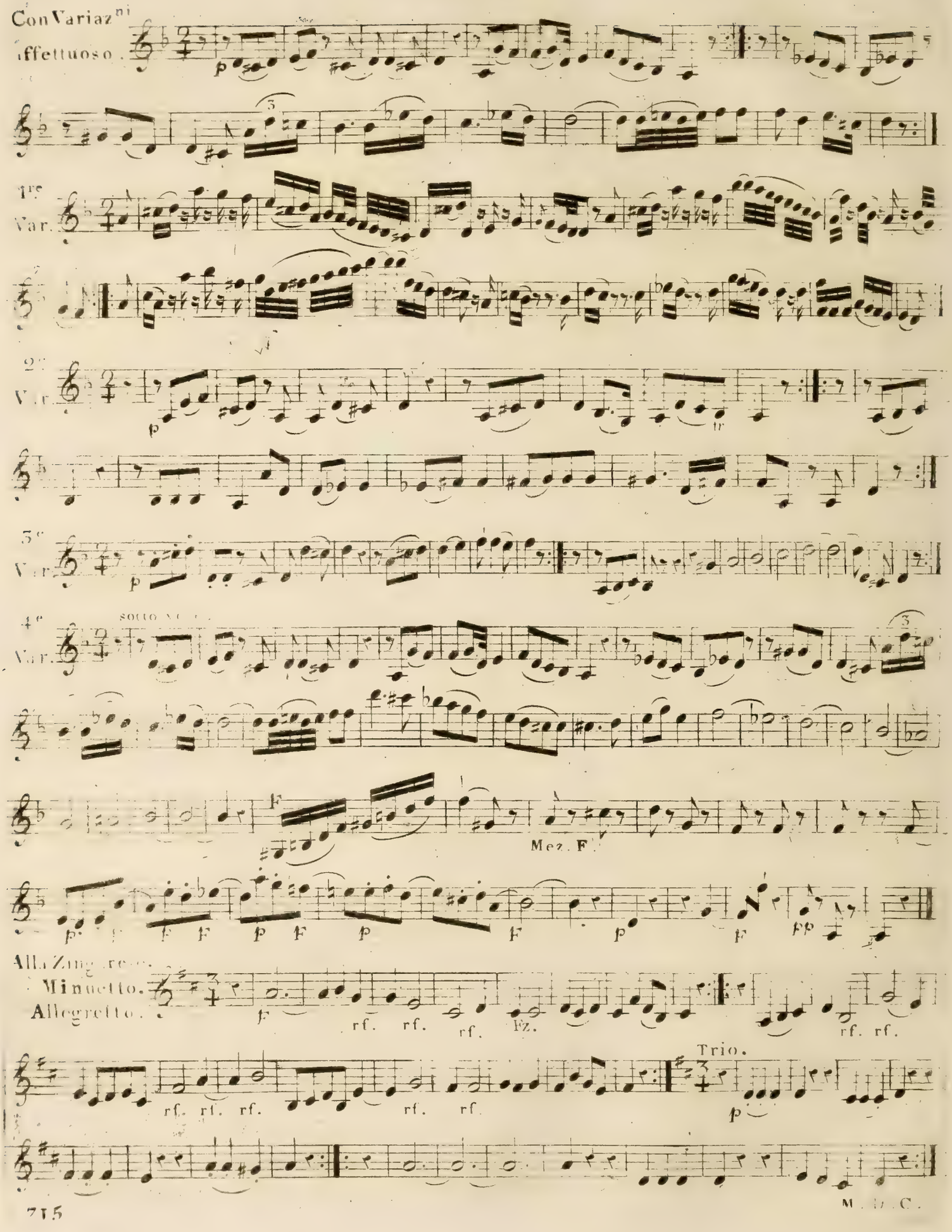
Oeuvre Sixième. Allegro di Molto.

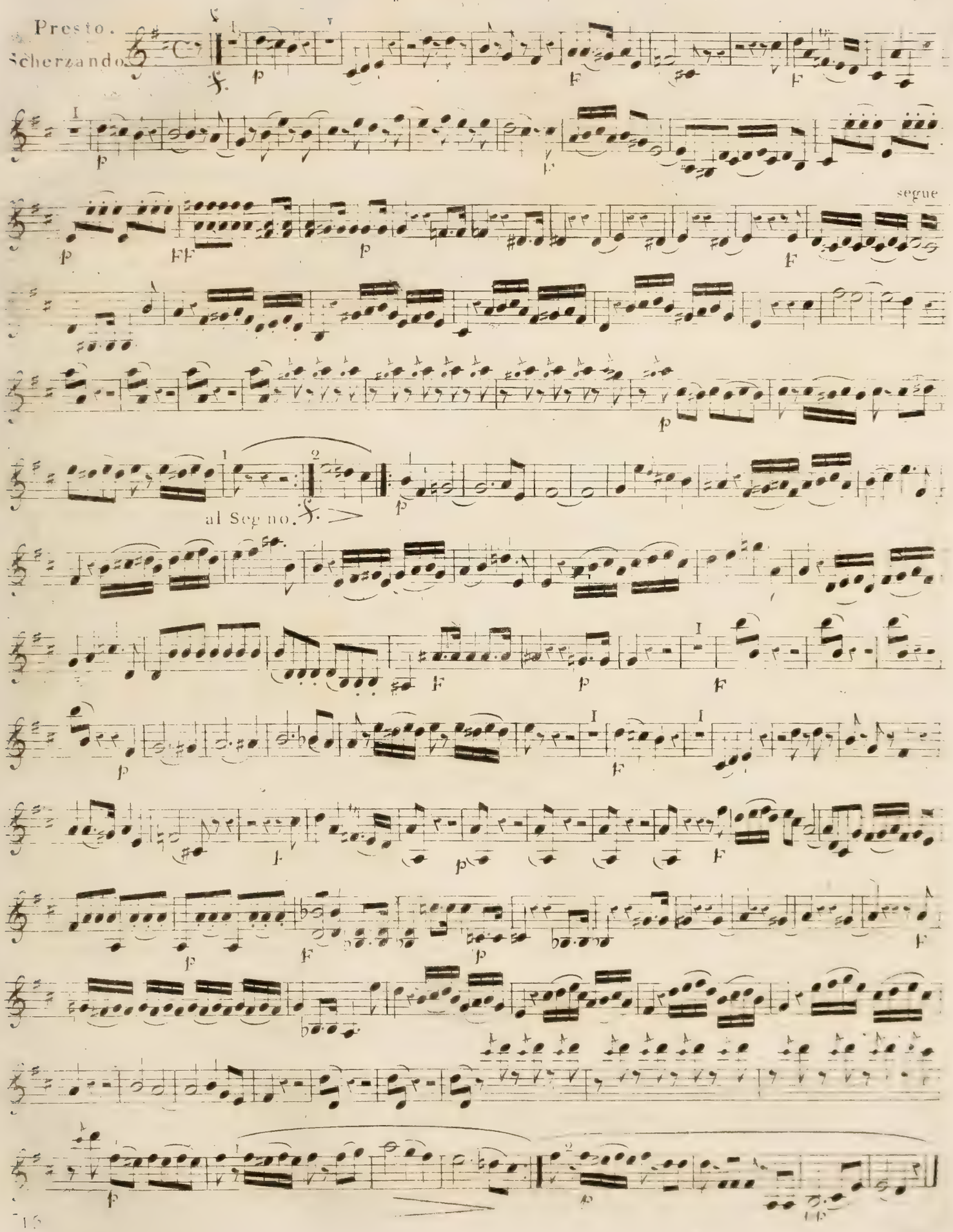
QUATUOR IV.




F
p
F
I
p
Mez. F.
p
Mez. F.
tr
p
I
I
F
p
F
Mez. F.
p
3
3
1
2
p

VIOLINO 2°


Con Variaz.ni
affettuoso.
1ra Var.
2da Var.
3za Var.
4ta Var.
sotto V.ce
Mez. F
Alla Zingarese.
Minuetto.
Allegretto.
Trio.


Presto.
Scherzando.
segue
al Segno.

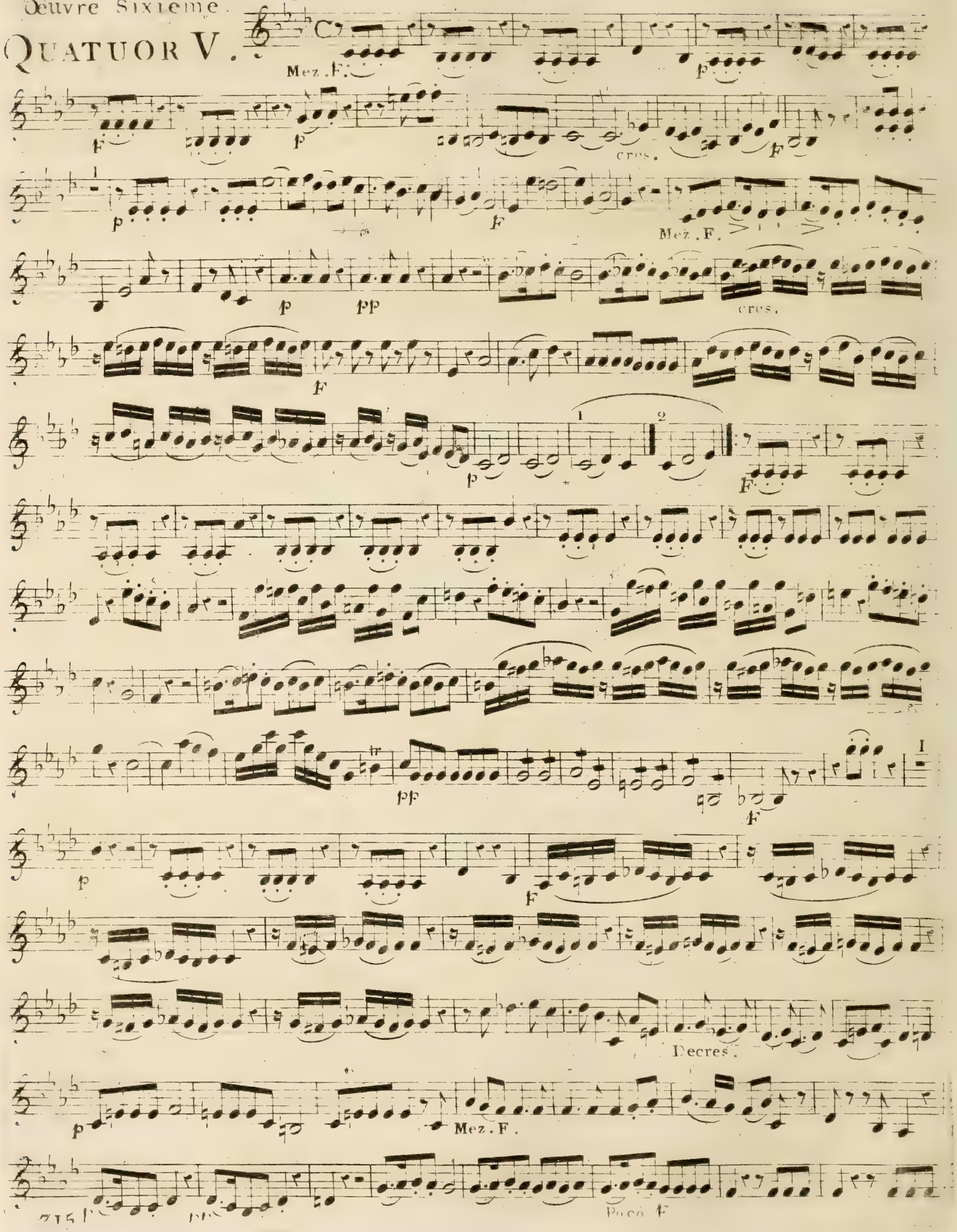
N° 55

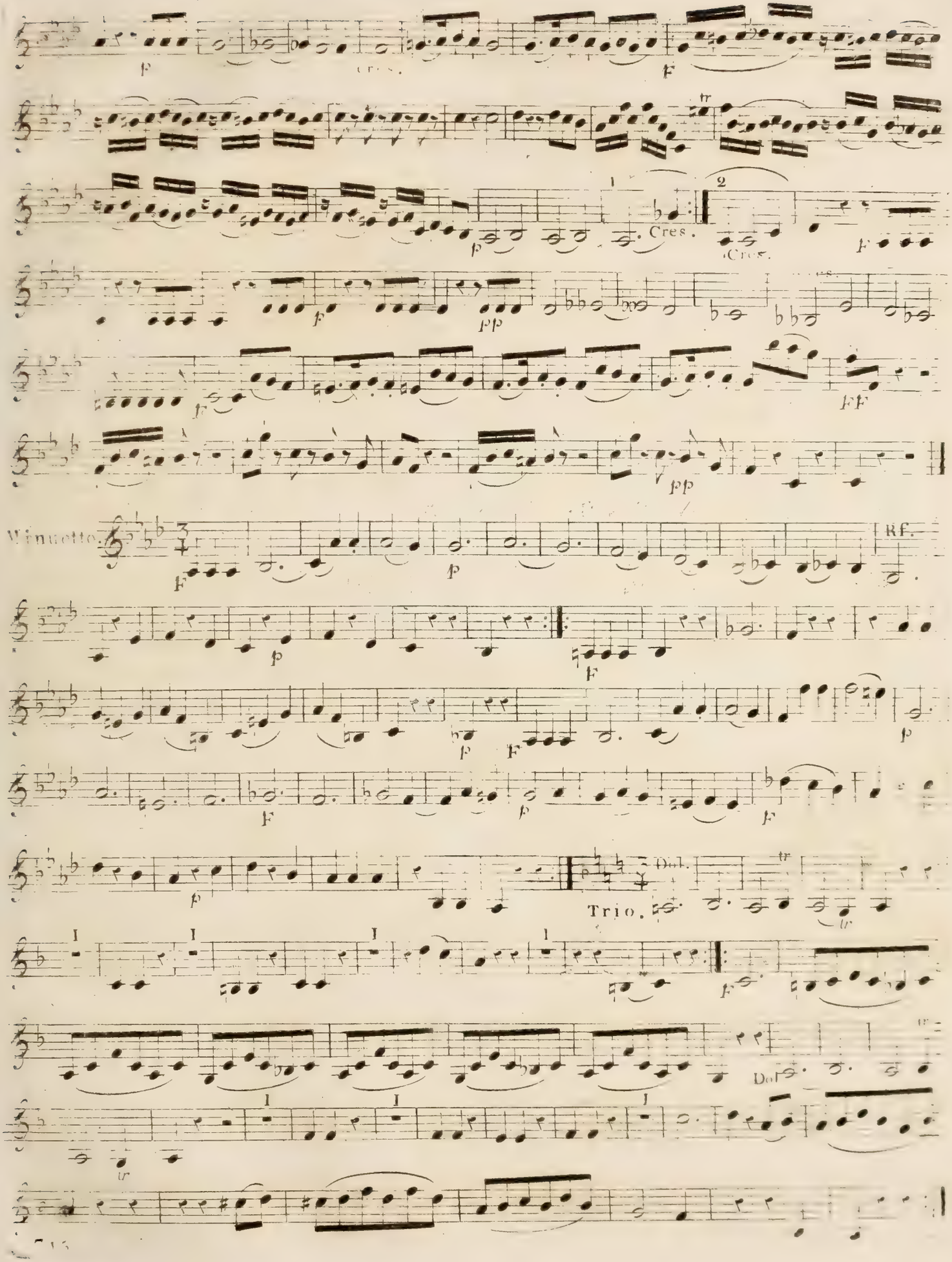
Œuvre Sixième.

QUATUOR V.

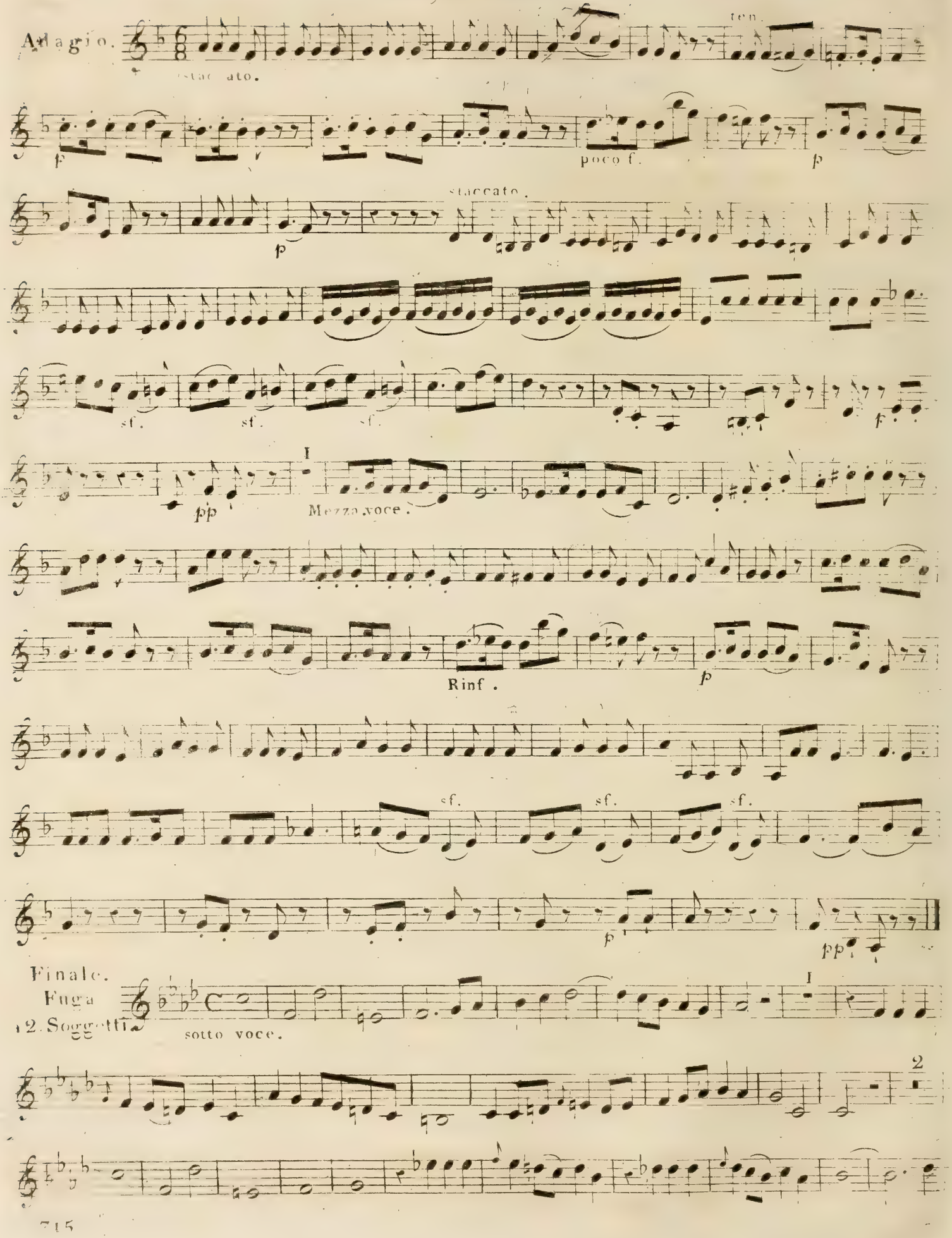
VIOLINO 2°

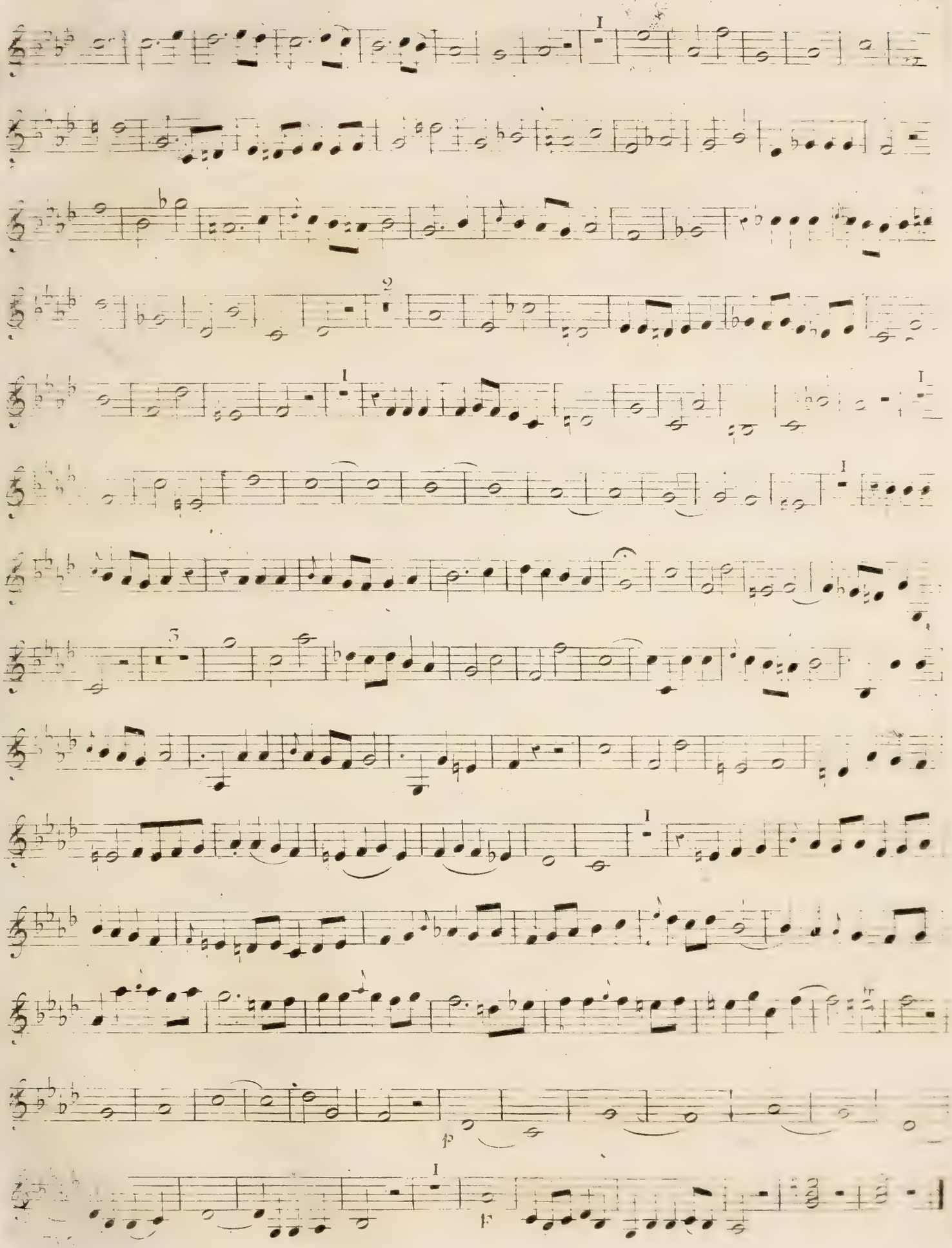
Moderato.




Cres.
Cres.
Minuetto.
Rf.
Trio.
Dol.
Dol.

VIOLINO 2°


Adagio.
staccato.
ten.
p
poco f.
p
staccato.
p
sf.
sf.
sf.
f
I
pp
Mezza voce.
Rinf.
p
sf.
sf.
sf.
p
pp
Finale.
Fuga
2 Soggetti
sotto voce.
I
2

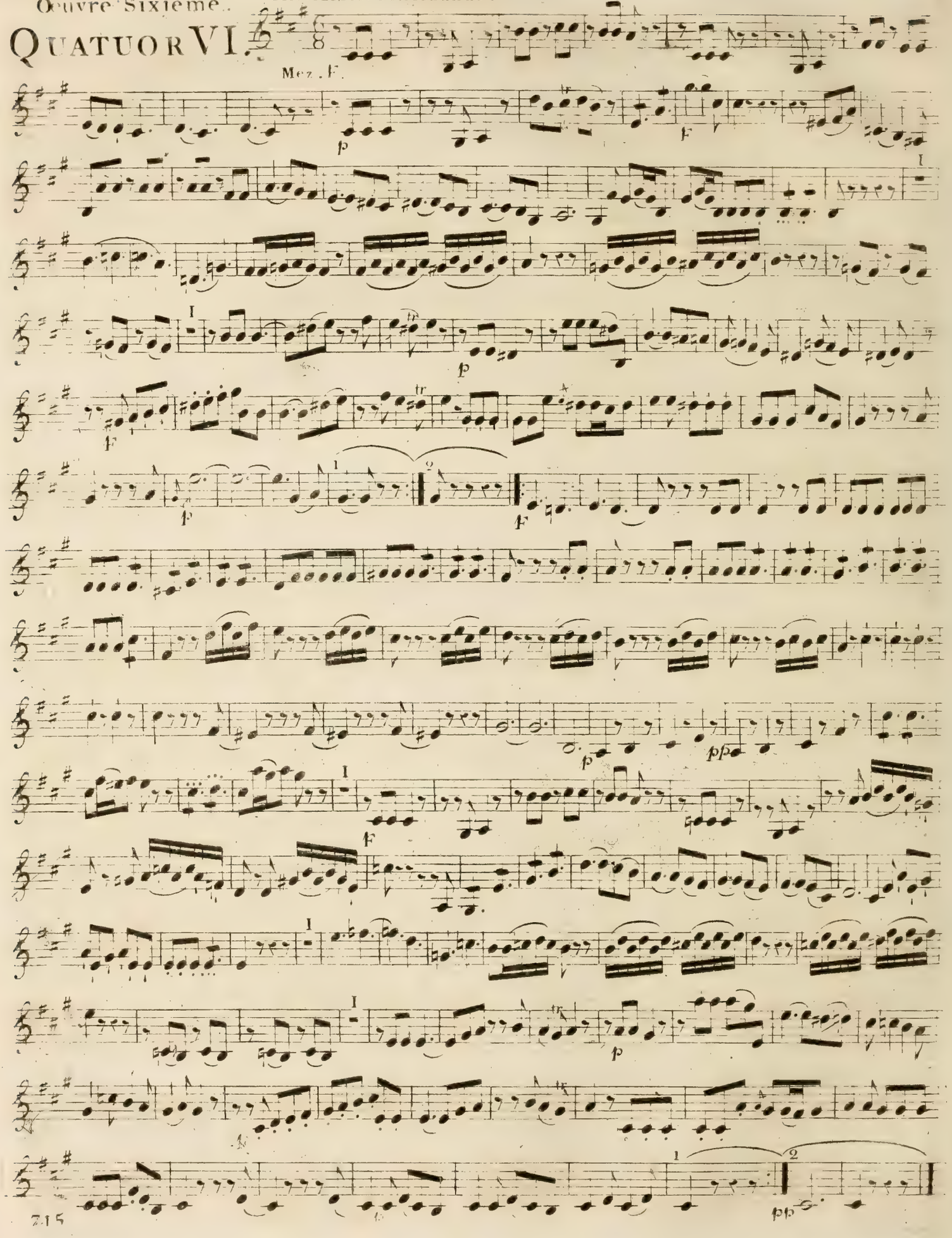


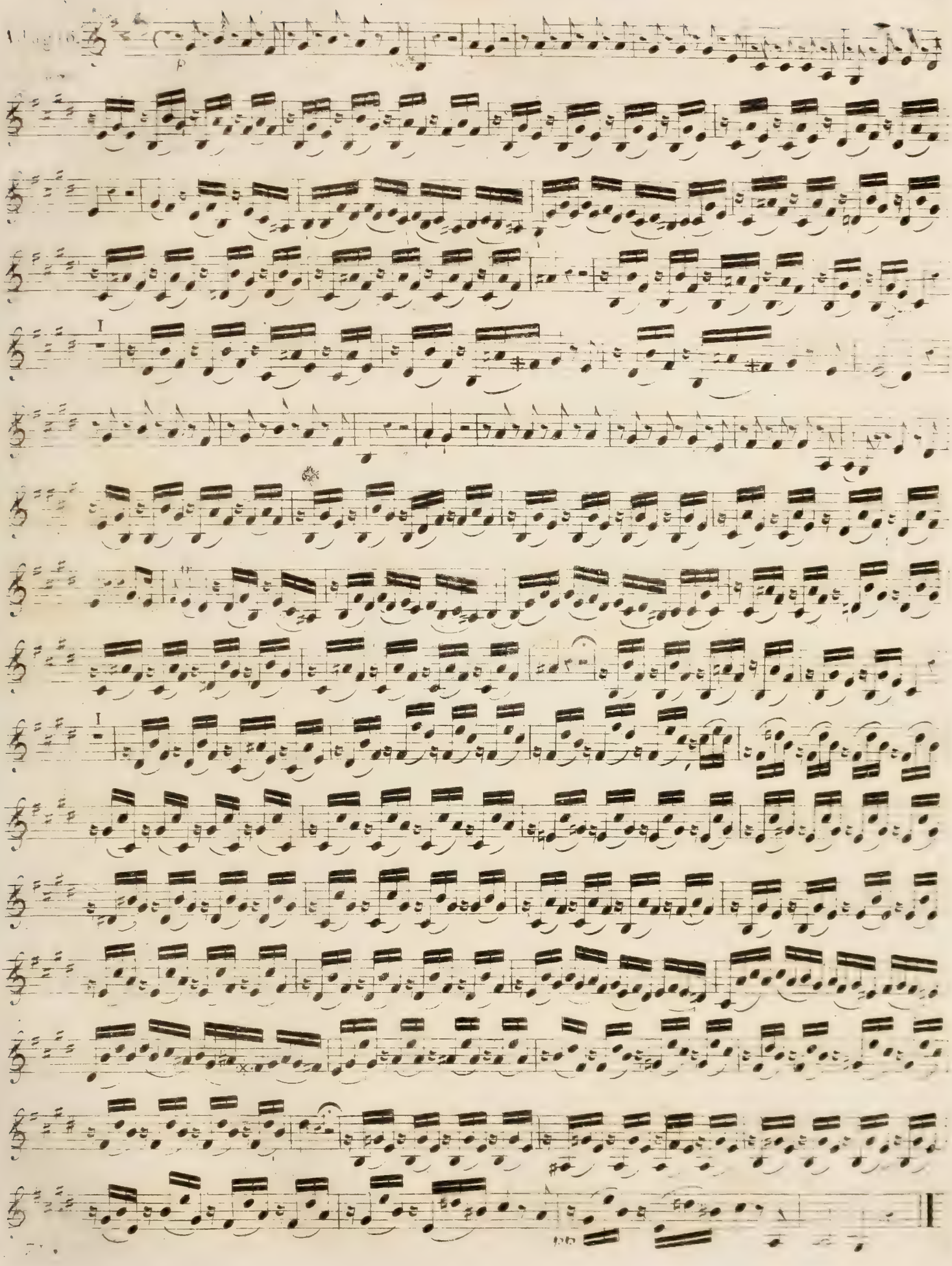
Oeuvre Sixieme.

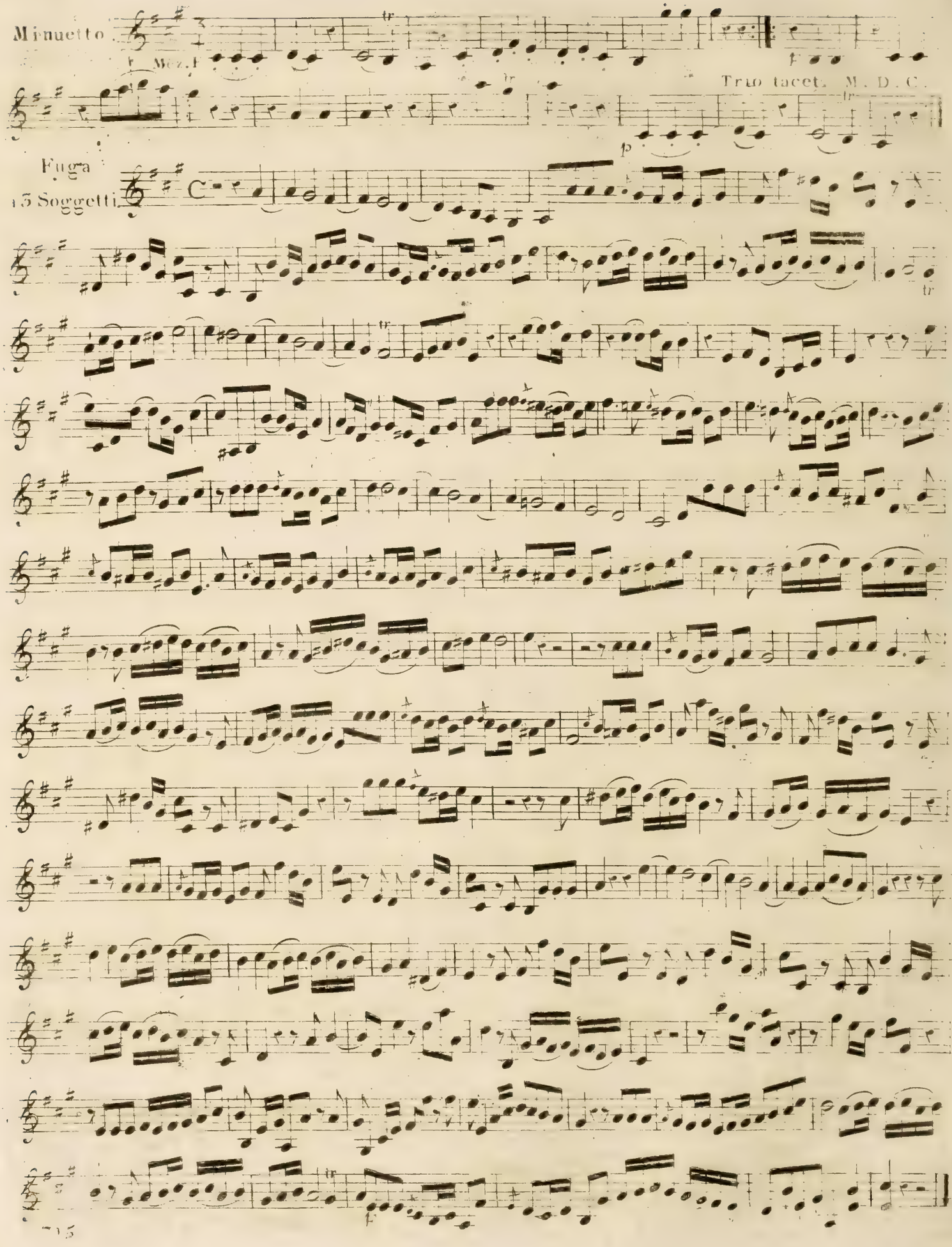
QUATUOR VI.

All.o Molto. Scherzando.

VIOLINO 2.o

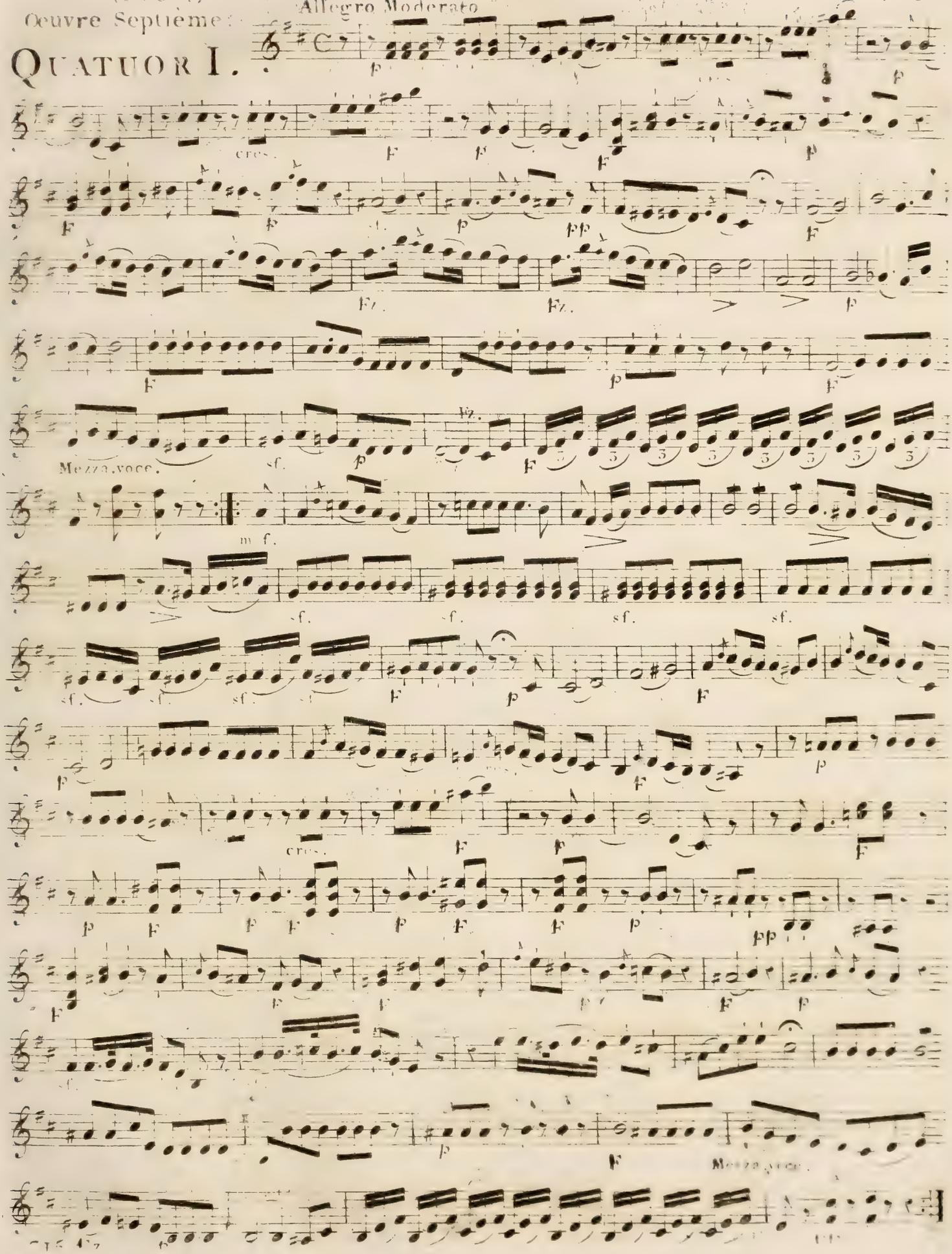


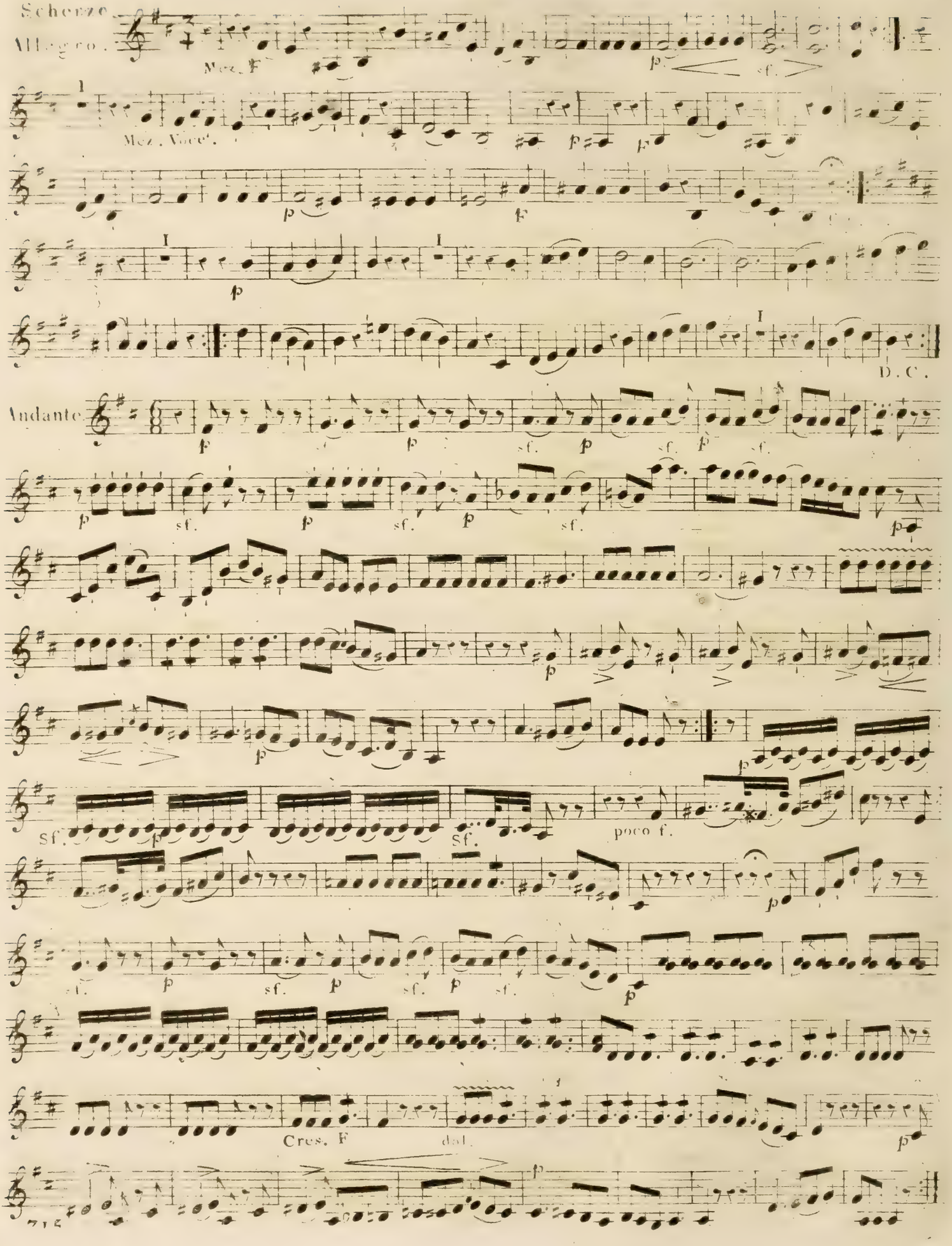


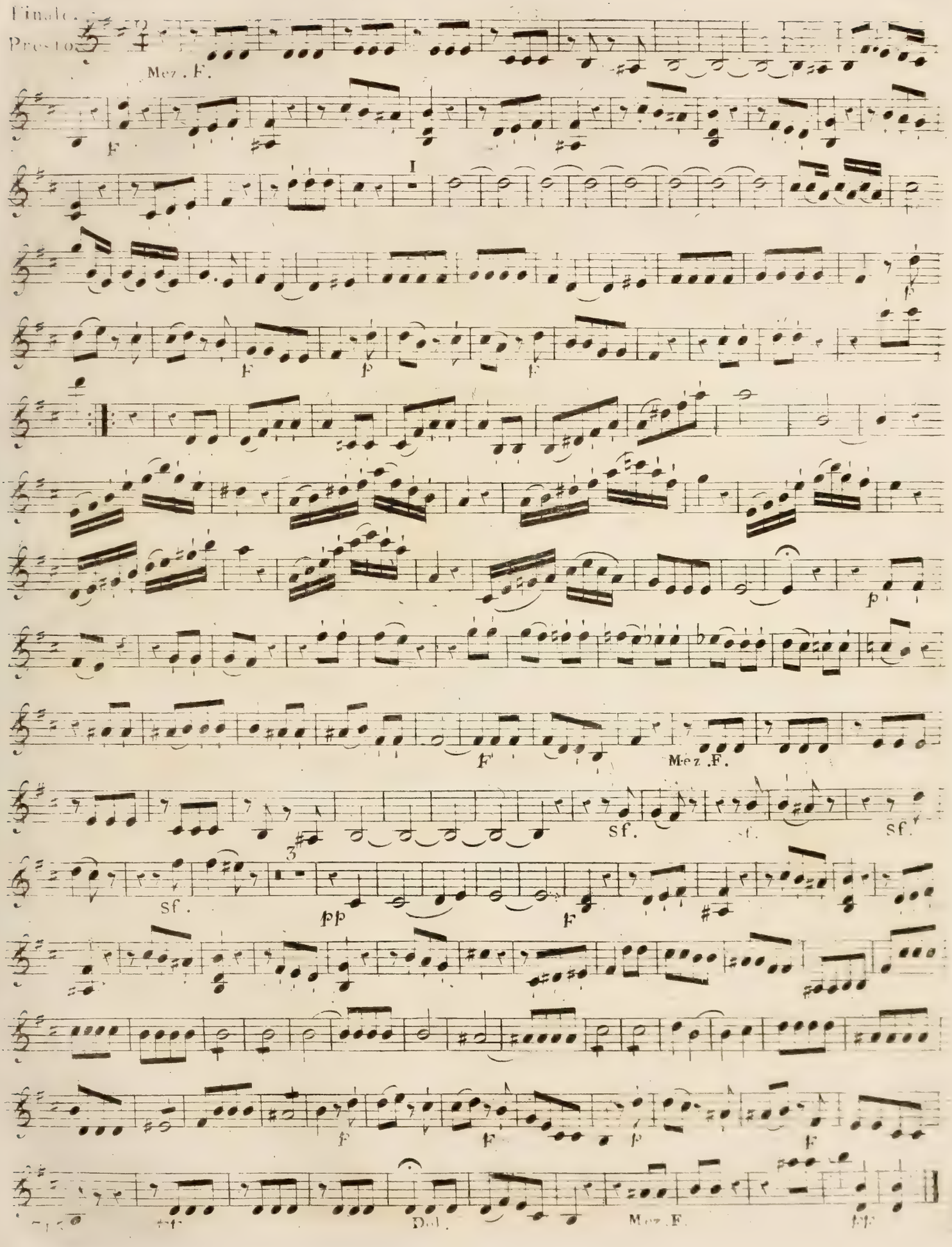

Minuetto
Mez.
Trio tacet. M. D. C.
Fuga
a 3 Soggetti

QUATUOR I.

Allegro Moderato

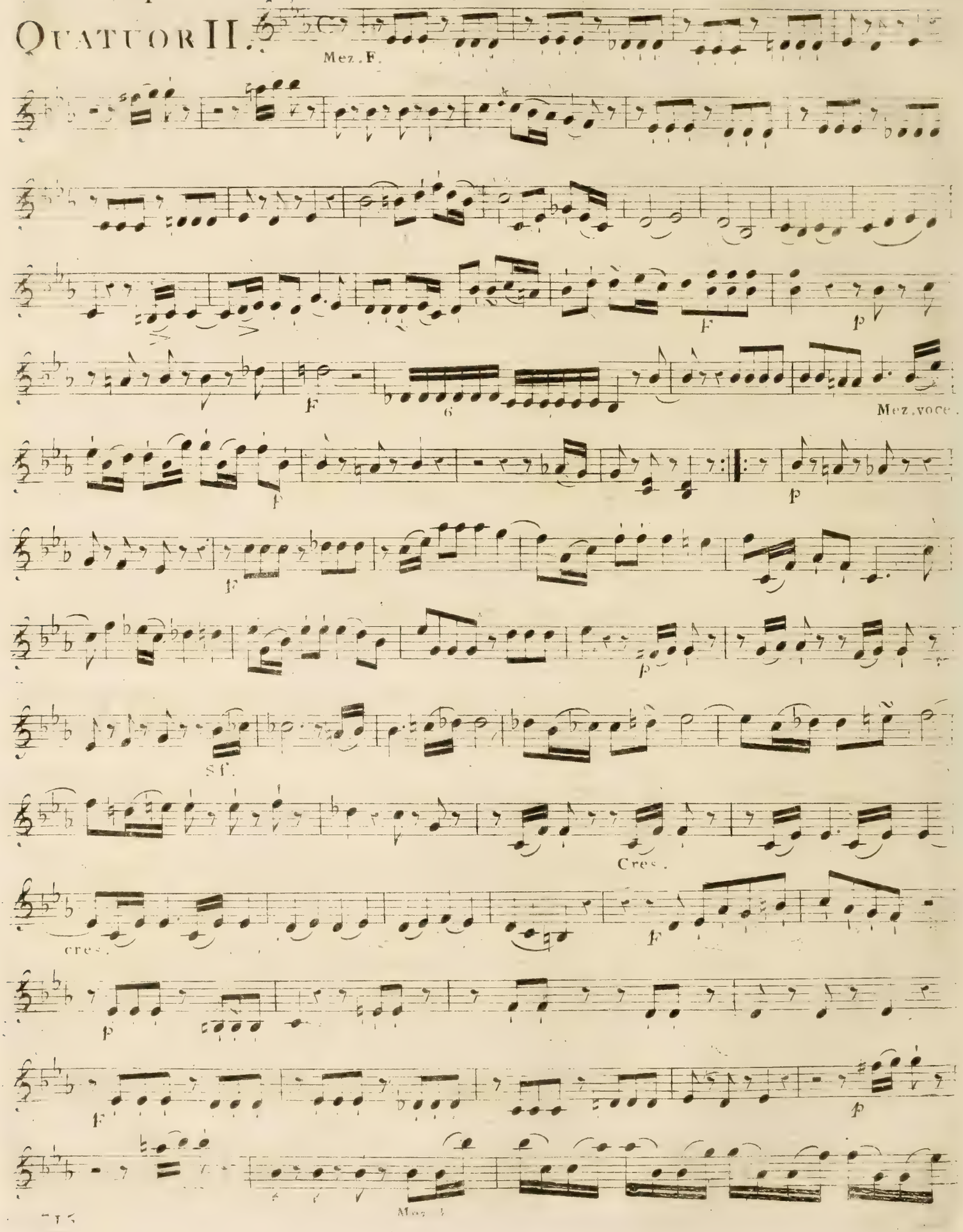


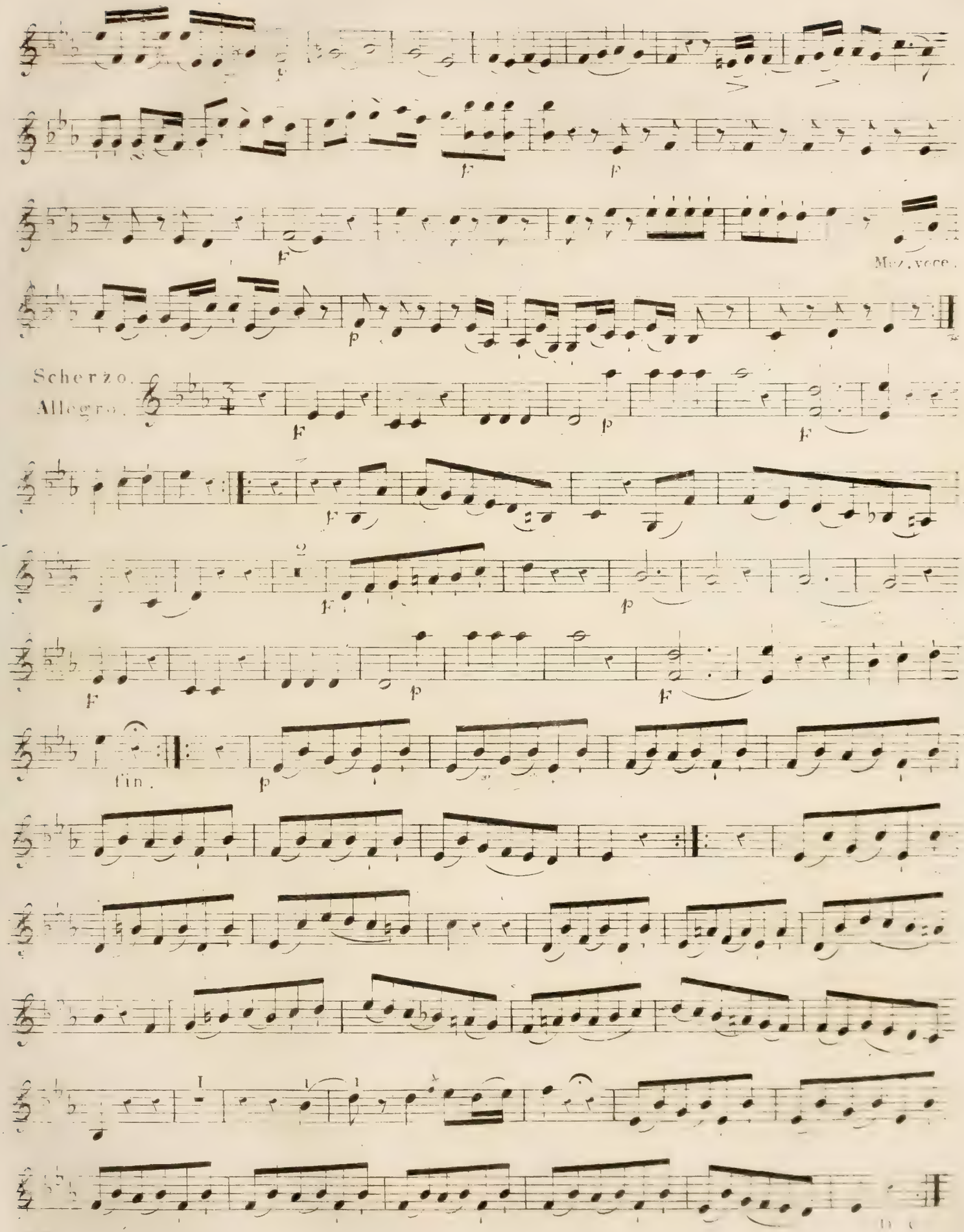

Scherzo
Allegro
Mez. F
p
sf.
Mez. Voce.
p
p
F
I
p
I
I
D. C.
Andante
F
F
sf.
p
sf.
p
sf.
p
sf.
p
sf.
p
sf.
p
p
p
sf.
p
sf.
poco f.
p
sf.
p
sf.
p
sf.
p
sf.
p
Cres. F
dol.
p
p

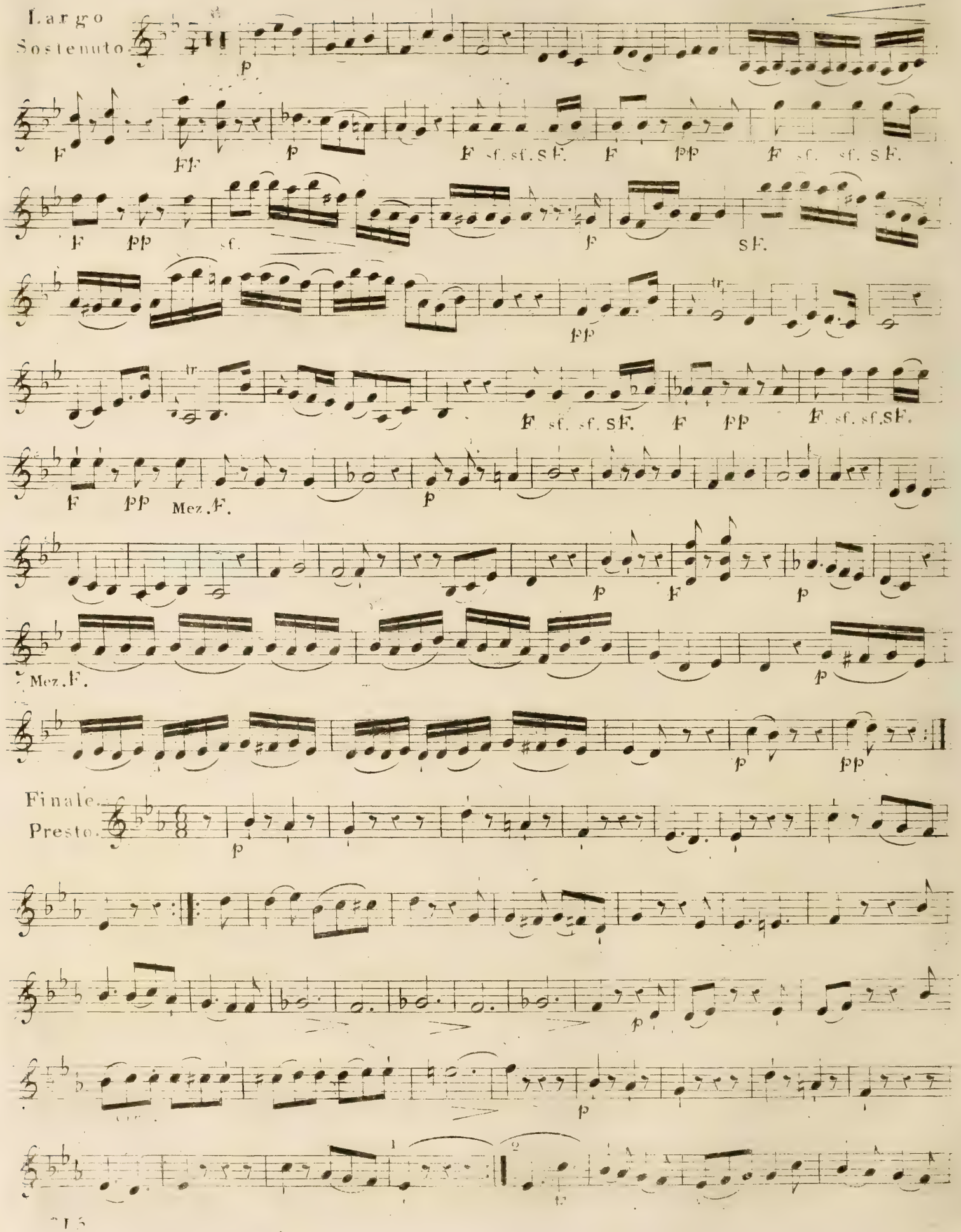

Finale.
Presto
Mez. F.
F
I
F
P
F
F
P
Mez. F.
Sf.
Sf.
Sf.
3
PP
F
F
F
P
F
Del.
Mez. F.
PP

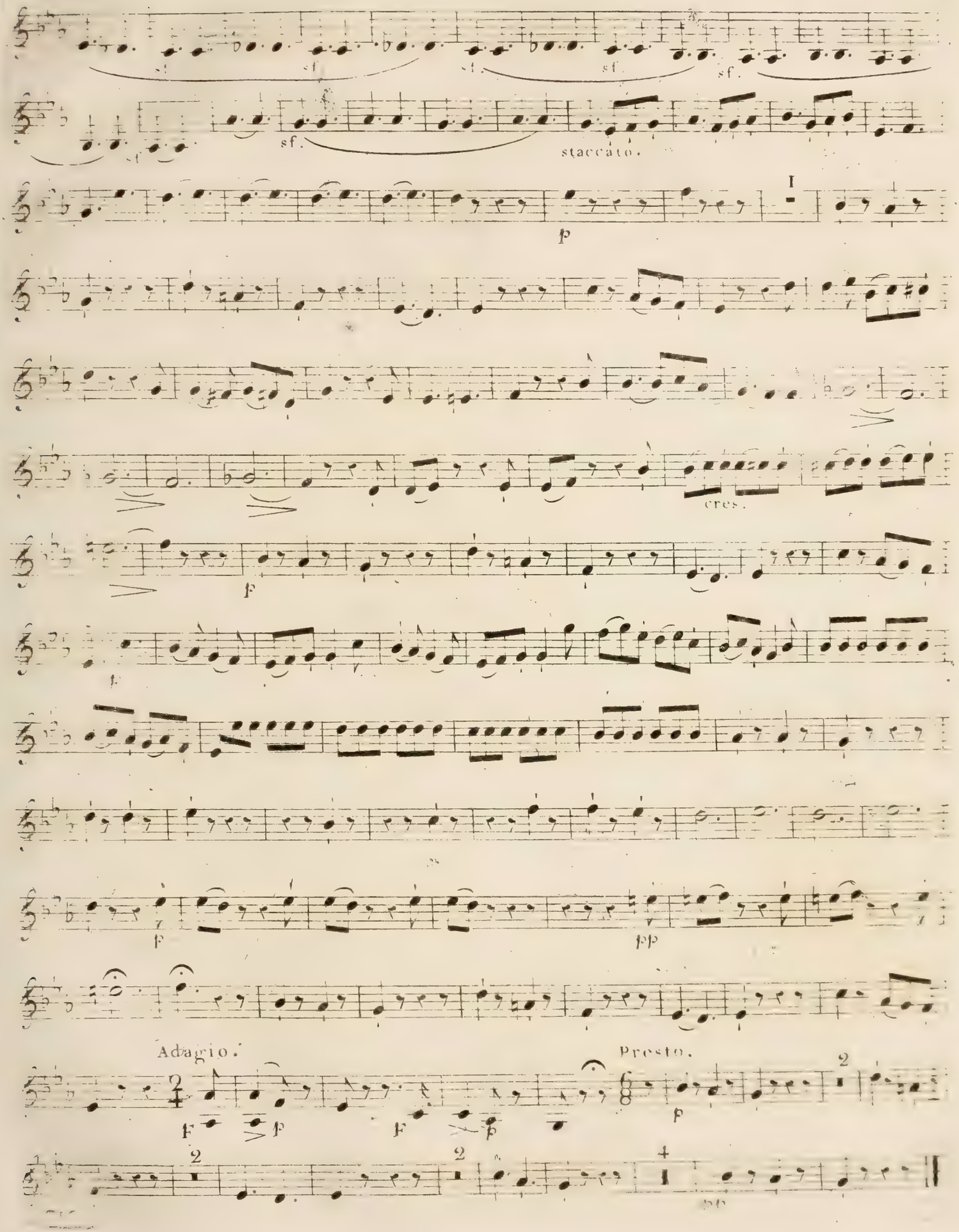
Oeuvre Septieme. Cantabile Allegro Moderato.

QUATUOR II.



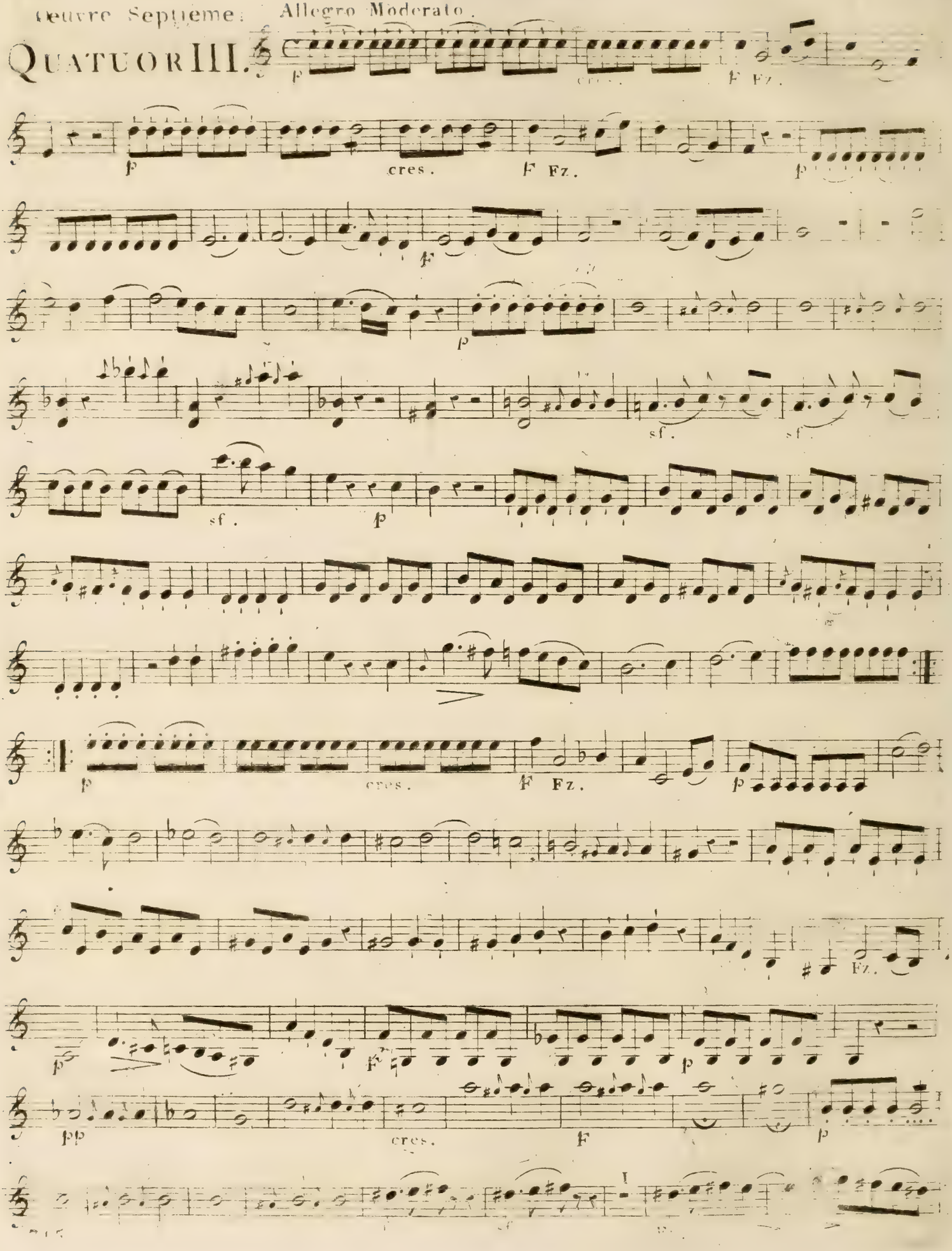

Mez.voce.
Scherzo.
Allegro.
fin.

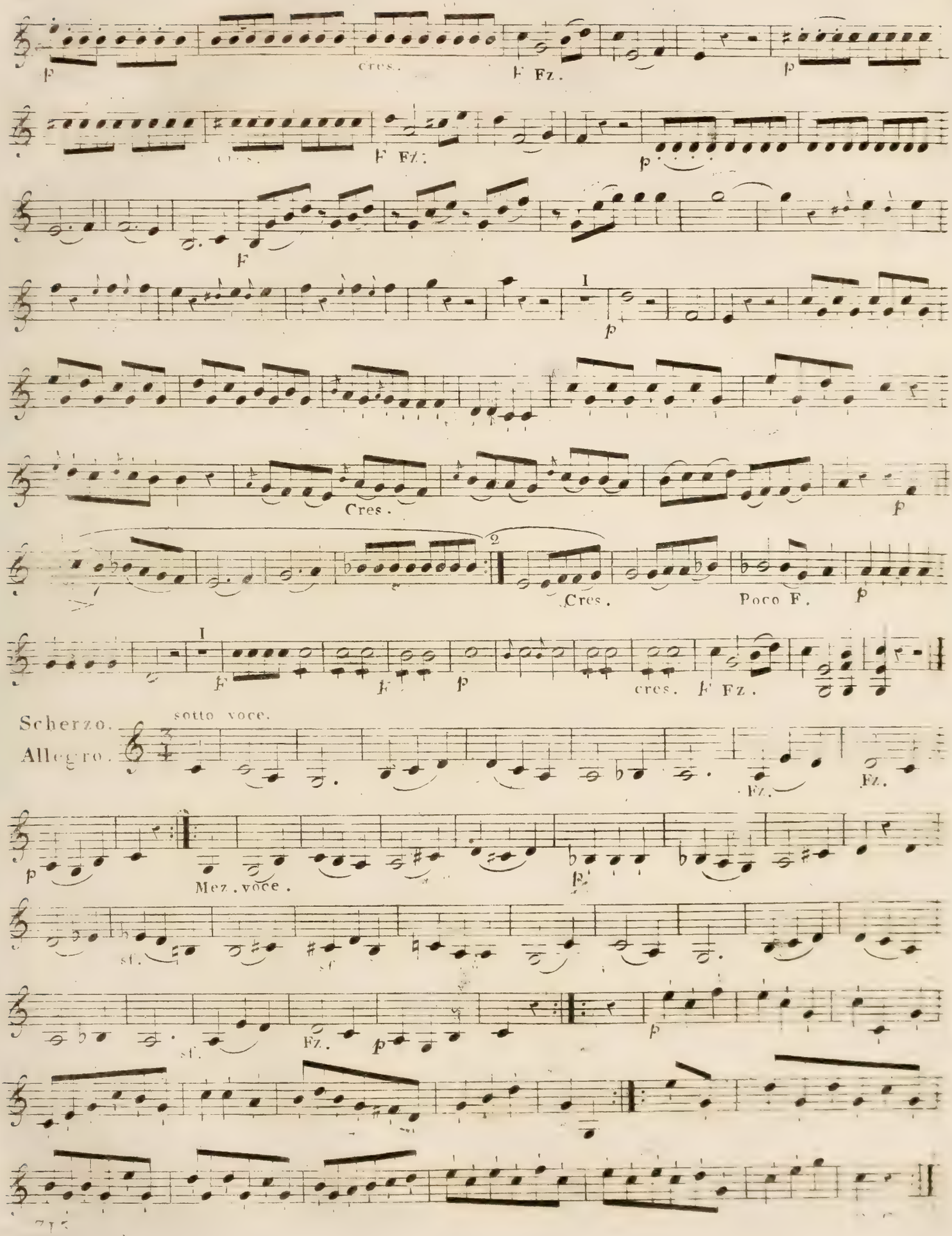

Largo
Sostenuto
Finale.
Presto.

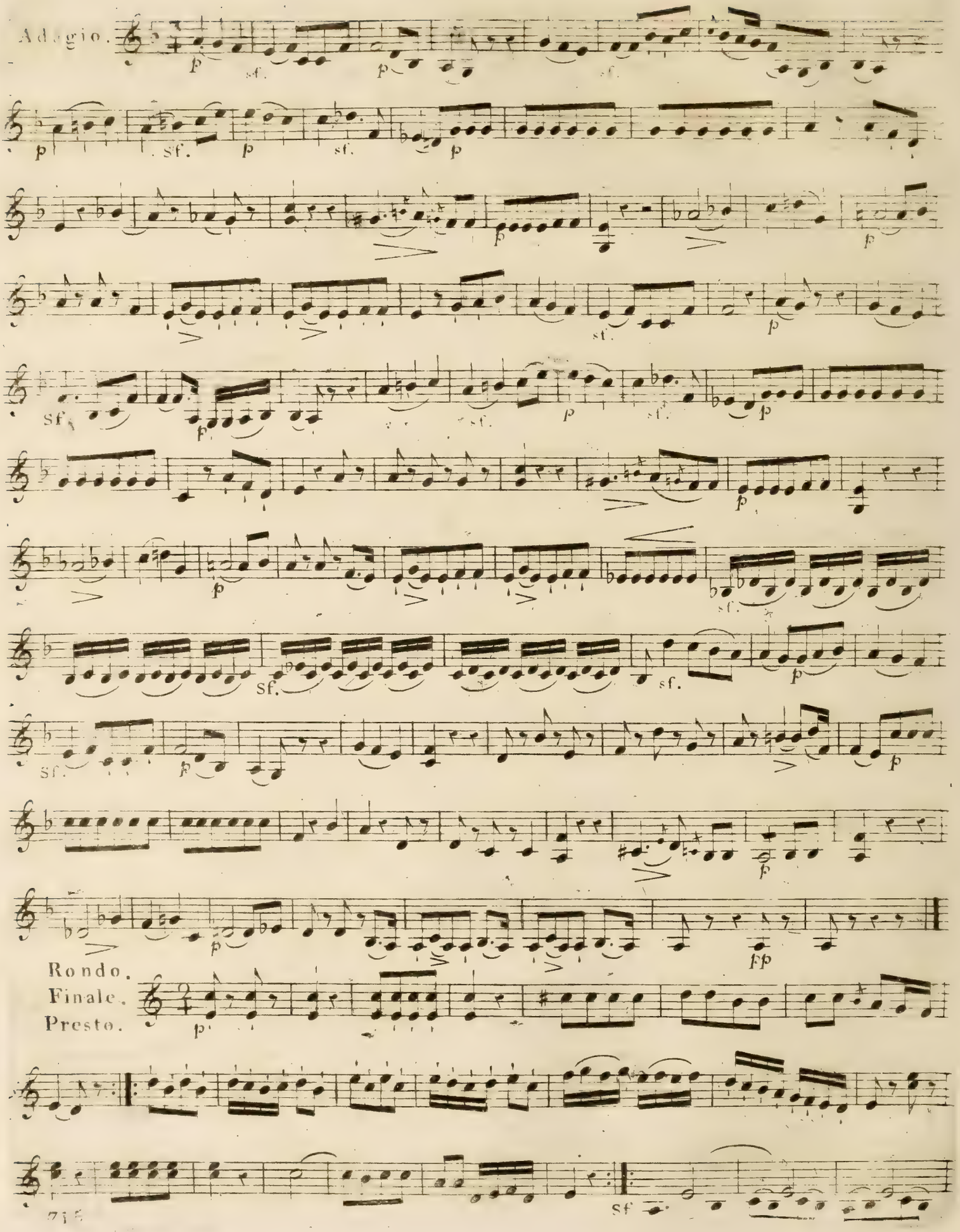

sf.
staccato.
I
p
cres.
F
Adagio.
Presto.
2
4

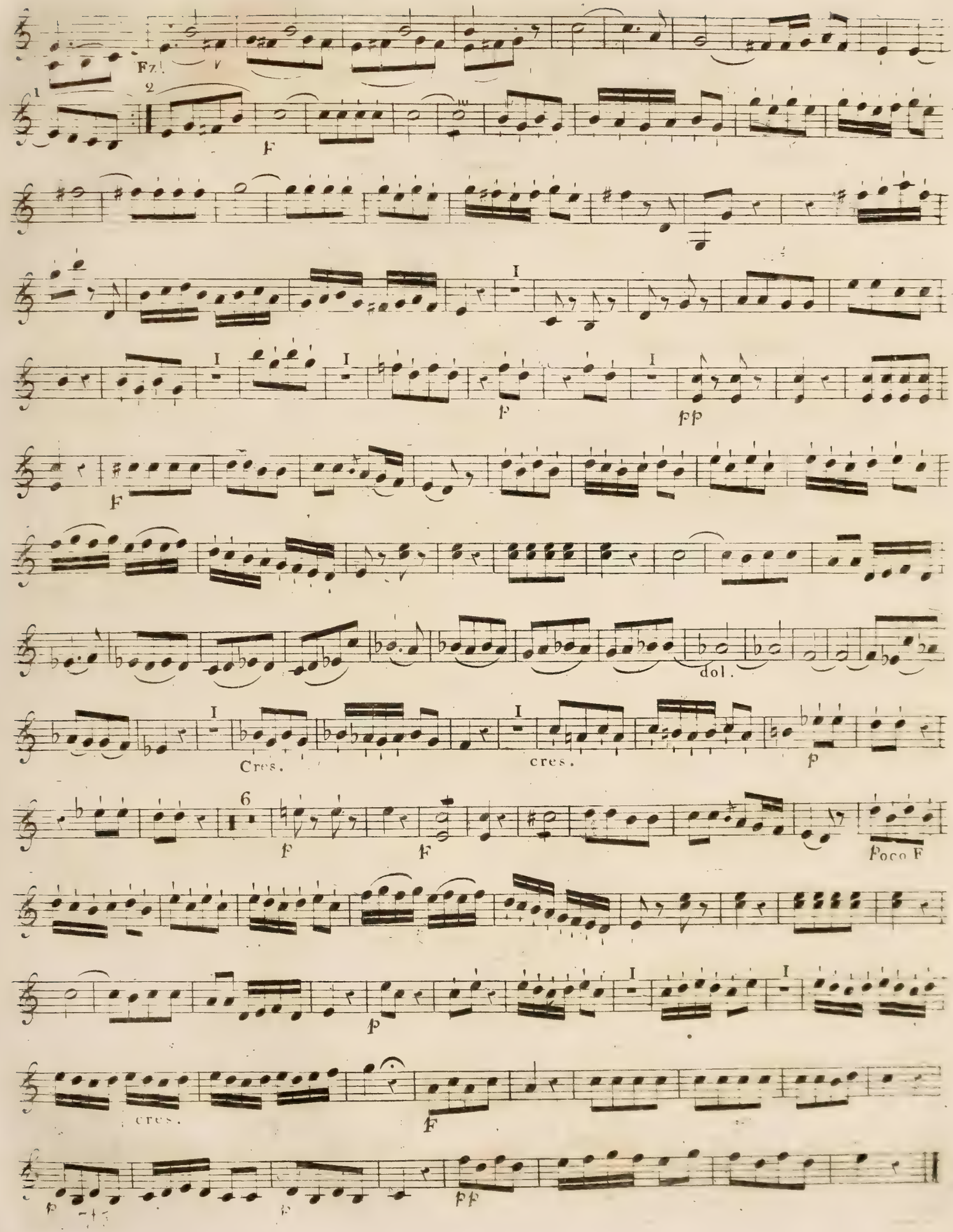
Oeuvre Septieme. Allegro Moderato.

QUATUOR III.




cres.
F Fz.
Cres.
Poco F.
Scherzo.
Allegro.
sotto voce.
Mez. voce.
Fz.

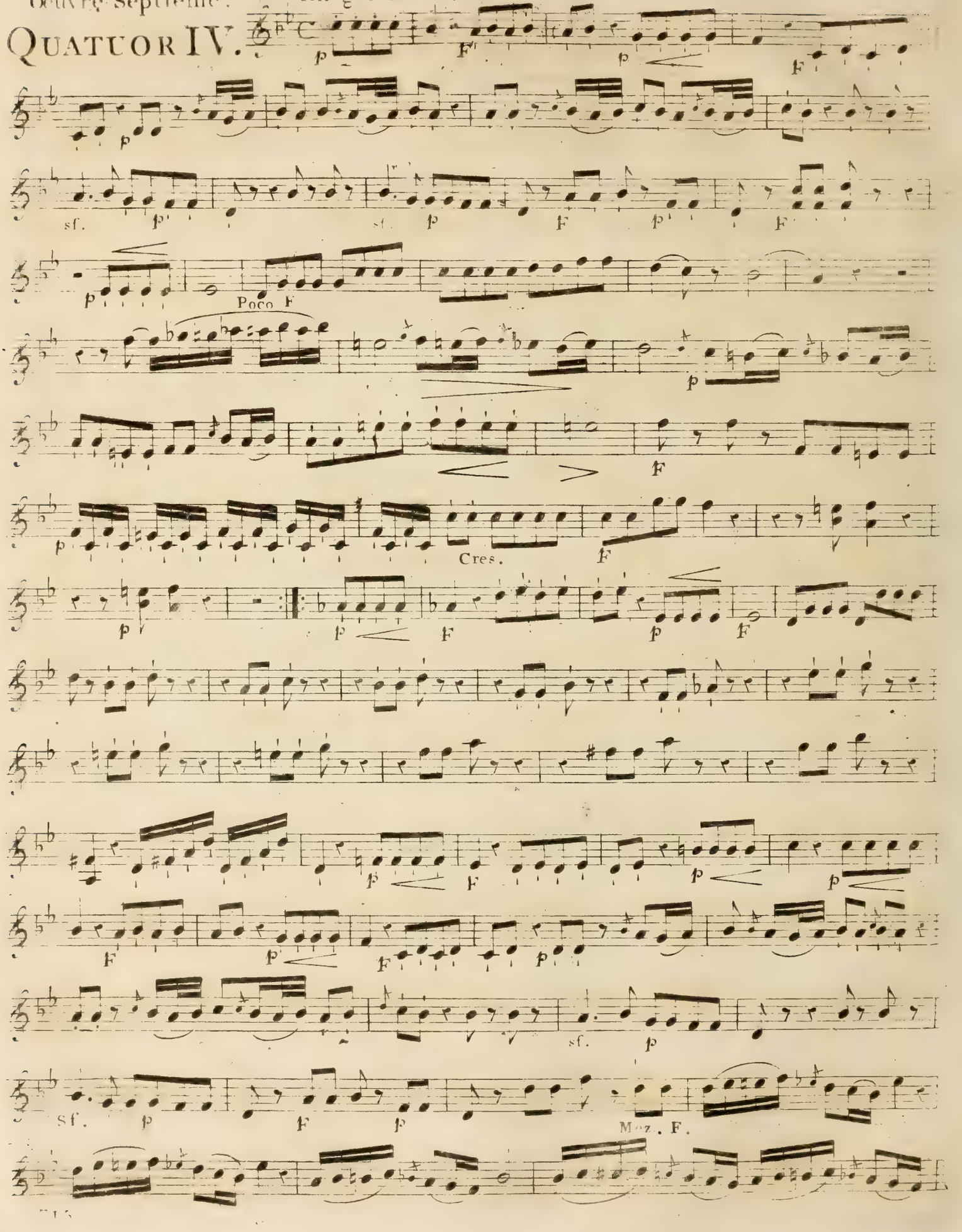

Adagio.
Rondo.
Finale.
Presto.

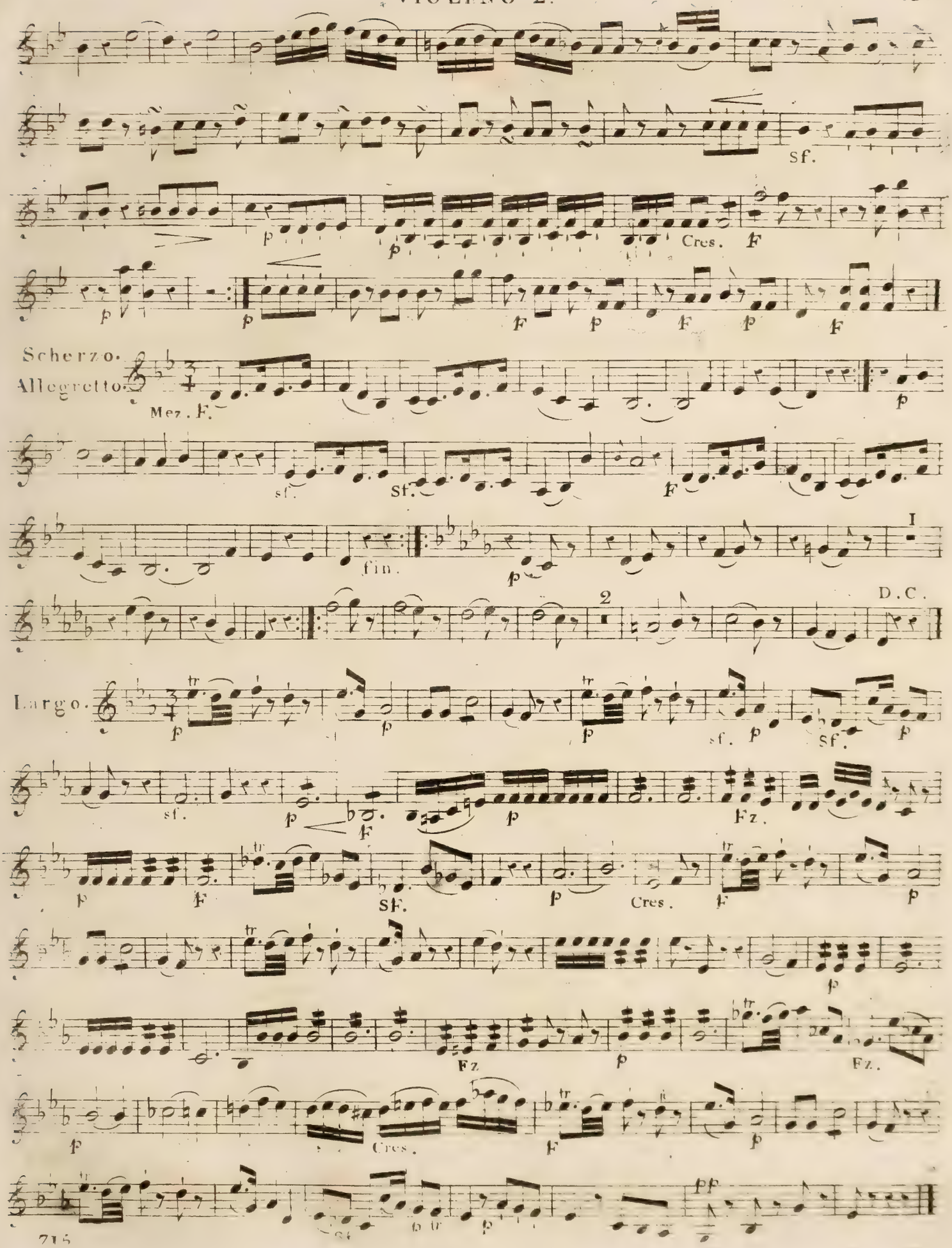

Fz
F
I
P
pp
F
dol.
Cres.
cres.
P
6
F
F
Poco F
P
I
I
cres.
F
P
P
pp

Oeuvre Septieme.

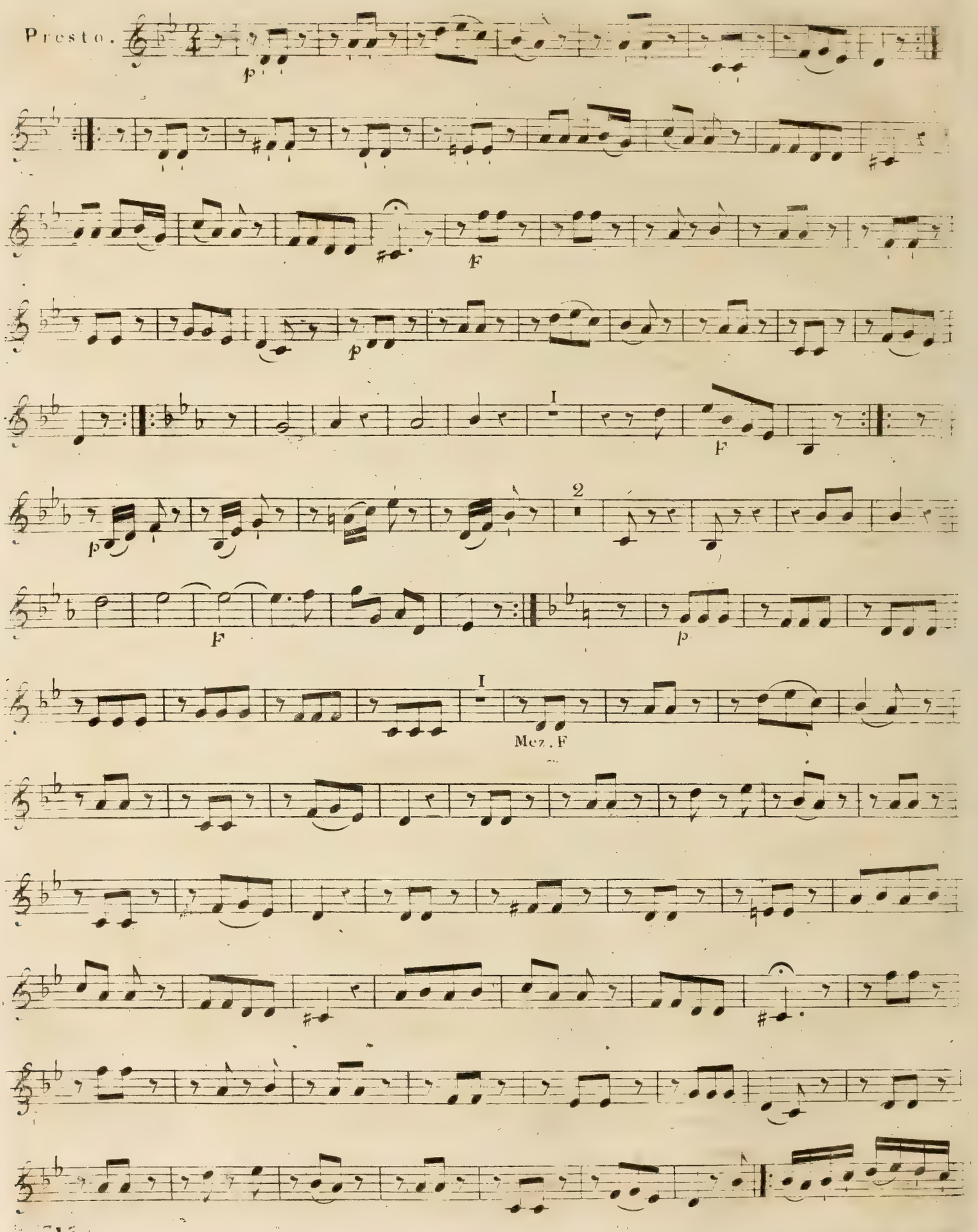
QUATUOR IV.

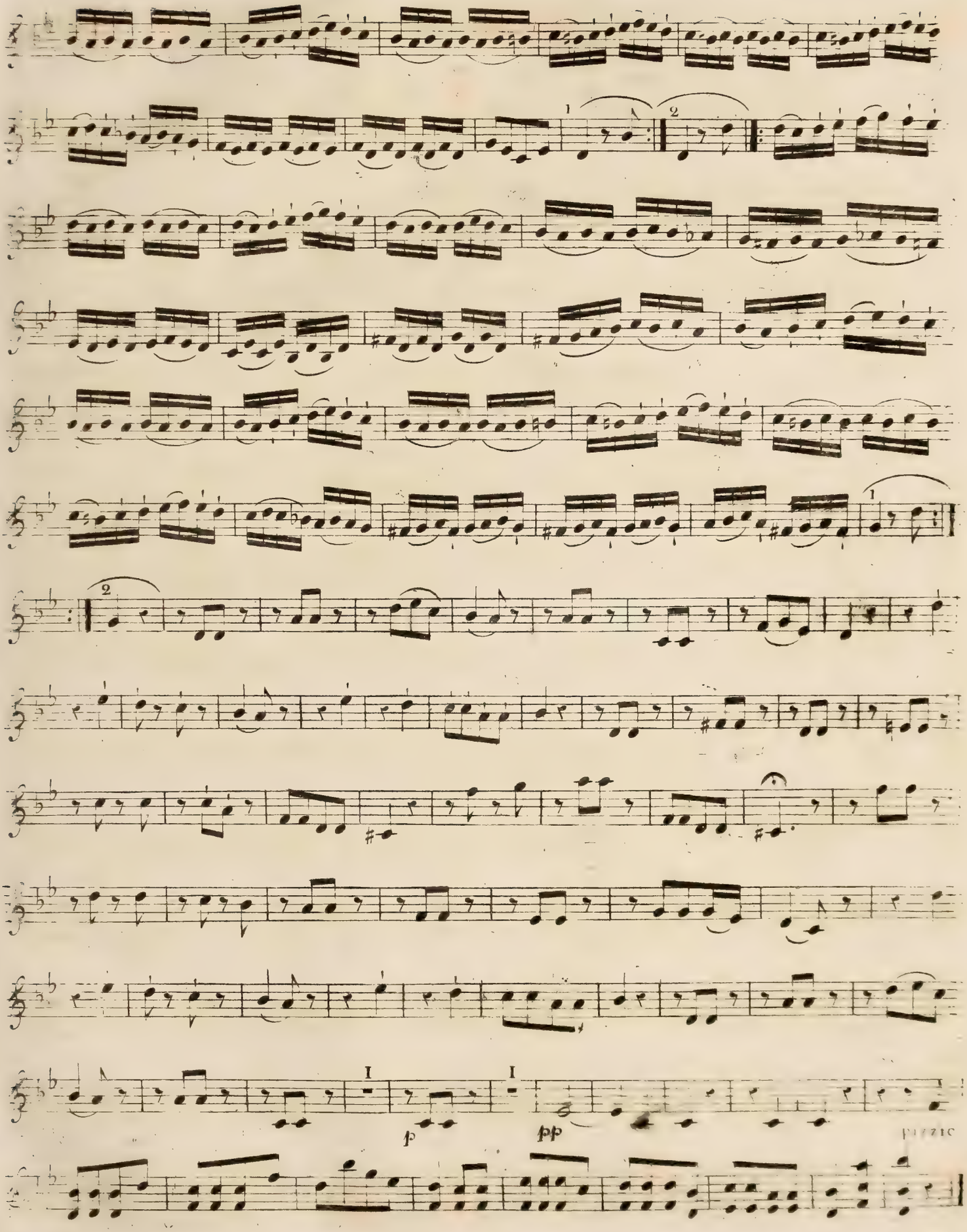
Allegro Moderato.




Sf.
Cres.
Scherzo.
Allegretto.
Mez. F.
sf.
Sf.
fin.
D.C.
Largo.
Fz.
Cres.
Fz.
Fz.
Cres.
pp

VIOLINO 2.

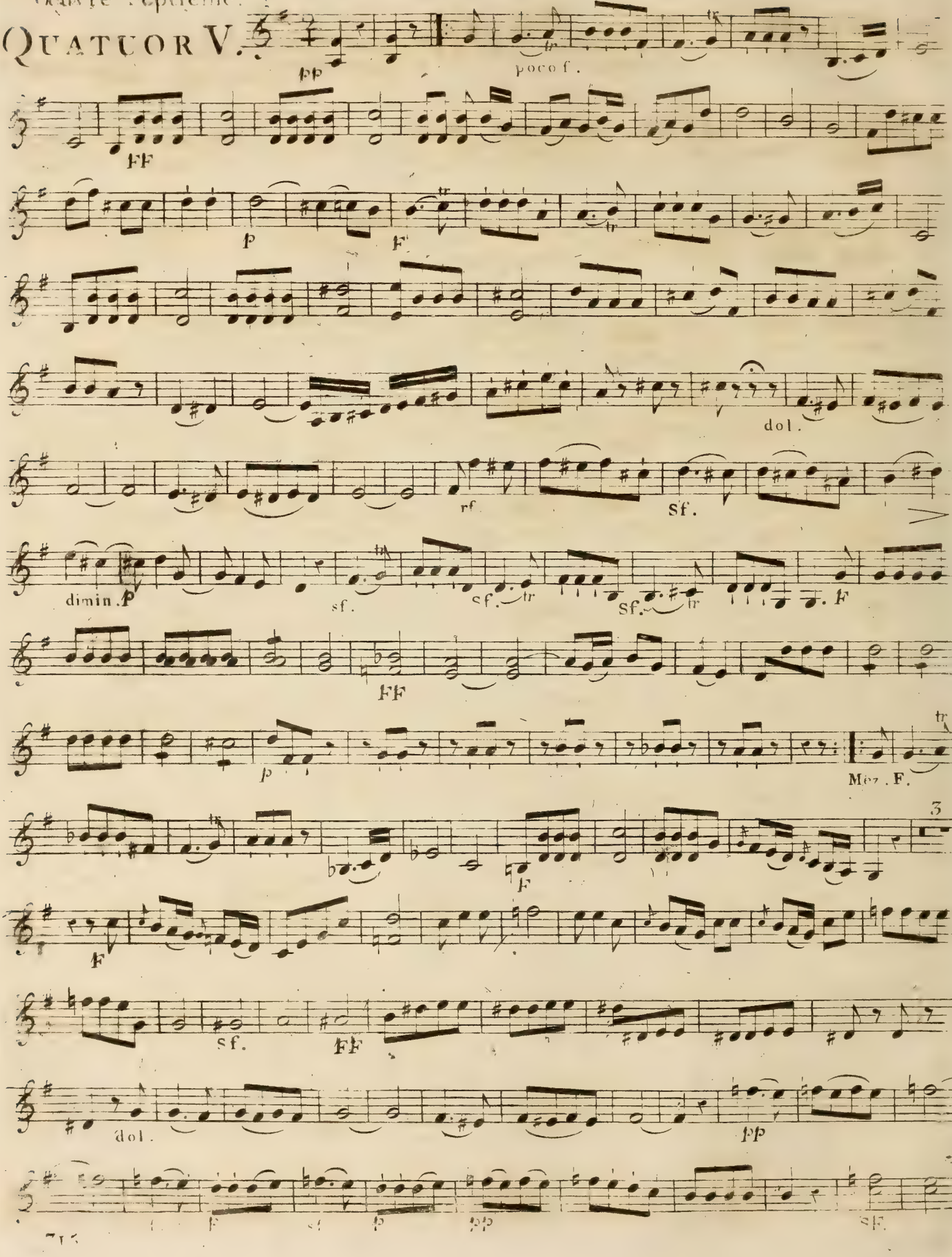


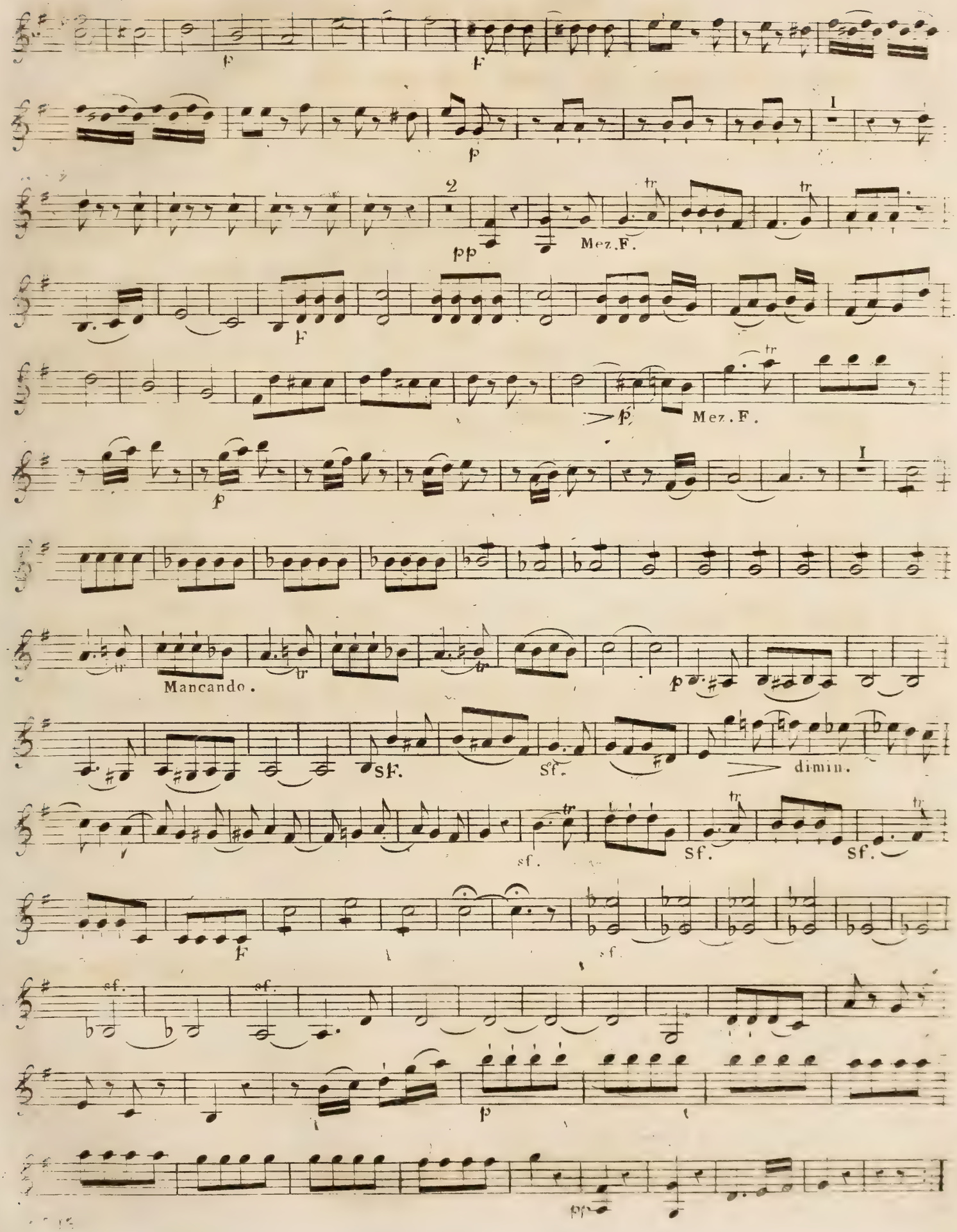

1
2
I
I
p
pp
pizzic

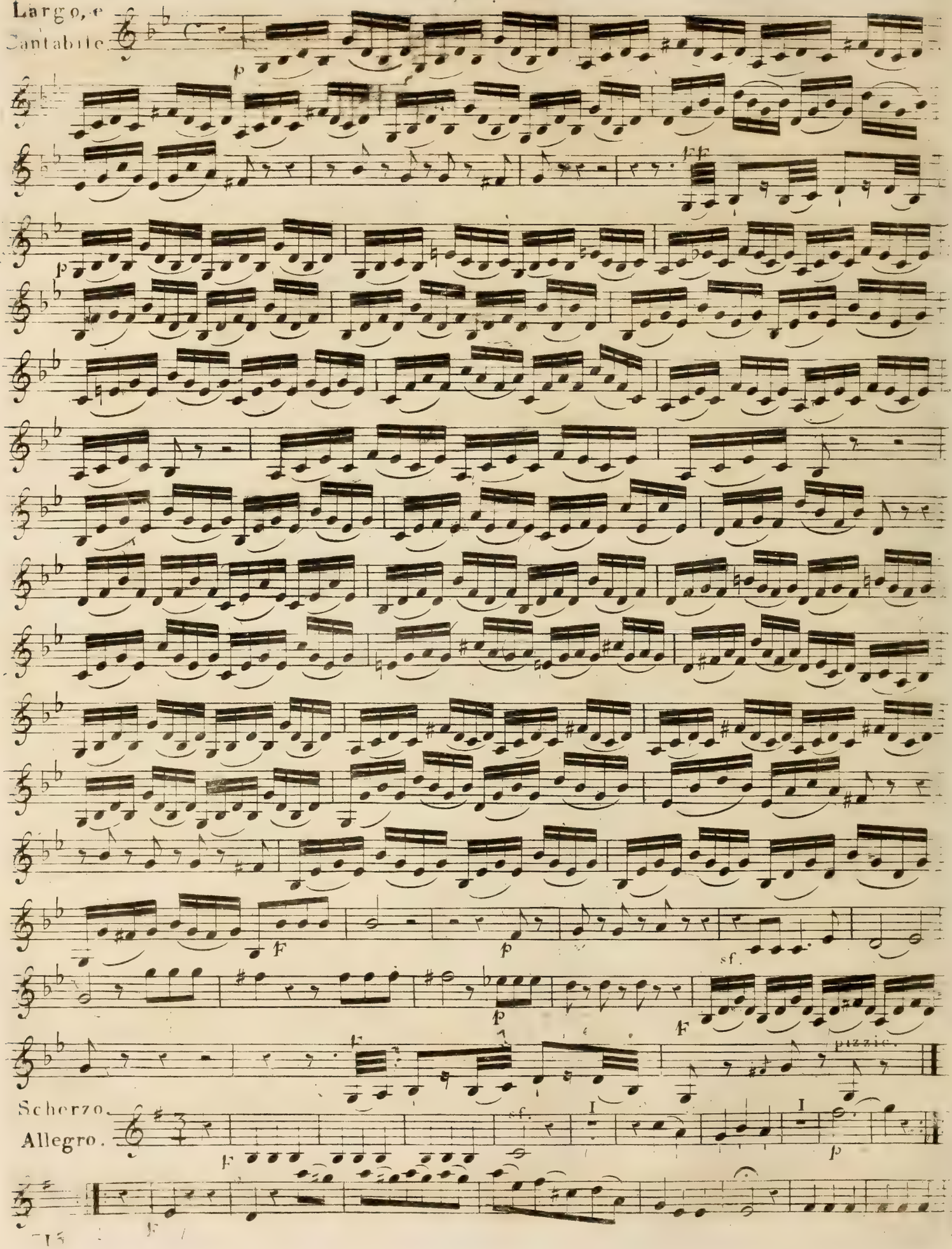
Oeuvre Septième.

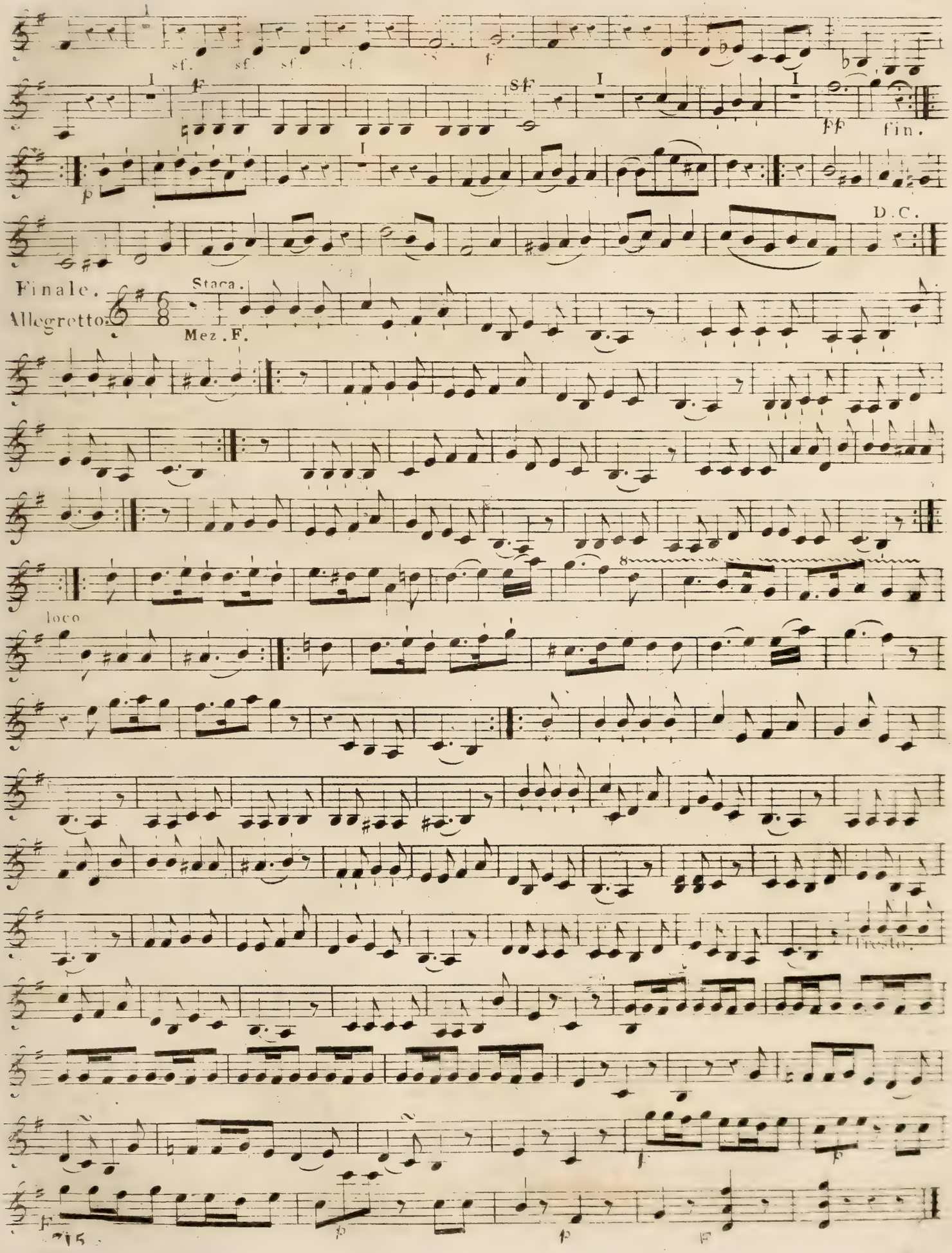
QUATUOR V.

Vivace assai.



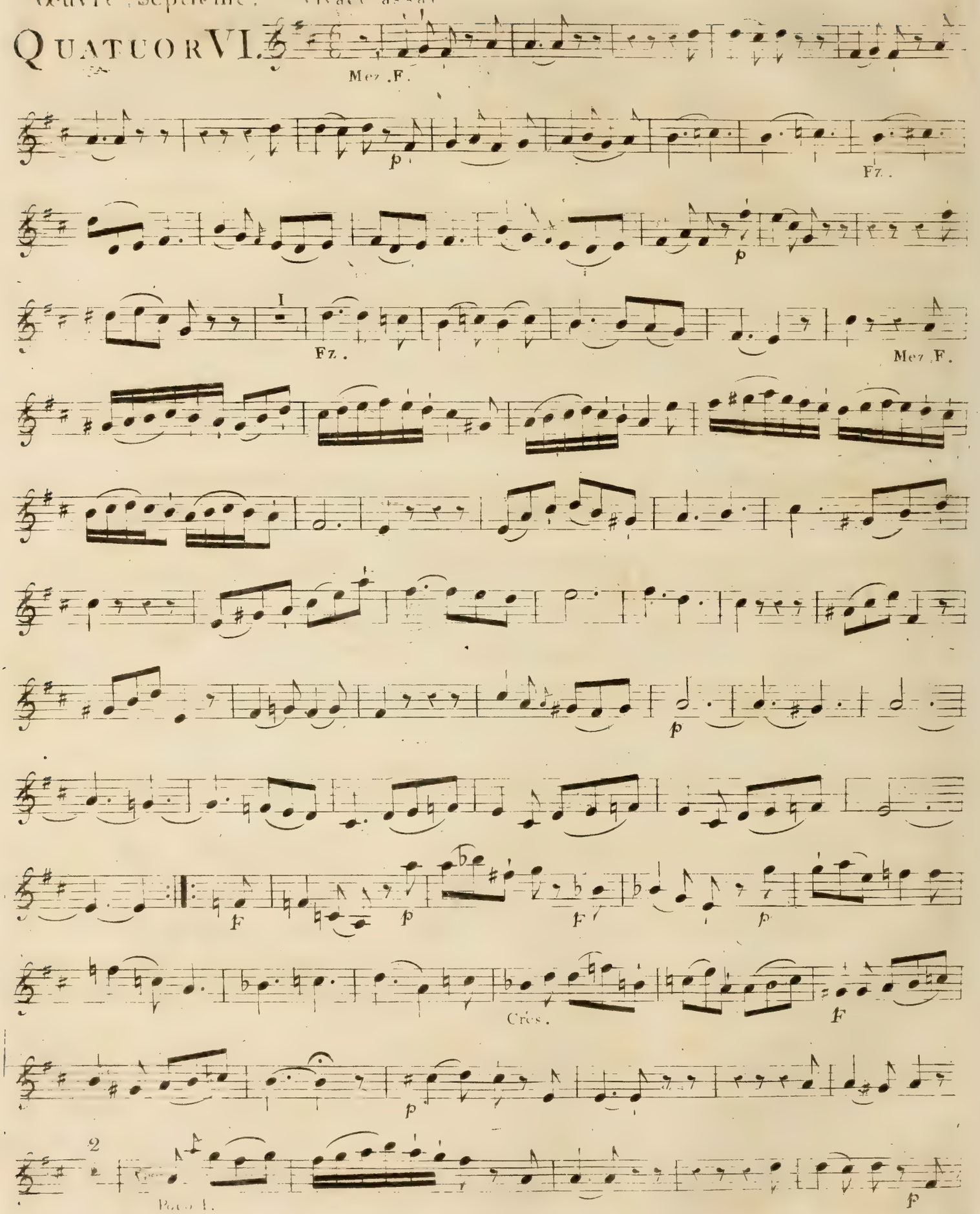

F
F
p
1
2
pp
Mez.F.
F
p
Mez.F.
p
1
Mancando.
tr
p
sf.
sf.
dimin.
sf.
sf.
sf.
F
sf.
sf.
sf.
p
pp

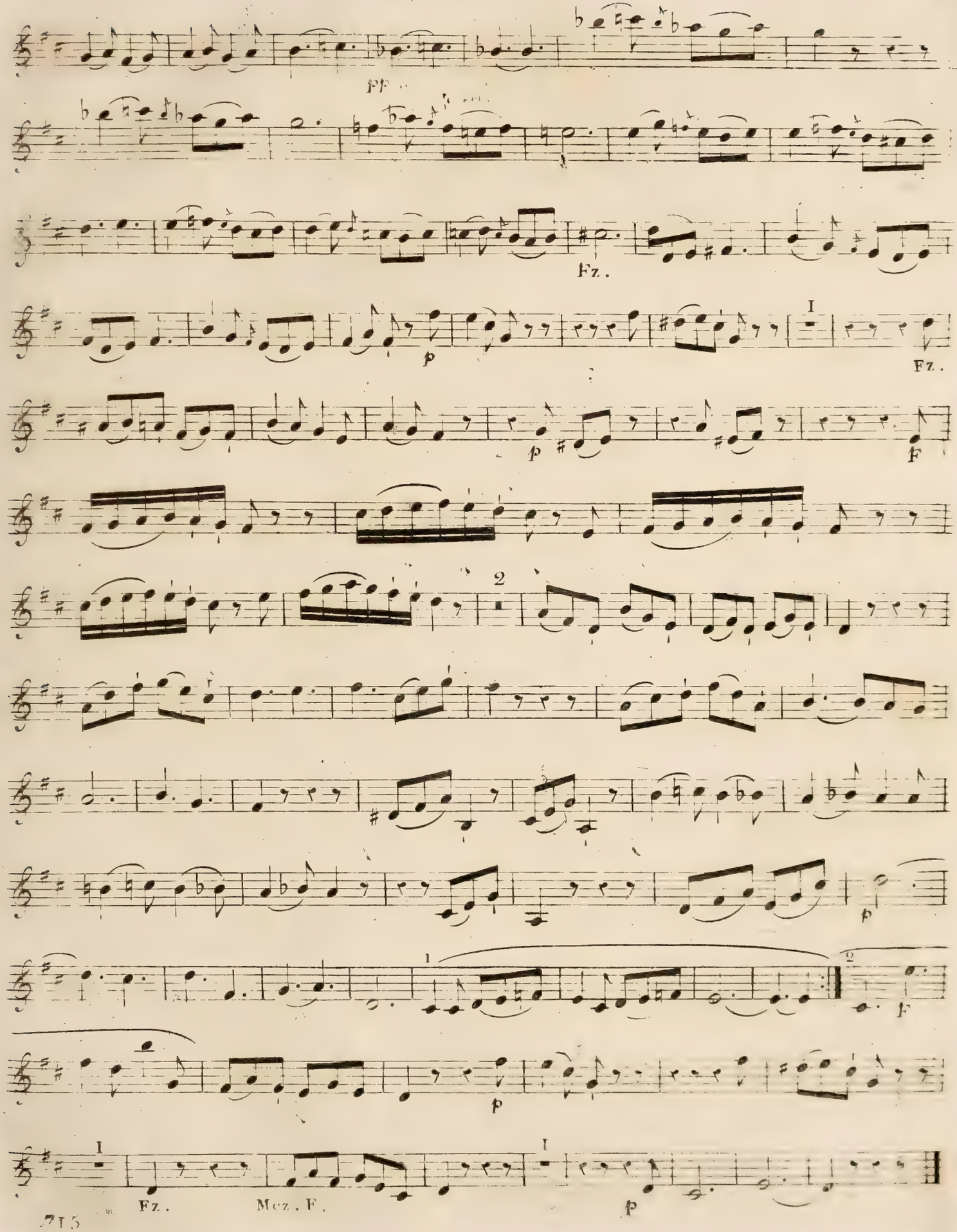

Largo, e
Cantabile
Scherzo.
Allegro.
pizzic.


sf. sf. sf. sf.
F
SF
FF
fin.
p
D.C.
Finale.
Allegretto.
Staca.
Mez. F.
loco
8
Presto.
f
p
F

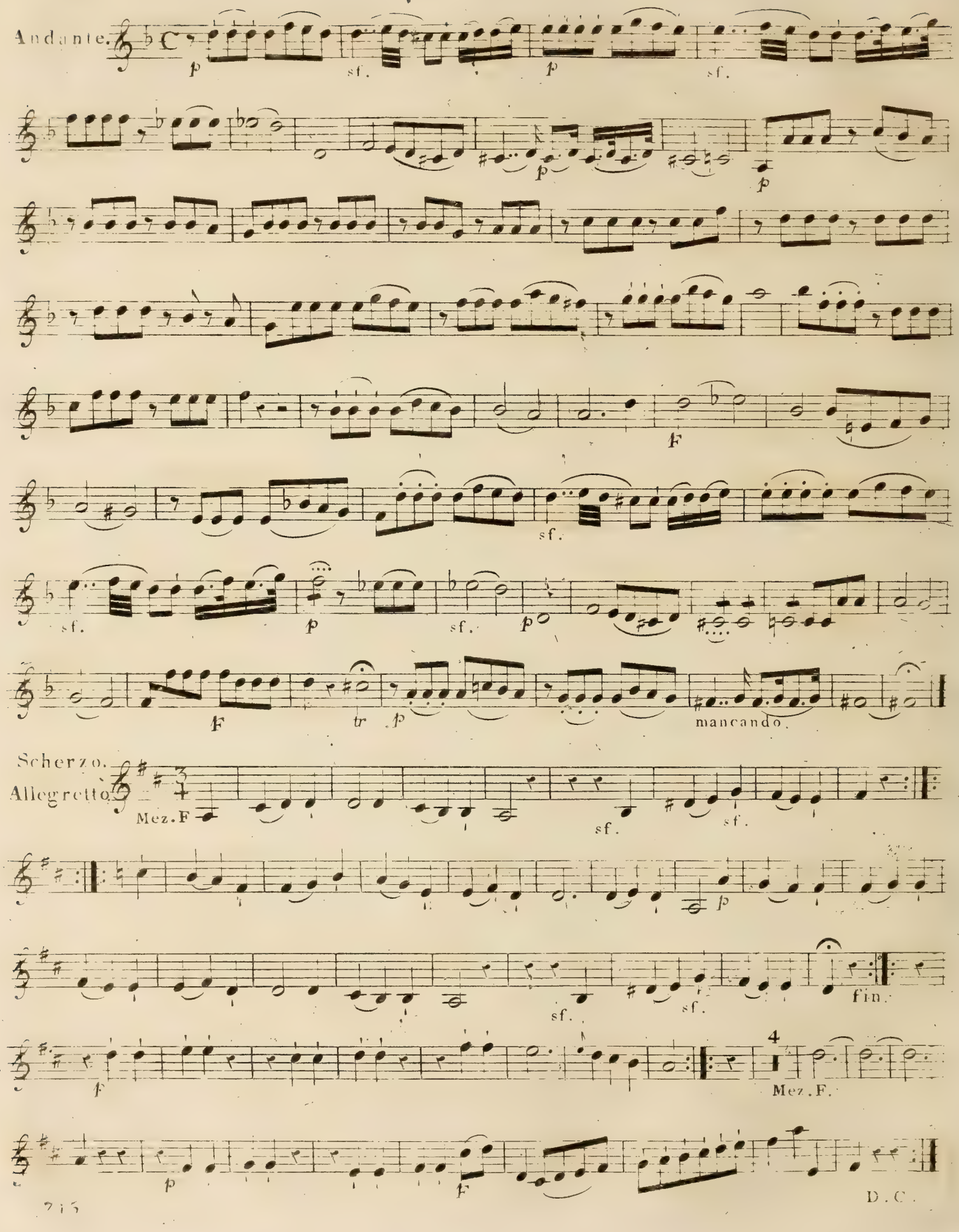
Oeuvre Septième. Vivace assai

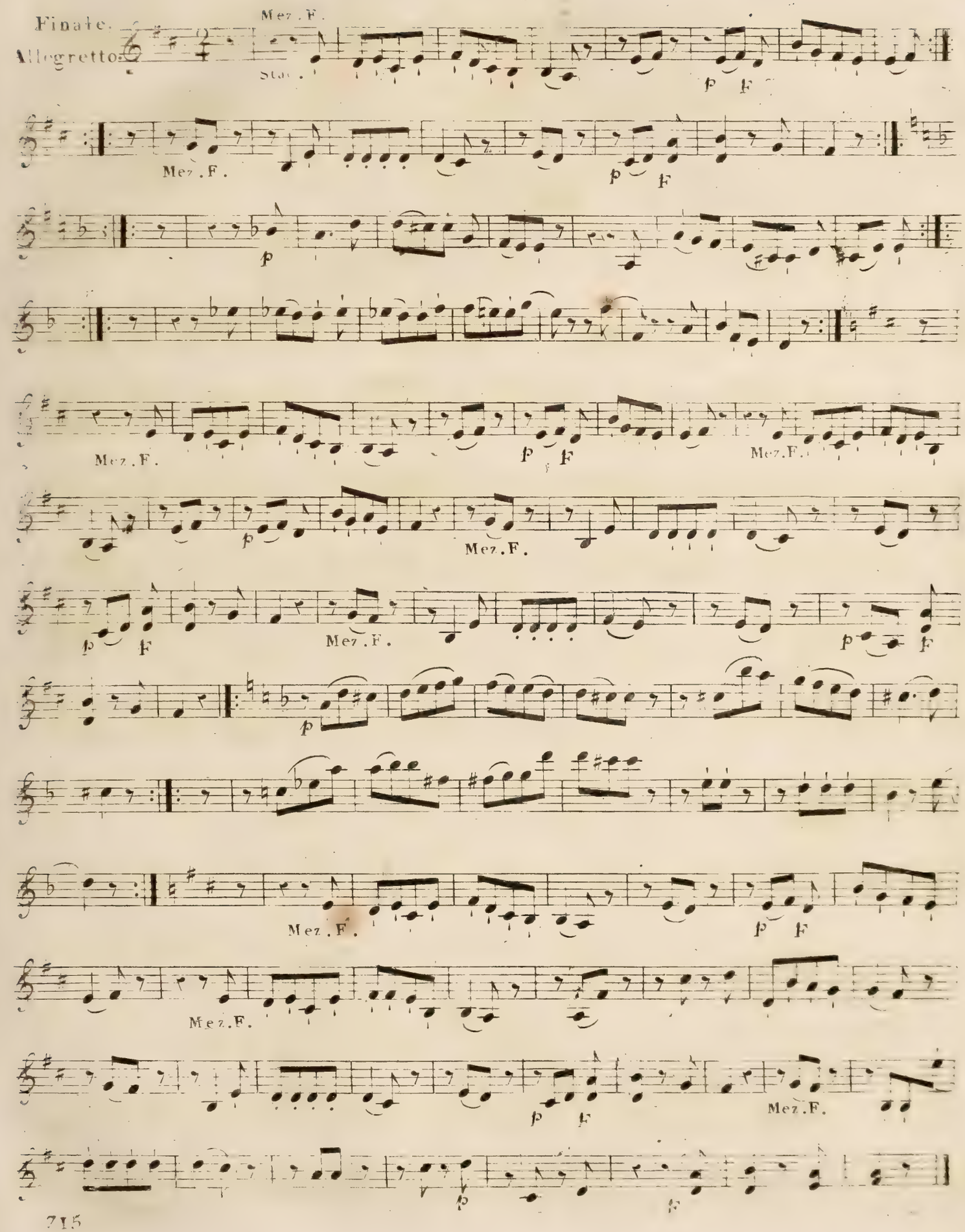
QUATUOR VI.




pp
Fz.
I
p
Fz.
p
F
2
p
1
2
F
p
I
Fz.
Mez. F.
I
p

VIOLINO 2º

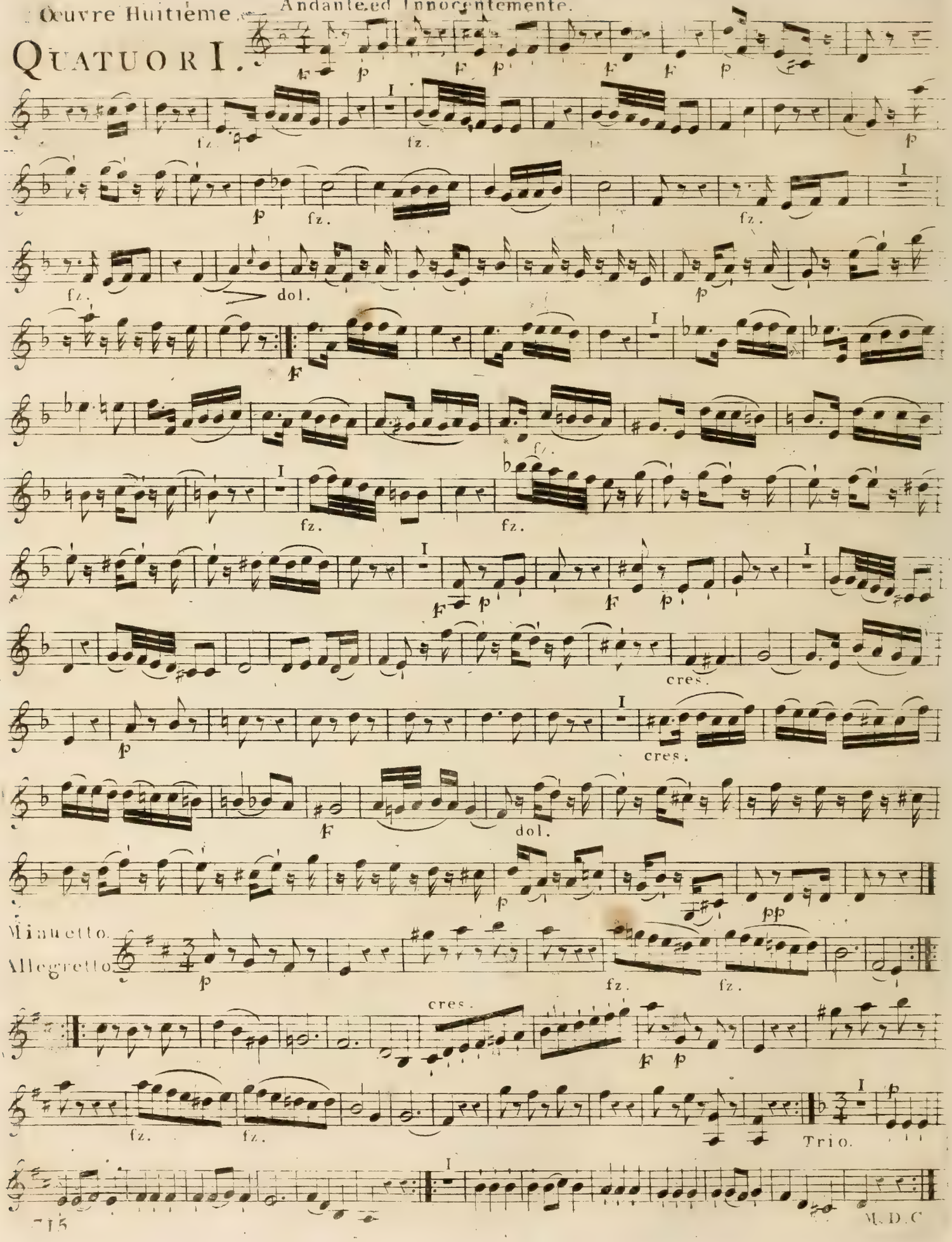

Andante.
p
sf.
p
sf.
p
p
F
sf.
sf.
p
sf.
p
F
tr
p
mancando.
Scherzo.
Allegretto.
Mez.F
sf.
sf.
p
sf.
sf.
fin.
F
4
Mez.F.
p
F
D.C.

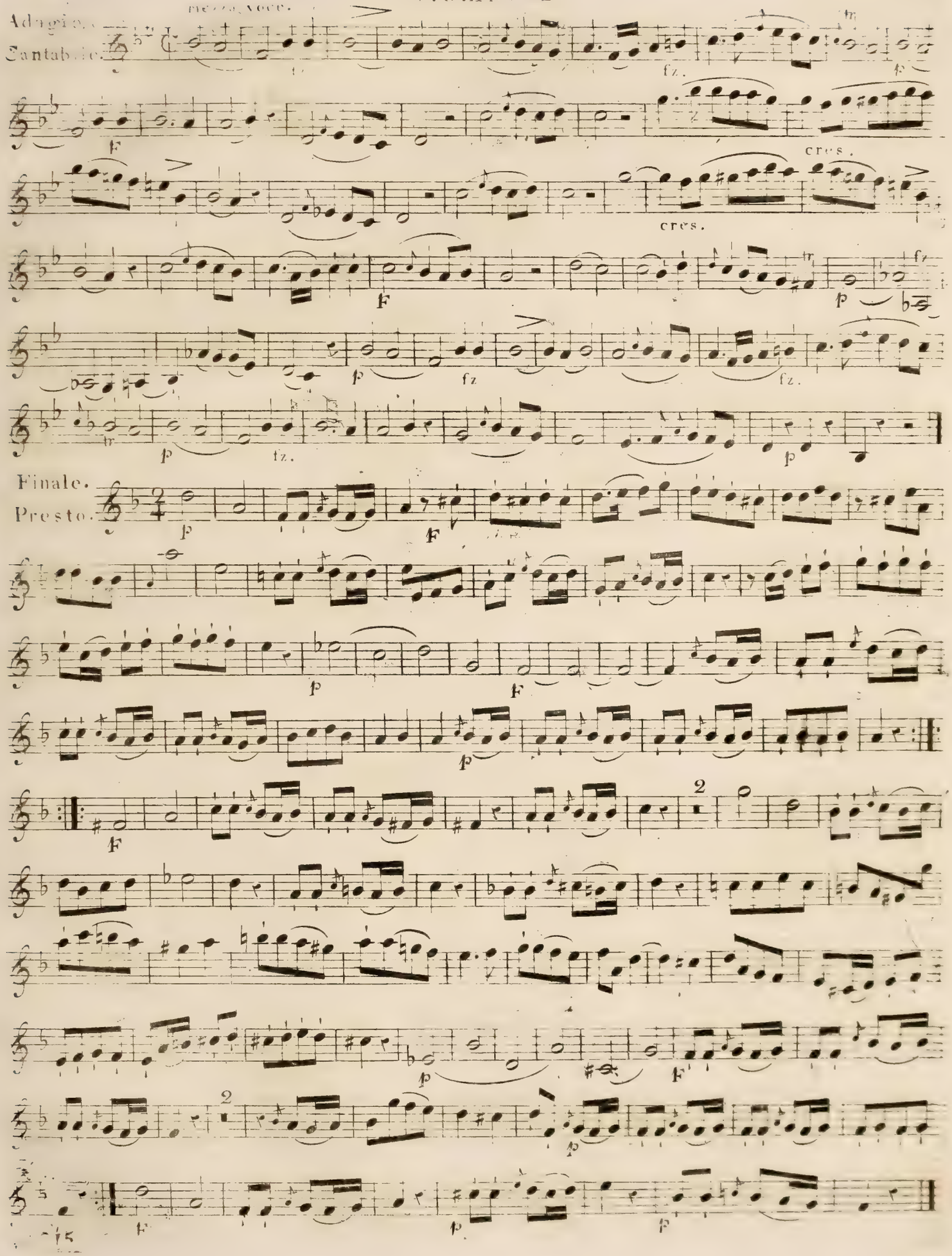

Finale.
Allegretto
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.
Mez. F.

Œuvre Huitième.

QUATUOR I.

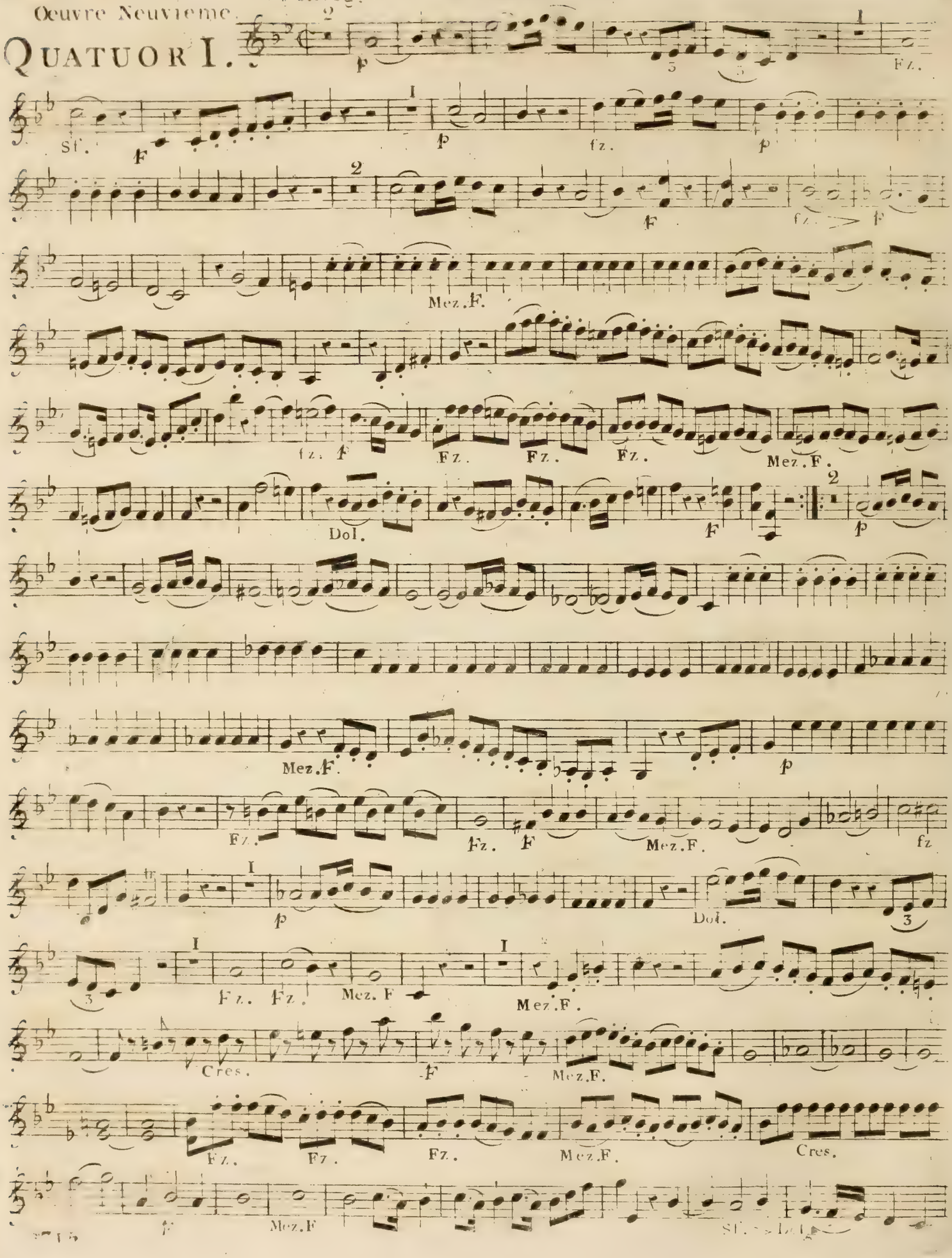
Andante.ed Innocentemente.

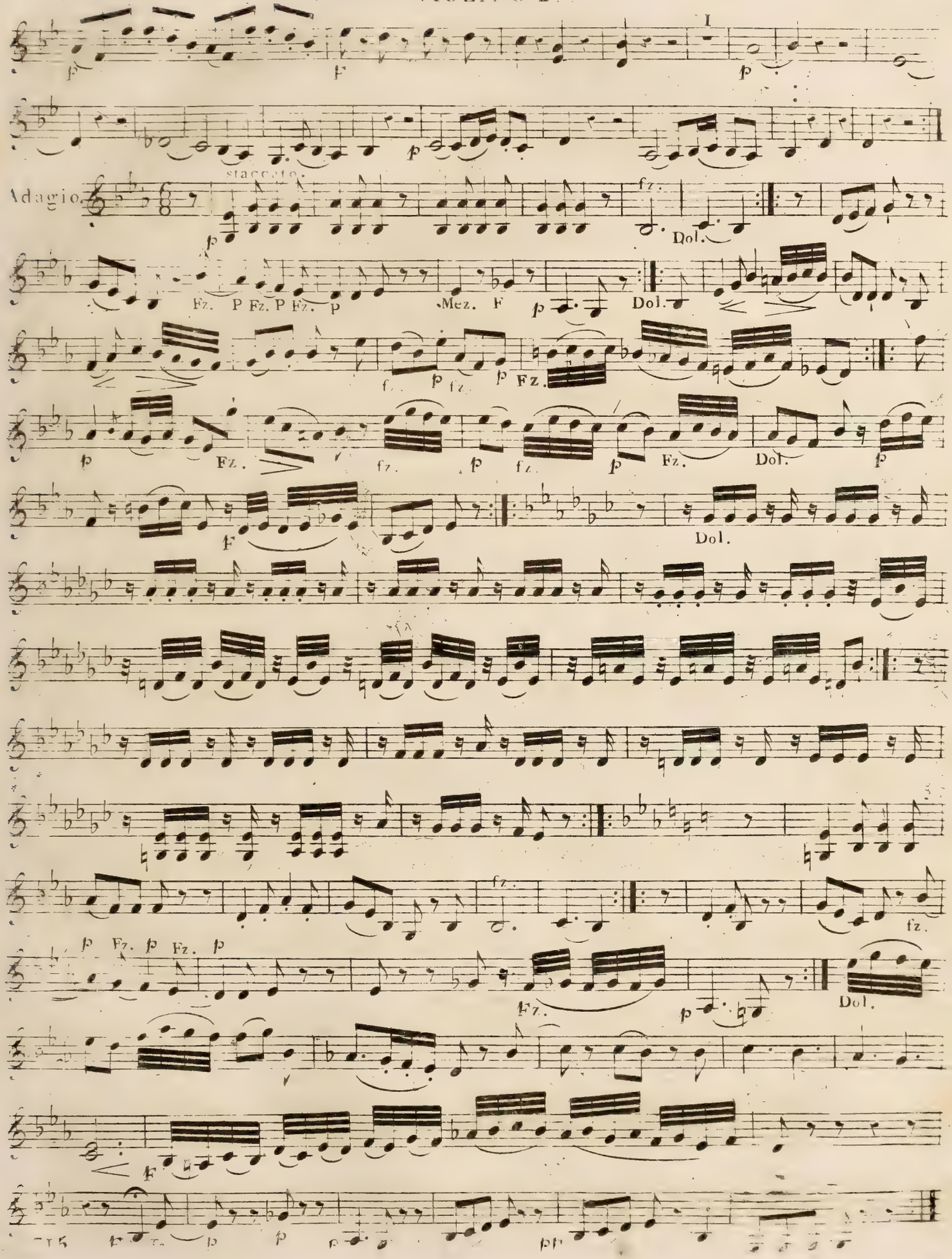


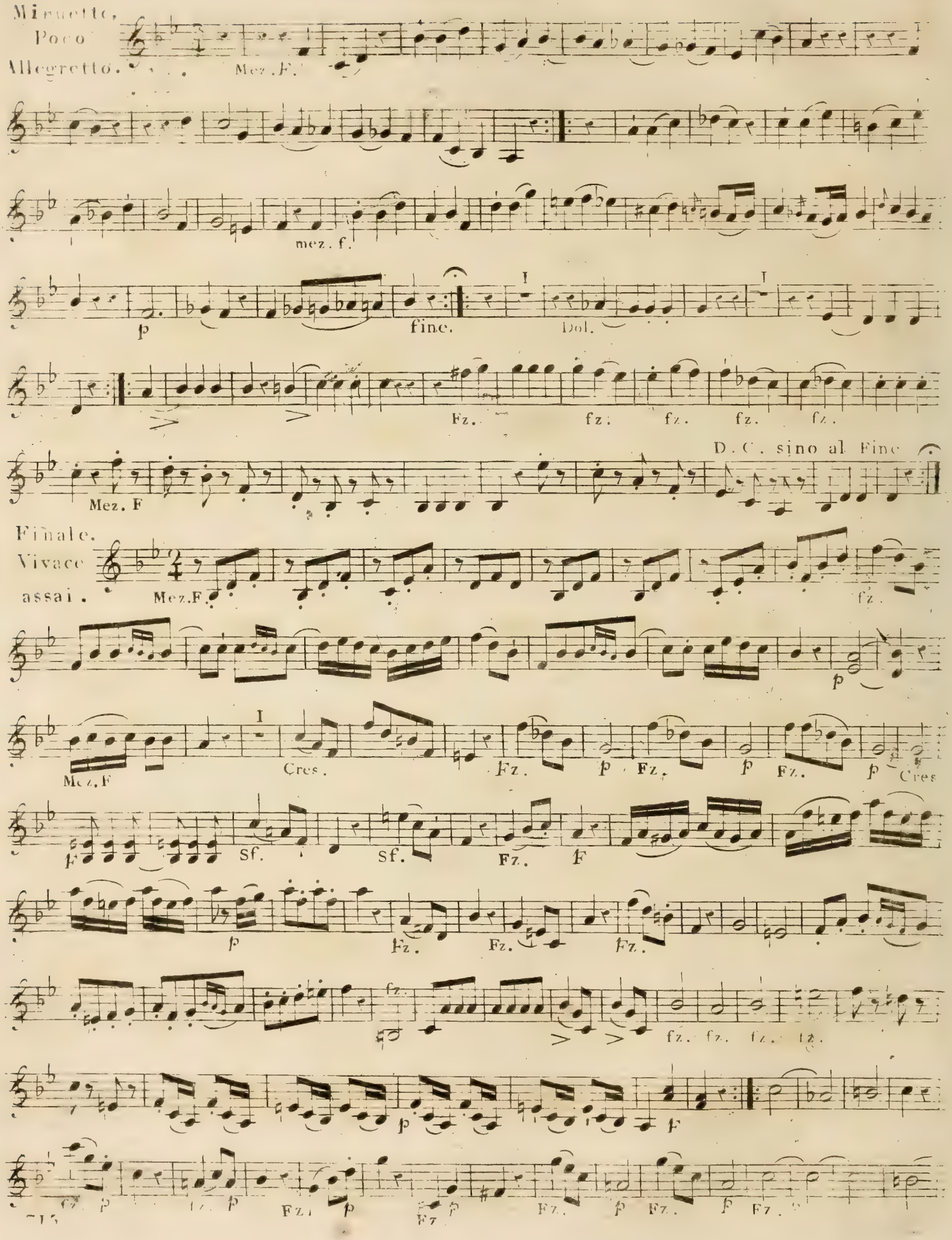

Adagio e
Cantabile.
mezza voce.
fz.
p
F
cres.
cres.
F
p
fz
fz.
p
fz.
p
Finale.
Presto.
p
F
p
F
p
F
2
p
F
p
F
2
p
F
p
F

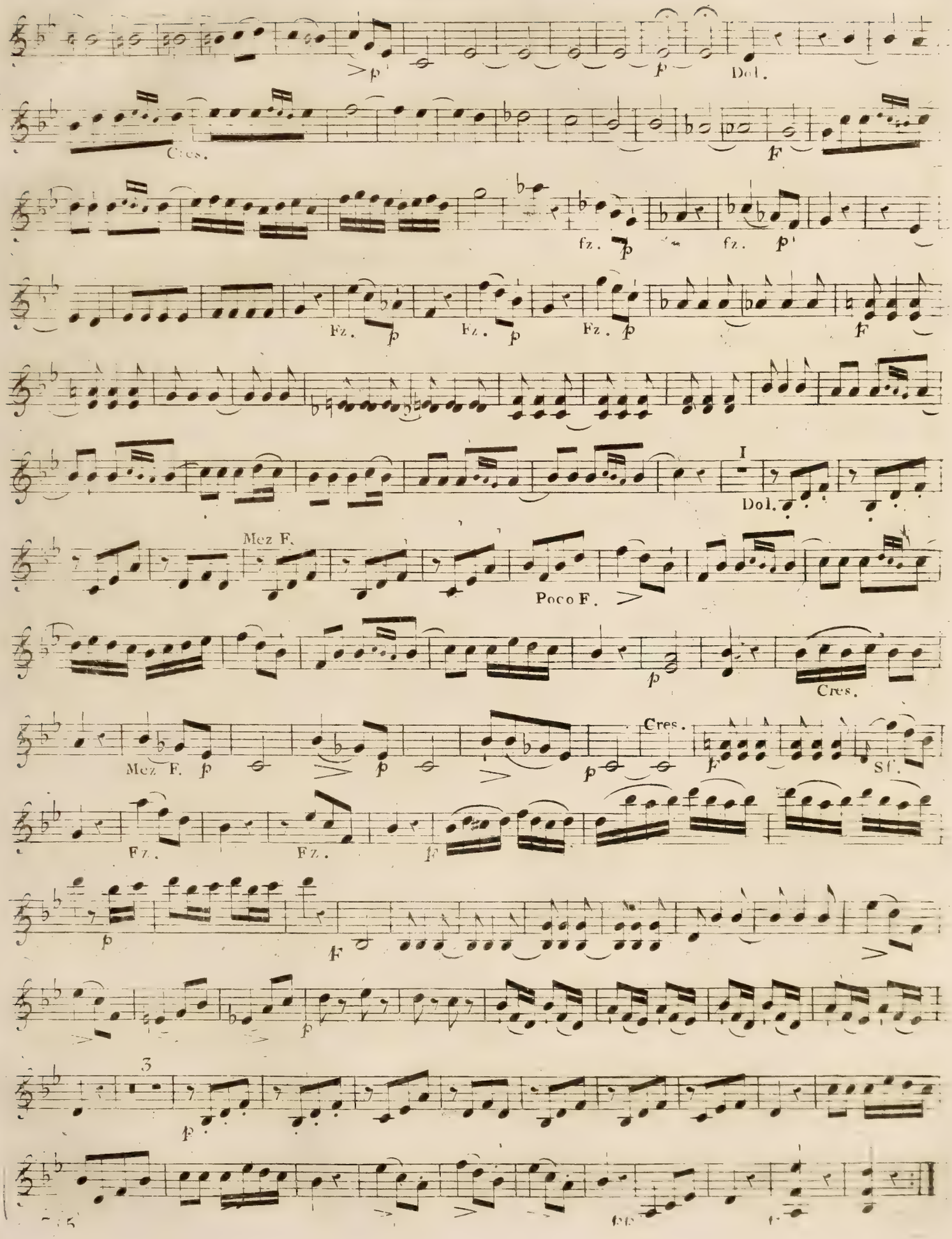
Œuvre Neuvieme.

QUATUOR I.




I
Adagio.
staccato.
Dol.
Fz. P Fz. P Fz. p
Mez. F
Fz.
Dol.
Fz. p Fz. p
Dol.
Dol.
fz.
Fz. p Fz. p
Fz.
Dol.


Minuetto.
Poco
Allegretto.
Mez. F.
mez. f.
p
fine.
I
Dol.
I
Fz.
fz.
fz.
fz.
fz.
D. C. sino al Fine
Mez. F
Finale.
Vivace
assai.
Mez. F.
fz.
p
Mez. F
I
Cres.
Fz.
p
Fz.
p
Fz.
p
Cres
F
Sf.
Sf.
Fz.
F
p
Fz.
Fz.
Fz.
fz.
fz.
fz.
fz.
fz.
p
F
p
fz.
p
Fz.
p
Fz.
p
Fz.
p
Fz.
p
Fz.

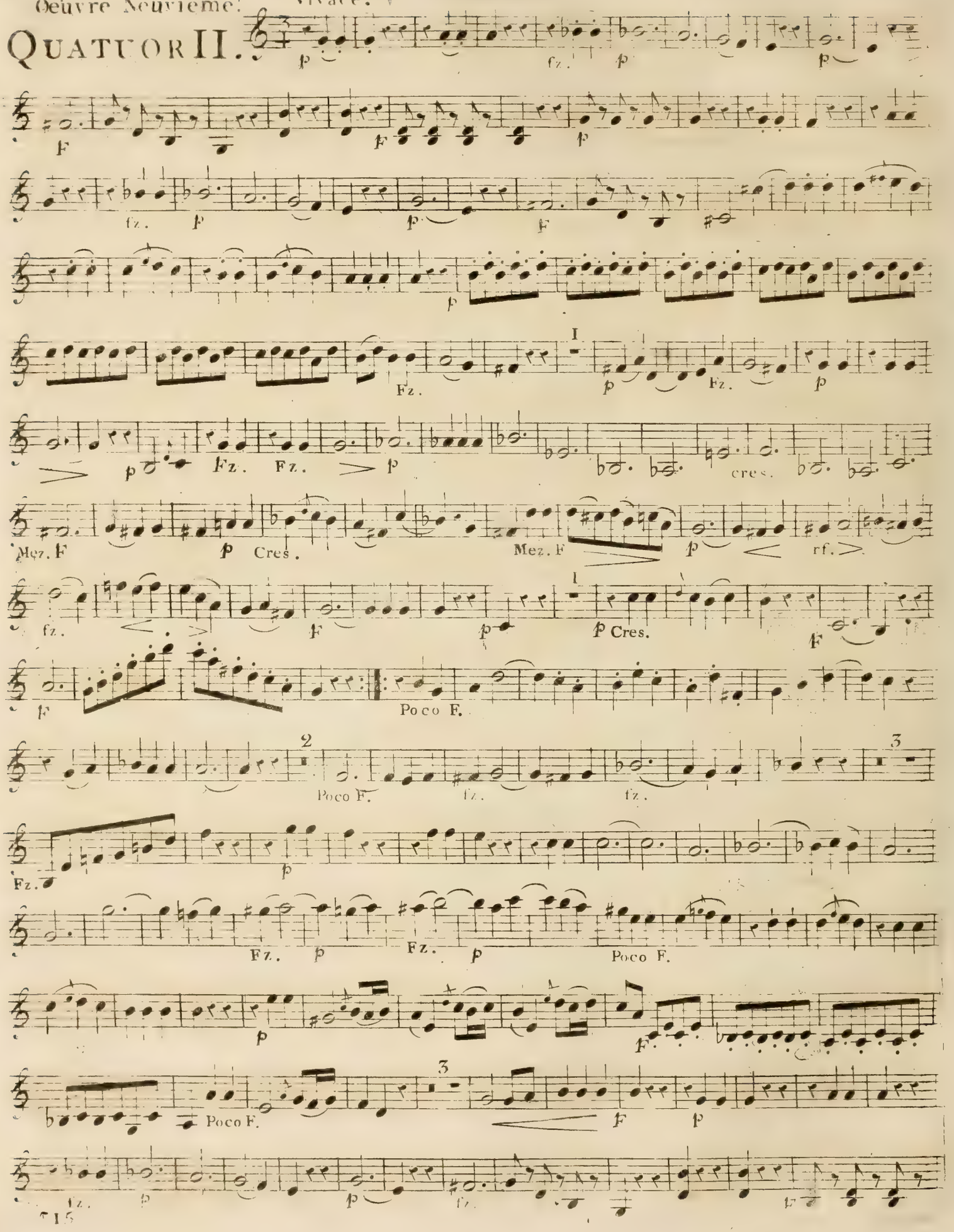

Dol.
Cres.
fz.
Fz.
I
Dol.
Mez F.
Poco F.
Cres.
Mez F.
Cres.
Sf.
Fz.
Fz.
3

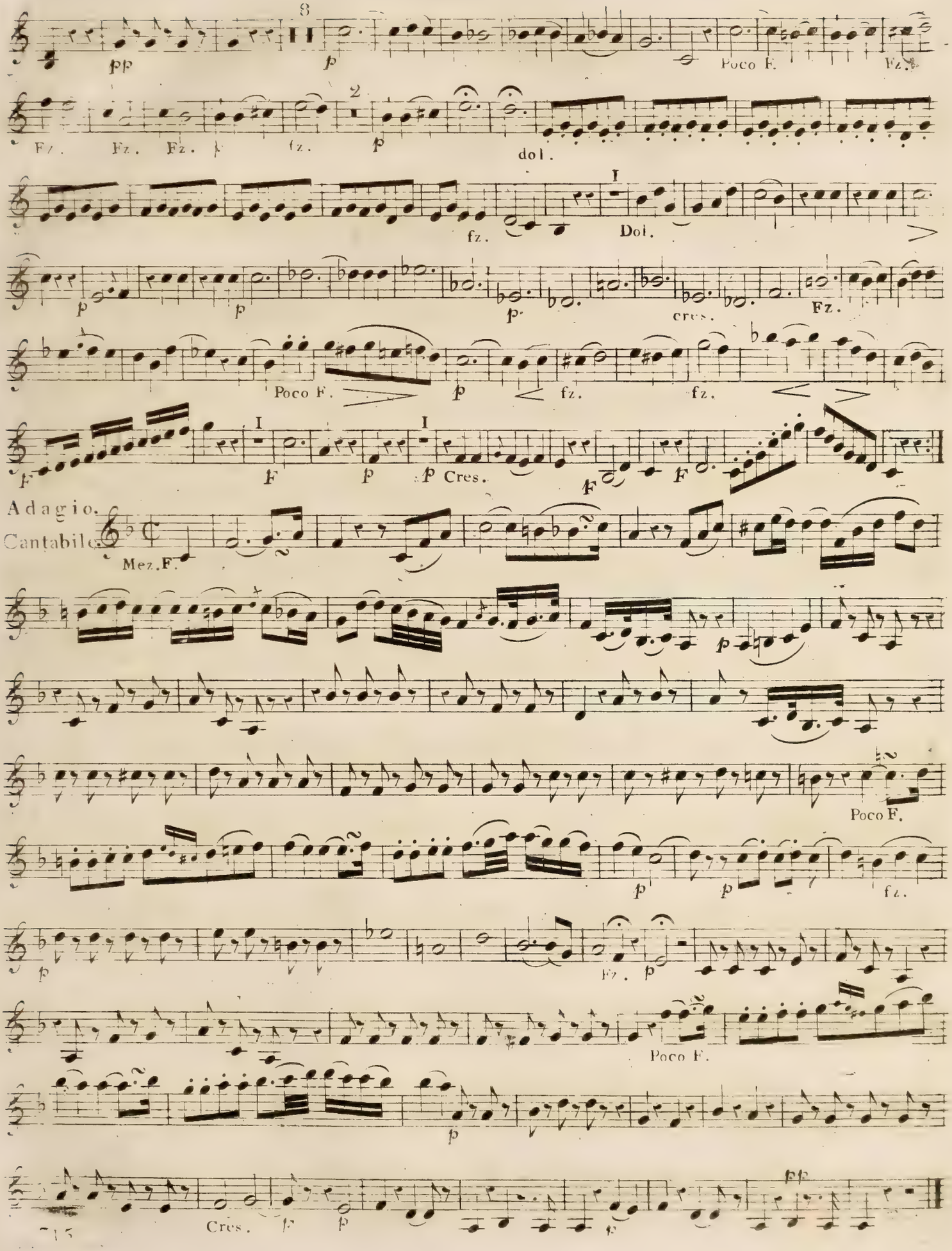
Oeuvre Neuvieme.

QUATUOR II.

VIOLINO 2°

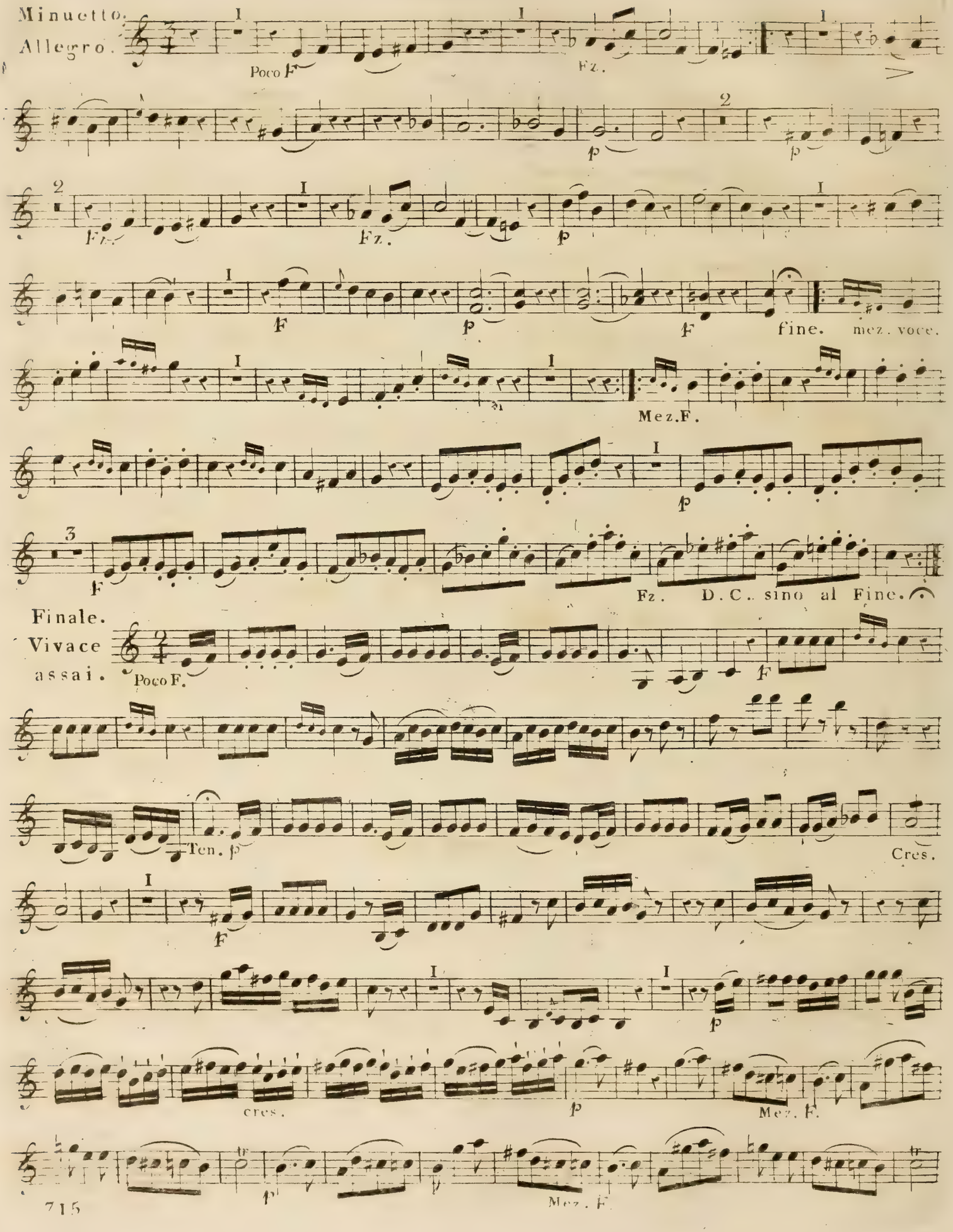
Vivace.



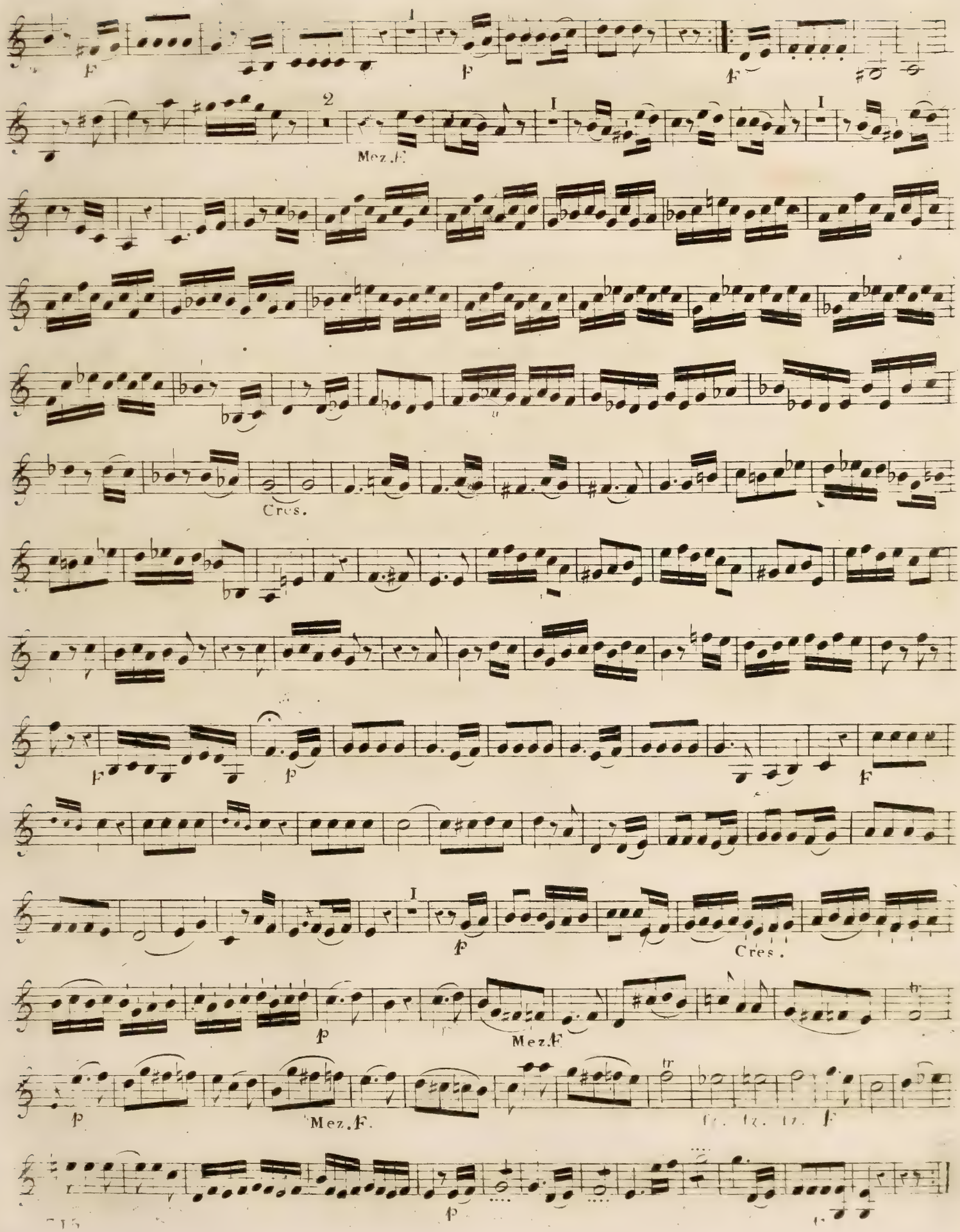

8
pp
p
Poco F.
Fz.
2
Fz. Fz. Fz.
fz.
p
dol.
I
fz.
Dol.
p
p
p
cres.
Fz.
Poco F.
p
fz.
fz.
I
I
F
F
p
p Cres.
F
F
Adagio.
Cantabile.
Mez. F.
p
Poco F.
p
p
fz.
p
Fz.
p
Poco F.
p
Cres.
p
p
pp

VIOLINO 2°

Minuetto.
Allegro.



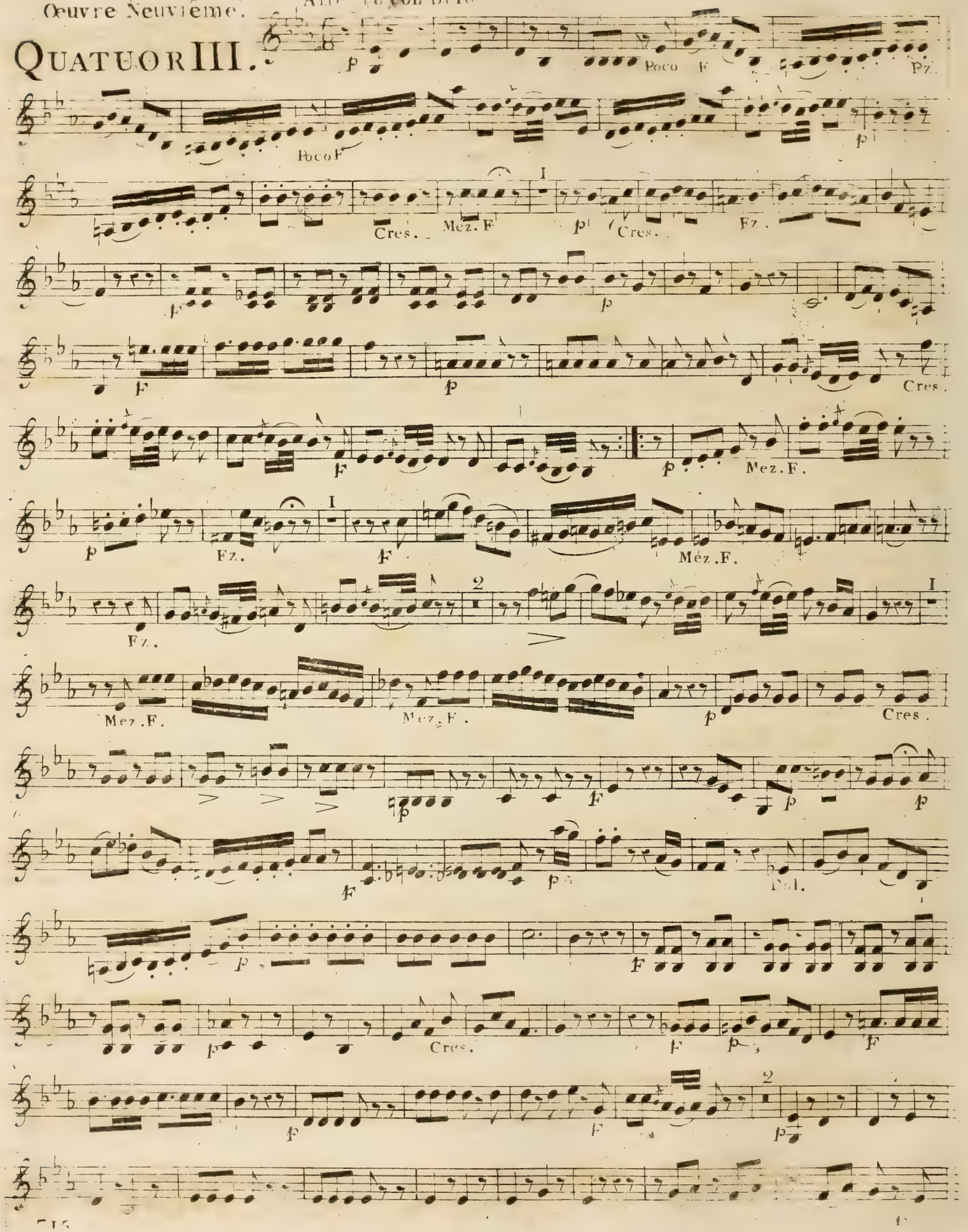
Finale.
Vivace
assai.

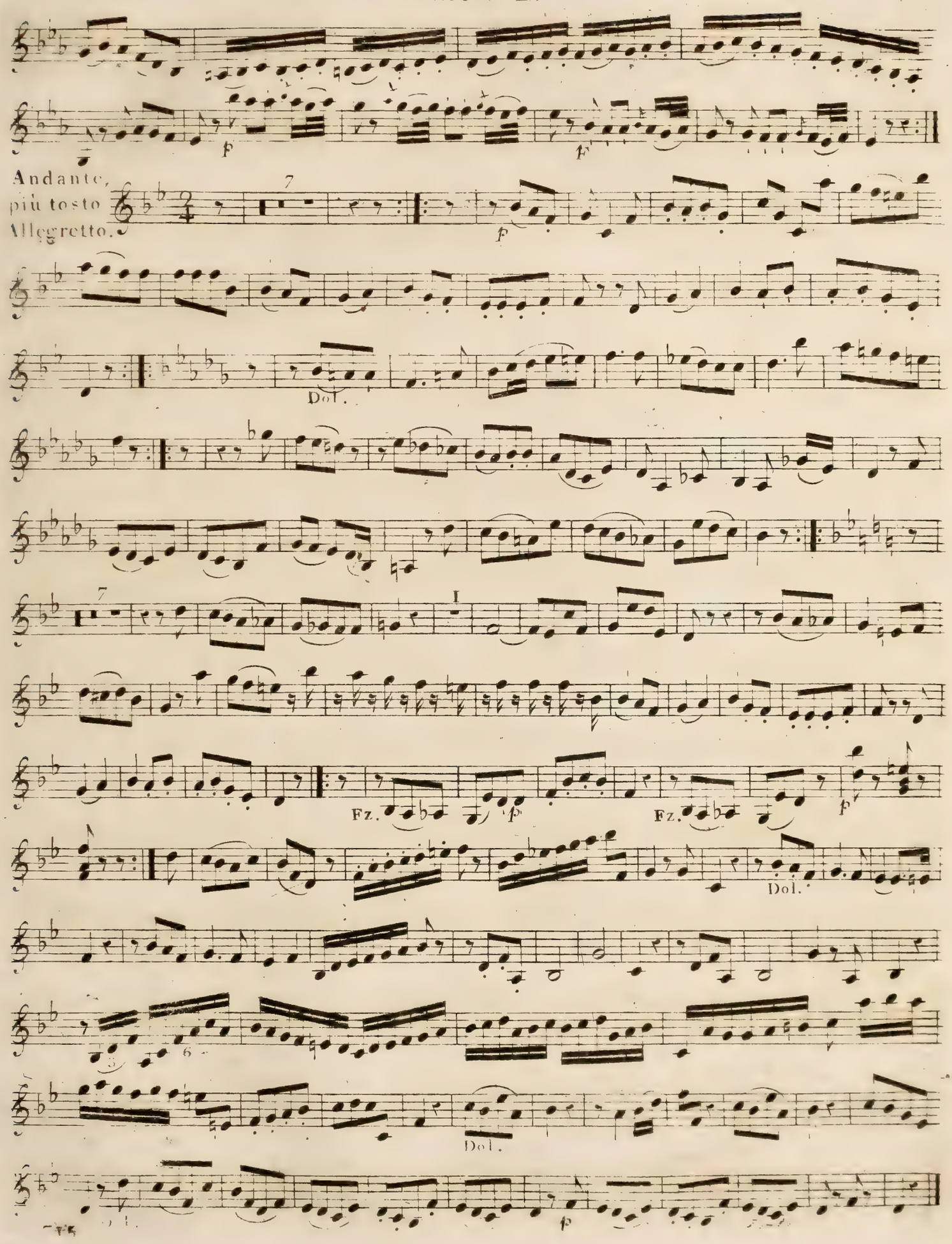

F
1
P
F
2
Mez.F
1
1
Cres.
F
P
F
1
F
Cres.
P
Mez.F
P
Mez.F.
tr. tr. tr. F
P

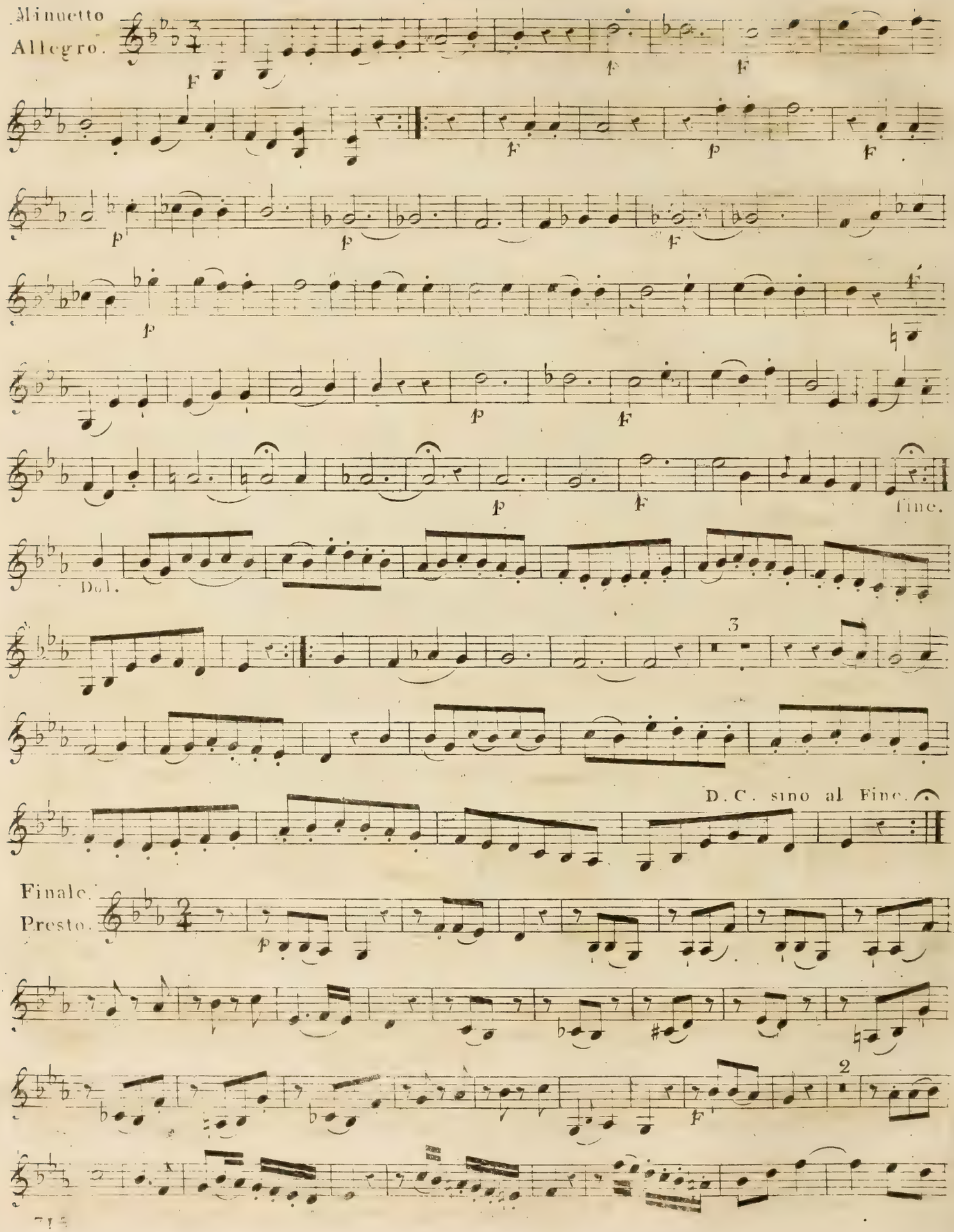
Œuvre Neuvième.

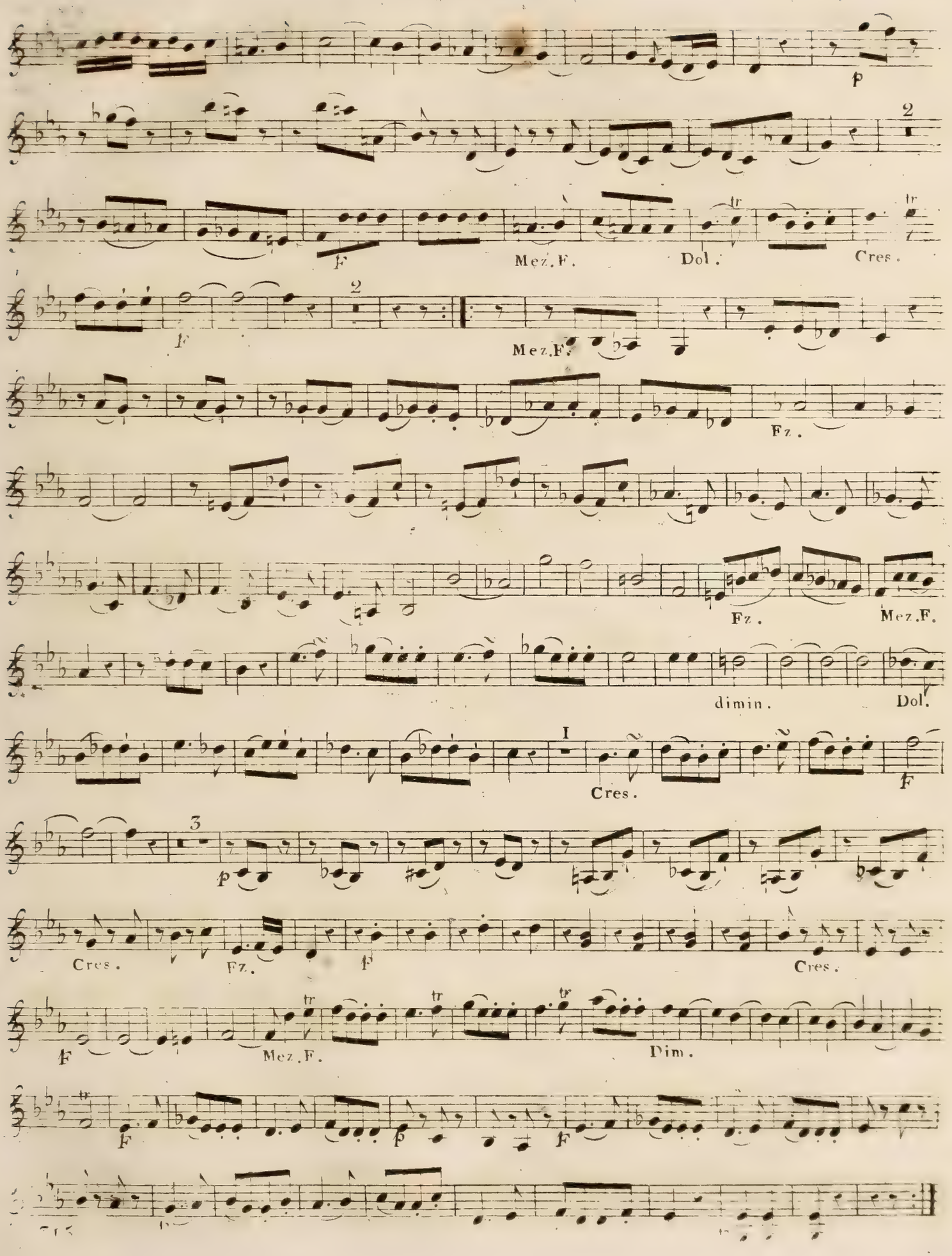
QUATUOR III.

Allegro con brio




Andante,
più tosto
Allegretto.
Dol.
Fz.
Fz.
Dol.
Dol.

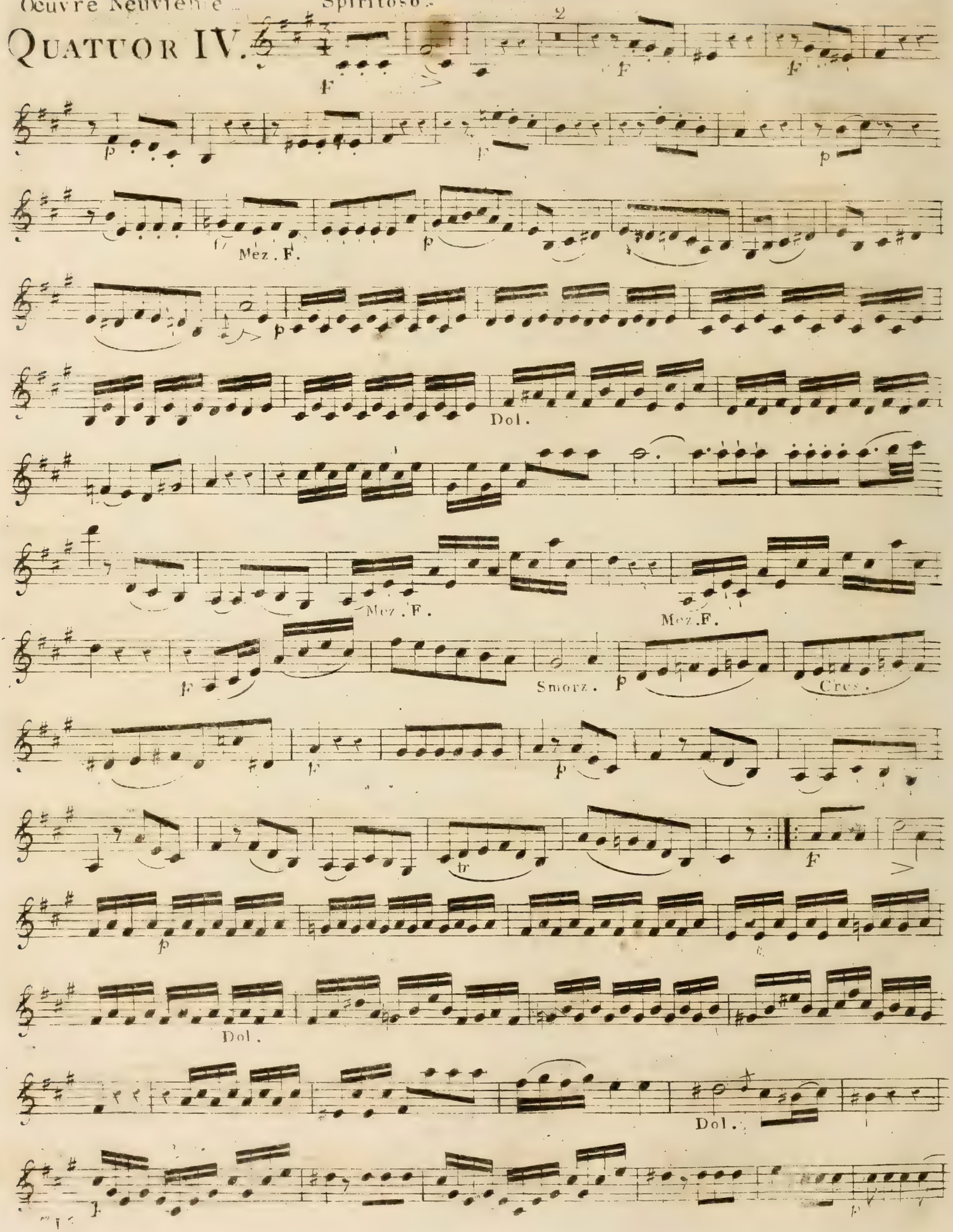

Minuetto
Allegro.
Fine.
Dol.
D.C. sino al Fine.
Finale.
Presto.

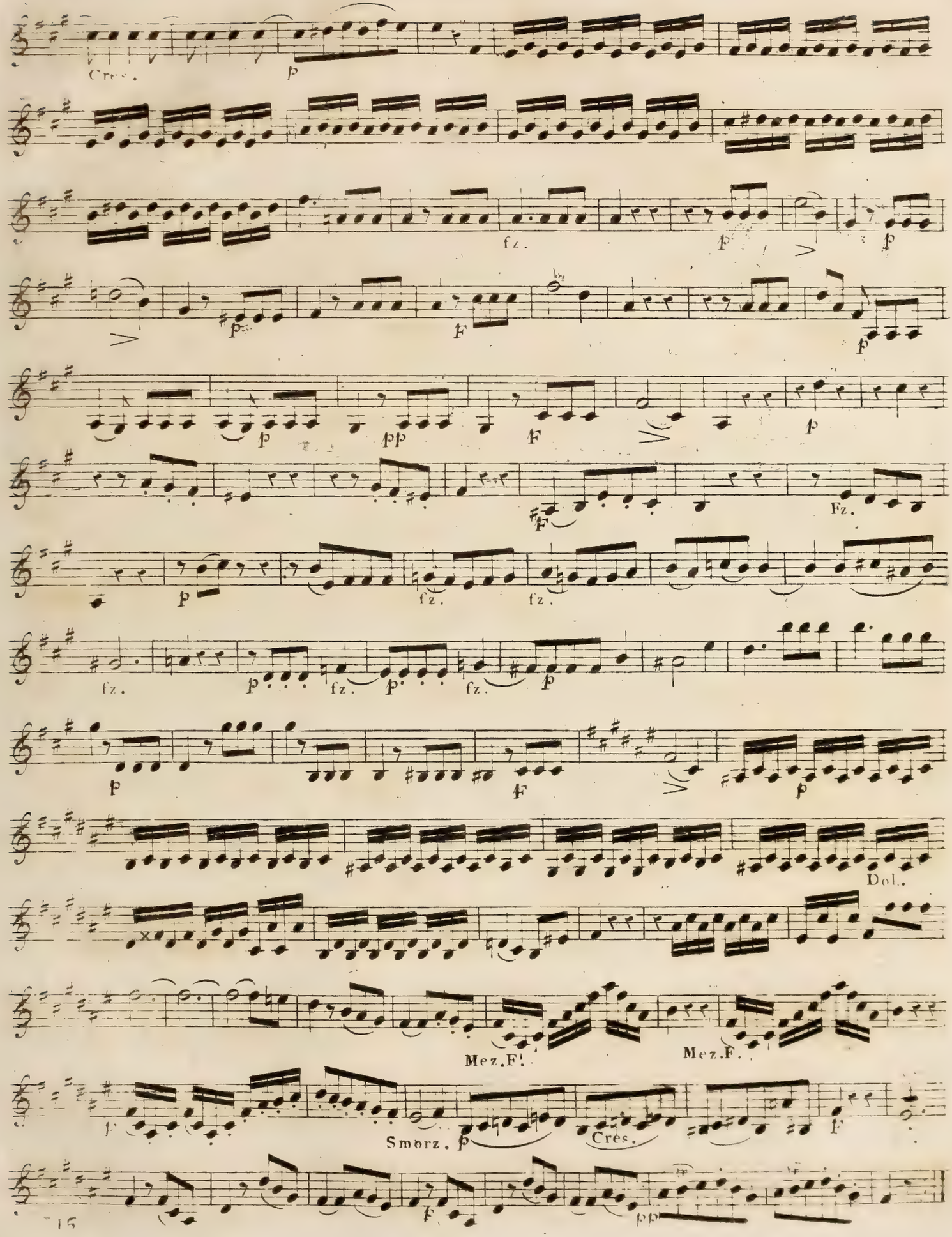

p
2
F
Mez.F.
Dol.
tr
Cres.
2
f
Mez.F.
Fz.
Fz.
Mez.F.
dimin.
Dol.
I
Cres.
F
3
p
Cres.
Fz.
F
Cres.
F
Mez.F.
Dim.
F
F
F

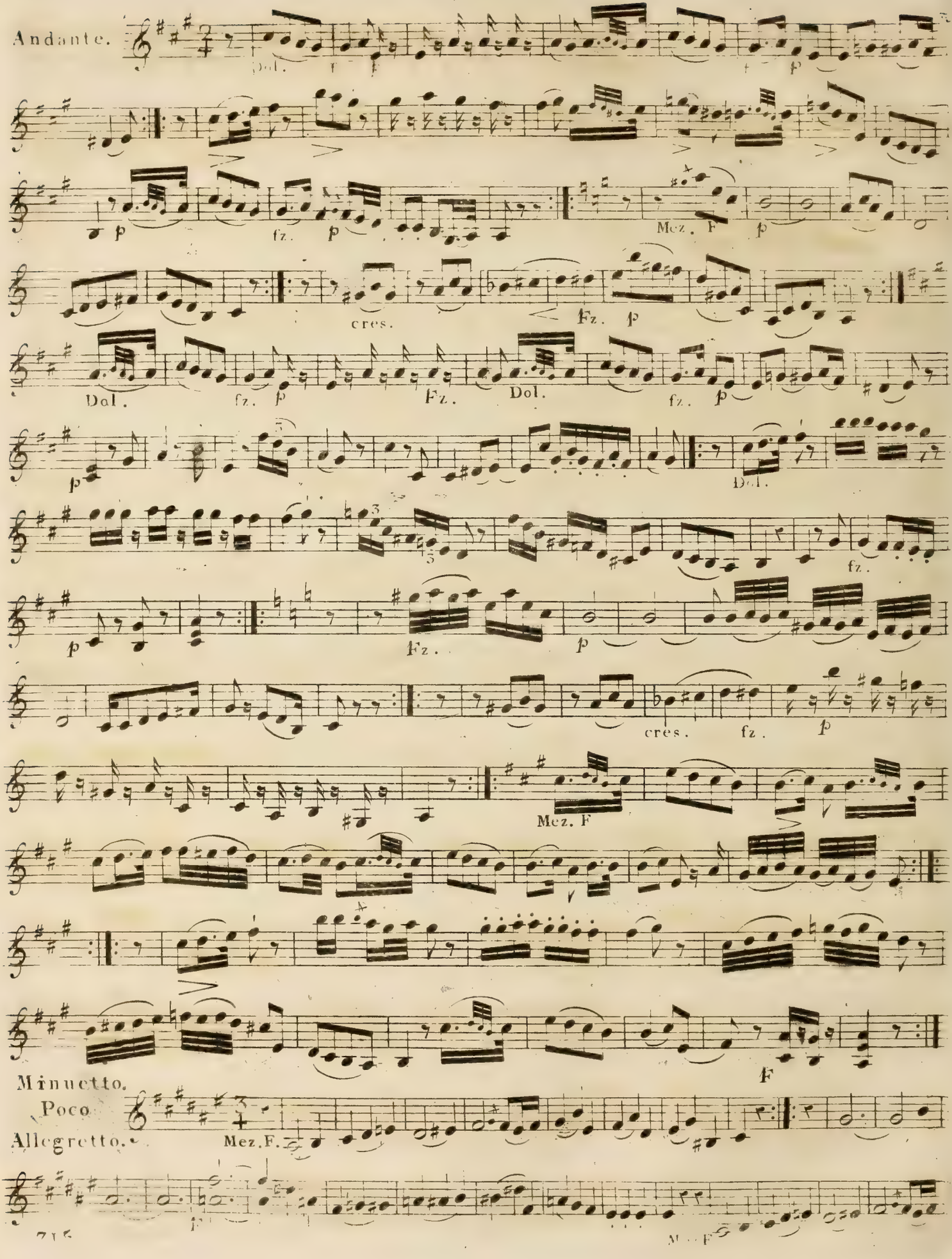
Oeuvre Neuvième

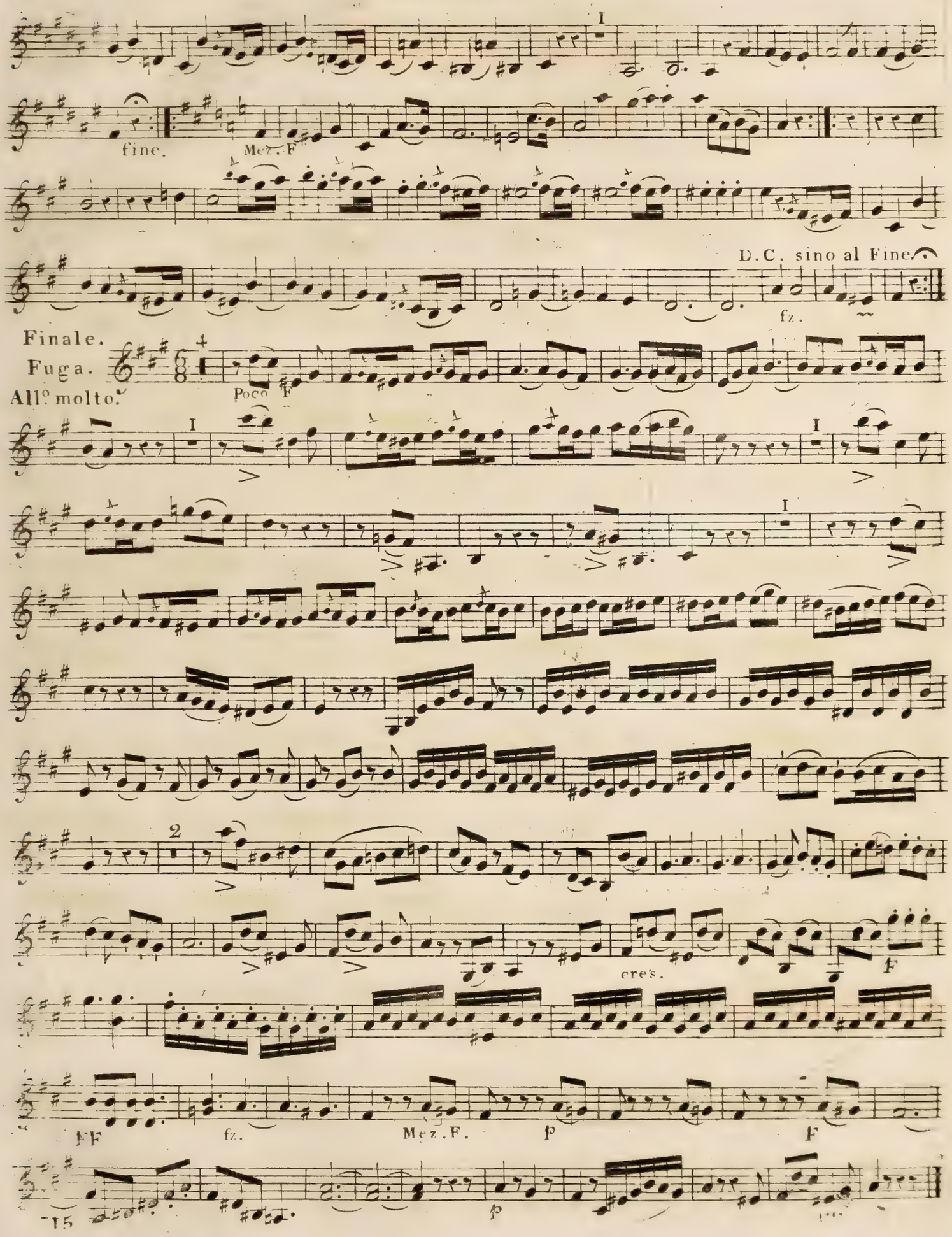
QUATUOR IV.

Spiritoso.



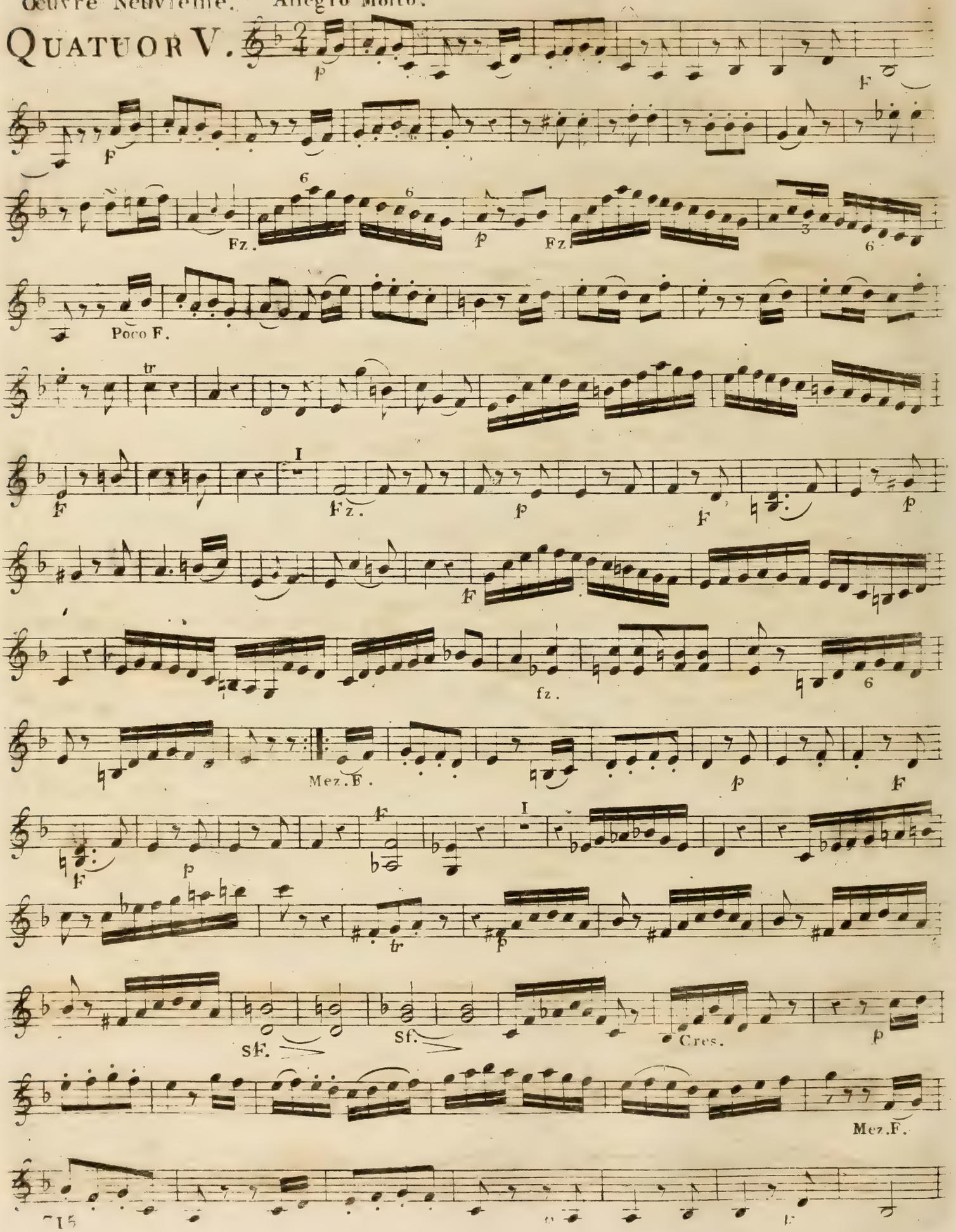

Cres.
p
fz.
f
F
pp
Fz.
Dol.
Mez.F.
Mez.F.
Smorz.
Cres.
ff
15

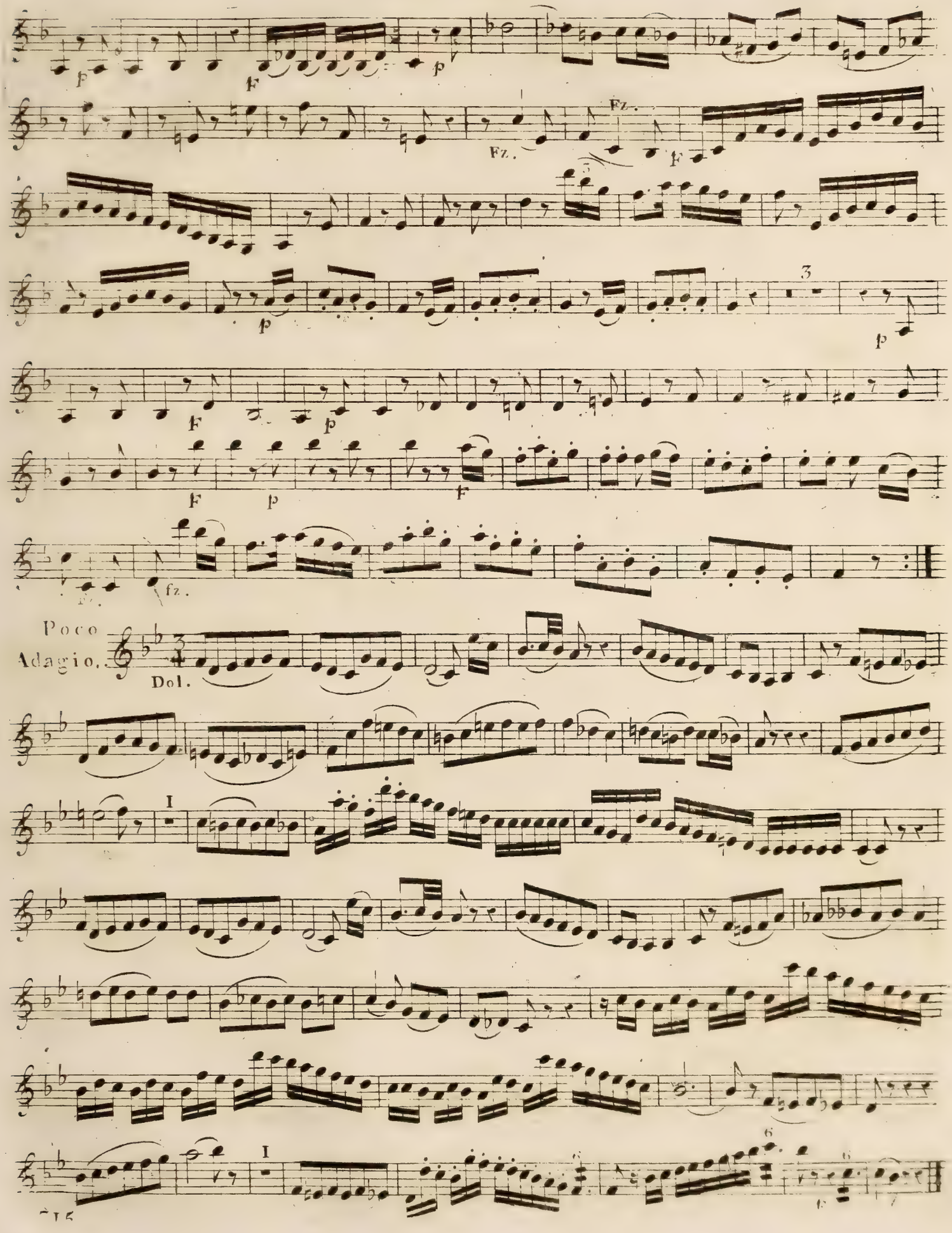

Andante.
Dol.
f
p
fz.
Mez. F
cres.
Fz.
Minuetto.
Poco
Allegretto.
Mez.F.


I
fine.
Mez. F
D.C. sino al Fine.
fz.
Finale.
Fuga.
Allº molto.
Poco F
I
I
I
2
cres.
F
FF
fz.
Mez. F.
p
F
p

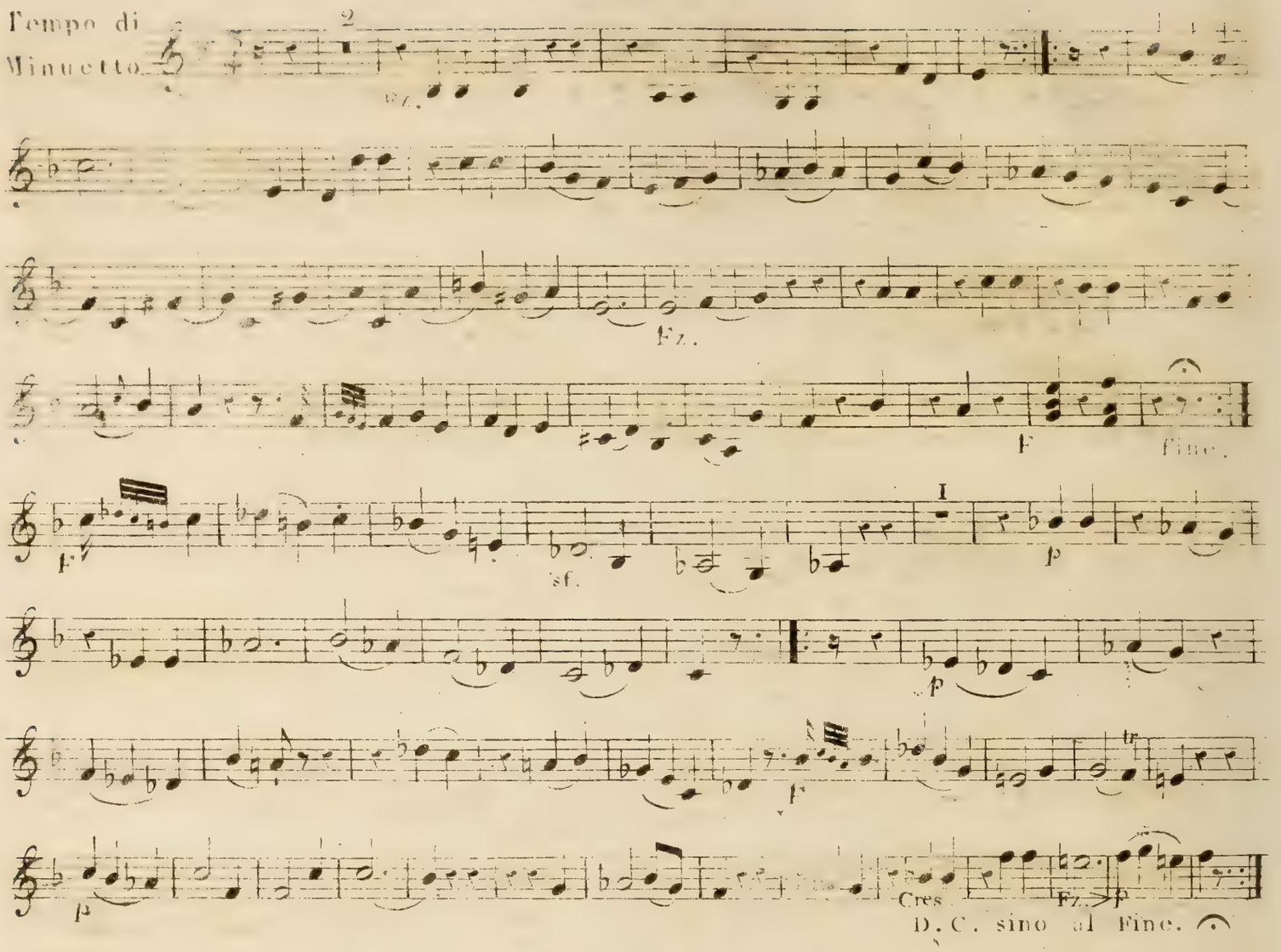
Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

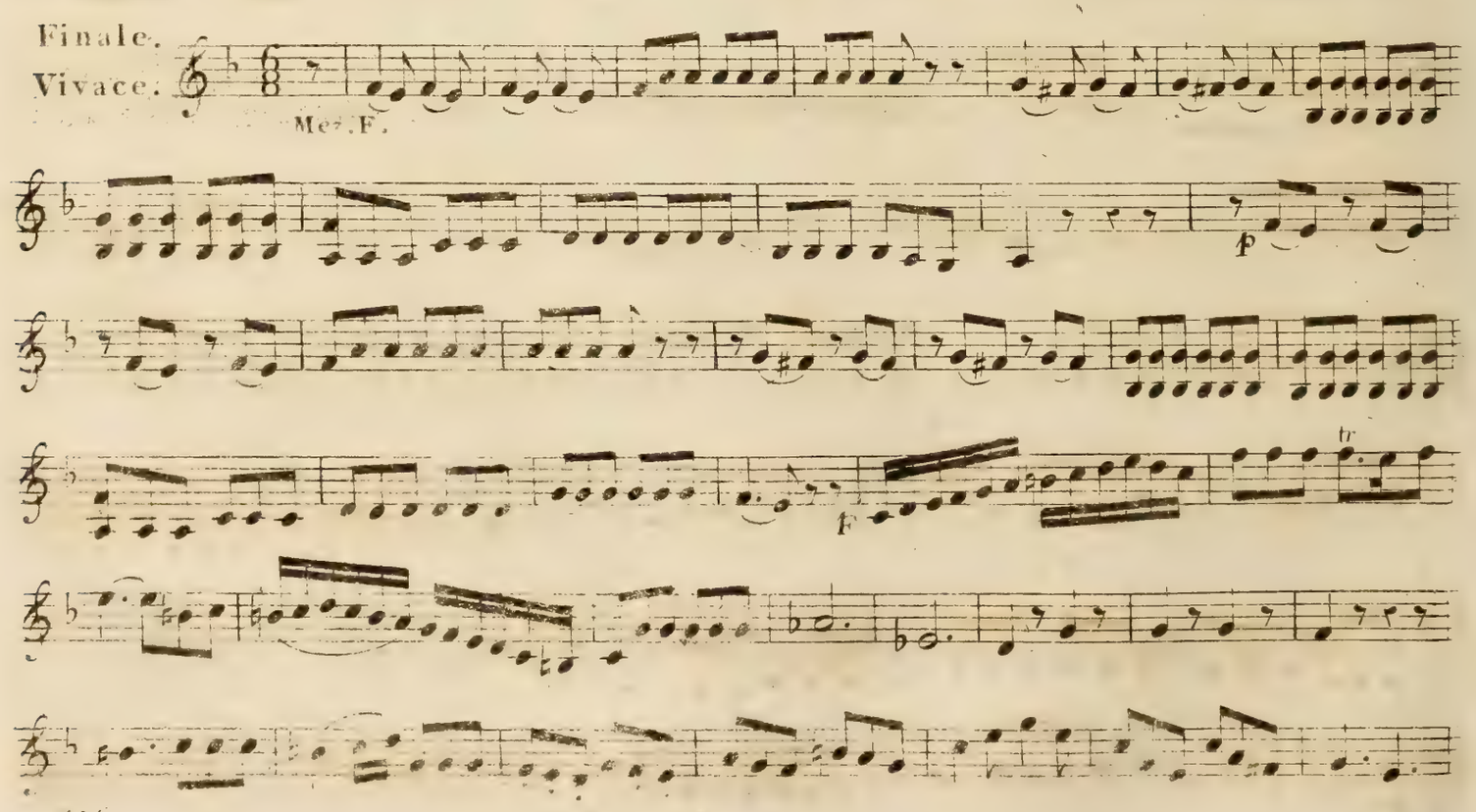


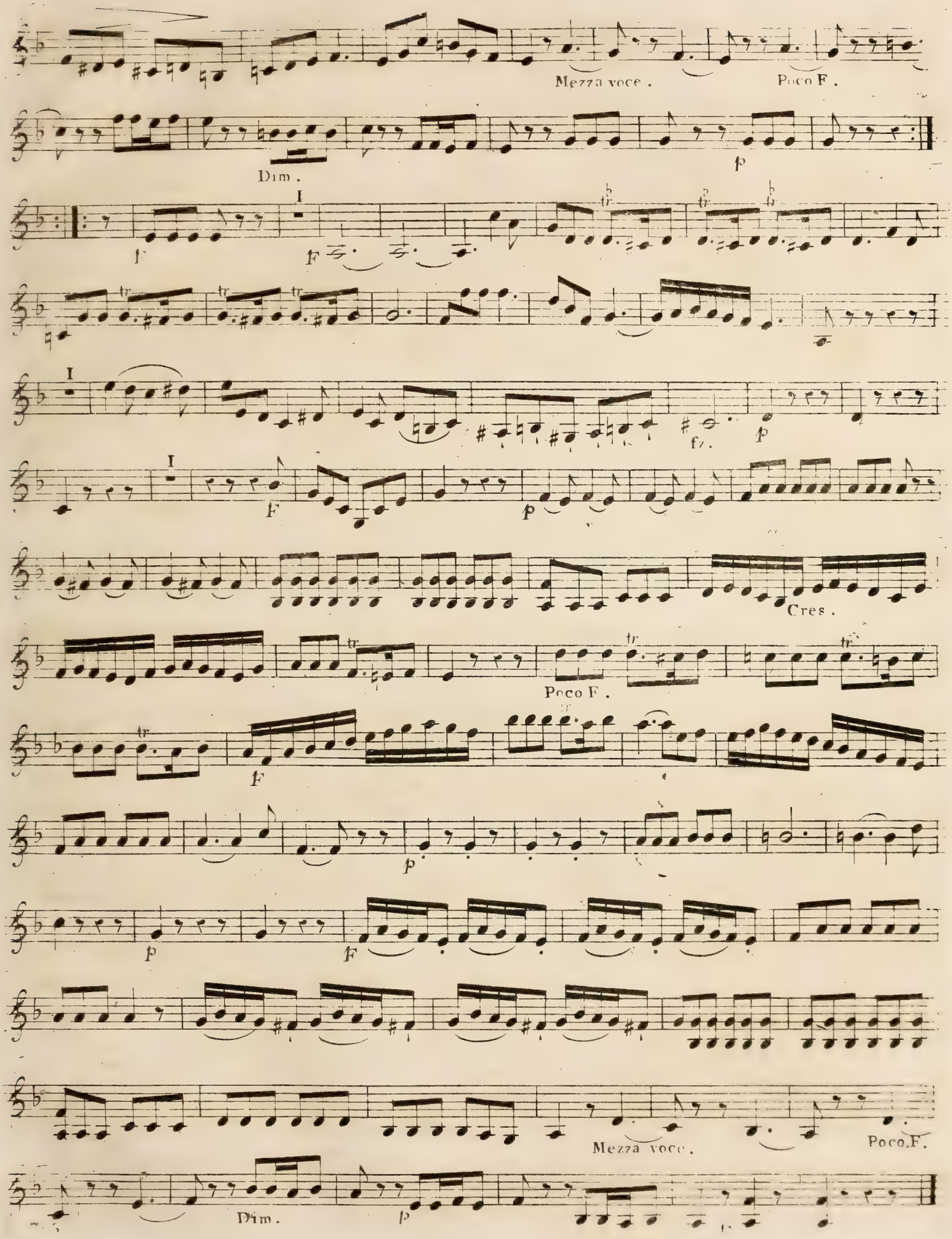

Poco
Adagio.
Dol.

Tempo di Minuetto



Finale. Vivace.

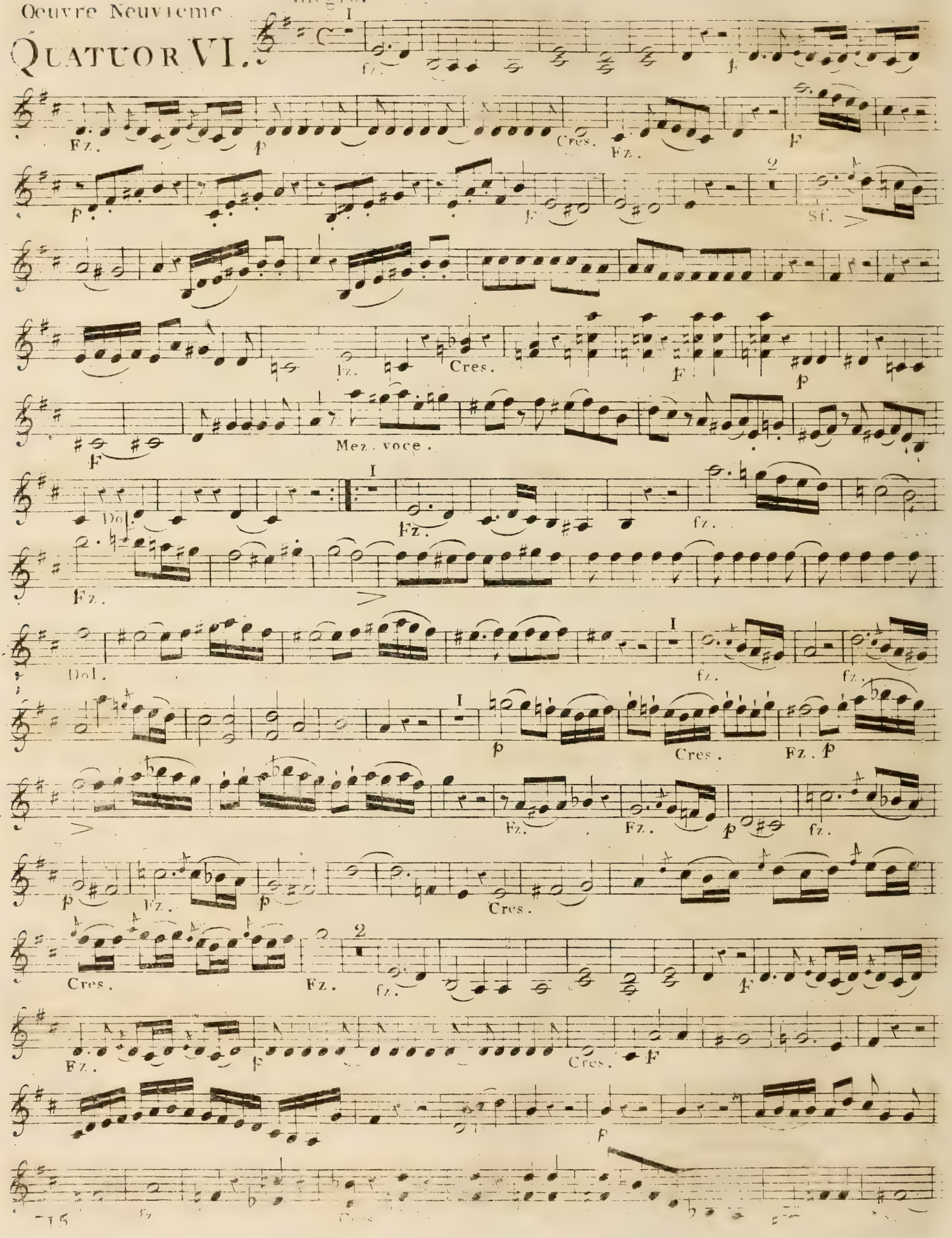


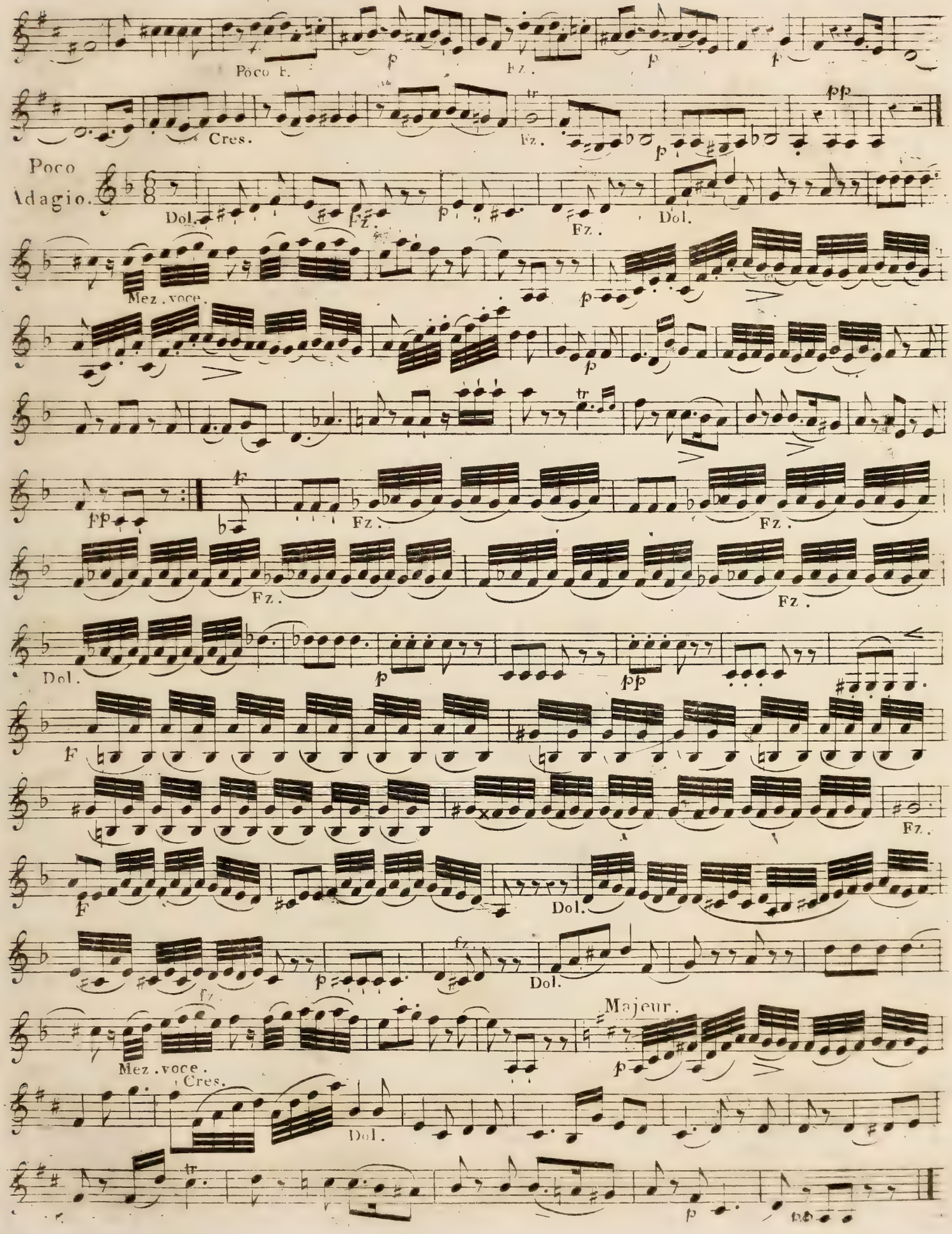

Mezza voce .
Poco F .
Dim .
I
F
I
fz.
p
I
F
p
Cres .
Poco F .
F
p
p
F
Mezza voce .
Poco F.
Dim .
p

Oeuvre Neuvieme.

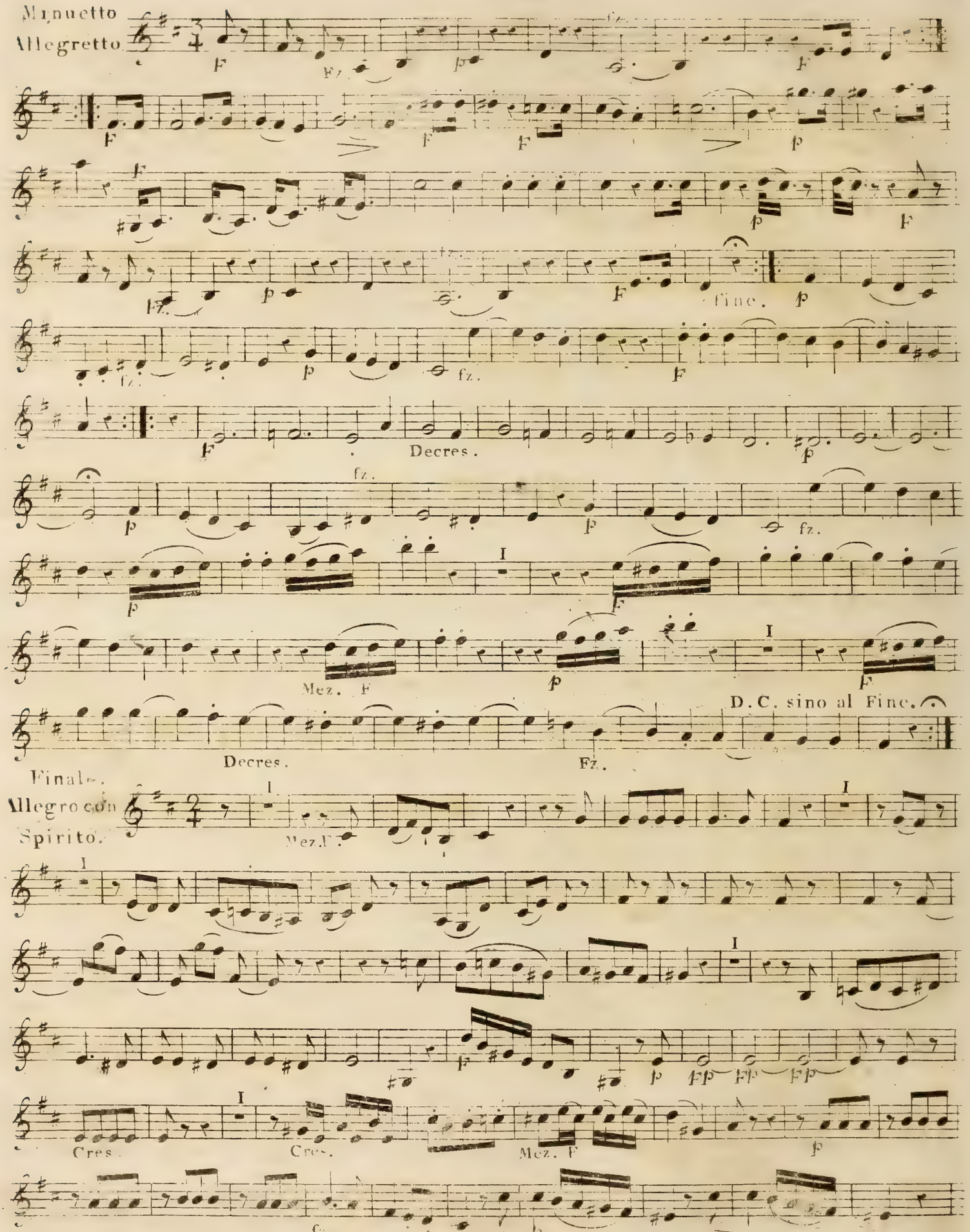
QUATUOR VI.

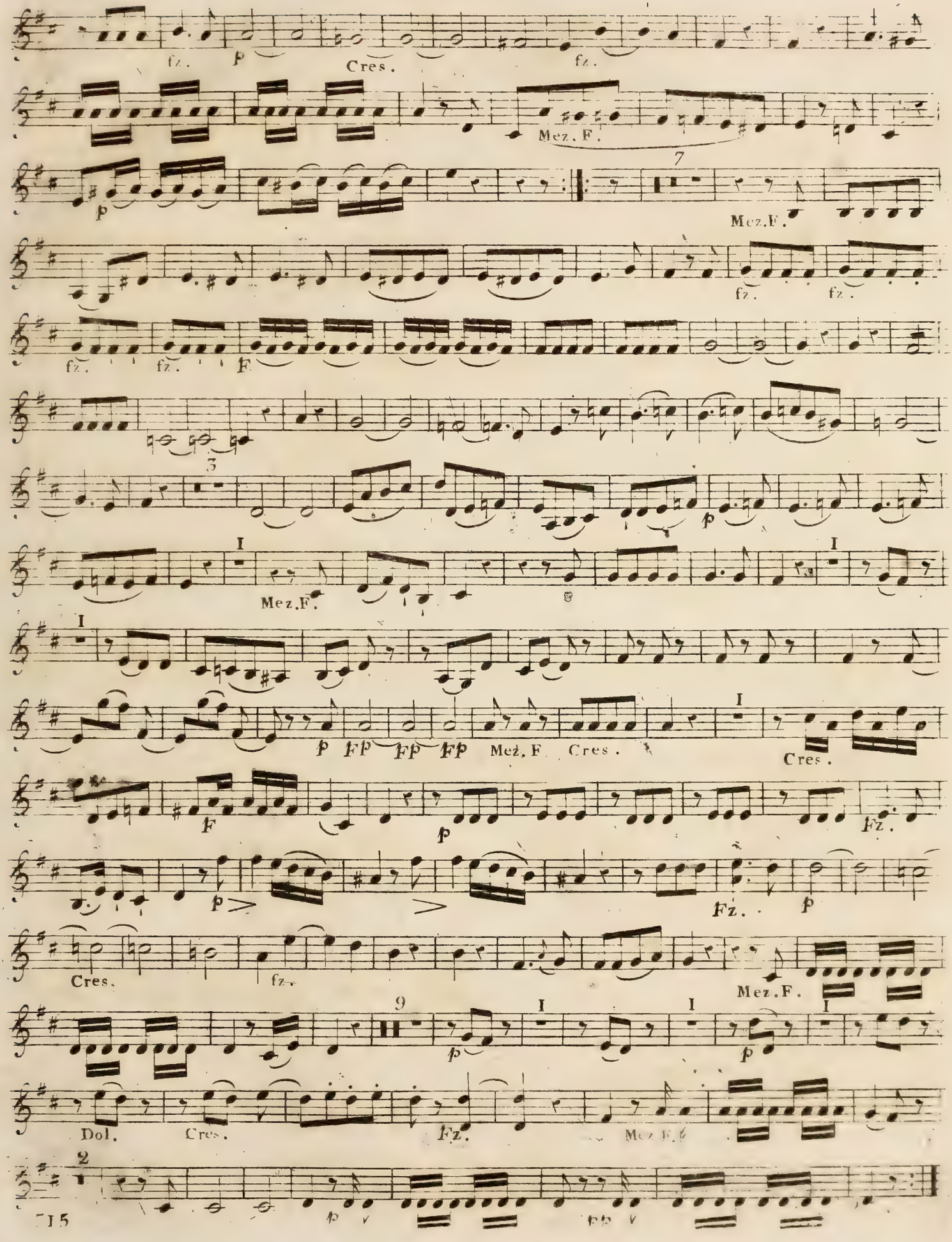
Allegro.




Poco f.
Fz.
Cres.
Fz.
Poco
Adagio.
Dol.
Fz.
Dol.
Mez. voce.
Fz.
Fz.
Dol.
Fz.
Dol.
Fz.
Majeur.
Mez. voce.
Cres.
Dol.

Minuetto
Allegretto

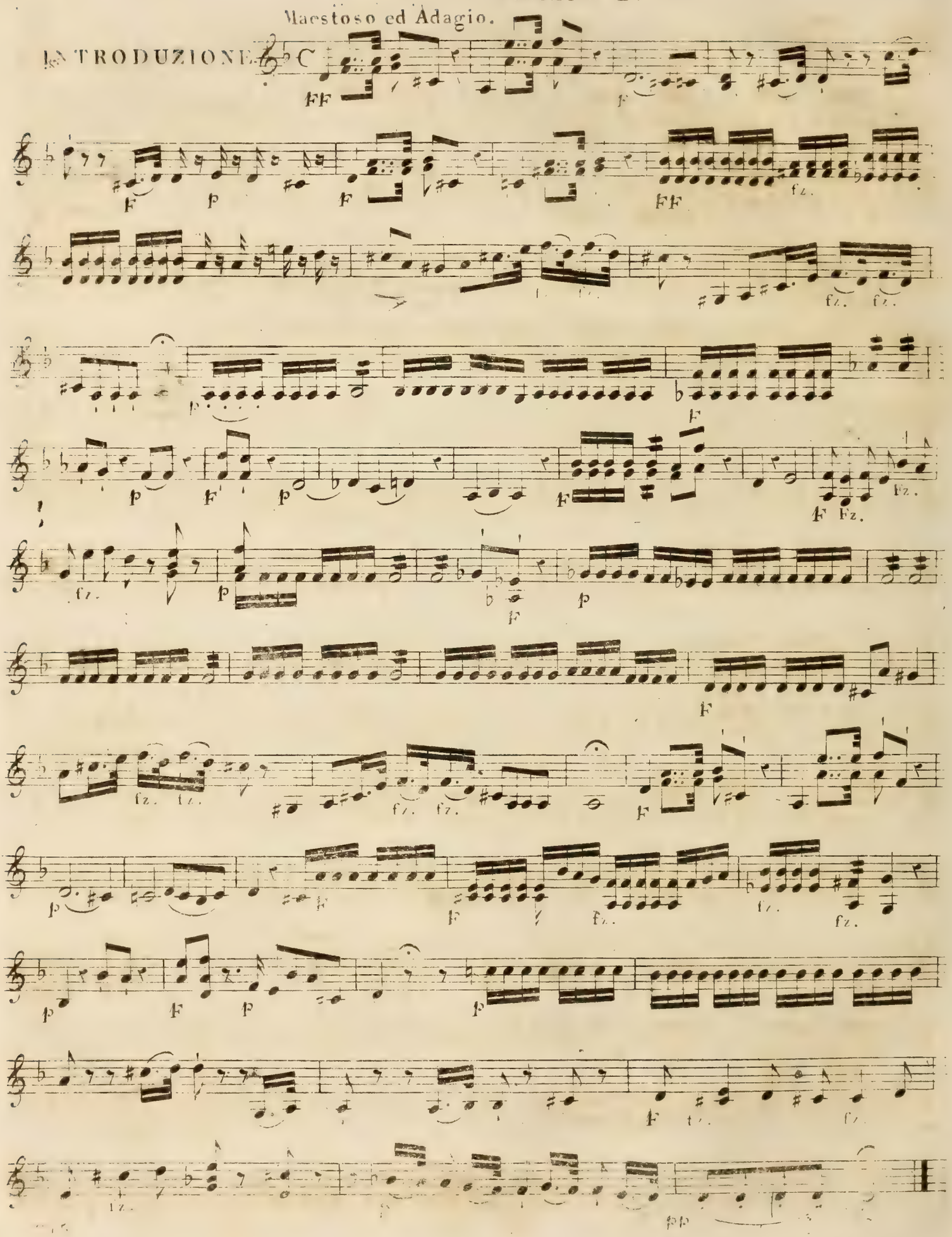



fz.
p
Cres.
fz.
Mez. F.
7
Mez.F.
fz.
fz.
fz.
fz.
F
3
I
Mez.F.
I
I
p
FP
FP
FP
Mez. F
Cres.
Cres.
F
p
Fz.
p
Fz.
p
Cres.
fz.
Mez.F.
9
I
I
I
p
p
Dol.
Cres.
Fz.
Mez.F.
2
p
pp

VIOLINO 2°

Maestoso ed Adagio.

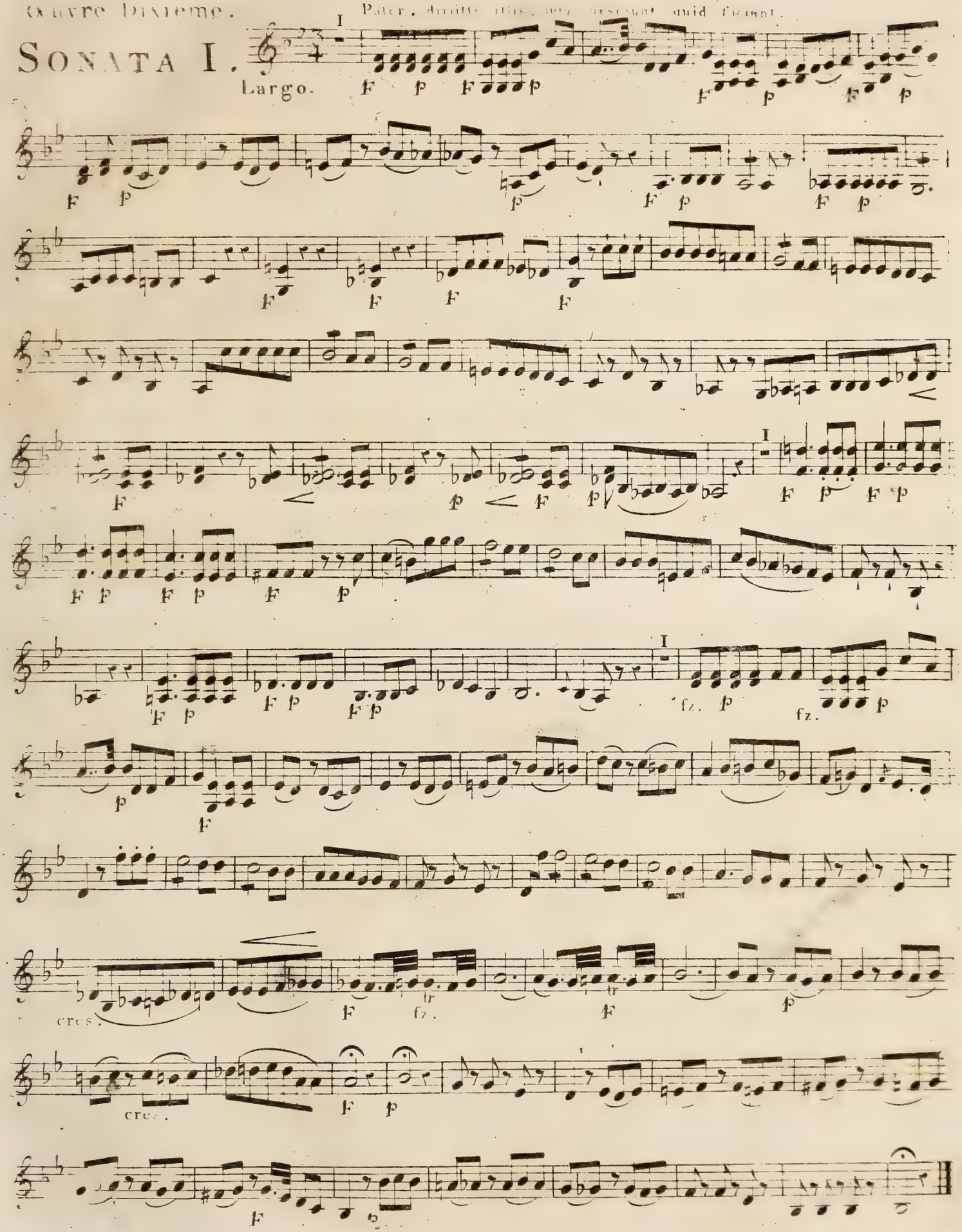
INTRODUZIONE.



Oeuvre Dixieme.

SONATA I.

Largo.



(Nº 51)

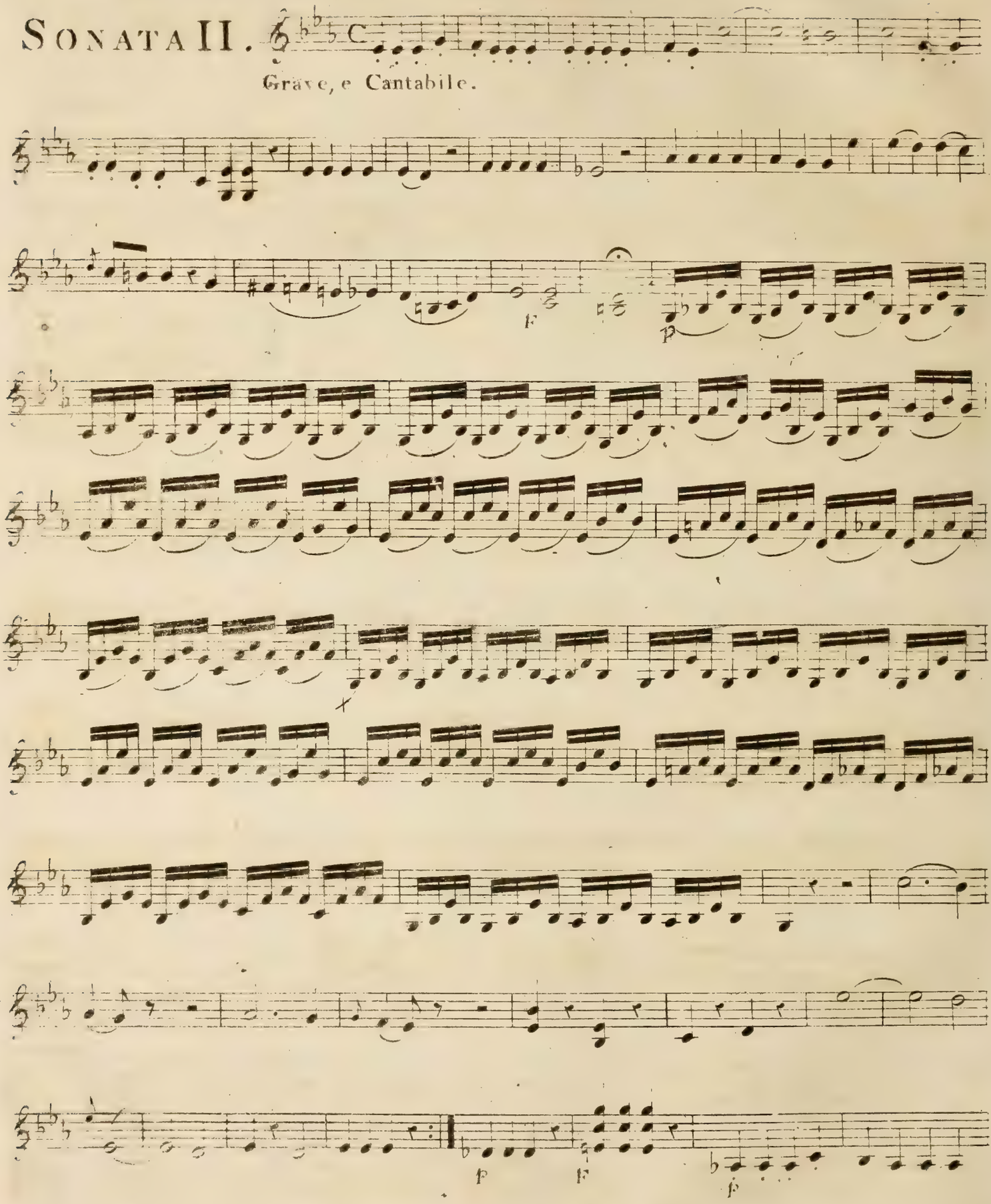
VIOLINO 2º.

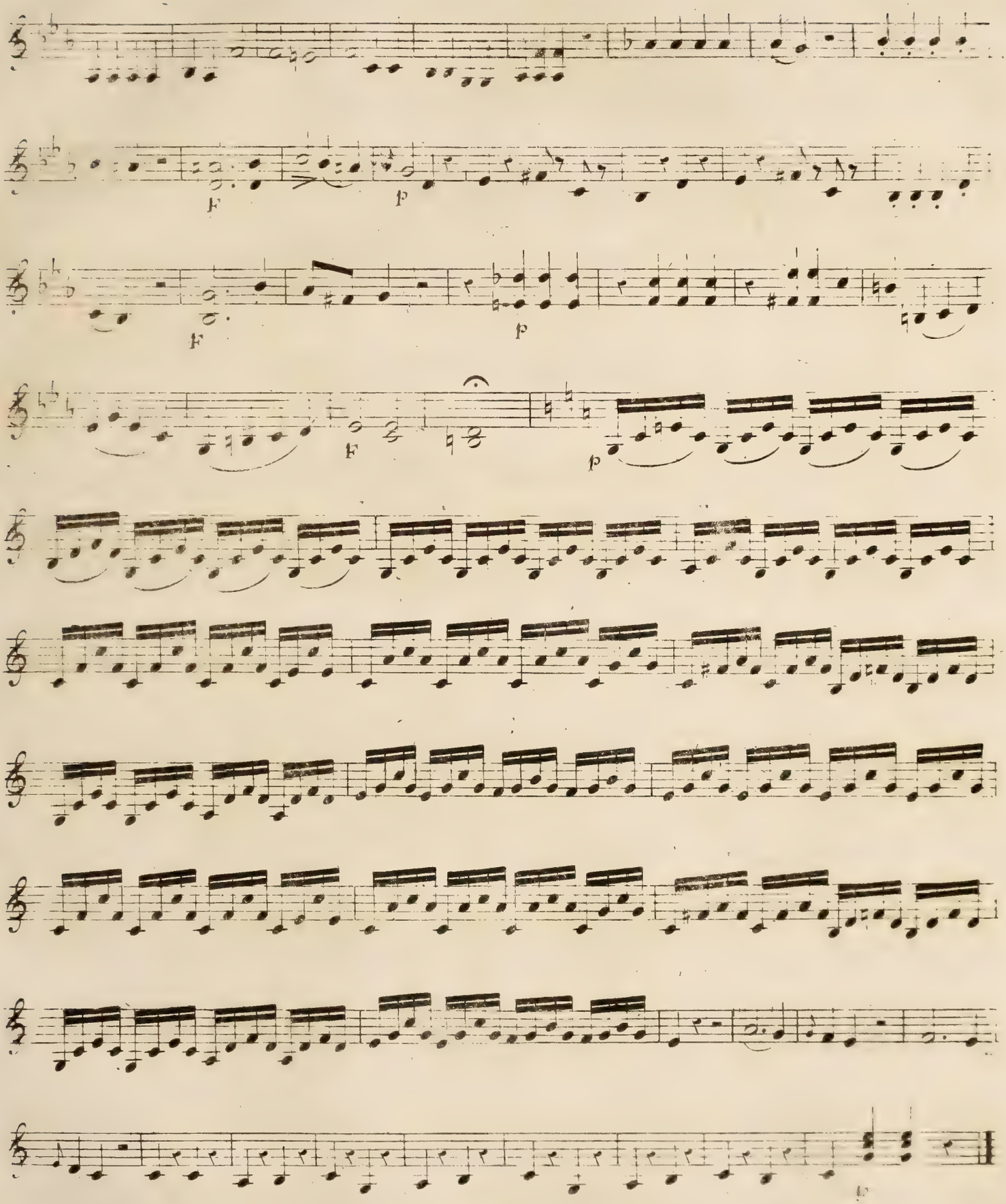
Œuvre Dixième.

"Hodie mecum eris in Paradiso.

SONATA II.

Grave, e Cantabile.

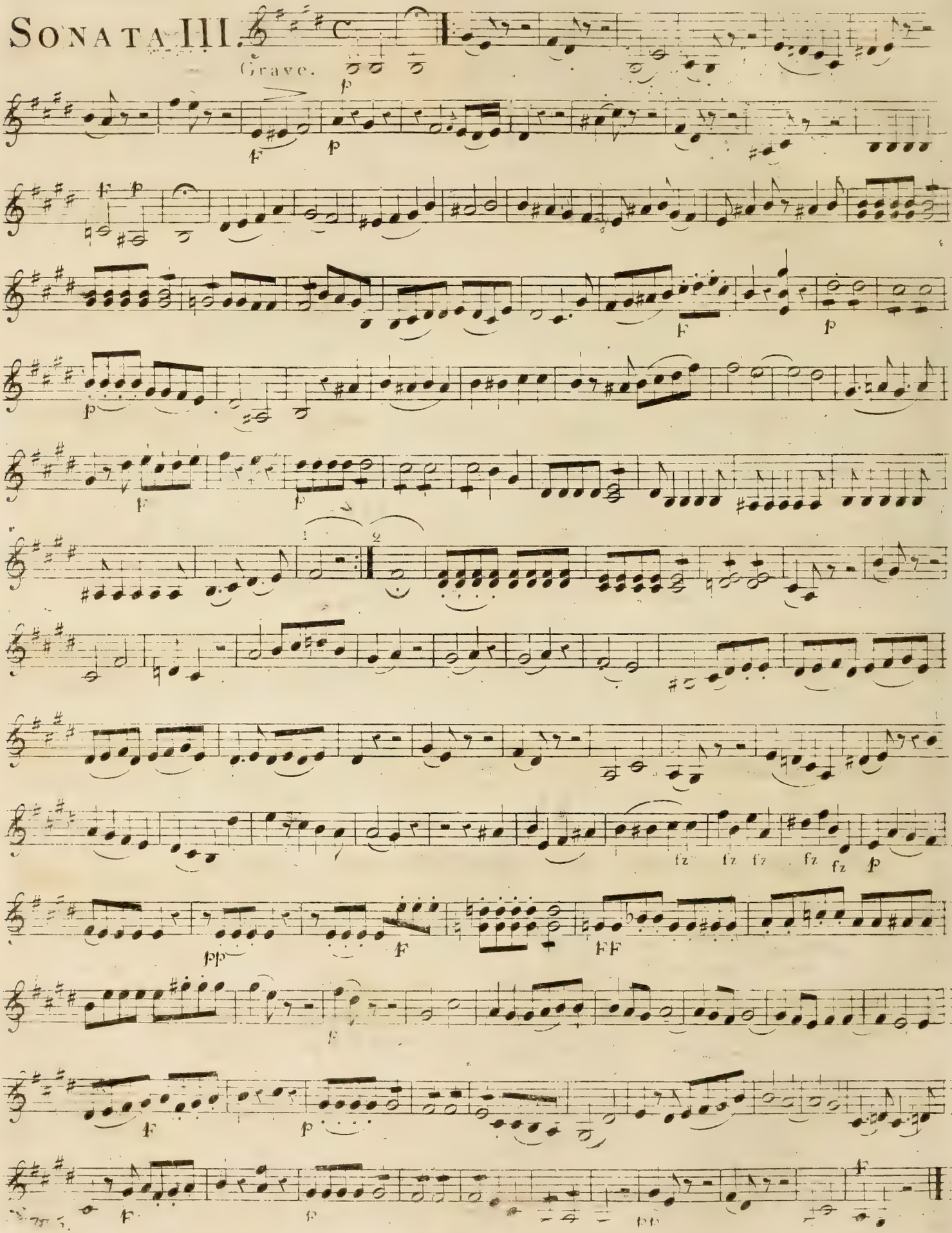



F
p
F
p
F
p
p

Oeuvre Dixième. Mulier ecce filius tuus.

SONATA III.

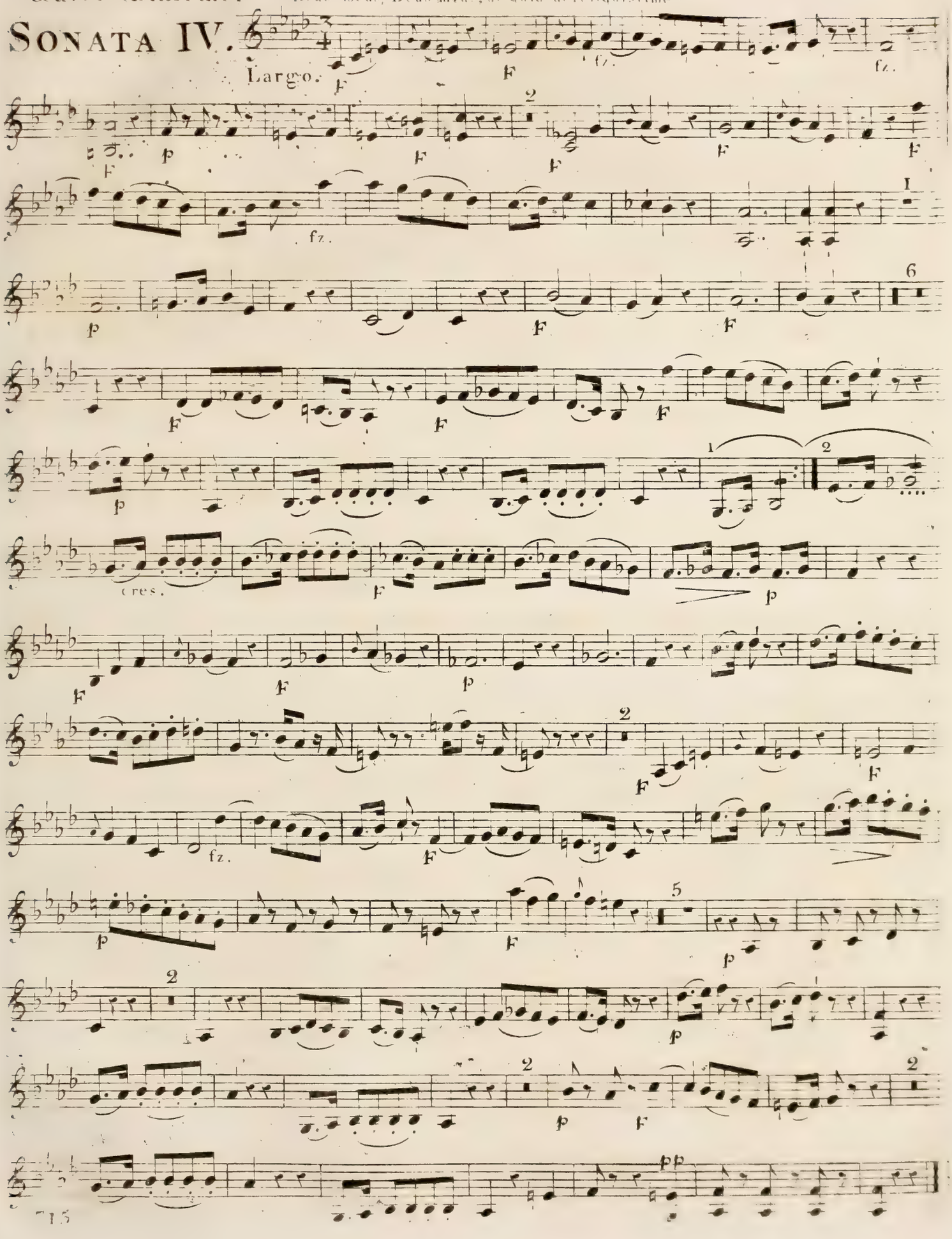
Grave.



Œuvre Dixième. Deus meus, Deus meus, ut quid dereliquistime ?

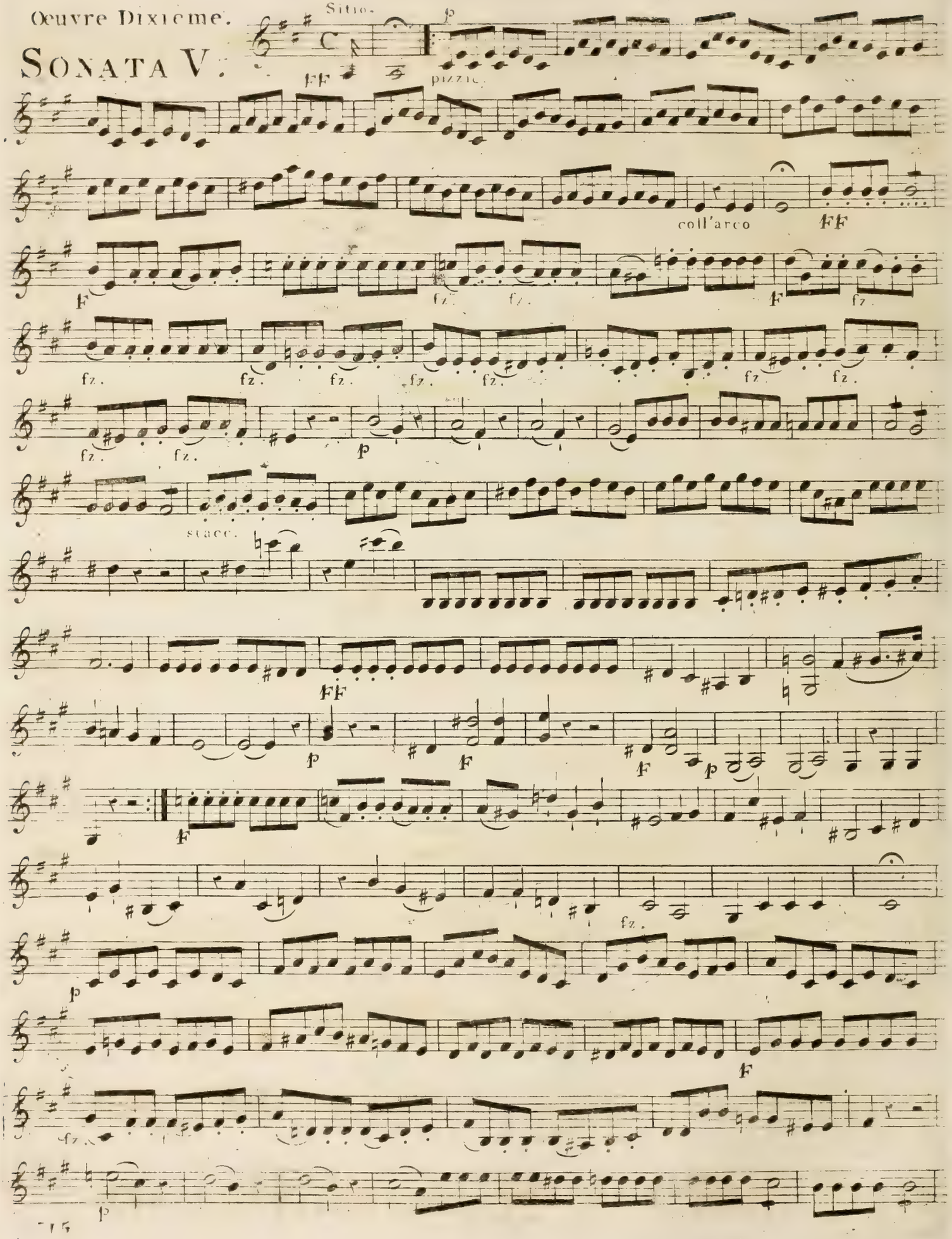
SONATA IV.

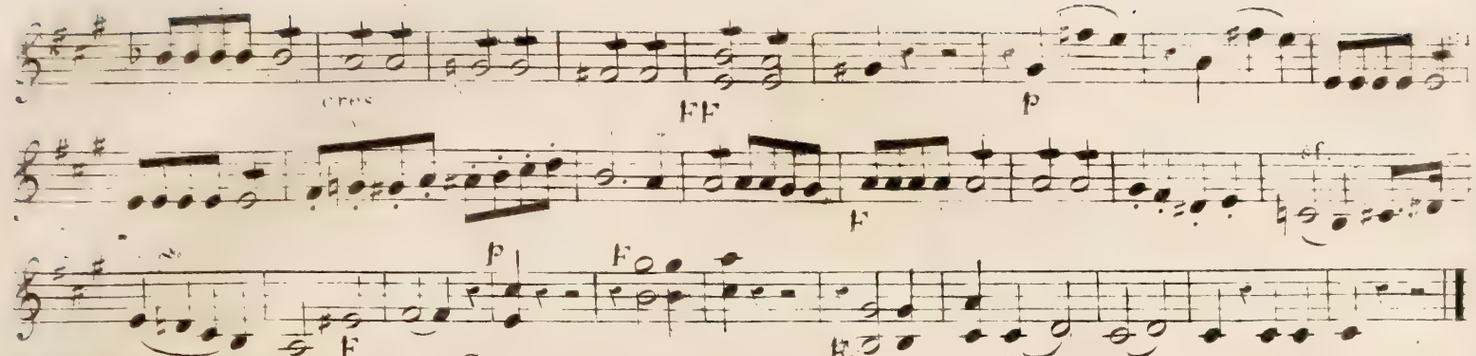
Largo.



Œuvre Dixieme.

SONATA V.

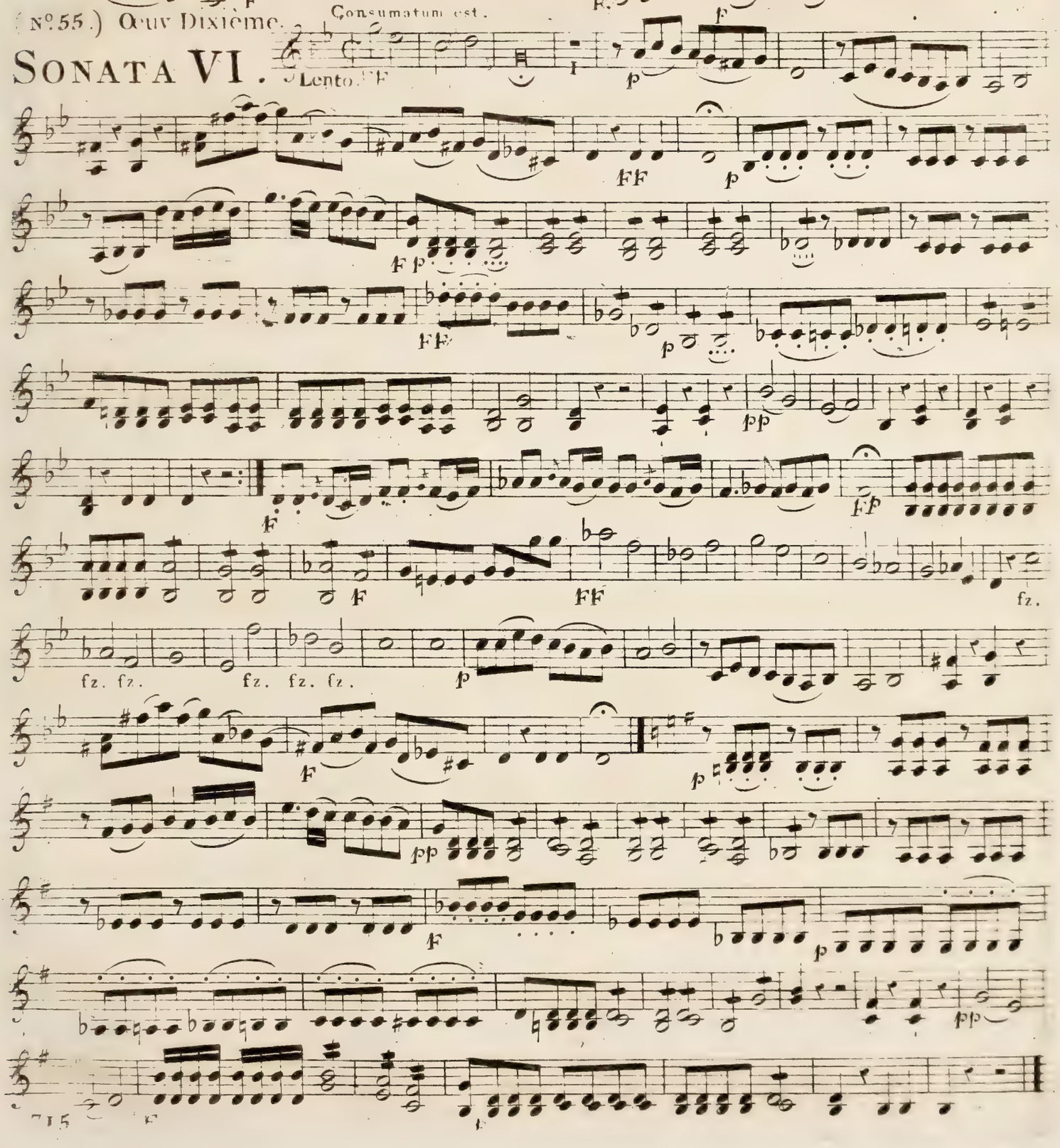




(Nº.55.) Œuv Dixième.

Consumatum est.

SONATA VI.



Oeuvre Dixieme. In manus tuas Domine, commendo spiritum meum.

SONATA VII.

Largo, Con sordini.

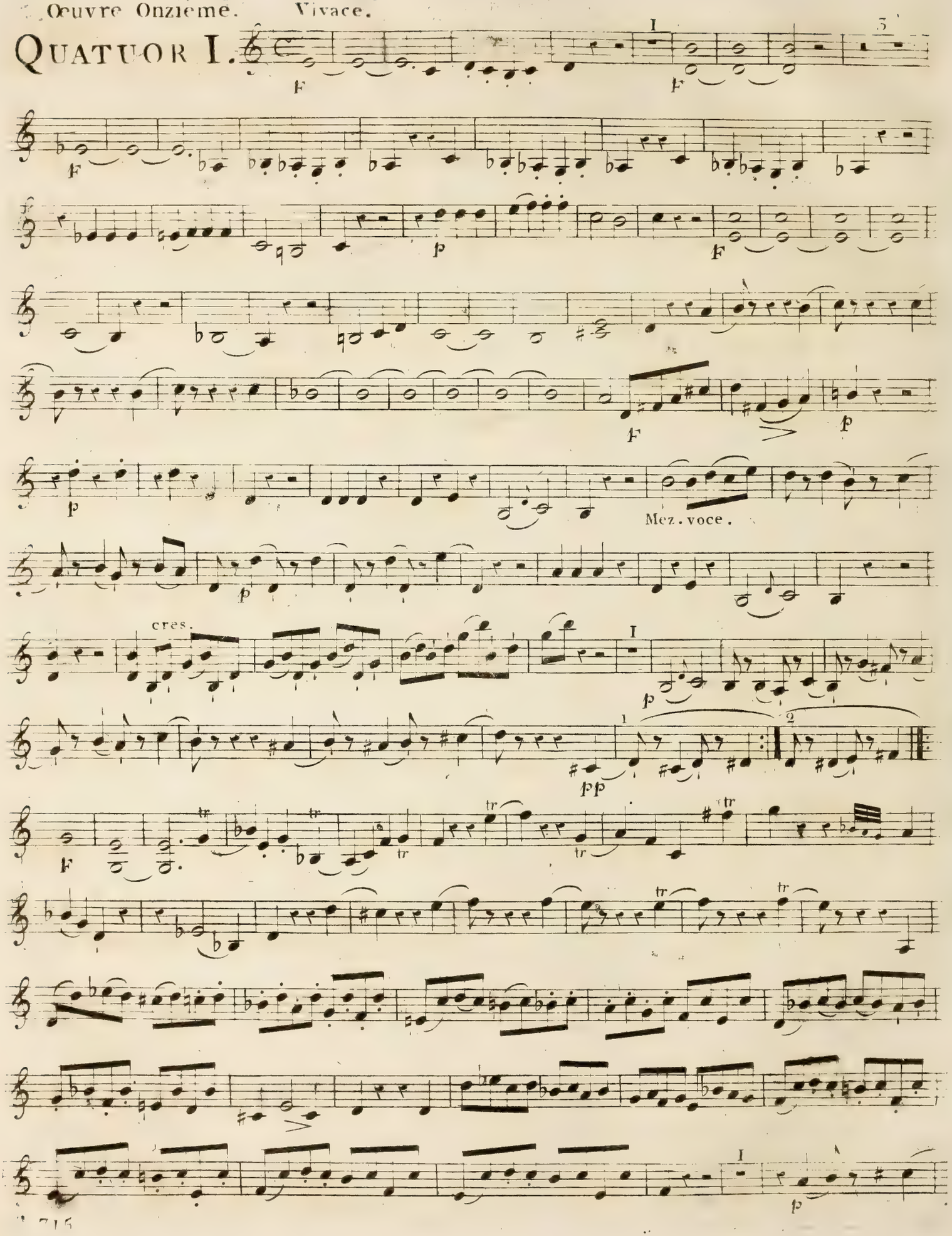
attacca subito il terremoto, ma senza sordini.

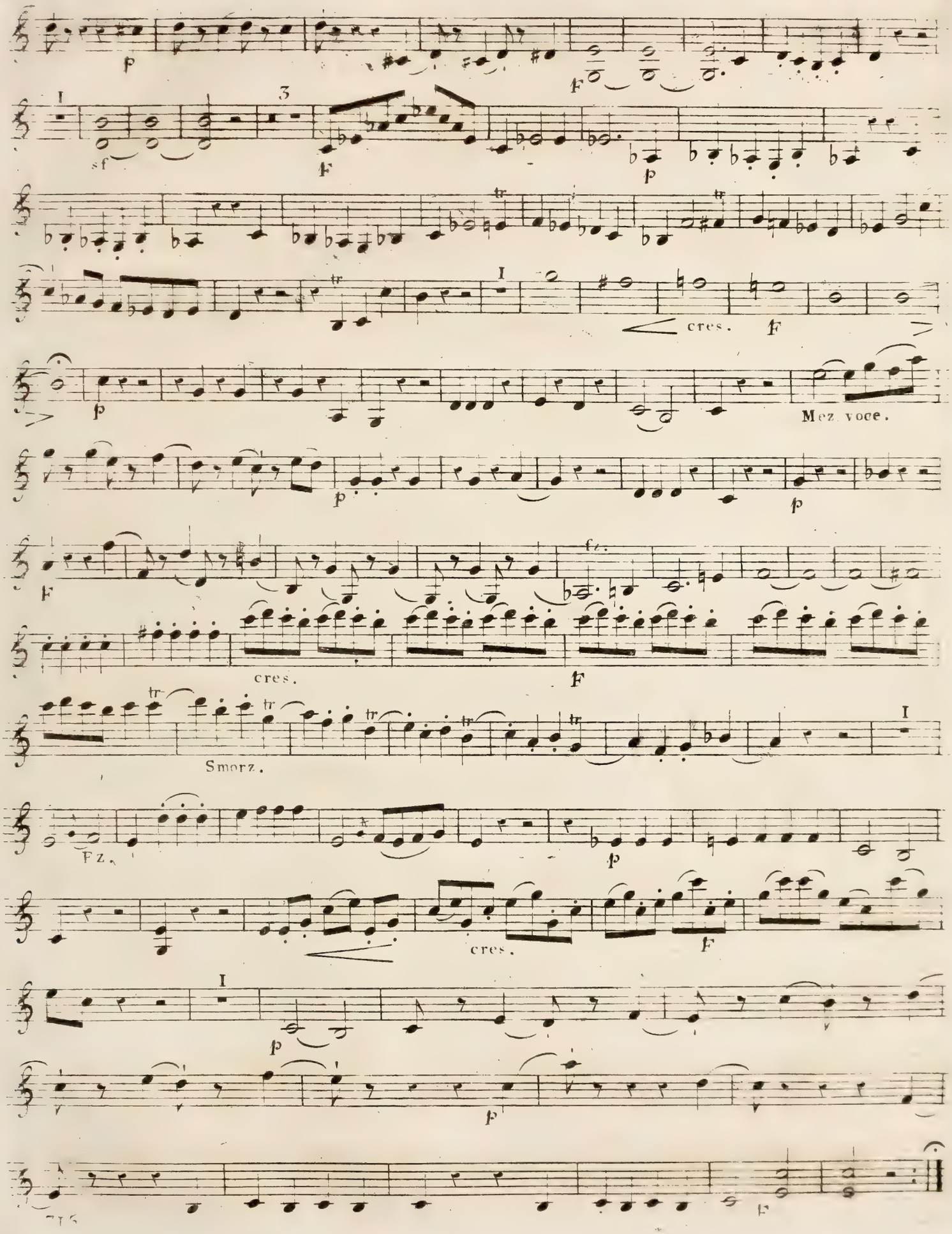
pizzic.

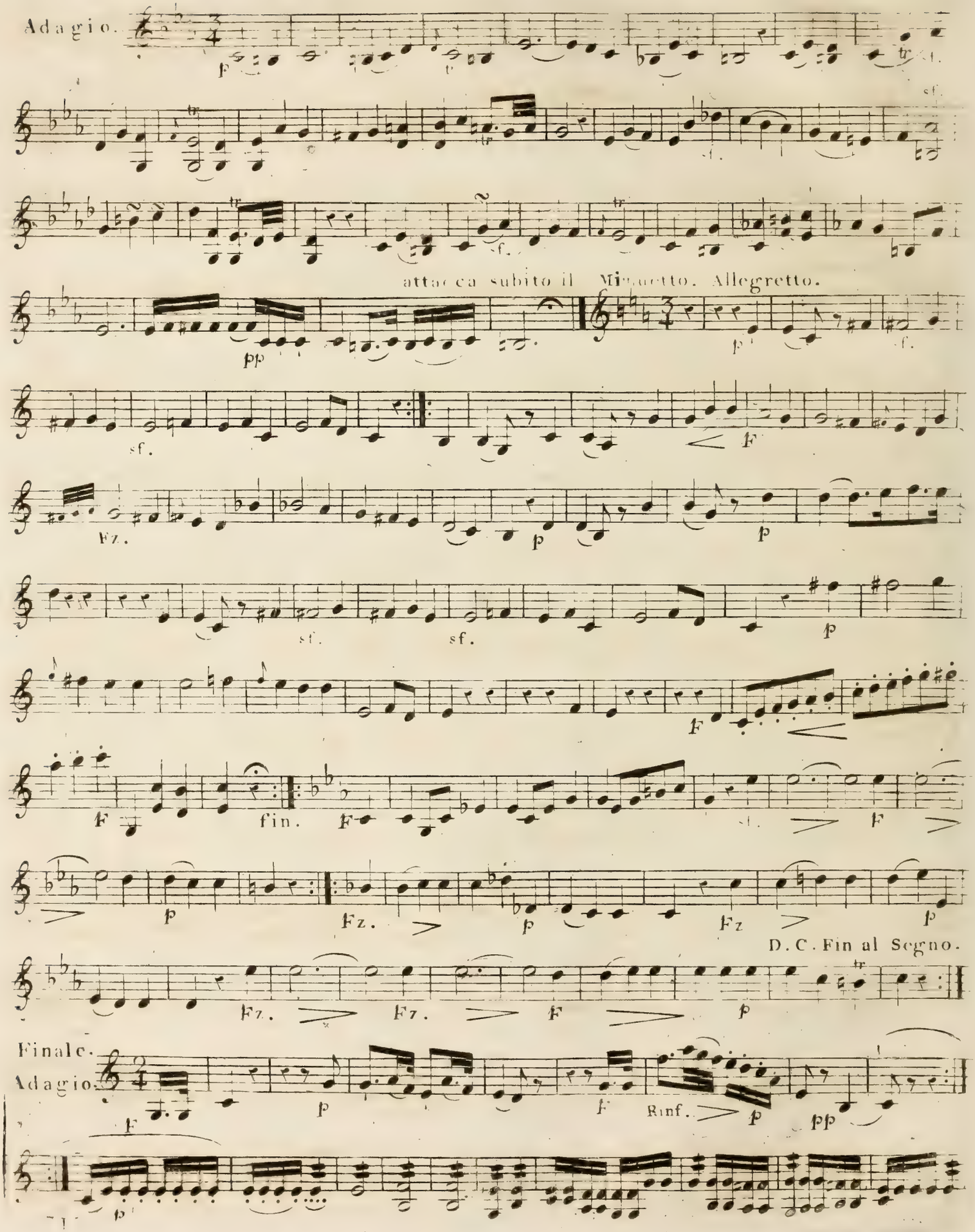
Presto, con tutta la forza. Il Terremoto.

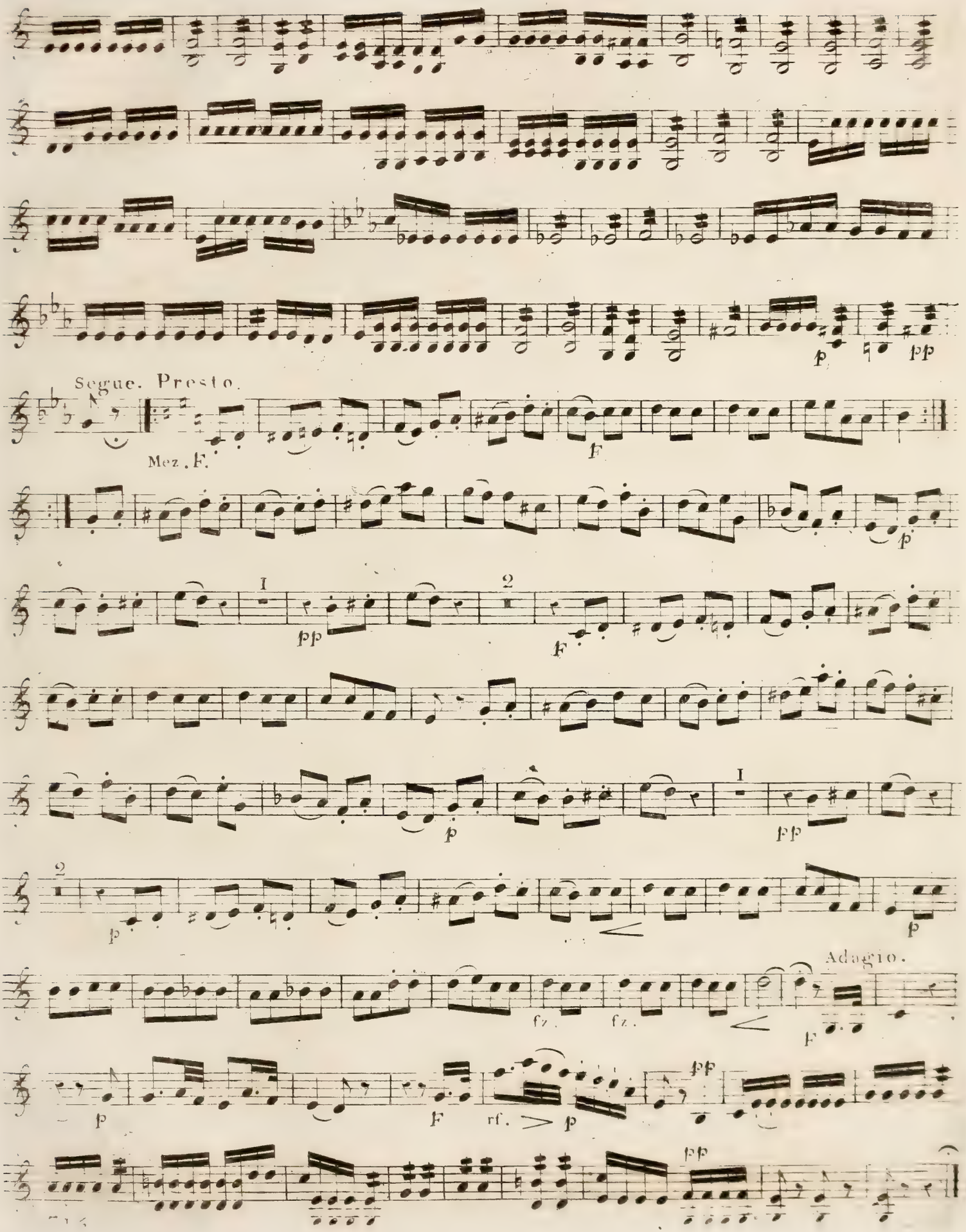
Œuvre Onzieme. Vivace.

QUATUOR I.




p
F
I
3
sf
F
p
cres.
F
p
Mez. voce.
p
p
F
fz.
cres.
F
Smorz.
I
Fz.
p
cres.
F
I
p
F
p

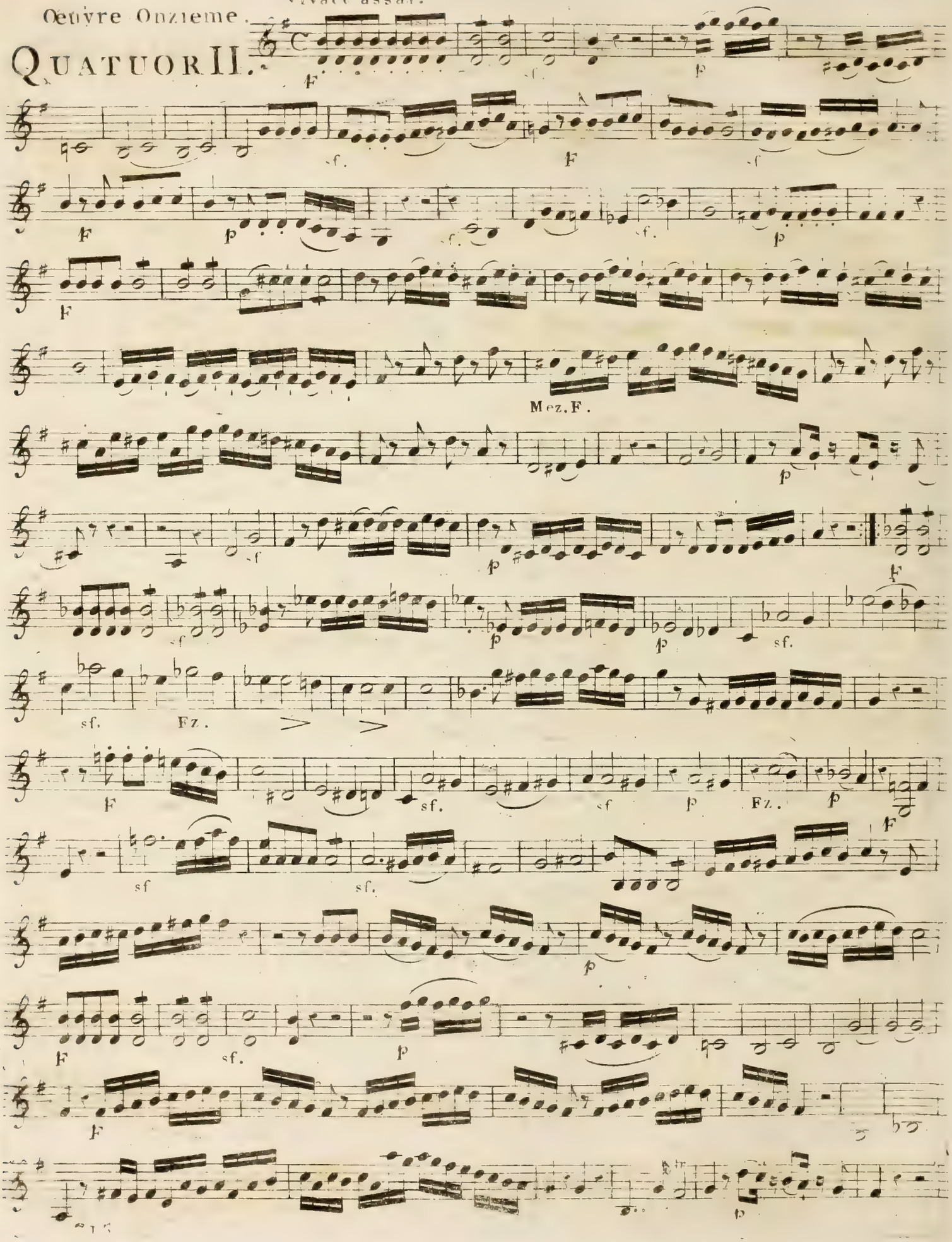

Adagio.
attacca subito il Minuetto. Allegretto.
fin.
D. C. Fin al Segno.
Finale.
Adagio.
Rinf.

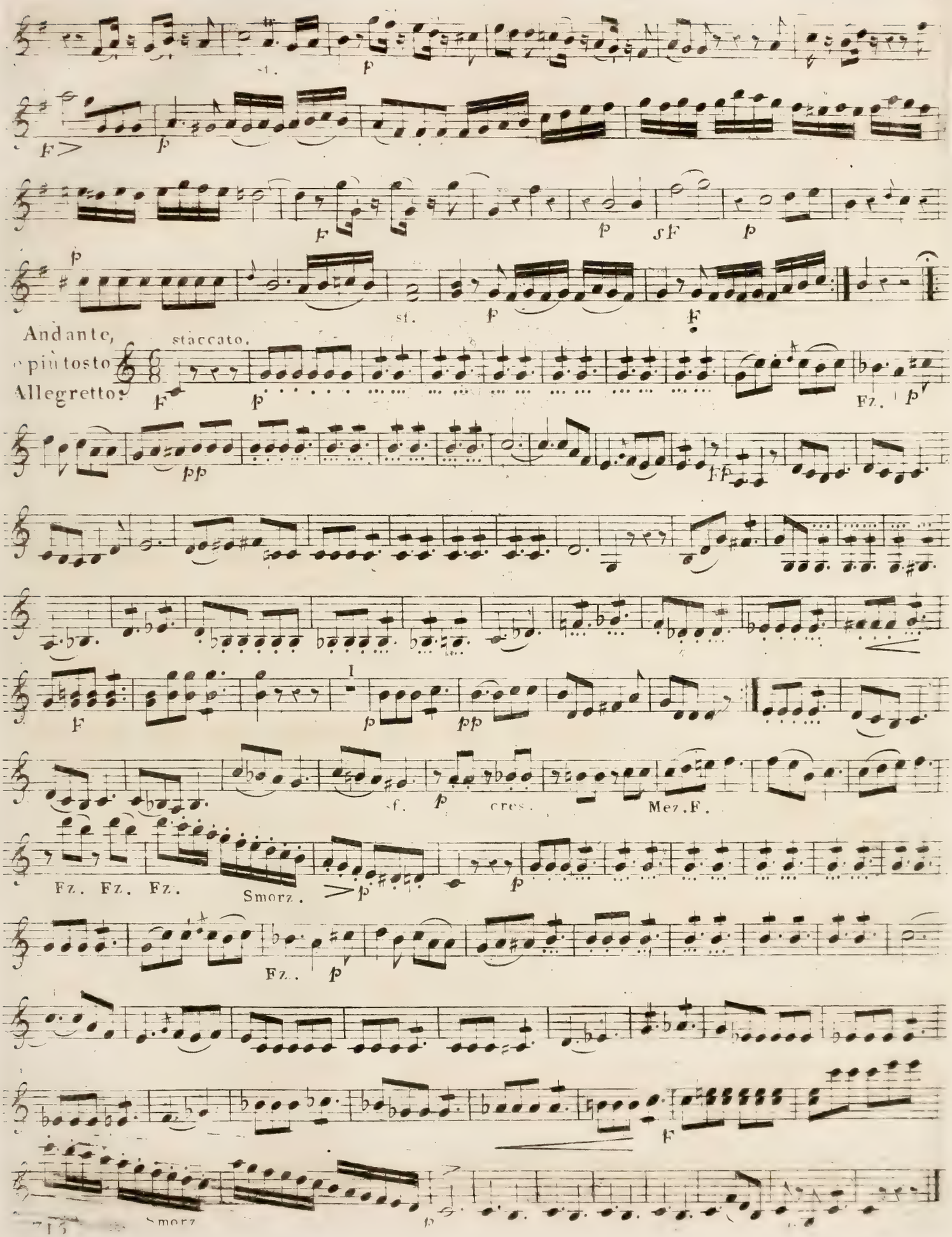

Segue. Presto.
Mez. F.
F
p
pp
I
2
Adagio.
fz.
rf.

Œuvre Onzieme.

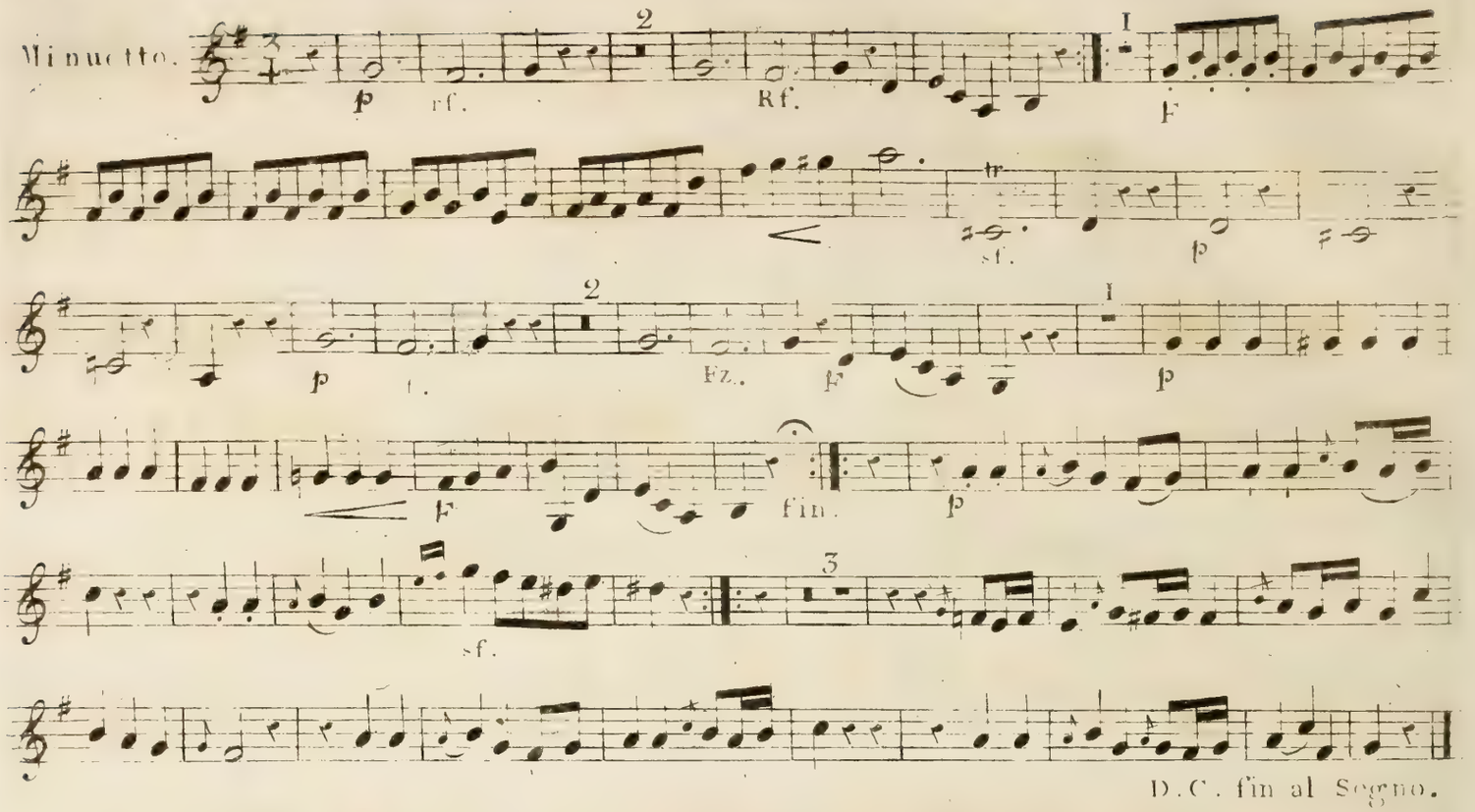
QUATUOR II.

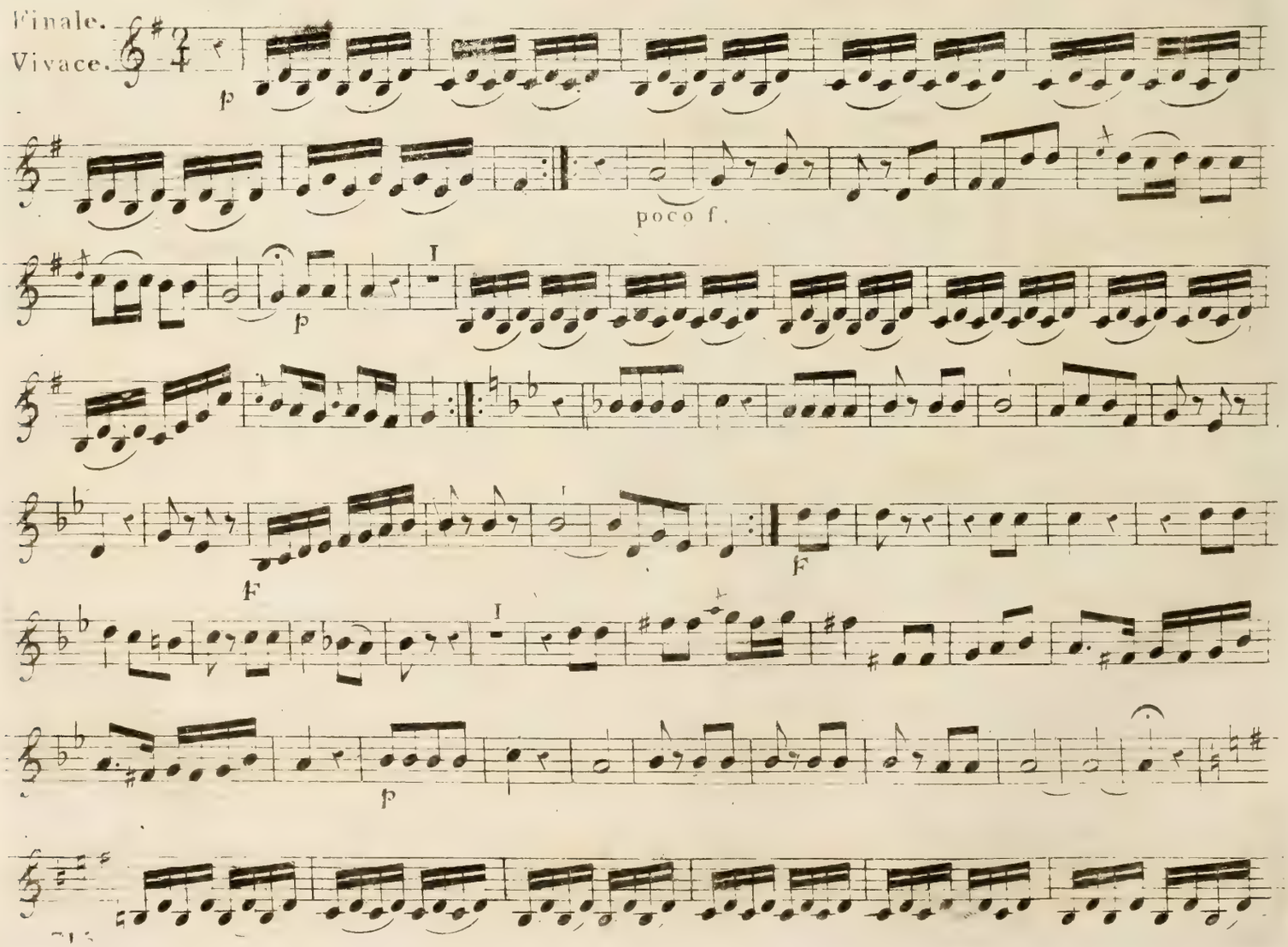
Vivace assai.

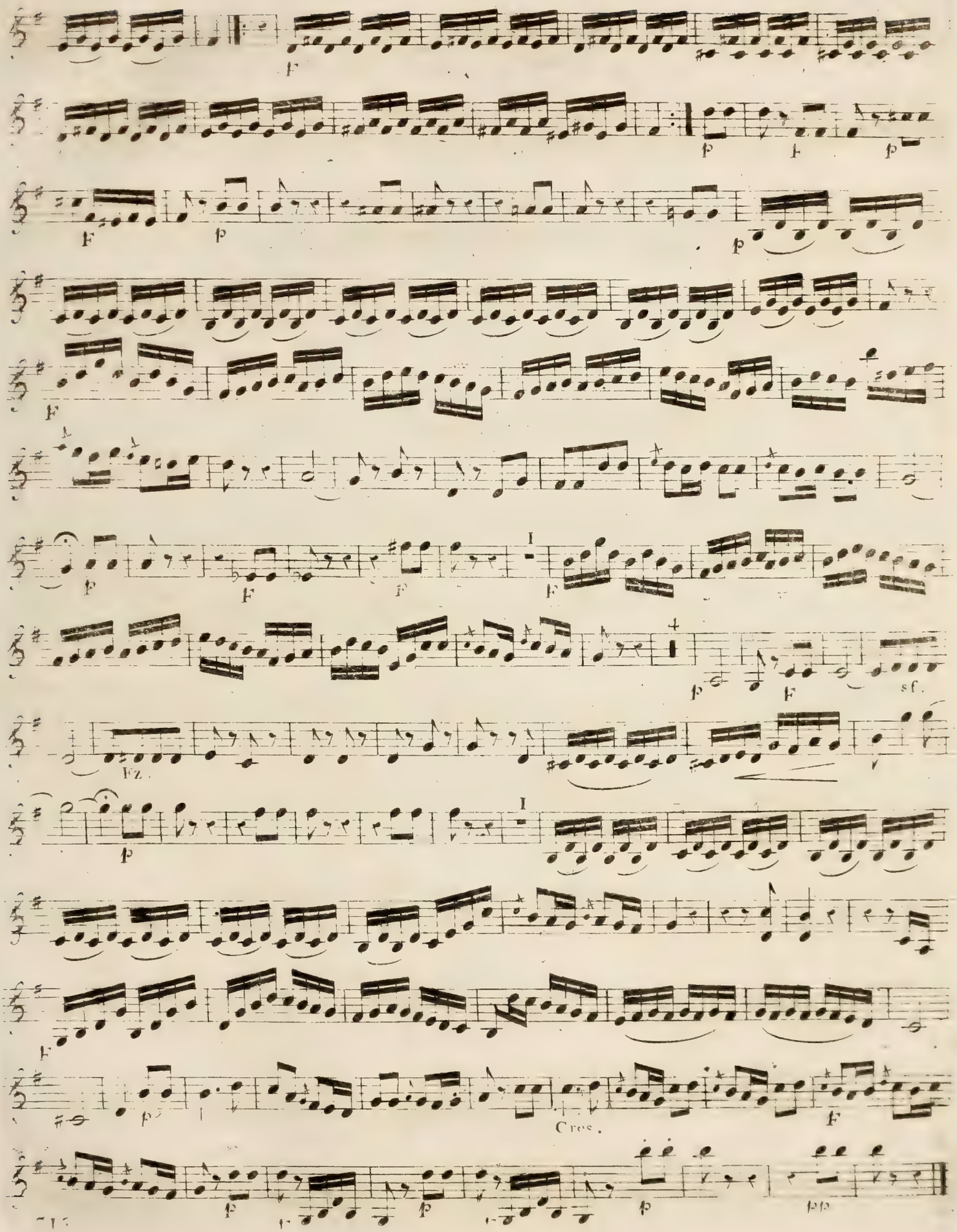



st.
F
F
p
sF
p
p
st.
F
F
Andante,
più tosto
Allegretto
staccato.
F
p
Fz.
p
pp
FF
F
I
p
pp
f.
p
cres.
Mez.F.
Fz. Fz. Fz.
Smorz.
p
p
Fz.
p
F
Smorz
p

VIOLINO 2°

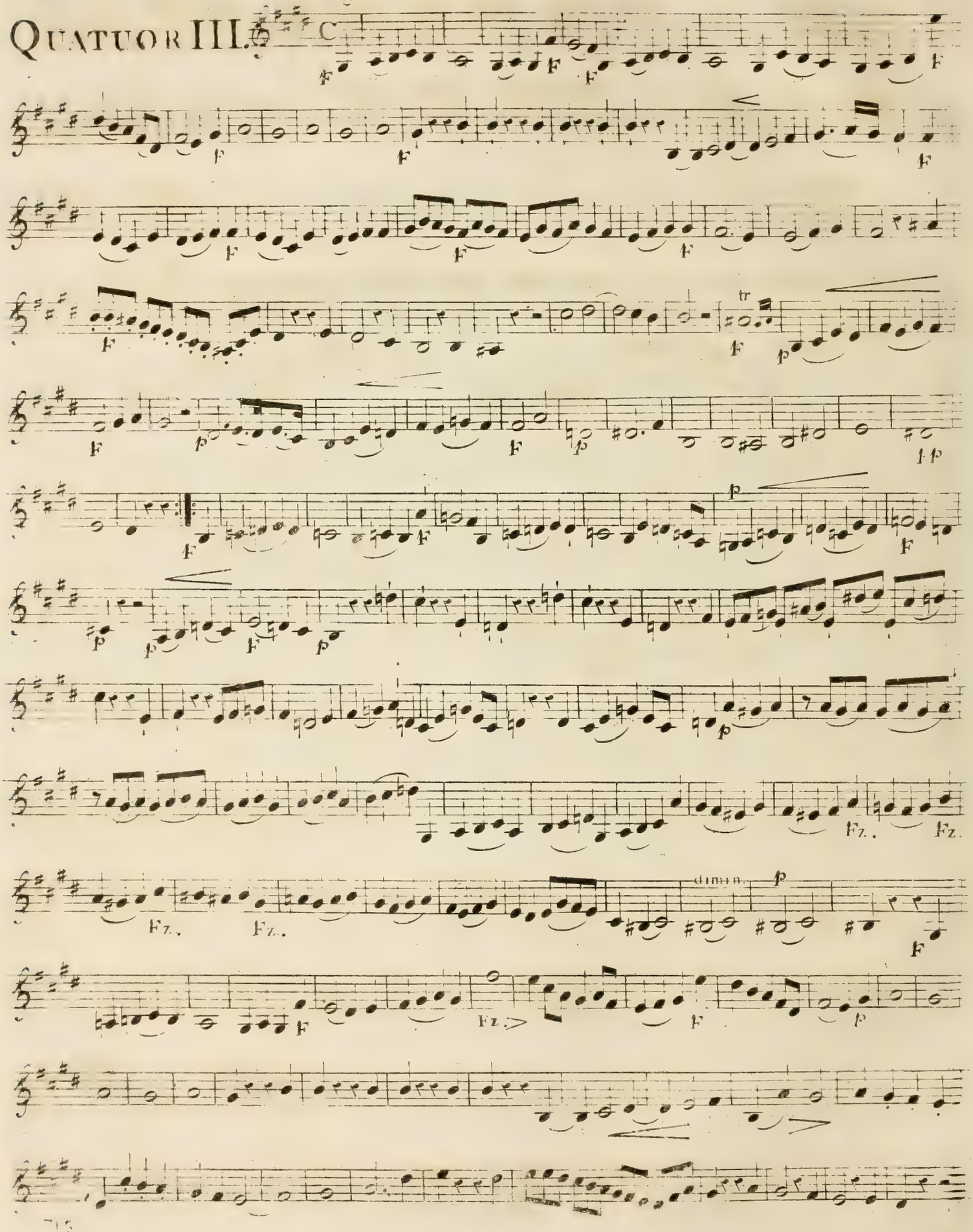

Minuetto.
p
rf.
Rf.
F
sf.
Fz.
fin.
D.C. fin al Segno.

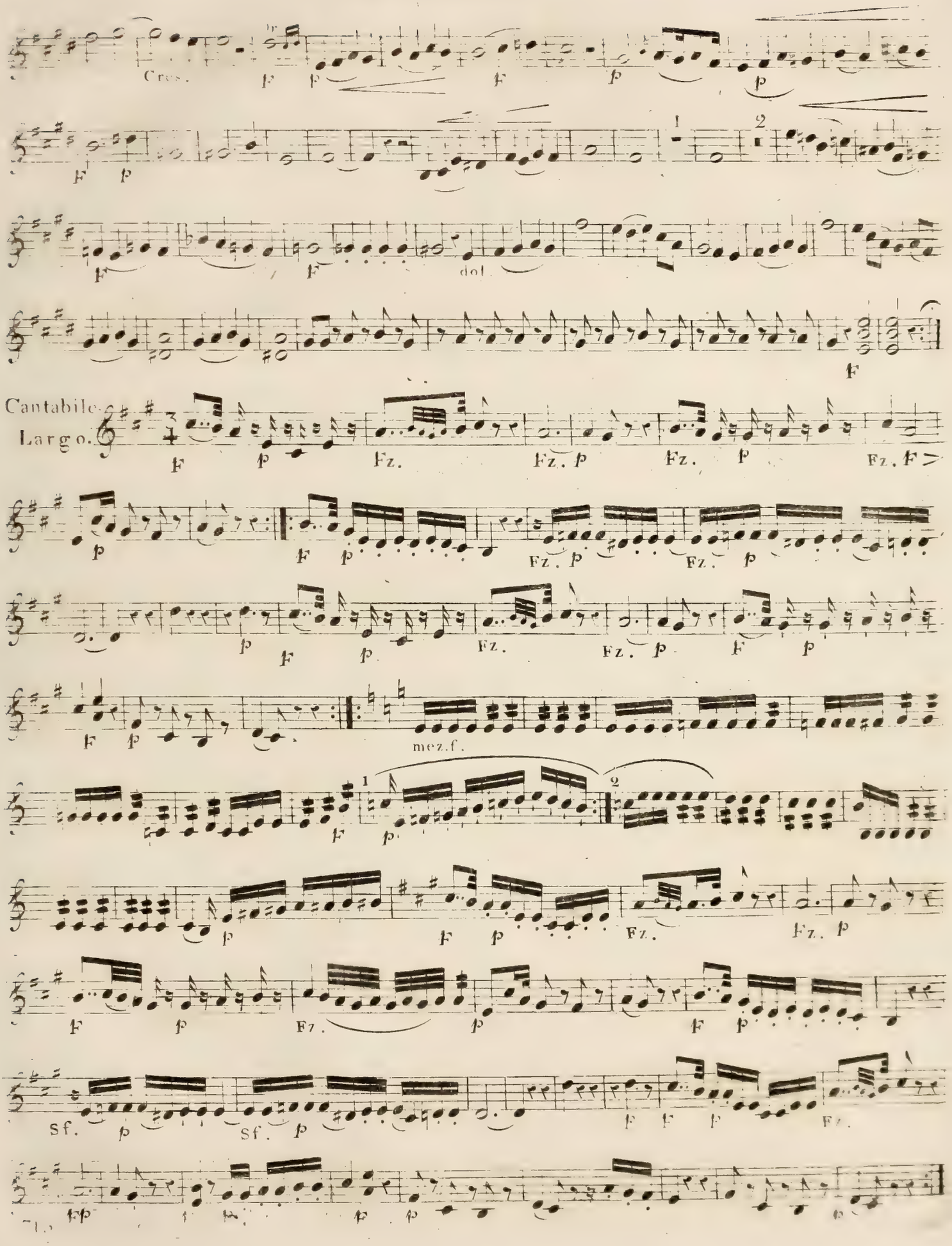

Finale.
Vivace.
p
poco f.
F


F
p
F
p
F
p
F
F
F
I
p
F
sf.
Fz.
p
I
F
p
Cres.
F
p
p
pp

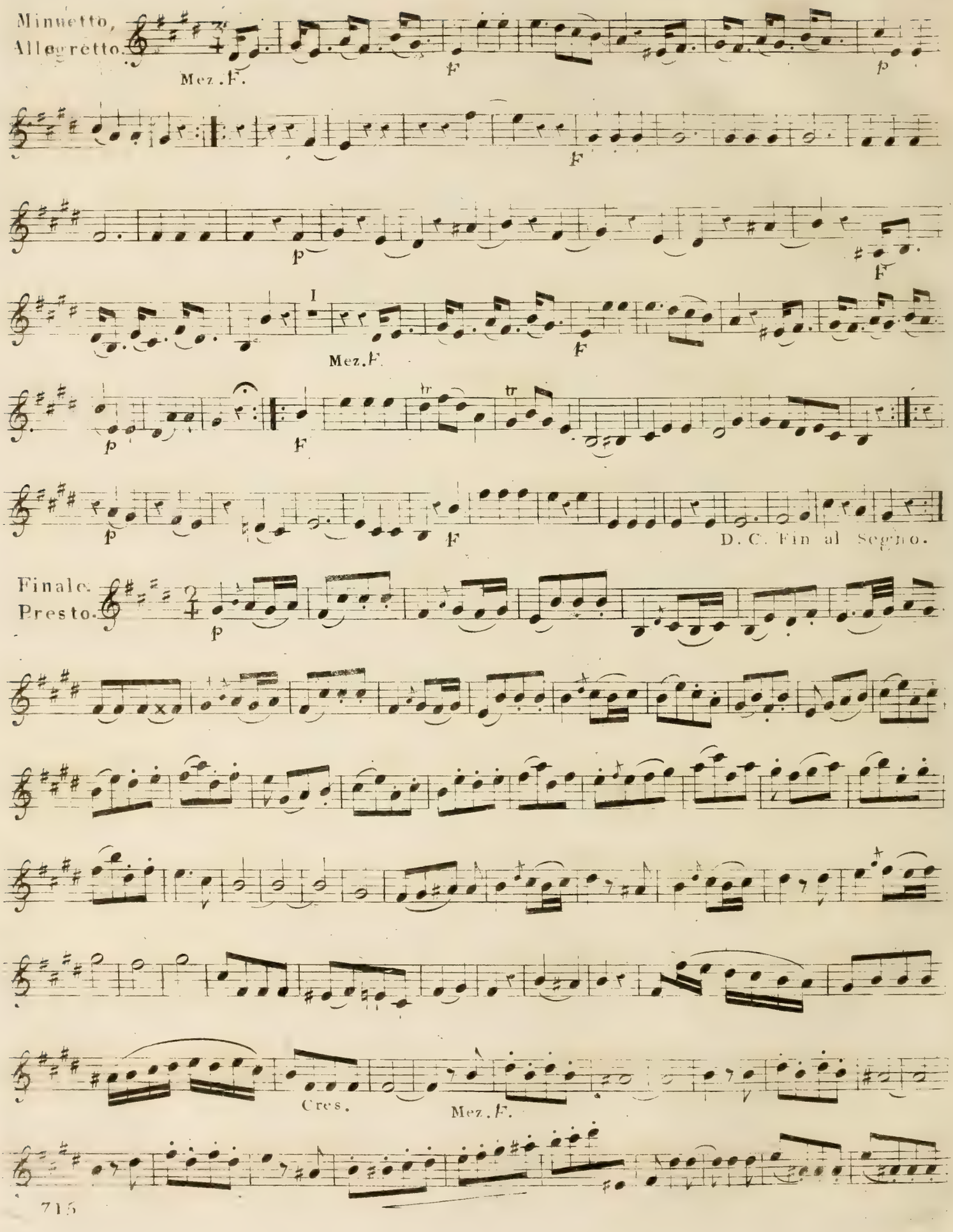
Oeuvre Onzième. Allegro.

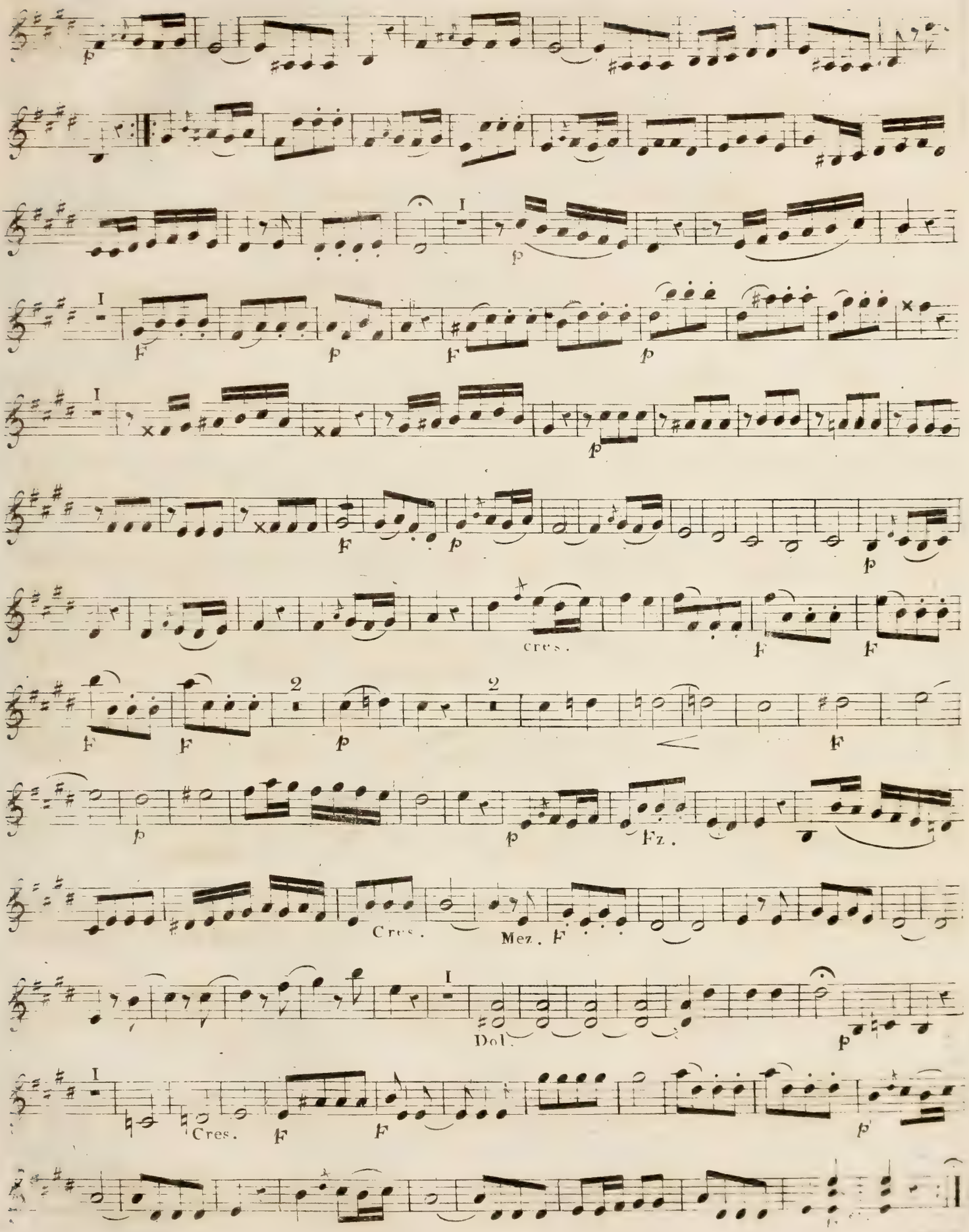
QUATUOR III.




Cres.
dol.
Cantabile
Largo.
Fz.
mez.f.
Sf.

VIOLINO 2°

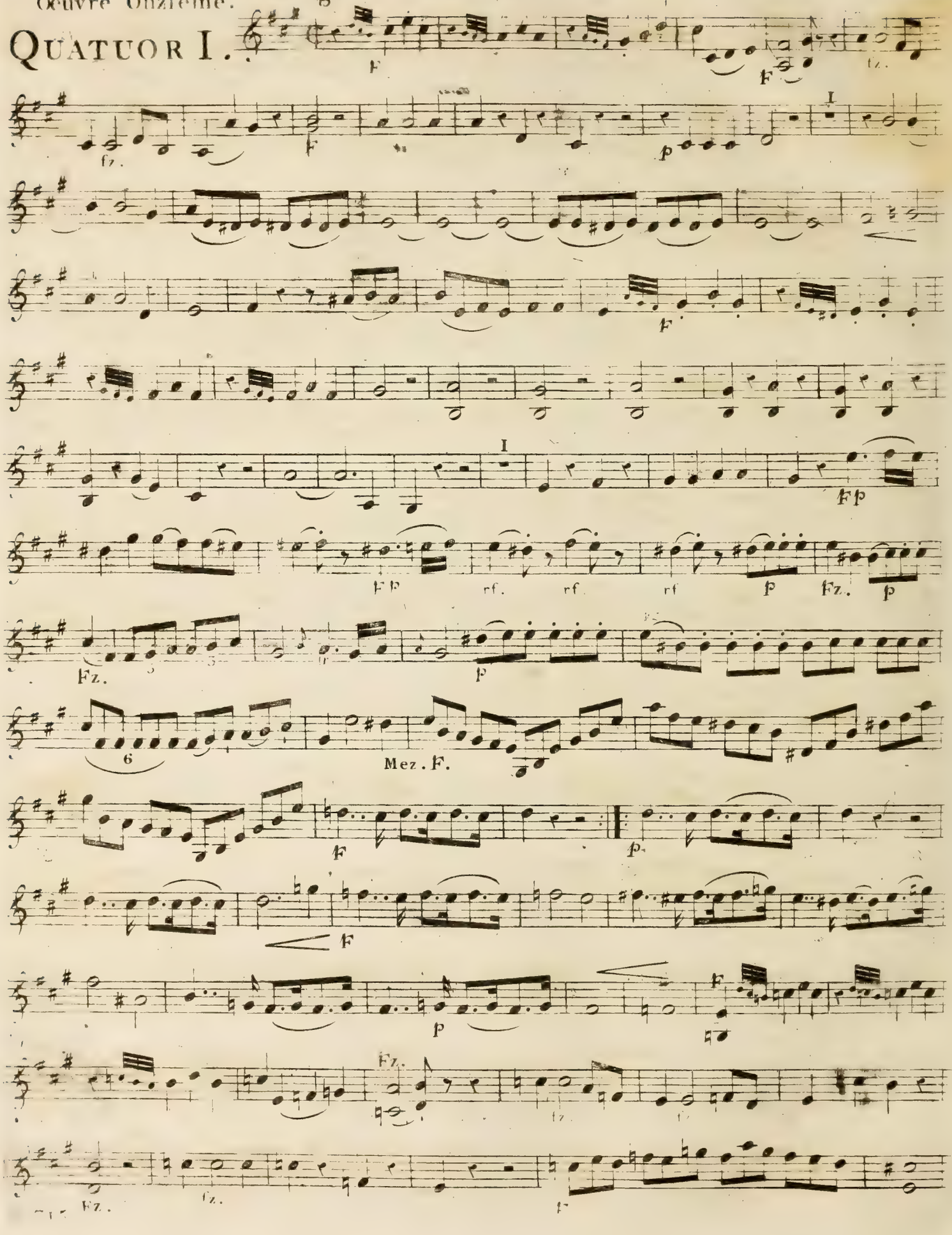

Minuetto,
Allegretto.
Mez. F.
F
p
F
p
F
I
Mez. F.
F
p
tr
tr
F
p
F
D. C. Fin al Segno.
Finale.
Presto.
p
Cres.
Mez. F.

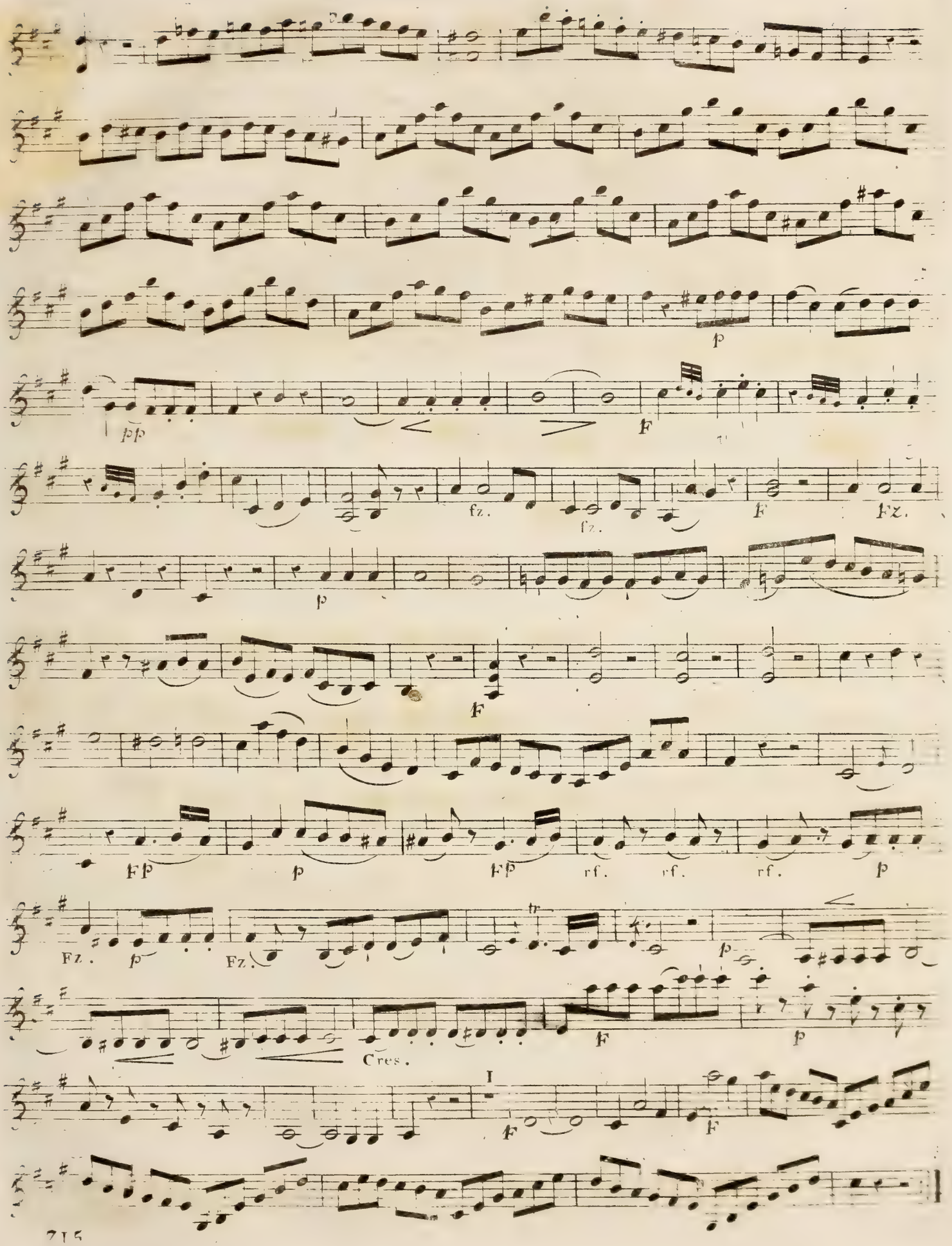

p
I
F
cres.
2
Fz.
Cres.
Mez. F
Dol.

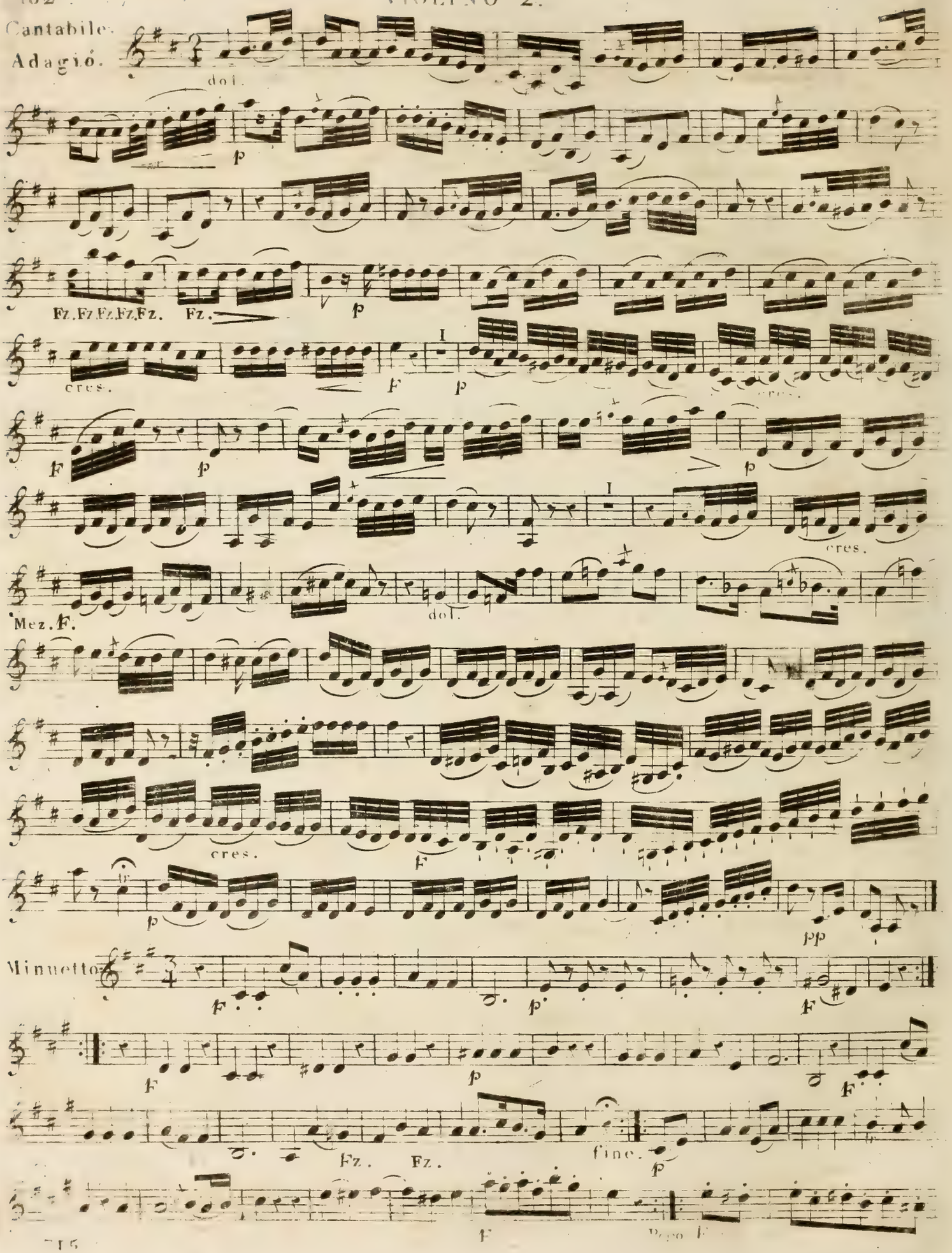
Oeuvre Onzieme.

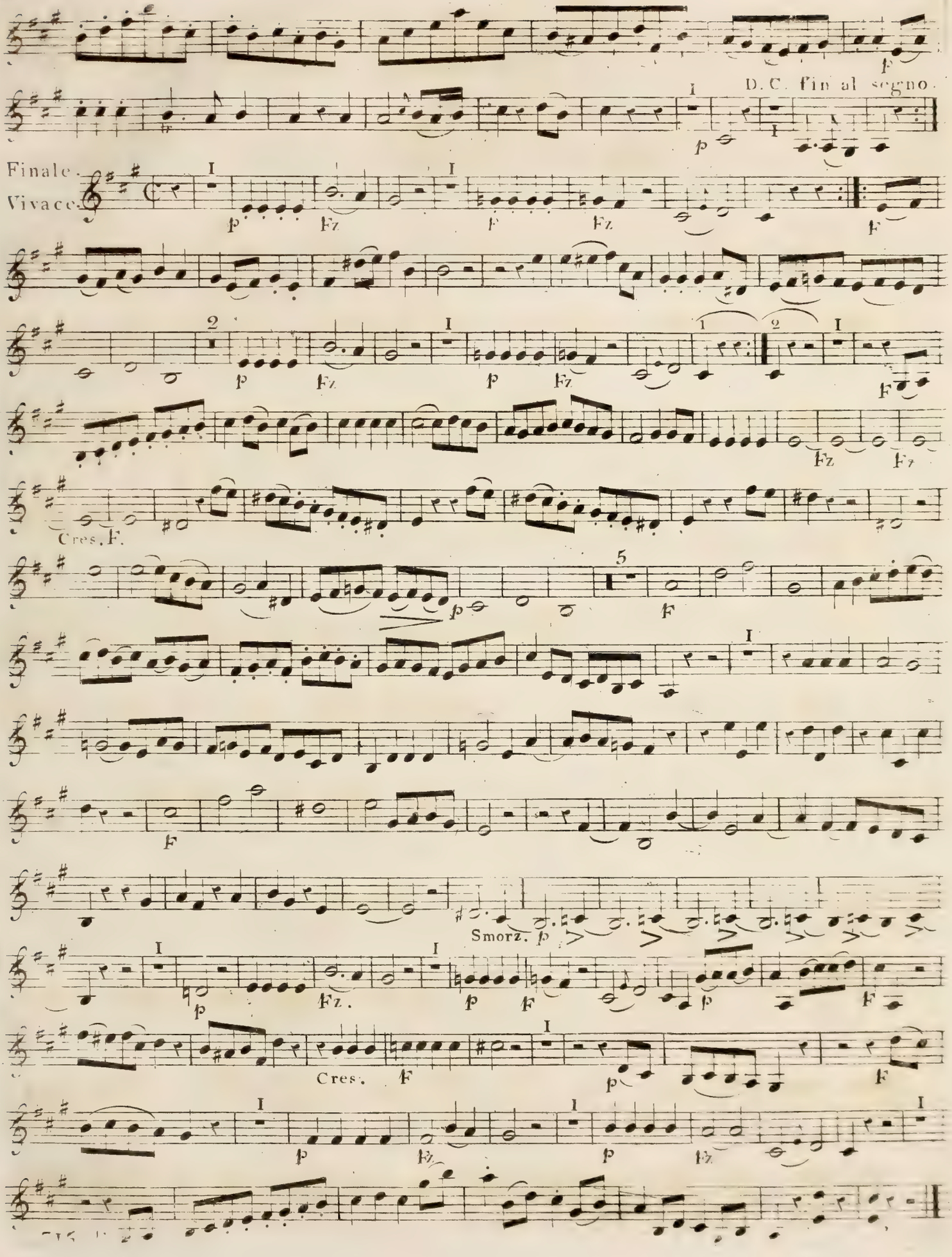
QUATUOR I.

Allegro.




p
pp
F
fz.
fz.
F
Fz.
p
F
Fp
p
Fp
rf.
rf.
rf.
p
Fz.
p
Fz.
tr
p
F
p
Cres.
I
F
F

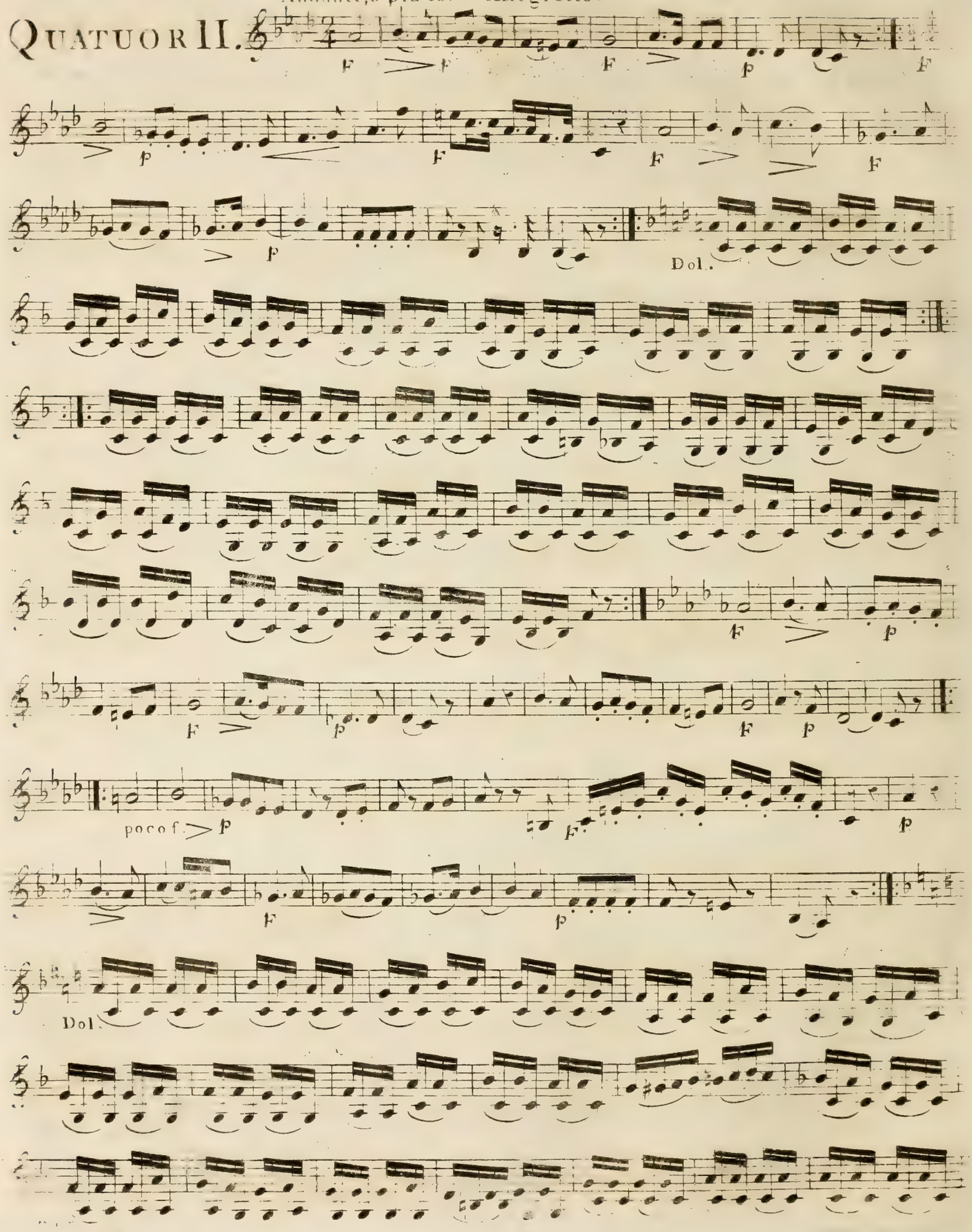

Cantabile.
Adagio.
dol.
p
Fz. Fz. Fz. Fz. Fz. Fz.
cres.
F
p
I
Mez. F.
Minuetto
pp
fine.
Fz.
Fz.

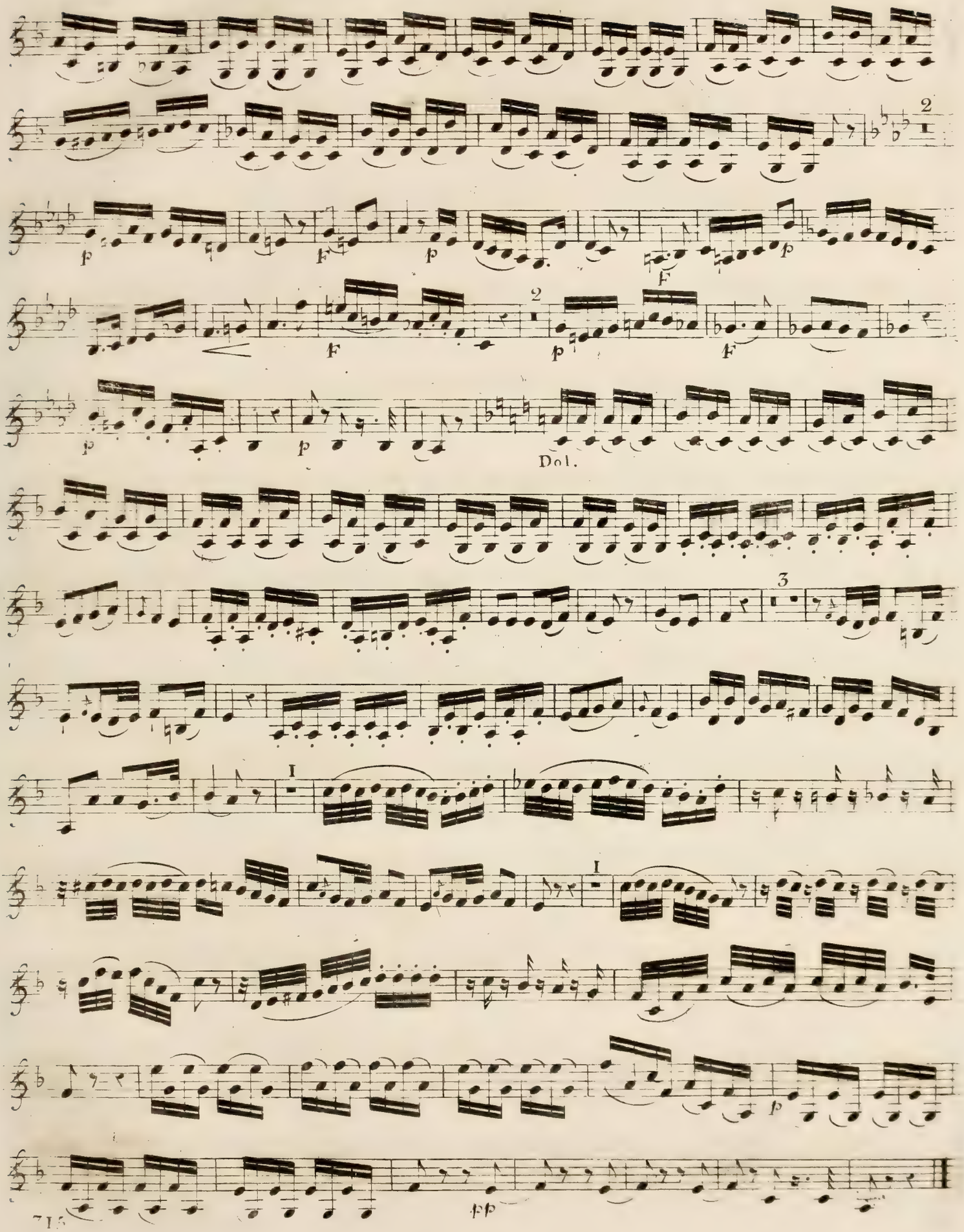

D.C. fin al segno.
Finale.
Vivace.
Cres. F.
Smorz. p
Cres.

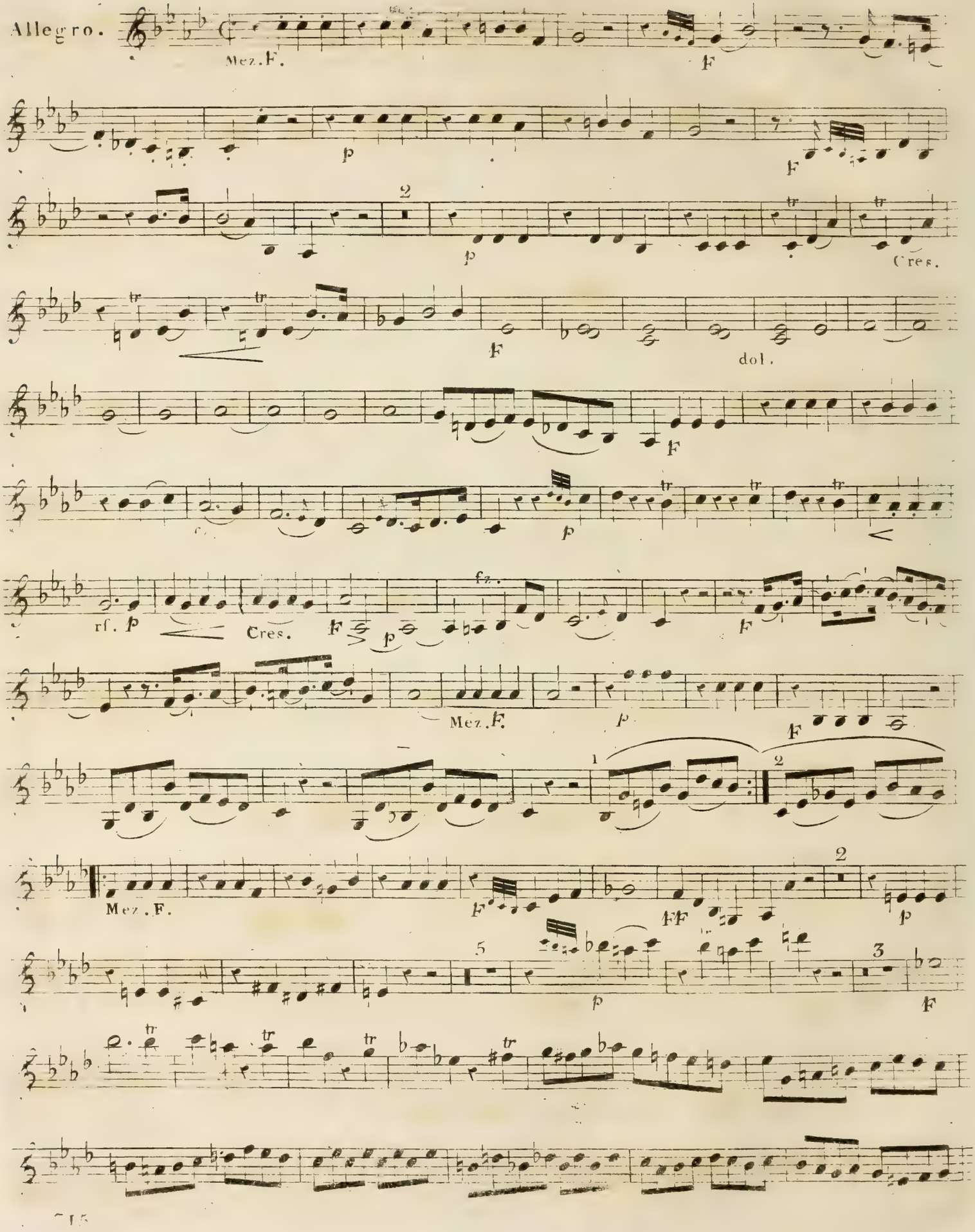
Œuvre Onzieme.

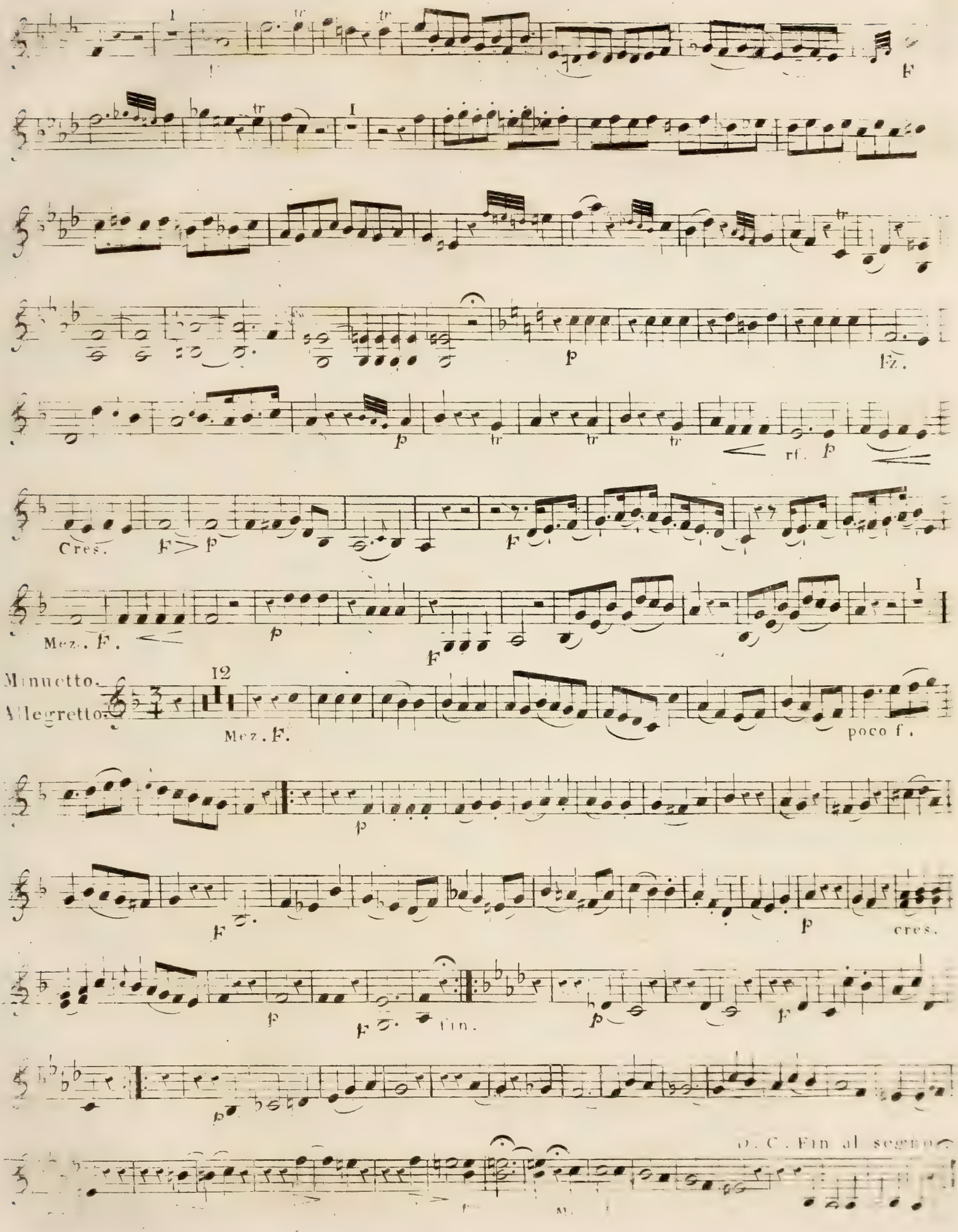
Andante, o più tosto Allegretto.

QUATUOR II.



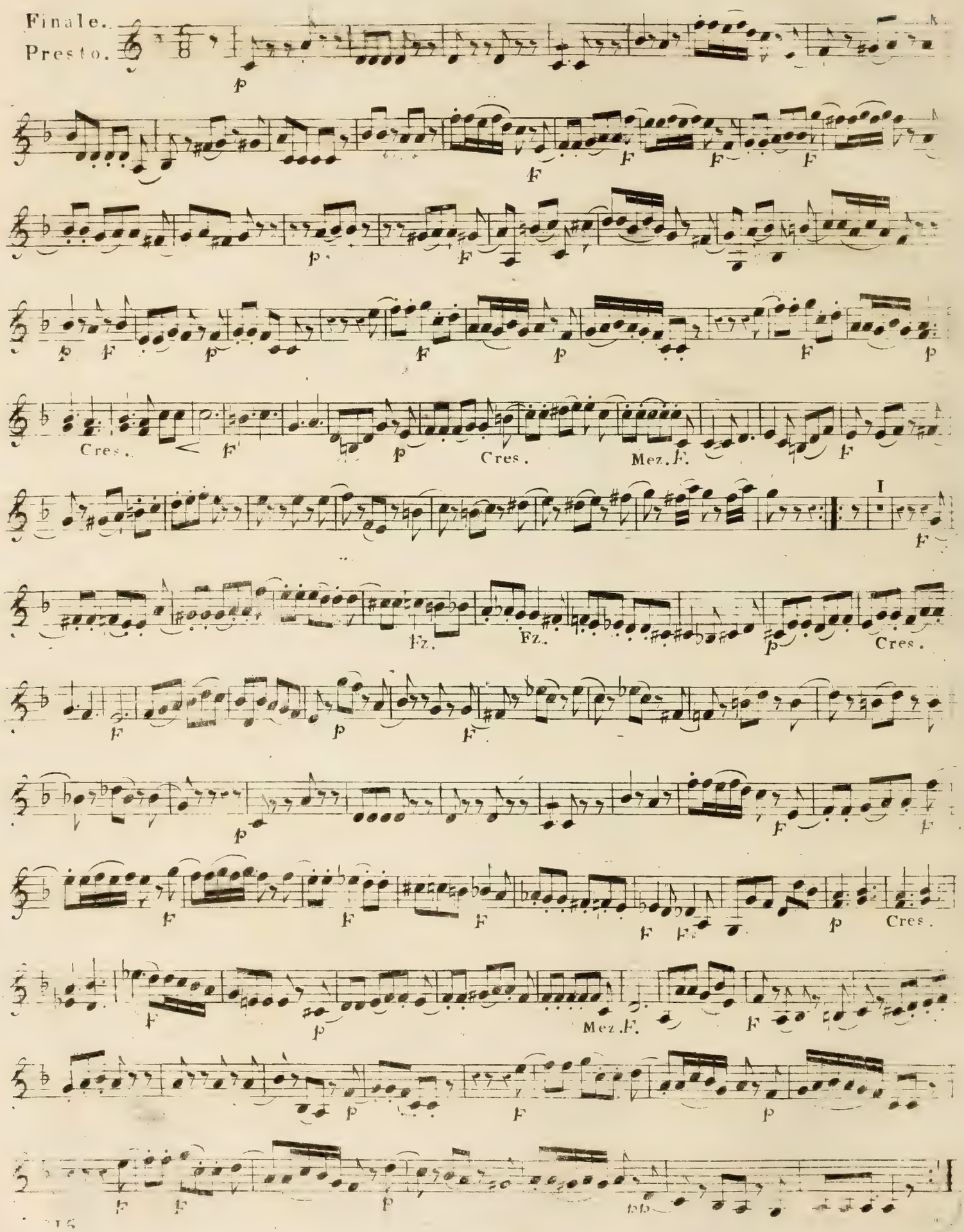

2
p
F
p
F
p
2
F
p
F
p
p
Dol.
3
I
I
p
pp


Allegro.
Mez.F.
F
p
F
2
p
Cres.
F
dol.
F
p
rf. p
Cres.
F
p
fz.
F
Mez.F.
p
F
1
2
Mez.F.
F
FF
2
p
5
p
3
F


Fz.
rf.
Cres.
Mez. F.
Minuetto.
Allegretto.
Mez. F.
poco f.
cres.
fin.
D. C. Fin al segno

VIOLINO 2°

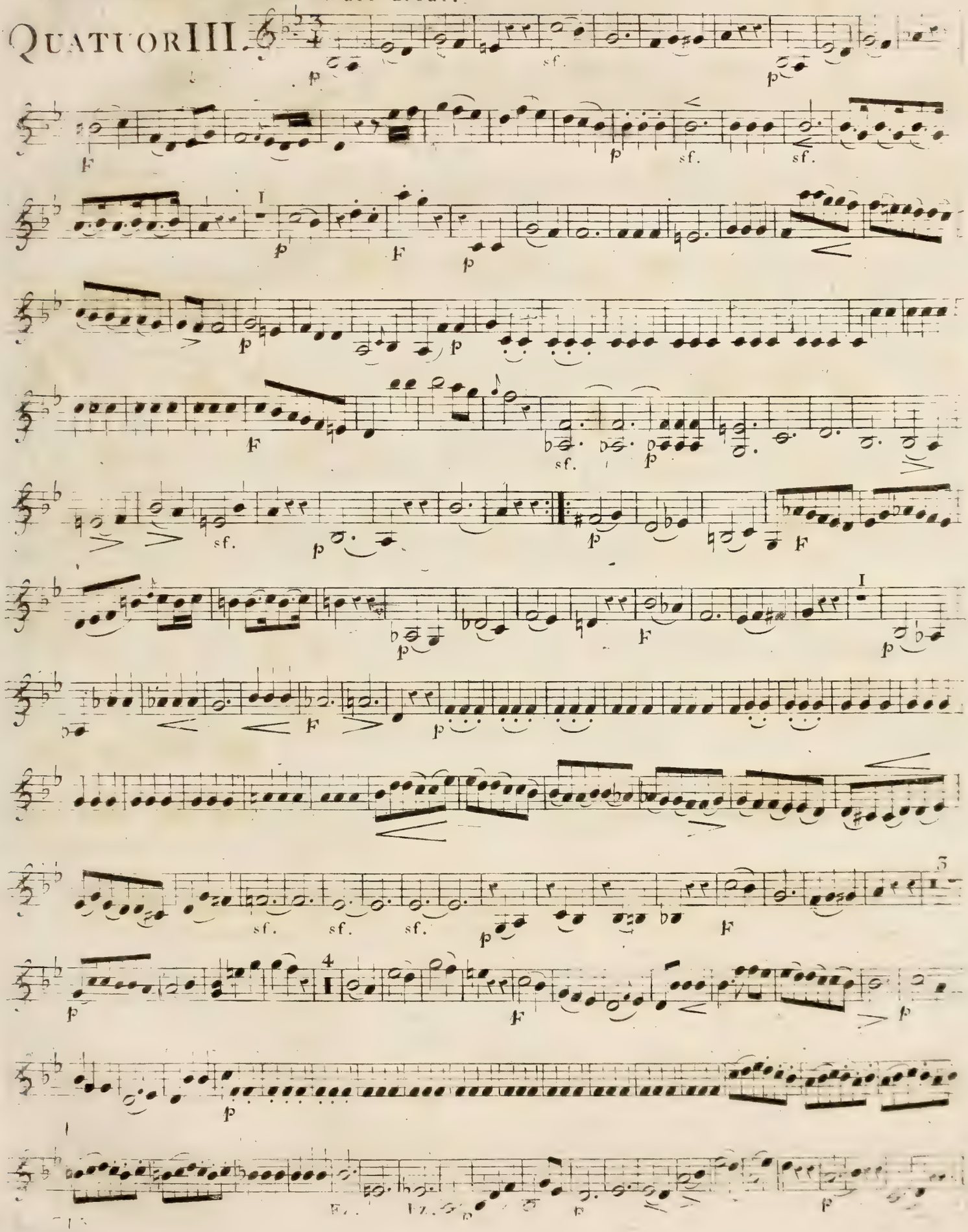
Finale.
Presto.

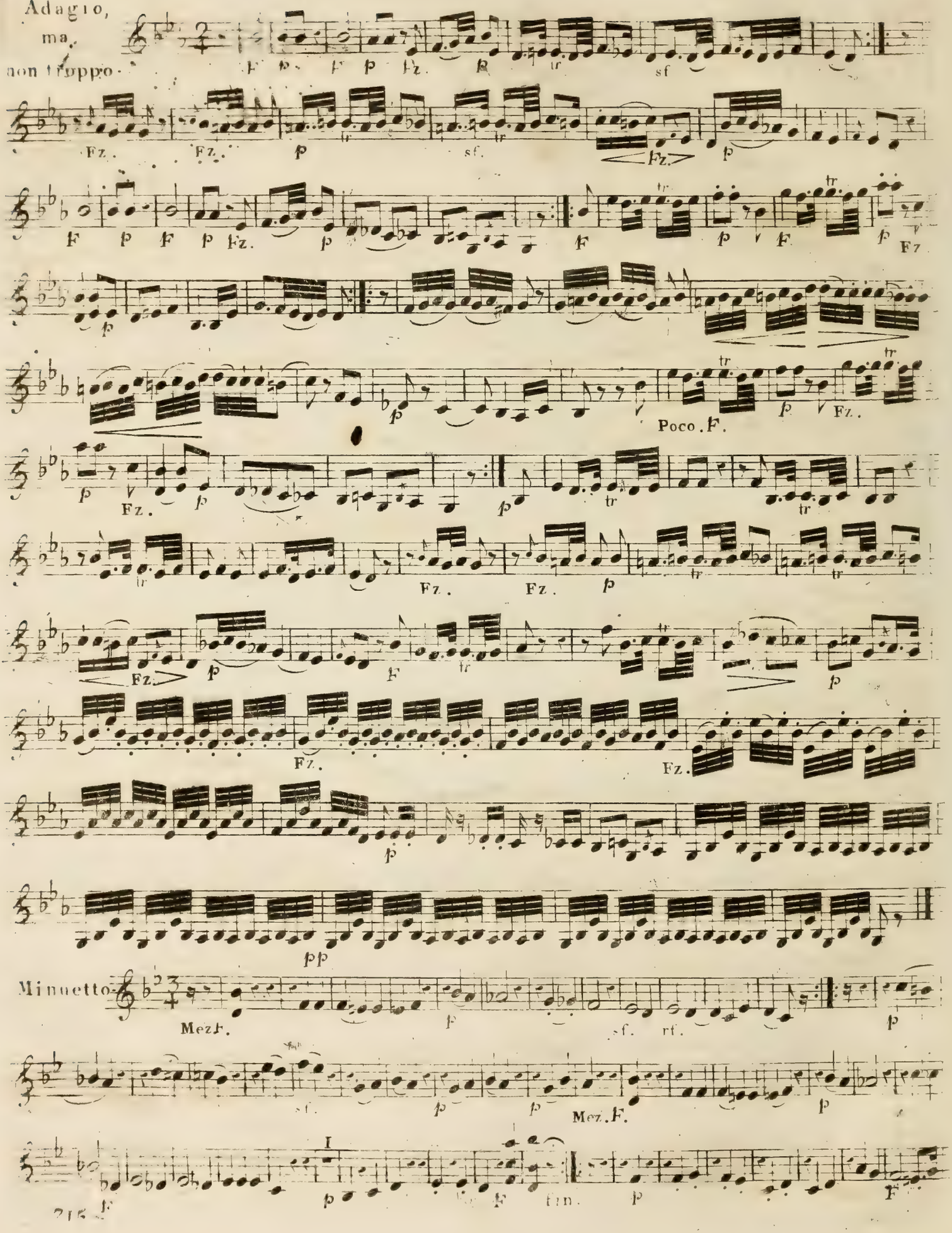


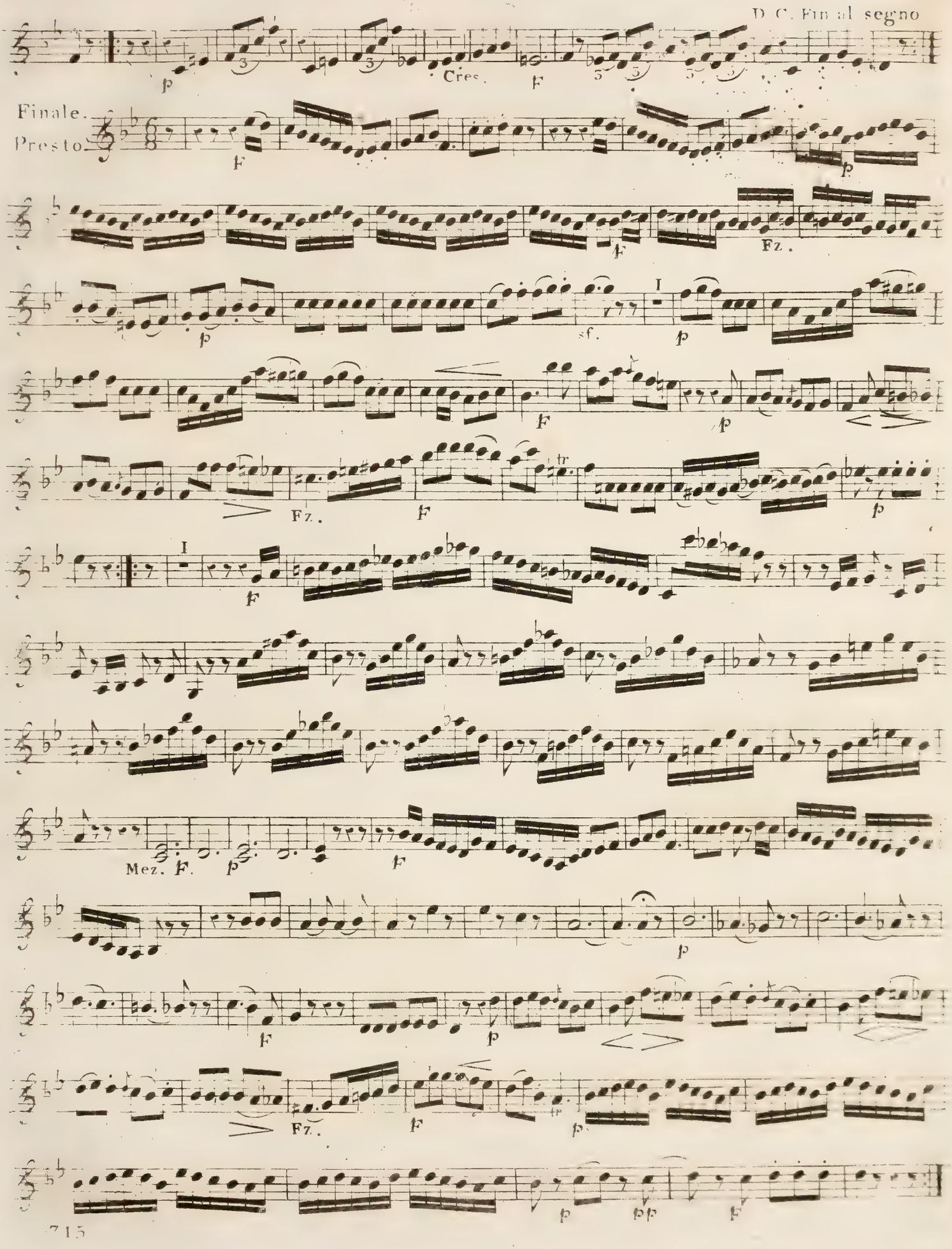
Oeuvre Onzieme.

Vivace assai.

QUATUOR III.

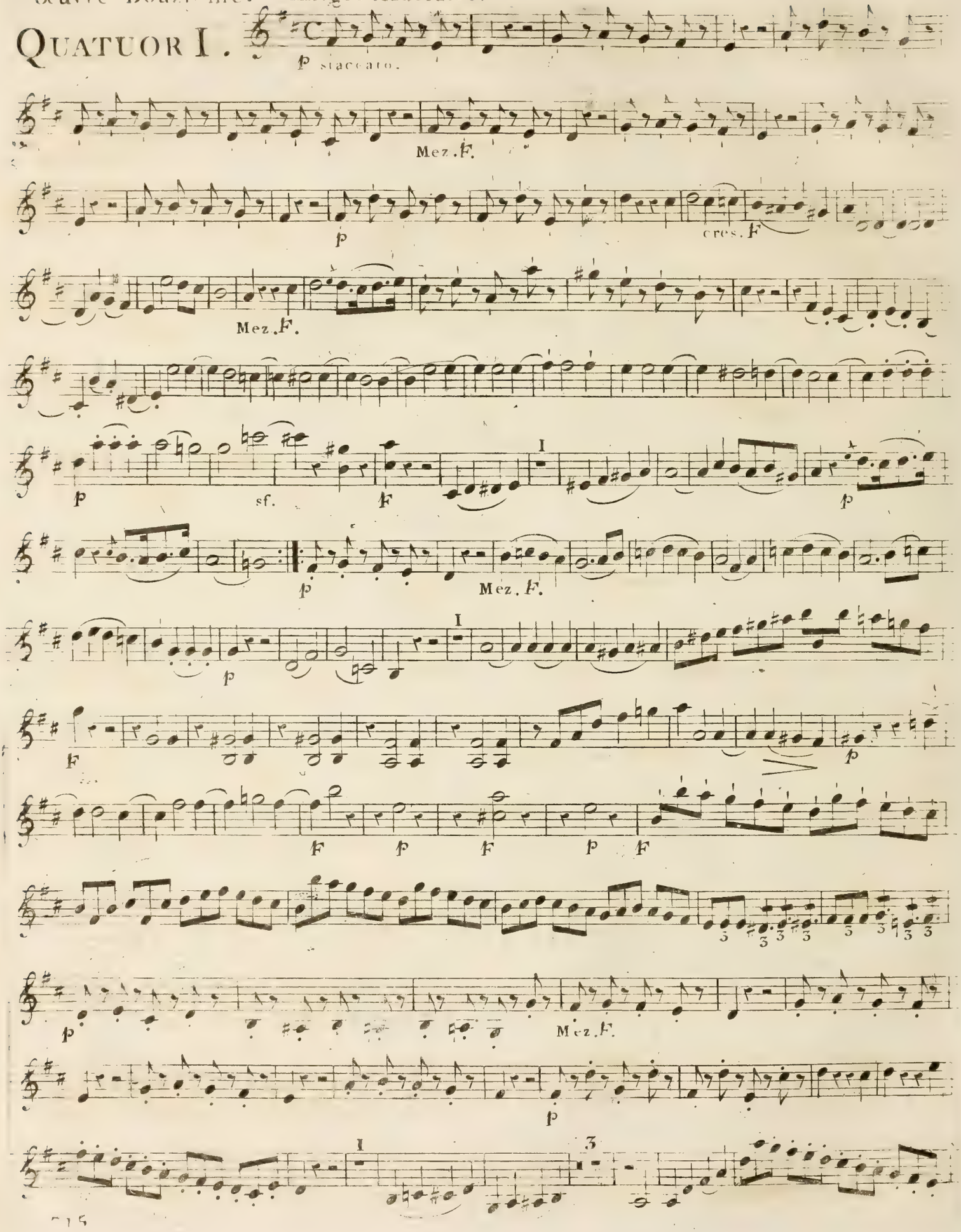


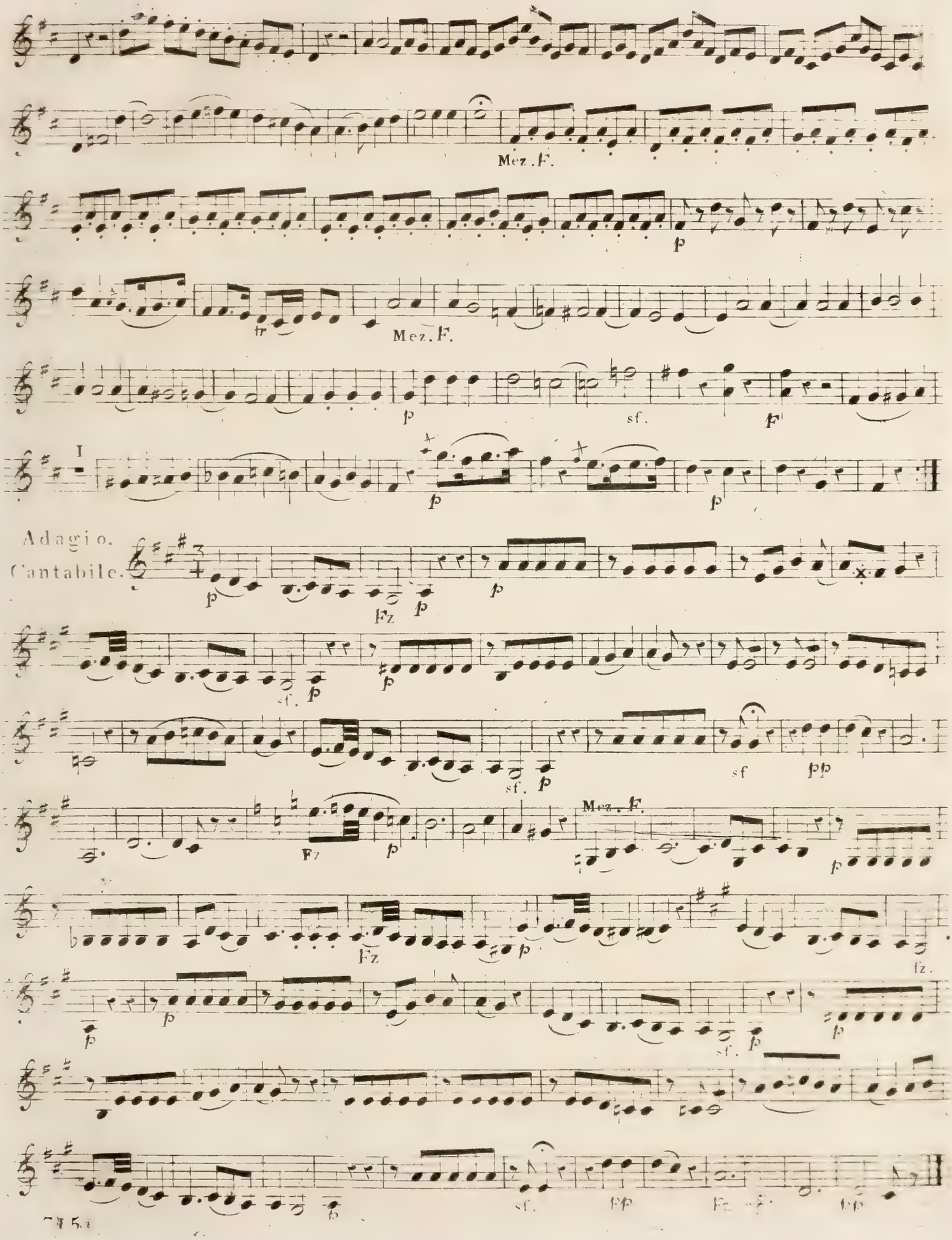

Adagio,
ma
non troppo
Fz.
sf.
Poco. F.
Minuetto
Mez. F.
I
fin.

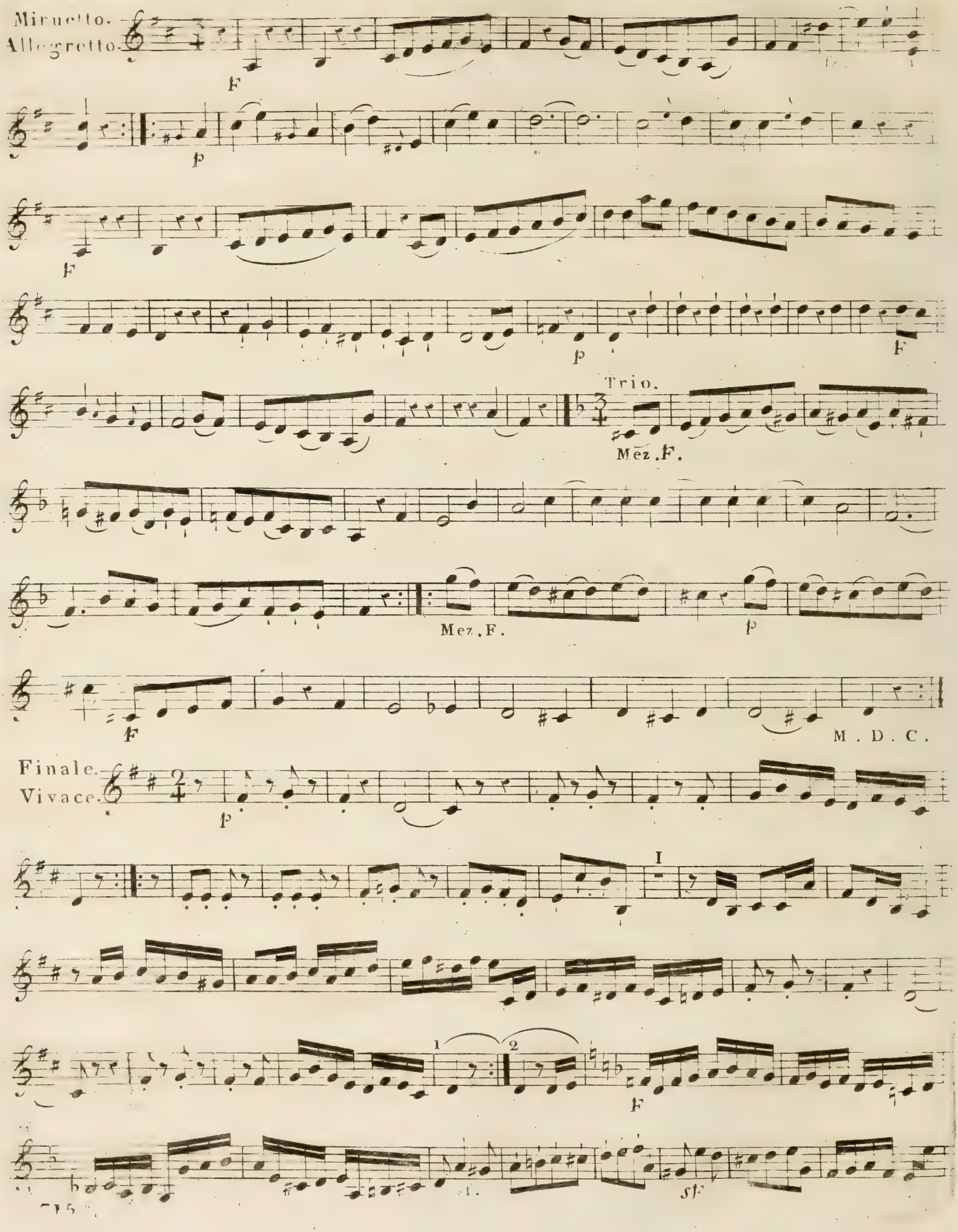

D. C. Fin al segno
Cres.
Finale.
Presto
Fz.
Mez.

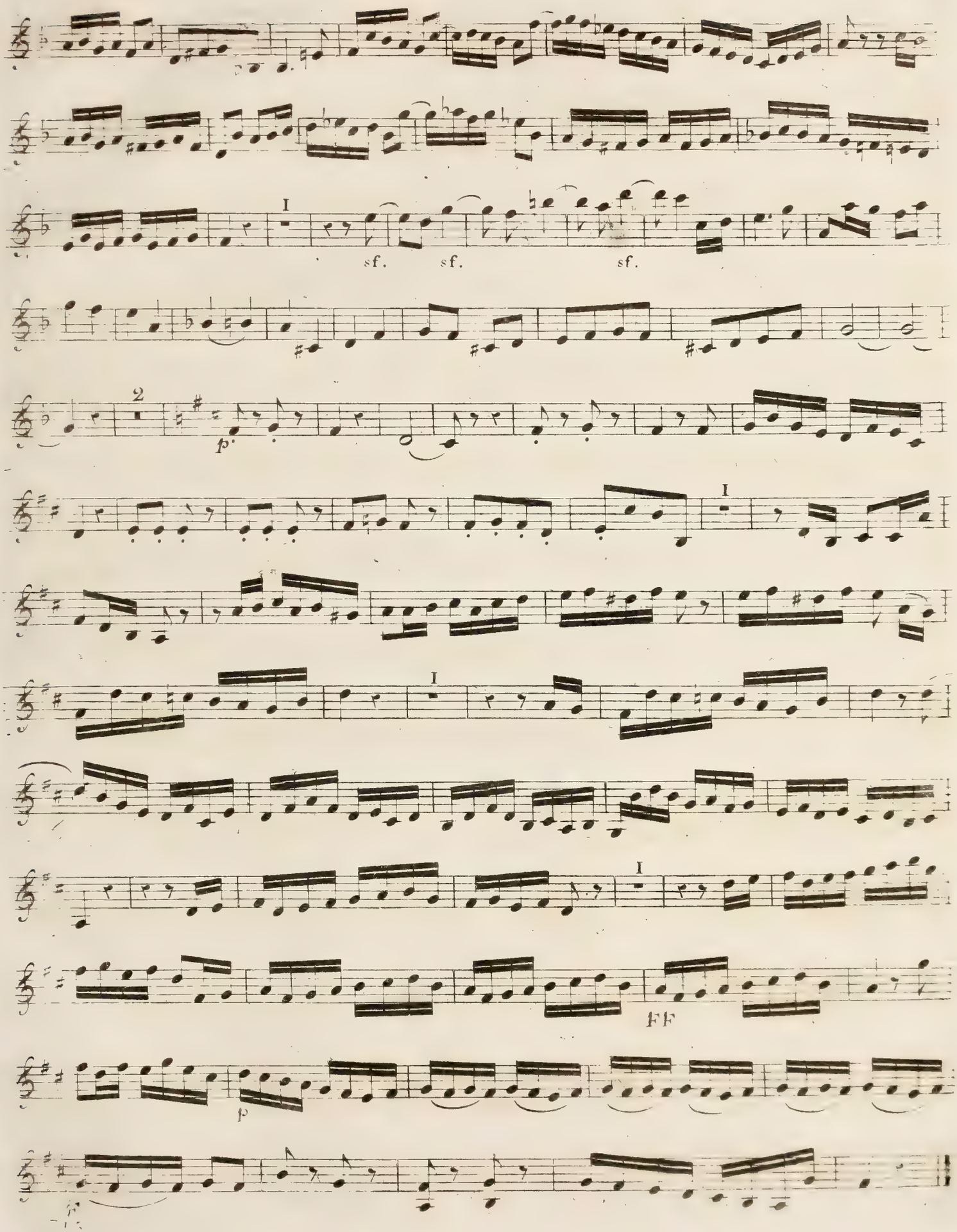
Œuvre Douzième. Allegro Moderato.

QUATUOR I.



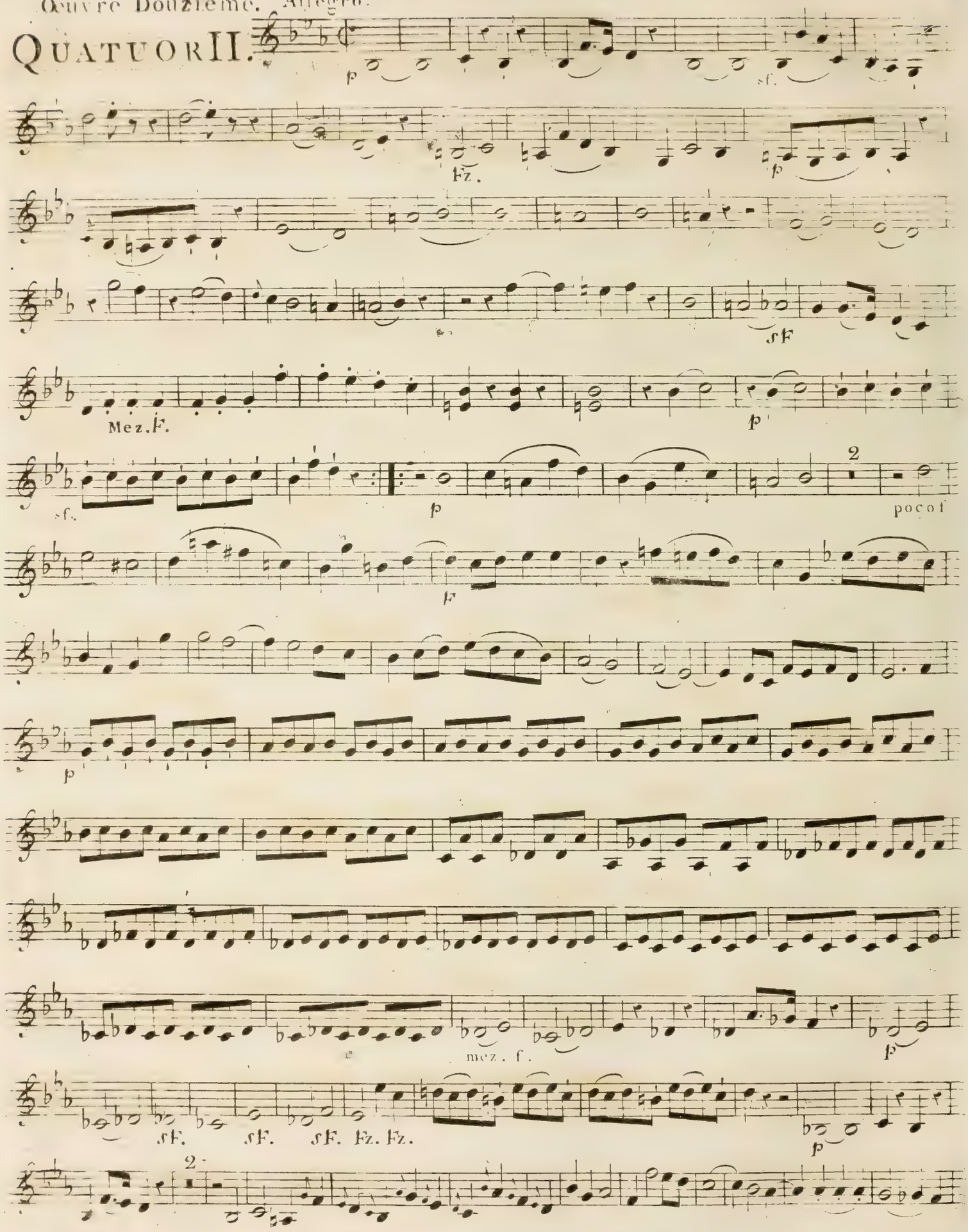

Mez. F.
tr
Mez. F.
p
sf.
f
I
p
p
Adagio.
Cantabile.
p
Fz
p
p
sf.
p
p
sf.
p
sf
pp
Mez. F.
Fz
p
p
Fz
p
fz.
p
p
sf.
p
p
sf.
pp
Fz
pp

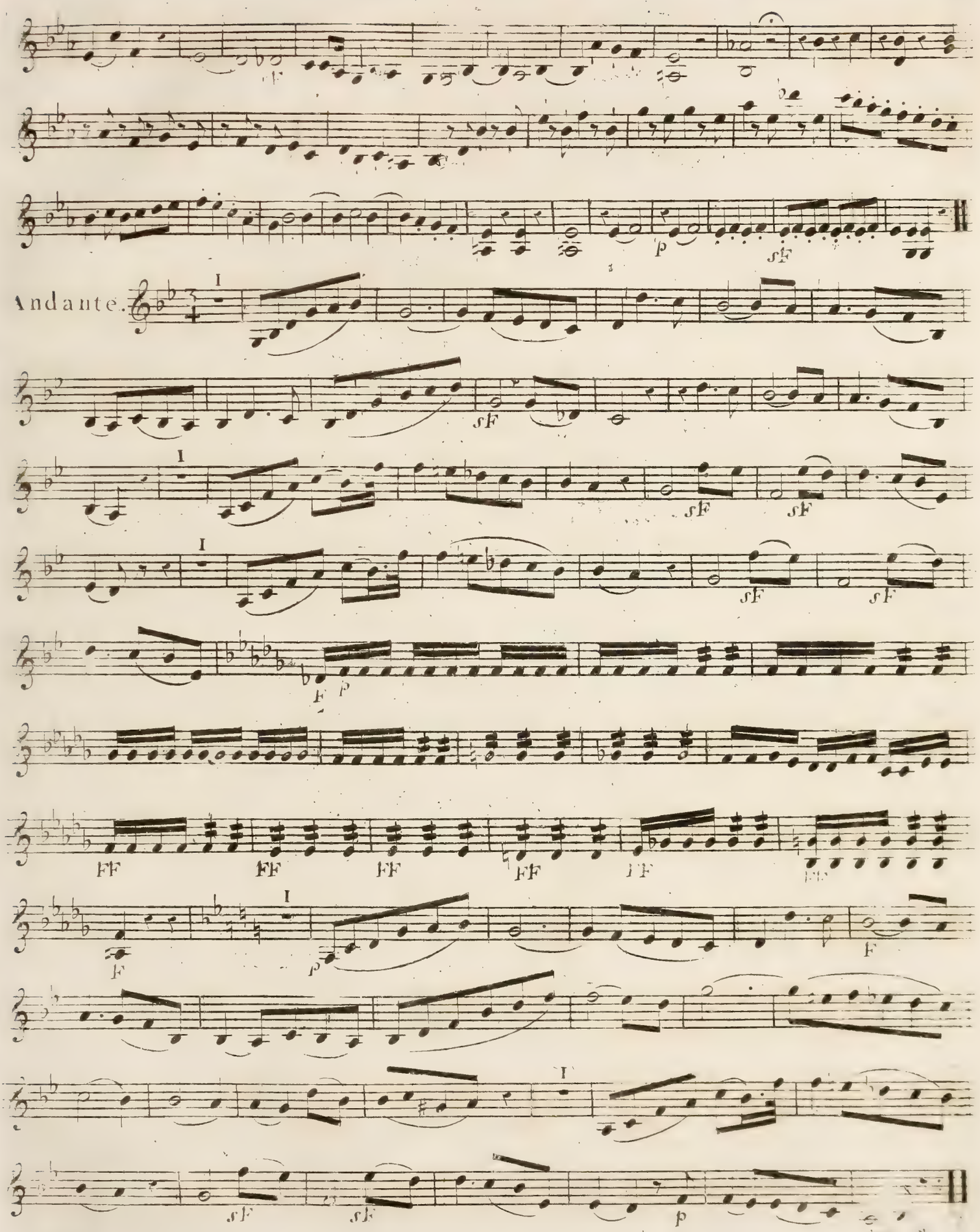

Minuetto.
Allegretto.
F
p
F
p
F
Trio.
Mez. F.
Mez. F.
p
F
M. D. C.
Finale.
Vivace.
p
I
1
2
F
sf

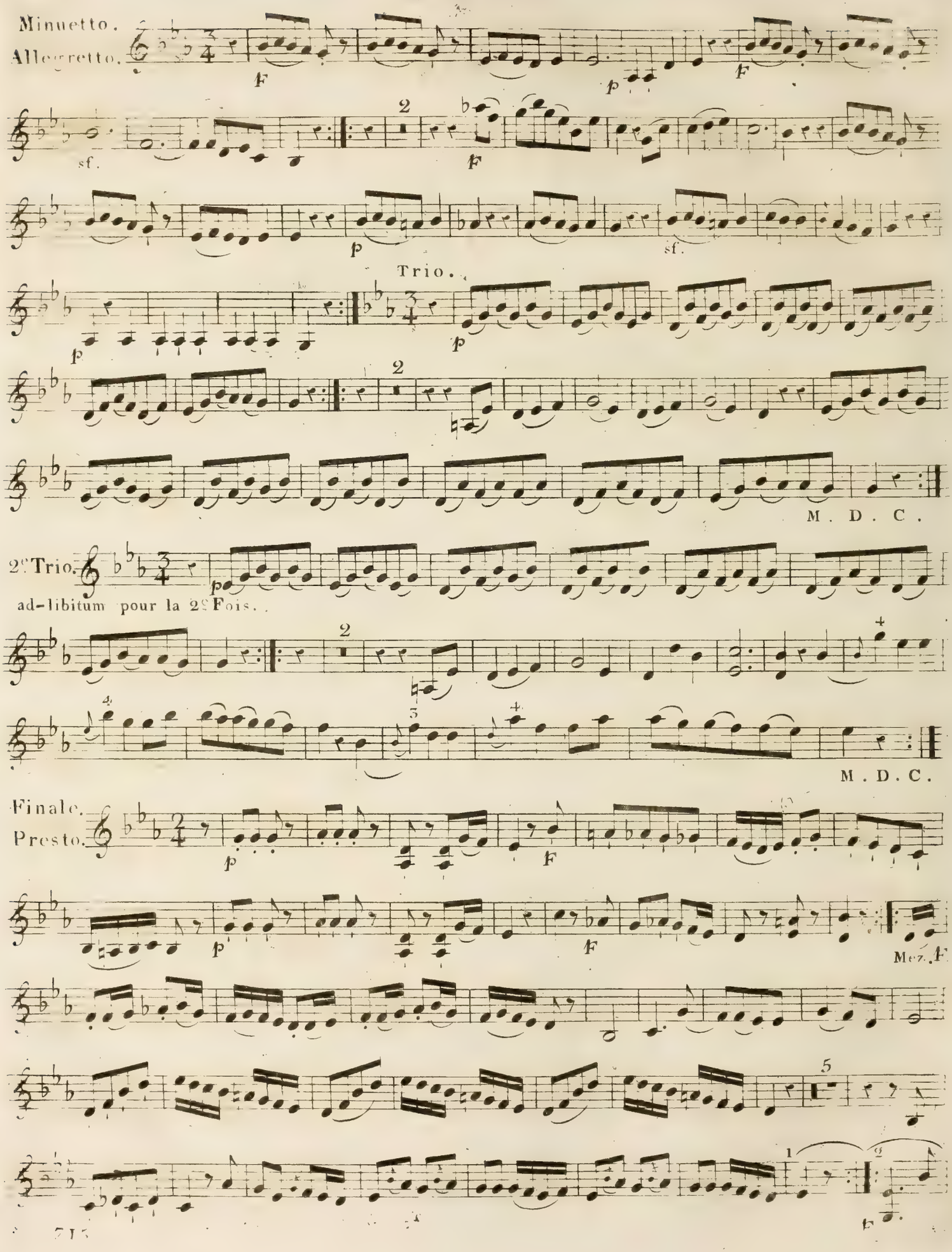

I
sf.
sf.
sf.
2
p
I
I
I
FF
p
f

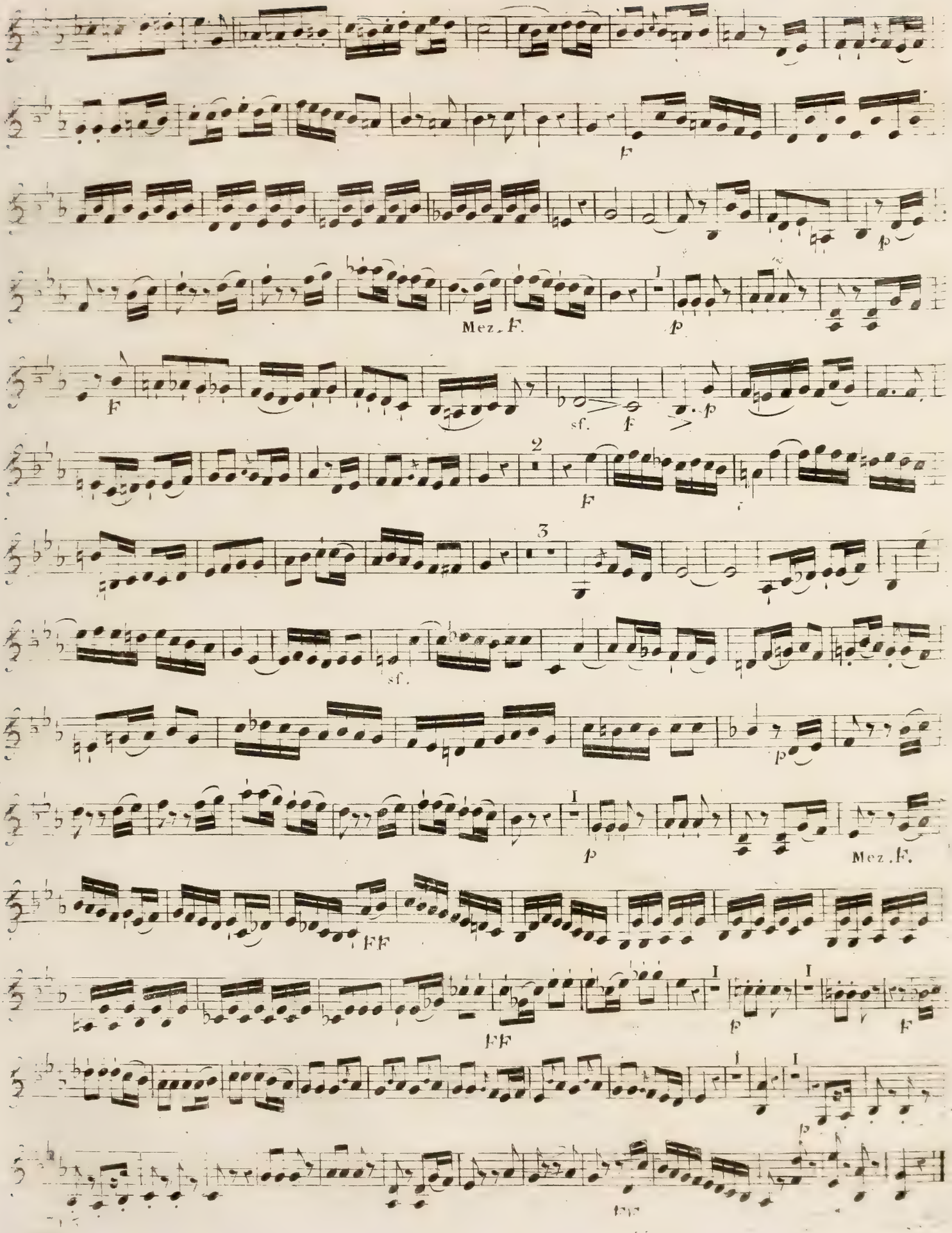
Oeuvre Douzième. Allegro.

QUATUOR II.




Andante.


Minuetto.
Allegretto.
Trio.
M. D. C.
2º Trio.
ad-libitum pour la 2ª Fois.
M. D. C.
Finale.
Presto.
Mez. F


F
p
Mez. F.
p
F
sf.
F
p
2
F
3
sf.
p
I
p
Mez. F.
FF
FF
I
F
I
F
I
I
p
FF

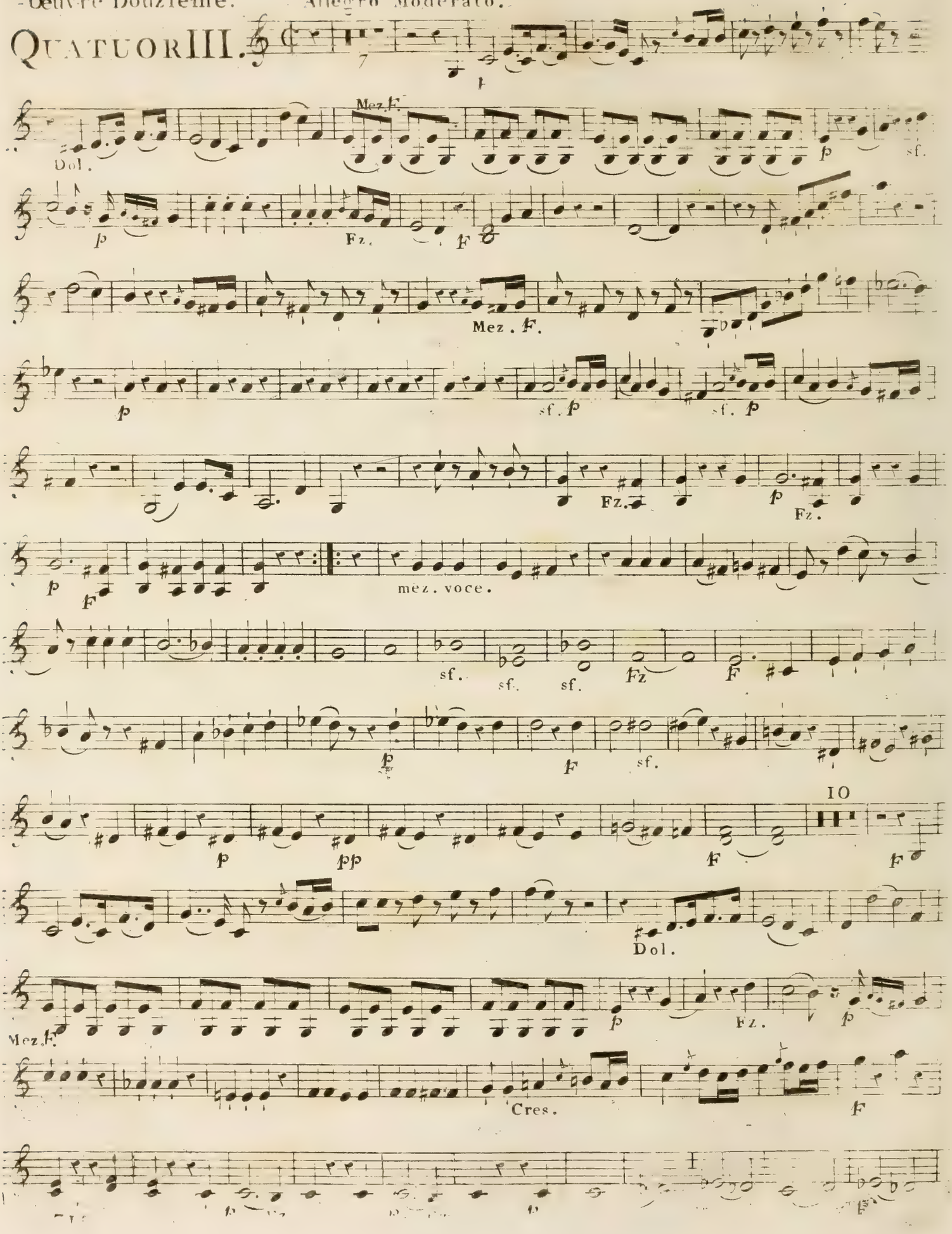
(N° 65.)

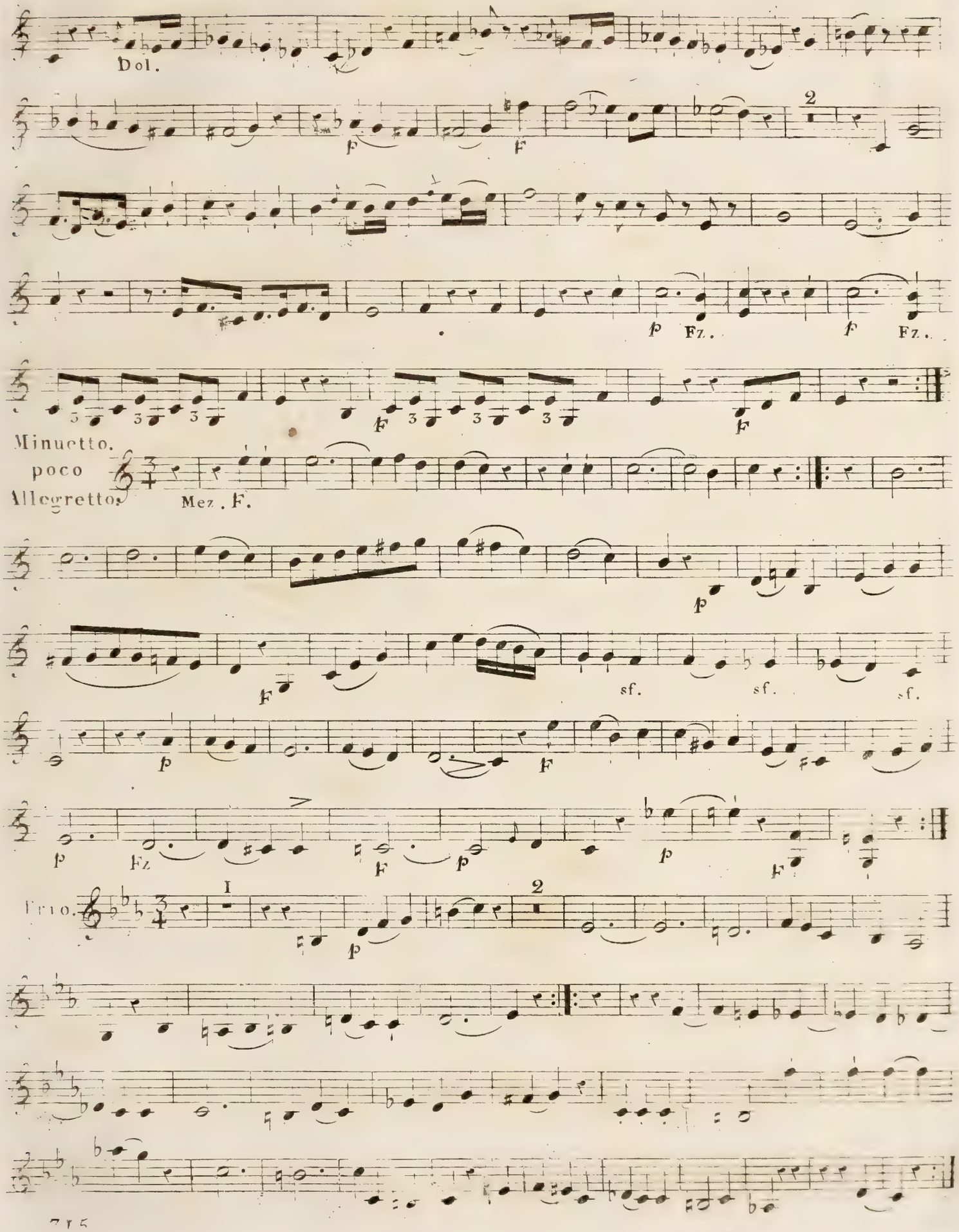
-Œuvre Douzieme.

Allegro Moderato.

VIOLINO 2°

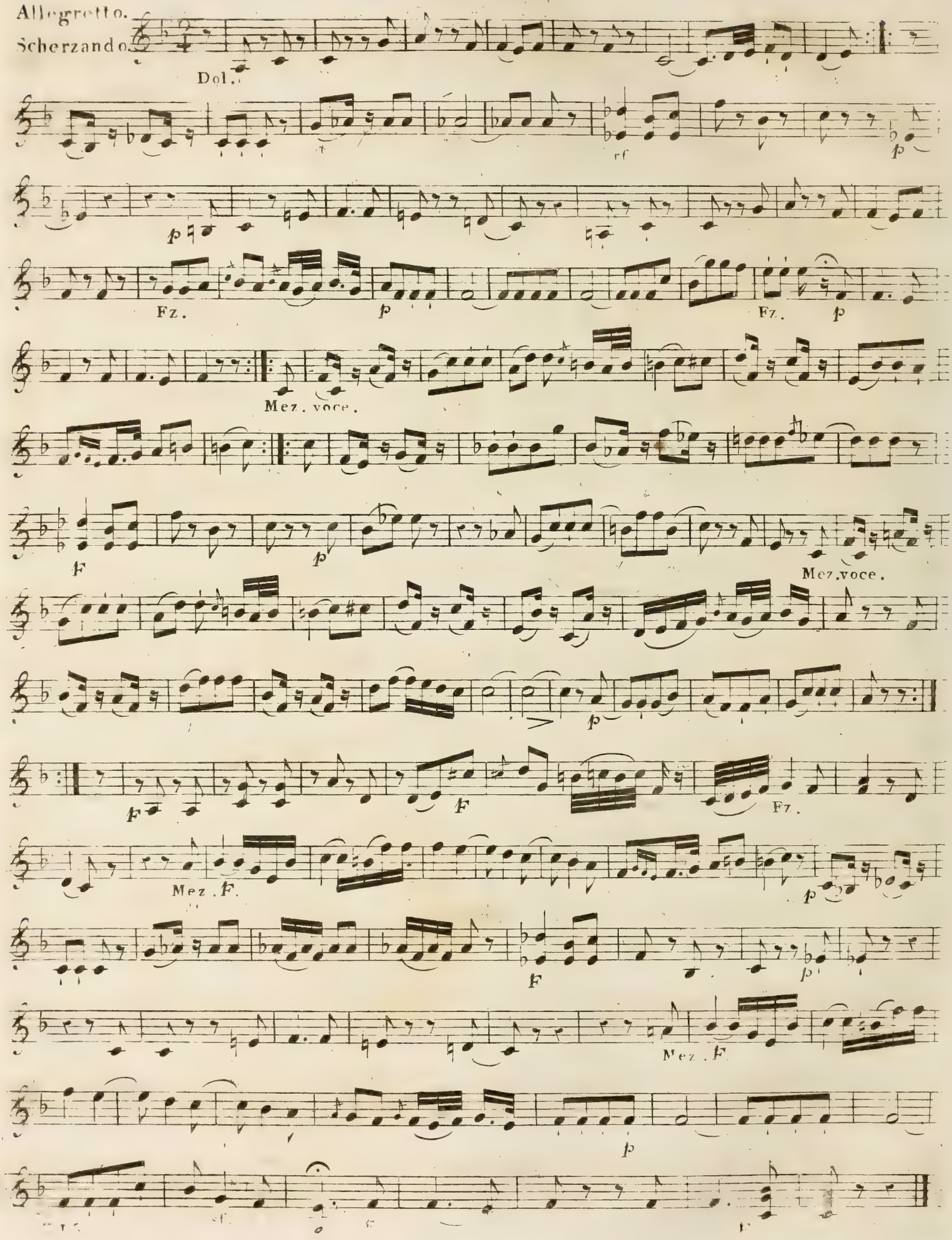
QUATUOR III.

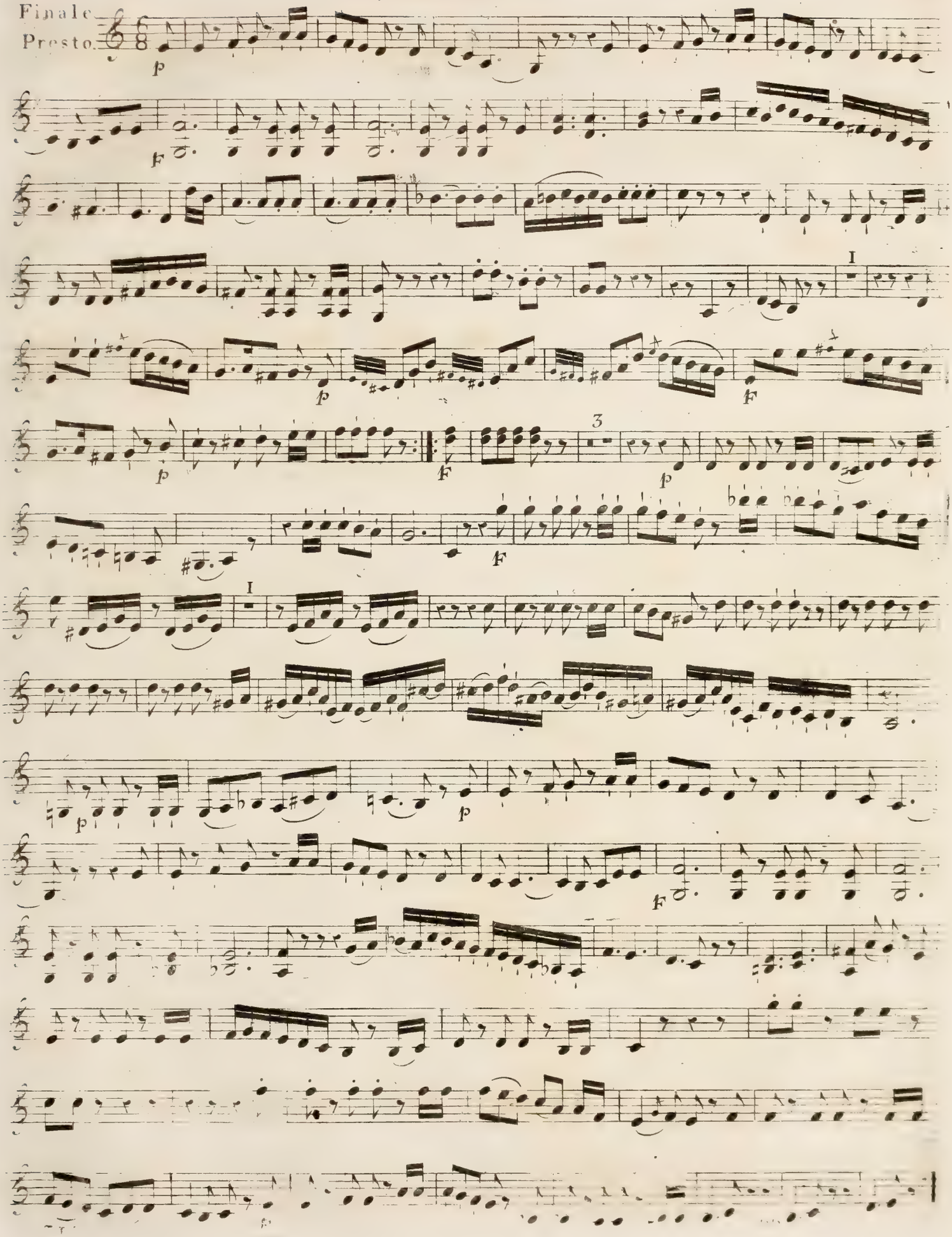



Dol.
2
p
Fz.
p
Fz.
3
3
3
3
3
3
f
f
Minuetto.
poco
Allegretto.
Mez. F.
p
F
sf.
sf.
sf.
p
F
p
Fz
F
p
p
F
Trio.
I
2
p

VIOLINO 2.°

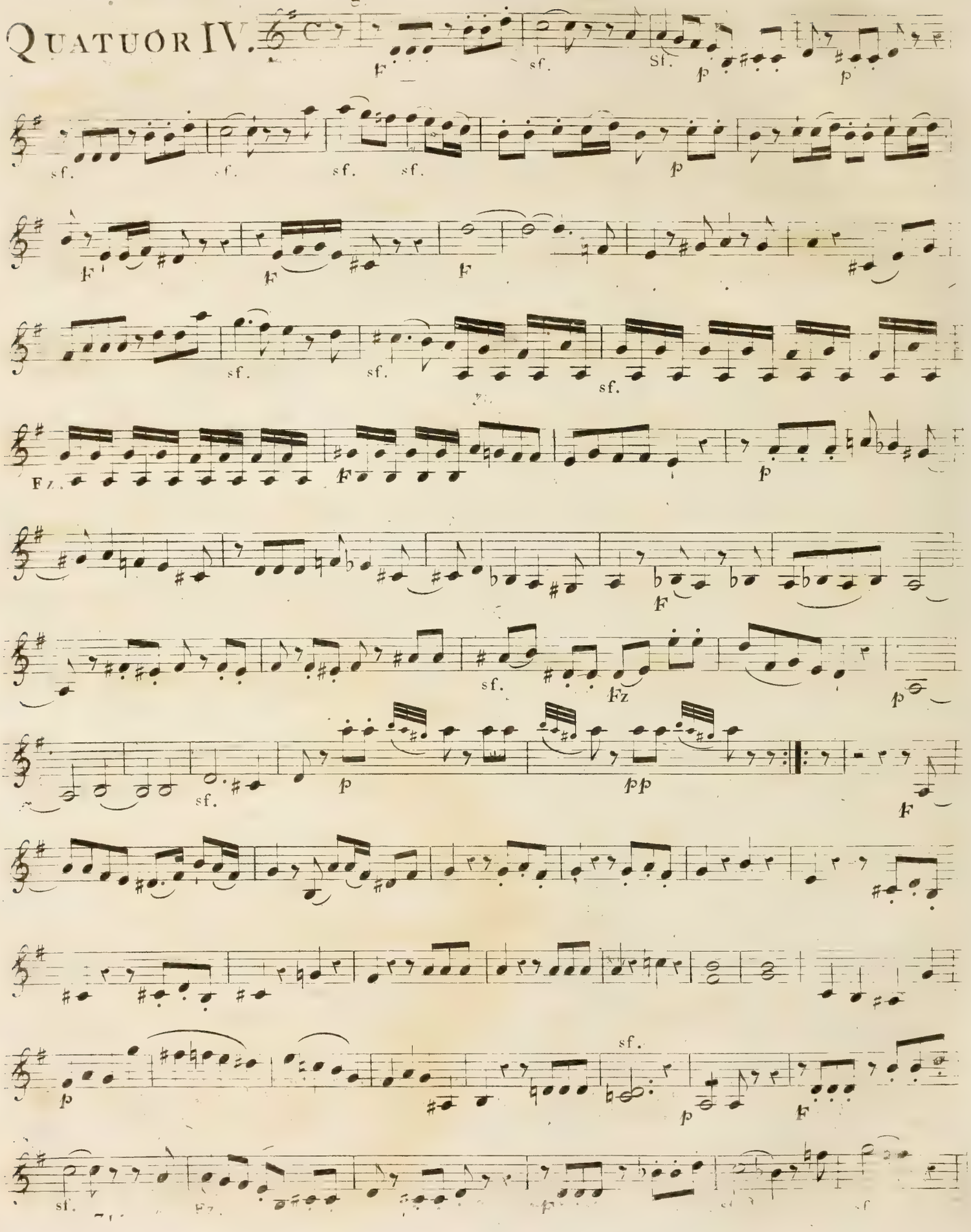
Allegretto.
Scherzando.

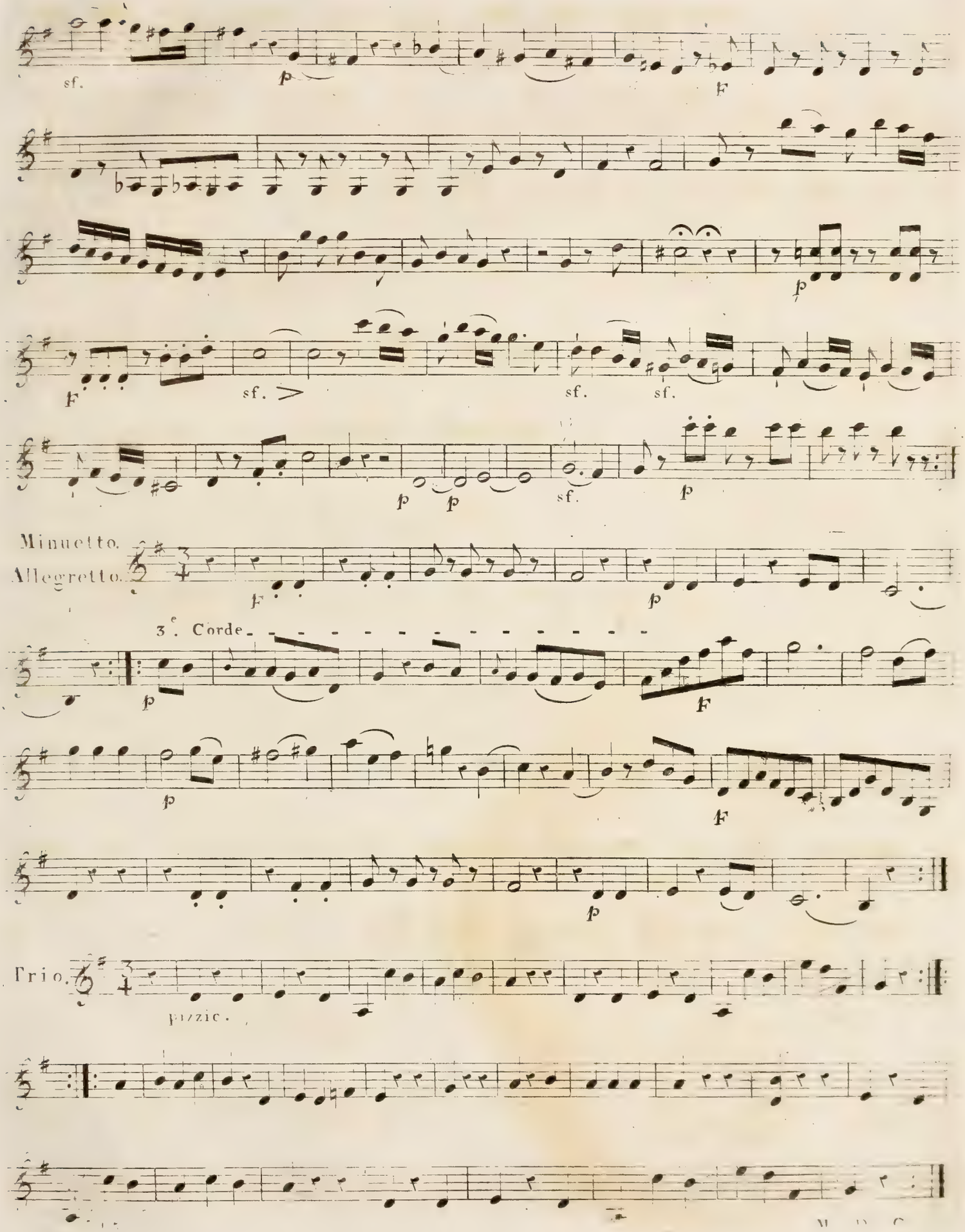


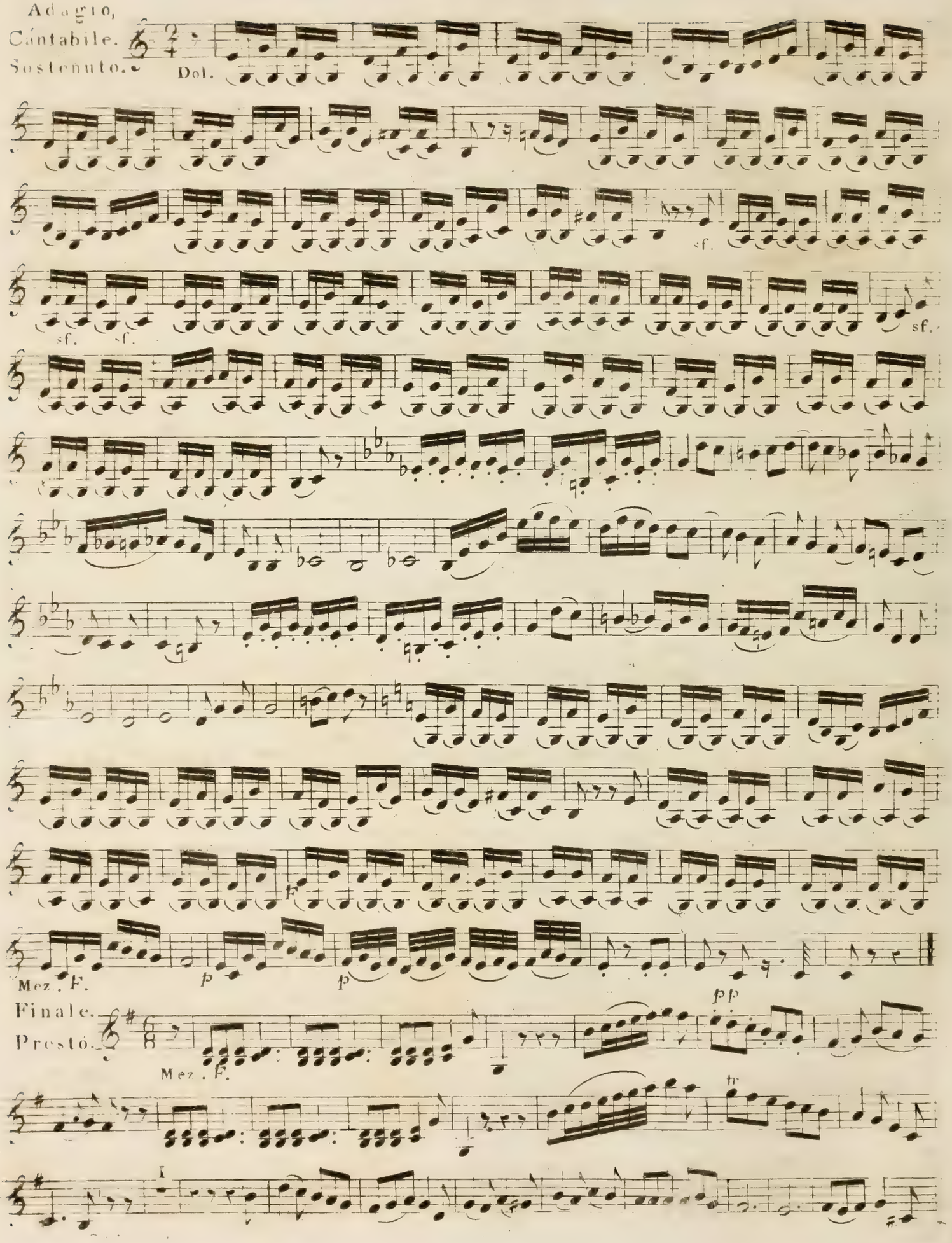

Finale
Presto.
p
f
I
p
f
3
p
f
I
p
p
f
p

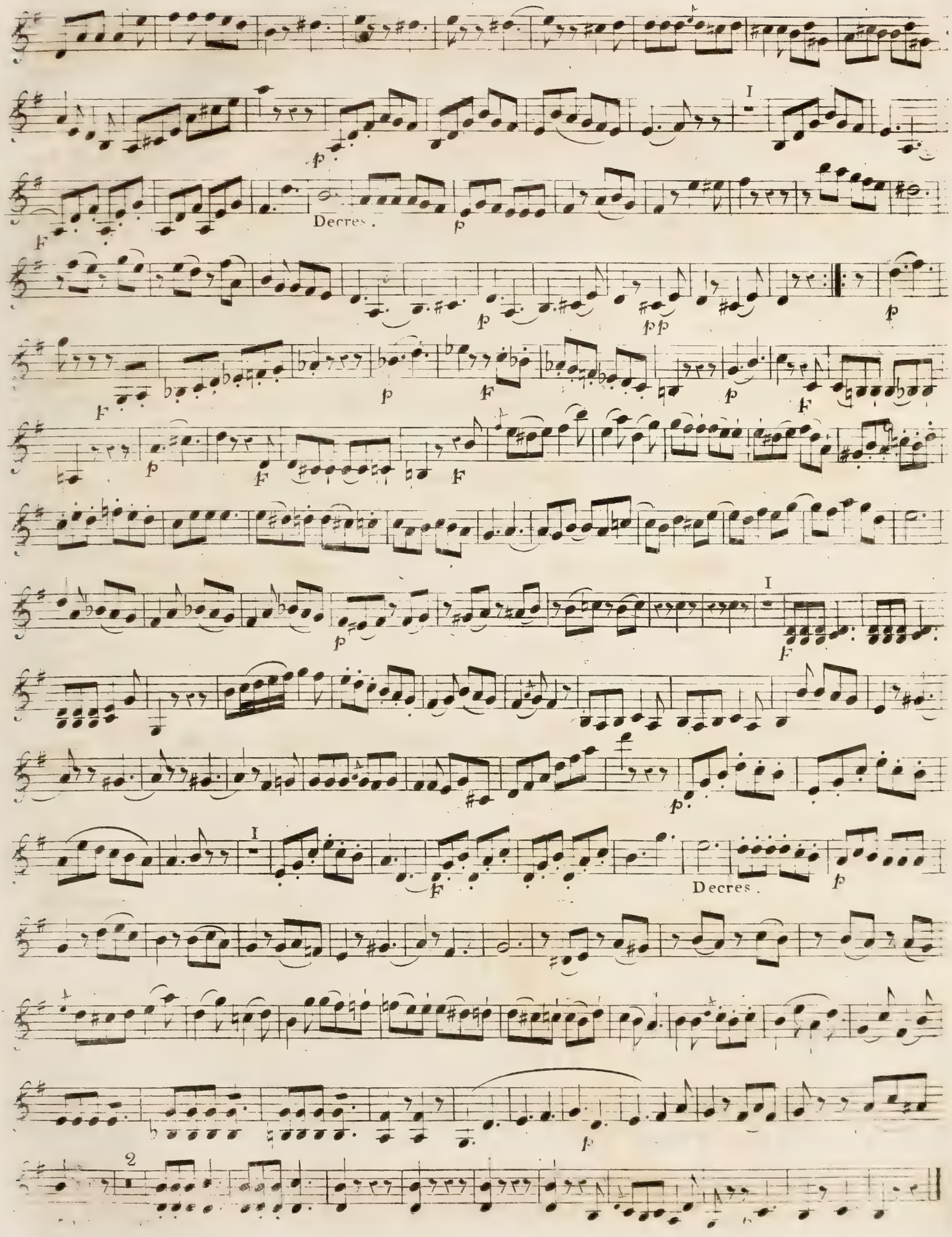
Œuvre Douzieme. Allegro con brio.

QUATUOR IV.



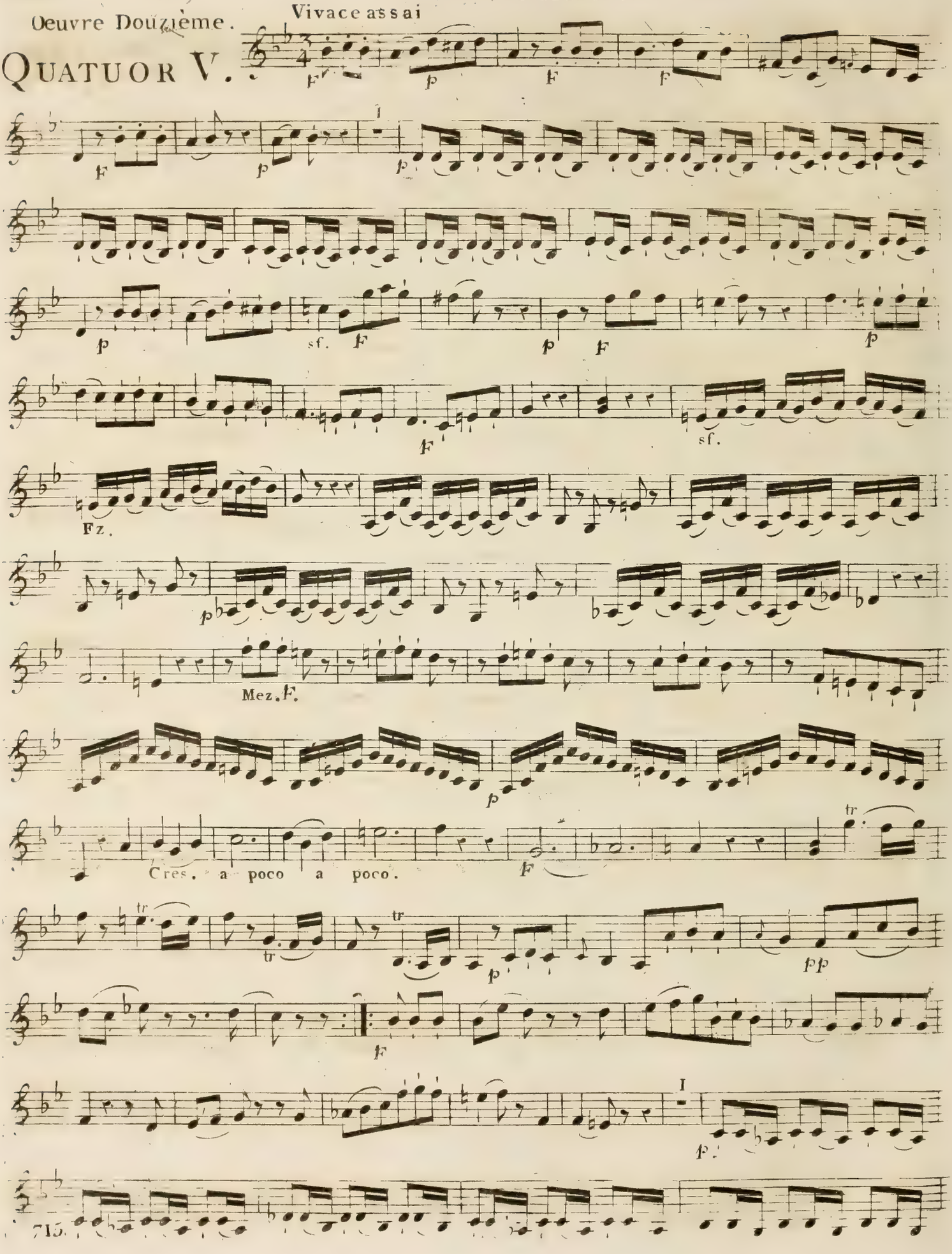

sf.
p
F
F
sf. >
sf.
sf.
p
p
p
sf.
p
Minuetto.
Allegretto.
F
p
3ª. Corde
p
F
p
F
p
Trio.
pizzic.

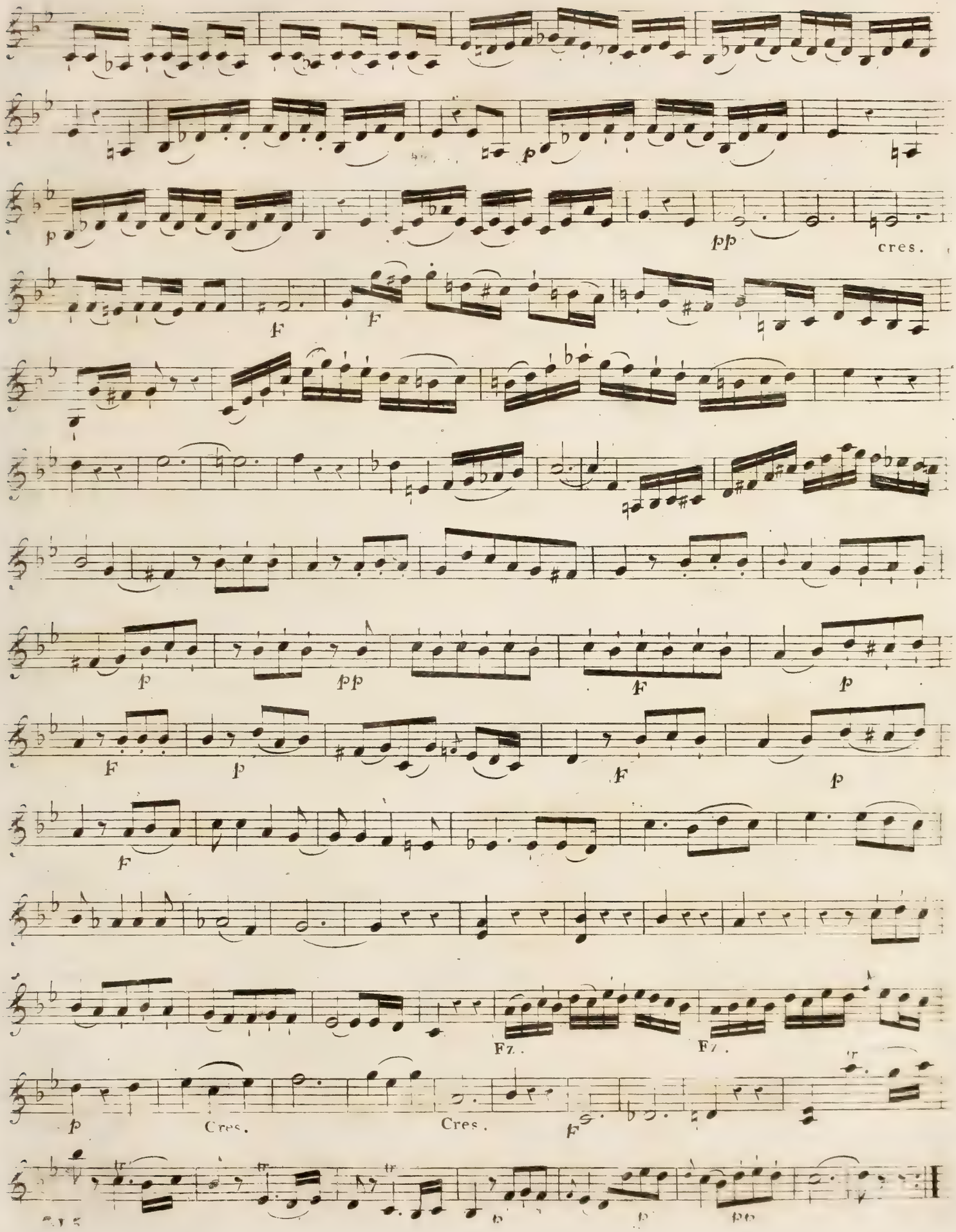

Adagio,
Cántabile.
Sostenuto.
Dol.
sf.
sf. sf.
sf.
Mez. F.
p
p
pp
Finale.
Presto.
Mez. F.
tr

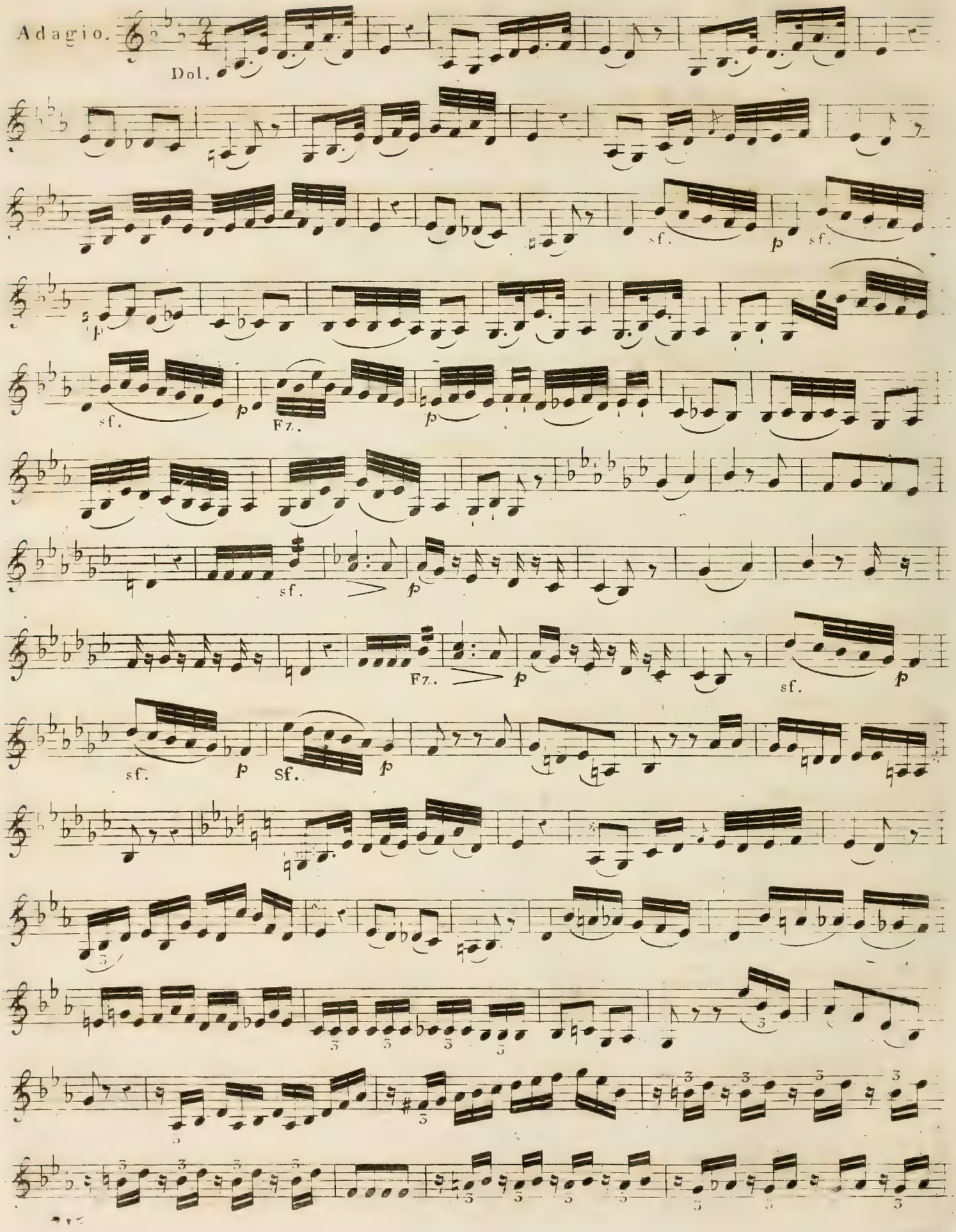

I
Decres.
I
Decres.
2

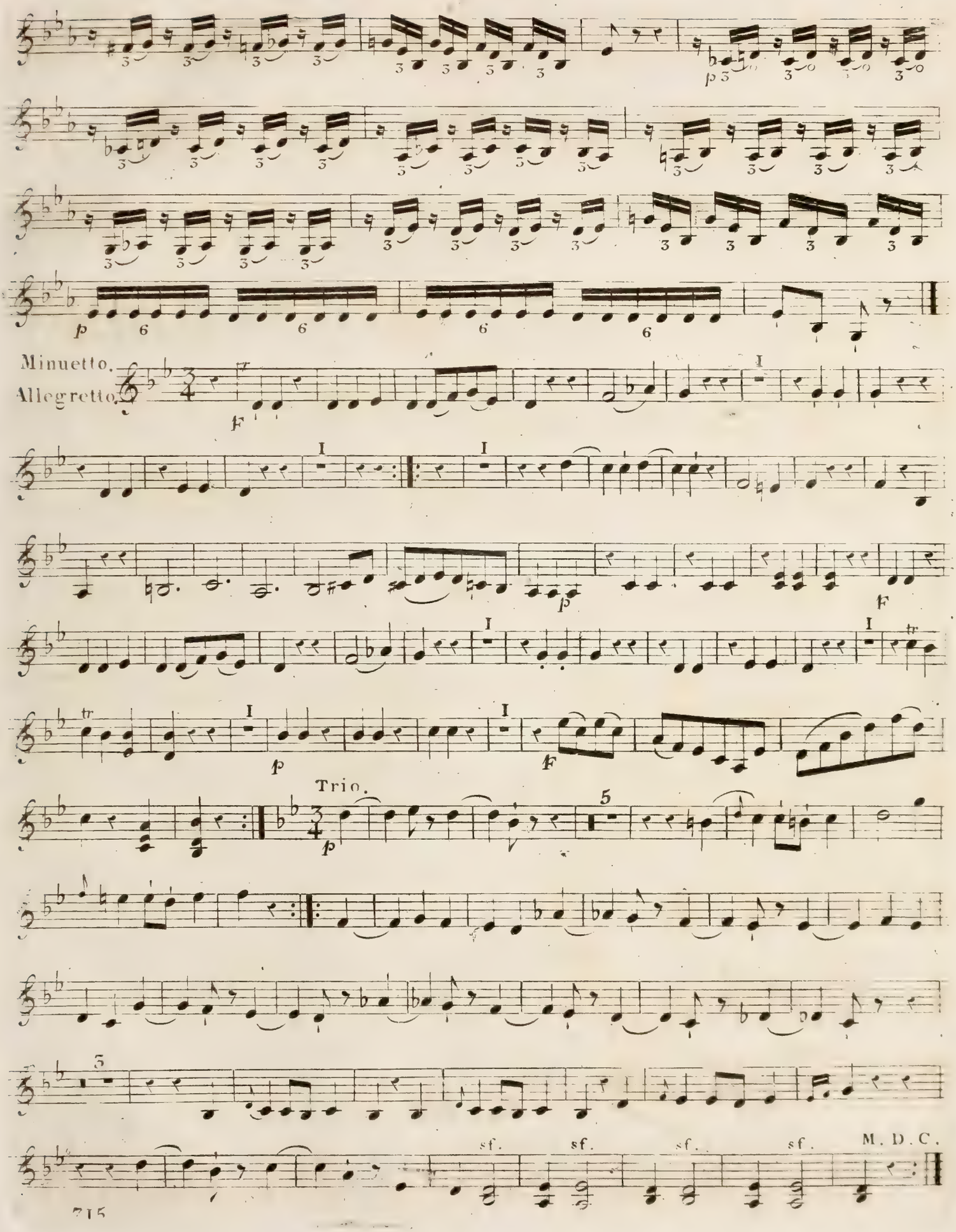
Oeuvre Douzième.

QUATUOR V.

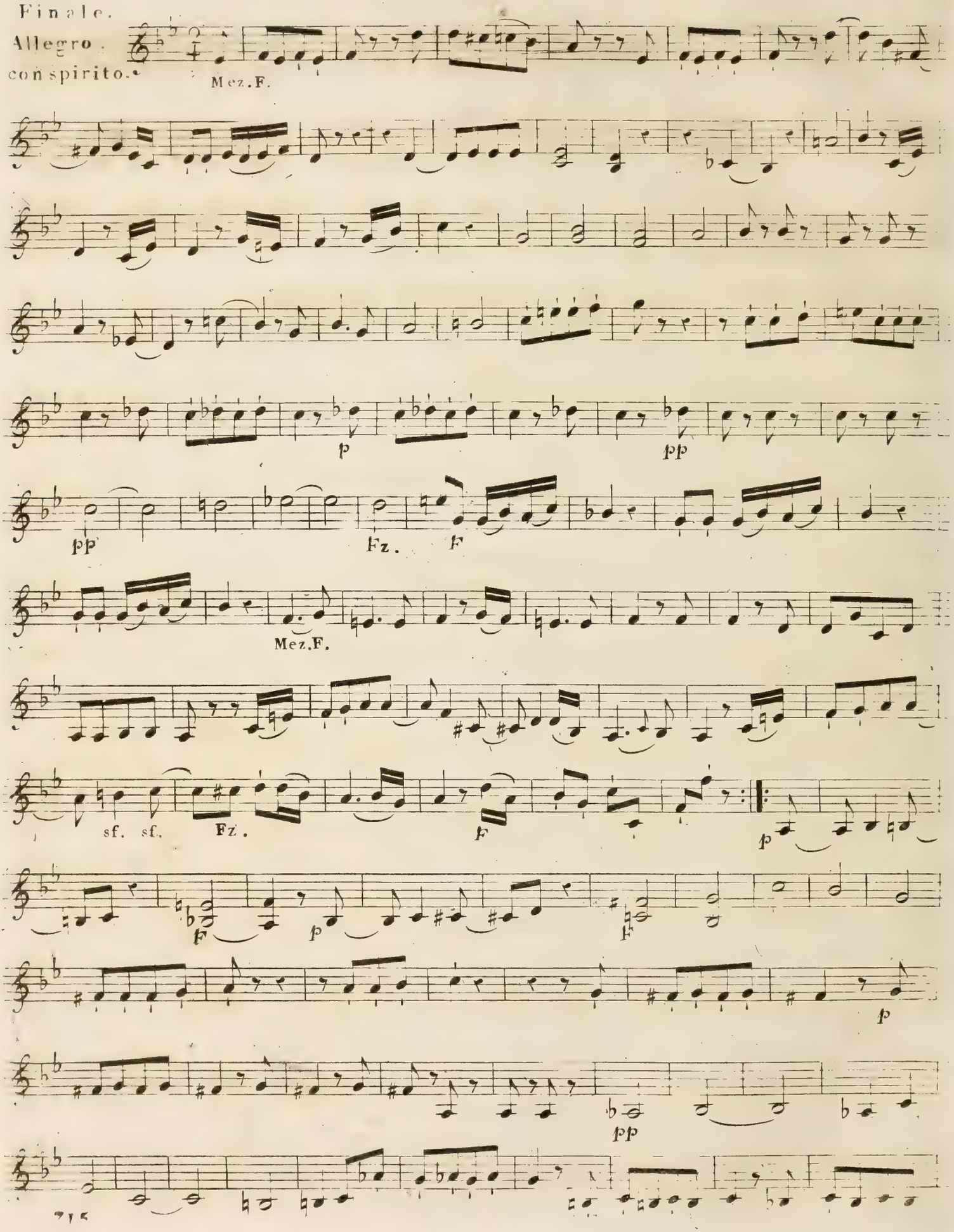


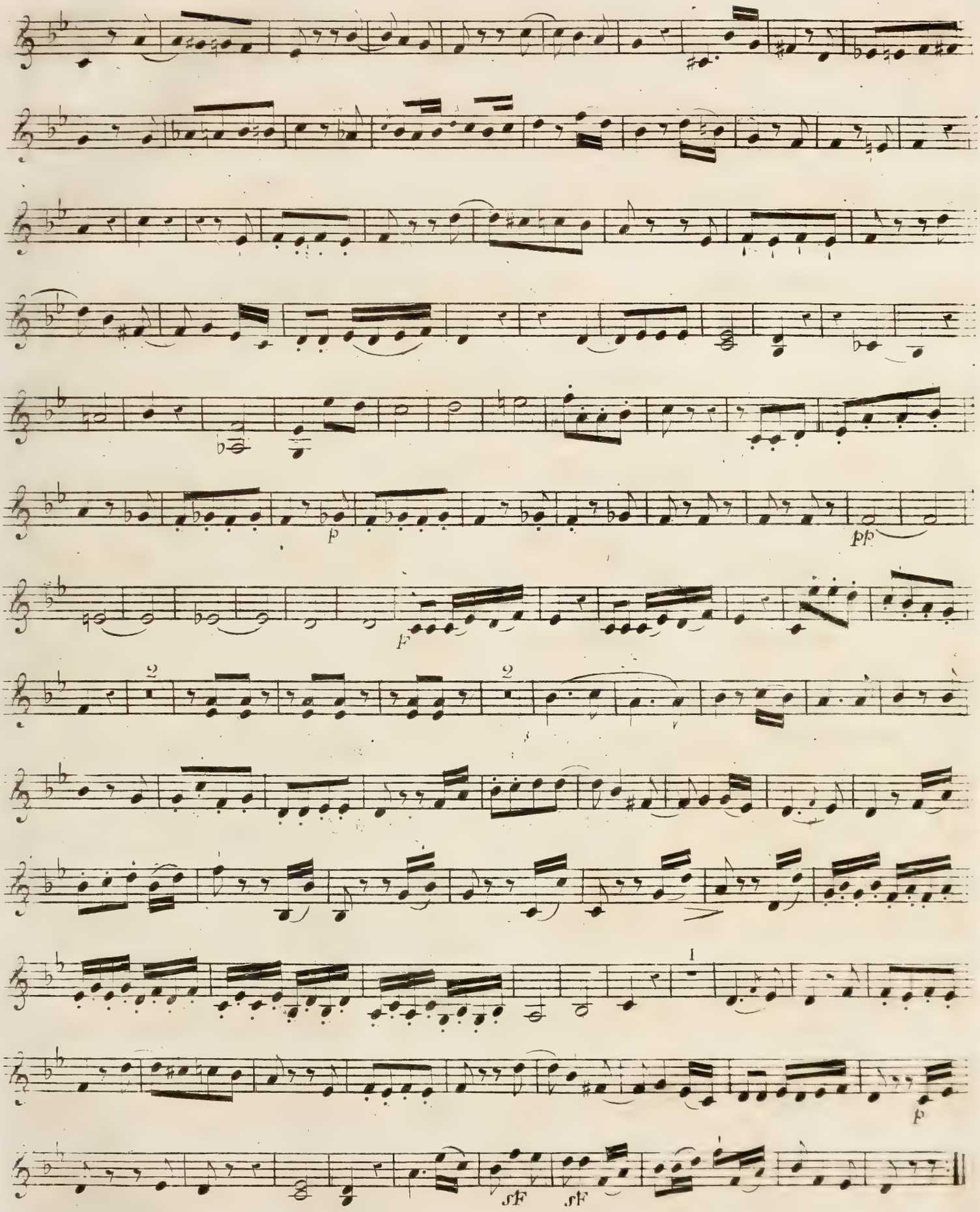

pp
cres.
F
F
p
pp
F
p
F
p
F
p
F
p
Fz.
Fz.
p
Cres.
Cres.
F
p
pp


Adagio.
Dol.
sf.
p
sf.
p
sf.
p
Fz.
p
sf.
p
Fz.
p
sf.
p
sf.
p
Sf.
p


Minuetto.
Allegretto.
Trio.
sf.
sf.
sf.
sf.
M. D. C.

Finale.
Allegro con spirito.

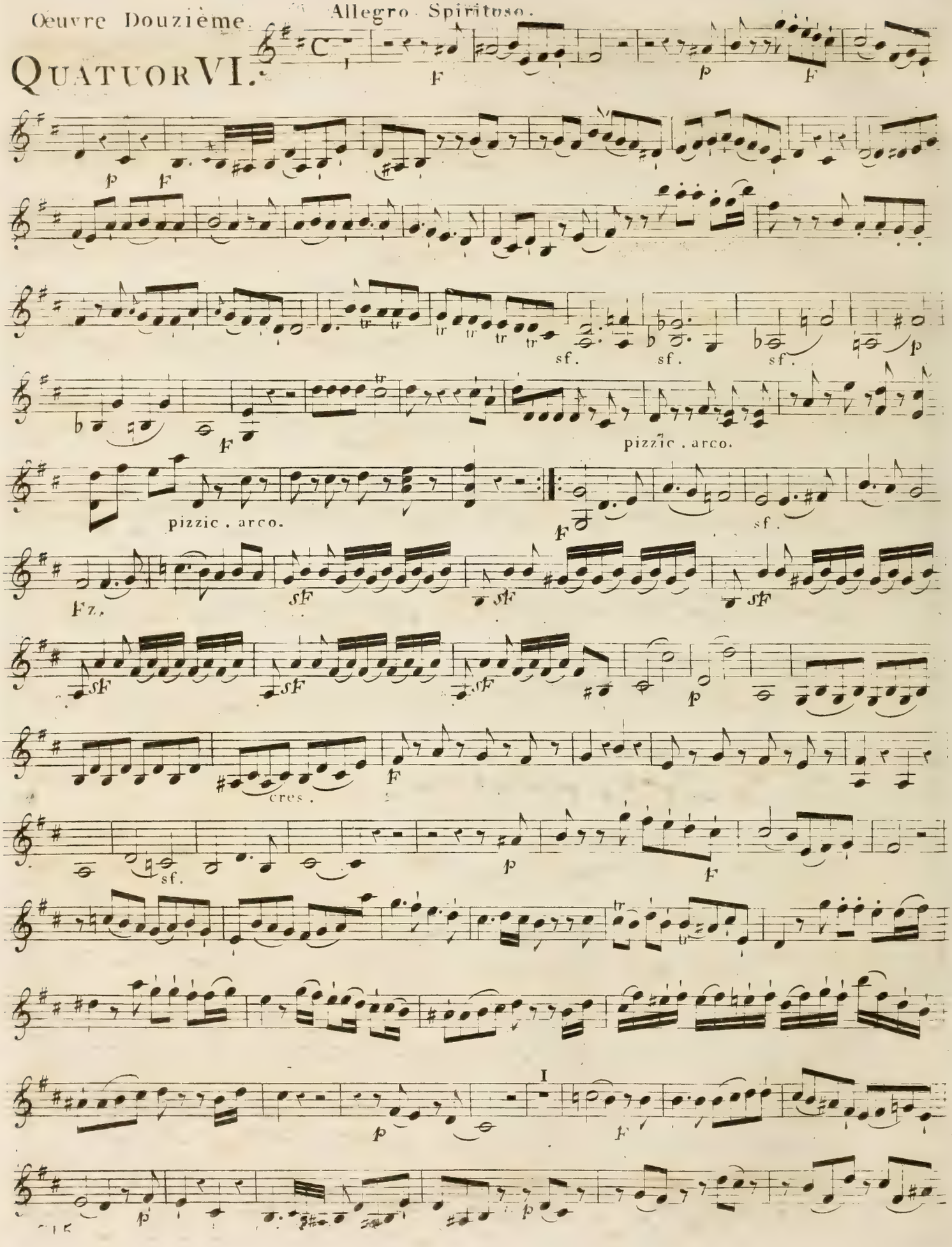


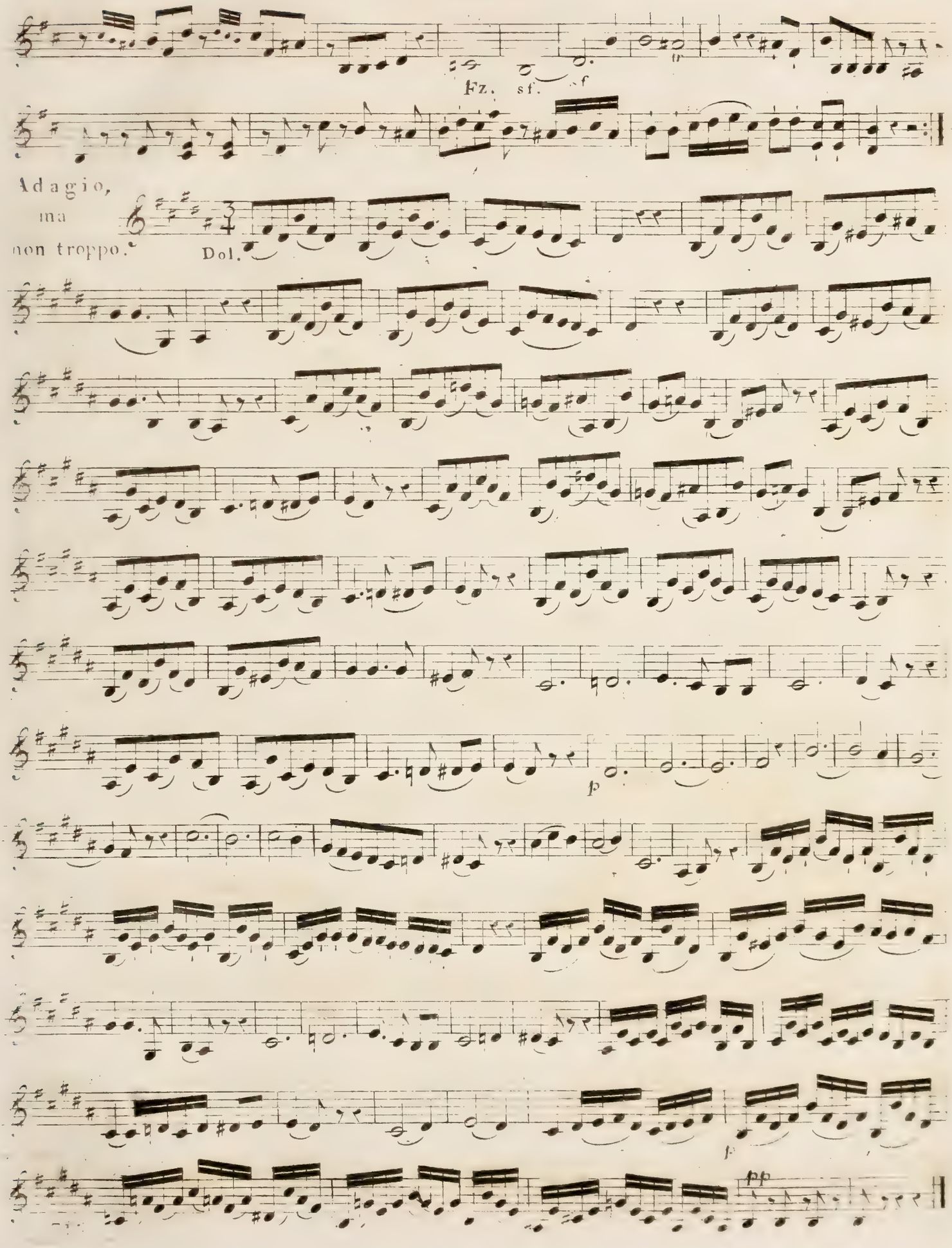

p
pp
F
2
2
1
p
sF
sF

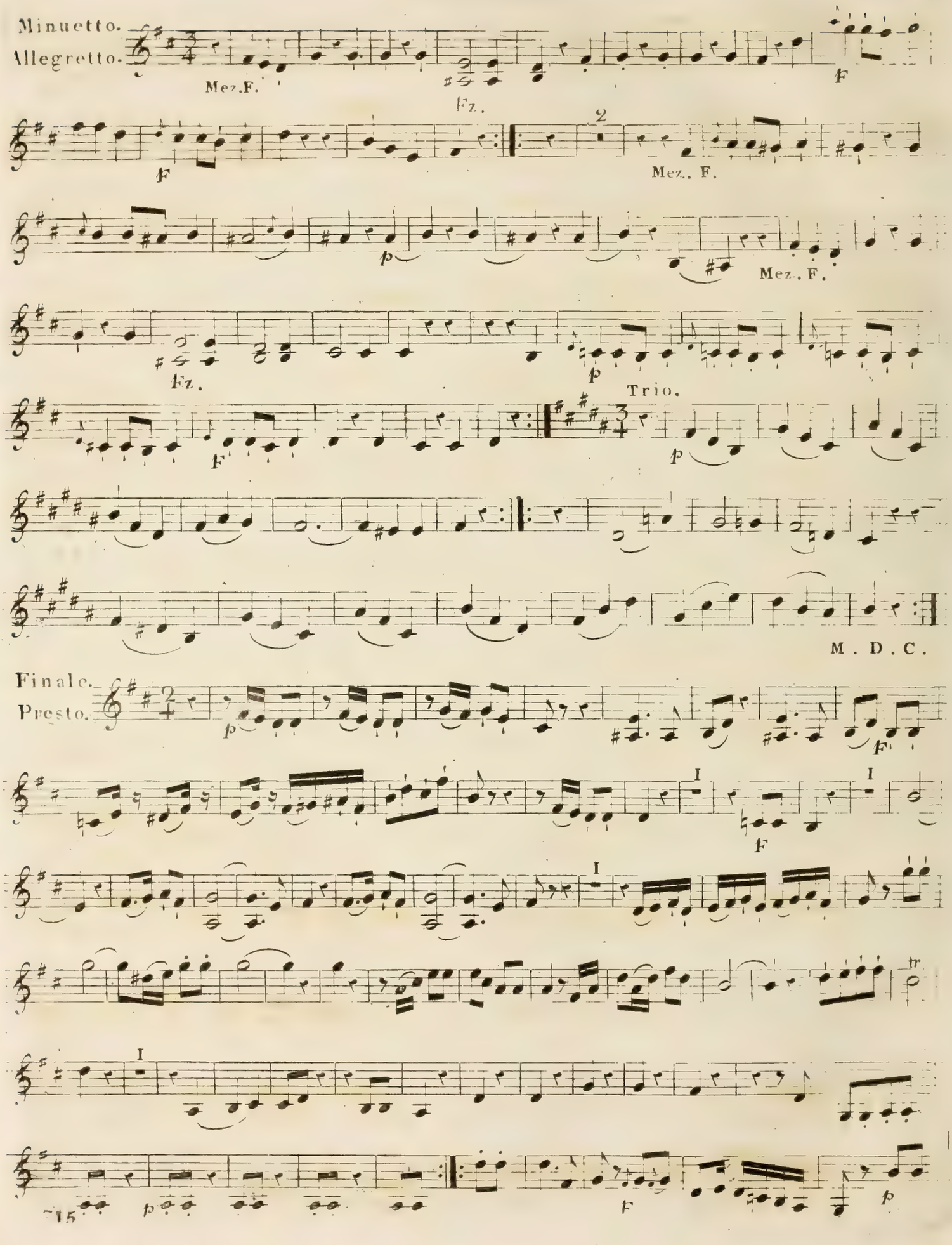
Œuvre Douzième.

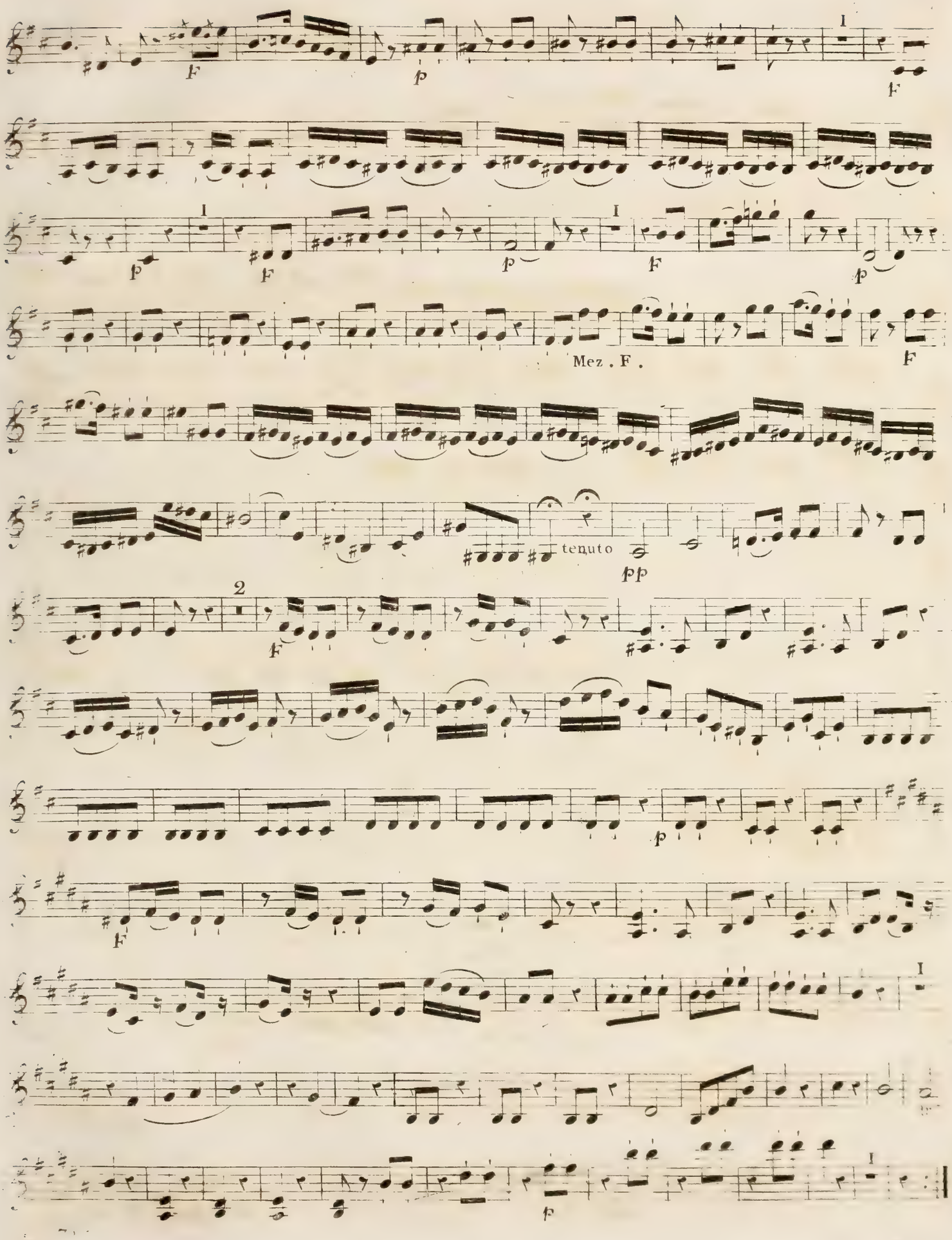
QUATUOR VI.

Allegro Spiritoso.



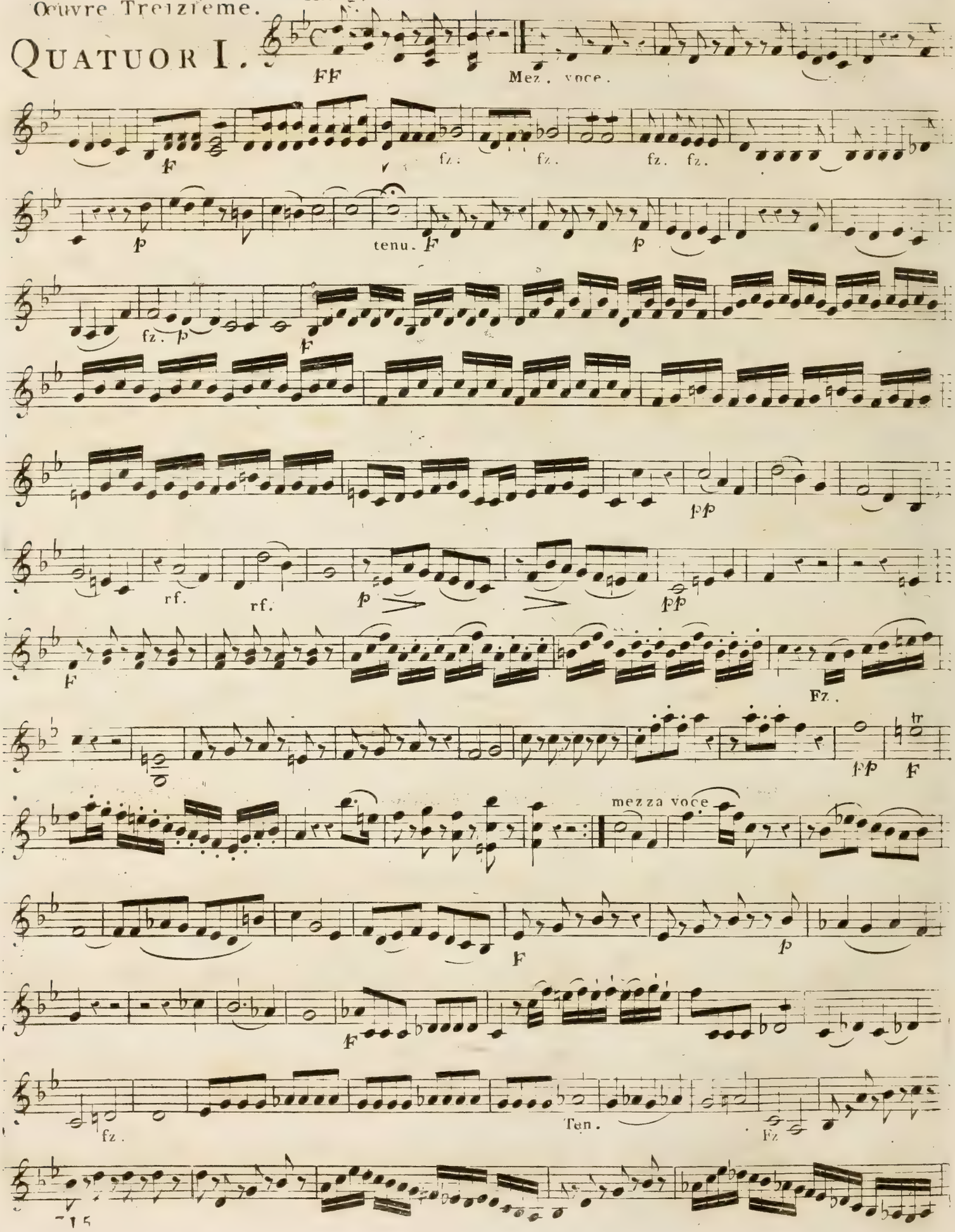

Fz. sf. sf
Adagio,
ma
non troppo.
Dol.
p
f
pp

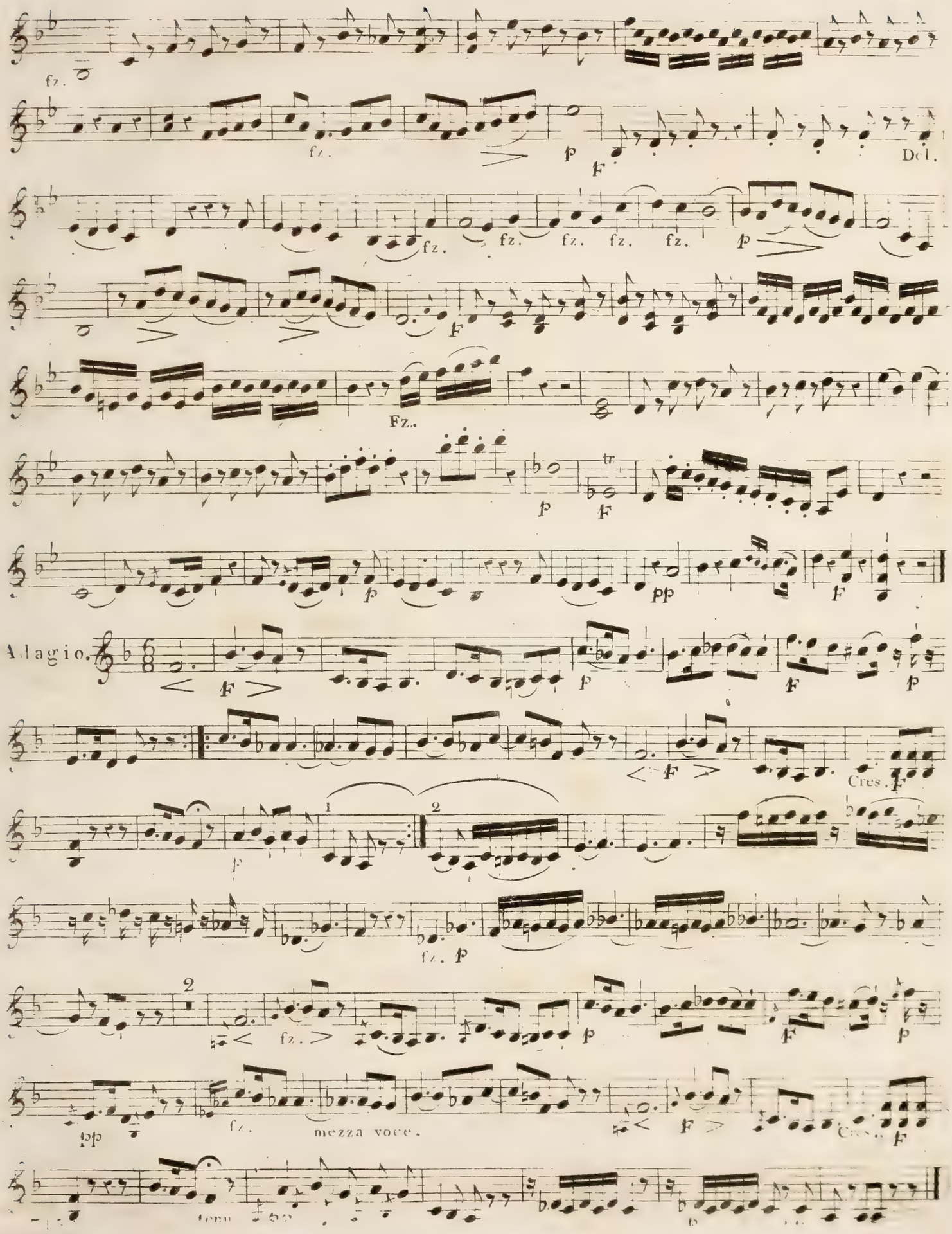

Minuetto.
Allegretto.
Mez.F.
Fz.
F
2
Mez. F.
p
Trio.
M . D . C.
Finale.
Presto.
I
tr
15

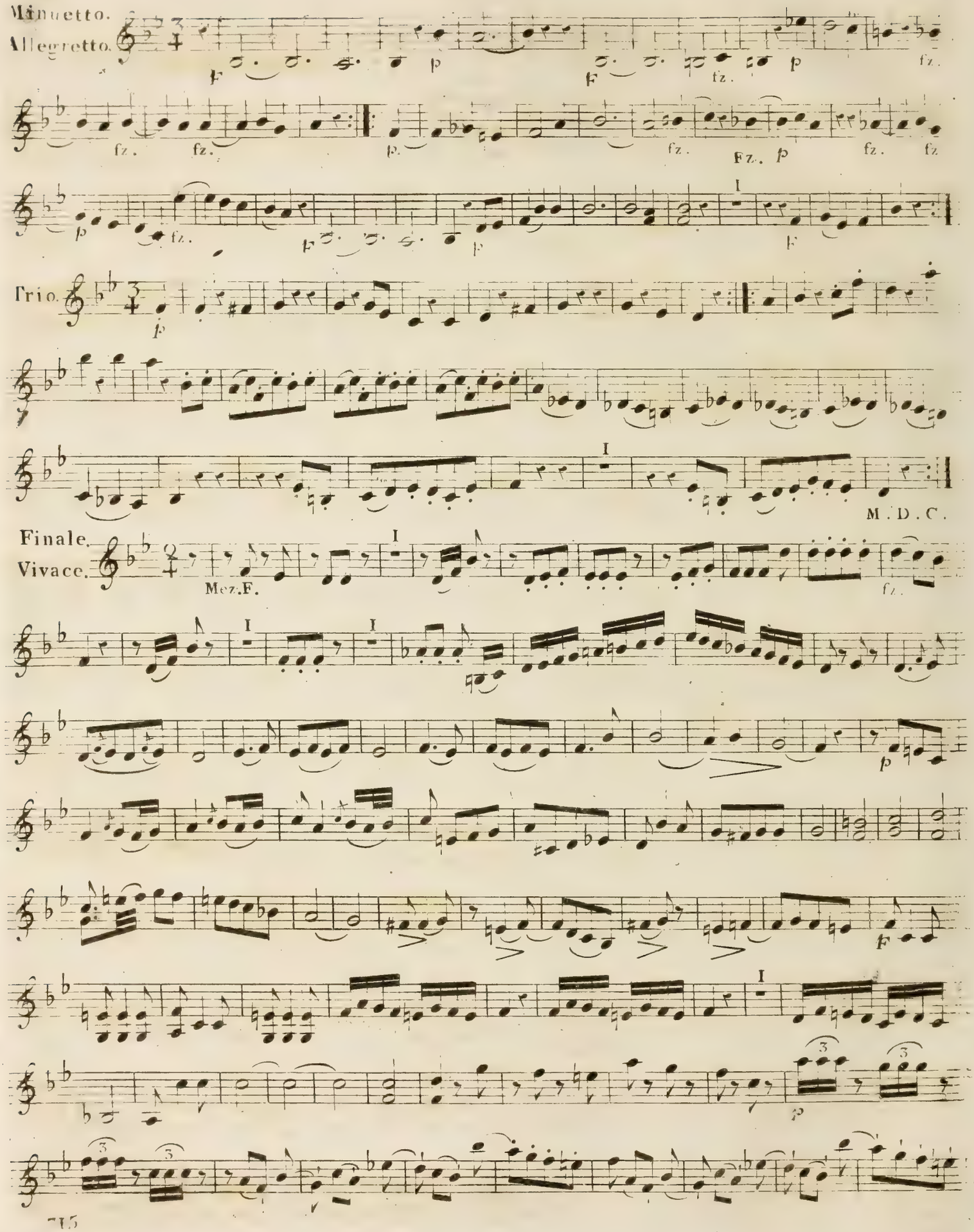

F
p
I
F
I
p
F
I
F
p
Mez . F .
F
tenuto
pp
2
F
p
F
I
p

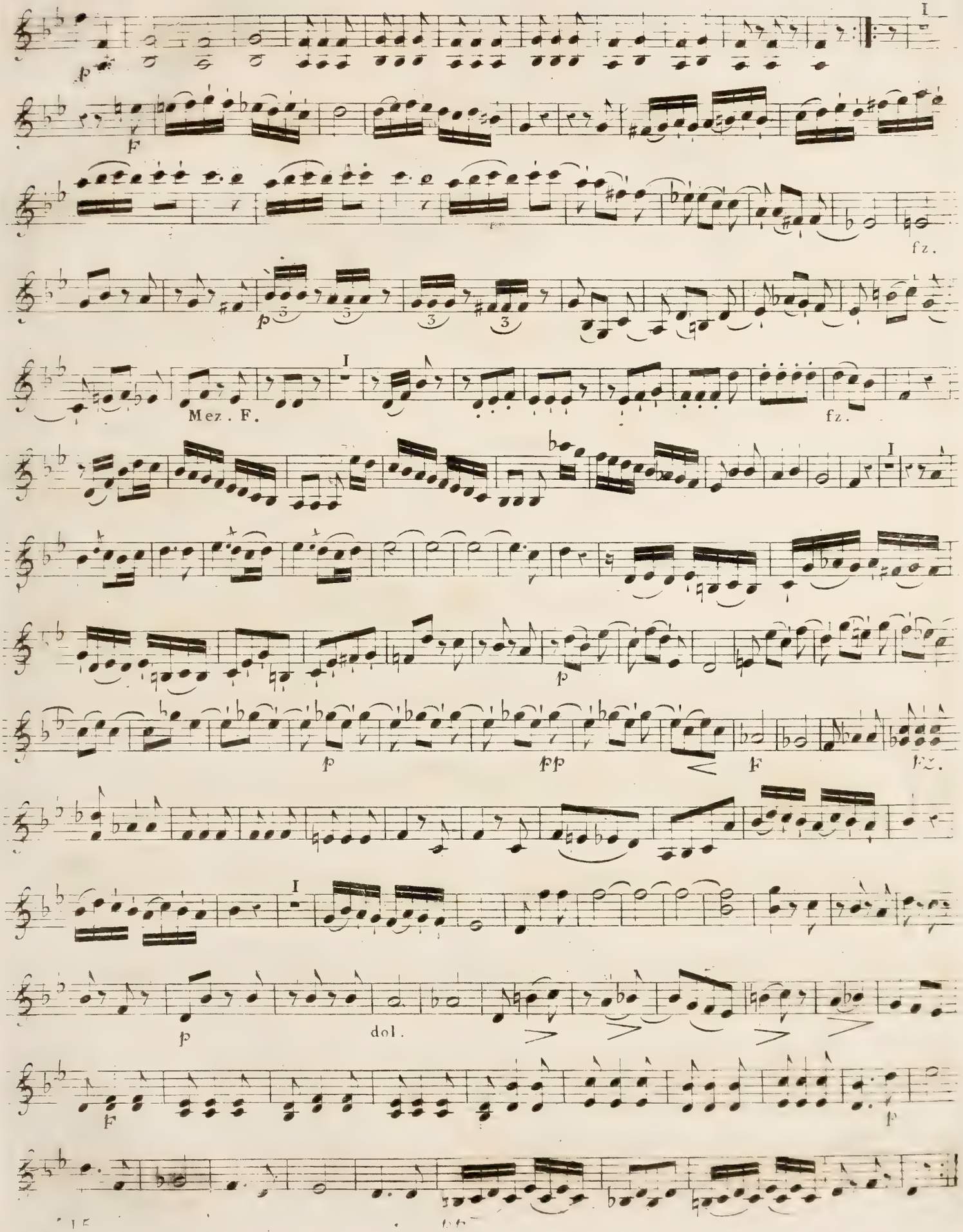
Œuvre Treizième.

QUATUOR I.



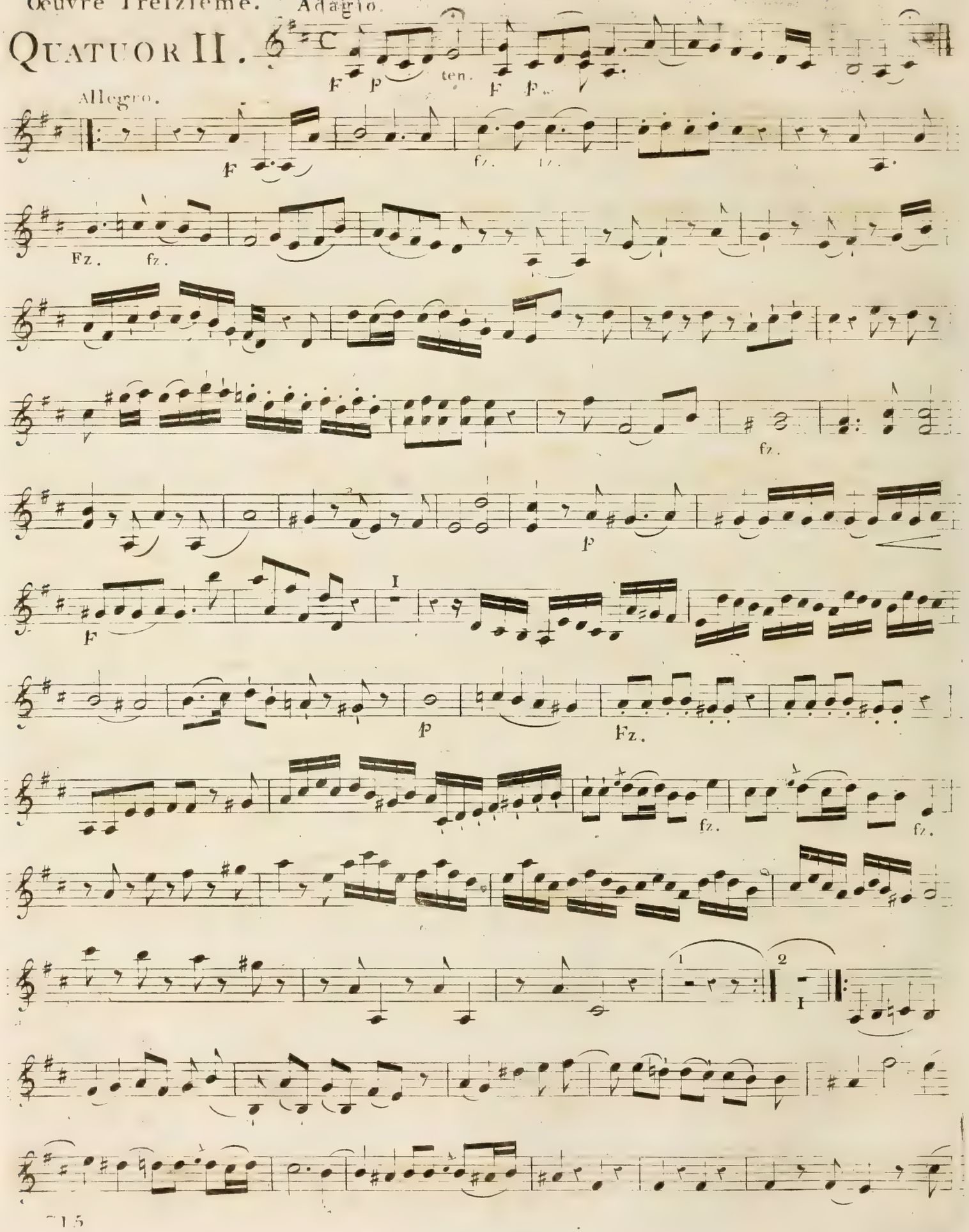

fz.
fz.
Dol.
fz. fz. fz. fz. fz.
Fz.
tr
Adagio.
Cres.
mezza voce.
Cres.

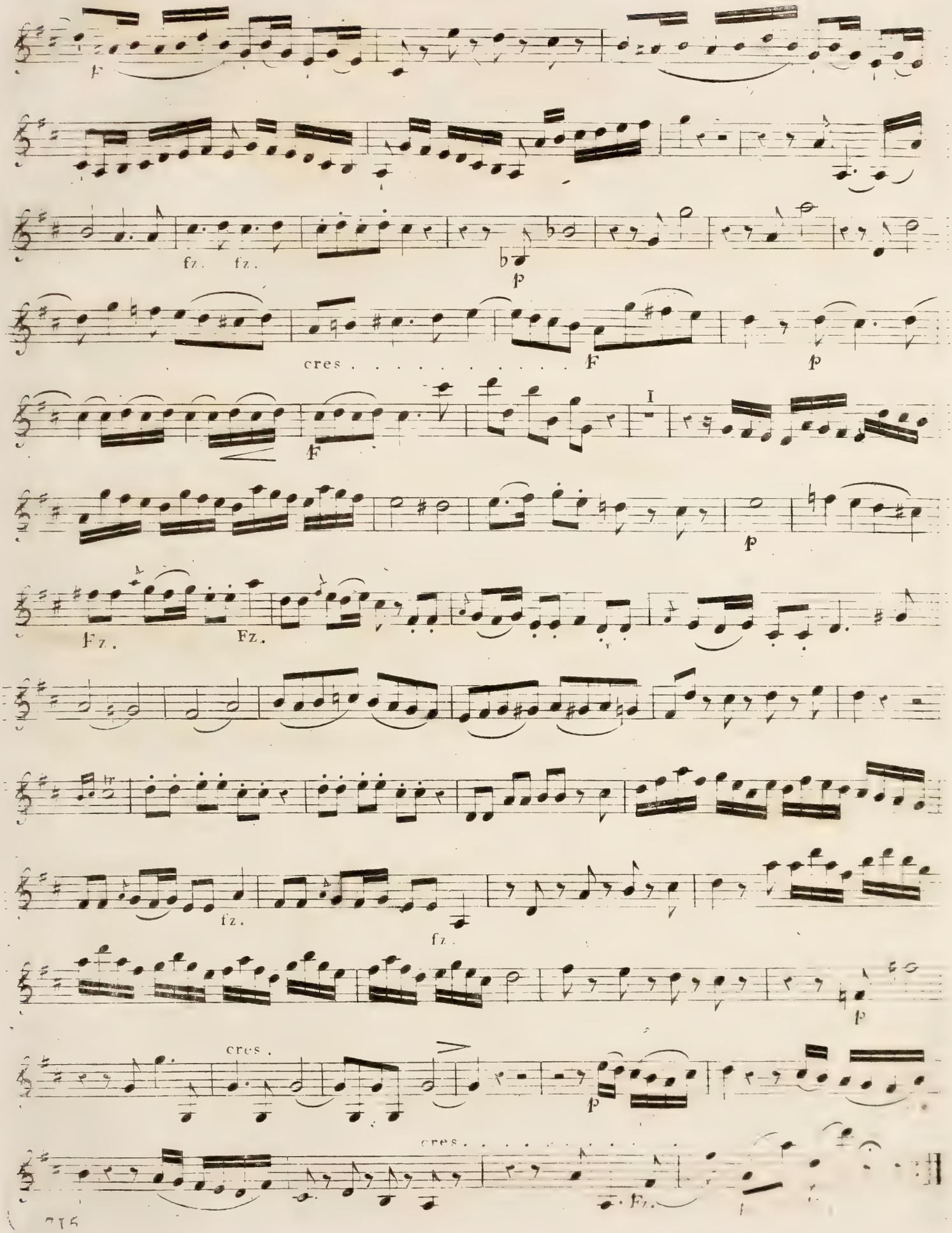

Minuetto.
Allegretto.
Trio.
Finale.
Vivace.
M. D. C.
Mez. F.

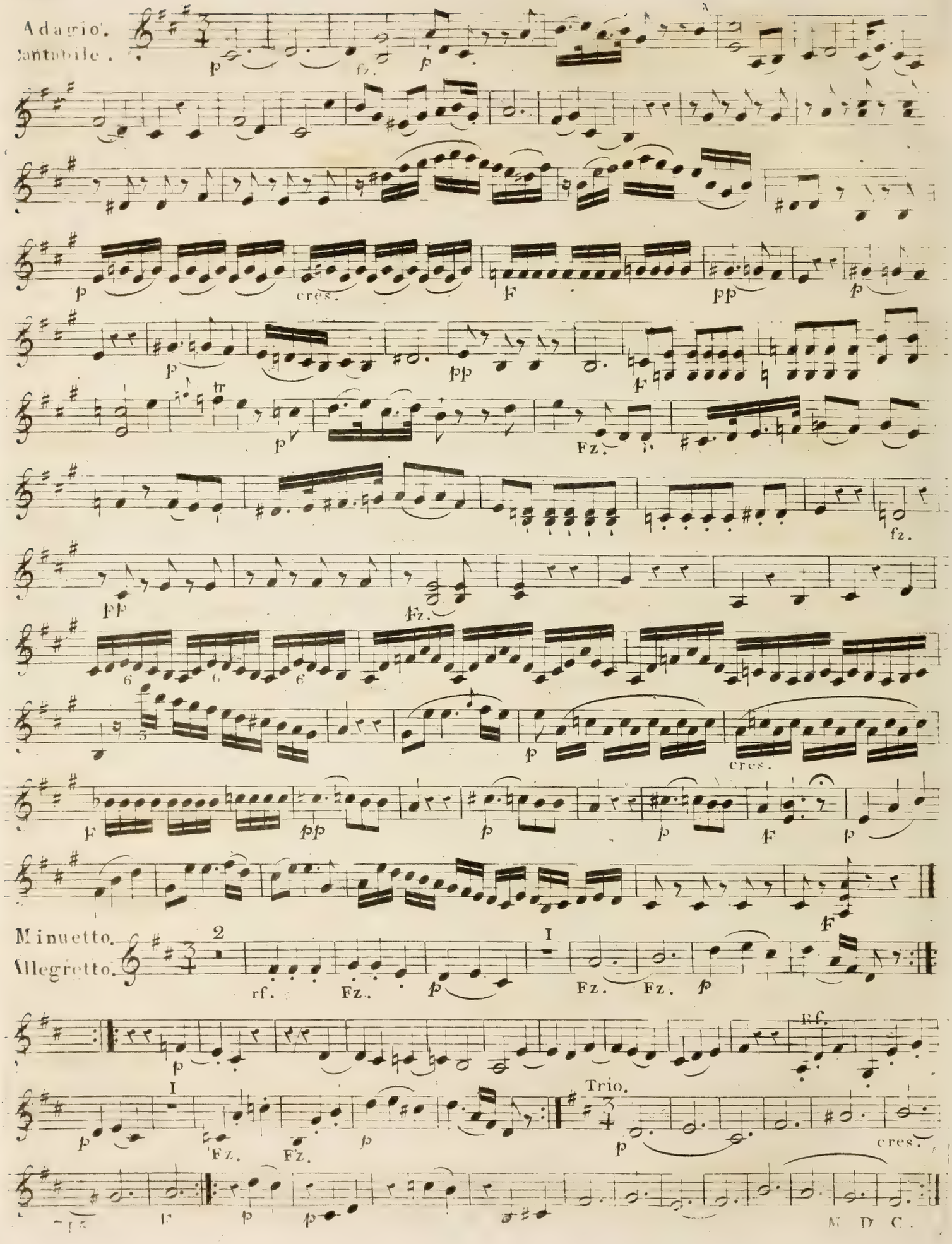

I
p
F
fz.
p
3
Mez. F.
I
fz.
I
p
p
pp
F
fz.
I
p
dol.
F
f

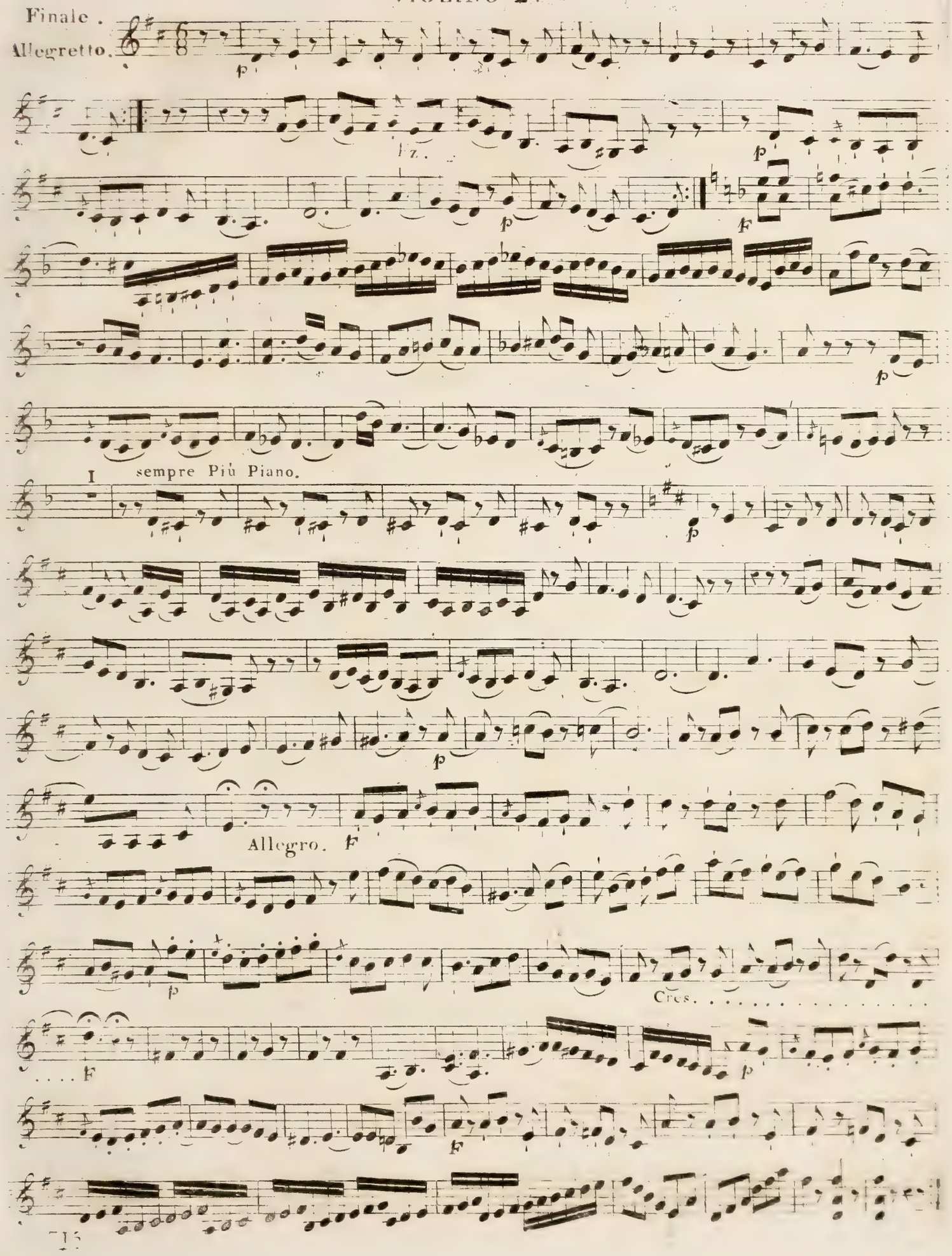
Œuvre Treizième. Adagio.

QUATUOR II.



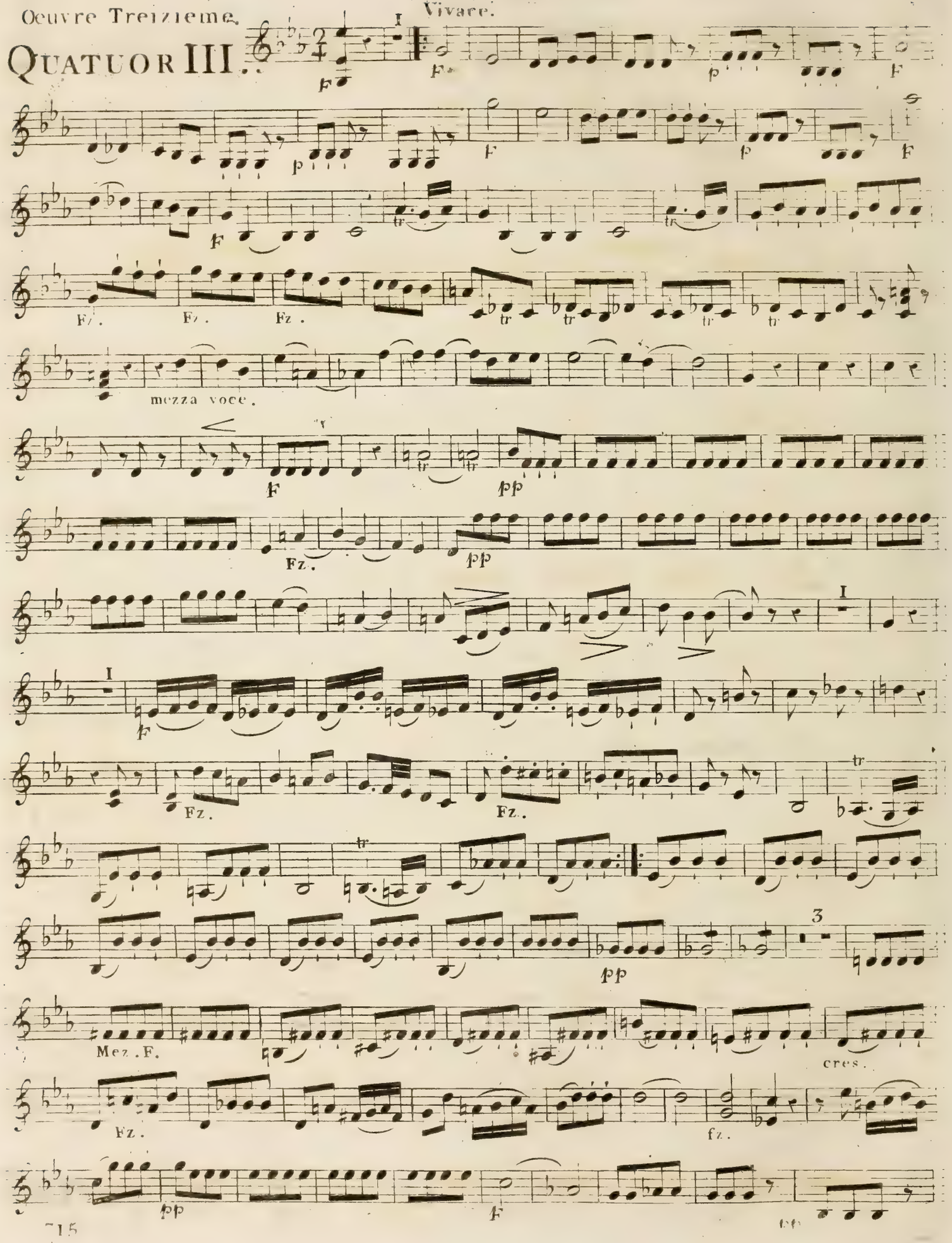

F
fz. fz.
p
cres . . . . . F p
F
I
p
Fz. Fz.
fz.
fz.
p
cres.
p
cres . . . . . Fz.

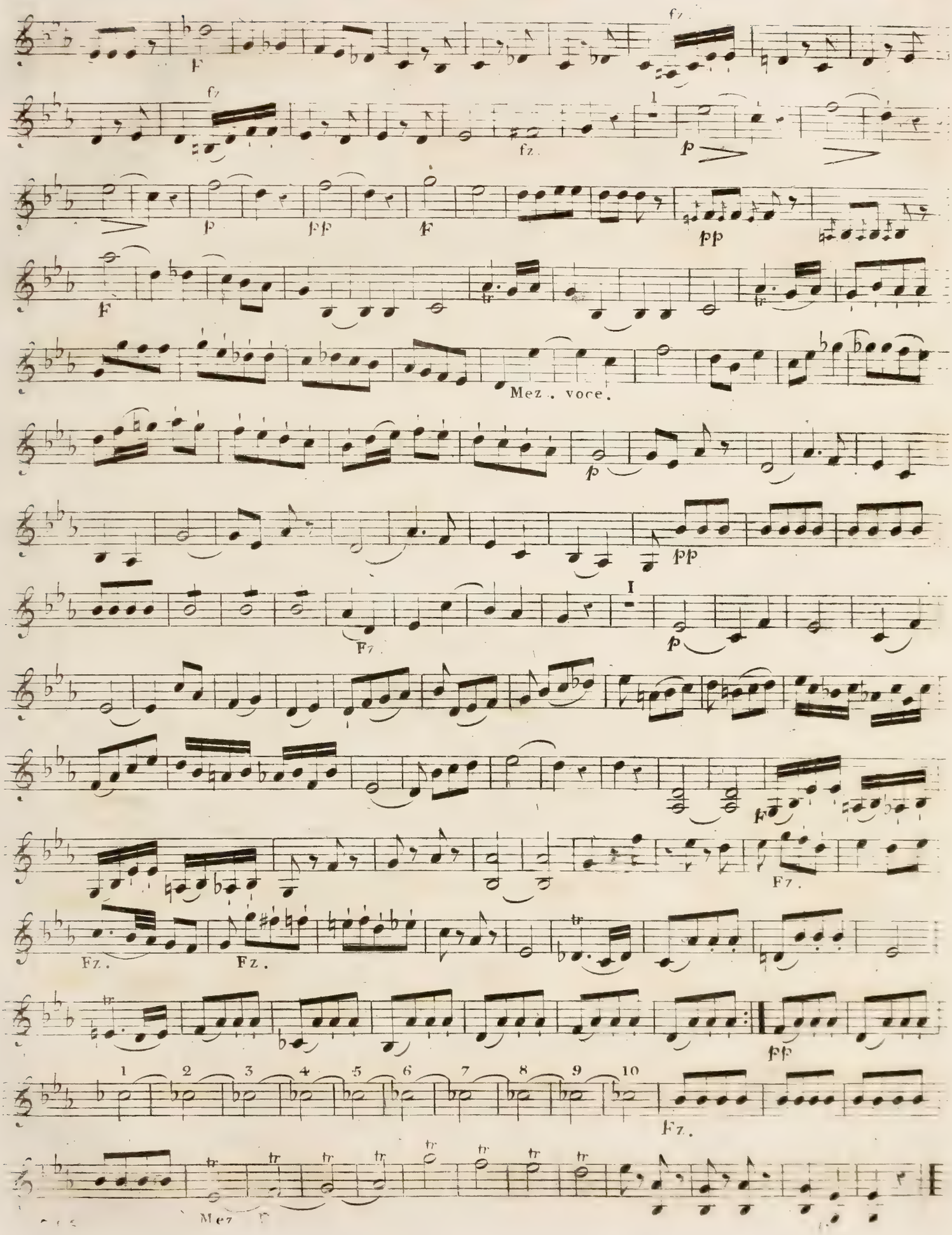

Adagio.
Cantabile.
Minuetto.
Allegretto.
Trio.


Finale.
Allegretto.
I
sempre Più Piano.
Allegro.
Cres.

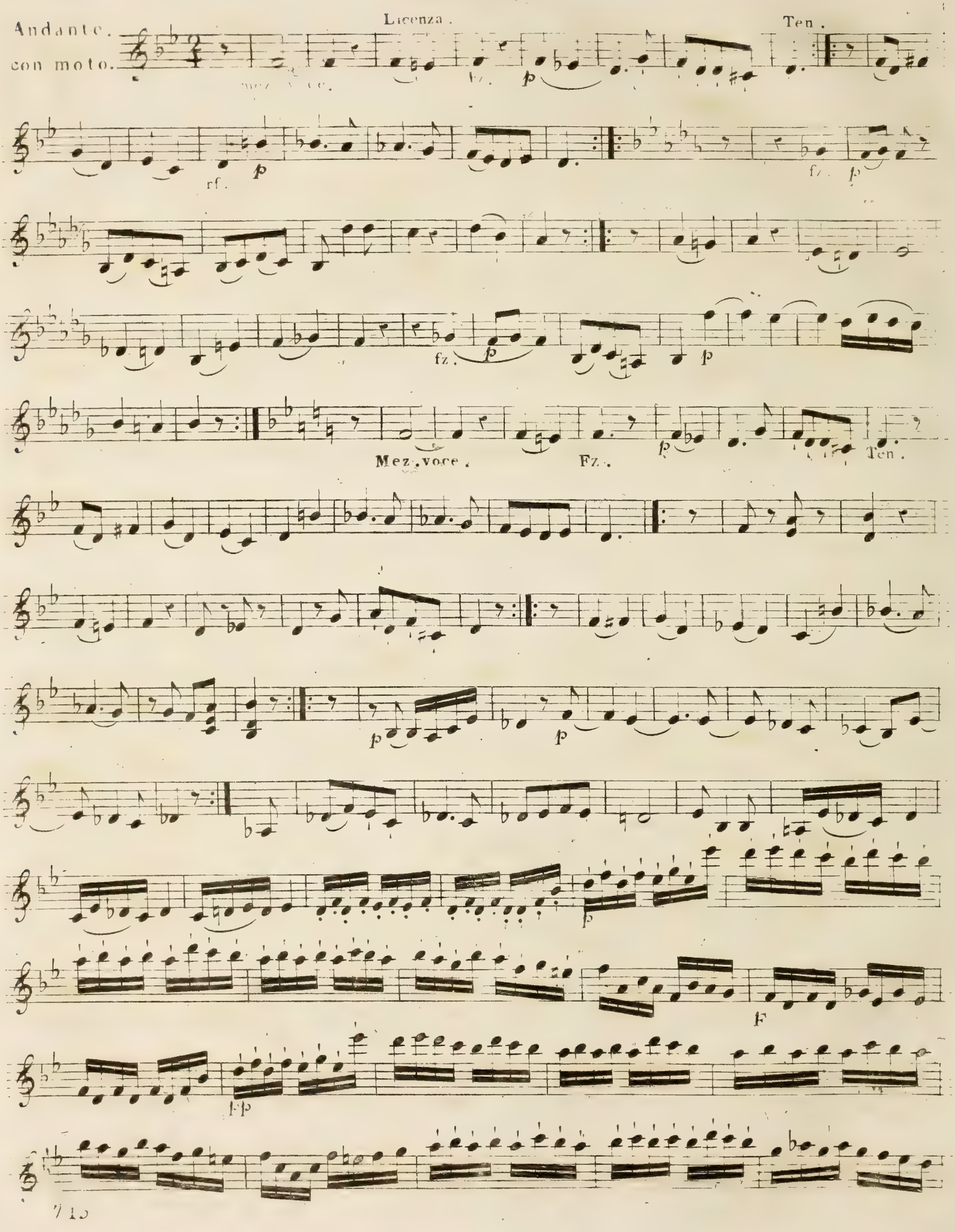
Oeuvre Treizieme.

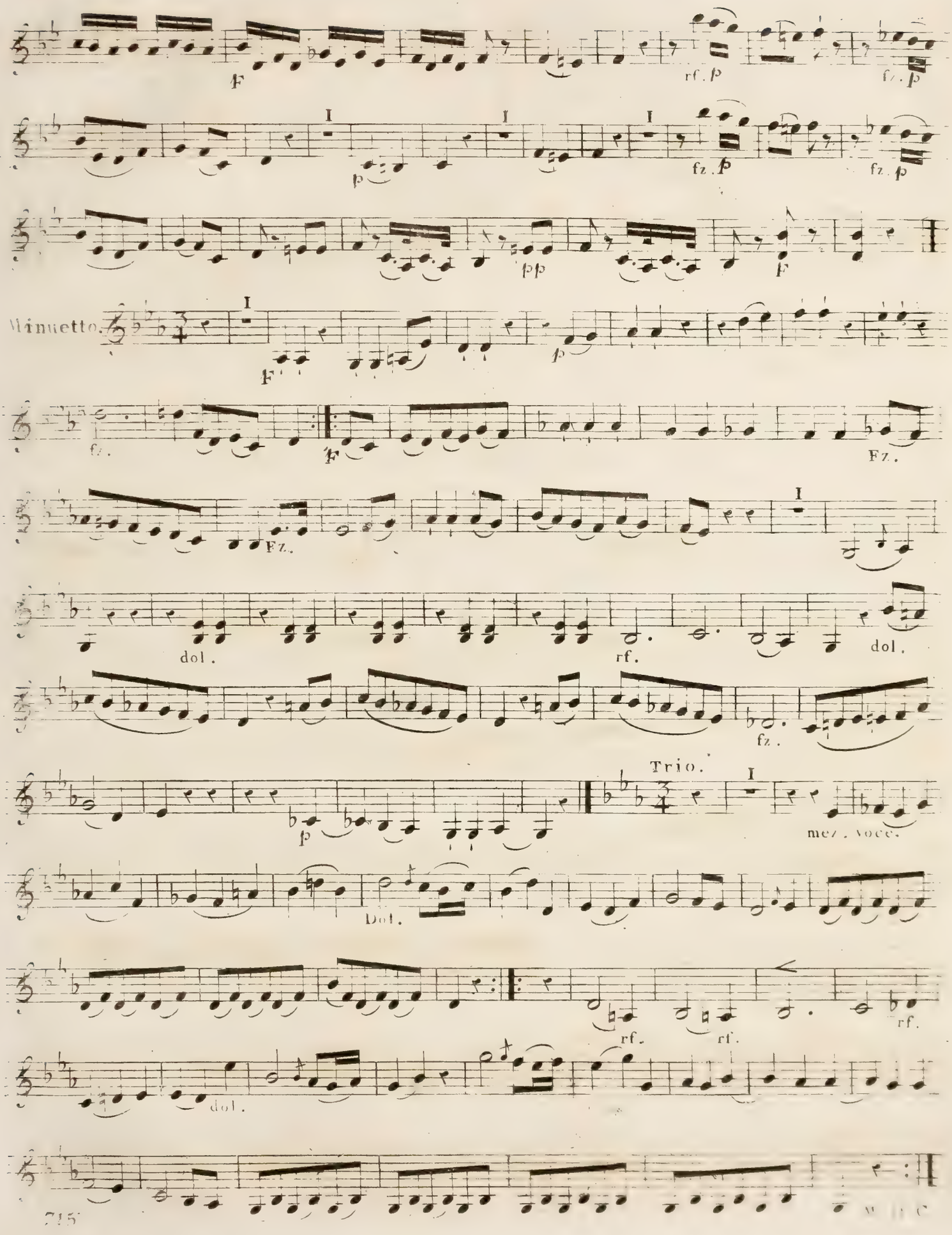
QUATUOR III.




F
fz
fz.
p
pp
Mez. voce.
Fz.
Fz.
Fz.
Fz.
Fz.
Mez

VIOLINO 2°

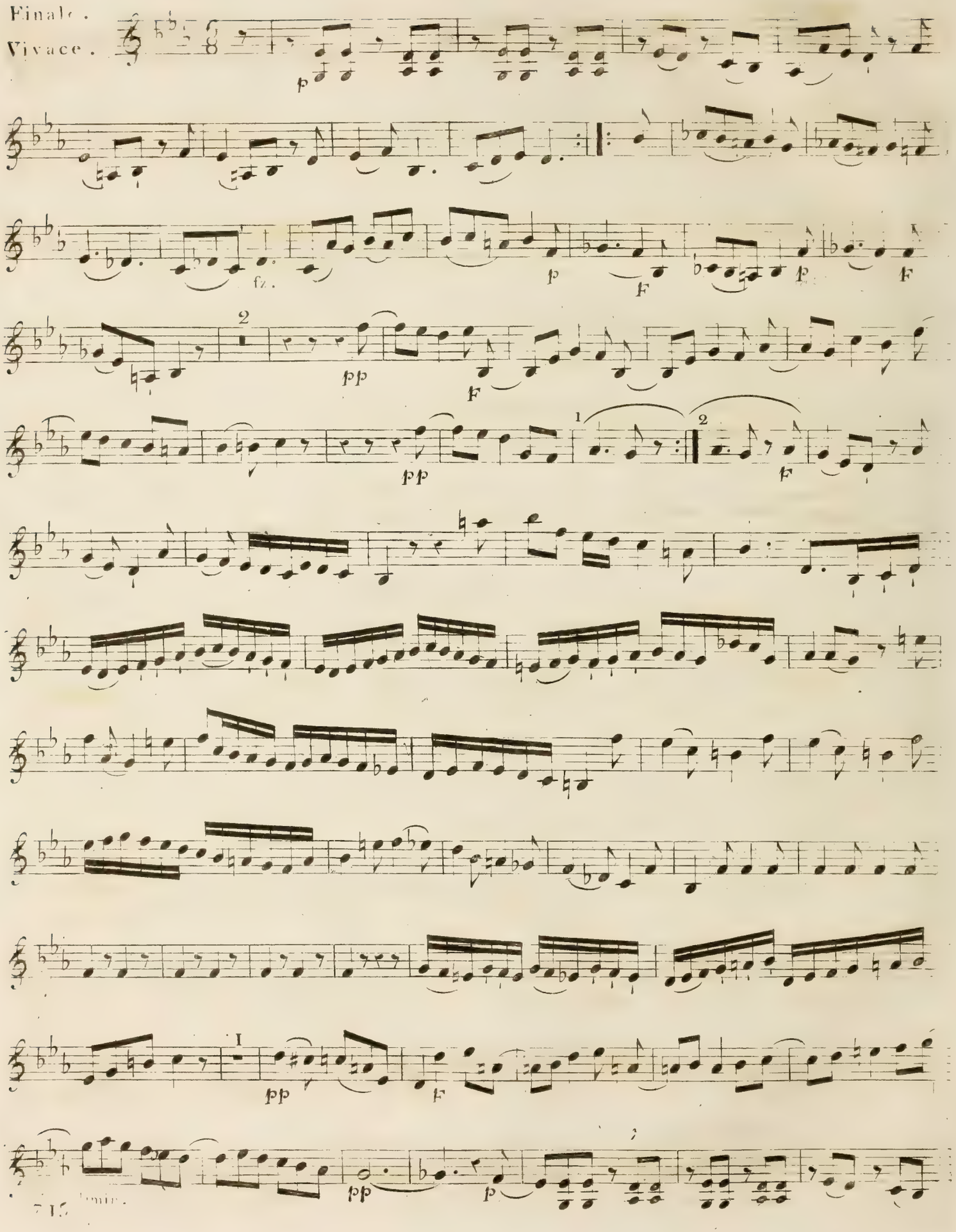


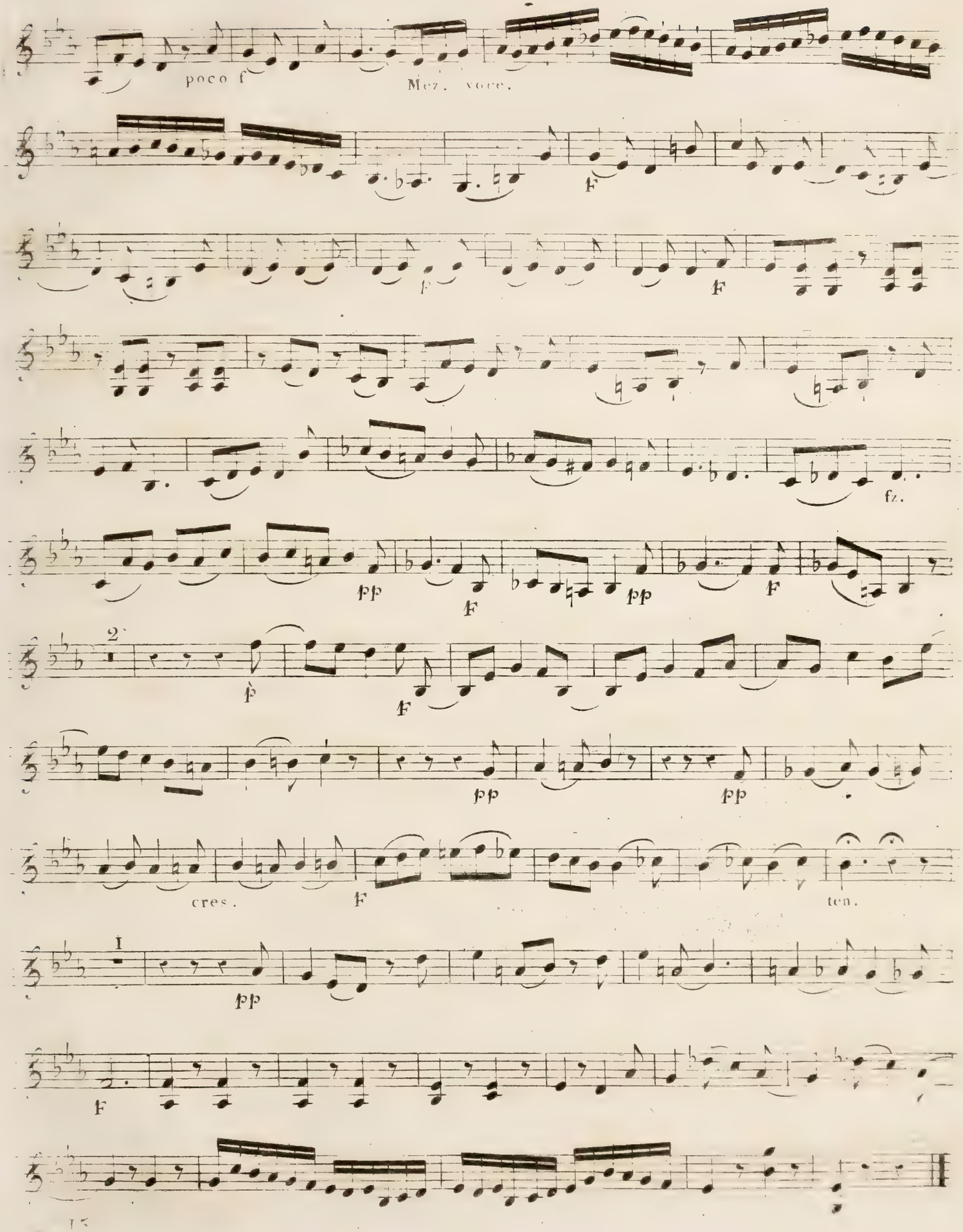

F
rf. p
fz. p
I
p
fz. p
fz. p
pp
F
Minuetto.
F
p
fz.
F
Fz.
Fz.
I
dol.
rf.
dol.
fz.
Trio.
I
p
mez. voce.
Dol.
rf.
rf.
rf.
dol.

VIOLINO 2°.

Finale.

Vivace.



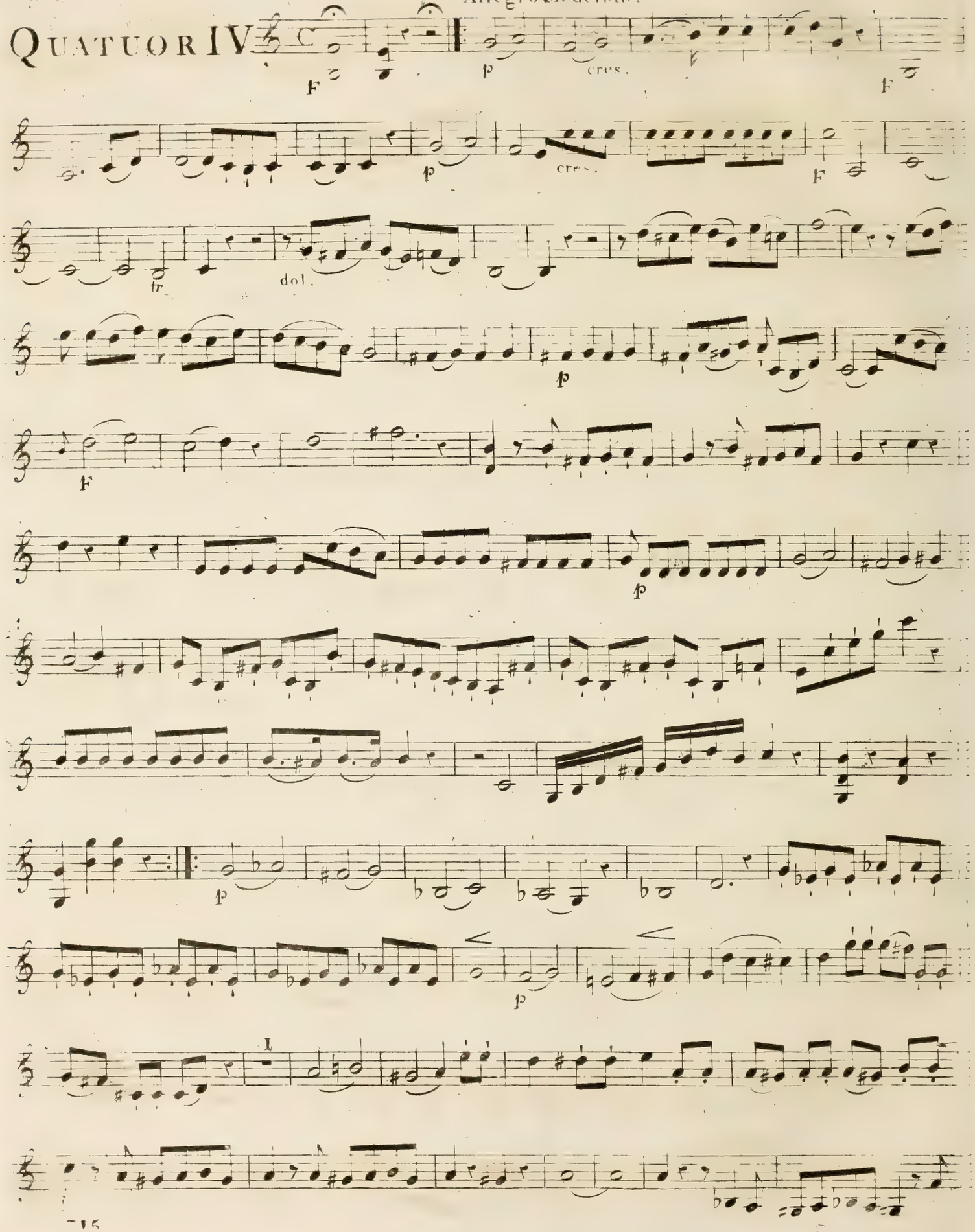

poco f
Mez. voce.
F
p
F
fz.
pp
F
pp
F
2
p
F
pp
pp
cres.
F
ten.
1
pp
F

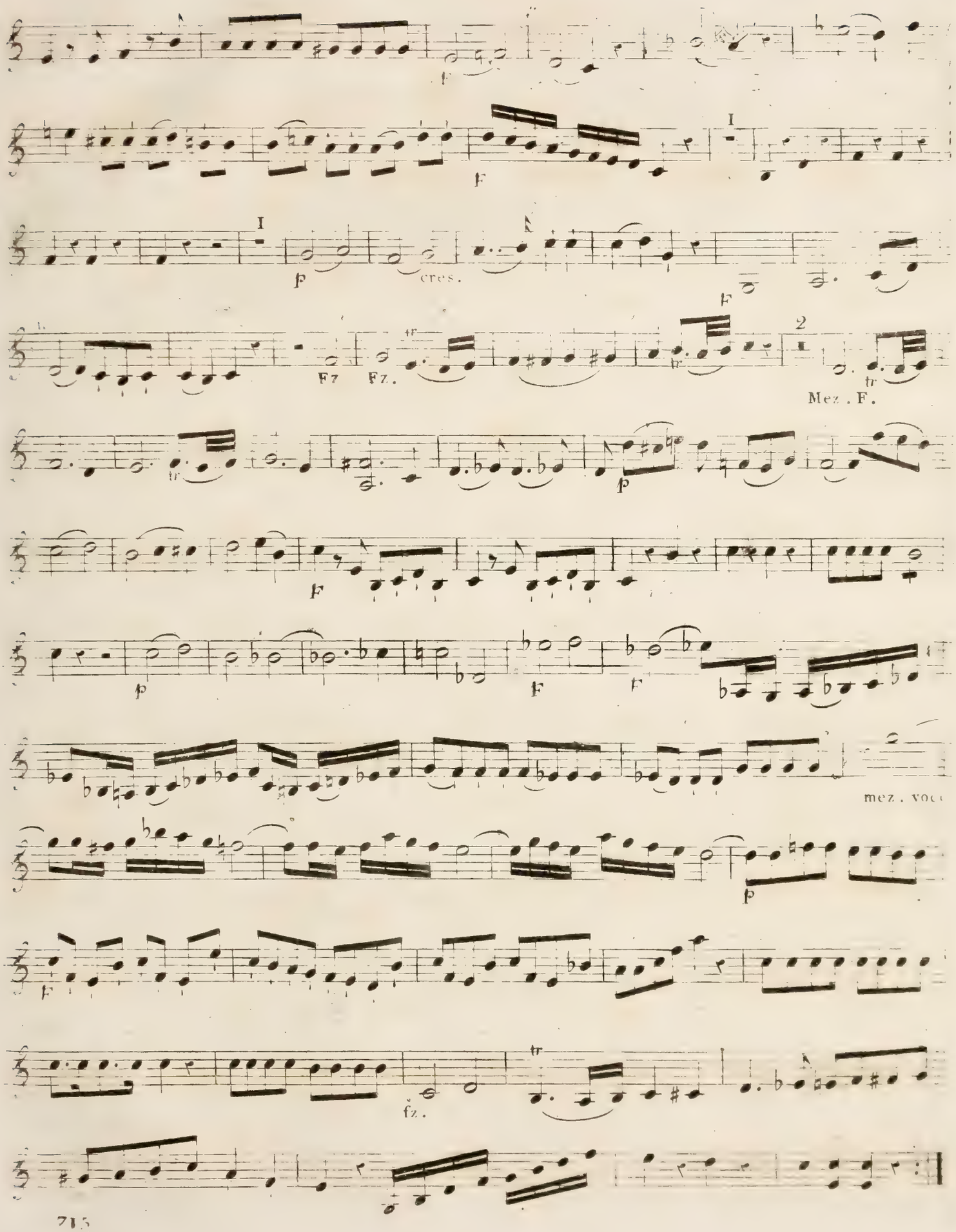
Oeuvre Treizième.

VIOLINO 2°

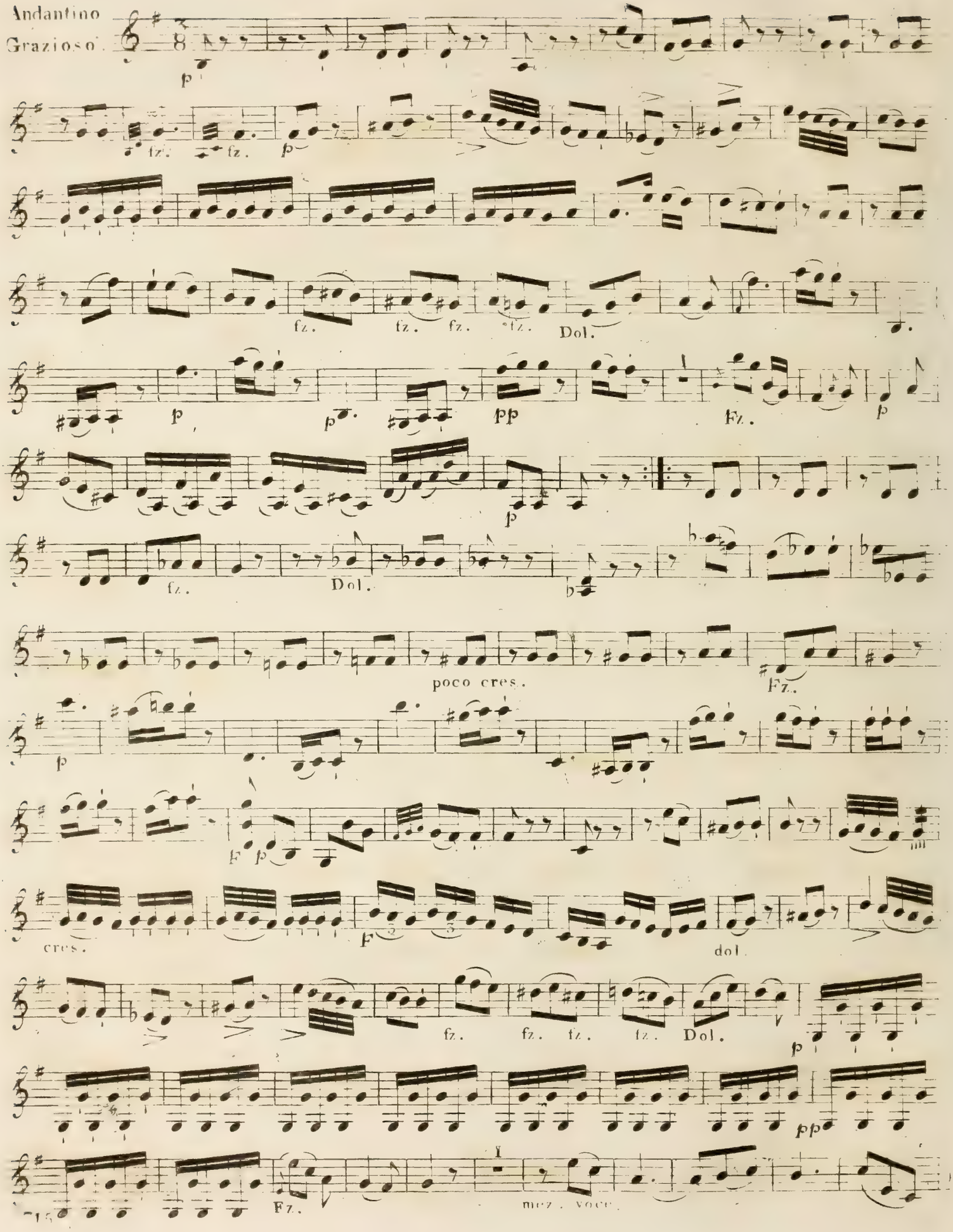
Allegro Moderato.

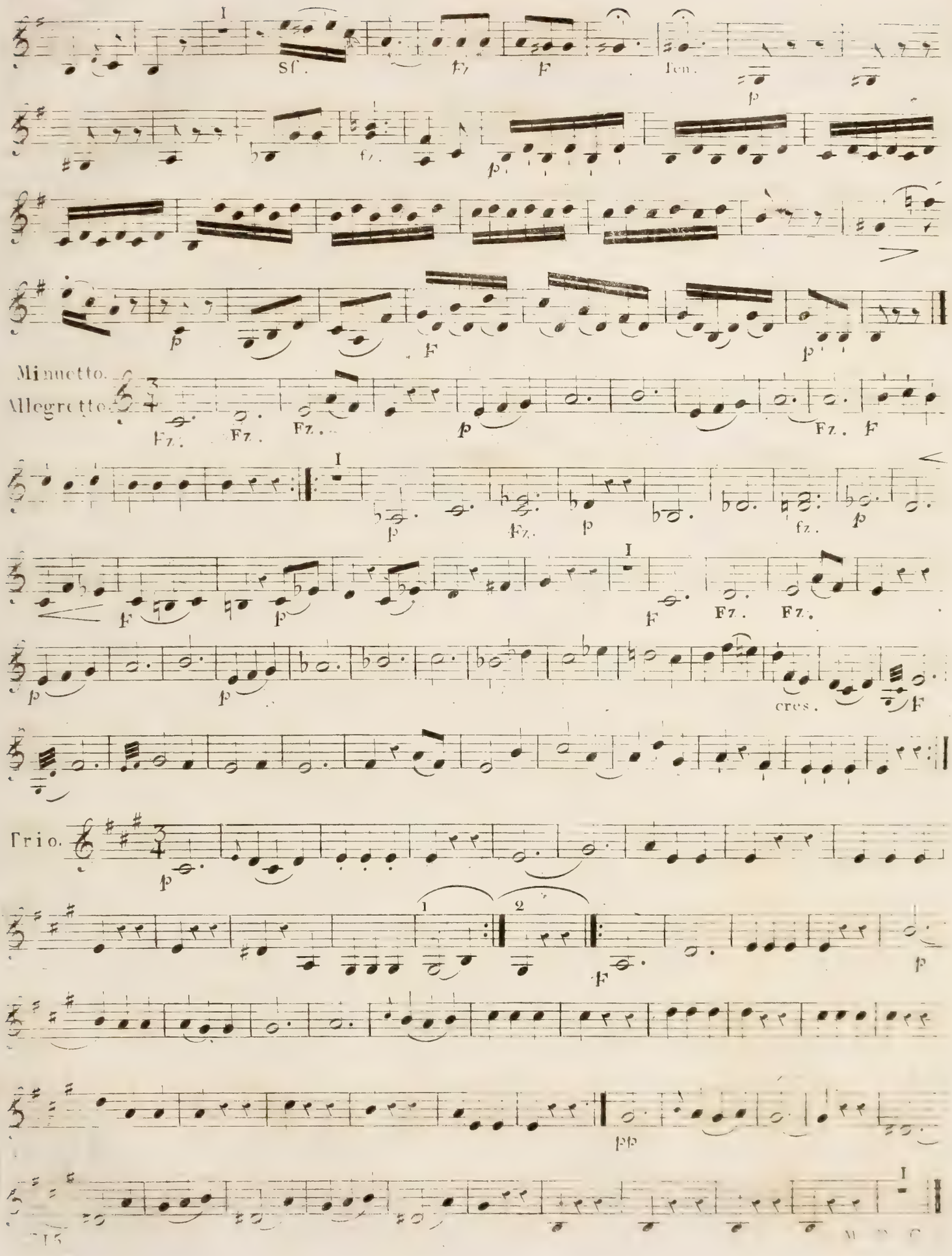
QUATUOR IV.




F
I
F
I
P
cres.
F
Fz
Fz.
2
Mez . F.
P
F
P
F
F
mez . voce
P
F
fz.

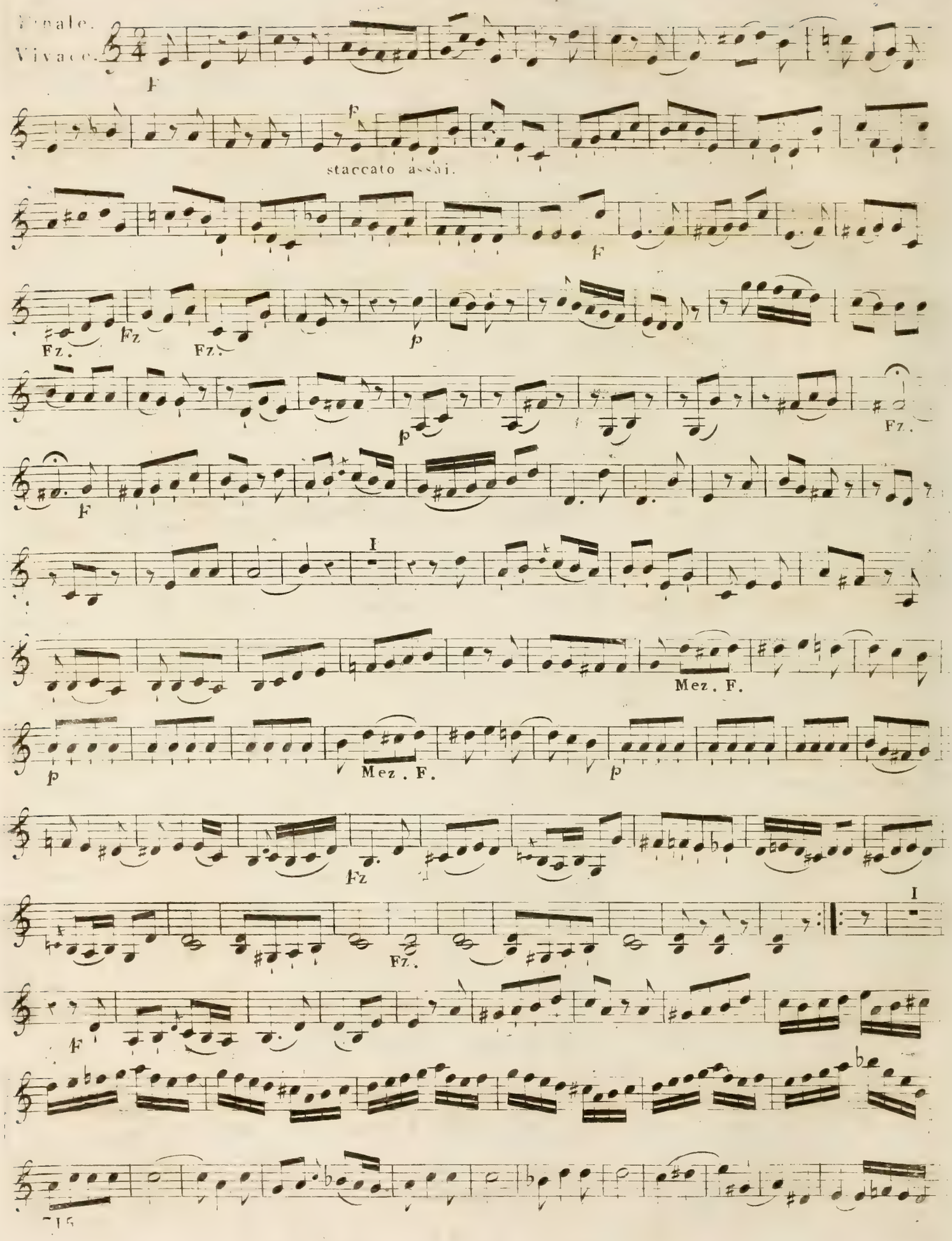
VIOLINO 2°

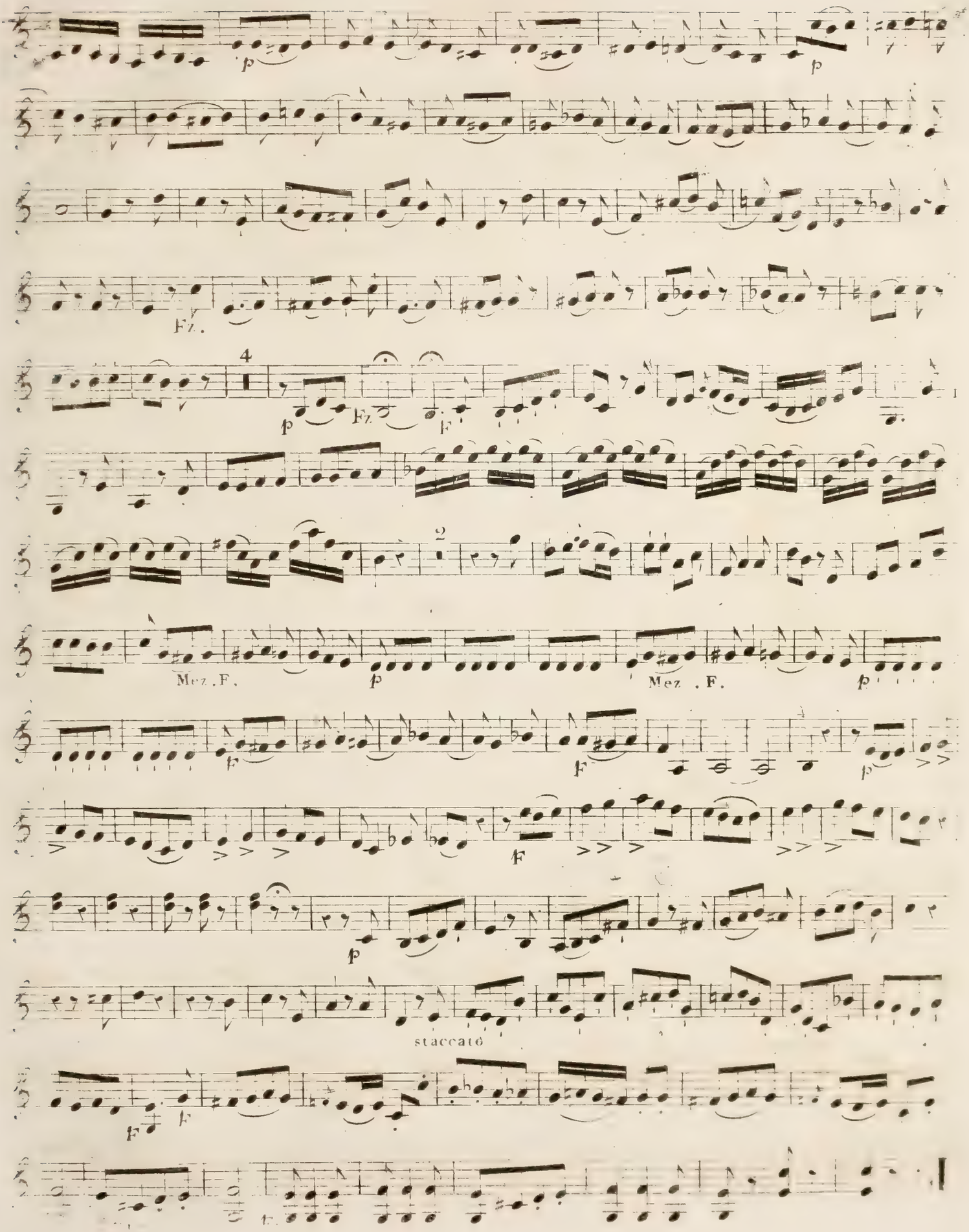

Andantino
Grazioso
p
fz.
fz.
p
fz.
fz.
fz.
fz.
Dol.
p
p
pp
Fz.
p
p
fz.
Dol.
poco cres.
Fz.
p
F
p
cres.
F
dol.
fz.
fz.
fz.
fz.
Dol.
p
pp
Fz.
mez. voce


Minuetto.
Allegretto.
Trio.

VIOLINO 2.

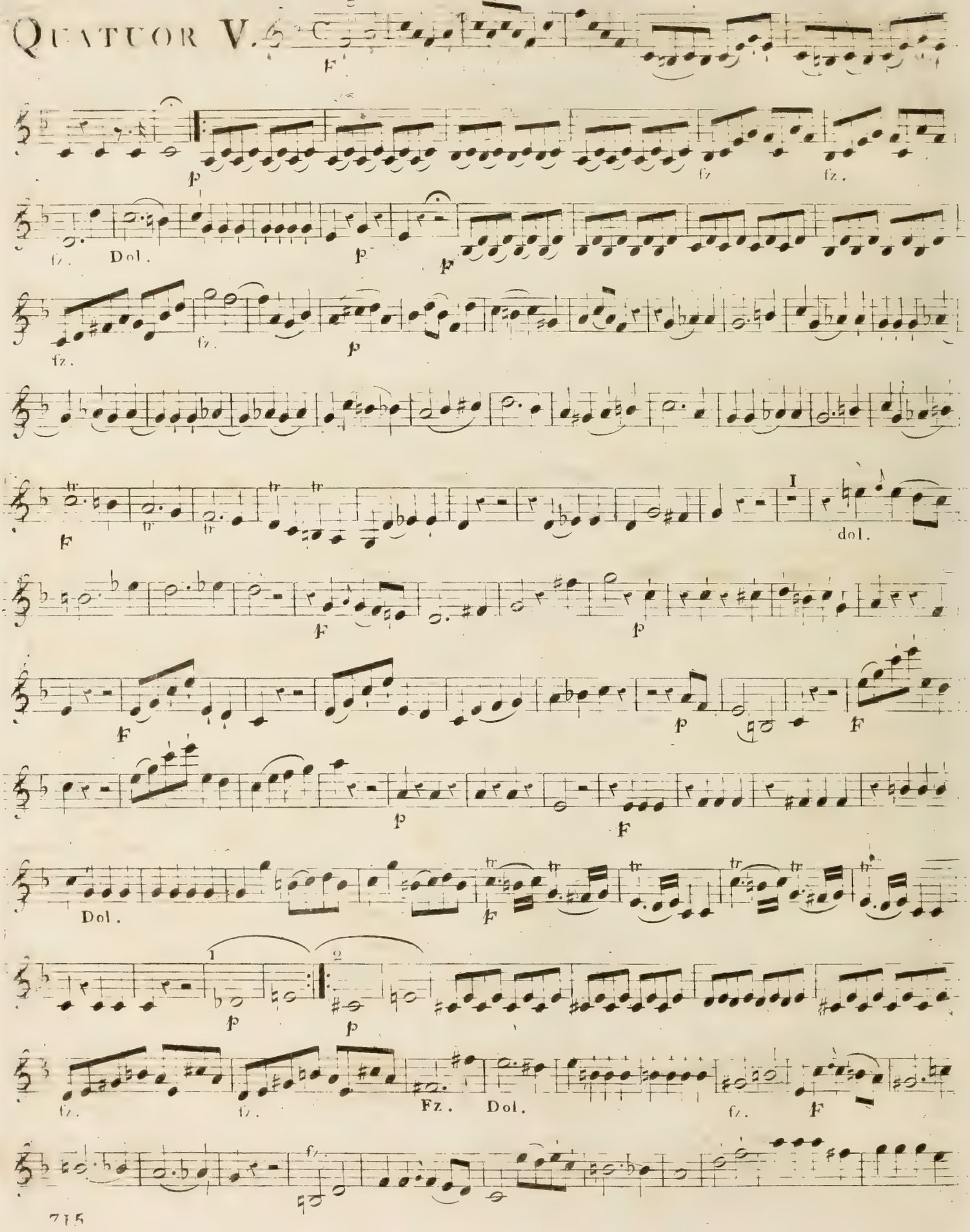
Finale.
Vivace.

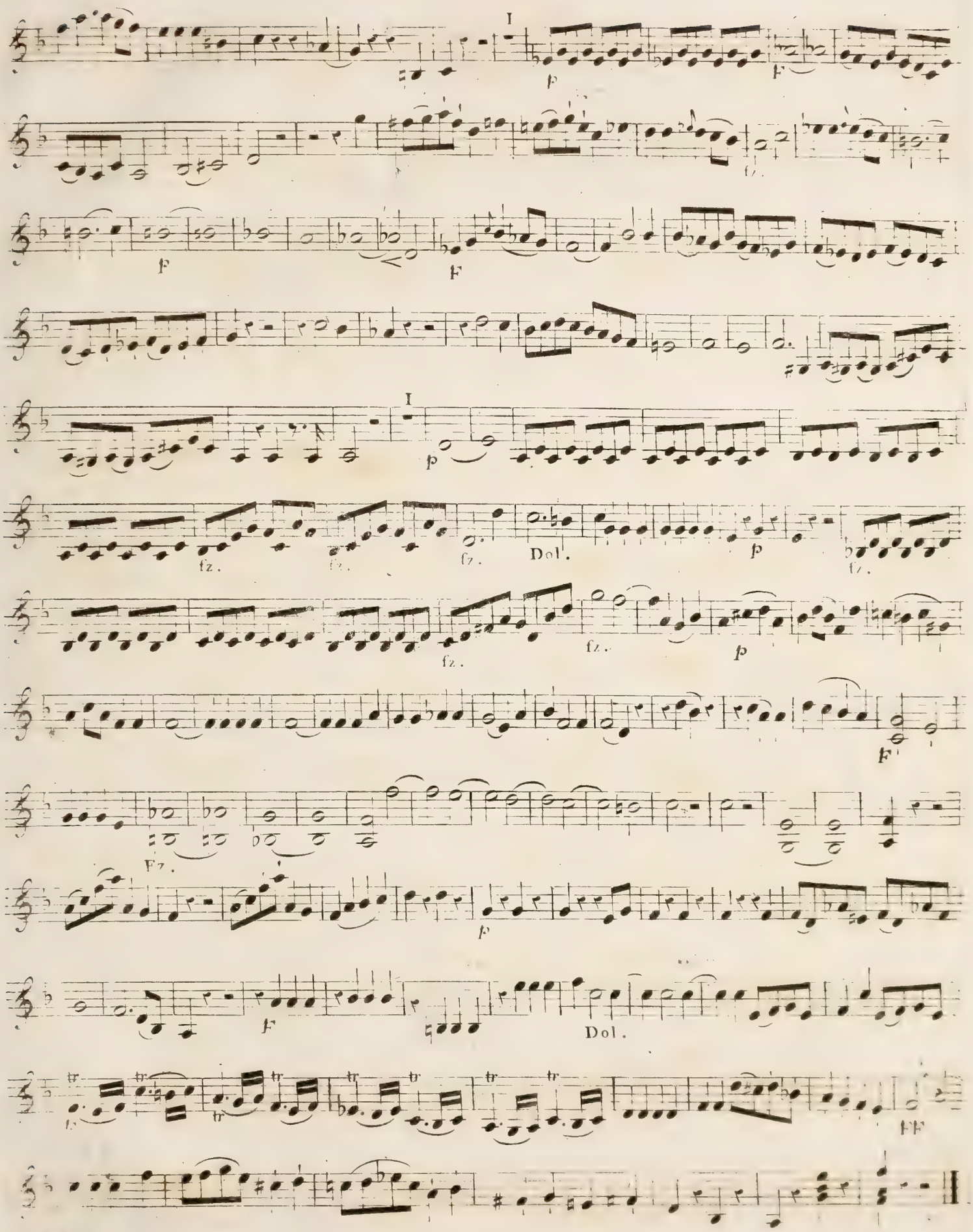


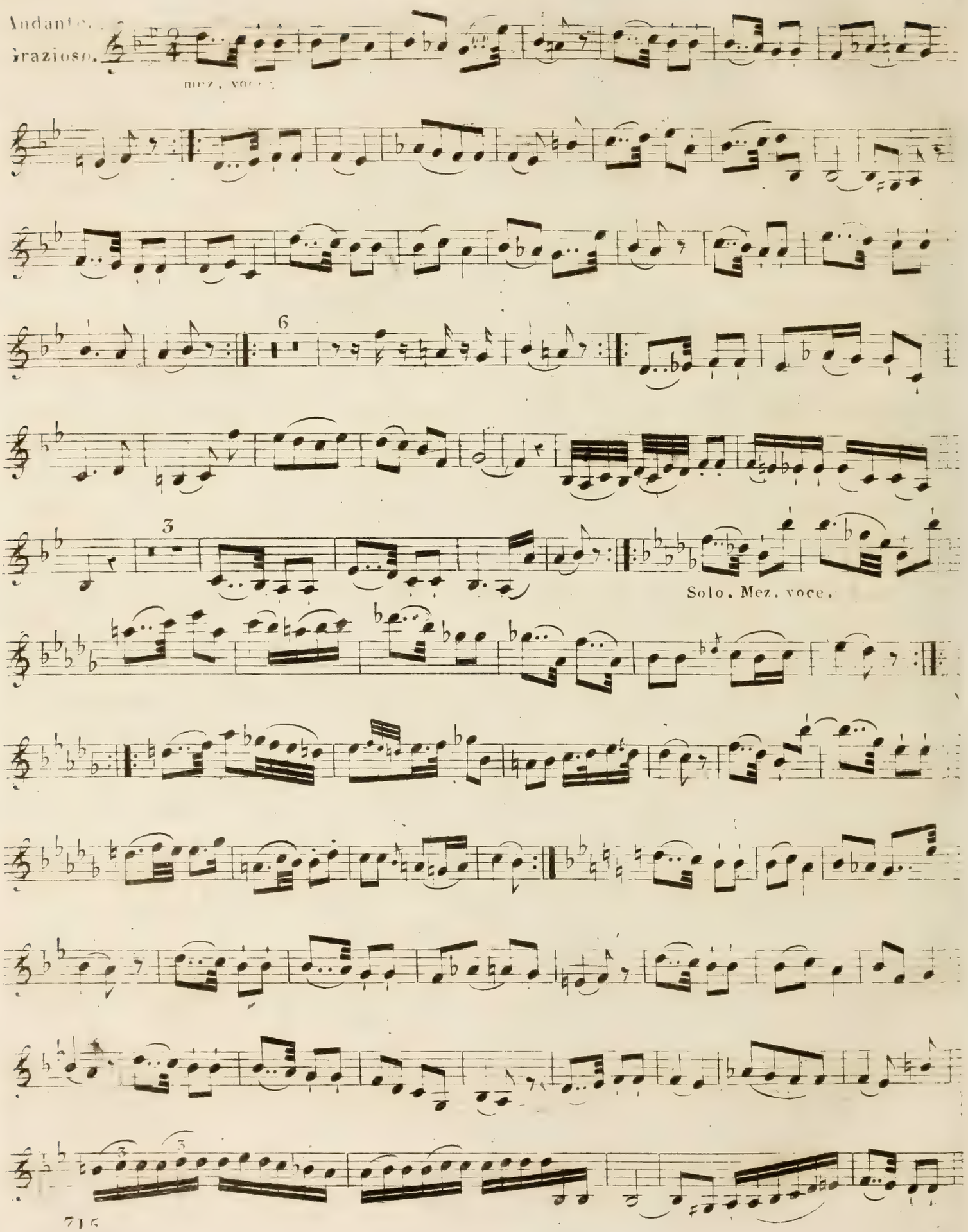

p
p
Fz.
4
p
Fz
F
2
Mez. F.
p
Mez . F.
p
F
p
F
p
F
p
staccato
F
F

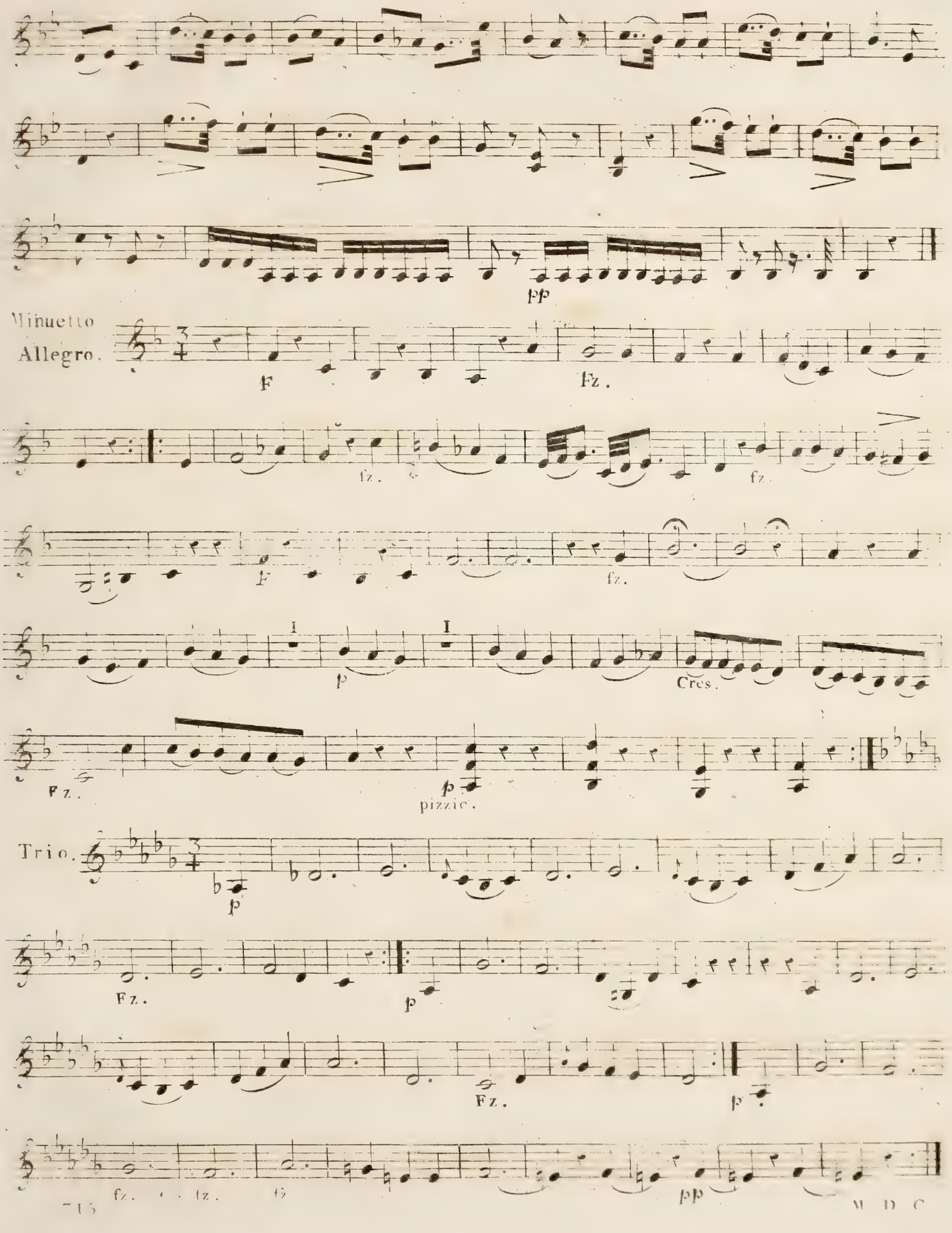
Oeuvre Treizième. Allegro Spiritoso.

QUATUOR V.

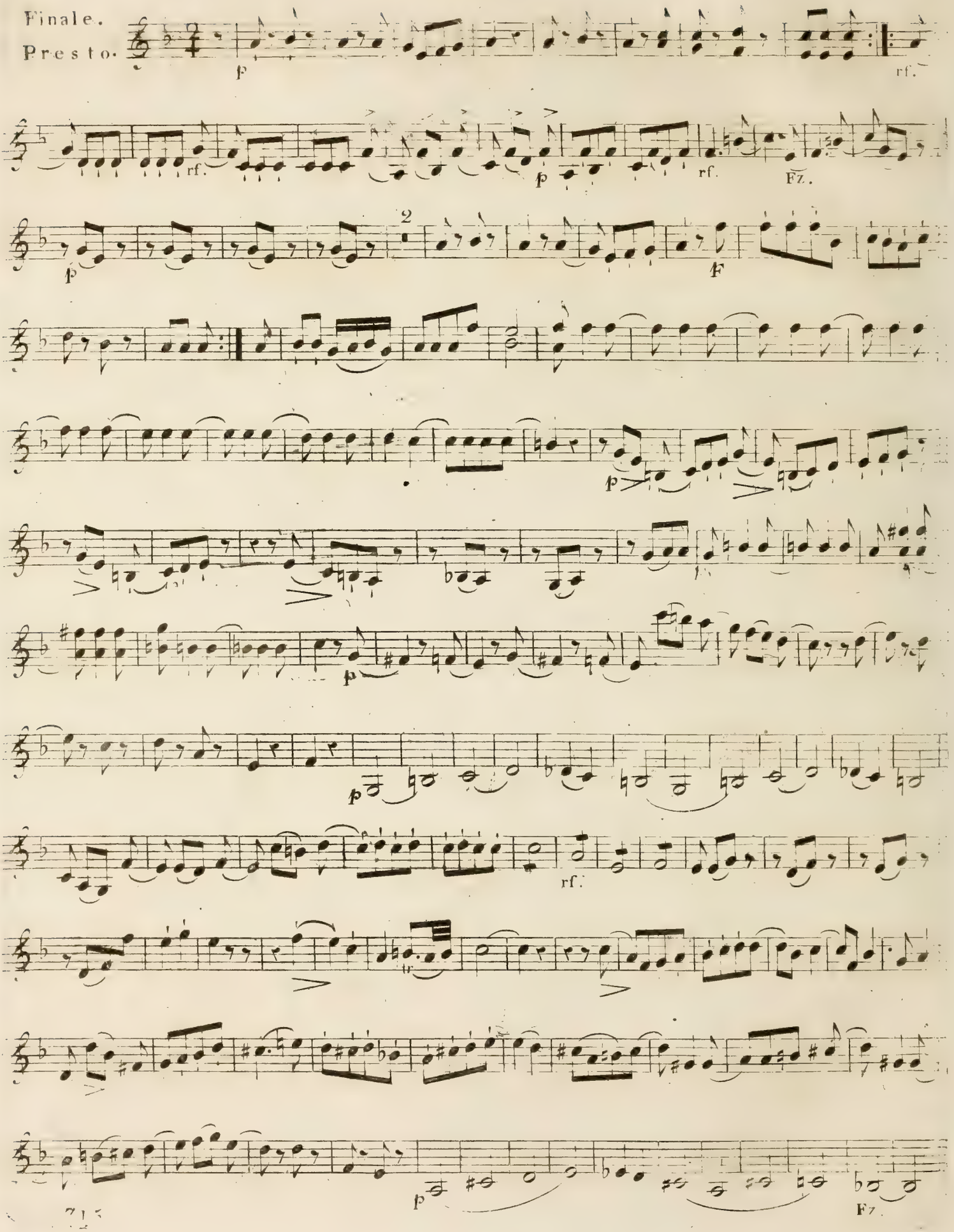


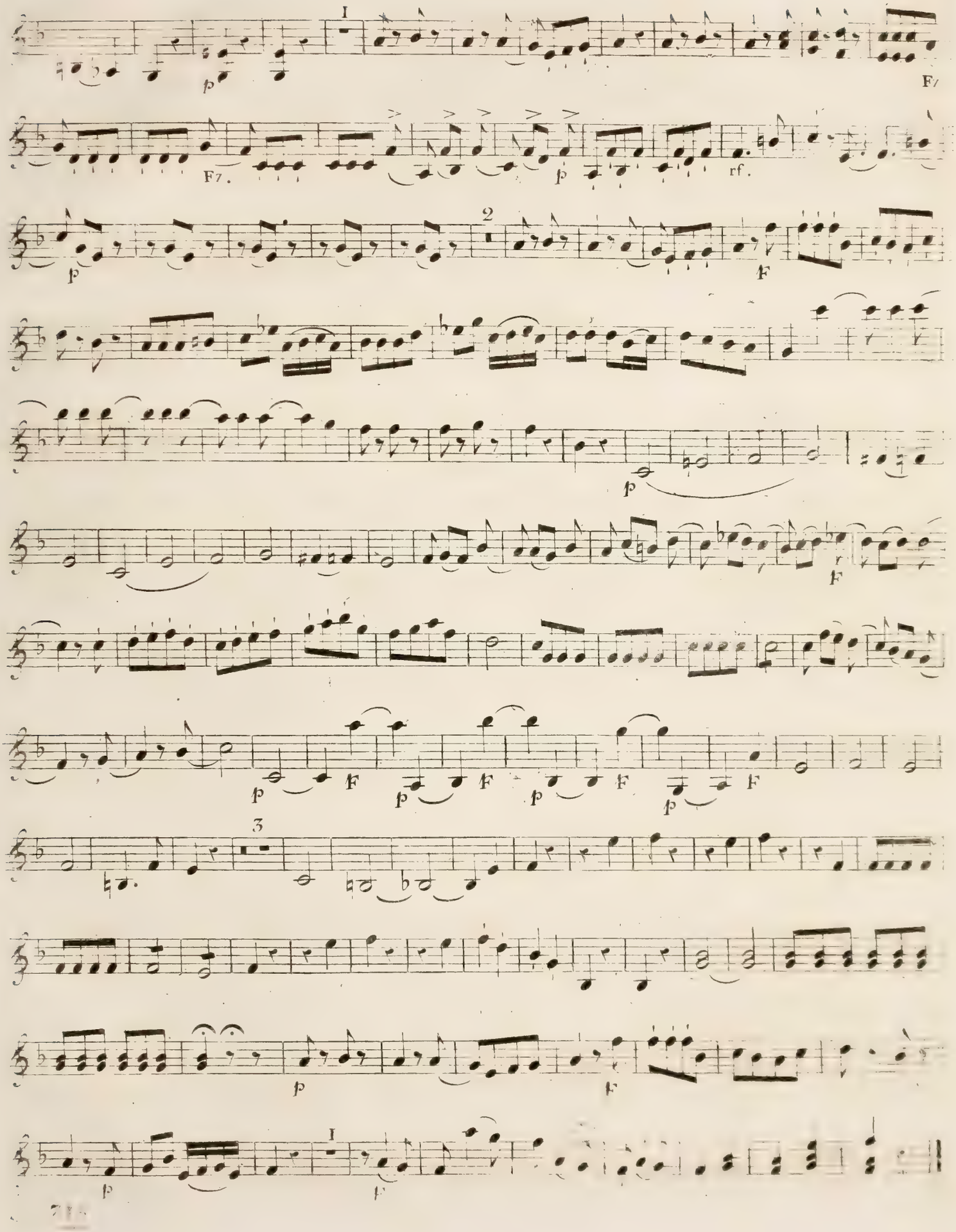

I
p
F
fz.
F
F
I
p
fz.
fz.
fz.
Dol.
p
fz.
fz.
fz.
p
F
Fz.
p
F
Dol.
FF


Andante
Grazioso.
mez. voce.
6
3
Solo. Mez. voce.


pp
Minuetto
Allegro.
F
Fz.
fz.
fz.
F
fz.
I
p
I
Cres.
Fz.
p
pizzic.
Trio.
p
Fz.
p
Fz.
p
fz.
fz.
fz.
pp

VIOLINO 2.°

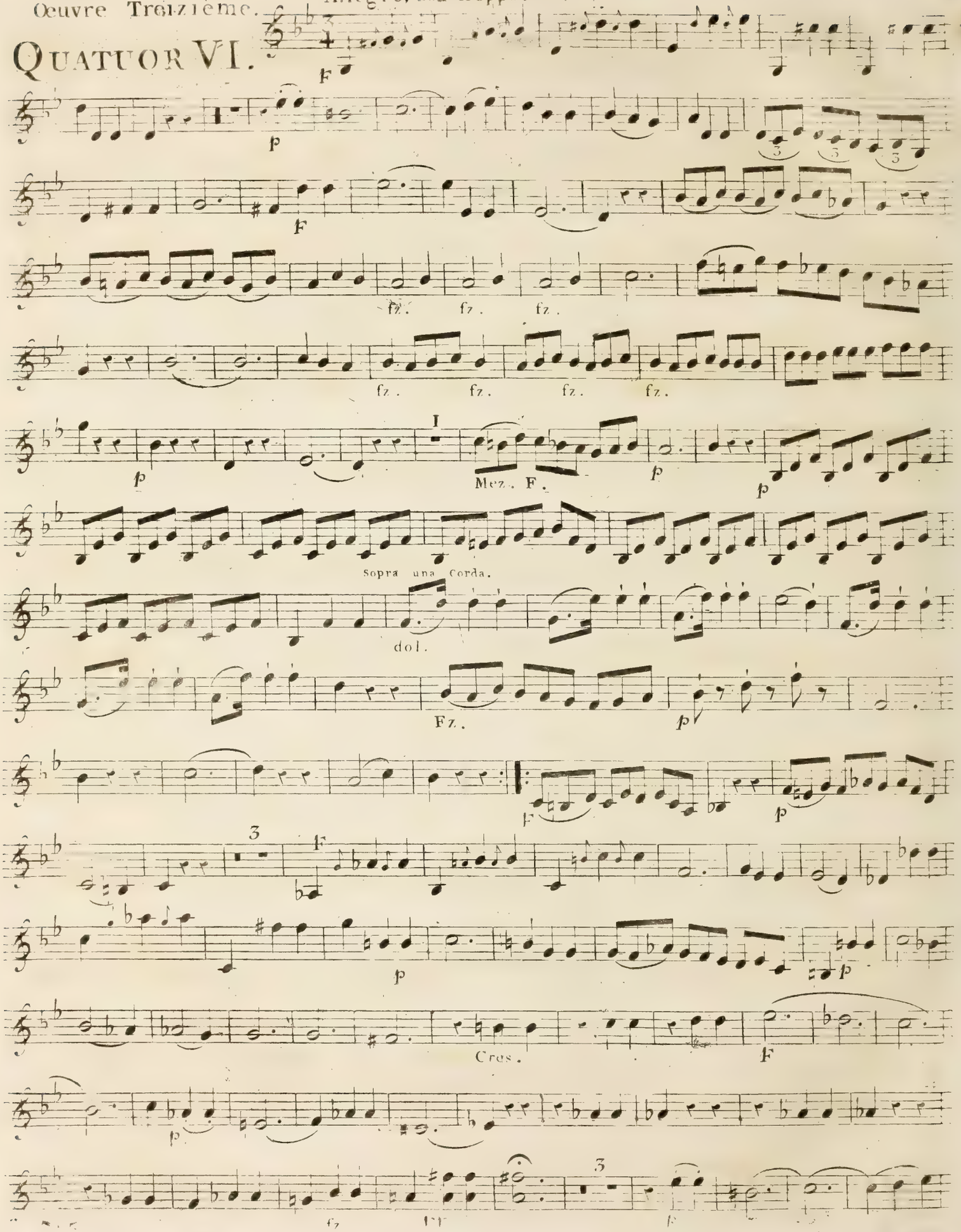


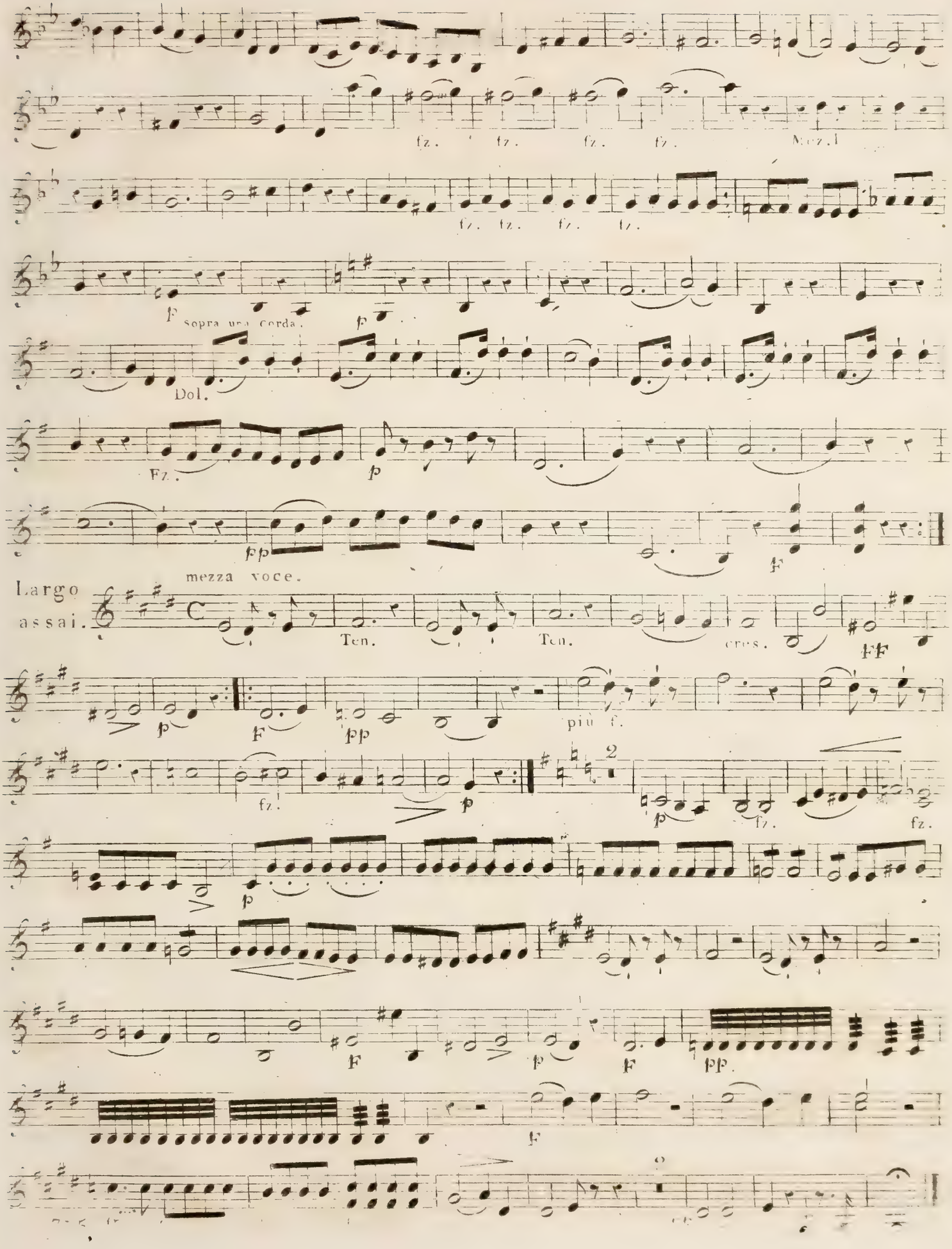

1
p
F
F7.
p
rf.
2
p
F
p
F
p
F
p
F
p
F
3
p
F
1
p
F

Œuvre Treizième.

QUATUOR VI.

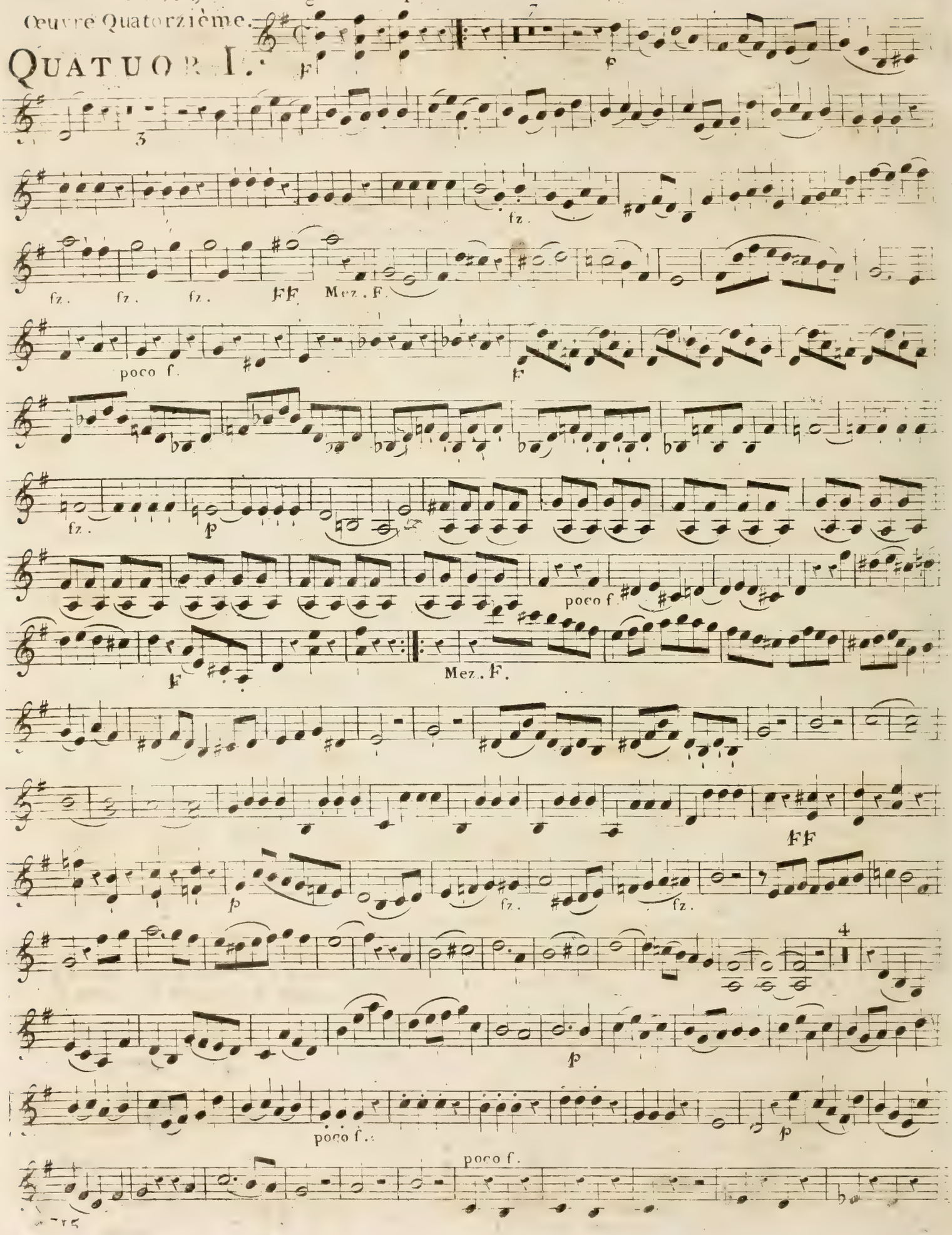
Allegro, non troppo.

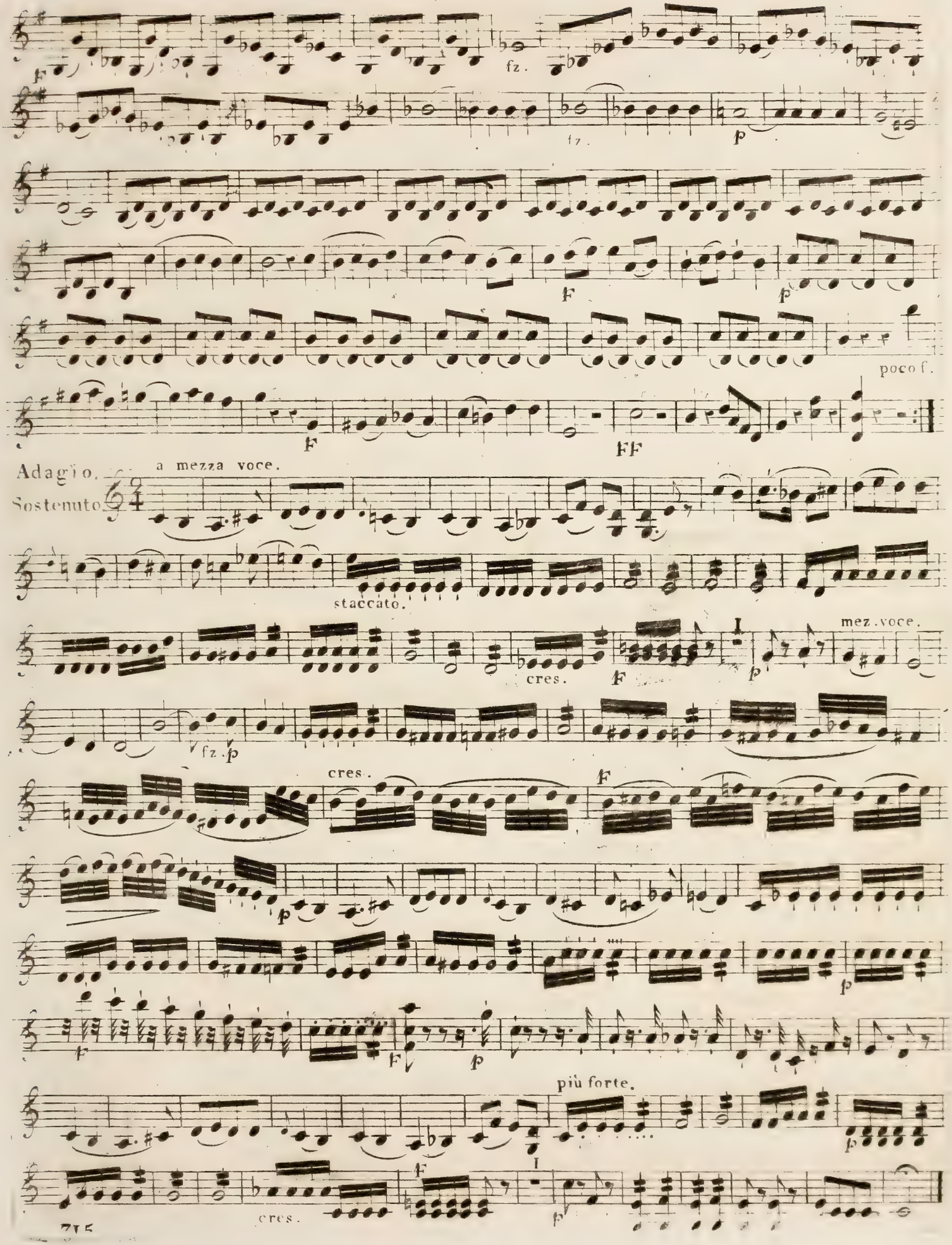


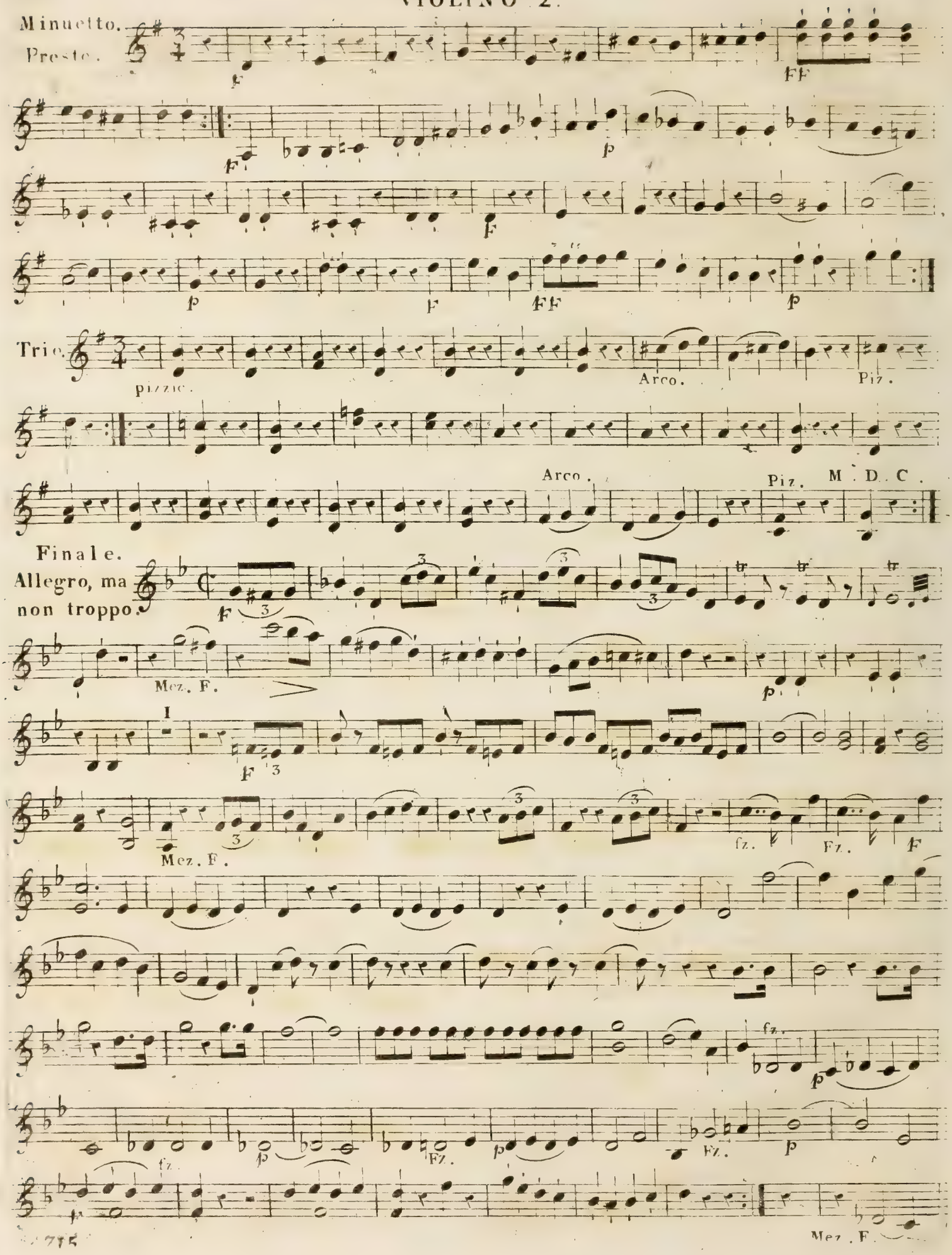

fz. fz. fz. fz. Mez.t
fz. fz. fz. fz.
F sopra una corda.
p
Dol.
Fz.
p
pp
mezza voce.
F
Largo assai.
C
Ten.
Ten.
cres.
FF
p
F
pp
più f.
fz.
p
2
p
fz.
fz.
p
F
p
F
pp.
F

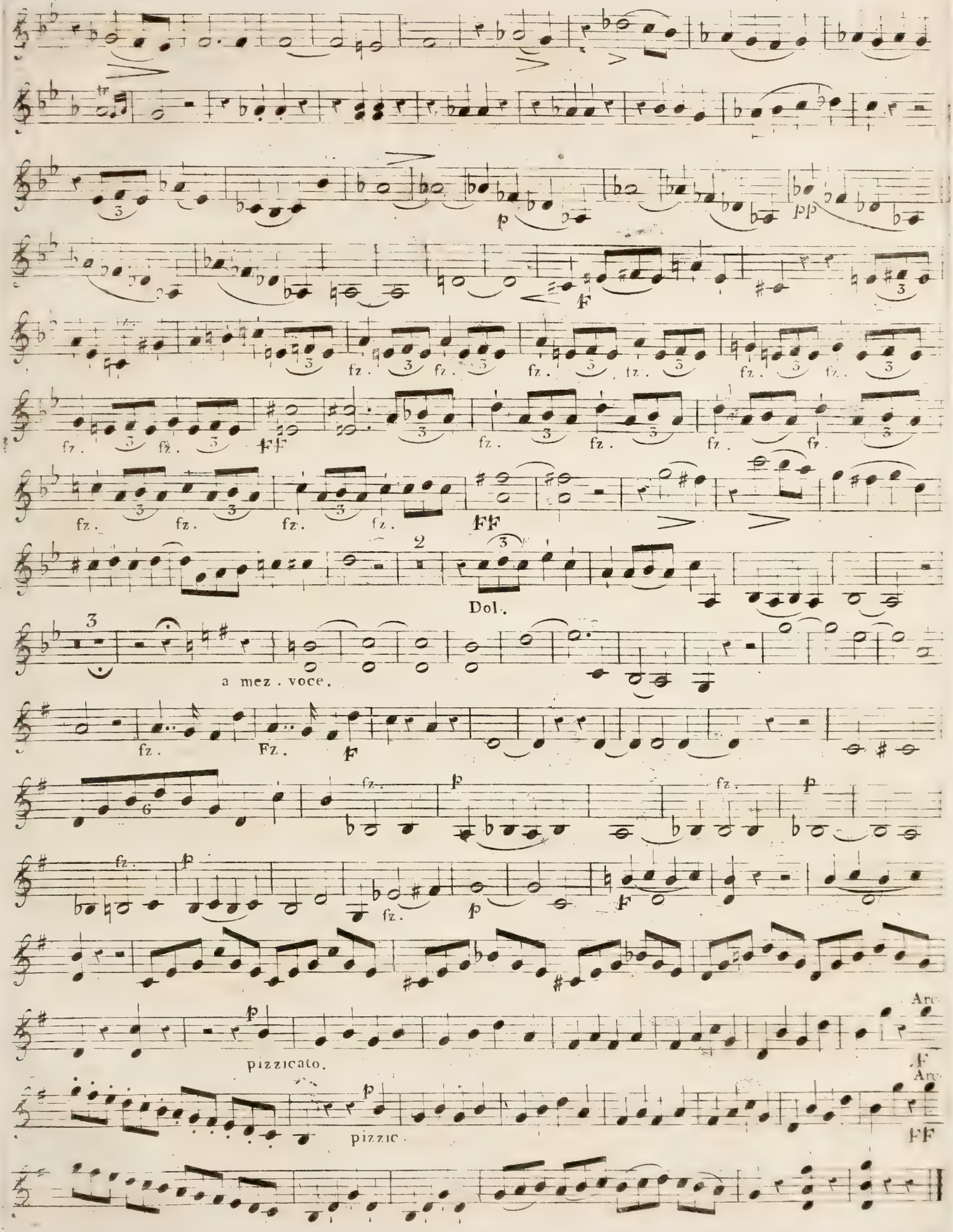
Œuvre Quatorzième.

QUATUOR I.




fz.
fz.
poco f.
Adagio.
Sostenuto.
a mezza voce.
staccato.
cres.
mez. voce.
fz. p
cres.
più forte.
cres.

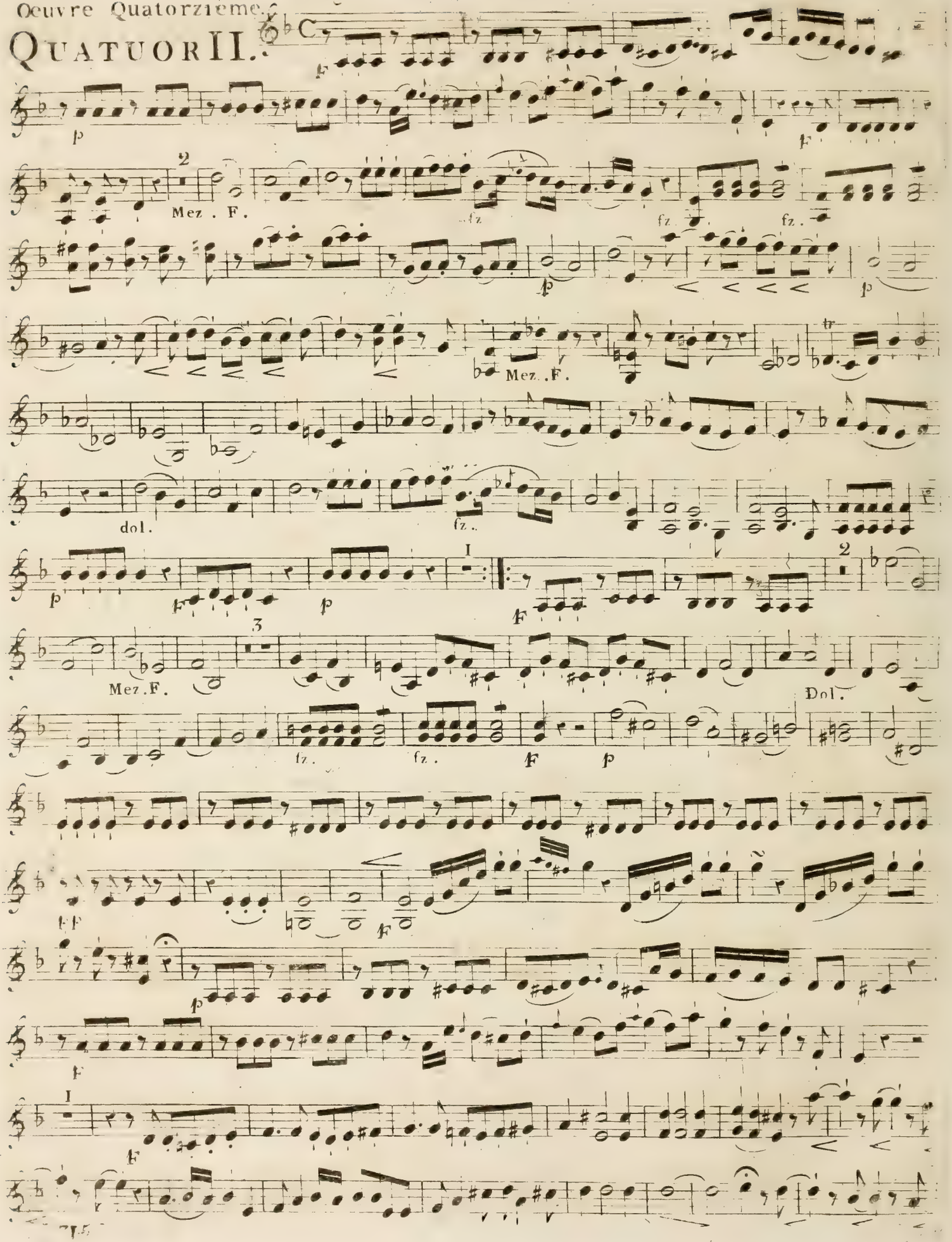

Minuetto.
Presto.
F
FF
p
Trio.
pizzic.
Arco.
Piz.
Arco.
Piz.
M. D. C.
Finale.
Allegro, ma non troppo.
Mez. F.
I
fz.
Fz.
Mez. F.

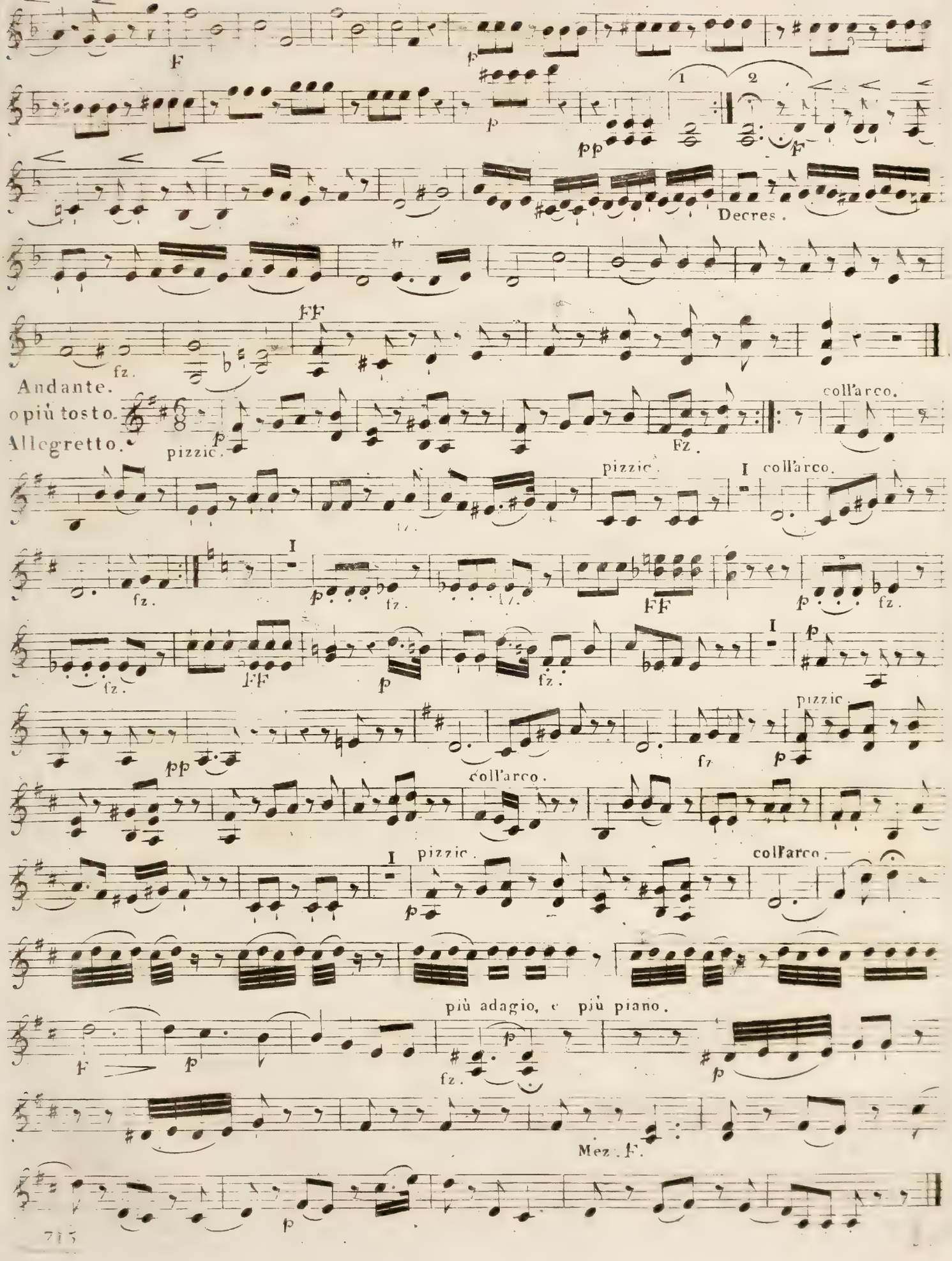

fz.
FF
Dol.
a mez. voce.
Fz.
pizzicato.
pizzic.
Arco

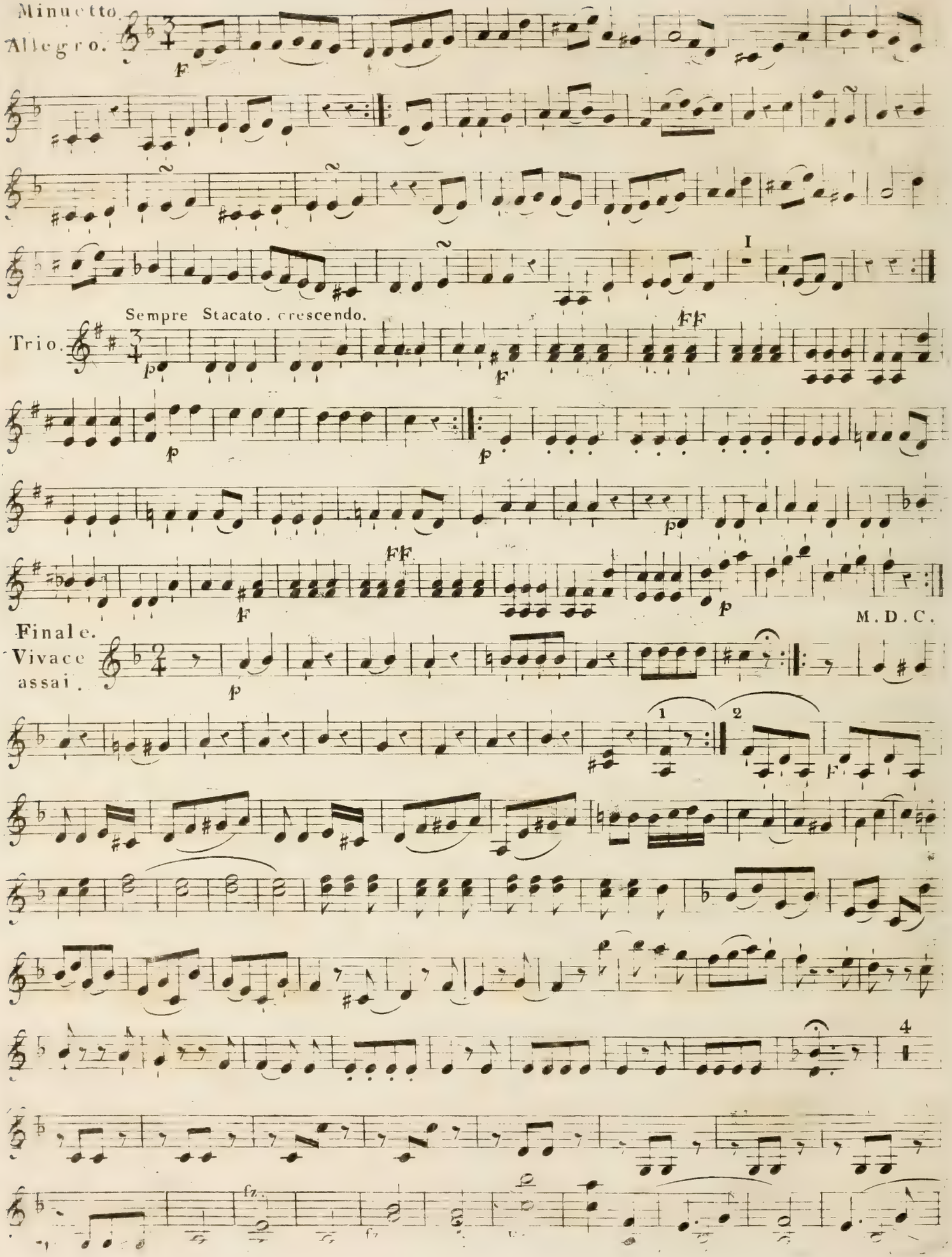
Oeuvre Quatorzième.

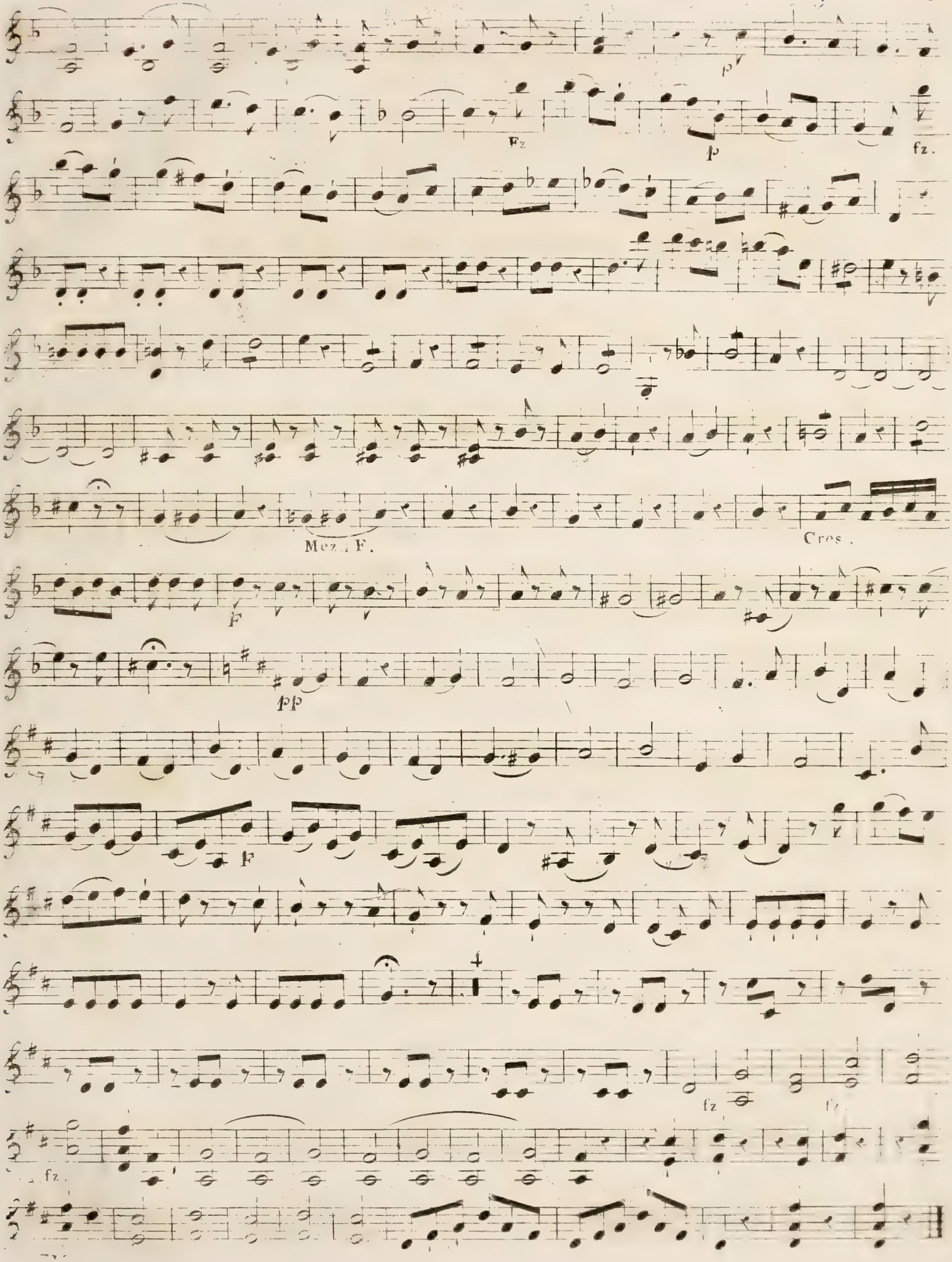
QUATUOR II.

Allegro.



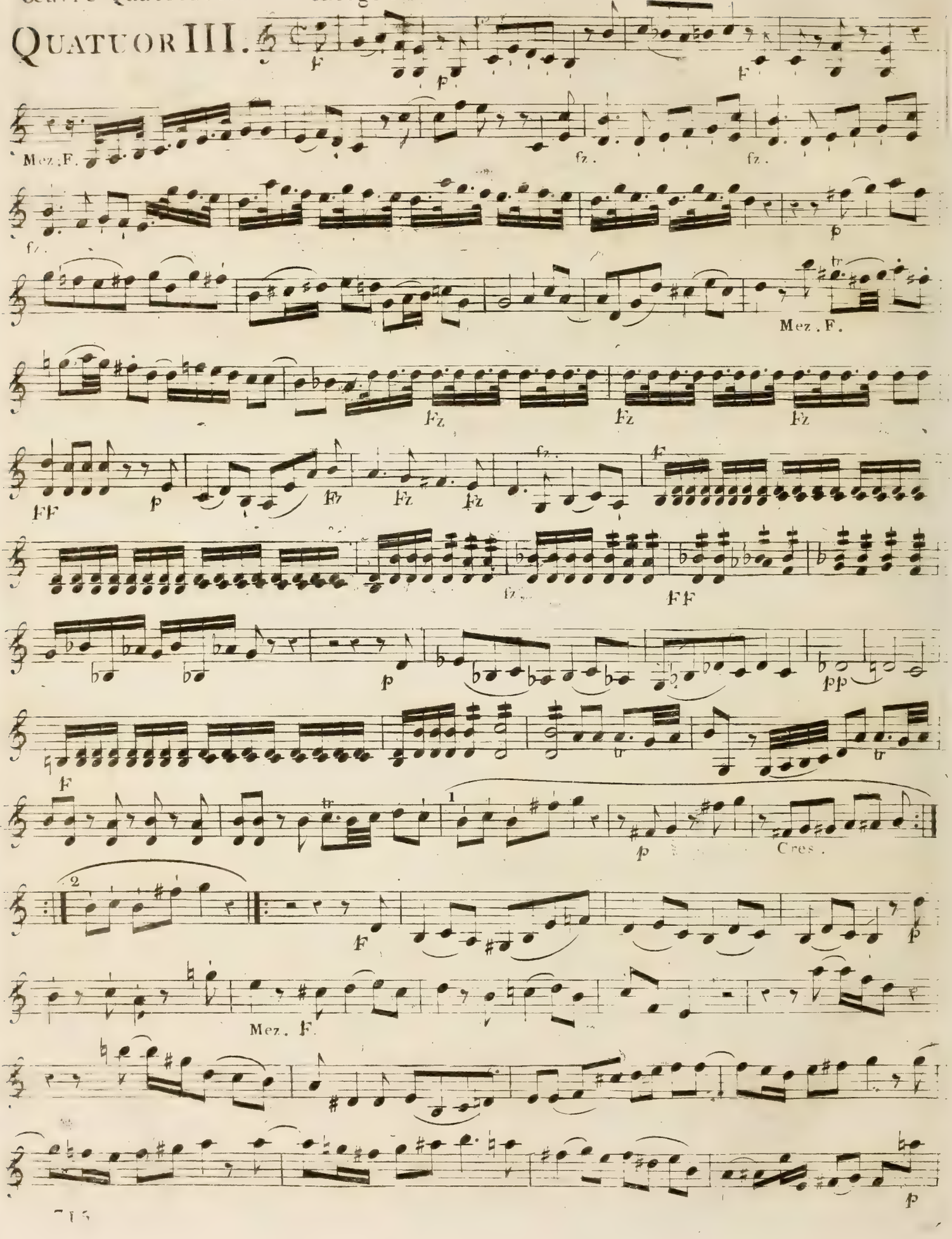

F
p
1
2
pp
F
Decres.
tr
FF
fz.
Andante.
o più tosto.
Allegretto.
pizzic.
p
Fz.
coll'arco.
I
FF
pp
fz
più adagio, e più piano.
Mez. F.

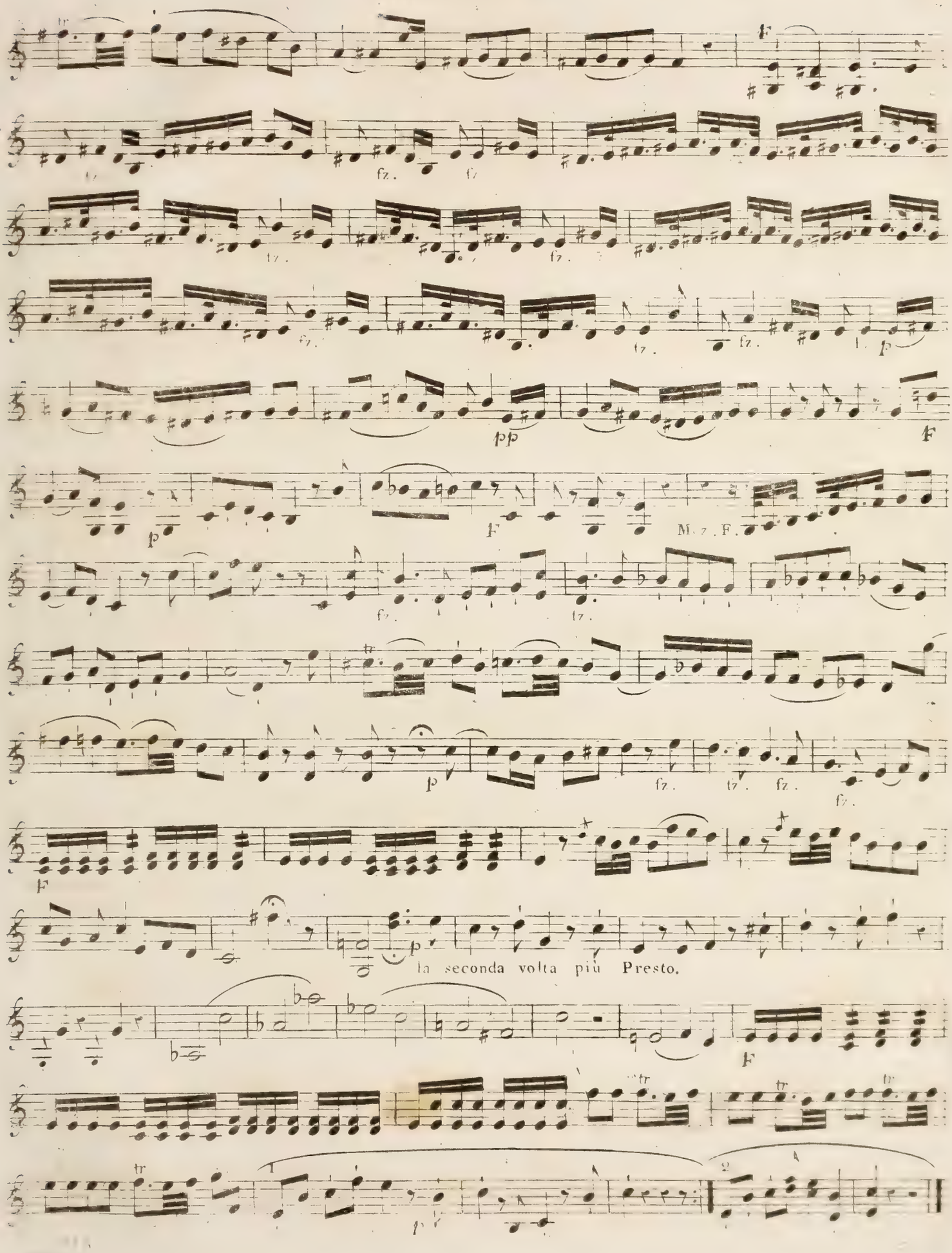

Minuetto.
Allegro.
Sempre Stacato. crescendo.
Trio.
M.D.C.
Finale.
Vivace assai.


p
fz
p
fz.
Mez. F.
Cres.
F
pp
F
fz
fz.
fz.

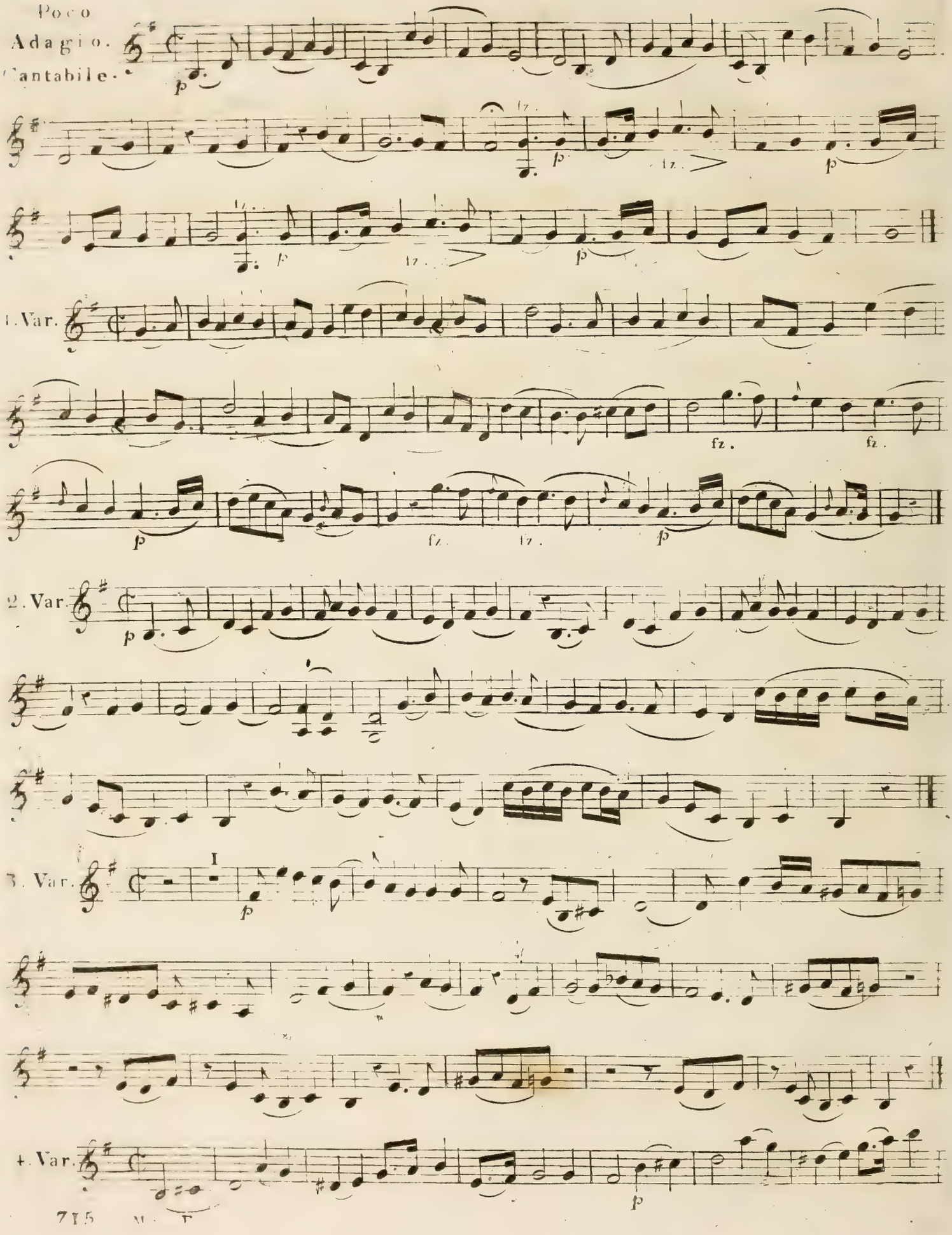
Œuvre Quatorzieme. Allegro.

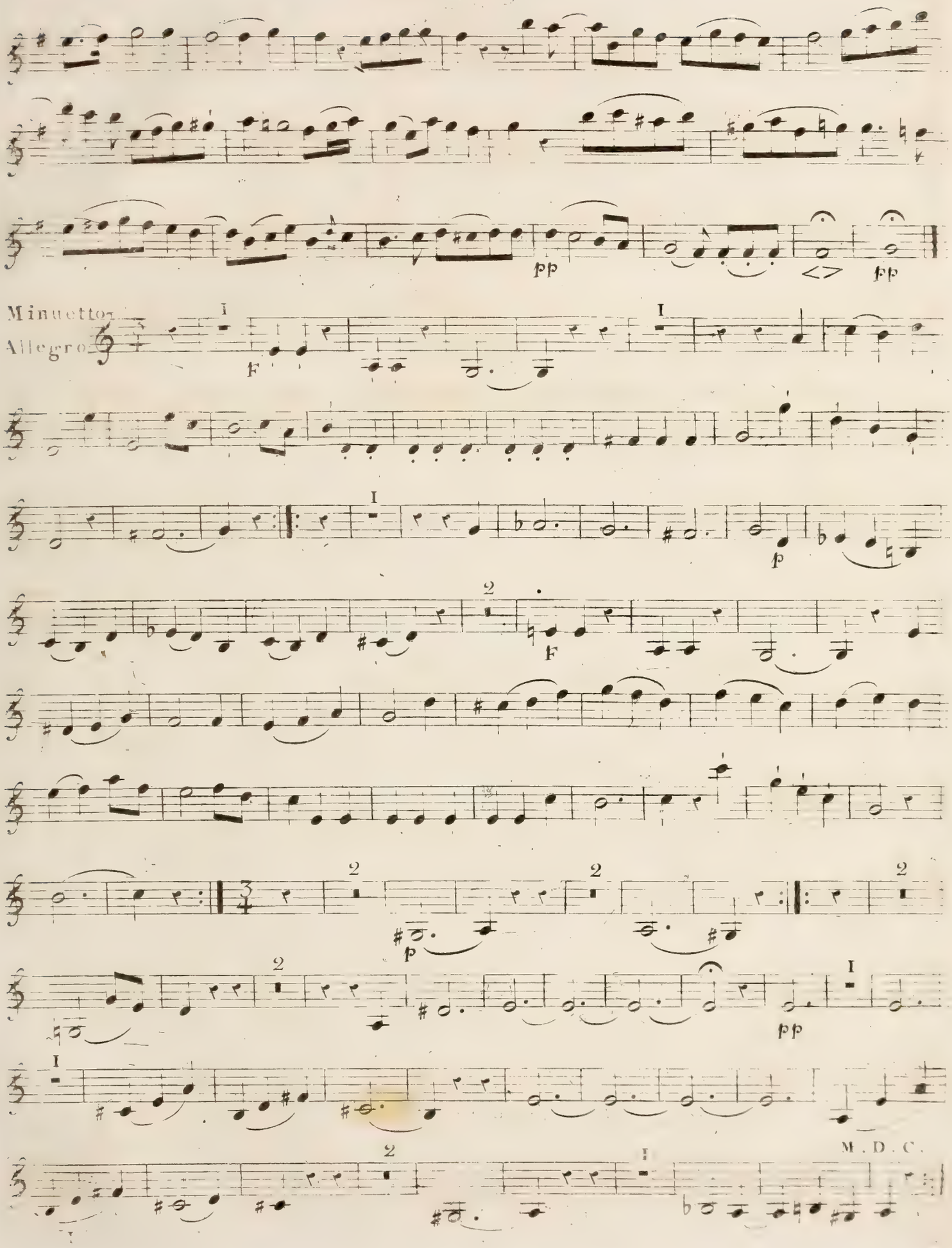
QUATUOR III.

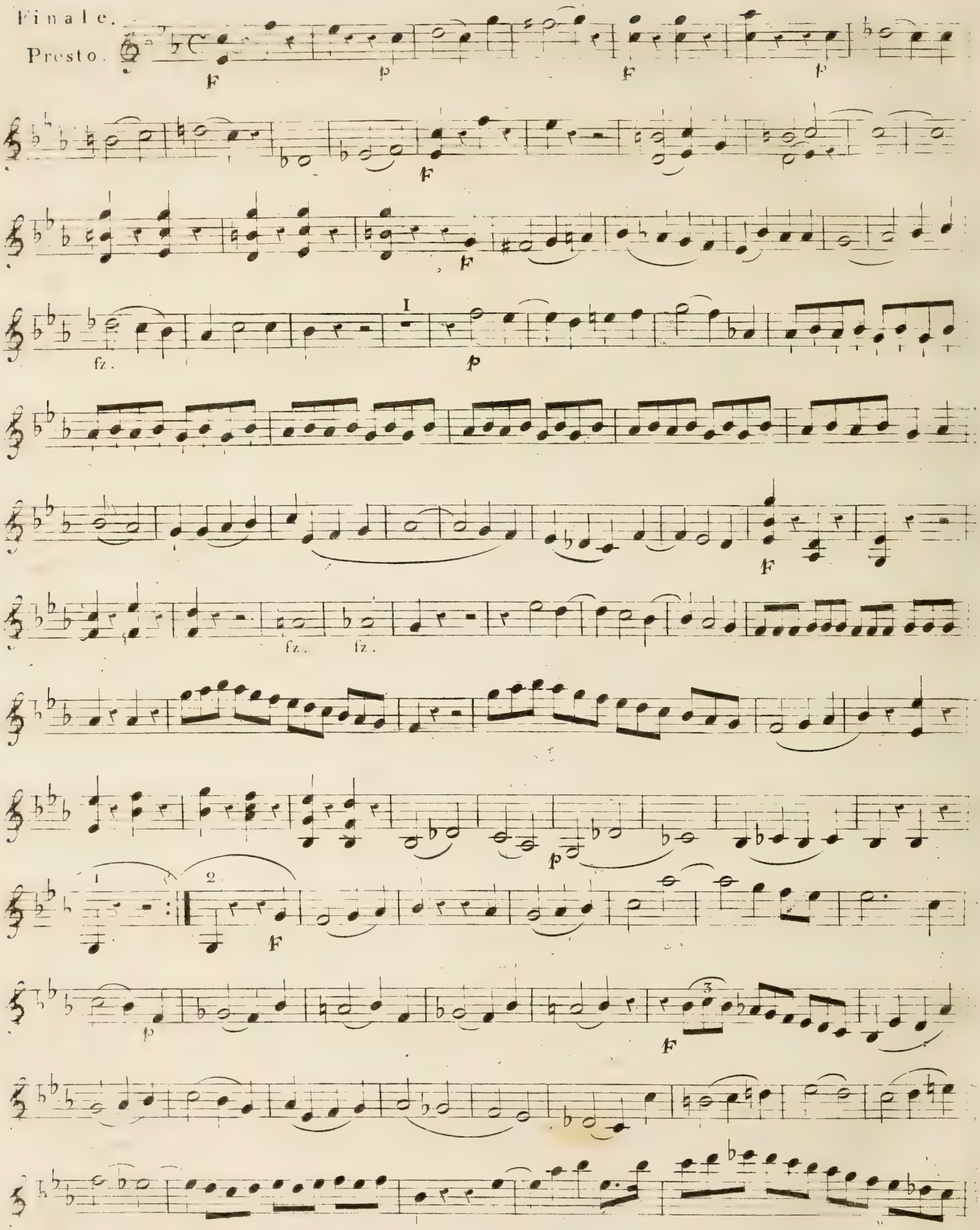


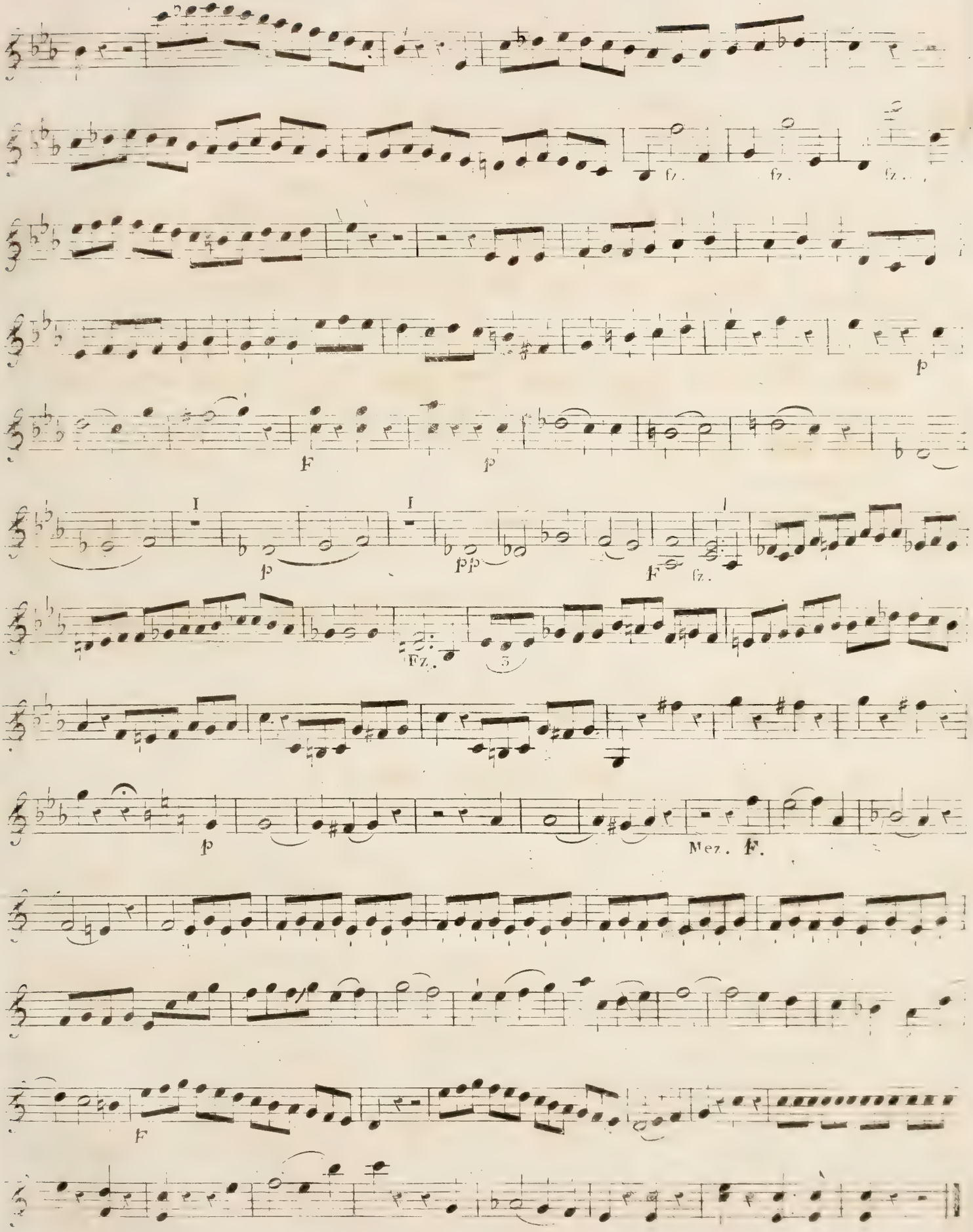

tr
F
fz.
tz.
pp
p
M. z. F.
la seconda volta più Presto.

Poco Adagio. Cantabile.




pp
Minuetto
Allegro
F
p
pp
M. D. C.

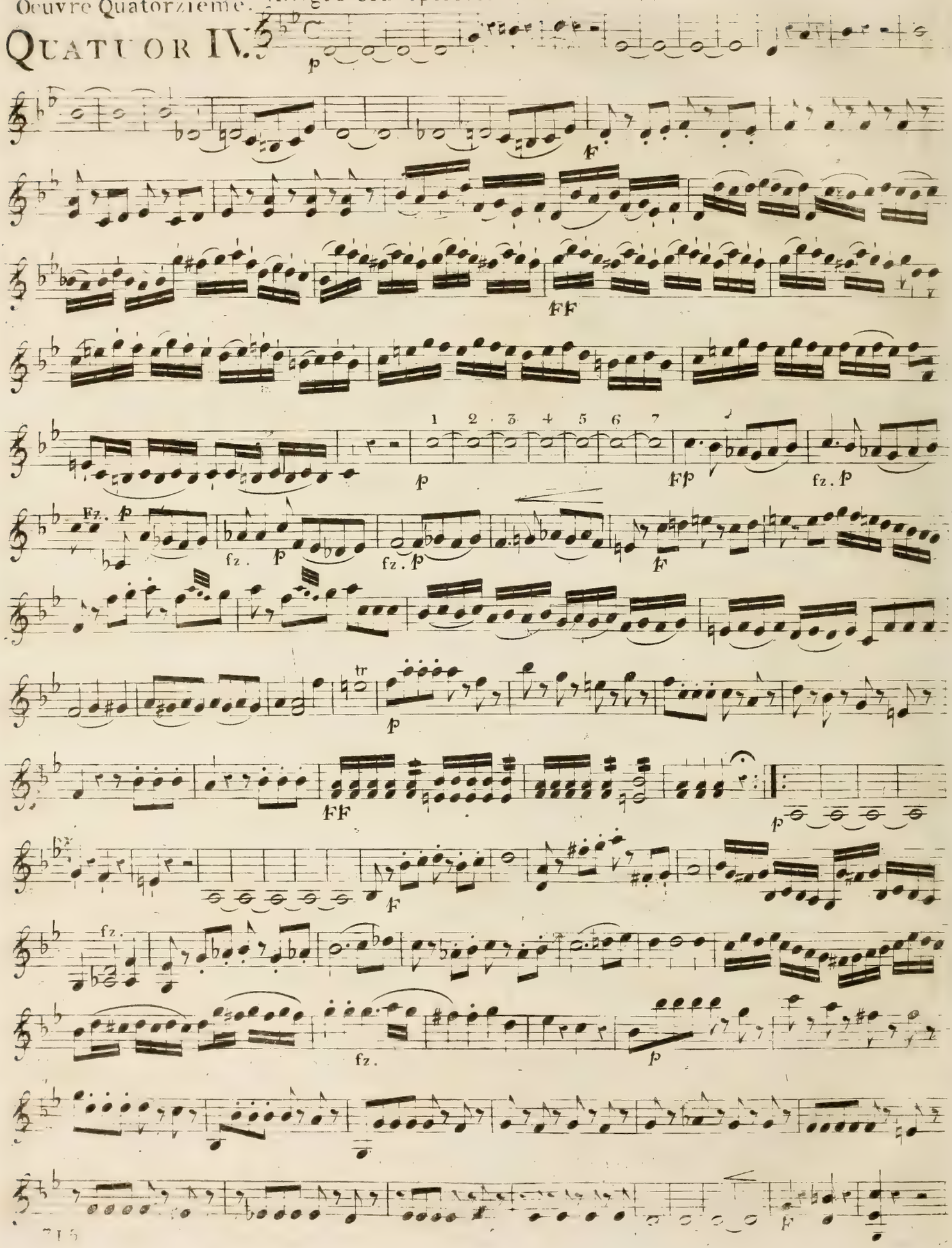

Finale.
Presto.
F
p
F
F
F
F
fz.
I
p
F
fz.
fz.
p
1
2
F
p
3
F

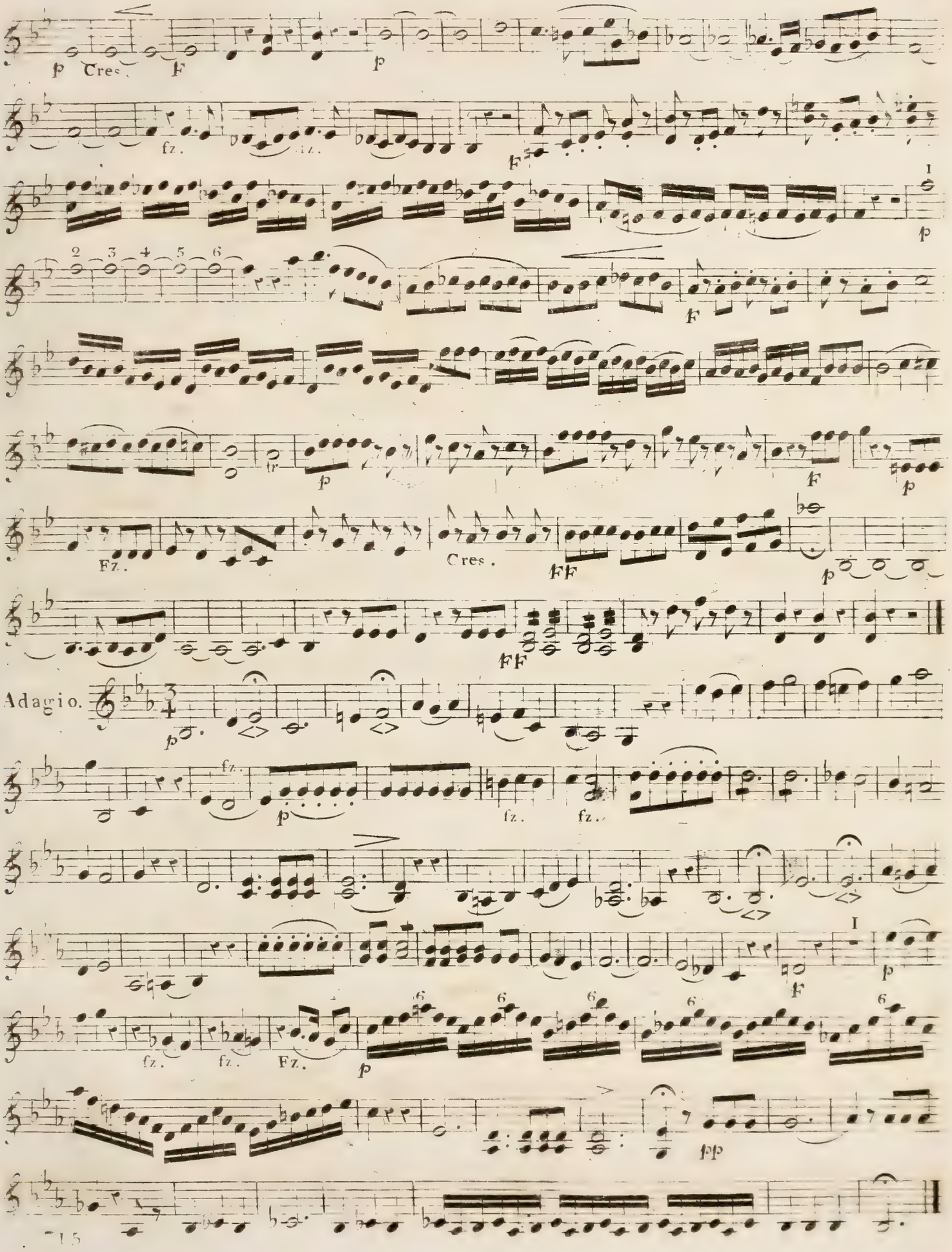

fz.
fz.
fz.
p
F
p
I
I
I
p
pp
F
fz.
Fz.
5
p
Mez. F.
F

Oeuvre Quatorzieme.

Allegro con spirito.

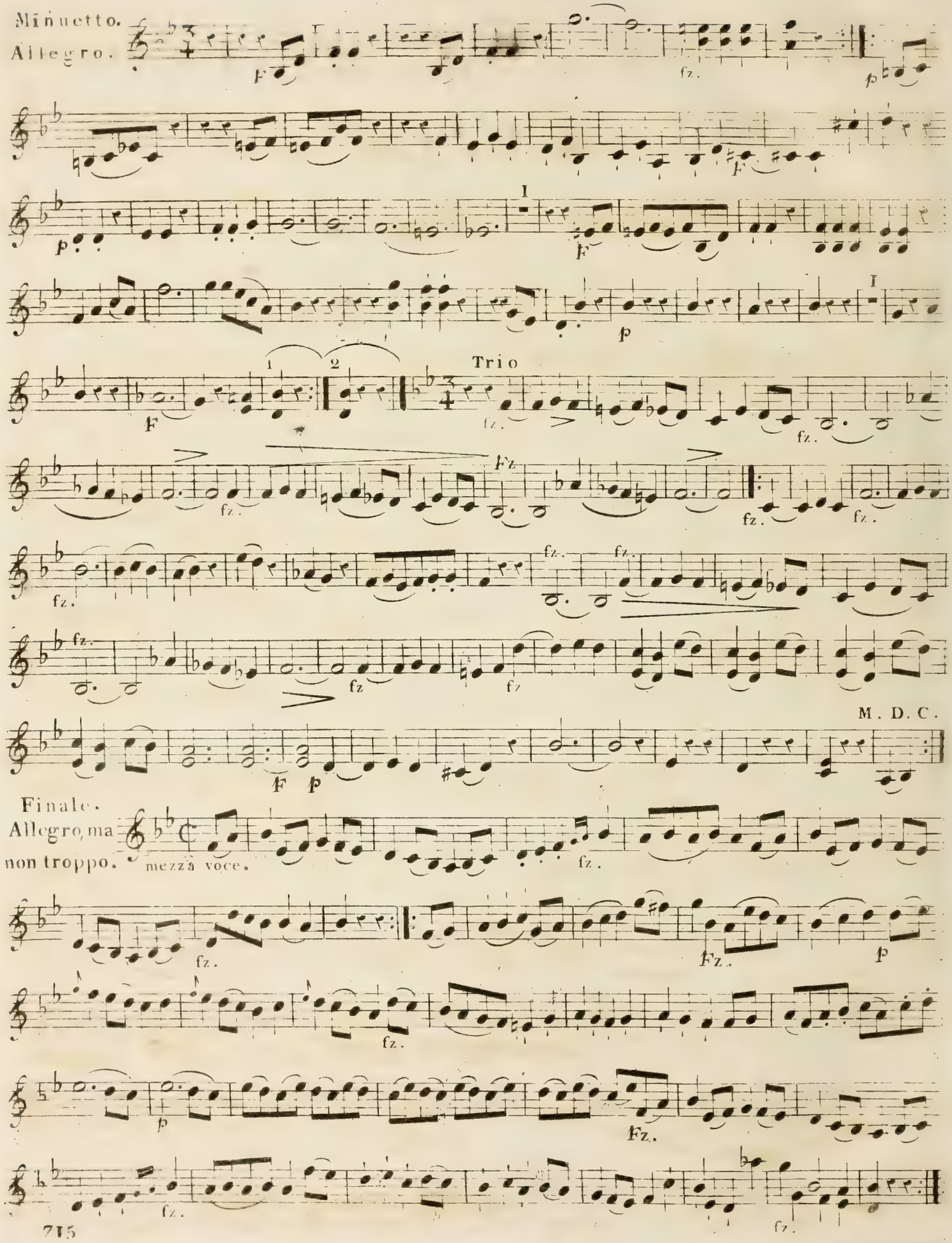
QUATUOR IV.




p Cres. F
p
fz.
fz.
F
1
p
2 3 4 5 6
F
tr
p
F
p
Fz.
Cres.
FF
p
FF
Adagio.
p
fz.
p
fz.
fz.
I
p
F
fz.
fz.
Fz.
p
6
6
6
6
6
pp

Minuetto.

Allegro.

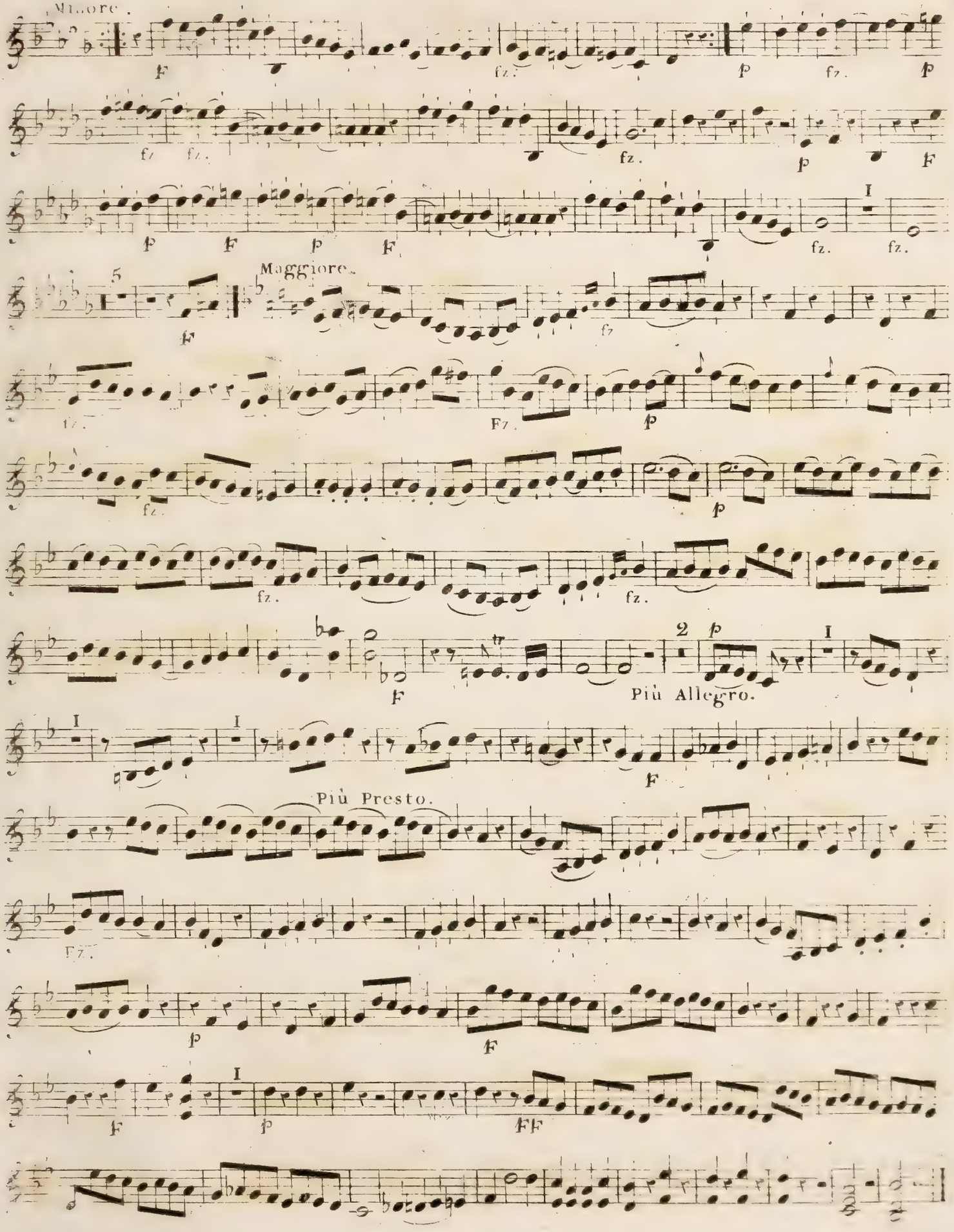


Finale.

Allegro, ma non troppo.

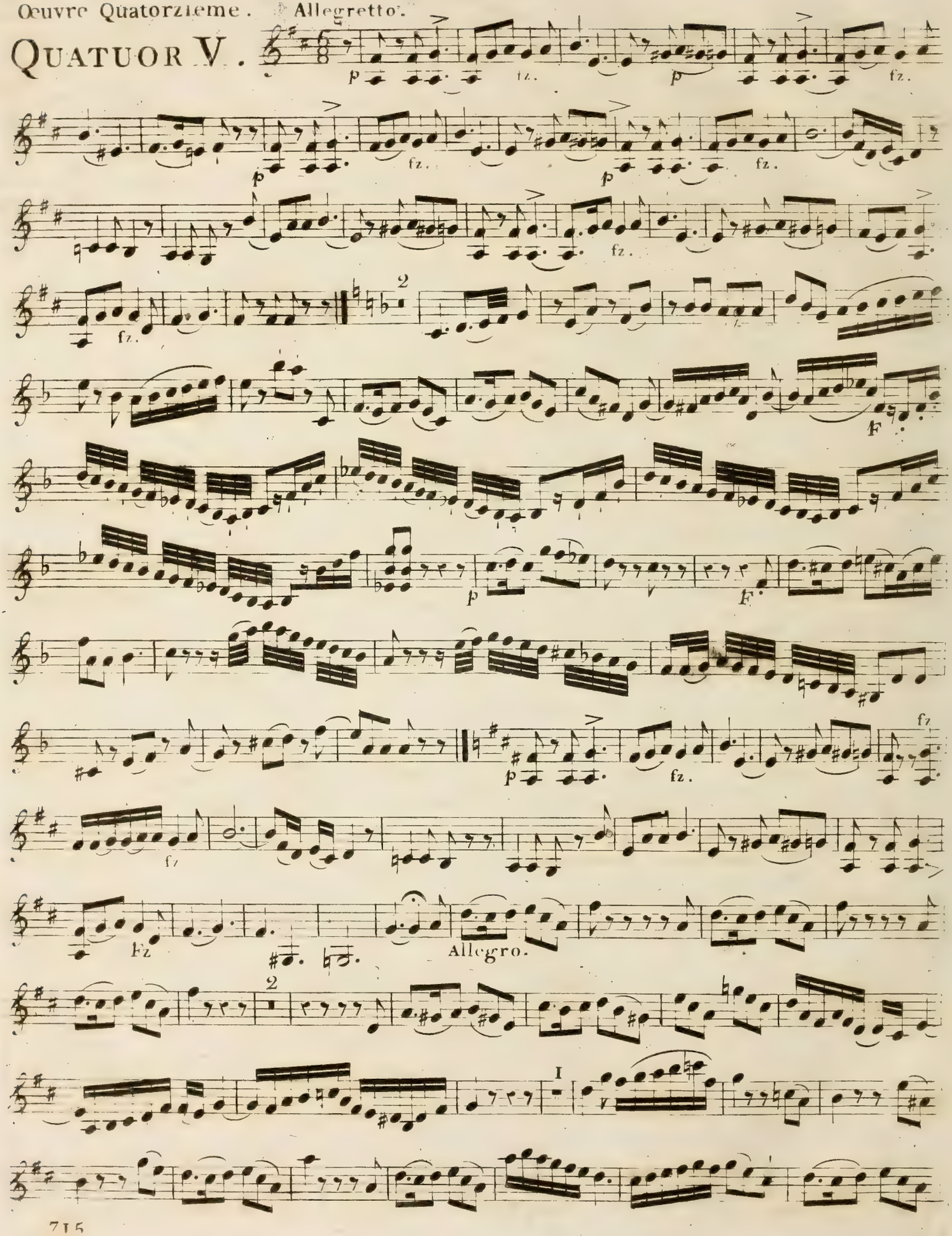
mezza voce.

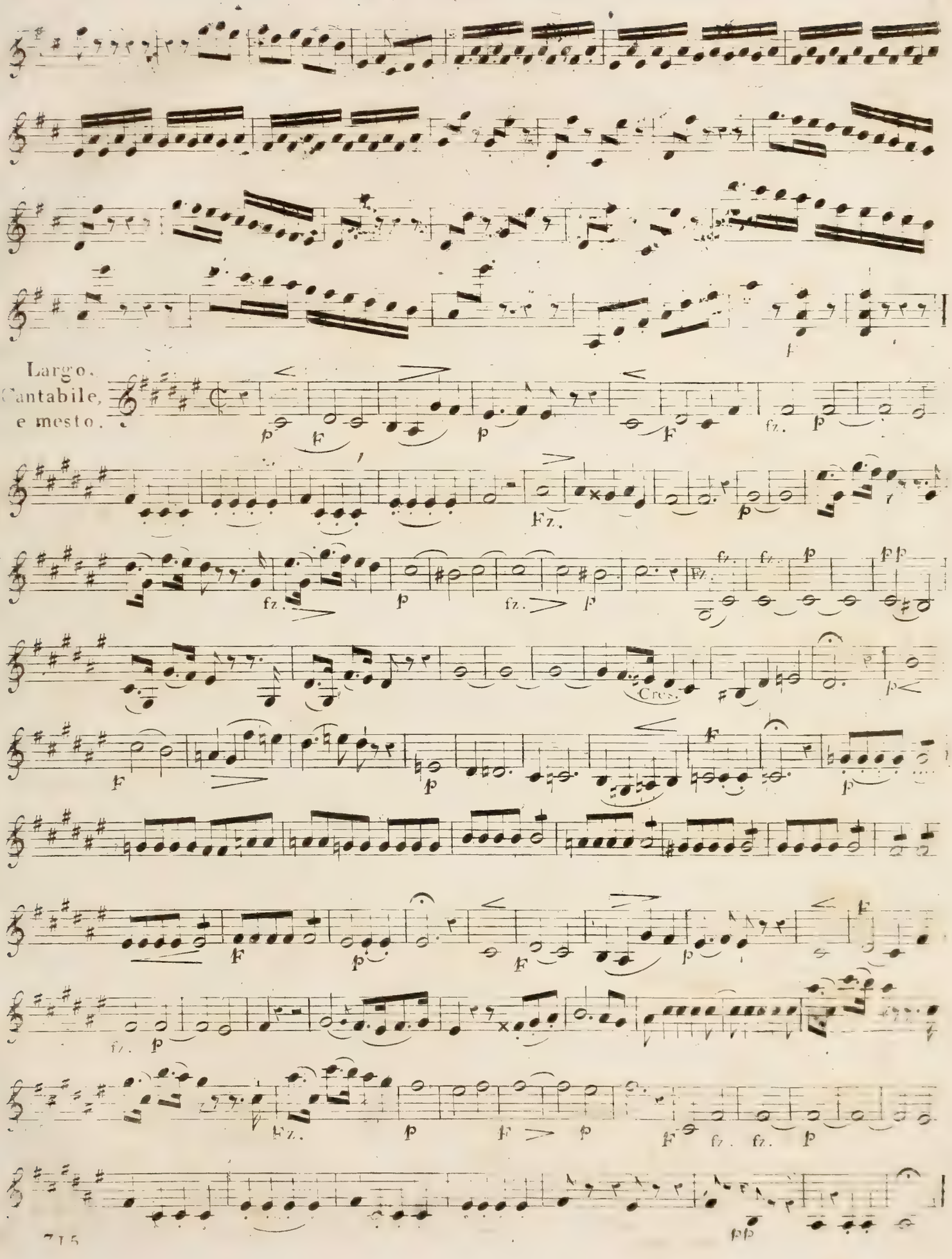
VIOLINO 2°

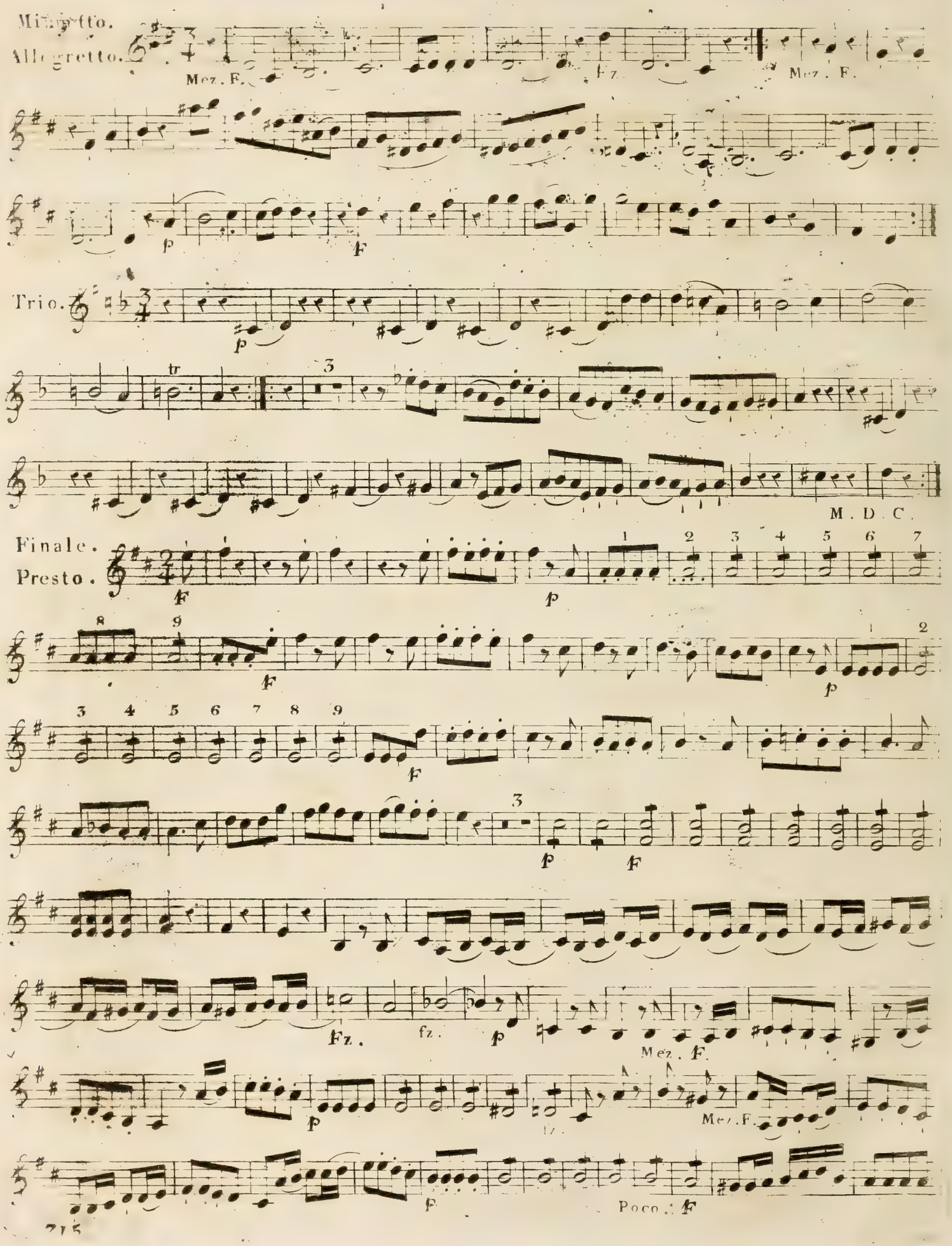


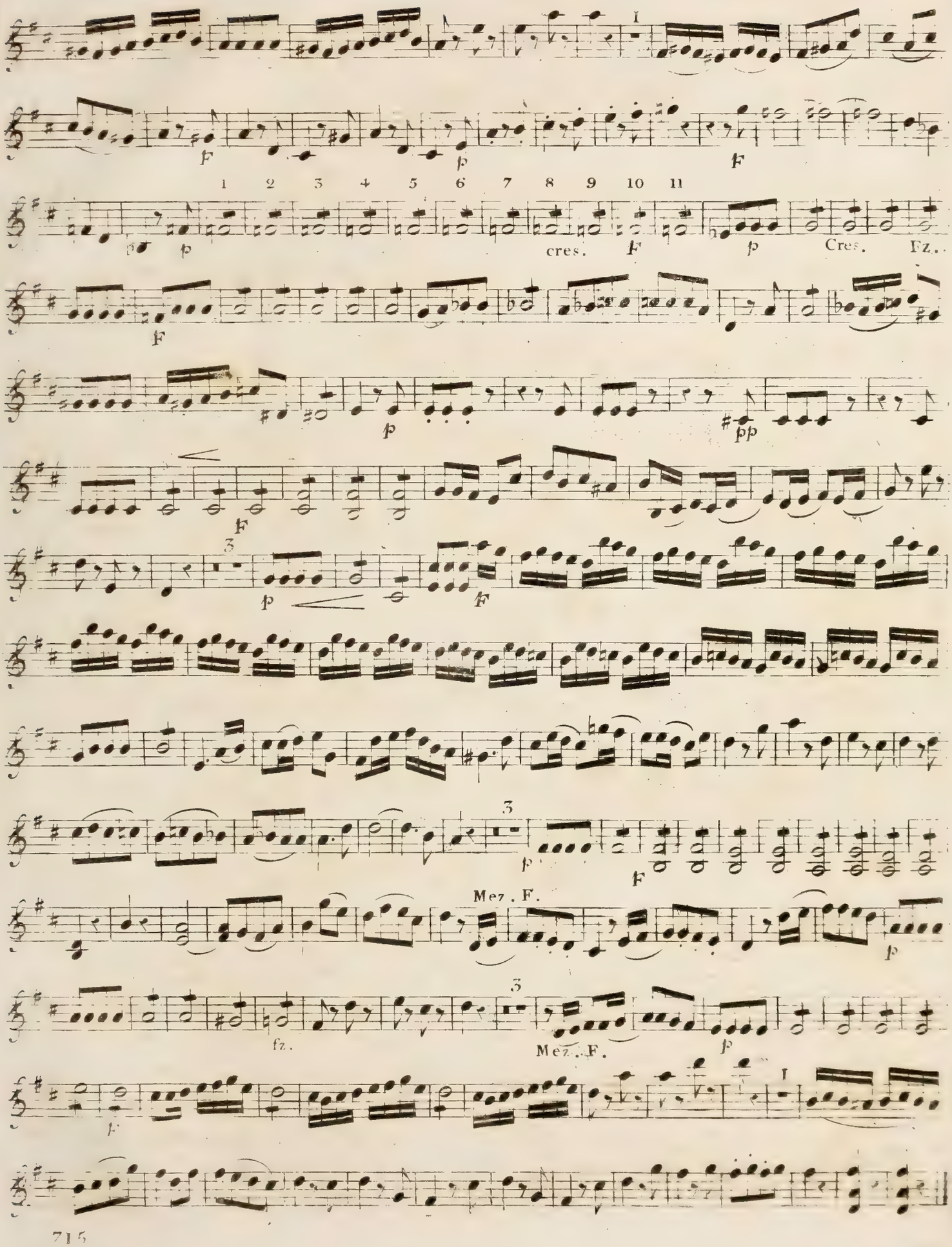
Œuvre Quatorzieme. Allegretto.

QUATUOR V.




Largo.
Cantabile,
e mesto.
Cres.

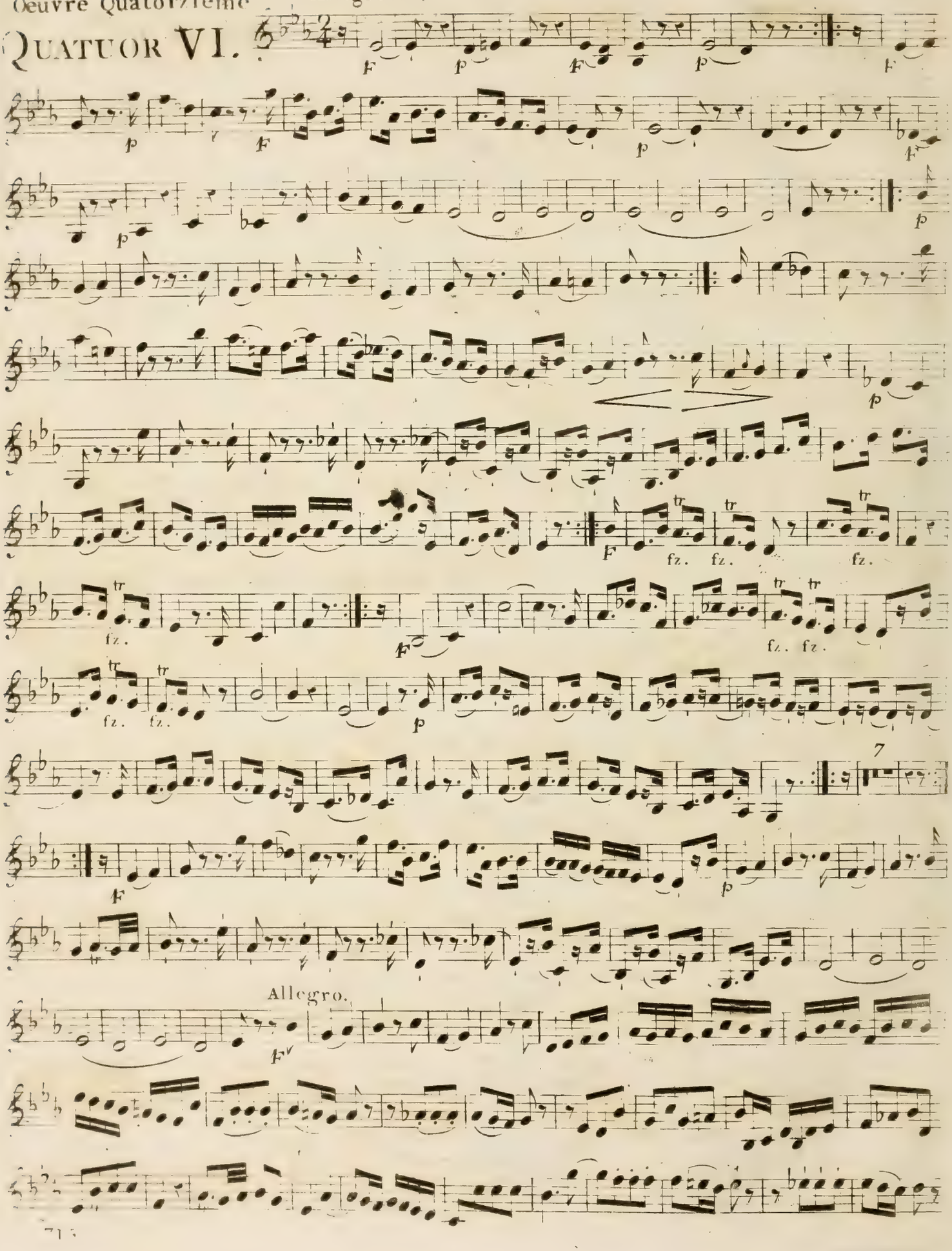

Minuetto.
Allegretto.
Mez. F.
Fz
Mez. F.
p
F
Trio.
p
tr
3
M. D. C.
Finale.
Presto.
F
p
1
2
3
4
5
6
7
8
9
F
p
1
2
3
4
5
6
7
8
9
F
3
p
F
Fz.
fz.
p
Mez. F.
p
fz
Mez. F.
F
Poco. F

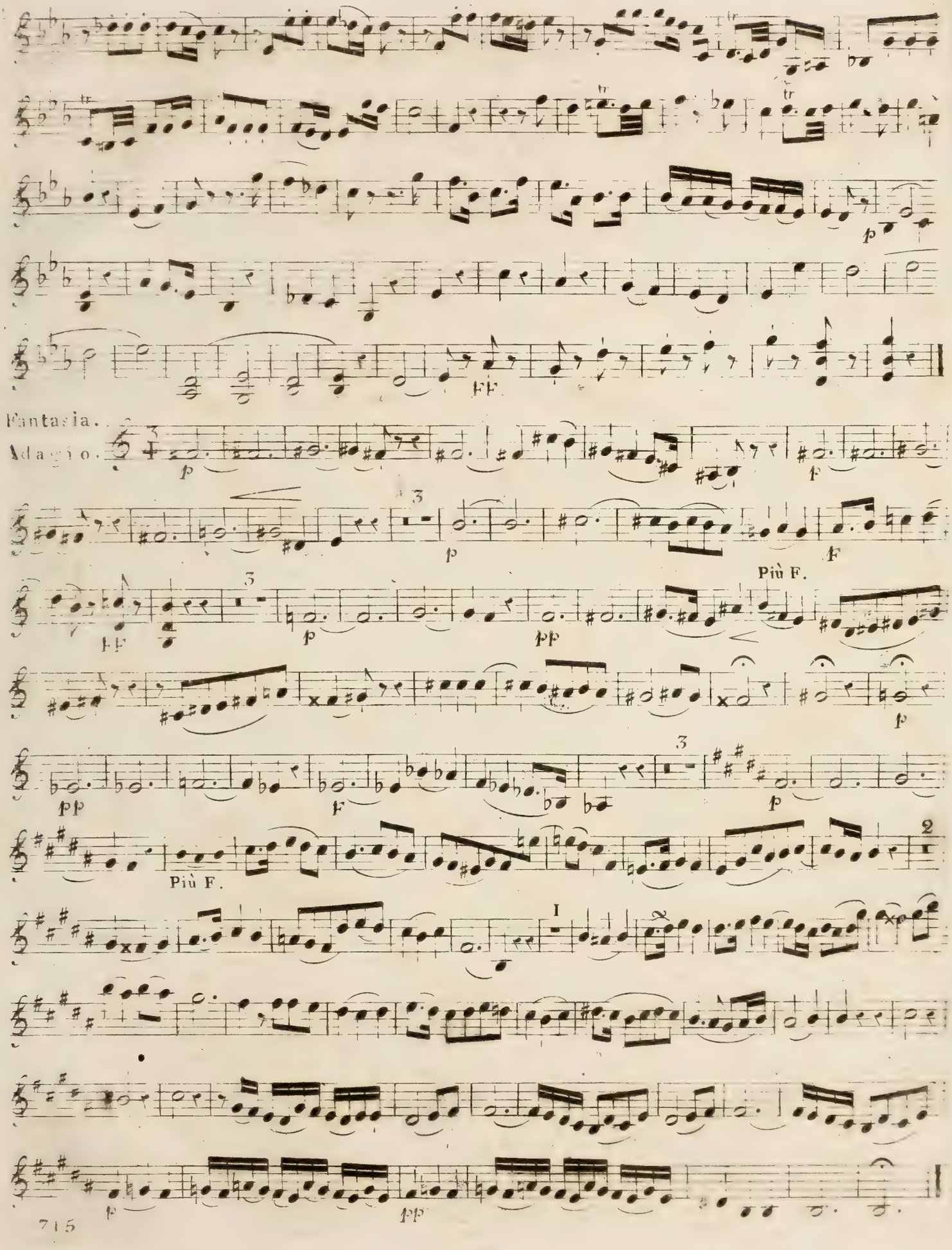

1 2 3 4 5 6 7 8 9 10 11
cres.
Cres.
Fz..
Mez. F.
fz.
Mez. F.

Oeuvre Quatorzieme

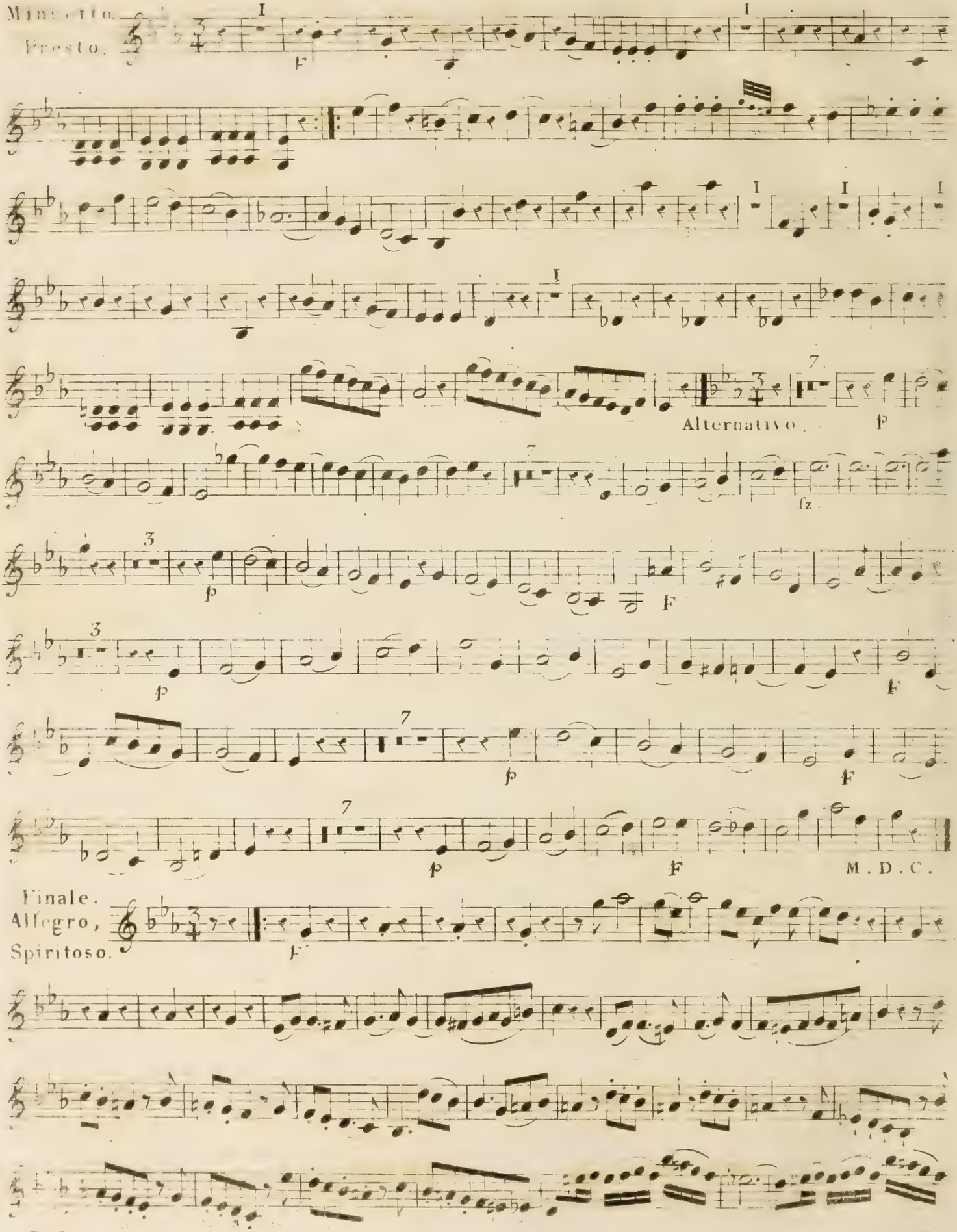
QUATUOR VI.

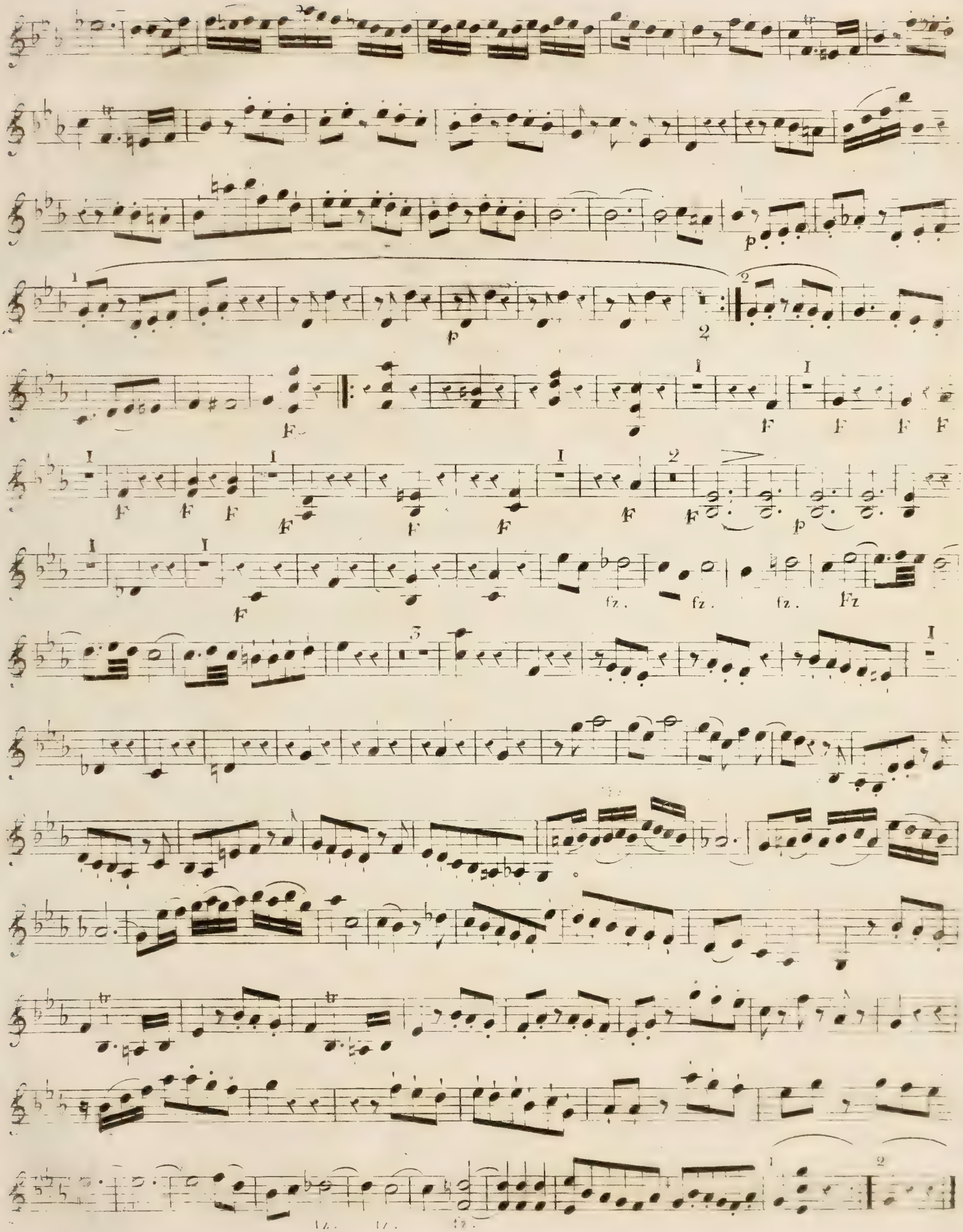
Allegretto.




FF
Fantasia.
Adagio.
p
F
Più F.
pp
2
I

VIOLINO 2°

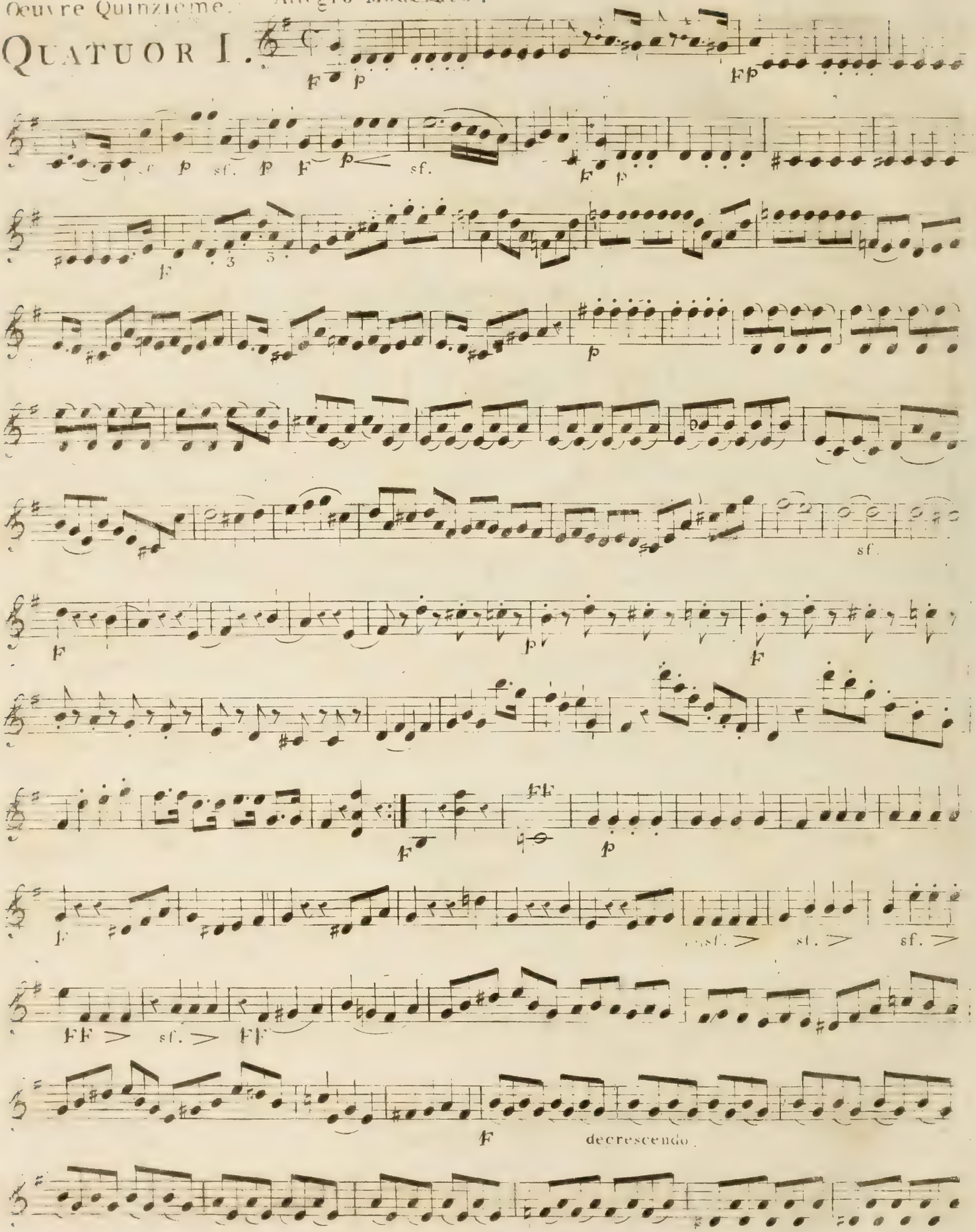

Minuetto.
Presto.
Alternativo.
Finale.
Allegro,
Spiritoso.
M. D. C.

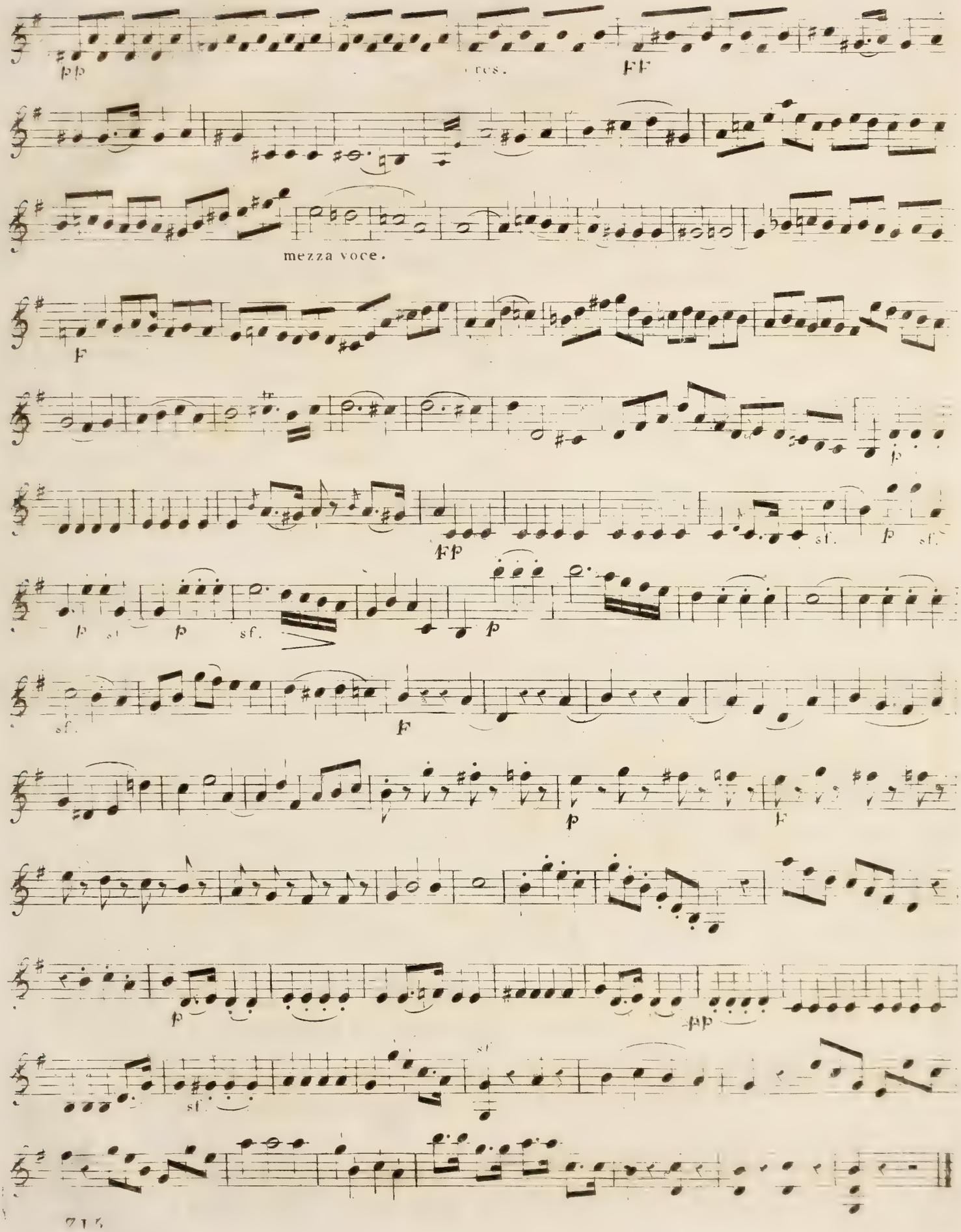


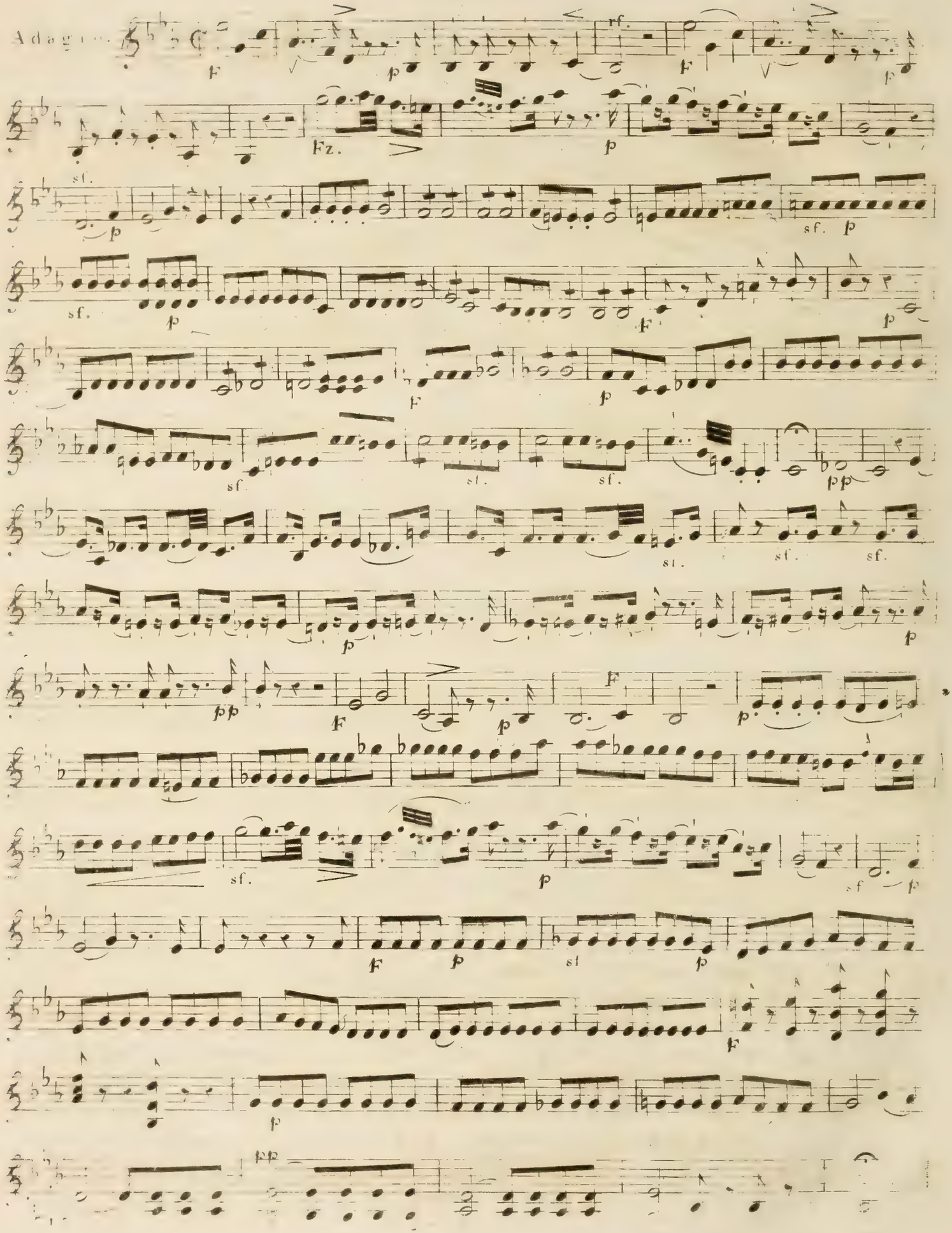
Oeuvre Quinzième.

Allegro Moderato.

QUATUOR I.




pp
cres.
FF
mezza voce.
F
p
ff
sf.
p
sf.
p
sf.
p
sf.
F
p
F
p
pp
sf.
sf.


Adagio
f
p
rf.
f
p
Fz.
p
sf.
p
sf. p
sf.
p
f
p
f
p
sf.
sf.
sf.
pp
sf.
sf.
sf.
p
pp
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p
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p
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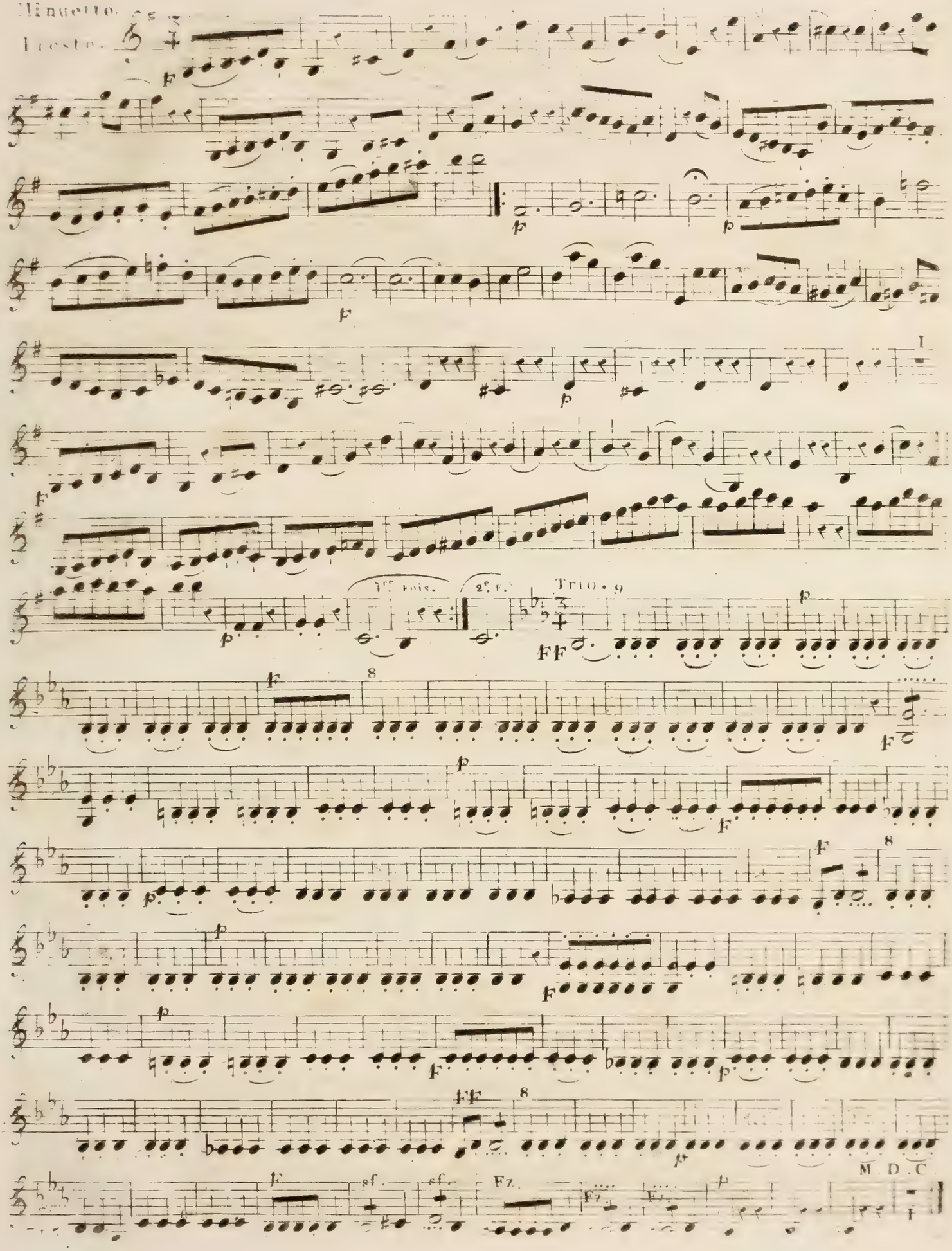
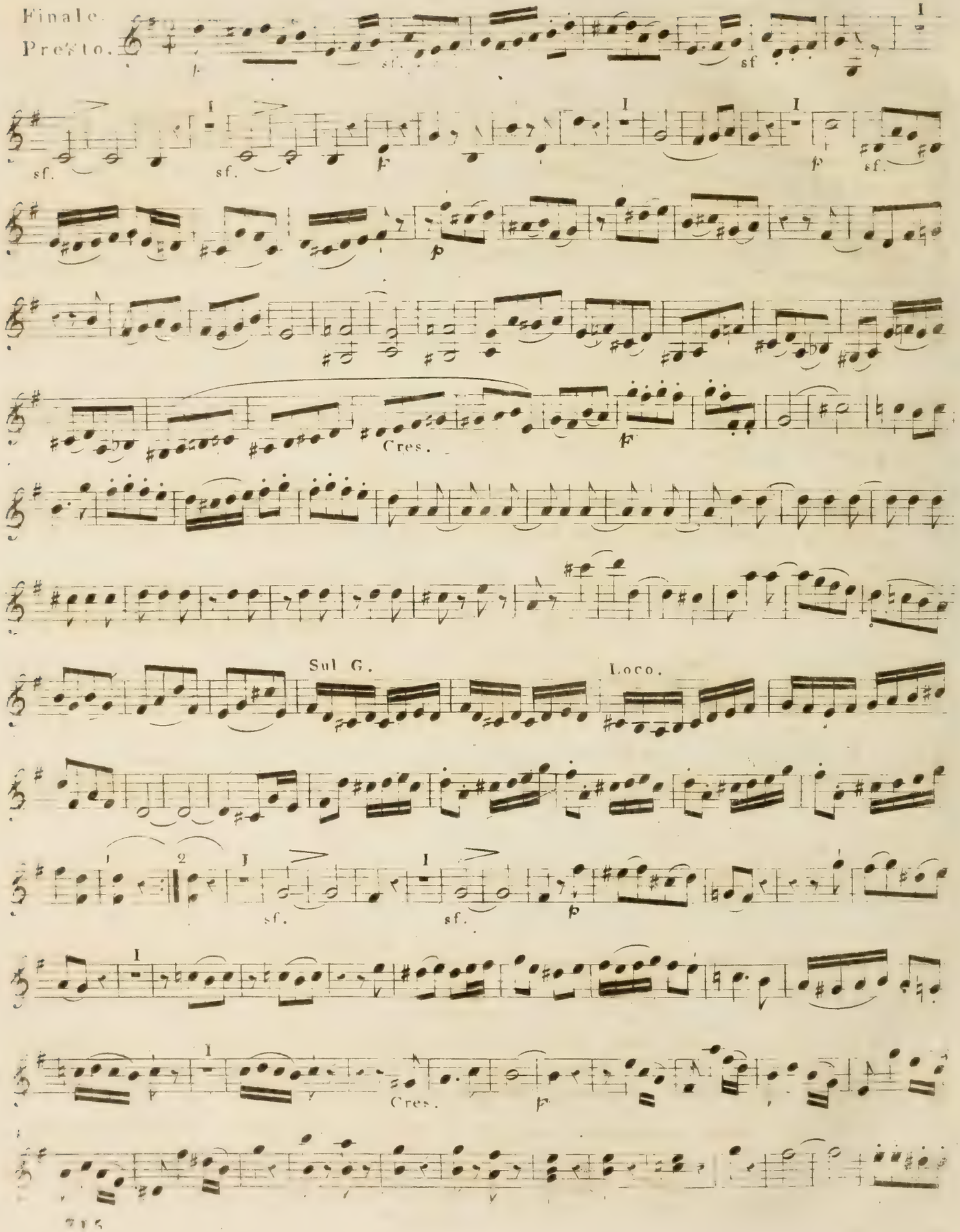
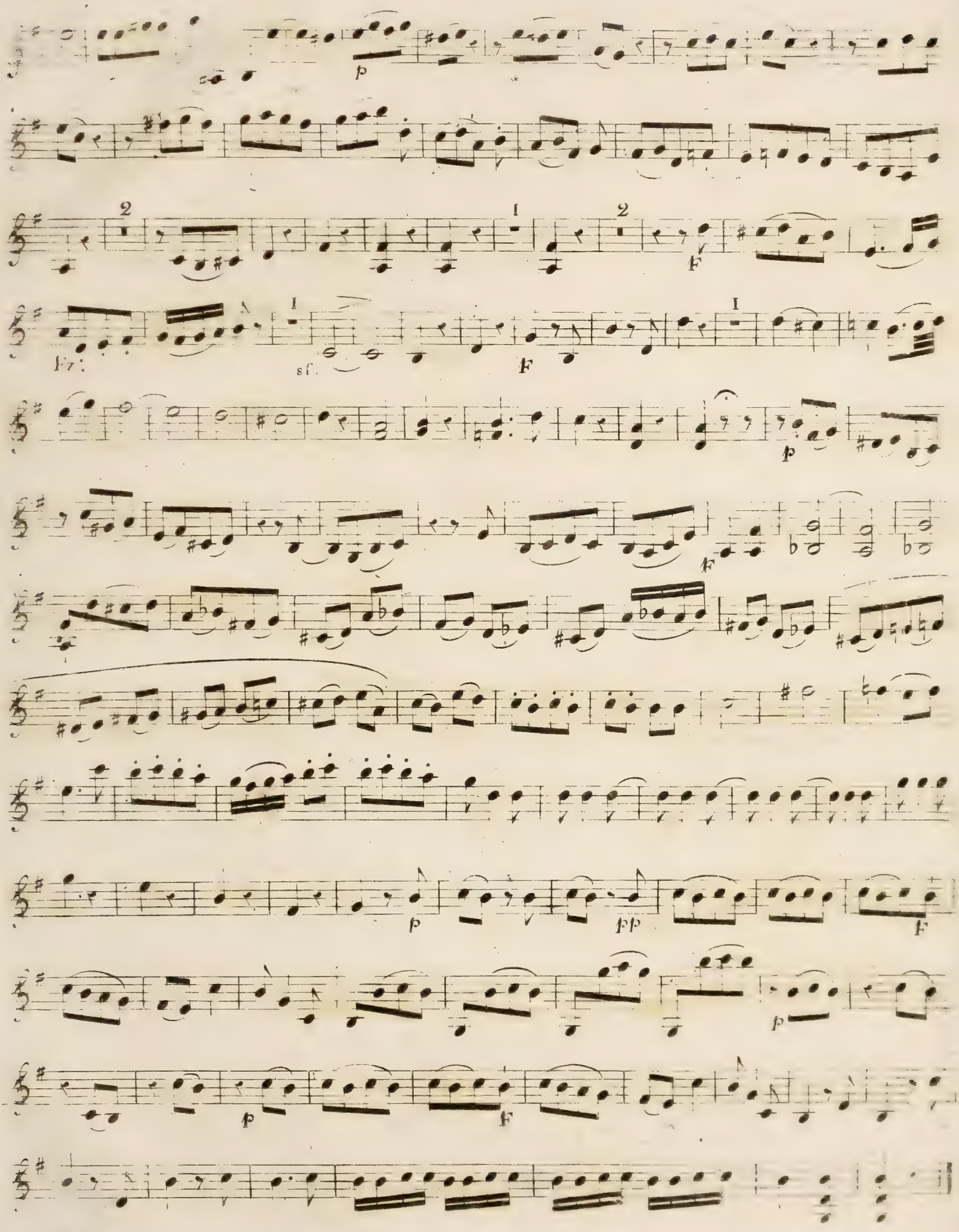
f
p
sf
p
f
pp

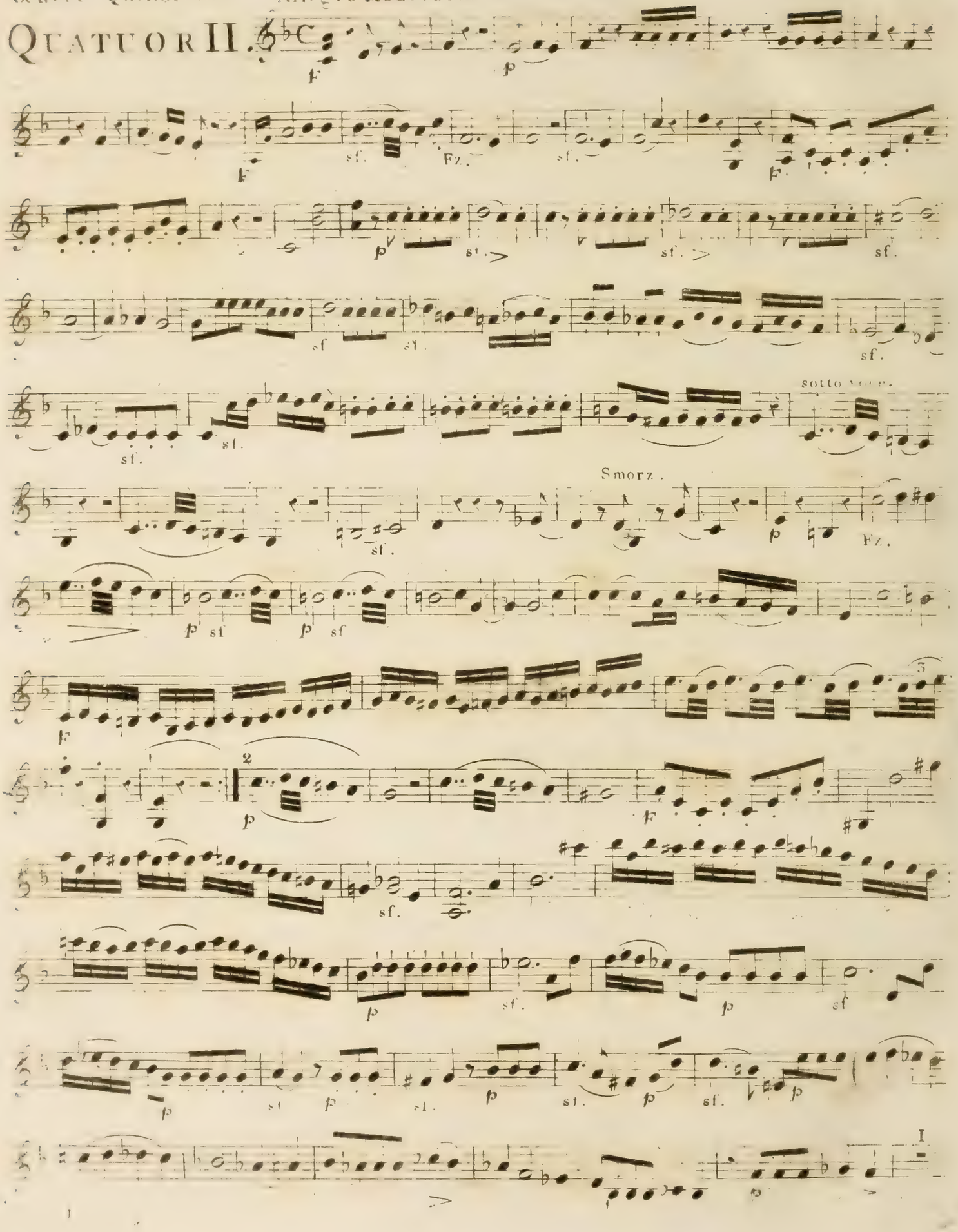

Minuetto.
Presto.
1re fois.
2e f.
Trio.

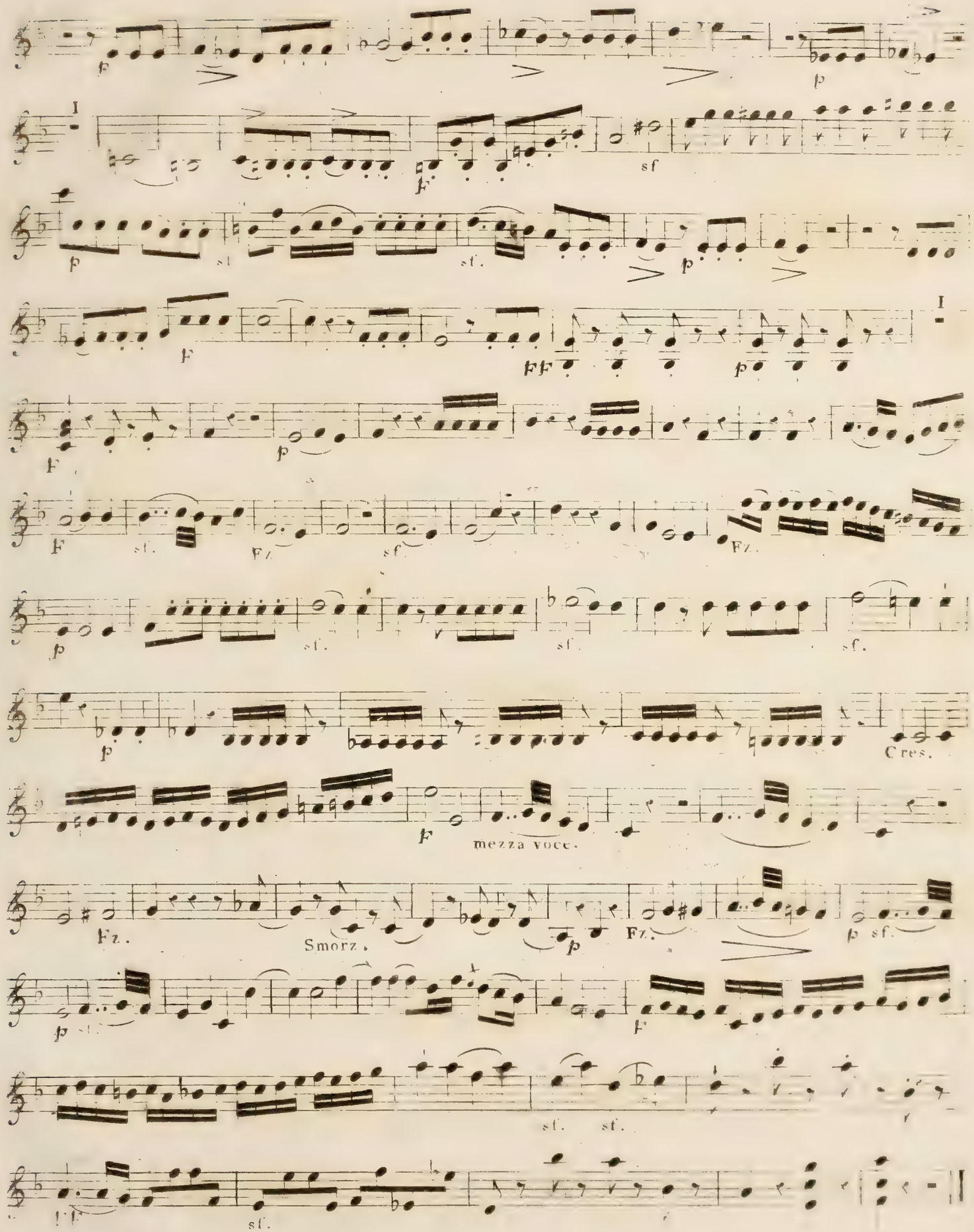

Finale.
Presto.
sf.
sf
sf.
sf.
p
sf.
p
Cres.
f
Sul G.
Loco.
1
2
sf.
sf.
p
Cres.
p

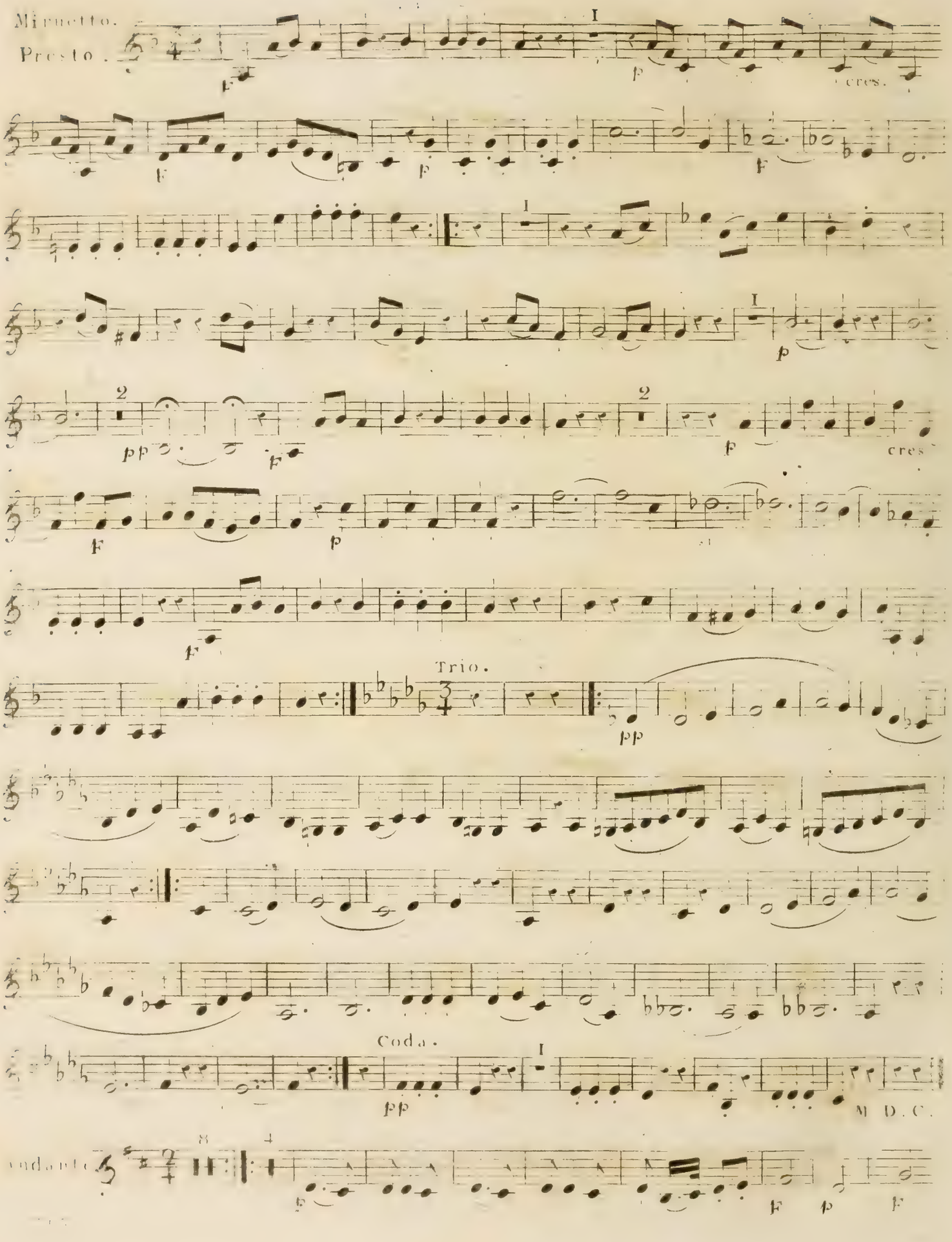

p
2
1
2
F
Fz.
sf.
F
p
F
p
FP
F
p
p
F

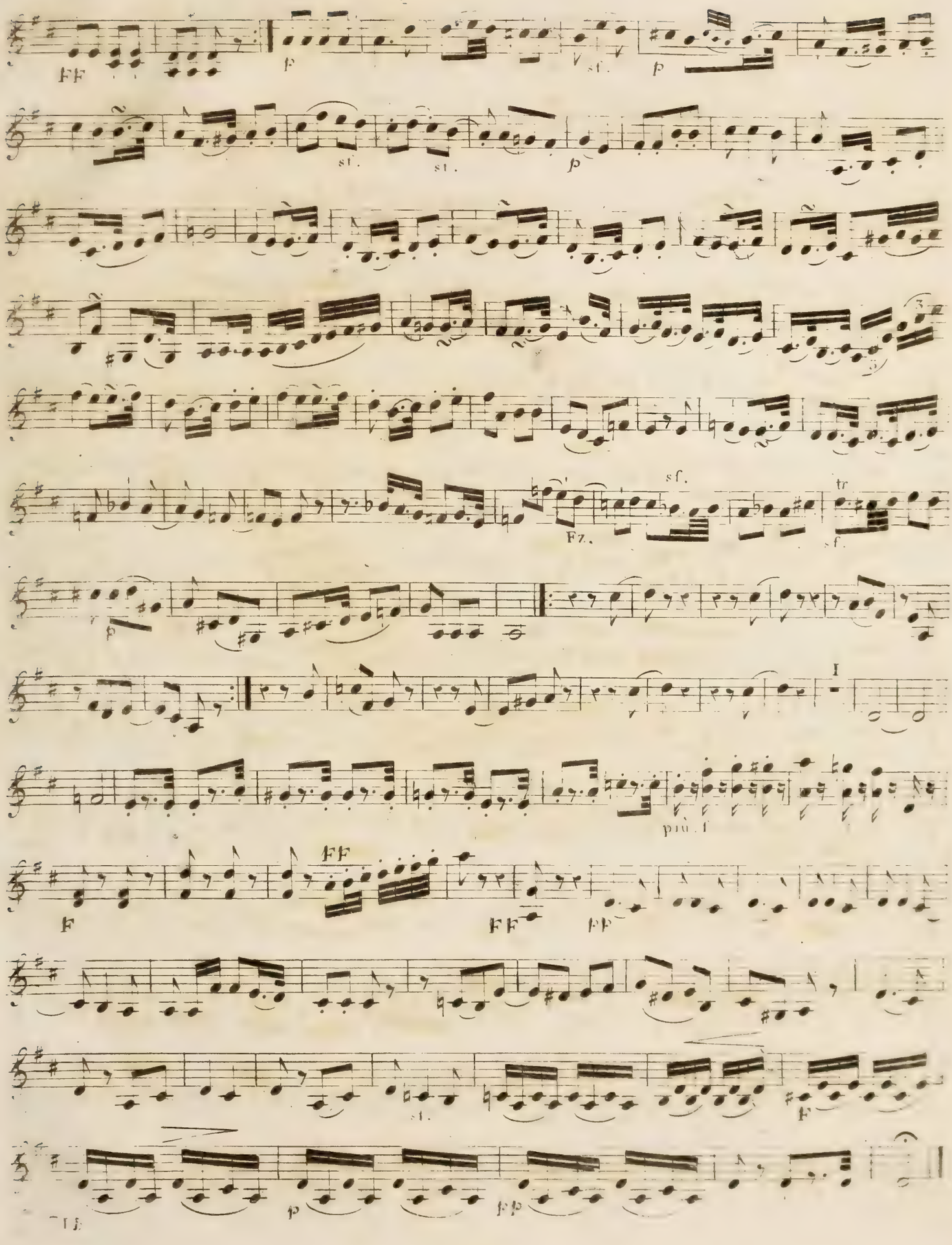
Oeuvre Quinzieme Allegro Moderato.

QUATUOR II.

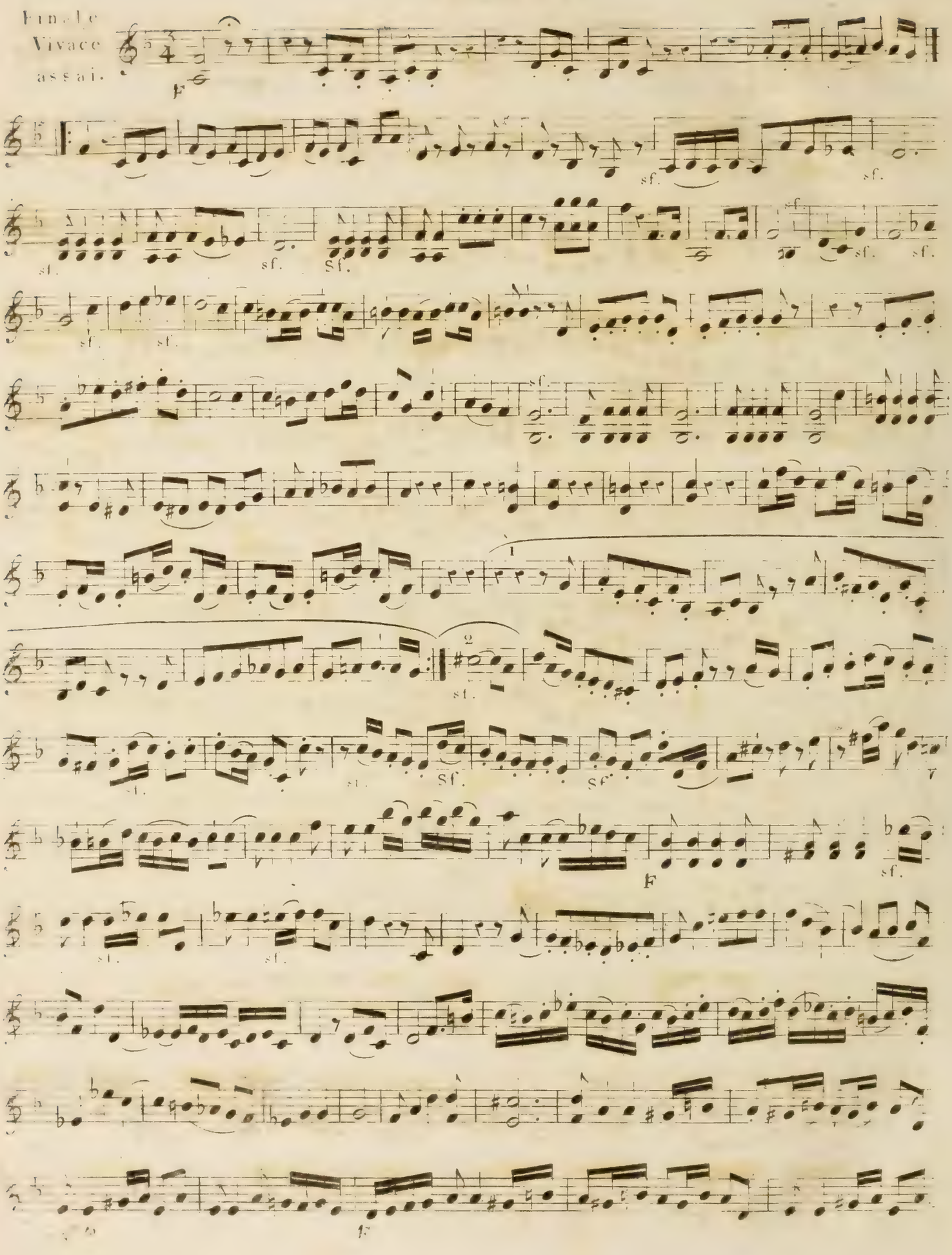


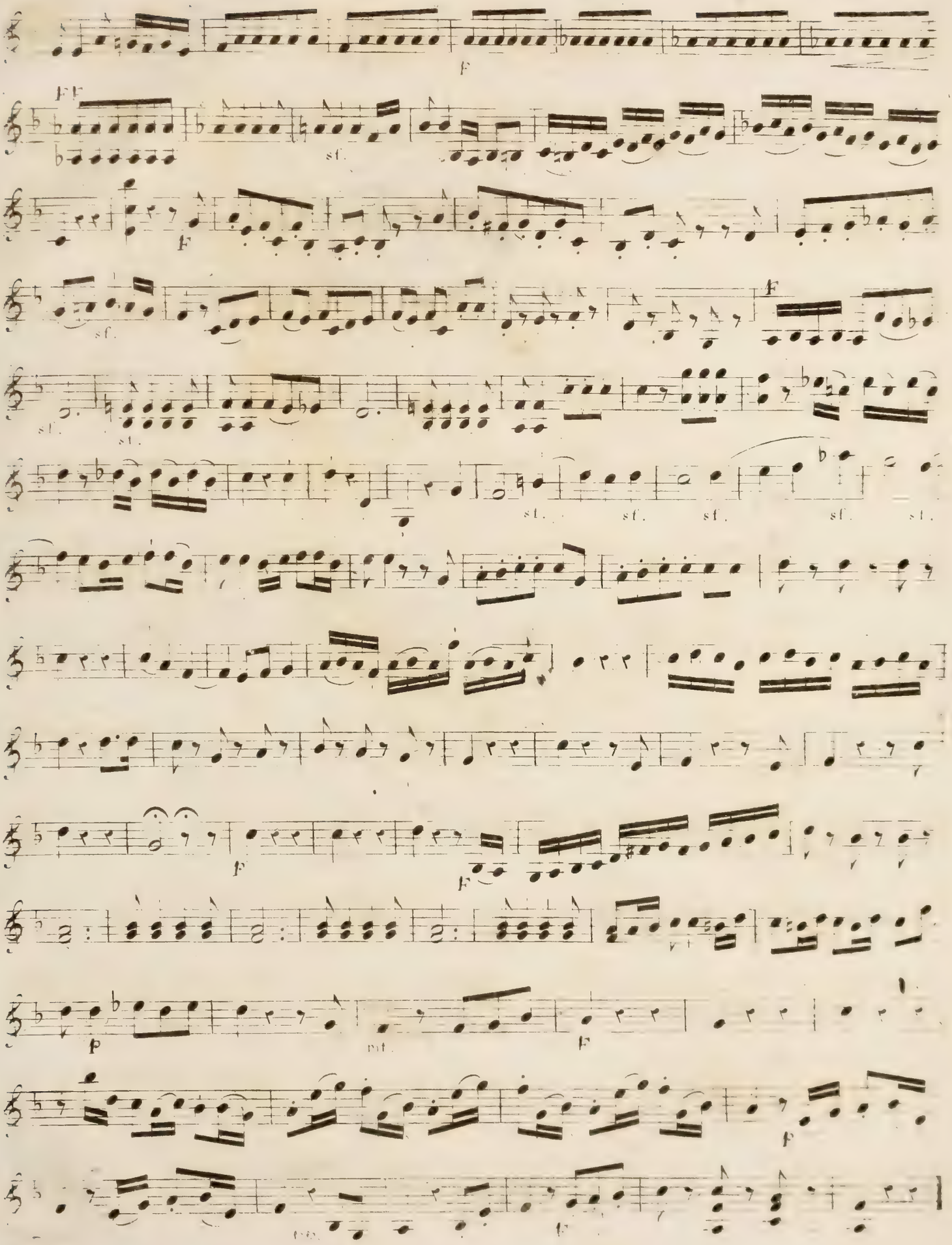

I
sf
sf.
I
Fz.
Fz.
Fz.
Cres.
mezza voce.
Fz.
Smorz.
Fz.
sf.
sf.
sf.
sf.


Minuetto.
Presto.
cres.
cres
Trio.
Coda.
M. D. C.
Andante


FF
f
sf.
p
sf.
sf.
p
sf.
Fz.
sf.
tr
p
I
più f
F
FF
FF
FF
sf.
F
p
FF

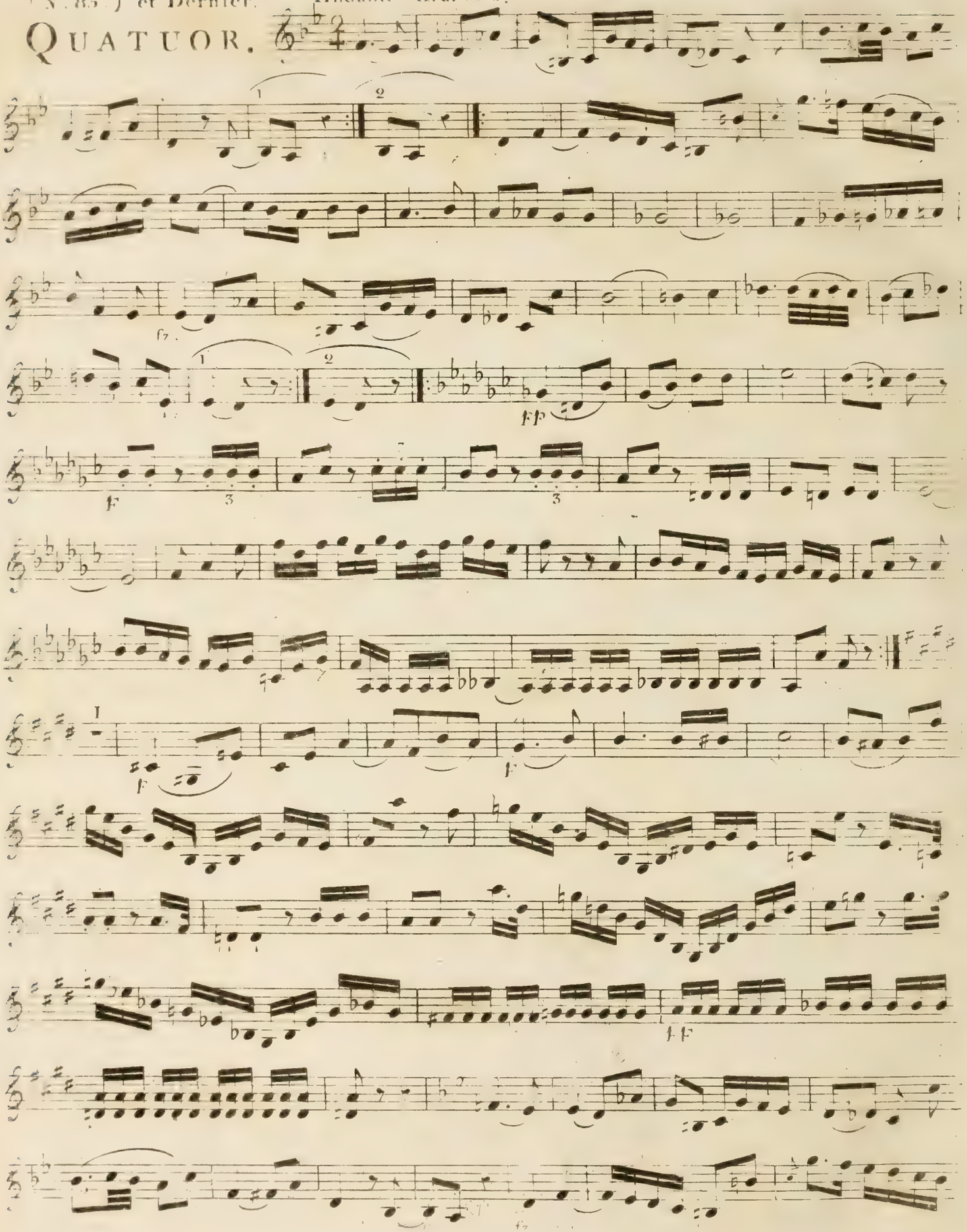
Finale
Vivace
assai.

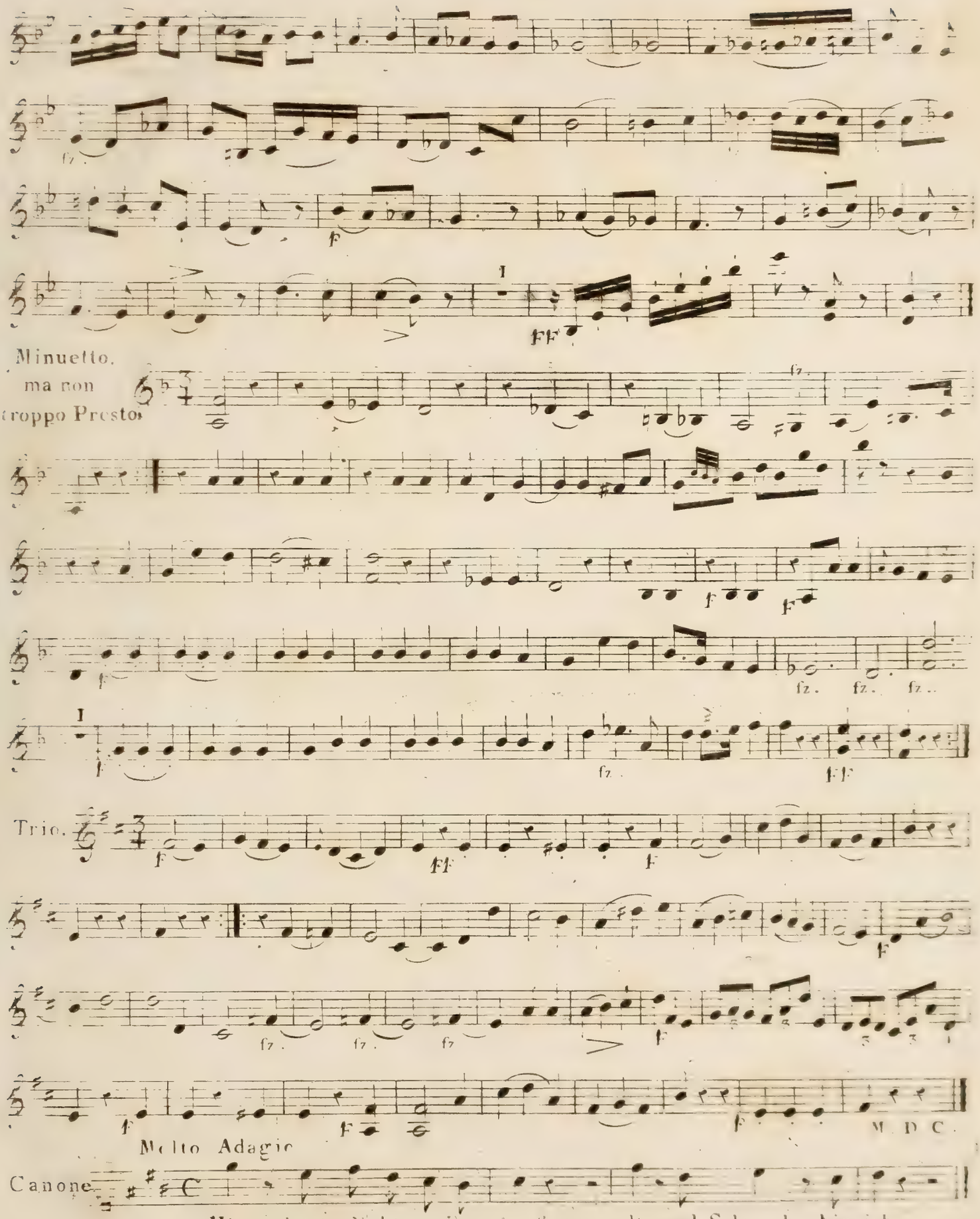



FF
F
sf.
p
mf.

(N°85) et Dernier. Andante Grazioso.

QUATUOR.




Minuetto.
ma non
troppo Presto.
Trio.
Molto Adagio
Canone.
Hin ist al=le meine kraft, alt und Schwach bin ich.
Ma for=ce est perdu=e, je suis vieux et foible

A PARIS.

Collection

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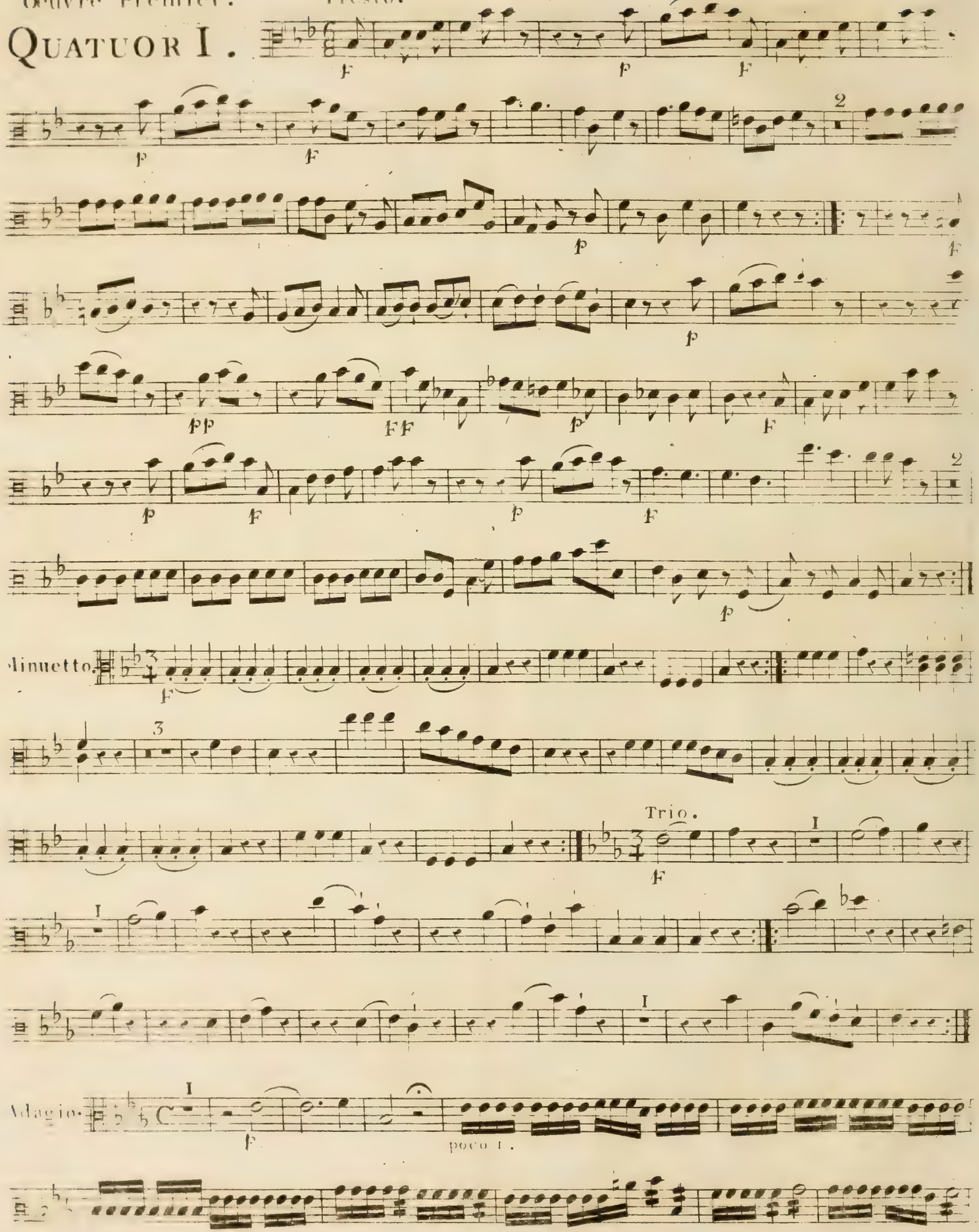
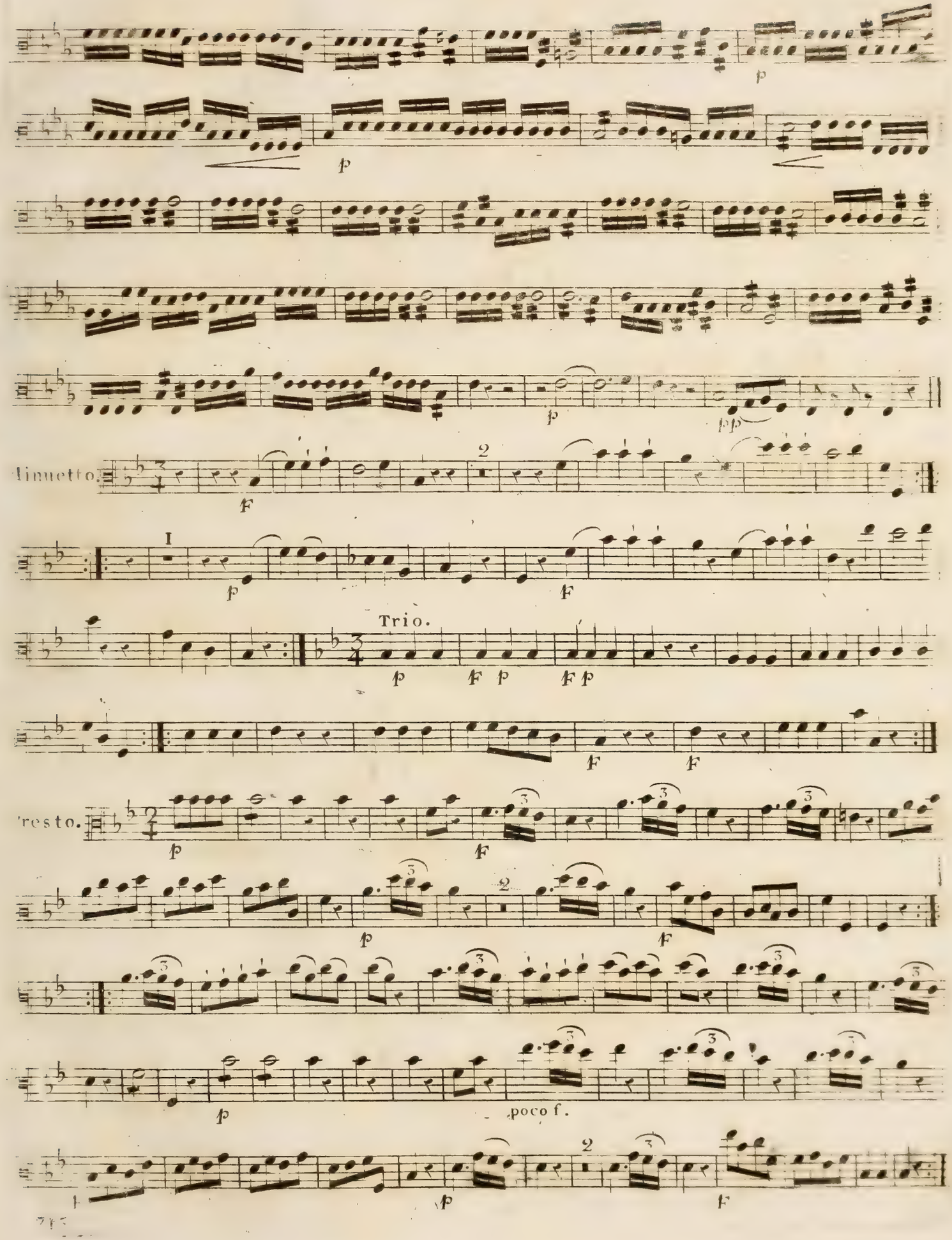
ALTO.

Presto.



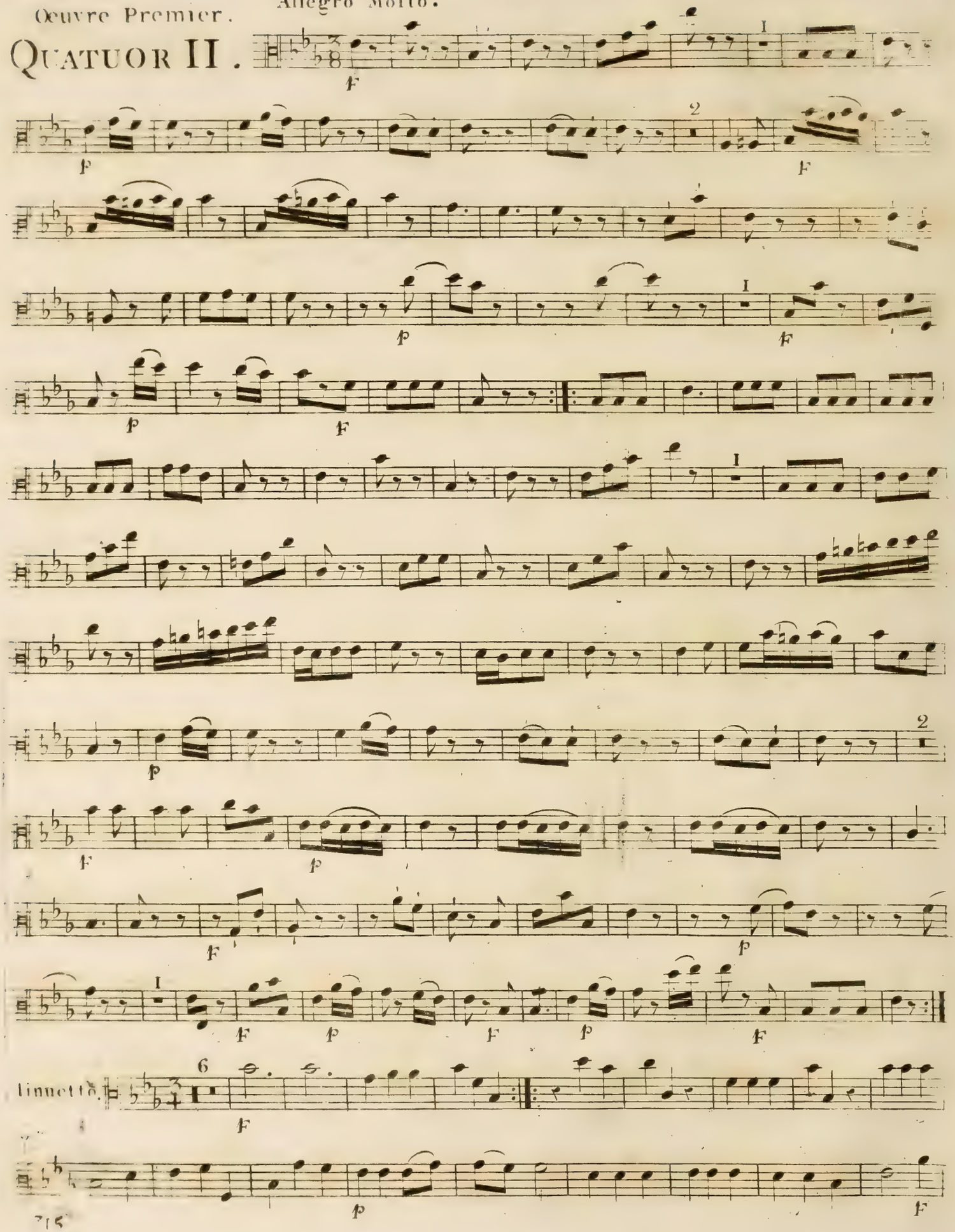

p
p
p
pp
linuetto.
F
2
I
p
F
Trio.
p
F p
F p
F
F
resto.
p
F
p
2
F
p
poco f.
2
p
F

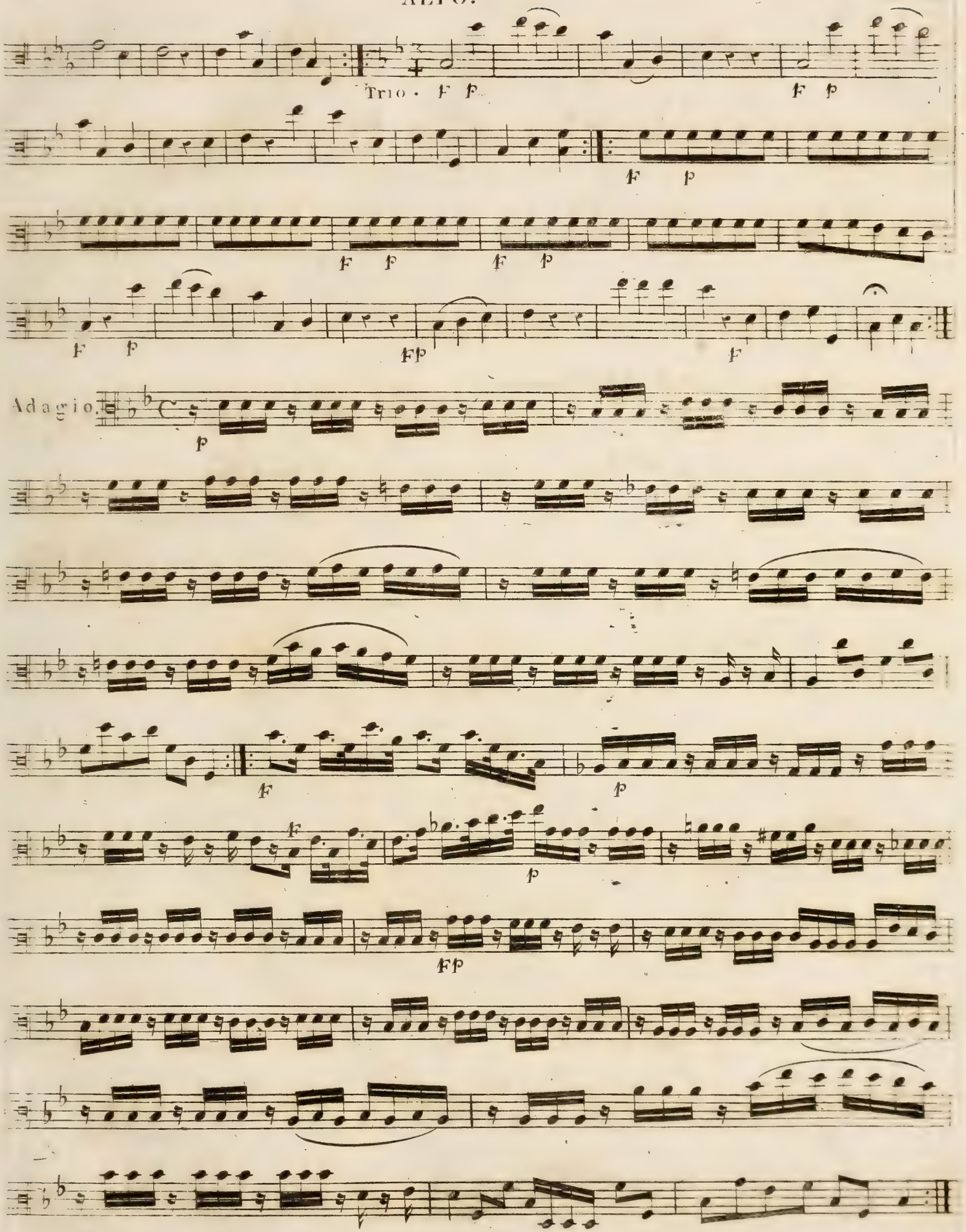
(N. 2.)

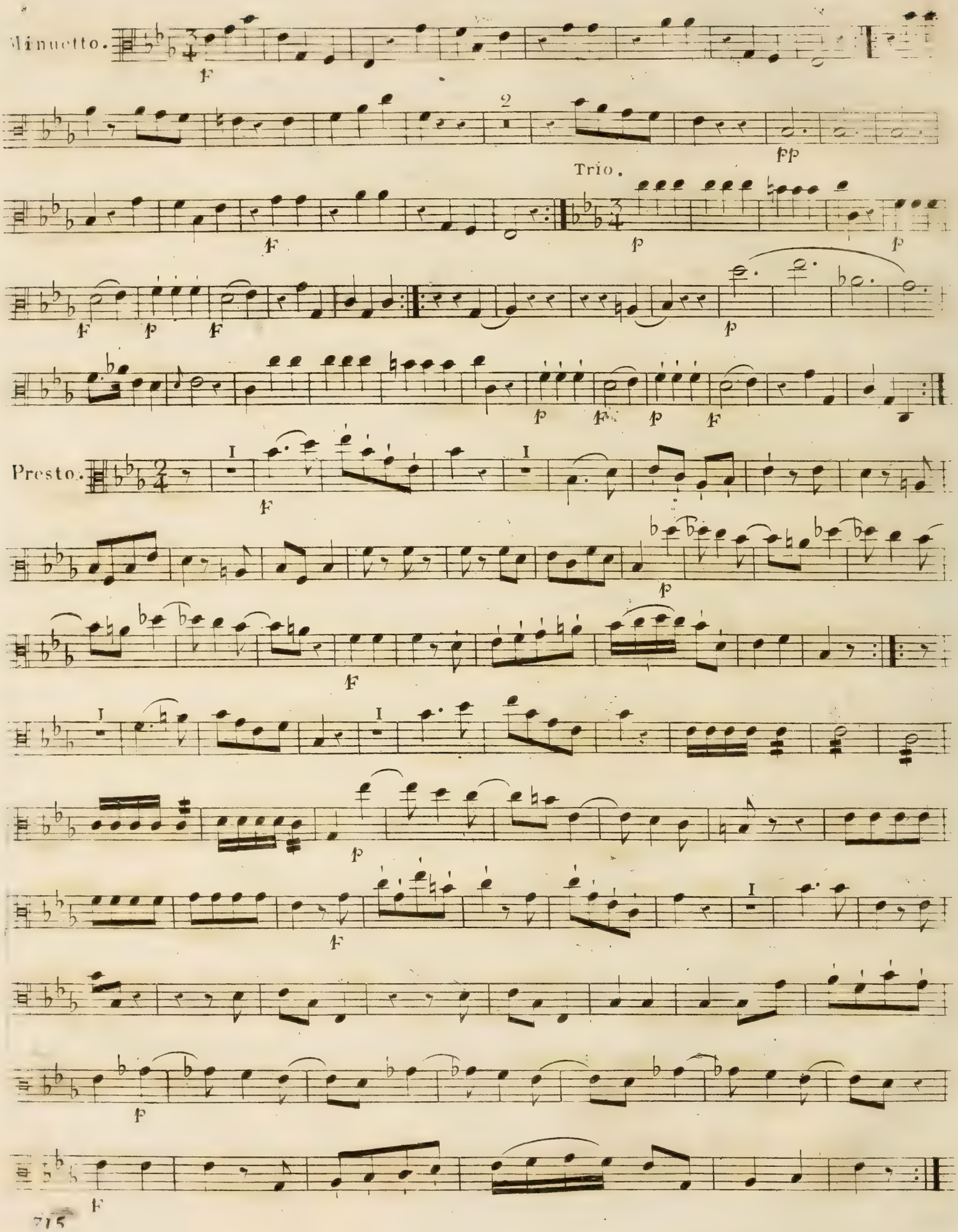
Œuvre Premier.

QUATUOR II.

Allegro Molto. ALTO.



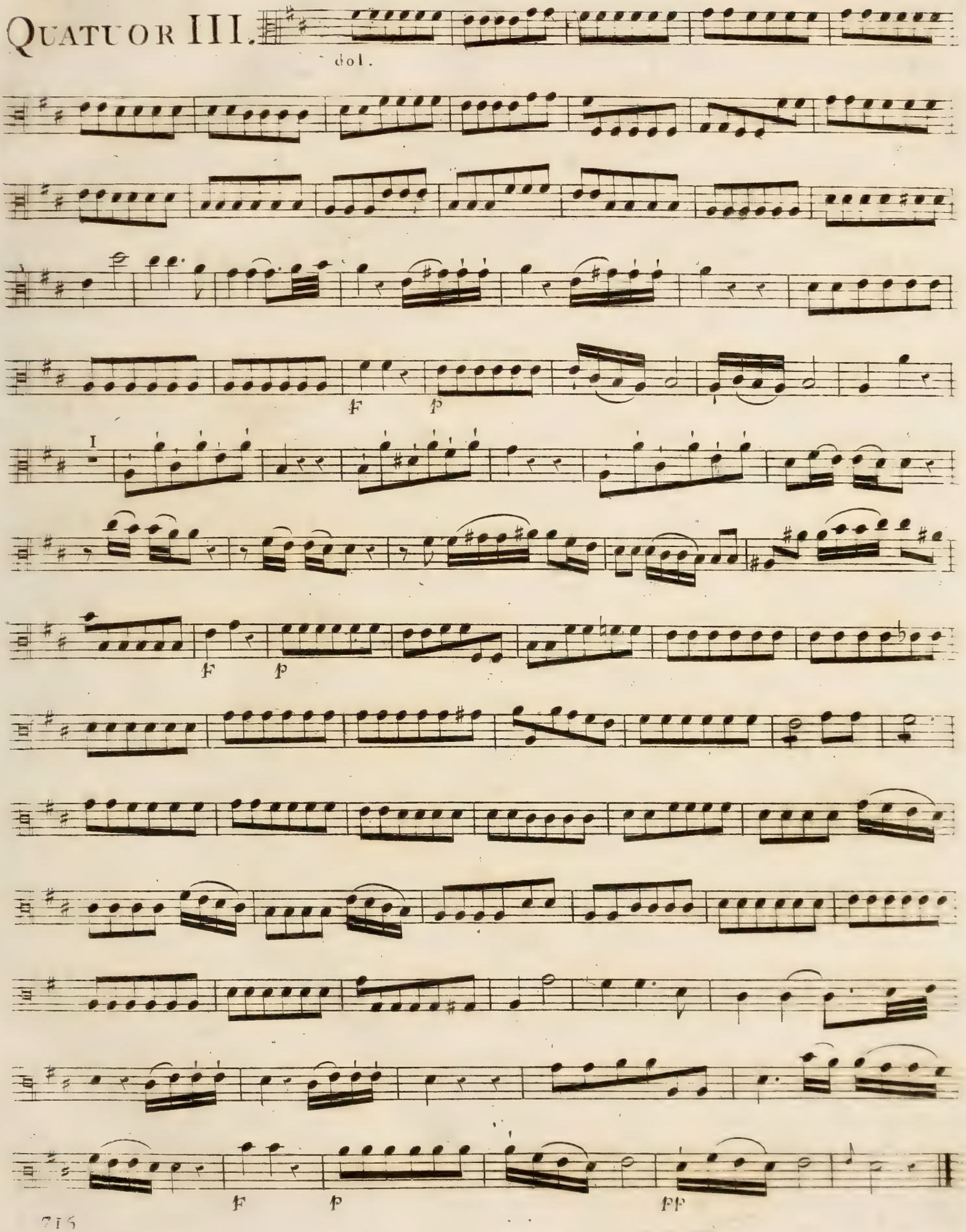

Trio. F F
F P
F P
F P
F P
F P
F
Adagio.
P
F
P
F
P
FP


Minuetto.
F
2
FP
Trio.
F
P
P
F
P
F
P
F
P
F
Presto.
I
F
I
P
F
I
P
F
I
F
F

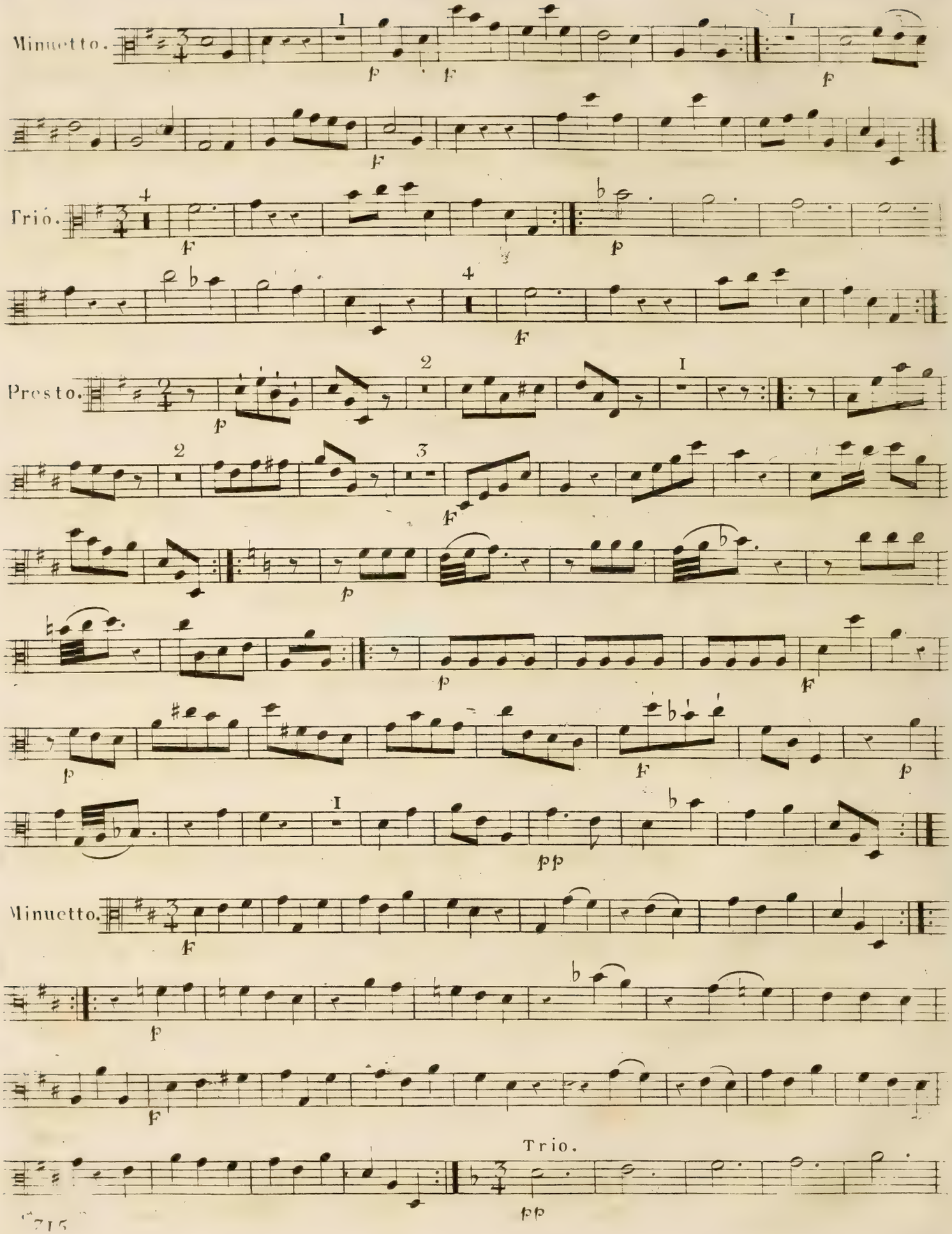
Œuvre Premier. Adagio.

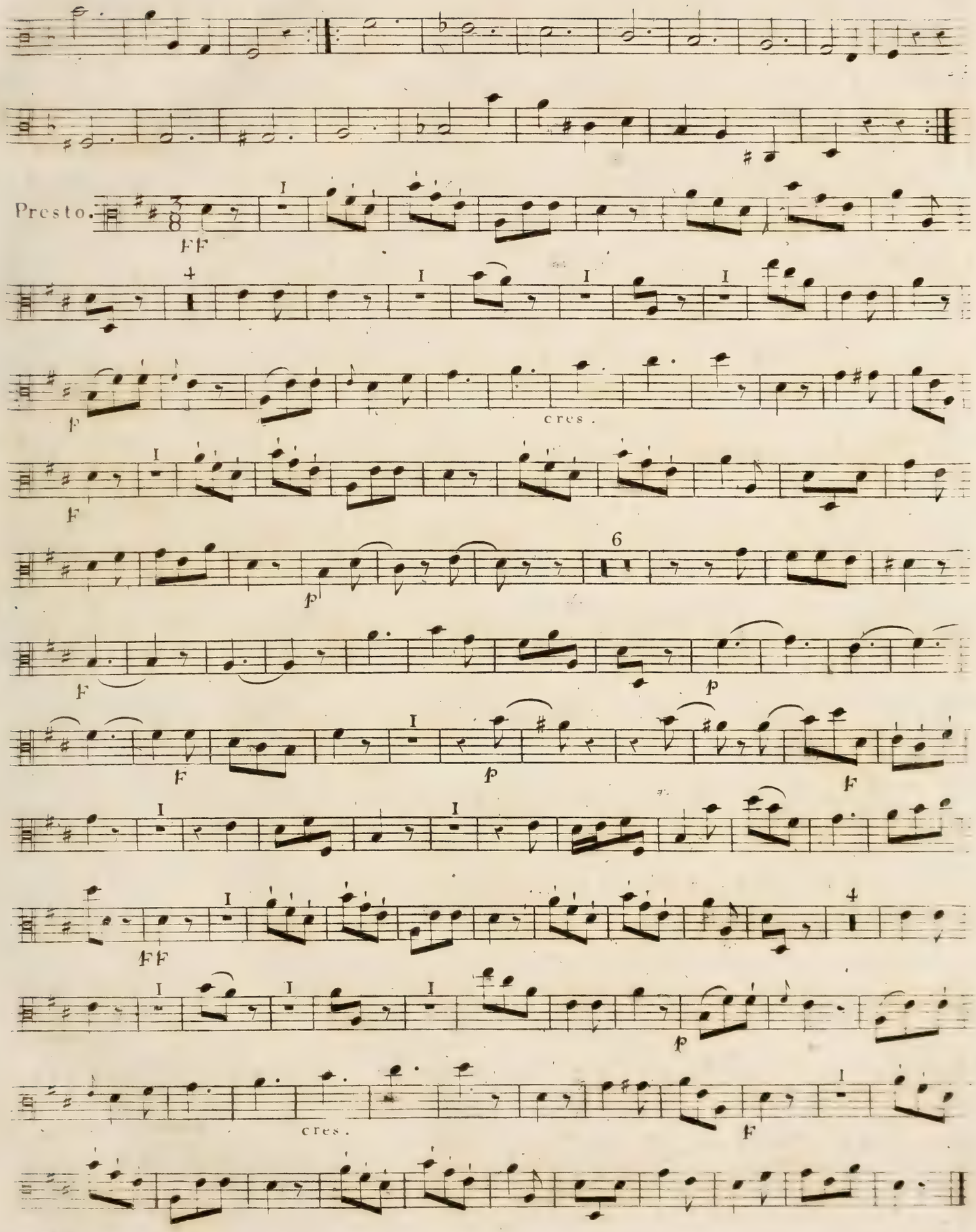
QUATUOR III.

dol.



ALTO.



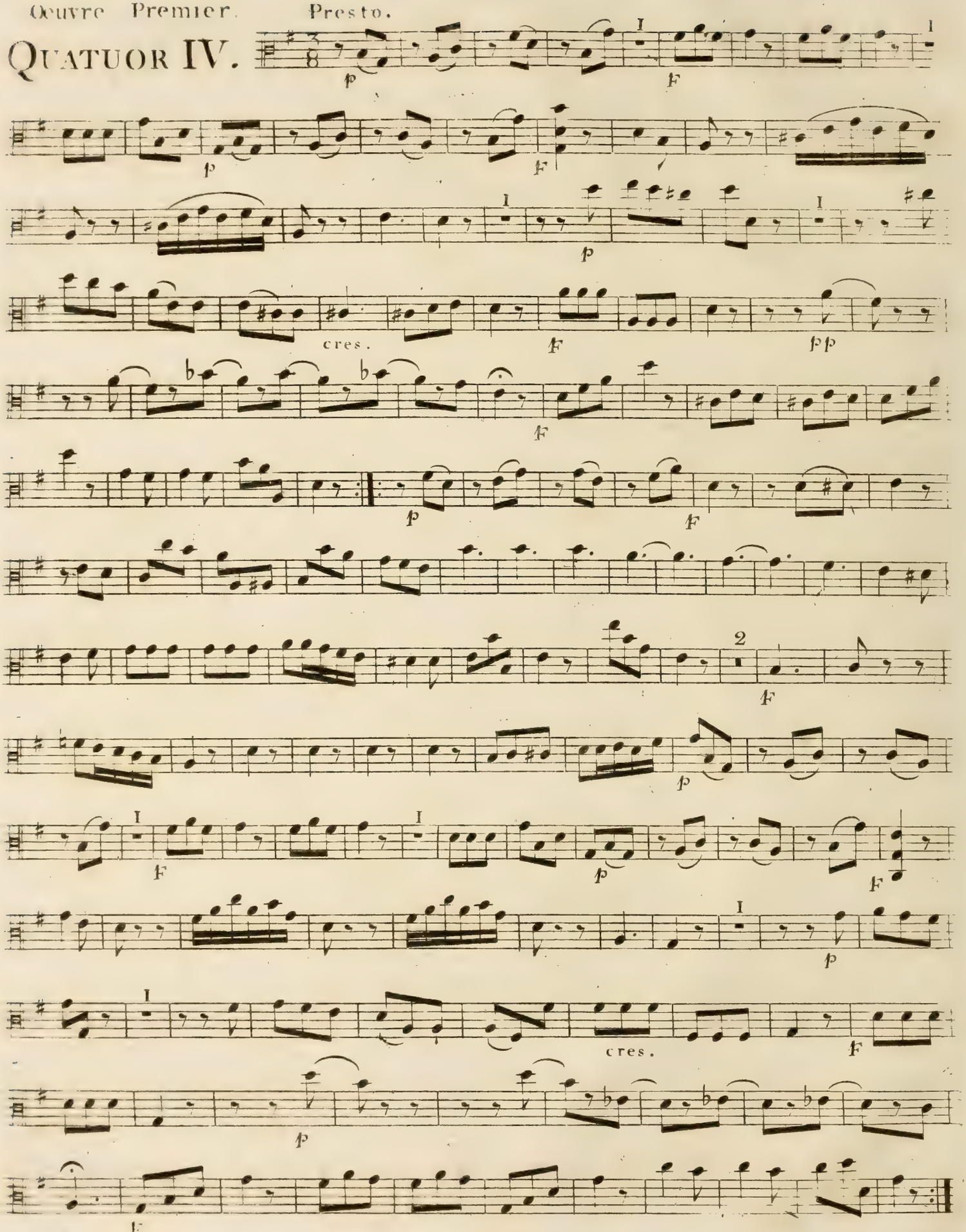

Presto.
FF
cres.
F
p
6
cres.

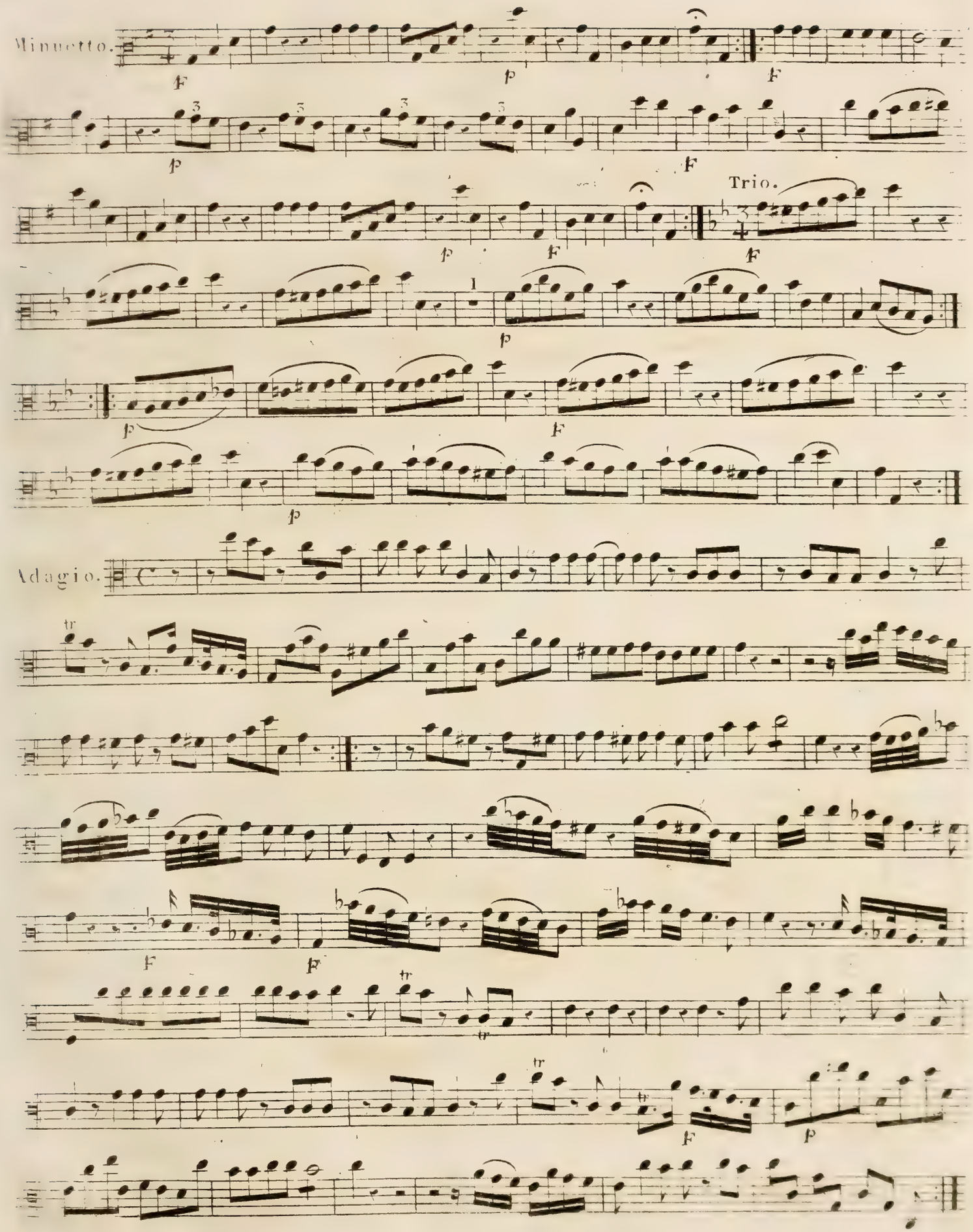
ALTO.

Oeuvre Premier.

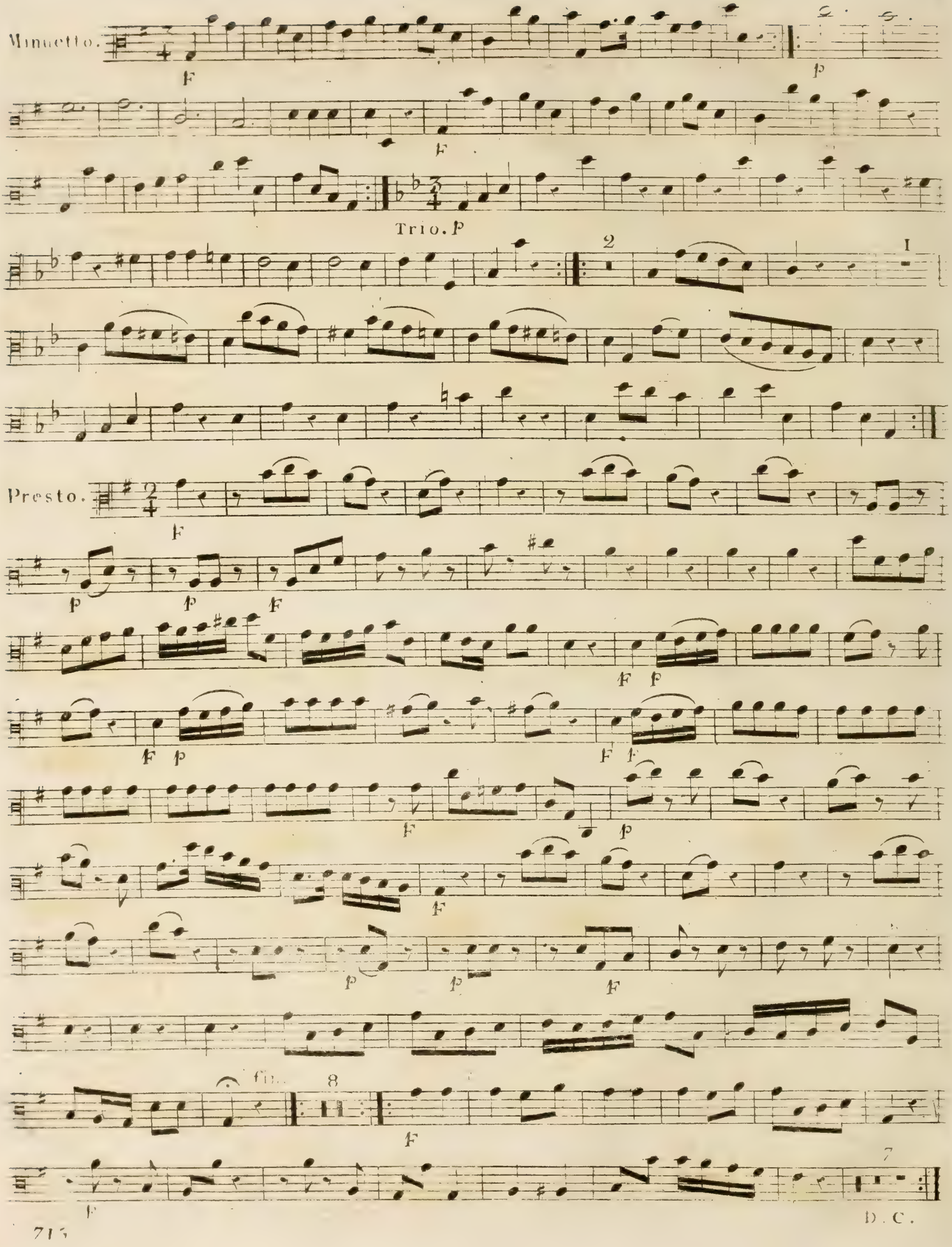
QUATUOR IV.

Presto.



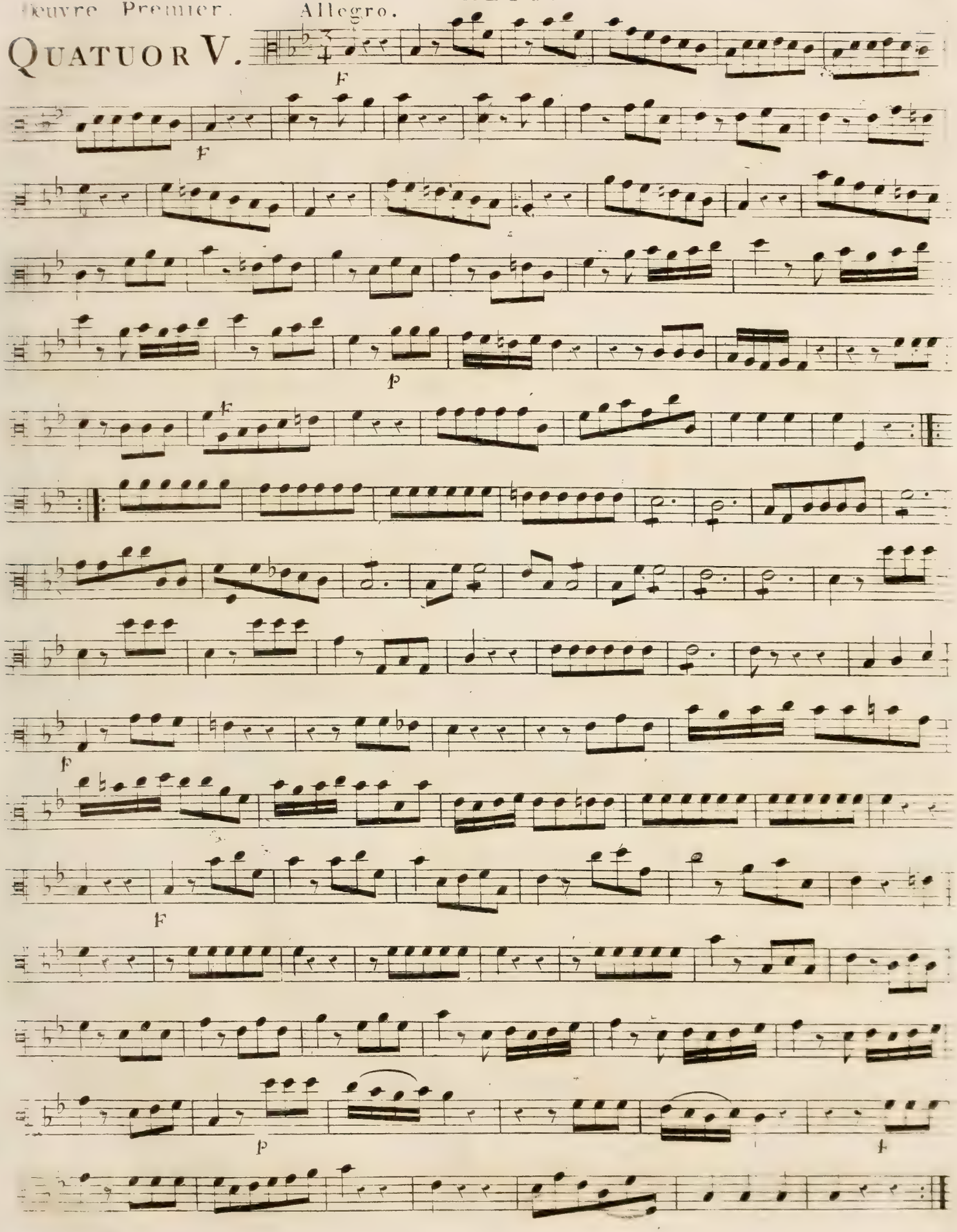

Minuetto.
Trio.
Adagio.

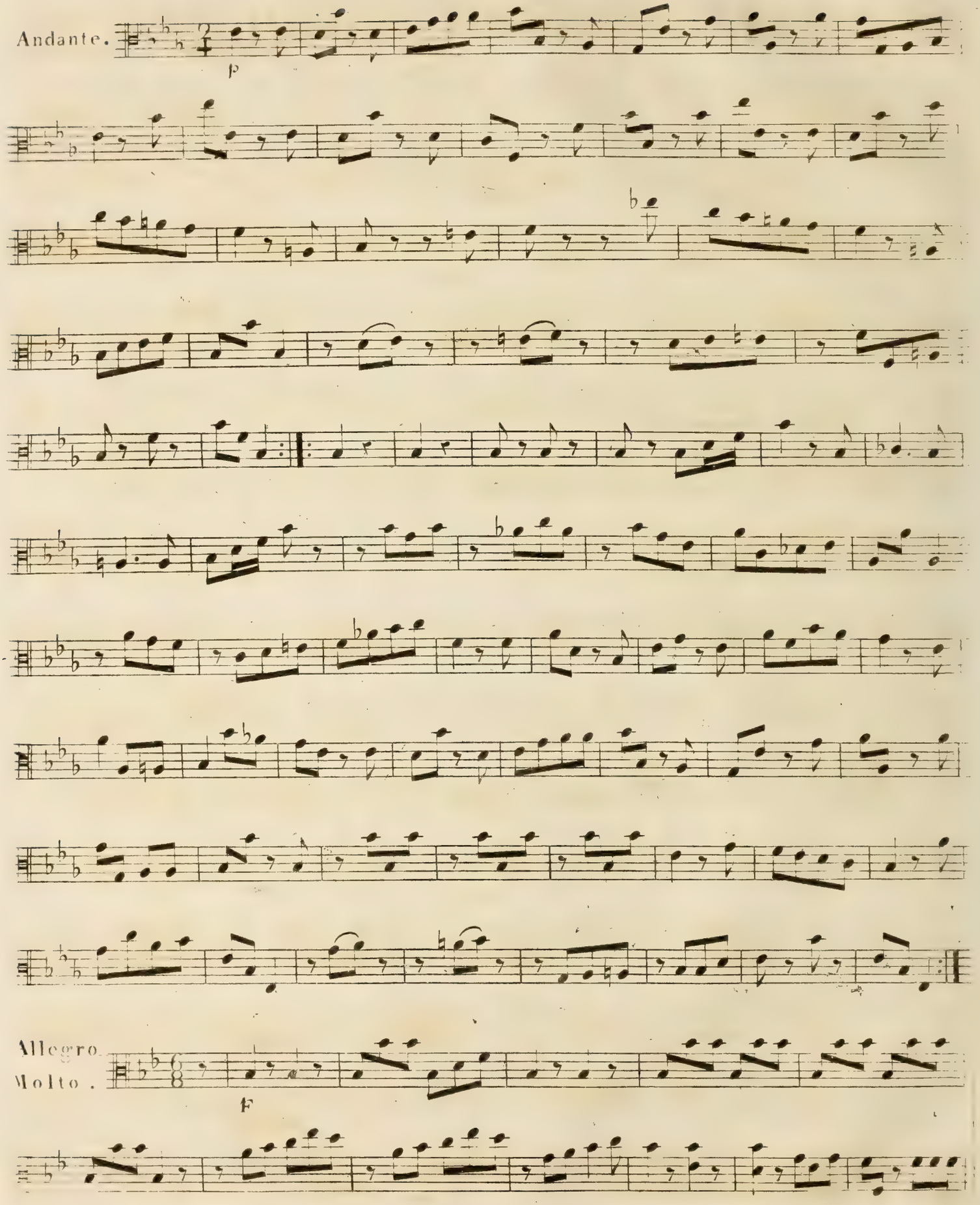
ALTO.

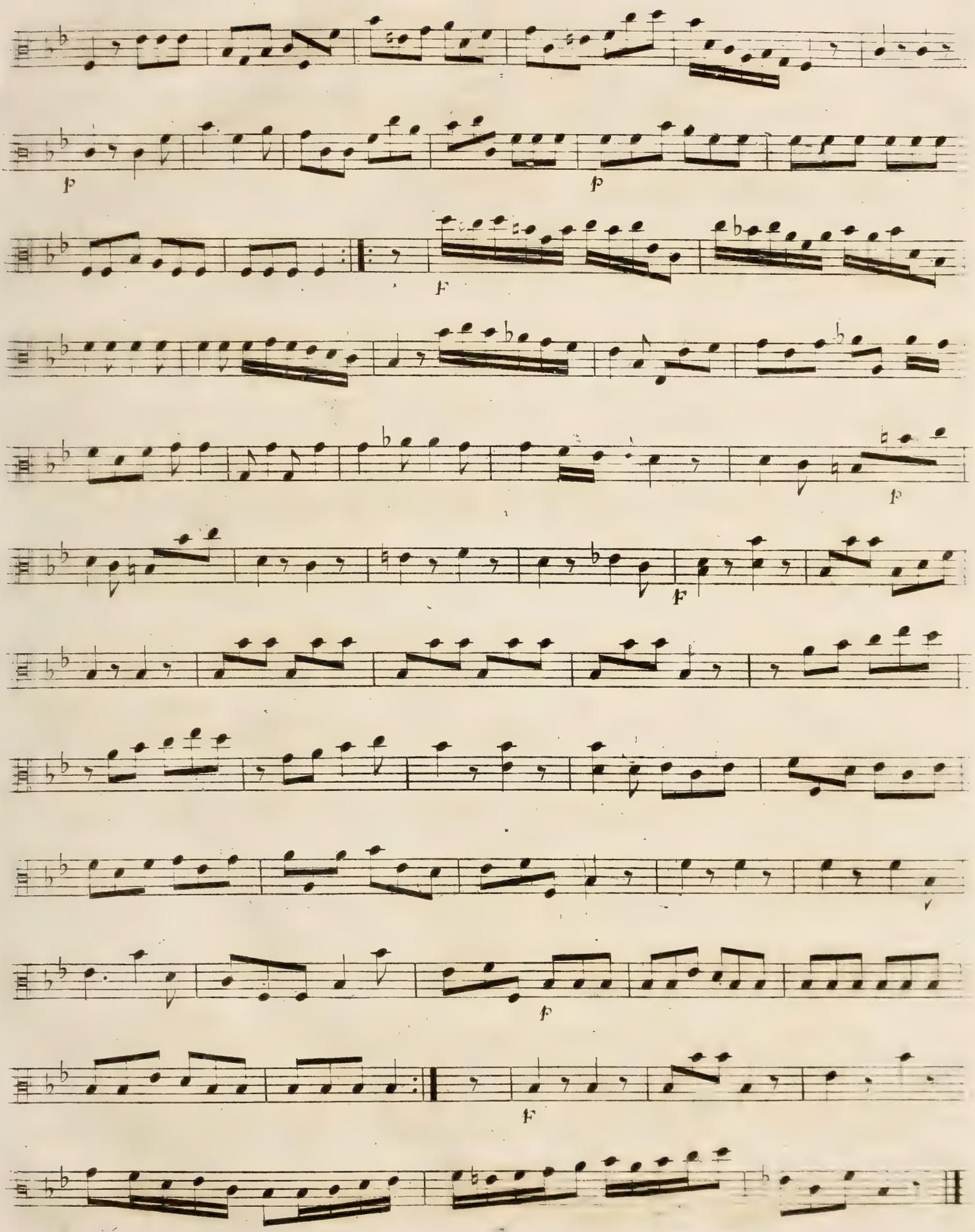


Oeuvre Premier. Allegro.

QUATUOR V.



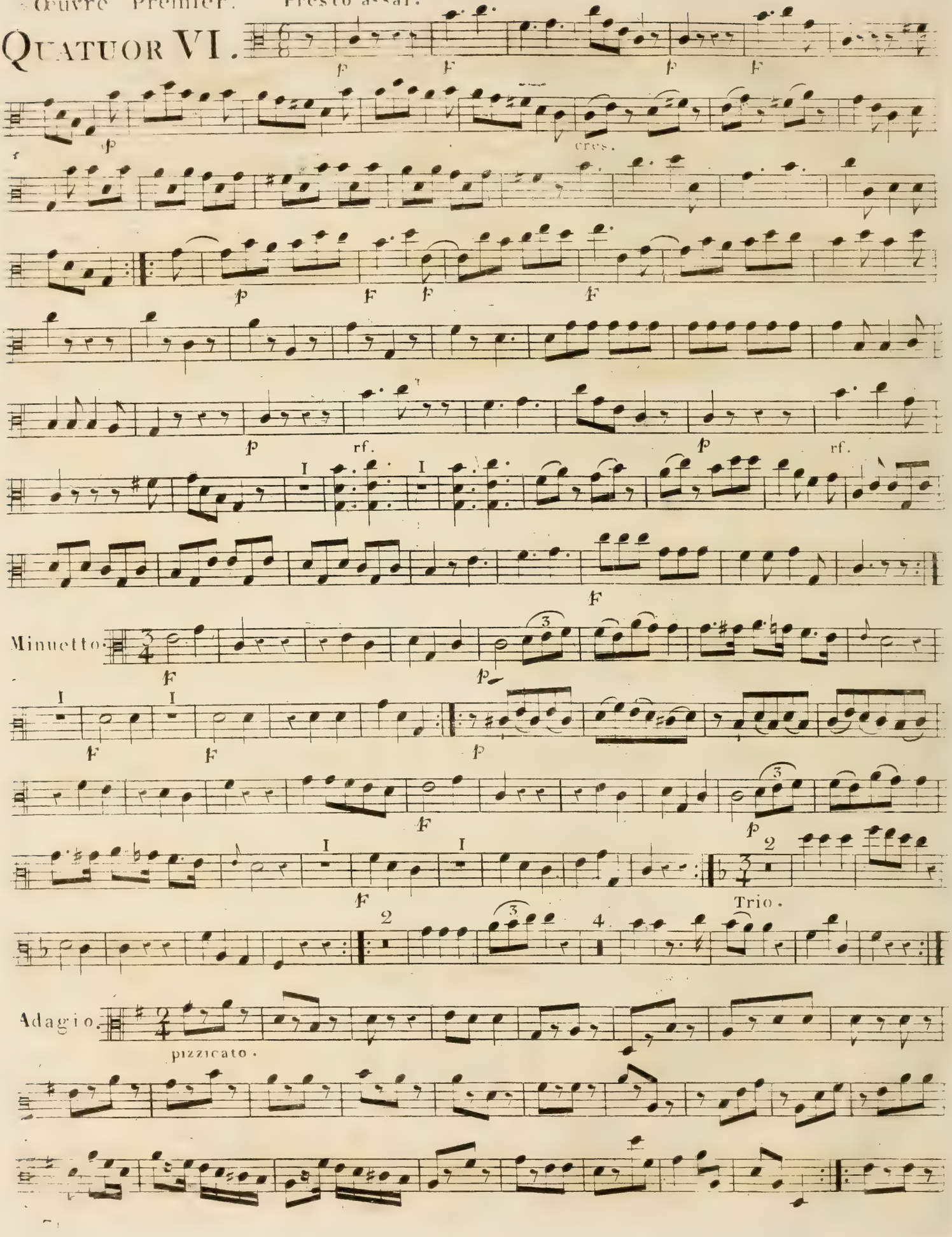

Andante.
p
Allegro
Molto.
F

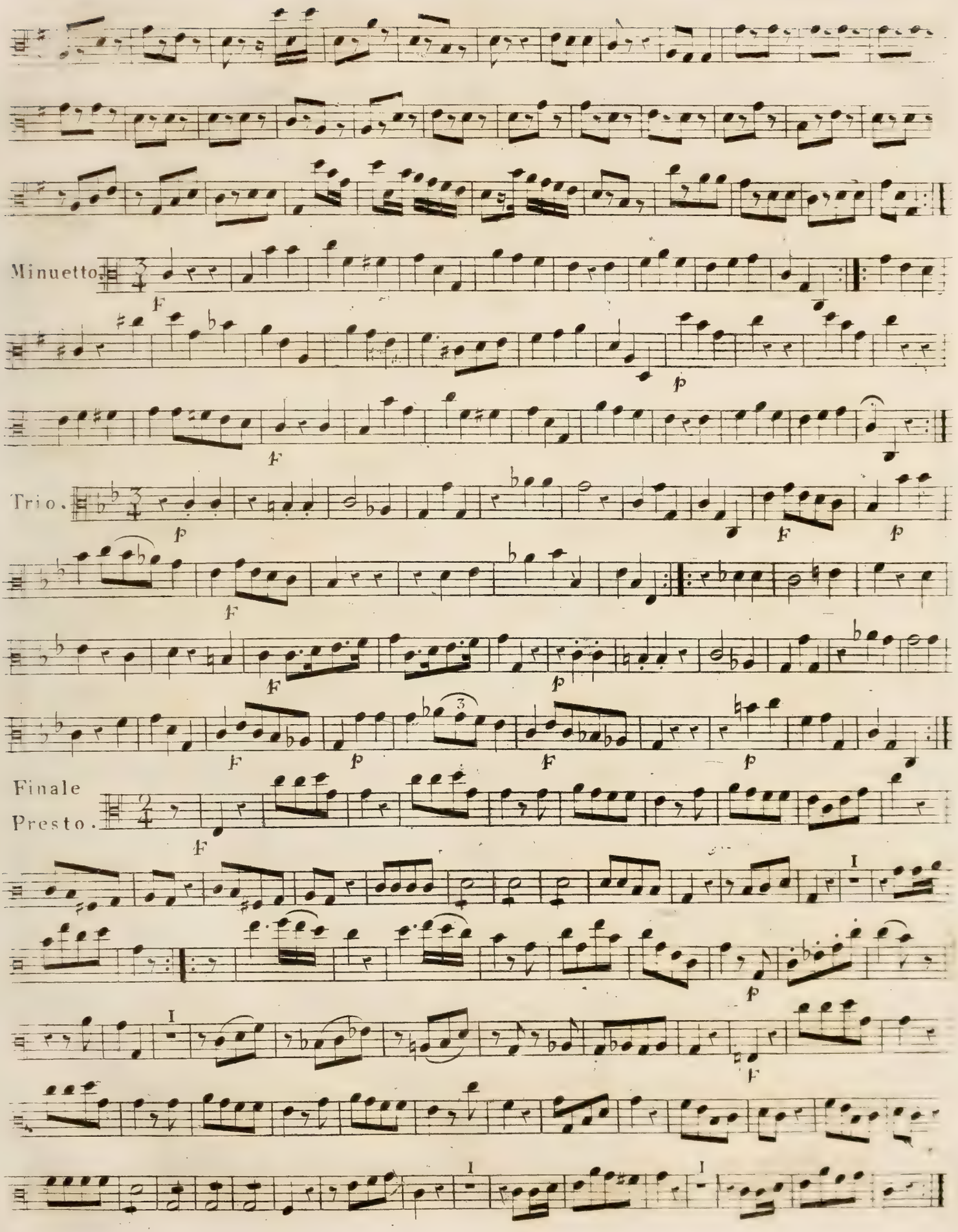

p
p
F
p
F
F
F

Œuvre Premier.

QUATUOR VI.

Presto assai.



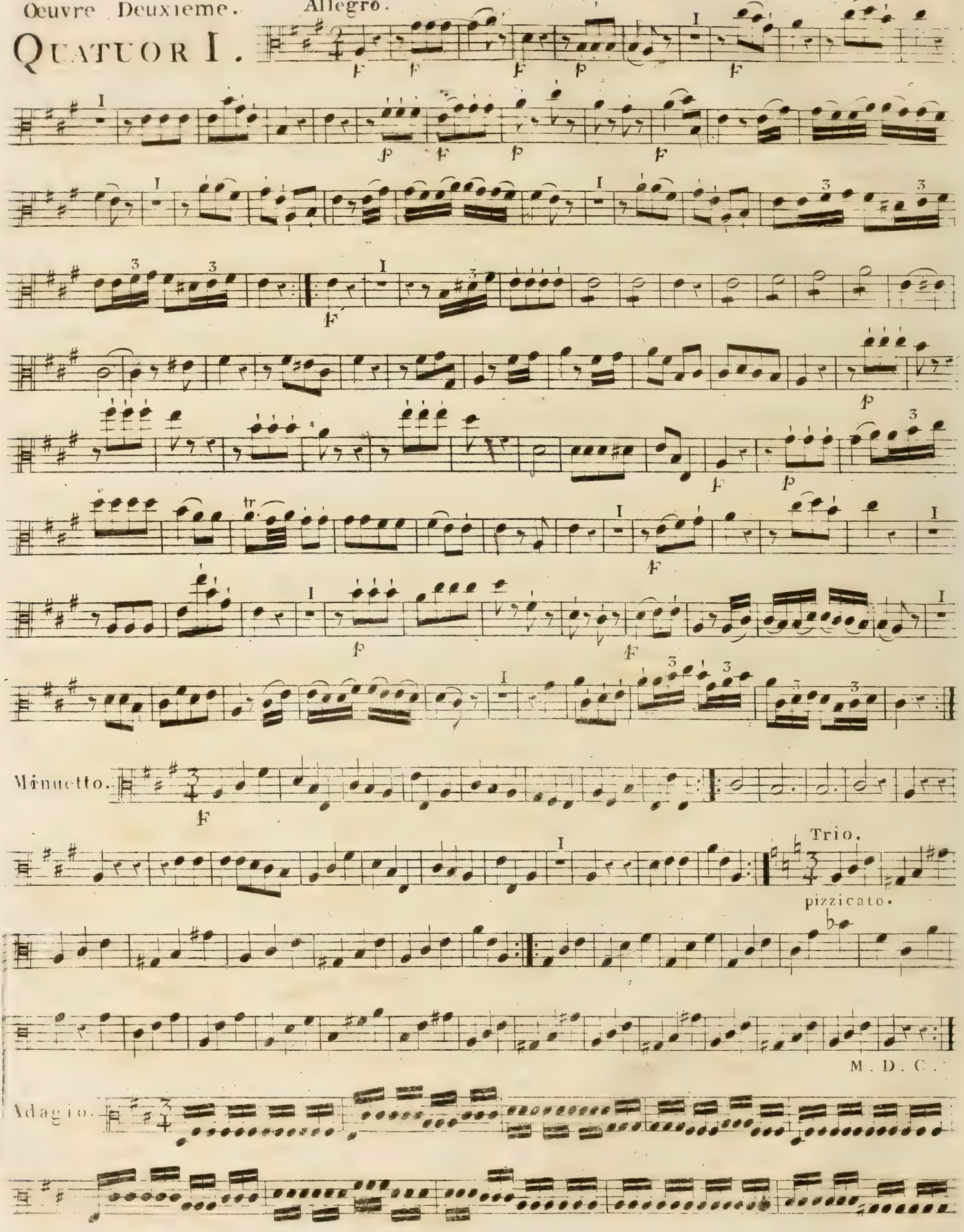

Minuetto.
Trio.
Finale
Presto.

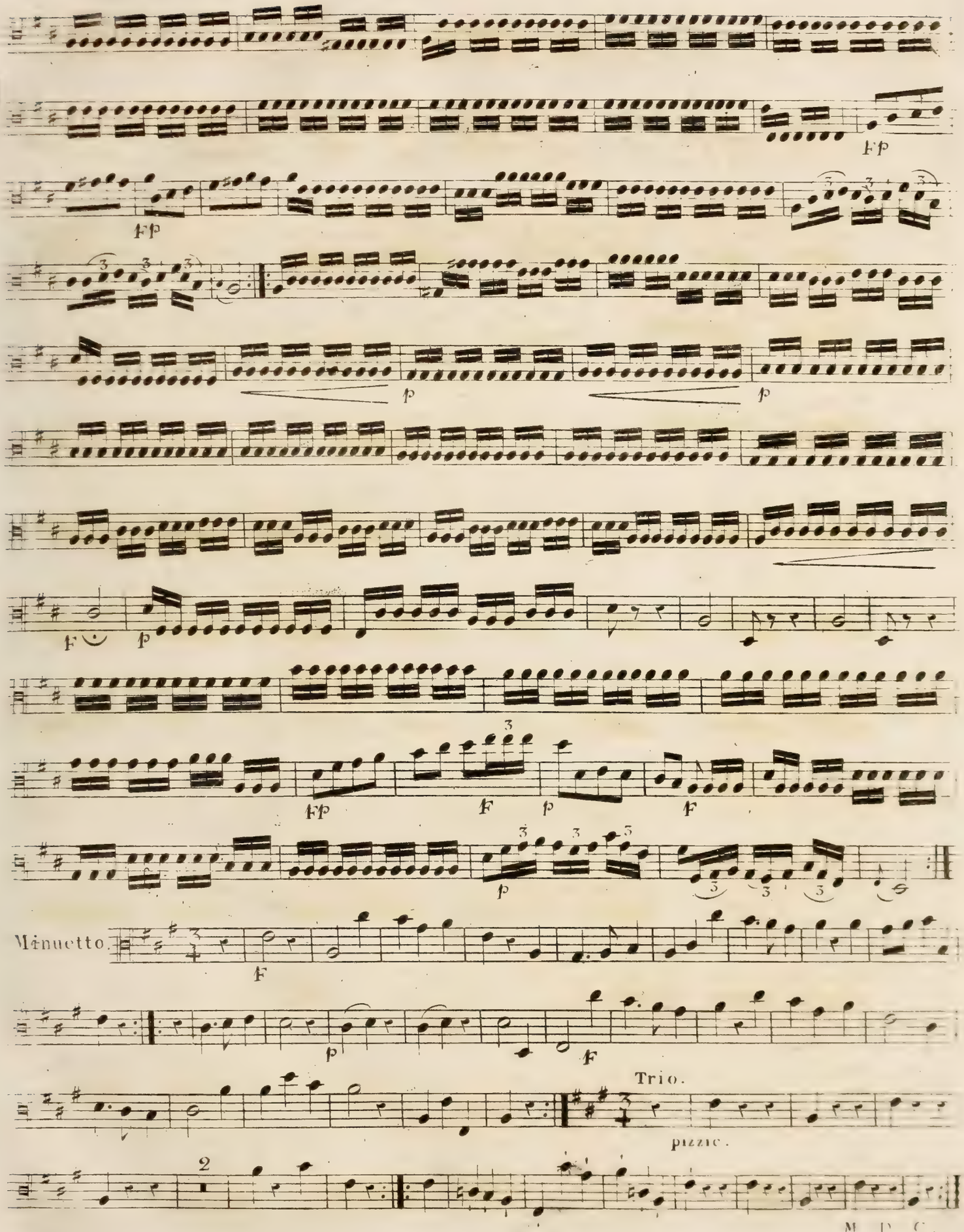
Œuvre Deuxième.

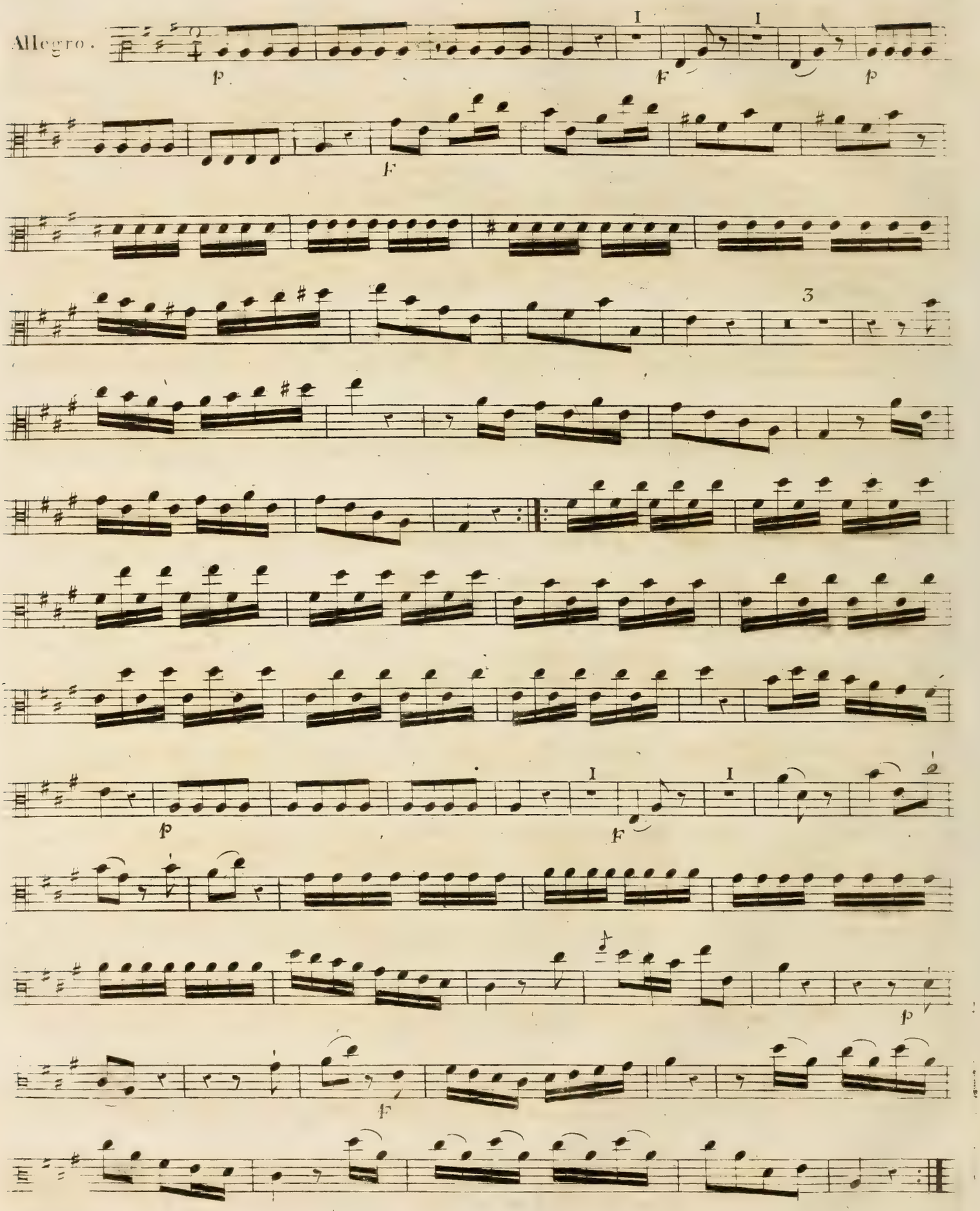
QUATUOR I.

ALTO.

Allegro.

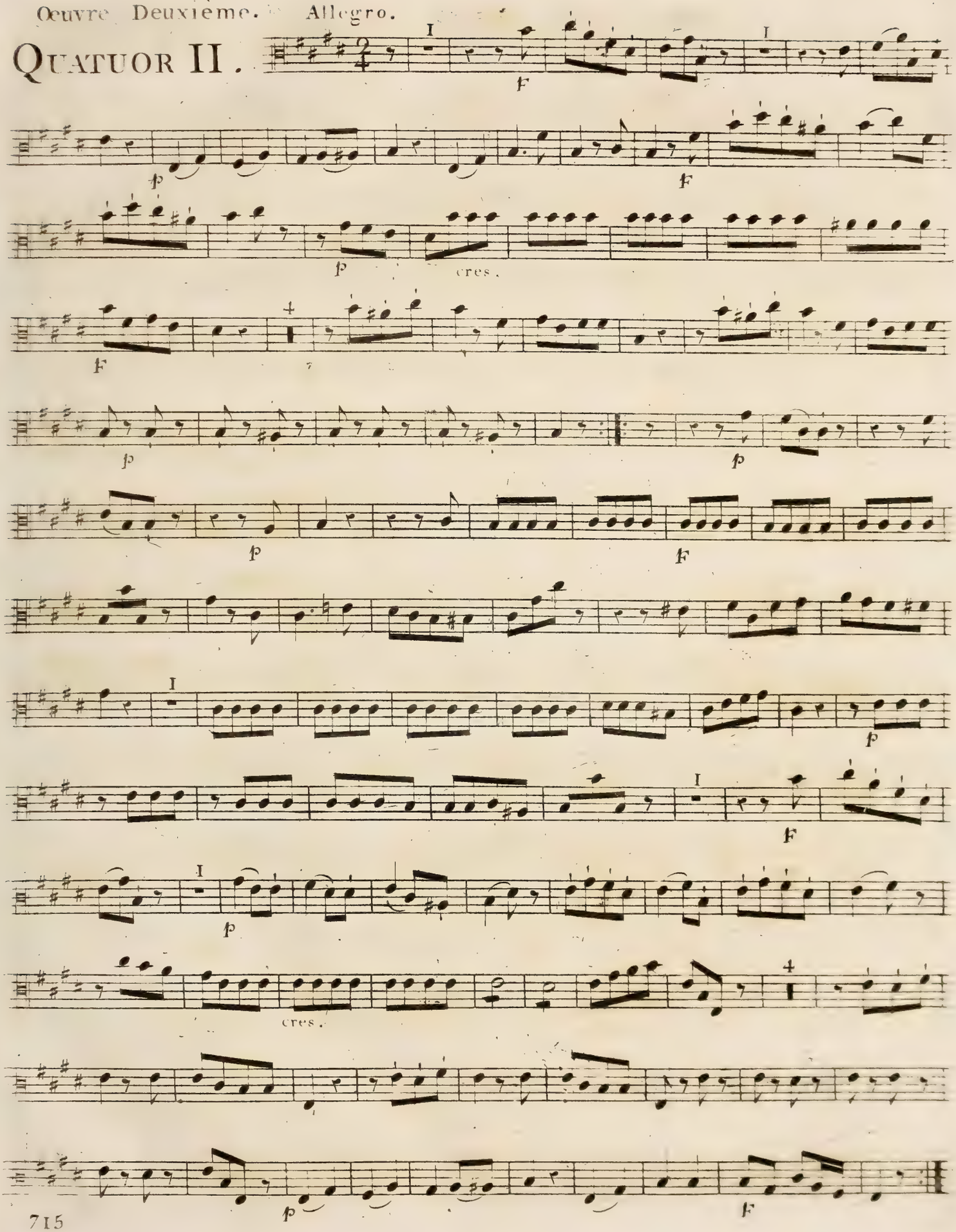


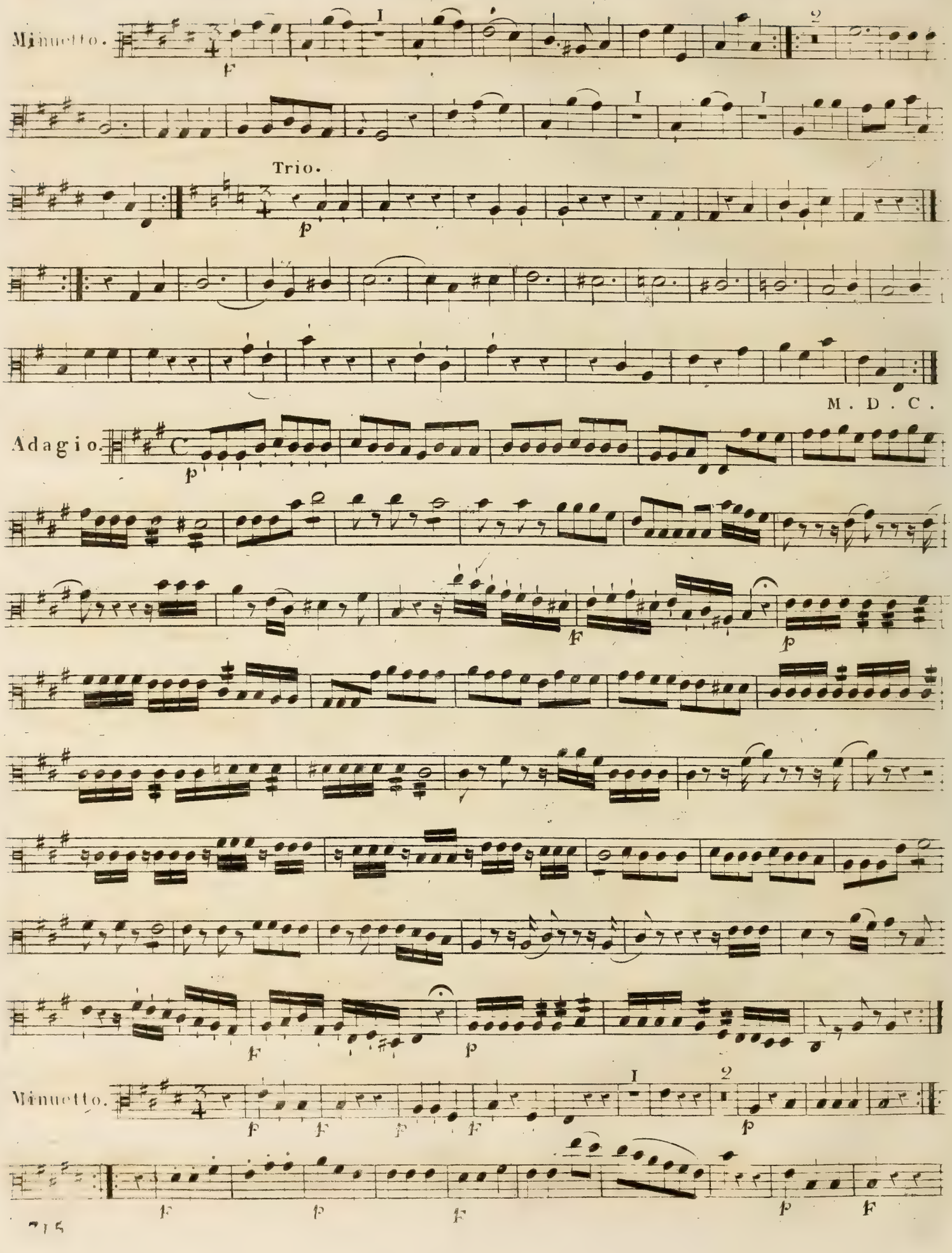

Ff
Ff
p
p
F
p
Ff
F
p
F
p
Menuetto.
F
p
F
Trio.
pizzic.
2

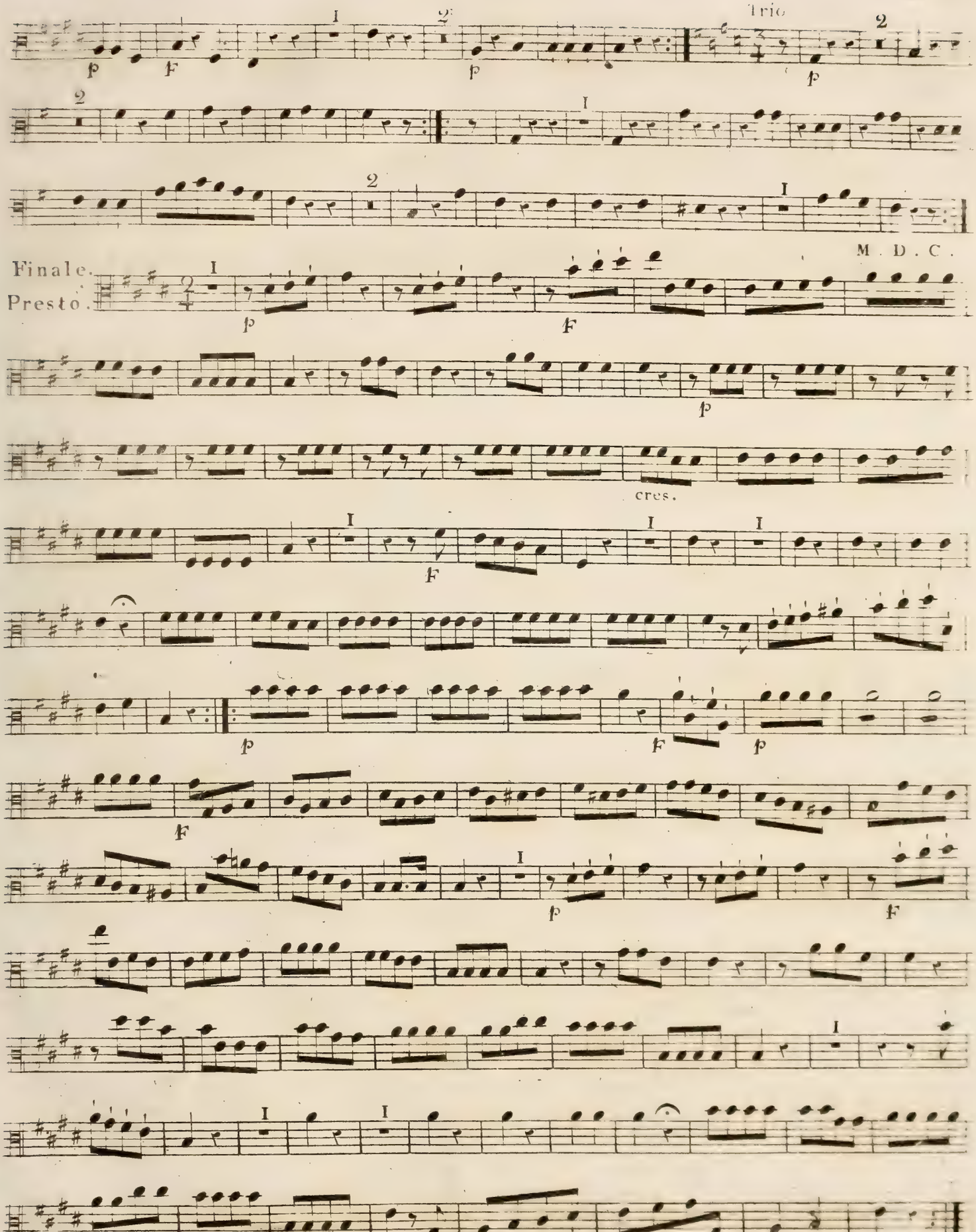

Allegro.
I
I
3

Œuvre Deuxième. Allegro.

QUATUOR II.




Minuetto.
Trio.
M. D. C.
Adagio.
Minuetto.


Trio.
Finale.
Presto.
M. D. C.
cres.

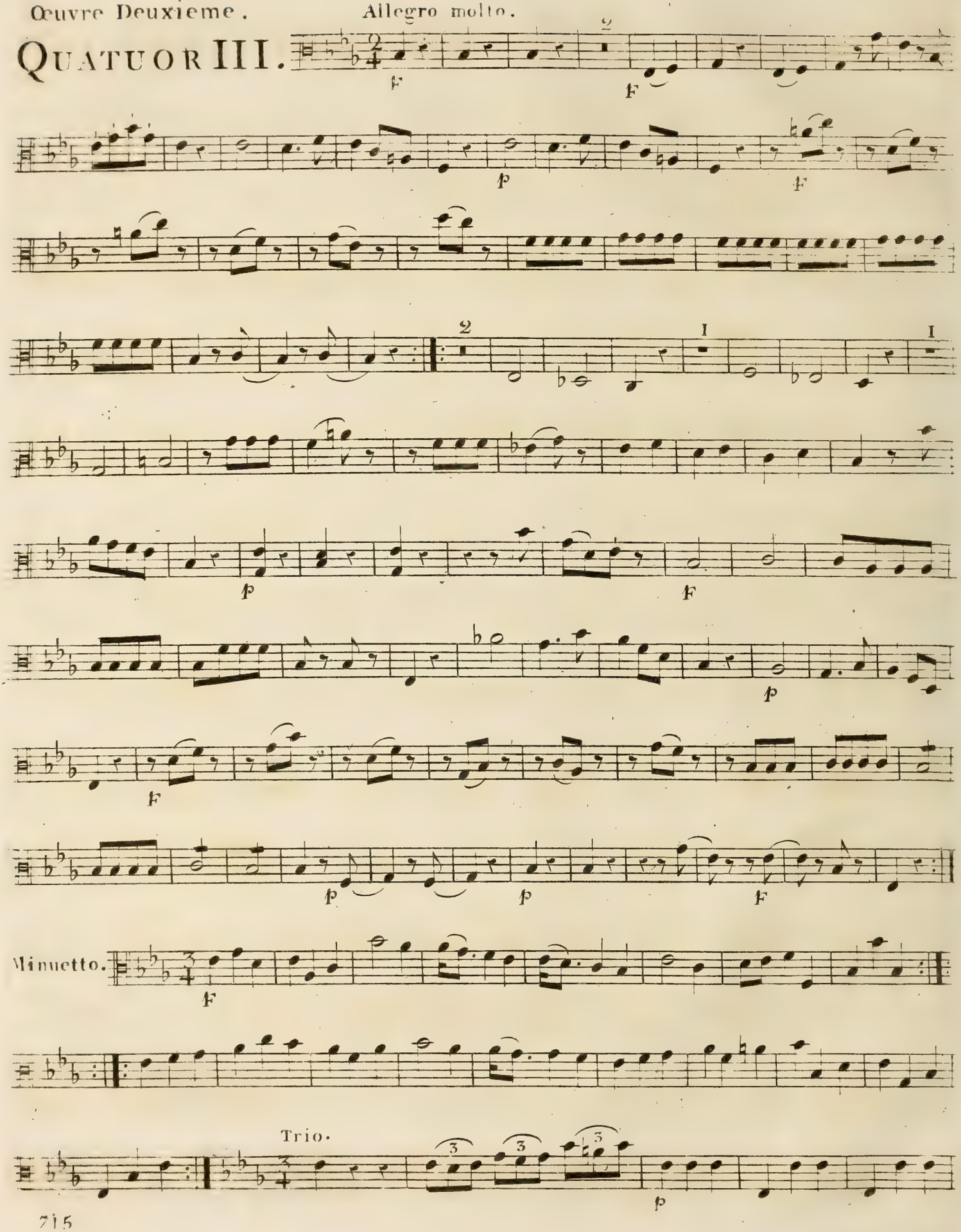
(N° 9.)

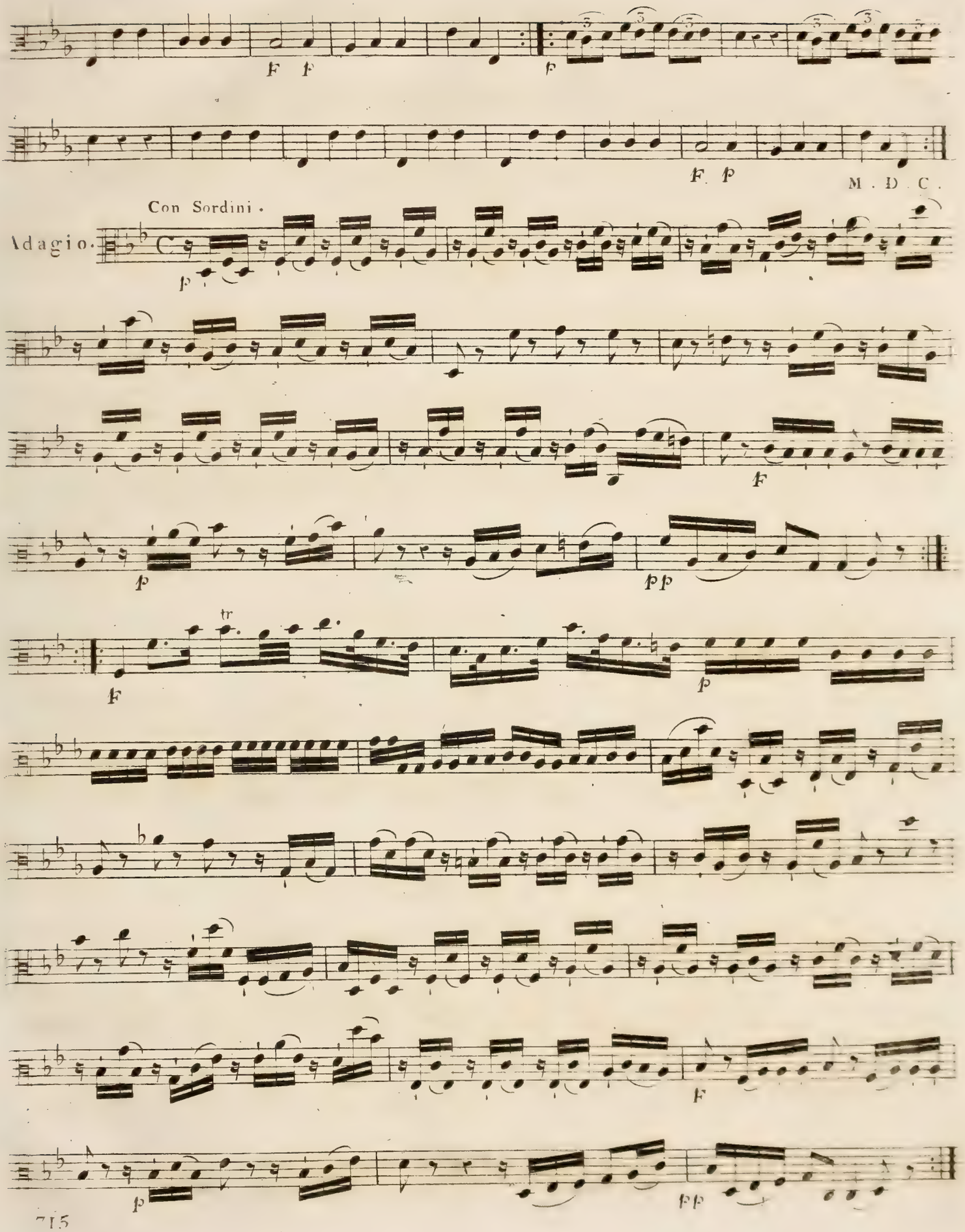
ALTO.

Œuvre Deuxieme.

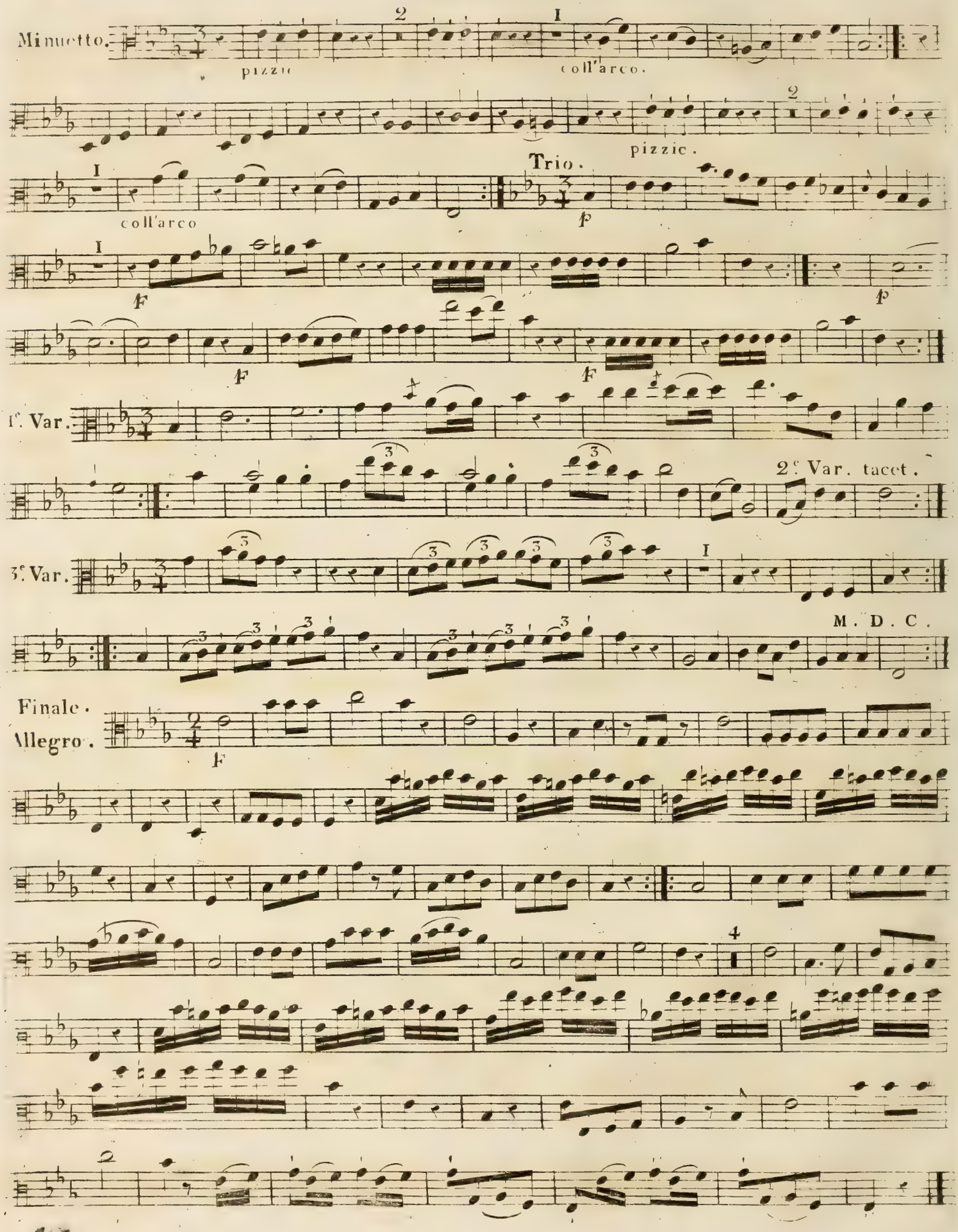
Allegro molto.

QUATUOR III.



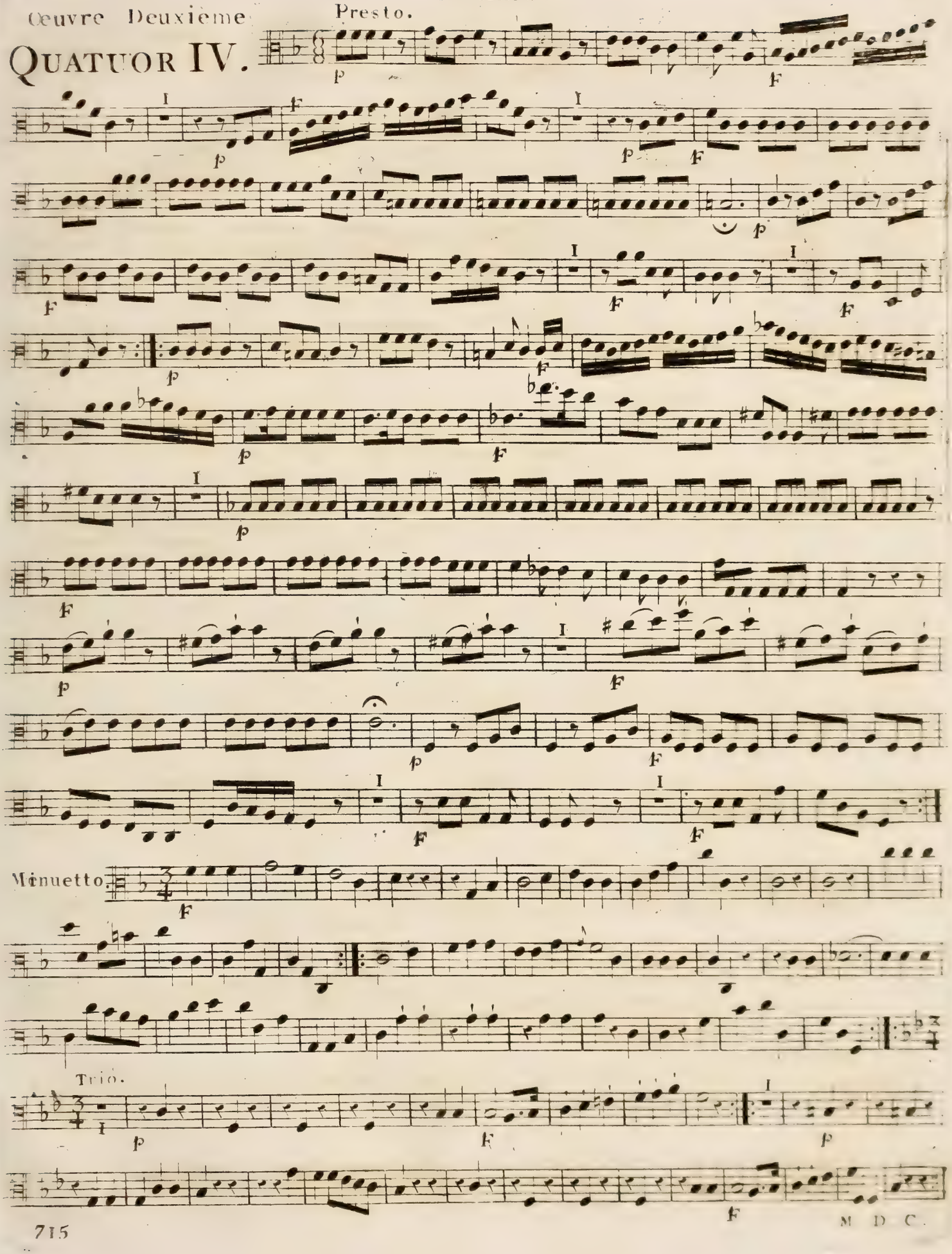

F F
F
F F
M . D . C .
Con Sordini .
Adagio.
p
F
p
pp
tr
F
p
F
p
F
pp

ALTO.

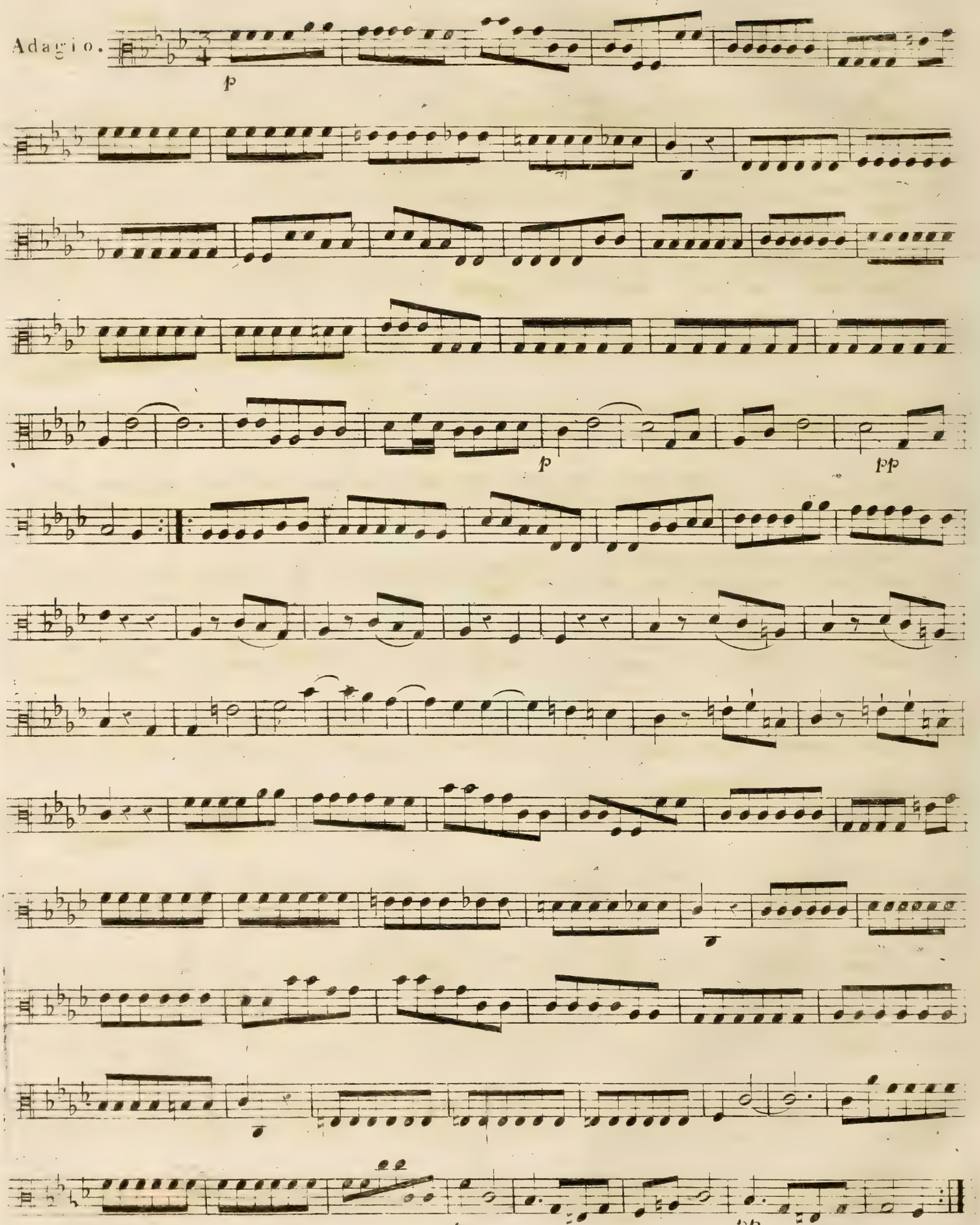

Minuetto.
pizzic
coll'arco.
pizzic.
Trio.
coll'arco
1°. Var.
2°. Var. tacet.
3°. Var.
M. D. C.
Finale.
Allegro.

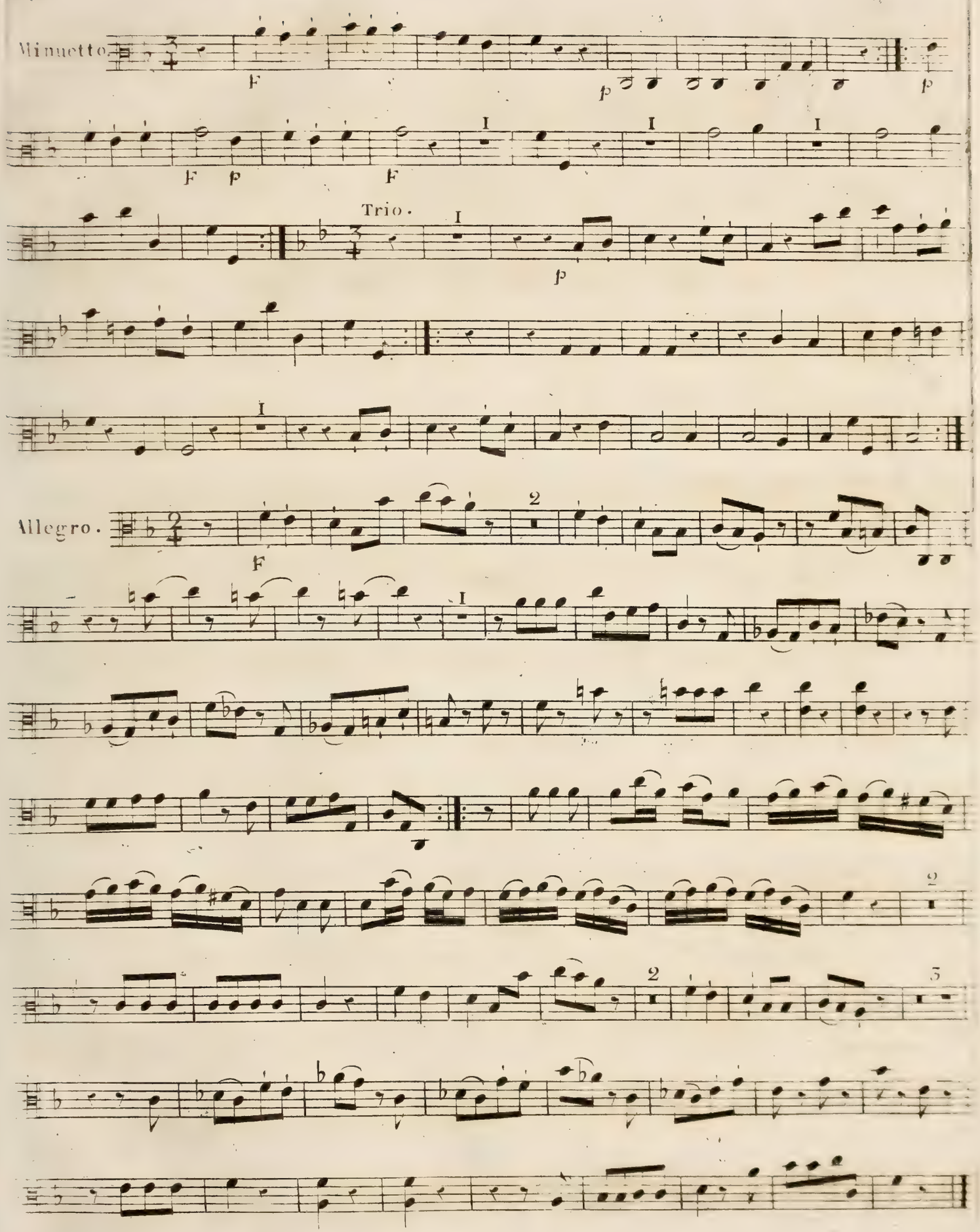
Œuvre Deuxieme.

QUATUOR IV.



ALTO.



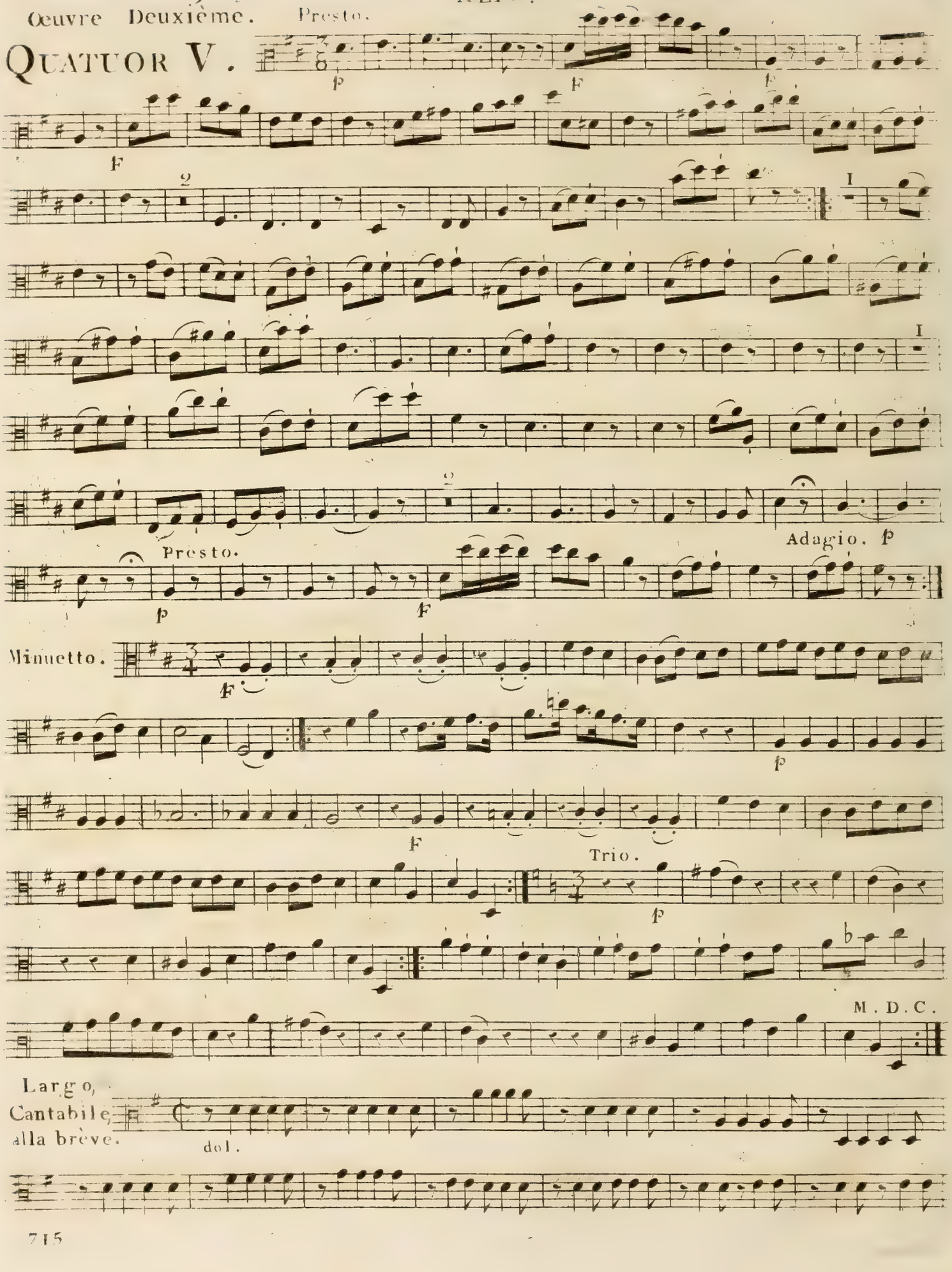

Minuetto.
F
p
p
F
p
F
Trio.
I
p
Allegro.
F
2
I
2
2
3

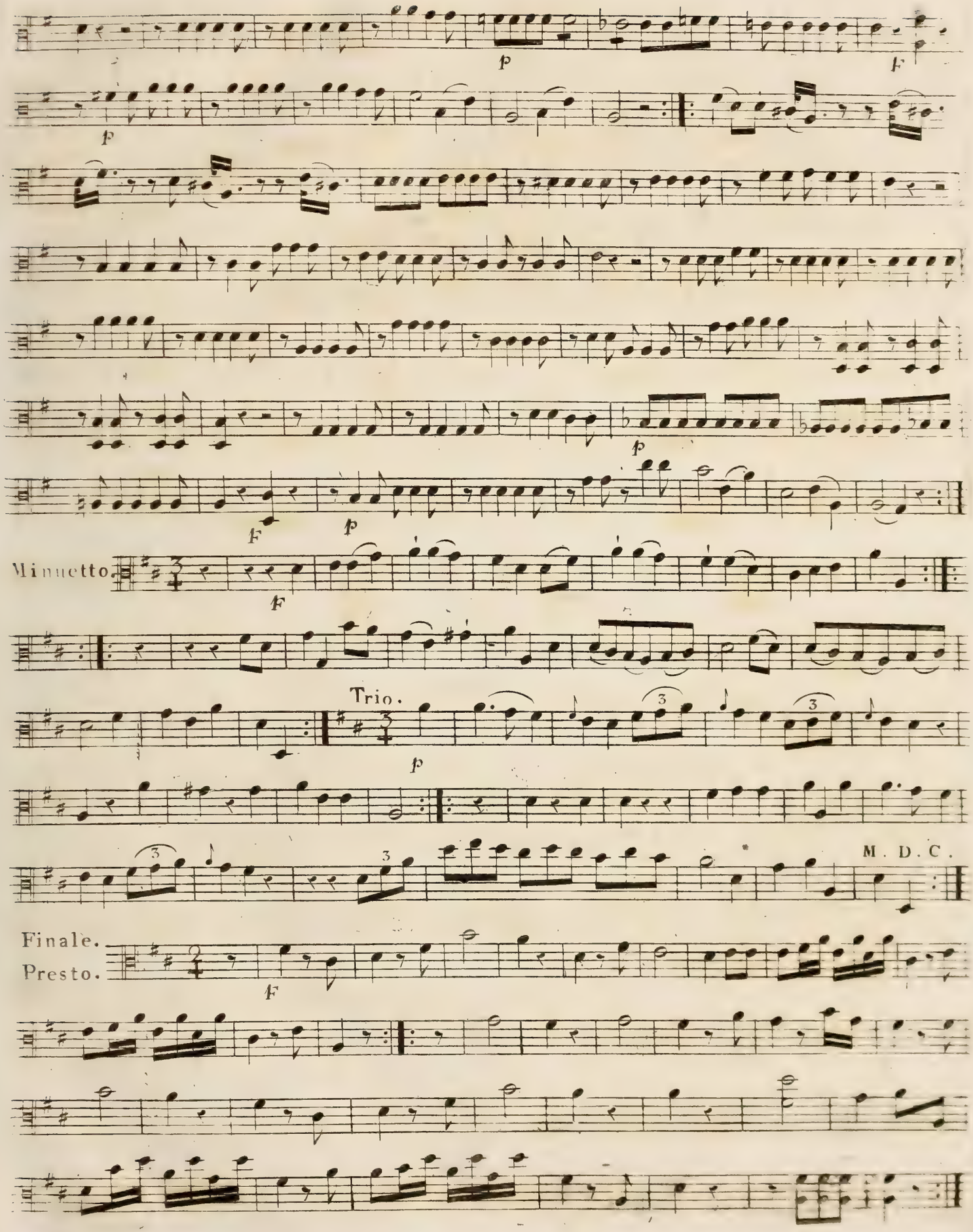
ALTO.

Œuvre Deuxième.

QUATUOR V.

Presto.




Minuetto.
Trio.
M. D. C.
Finale.
Presto.

Œuvre Deuxième.

QUATUOR VI.

Adagio. ALTO.

dol.

1.e Var.

2.e Var.

3.e Var.

4.e Var.

Minuetto.

Trio.

M. D. C.

Presto.

fine.

D. C.

Minuetto.

Trio.

M. D. C.

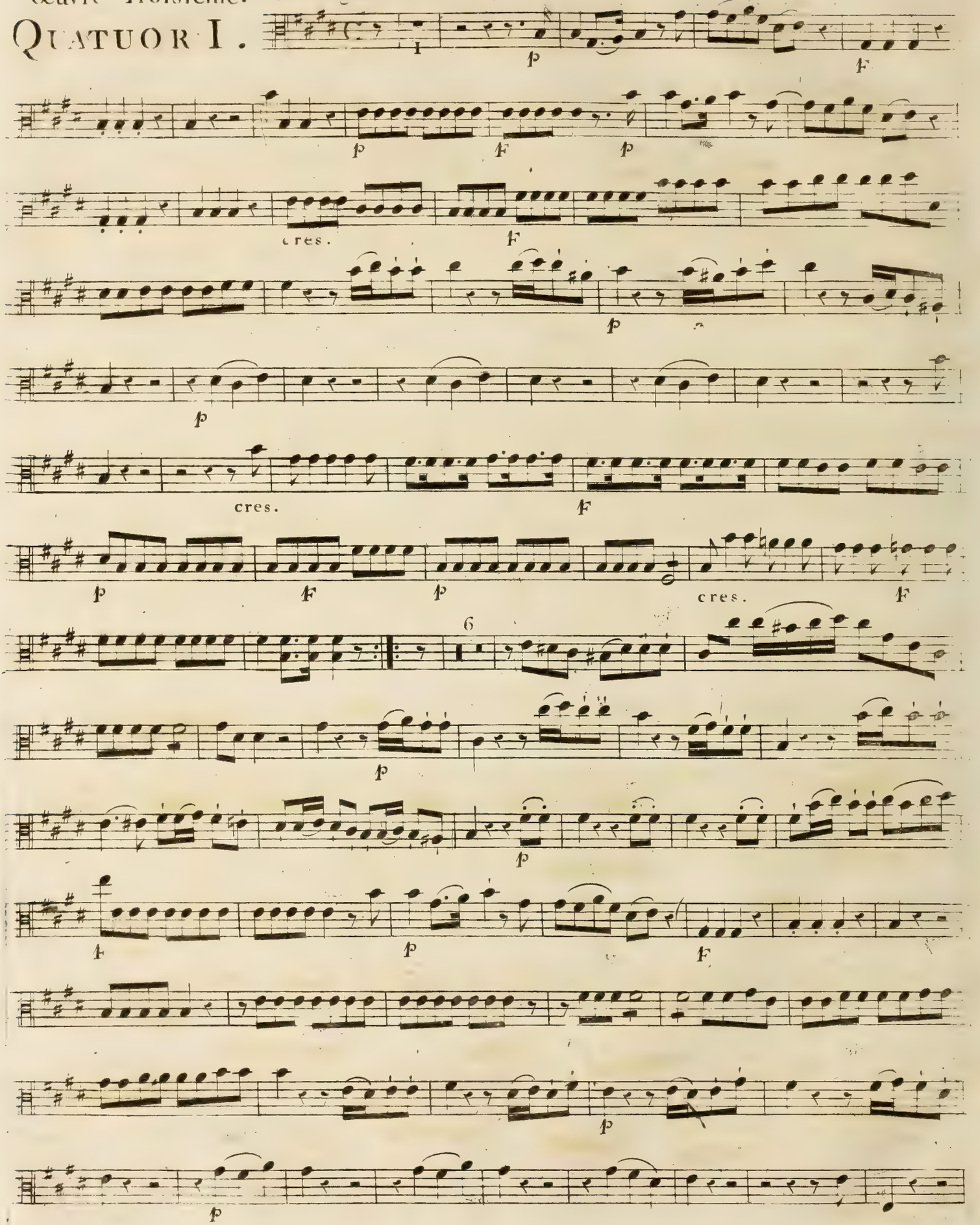
Presto.

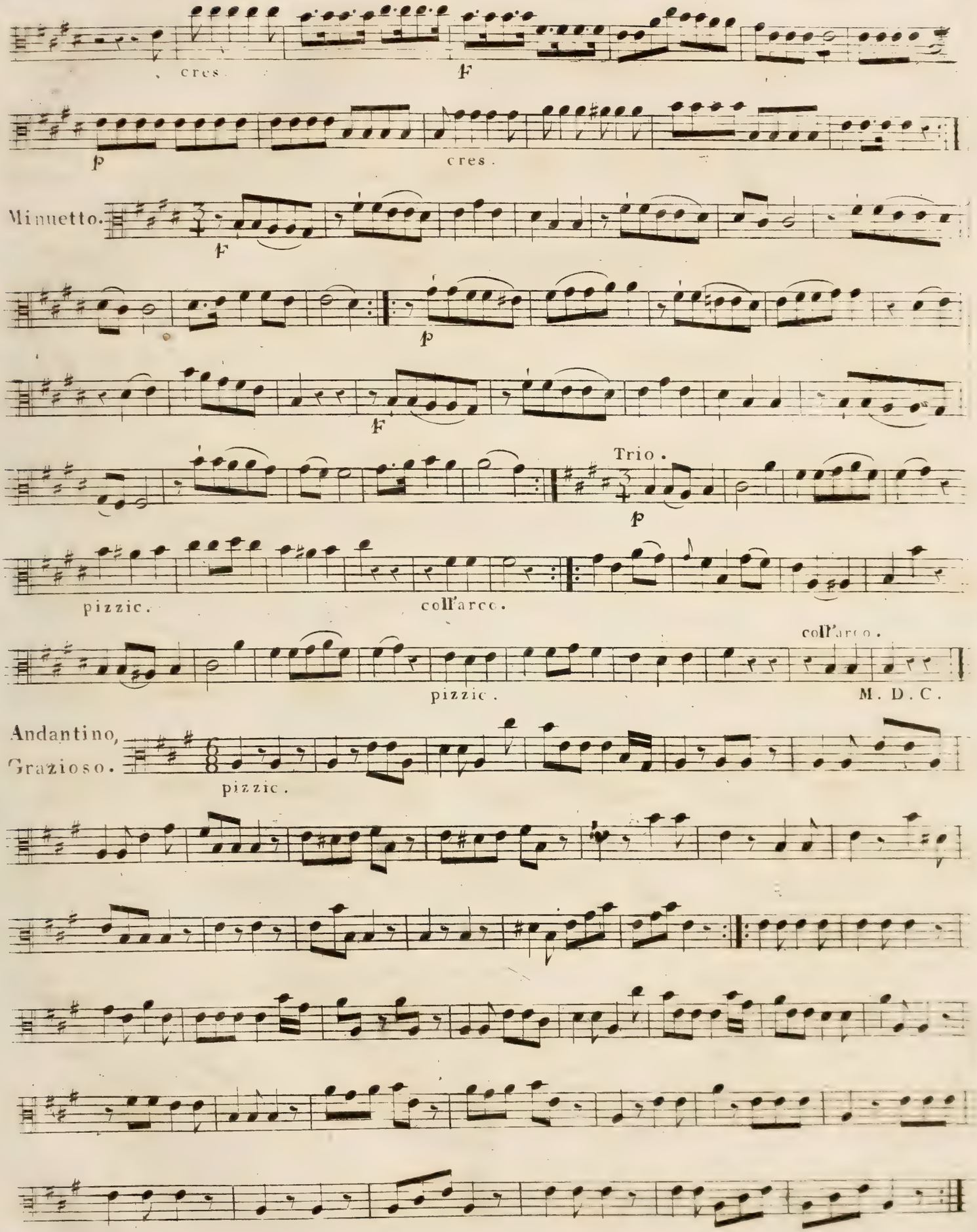
cres.

Œuvre Troisième.

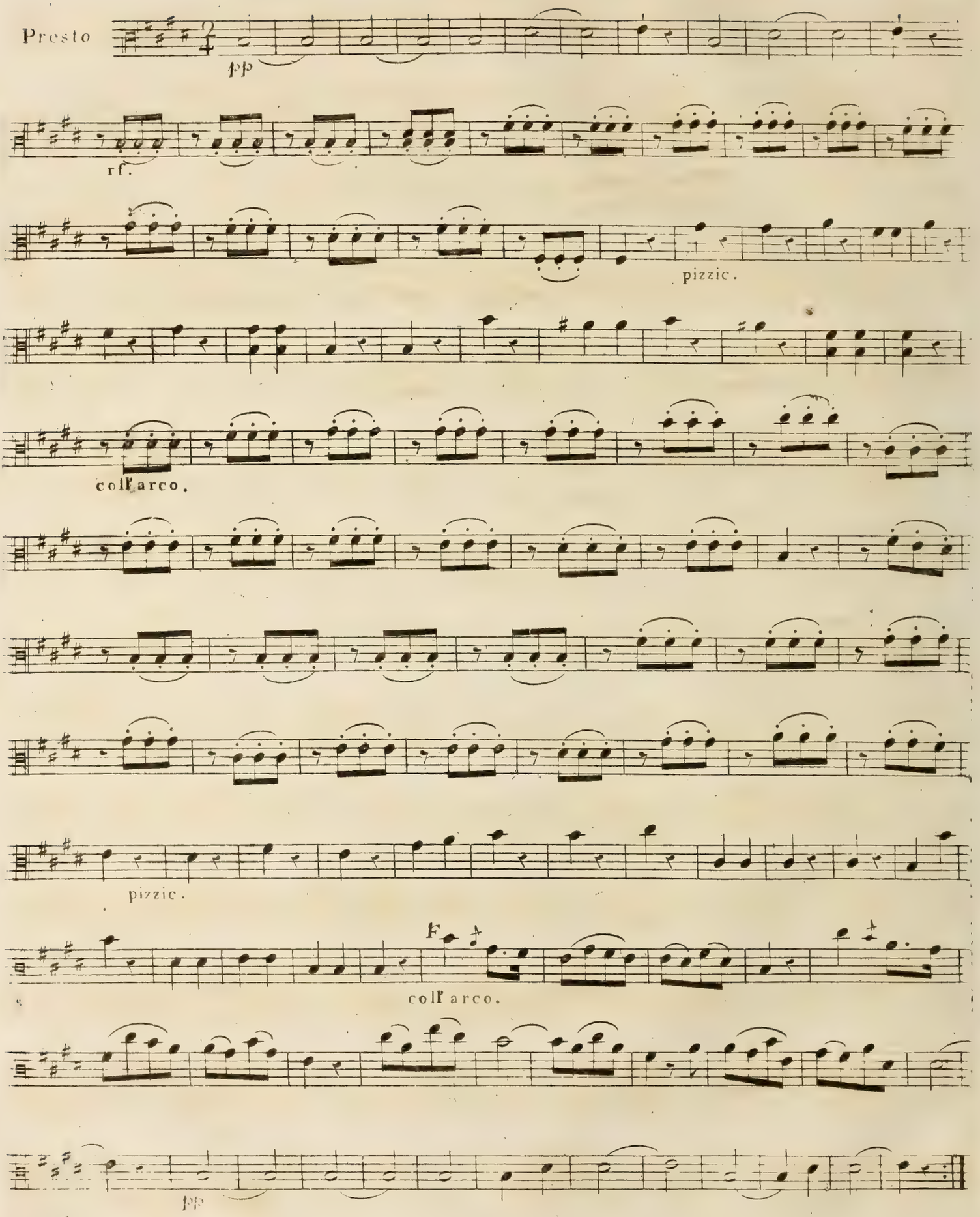
QUATUOR I.

Allegro Molto.



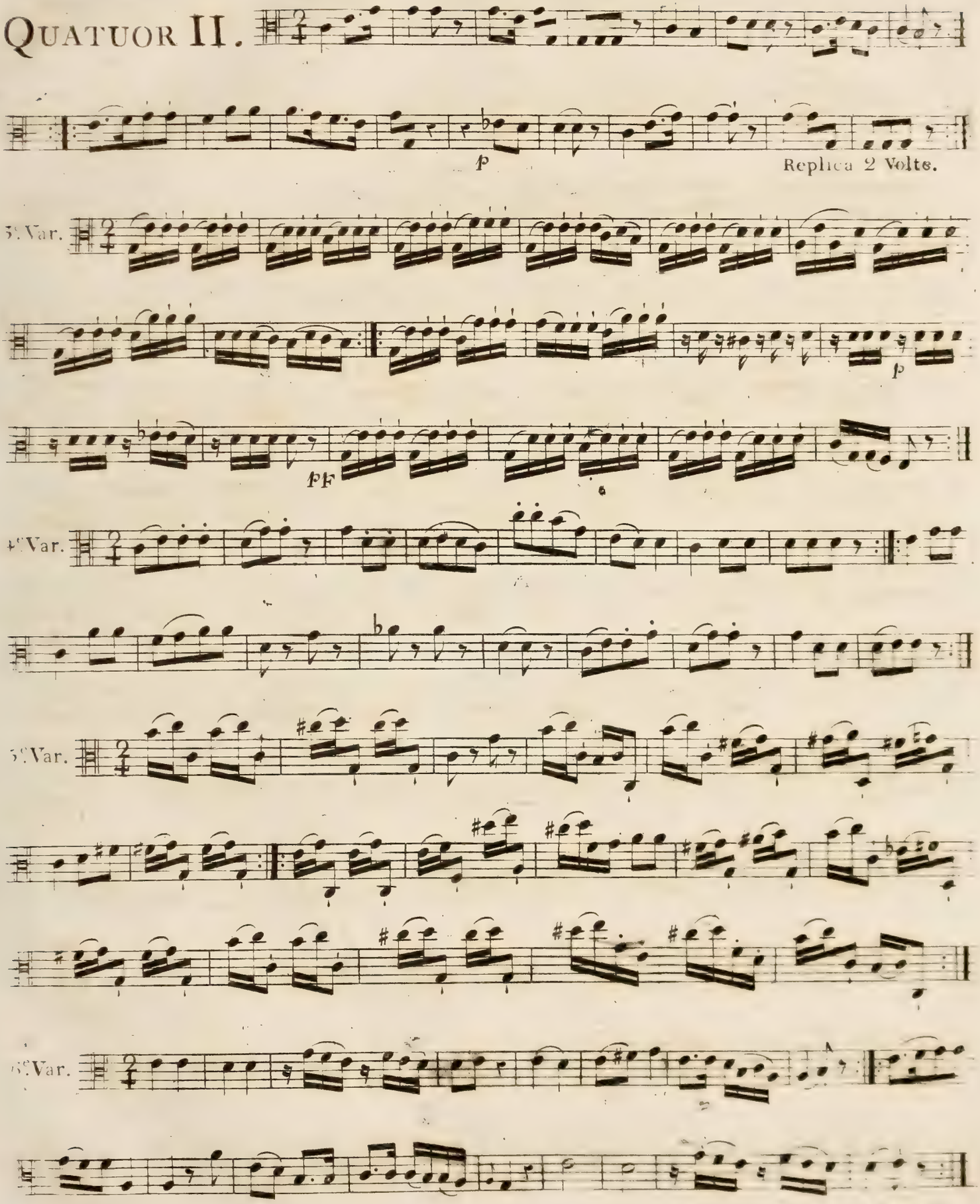

cres.
F
p
cres.
Minuetto.
F
p
F
Trio.
p
pizzic.
coll'arco.
pizzic.
coll'arco.
M. D. C.
Andantino,
Grazioso.
pizzic.

ALTO.

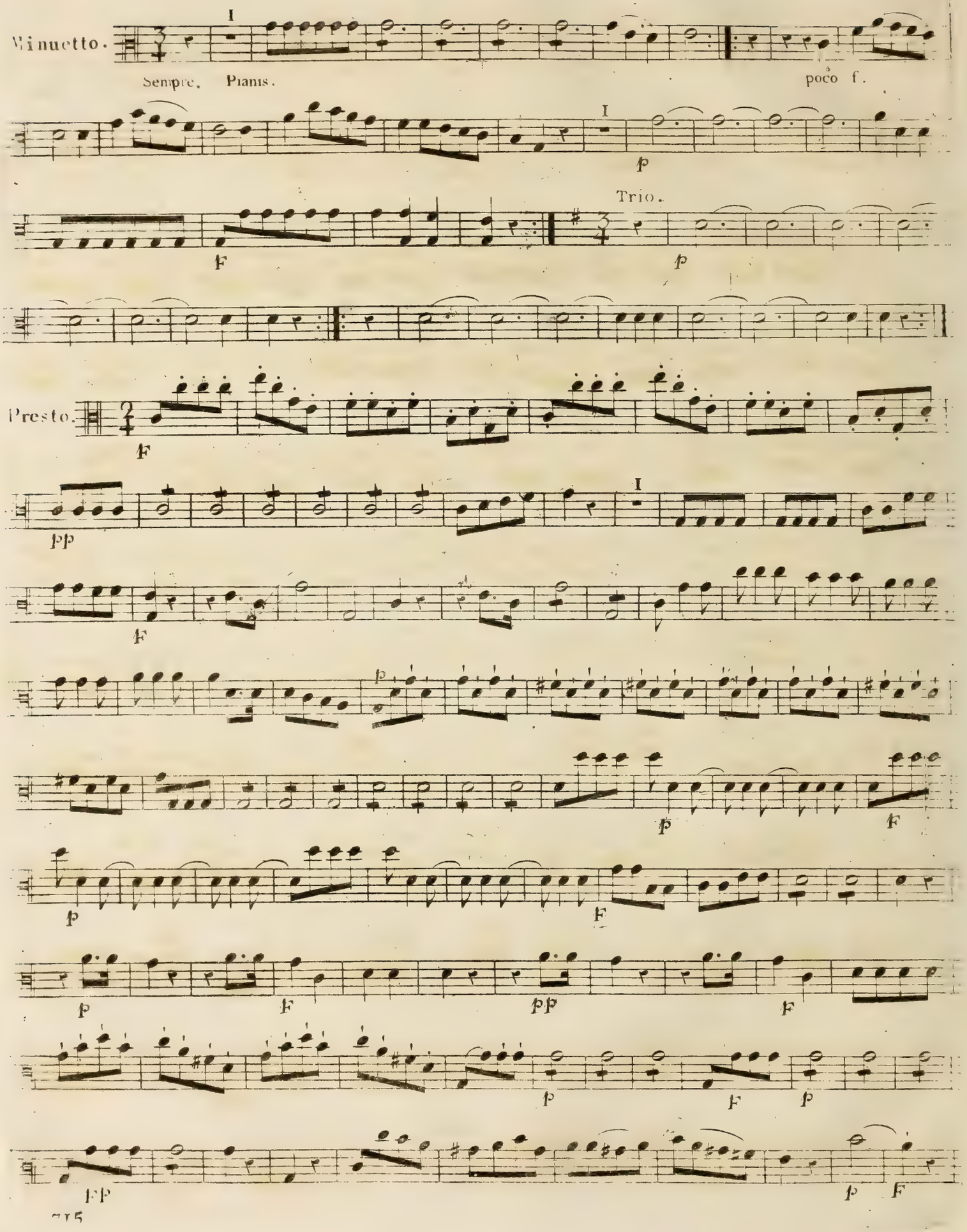


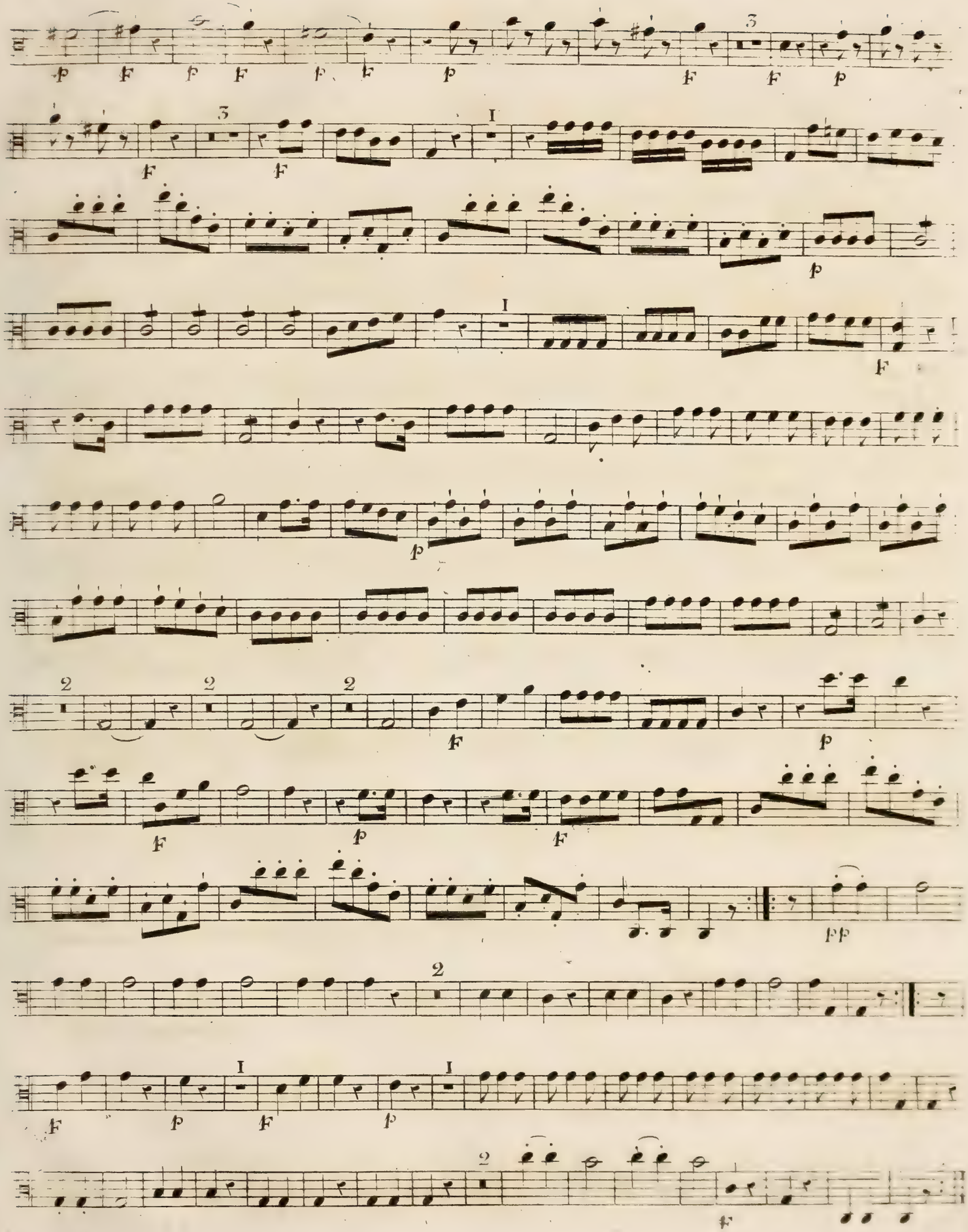
Œuvre Troisieme. Fantasia con Variazioni

QUATUOR II.



ALTO.

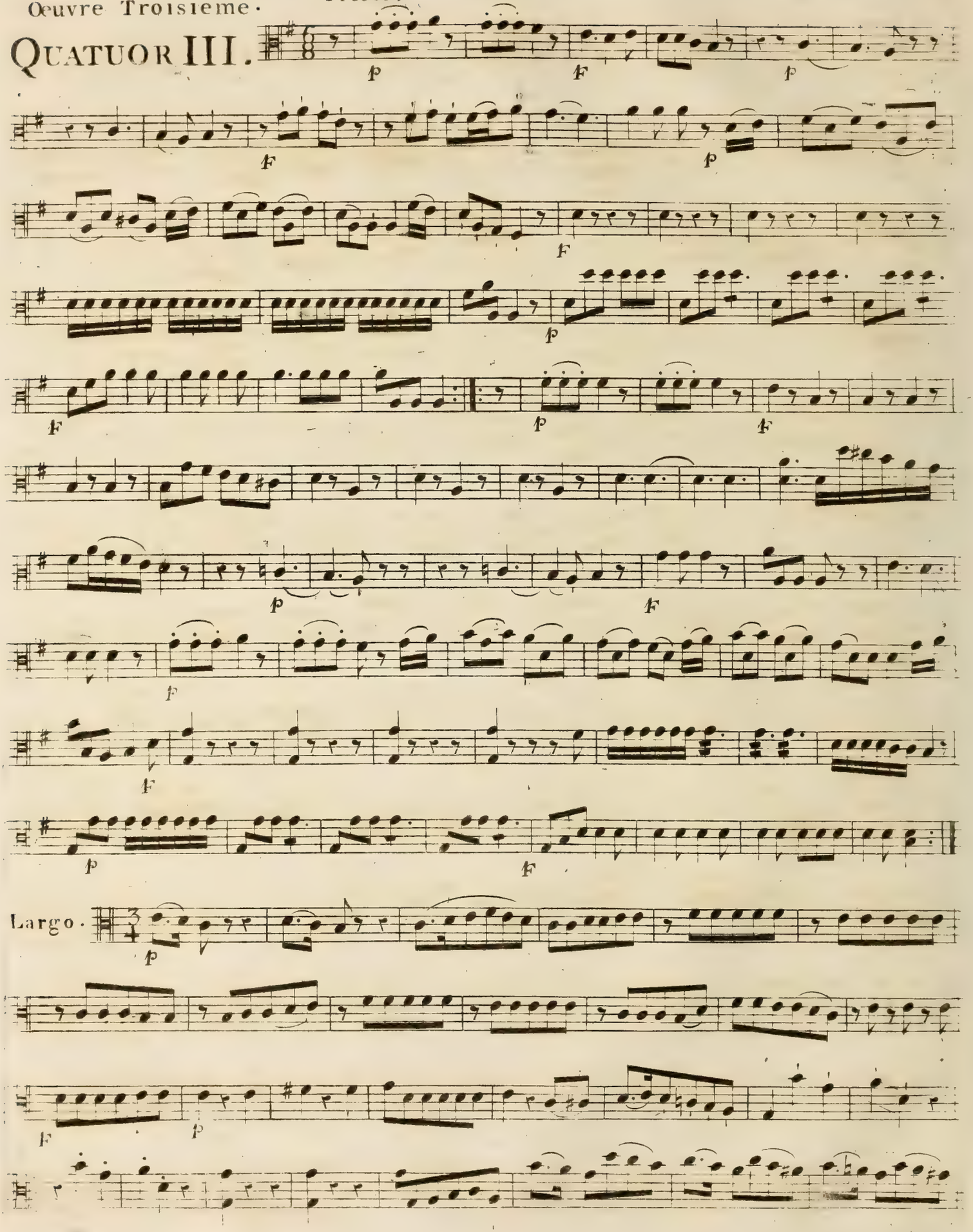

Minuetto.
I
Sempre. Pianis.
poco f.
I
p
Trio.
F
p
Presto.
F
pp
I
F
p
p
F
p
F
p
F
pp
F
p
F
p
FP
p
F

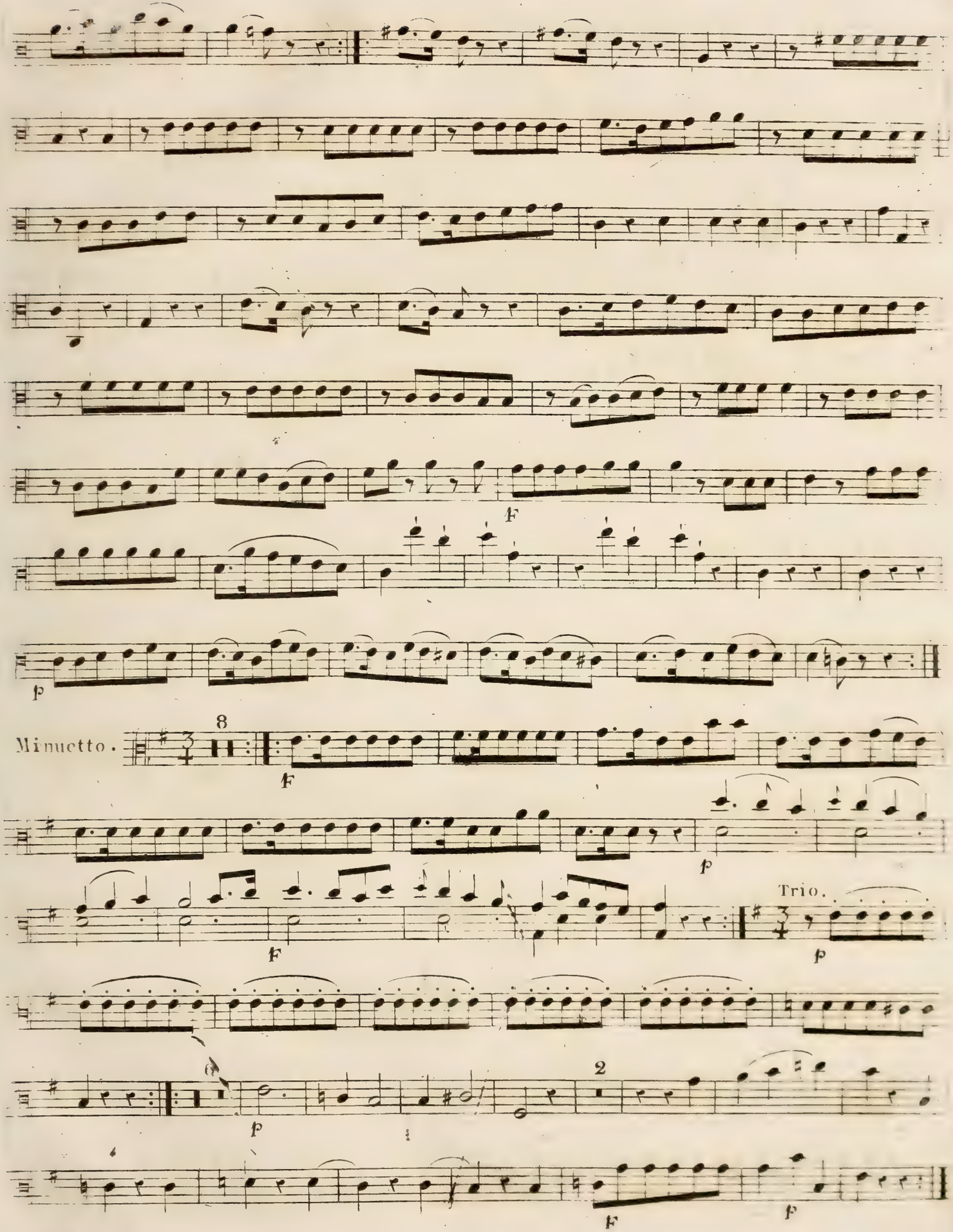


Œuvre Troisième.

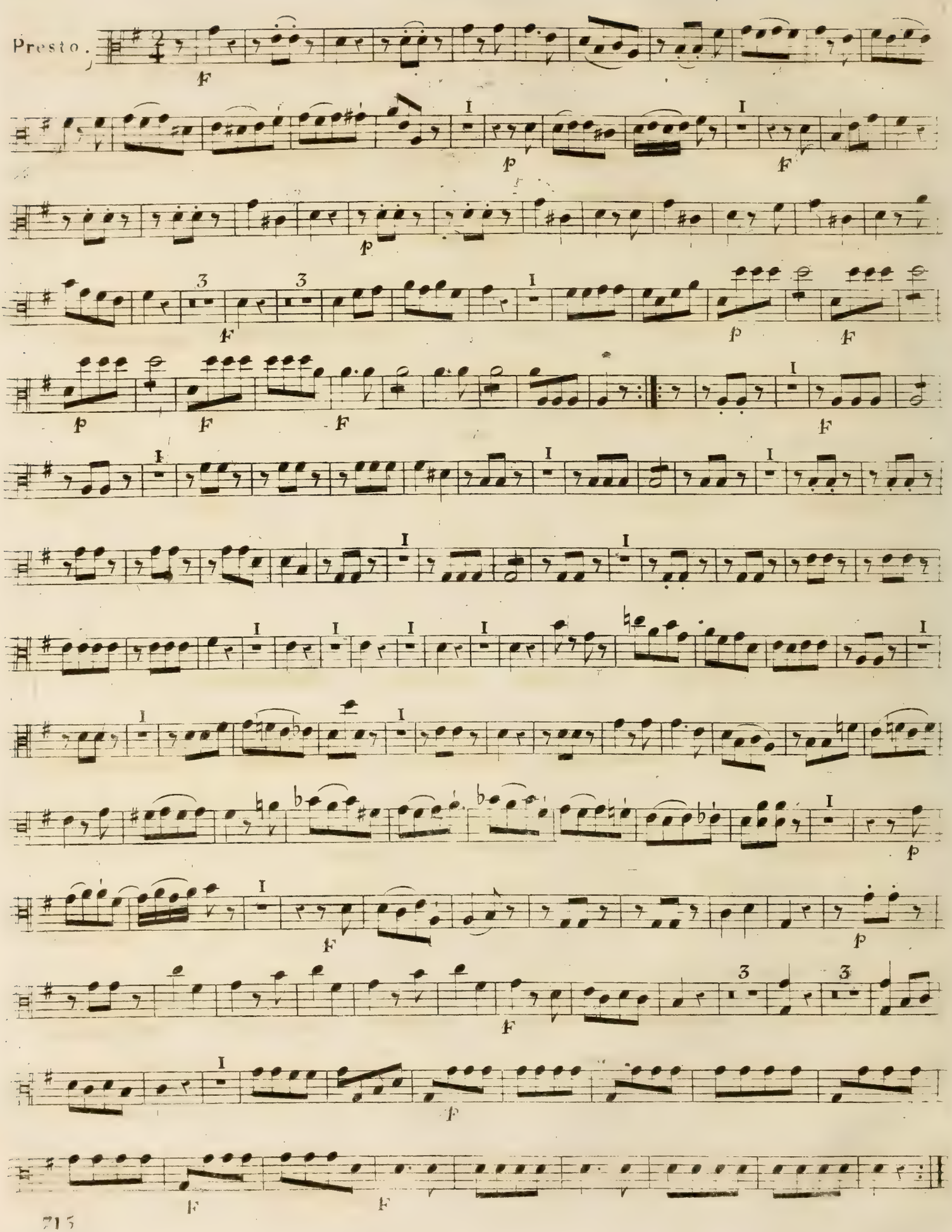
QUATUOR III.

Presto. ALTO.



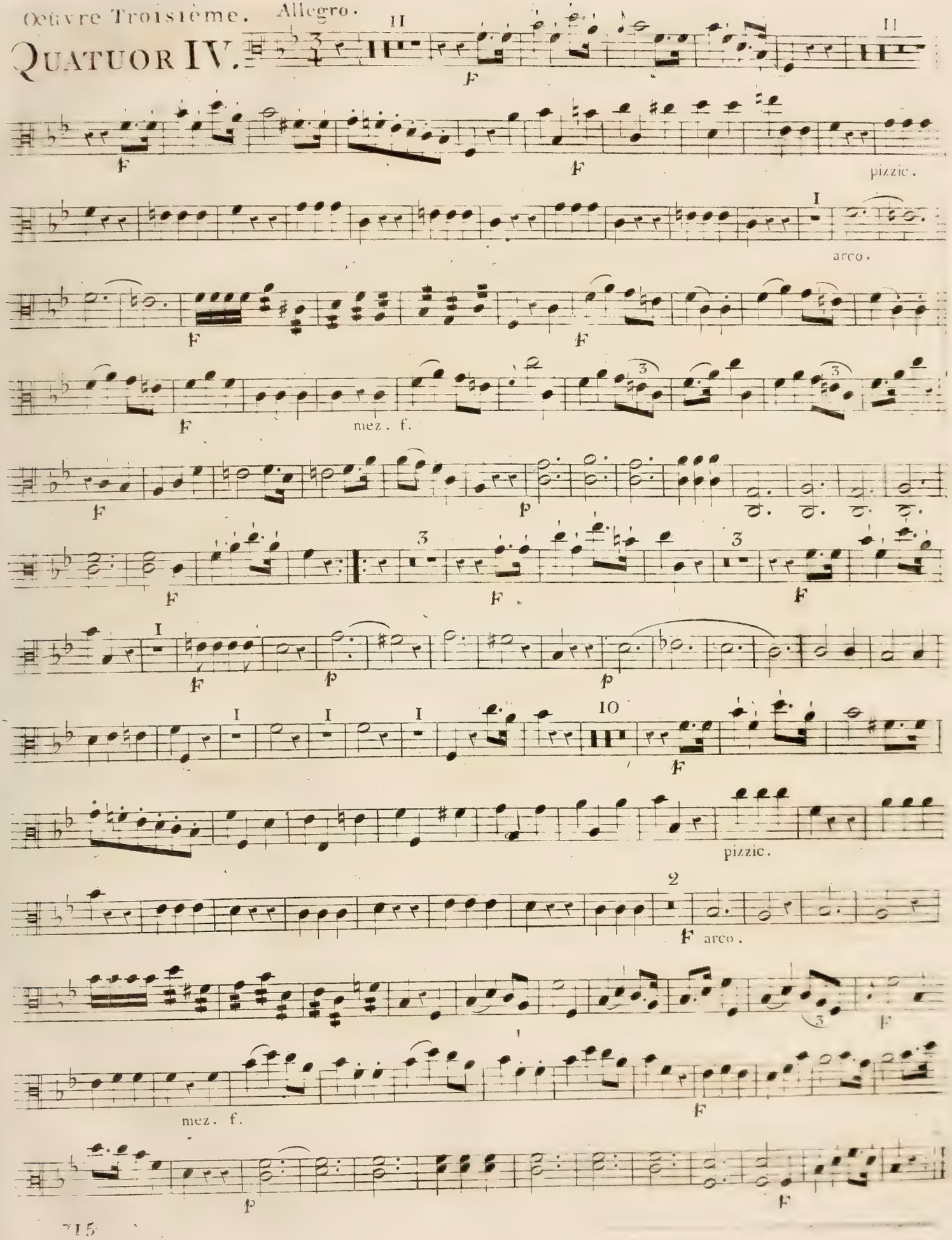

F
p
Minuetto.
8
F
p
Trio.
p
6
p
2
F
F

ALTO.

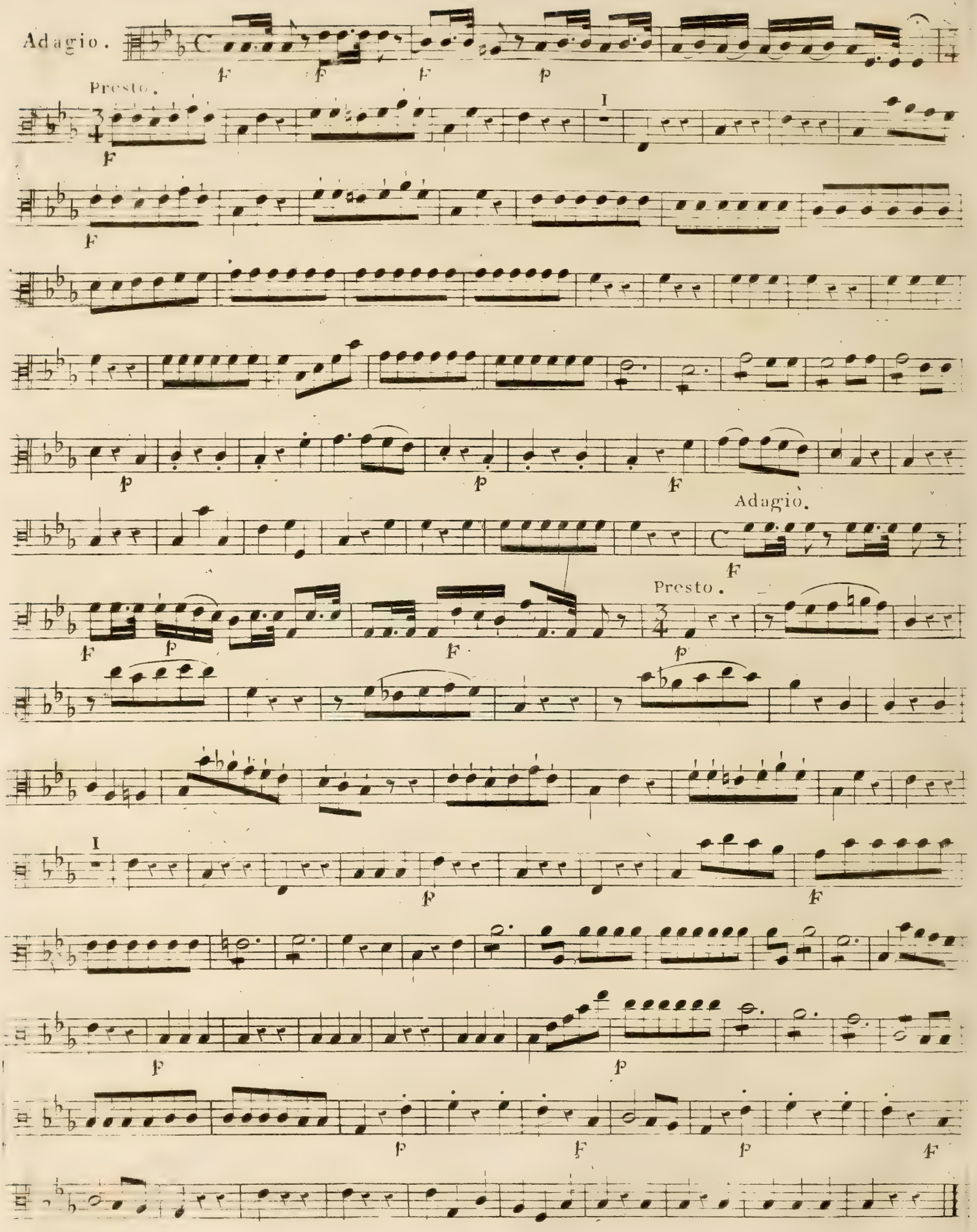


Oeuvre Troisième. Allegro.

QUATUOR IV.



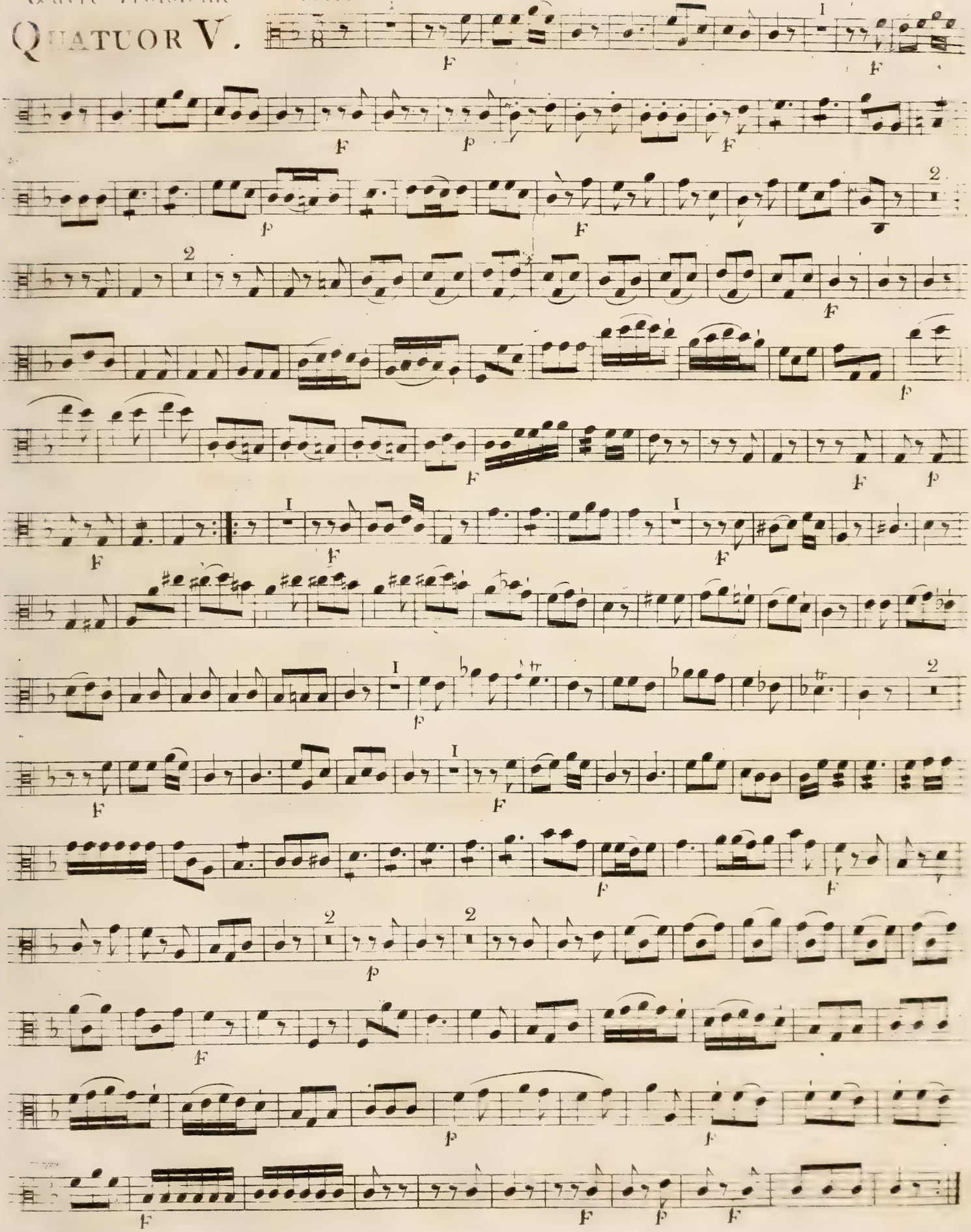
ALTO.



Oeuvre Troisième

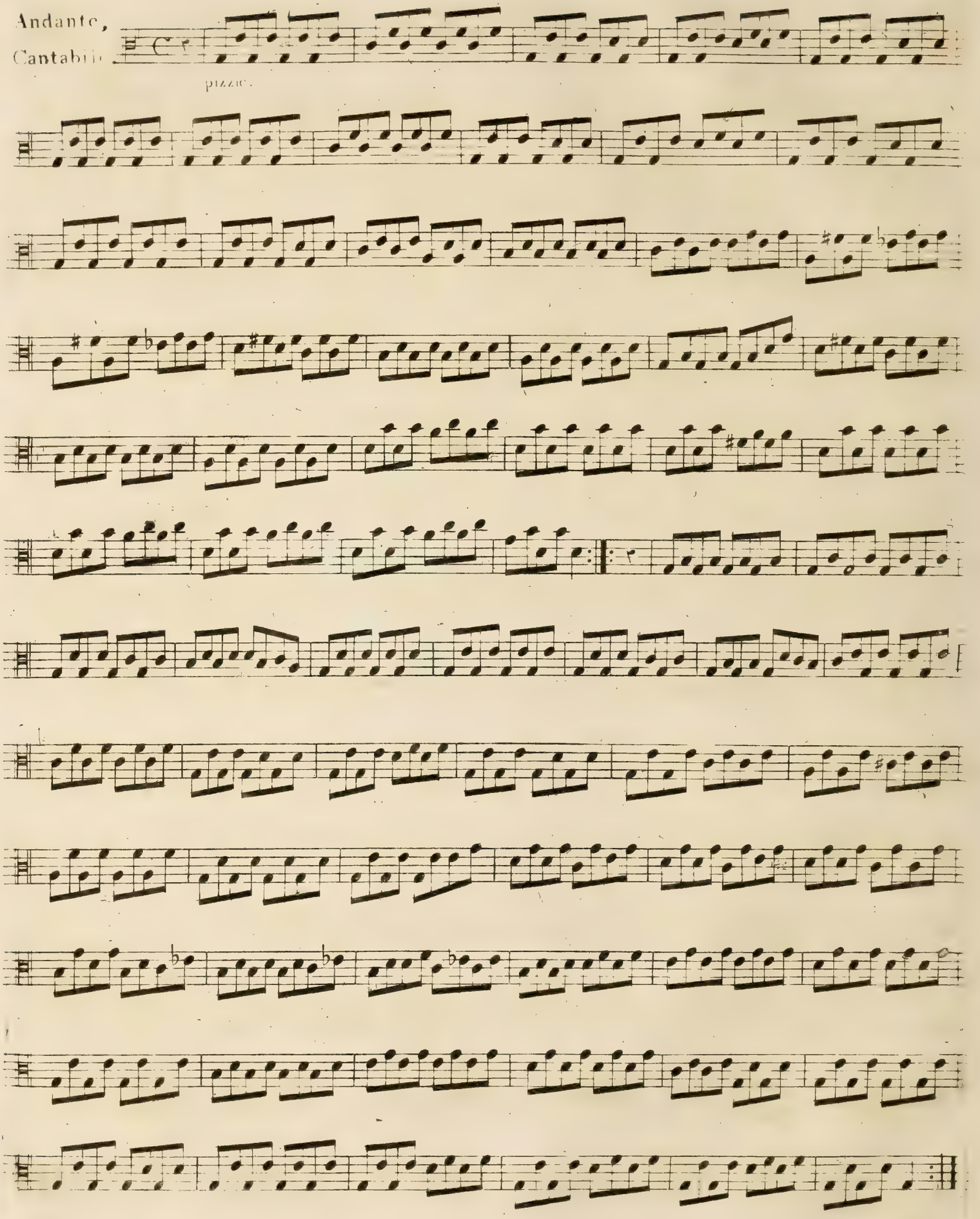
QUATUOR V.

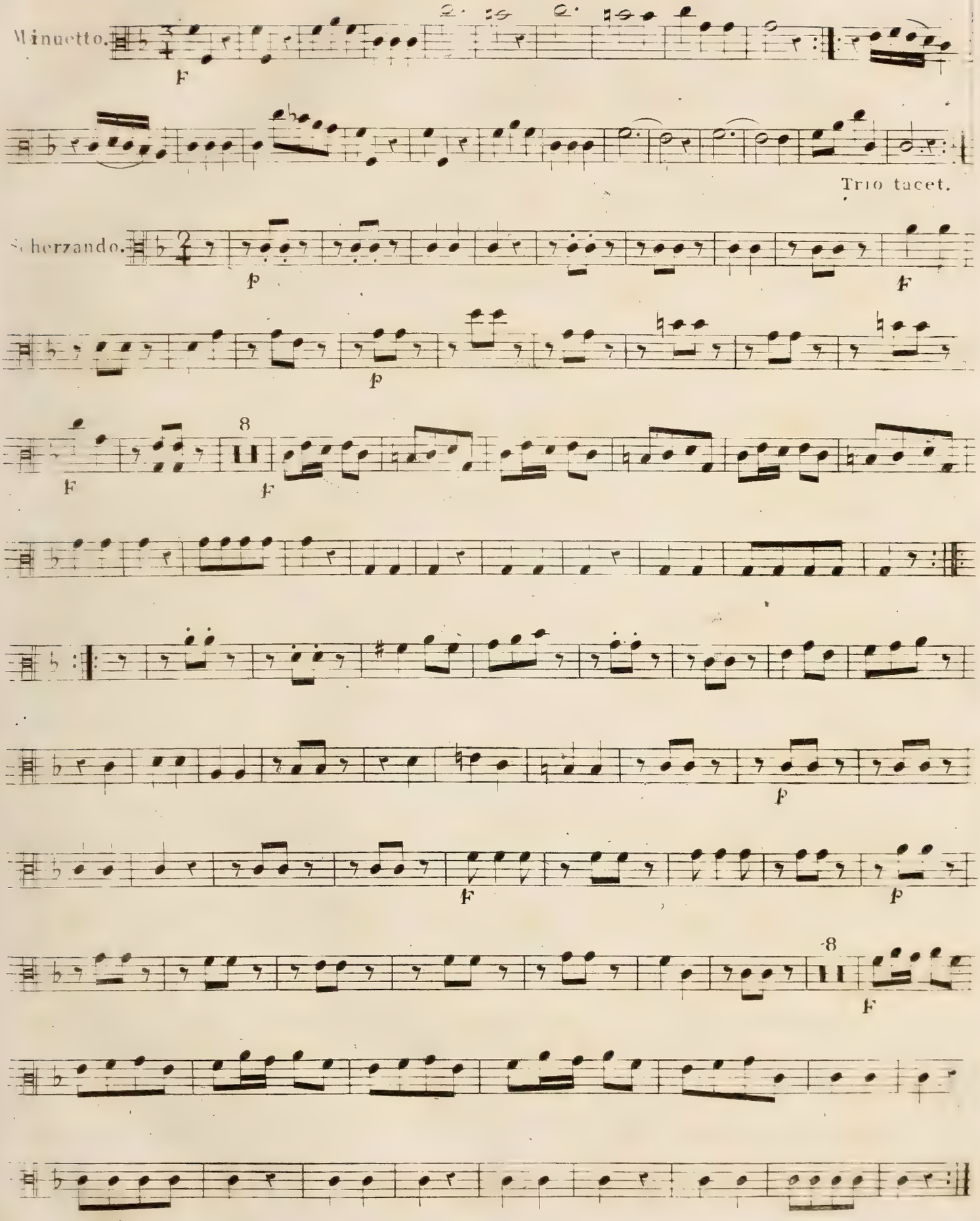
Presto.



Andante,
Cantabile.

pizzic.

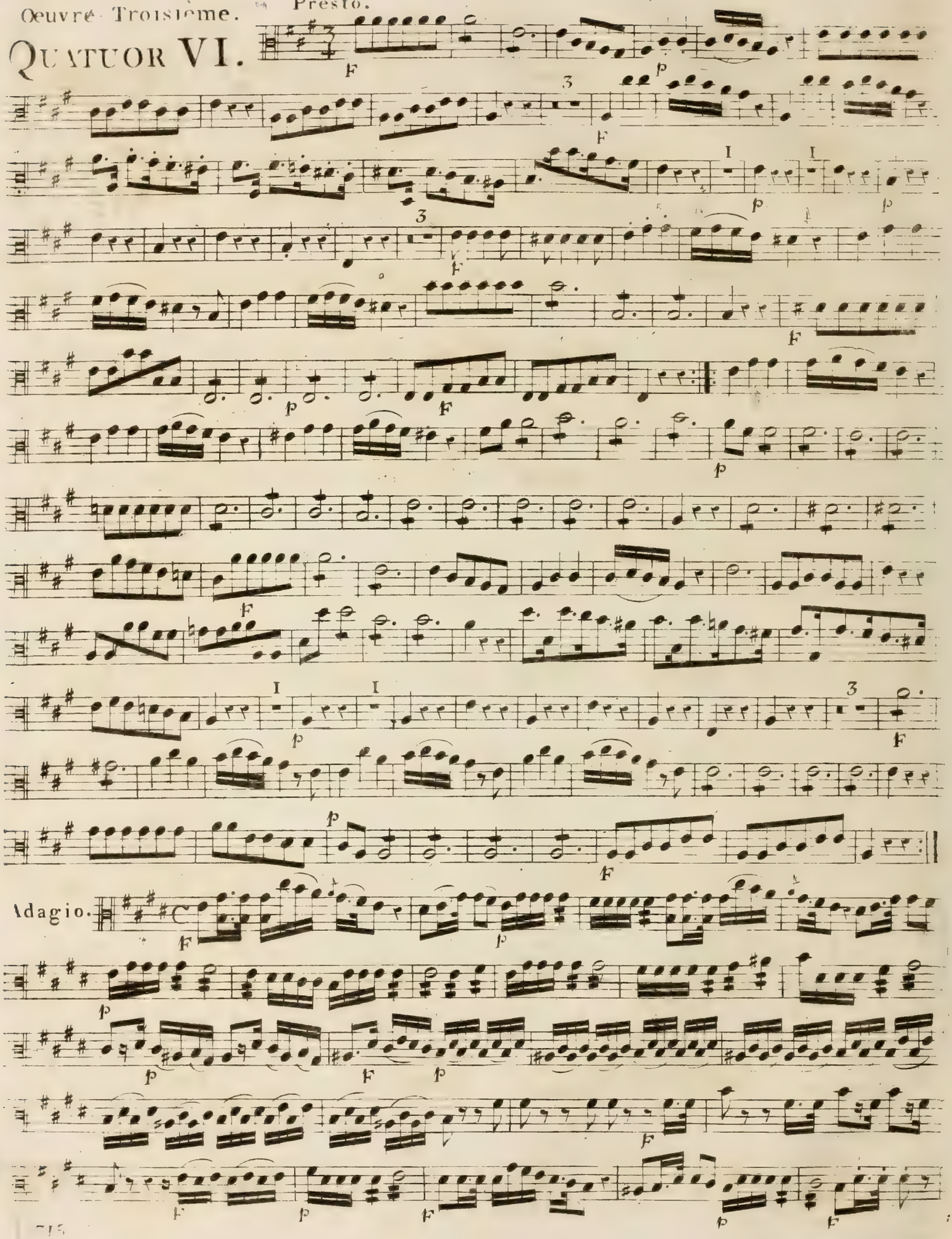


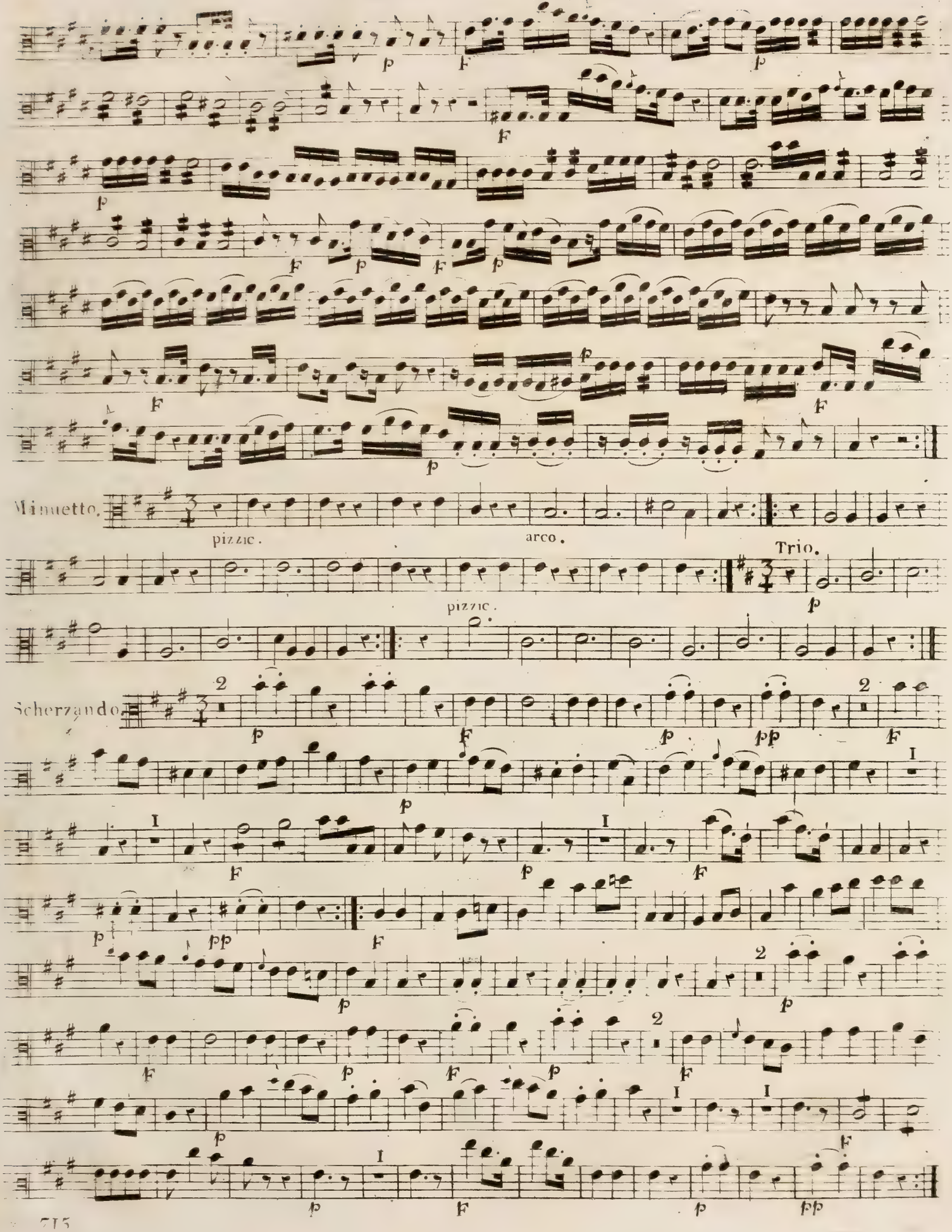

Minuetto.
F
Trio tacet.
Scherzando.
p
F
p
8
F
F
p
F
F
8
F

Œuvre Troisième.

QUATUOR VI.

Presto.

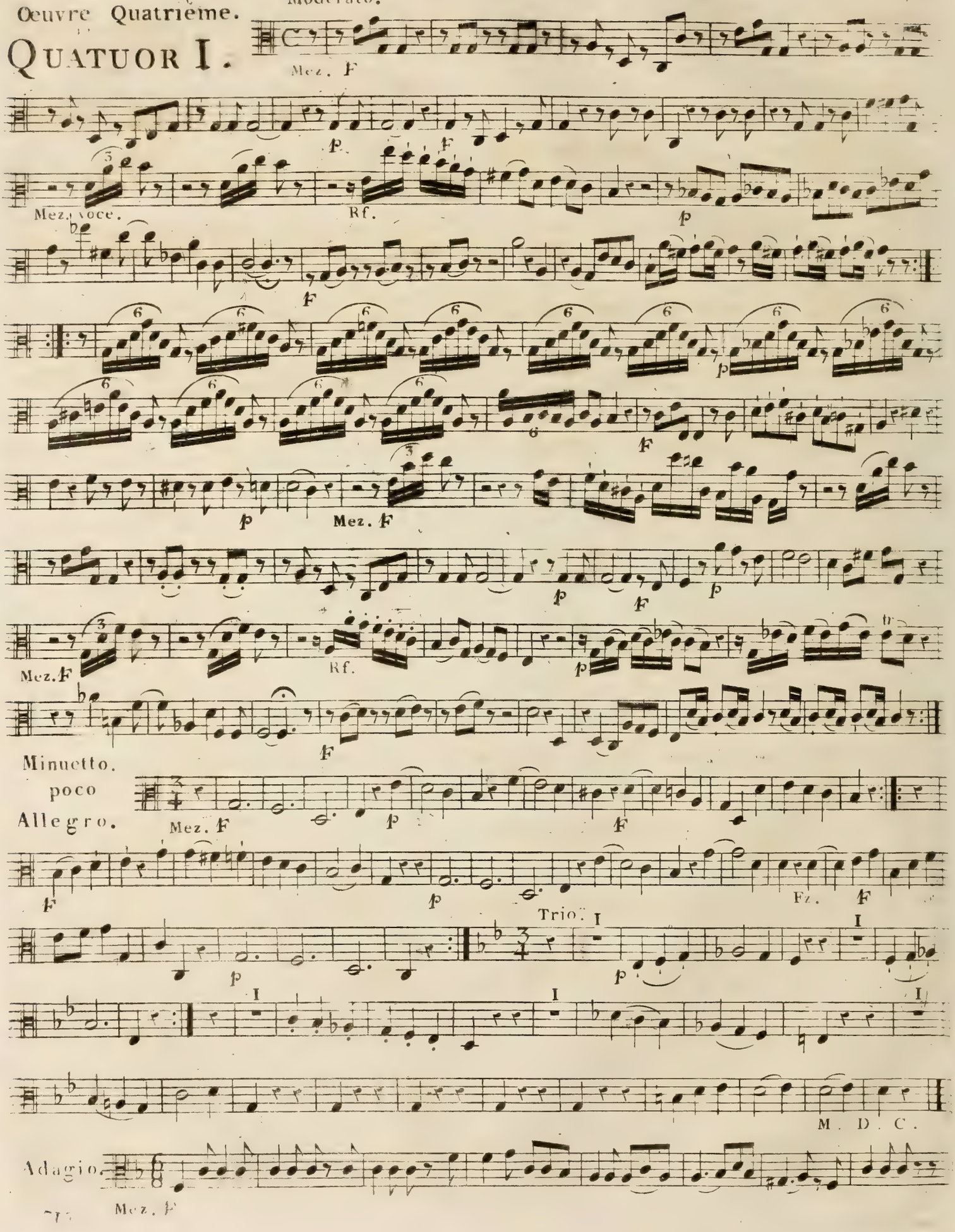


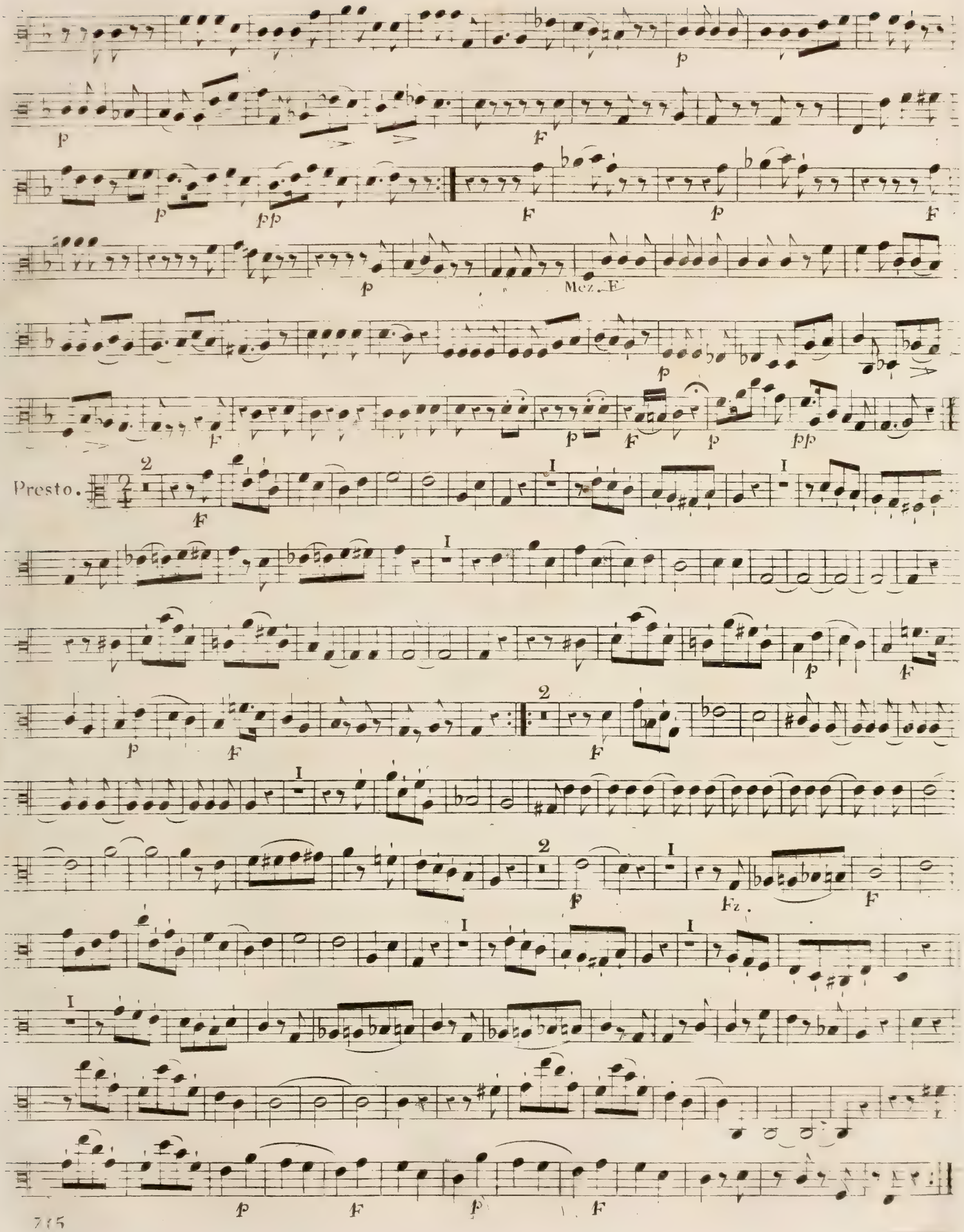

Minuetto.
pizzic.
arco.
pizzic.
Trio.
Scherzando.

Œuvre Quatrième.

QUATUOR I.

Moderato.

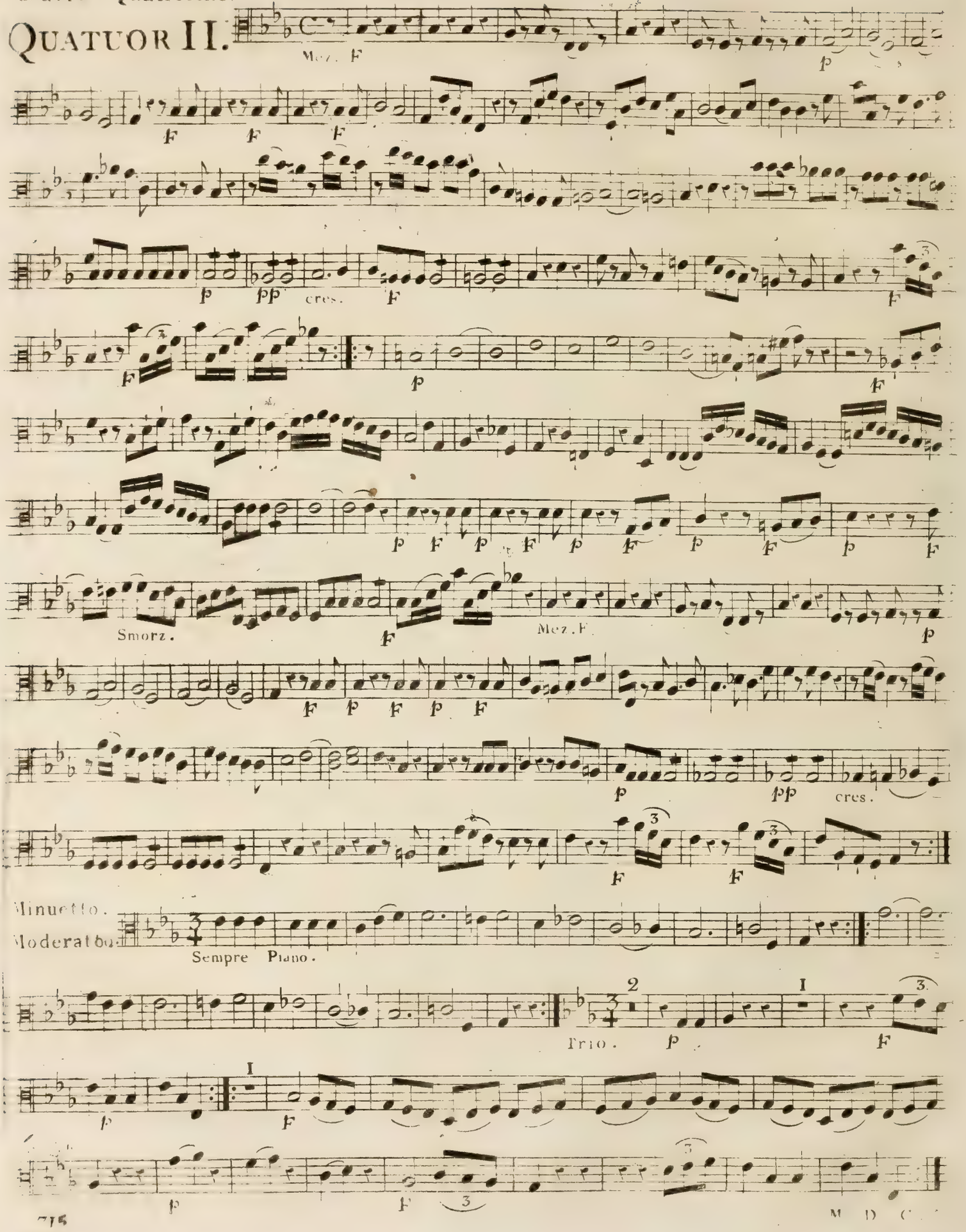


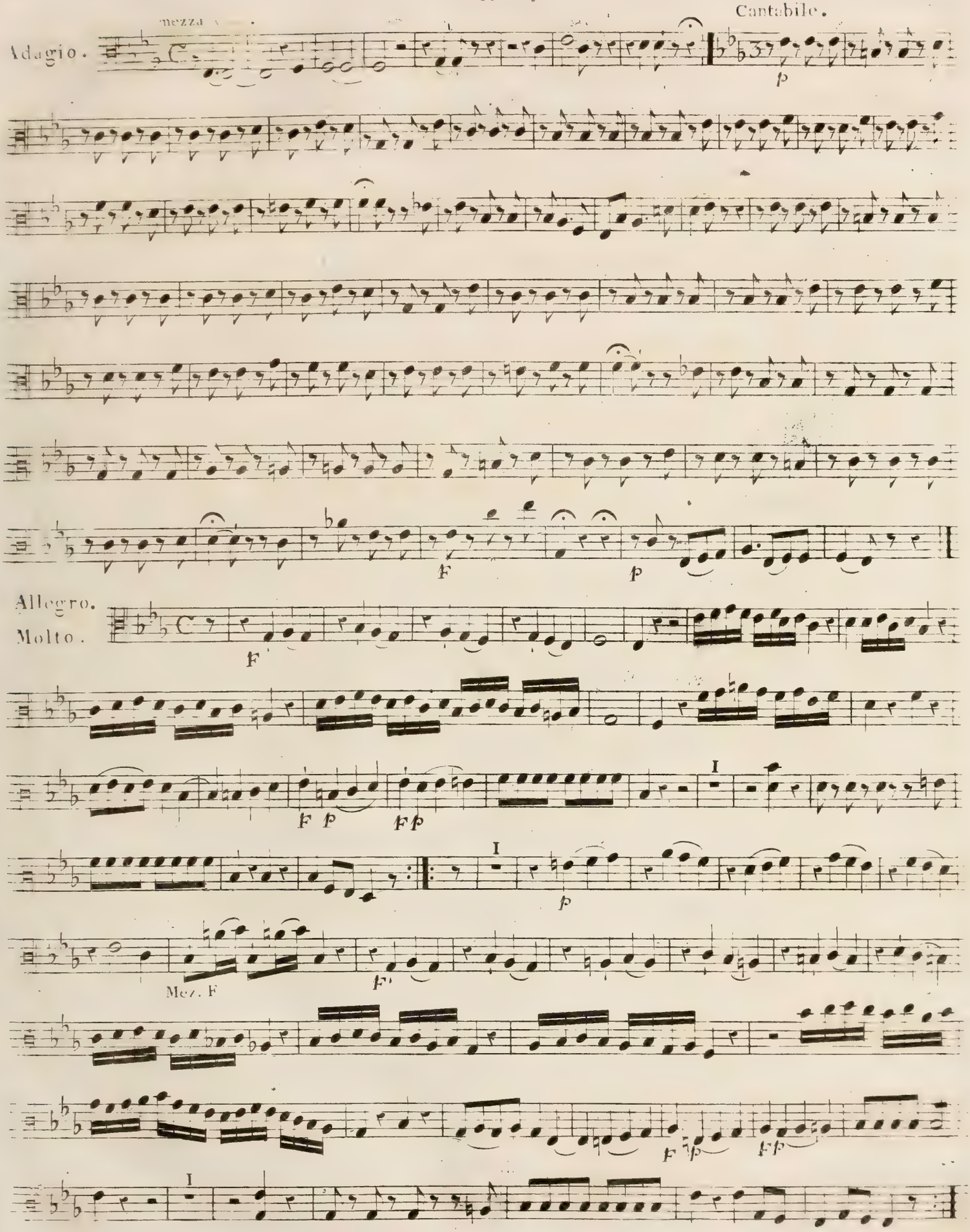

Mez. E
Presto.
Fz.

Oeuvre Quatrième.

Allegro Moderato

QUATUOR II.

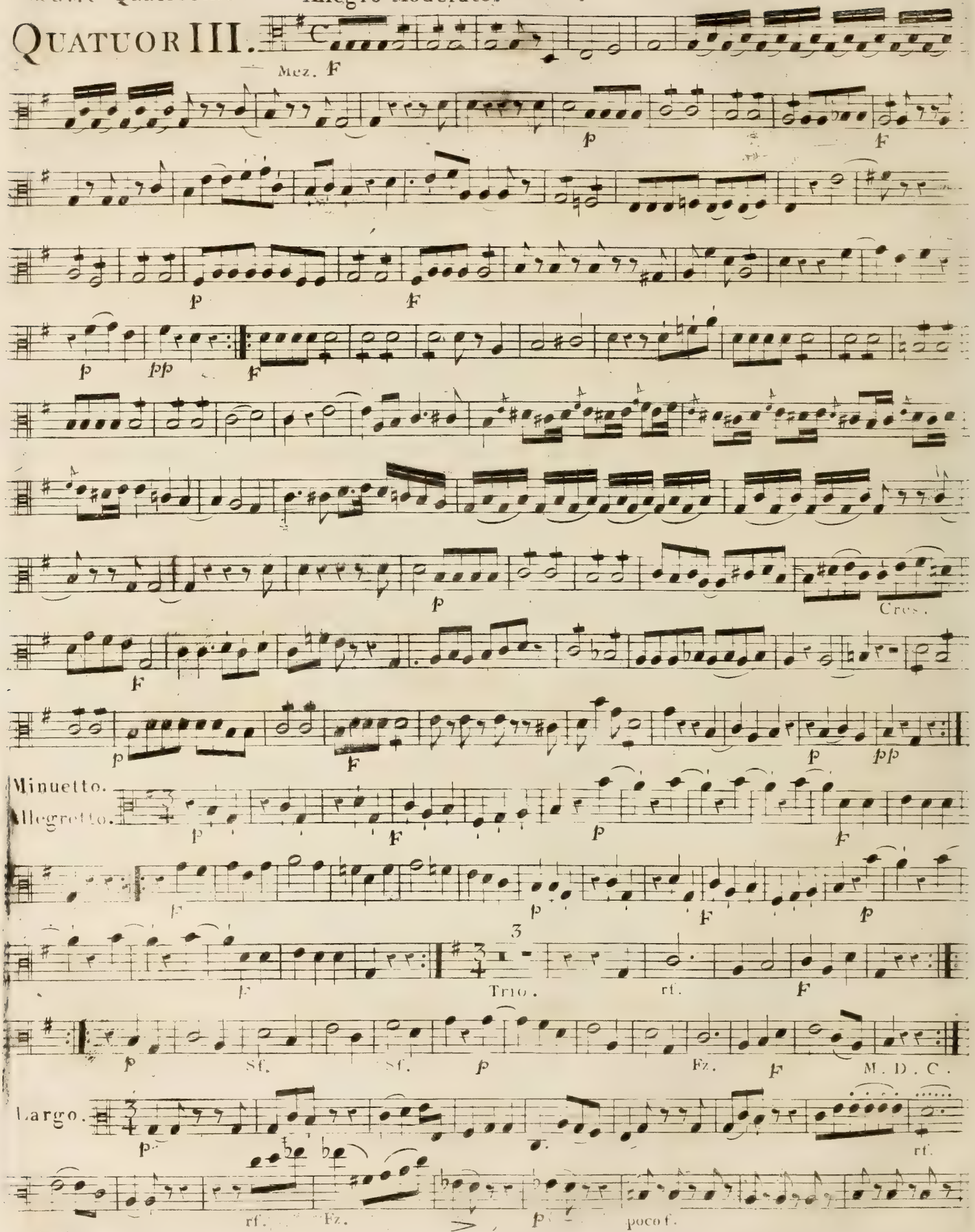


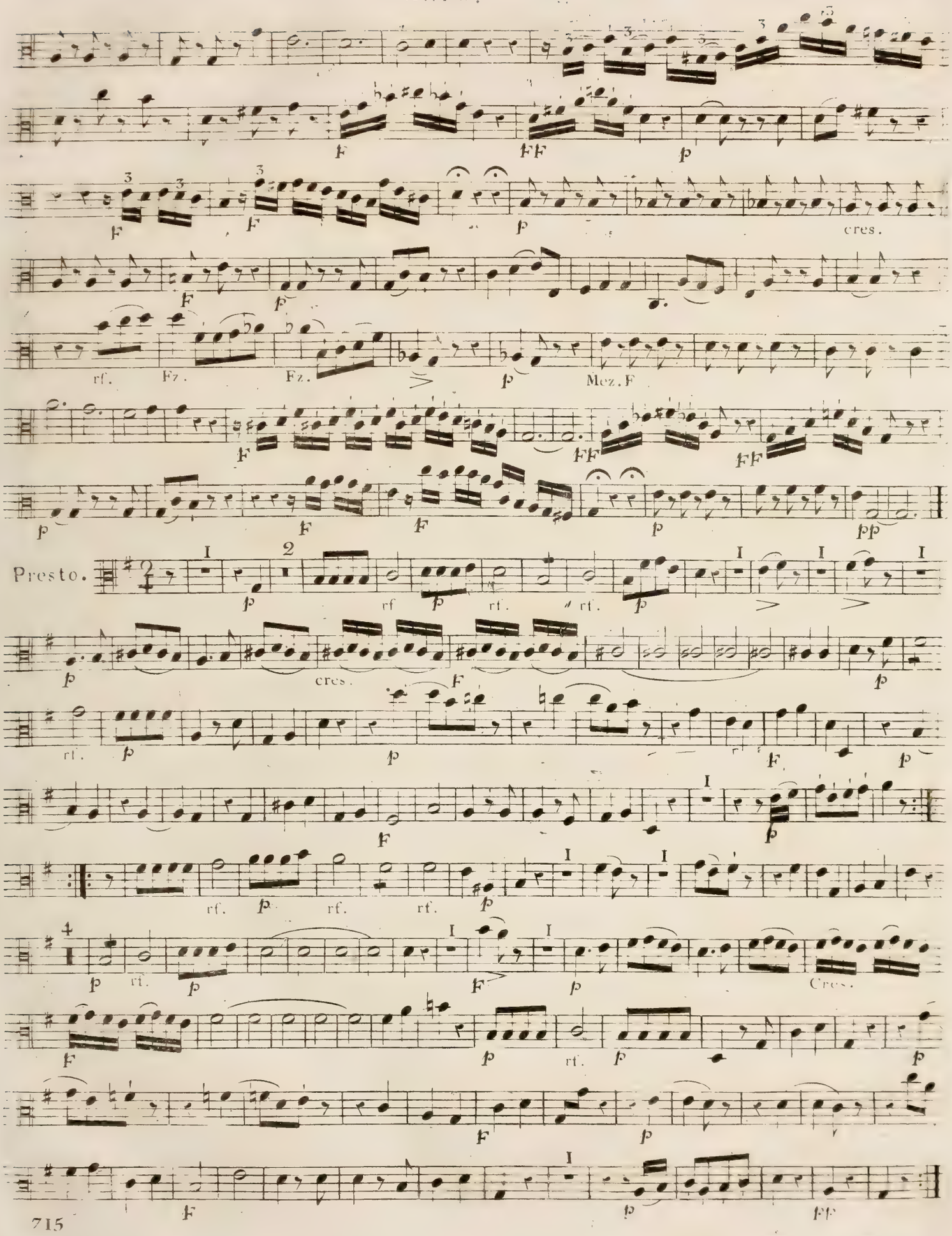

Adagio.
mezza
Cantabile.
p
F
p
Allegro.
Molto.
F
F p
F p
I
I
p
Mez. F
F
F
p
F p
I

Oeuvre Quatrieme. ALTO.

QUATUOR III.

Allegro Moderato.

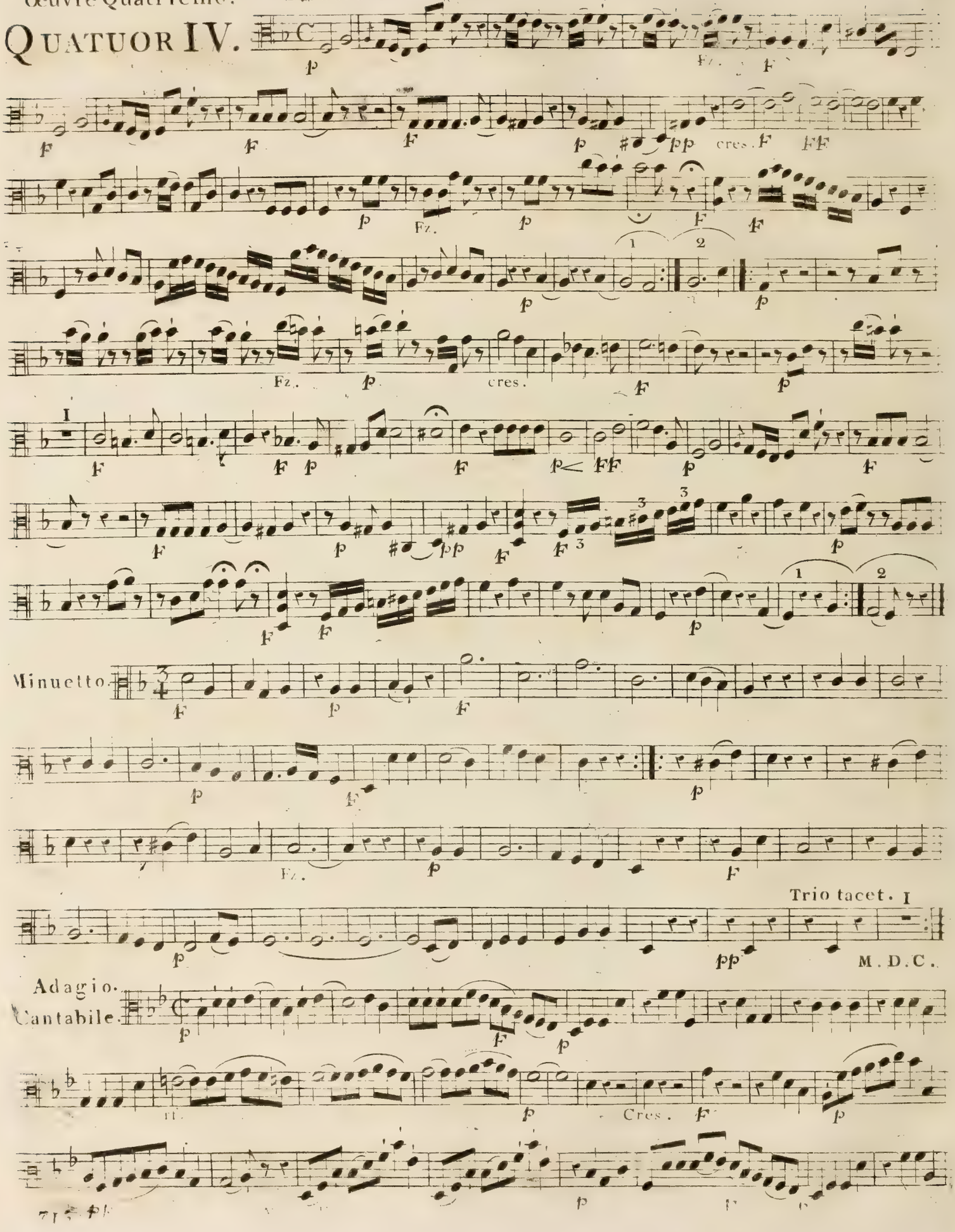


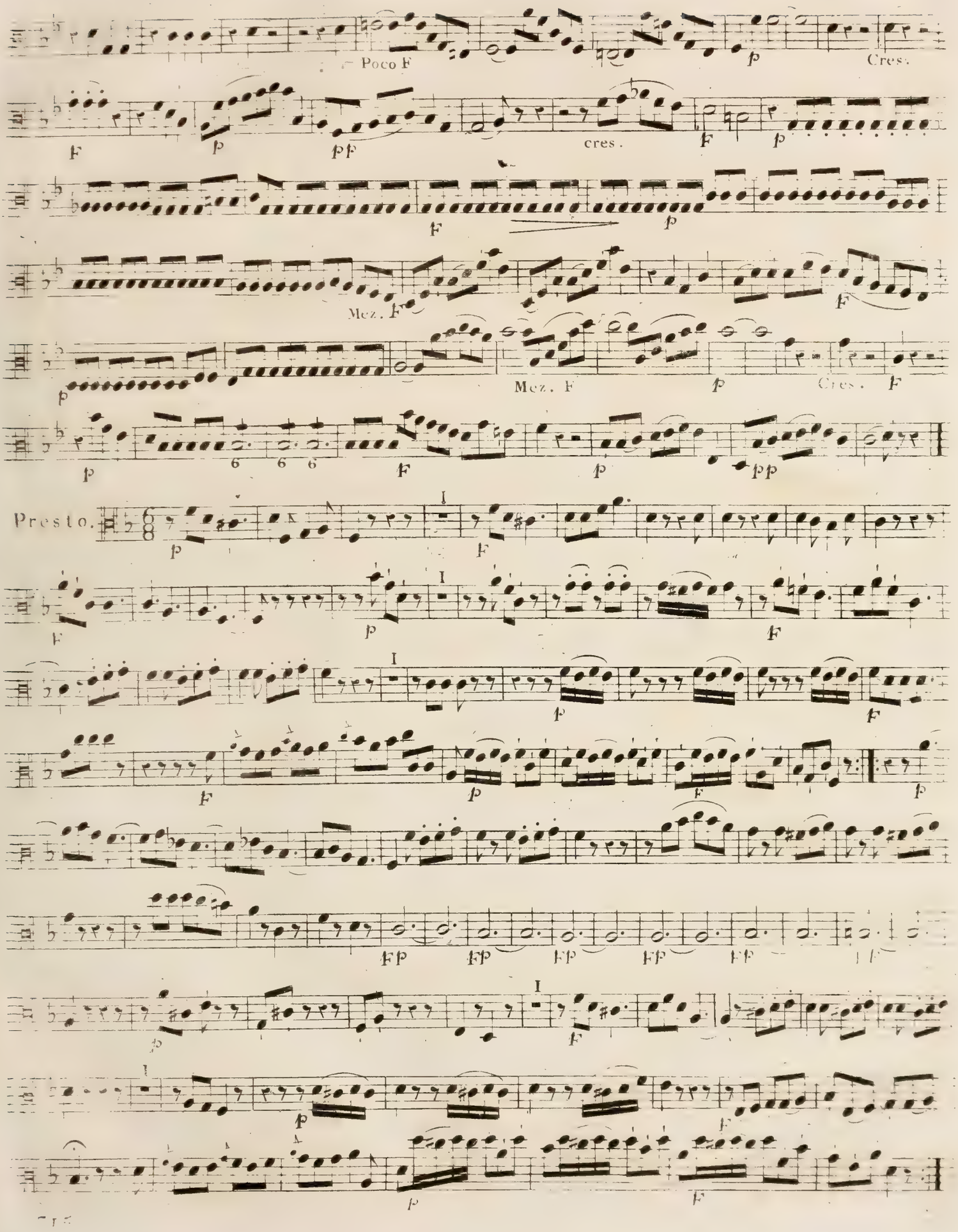

F
FF
p
cres.
rf.
Fz.
Fz.
Mez. F
Presto.
rf
cres.
Cres.
pp
ff

Œuvre Quatrième.

QUATUOR IV.

Moderato.

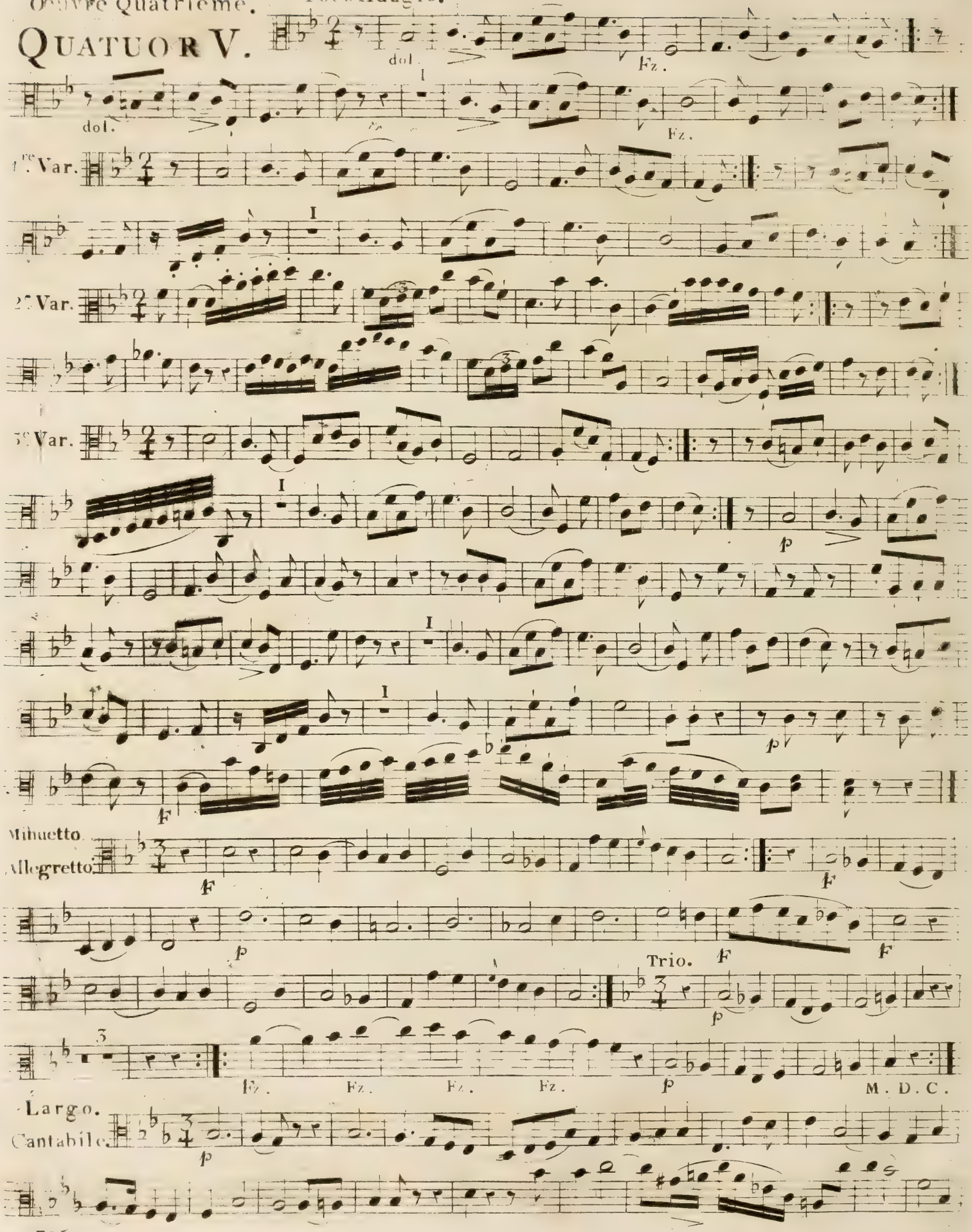


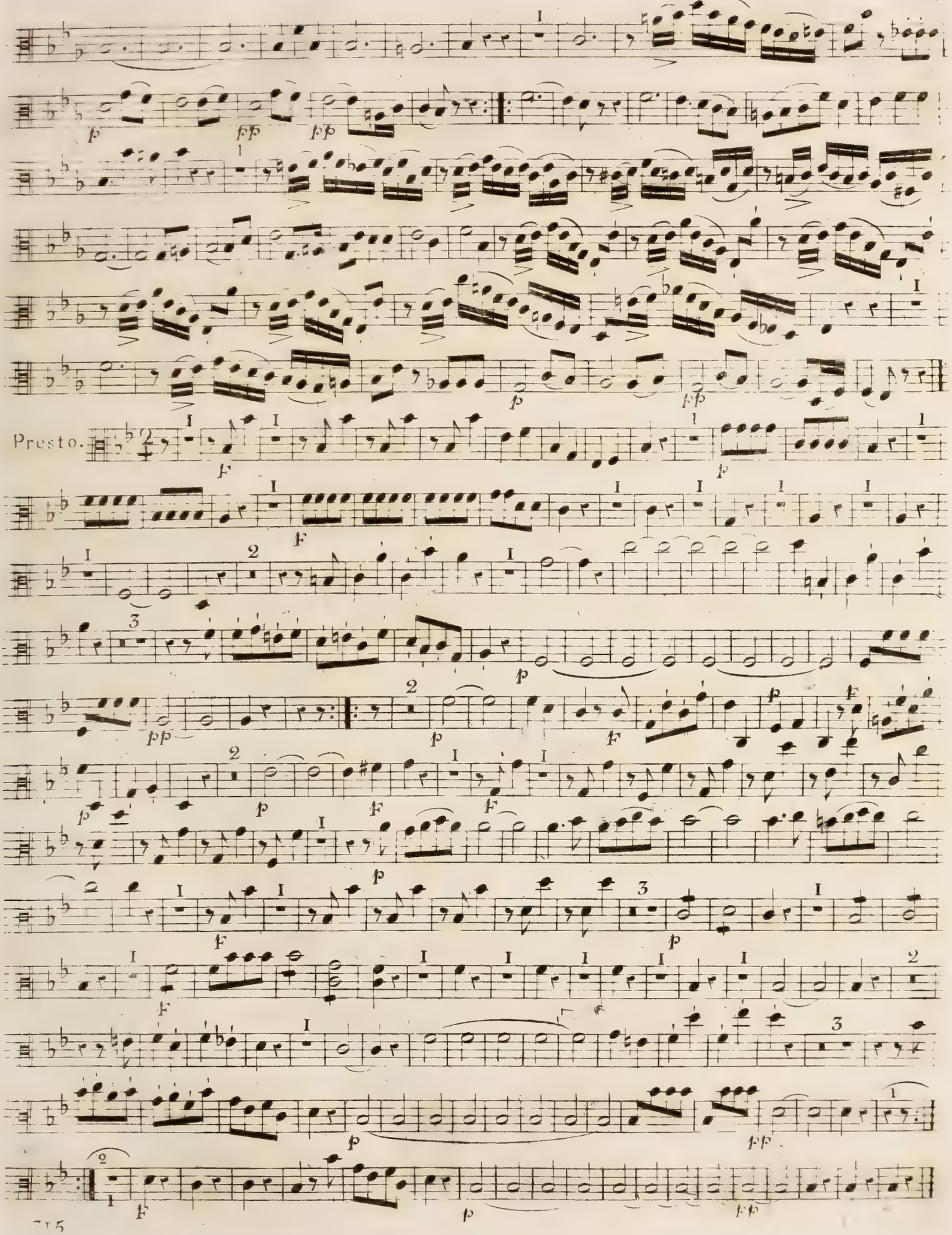

Poco F
Cres.
cres.
Mez. F
Mez. F
Cres.
Presto.

Oeuvre Quatrième.

QUATUOR V.

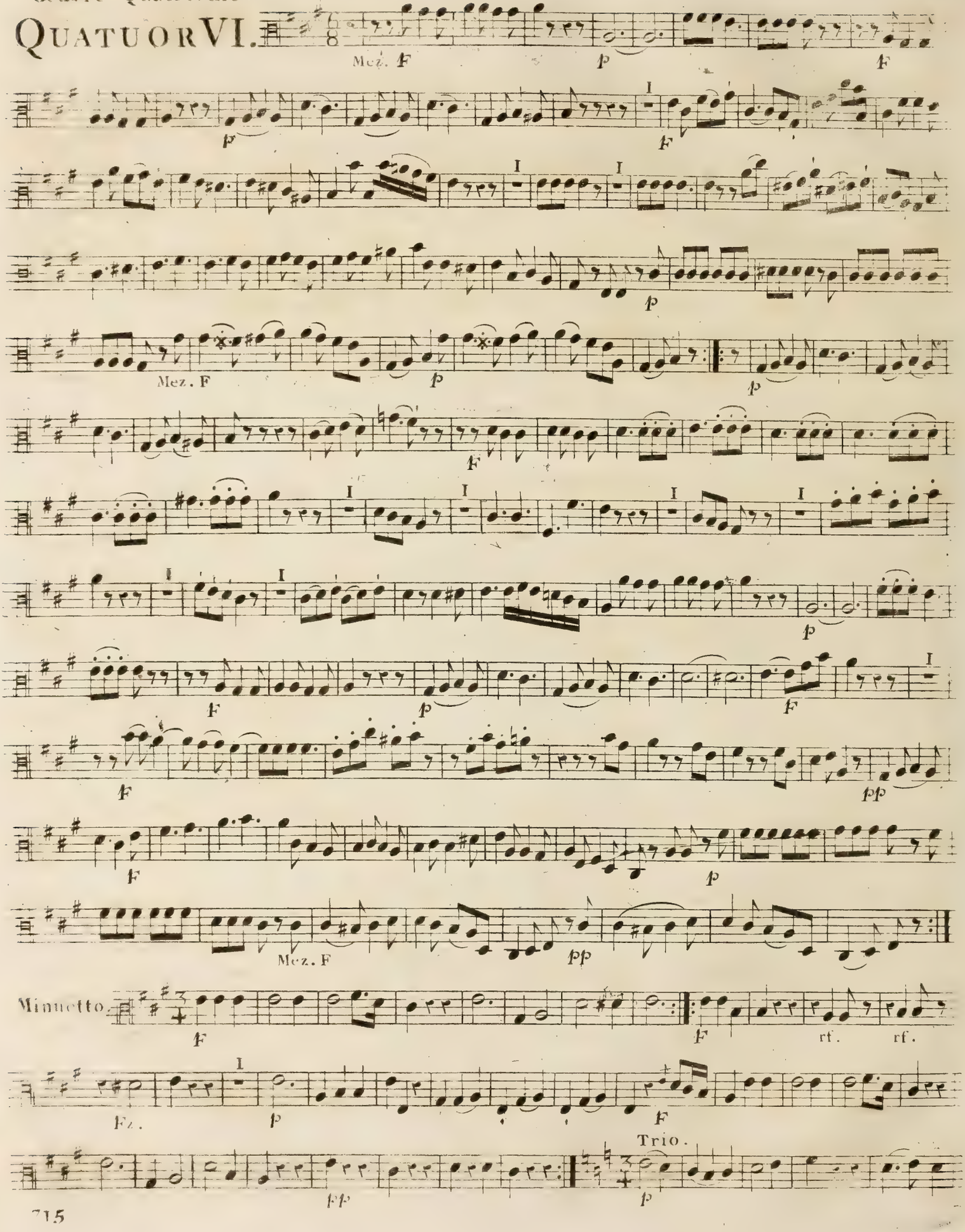
Poco Adagio.

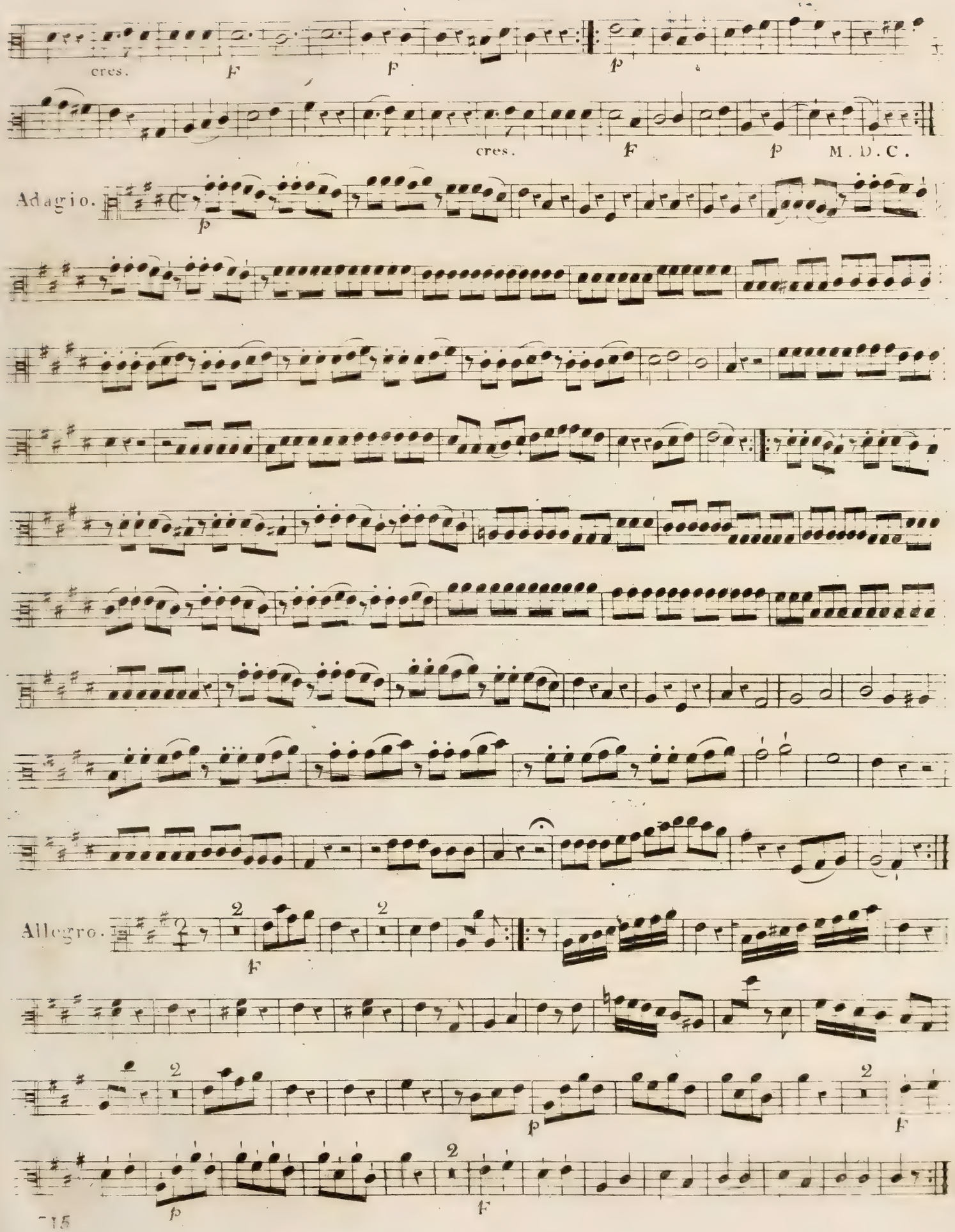



Presto.

Oeuvre Quatrième. Presto.

QUATUOR VI.

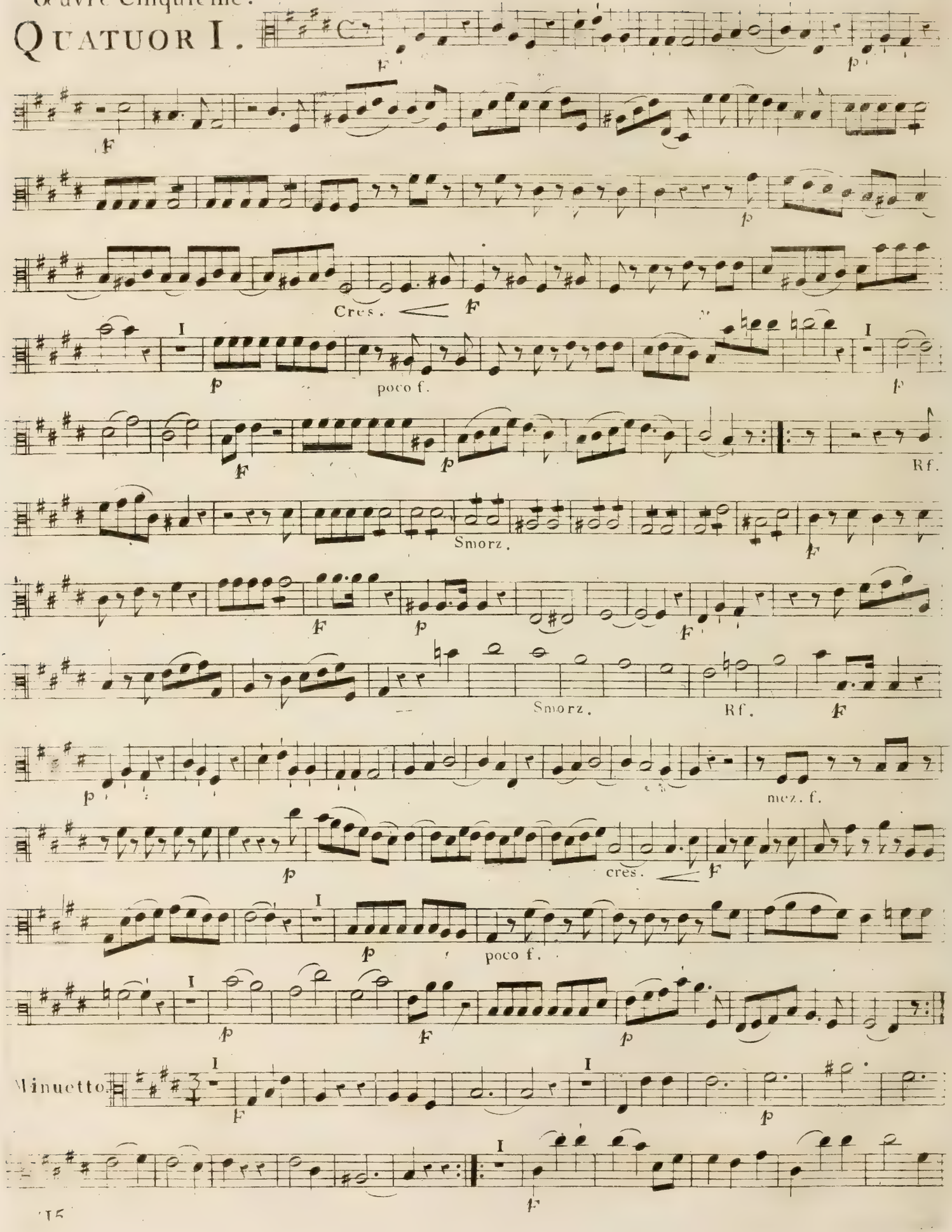


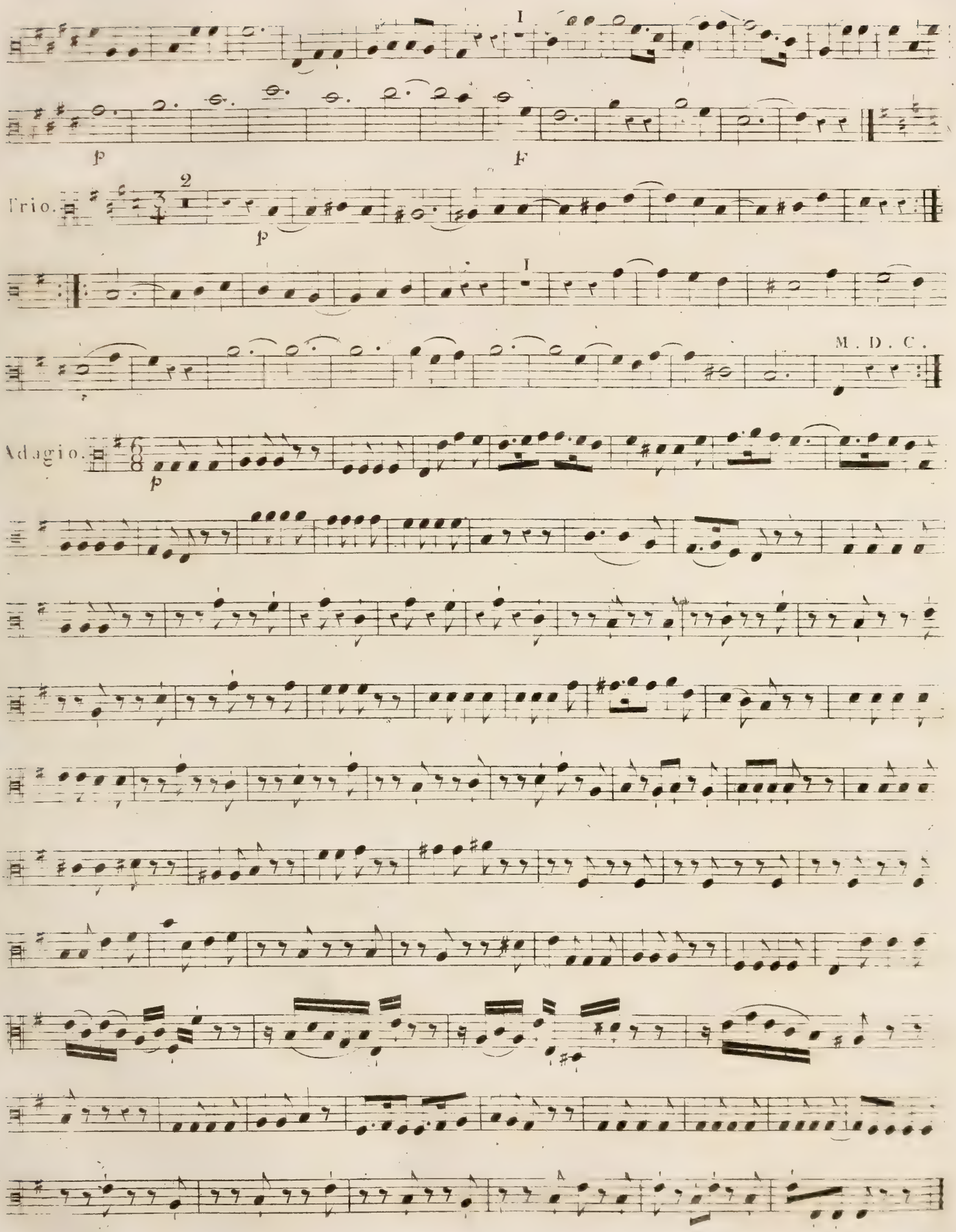

cres.
F
F
P
cres.
F
P
M. D. C.
Adagio.
P
Allegro.
2
F
2
2
P
2
F
P
F

Oeuvre Cinquième.

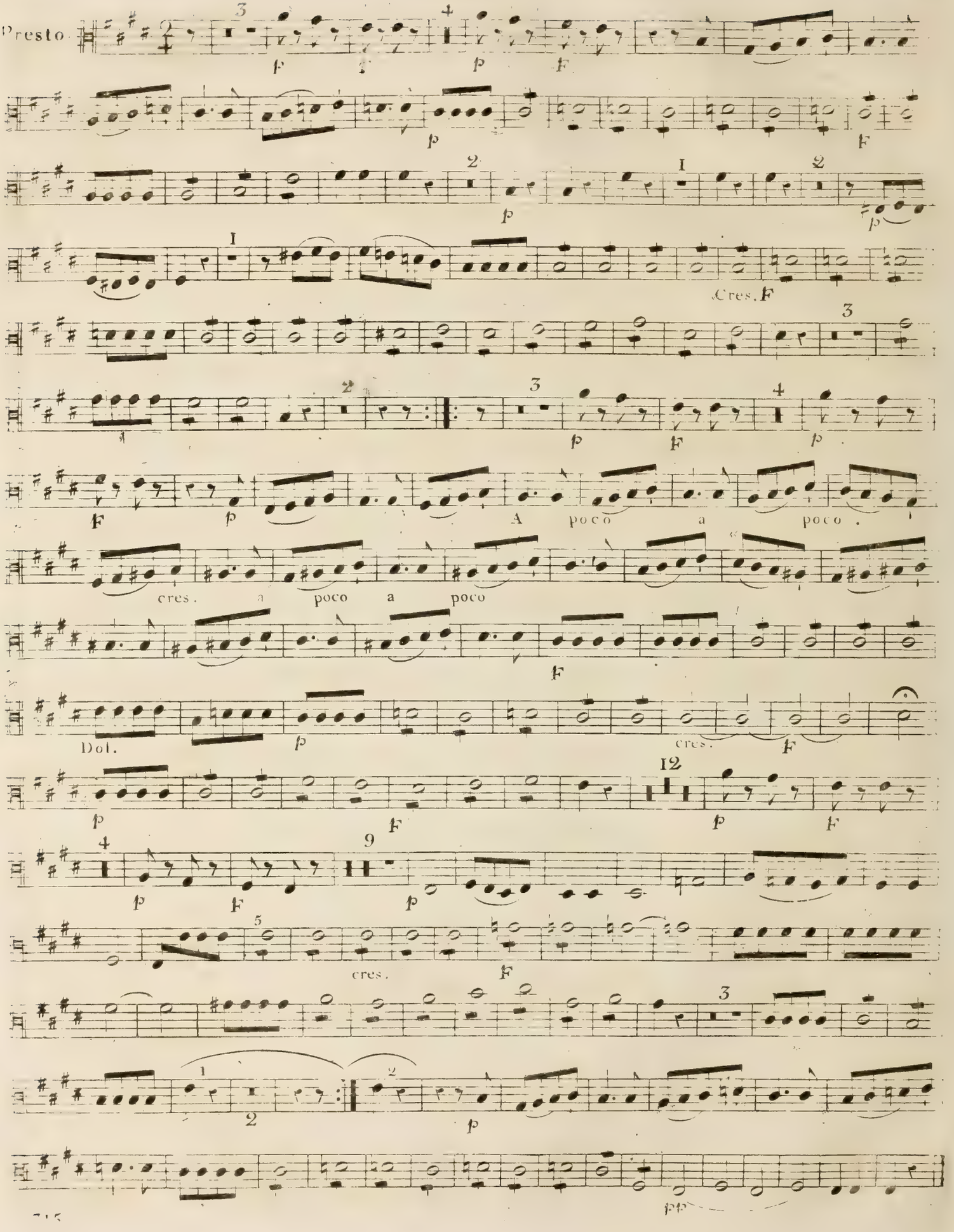
QUATUOR I.

Moderato.




I
p
F
Trio.
2
p
I
M. D. C.
Adagio.
p

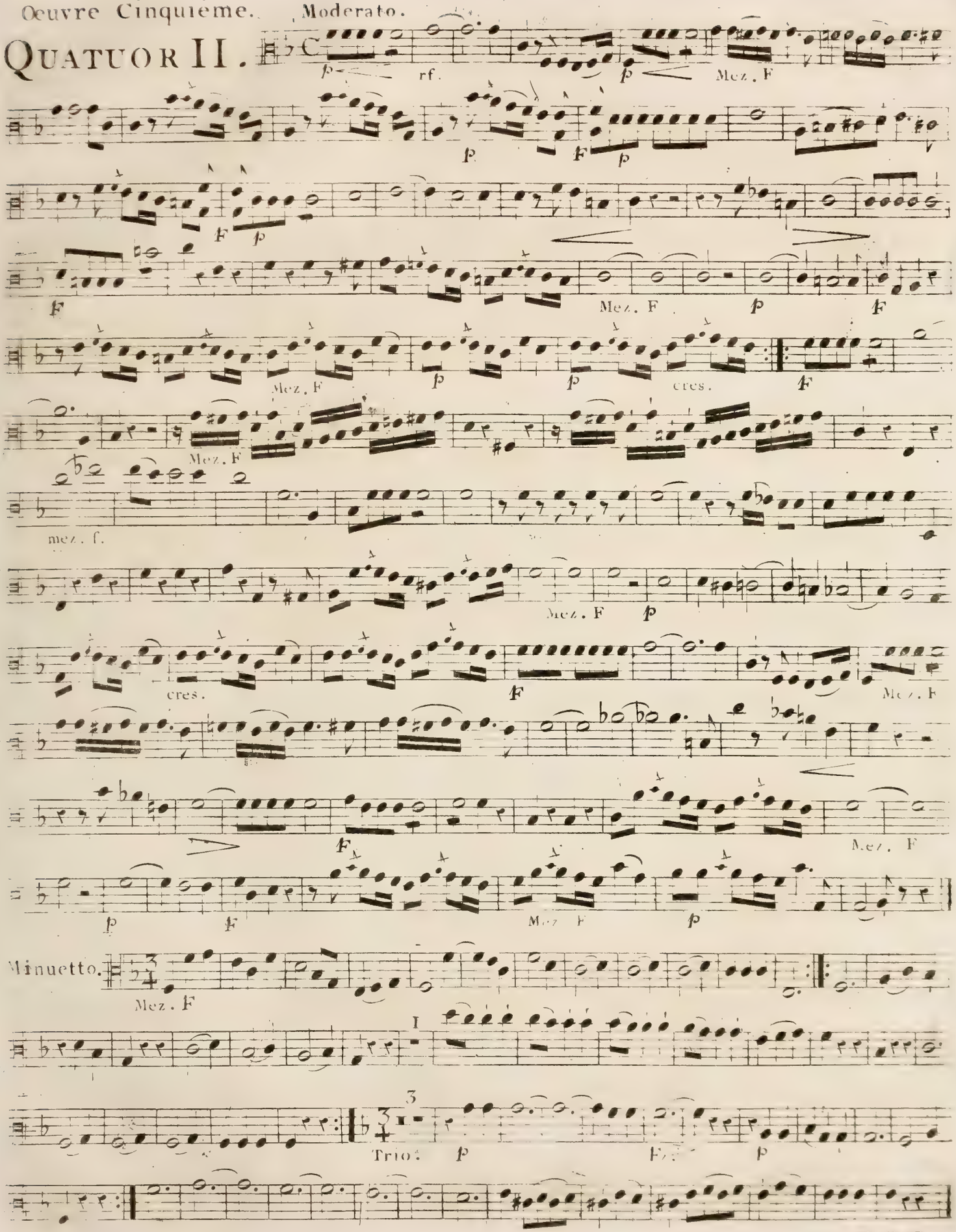
ALTO.

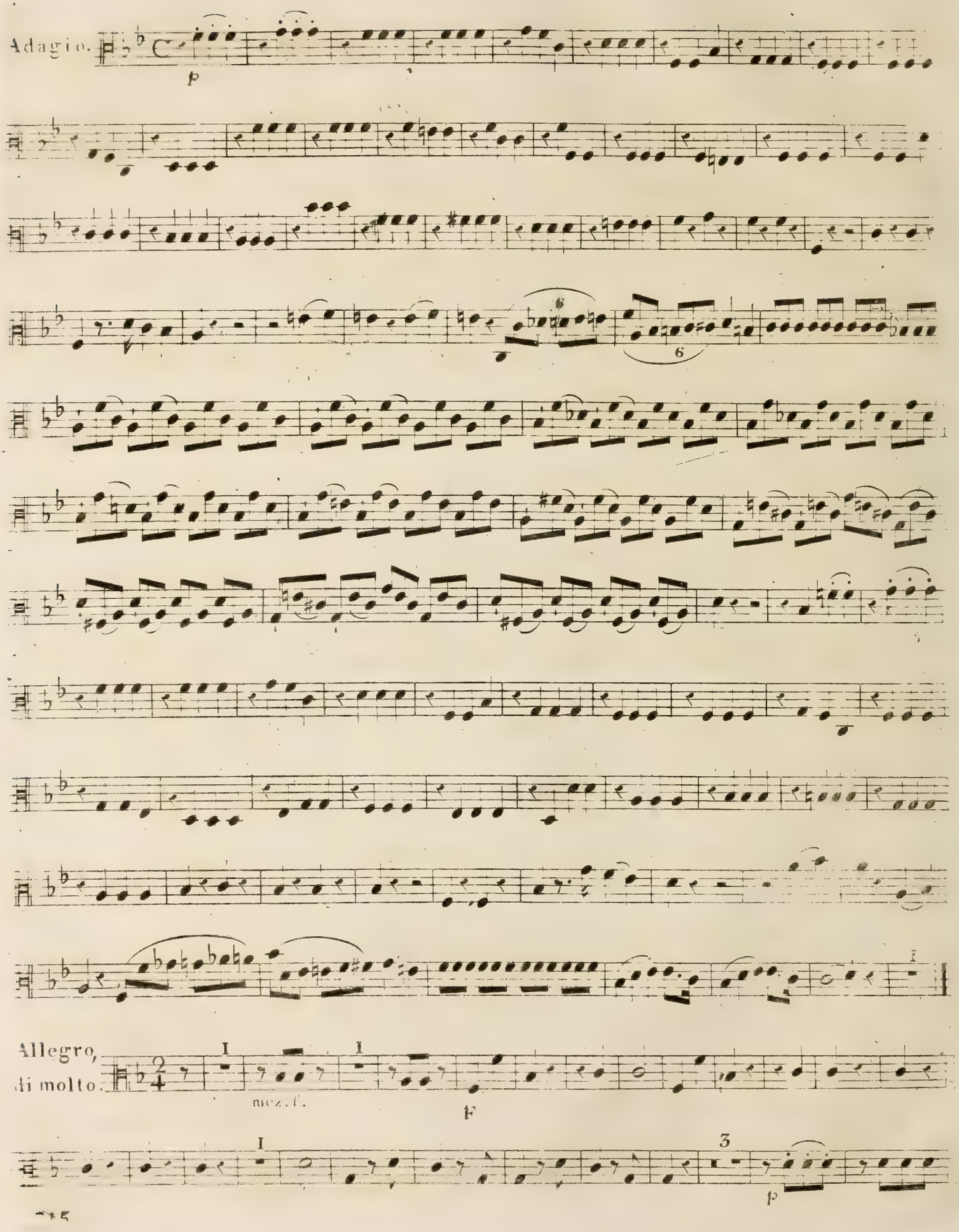


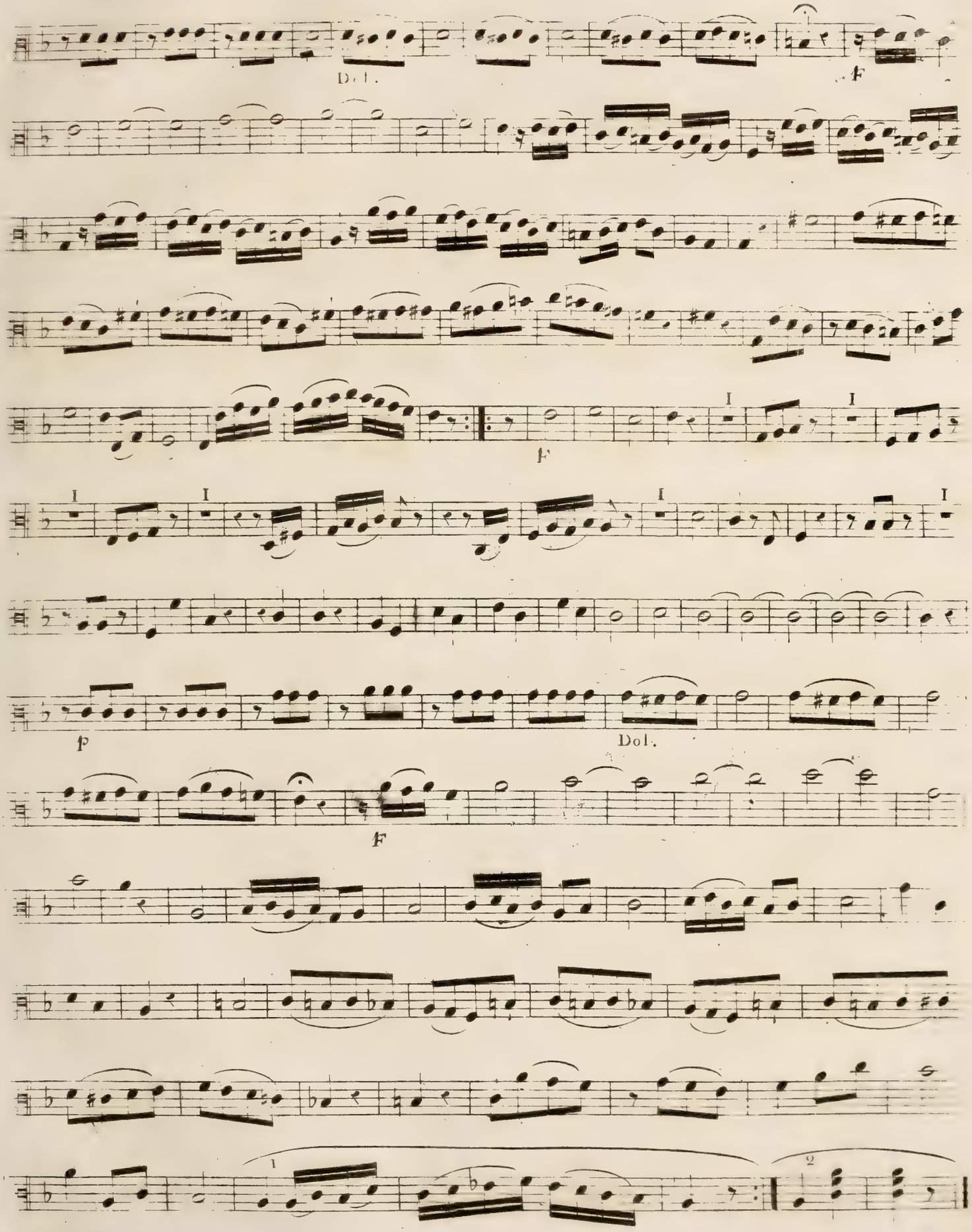
Œuvre Cinquième.

QUATUOR II.

Moderato.




Adagio.
p
6
Allegro,
di molto.
mez. f.
f
p

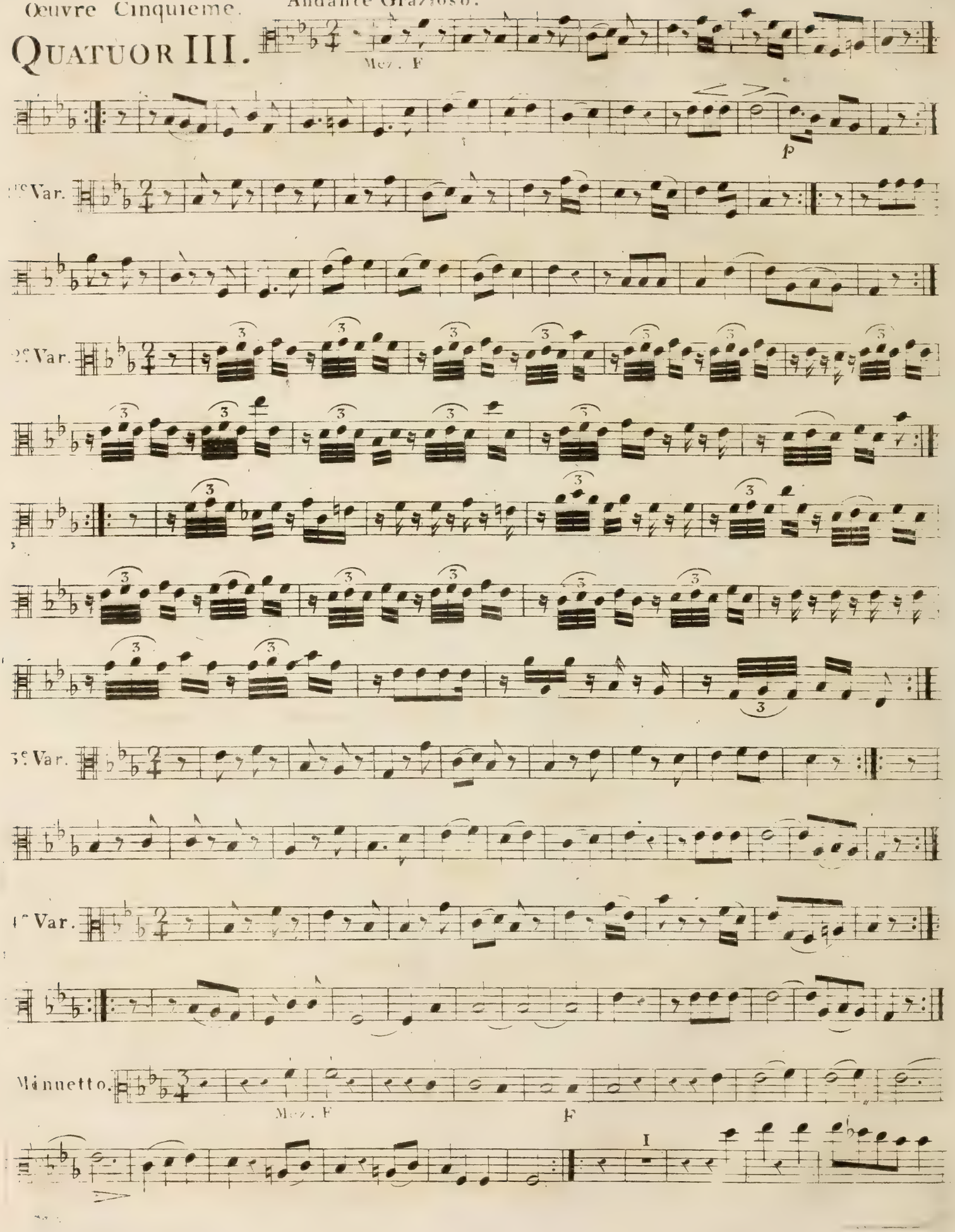

Dol.
F
F
I
I
I
I
I
I
p
Dol.
F
1
2

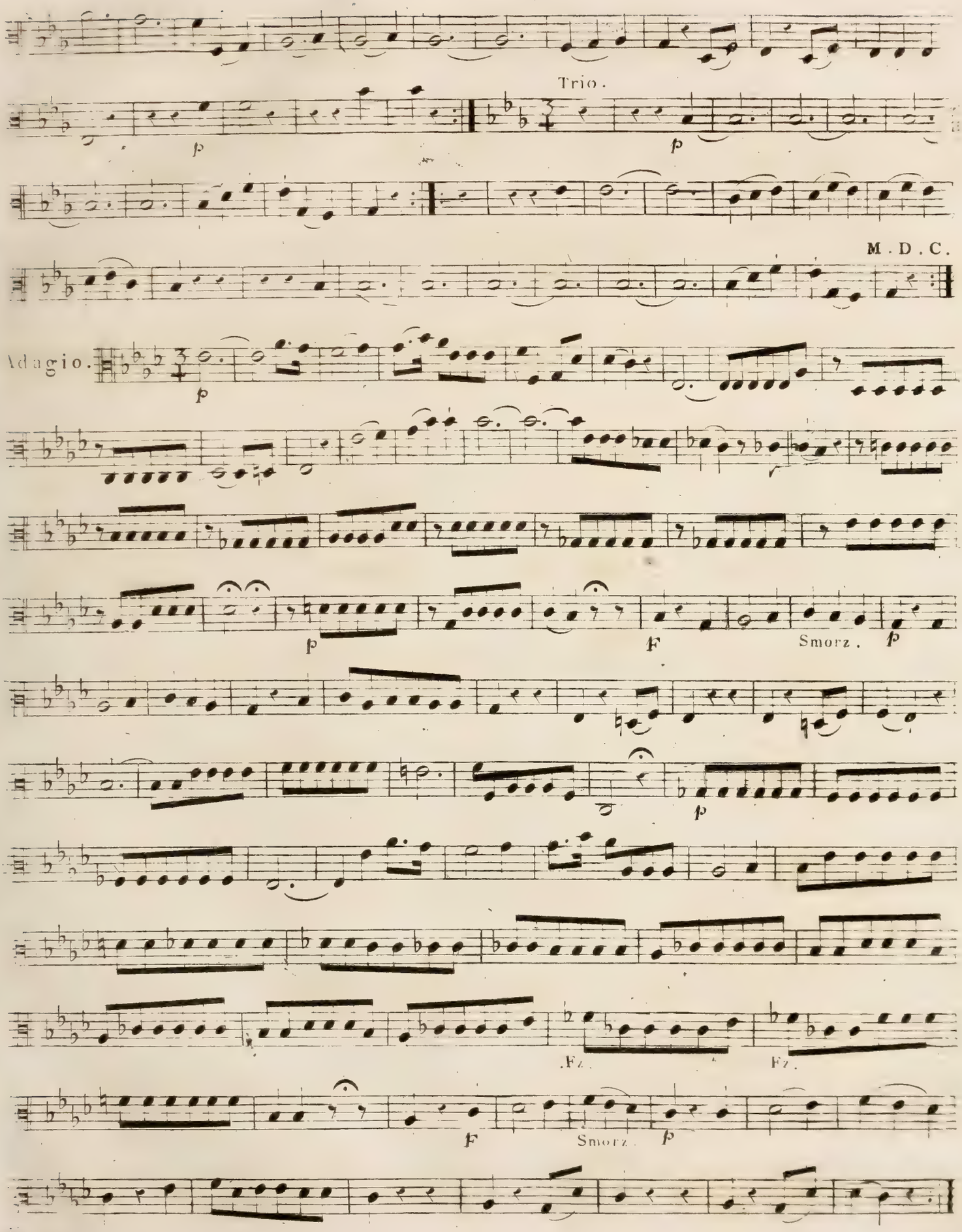
ALTO.

Œuvre Cinquième.

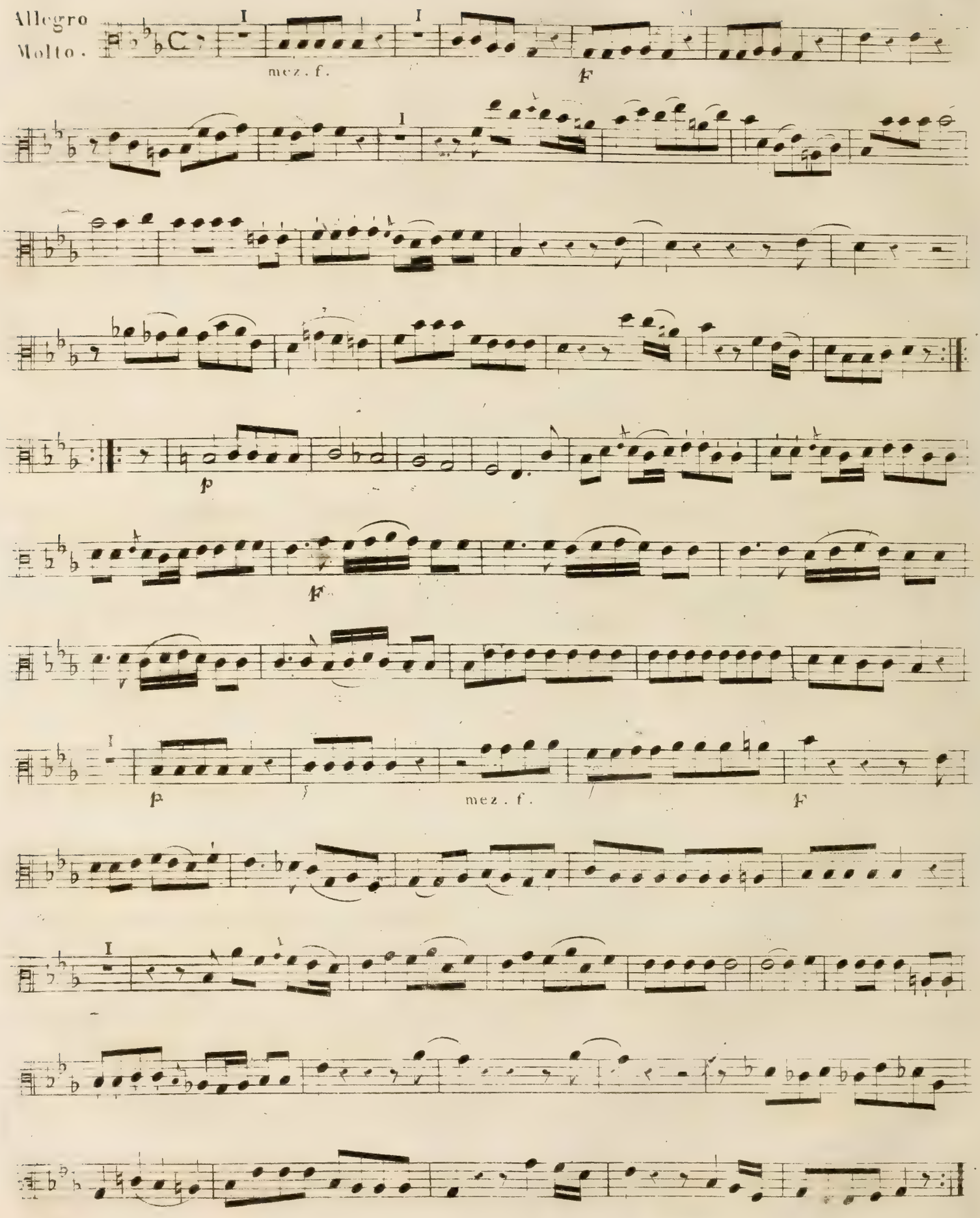
QUATUOR III.

Andante Grazioso.




Trio.
p
p
M.D.C.
Adagio.
p
p
F
Smorz.
p
p
Fz.
Fz.
F
Smorz.
p

ALTO.

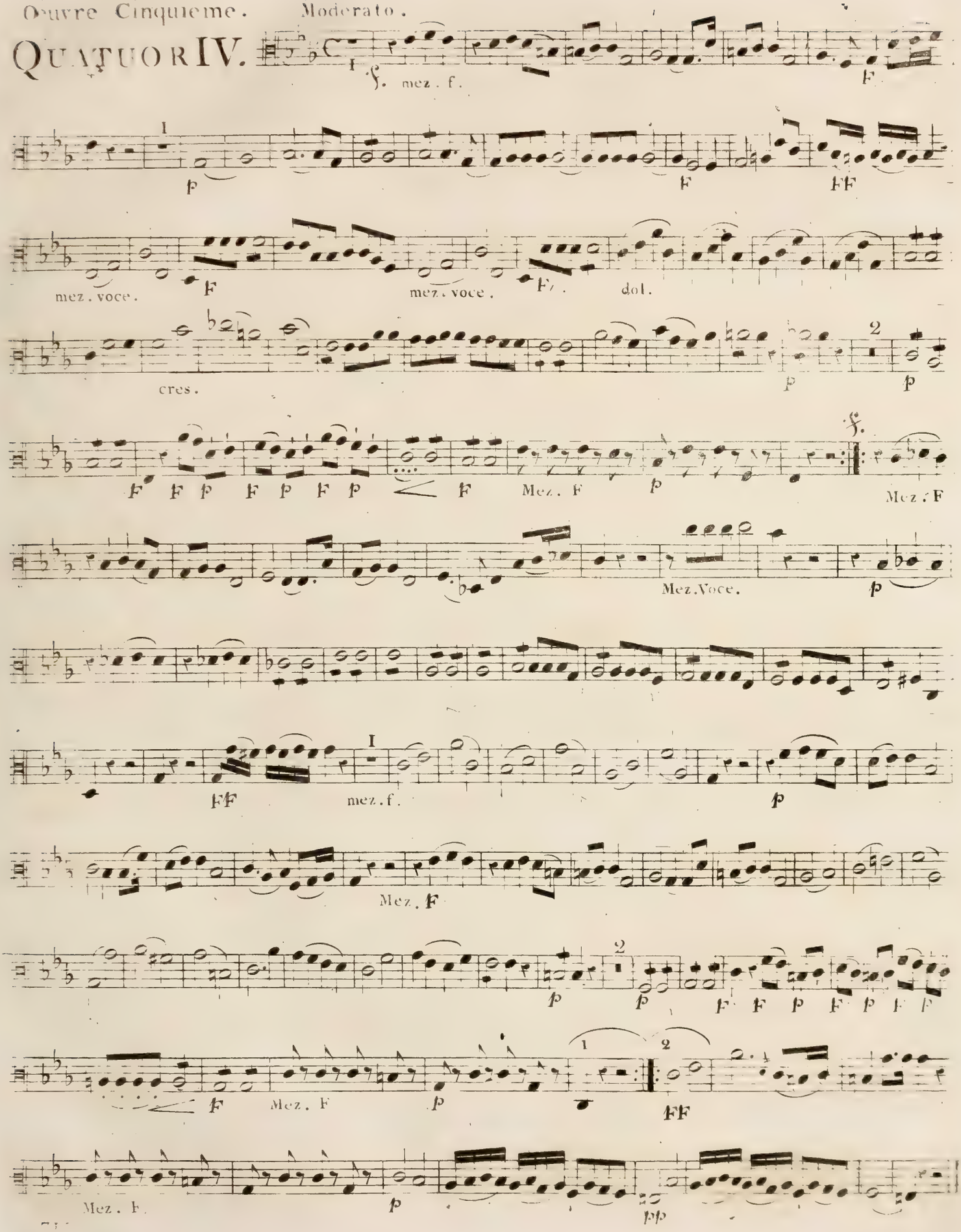


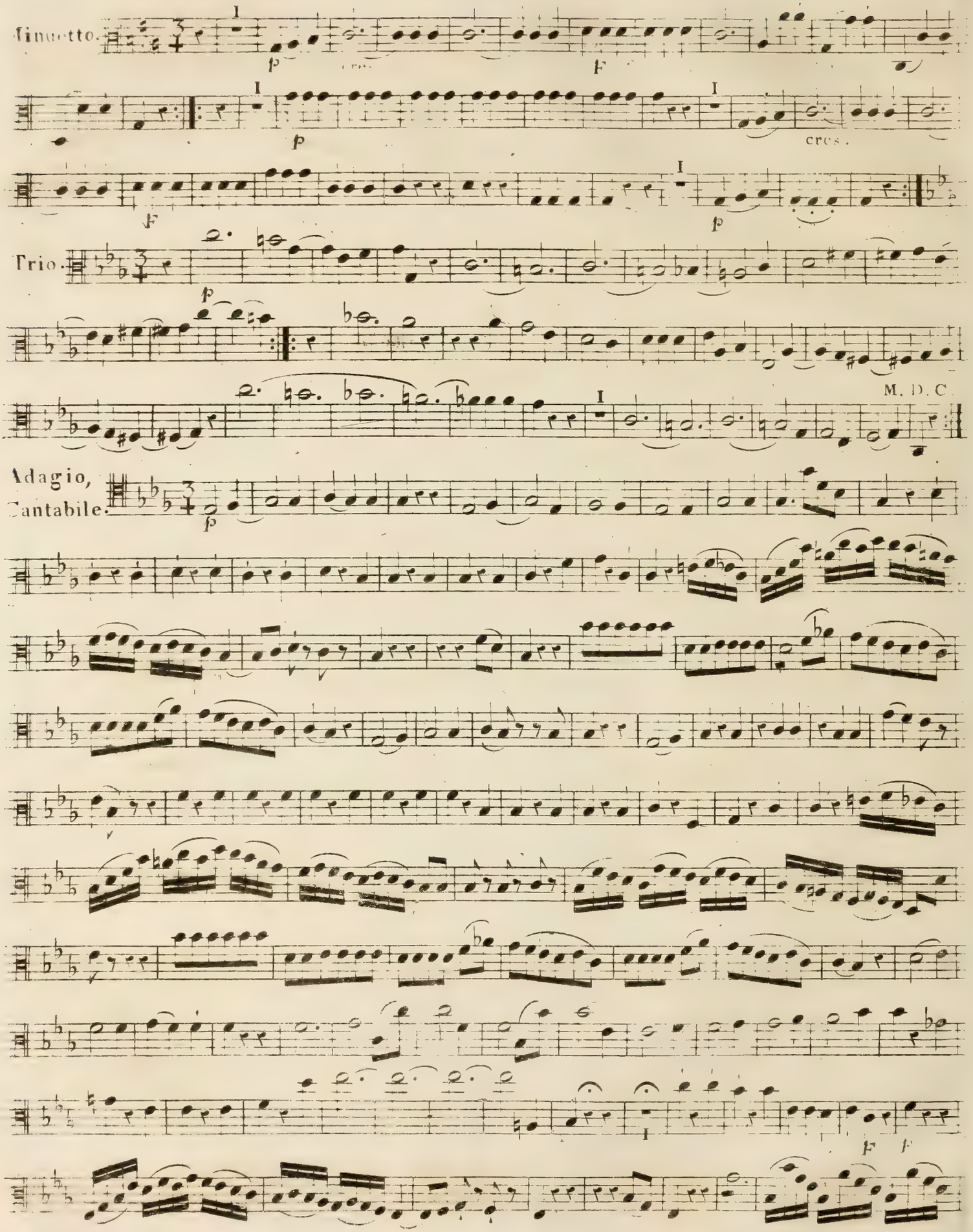
ALTO

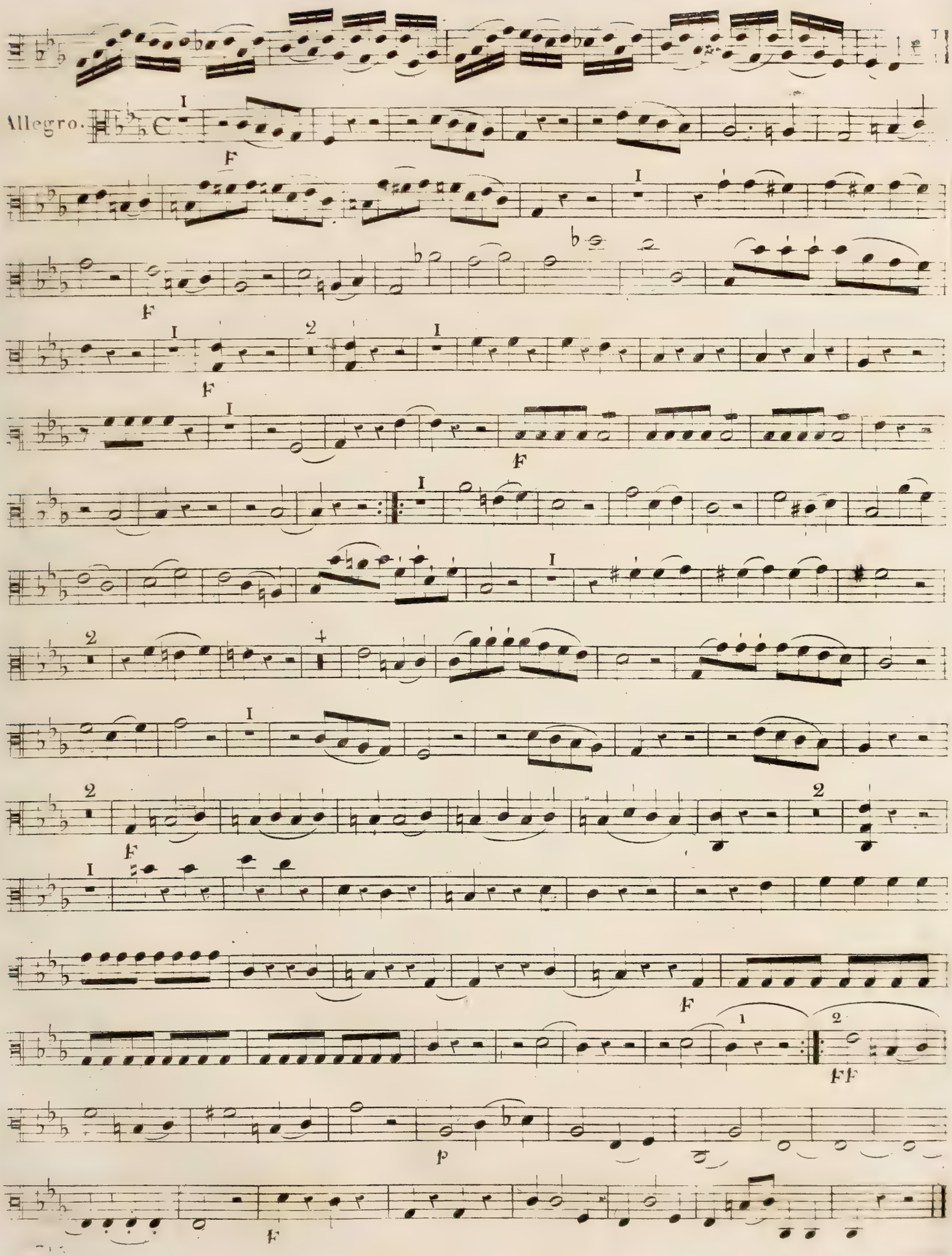
Oeuvre Cinquième.

QUATUOR IV.

Moderato.



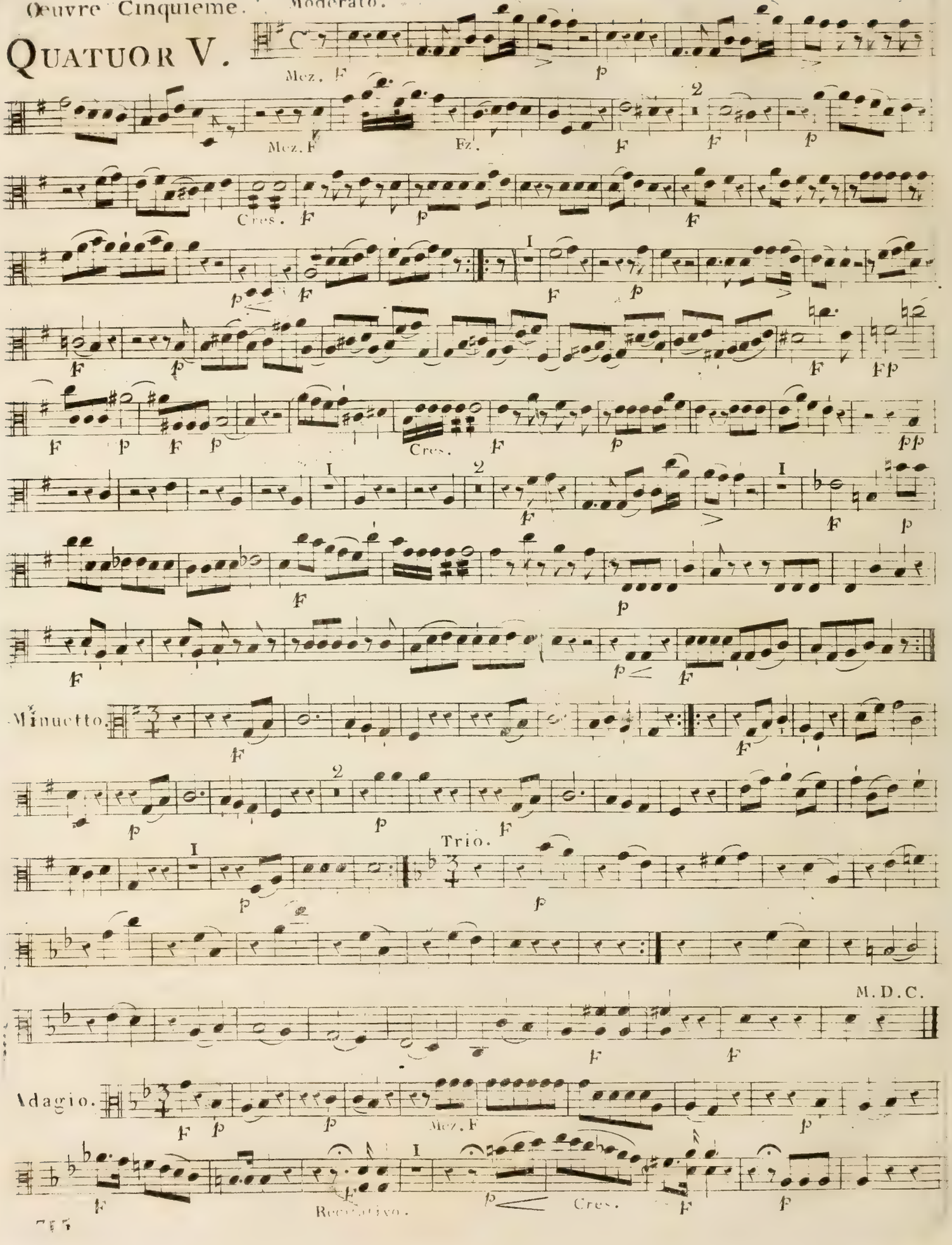

Minuetto.
Trio.
M. D. C.
Adagio,
Cantabile.

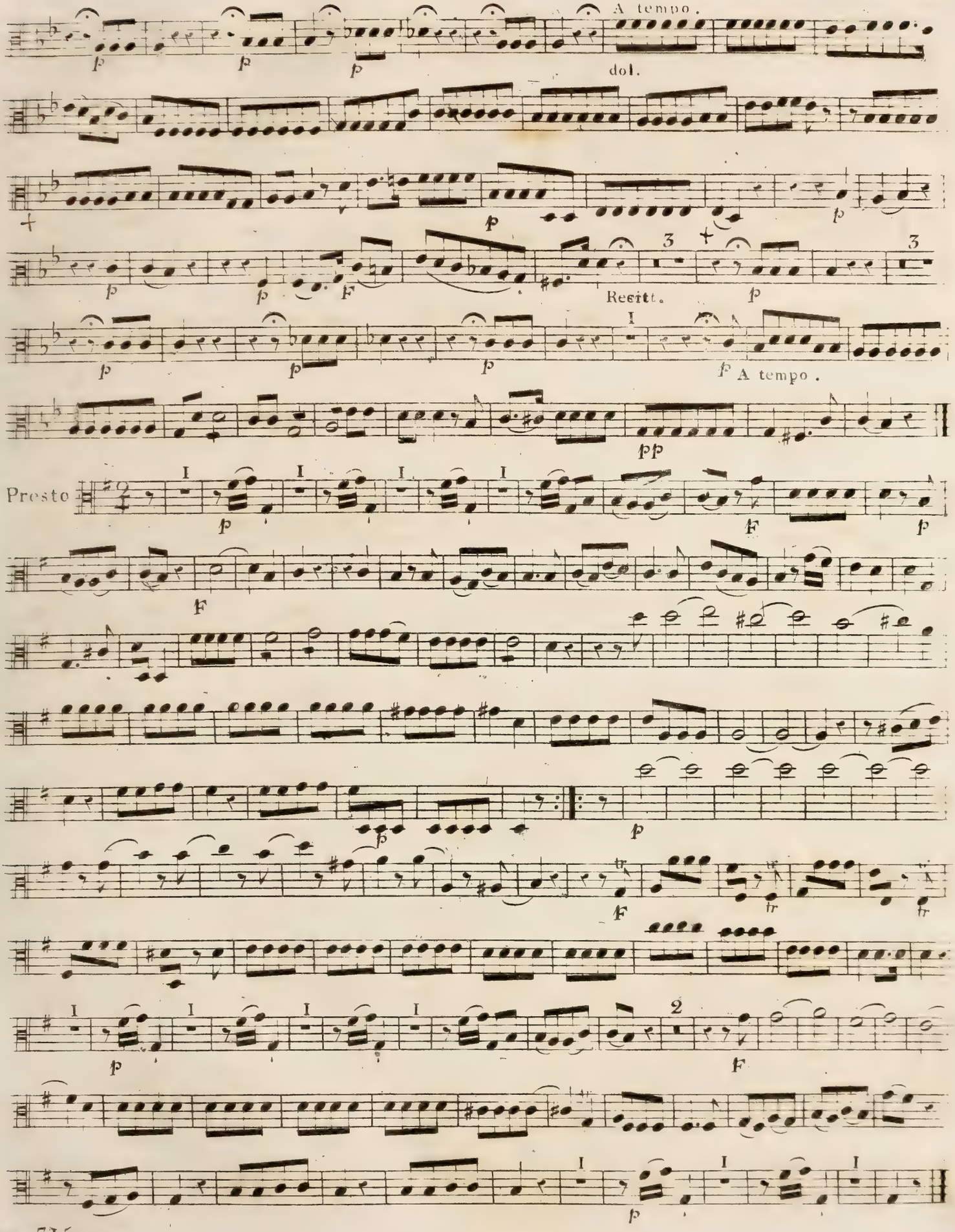

Allegro.
F
F
F
F
F
F
F
FF
P
F

Oeuvre Cinquième.

QUATUOR V.

Moderato.




A tempo.
dol.
Recitt.
A tempo.
Presto

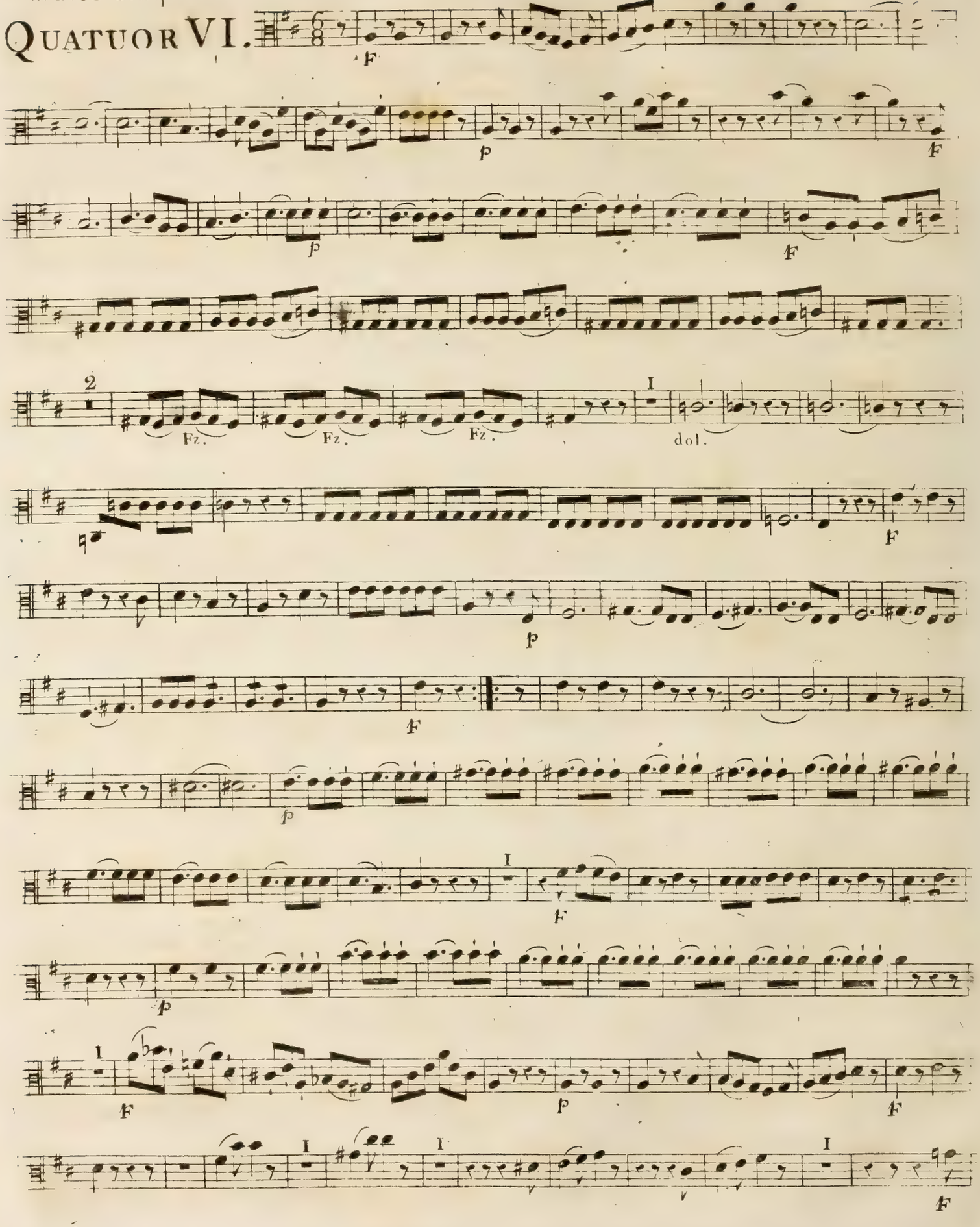
(N° 30.)

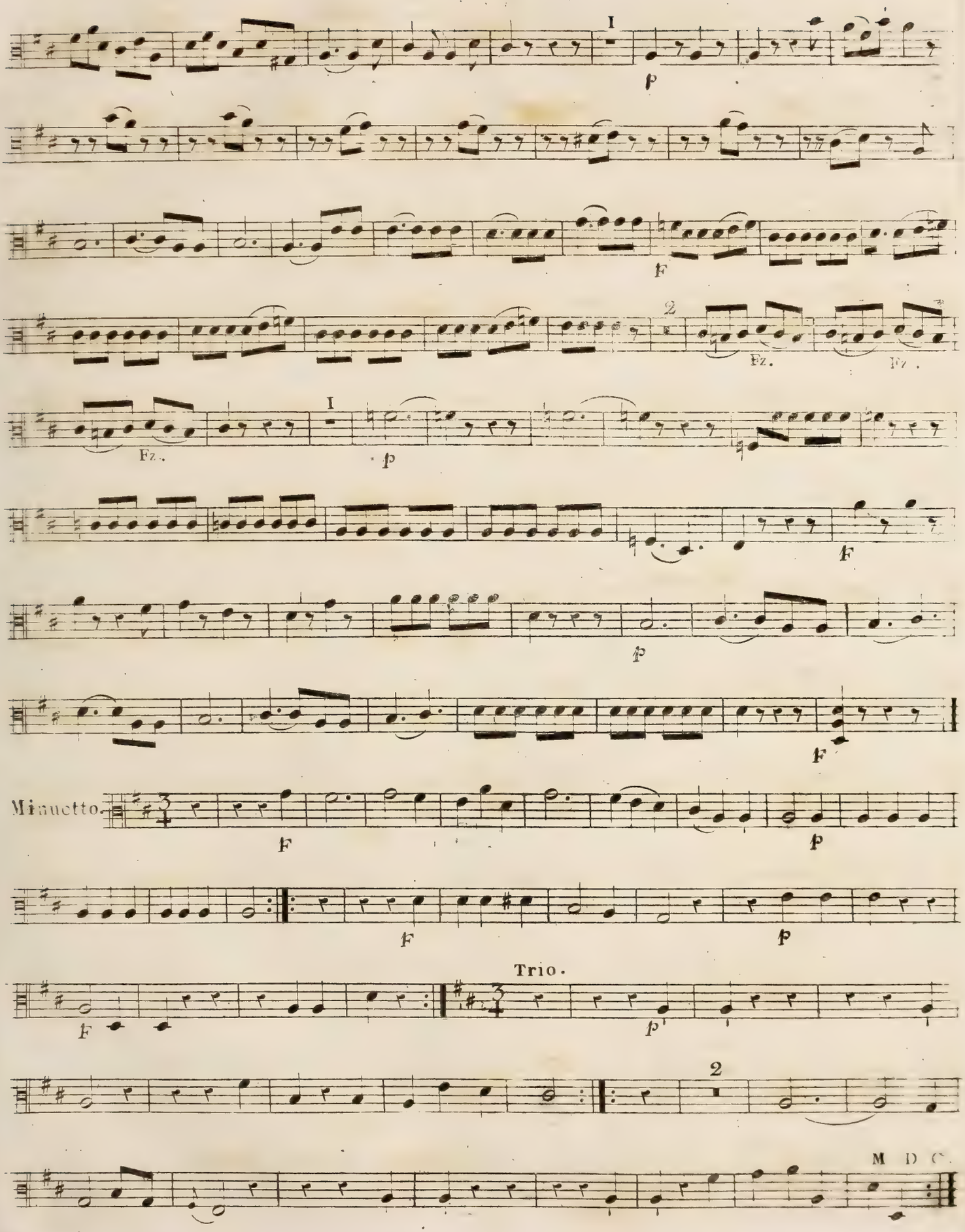
ALTO.

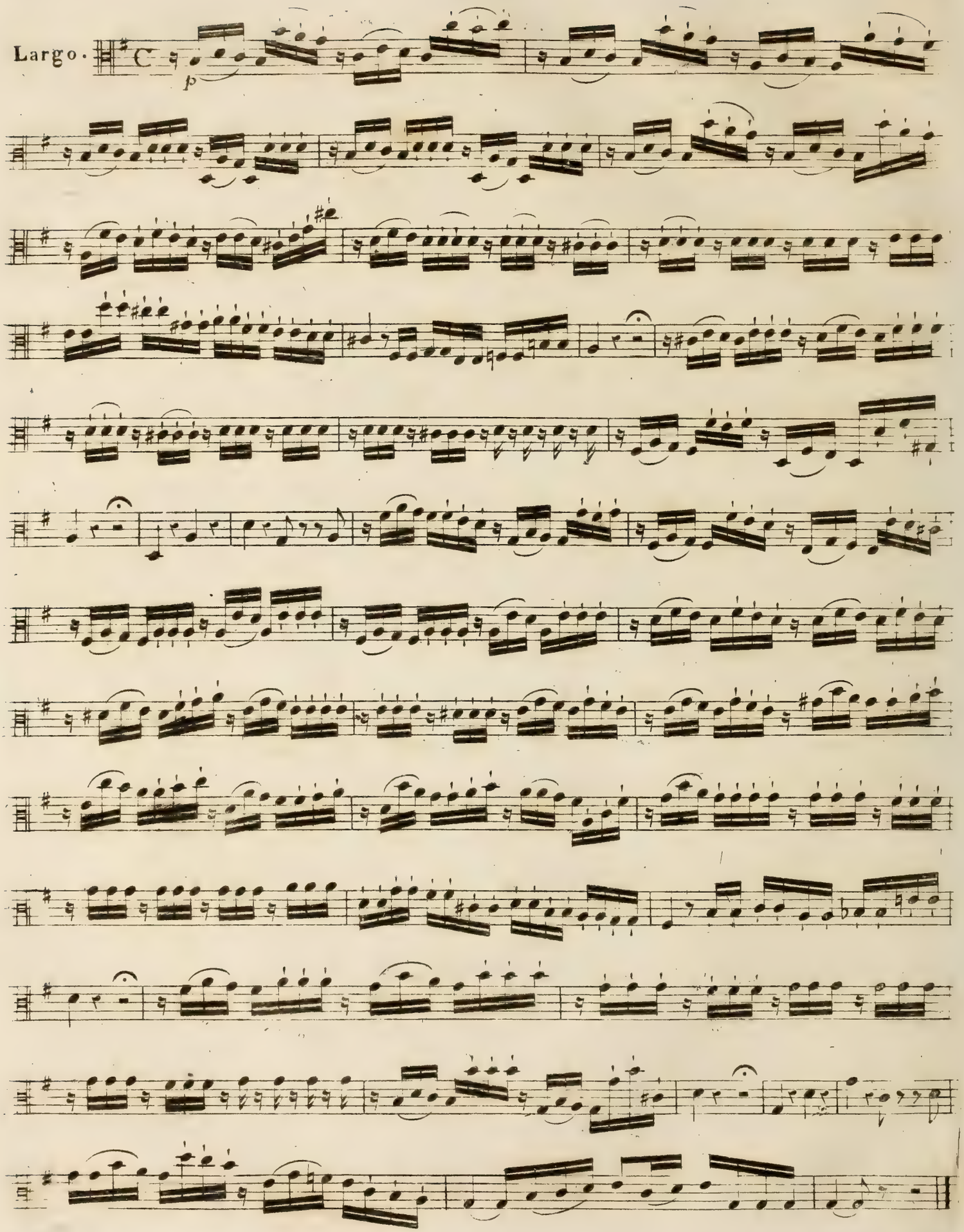
Œuvre Cinquième.

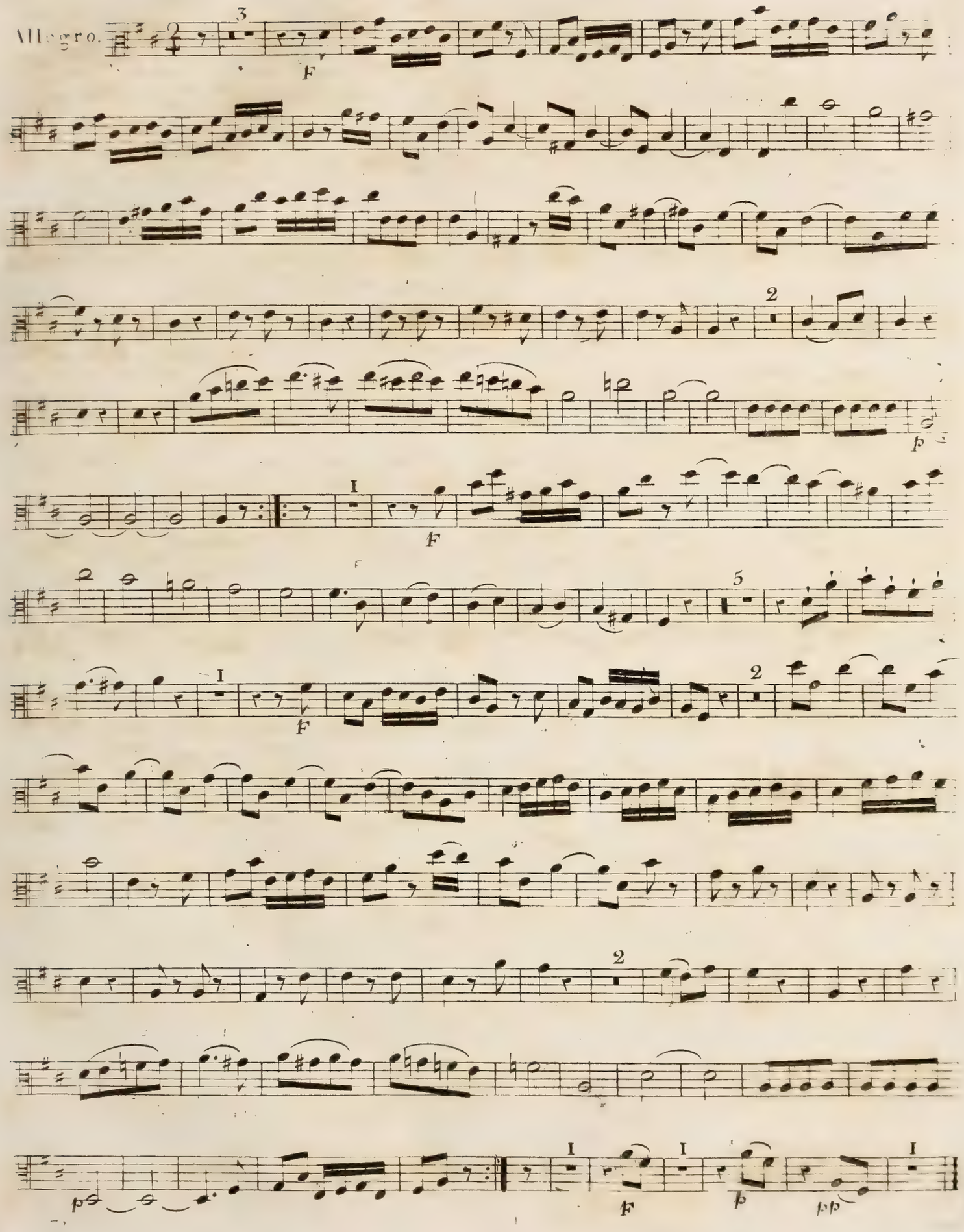
Presto.

QUATUOR VI.




I
p
F
2
Fz.
Fz.
Fz.
I
p
F
p
F
Minuetto.
3/4
F
p
F
p
Trio.
F
p
2
M D C.


Largo.
p

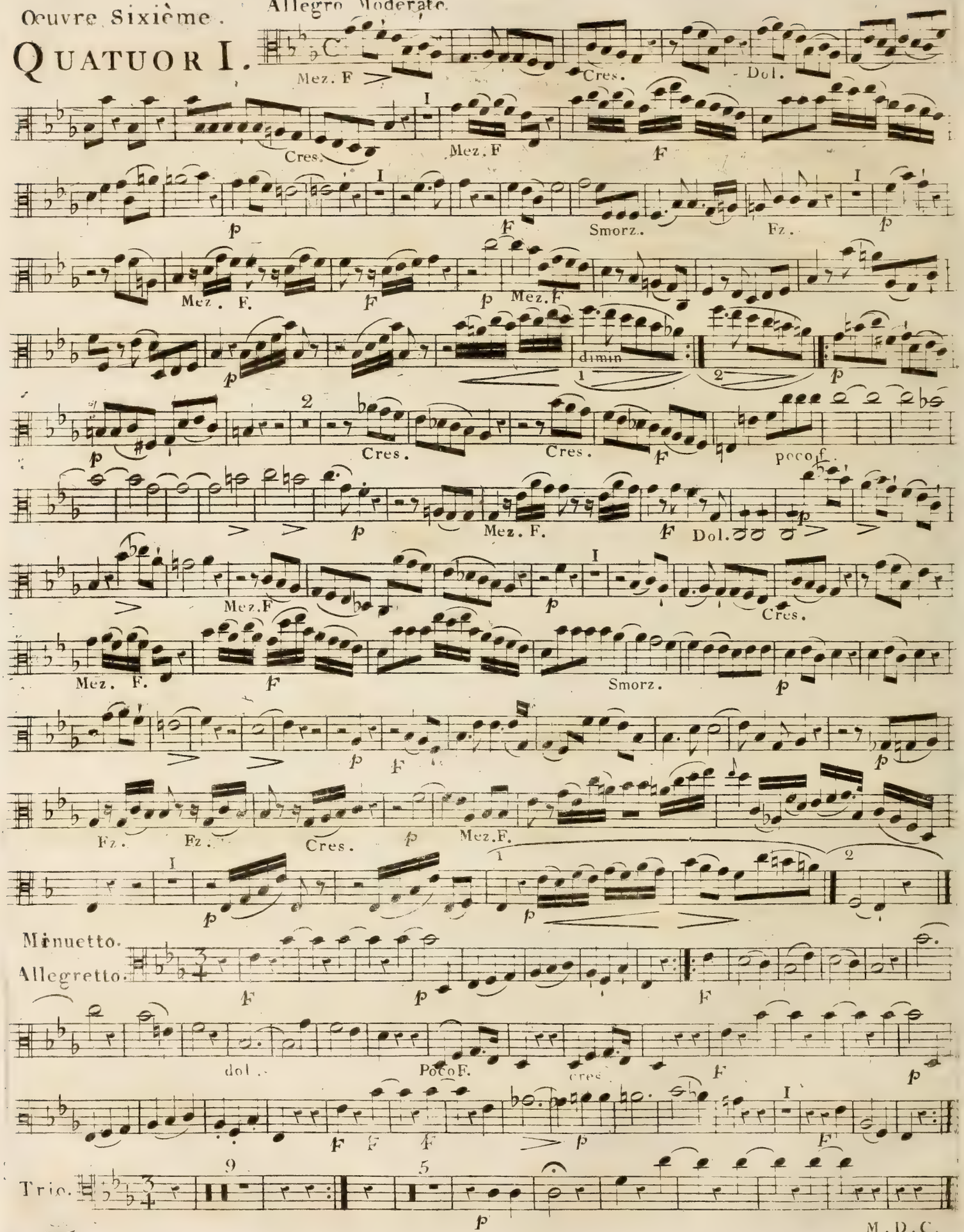

Allegro.
3
F
2
p
I
F
5
I
F
2
2
pp
I
F
I
p
pp
I

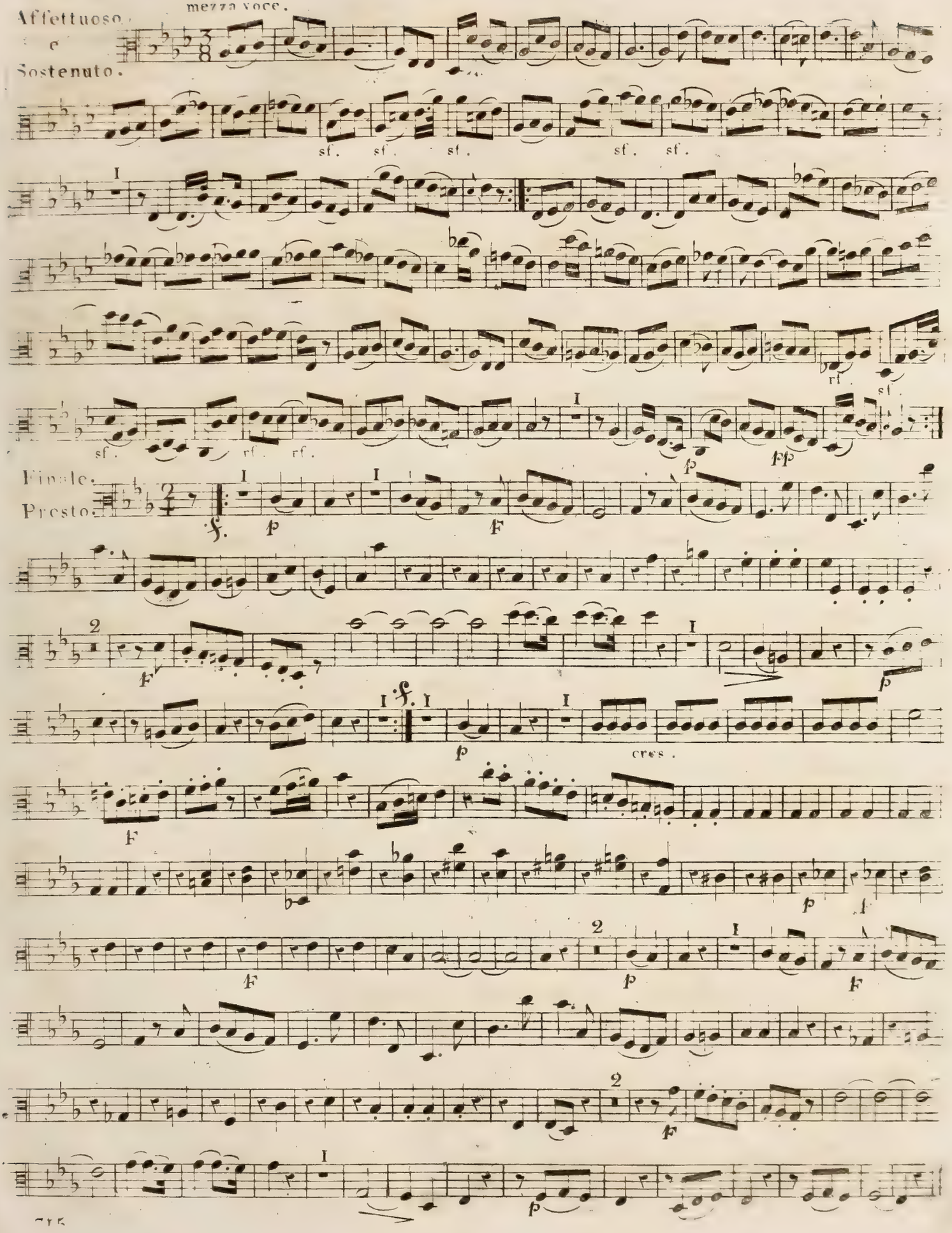
ALTO.

Œuvre Sixième.

QUATUOR I.

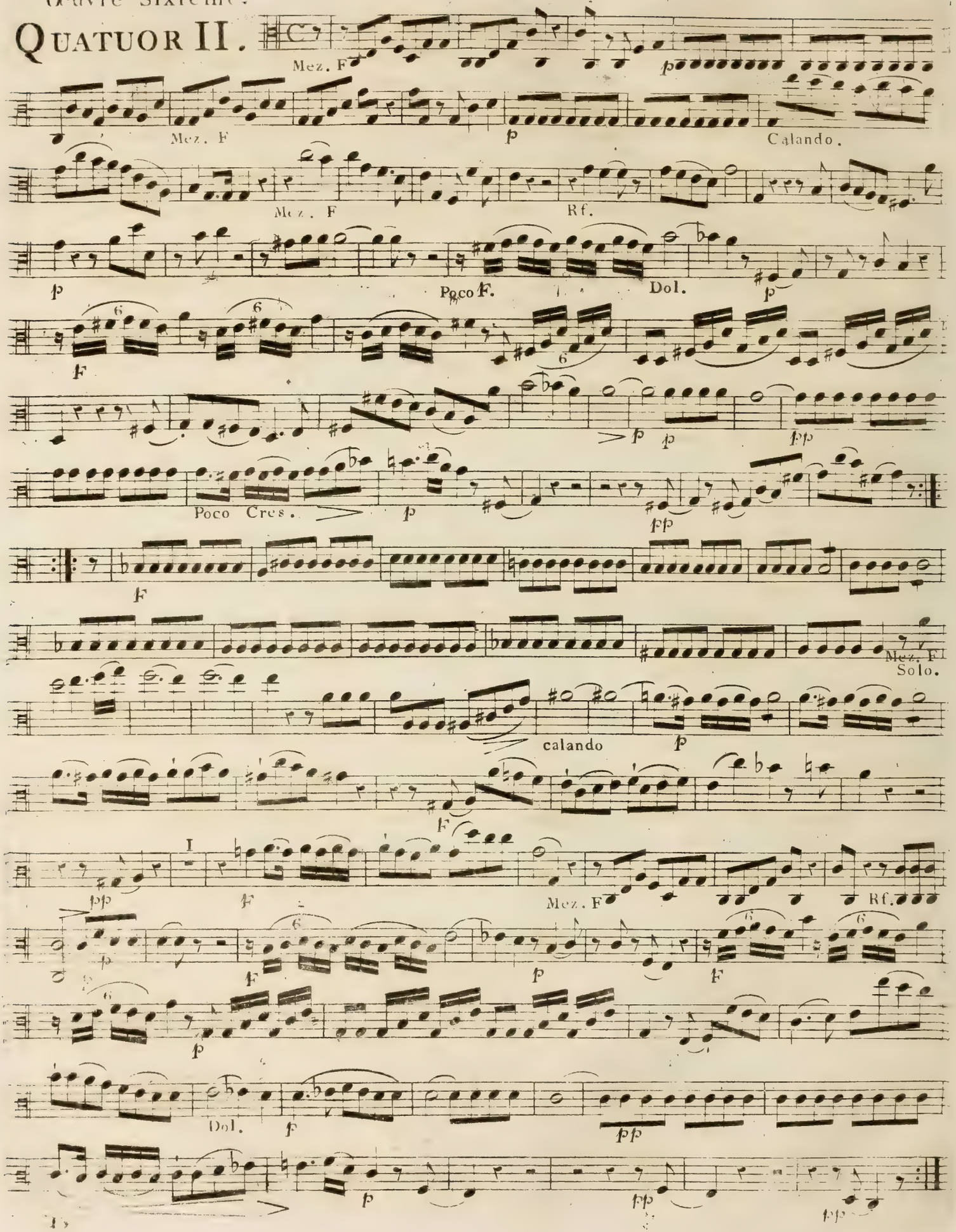
Allegro Moderate.

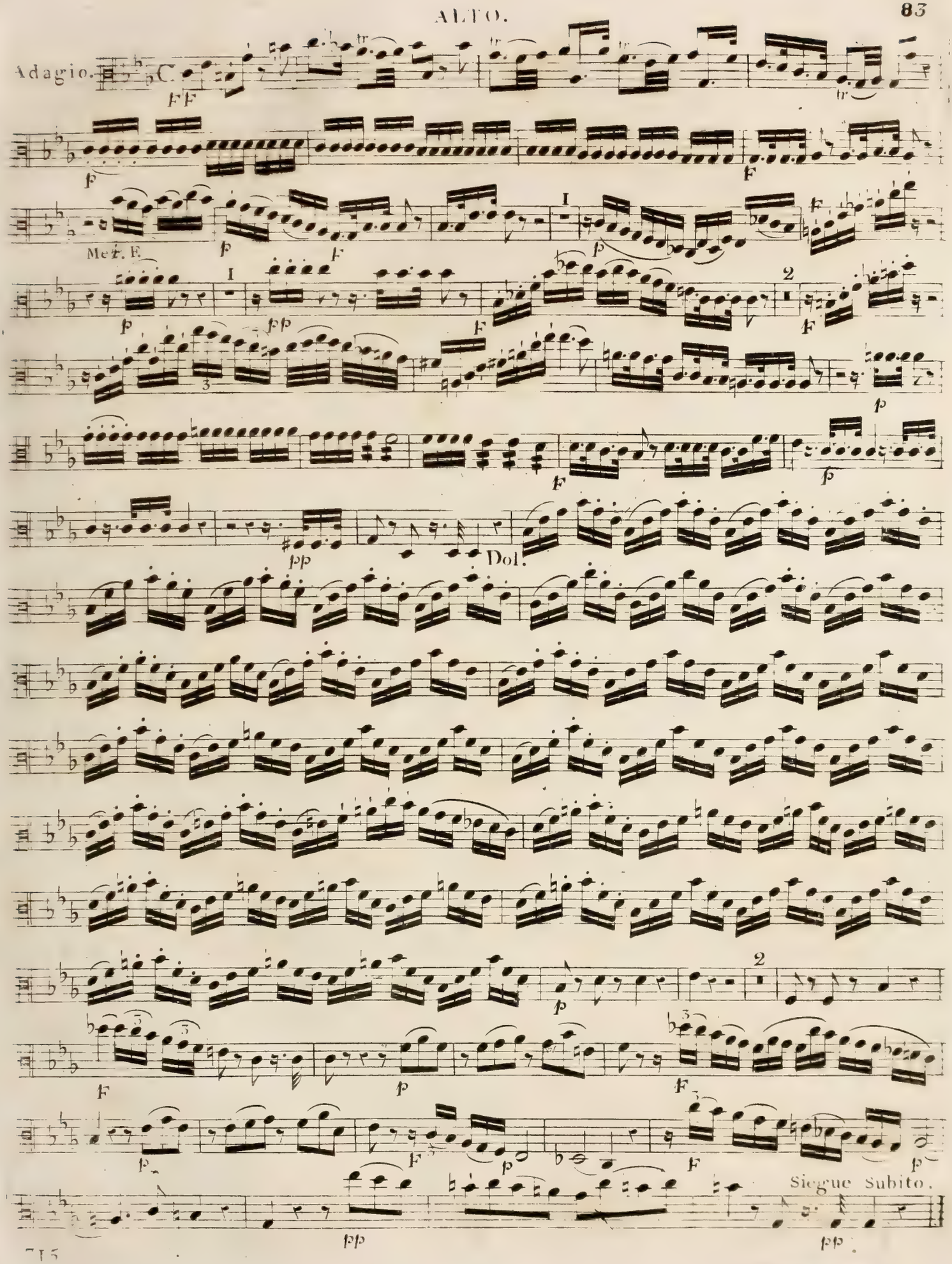


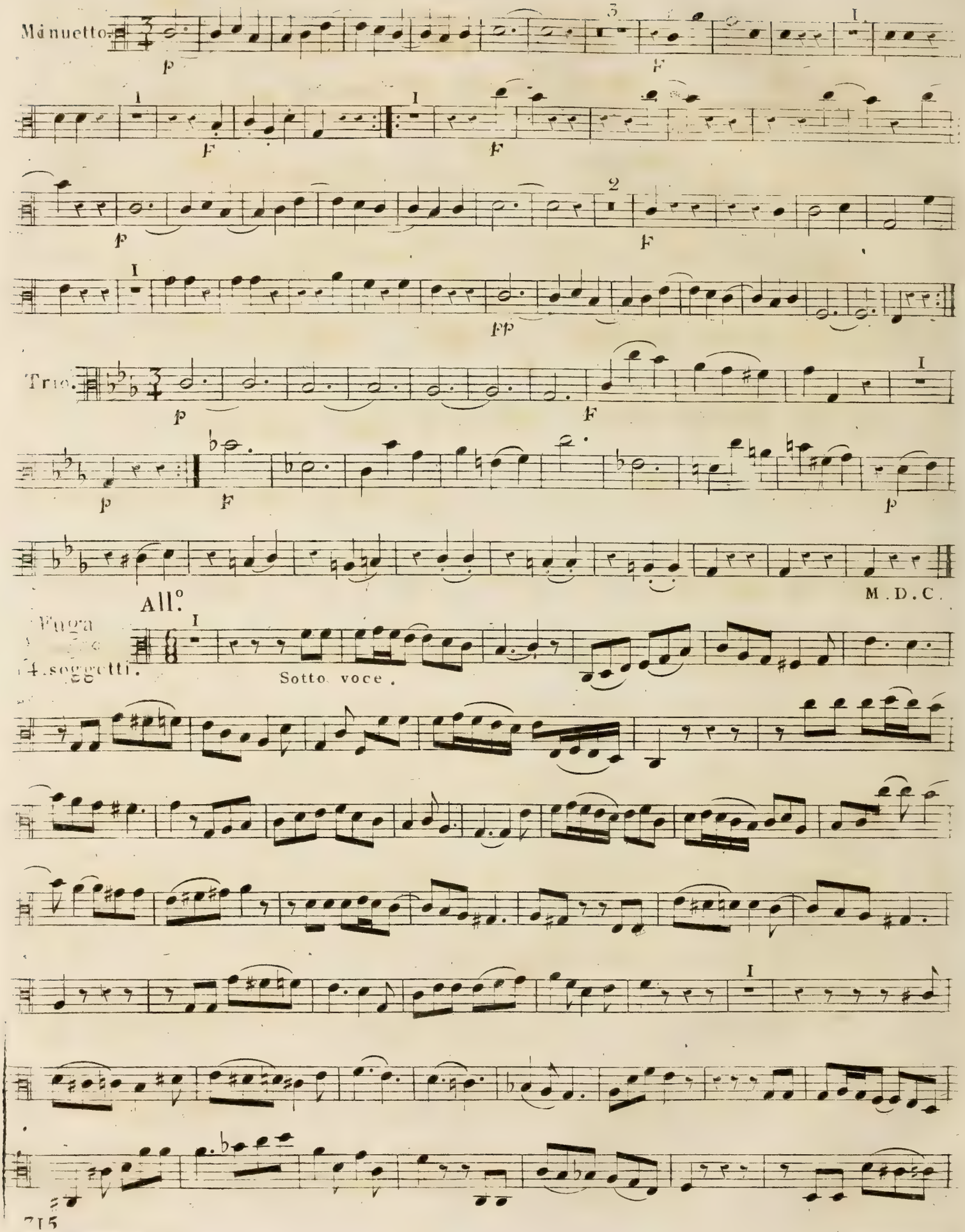

Affettuoso e Sostenuto.
mezza voce.
sf. sf. sf. sf. sf.
rf. sf.
sf. rf. rf.
Finale. Presto.
cres.

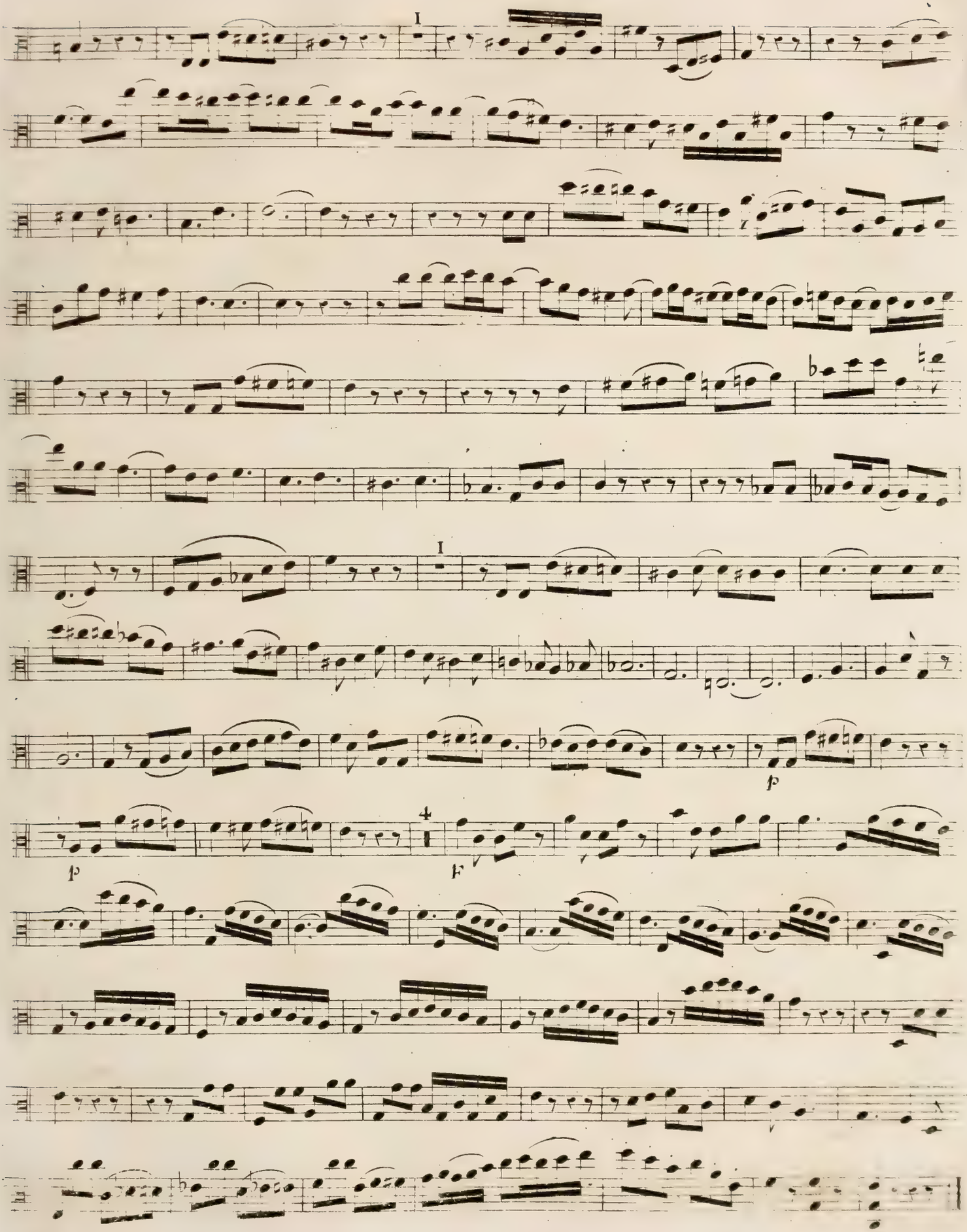
Oeuvre Sixieme. Moderato.

QUATUOR II.




Adagio.
Mezz. E.
Dol.
Siegue Subito.


Menuetto.
Trio.
All.o
Fuga
4.soggetti.
Sotto voce.
M.D.C.


I
I
p
p
4
F

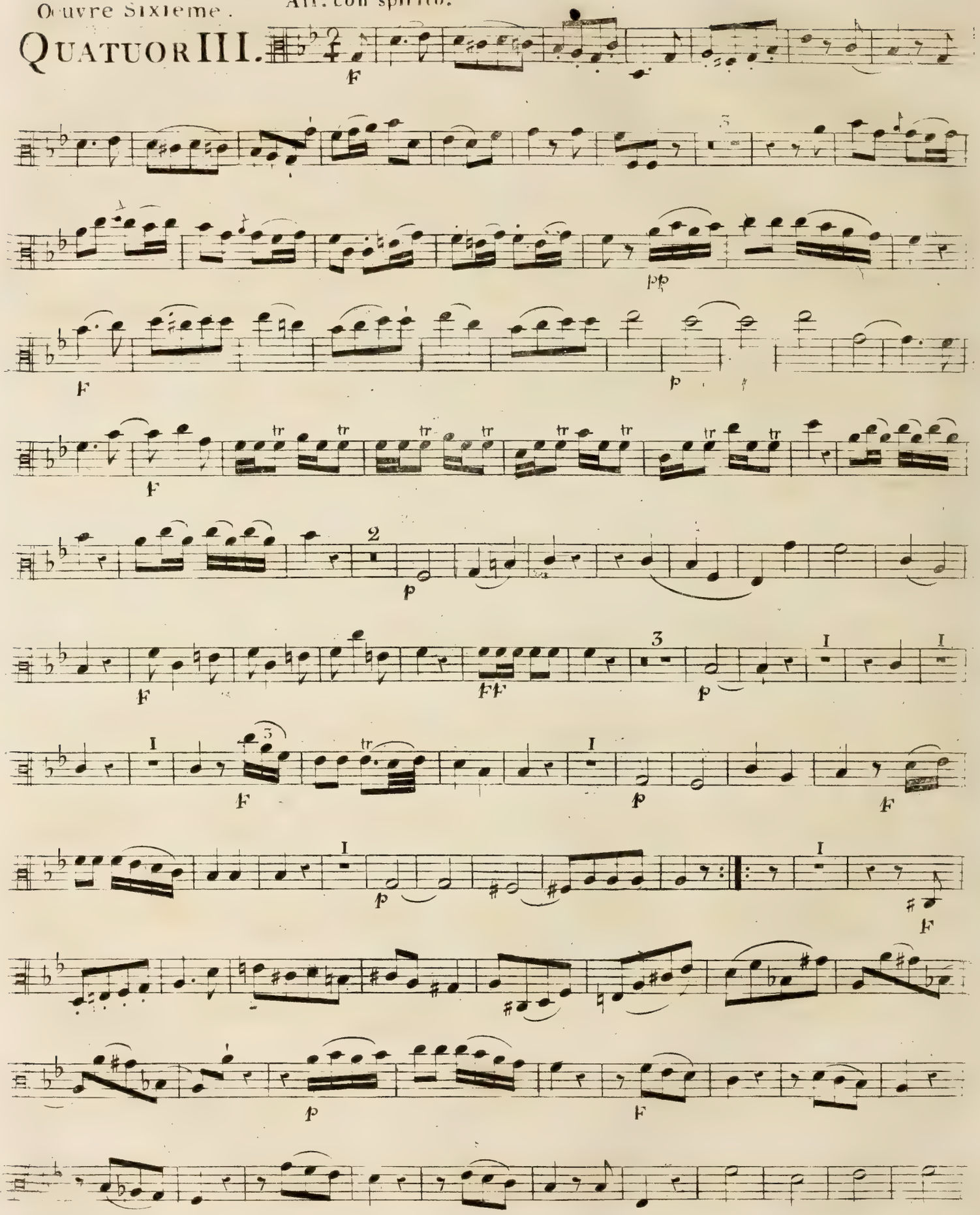
(N° 33.)

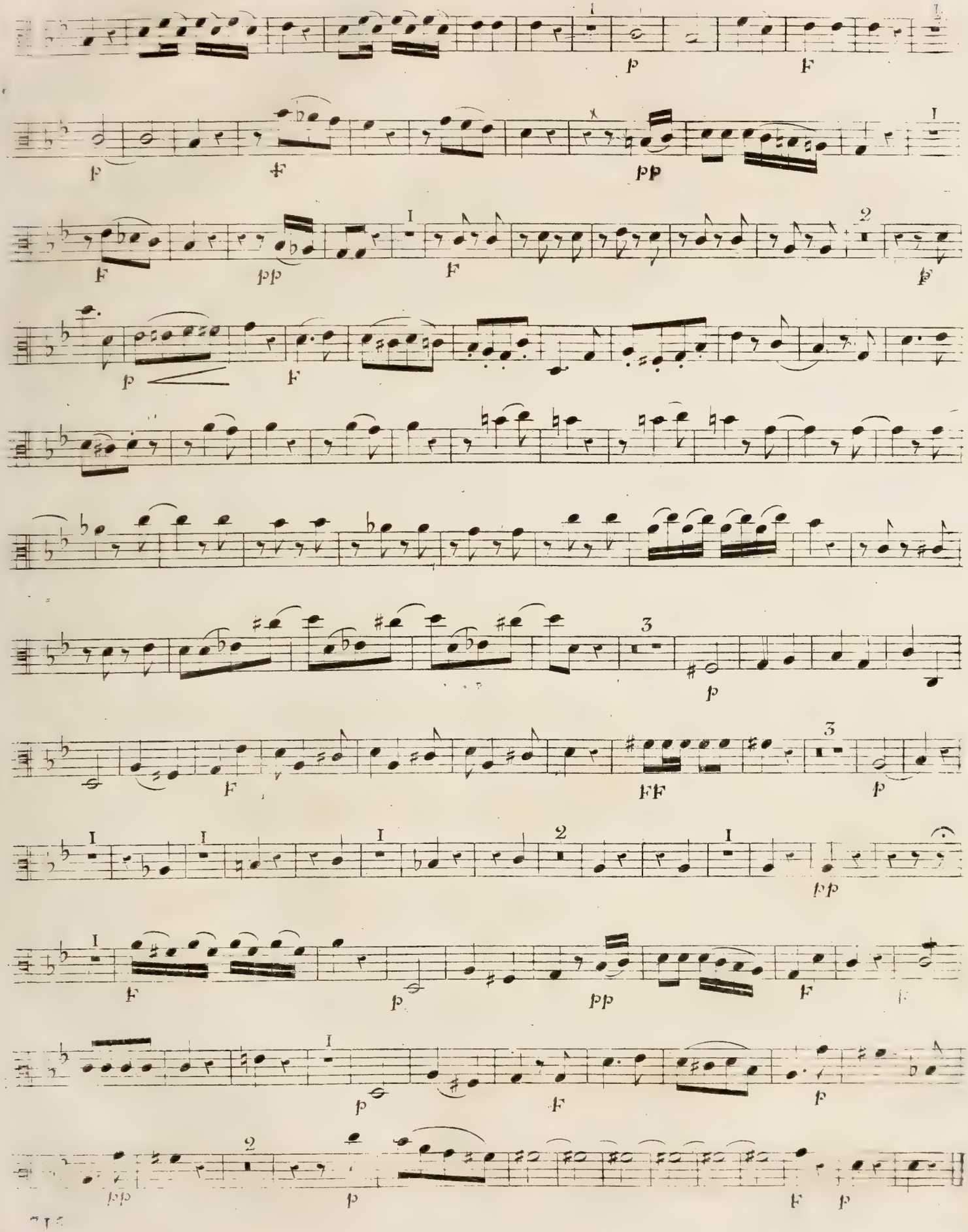
ALTO.

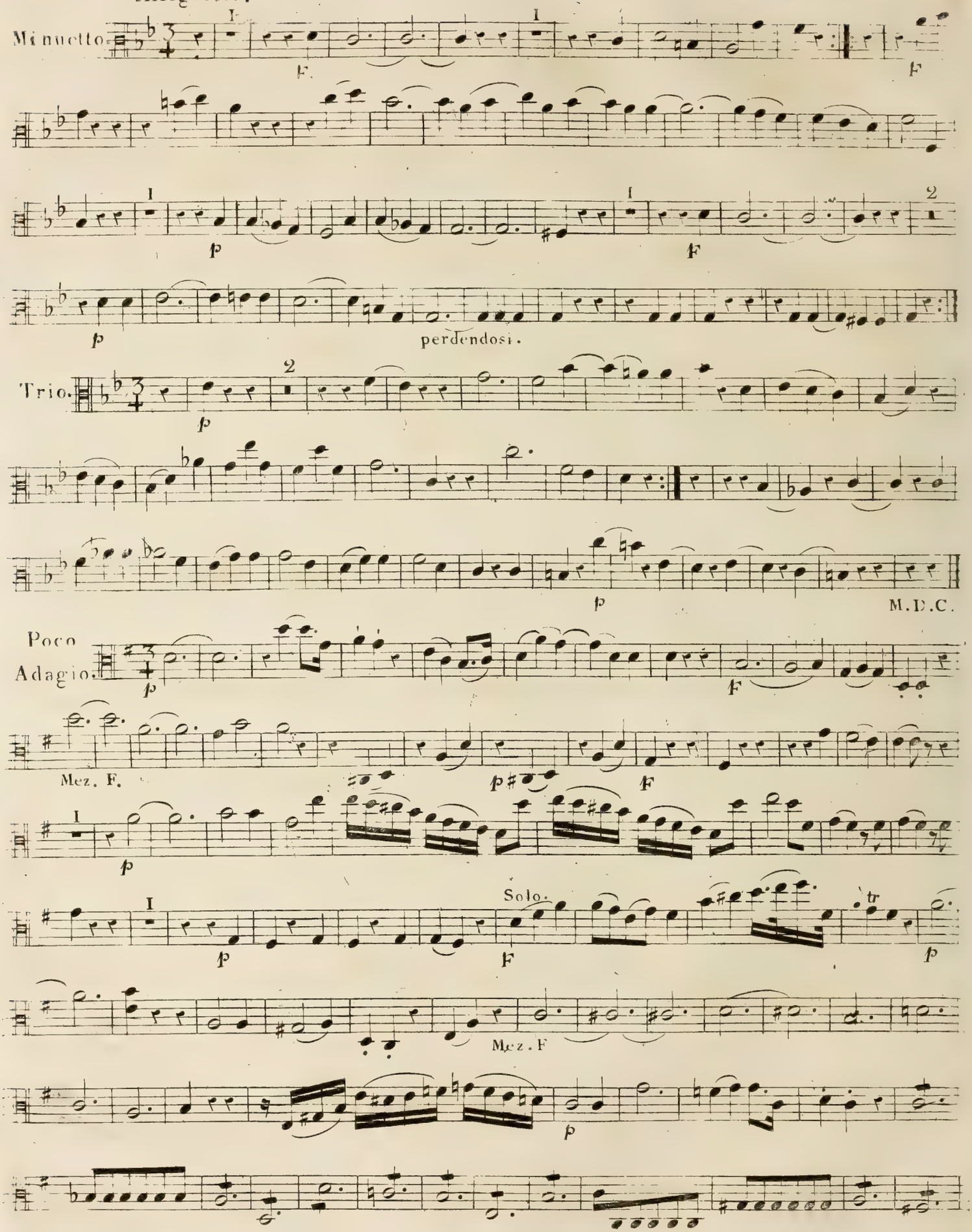
Oeuvre Sixième.

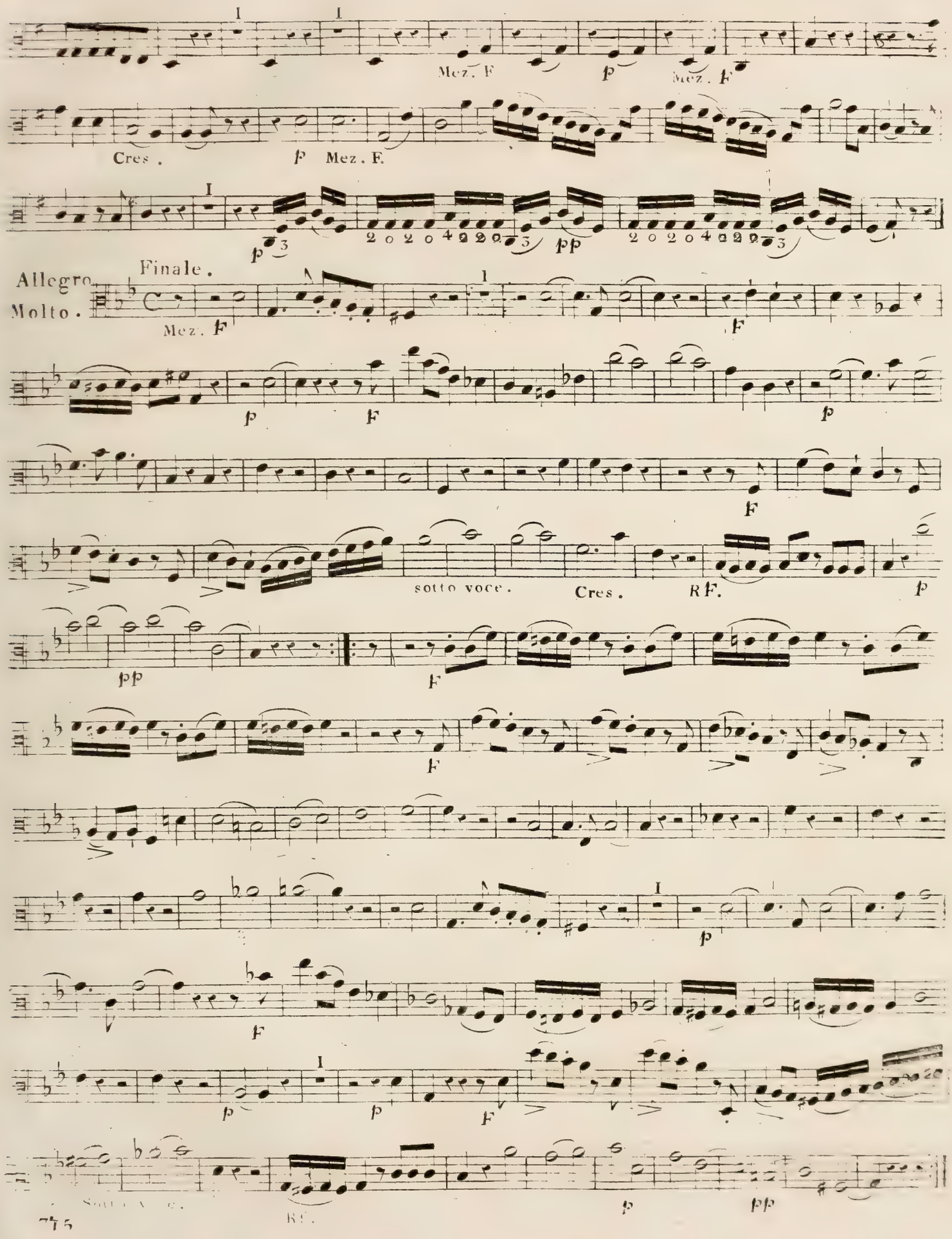
All.° con spirito.

QUATUOR III.




1
p
F
F
p
pp
1
F
pp
1
F
2
p
p
F
3
p
F
FF
3
p
1
1
1
2
1
pp
1
F
p
pp
F
1
p
F
F
2
pp
p
F
F


Allegretto.
Minuetto.
F.
F
p
F
p
perdendosi.
Trio.
p
p
M.D.C.
Poco
Adagio.
p
F
Mez. F.
p
F
p
Solo.
F
tr
p
Mez. F
p

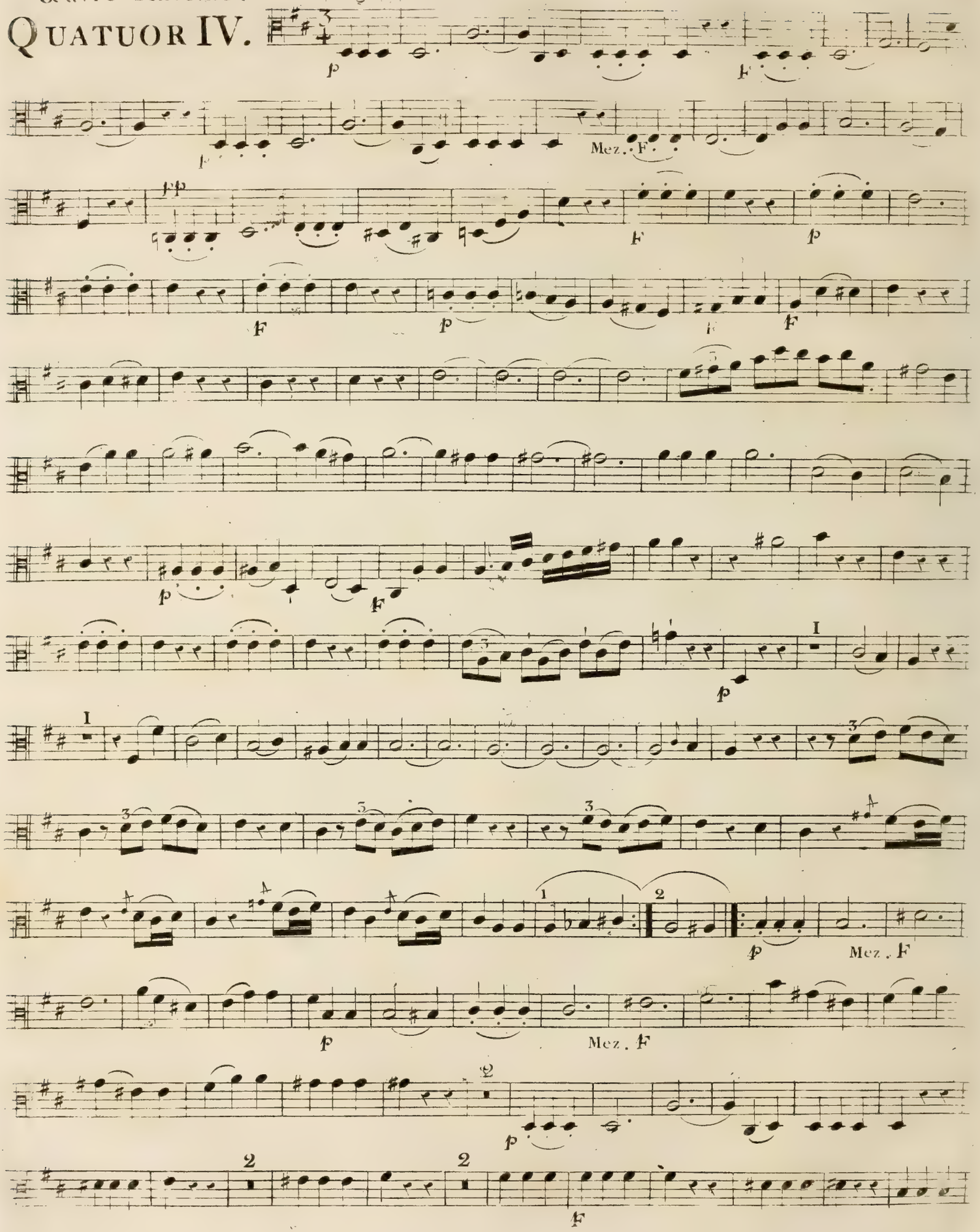

Mez. F
p
Mez. F
Cres.
f Mez. F.
p
pp
Finale.
Allegro Molto.
Mez. F
F
p
F
p
F
sotto voce.
Cres.
RF.
p
pp
F
F
p
p
p
F
Sotto voce.
RF.
p
pp

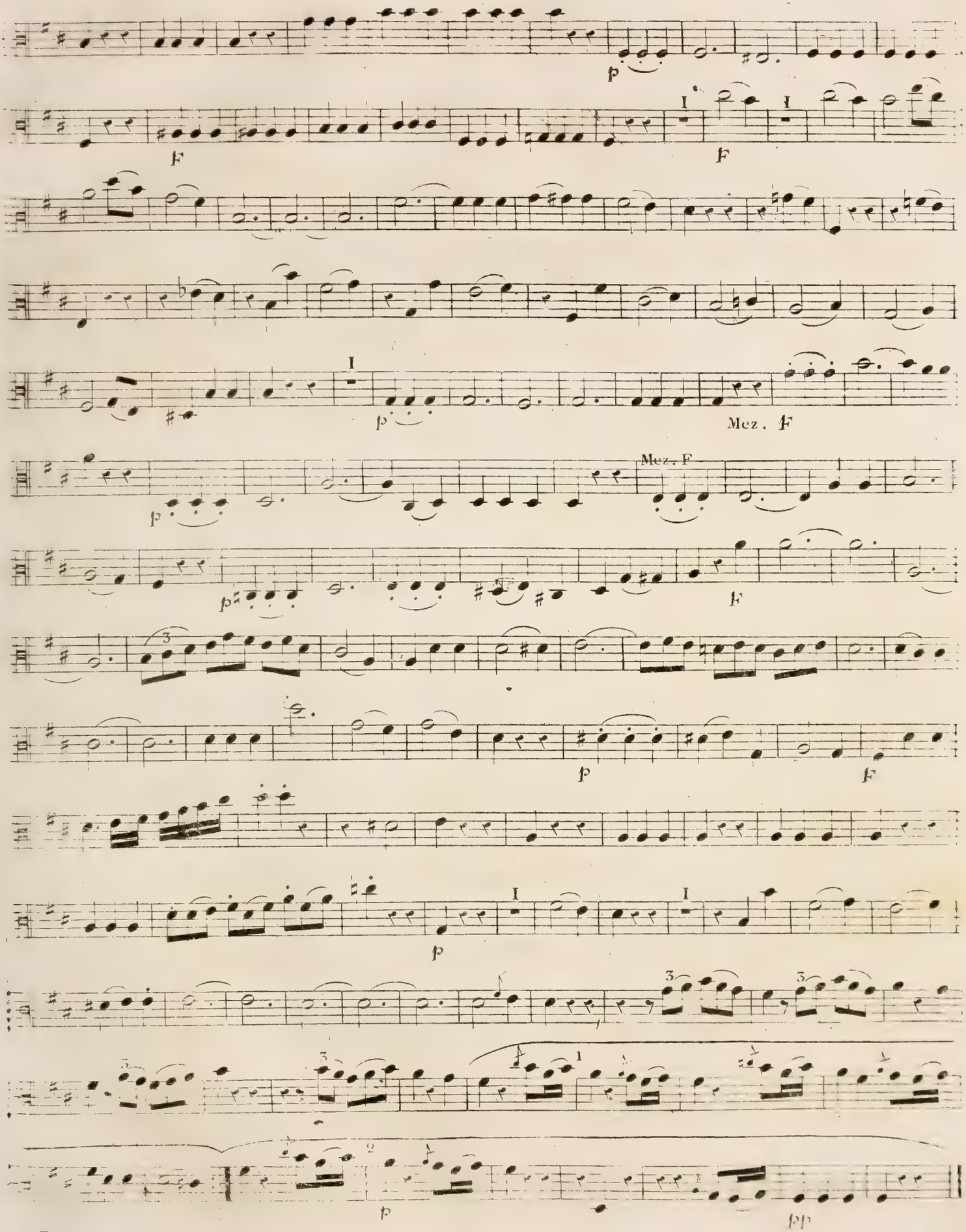
Œuvre Sixième.

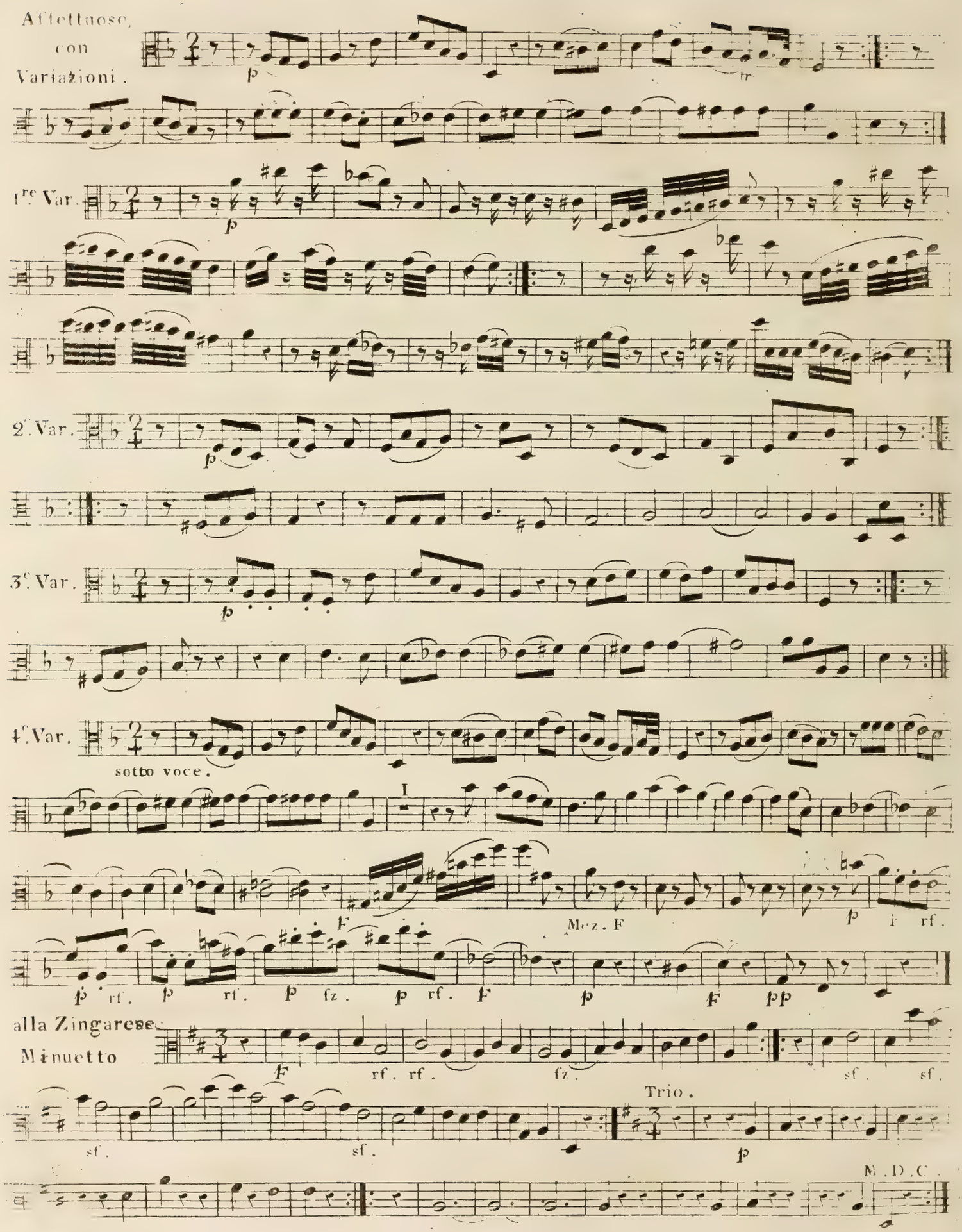
QUATUOR IV.

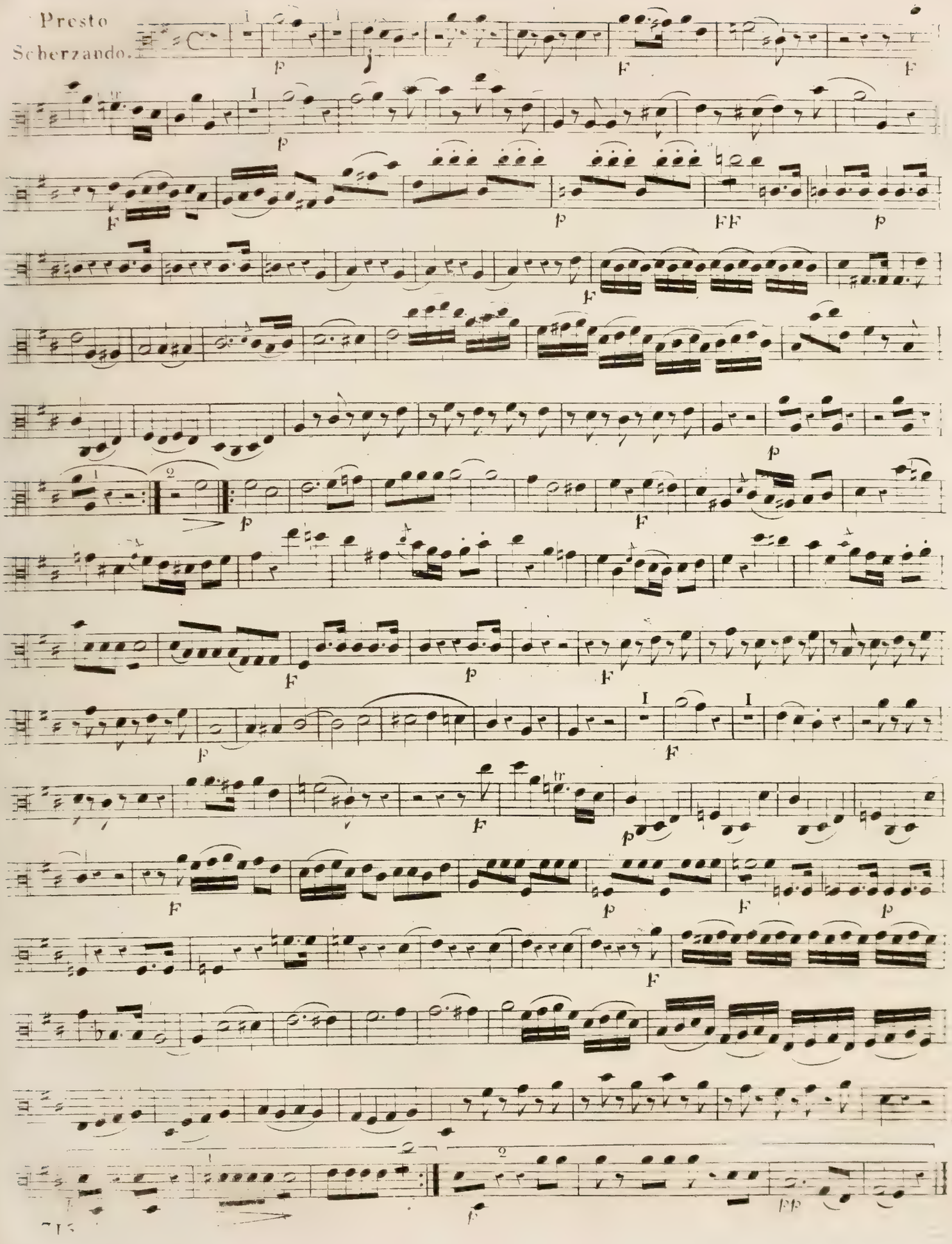
Allegro Molto.

ALTO.



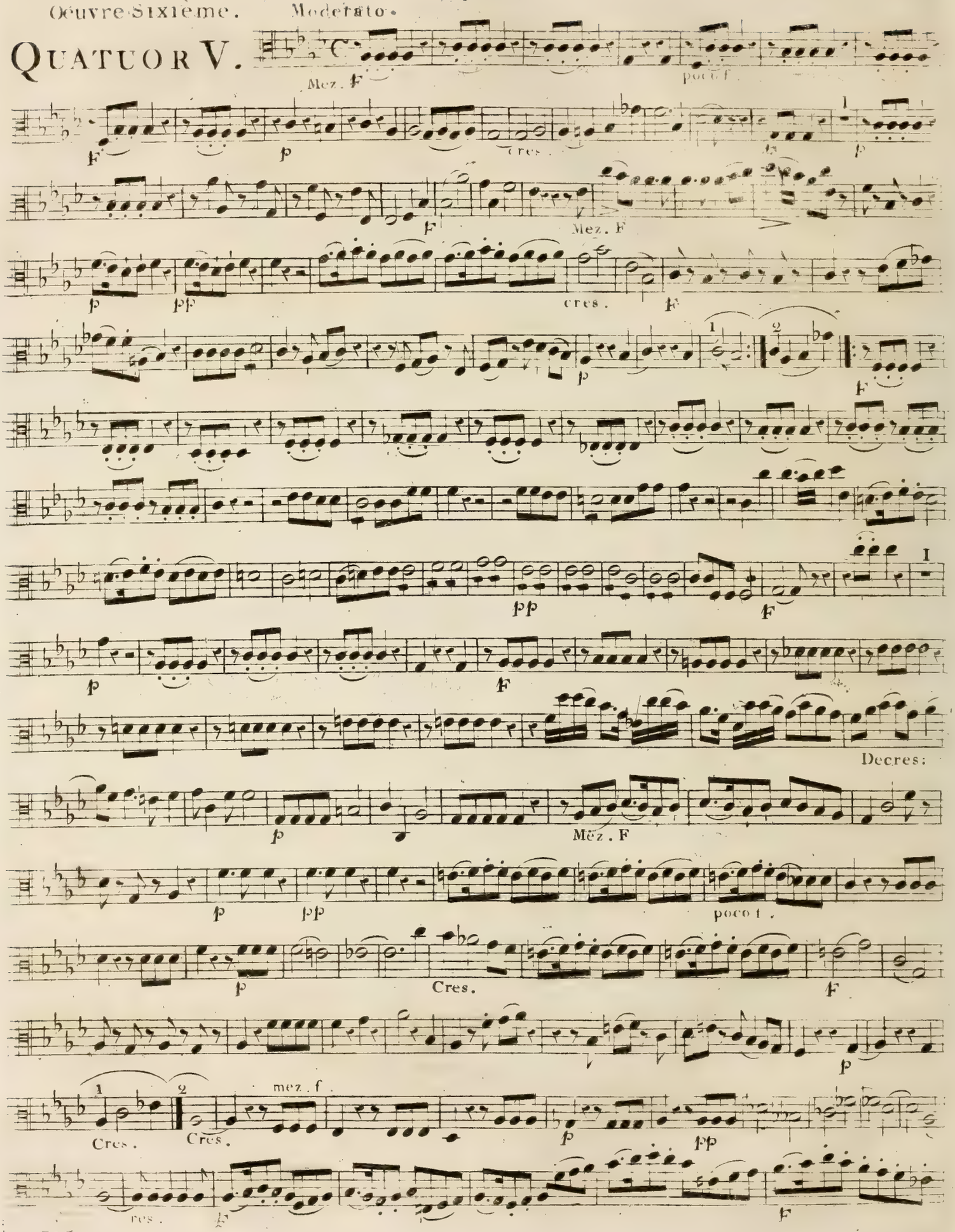

p
F
I
F
I
p
Mez. F
Mez. F
p
F
p
F
I
I
p
p
pp

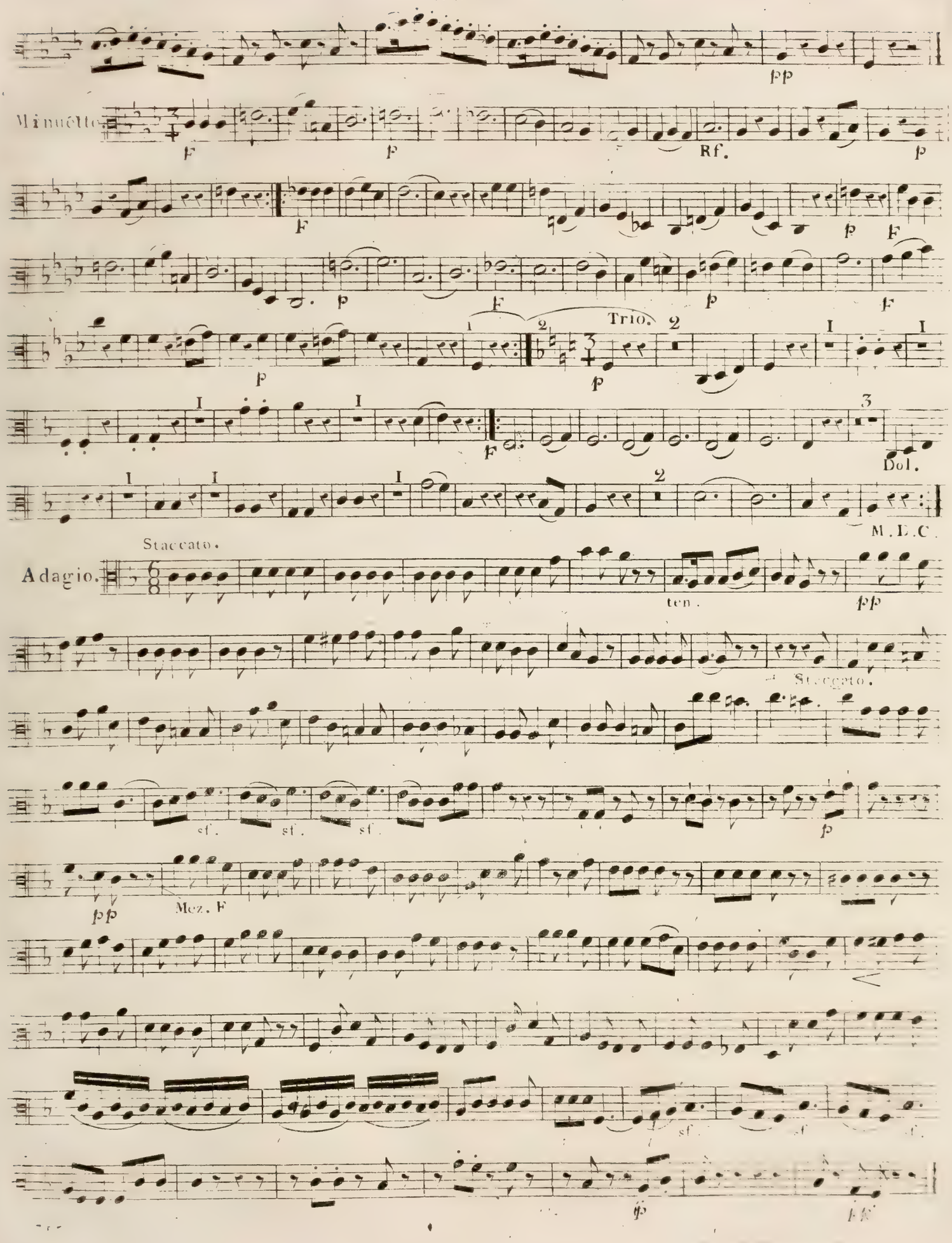

Affettuoso, con Variazioni.
1re Var.
2e Var.
3e Var.
4e Var.
sotto voce.
Mez. F
alla Zingarese
Minuetto
Trio.
M.D.C.


Presto
Scherzando.

Oeuvre Sixième. Moderato.

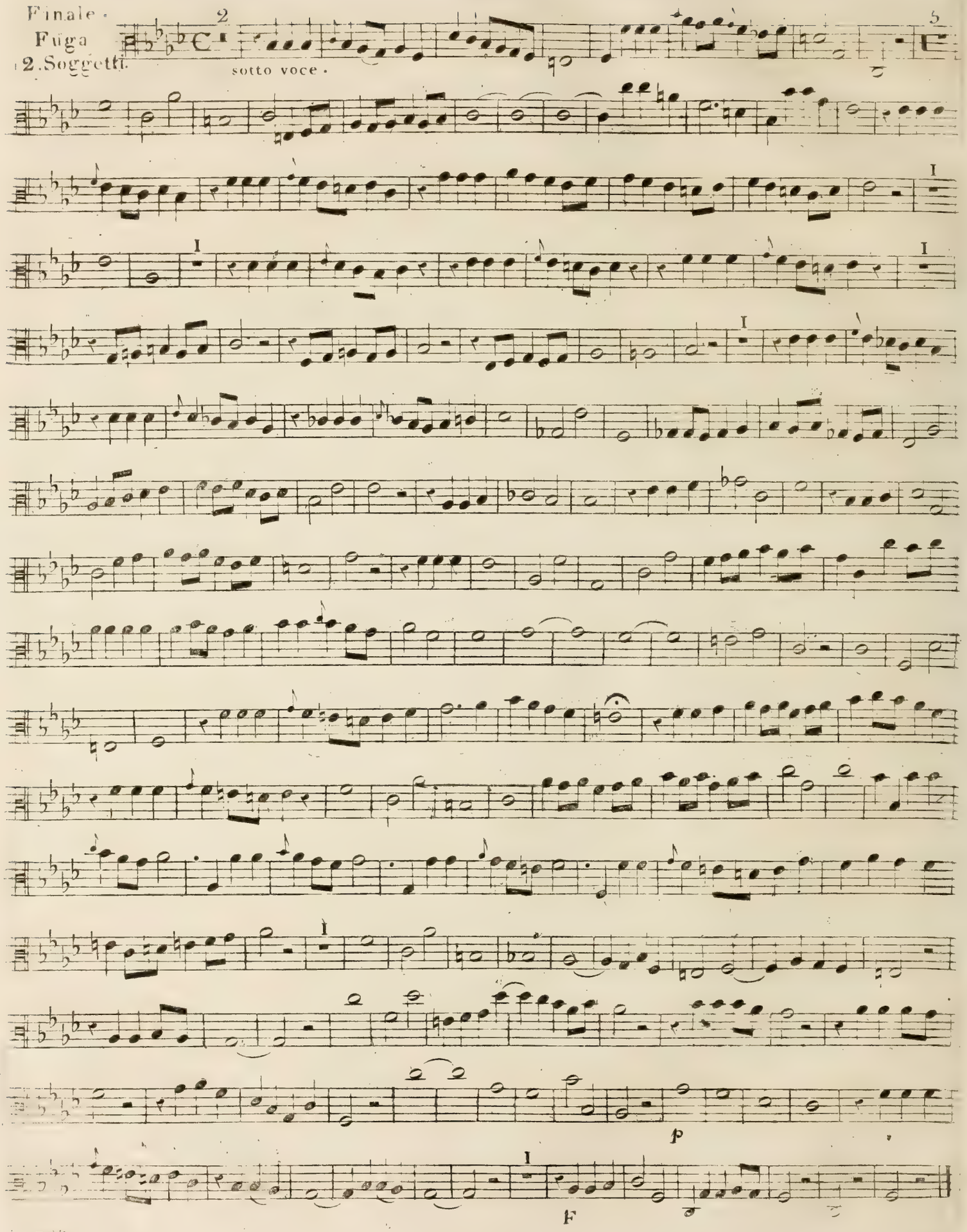
QUATUOR V.




pp
Minuetto.
F
F
Rf.
p
F
p
F
p
F
p
F
Trio.
1
2
2
I
I
p
I
I
F
3
Dol.
1
I
I
I
2
M.L.C.
Staccato.
Adagio.
ten.
pp
Staccato.
sf.
sf.
sf.
p
pp
Mez. F
sf.
sf.
sf.
fp
FF

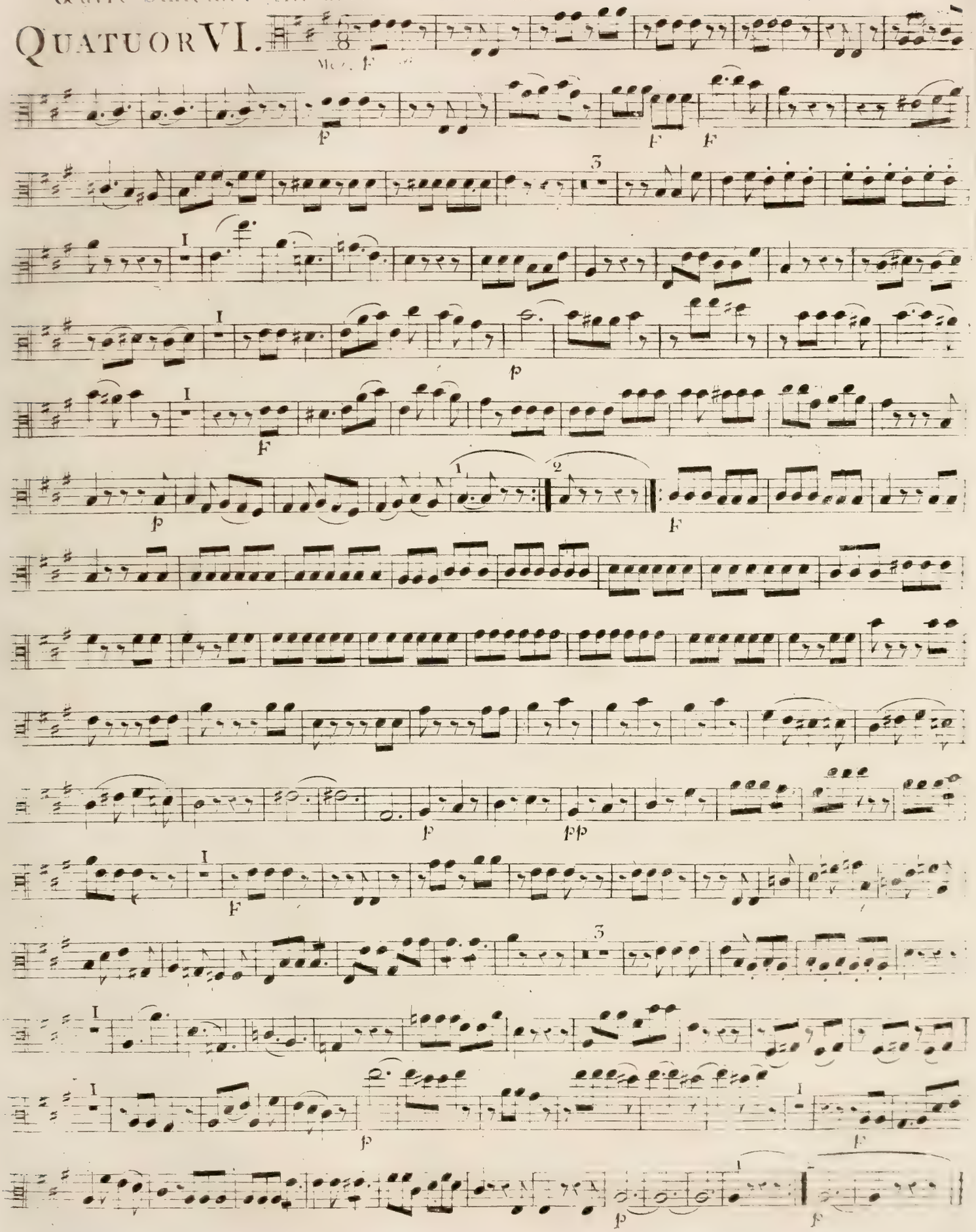
ALTO.

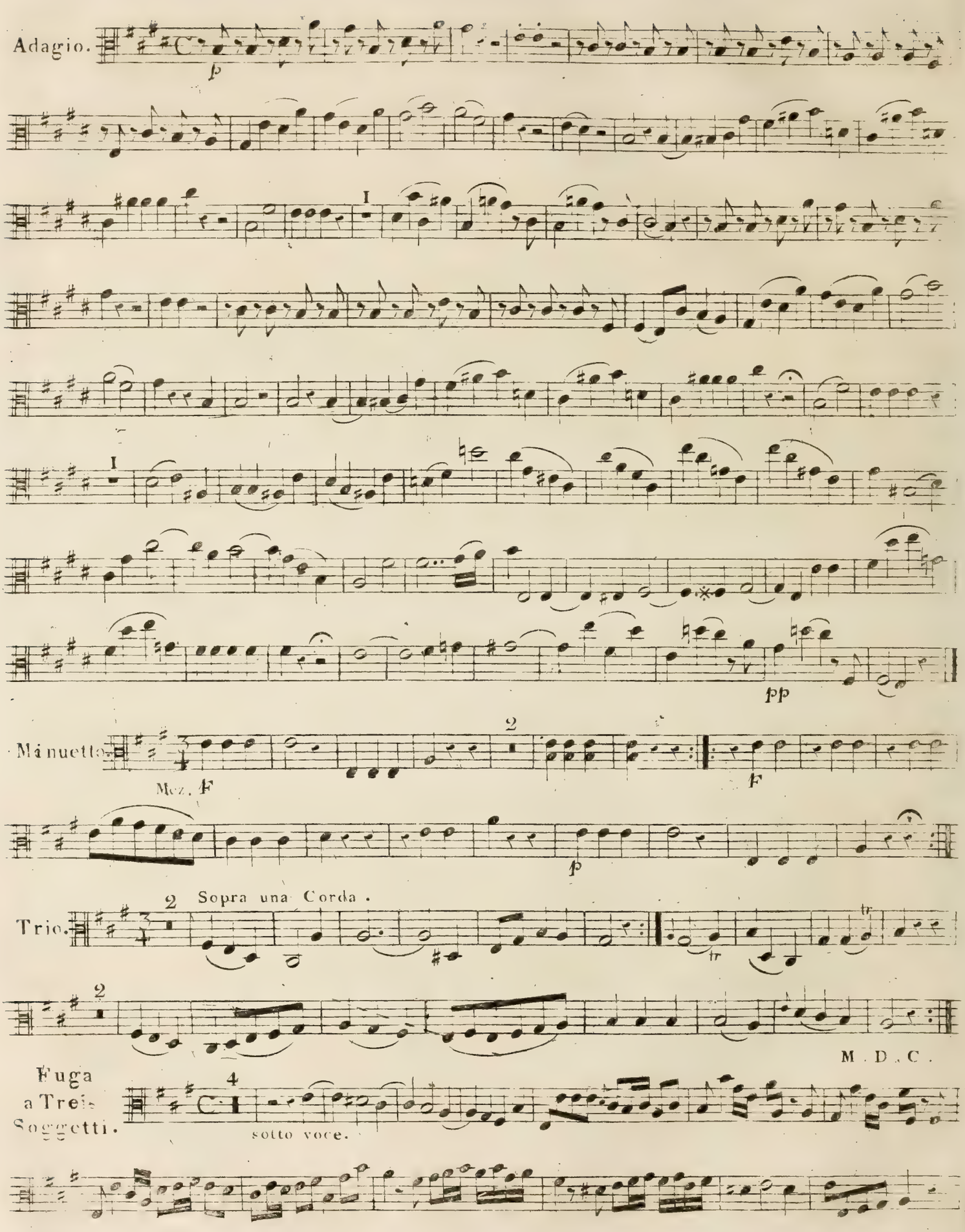
Finale.
Fuga
2. Soggetti.

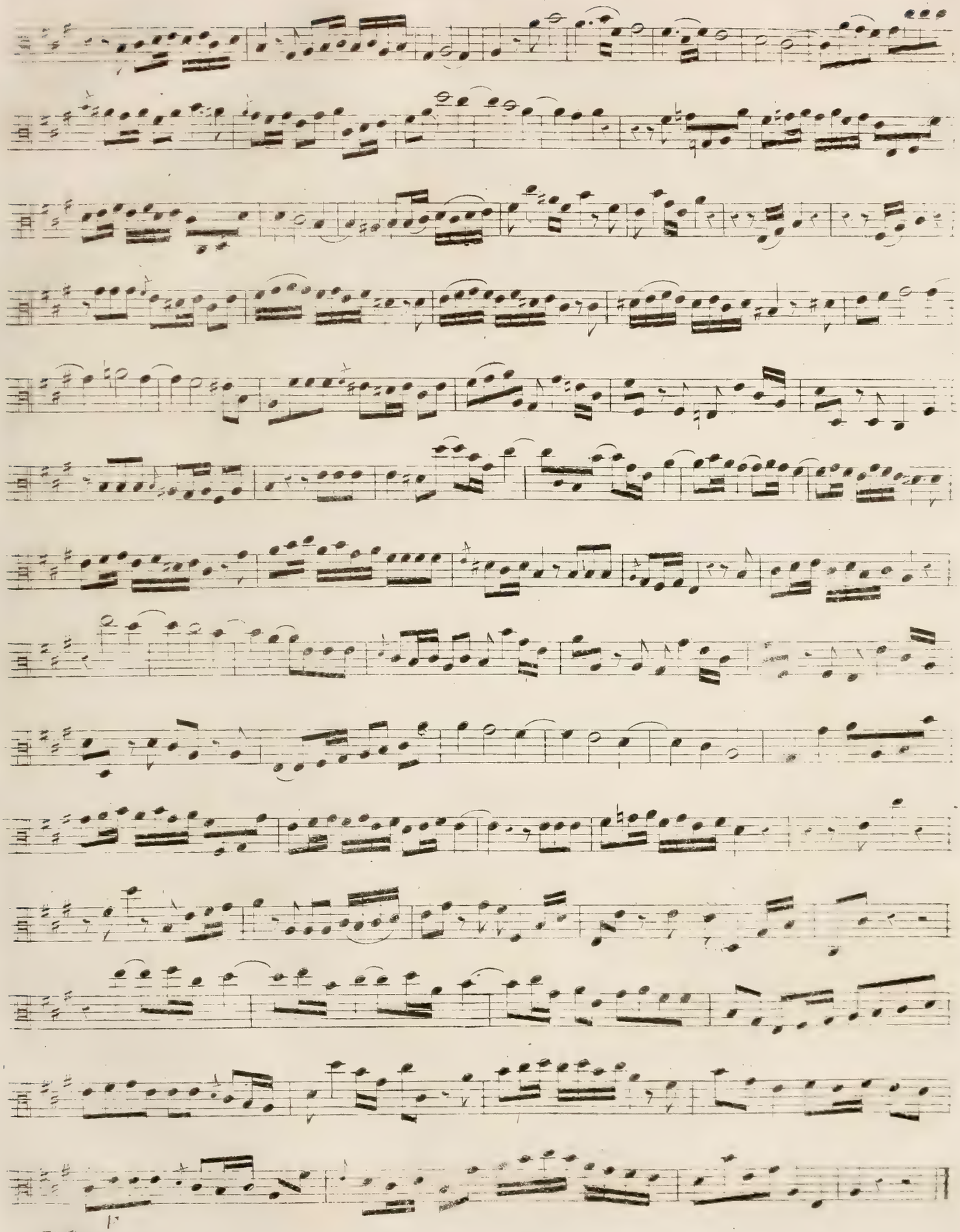


Œuvre Sixième. All^o di Molto Scherzando.

QUATUOR VI.

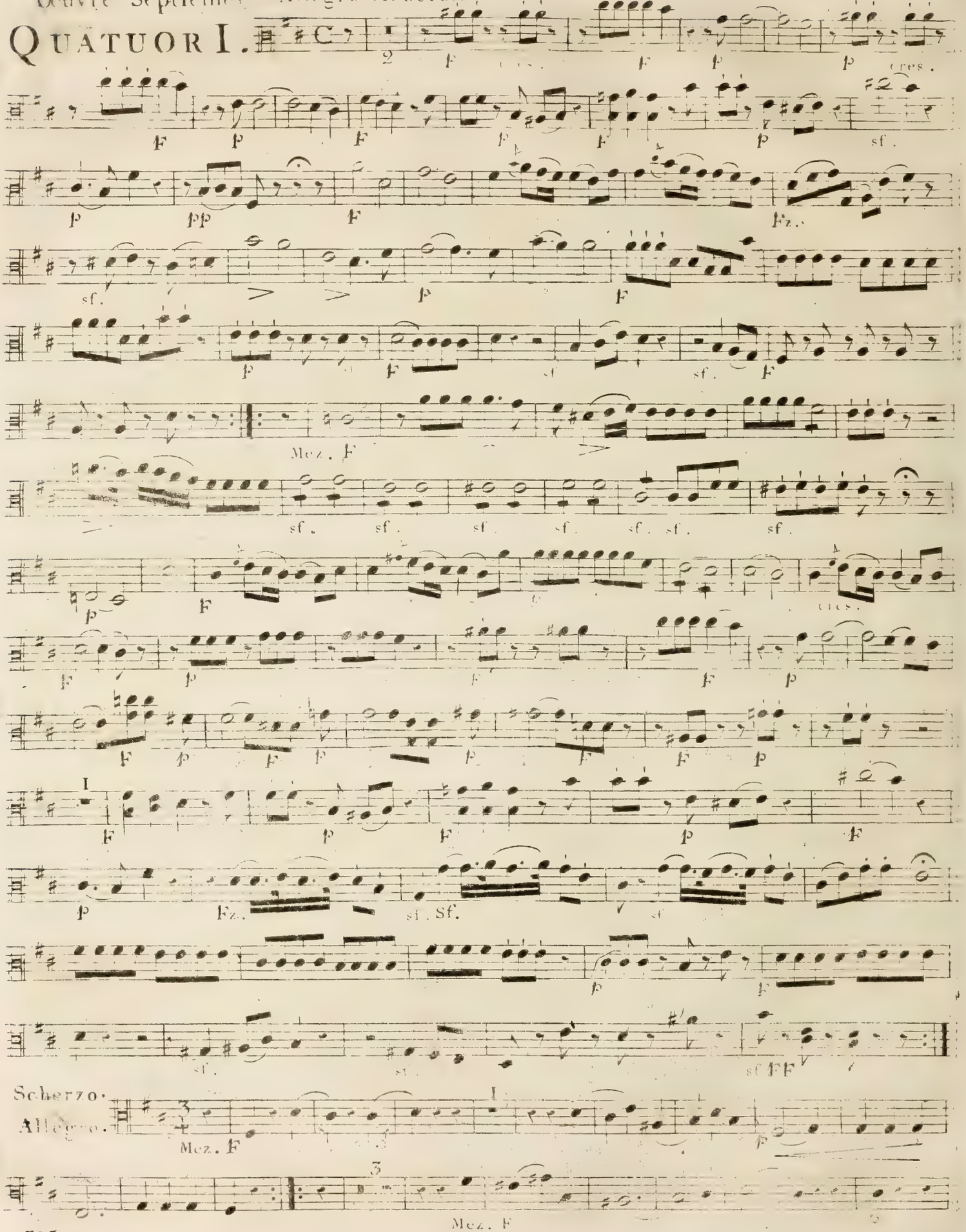


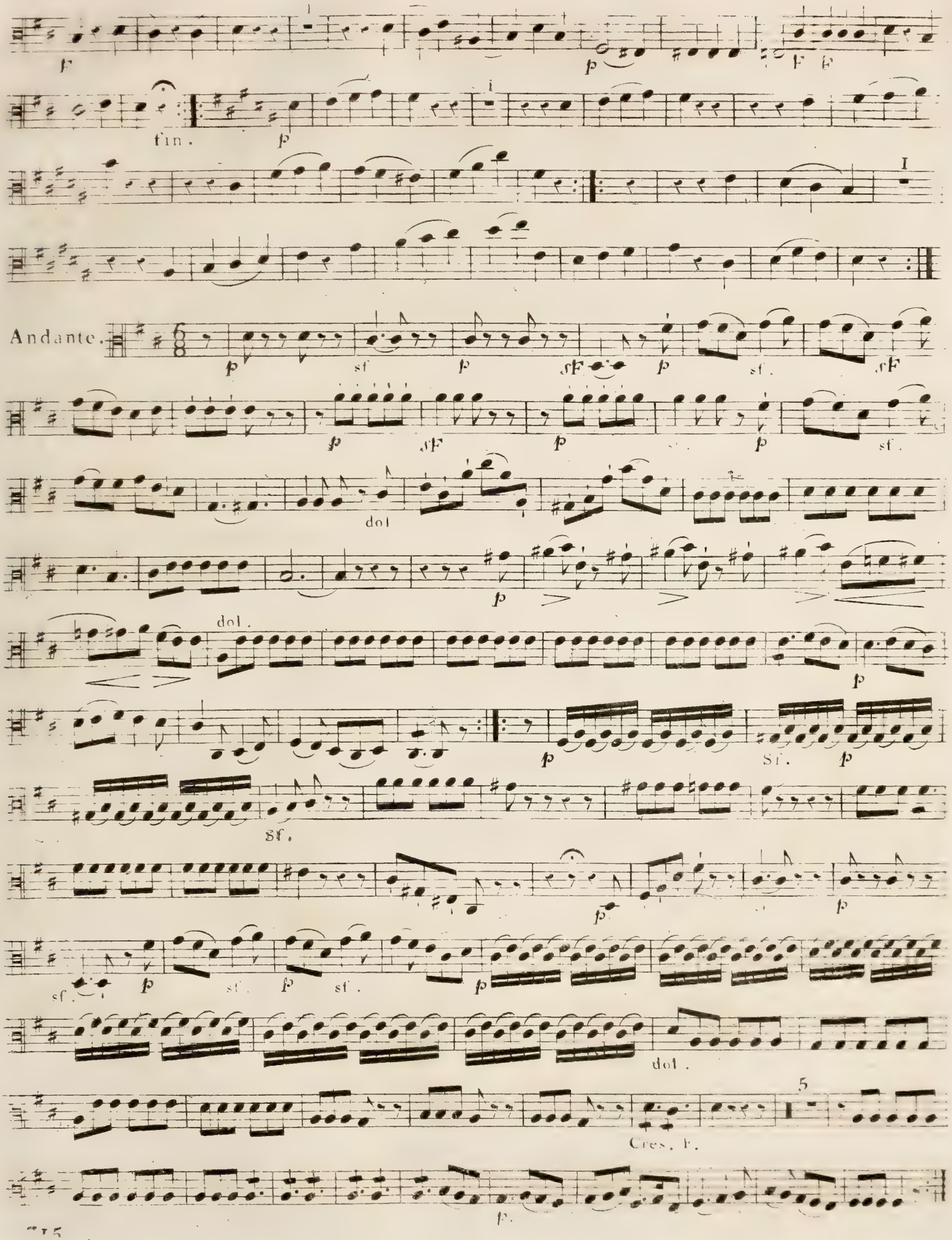

Adagio.
p
I
I
pp
Minuetto.
2
Mez. F
F
p
2 Sopra una Corda.
Trio.
2
tr
tr
2
M. D. C.
Fuga
a Trei
Soggetti.
4
sotto voce.



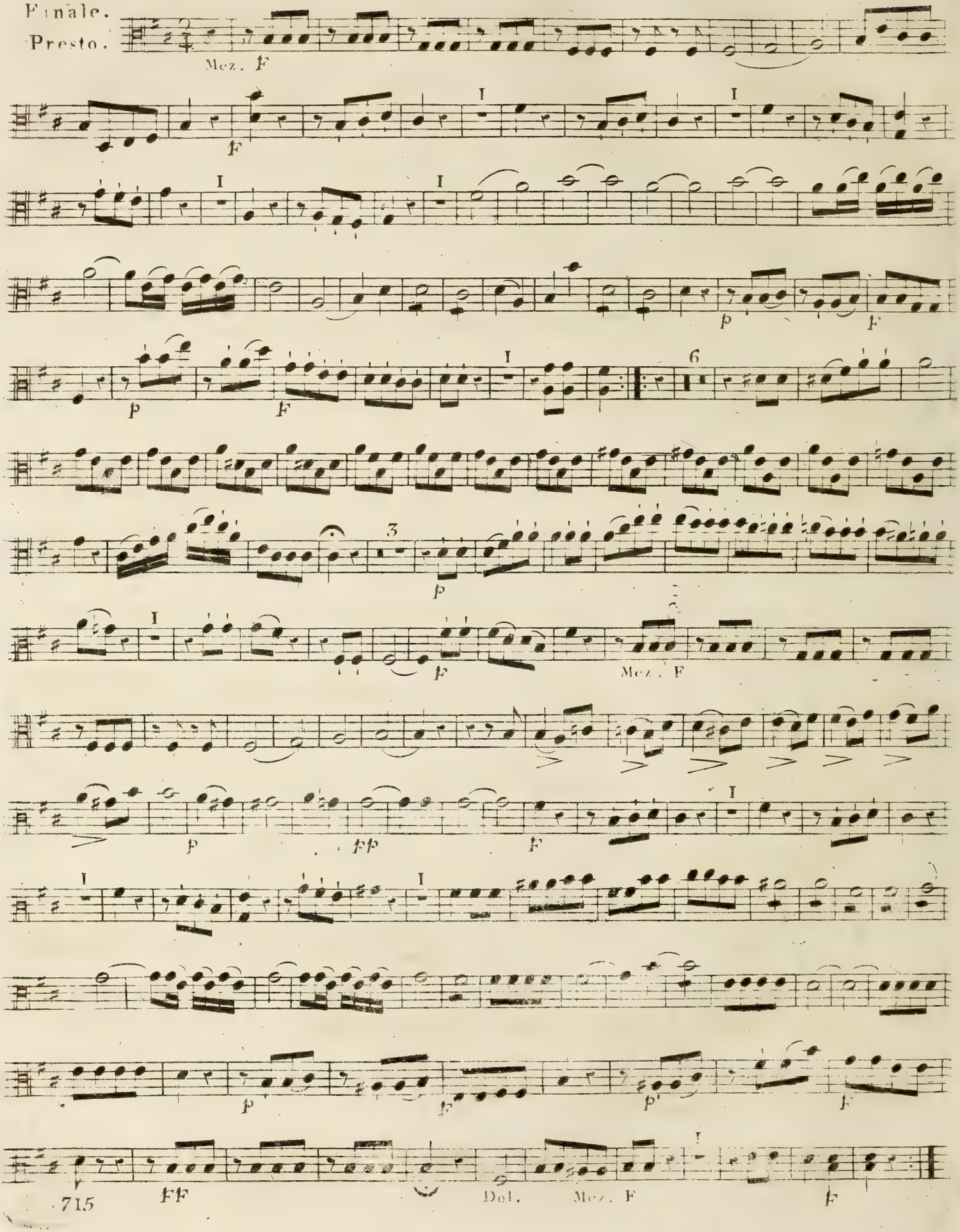
Oeuvre Septième. Allegro Moderato.

QUATUOR I.



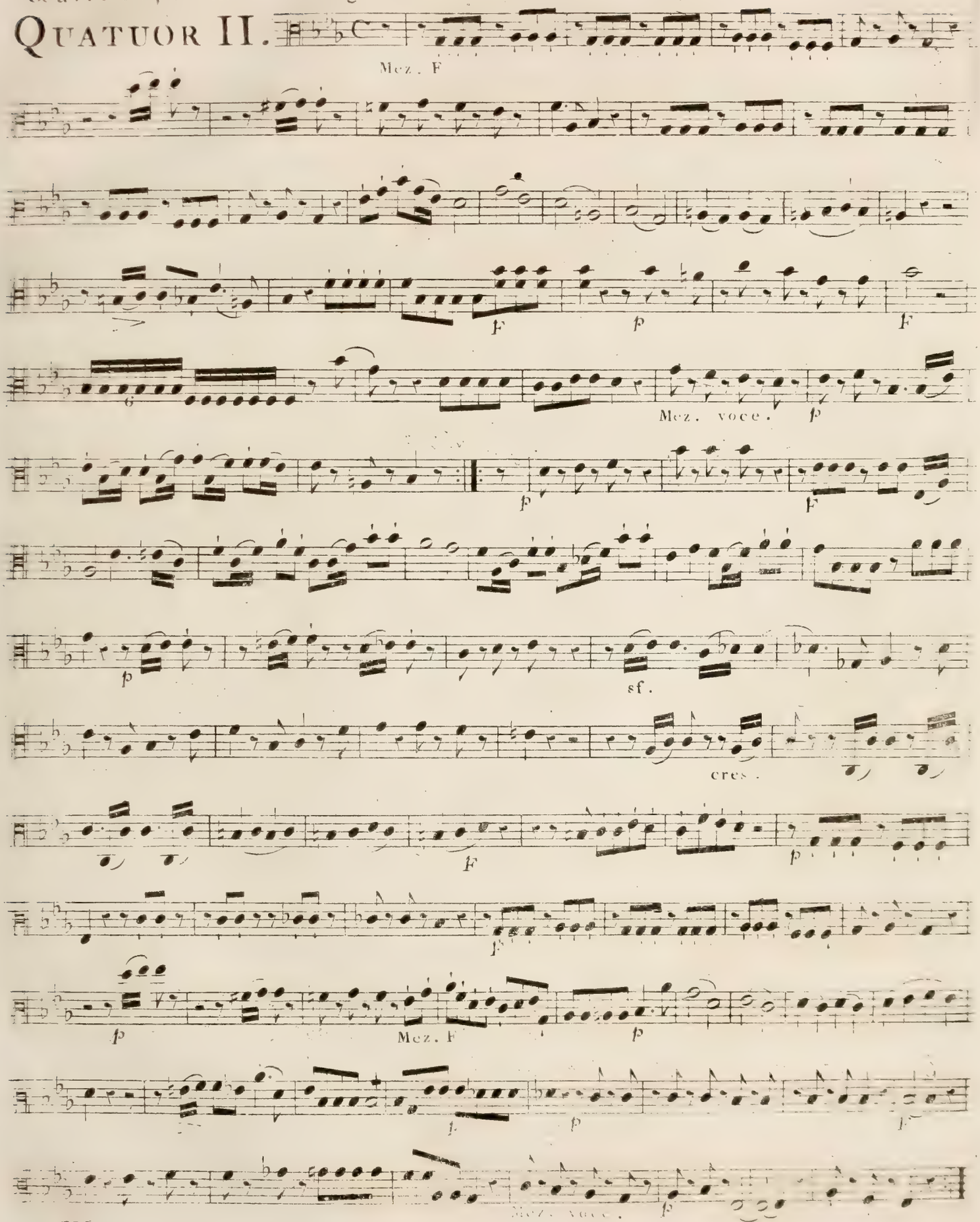

f
p
f p
fin.
p
I
Andante.
p
sf
p
sF
p
sf.
sF
p
sF
p
p
sf.
dol
p
dol.
p
p
sf.
sf.
p
p
sf.
p
sf.
p
sf.
dol.
5
Cres. F.
F.

ALTO

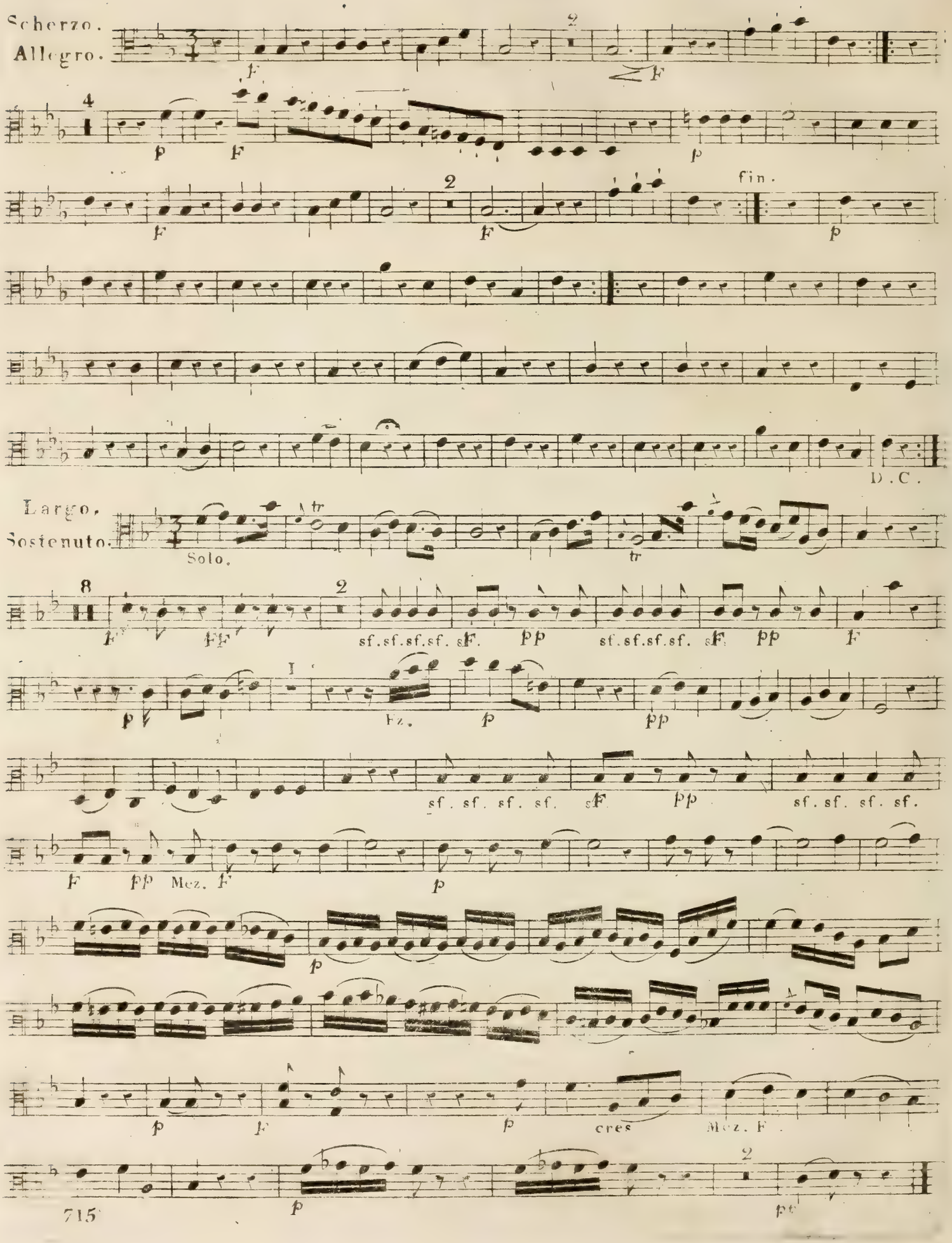

Finale.
Presto.
Mez. F
F
I
I
I
I
p
F
p
F
I
6
3
p
I
F
Mez. F
F
ff
F
I
I
I
p
F
p
F
715
FF
Del.
Mez. F
I
F

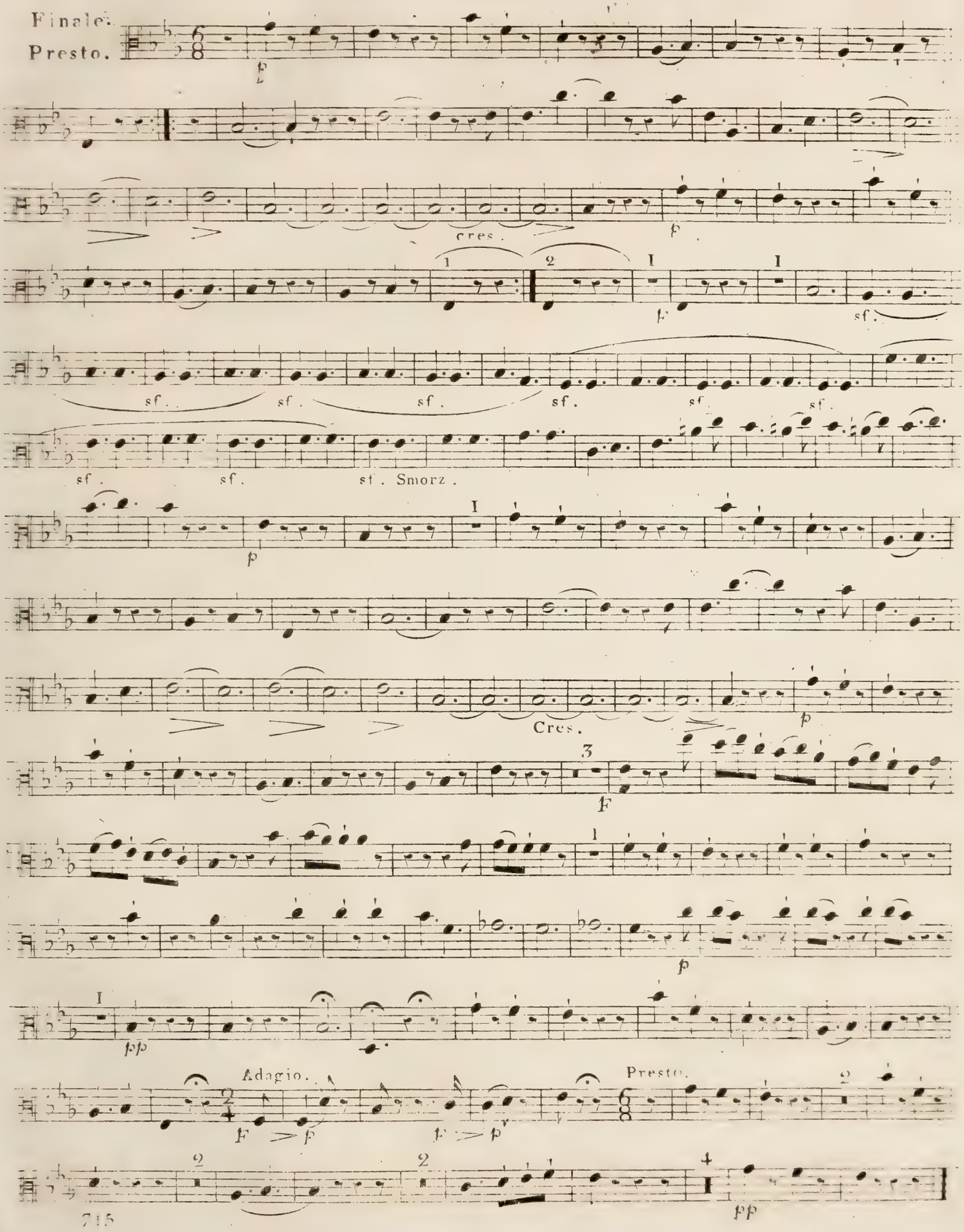
Oeuvre Septieme. Allegro Moderato cantabile.

QUATUOR II.



ALTO.


Scherzo.
Allegro.
fin.
D. C.
Largo,
Sostenuto.
Solo.
sf. sf. sf. sf. sF. pp
Fz.
cres
Mez. F
715

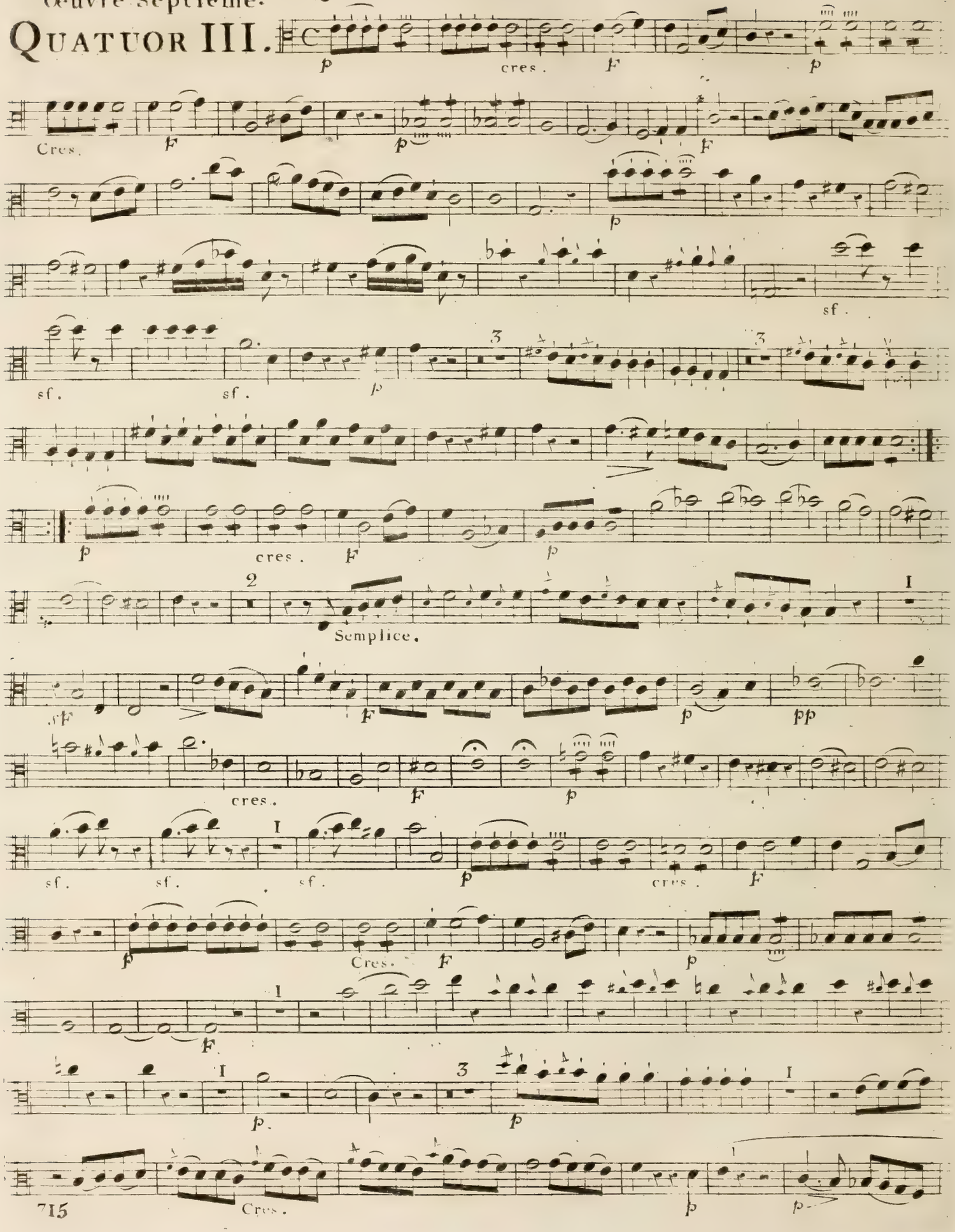

Finale.
Presto.
cres.
sf.
sf. Smorz.
Cres.
Adagio.
Presto.

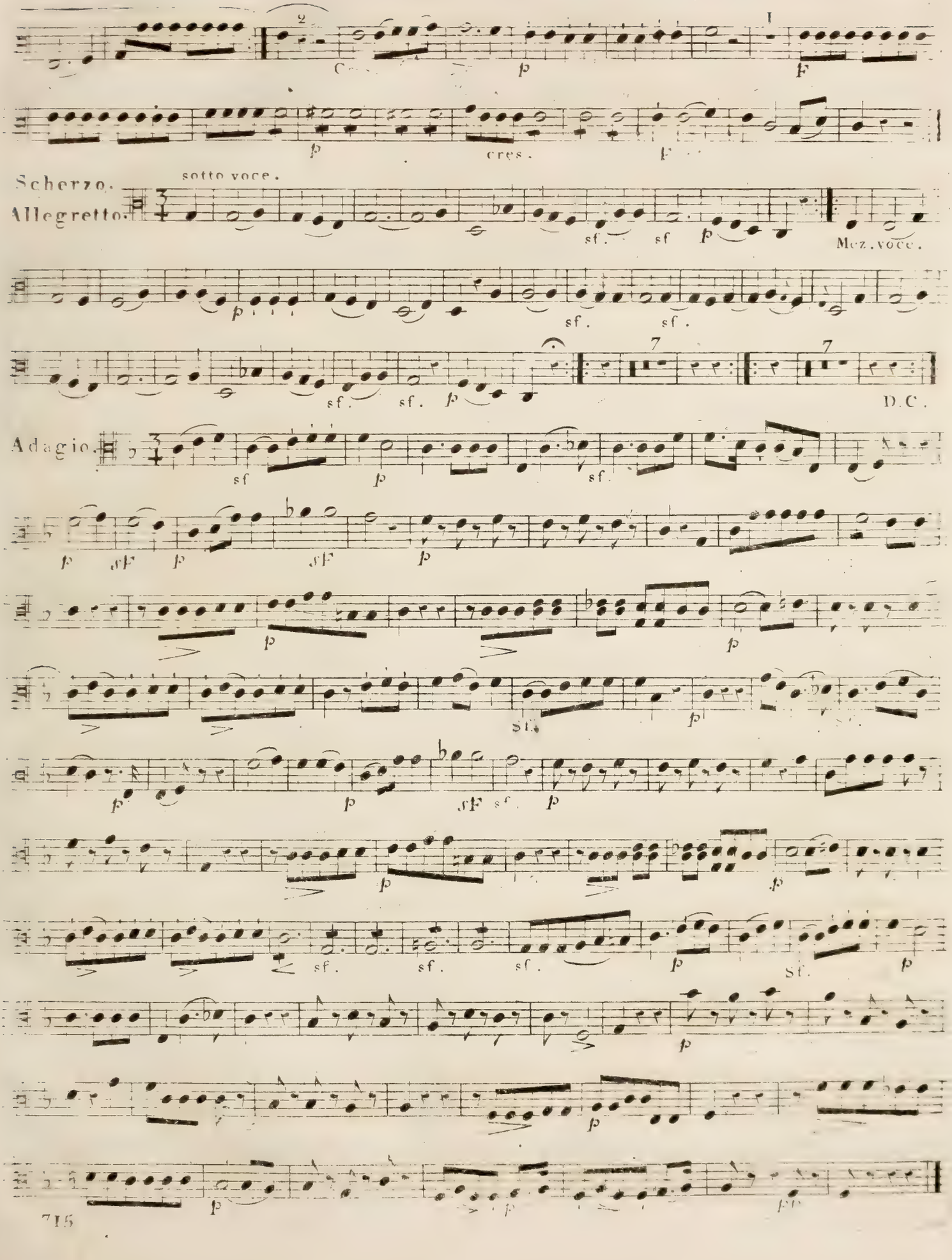
(N° 39.)

Oeuvre Septième.

QUATUOR III.

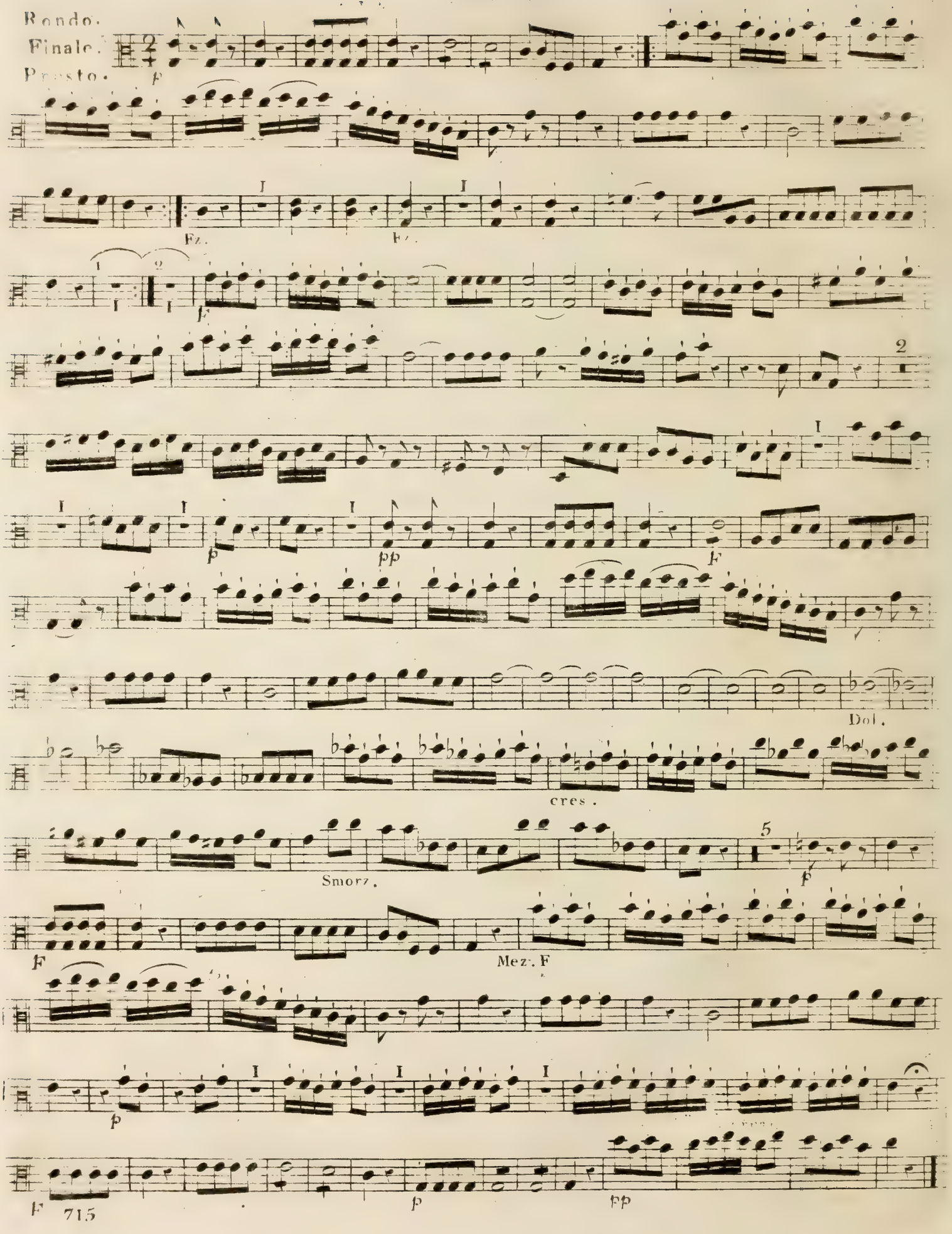
Allegro Moderato. ALTO.




2
C
p
1
F
p
cres.
F
Scherzo.
Allegretto.
sotto voce.
sf.
sf
p
Mez. voce.
p
sf.
sf.
7
7
sf.
sf.
p
D.C.
Adagio.
sf
p
sf.
p
sF
p
sF
p
p
p
sf.
p
p
p
sF
sf.
p
p
sf.
sf.
sf.
p
sf.
p
p
p
p
pp

ALTO.

Rondo.
Finale.
Presto.

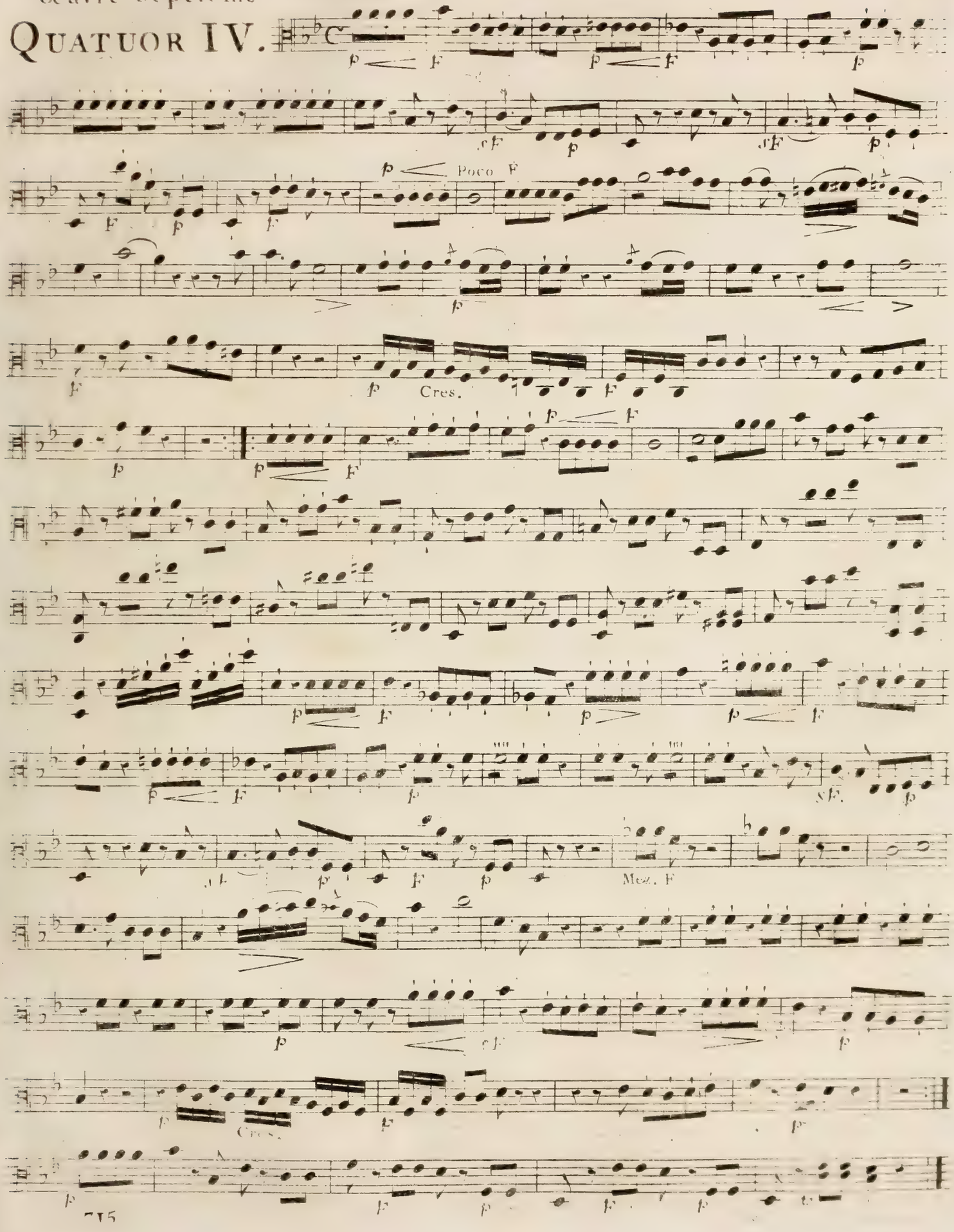


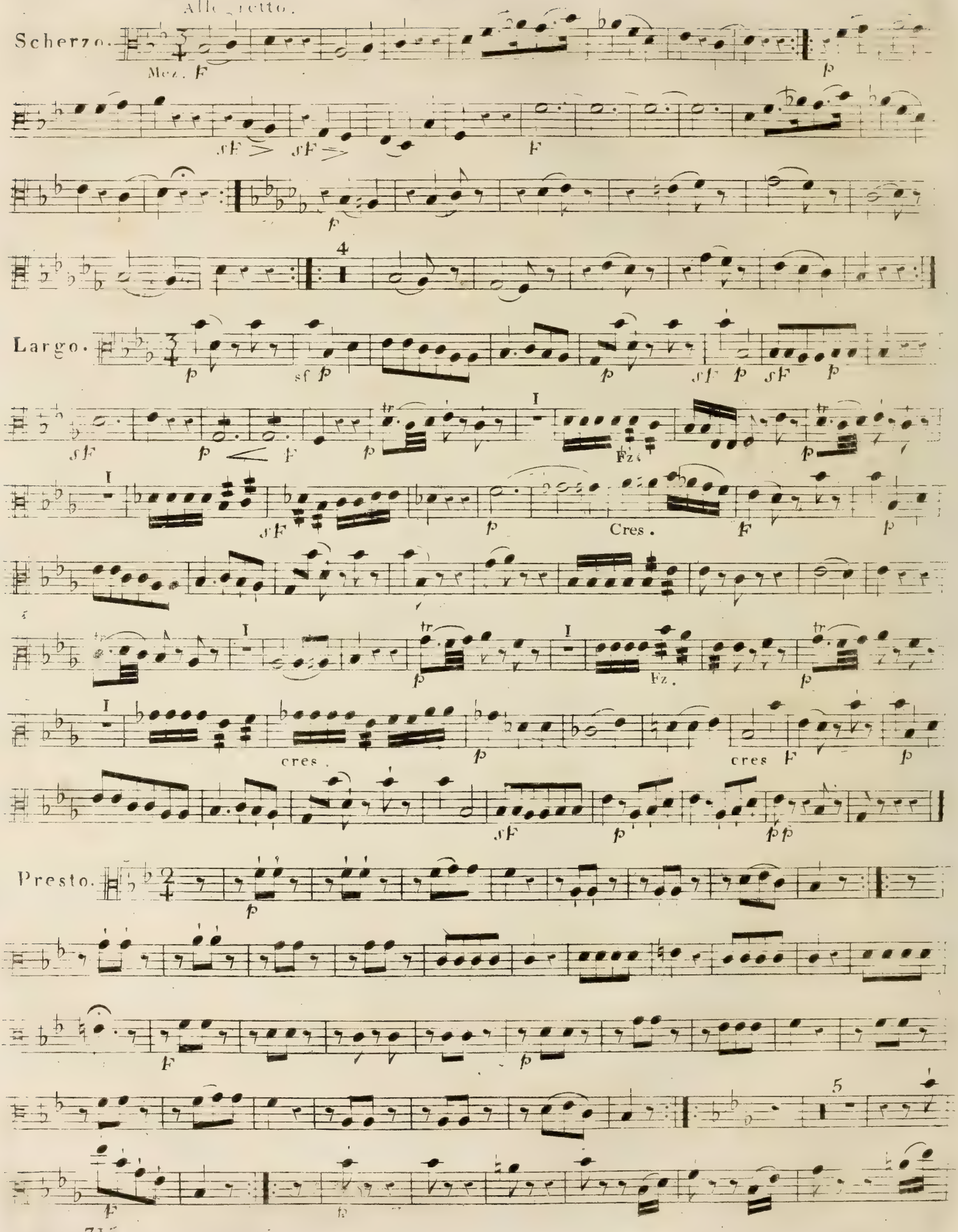
Oeuvre Septième

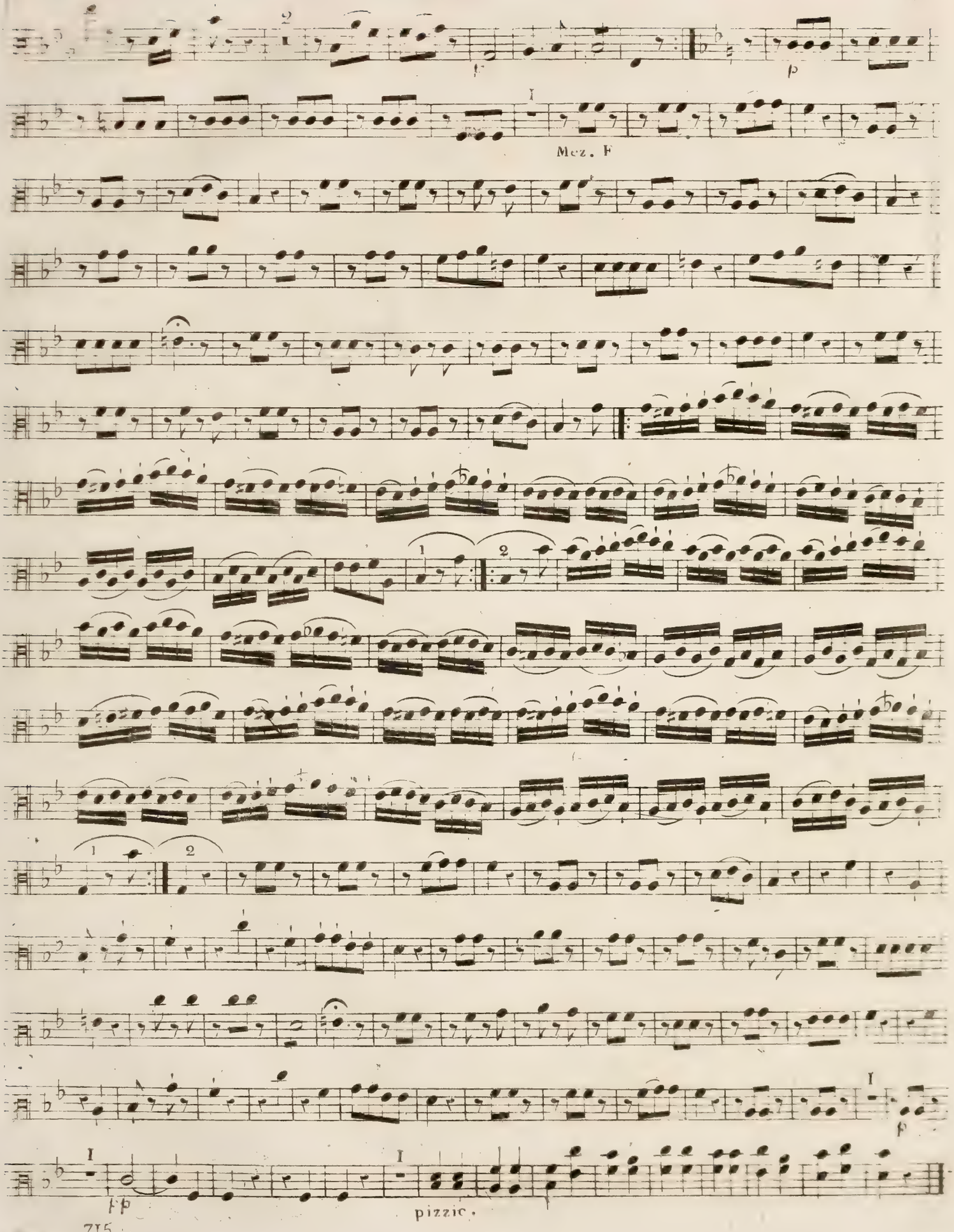
QUATUOR IV.

Allegro Moderato

ALTO

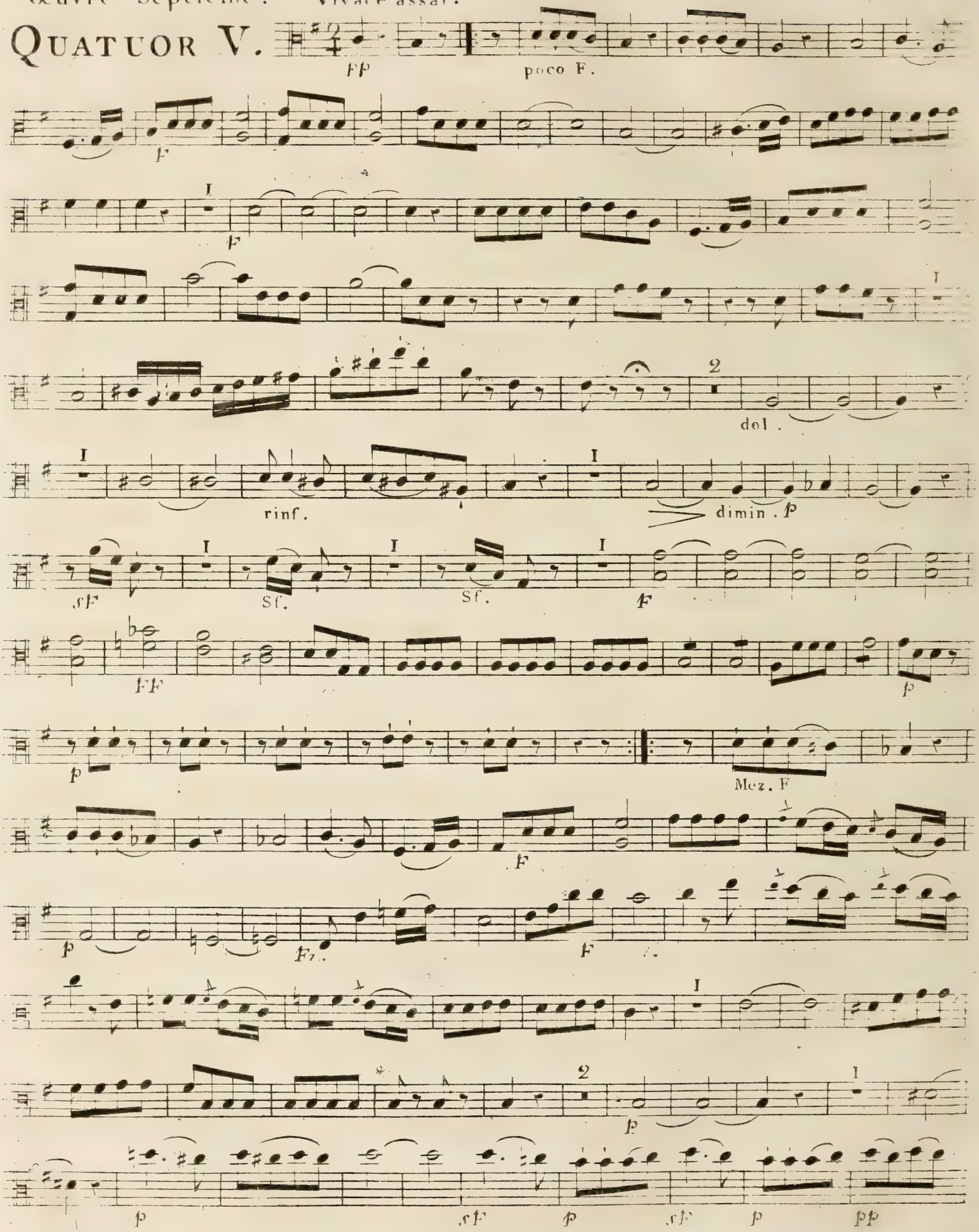


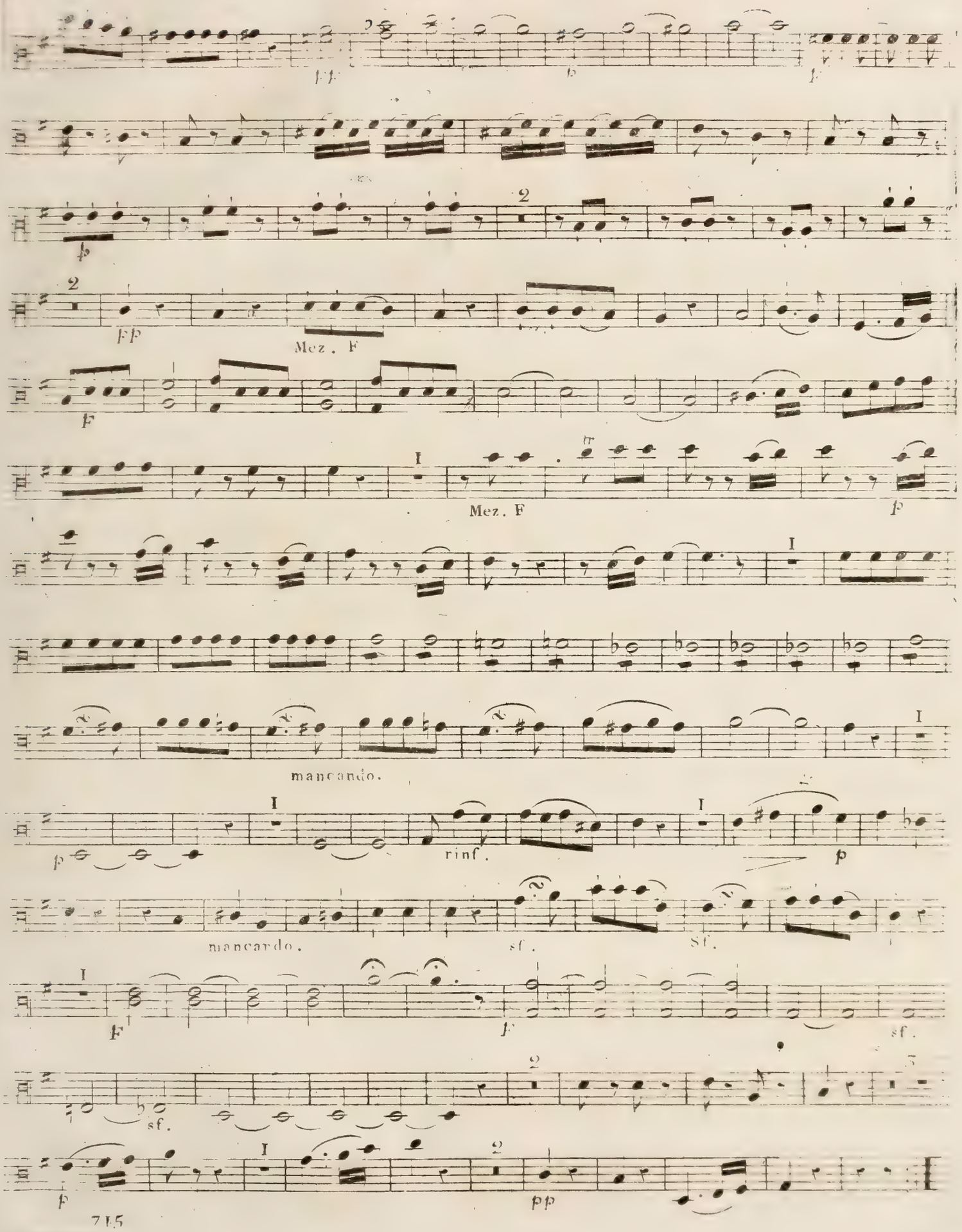

Allegretto.
Scherzo.
Mez. F
p
sF
F
4
Largo.
sf
I
Fz.
Cres.
cres.
Presto.
5

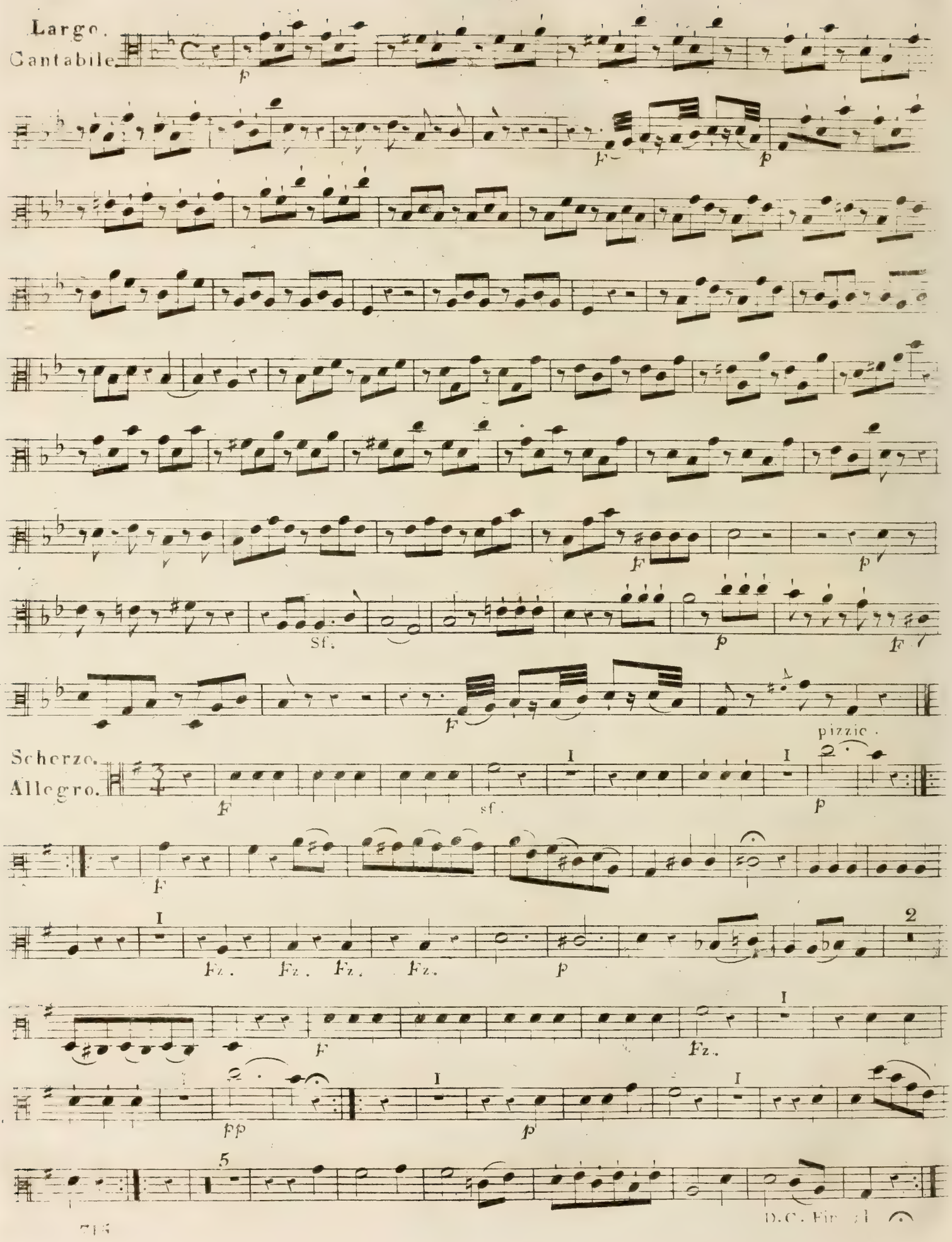

Mez. F
pizzic.

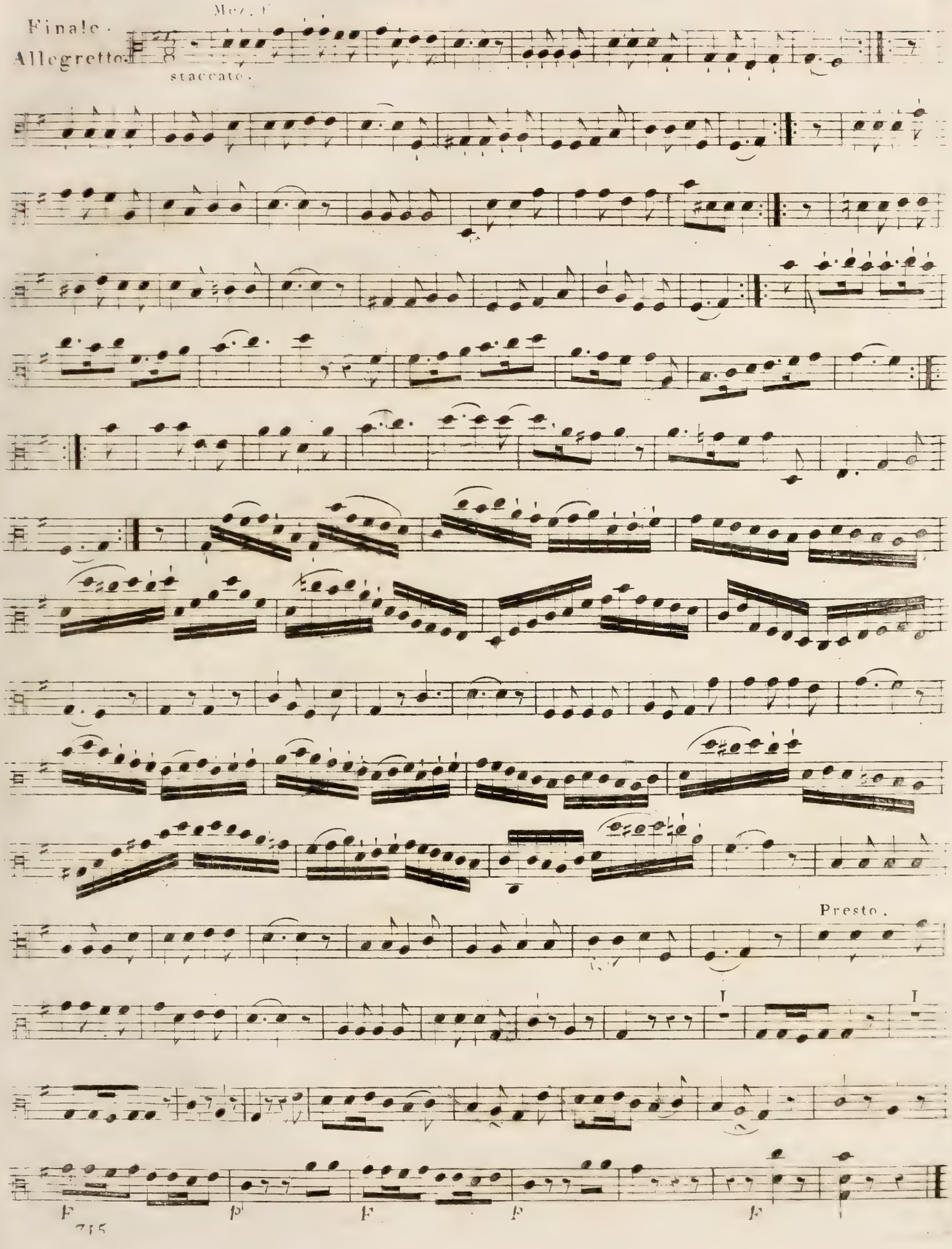
Œuvre Septième. Vivace assai.

QUATUOR V.




ff
p
f
2
ff
Mez. F
F
I
Mez. F
p
I
mancando.
I
I
p
rinf.
p
mancando.
sf.
sf.
I
F
F
sf.
sf.
2
I
2
p
pp

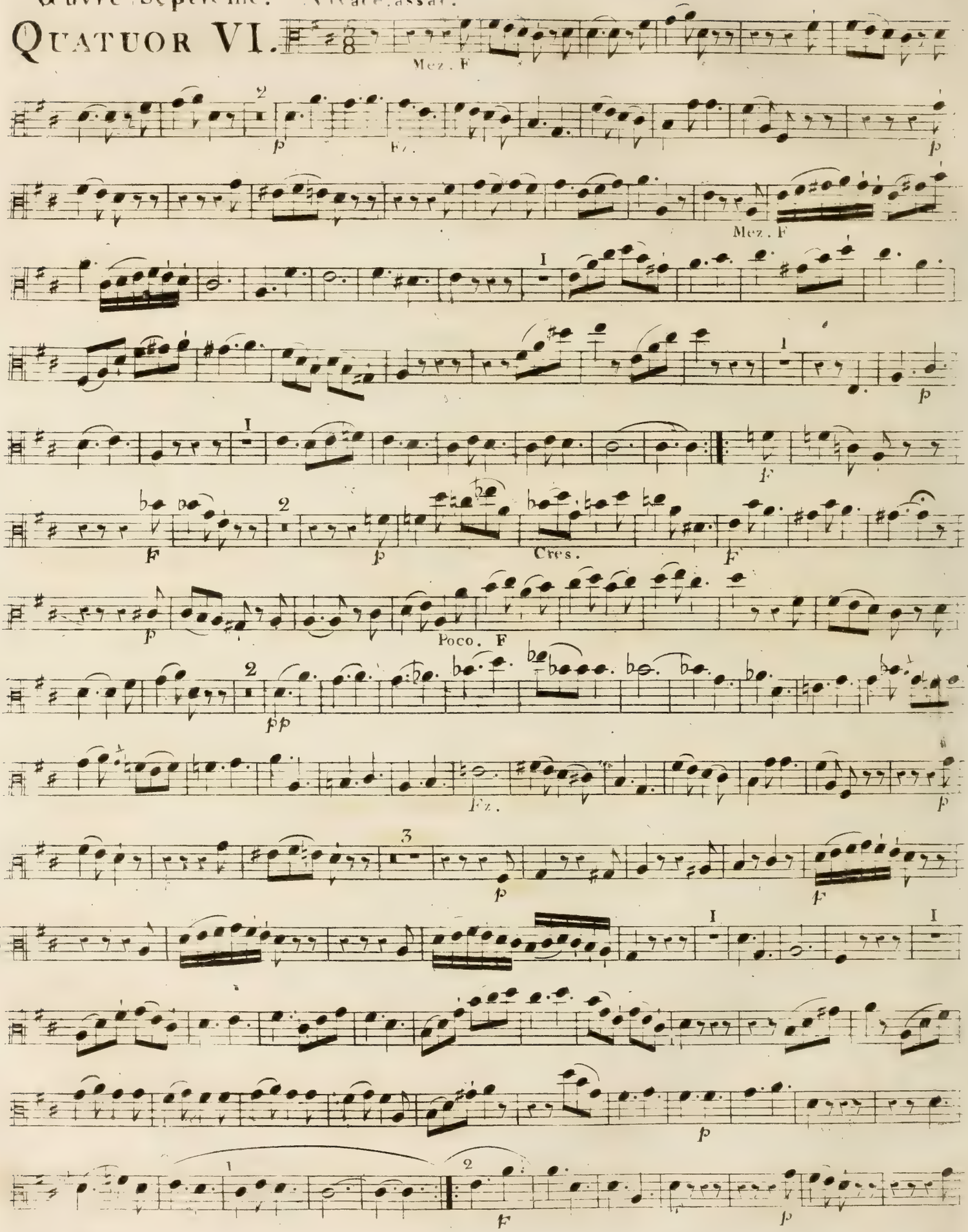

Largo.
Cantabile
Scherzo.
Allegro.
pizzic.
D.C.

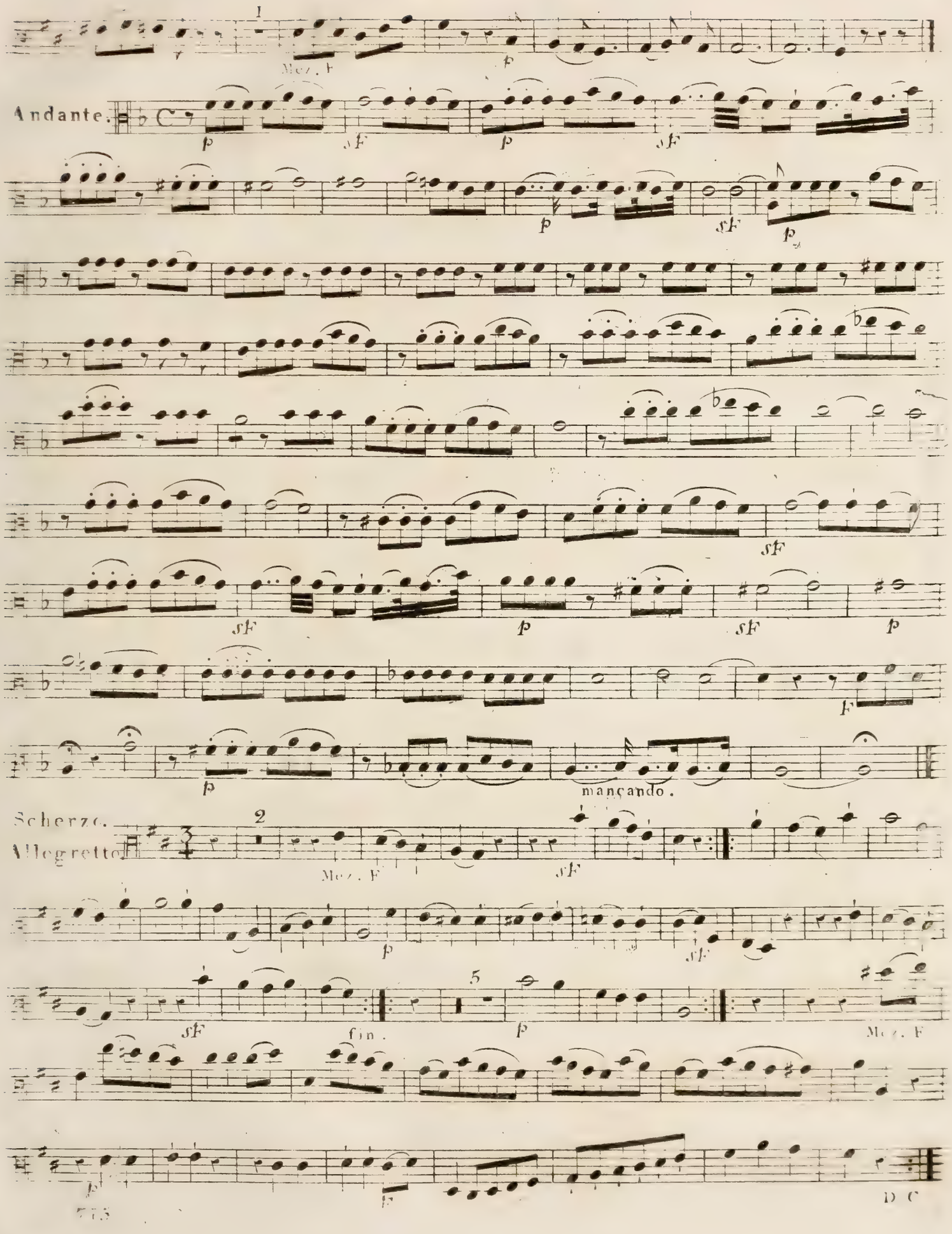

Finale.
Allegretto.
Mez. F
staccato.
Presto.
I
I
F
p
F
F
F

ALTO.

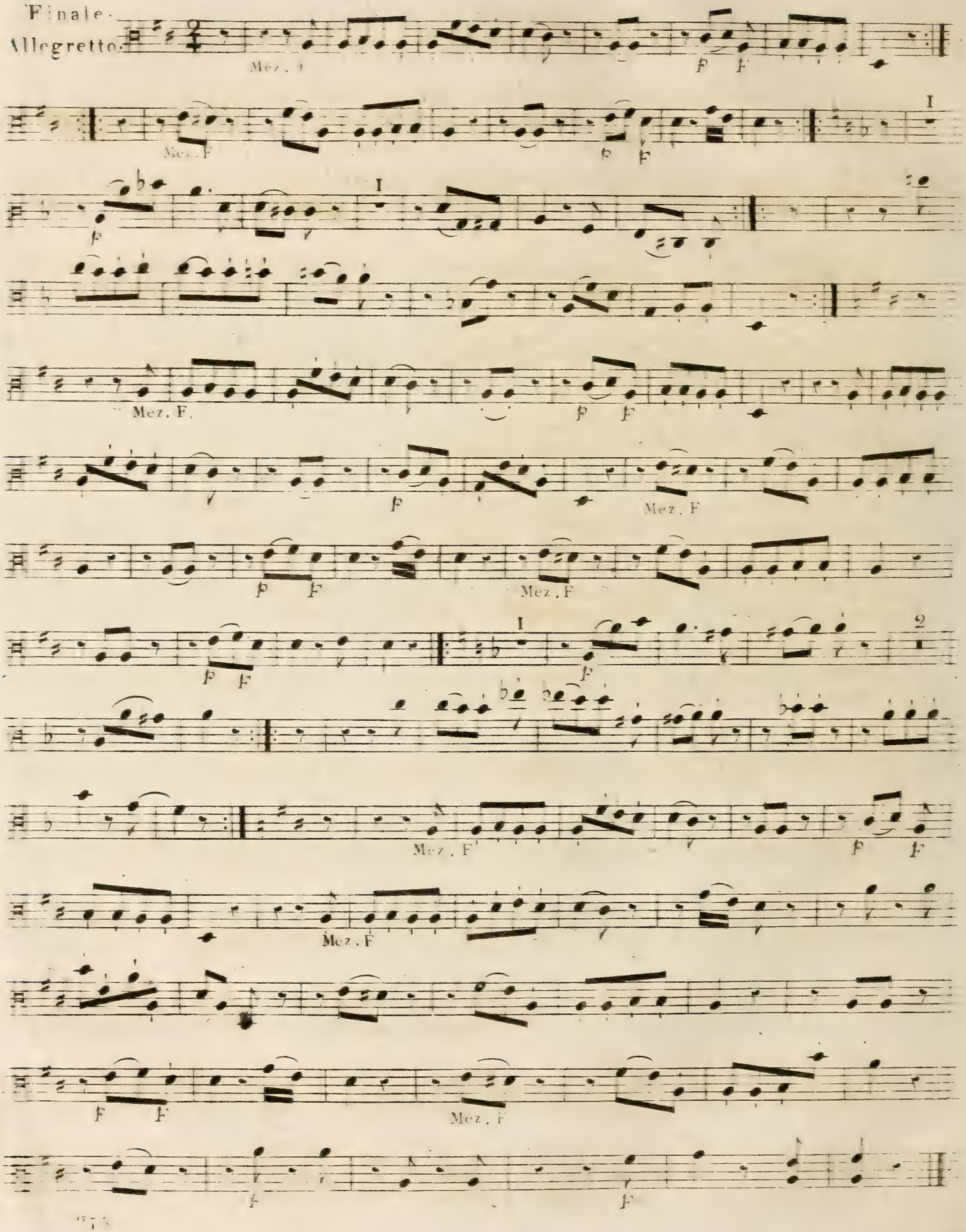
Œuvre Septième. Vivace assai.

QUATUOR VI.



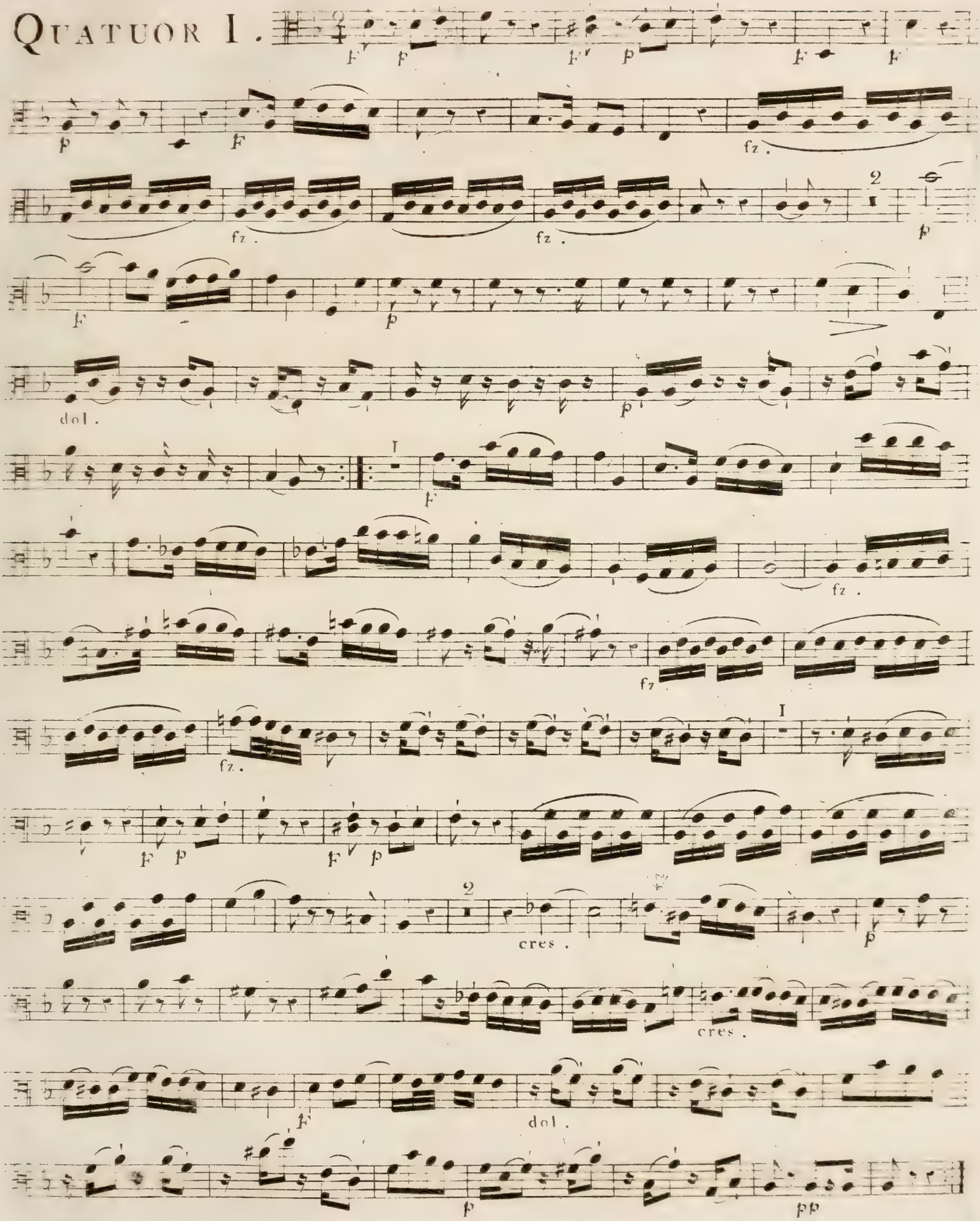

1
Mez. F
p
Andante.
p
sF
p
sF
p
sF
p
sF
sF
p
sF
p
F
p
mançando.
Scherzo.
Allegretto.
2
Mez. F
sF
p
sF
sF
fin.
5
p
Mez. F
p
D. C

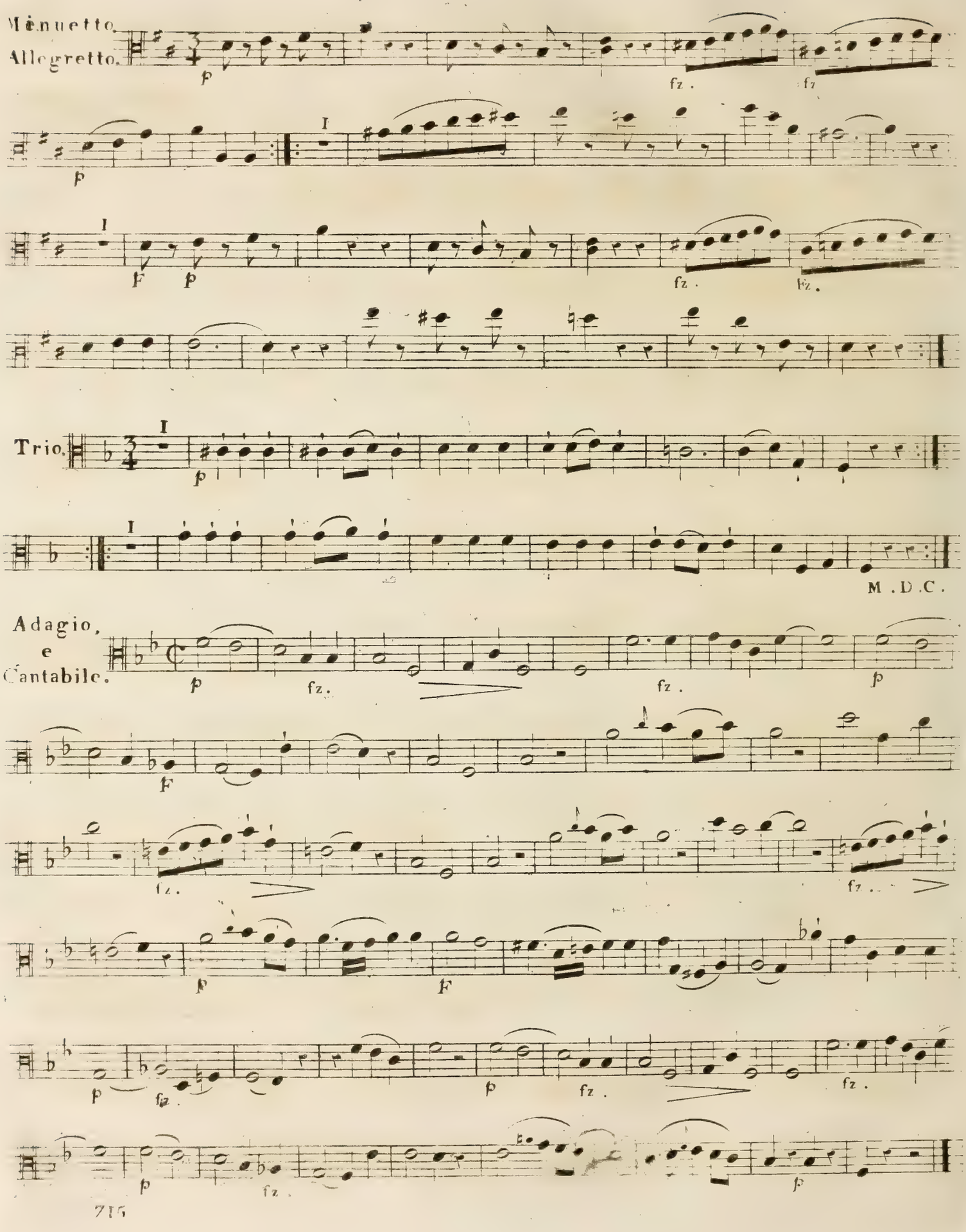
ALTO.

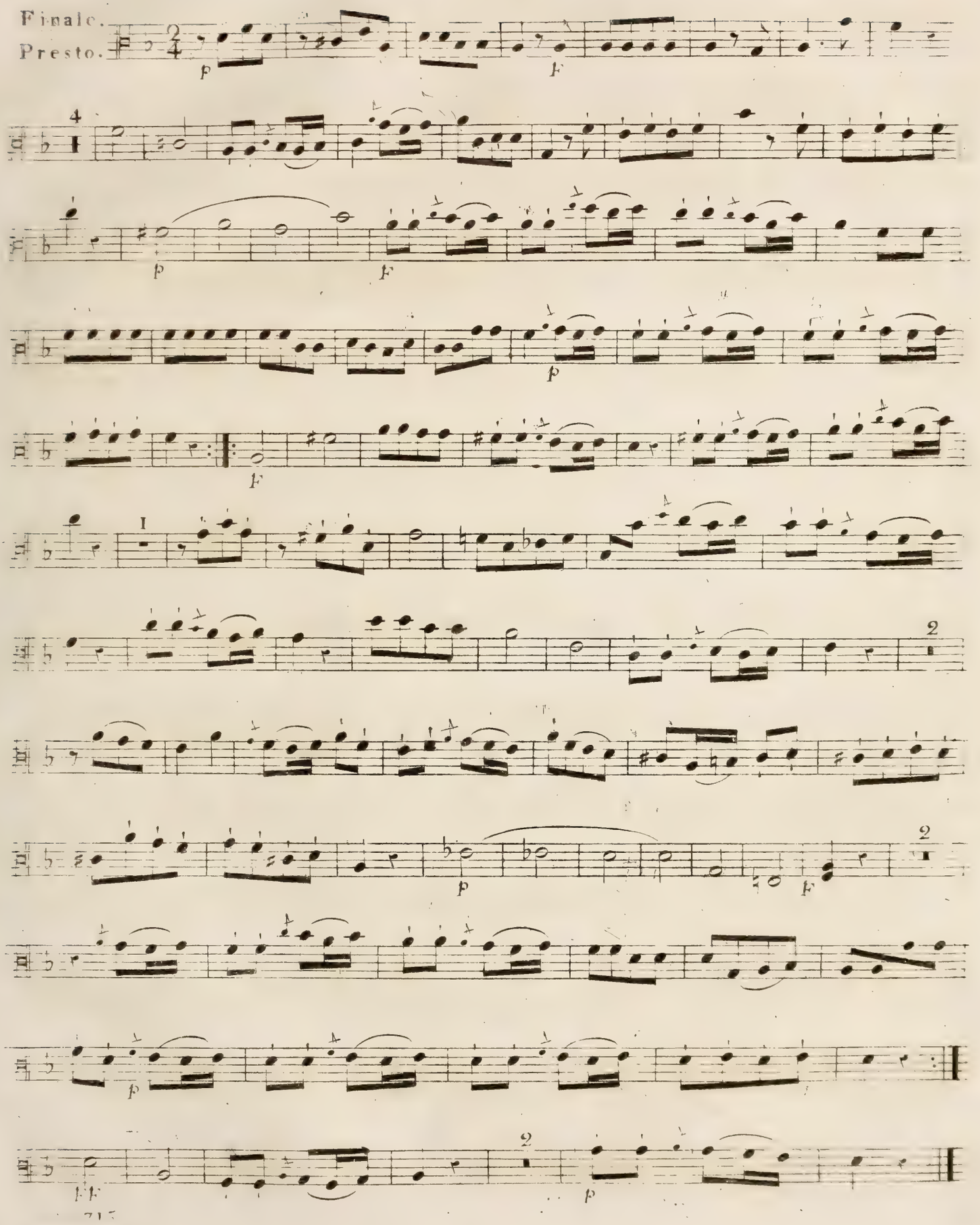


Œuvre Huitieme. Andante ed innocentemente.

QUATUOR I.

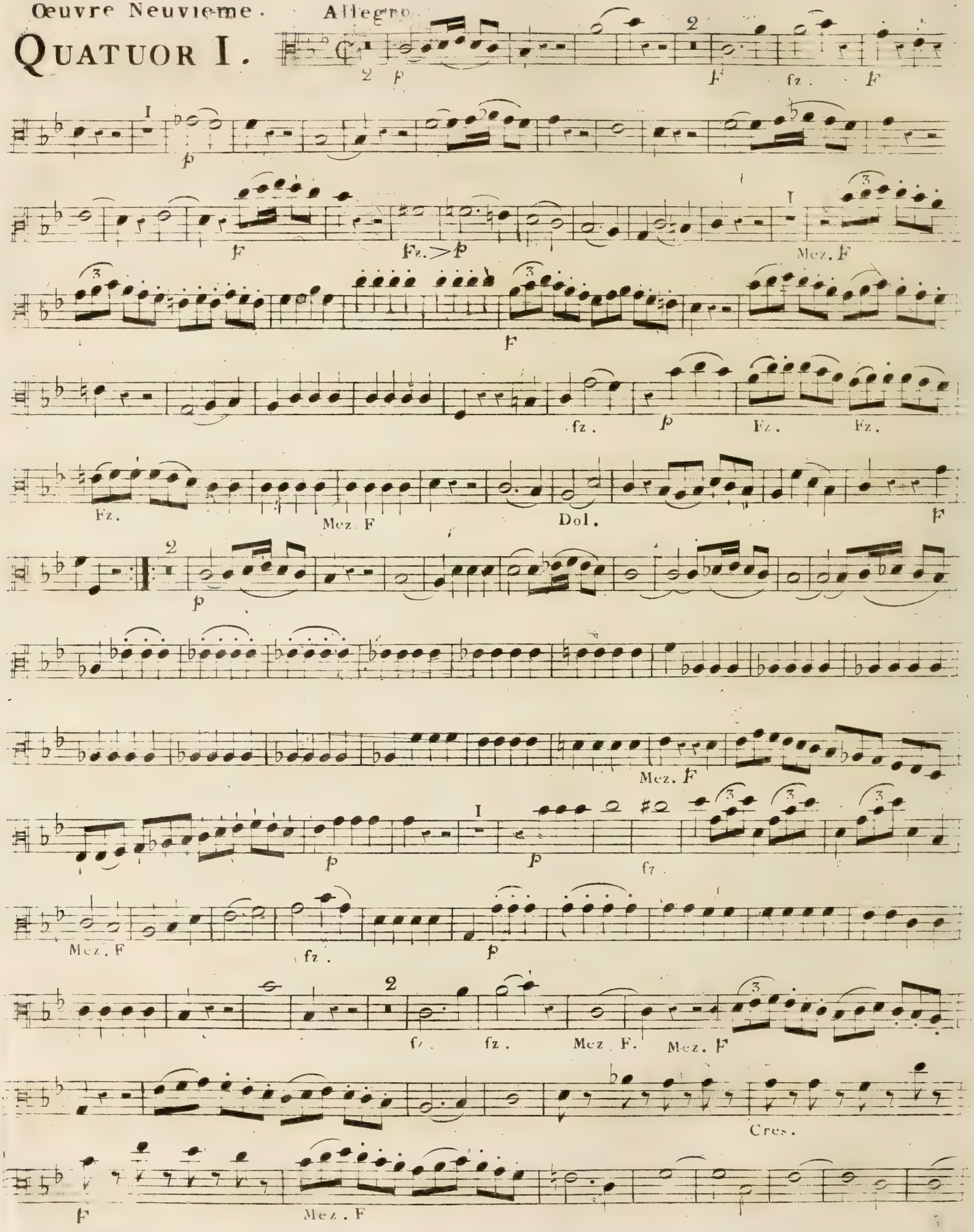


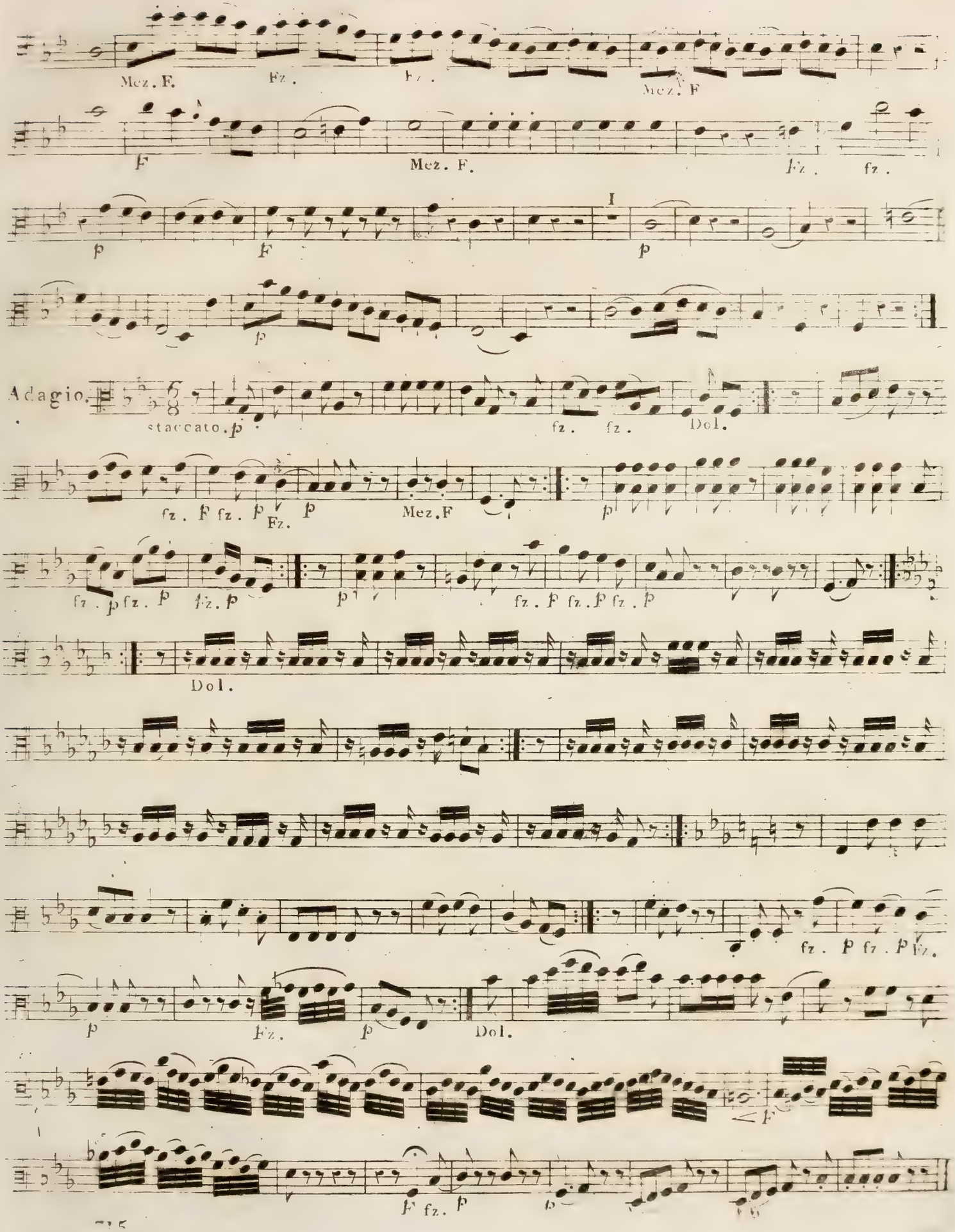

Menuetto.
Allegretto.
Trio.
Adagio,
e
Cantabile.
M.D.C.


Finale.
Presto.
4
1
2
2

Œuvre Neuvième. Allegro.

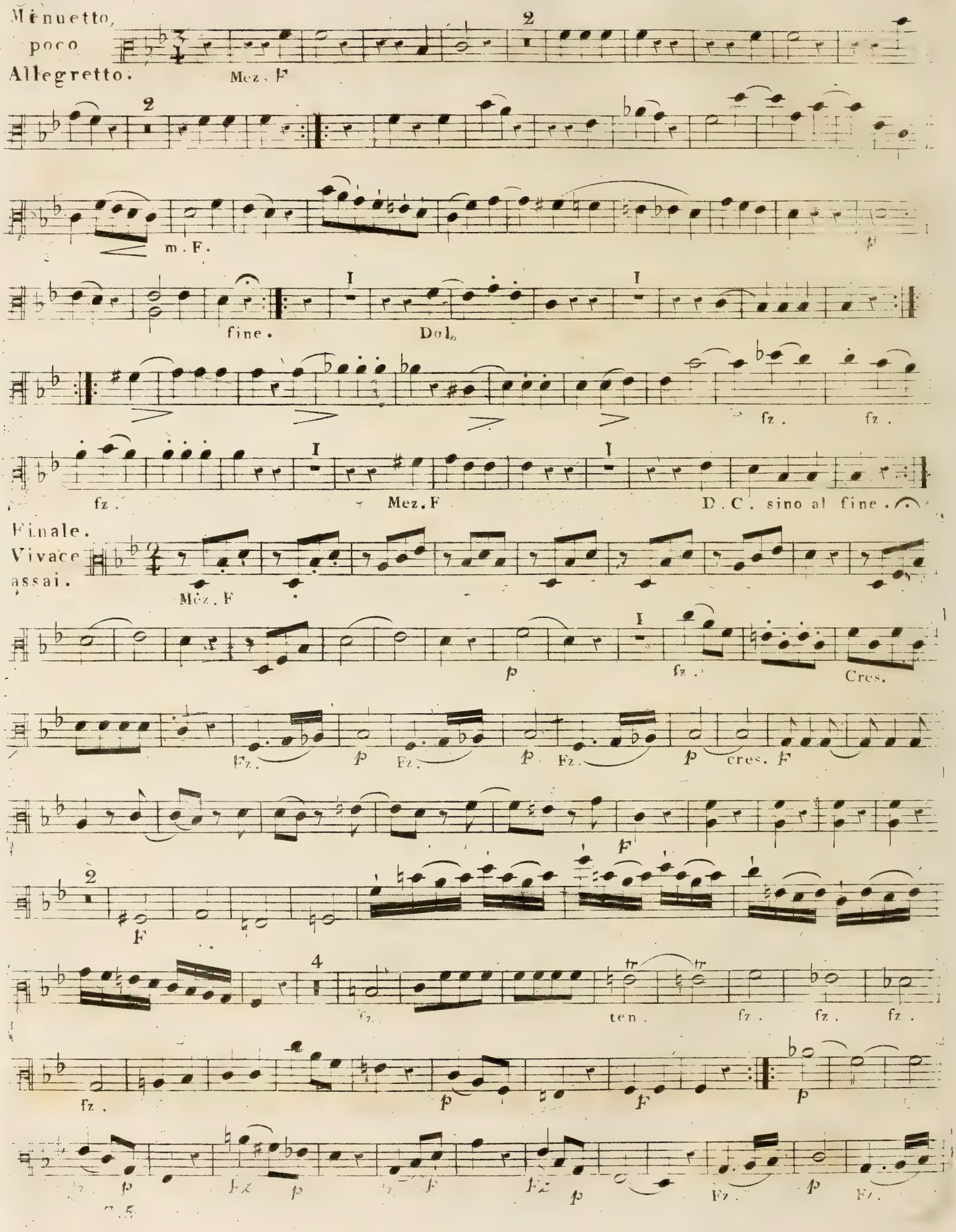
QUATUOR I.

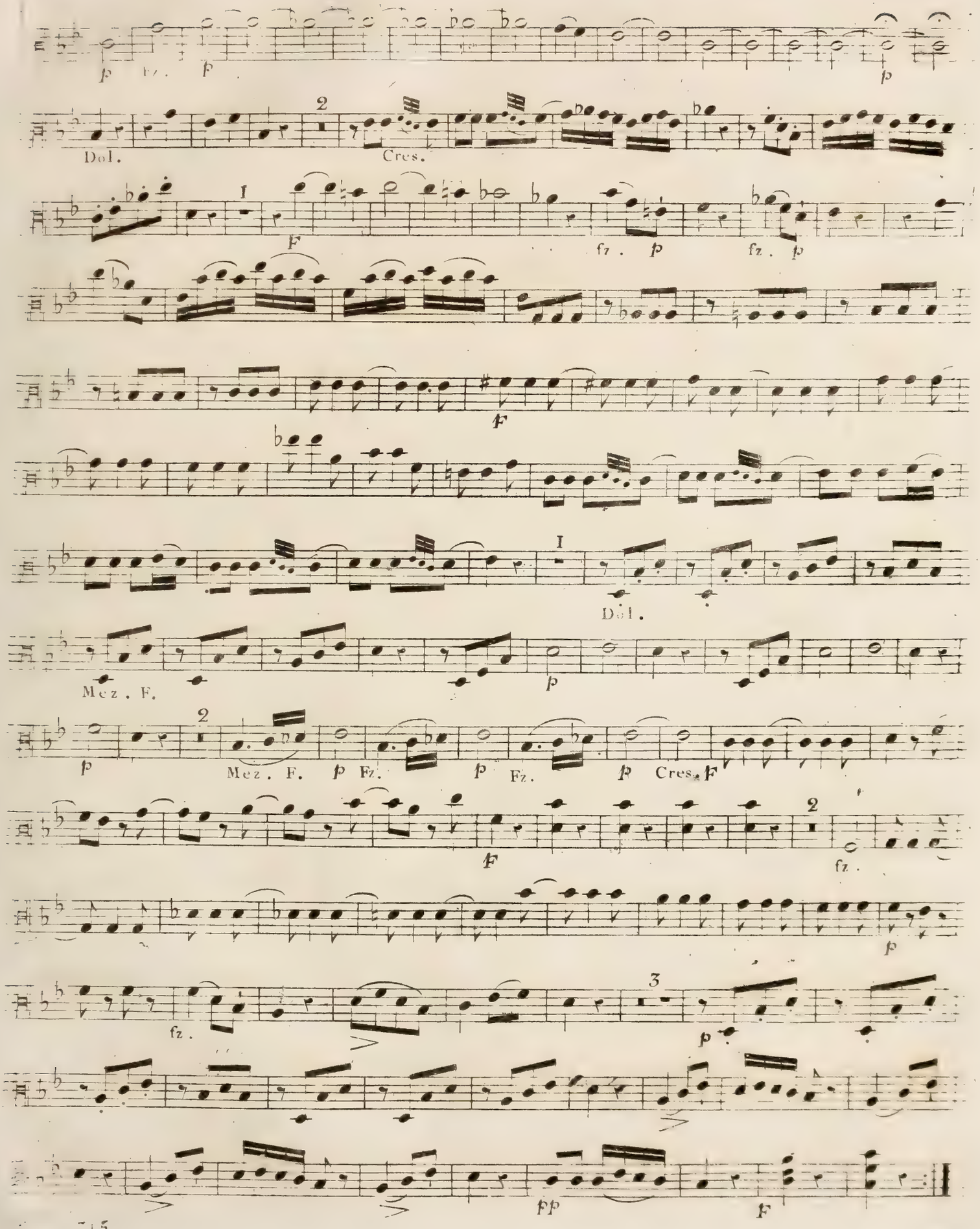



Mez. F.
Fz.
fz.
Mez. F
F
Mez. F.
Fz.
fz.
p
F
I
p
p
Adagio.
staccato. p
fz. fz.
Dol.
fz. F fz. p Fz. p
Mez. F
p
fz. p fz. p
fz. p
p
fz. F fz. F fz. p
Dol.
fz. F fz. F Fz.
p
Fz.
p
Dol.
F
F fz. p

ALTO.

Menuetto, poco Allegretto.



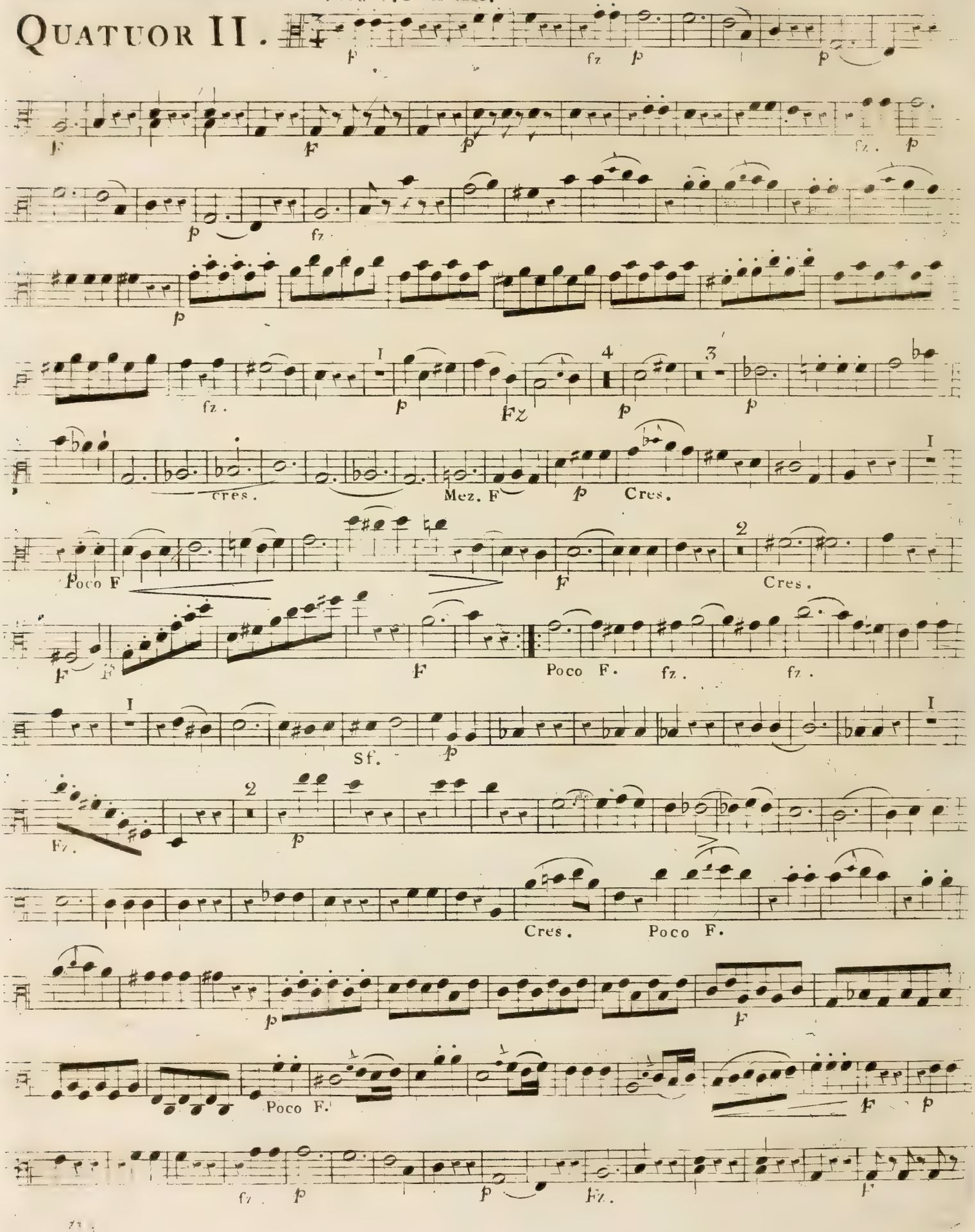

p Fz. F
p
2
Dol.
Cres.
1
F
fz. p
fz. p
F
I
Dol.
Mez. F.
p
2
p
Mez. F. p Fz. p Fz. p Cres. F
F
2
fz.
p
fz.
3
p
pp
F

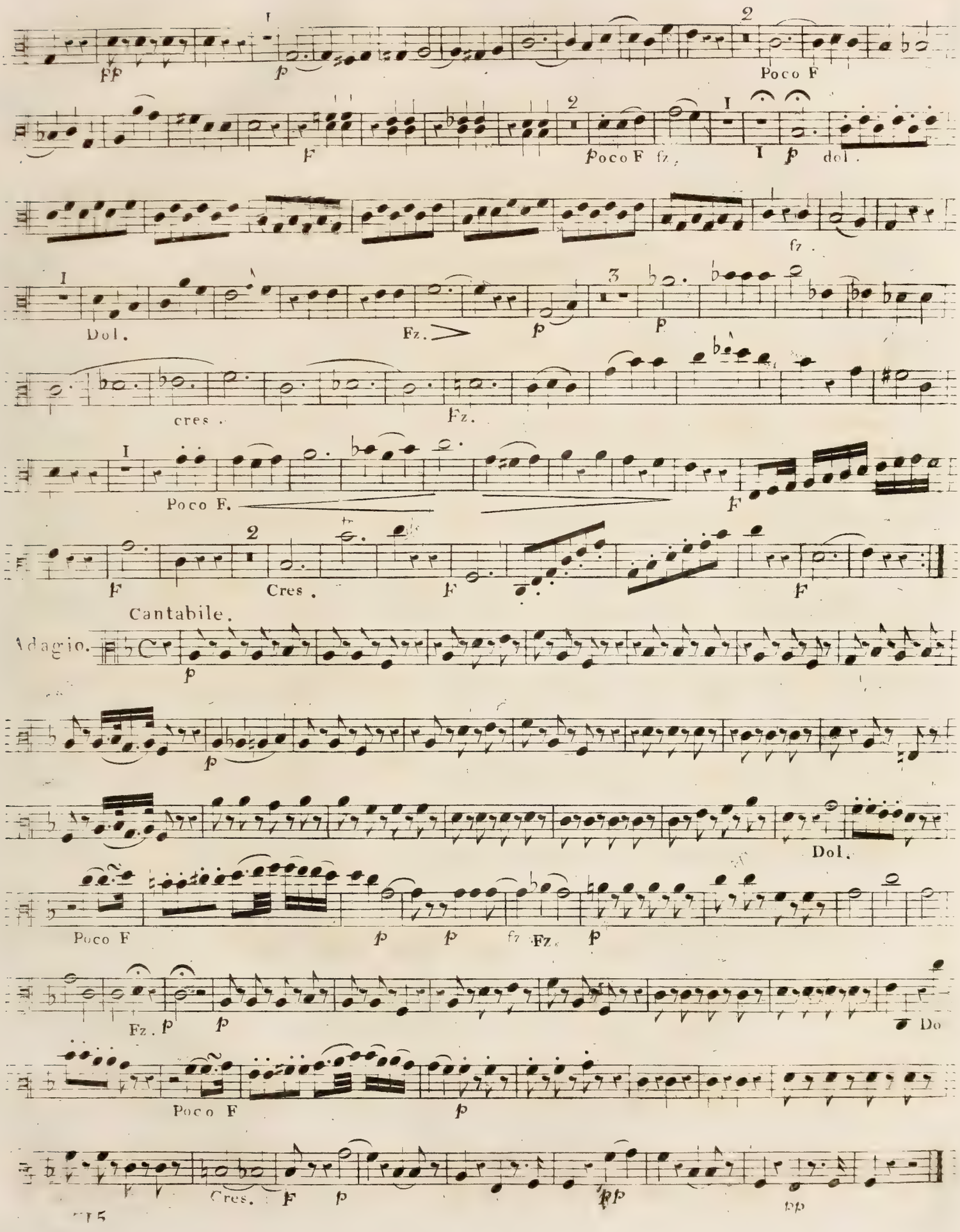
ALTO.

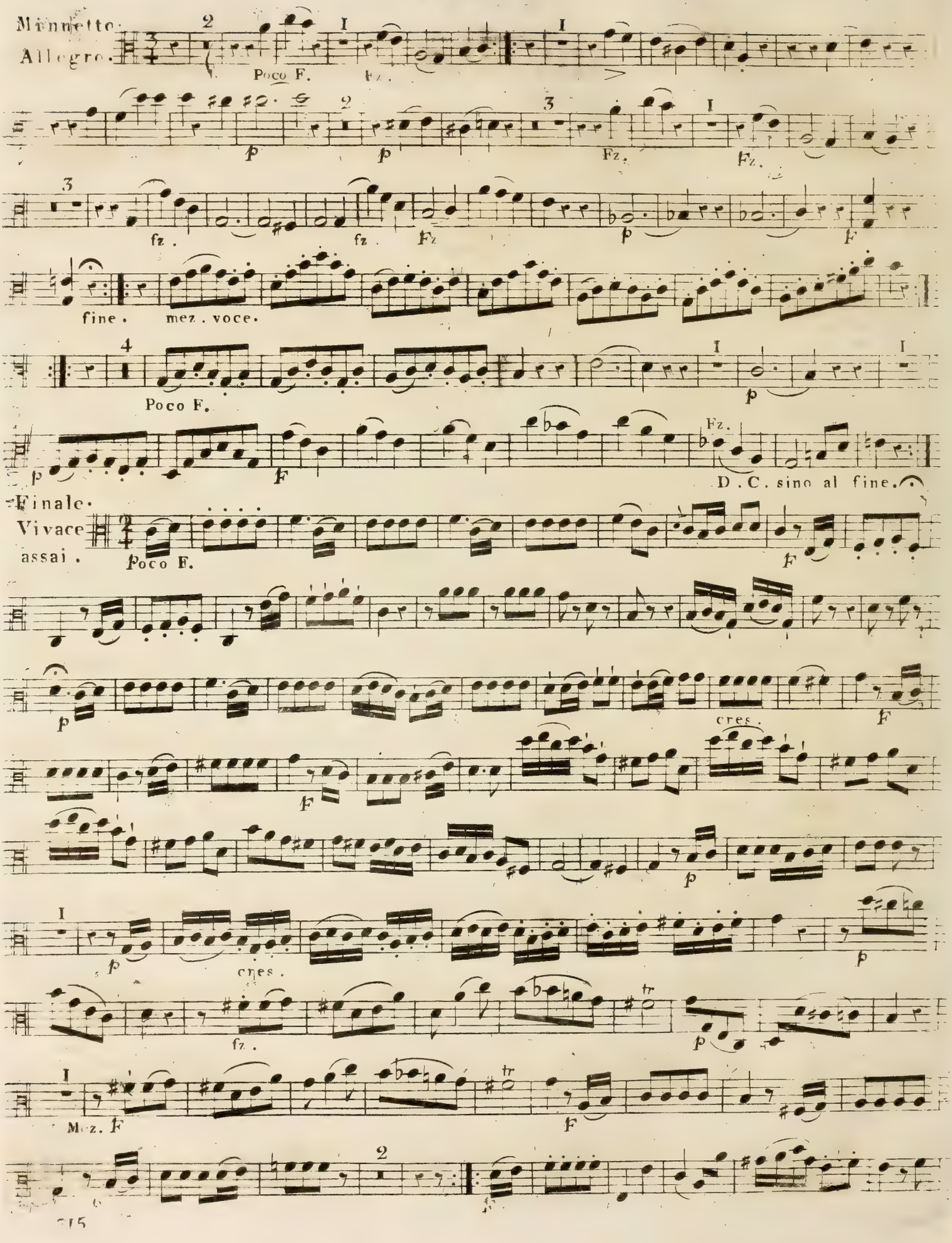
Œuvre Neuvième.

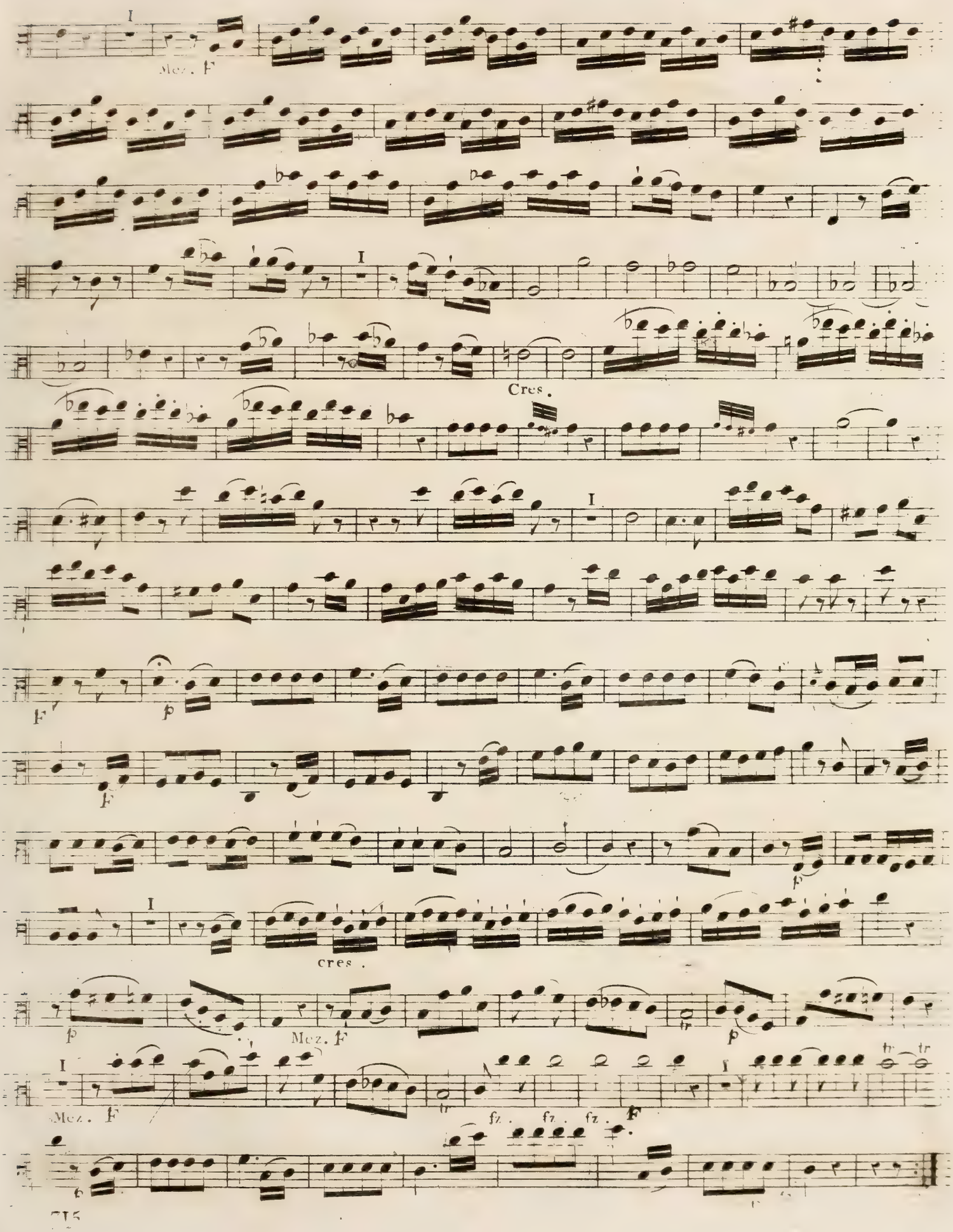
QUATUOR II.

Vivace. Sotto Voce.



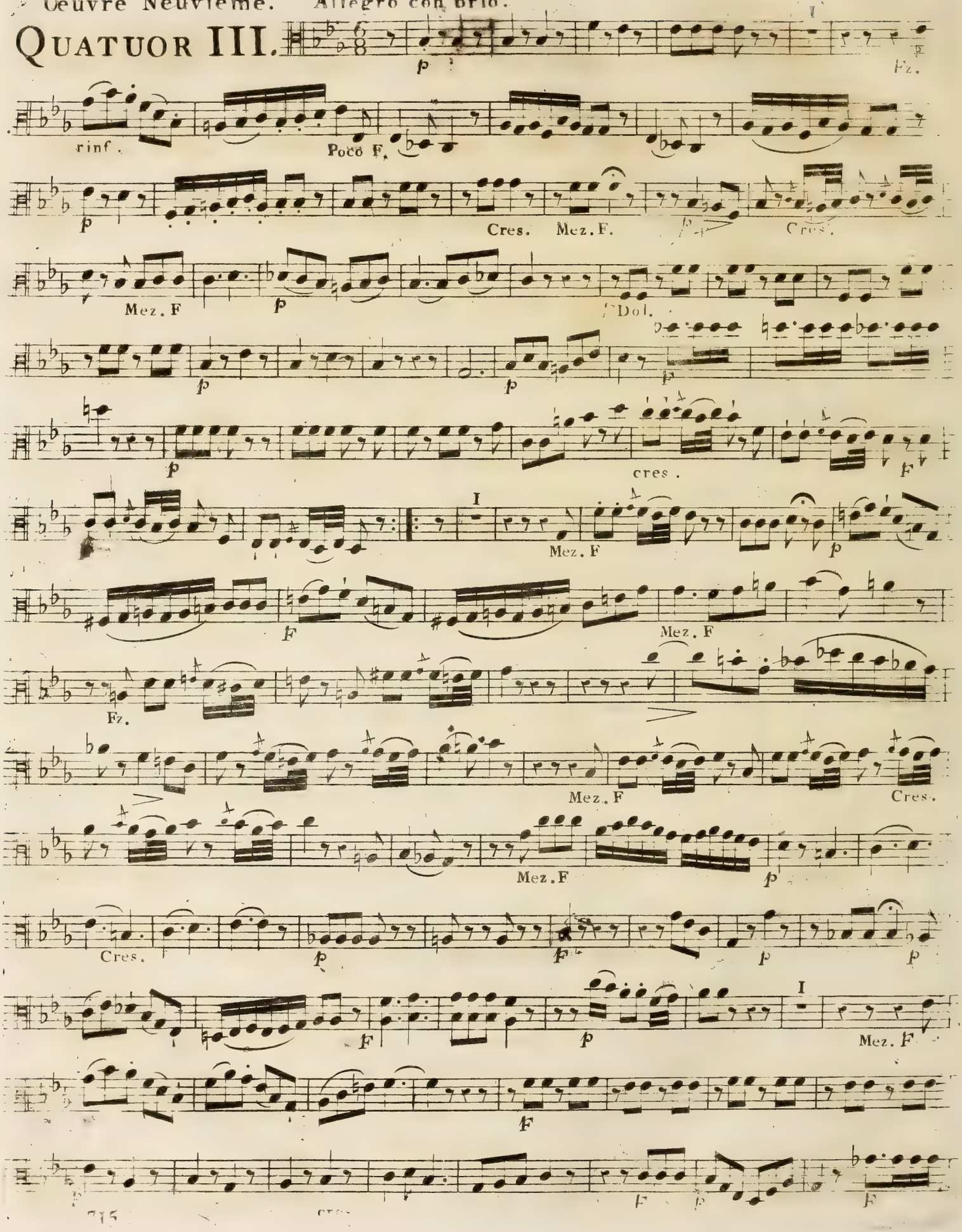

Poco F
Poco F fz
dol.
fz.
Dol.
Fz.
cres.
Fz.
Poco F.
Cres.
Cantabile.
Adagio.
Dol.
Poco F
Fz.
Fz.
Do
Poco F
Cres.
pp

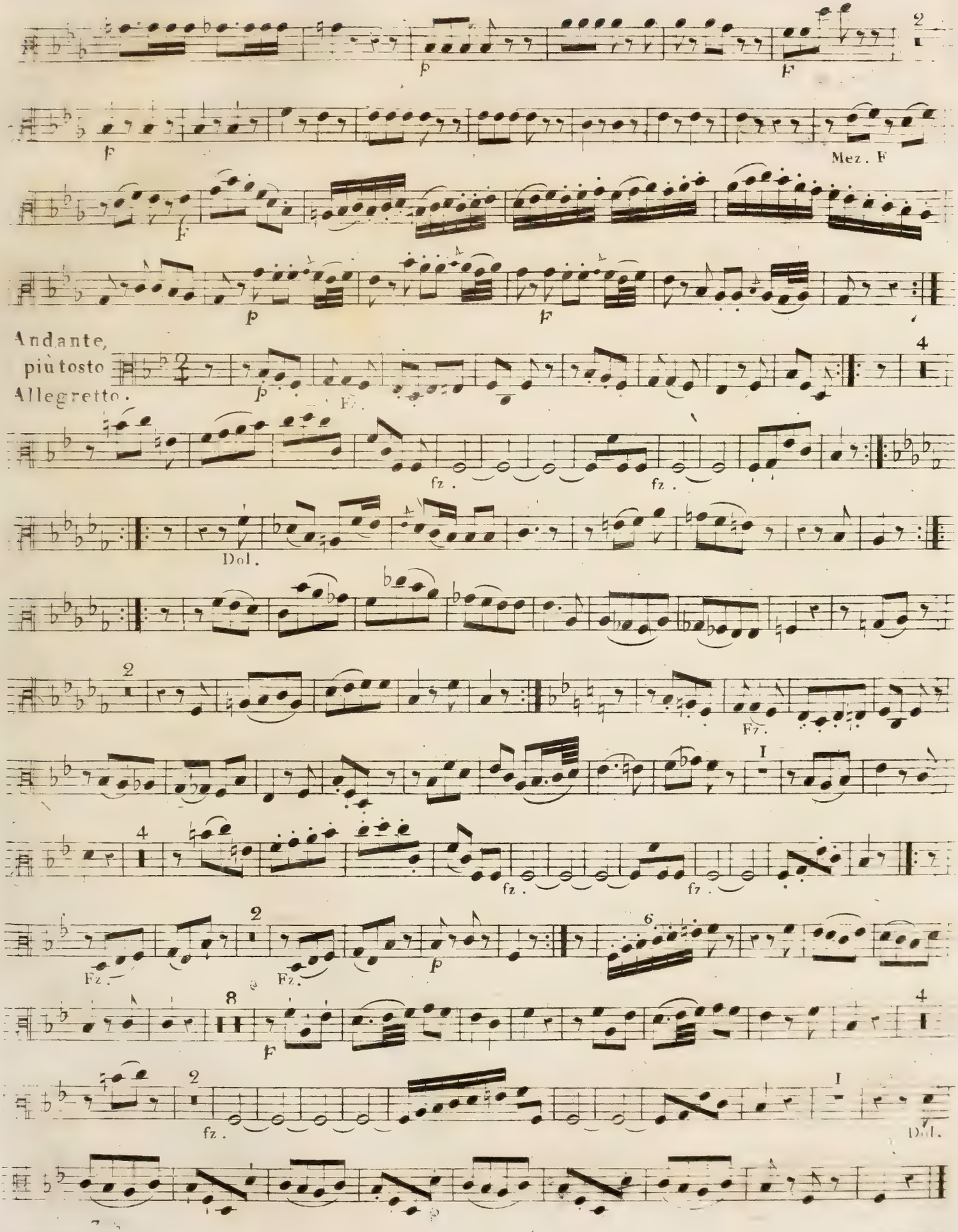

Minuetto.
Allegro.
Poco F.
Fz.
fz.
fine.
mez. voce.
Poco F.
D. C. sino al fine.
Finale.
Vivace assai.
Poco F.
cres.
Mez. F


I
Mez. F
Cres.
F
p
F
F
cres.
p
Mez. F
p
I
Mez. F
fz. fz. fz.
F
tr
tr tr

Oeuvre Neuvième. Allegro con brio.

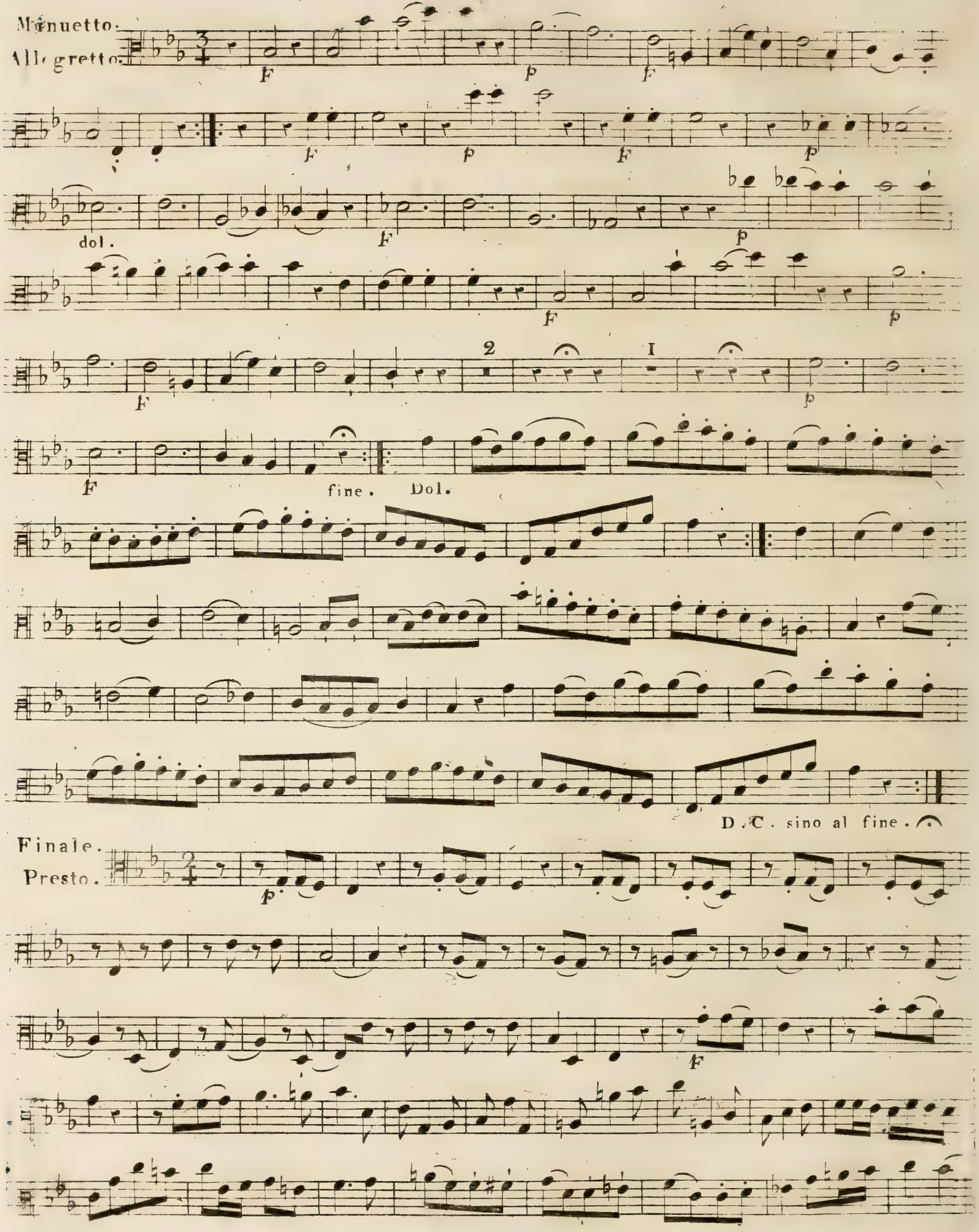
QUATUOR III.



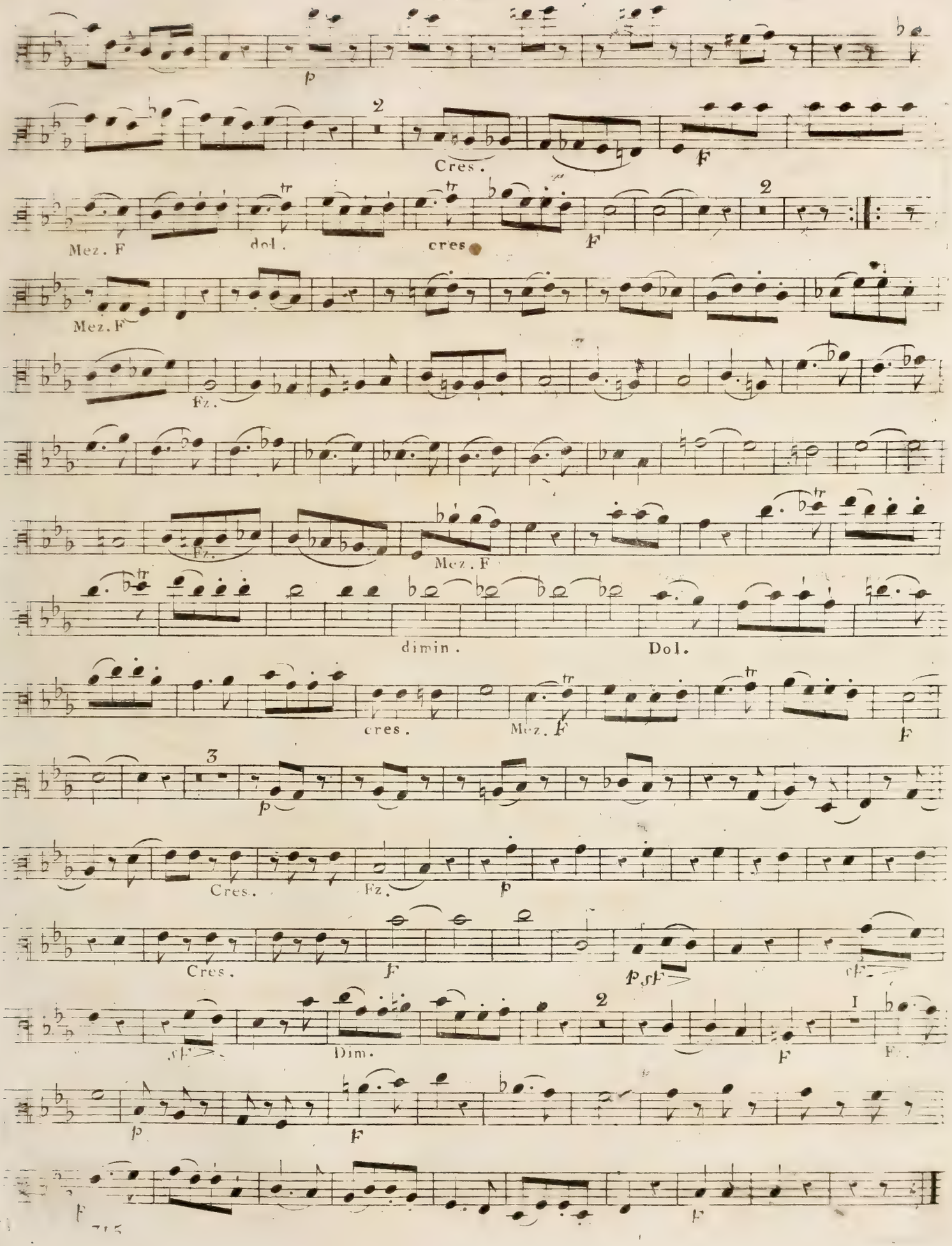

Mez. F
Andante,
più tosto
Allegretto.
Dol.
Fz.
fz.
Dol.

ALTO.

Menuetto.
Allegretto.



Finale.
Presto.


p
2
Cres.
F
Mez. F
dol.
cres
F
2
Mez. F
Fz.
Fz.
Mez. F
dimin.
Dol.
cres.
Mez. F
F
3
p
Cres.
Fz.
p
Cres.
F
fF
sF
Dim.
2
F
I
F.
p
F
F
F

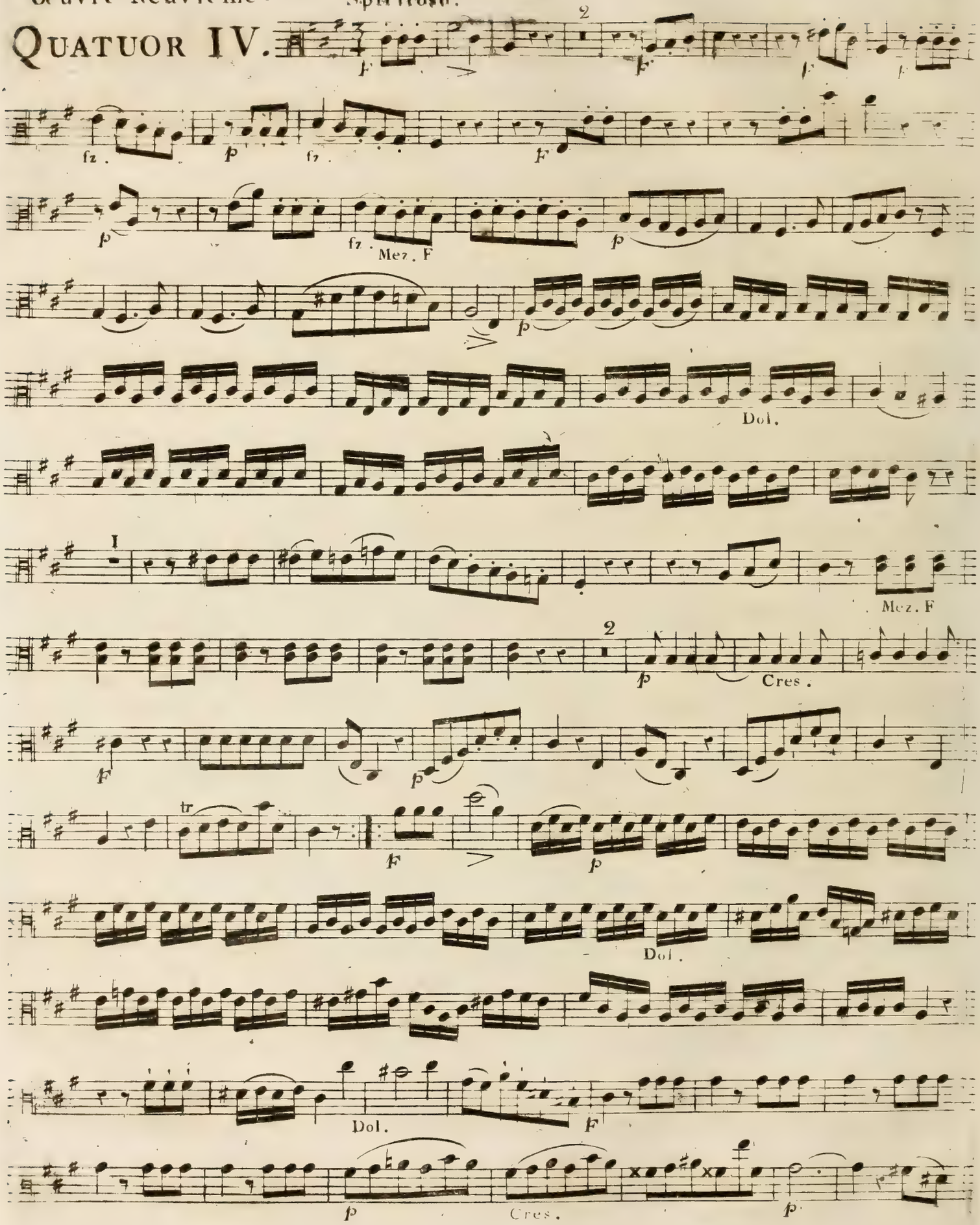
(N° 47.)

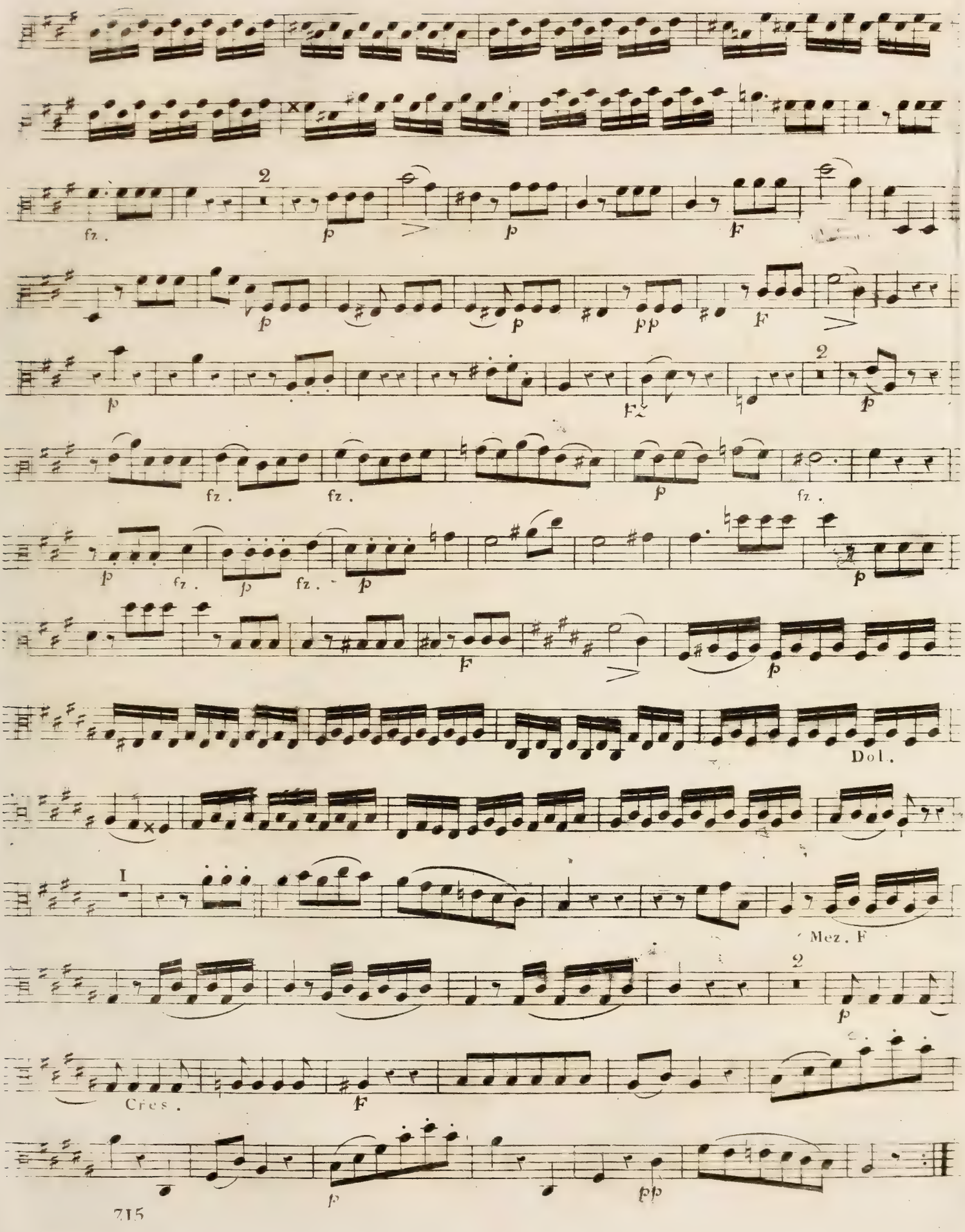
ALTO.

Oeuvre Neuvieme.

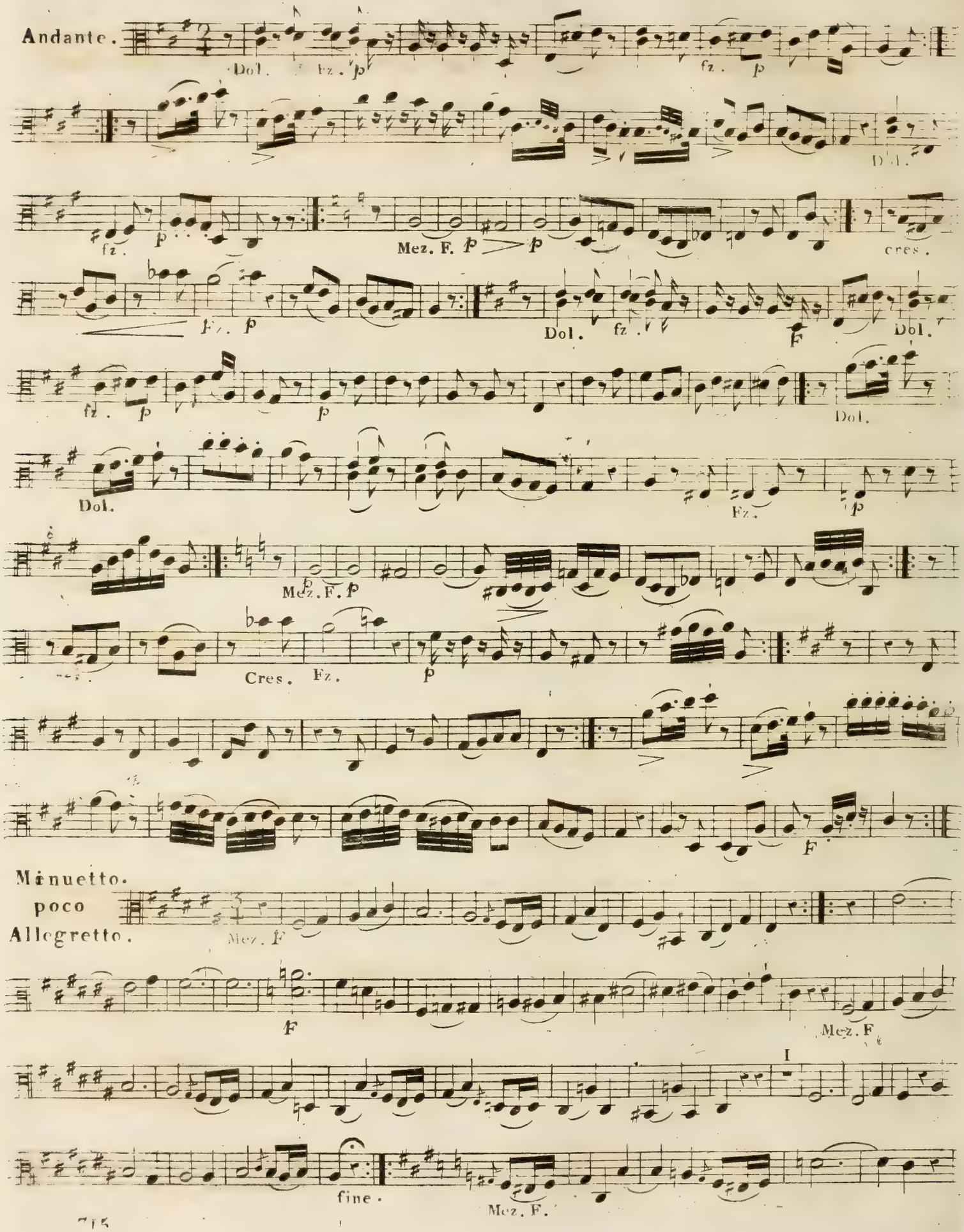
Spiritoso.

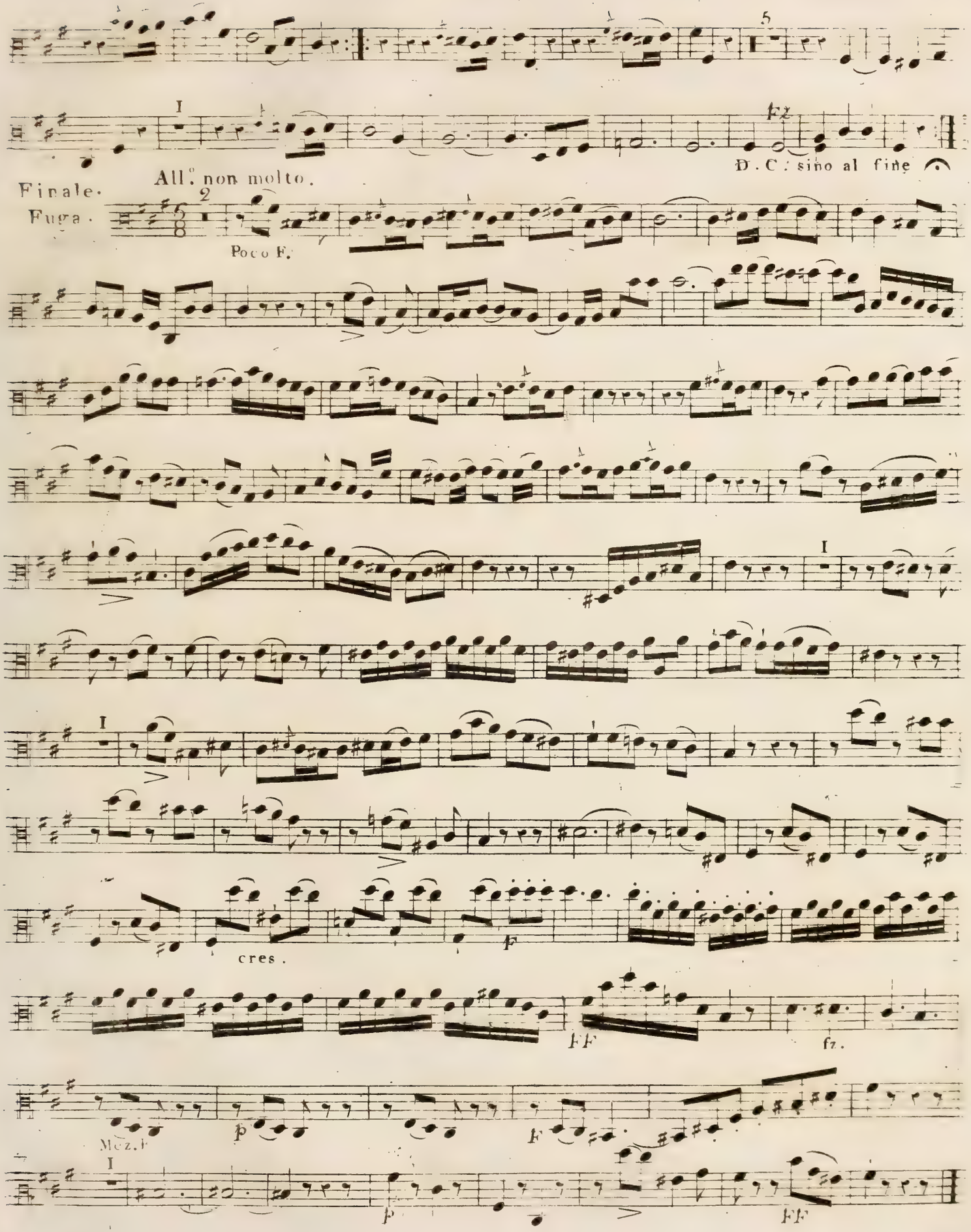
QUATUOR IV.




fz.
p
F
pp
Dol.
Mez. F
Cres.

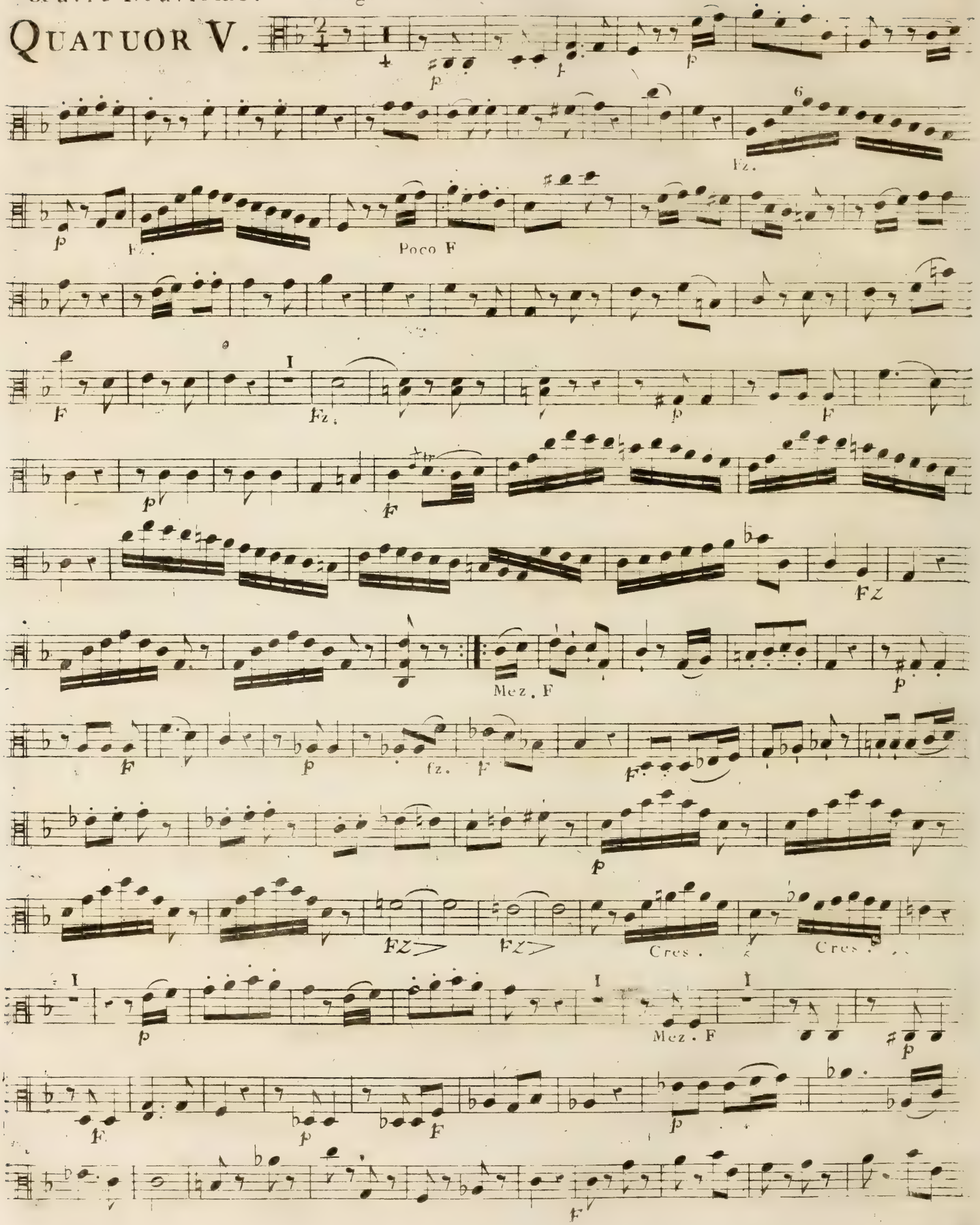
ALTO.

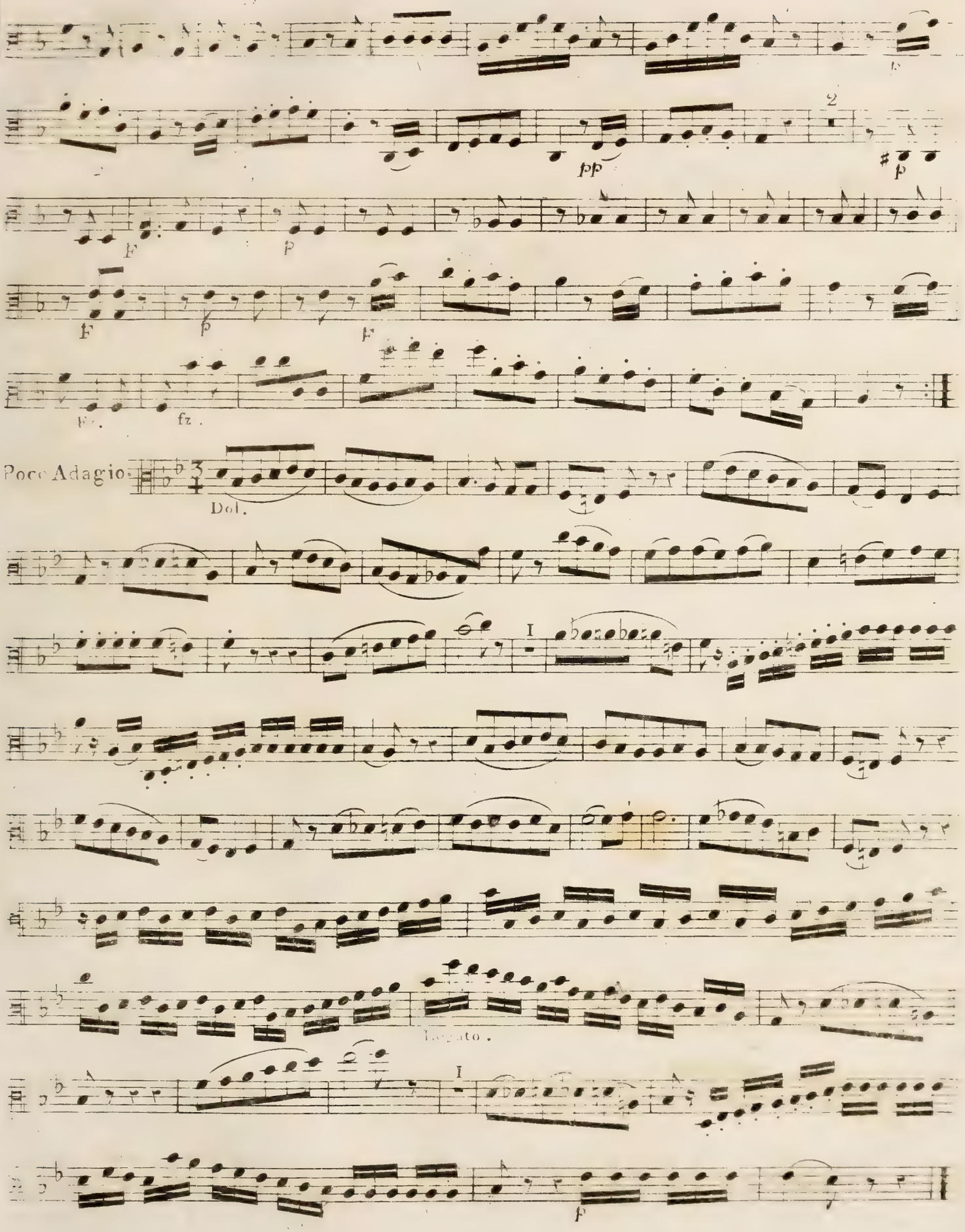

Andante.
Dol.
fz.
p
fz.
p
Dol.
fz.
p
Mez. F.
p
p
cres.
Fz.
p
Dol.
fz.
F
Dol.
fz.
p
p
Dol.
Dol.
Fz.
p
Mez. F.
p
Cres.
Fz.
p
F
Minuetto.
poco
Allegretto.
Mez. F
F
Mez. F
I
fine.
Mez. F.


Finale.
Fuga.
All.° non molto.
Poco F.
D. C. sino al fine
cres.
Mez.F

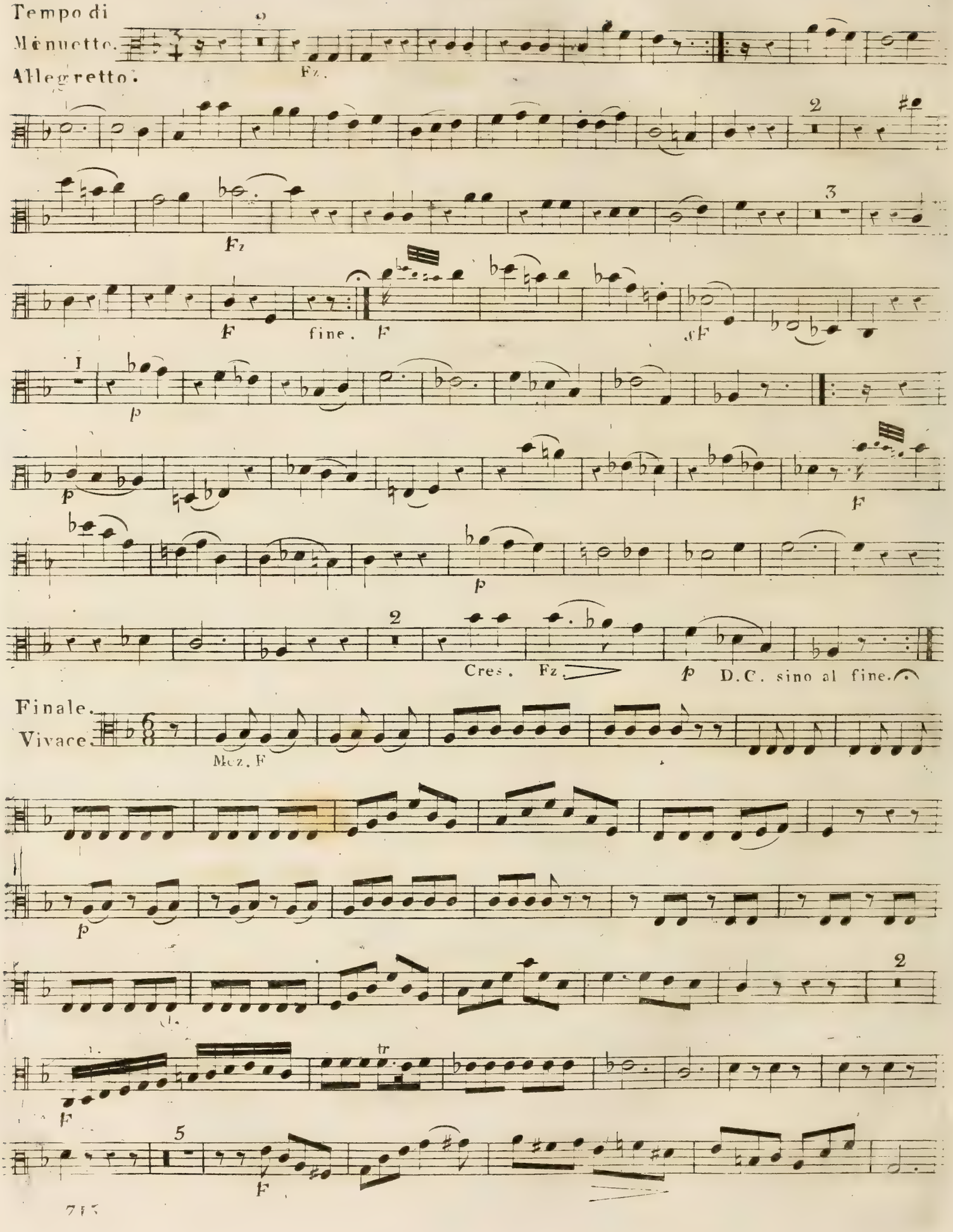
Œuvre Neuvieme. Allegro Moderato.

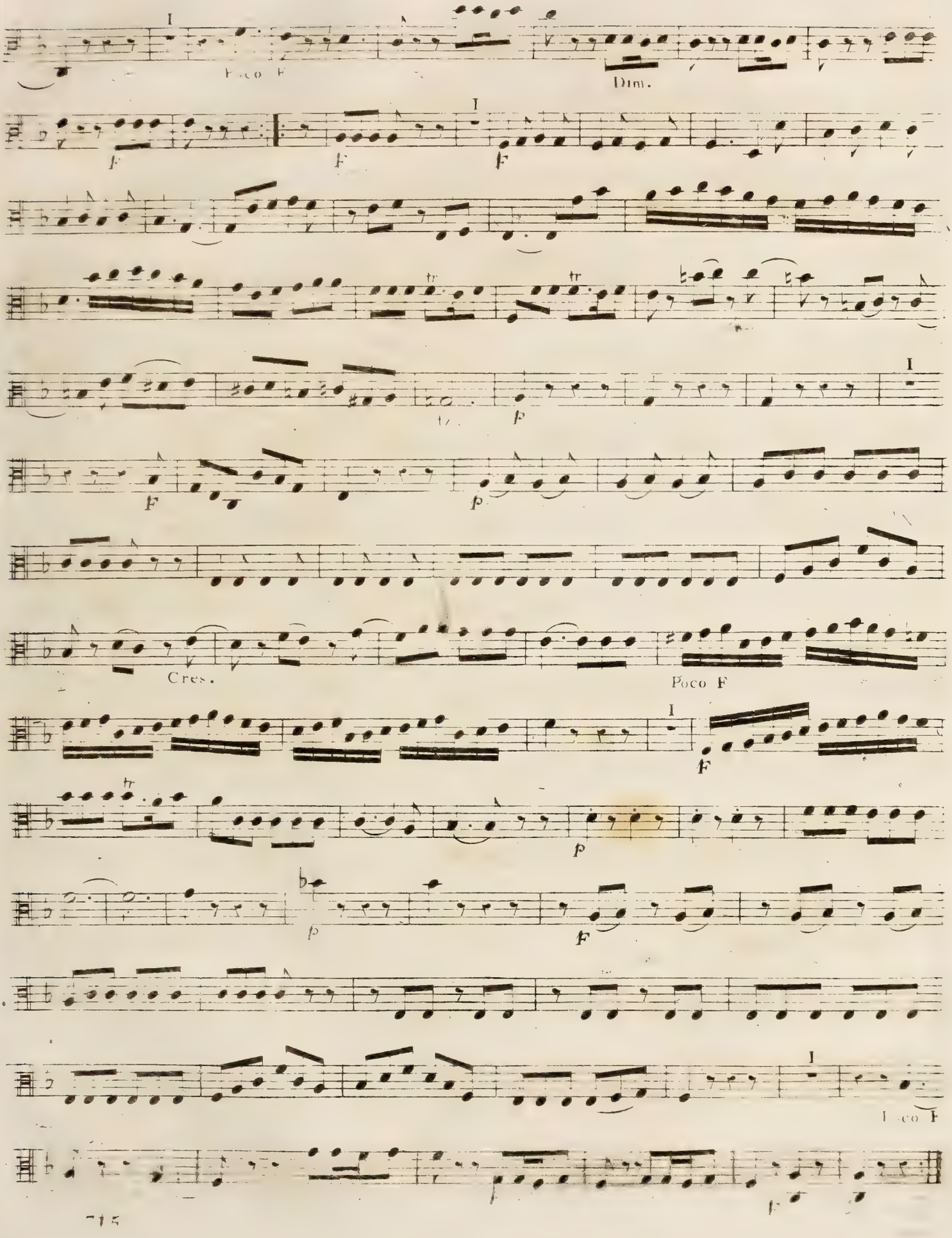
QUATUOR V.




pp
F
p
F
p
F
F.
fz.
Poco Adagio.
Dol.
I
Legato.
I
F

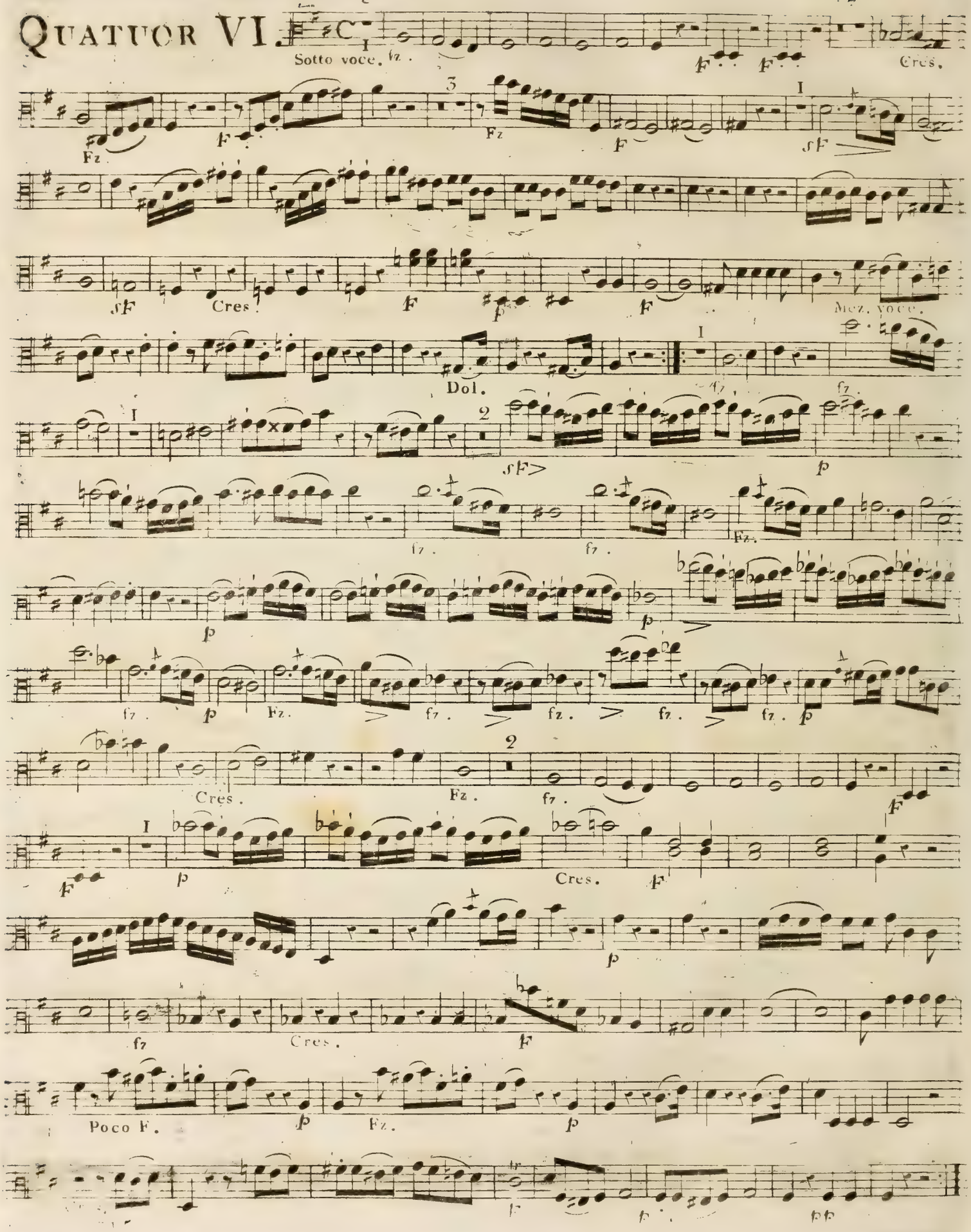
ALTO.

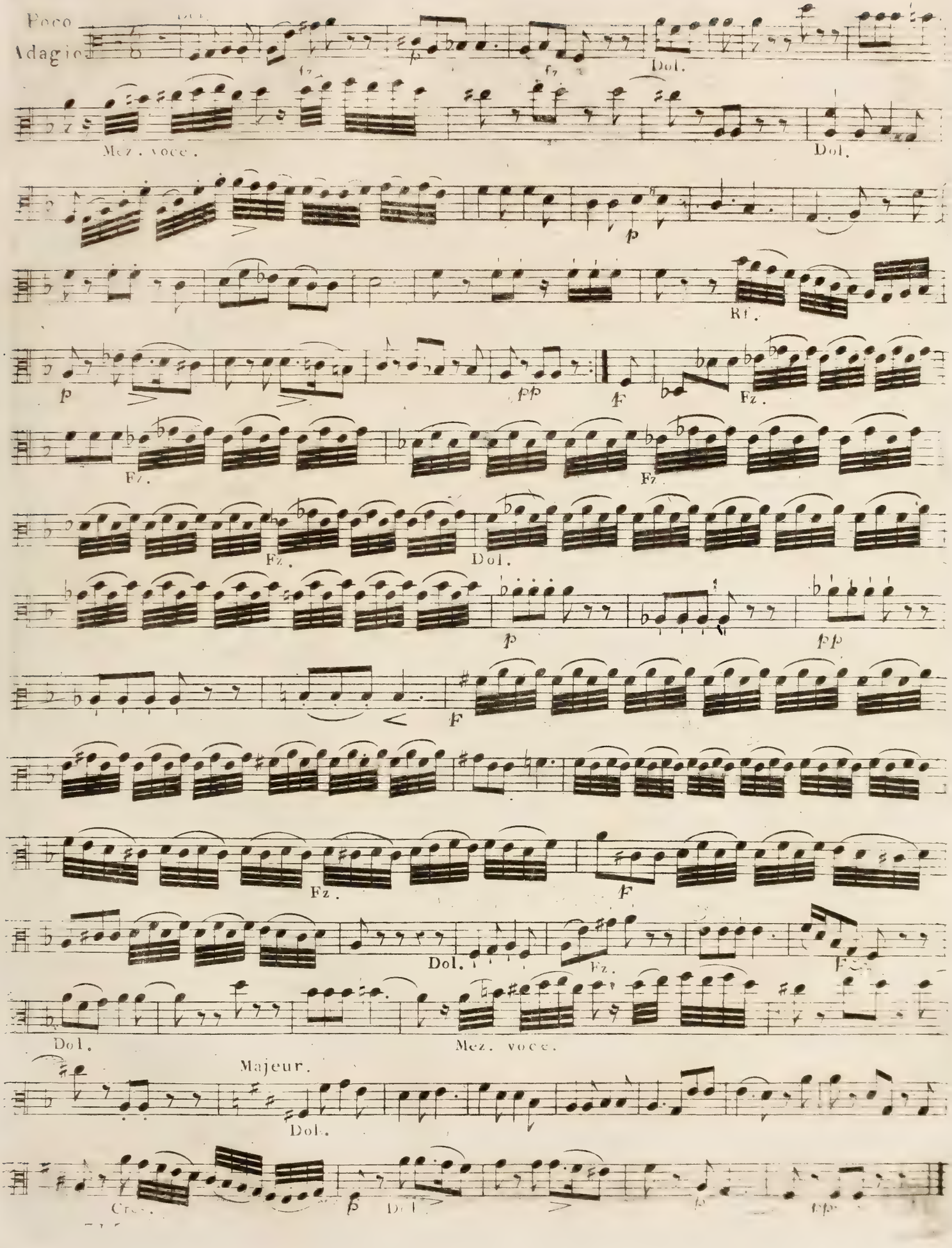

Tempo di
Ménuetto.
Allegretto.
Fz.
2
3
Fz
F
fine.
F
sF
1
p
p
F
p
2
Cres.
Fz
p
D.C. sino al fine.
Finale.
Vivace.
Mez. F
p
2
tr
F
5
F


I
Poco F
Dim.
F
I
F
F
tr
tr
I
p
F
p
Cres.
Poco F
I
F
tr
p
p
F
I
Poco F
F

Oeuvre Neuvieme. Allegro.

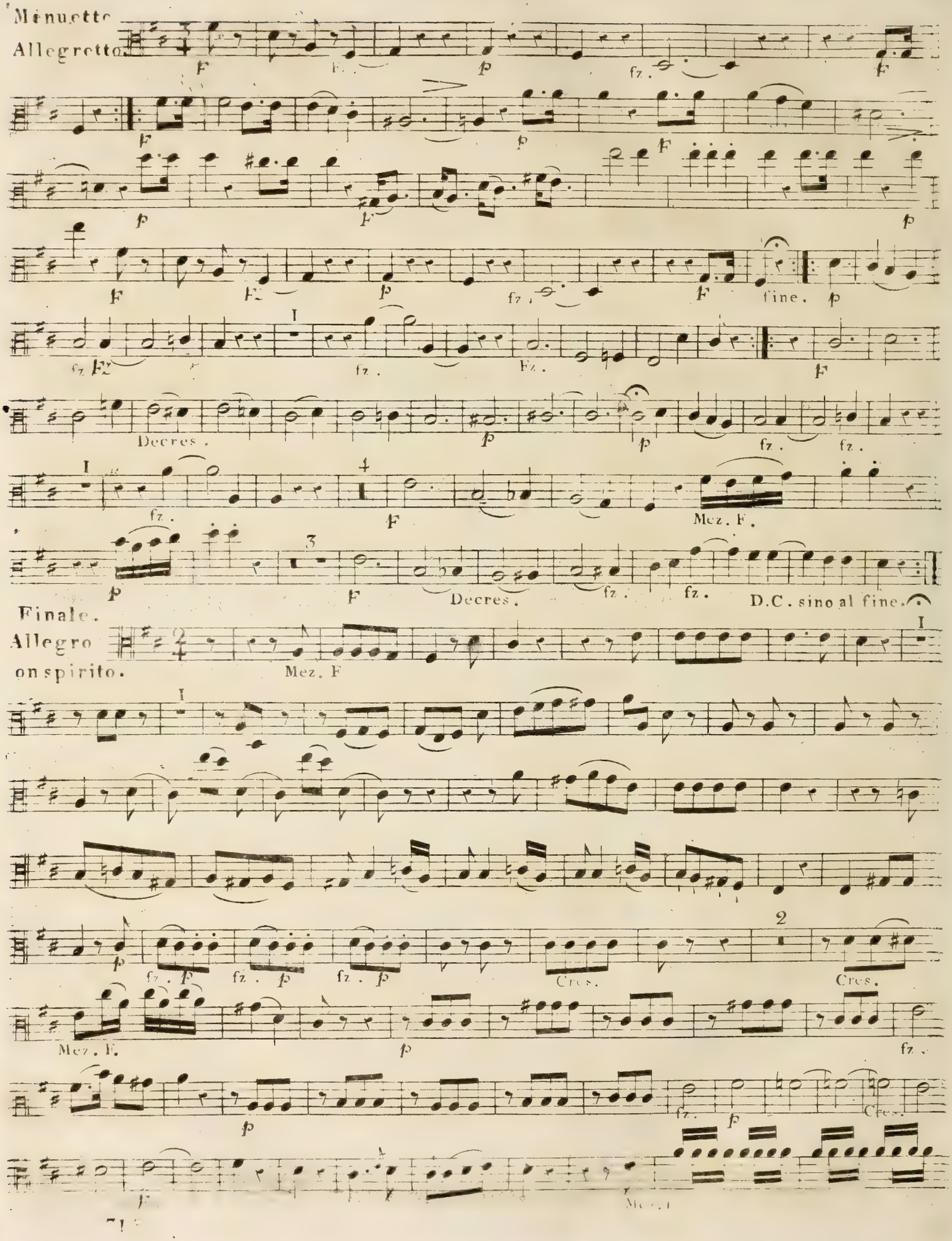
QUATUOR VI.



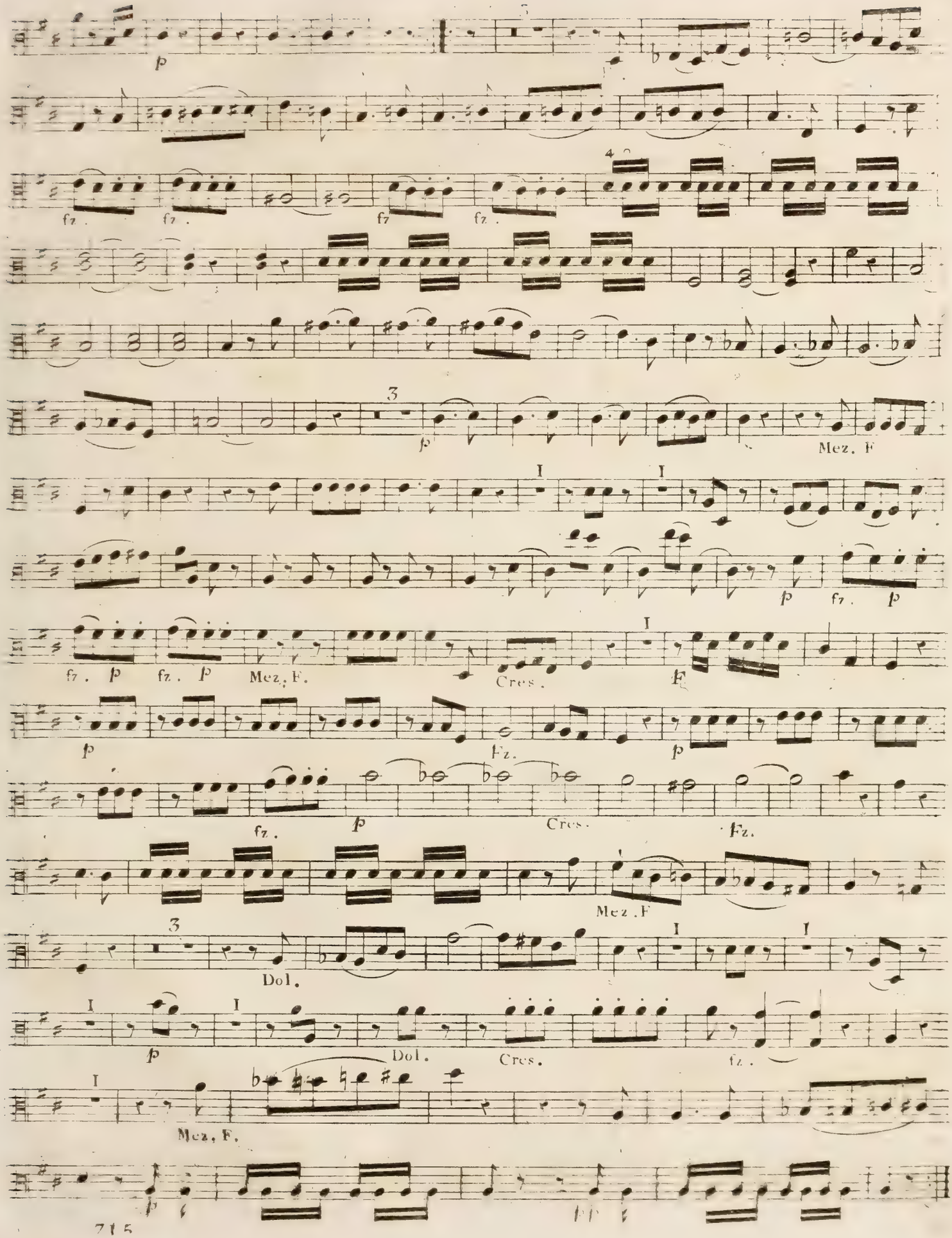

Poco Adagio
Dol.
Mez. voce.
Rf.
Fz.
Majeur.
Cres.

ALTO.

Menuetto
Allegretto.

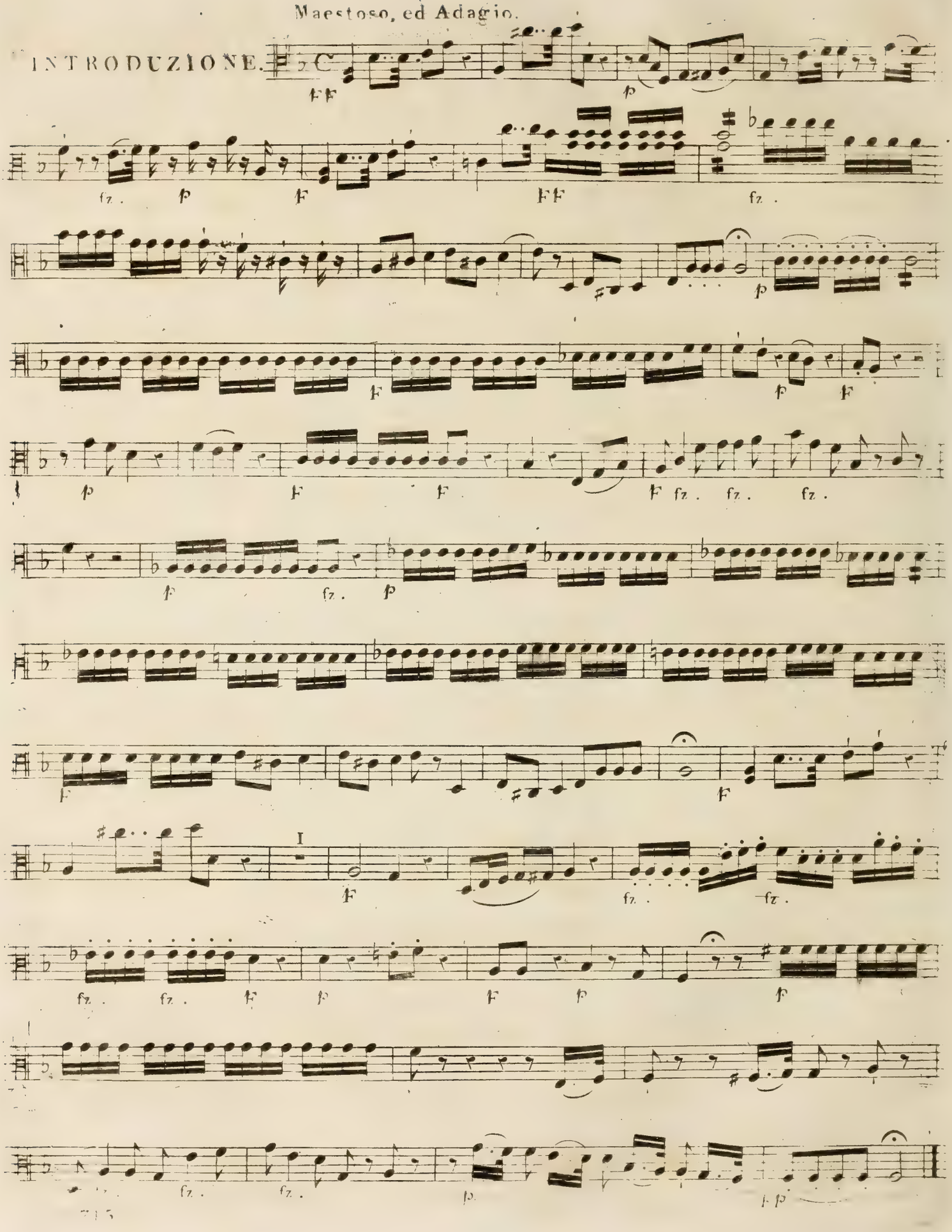


Finale.
Allegro
on spirito.


p
fz. fz. fz. fz.
3
p
Mez. F
I I
p fz. p
fz. p fz. p Mez. F. Cres. I F
p
Fz. p
fz. p Cres. Fz.
Mez. F
3
Dol.
I I
p I Dol. Cres. fz.
I
Mez. F.
p pp
715

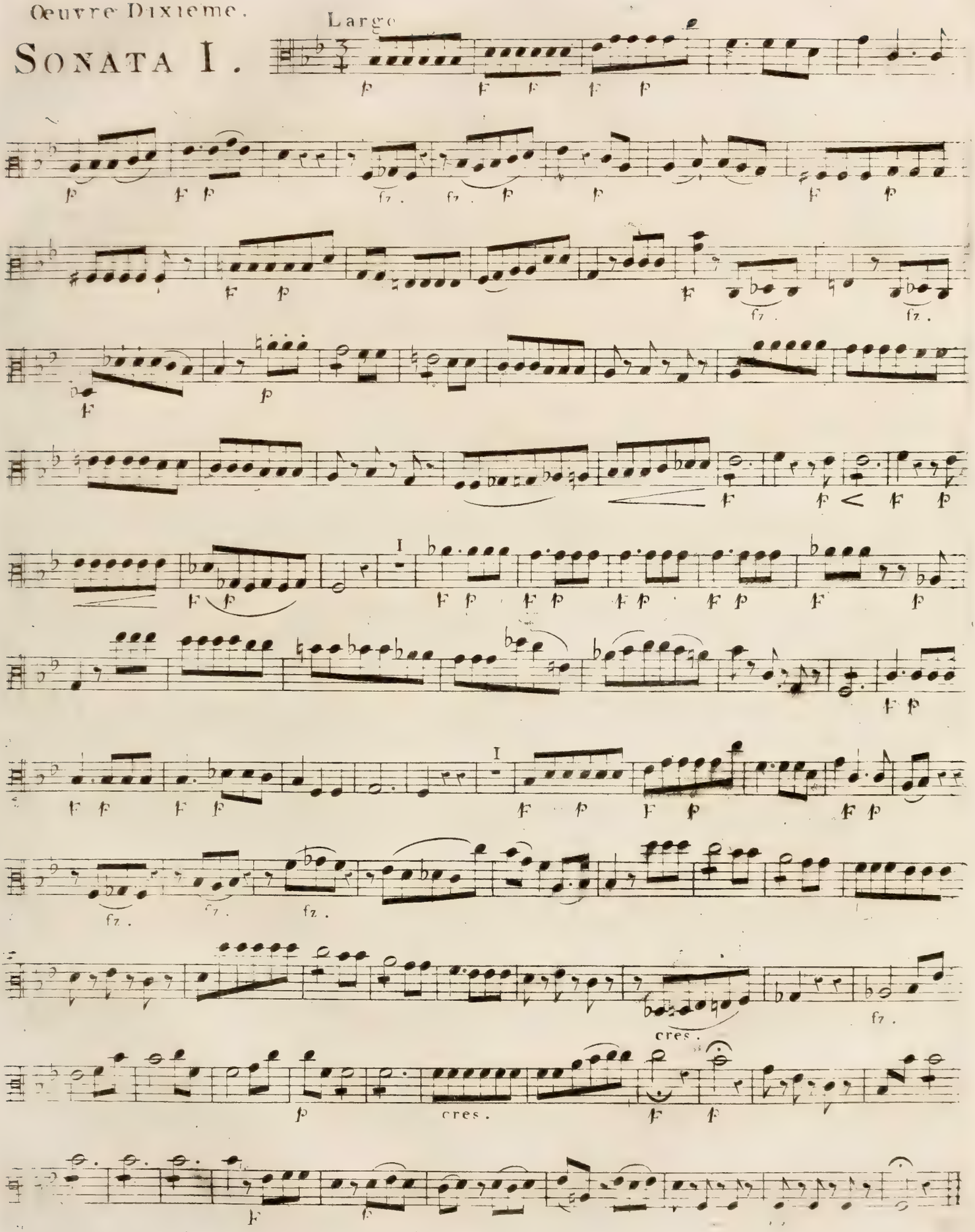
Maestoso, ed Adagio.

INTRODUZIONE.



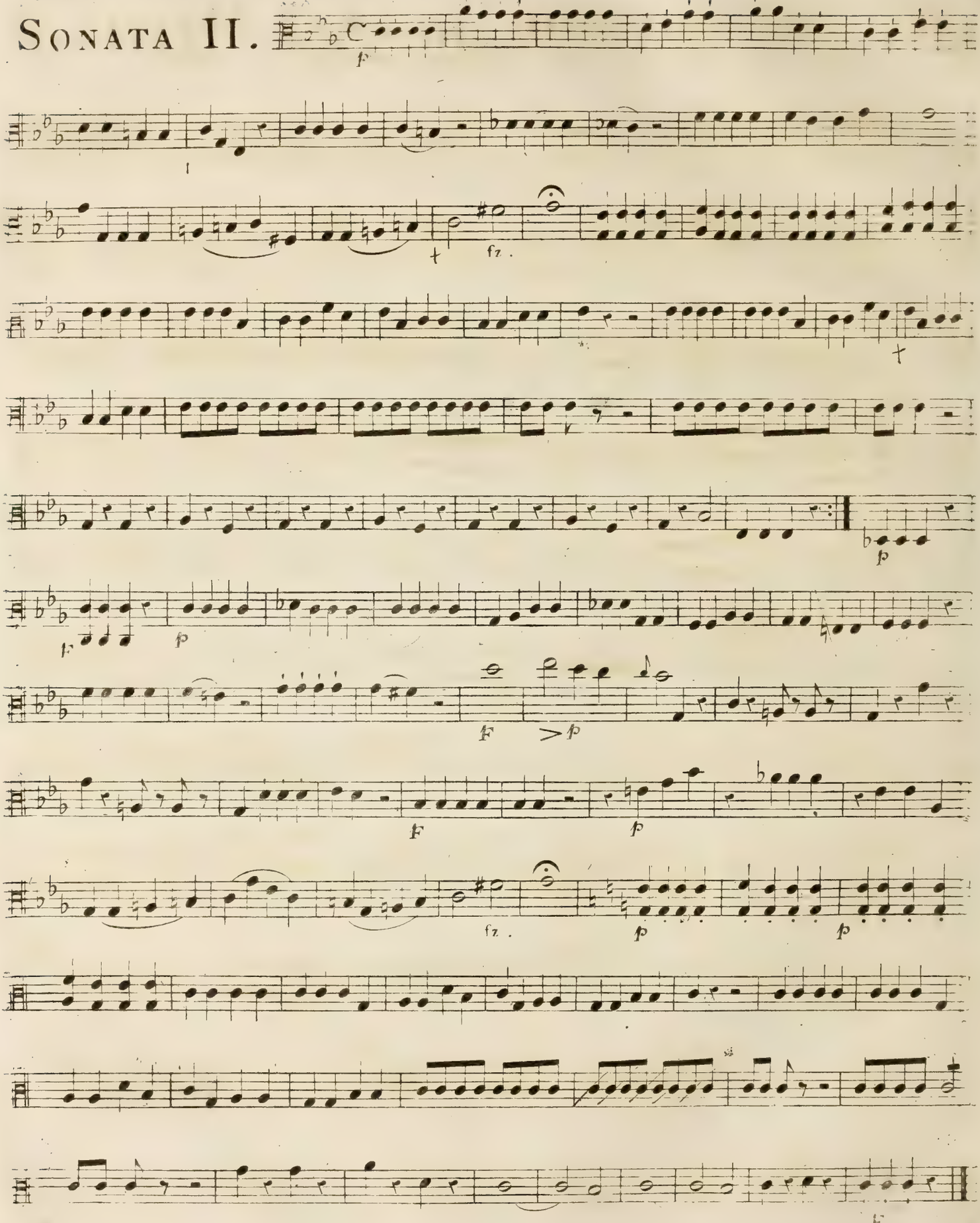
Œuvre Dixieme.

SONATA I.



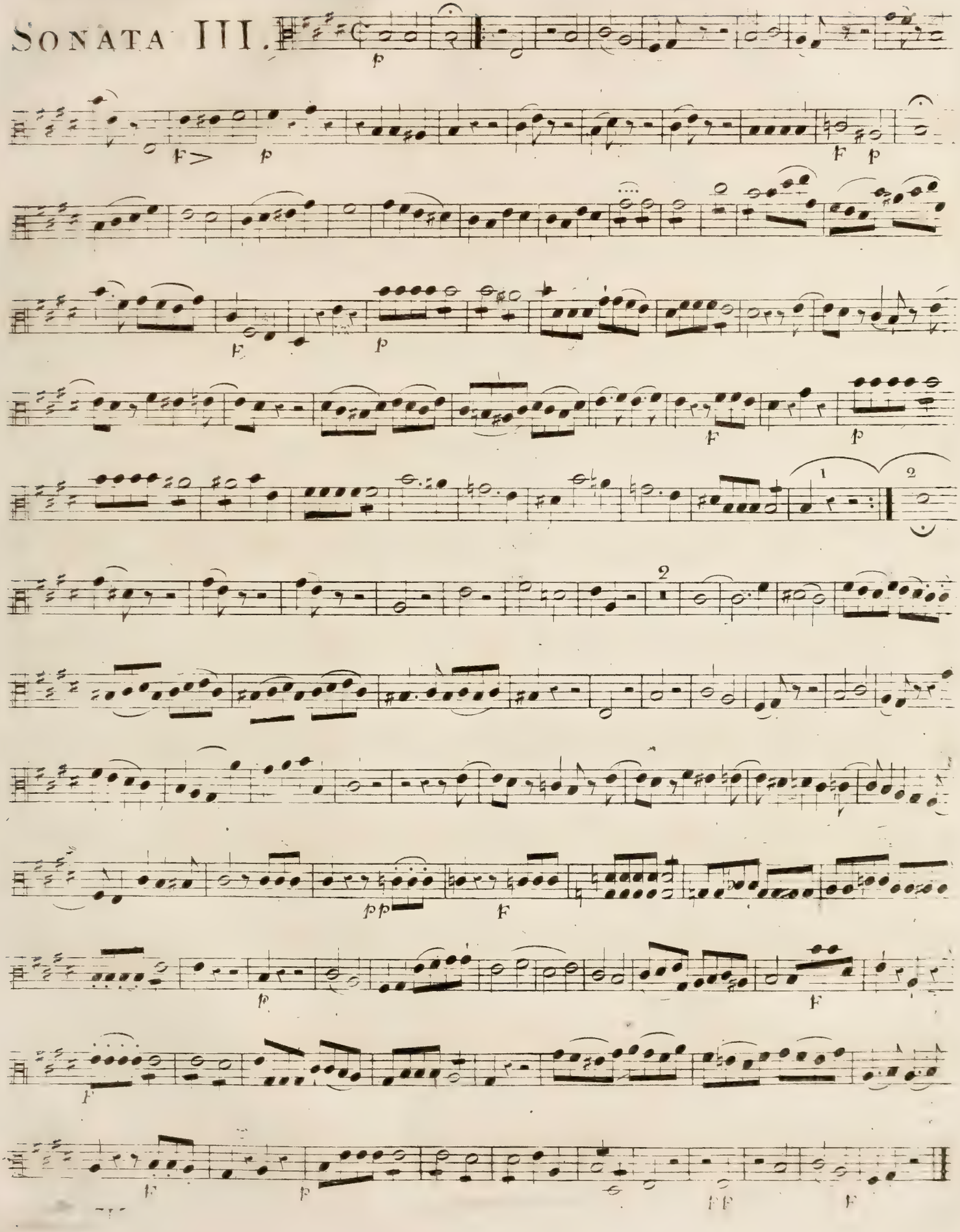
Œuvre Dixième. Grave cantabile.

Sonata II.



Oeuvre Dixieme. Grave.

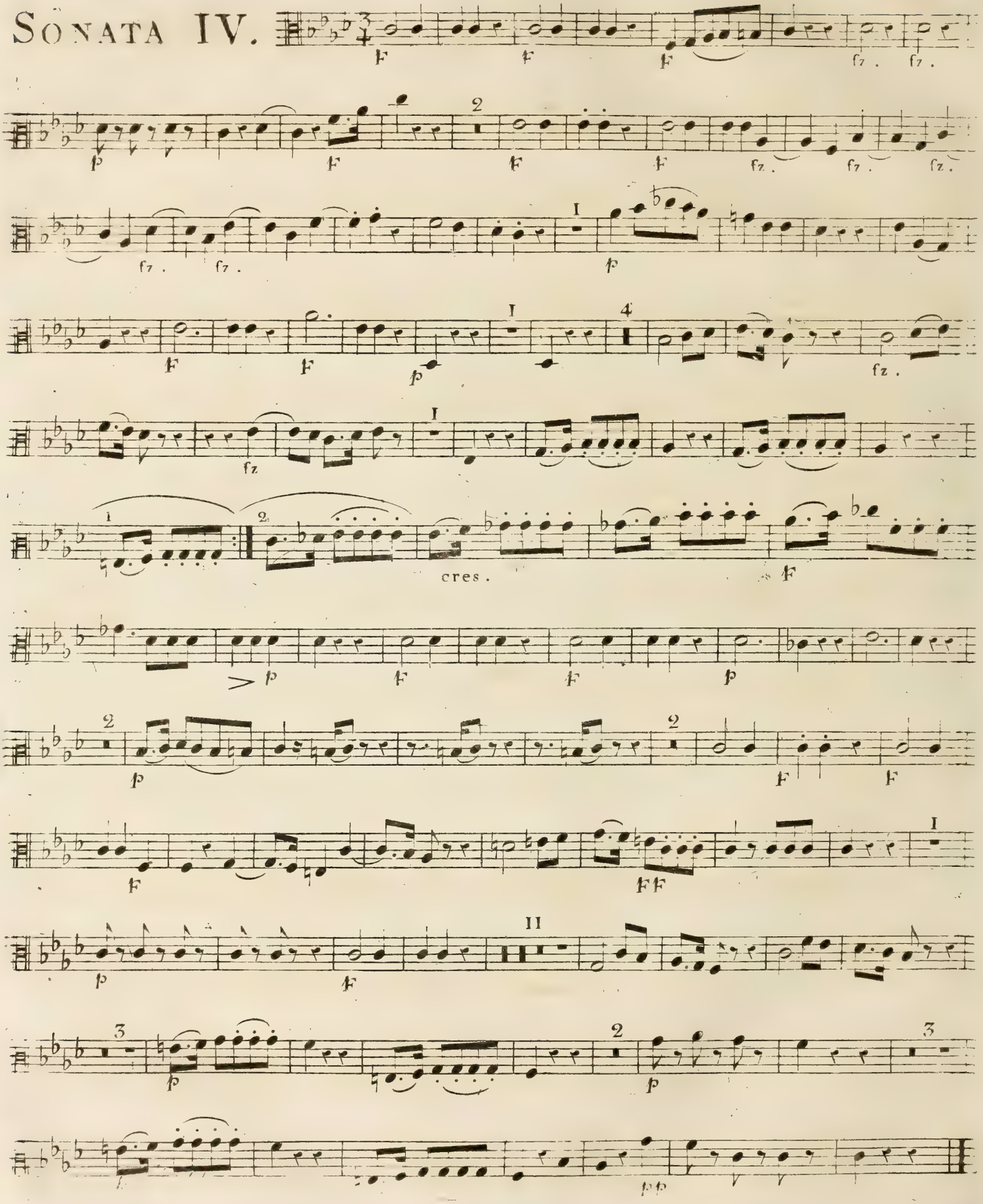
SONATA III.



(N° 53.) ALTO.

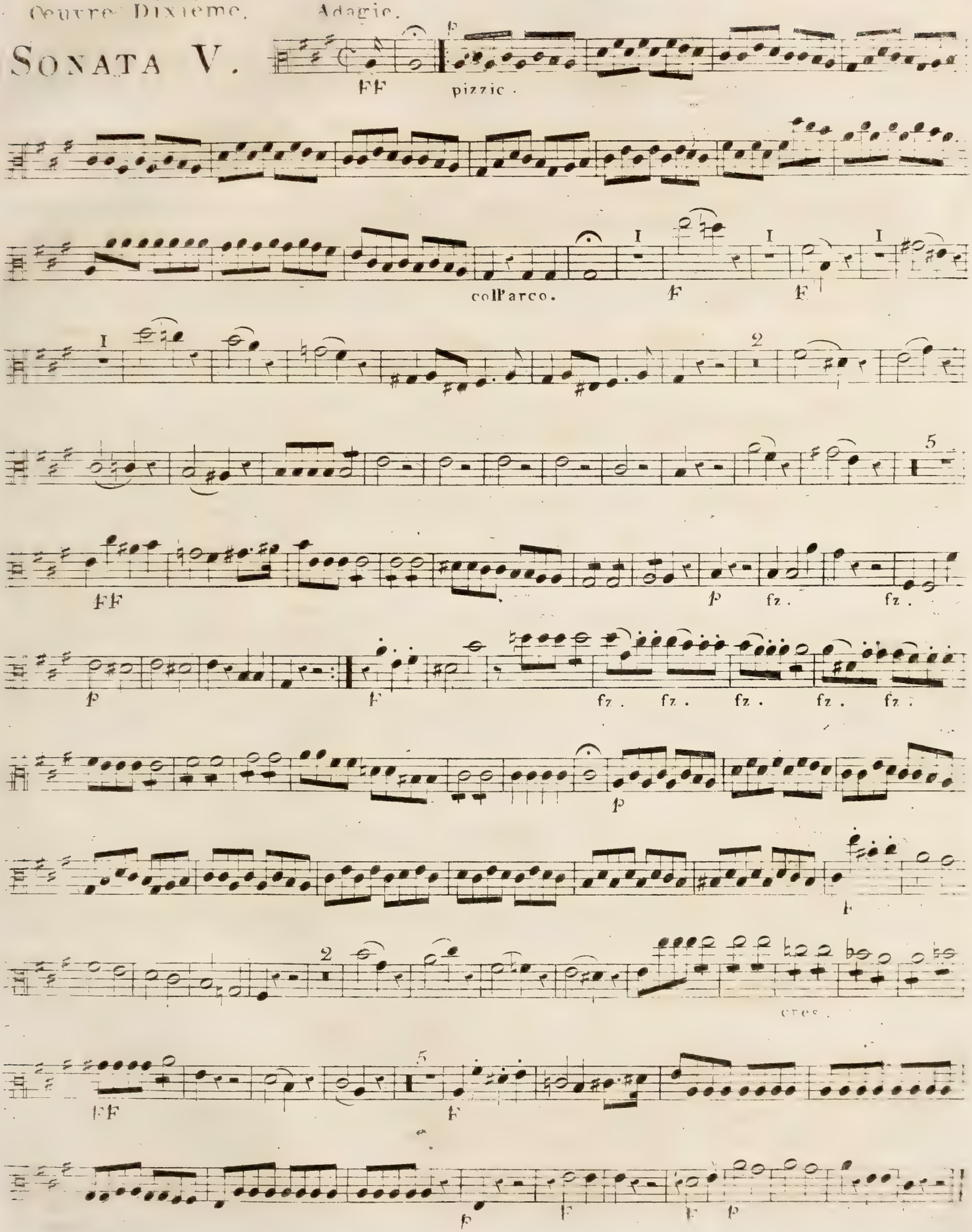
Oeuvre Dixieme. Largo.

SONATA IV.



Oeuvre Dixième. Adagio.

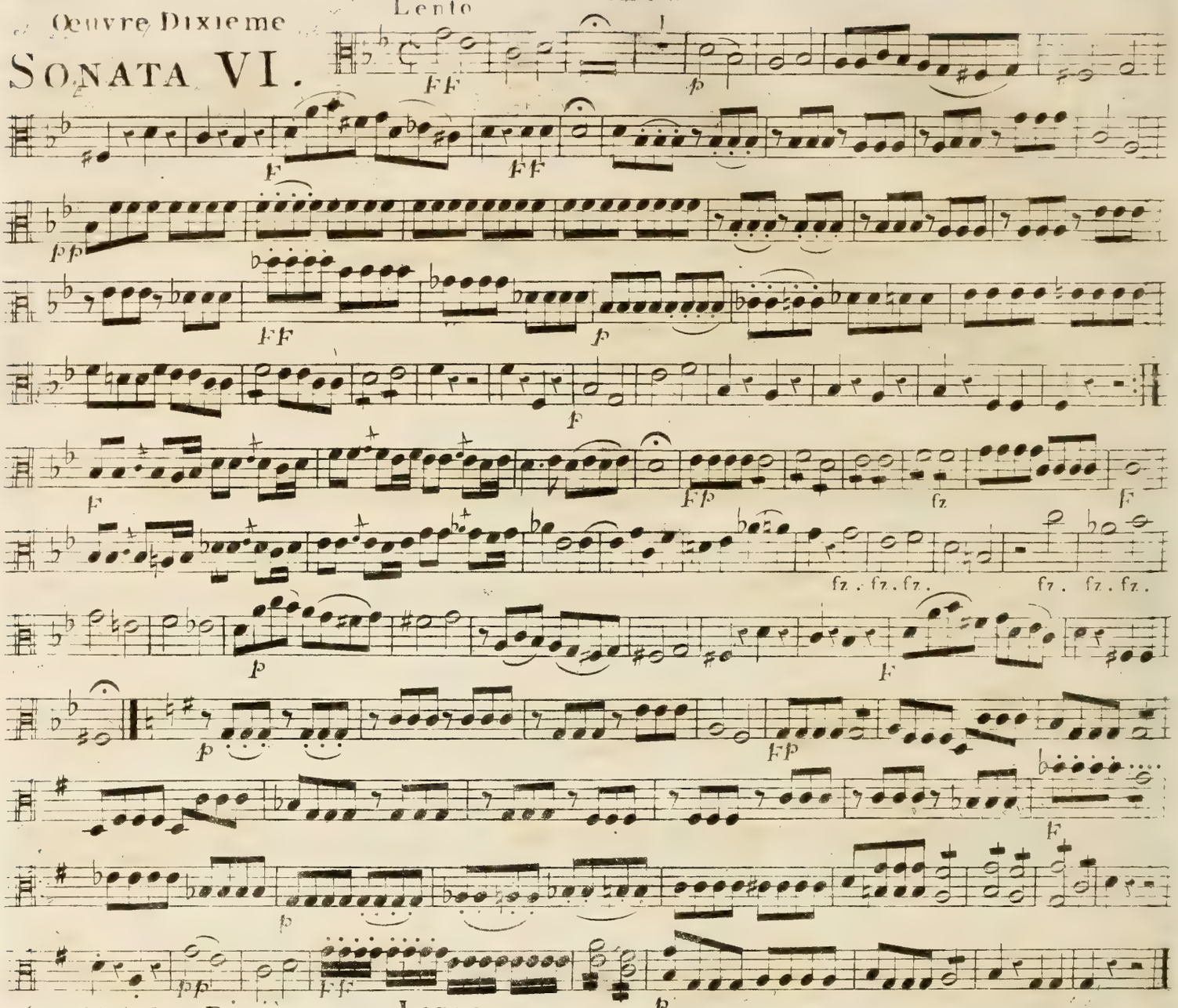
Sonata V.



ALTO

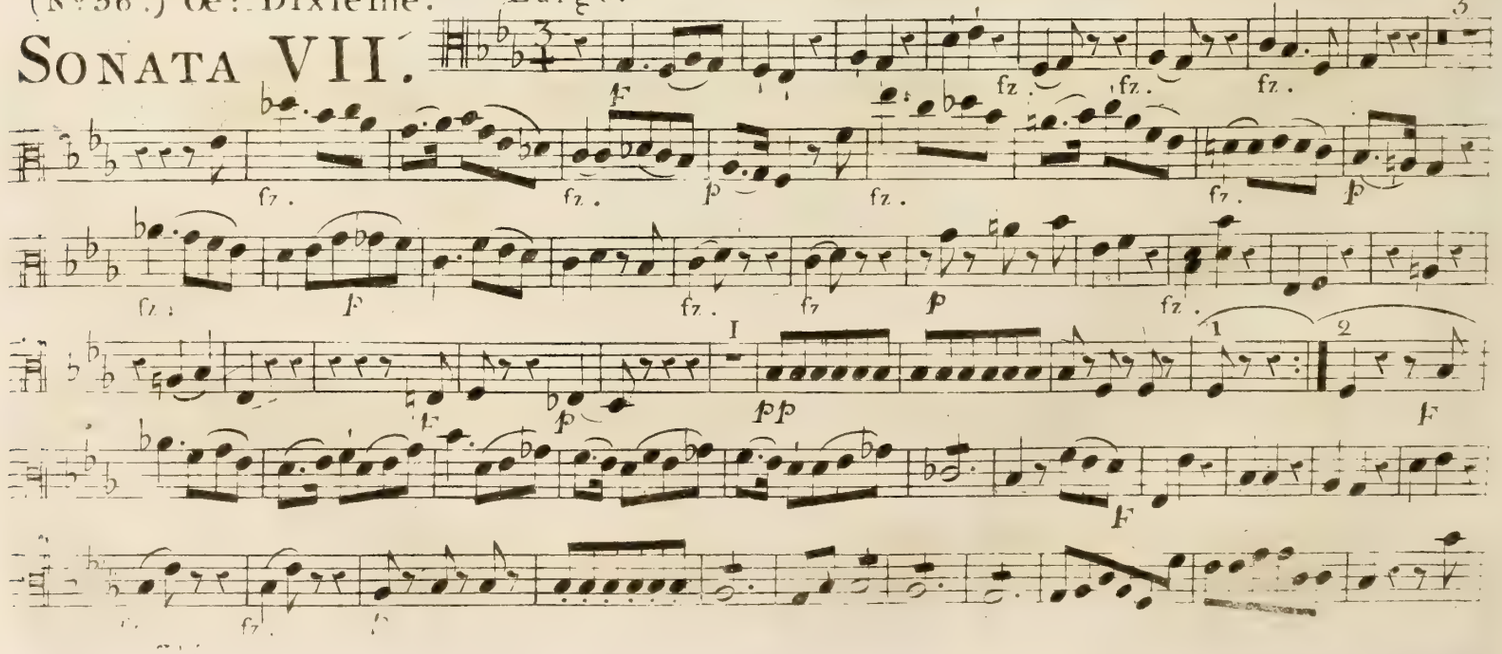
Oeuvre Dixieme

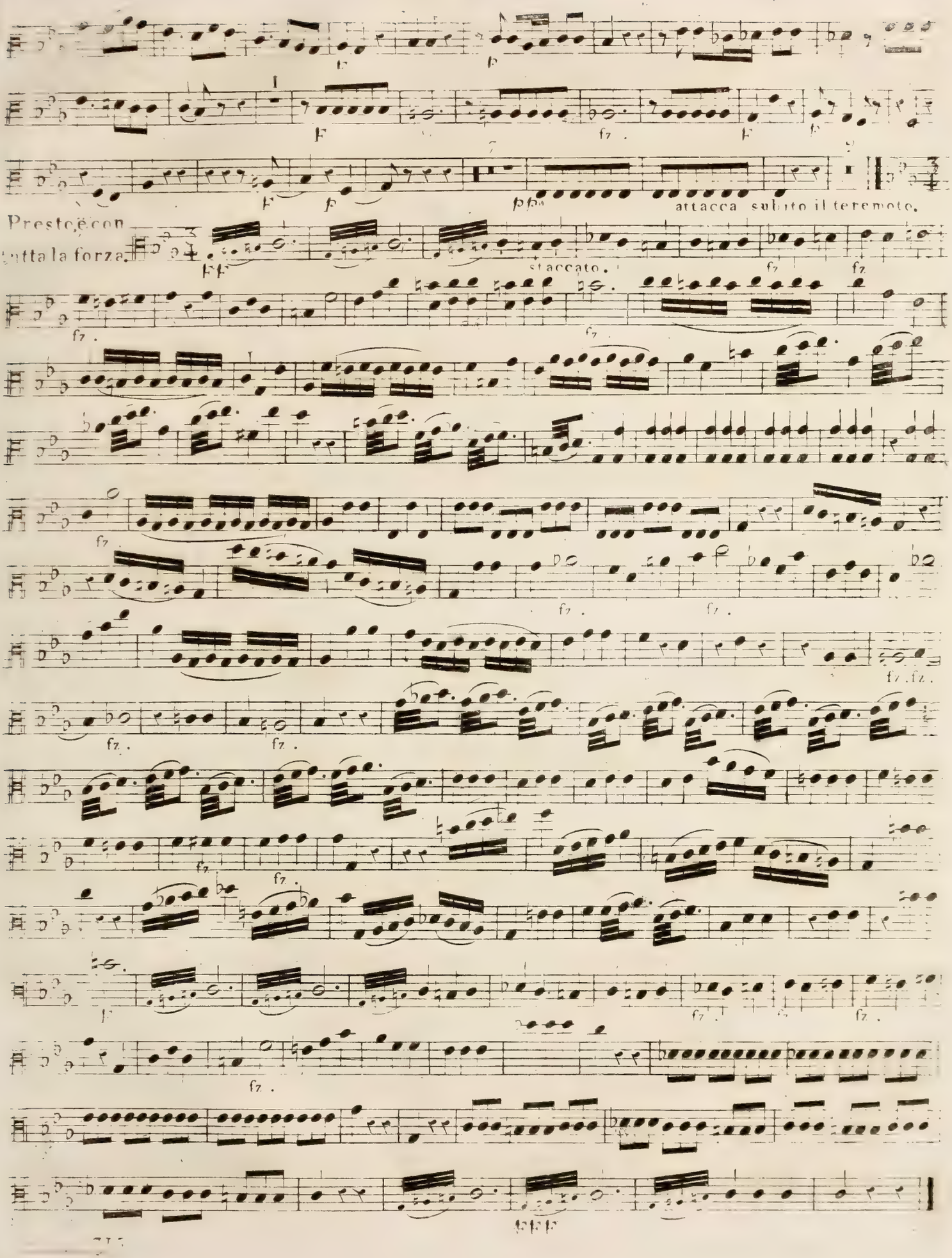
SONATA VI.



(N°56.) Oe: Dixième. Largo.

SONATA VII.

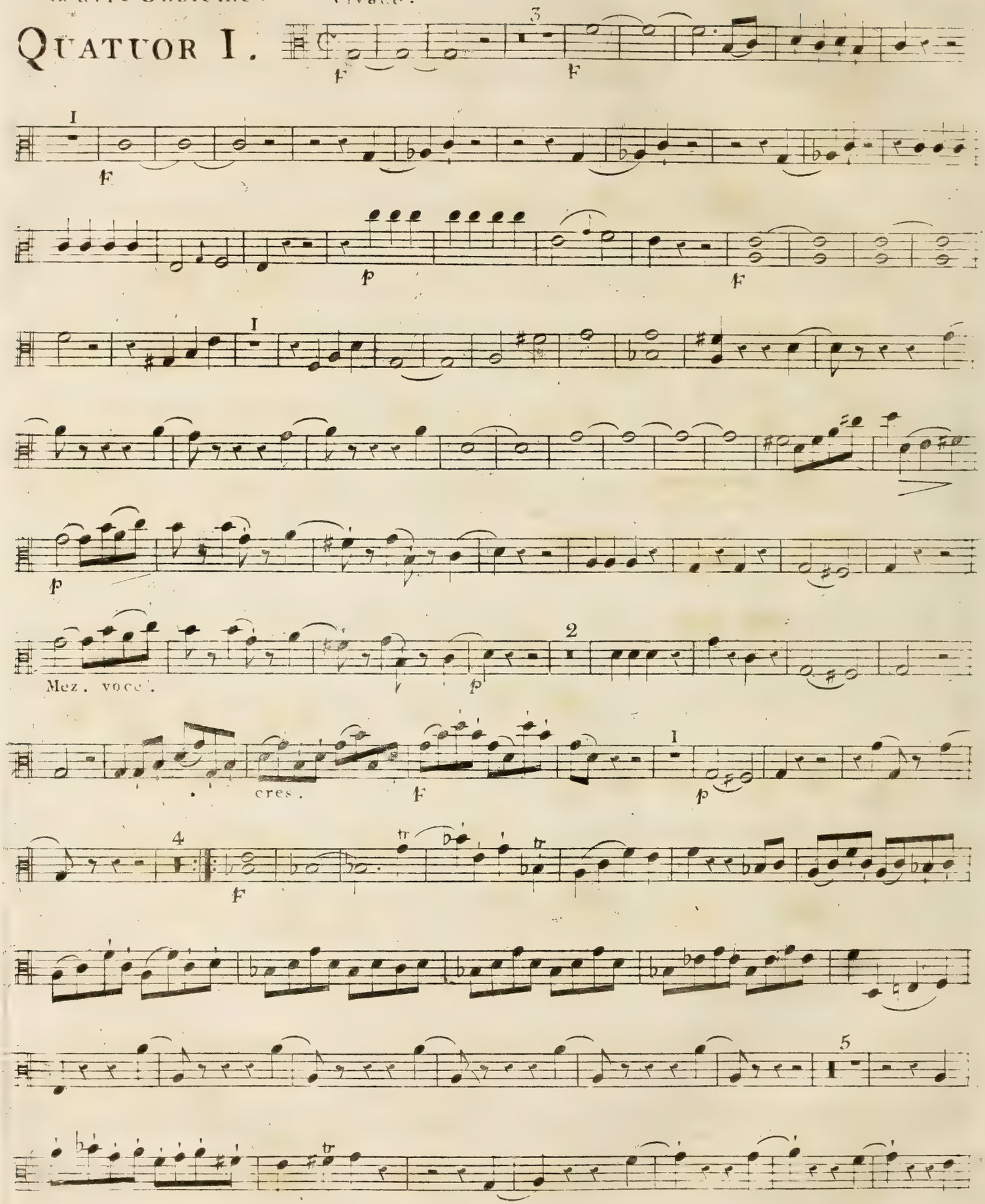


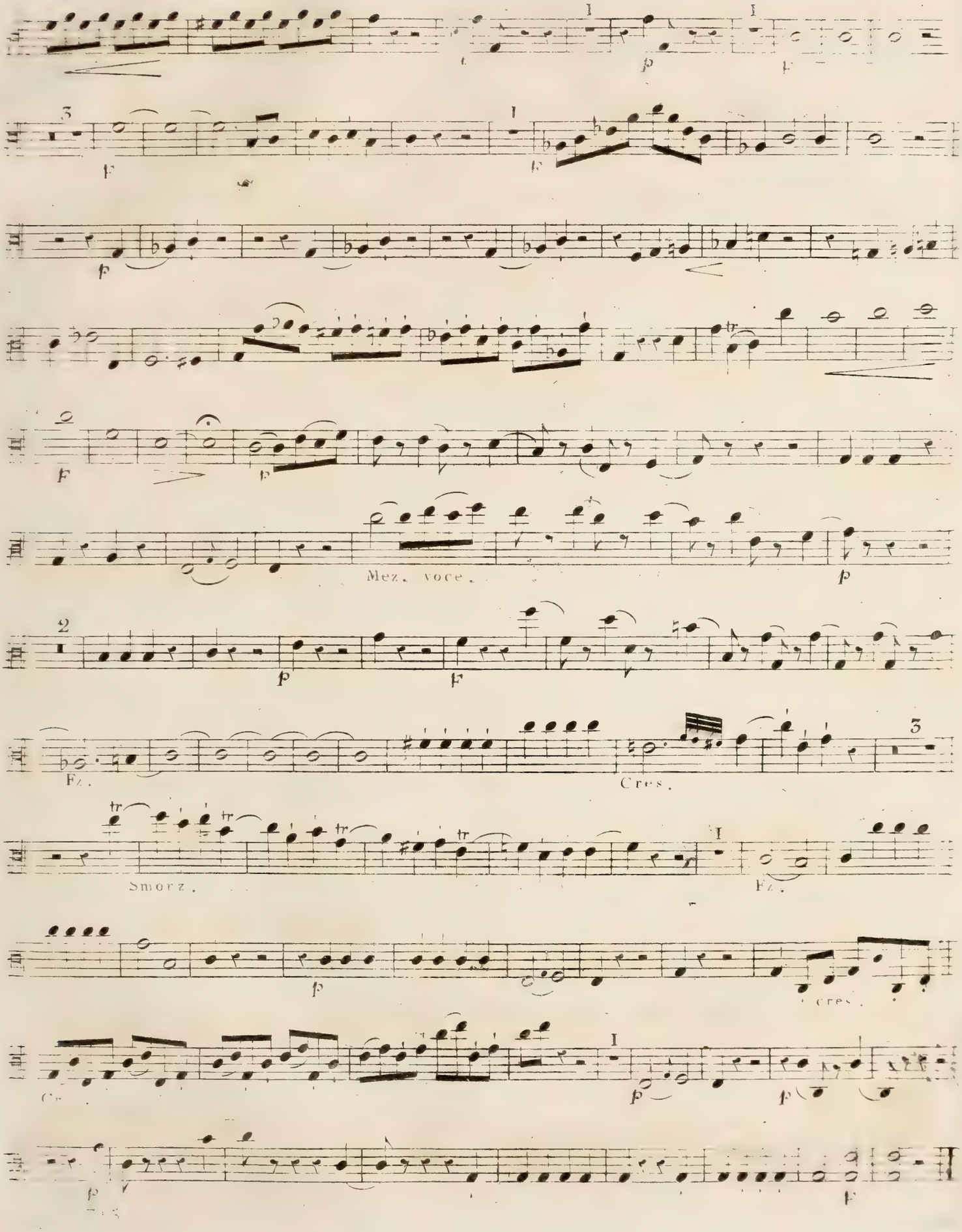

attacca subito il terremoto.
Presto e con tutta la forza.
staccato.

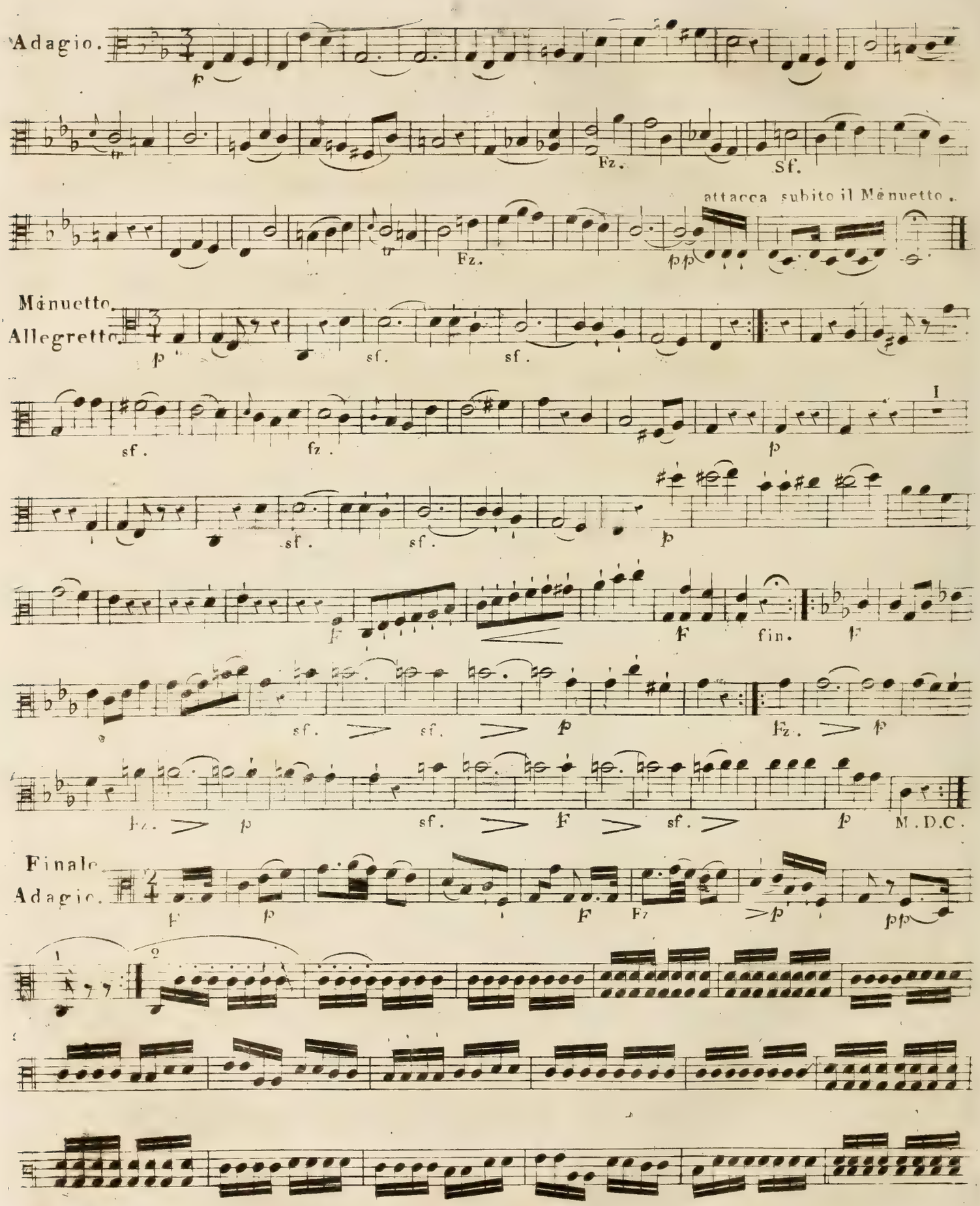
Oeuvre Onzieme.

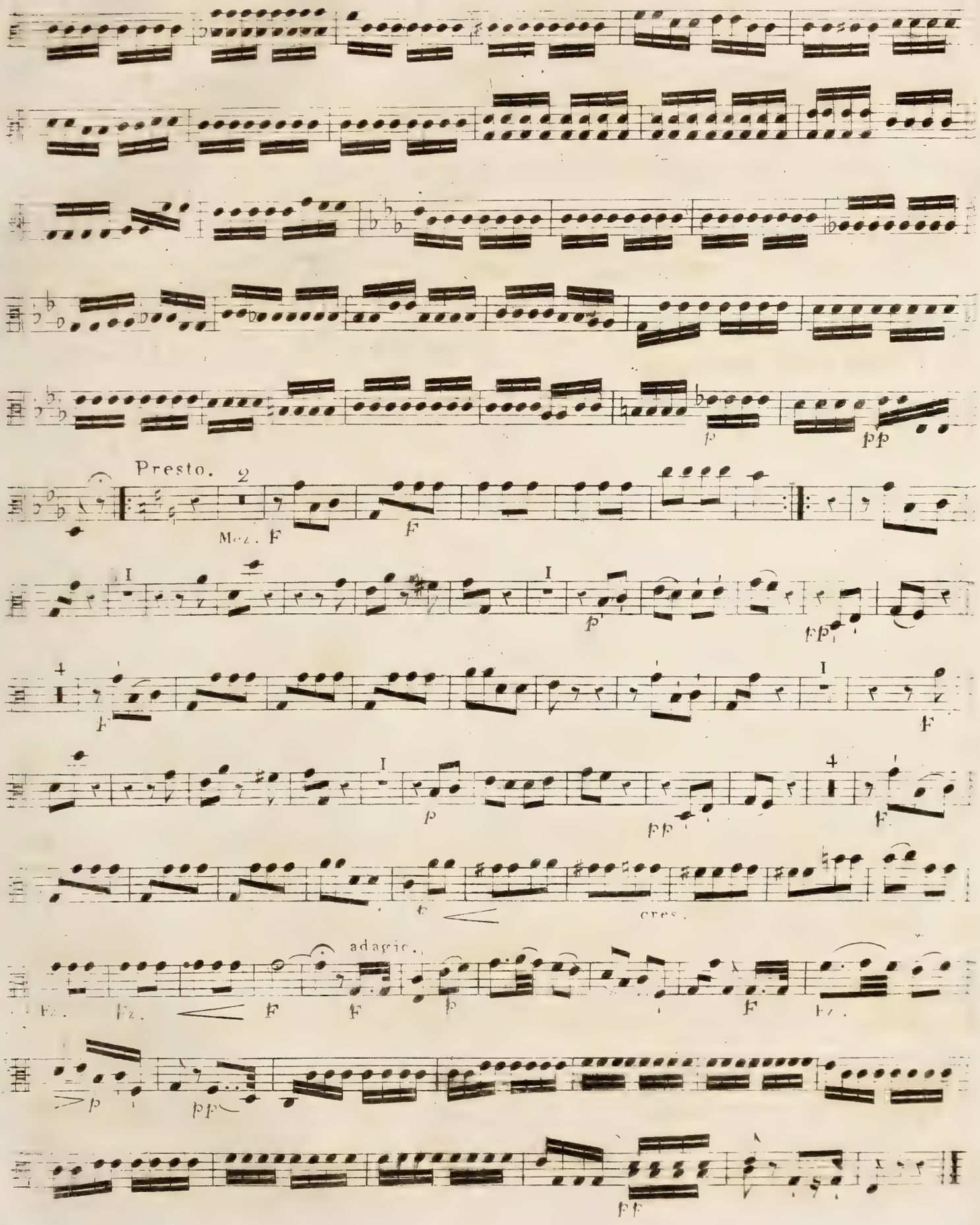
QUATUOR I.

Vivace.



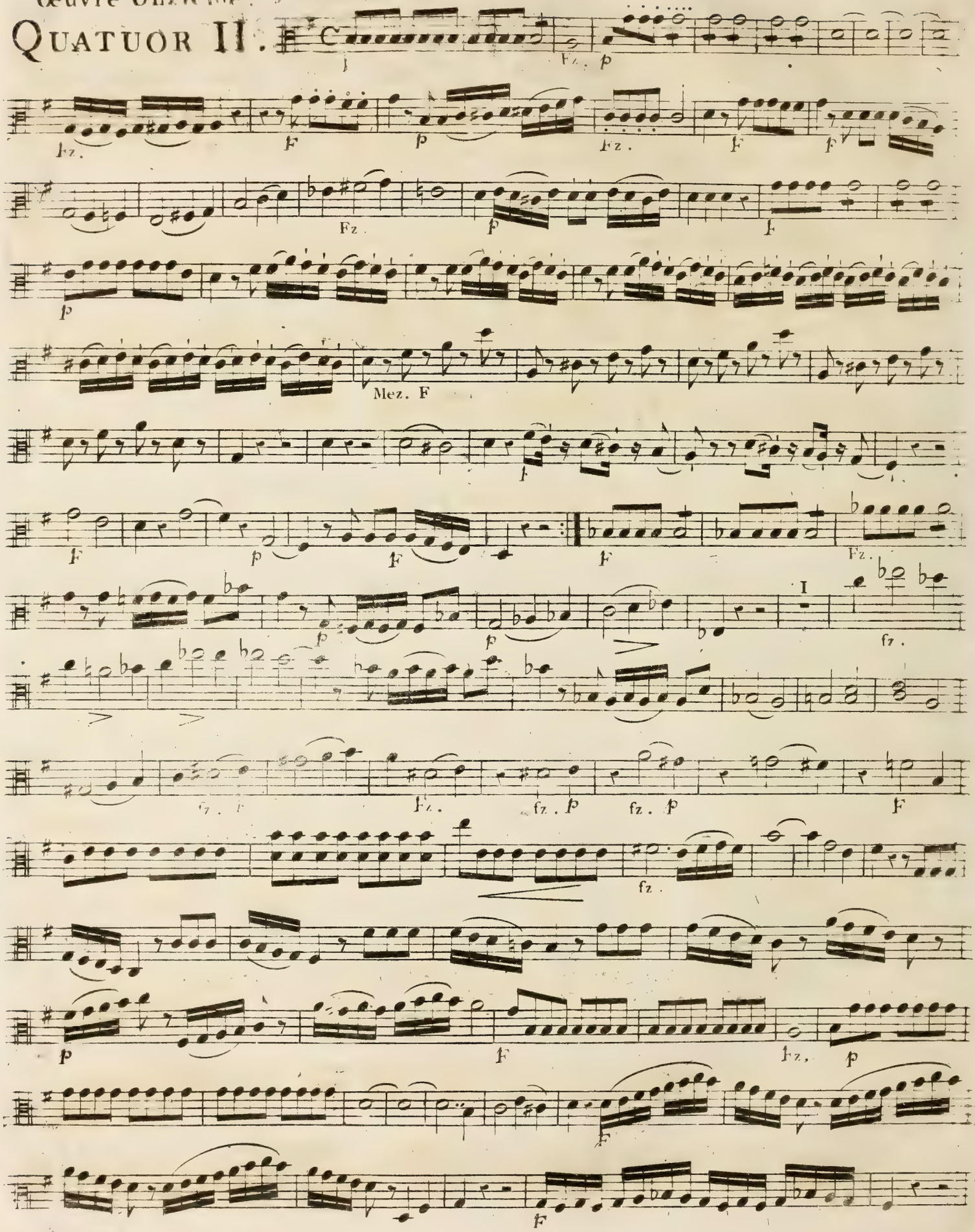

Mez. voce.
Fz.
Cres.
Smorz.
Fz.
cres.

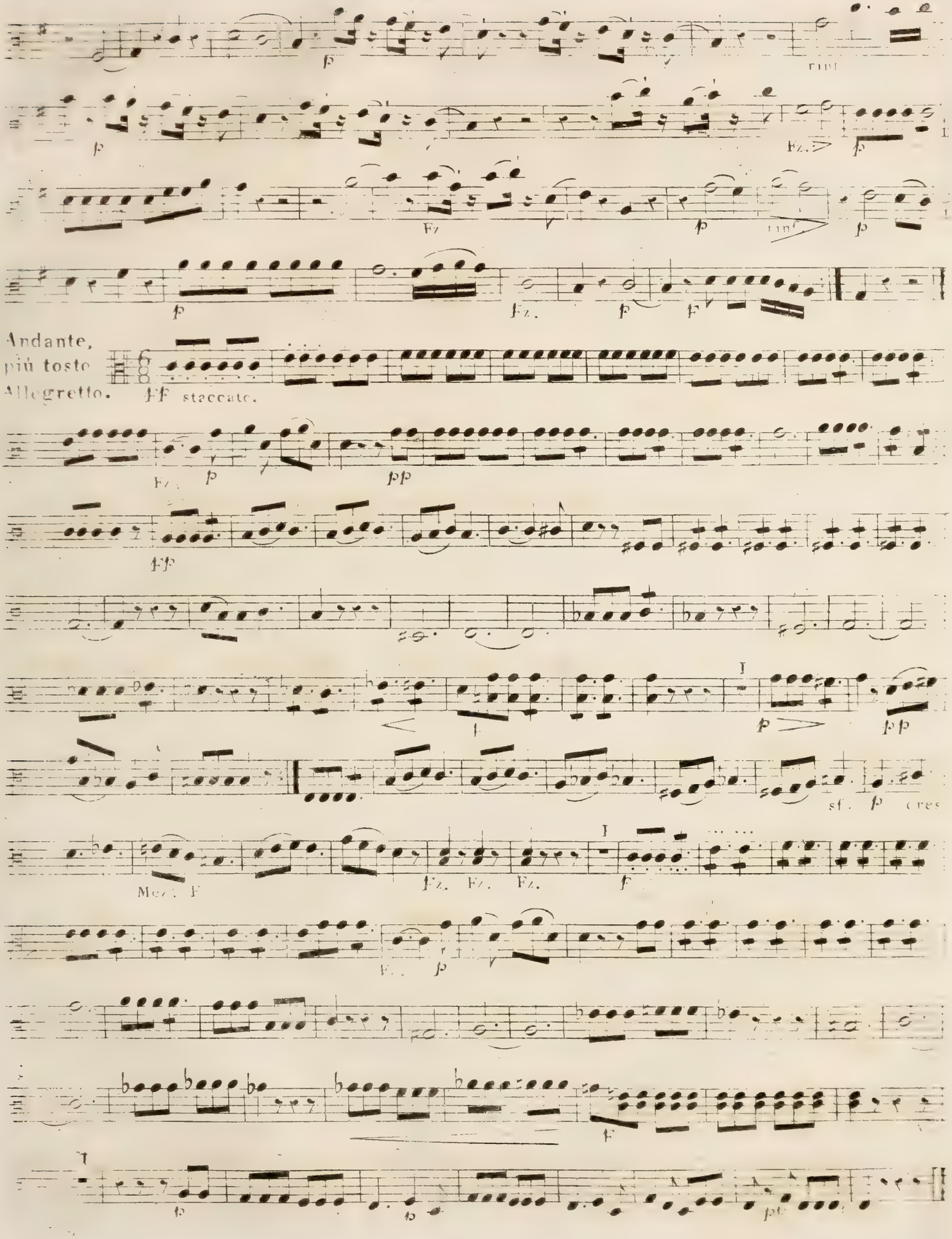

Adagio.
Fz.
Sf.
attacca subito il Menuetto.
Menuetto.
Allegretto.
fin.
M.D.C.
Finale.
Adagio.


p
pp
Presto.
2
Mez. F
F
I
p
pp
4
F
I
F
I
p
pp
4
F
cres.
adagio.
Fz.
Fz.
F
F
p
F
Fz.
p
pf
ff

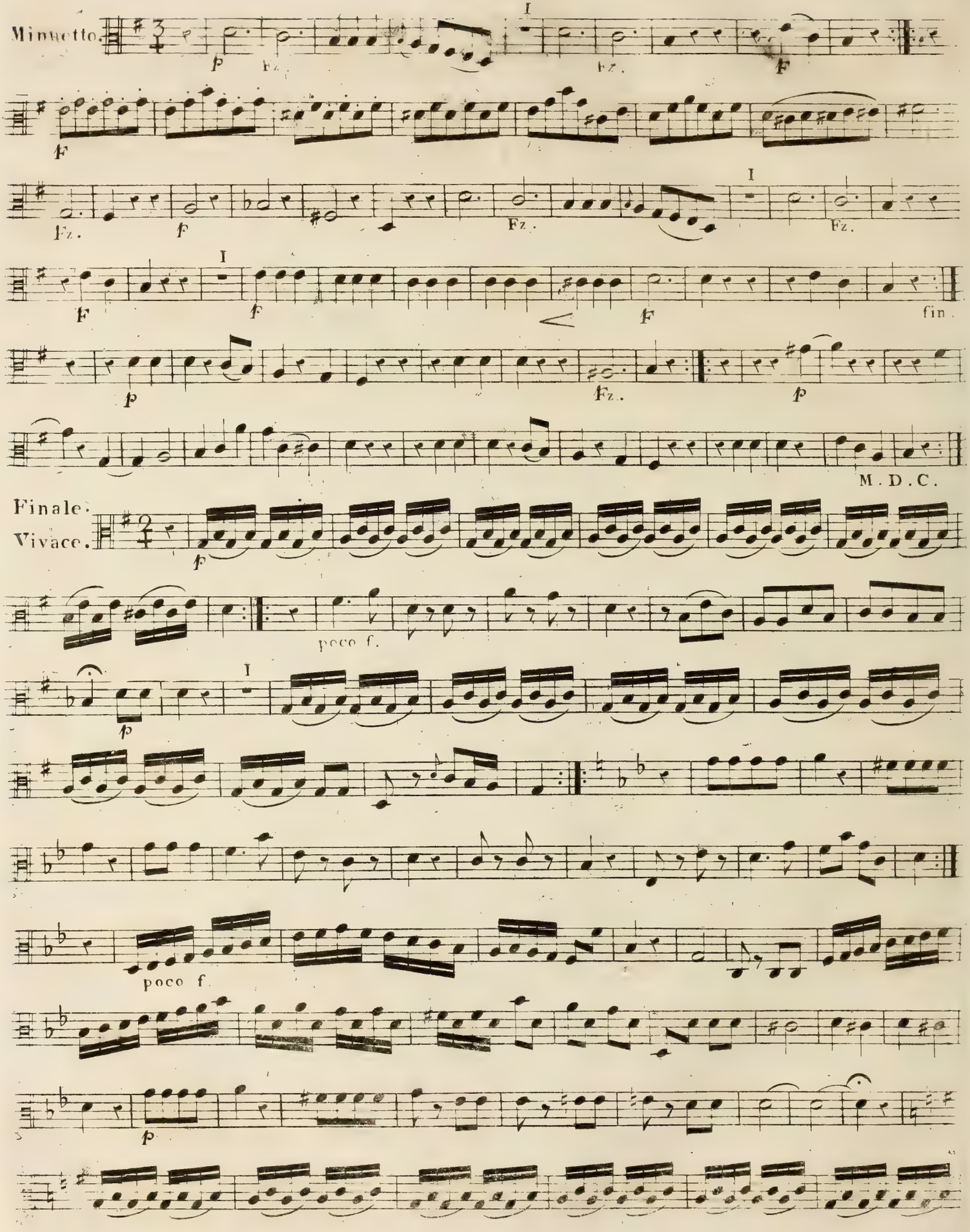
Œuvre Onzieme. Vivace assai.

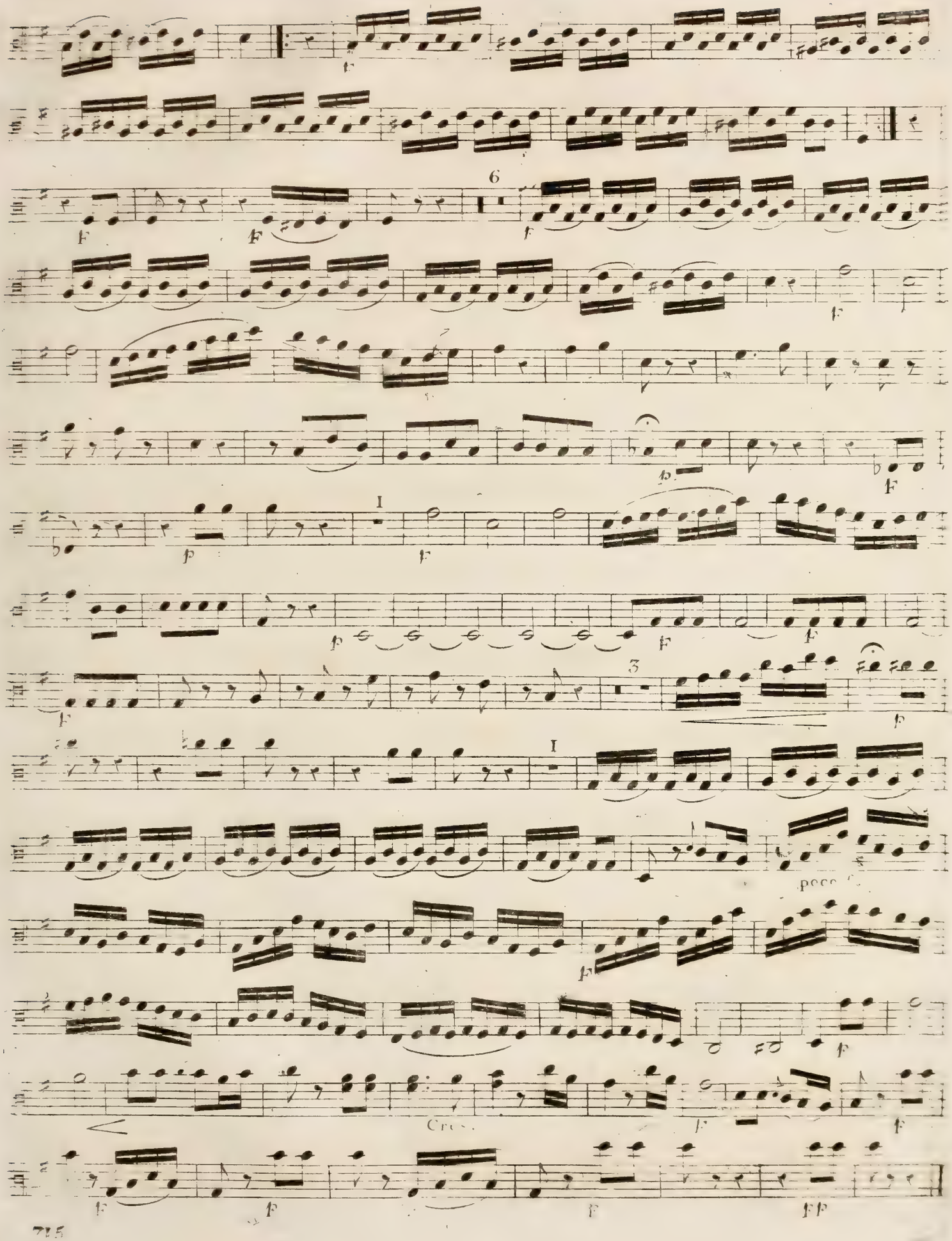
QUATUOR II.




Andante,
più tosto
Allegretto.
FF staccato.

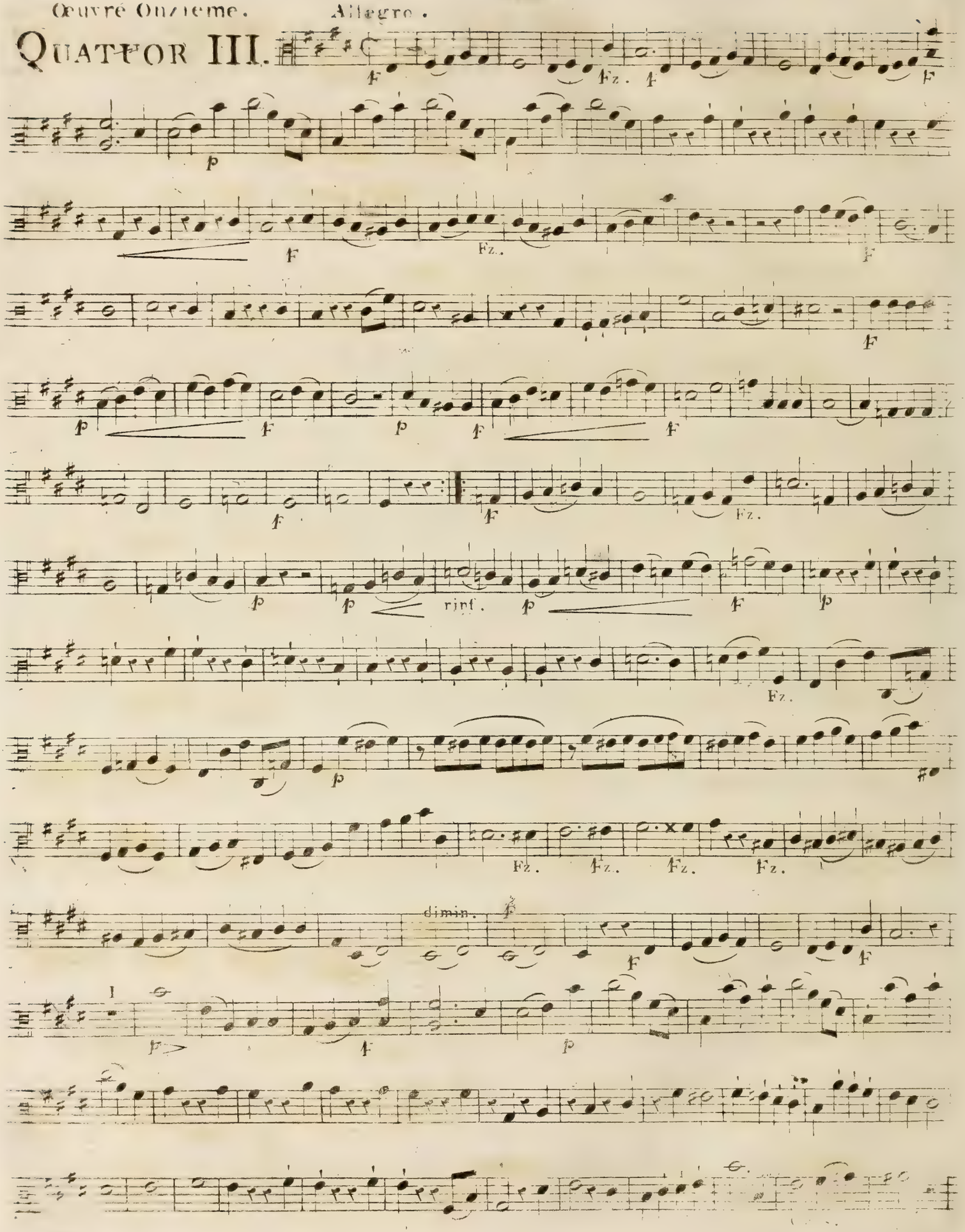
ALTO.

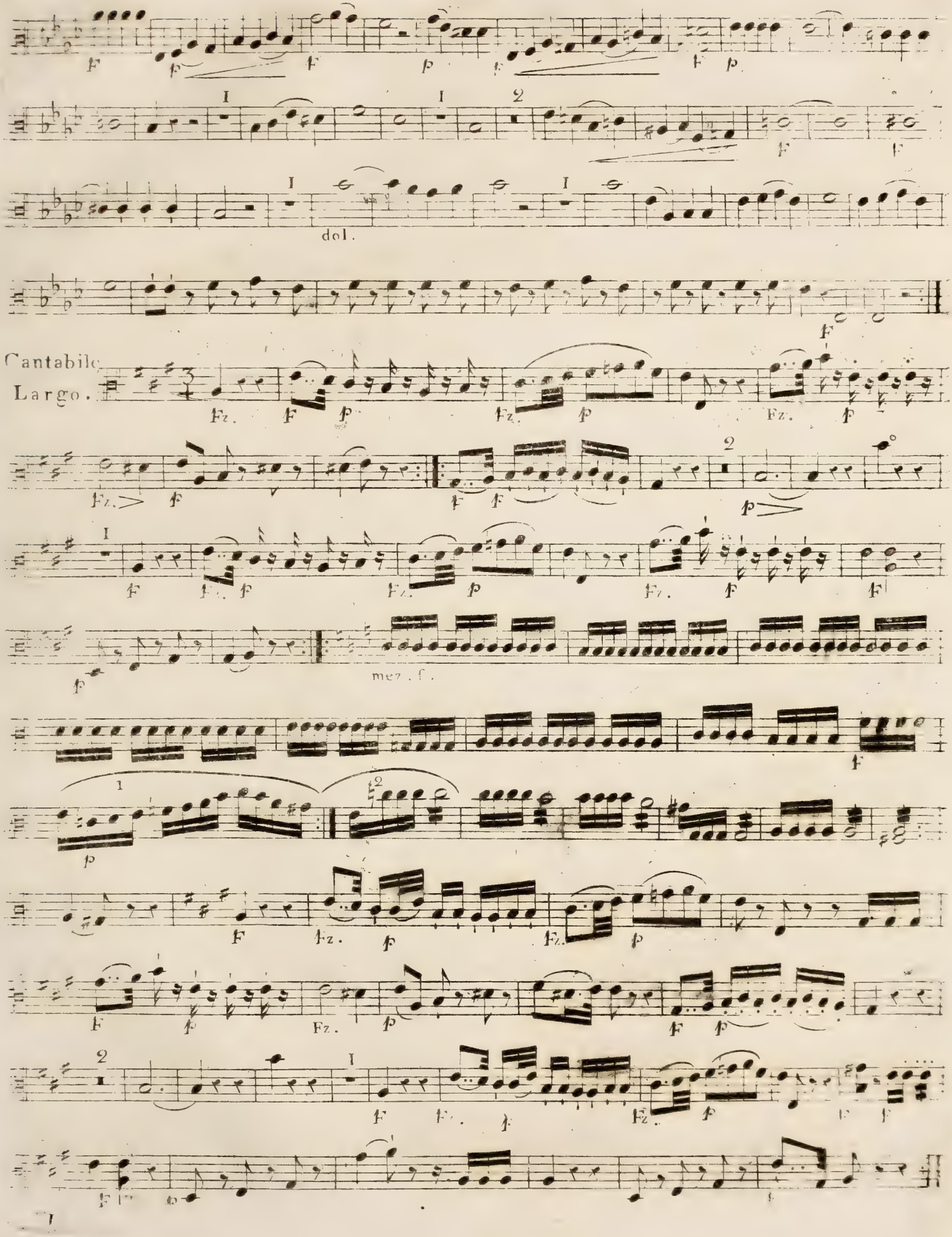



6
I
3
I
poco
Cres.

Œuvre Onzieme. Allegro.

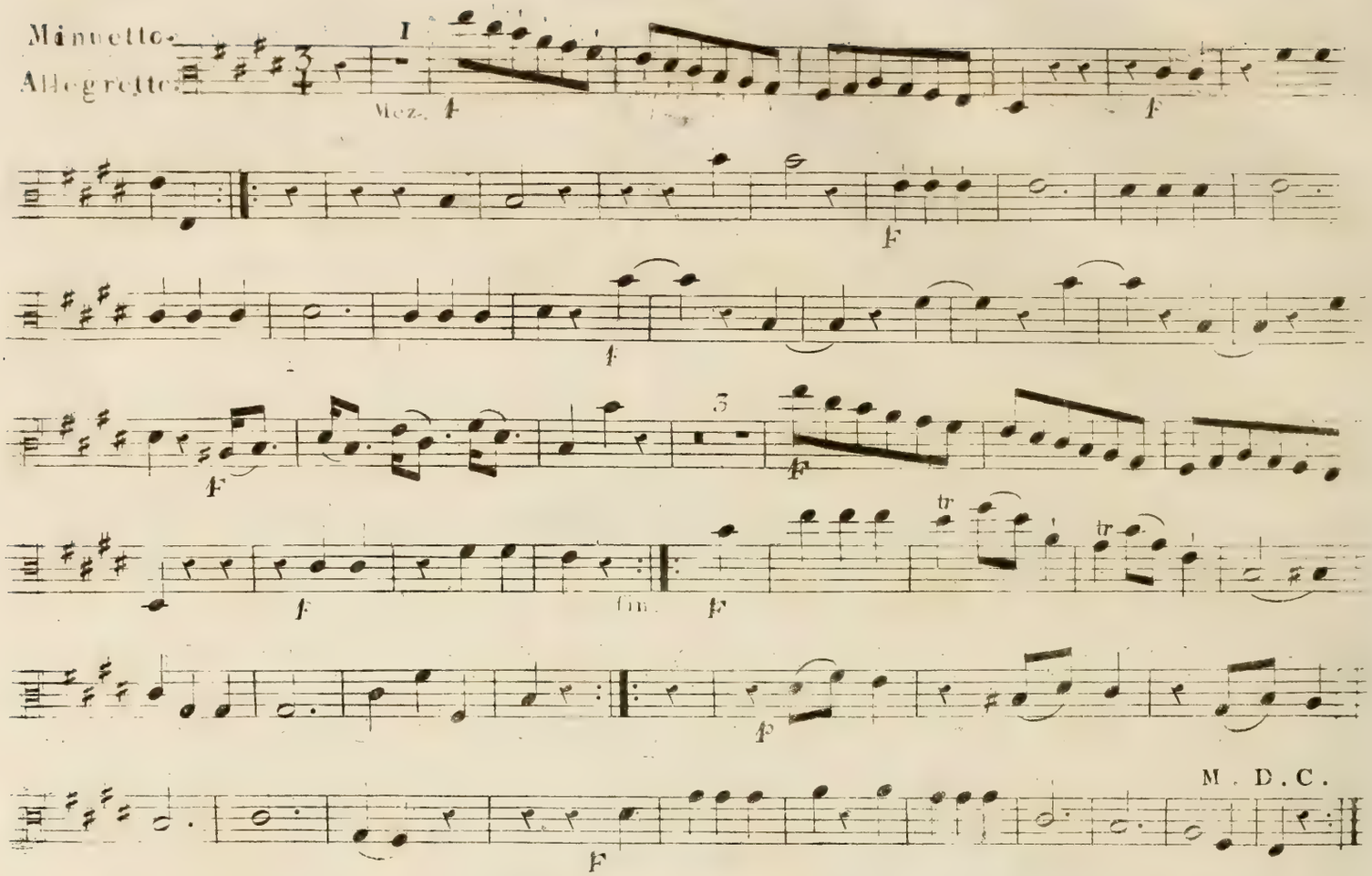
QUATUOR III.




dol.
Cantabile
Largo.
mez. f.

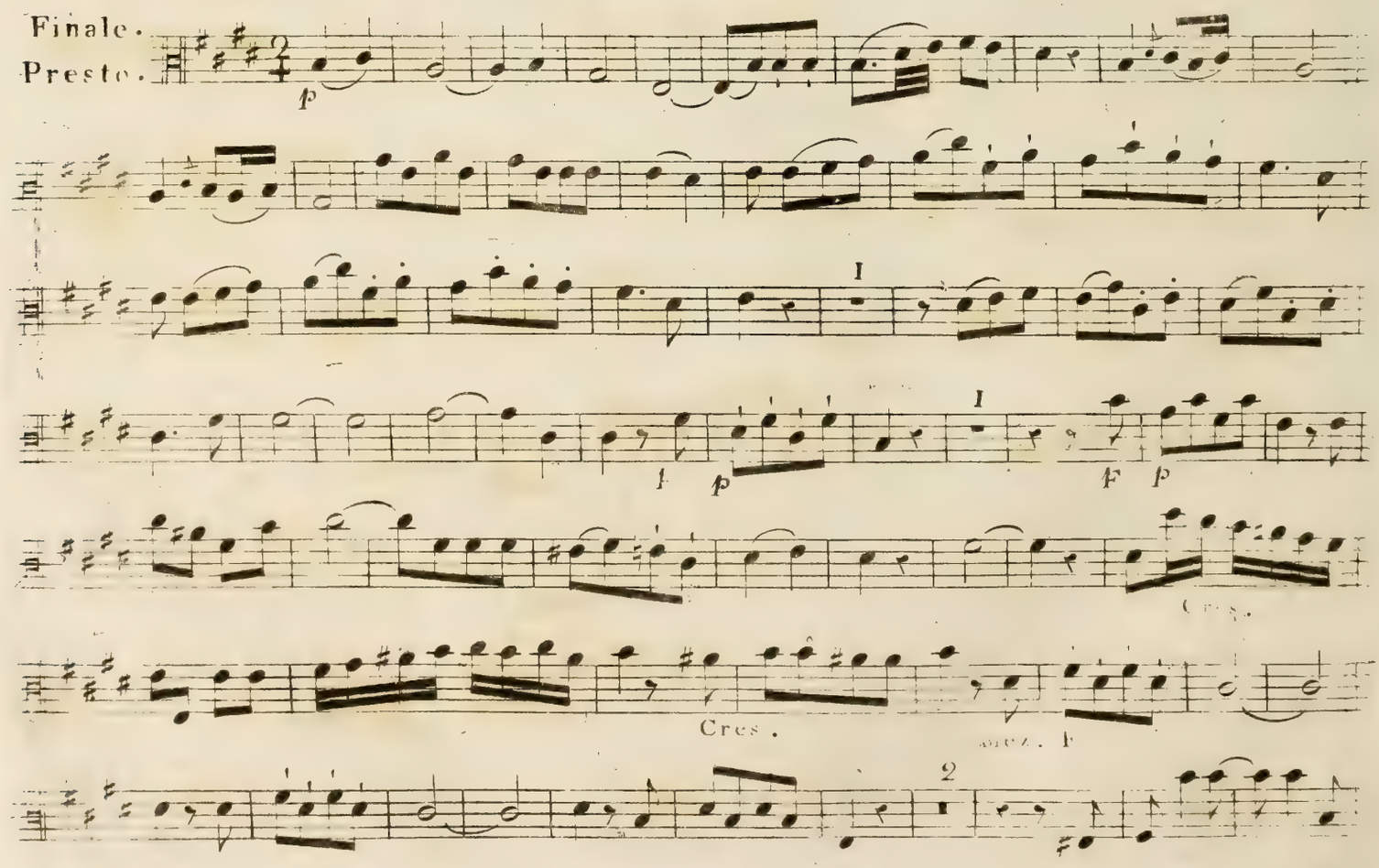
ALTO.

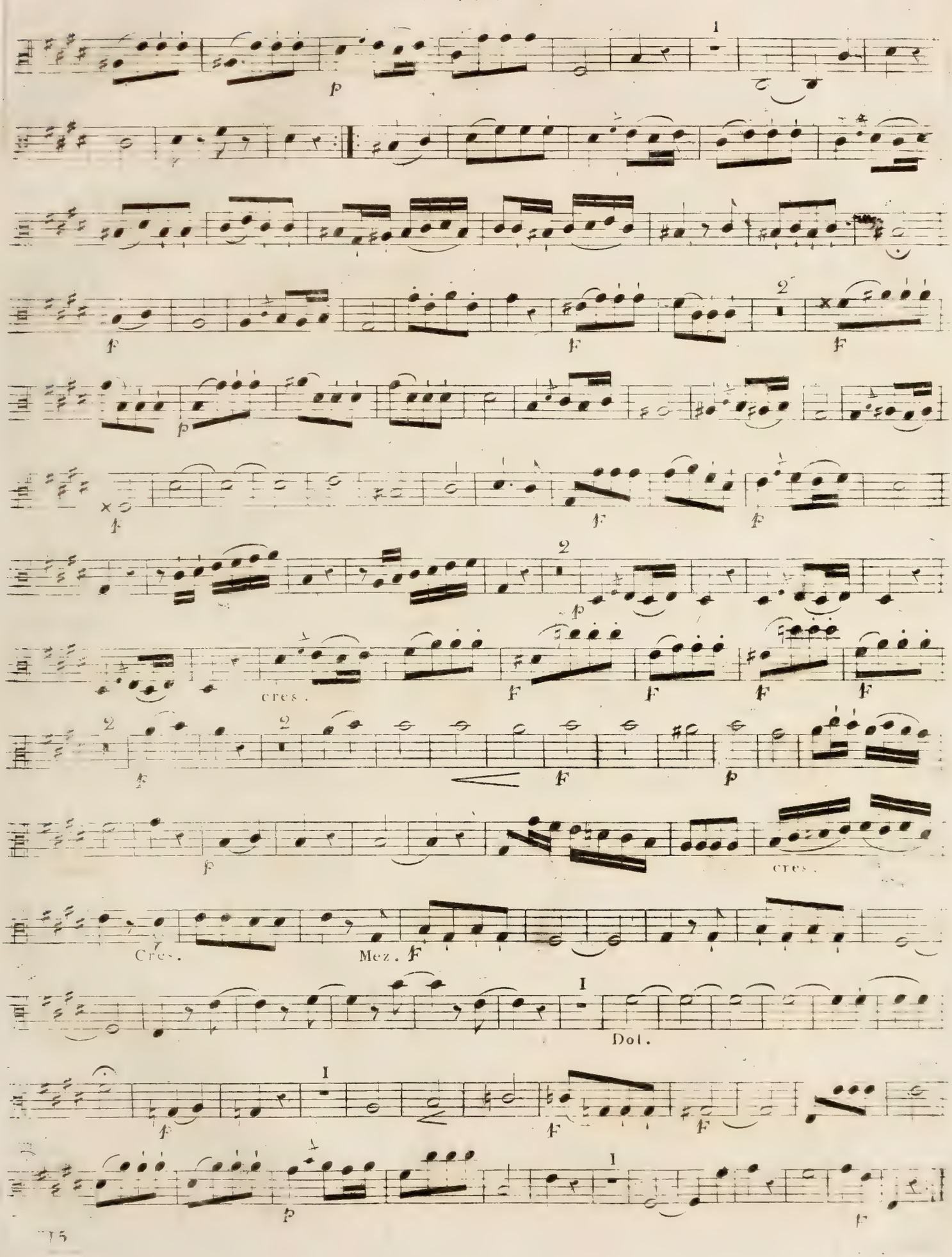
Minuetto.
Allegretto.



M. D. C.

Finale.
Presto.



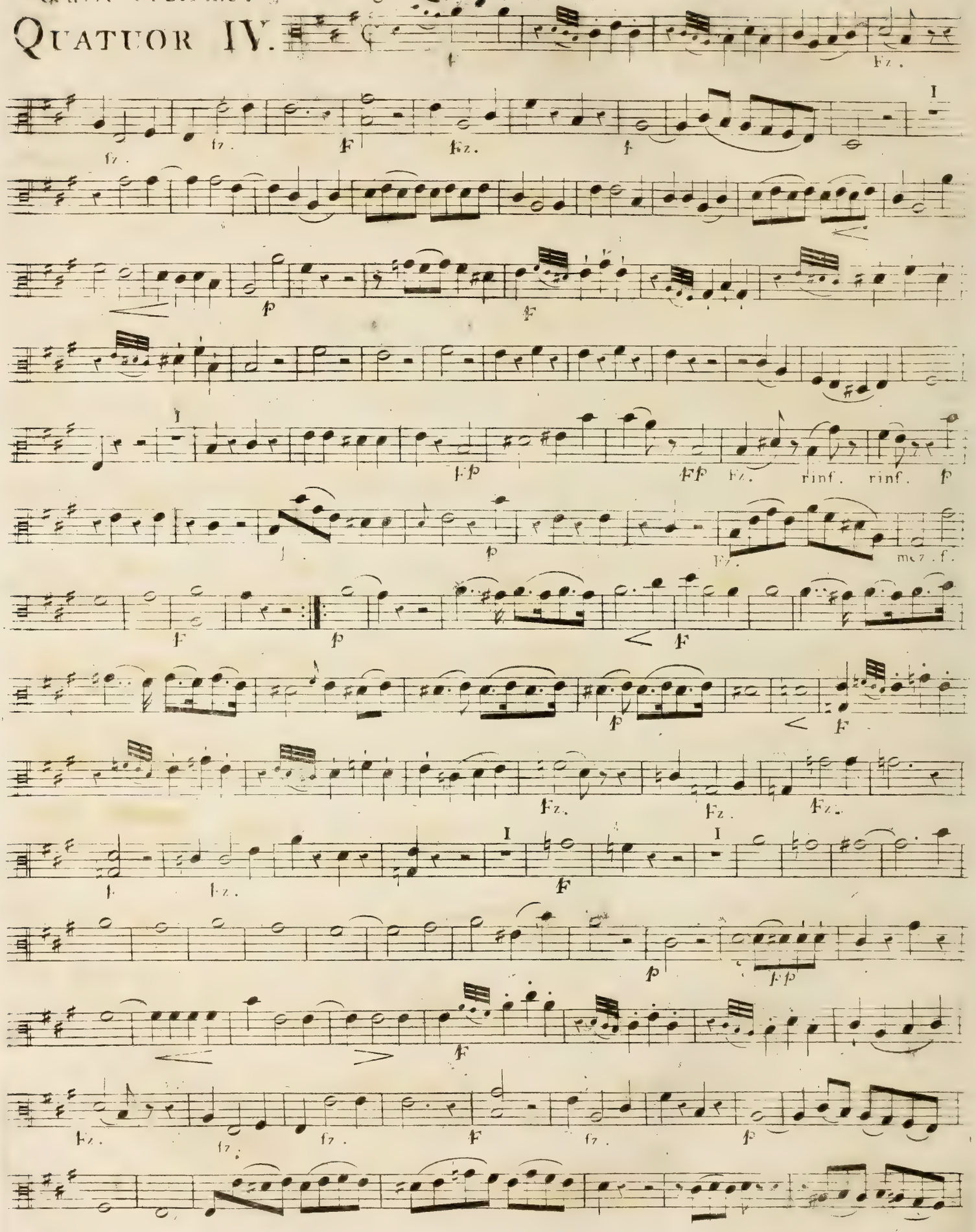

cres.
Cres.
Mez. F
Dol.

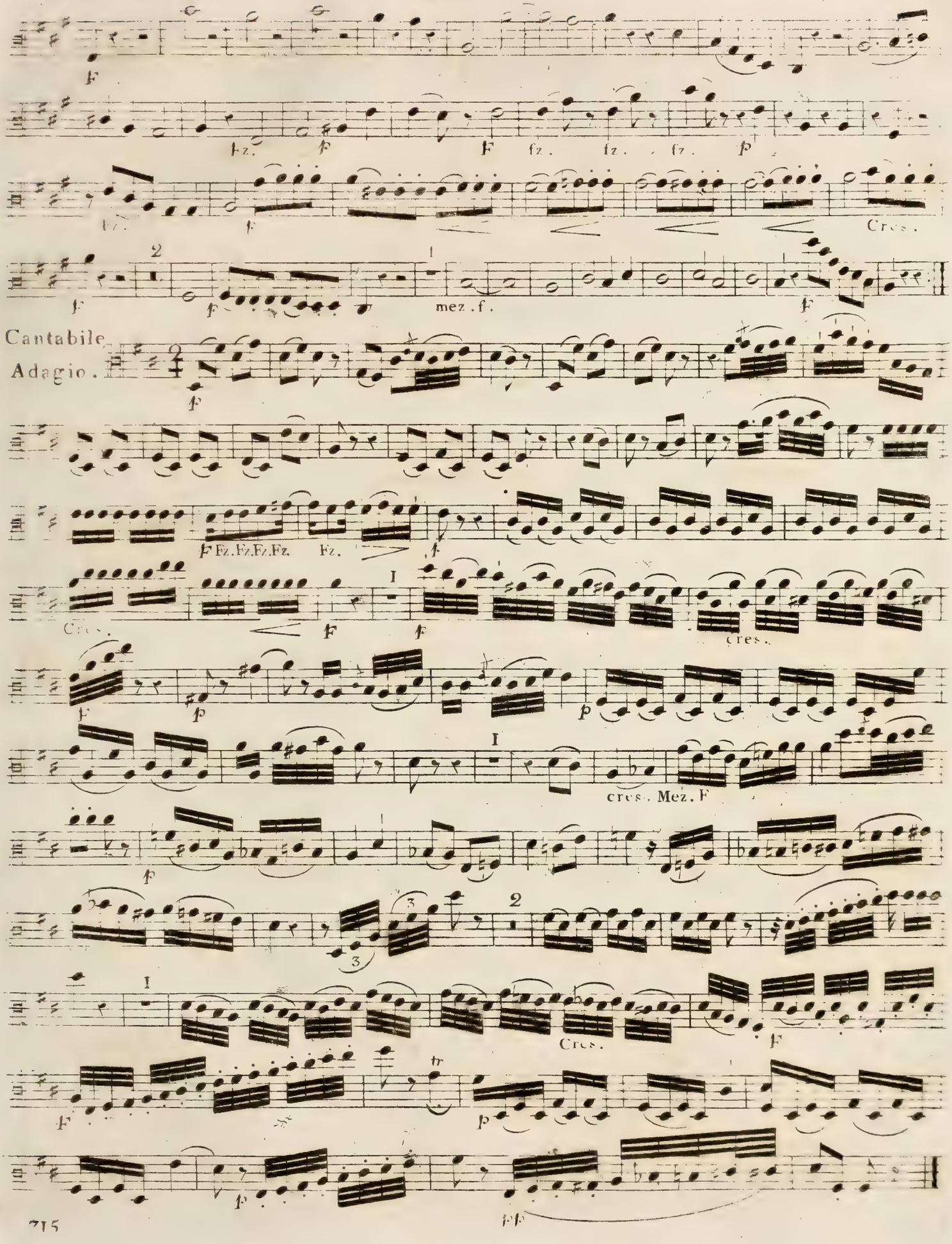
Oeuvre Onzieme.

QUATUOR IV.

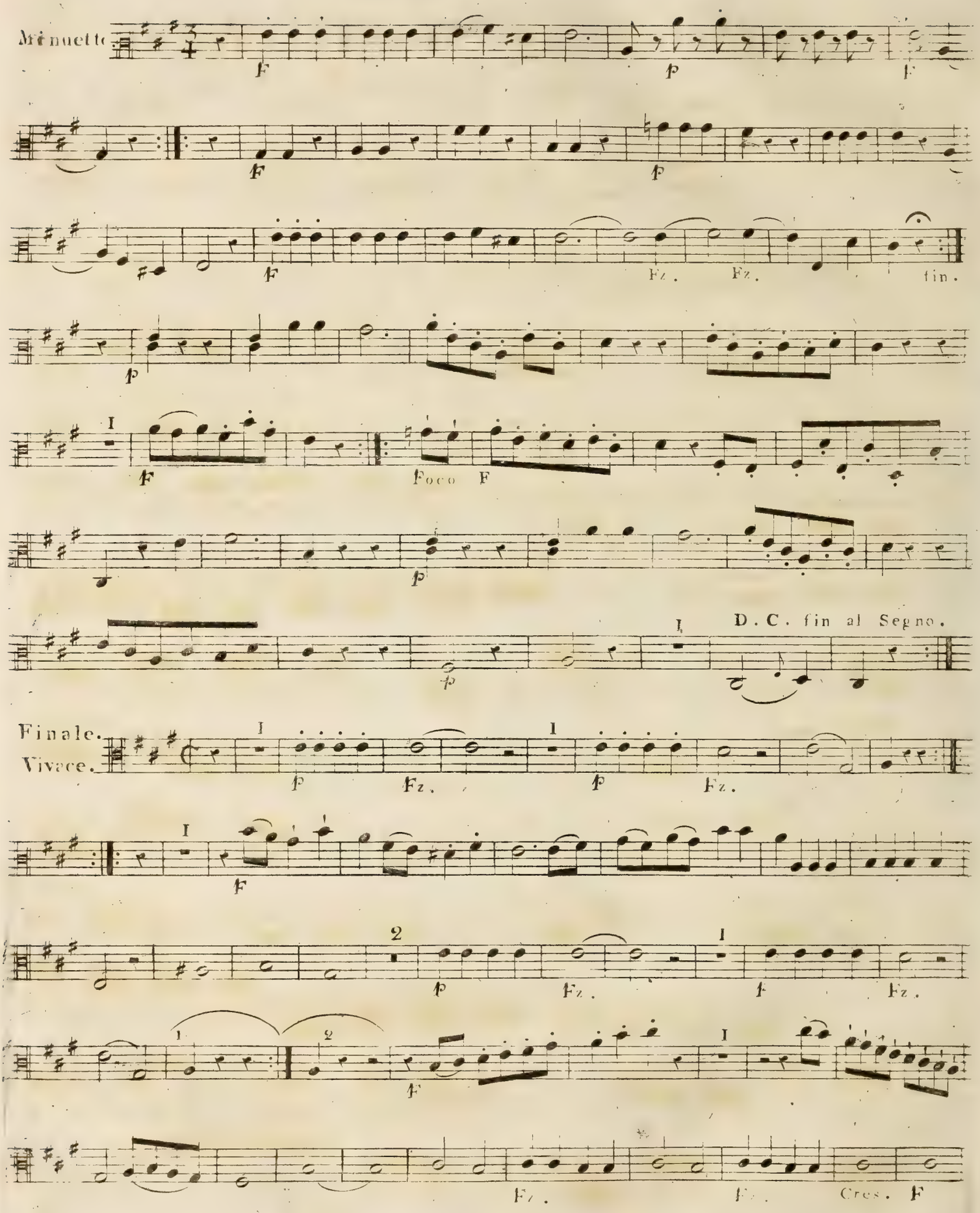
Allegro.

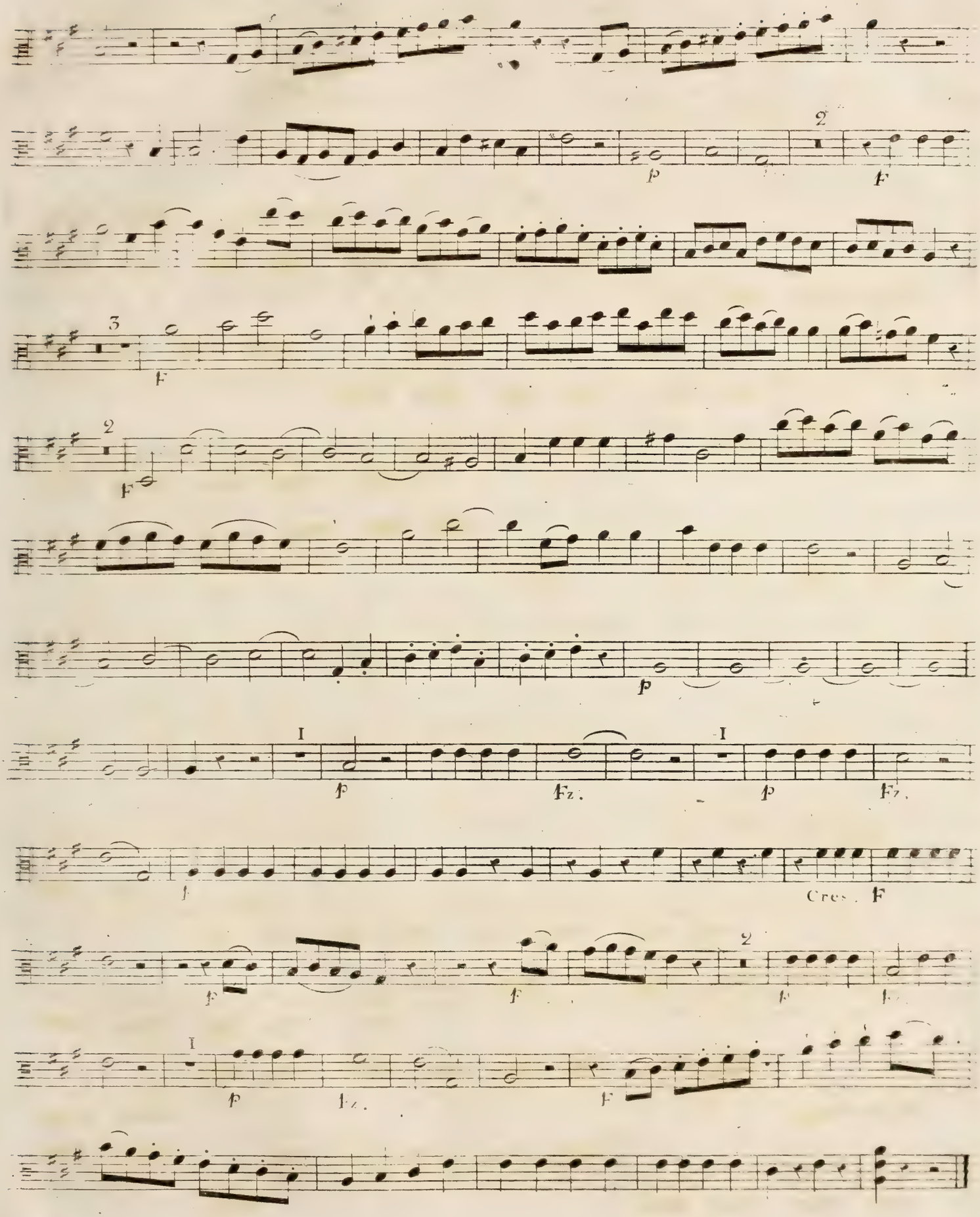
ALTO.




fz.
Cres.
mez. f.
Cantabile
Adagio.
Fz. Fz. Fz. Fz. Fz.
cres.
cres. Mez. F
Cres.

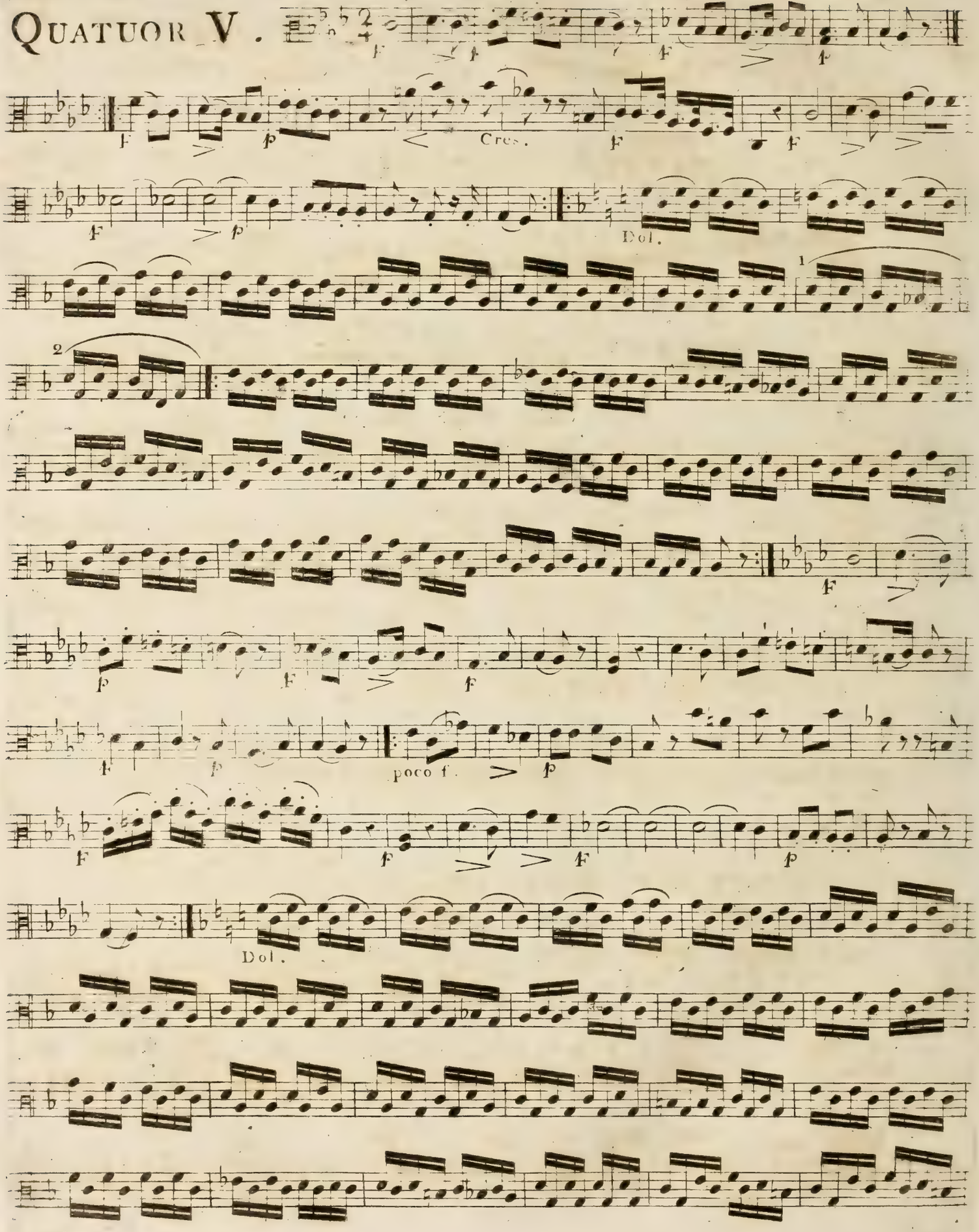
ALTO.

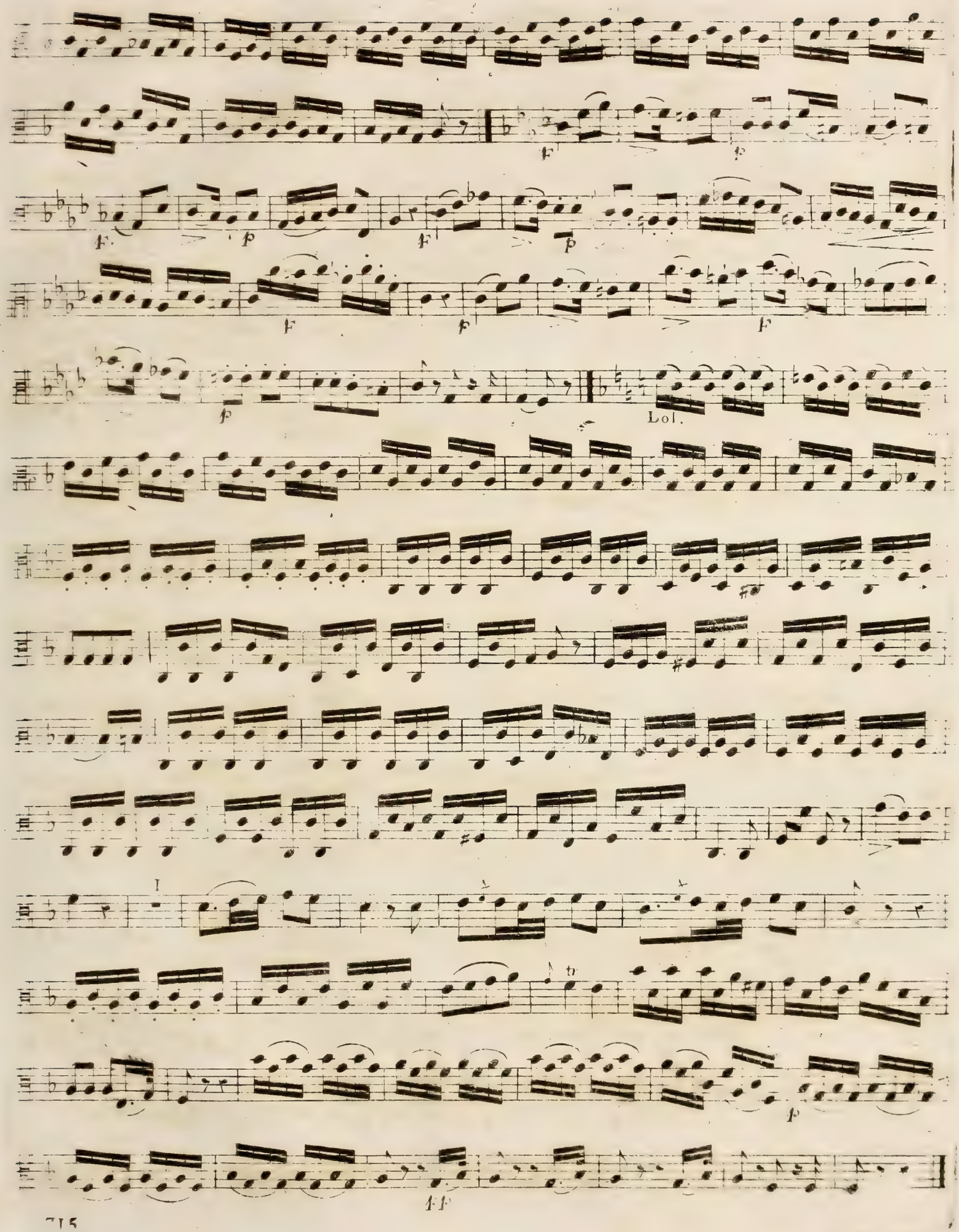

Minuetto
F
p
F
F
F
F
Fz.
Fz.
fin.
p
I
F
Poco F
p
p
I
D. C. fin al Segno.
Finale.
Vivace.
I
p
Fz.
I
p
Fz.
I
F
2
p
Fz.
I
f
Fz.
1
2
F
I
Fz.
Fz.
Cres. F

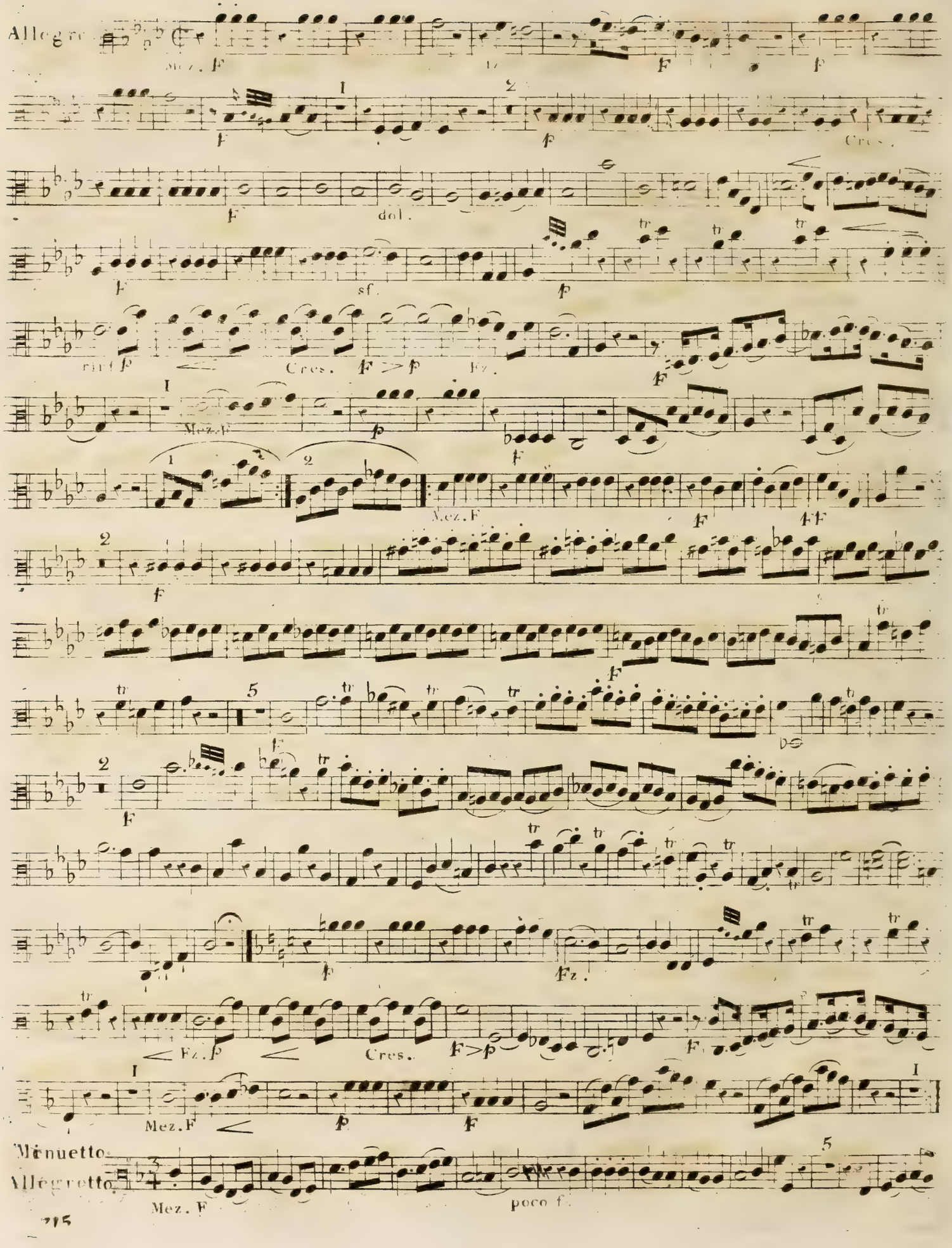

2
p
F
3
F
2
F
p
I
p
Fz.
I
p
Fz.
f
Cres. F
p
f
2
p
I
p
Fz.
F

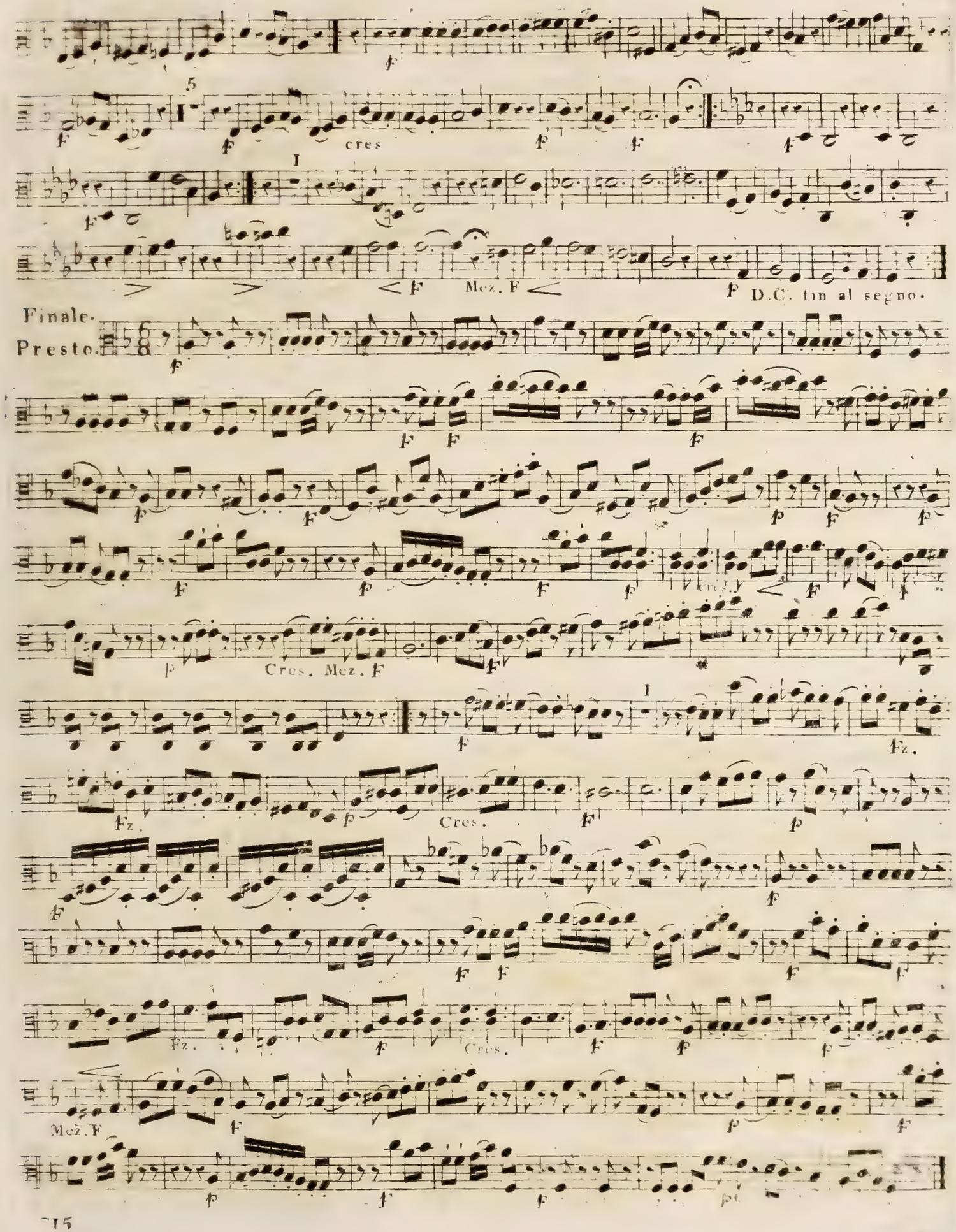
Œuvre Onzieme. Andante, o piu tosto All.tto

QUATUOR V.




F
p
F
p
F
p
F
p
F
Lol.
I
p
FF

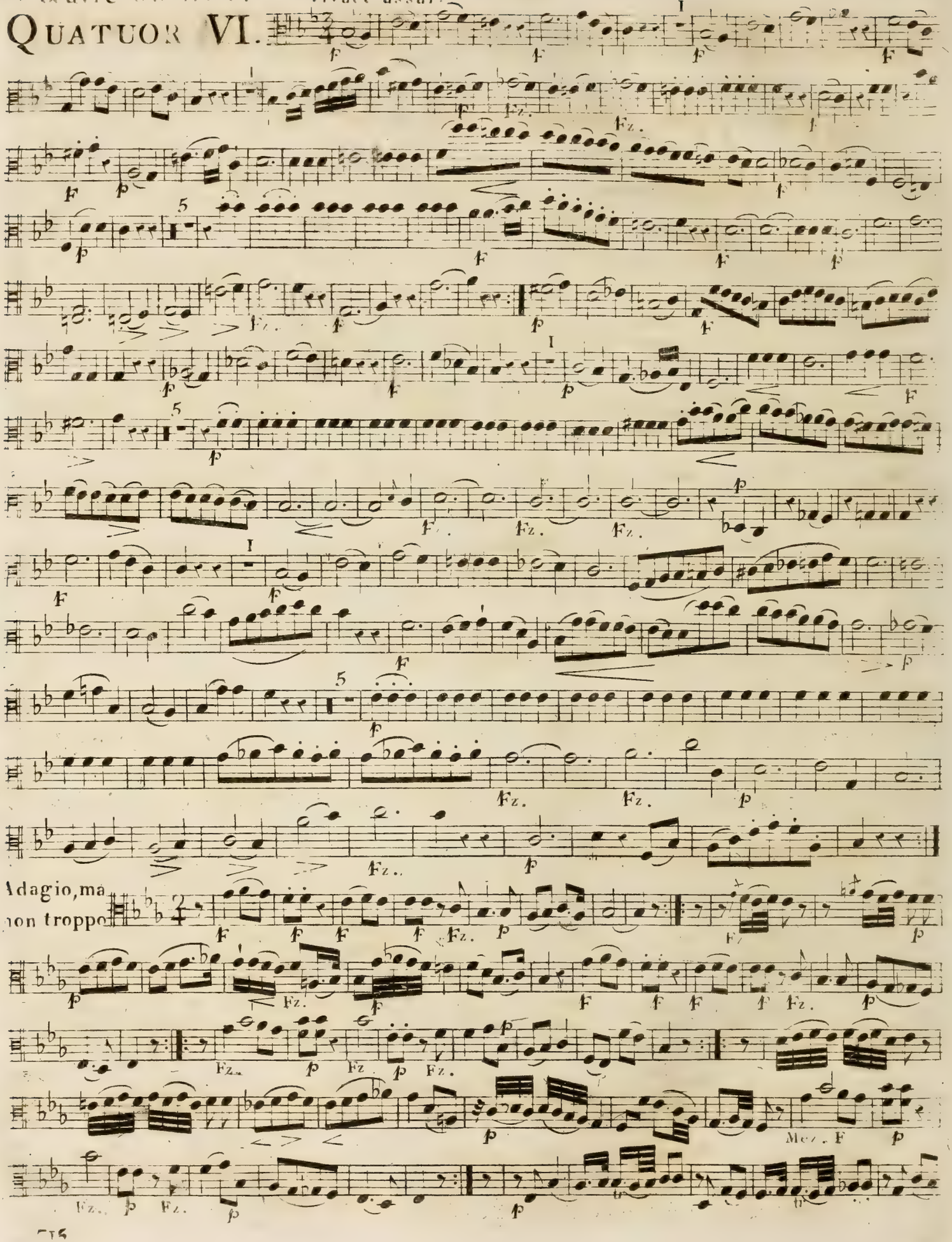

Allegro
Mez. F
tr
F
dol.
sf.
rinf. p
Cres.
F > p
Fz.
Mez. F
Menuetto
Allegretto
Mez. F
poco f.

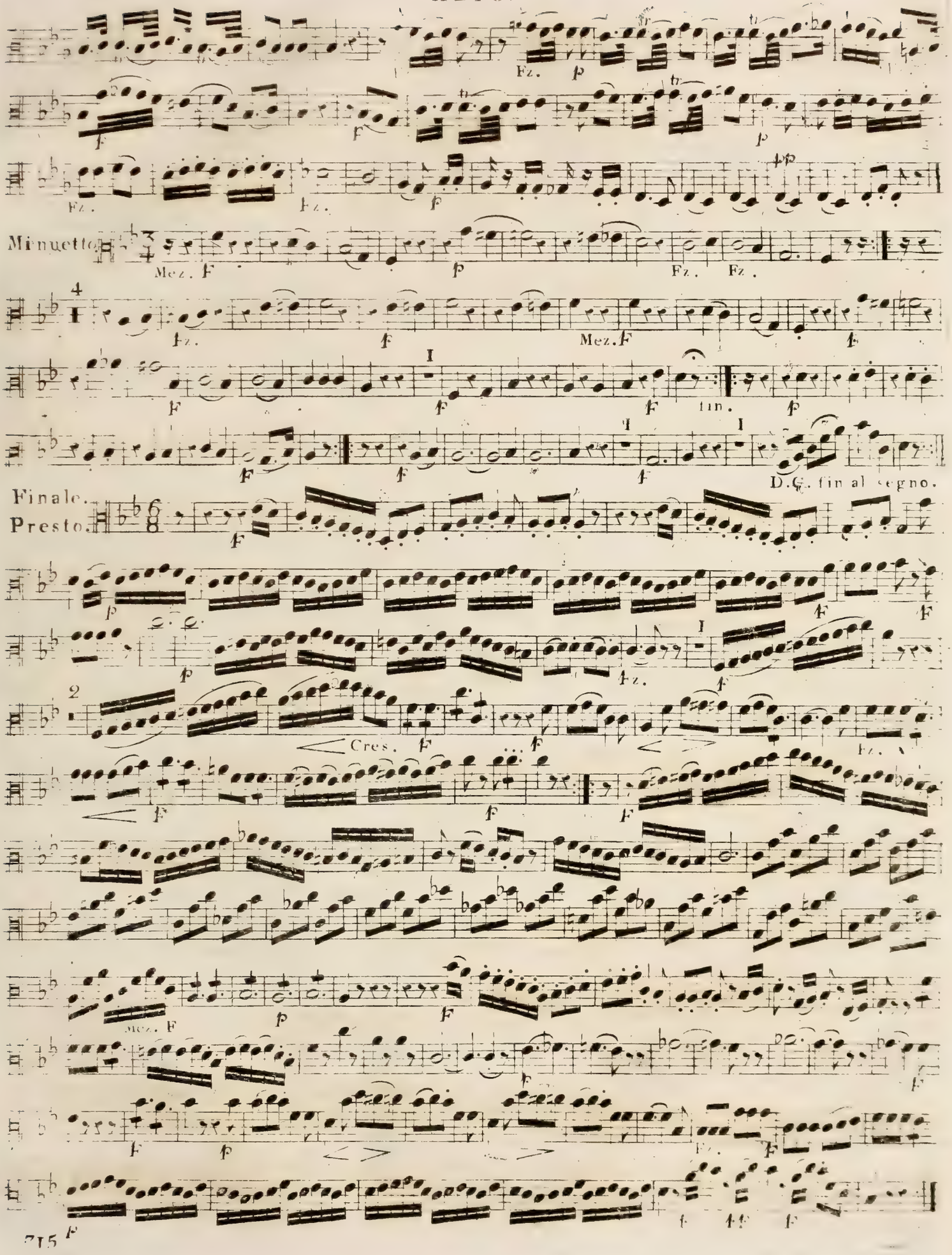

5
cres
I
Mez. F
D.C. tin al segno.
Finale.
Presto.
Cres. Mez. F
I
Fz.
Cres.
Mez. F

Oeuvre Onzième.

QUATUOR VI.

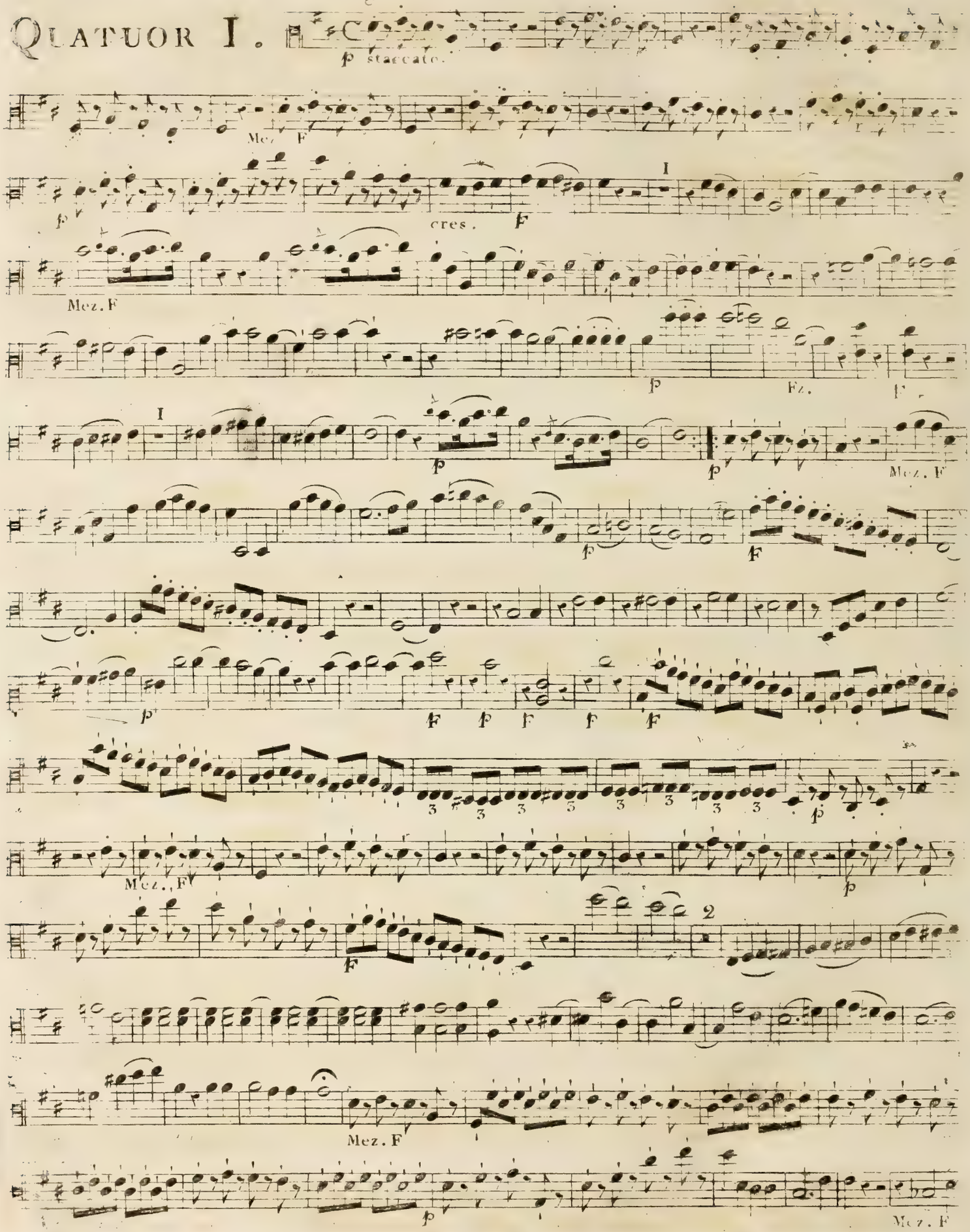
Vivace assai.

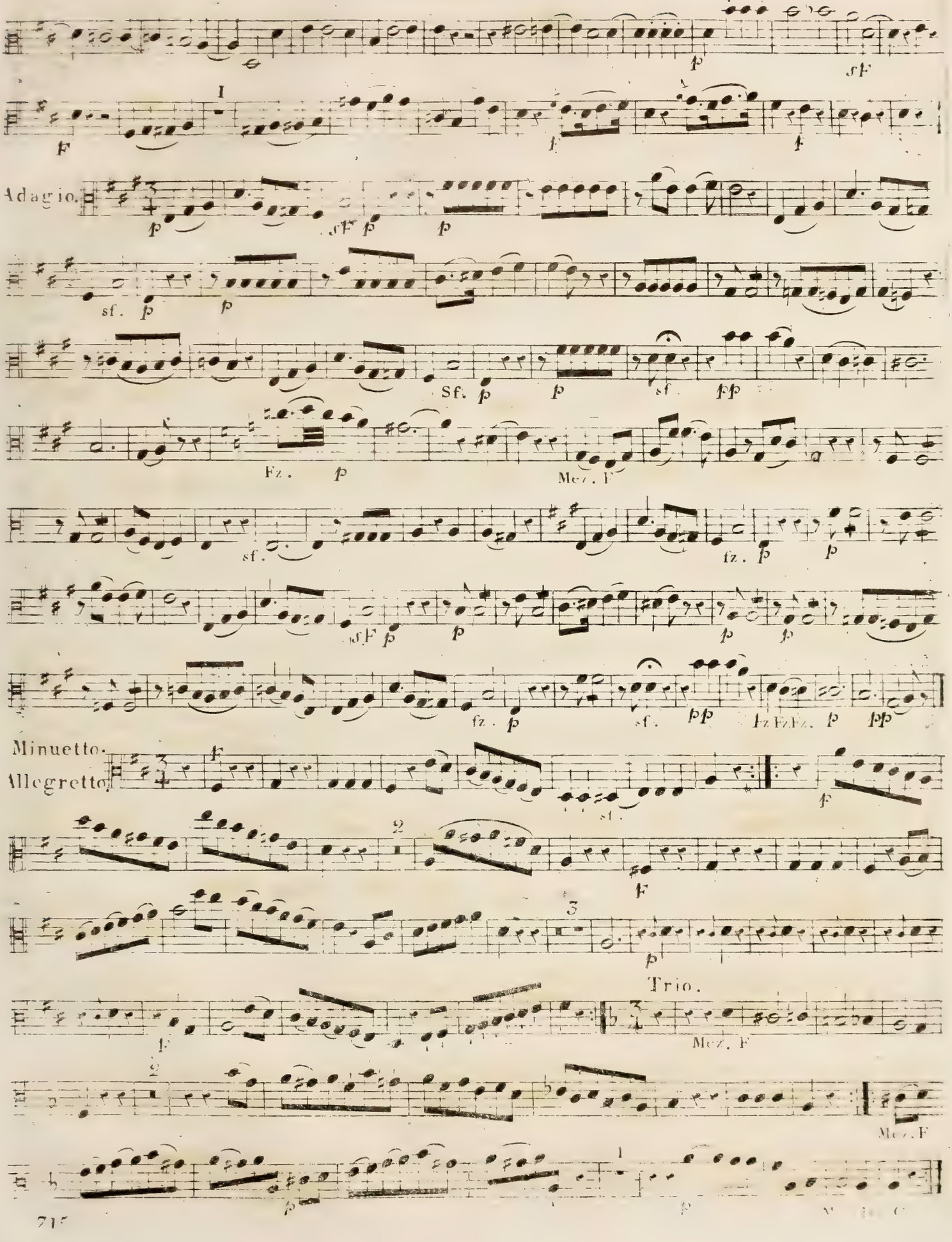



Fz.
Minuetto.
Mez. F
Fz.
Mez. F
fin.
D.C. fin al segno.
Finale.
Presto.
Cres.
Mez. F

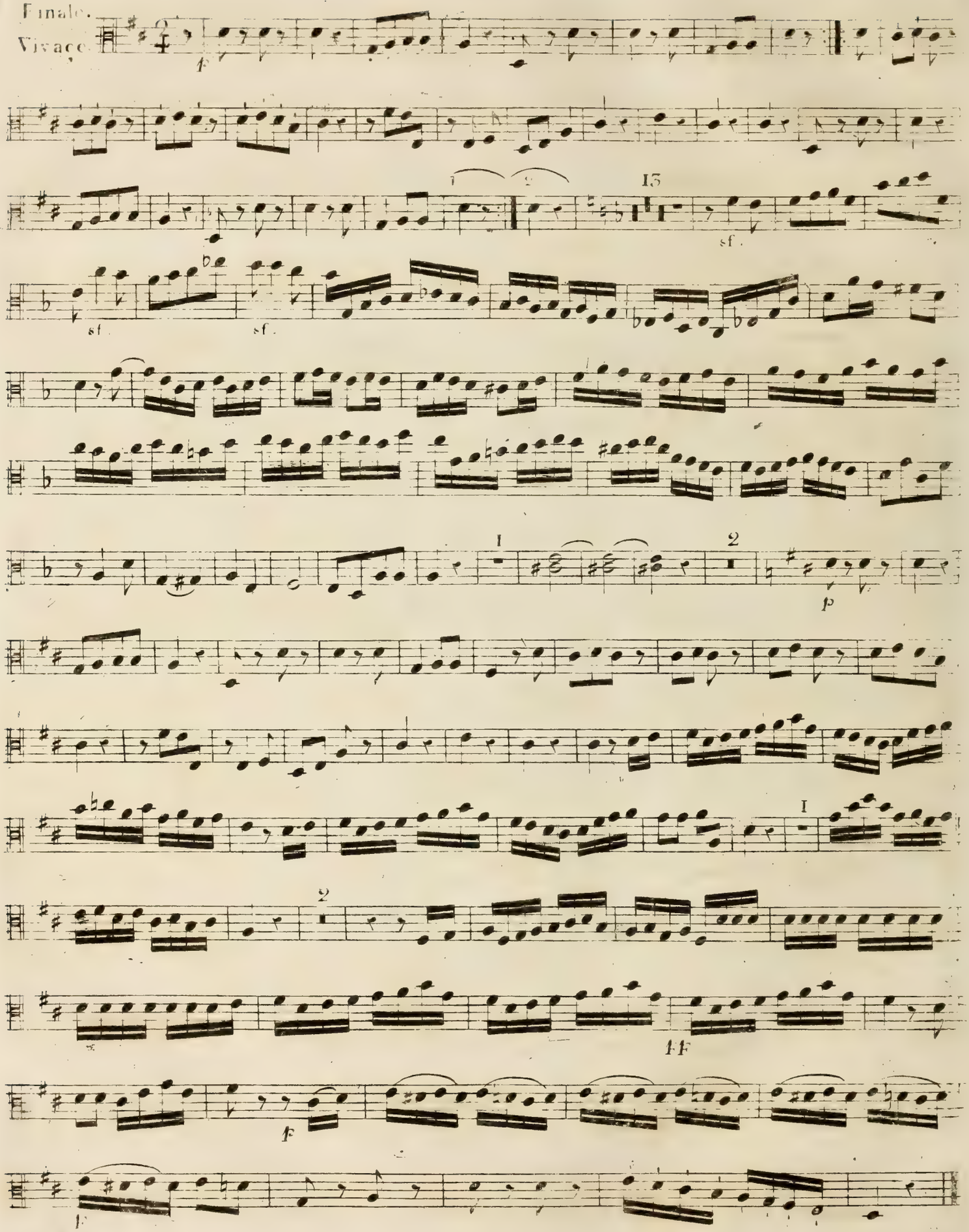
Oeuvre Douzieme. Allegro Moderato. ALTO.

QUATUOR I.



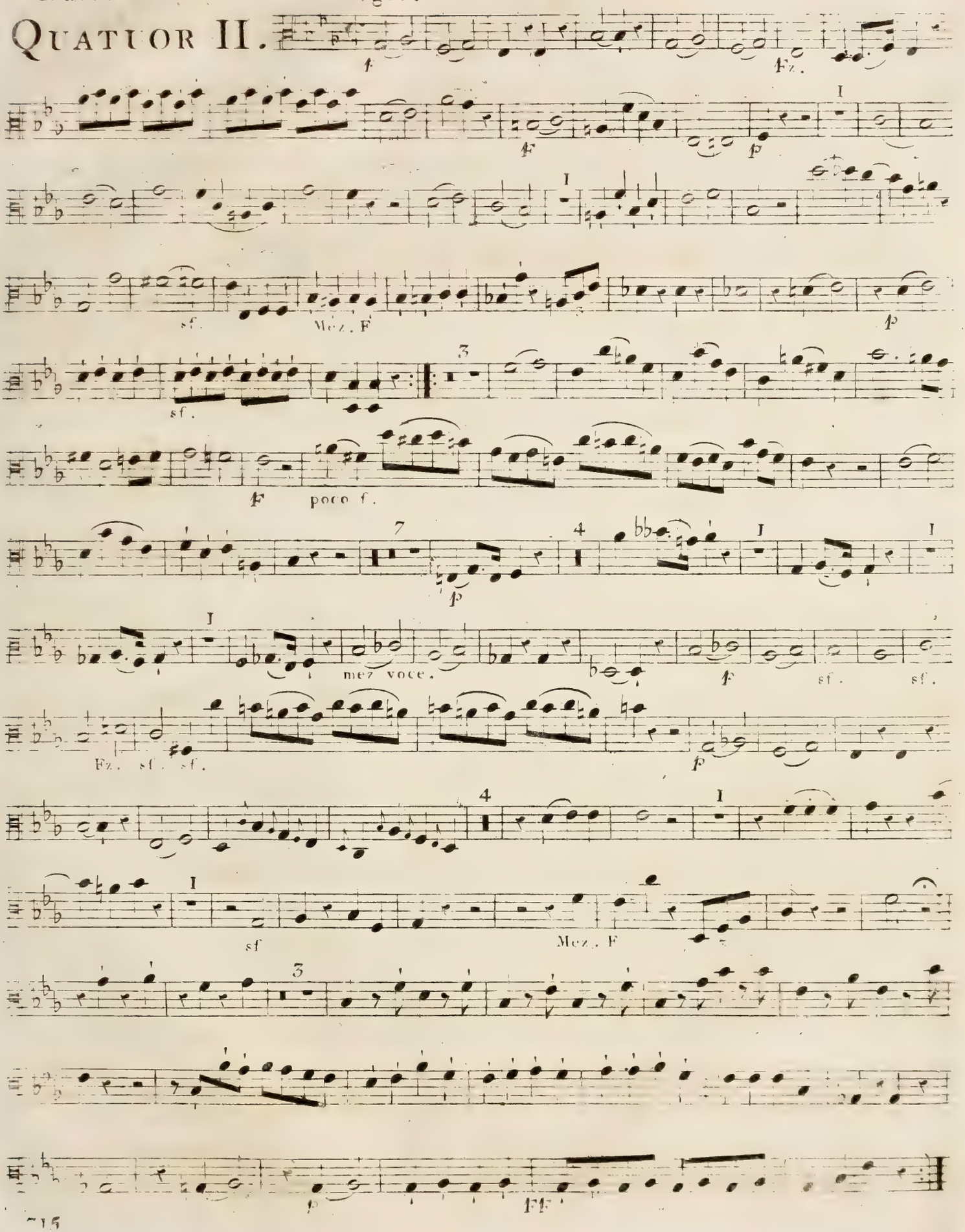

Adagio.
Minuetto.
Allegretto.
Trio.

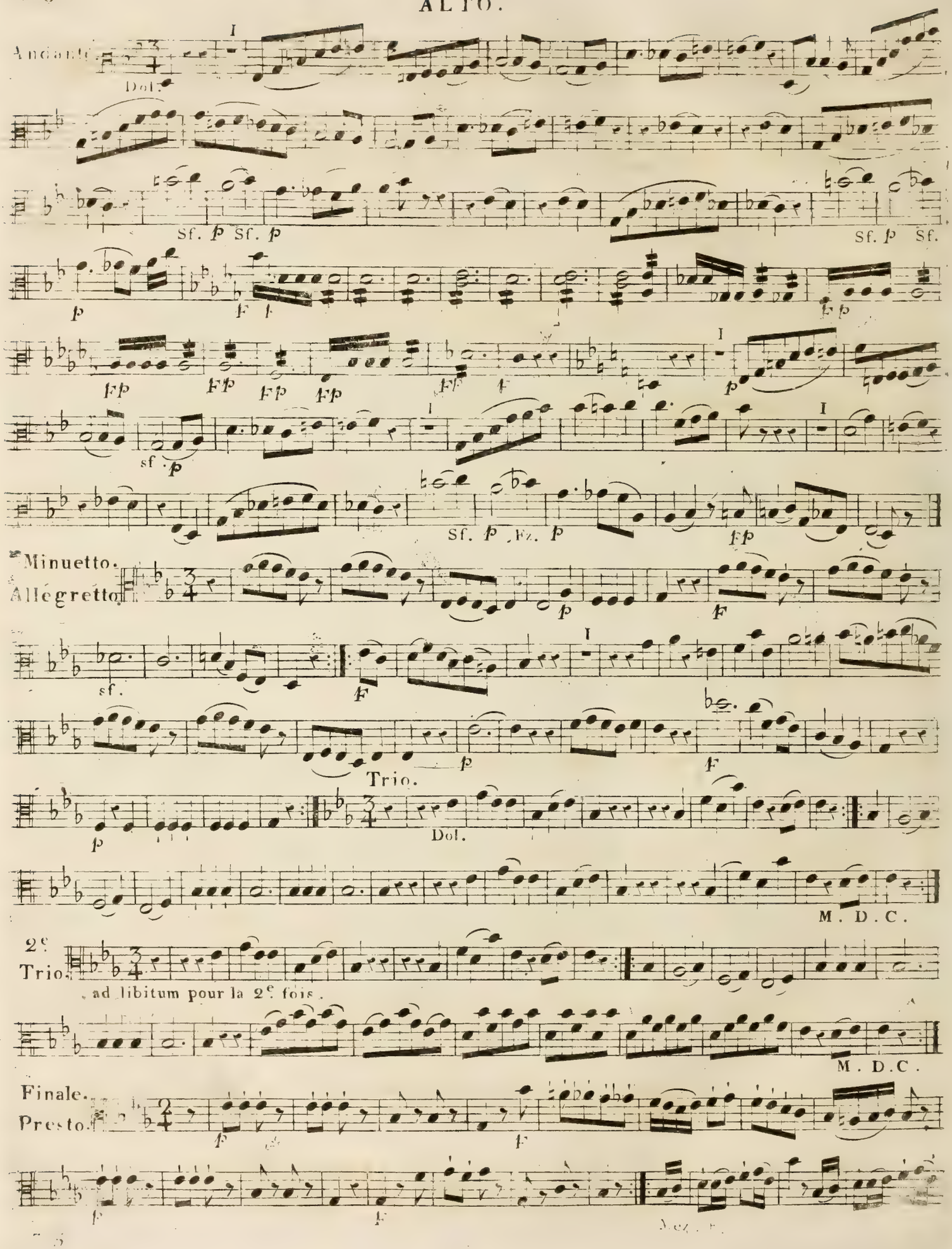
Finale.
Vivace.

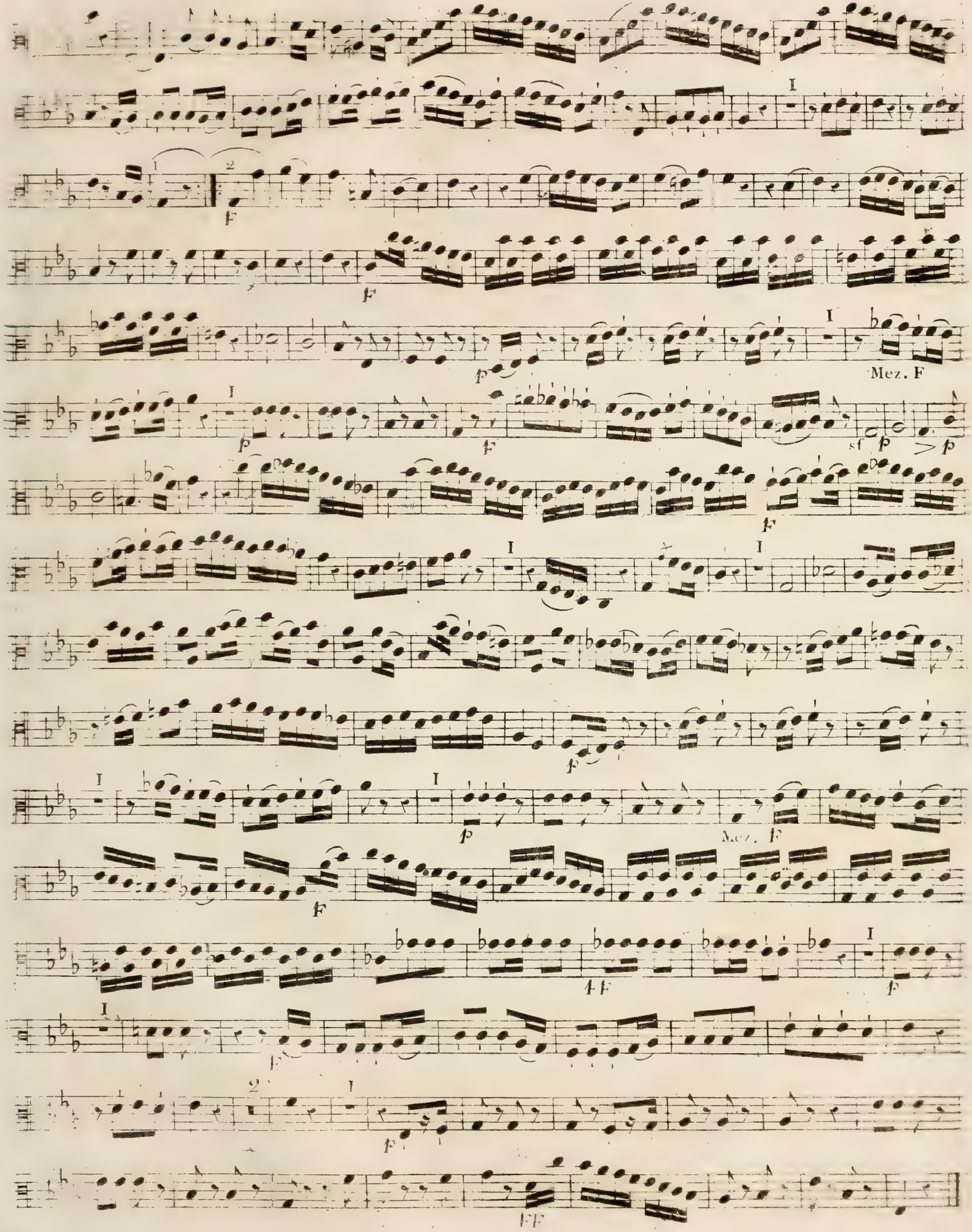


Œuvre Douzieme. Allegro.

QUATUOR II.



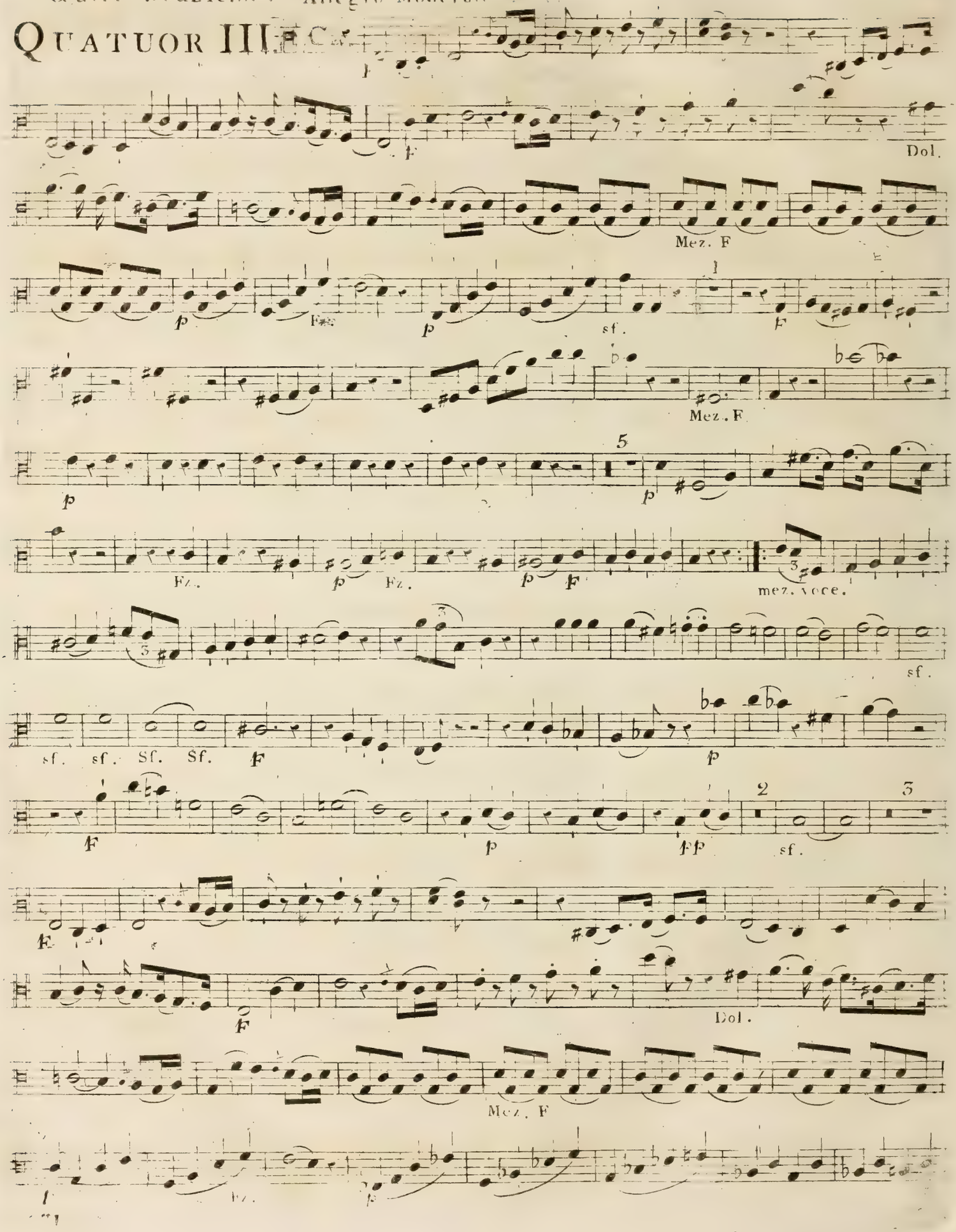

Andante.
Dol.
Sf. p Sf. p
Sf. p Sf.
p
F
fp
ff ff ff ff
ff f
p
sf. p
Sf. p Fz. p
fp
Minuetto.
Allegretto.
p
F
sf.
F
Trio.
p
F
p
Dol.
M. D. C.
2e Trio.
ad libitum pour la 2e fois.
M. D. C.
Finale.
Presto.
F
F
F
F

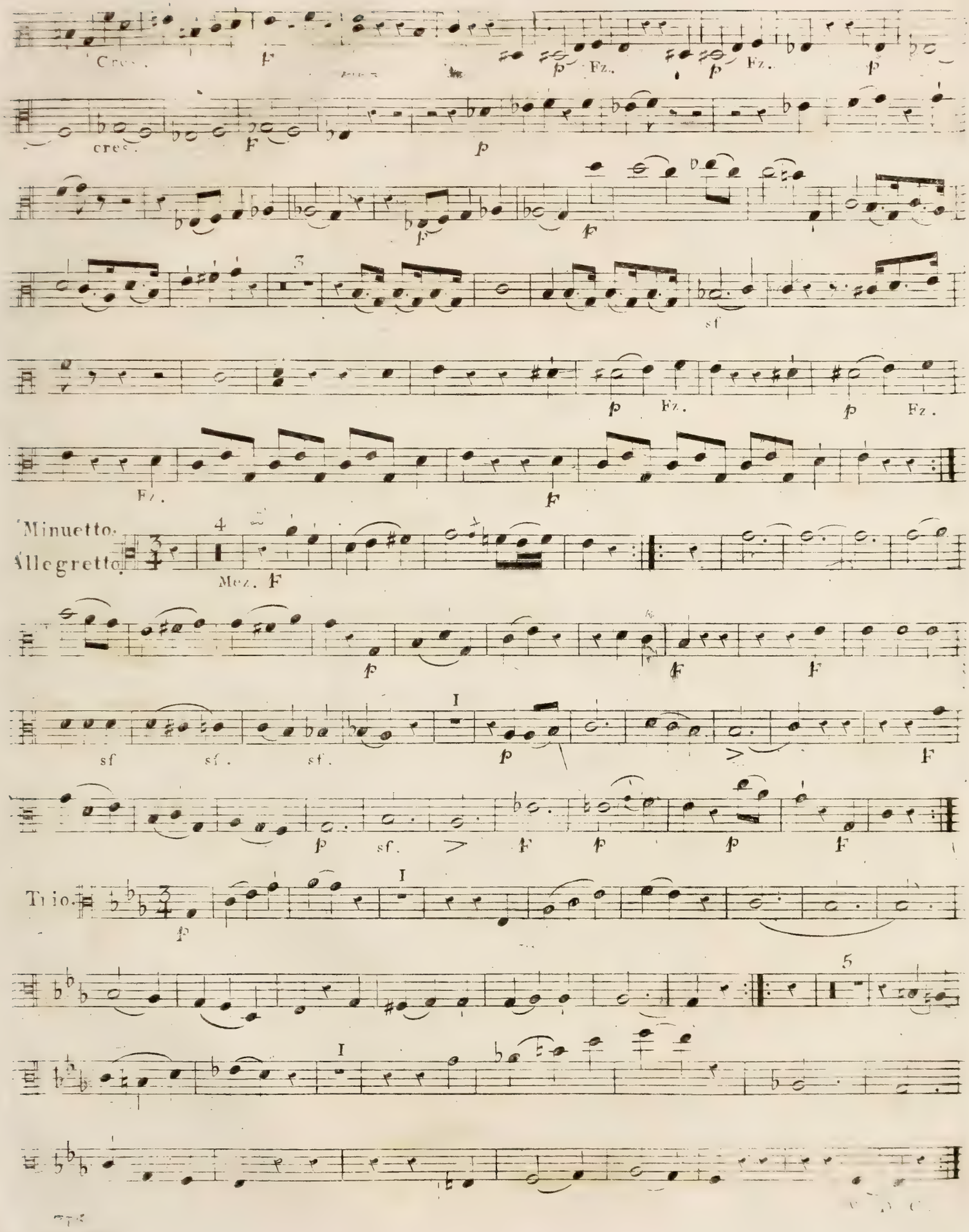

I
1
2
F
F
I
Mez. F
I
F
sf p > p
F
I
I
F
I
I
Mez. F
F
4 F
I
F
2
I
F
FF

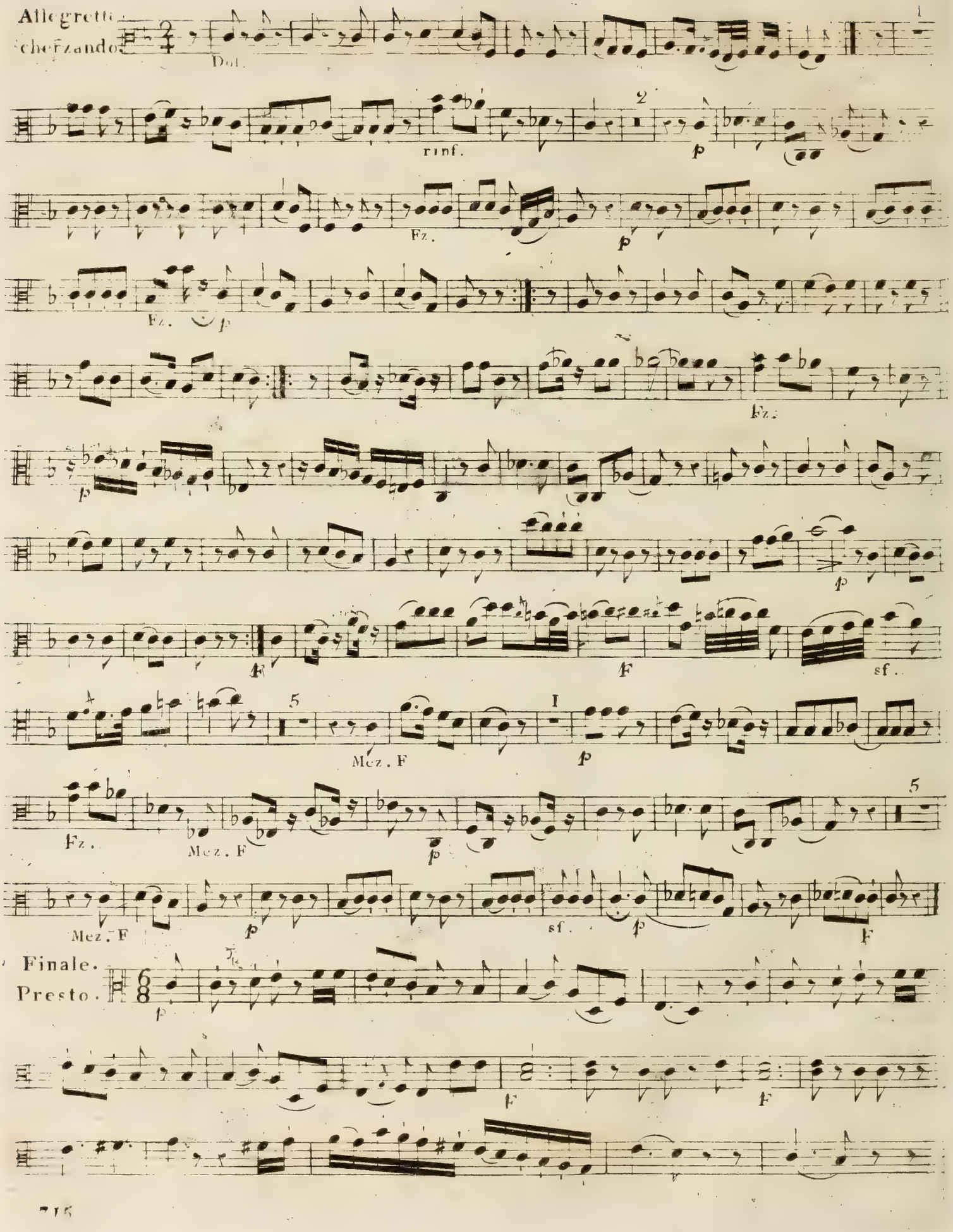
ALTO.

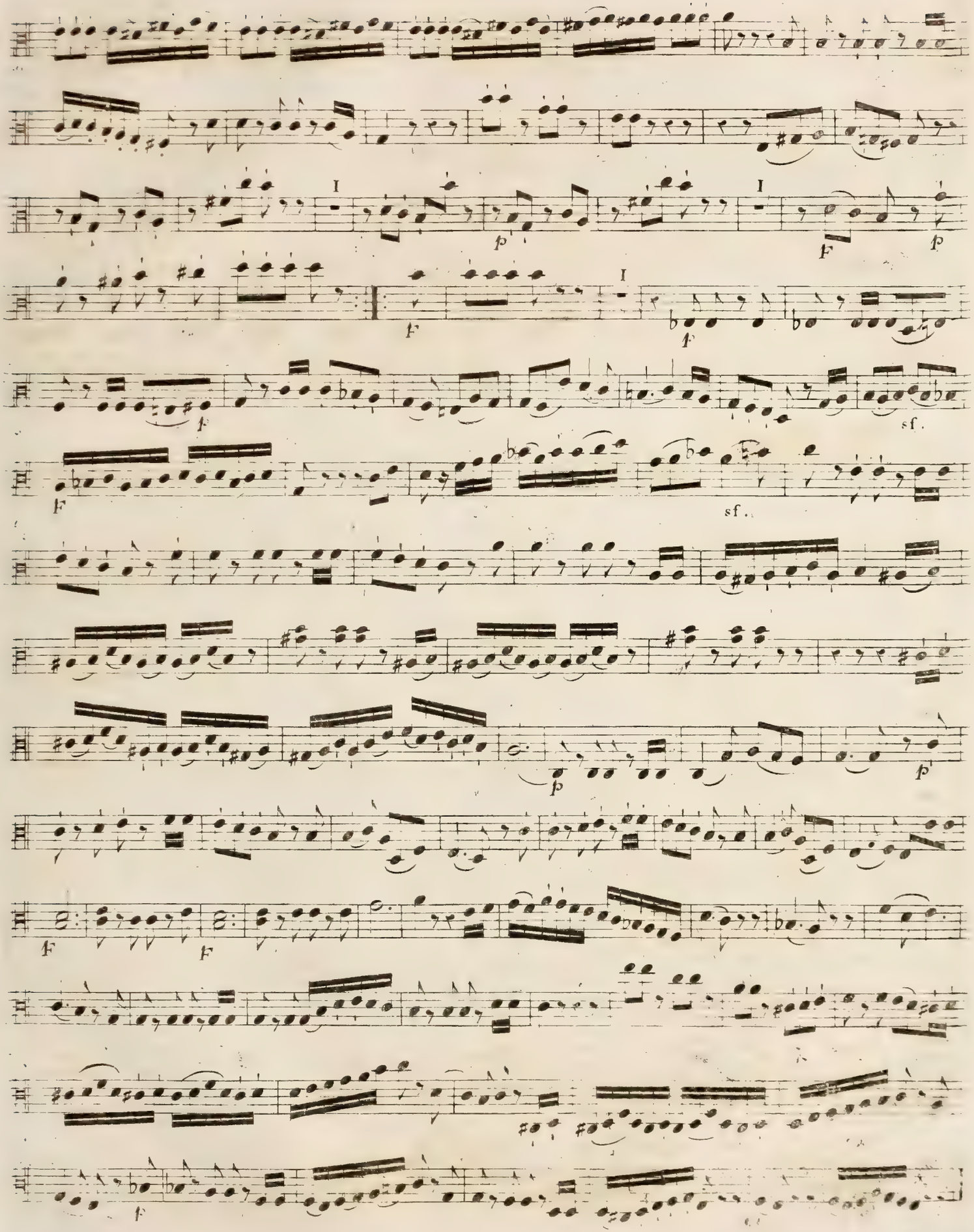
Œuvre Douzième. Allegro Moderato

QUATUOR III.




Cres.
F
p Fz.
p Fz.
F
cres.
F
p
p
f
sf
p Fz.
p Fz.
Fz.
F
Minuetto.
Allegretto.
Mez. F
f
F
F
sf
sf.
sf.
I
p
F
p sf. F
p
p
F
Trio.
I
5
I

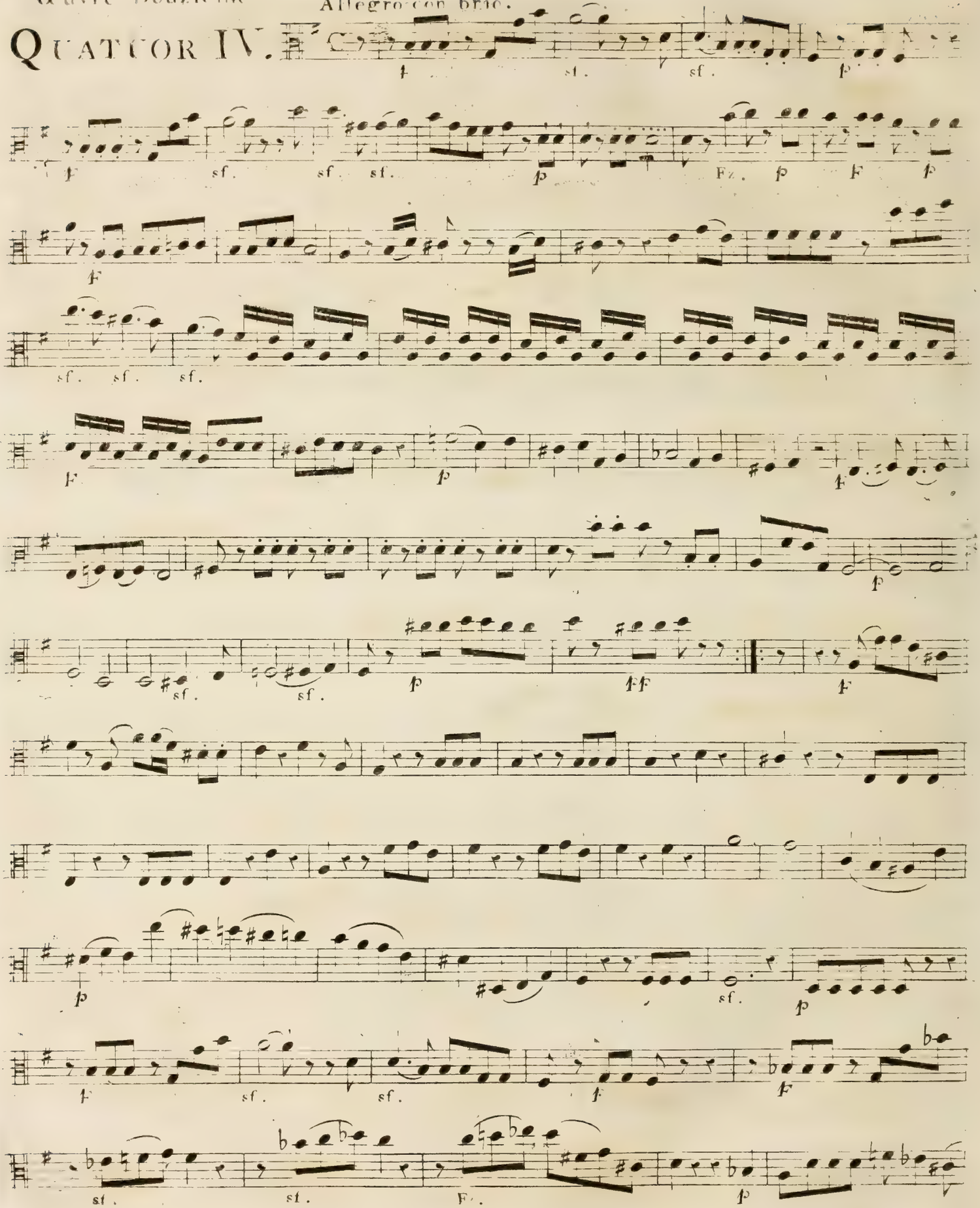

Allegretto
scherzando.
Dol.
rinf.
Fz.
Mez. F
Finale.
Presto.

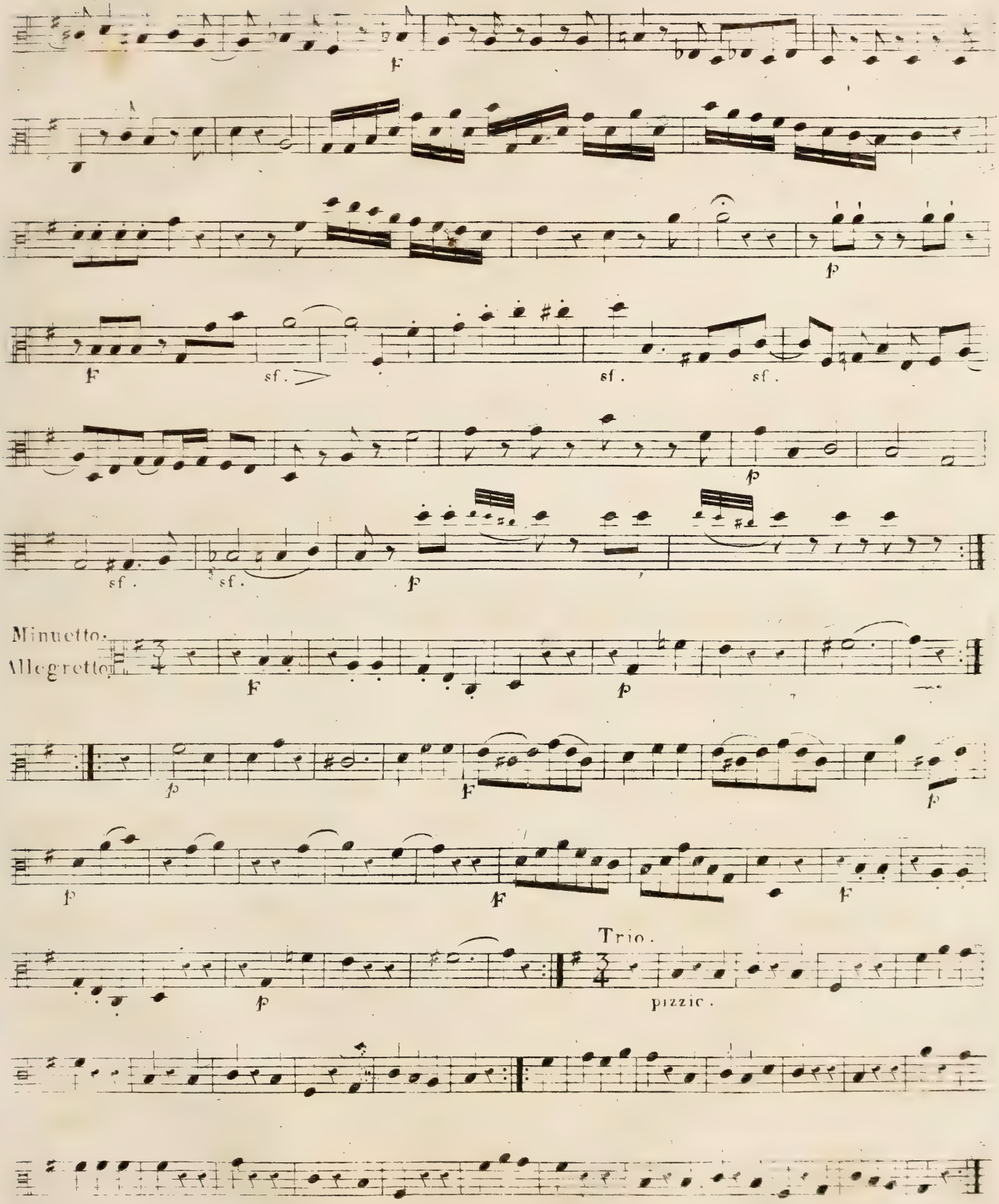

I
p
F
p
I
F
f
sf.
F
sf.
p
p
F
F
f

Oeuvre Douzieme

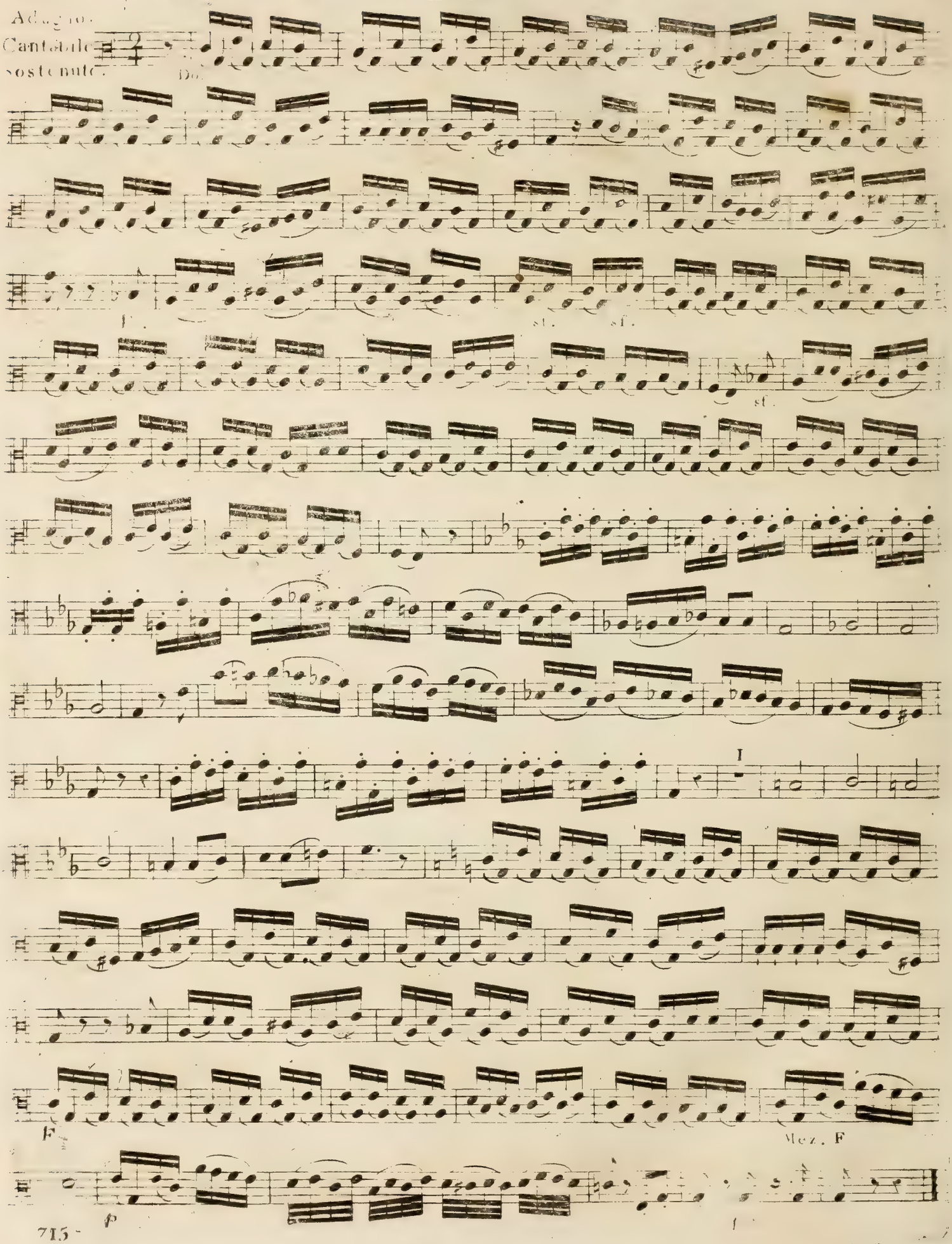
Allegro con brio.

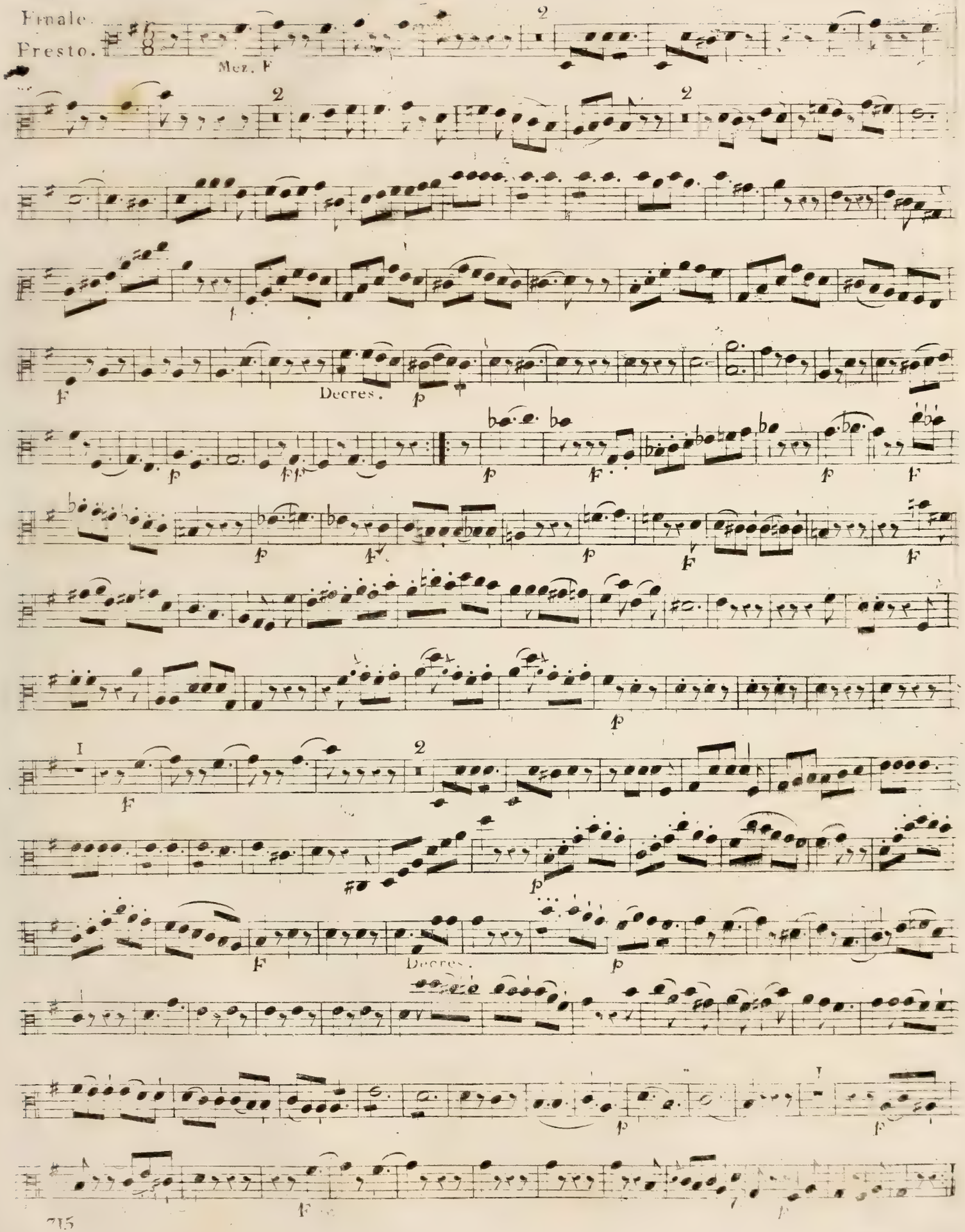
QUATUOR IV.




F
p
F
sf.
sf.
sf.
p
sf.
sf.
F
Minuetto.
Allegretto.
F
p
p
F
p
p
F
F
Trio.
p
pizzic.

ALTO.

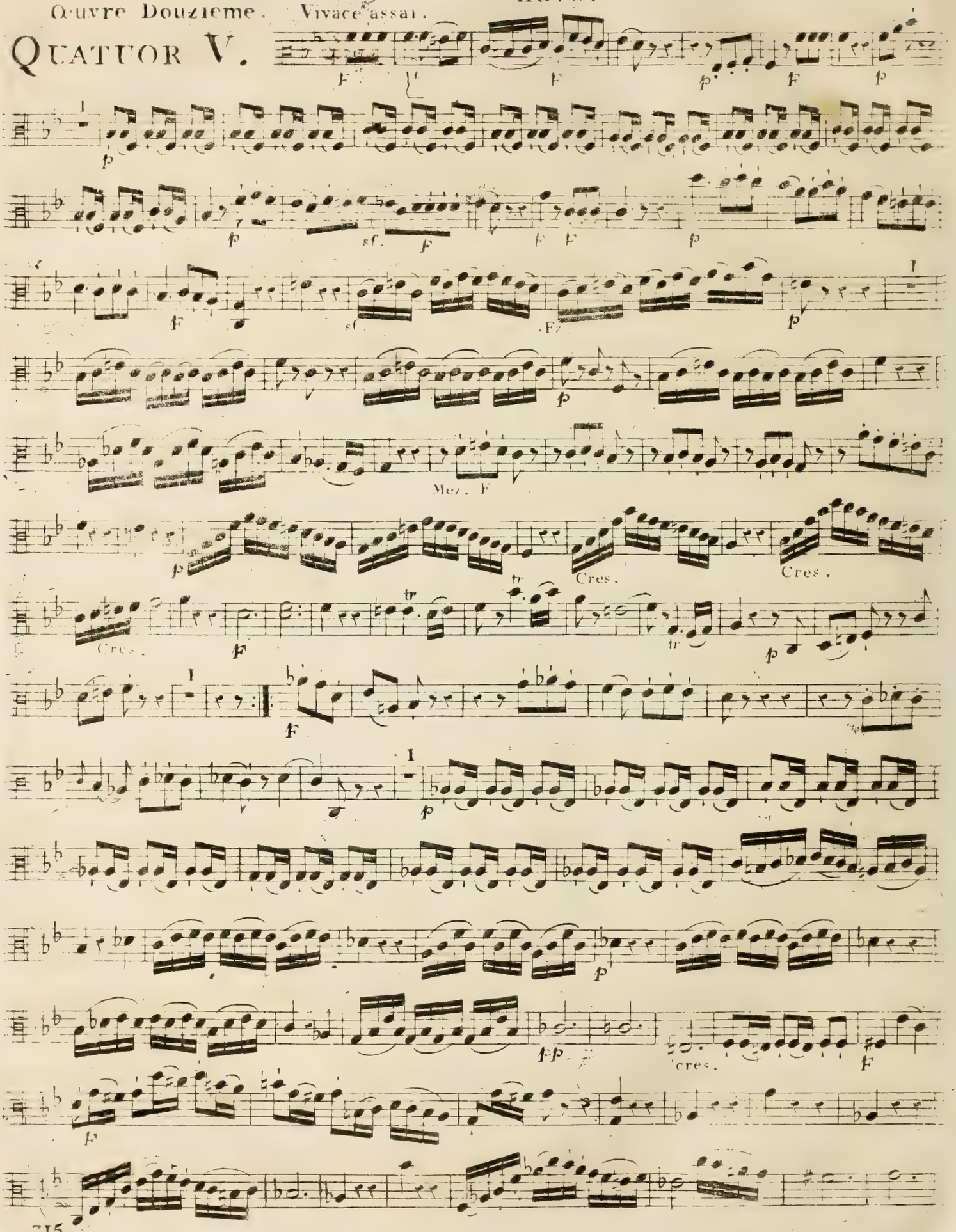


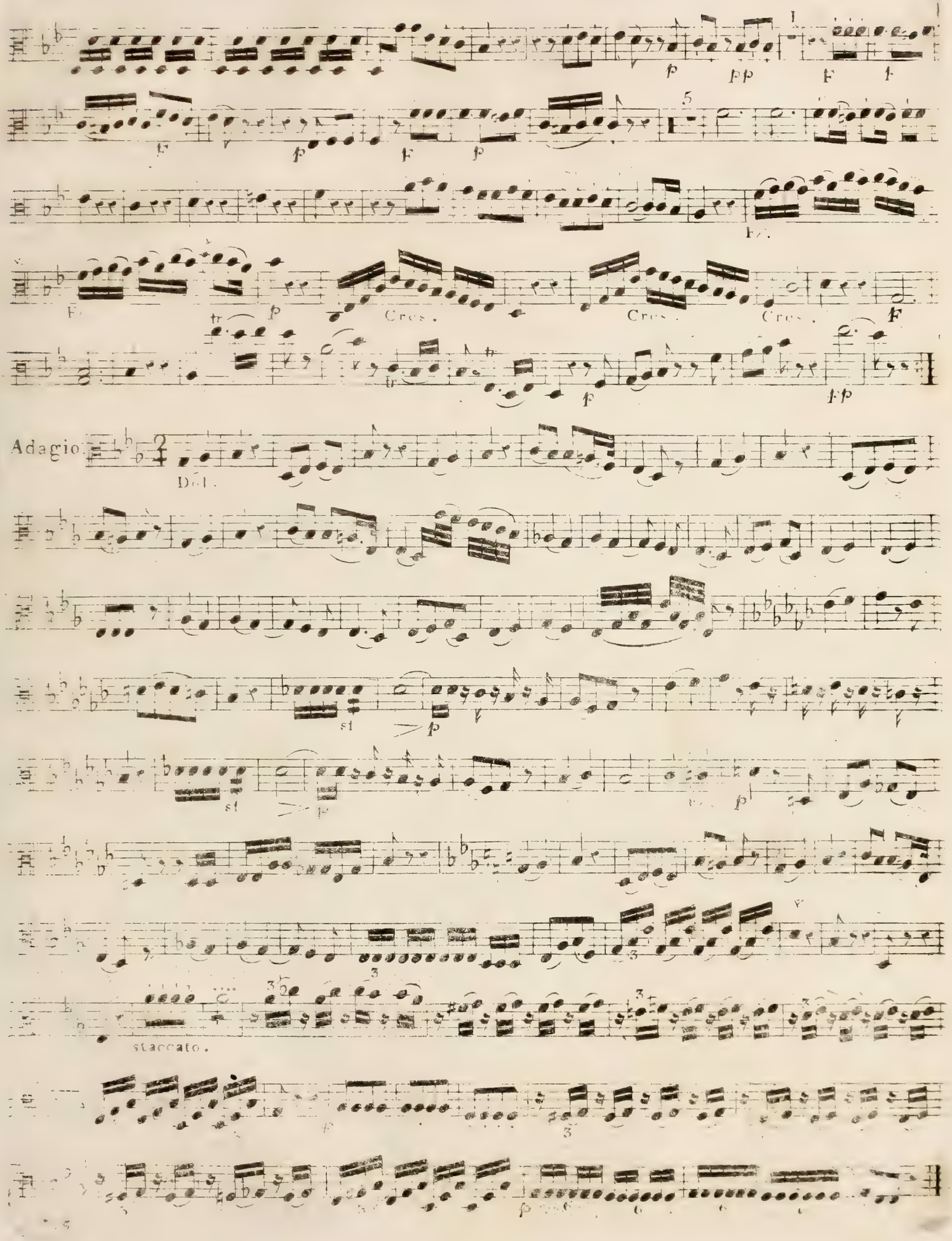

Finale.
Presto.
Mez. F
2
Decres.
I
2
Decres.

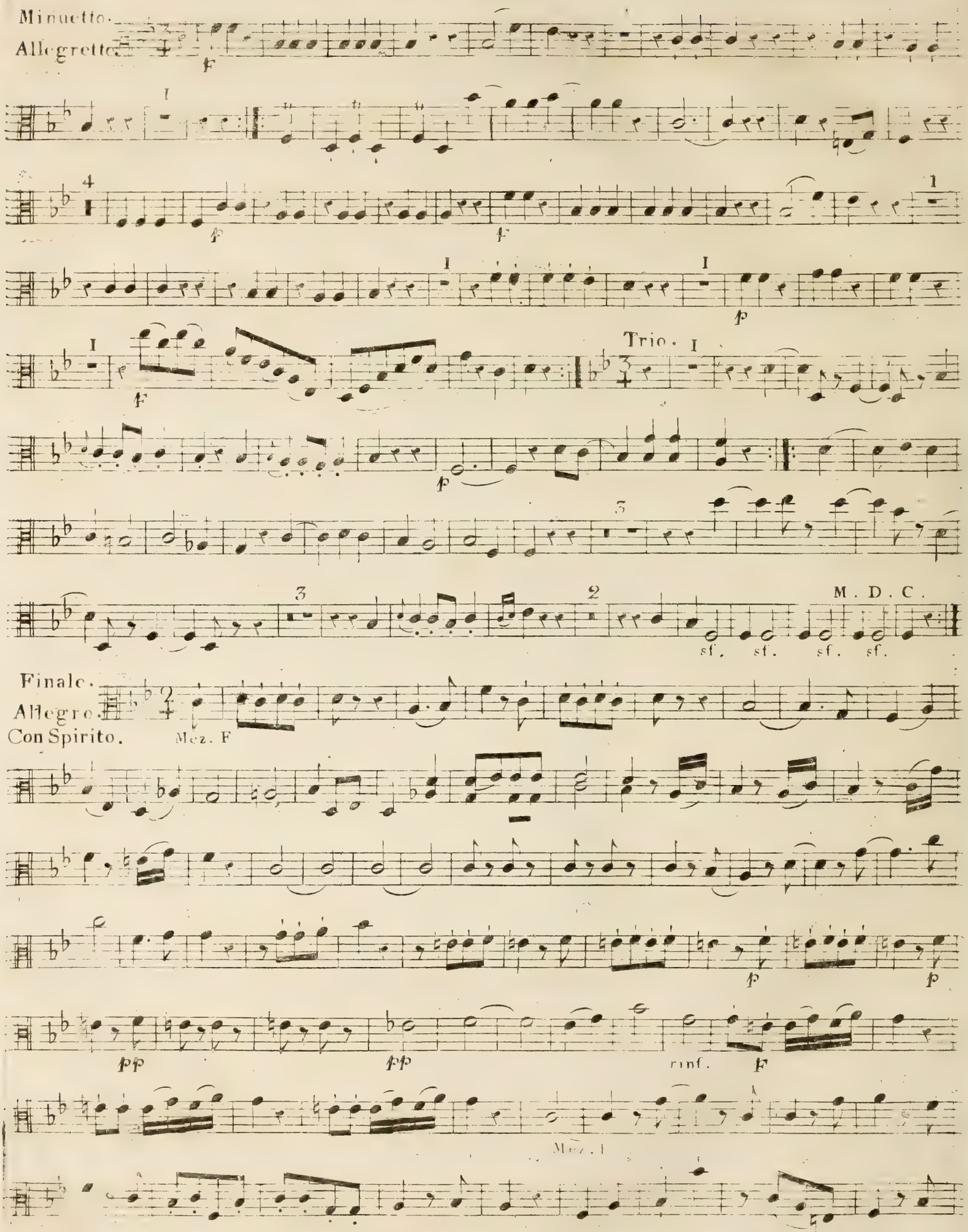
Oeuvre Douzieme. Vivace assai.

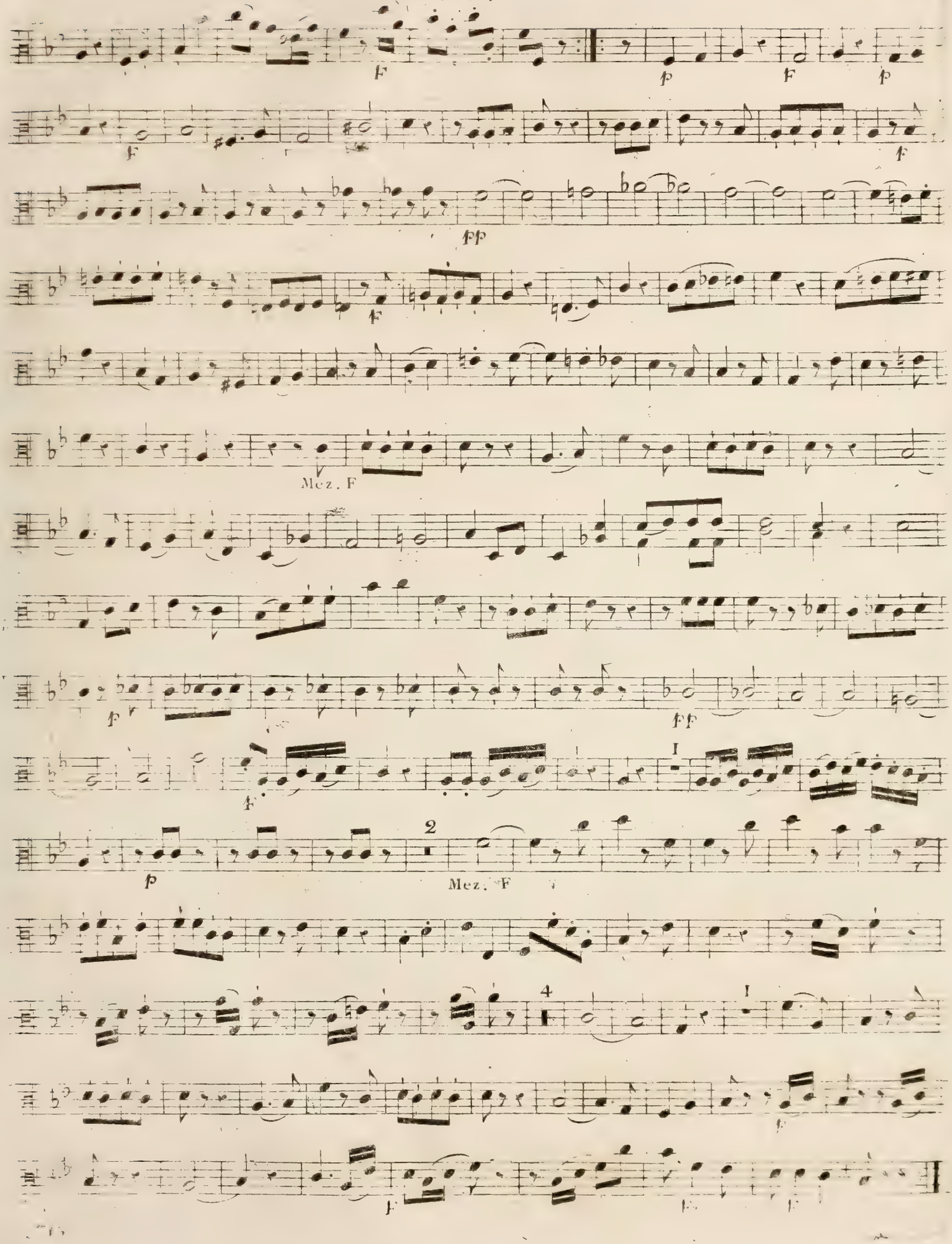
ALTO.

QUATUOR V.




Adagio.
Cres.
Cres.
Cres.
staccato.


Minuetto.
Allegretto.
Trio.
M. D. C.
Finale.
Allegro.
Con Spirito.
Mez. F
rinf.
Mez.

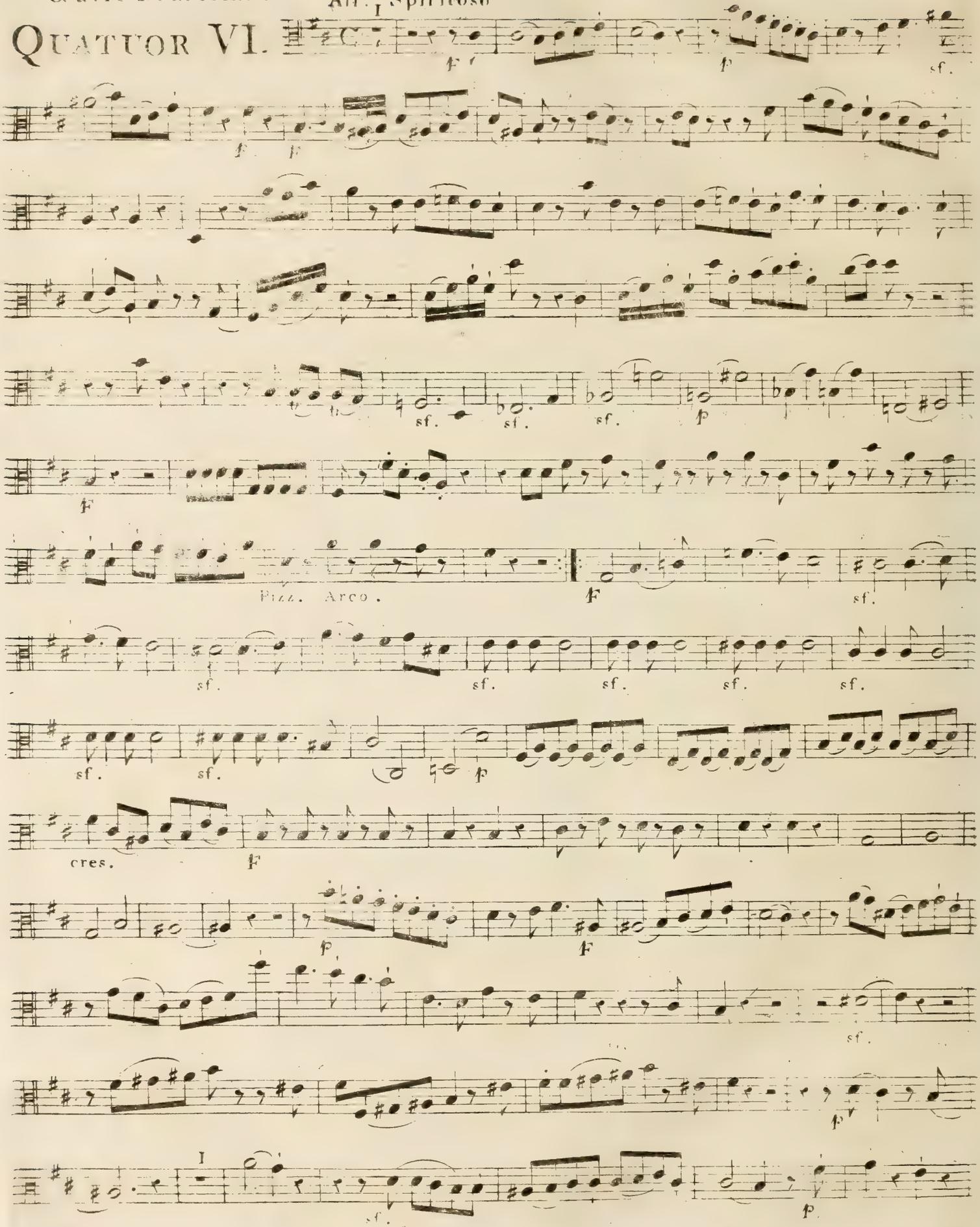

F
p
F
p
F
F
ff
F
Mez. F
ff
F
I
2
p
Mez. F
4
I
F

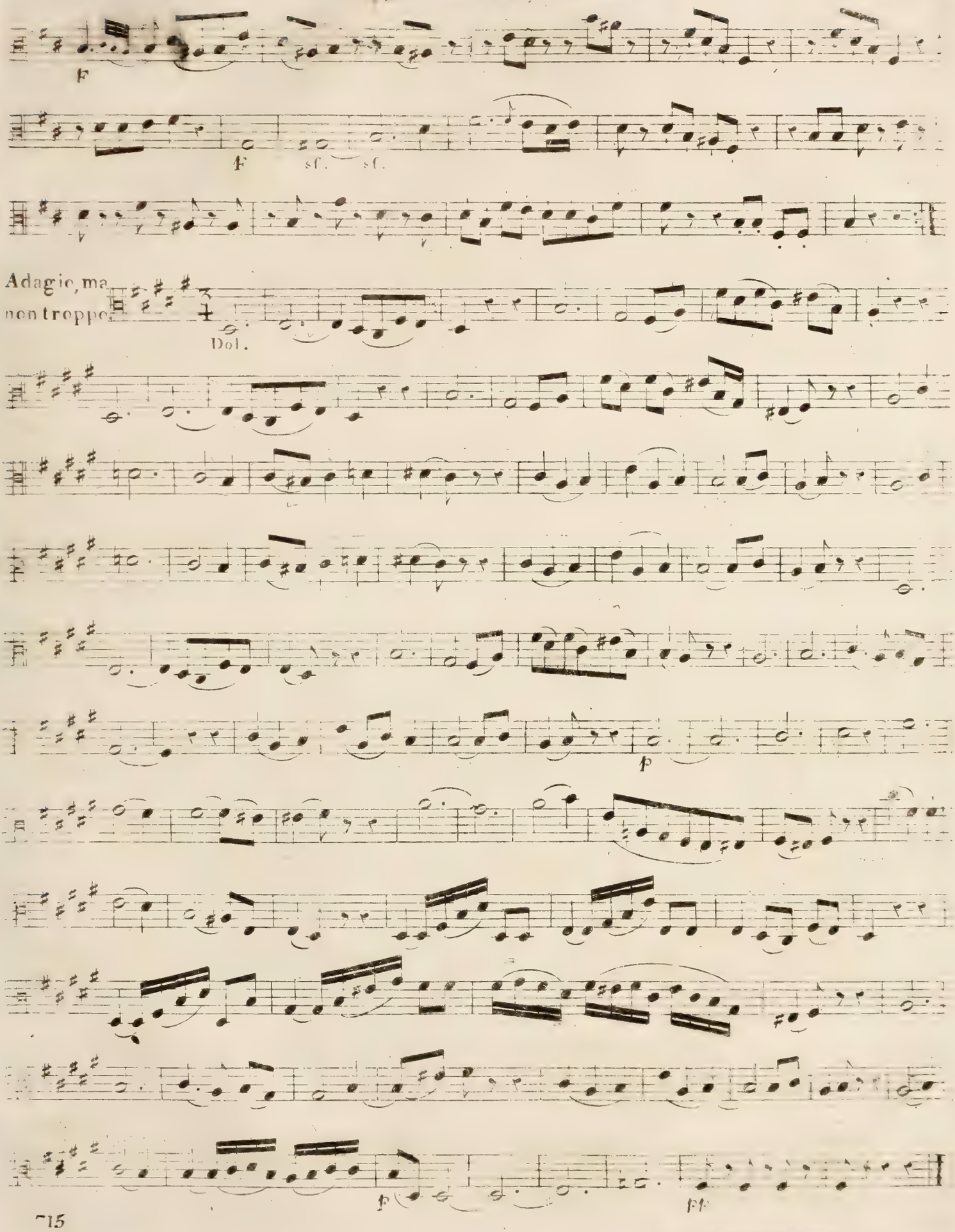
Oeuvre Douzieme.

ALTO.

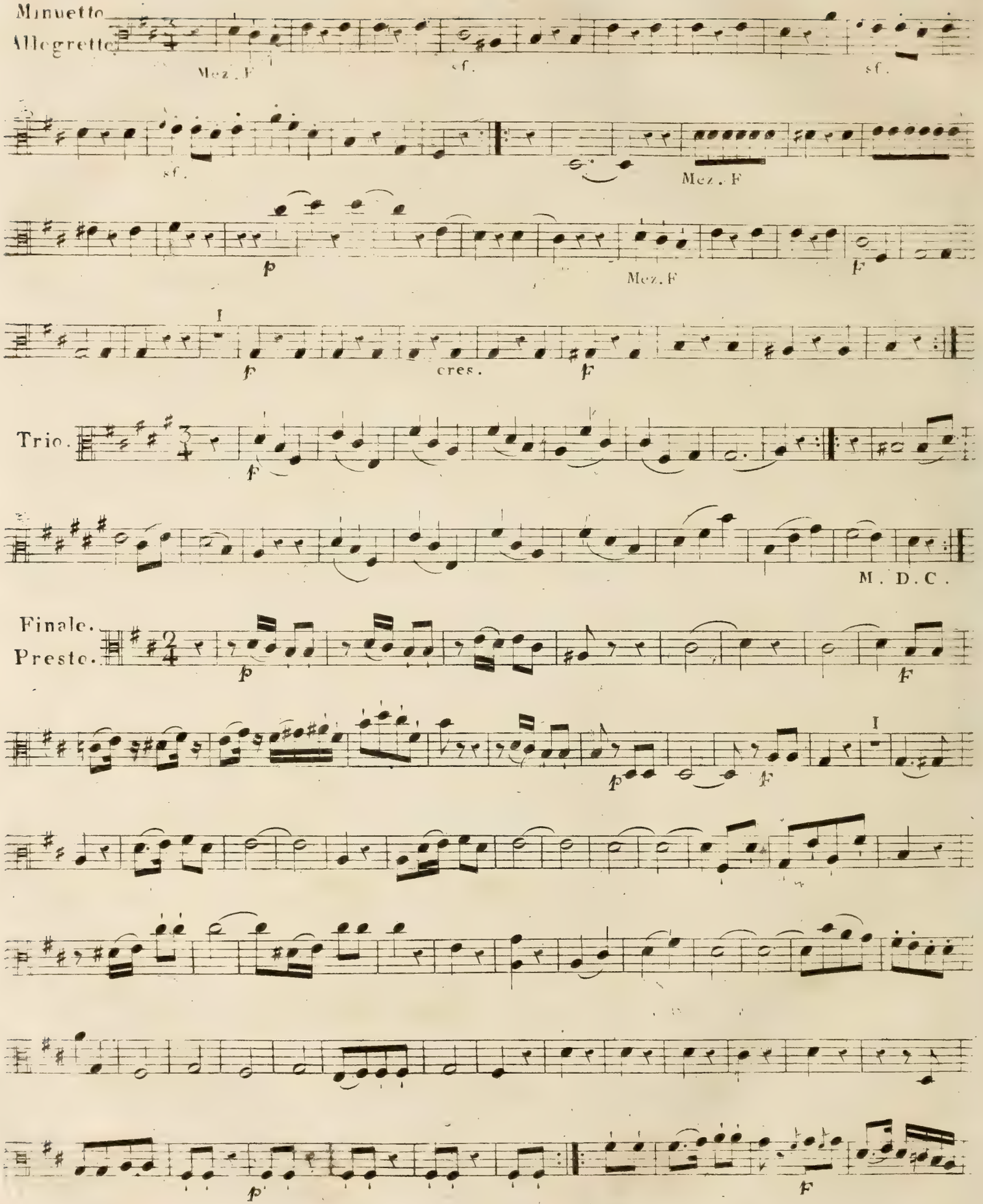
All.o Spiritoso

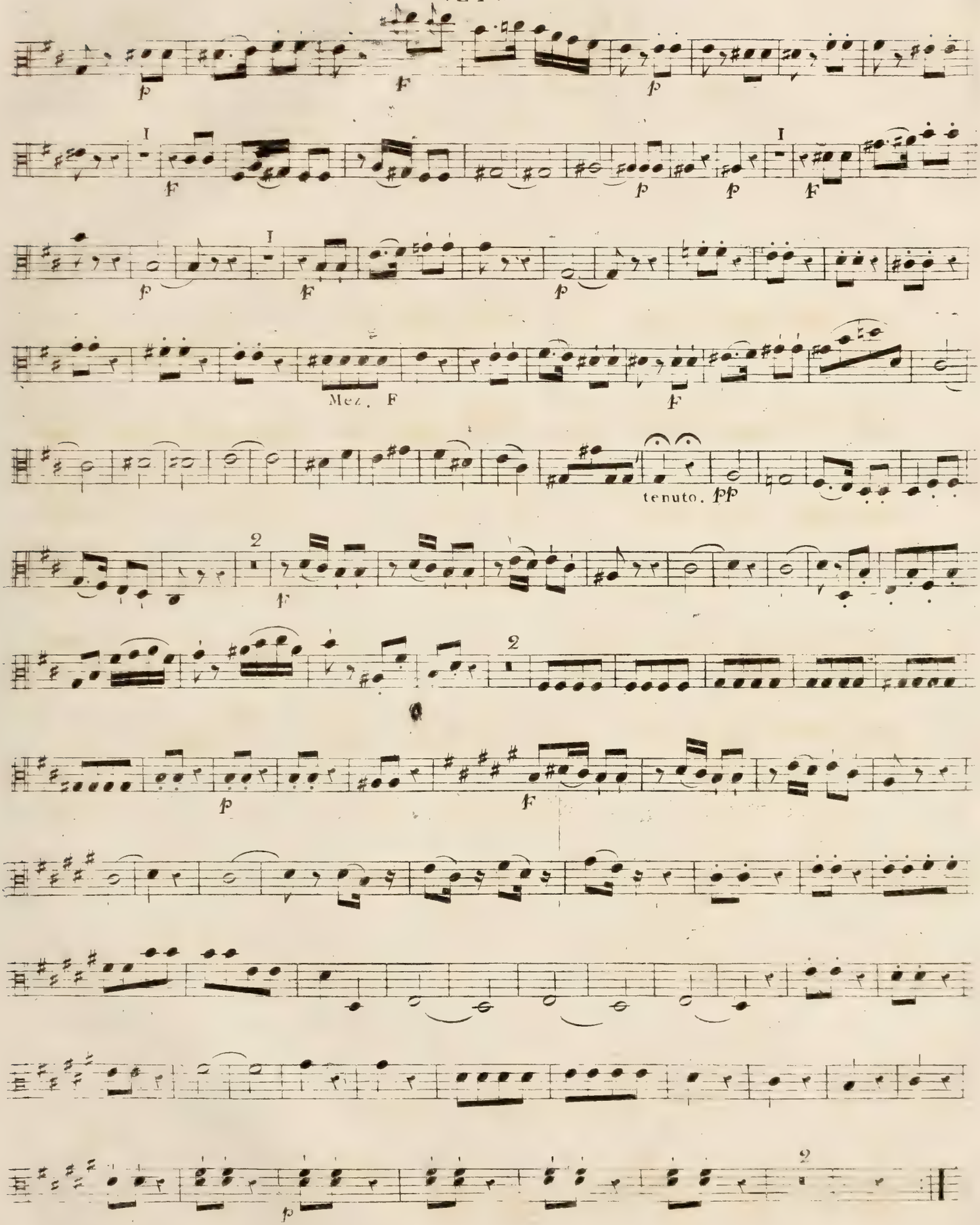
QUATUOR VI.




F
F sf. sf.
Adagio, ma non troppo
Dol.
p
p
pp

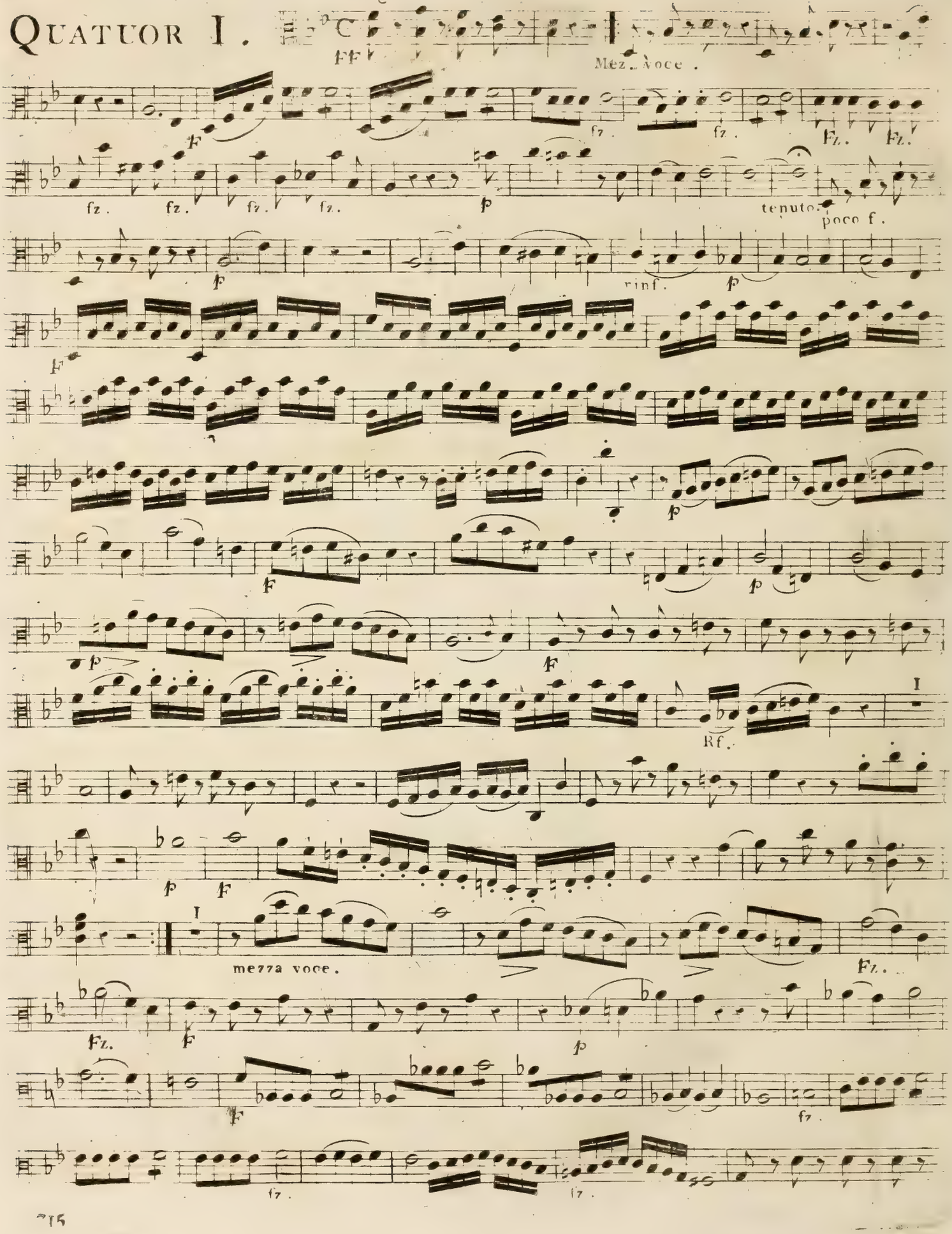
ALTO.

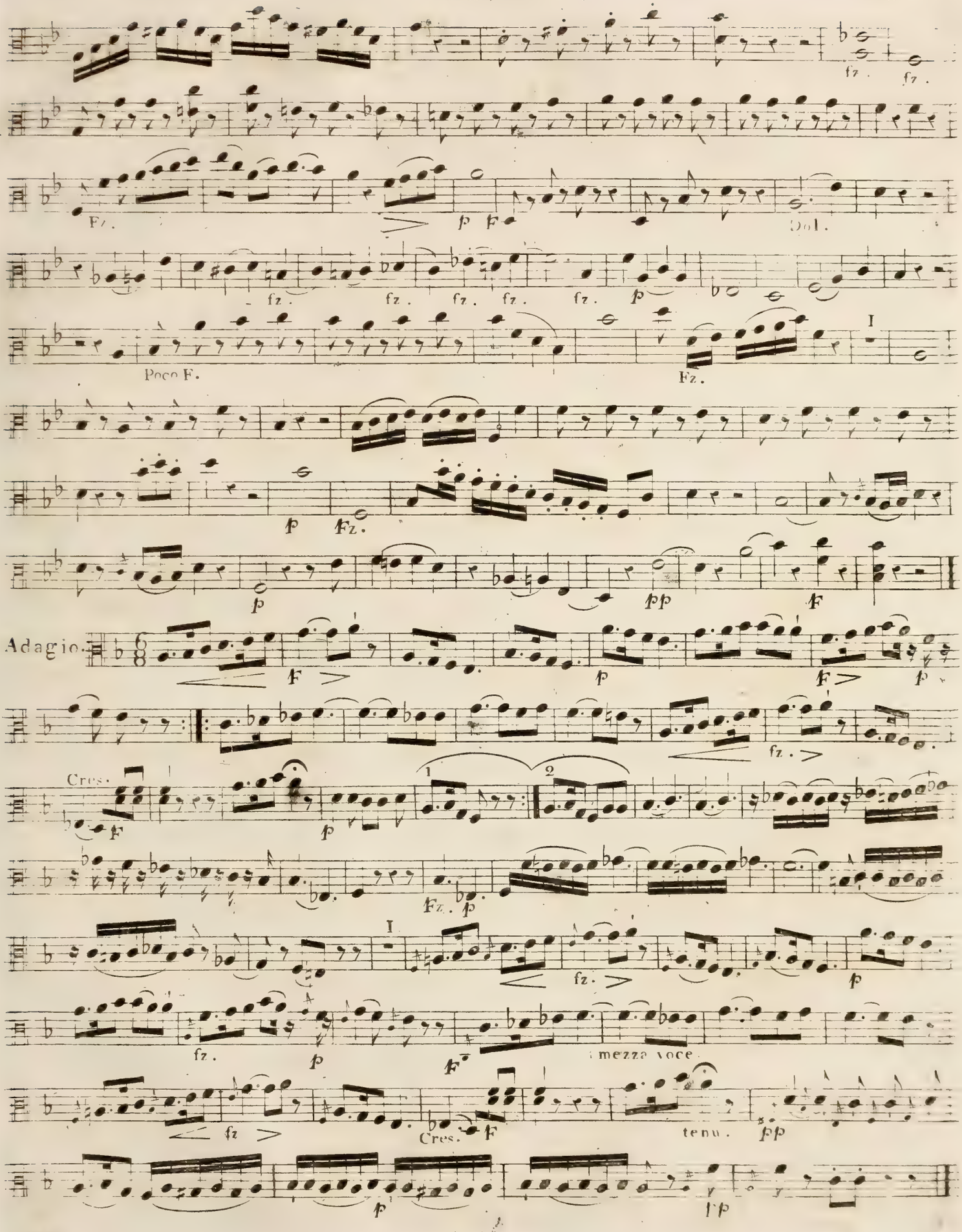

Minuetto
Allegrette
Mez. F
sf.
sf.
sf.
Mez. F
p
Mez. F
F
I
f
cres.
f
Trio.
F
M. D. C.
Finale.
Presto.
p
F
I
p
F
p
F

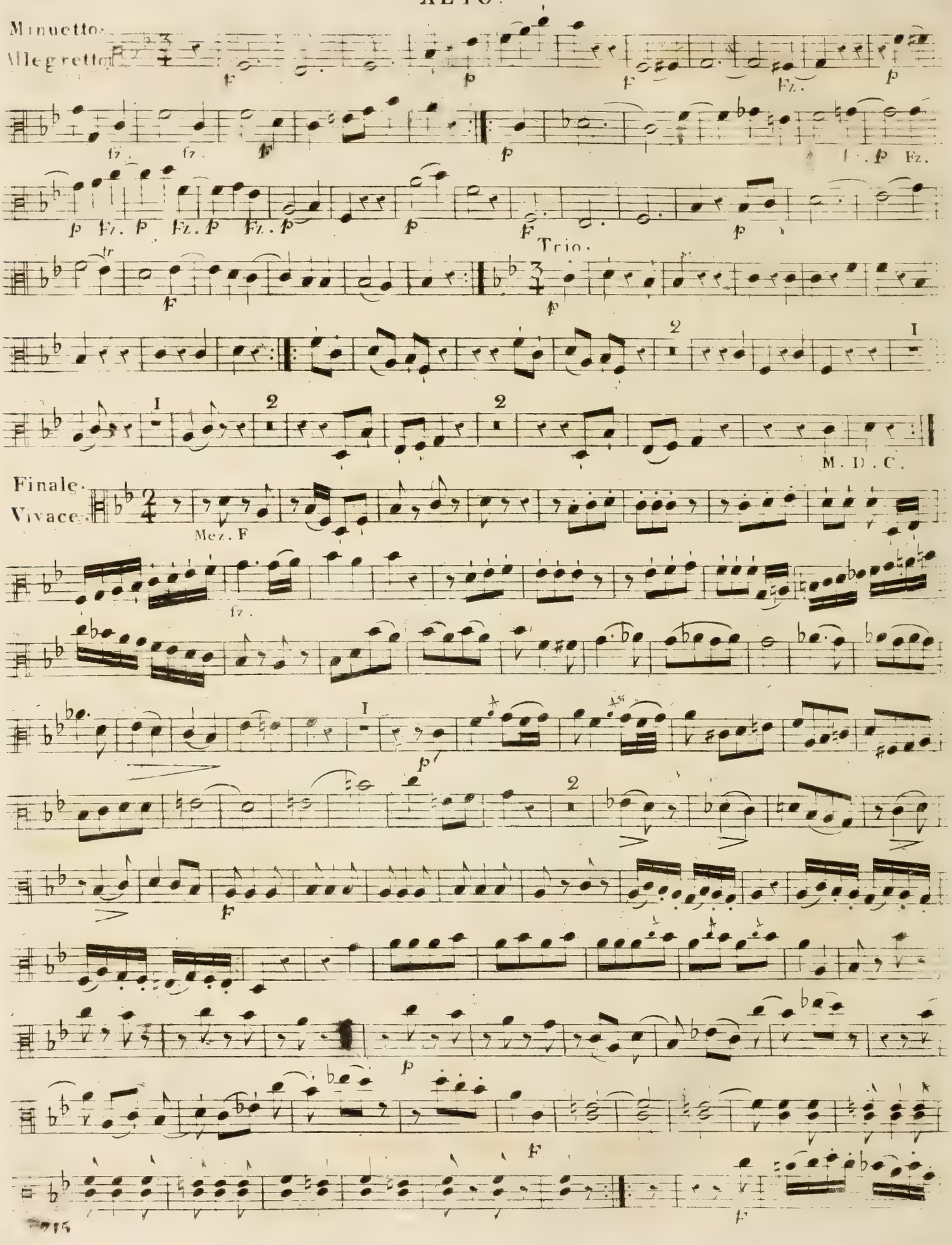

I
I
I
Mez. F
tenuto. pp
2
2
2

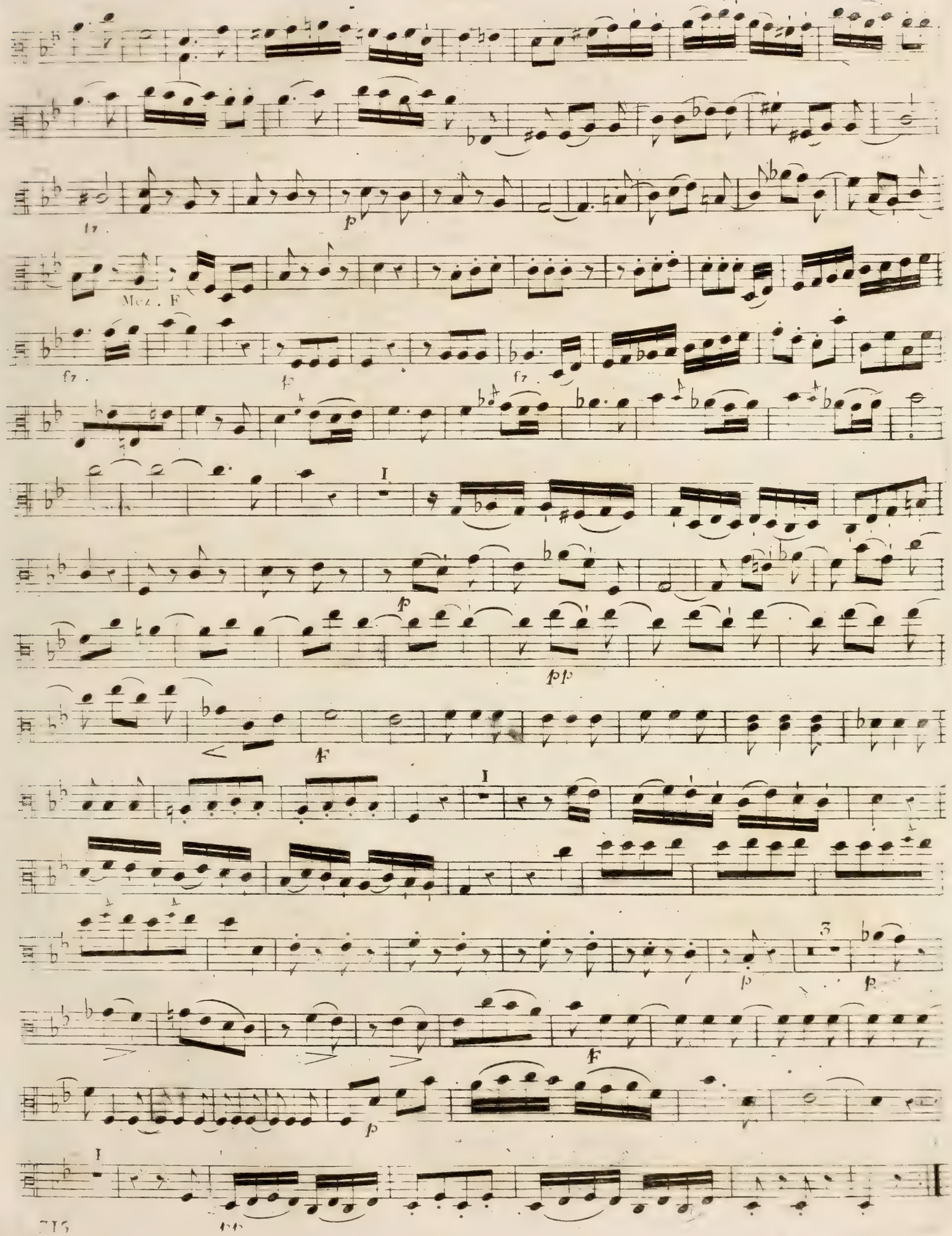
Œuvre Treizième. Allegro.

QUATUOR I.




fz.
fz.
Fz.
p
f
Dol.
fz.
fz.
fz.
fz.
fz.
p
Poco F.
I
Fz.
p
Fz.
p
pp
f
Adagio.
f
p
f
p
fz.
Cres.
f
1
2
p
Fz.
p
I
fz.
p
fz.
p
f
mezza voce.
fz
Cres.
f
tenu.
fp
f
pp

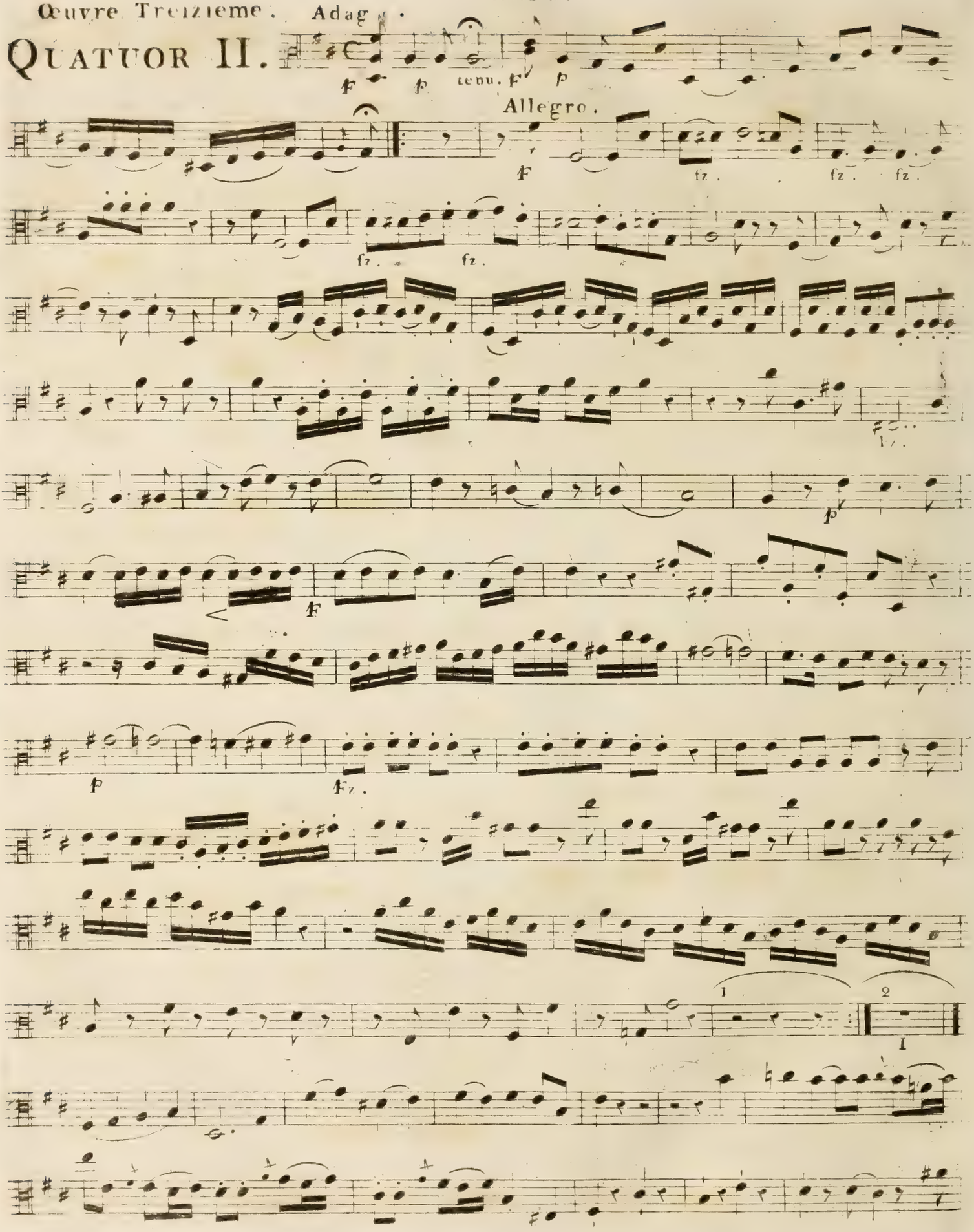

Minuetto.
Allegretto.
Trio.
M. D. C.
Finale.
Vivace.
Mez. F

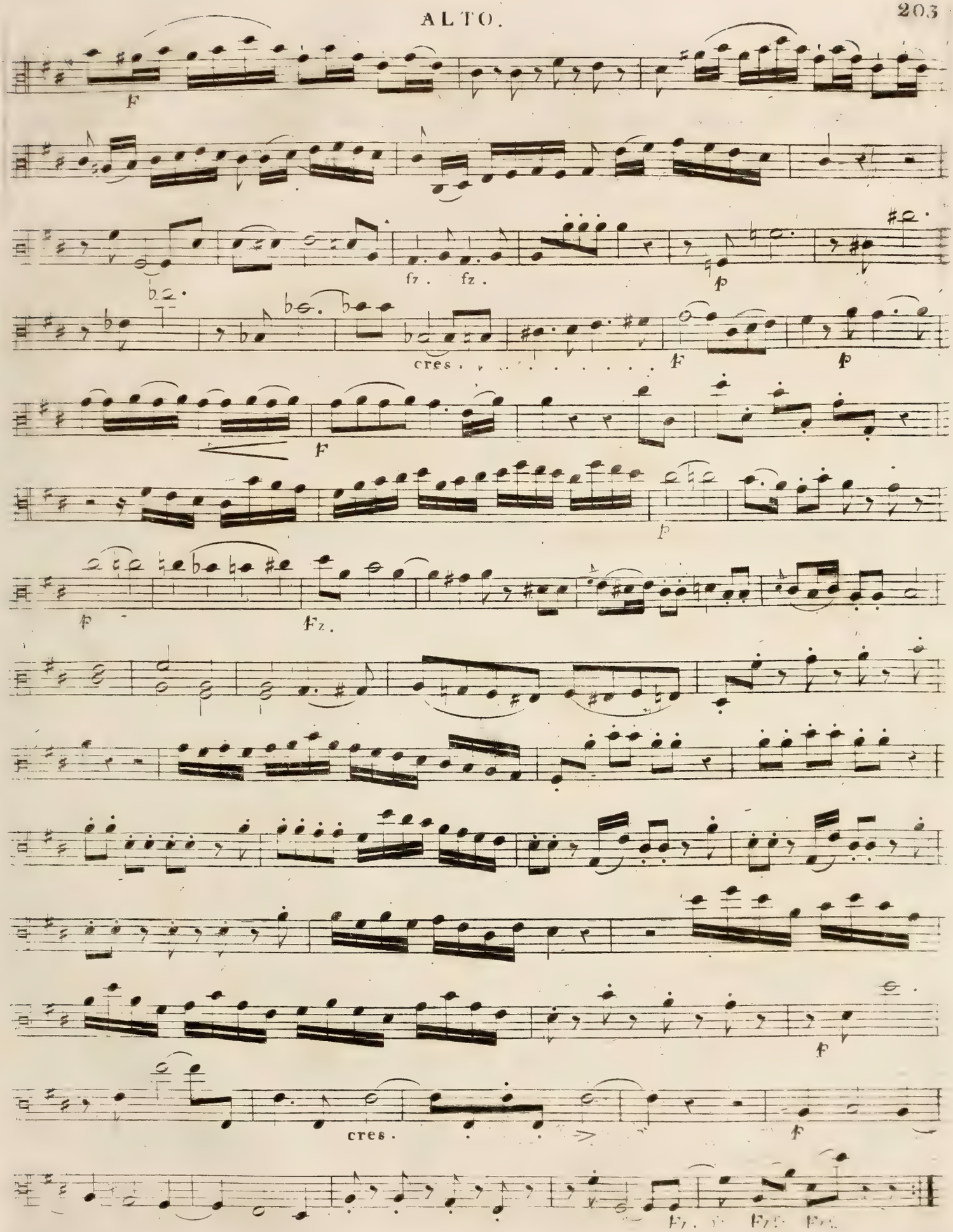

fz.
p
Mez. F
fz.
fz.
I
p
pp
F
I
p
3
p
F
p
I

ALTO.

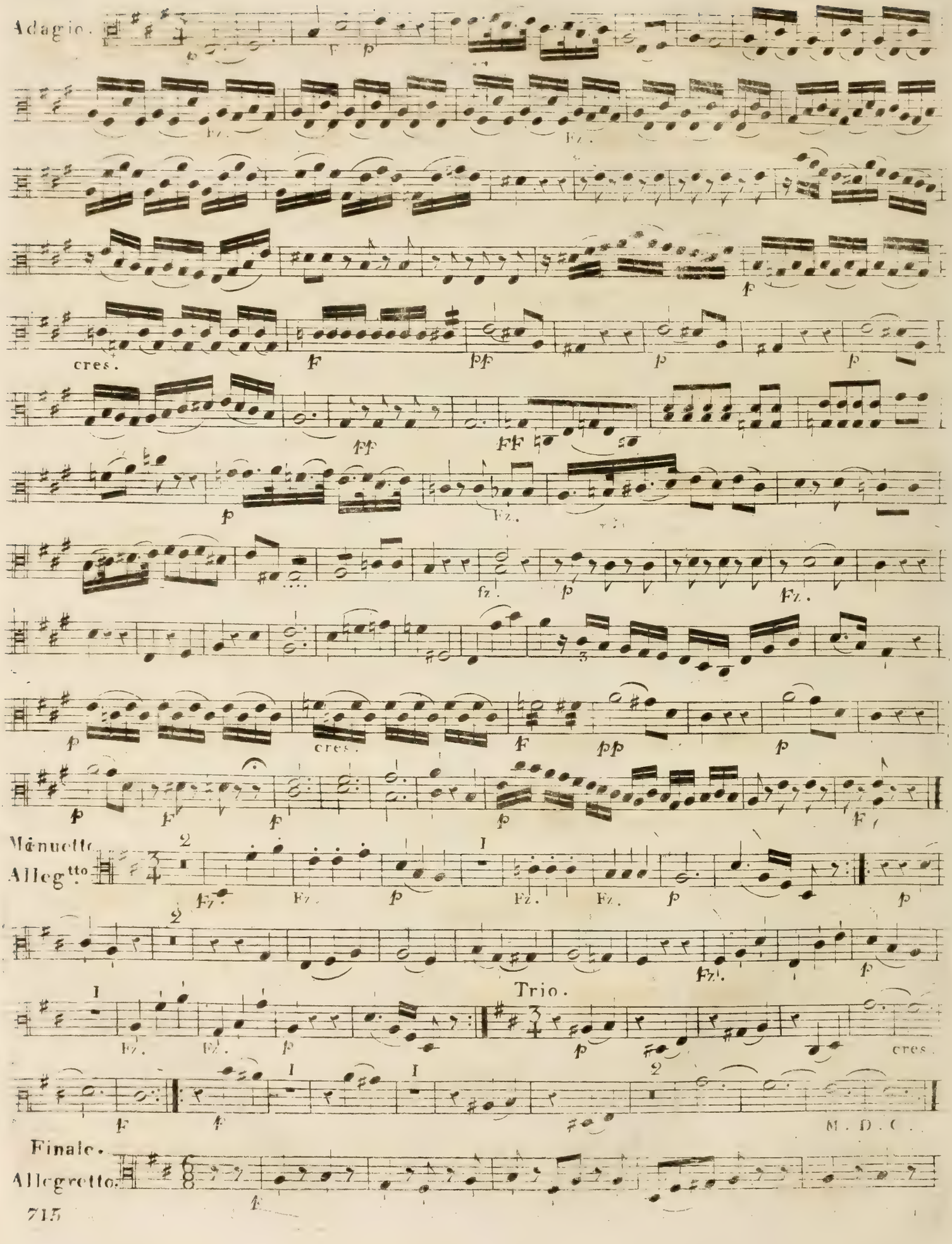
Œuvre Treizieme. Adagio.

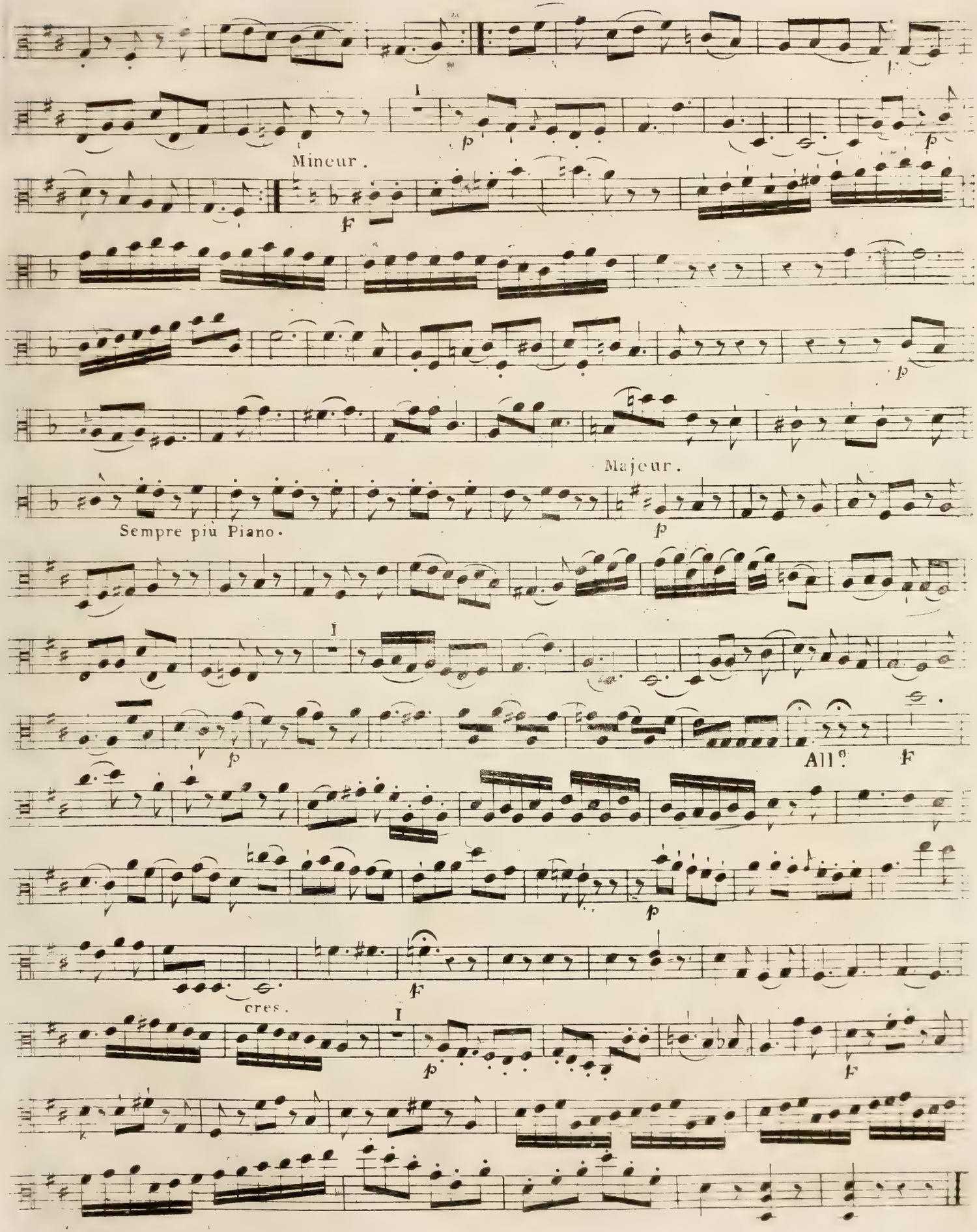
QUATUOR II.




F
fz. fz.
p
cres.
F
p
F
p
F
Fz.
F
cres.
F
Fz. Fz. Fz.

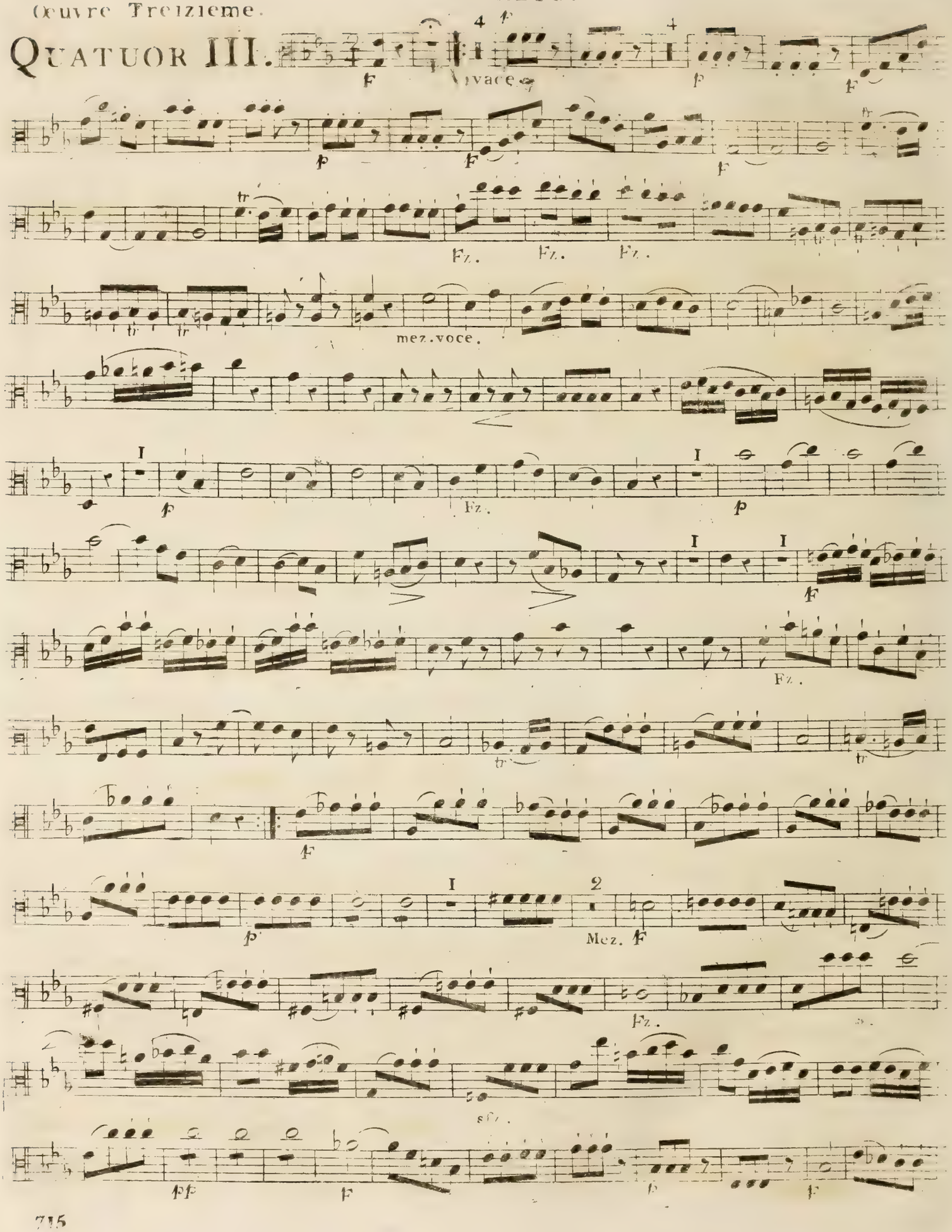
ALTO.

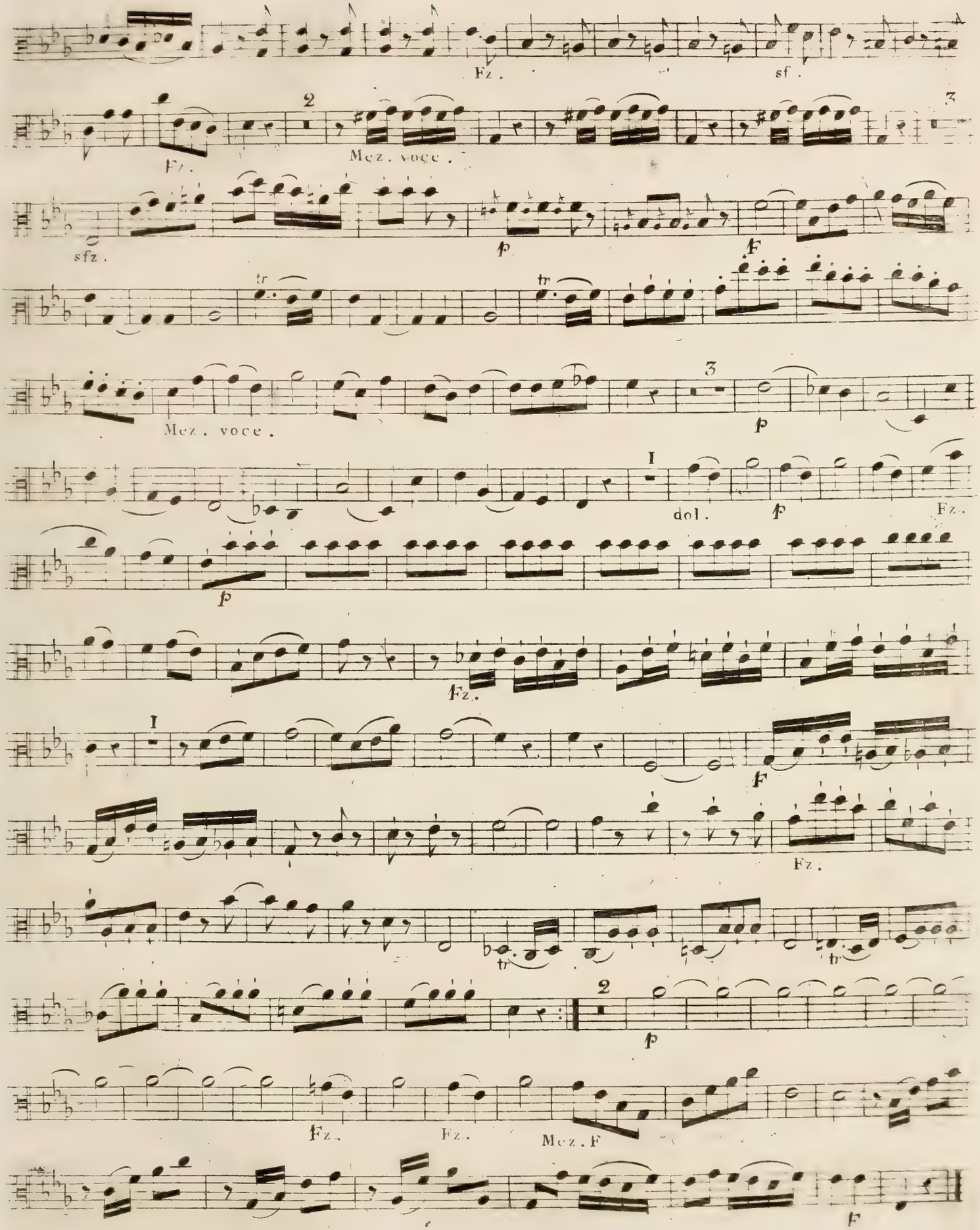



Mineur.
Majeur.
Sempre più Piano.
All.o
cres.

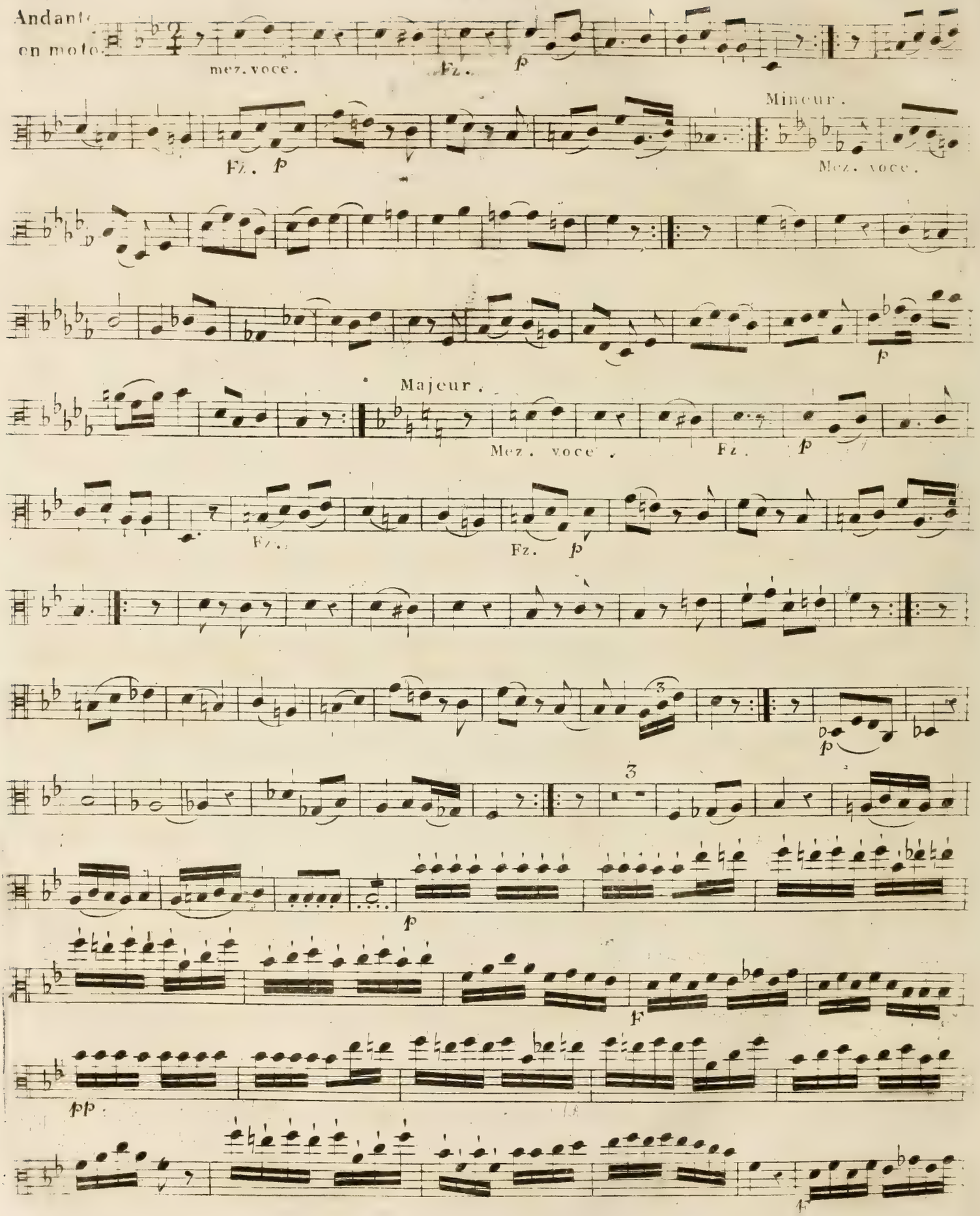
ALTO.

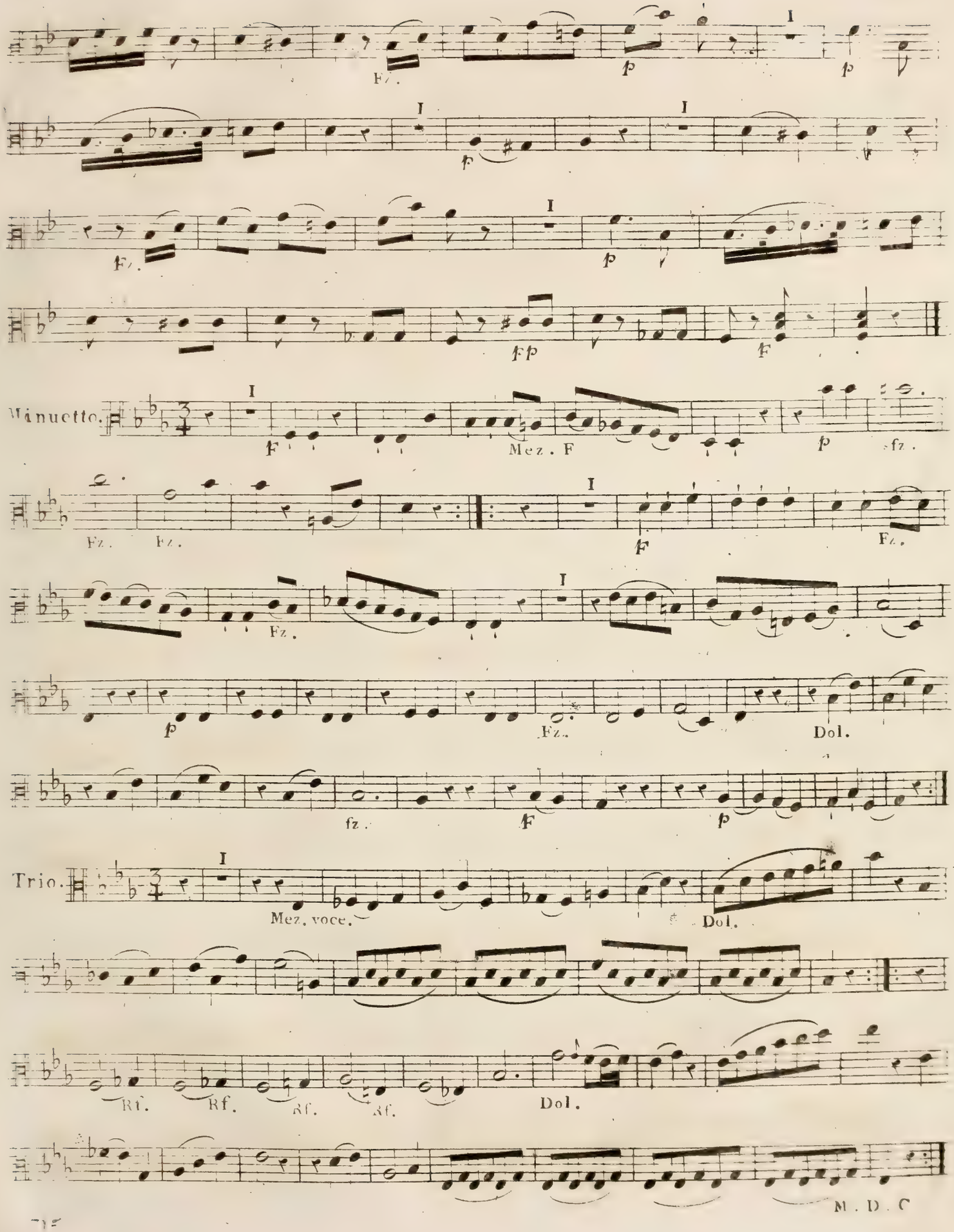
QUATUOR III.

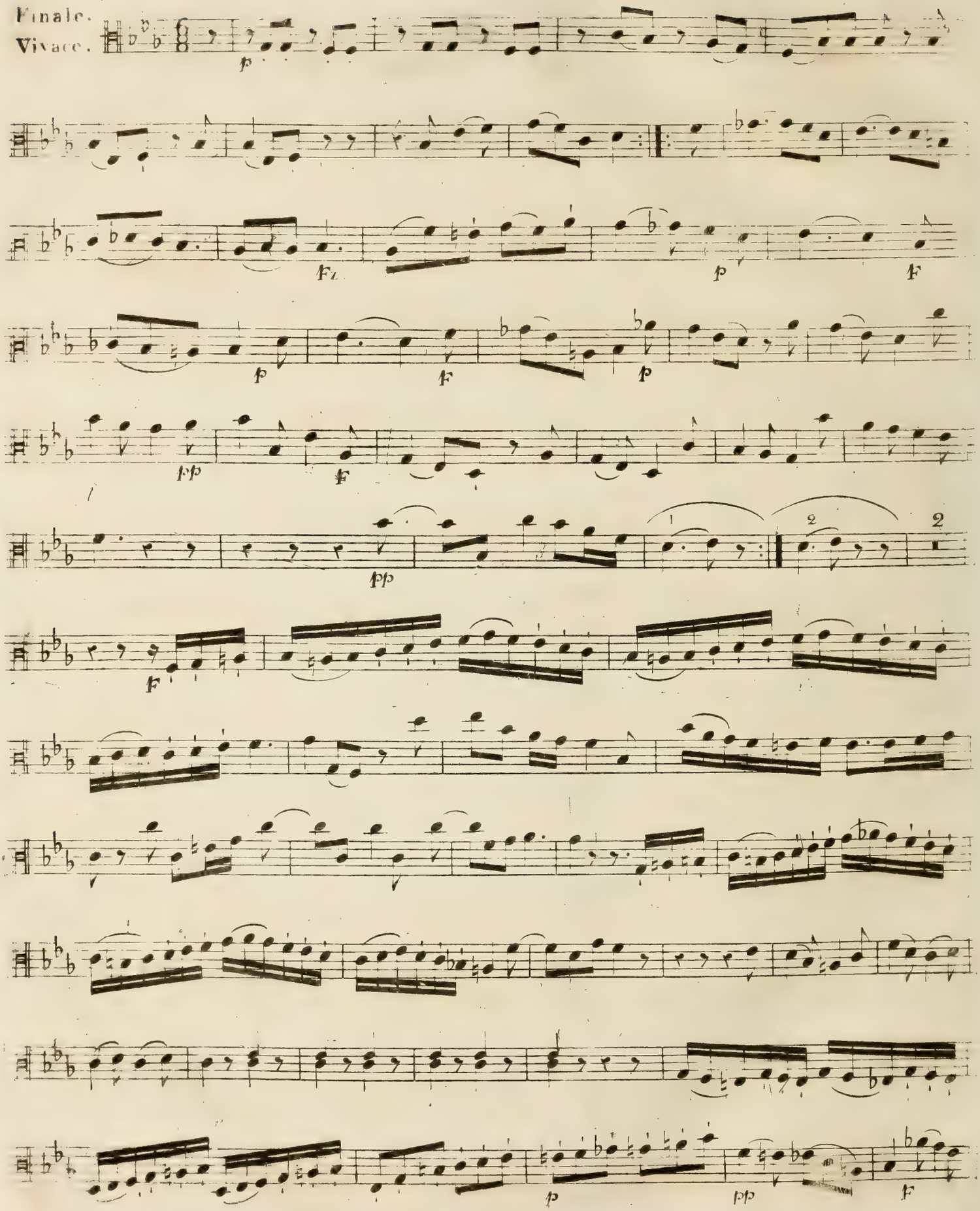


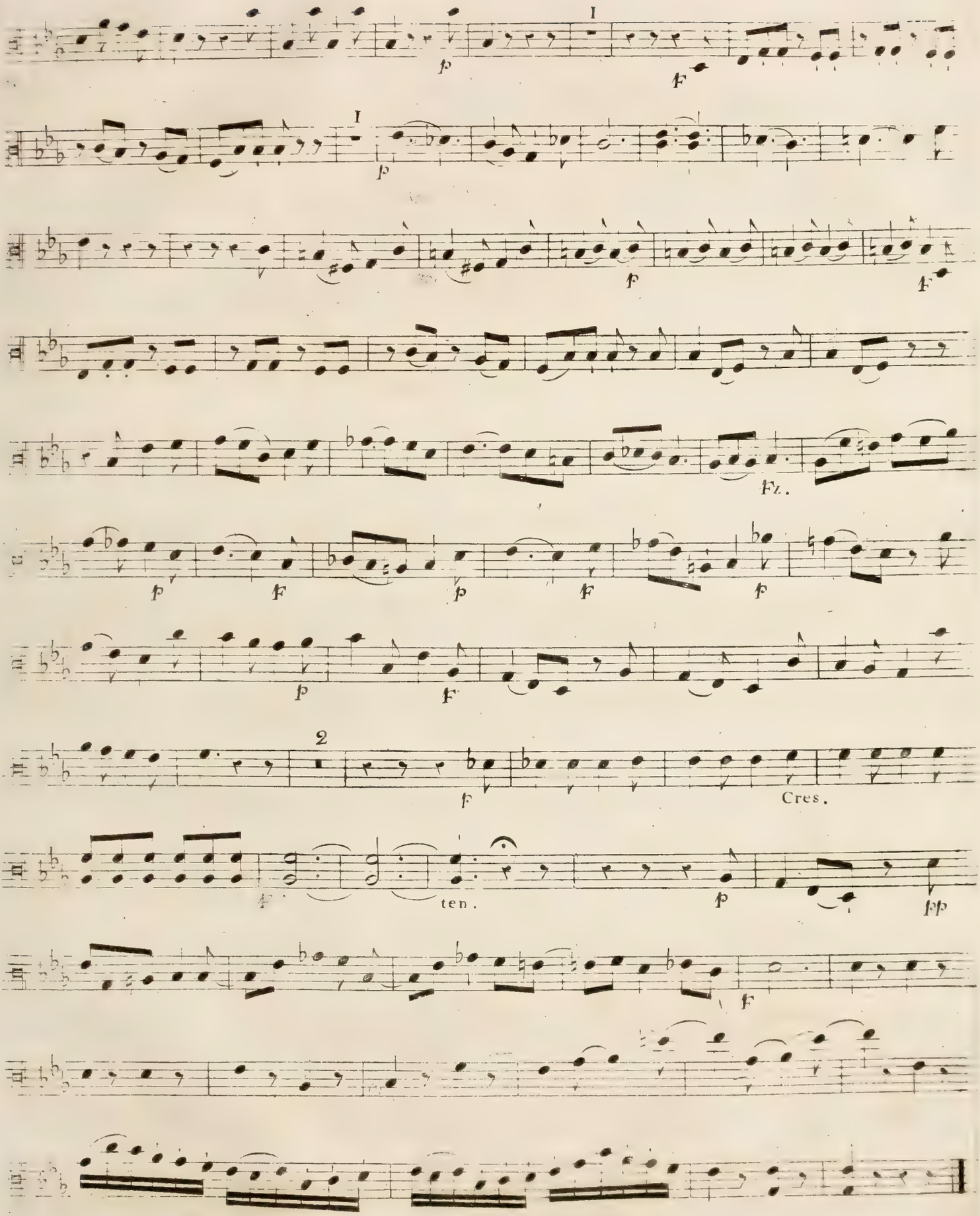

Fz.
sf.
2
Fz.
Mez. voce.
3
sfz.
p
F
tr
tr
Mez. voce.
3
p
I
dol.
p
Fz.
p
Fz.
I
F
Fz.
tr
tr
2
p
Fz.
Fz.
Mez. F
F

ALTO.


Andante
con moto.
mez. voce.
Fz.
p
Fz. p
Mineur.
Mez. voce.
p
Majeur.
Mez. voce.
Fz.
p
Fz.
Fz. p
3
p
3
p
F
pp


Fz.
I
p
Fz.
Ff
F
Minuetto.
Mez. F
fz.
Fz. Fz.
Fz.
Dol.
fz.
Trio.
Mez. voce.
Rf. Rf. Rf. Rf.
M. D. C

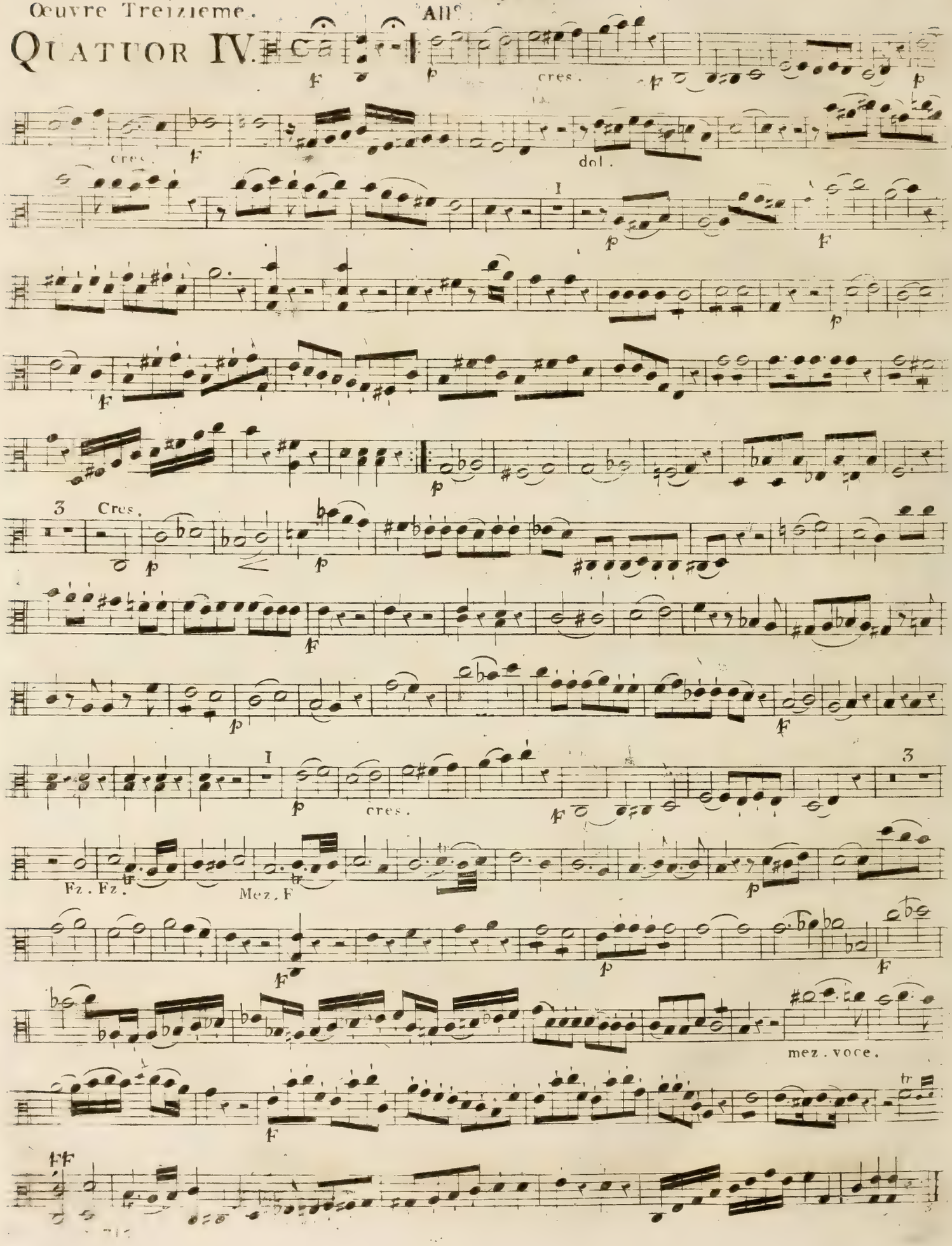

Finale.
Vivace.
f
fz
p
f
p
f
p
pp
f
1
2
2
f
p
pp
f

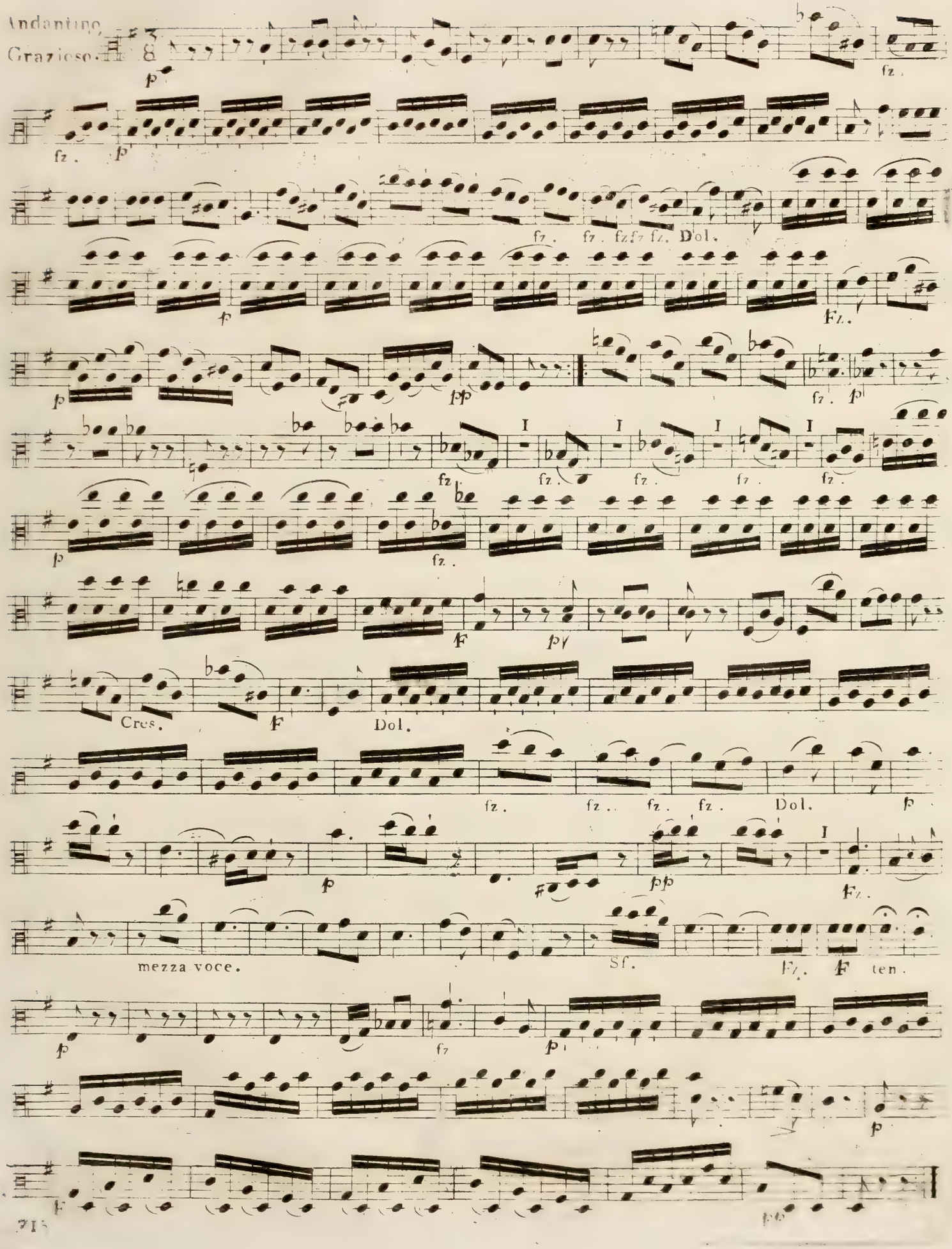

1
p
F
1
p
p
F
Fz.
p
F
p
F
F
p
F
2
F
Cres.
ten.
p
pp
F

Œuvre Treizieme.

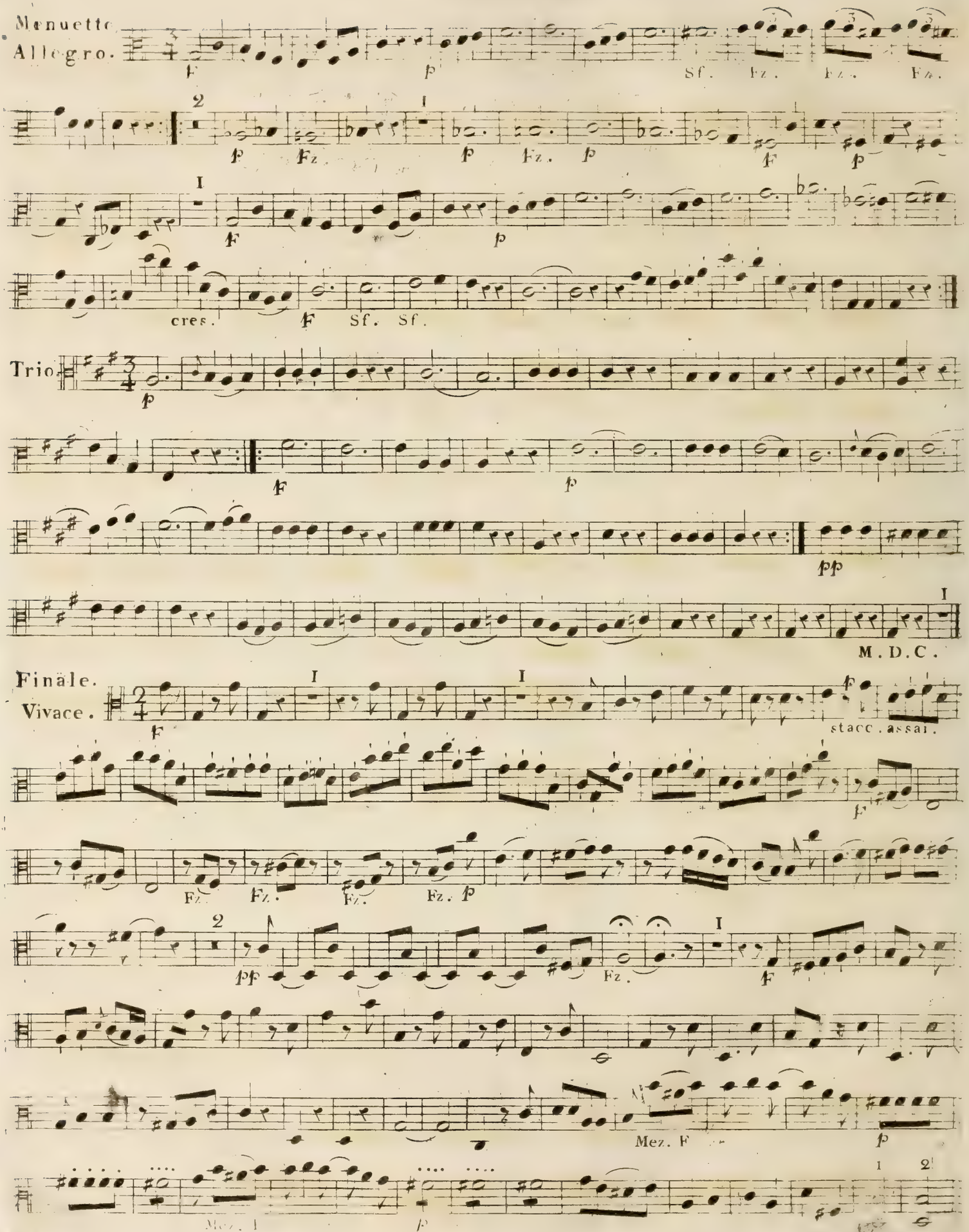
All°

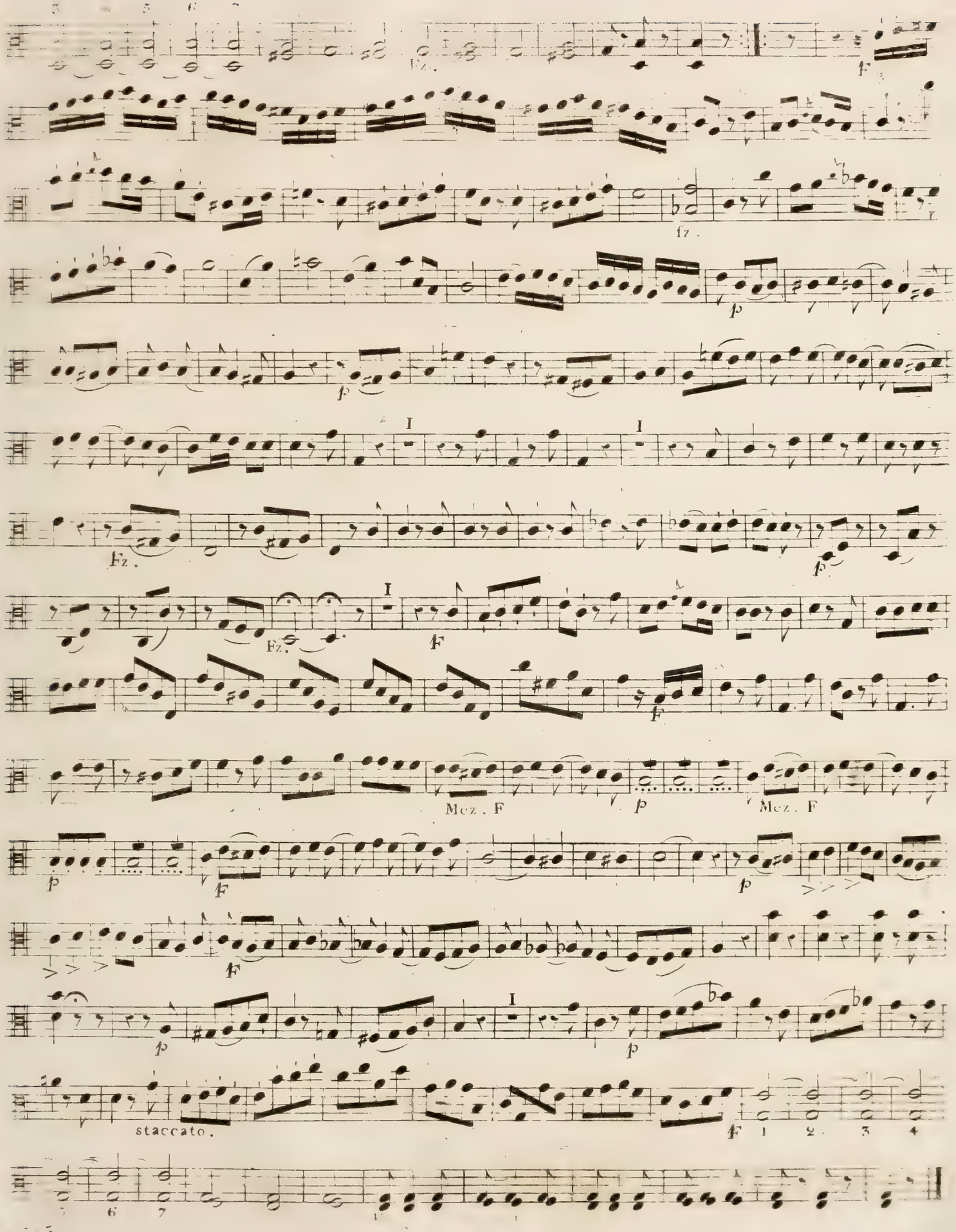
QUATUOR IV.




Andantino
Grazioso.
fz. Dol.
Cres.
Dol.
mezza voce.
Sf.
ten.

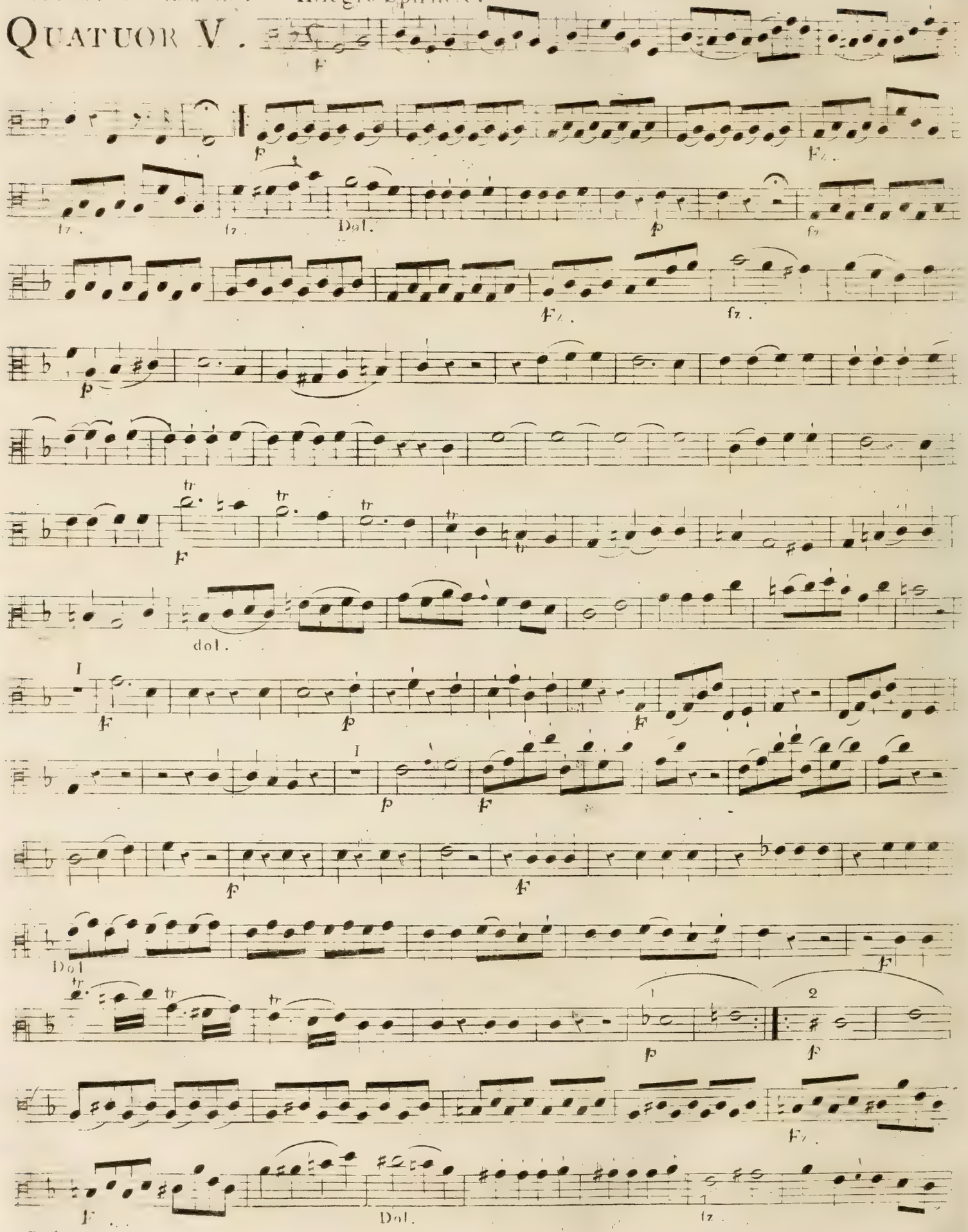
ALTO.

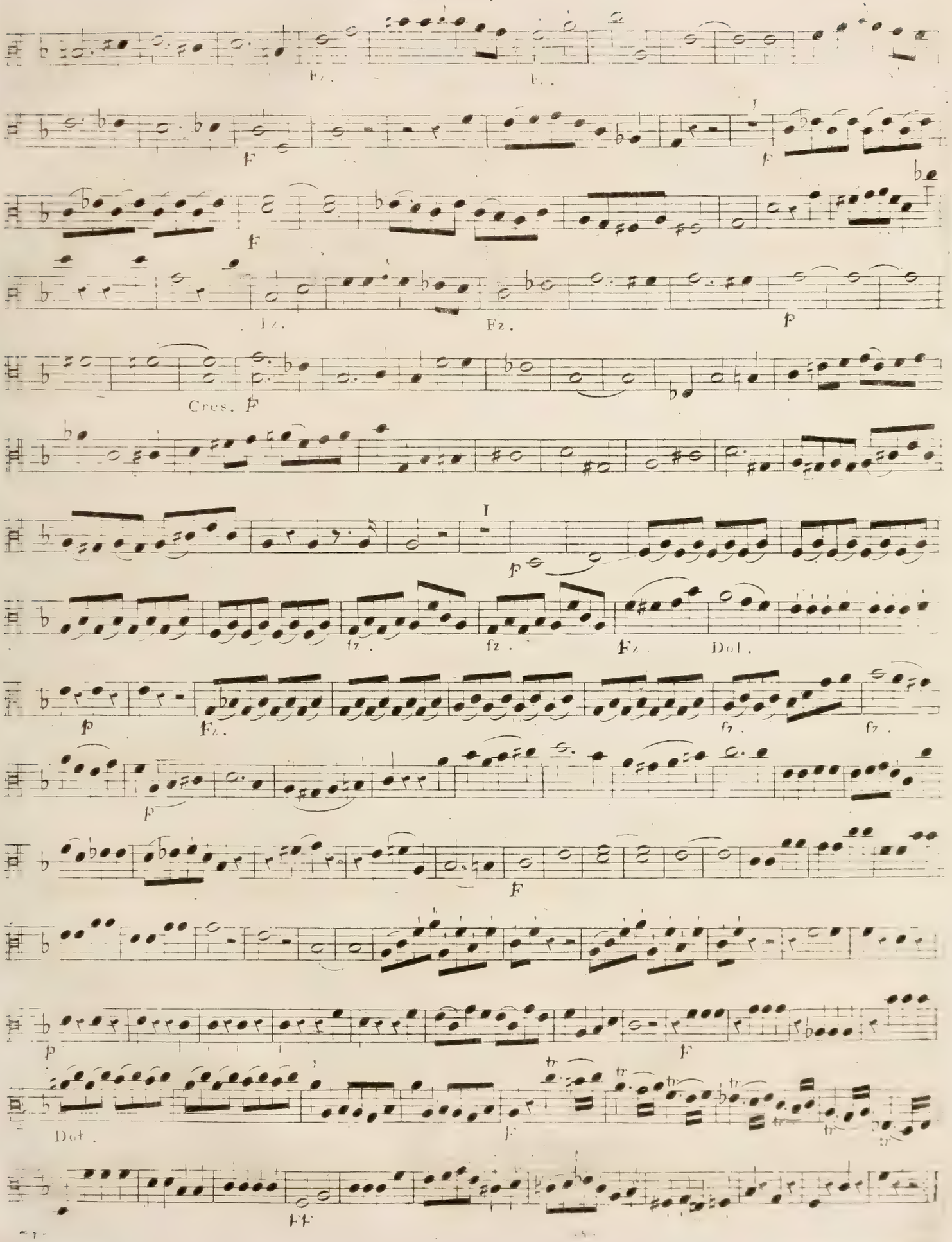

Menuette
Allegro.
Sf.
Fz.
cres.
Trio
M.D.C.
Finale.
Vivace.
stacc. assai.
Mez. F
Mez. I


fz.
F
fz.
p
p
I
I
Fz.
F
Fz.
I
F
F
Mez. F
p
Mez. F
p
F
p
F
I
p
staccato.
F 1 2 3 4
6 7

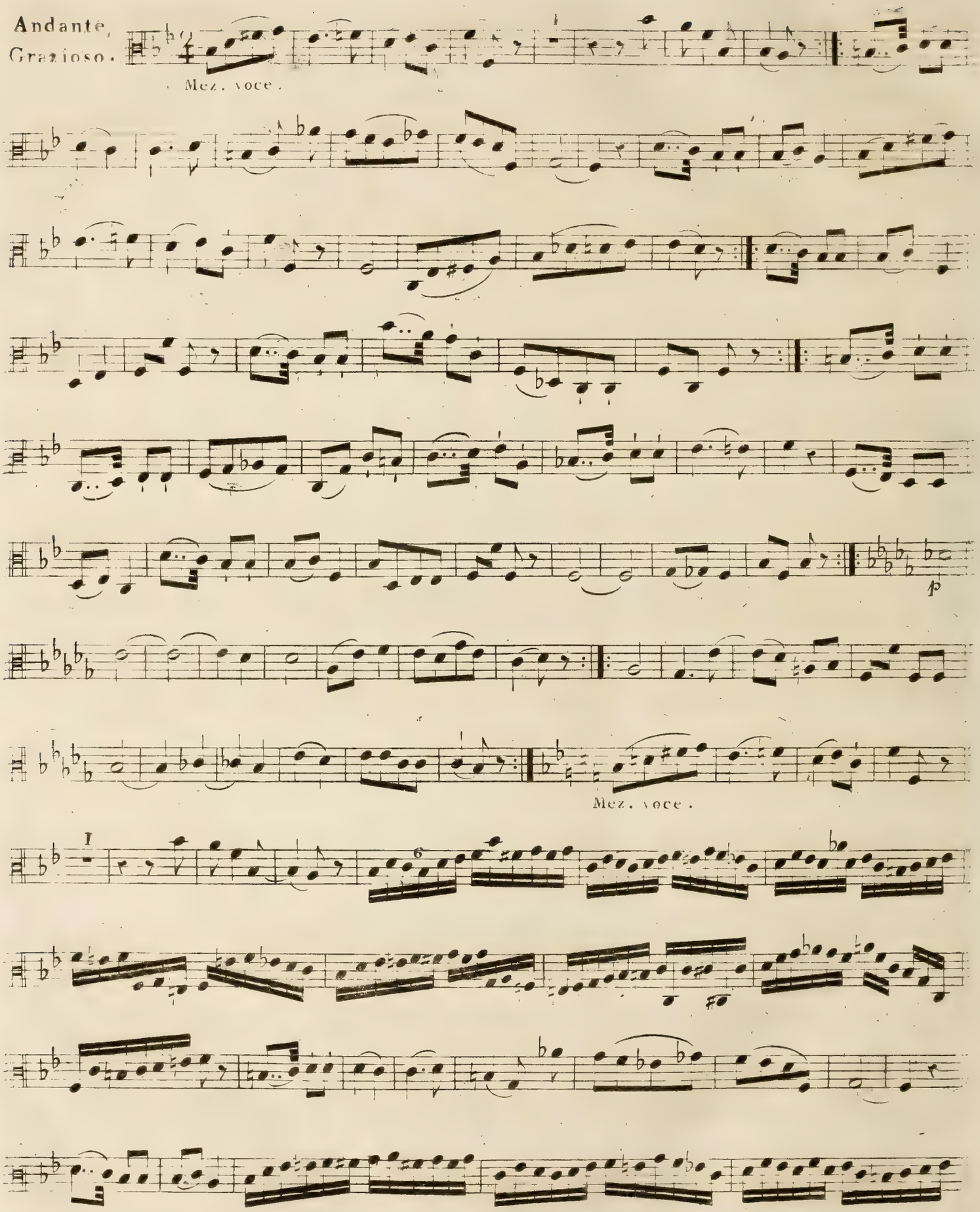
Quatre Treizième. Allegro Spiritoso.

QUATUOR V.

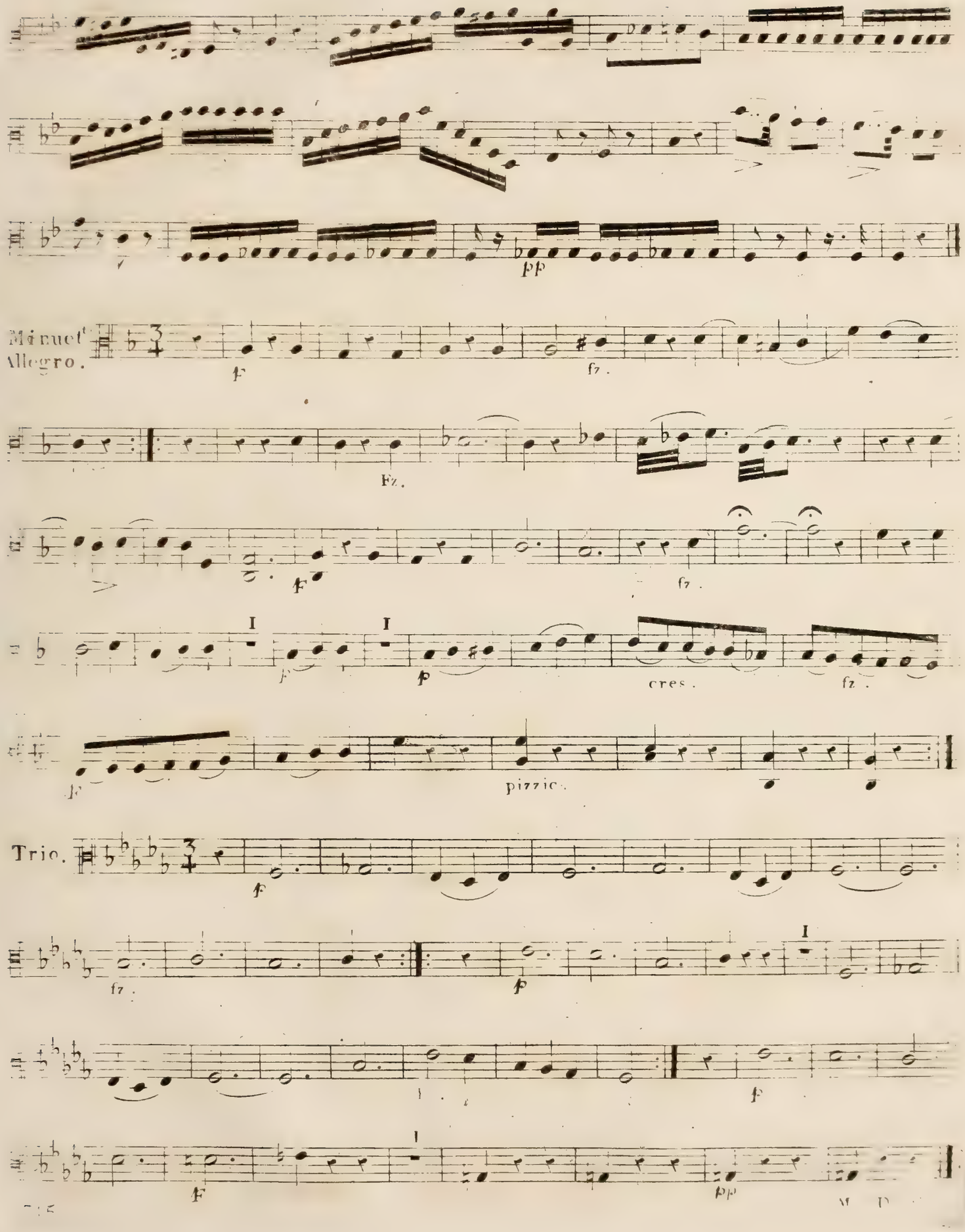



Fz.
Fz.
F
p
F
fz.
Fz.
p
Cres. F
I
f
fz.
fz.
Fz.
Dol.
p
Fz.
fz.
fz.
f
F
p
F
Dol.
FF

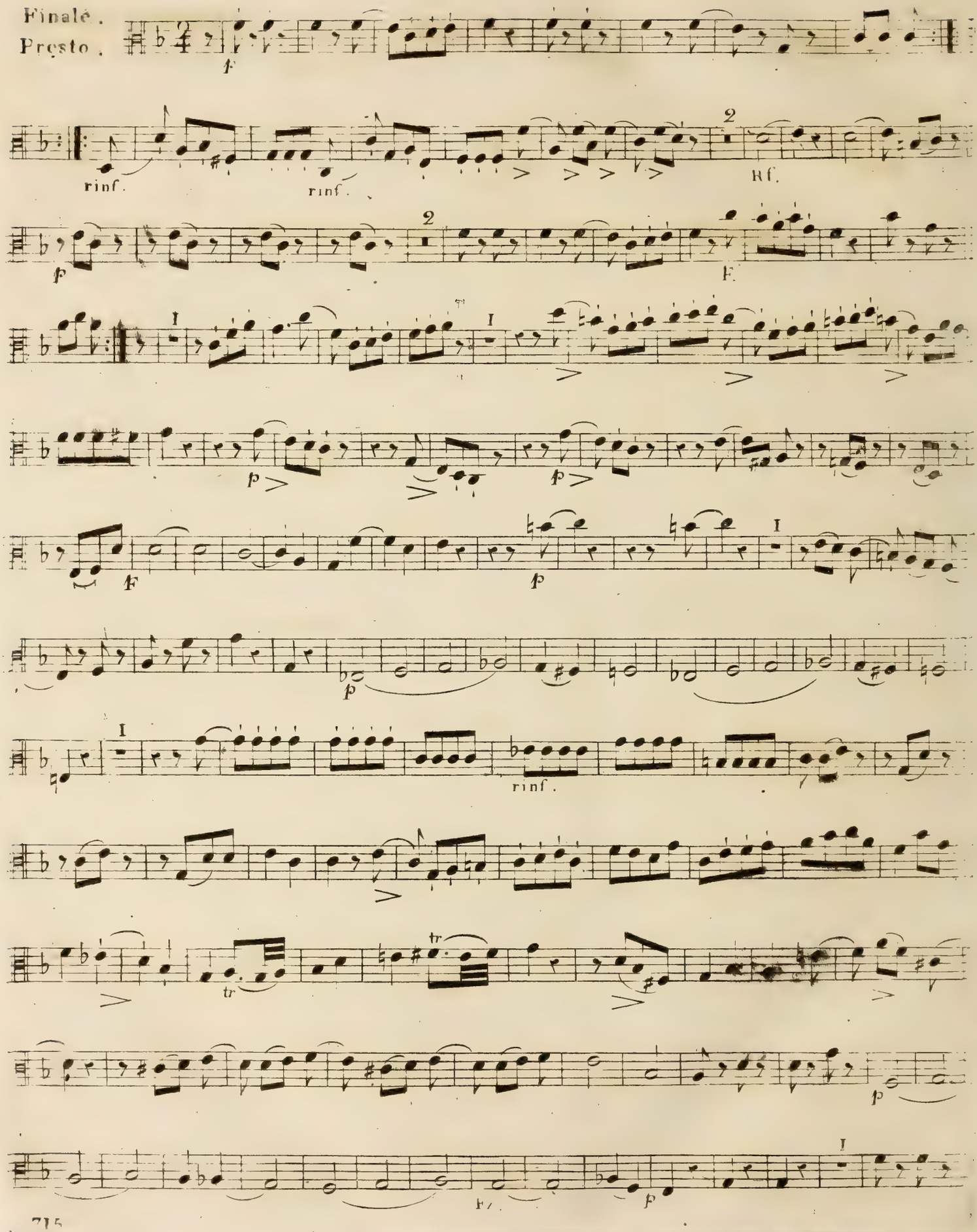
ALTO.

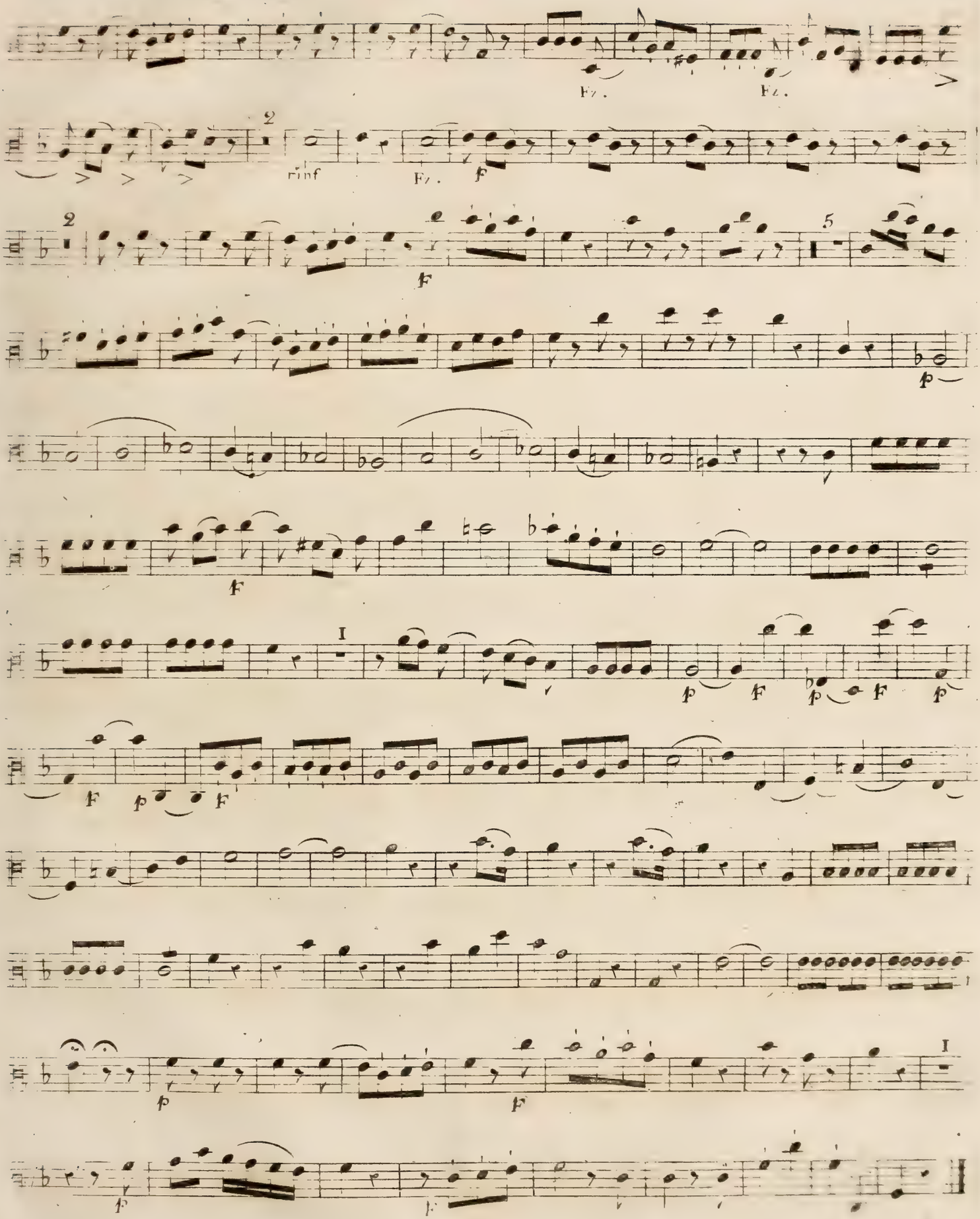


ALTO



ALTO.



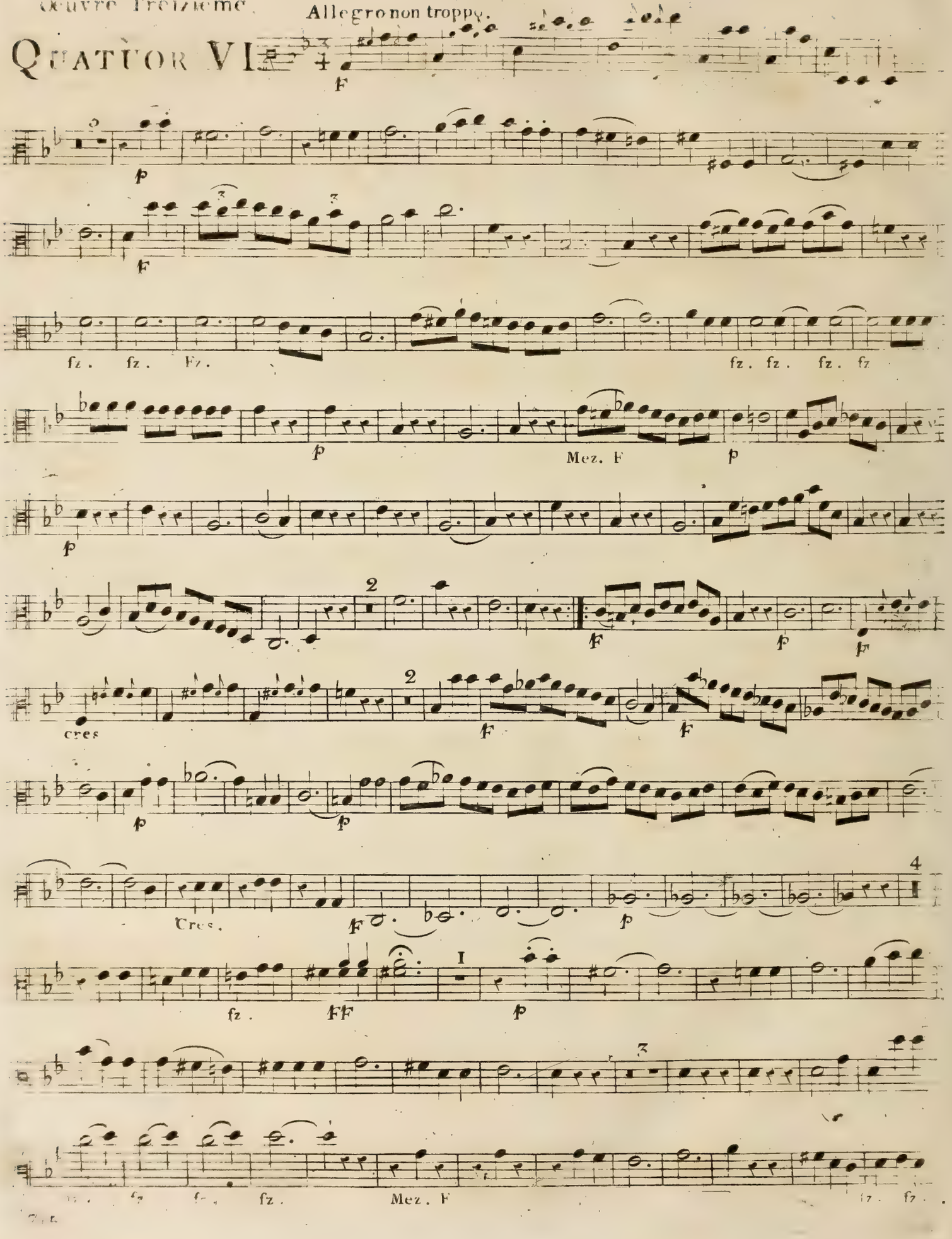

Fz.
Fz.
2
rinf
Fz.
f
2
f
5
p
f
I
p
f
p
f
p
f
f
p
f
p
I
f
f

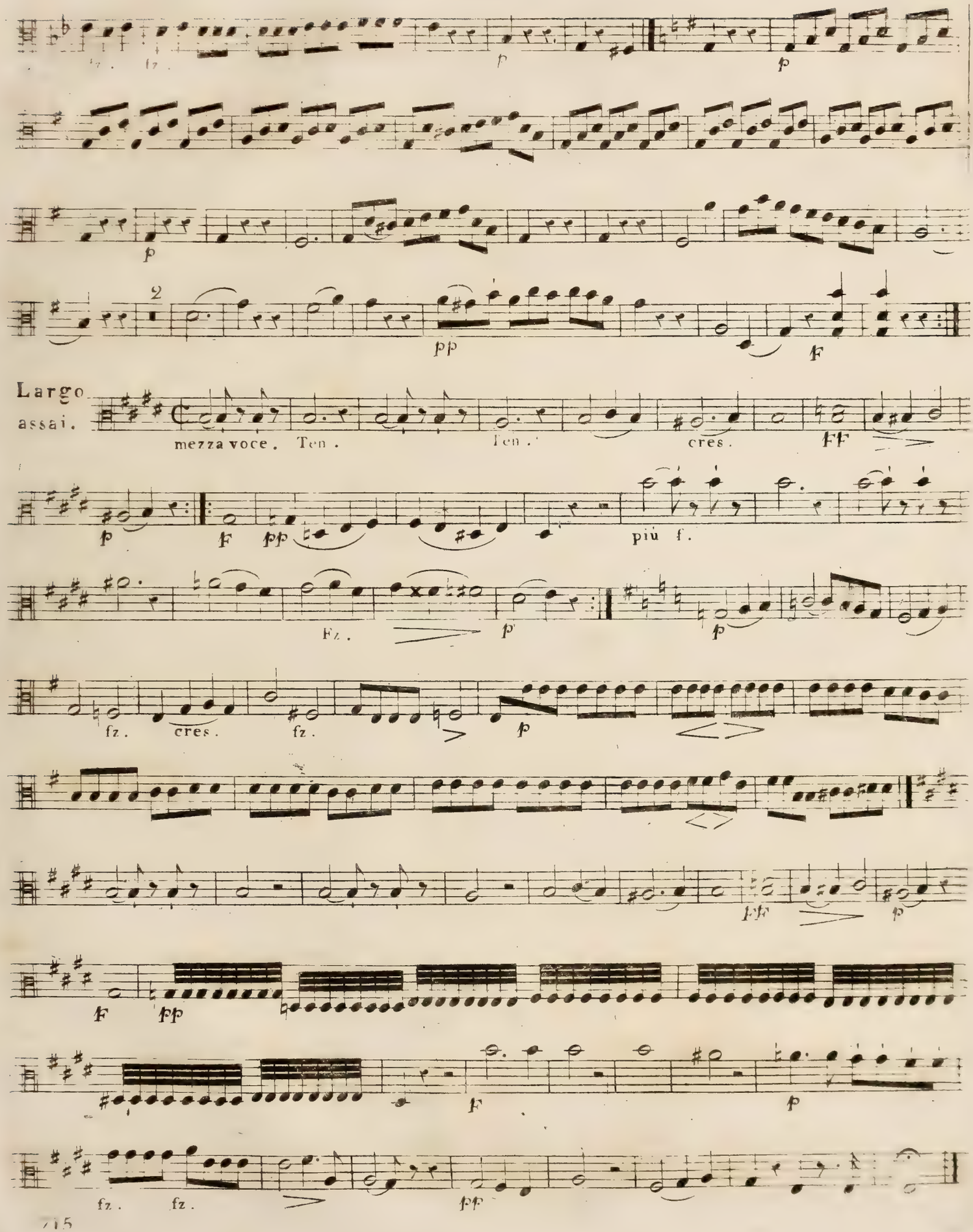
Oeuvre Treizieme.

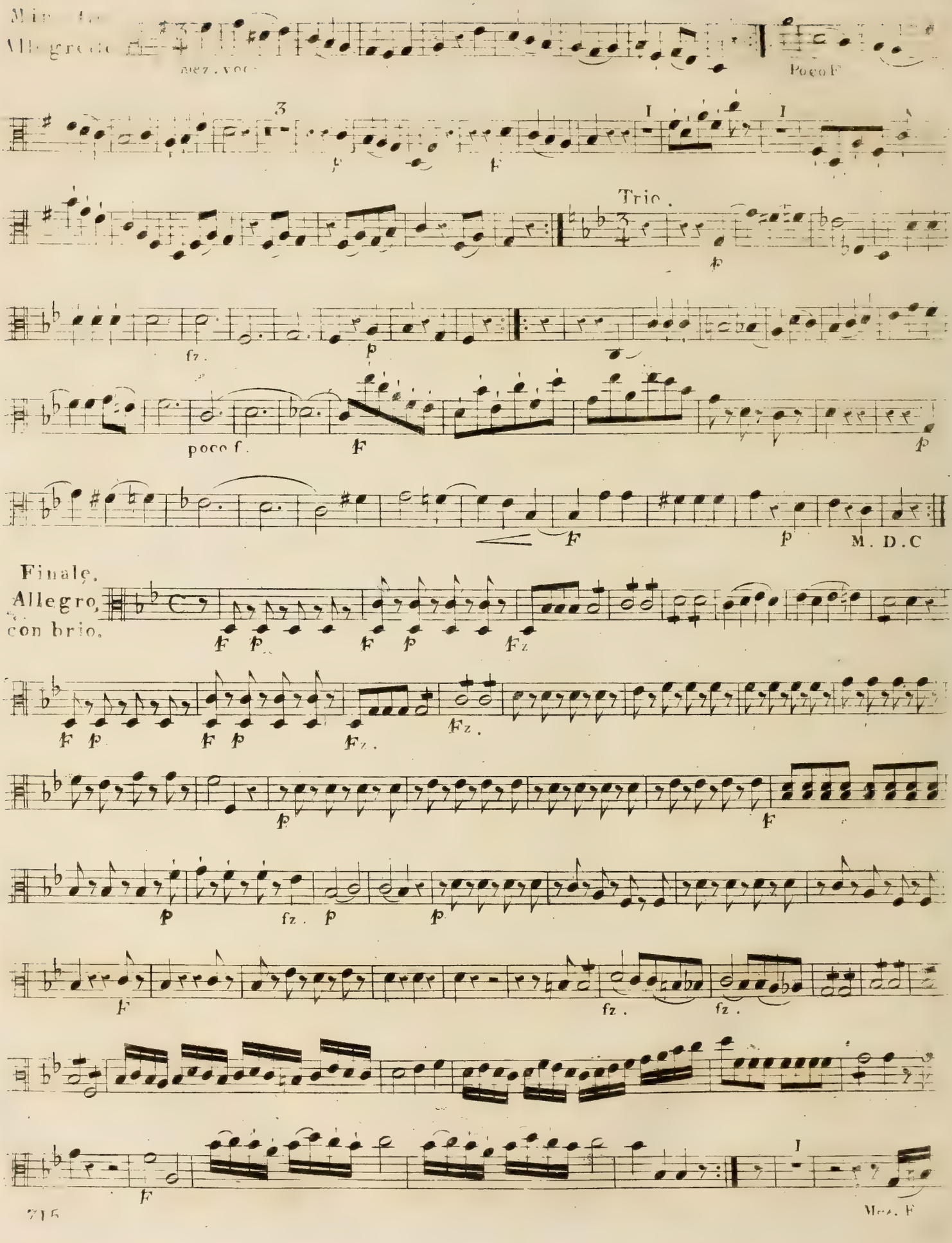
ALTO

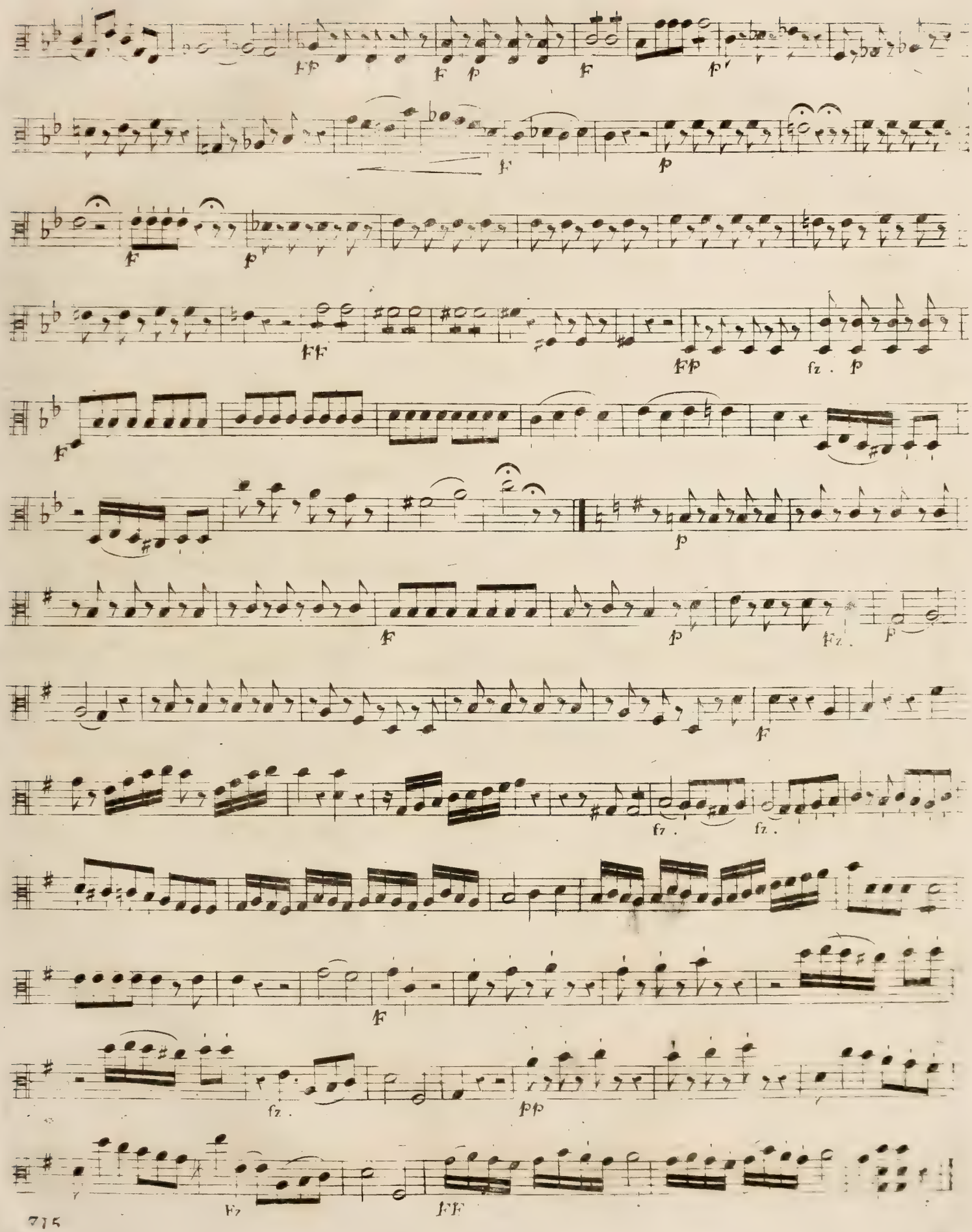
QUATUOR VI

Allegro non troppo.




fz. fz.
p
p
p
2
pp
F
Largo assai.
mezza voce. Ten.
Ten.
cres.
FF
p
F
pp
più f.
Fz.
p
p
fz.
cres.
fz.
p
ffp
F
pp
F
p
fz.
fz.
pp


Mez. voc.
Poco F
Trio.
fz.
poco f.
M. D. C
Finale.
Allegro,
con brio.

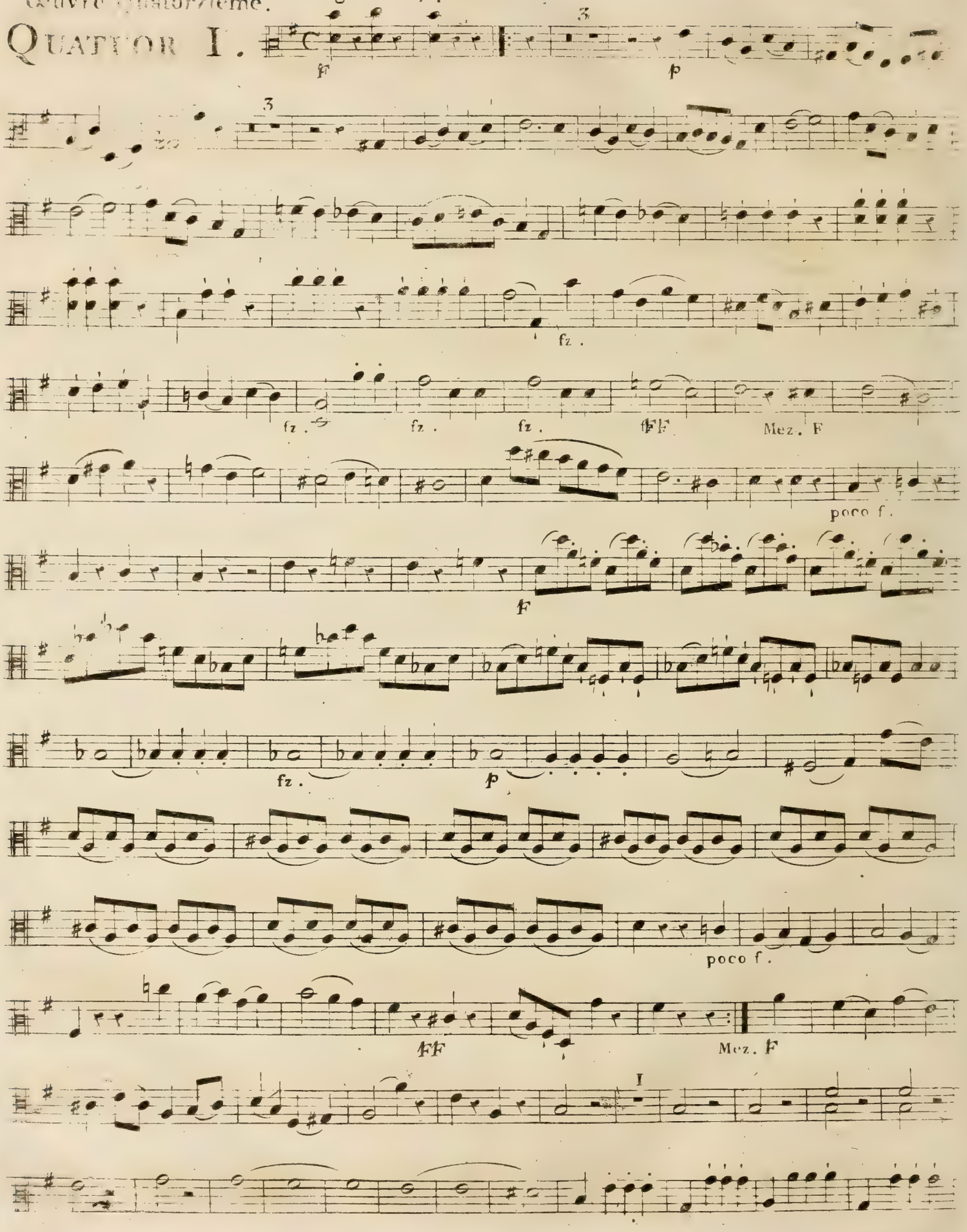

ff
f
p
f
p
f
ff
f
p
ff
fp
fz
p
f
p
f
fz
p
f
fz
fz
f
fz
pp
fz
ff

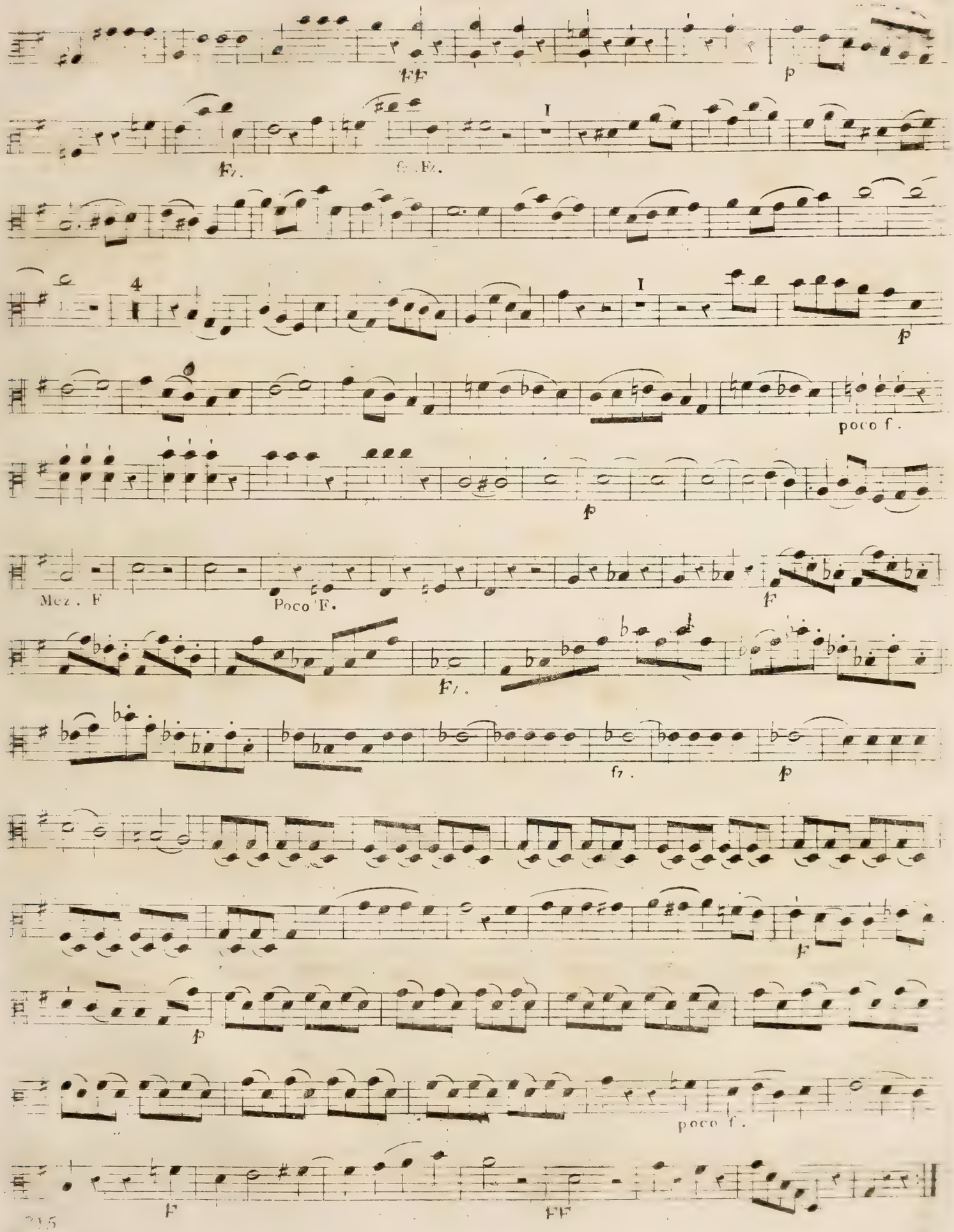
Oeuvre dix-septième.

QUATUOR I.

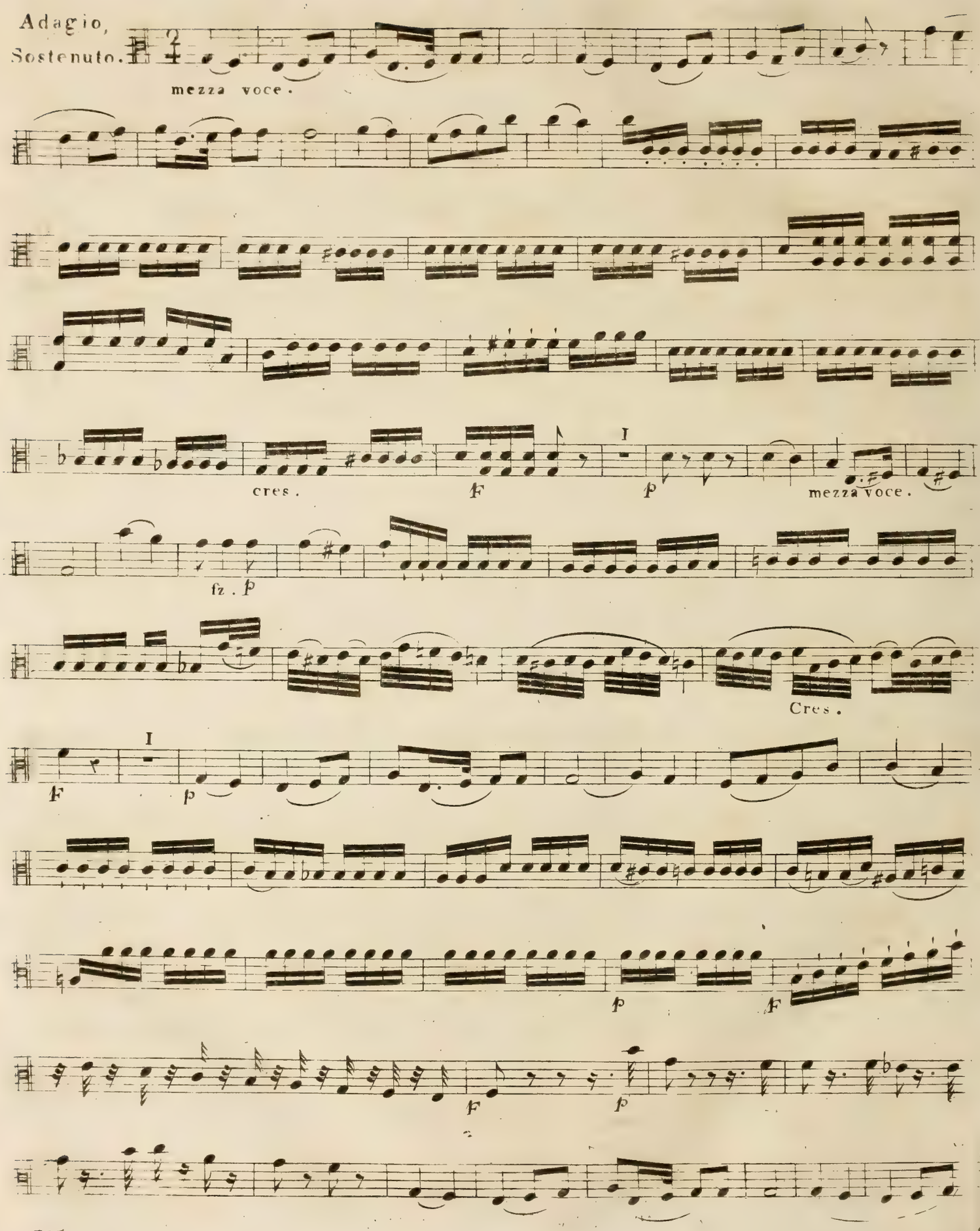
Allegro con spirito.

ALTO.

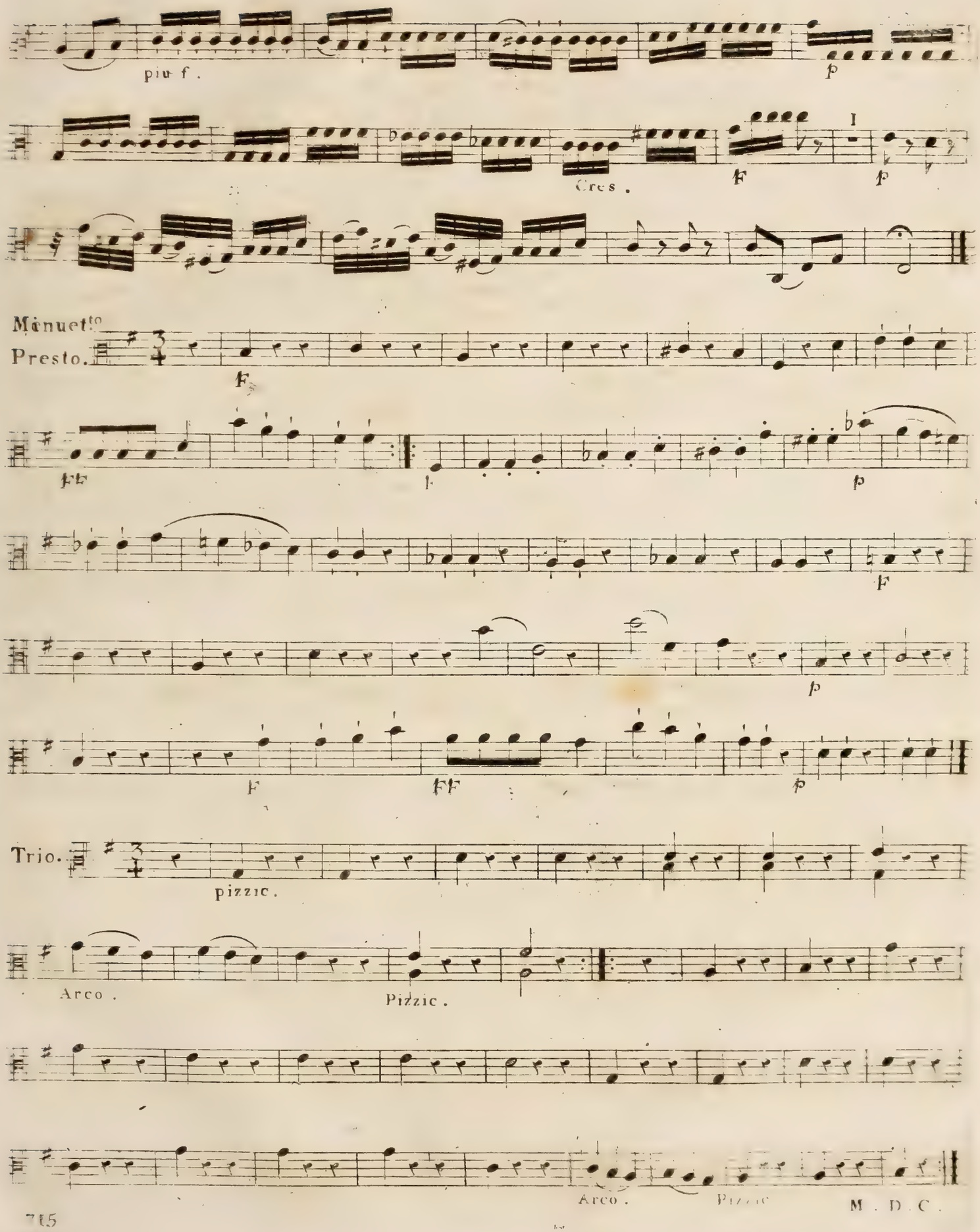



ff
p
fz.
fz. fz.
I
4
I
f
poco f.
f
Mez. F
Poco F.
F
fz.
fz.
p
F
p
poco f.
F
ff

ALTO.


Adagio,
Sostenuto.
mezza voce.
cres.
f
I
p
mezza voce.
fz . p
Cres.
I
f
p
p
f
f
p

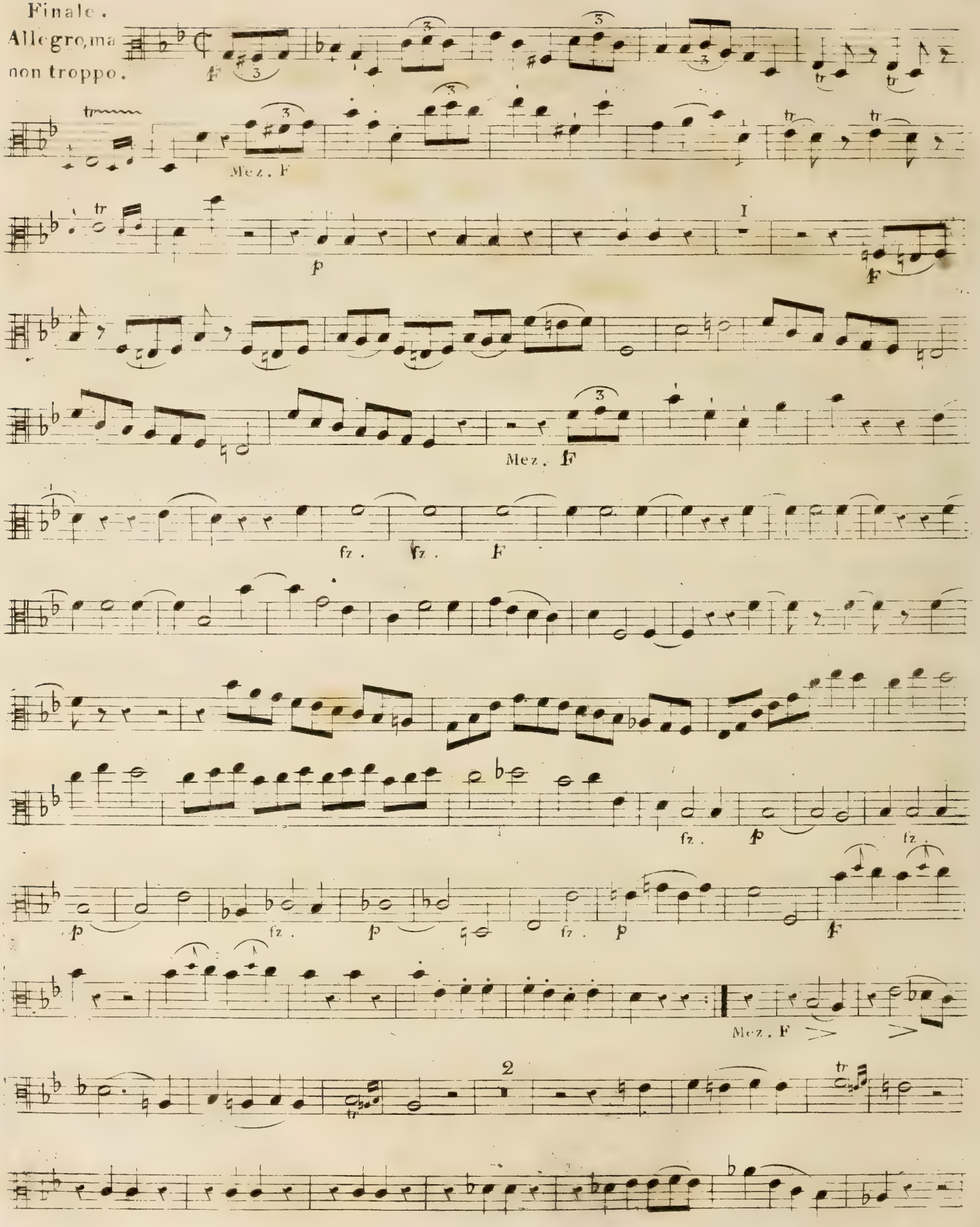
ALTO

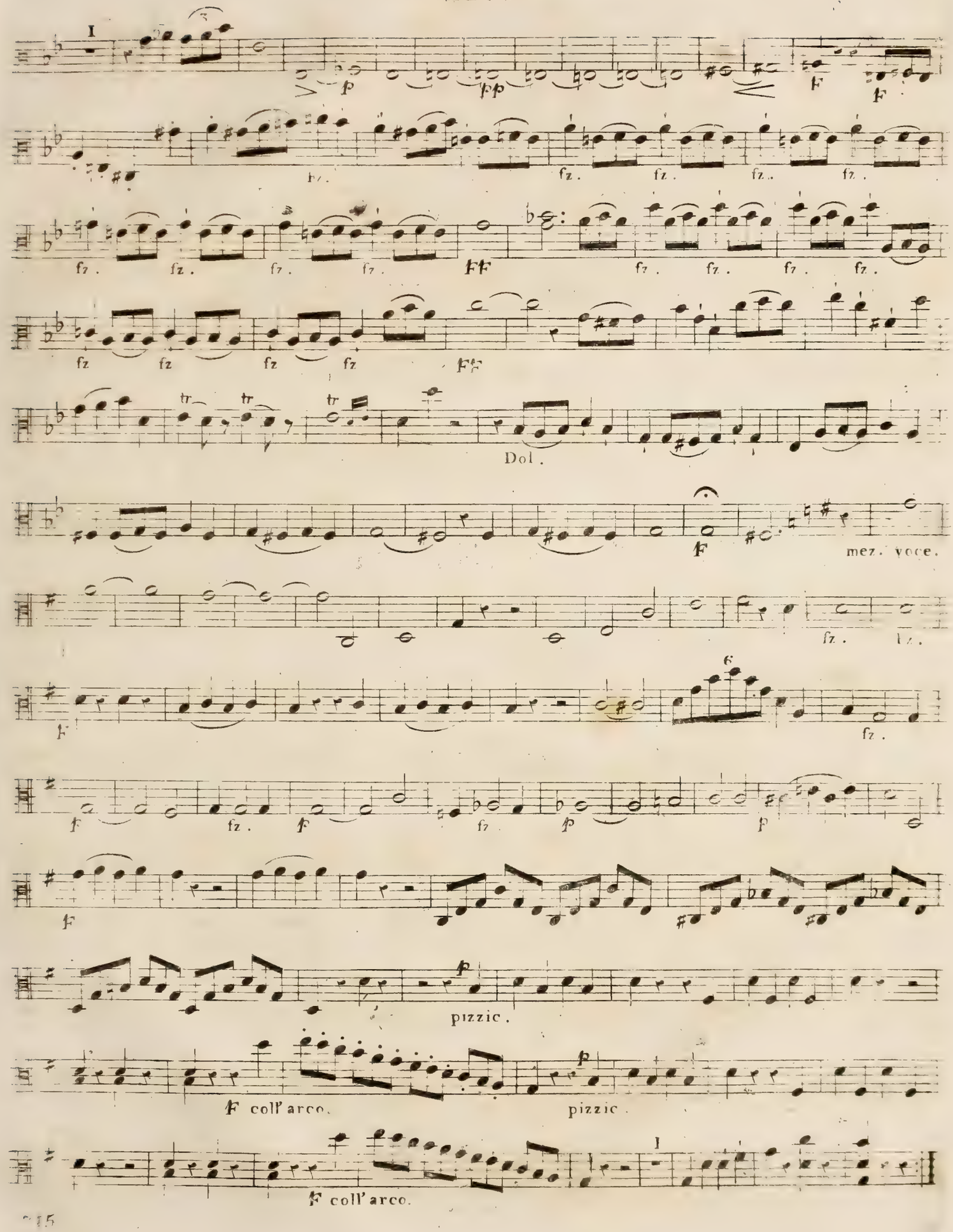

piu f .
p
Cres .
F
I
F
Menuetto
Presto.
F
FF
f
p
F
p
F
FF
p
Trio.
pizzic .
Arco .
Pizzic .
Arco .
Pizzic
M . D . C .

ALTO.

Finale.

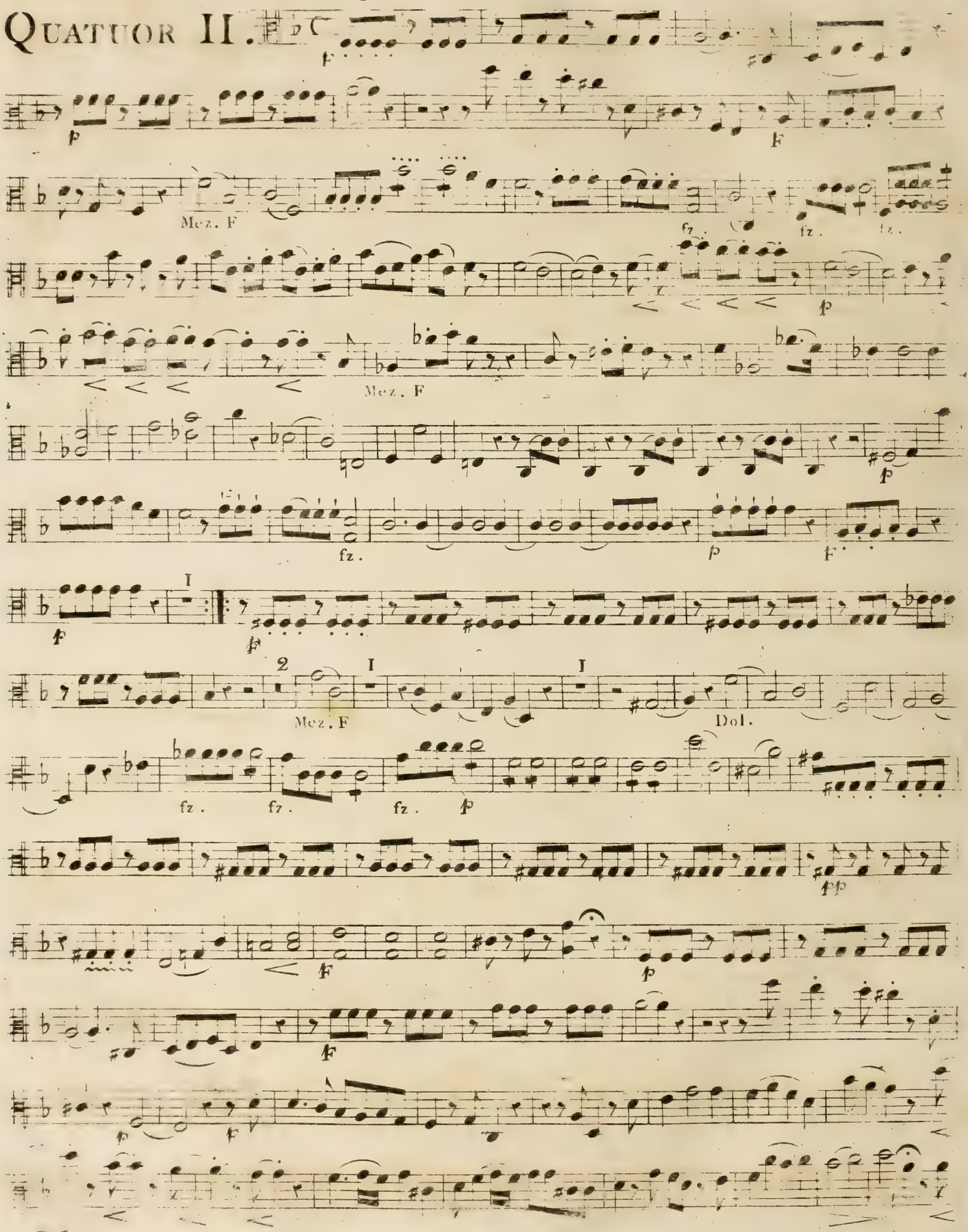
Allegro, ma non troppo.

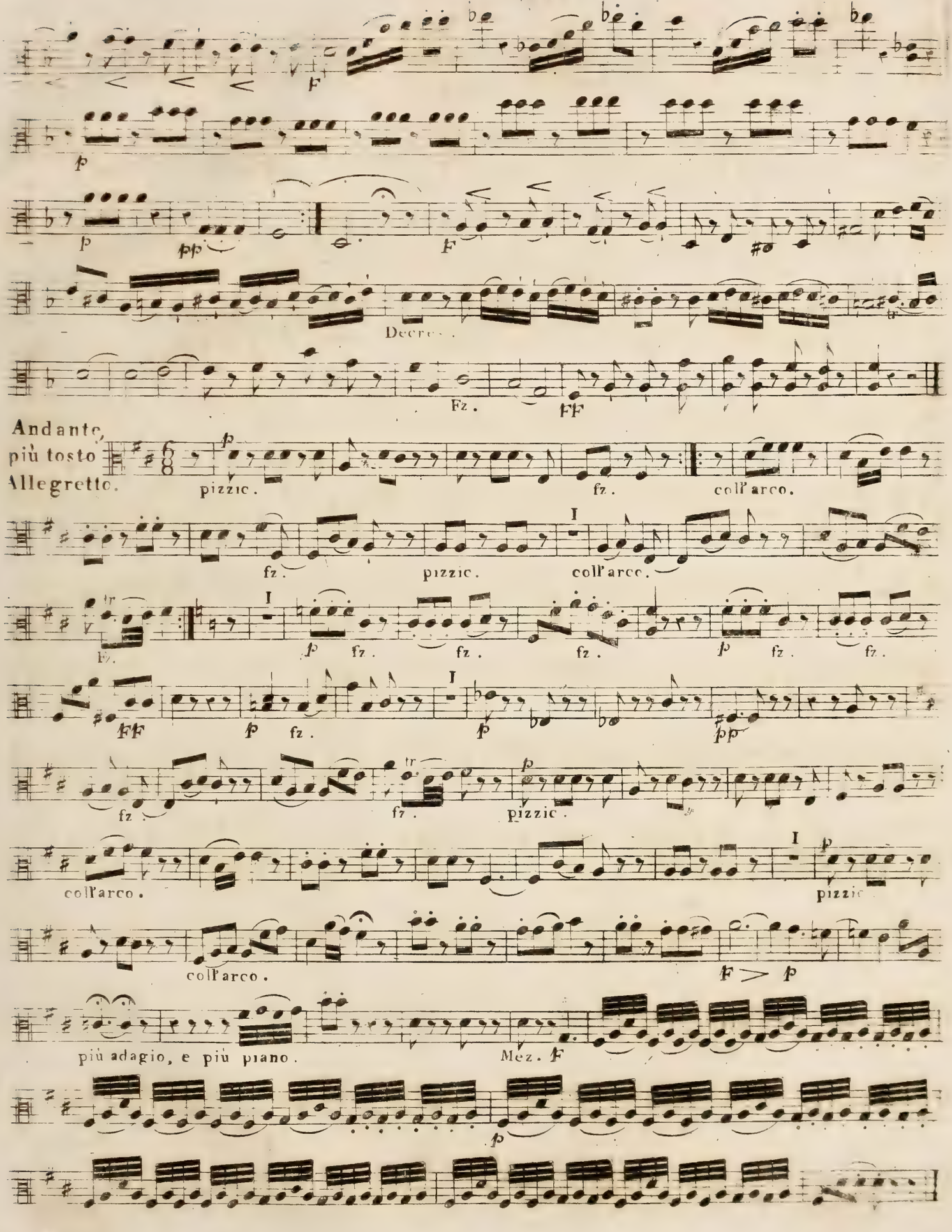


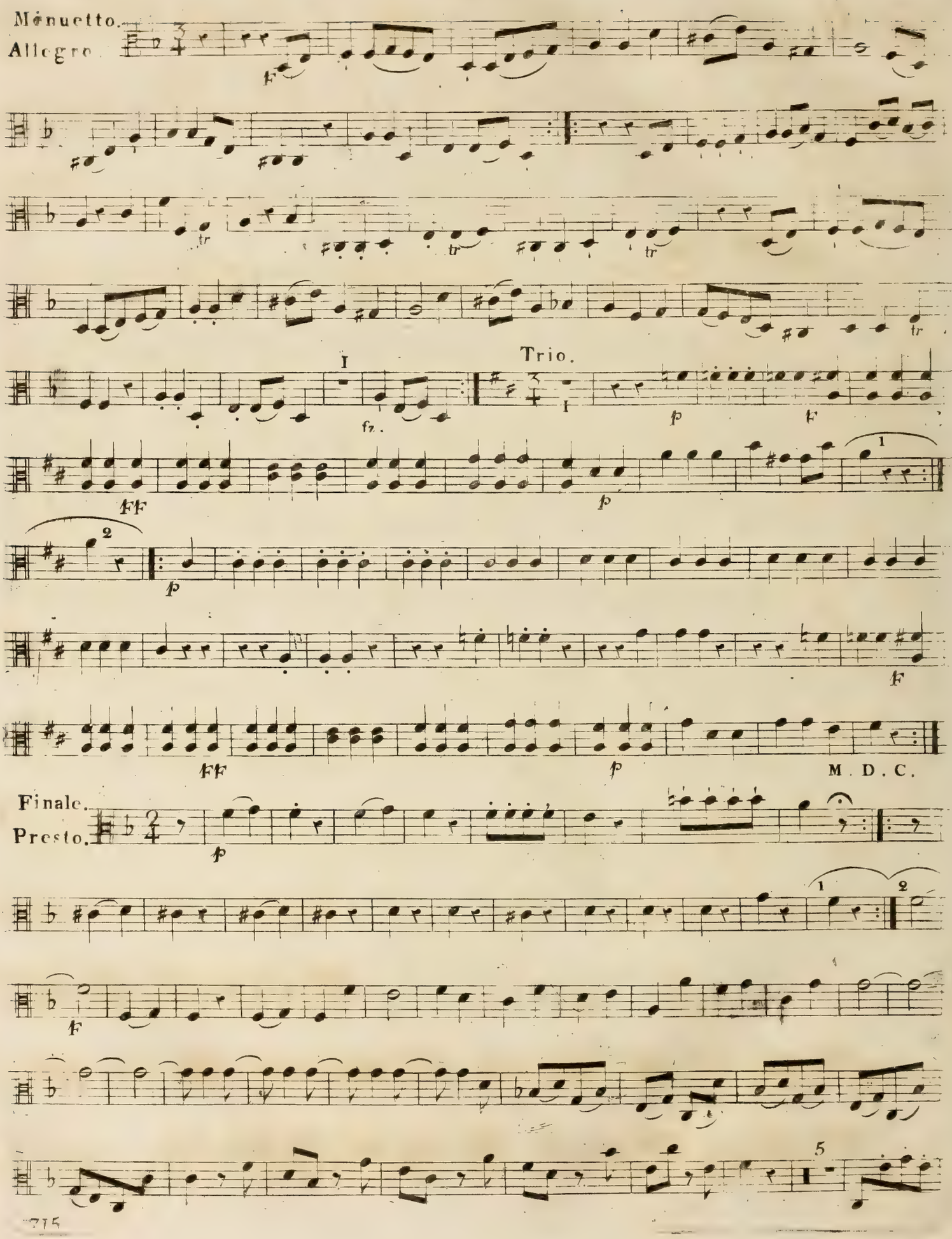

I
p
pp
F
F
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz.
fz
fz
fz
fz
FF
tr
tr
tr
Dol.
F
mez. voce.
fz.
fz.
F
6
fz.
f
fz.
f
fz
p
f
F
p
pizzic.
F coll'arco.
pizzic.
I
F coll'arco.

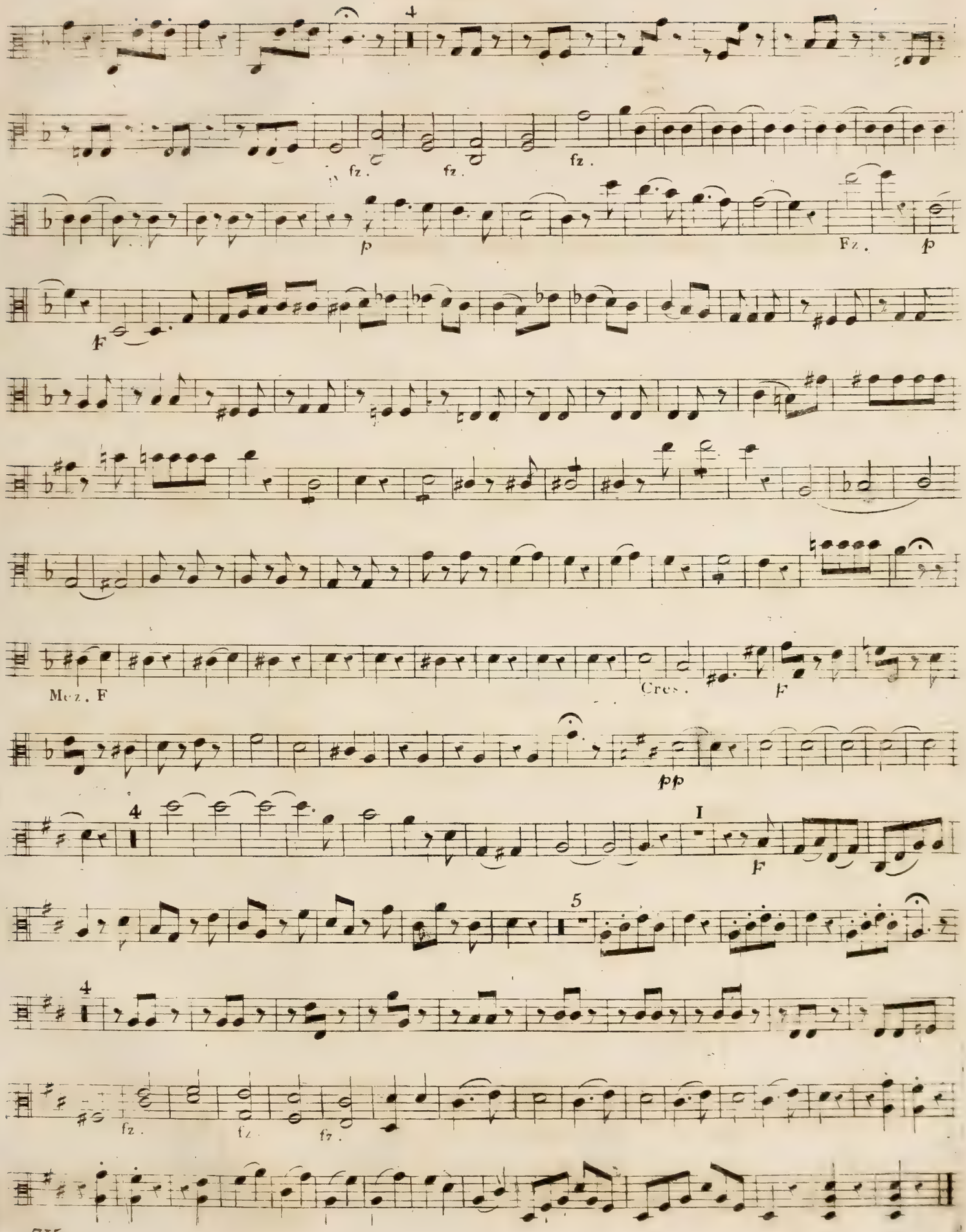
Oeuvre Quatorzieme. Allegro.

QUATUOR II.




Decre . .
Fz.
Andante,
più tosto
Allegretto.
pizzic.
fz.
coll'arco.
più adagio, e più piano.
Mez.


Ménuetto.
Allegro.
Trio.
Finale.
Presto.
M. D. C.


4
fz.
fz.
fz.
p
Fz.
p
F
Mez. F
Cres.
F
pp
4
I
F
5
4
fz.
fz.
fz.

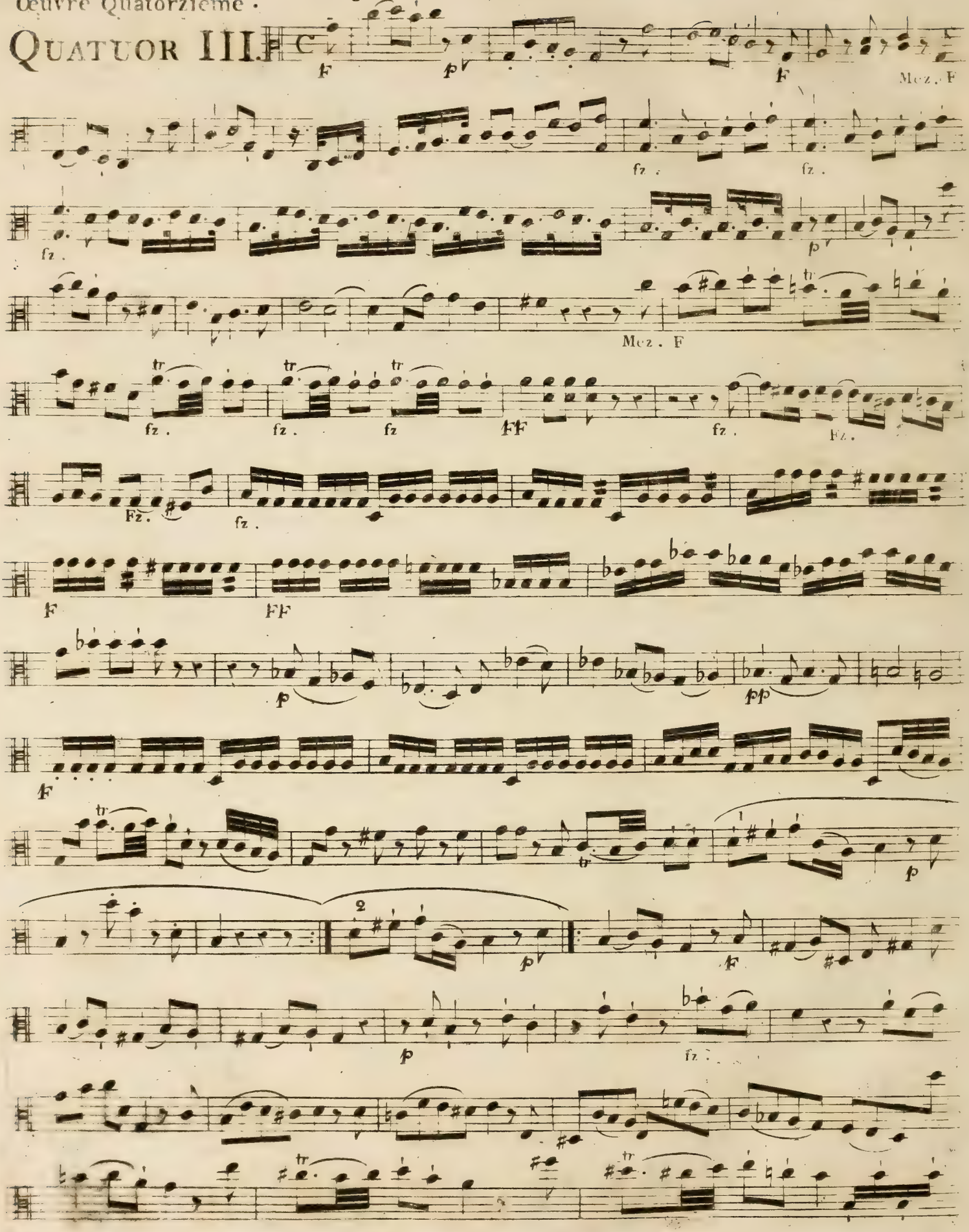
(N° 77.)

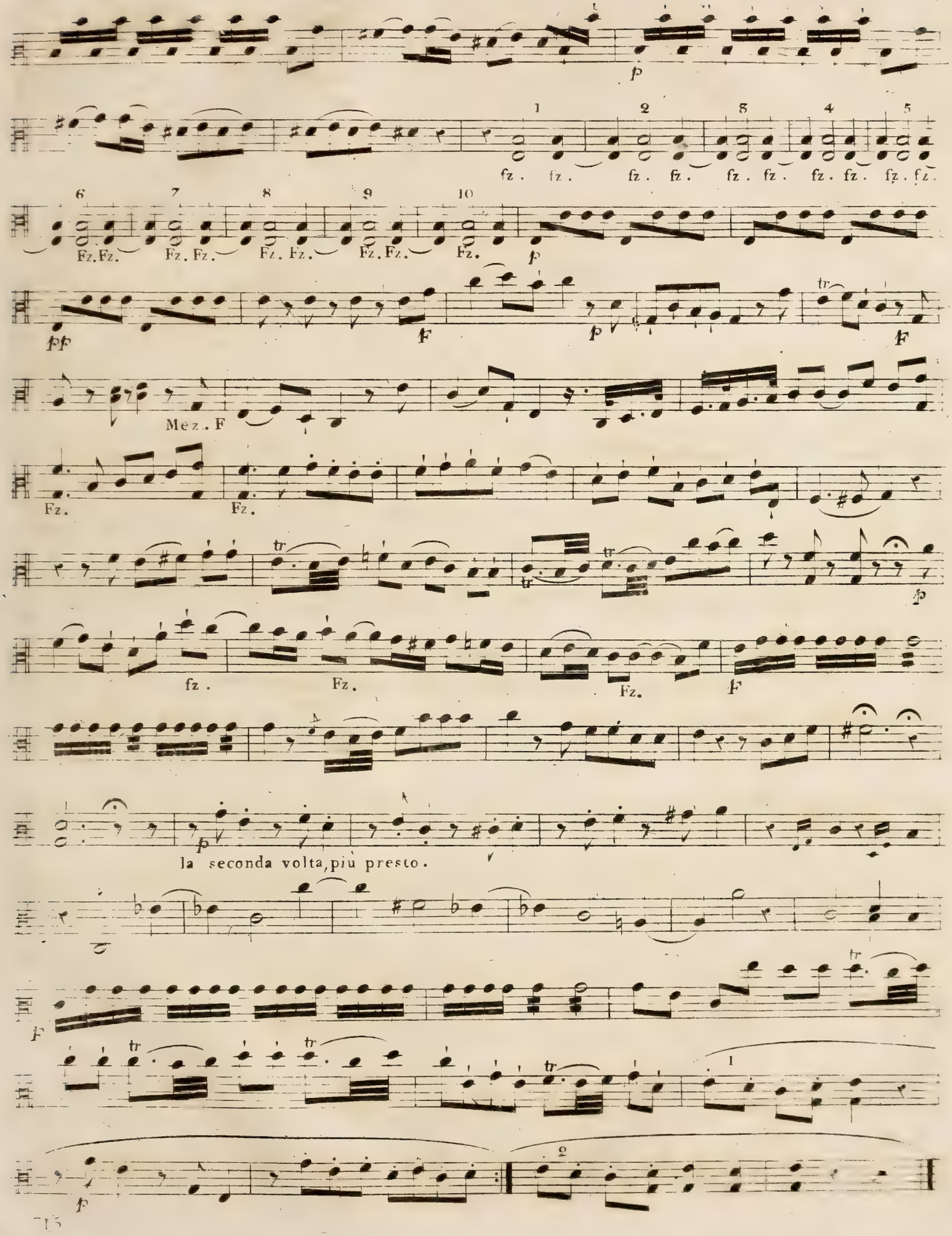
Œuvre Quatorzième.

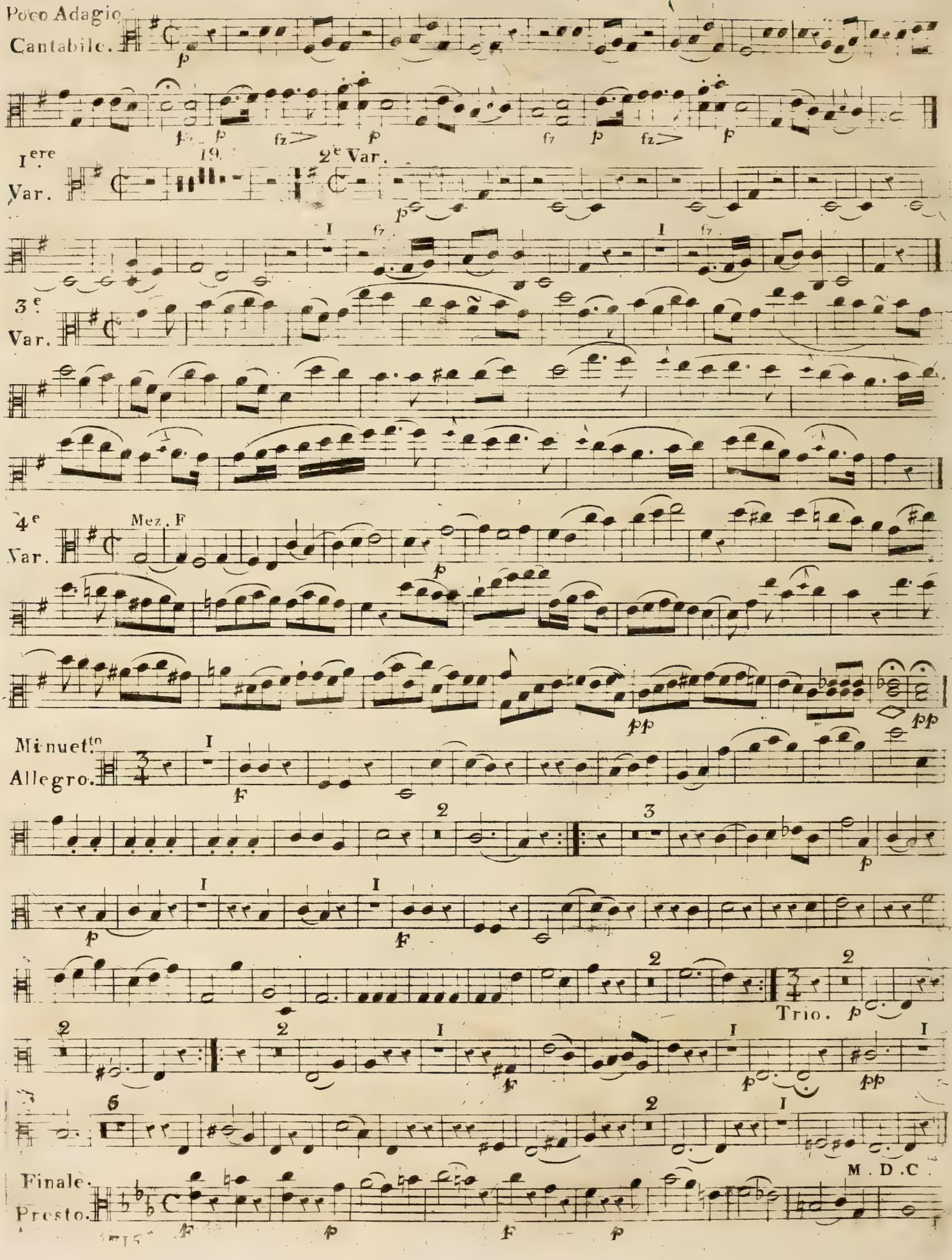
QUATUOR III.

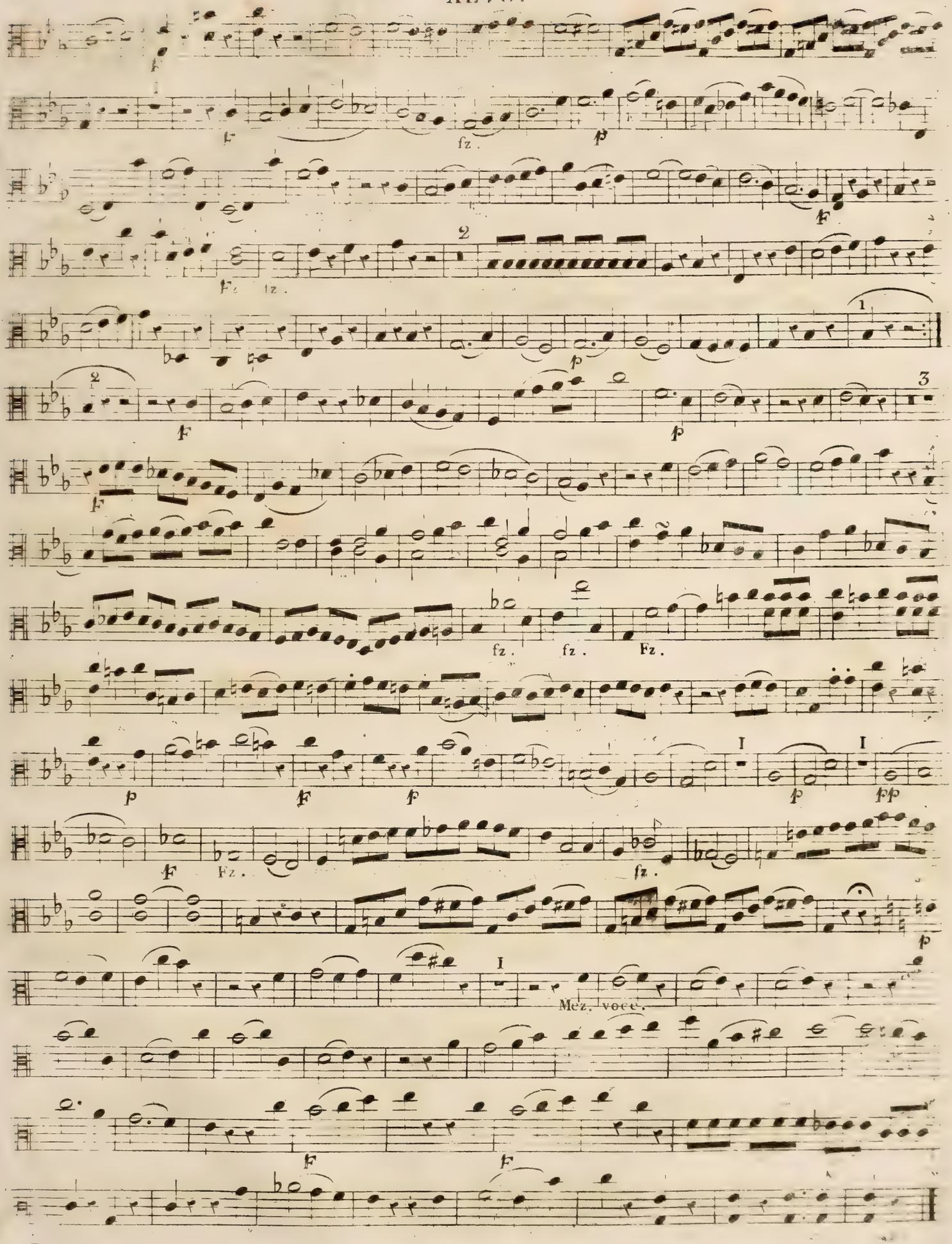
Allegro.

ALTO.



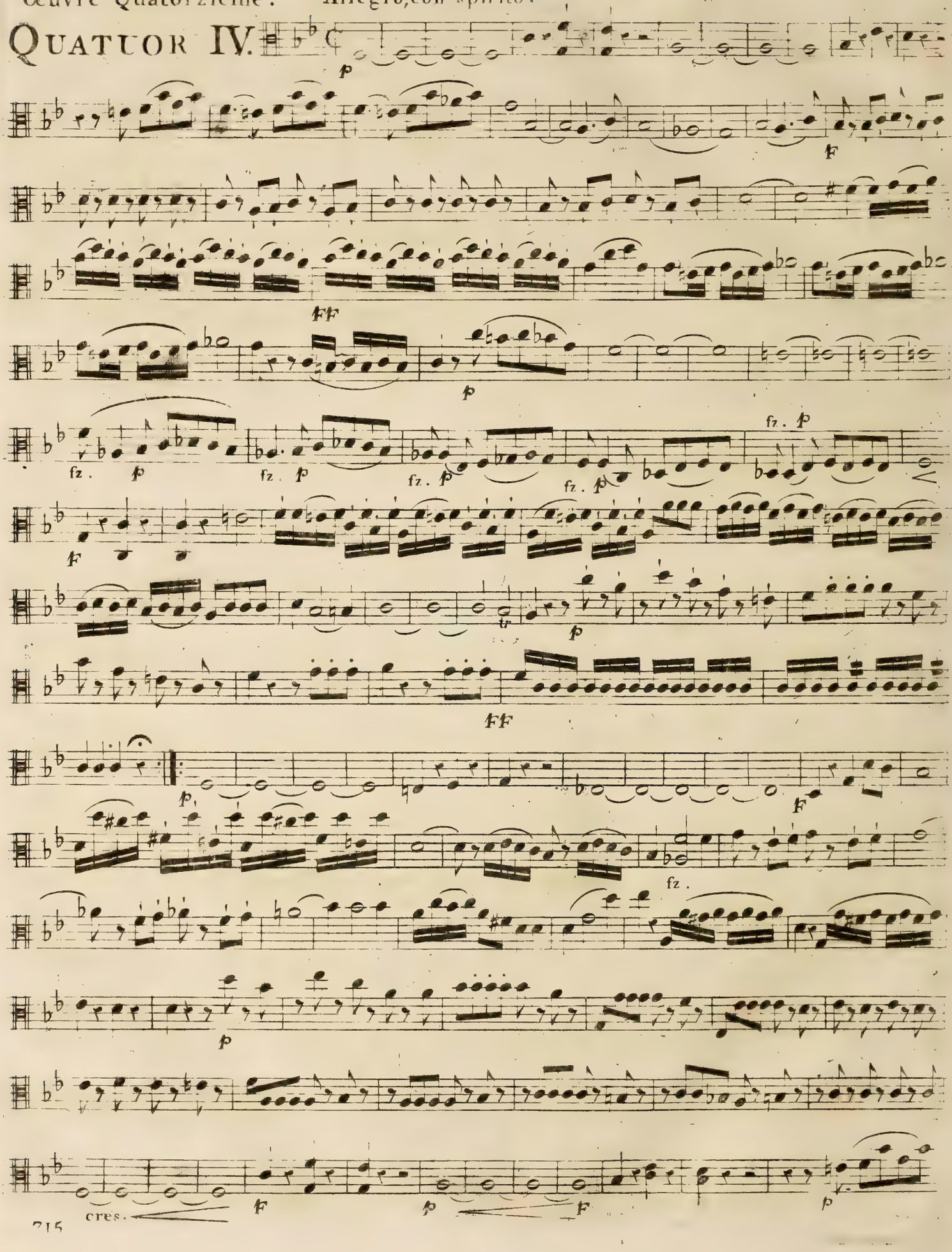

p
1 2 3 4 5
fz. fz. fz. fz. fz. fz. fz. fz. fz. fz.
6 7 8 9 10
Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.
p
pp
F
p
tr
F
Mez. F
Fz.
Fz.
tr
tr
tr
p
fz.
Fz.
Fz.
F
p
la seconda volta, più presto.
F
tr
tr
tr
tr
1
2
p

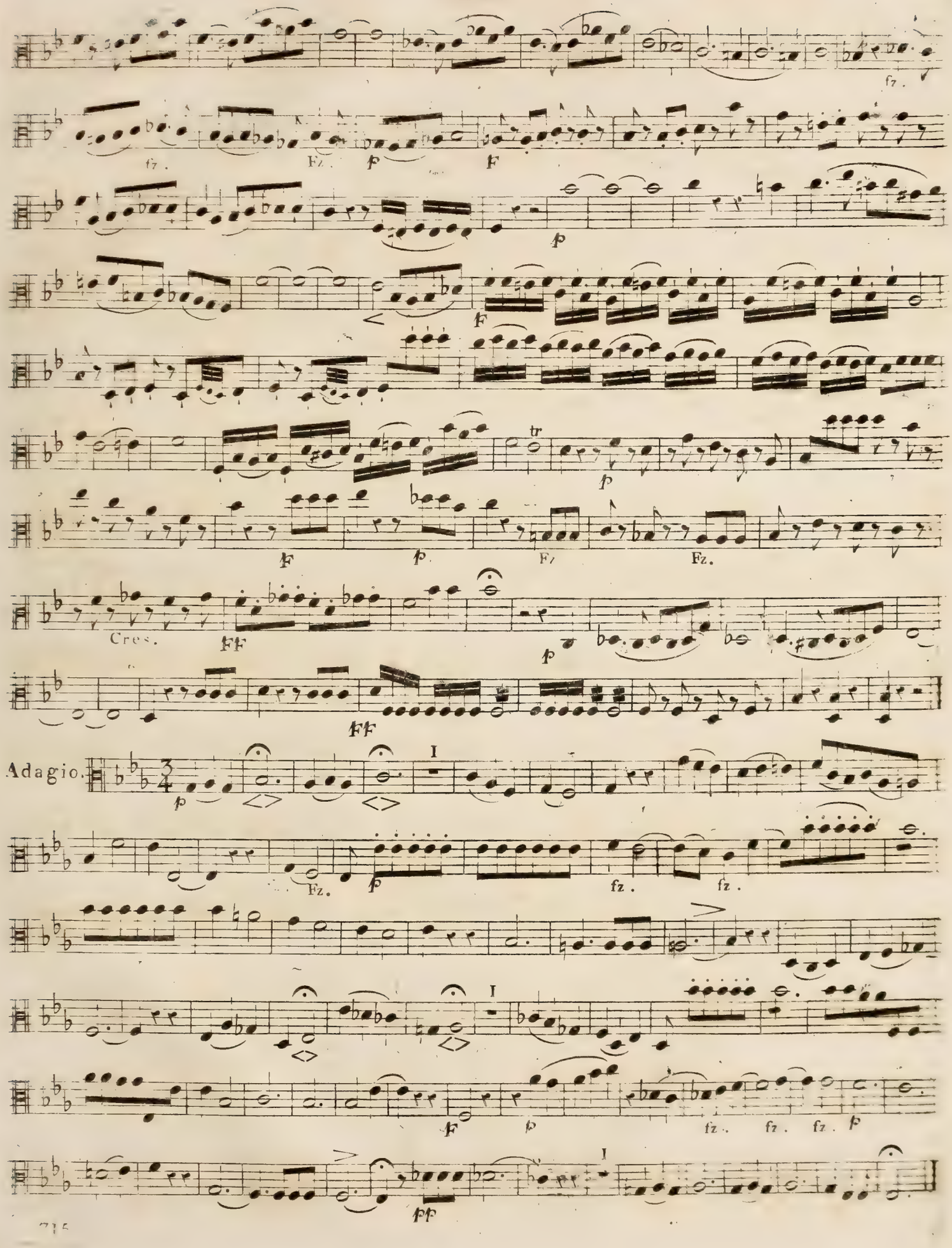

Poco Adagio.
Cantabile.
1ere Var.
19.
2e Var.
3e Var.
4e Var.
Mez. F
Minuet.to
Allegro.
Trio.
Finale.
Presto.
M. D. C.

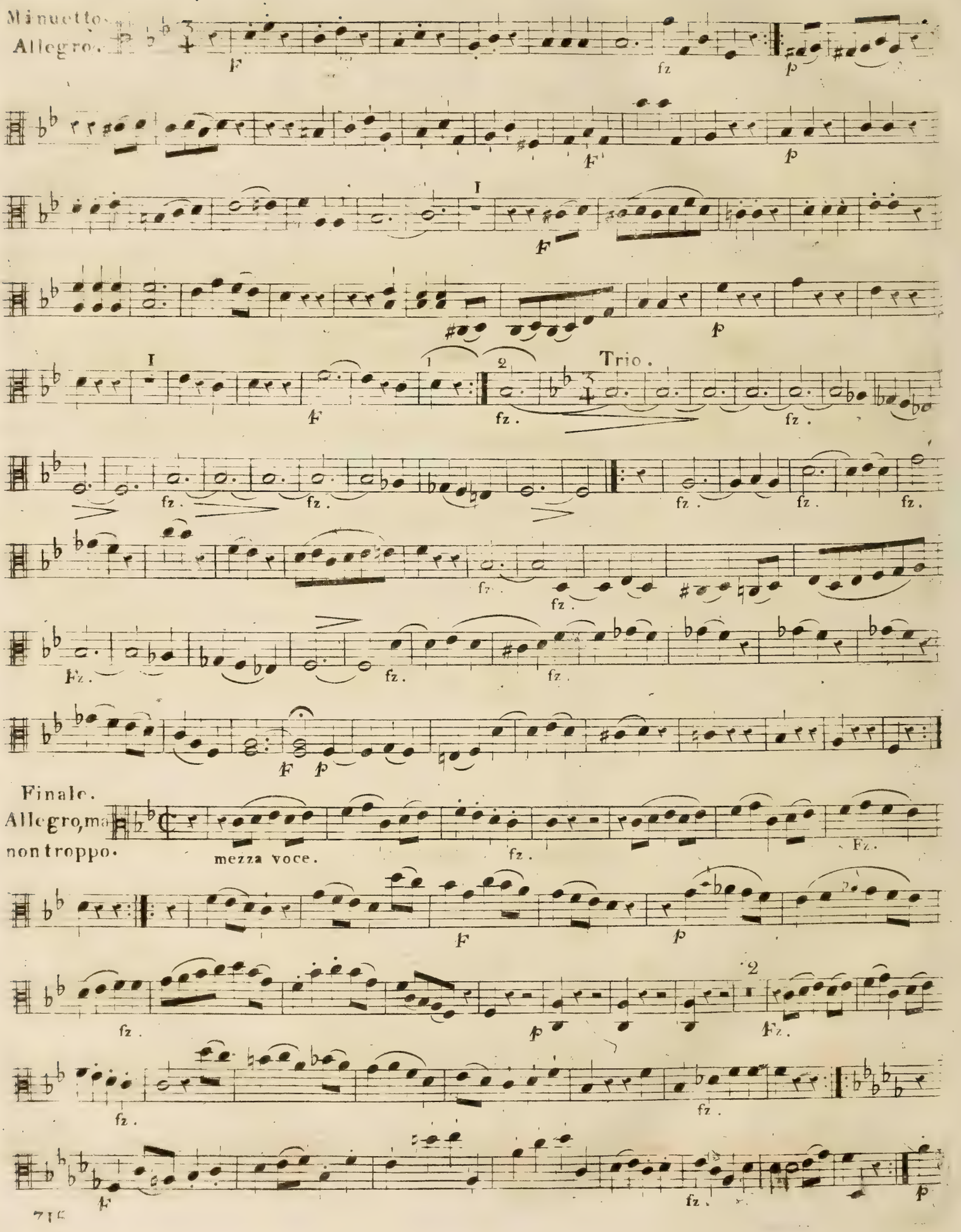

fz.
fz.
fz.
Fz.
Mez. voce.

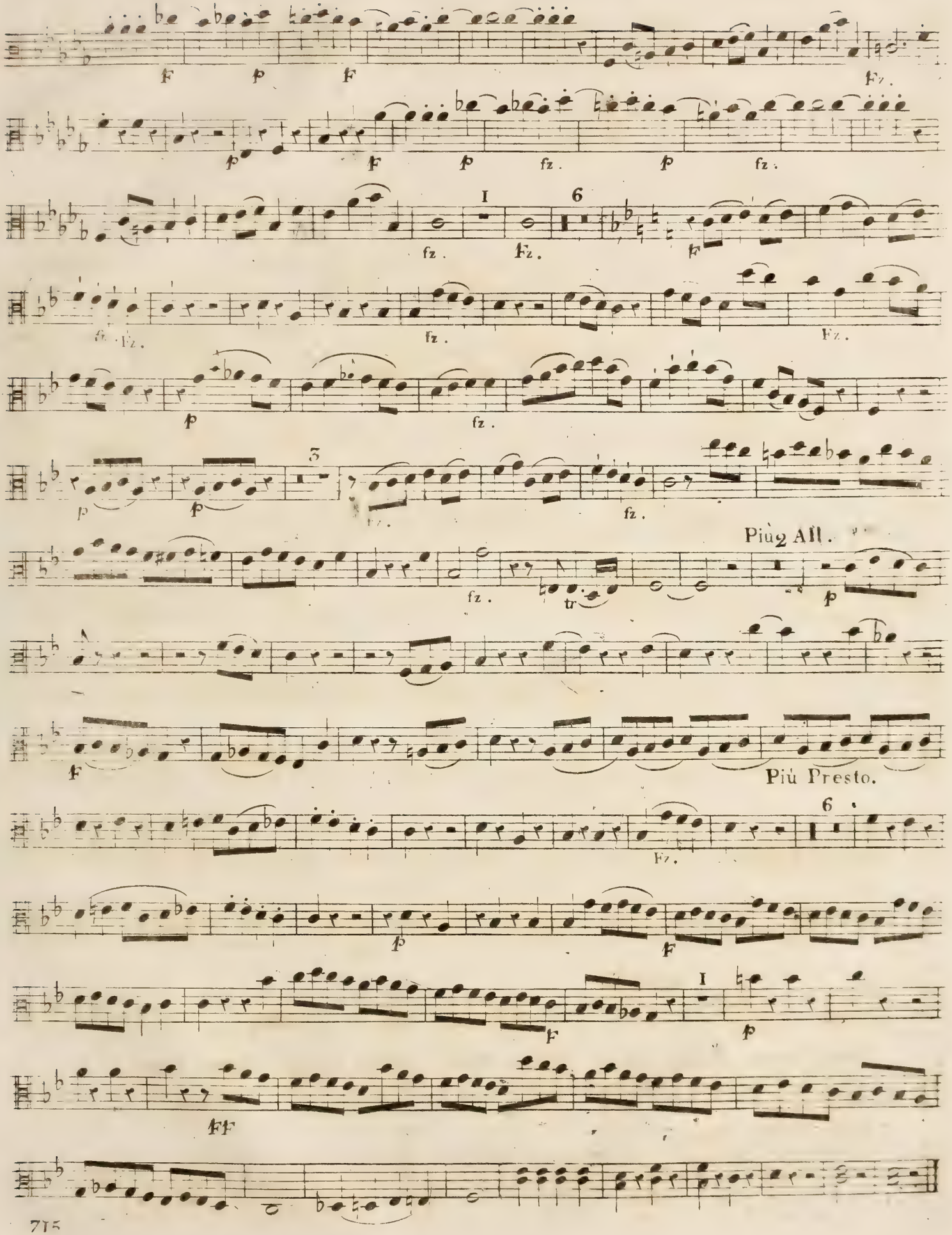
Œuvre Quatorzième. Allegro, con spirito. ALTO.

QUATUOR IV.



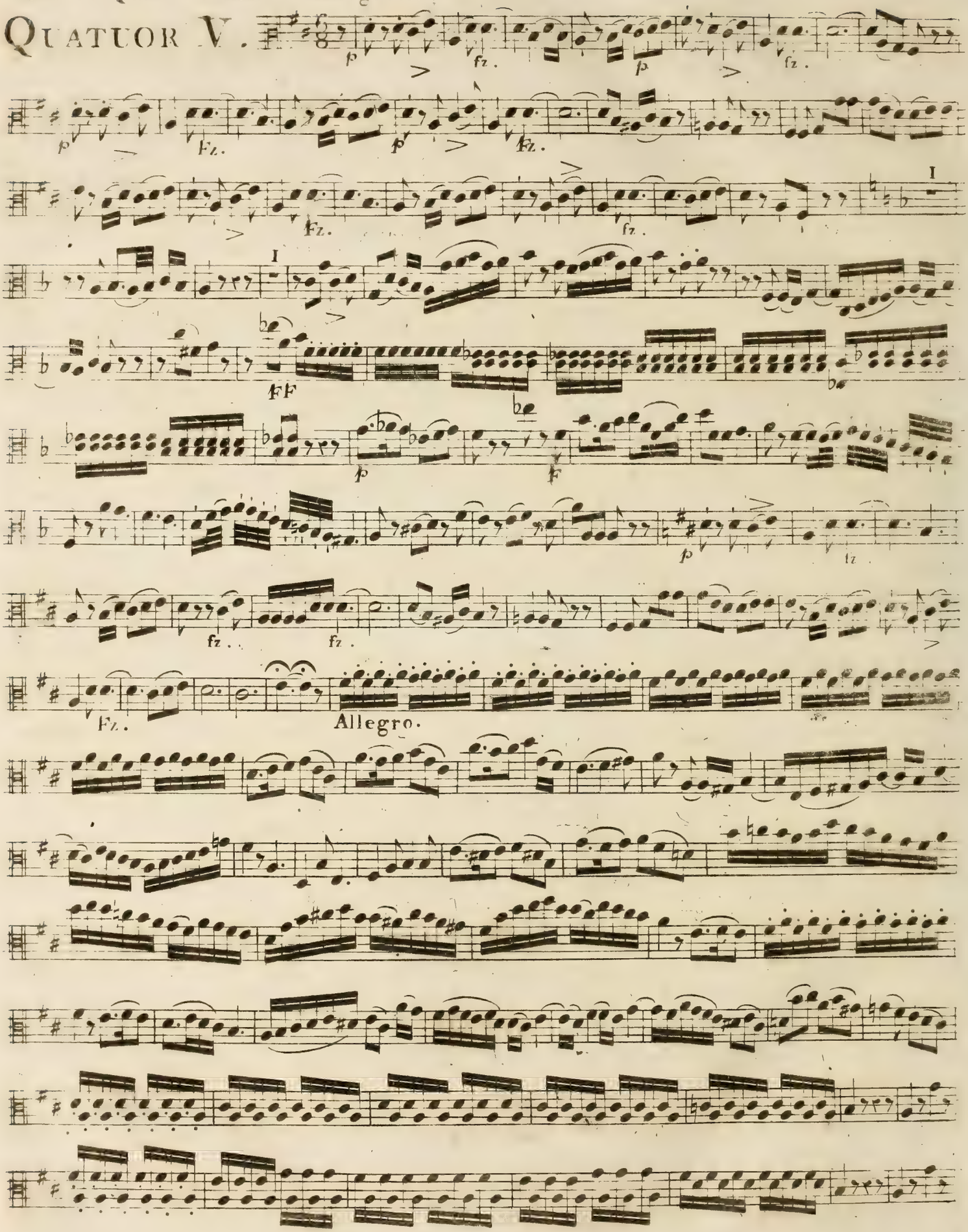

fz.
fz.
Fz.
p
F
p
F
tr
p
F
p
Fz
Fz.
Cres.
FF
p
FF
Adagio.
I
p
Fz.
p
fz.
fz.
I
F
p
fz.
fz.
fz.
p
I
FF

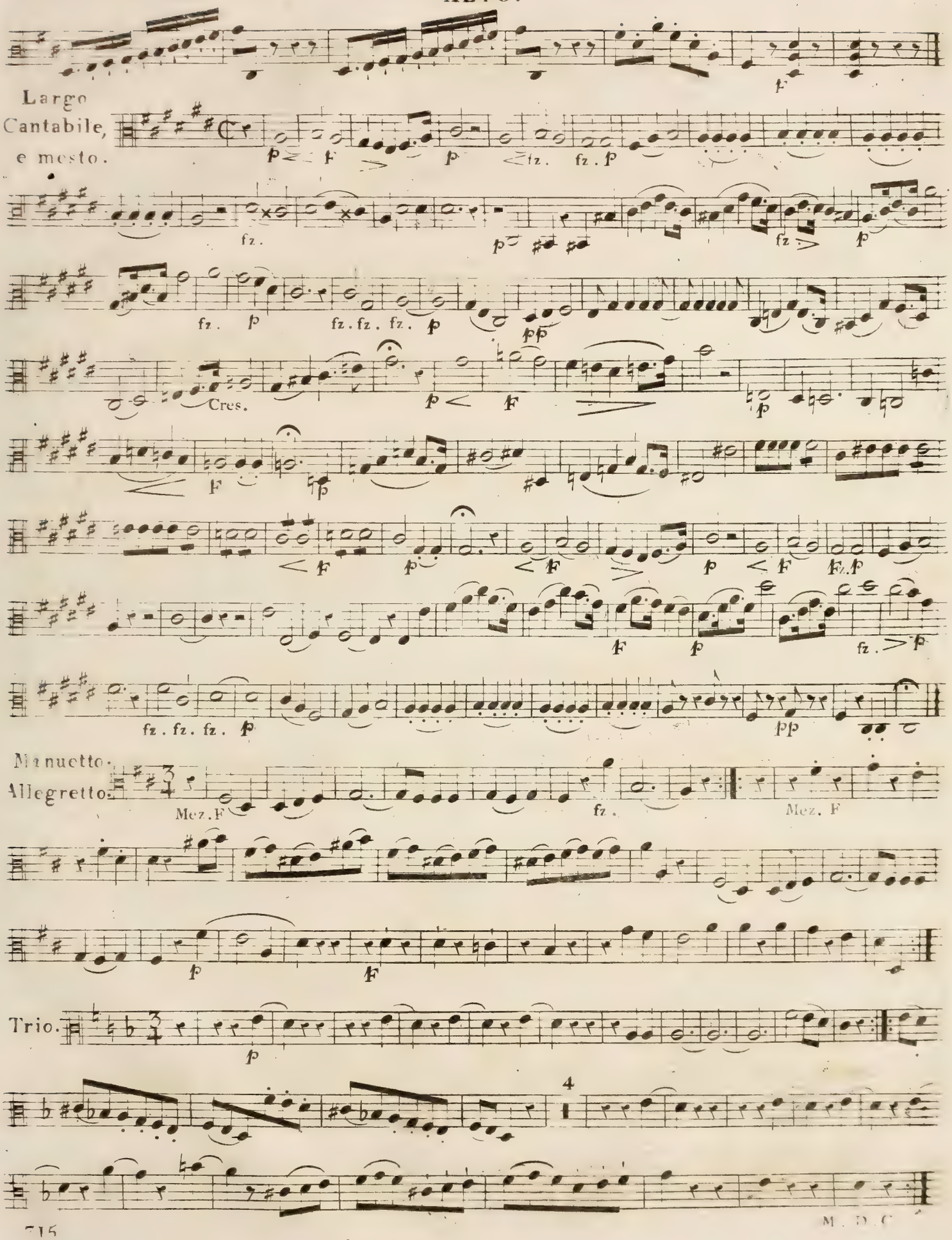

Minuetto.
Allegro.
F
fz
p
I
Trio.
1
2
Finale.
Allegro, ma non troppo.
mezza voce.


F p F Fz.
p F p fz. p fz.
I 6
fz. Fz. F
fz. Fz. fz. Fz.
p fz.
p p 3 fz. fz.
Più 2 All.
fz. tr p
F
Più Presto.
6
Fz.
p F
F I p
FF

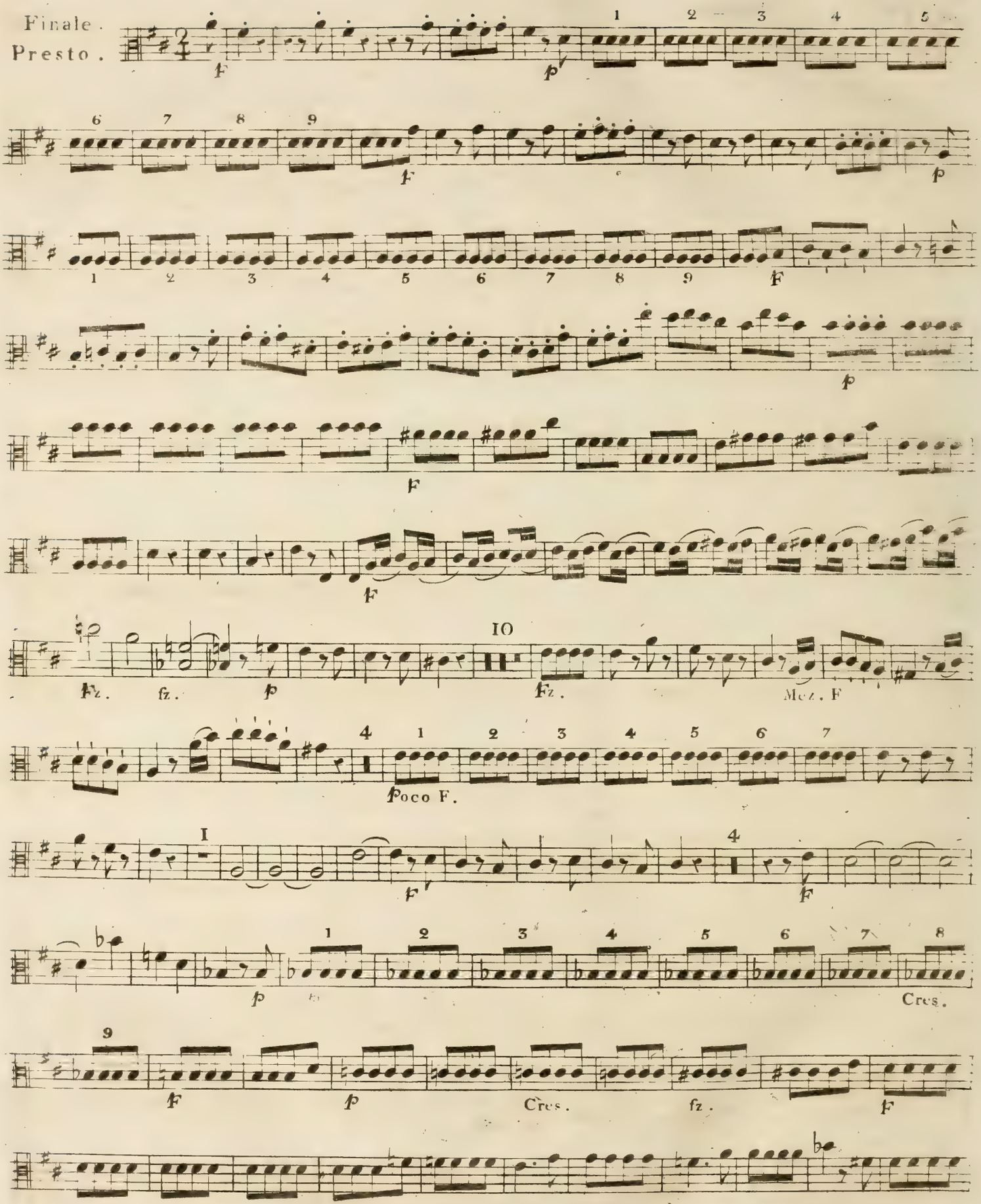
Oeuvre Quatorzième. Allegretto.

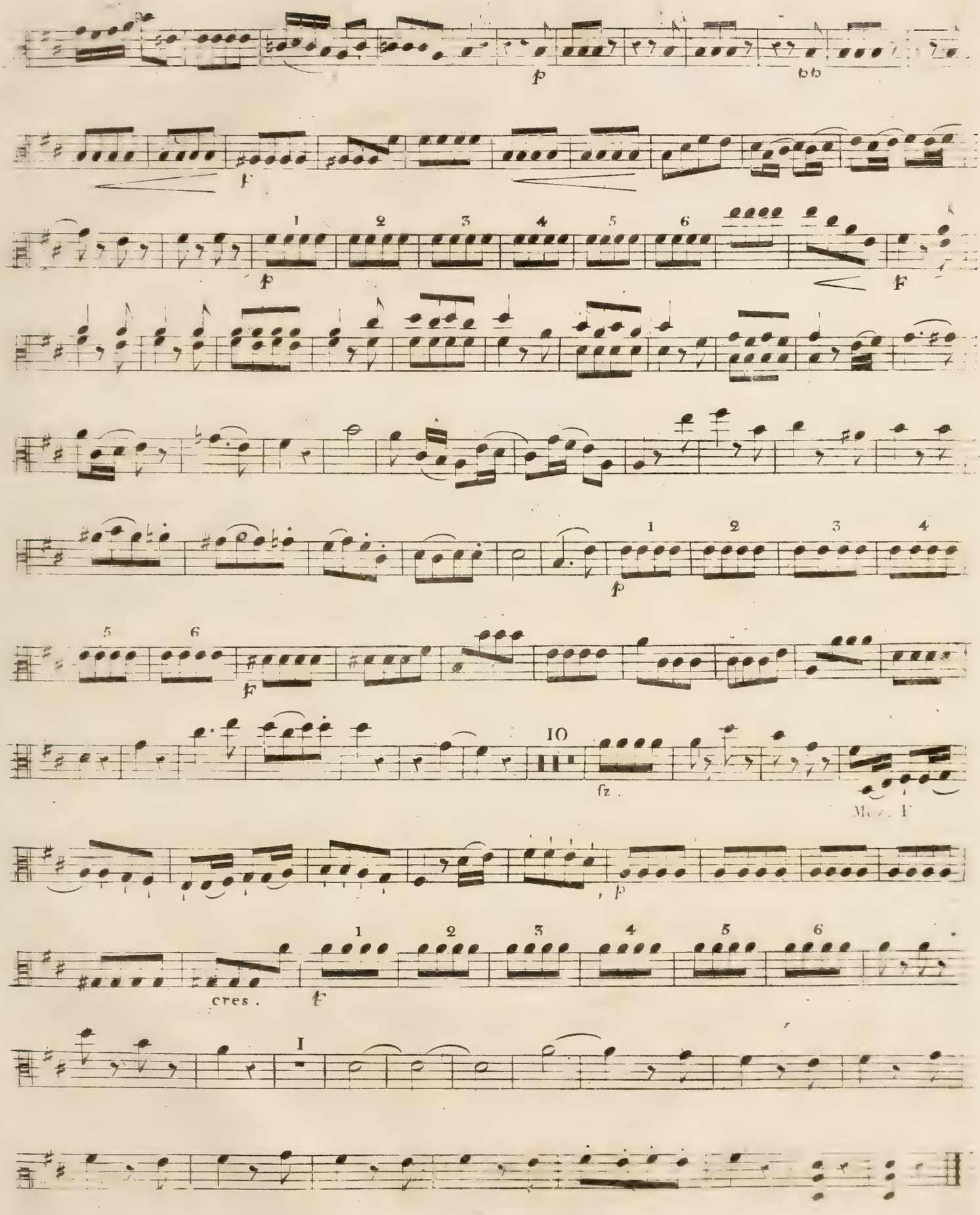
QUATUOR V.




Largo
Cantabile,
e mesto.
Cres.
Manuetto.
Allegretto.
Mez. F
Trio.
4

ALTO.


Finale.
Presto.
F
p
1 2 3 4 5
6 7 8 9
F
p
1 2 3 4 5 6 7 8 9
F
p
F
F
10
Fz. fz. p
Fz.
Mez. F
4 1 2 3 4 5 6 7
Poco F.
I
4
F
F
p
1 2 3 4 5 6 7 8
Cres.
9
F
p
Cres.
fz.
F

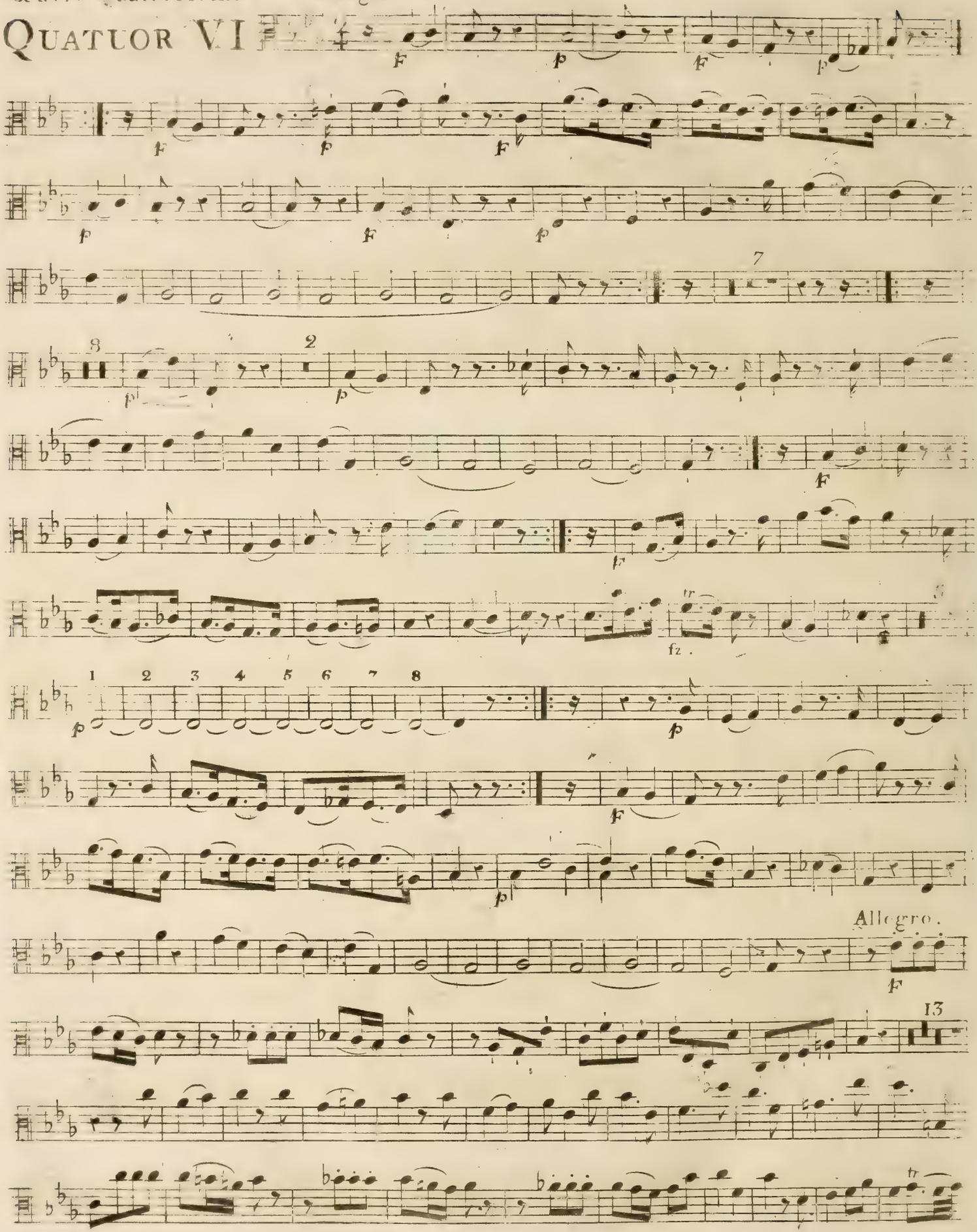

p
bb
f
p
1 2 3 4 5 6
F
1 2 3 4
p
5 6
F
10
fz.
Mozart
p
cres.
f
1 2 3 4 5 6
I

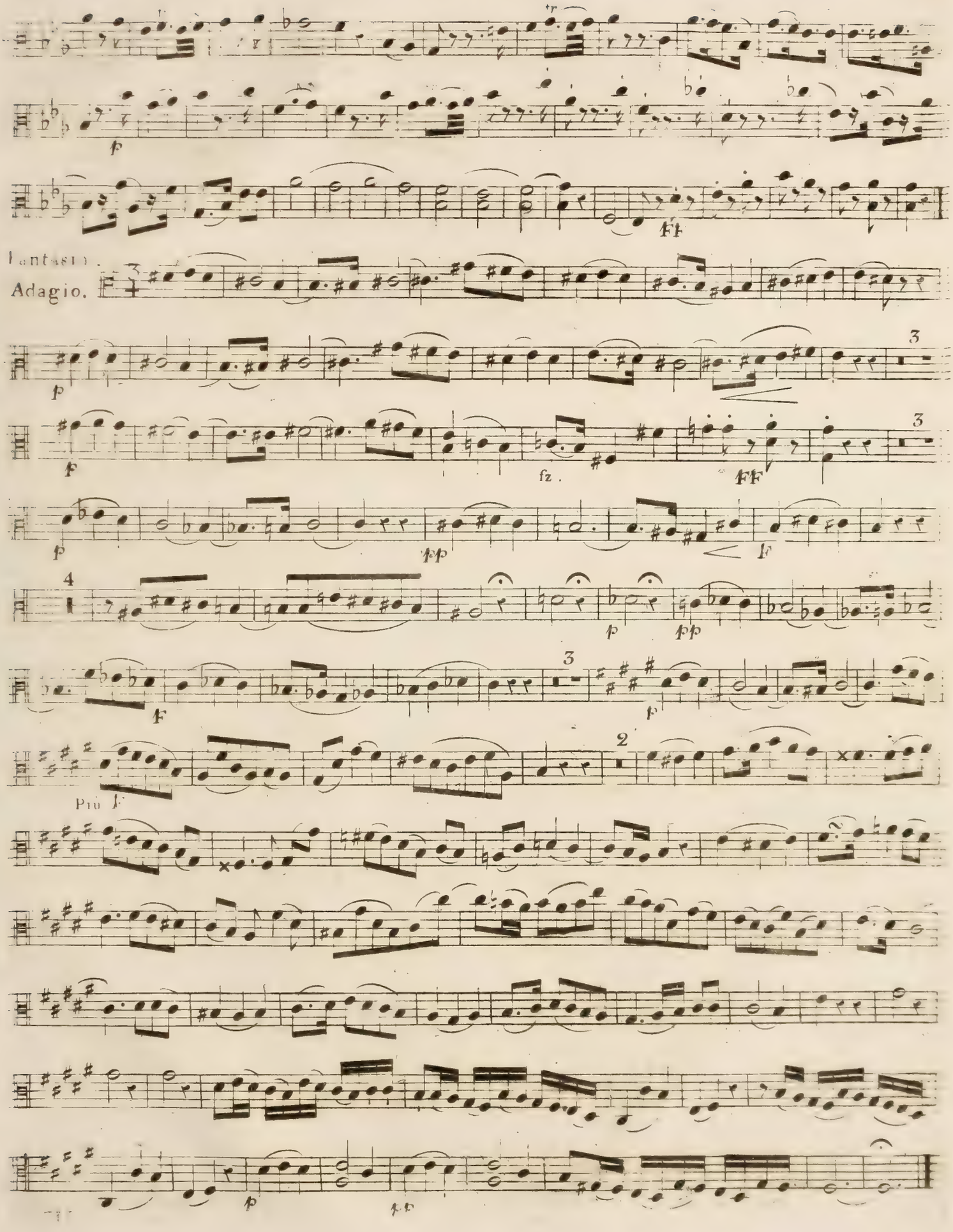
Œuvre Quatorzieme

QUATUOR VI

ALTO.

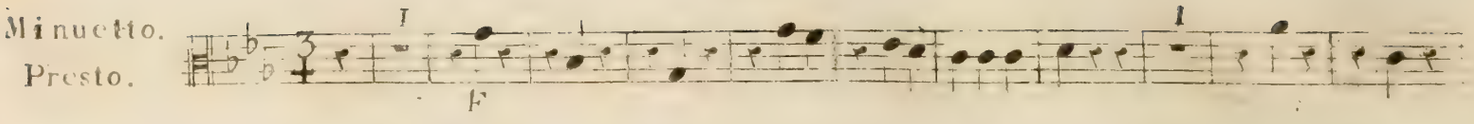
Allegretto.

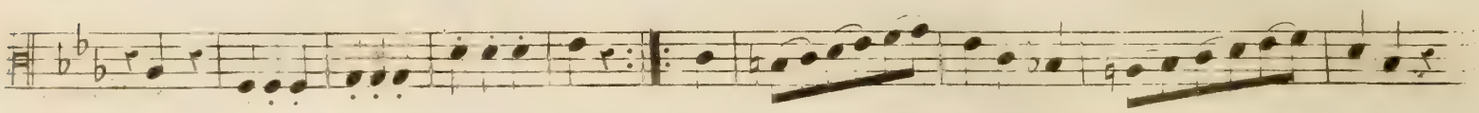


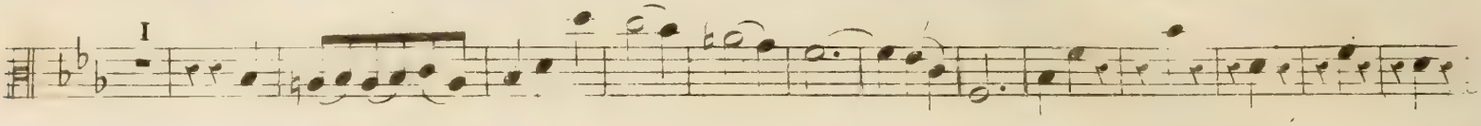

Fantasia.
Adagio.
Più F

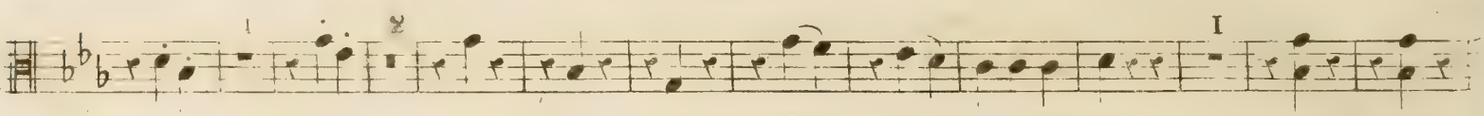
ALTO.

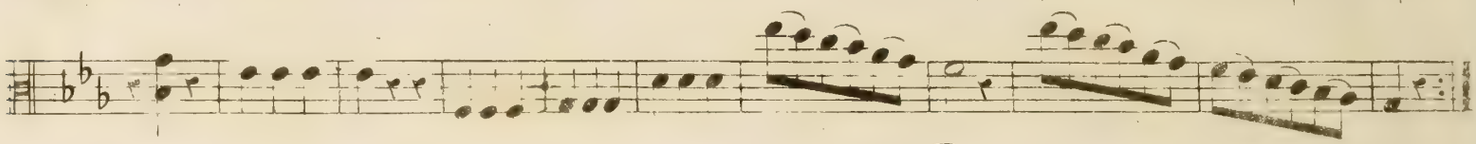
Minuetto.
Presto.



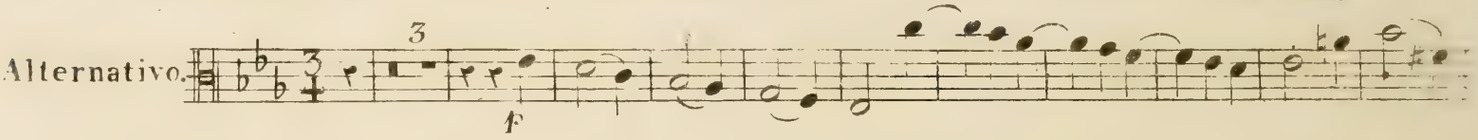


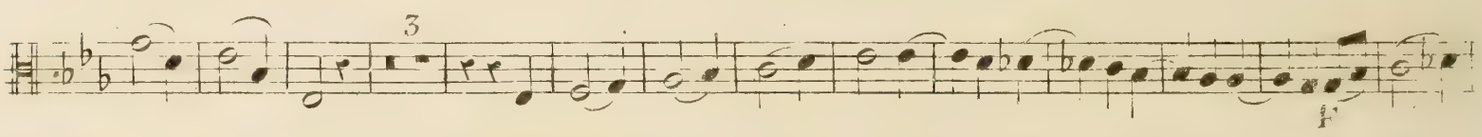


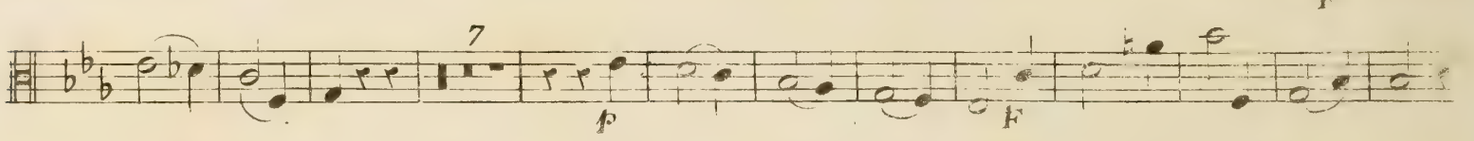


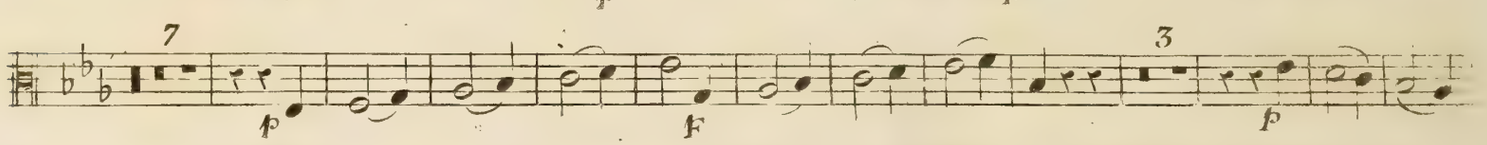


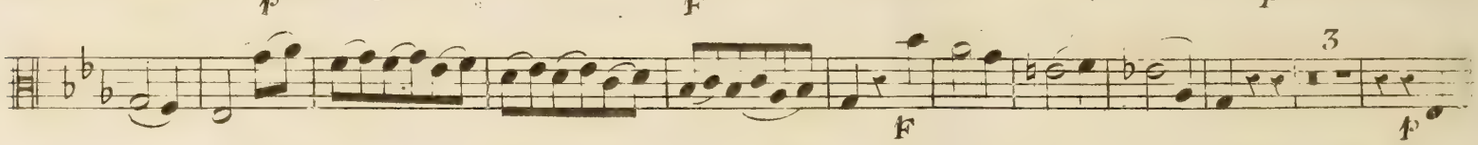
Alternativo.

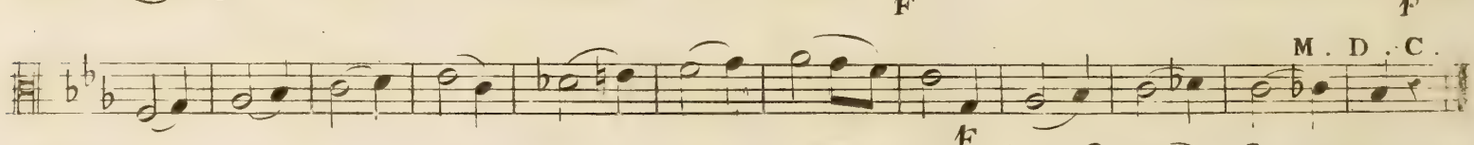




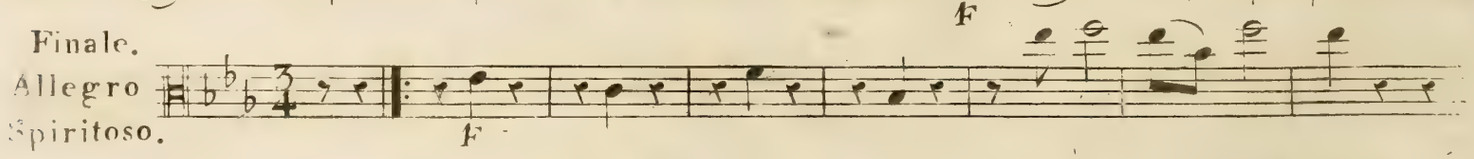


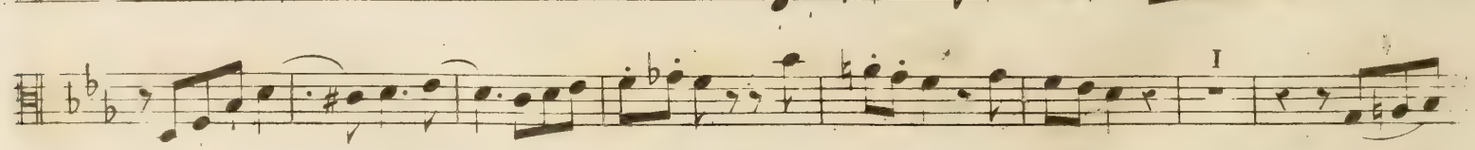


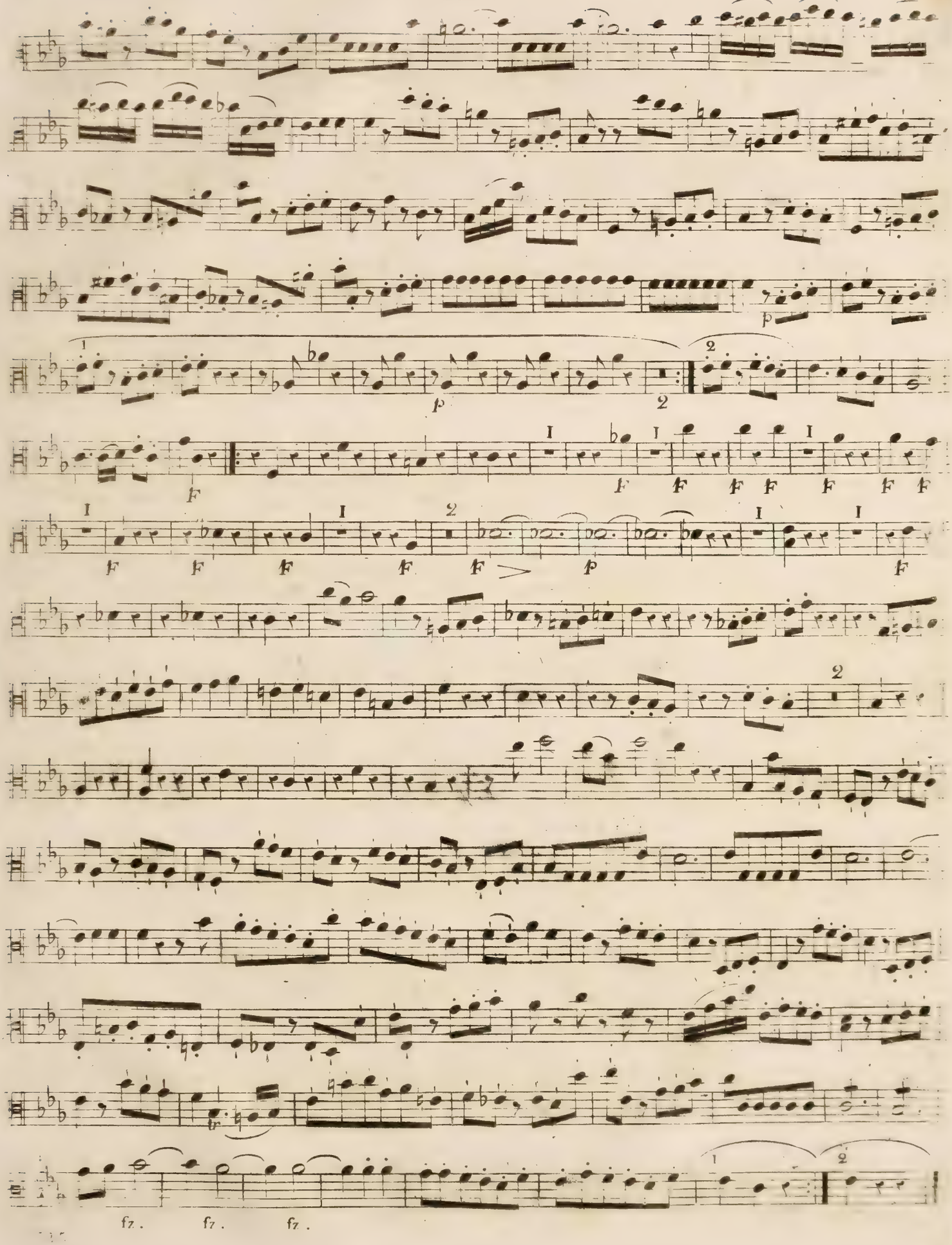




Finale.
Allegro Spiritoso.






fz. fz. fz.

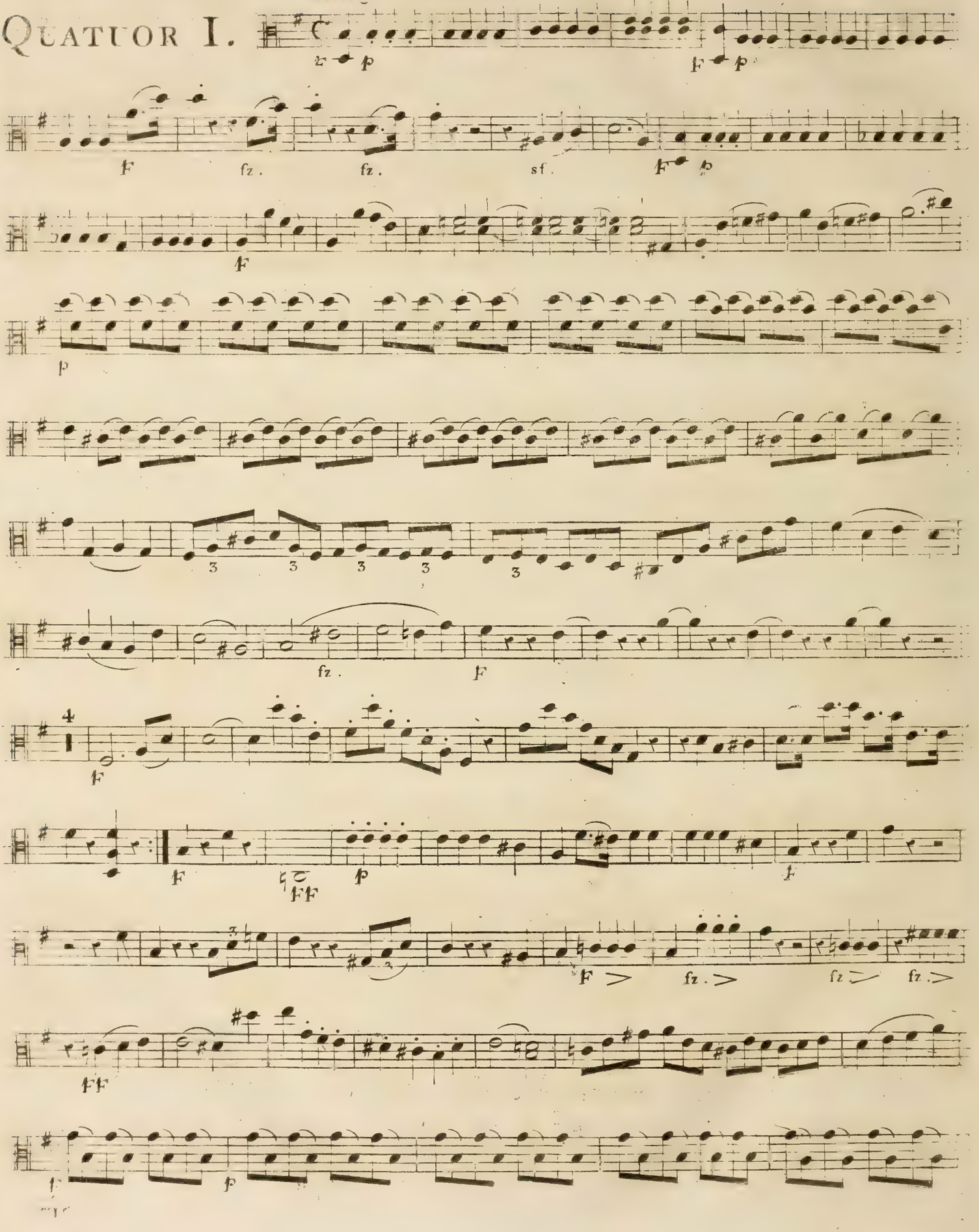
(N° 81.)

ALTO.

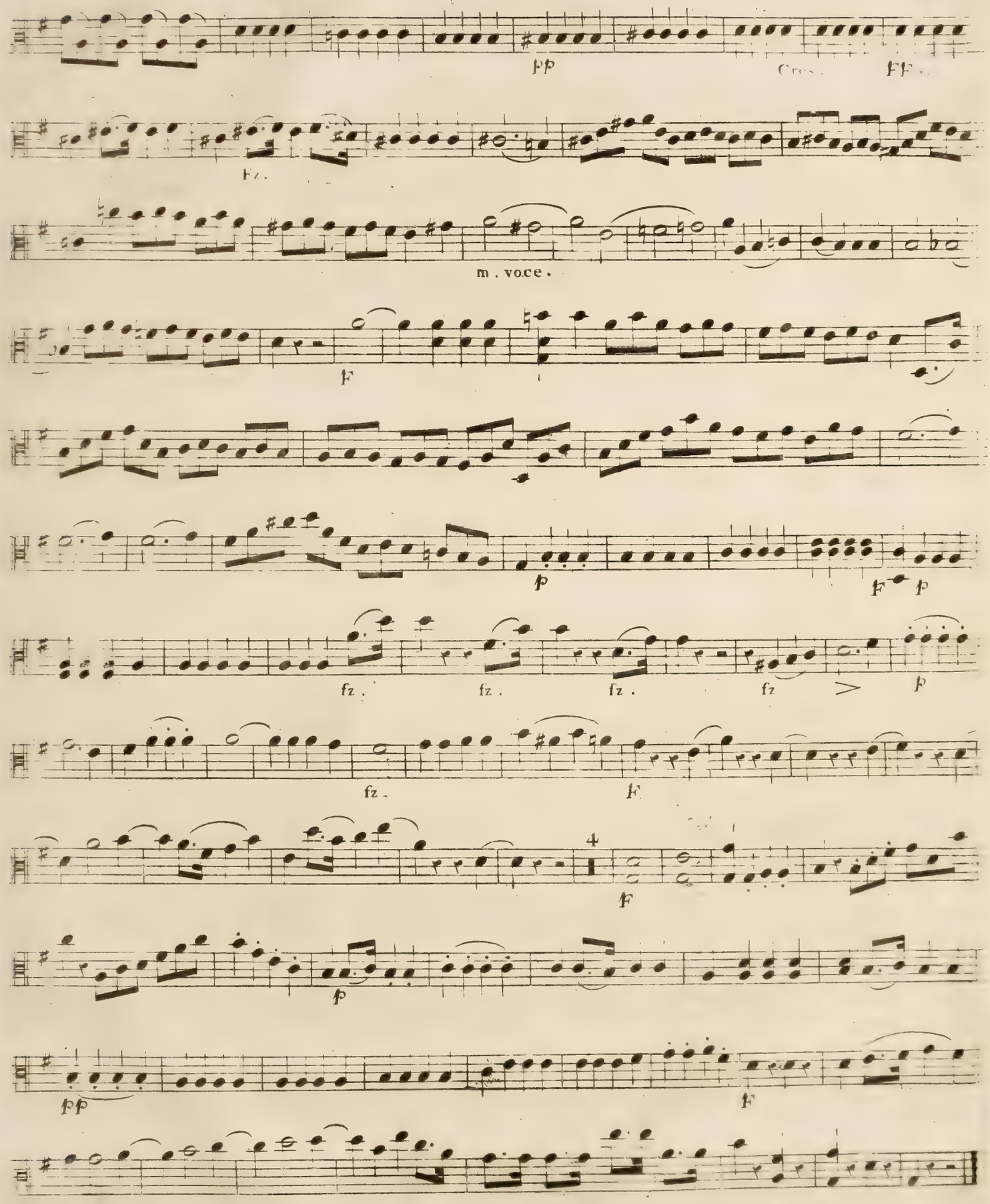
Œuvre Quinzième.

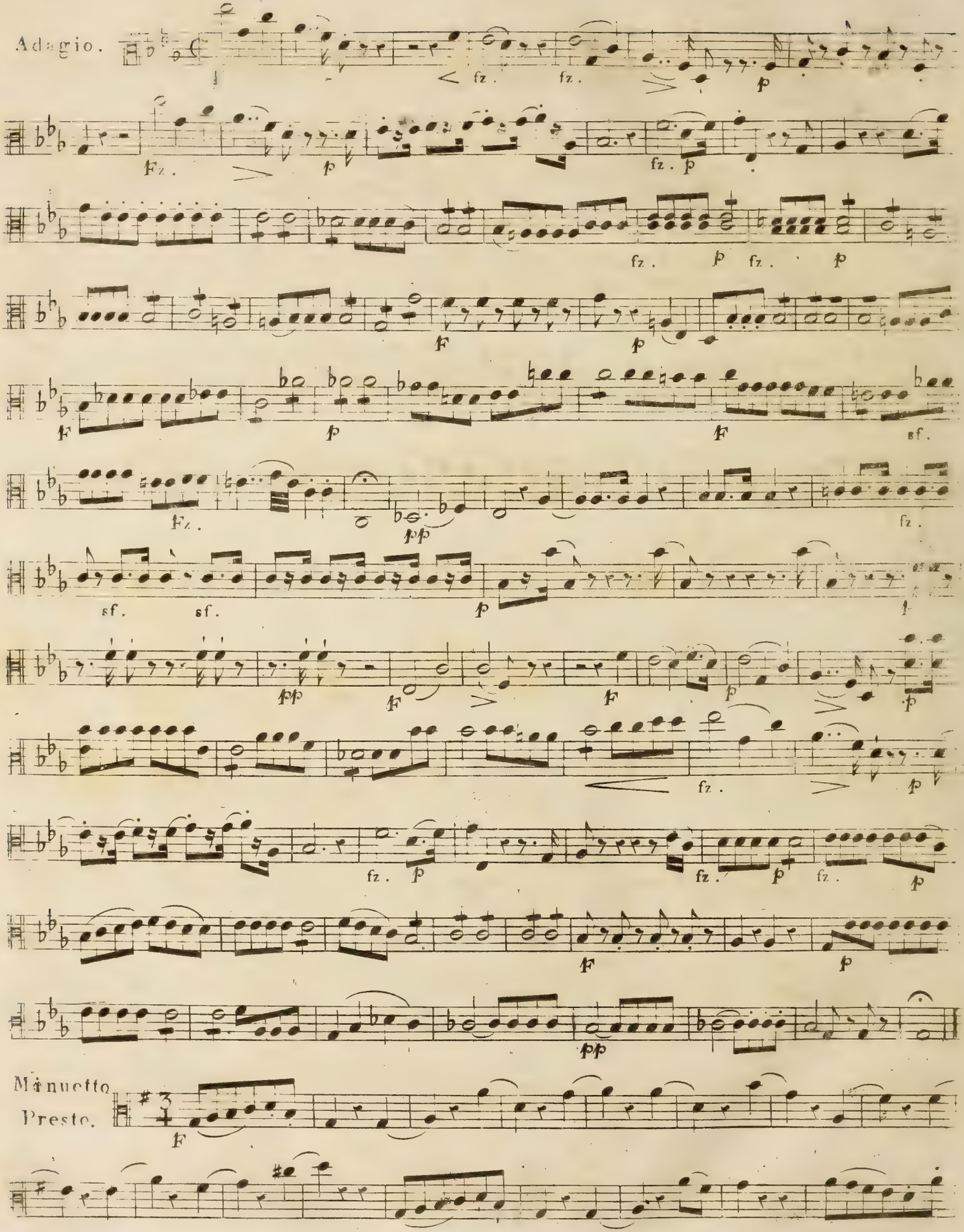
Allegro Moderato.

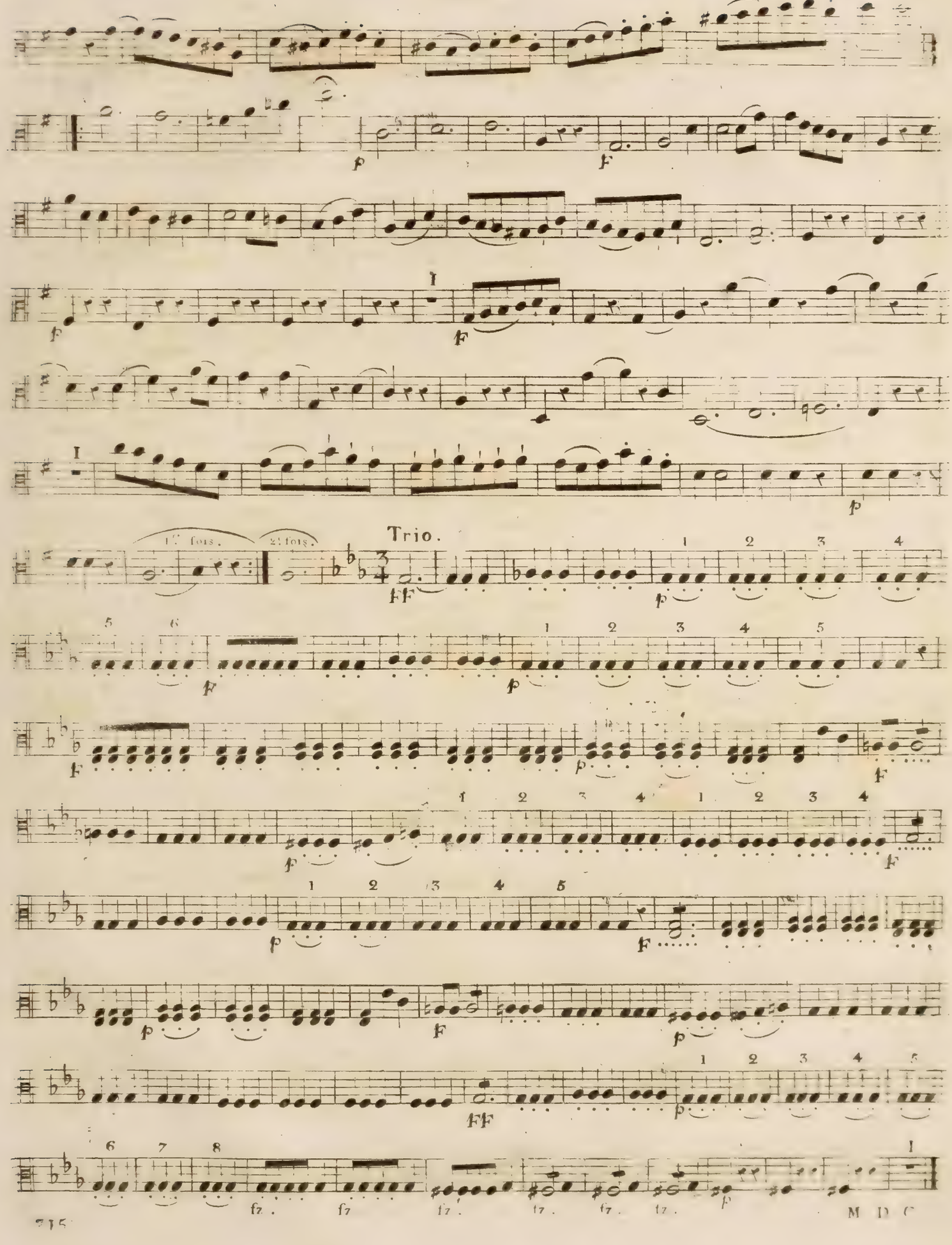
QUATUOR I.

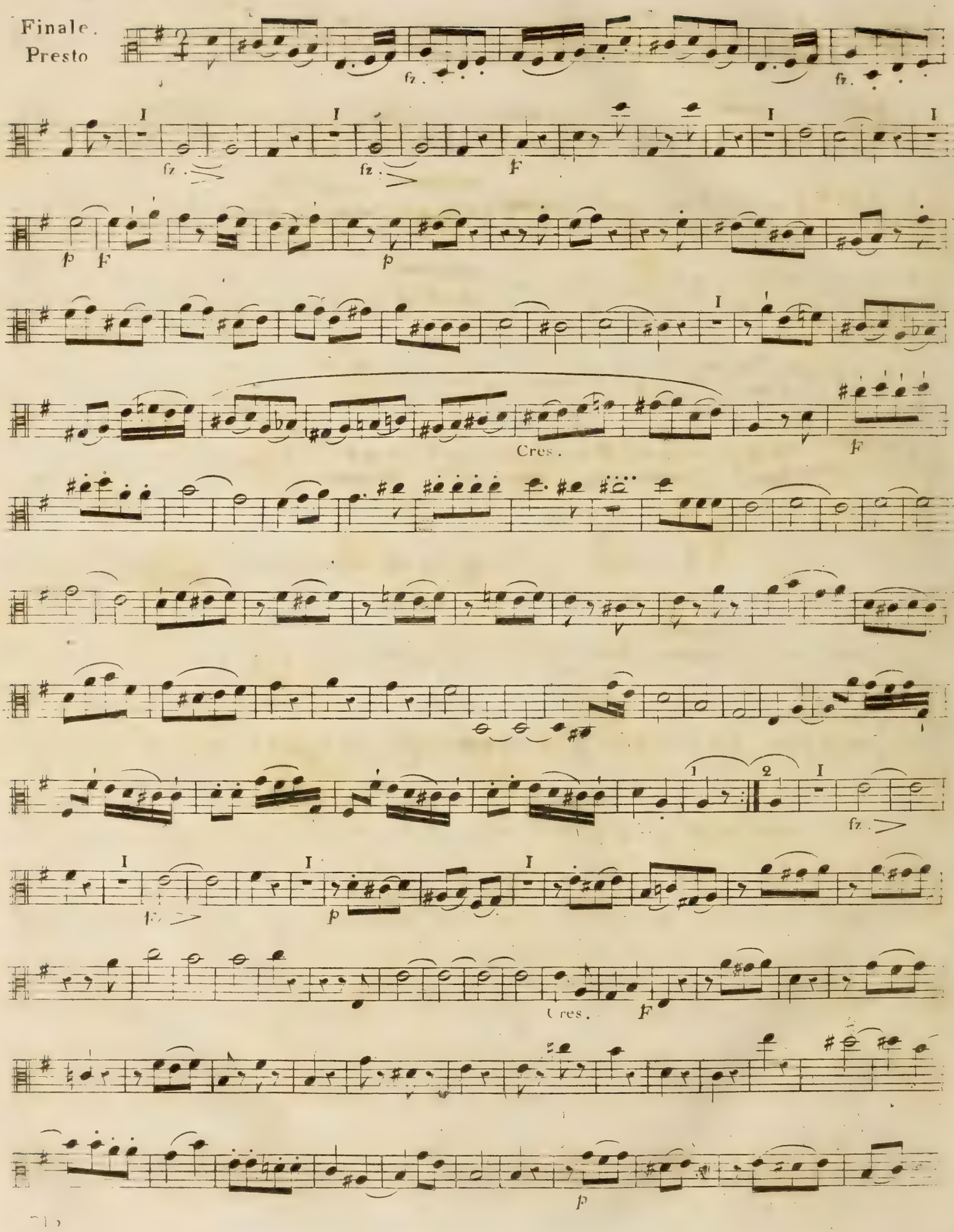


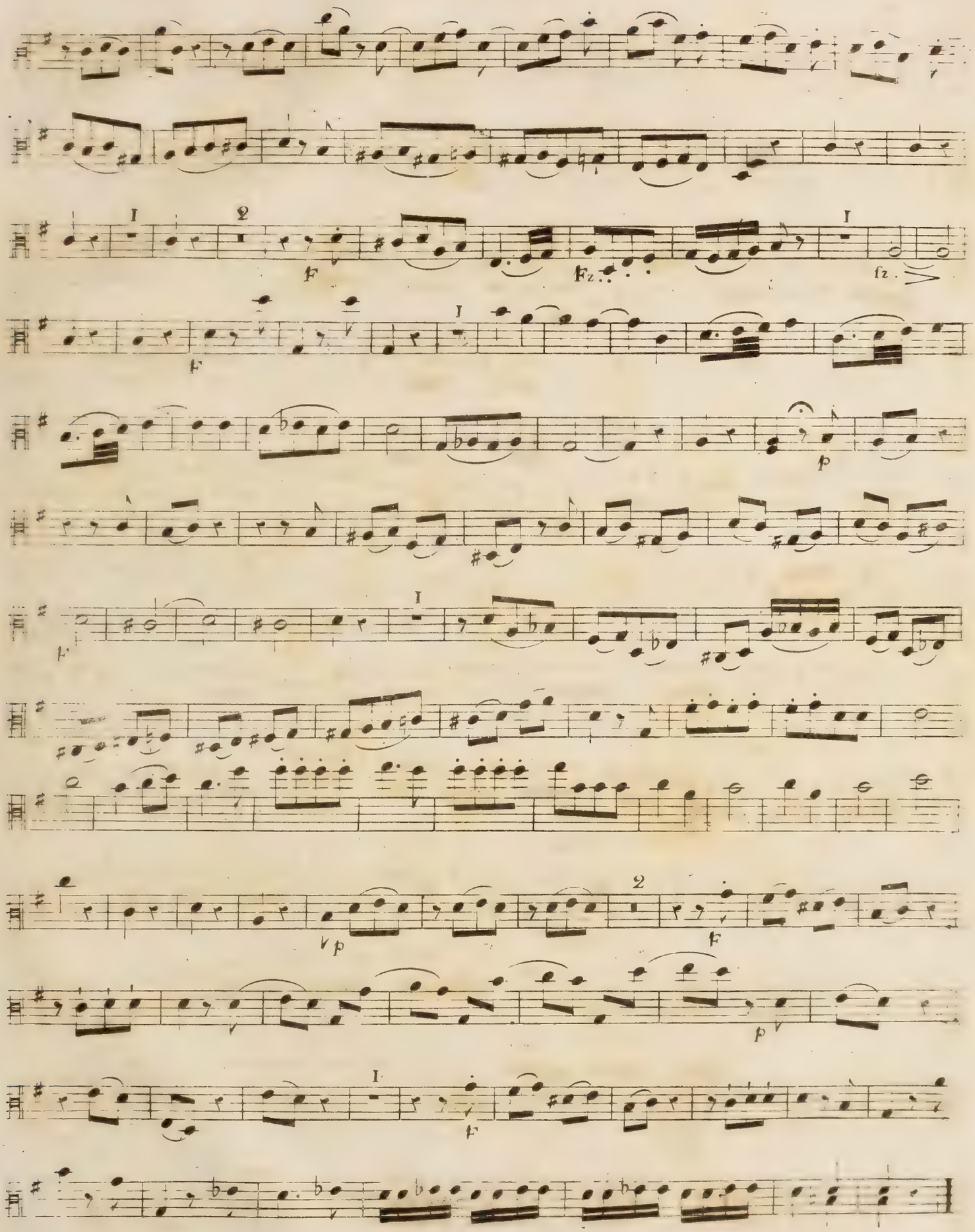
ALTO.




Adagio.
fz.
fz.
p
Fz.
p
fz.
p
fz.
p
fz.
p
F
p
F
p
F
sf.
Fz.
pp
fz.
sf.
sf.
p
f
pp
F
F
p
p
fz.
p
fz.
p
fz.
p
fz.
p
F
p
pp
Minuetto
Presto.
F


Trio.
1.er fois.
2.e fois.


Finale.
Presto
fz.
fz.
I
fz.
fz.
F
p
F
p
I
Cres.
F
1
2
I
fz.
F
p
I
Cres.
F
p


I
2
I
I
I
2
I

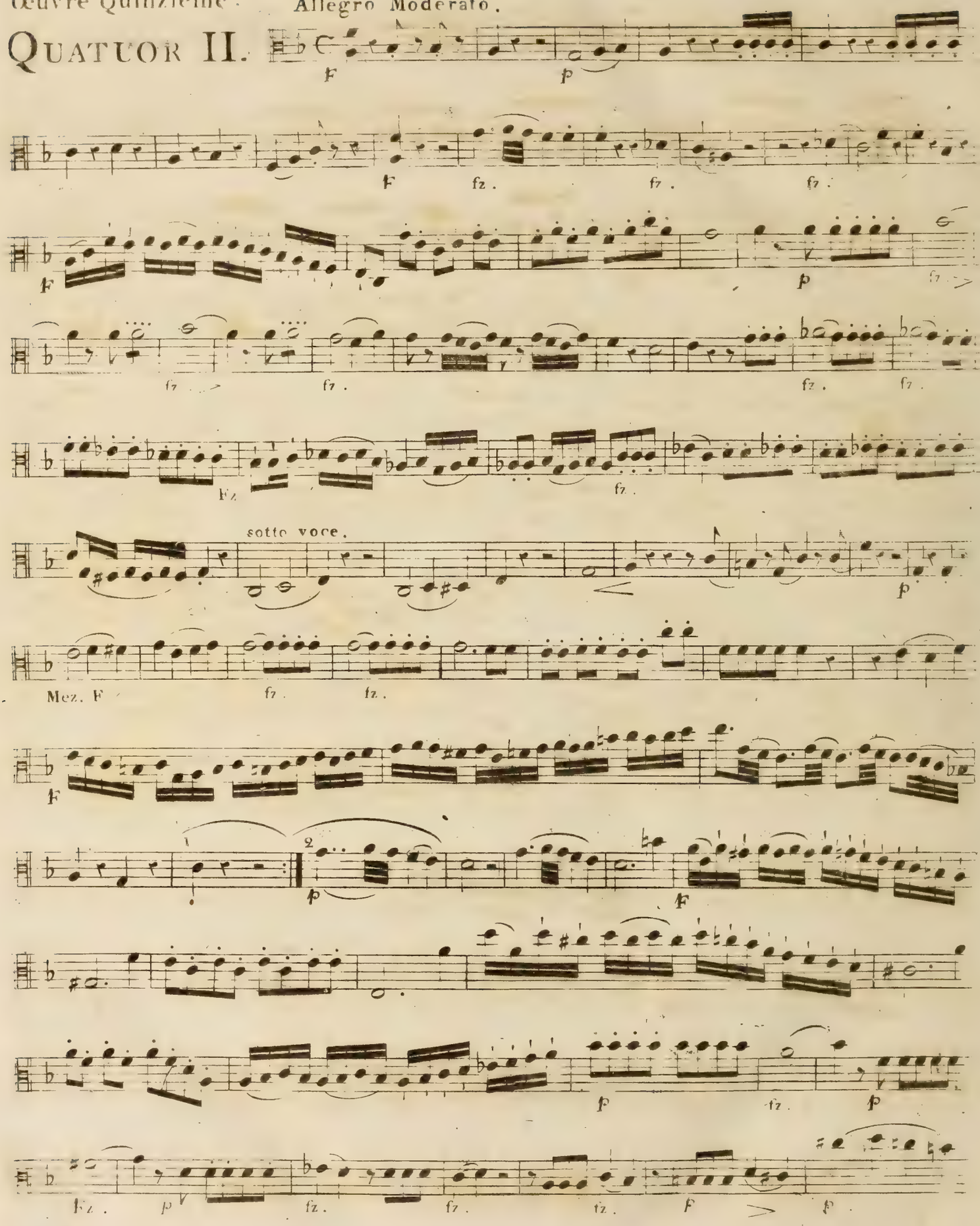
(N° 82.)

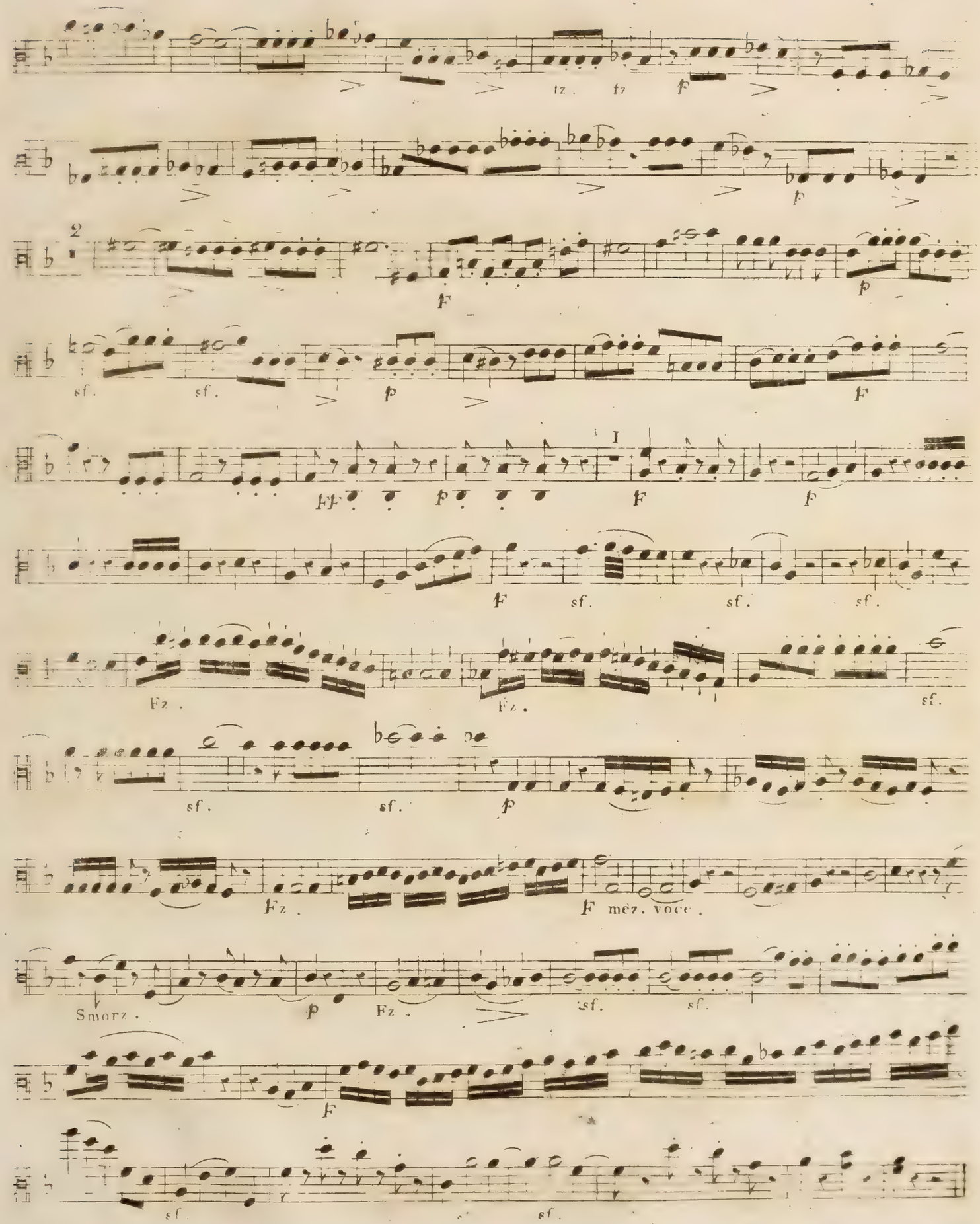
ALTO.

Œuvre Quinzième.

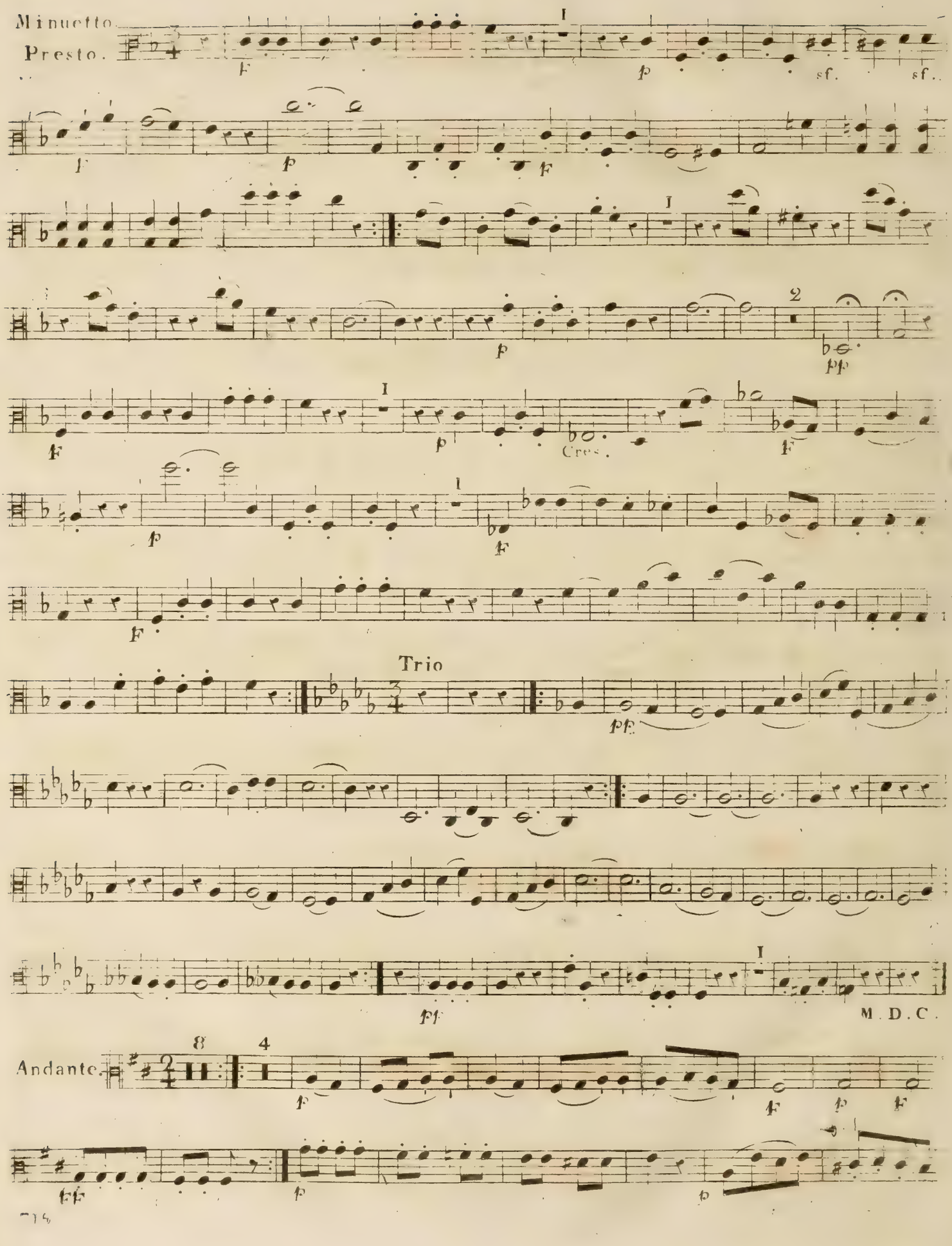
Allegro Moderato.

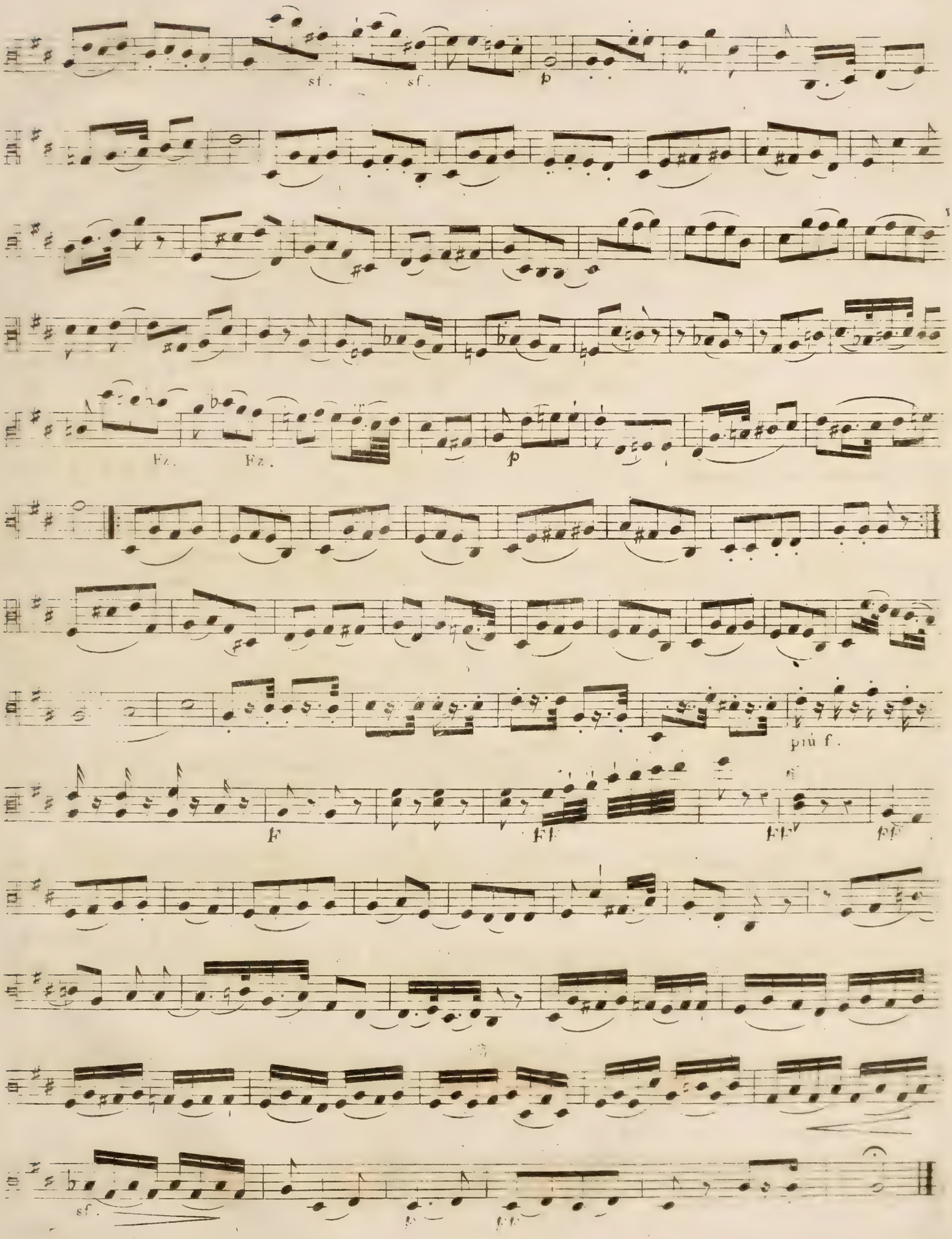
QUATUOR II.



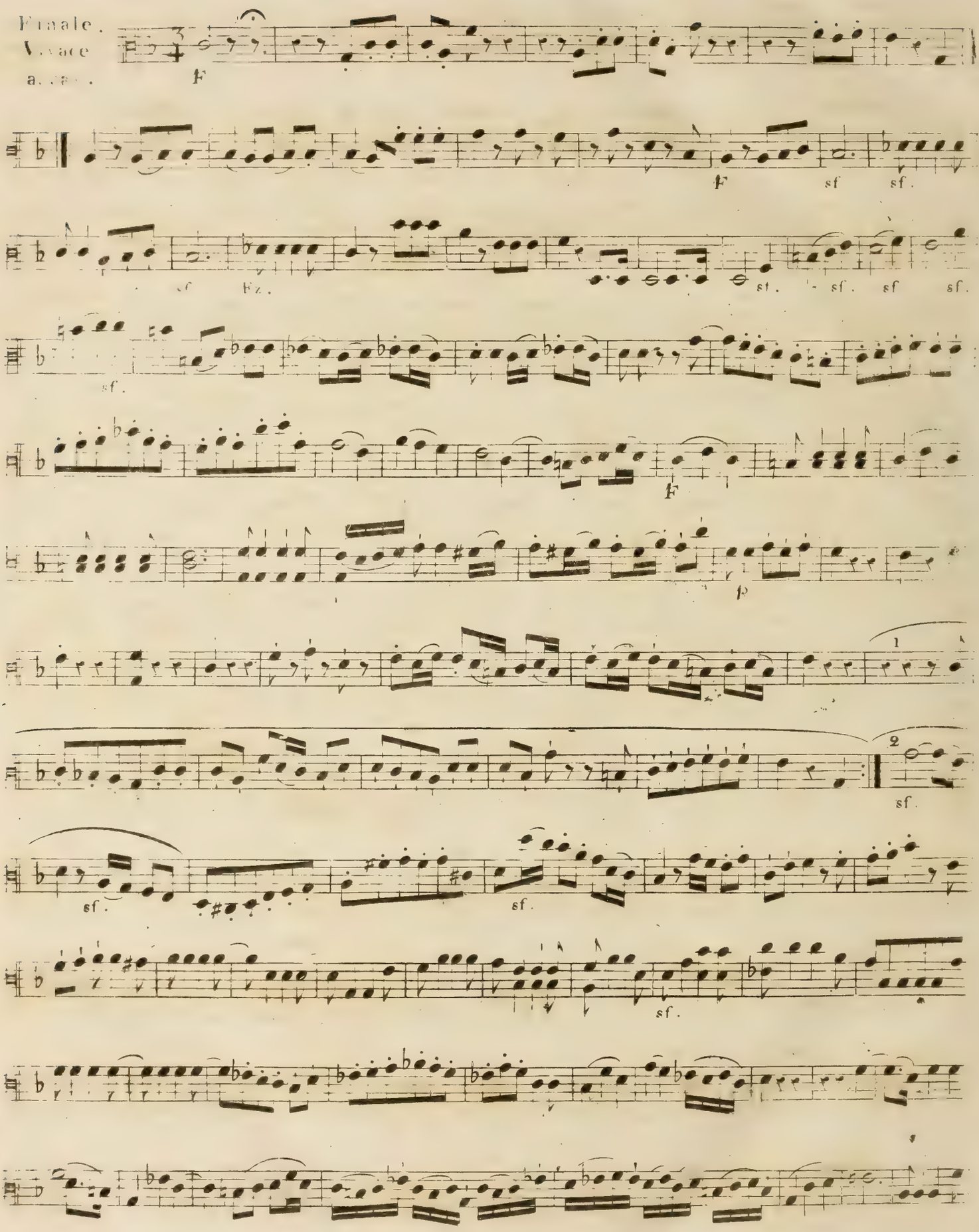

tz. tz
F
2
F
p
sf. sf.
p
F
I
FF p p
F
p
F sf. sf. sf.
Fz. Fz. sf.
sf. sf. p
Fz. F mez. voce.
Smorz. p Fz. sf. sf.
F
sf. sf. sf.

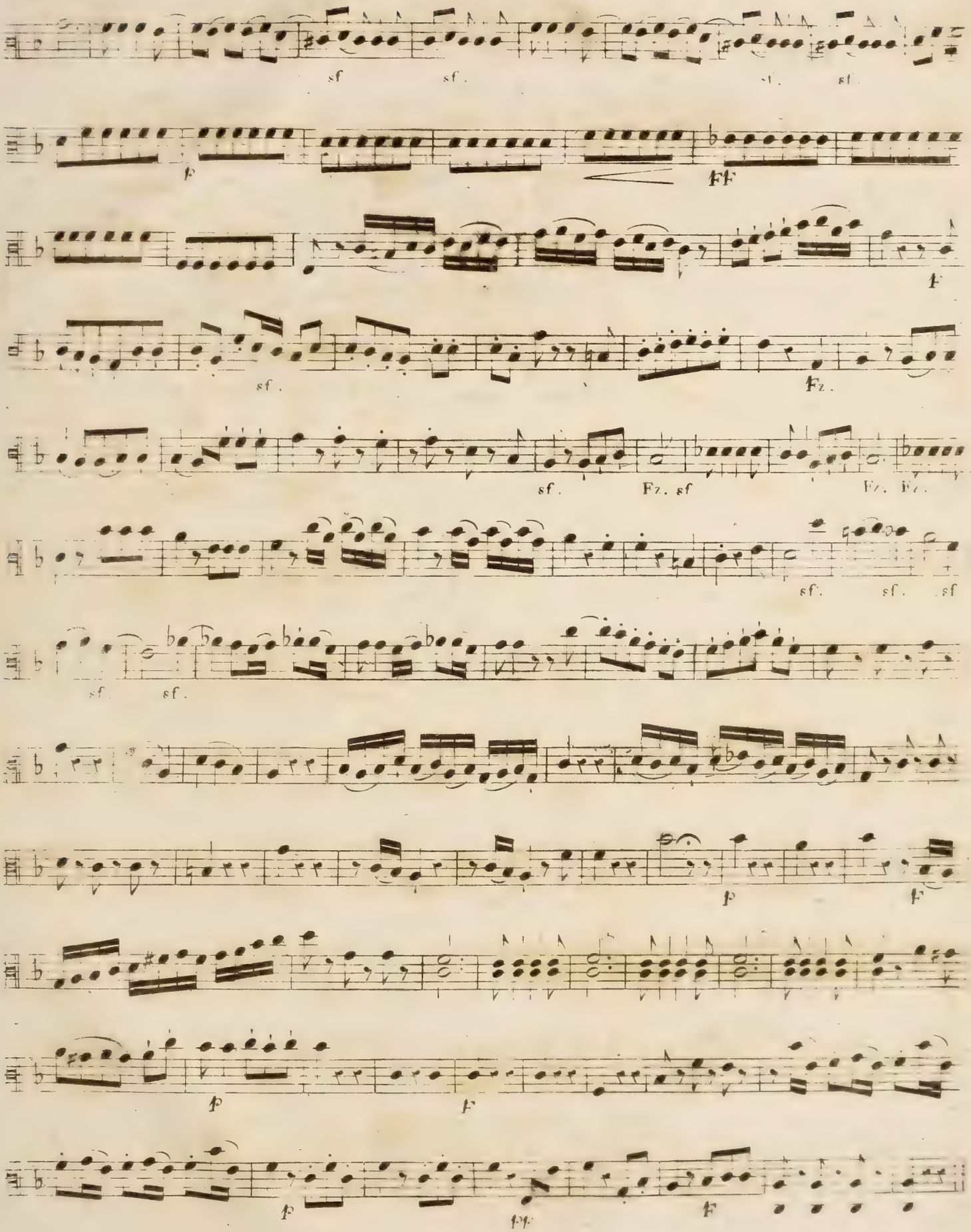
ALTO.




sf. sf. p
Fz. Fz. p
più f.
f ff ff pp
sf. p pp

ALTO.

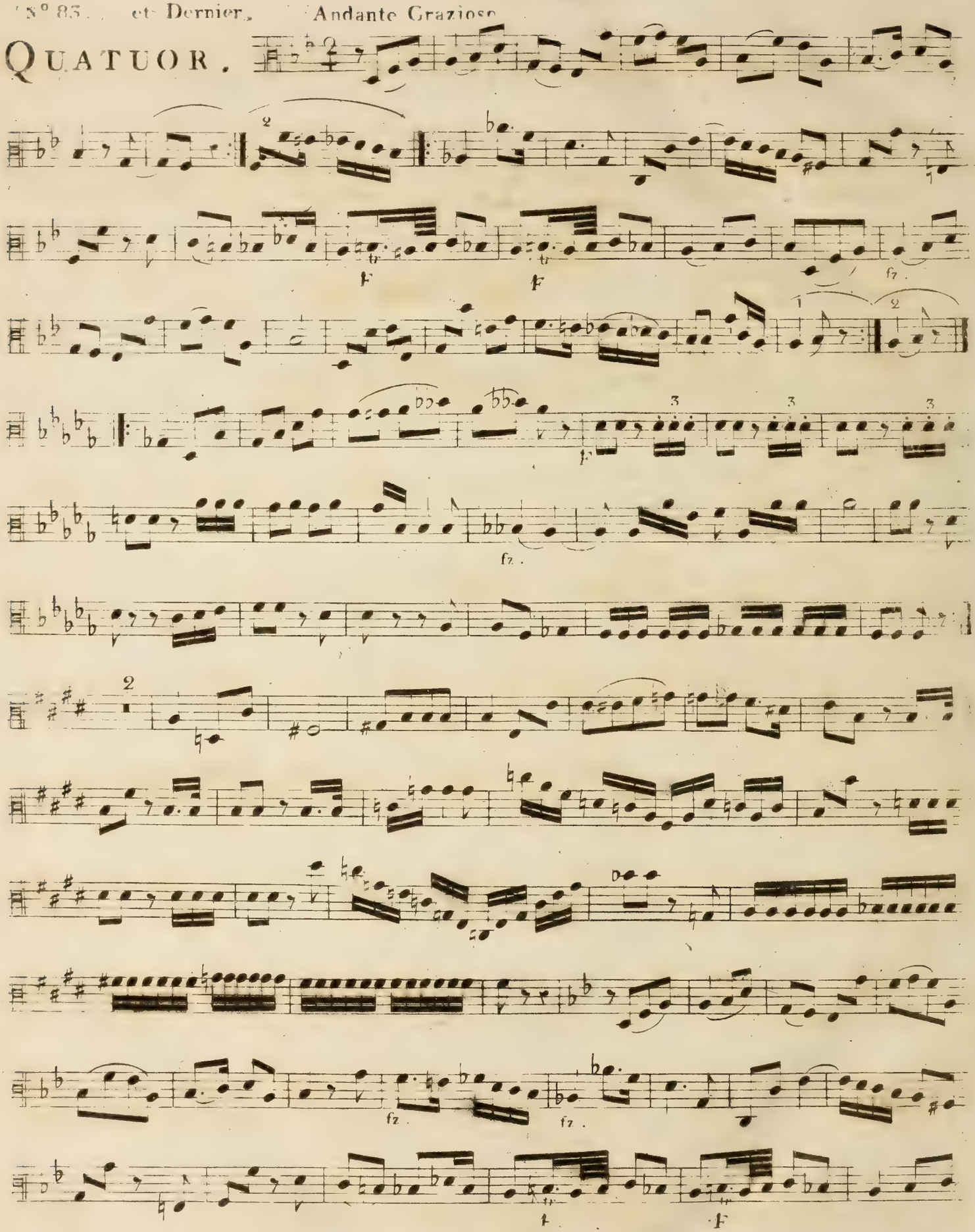


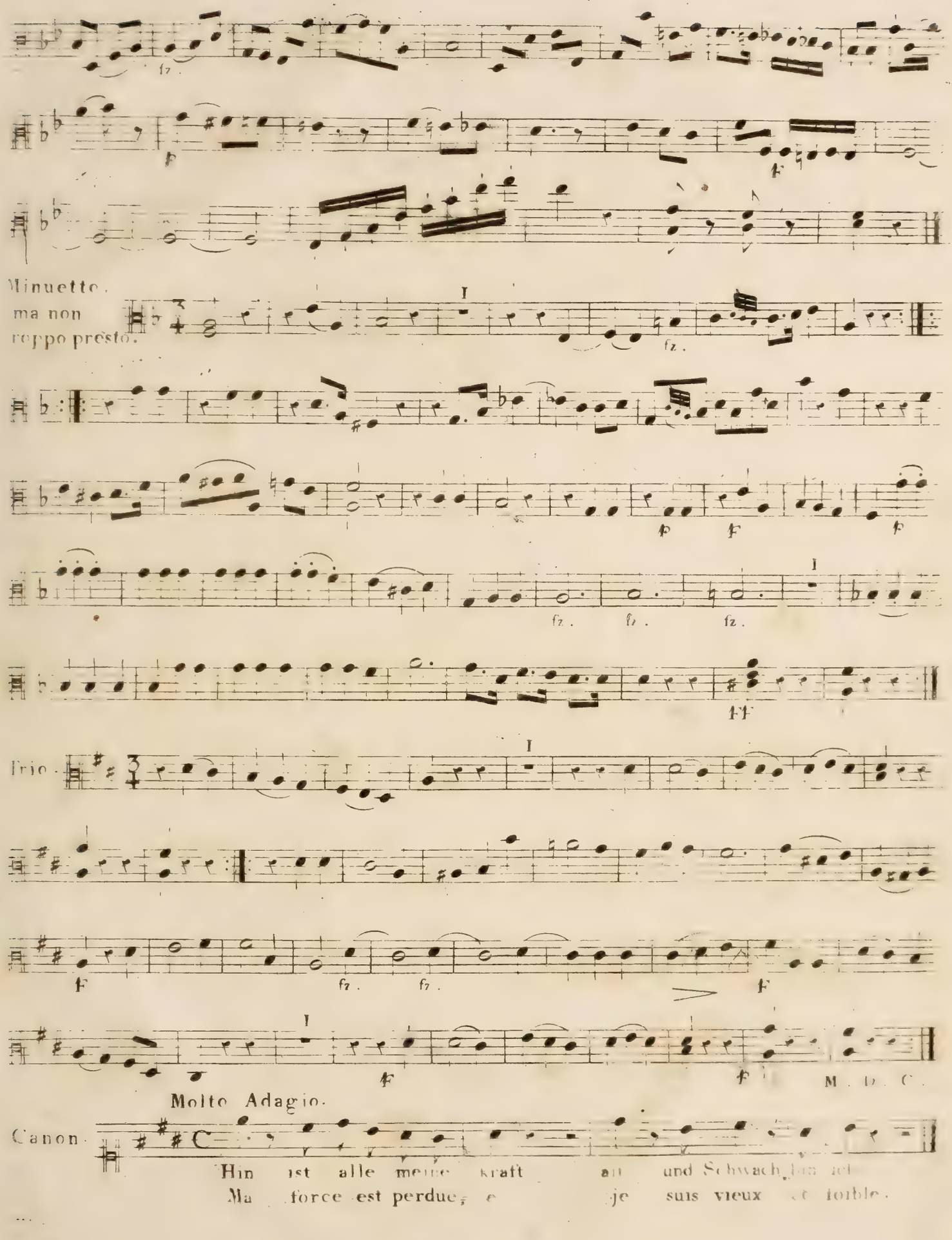

sf
sf.
sf.
sf.
p
FF
f
sf.
Fz.
sf.
Fz. sf
Fz. Fz.
sf.
sf.
sf.
sf.
sf.
p
f
p
f
p
pp
f

ALTO.

N° 83. et Dernier. Andante Grazioso

QUATUOR.




Minuetto,
ma non
troppo presto.
Trio.
Molto Adagio.
Canon.
Hin ist alle meine kraft
Ma force est perdue,

LARD-ESNAULT
ue Feydeau N°23
A PARIS.

Collection

COMPLÈTE

DE

QUATUORS

D'HAYDN

Nouvelle Edition.

Gravée par Richomme.

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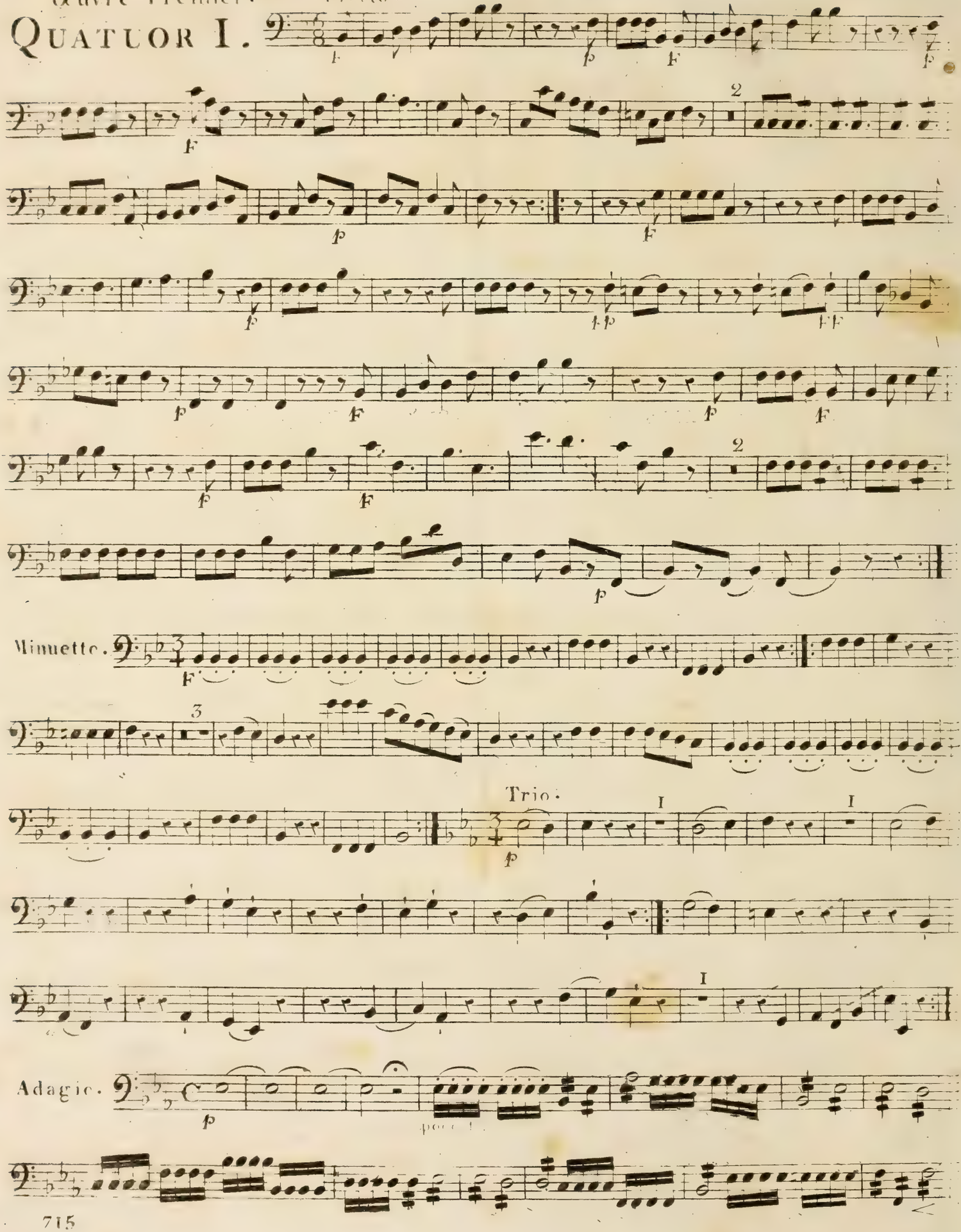
(N° 1.)

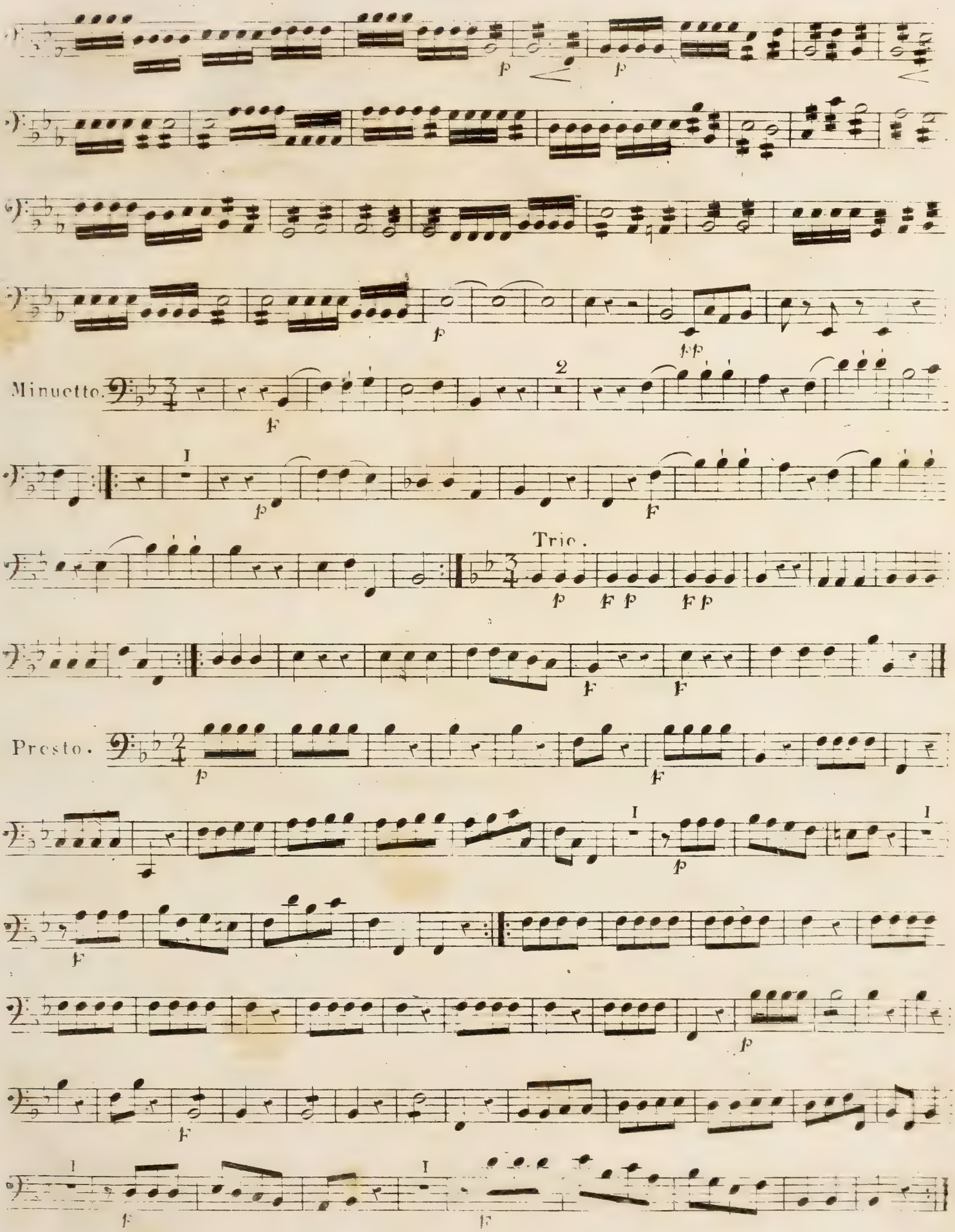
Œuvre Premier.

QUATUOR I.

BASSO.

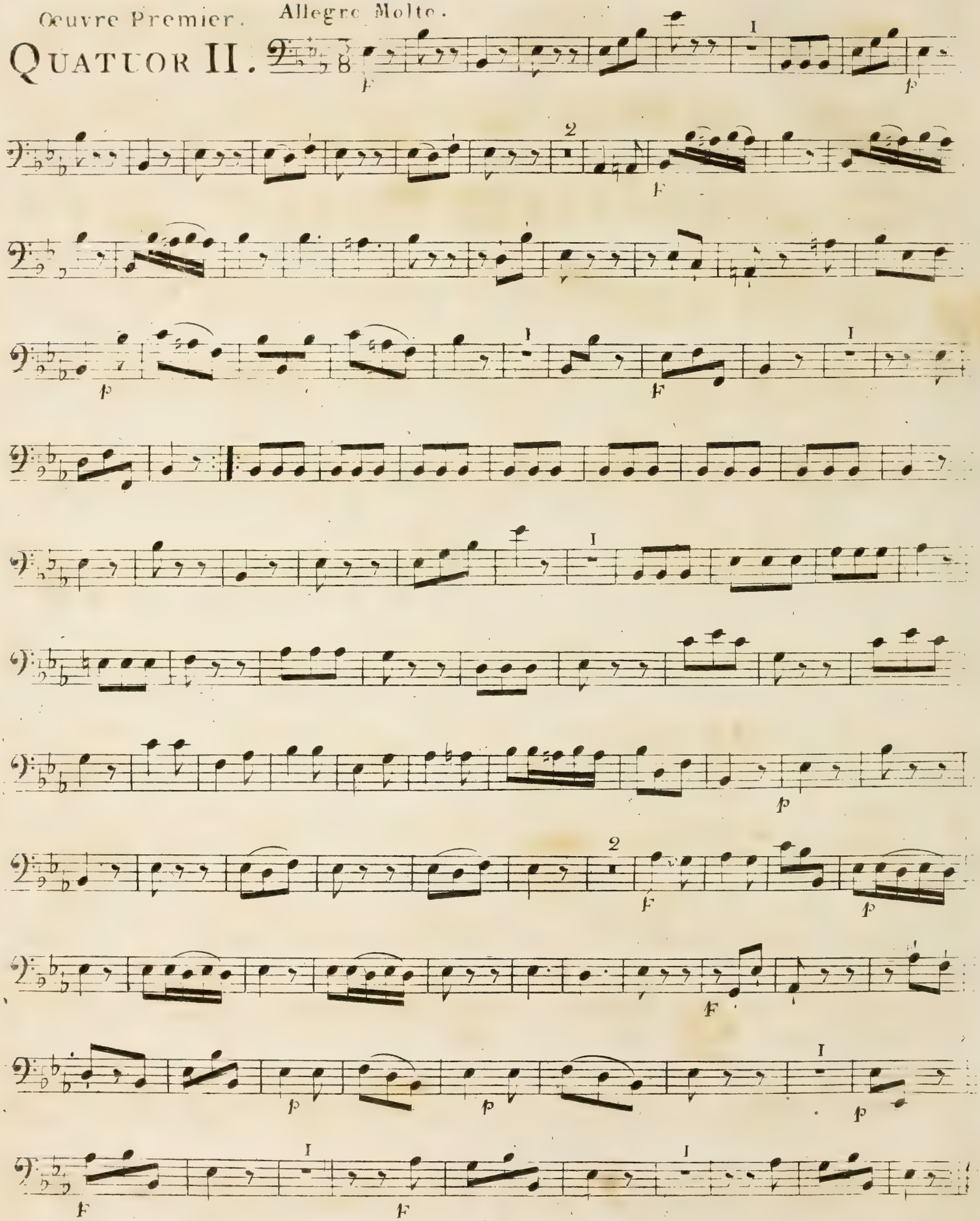
Presto.

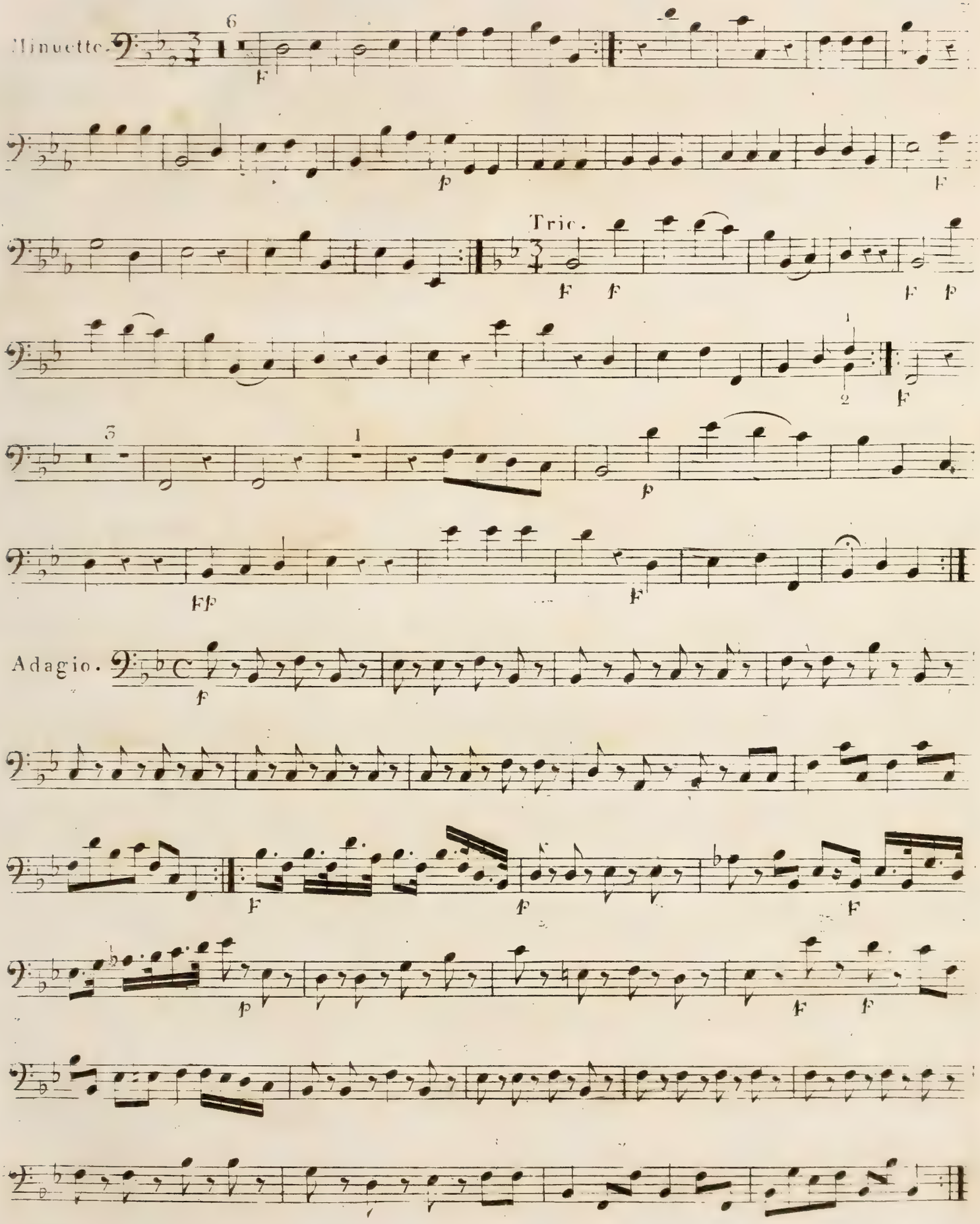


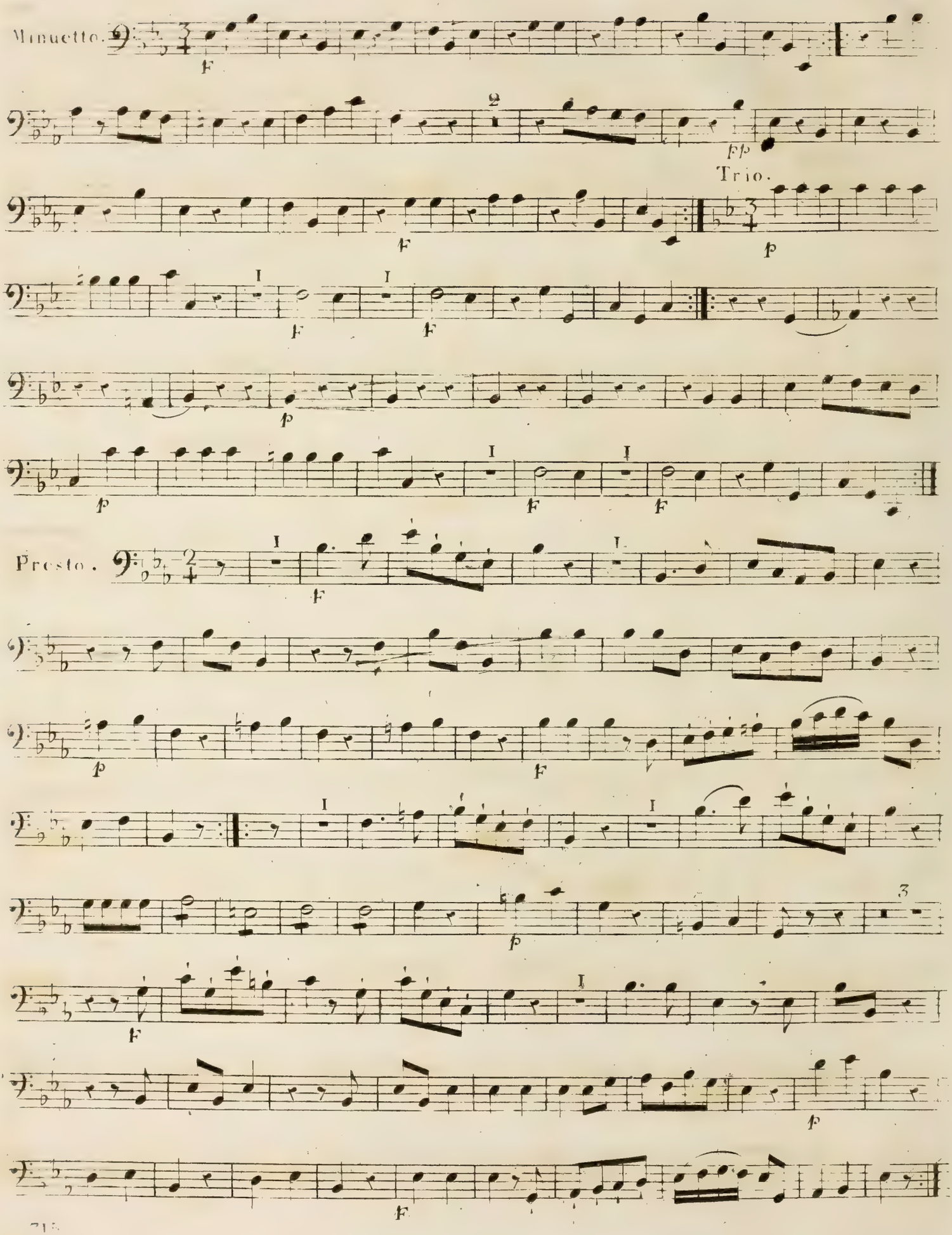

Minuetto.
Trio.
Presto.

Œuvre Premier. Allegro Molto.

QUATUOR II.

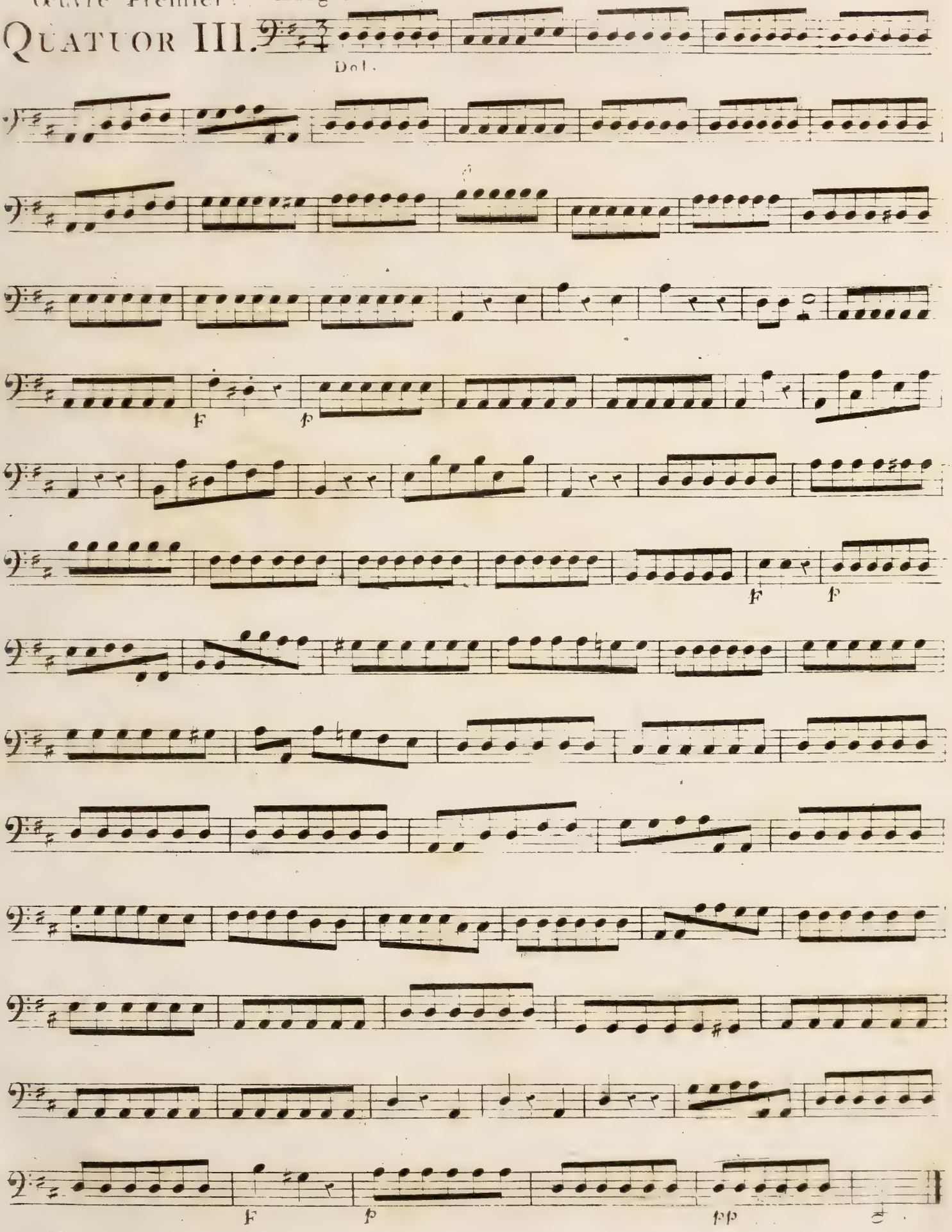


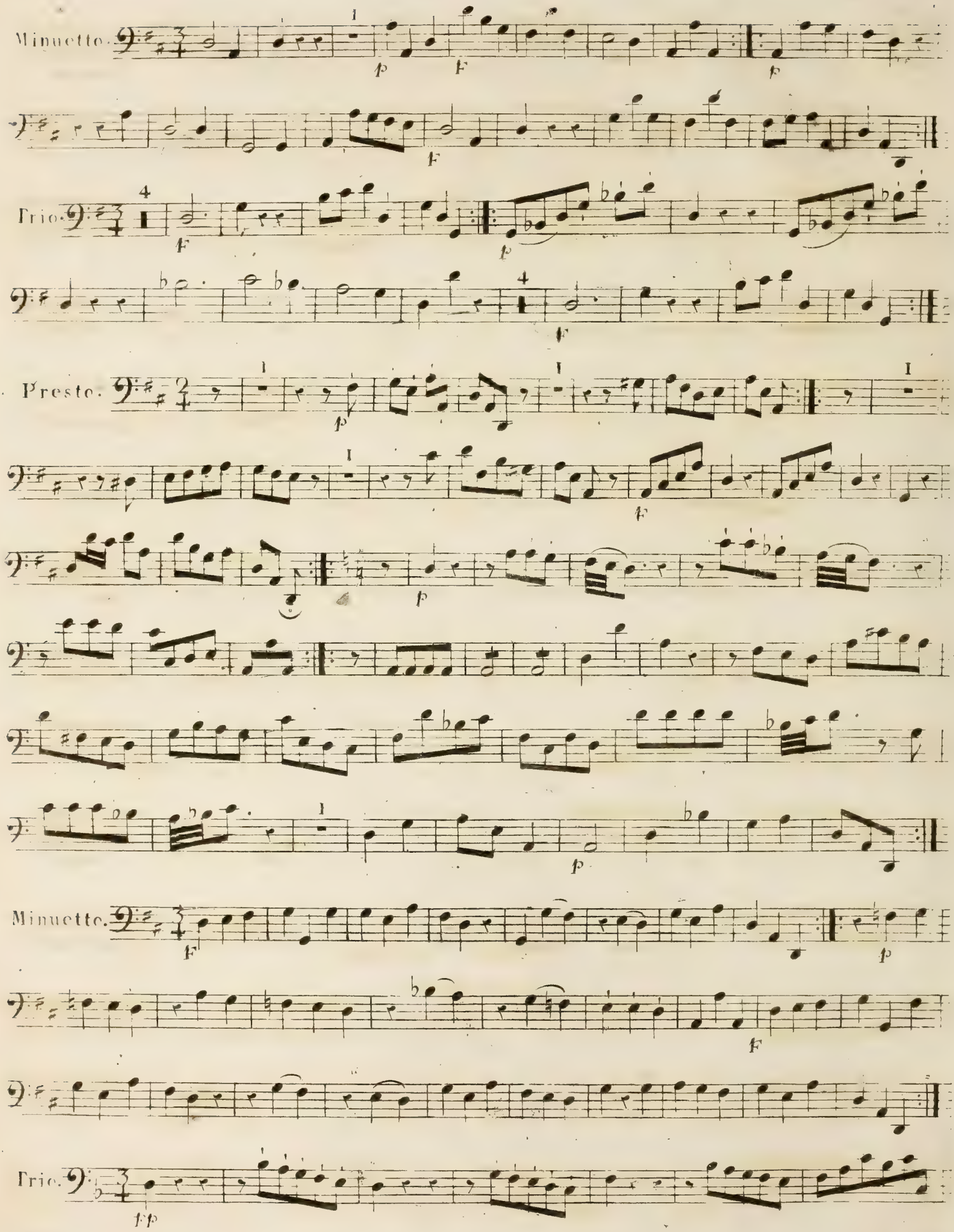

Minuette.
Tric.
Adagio.

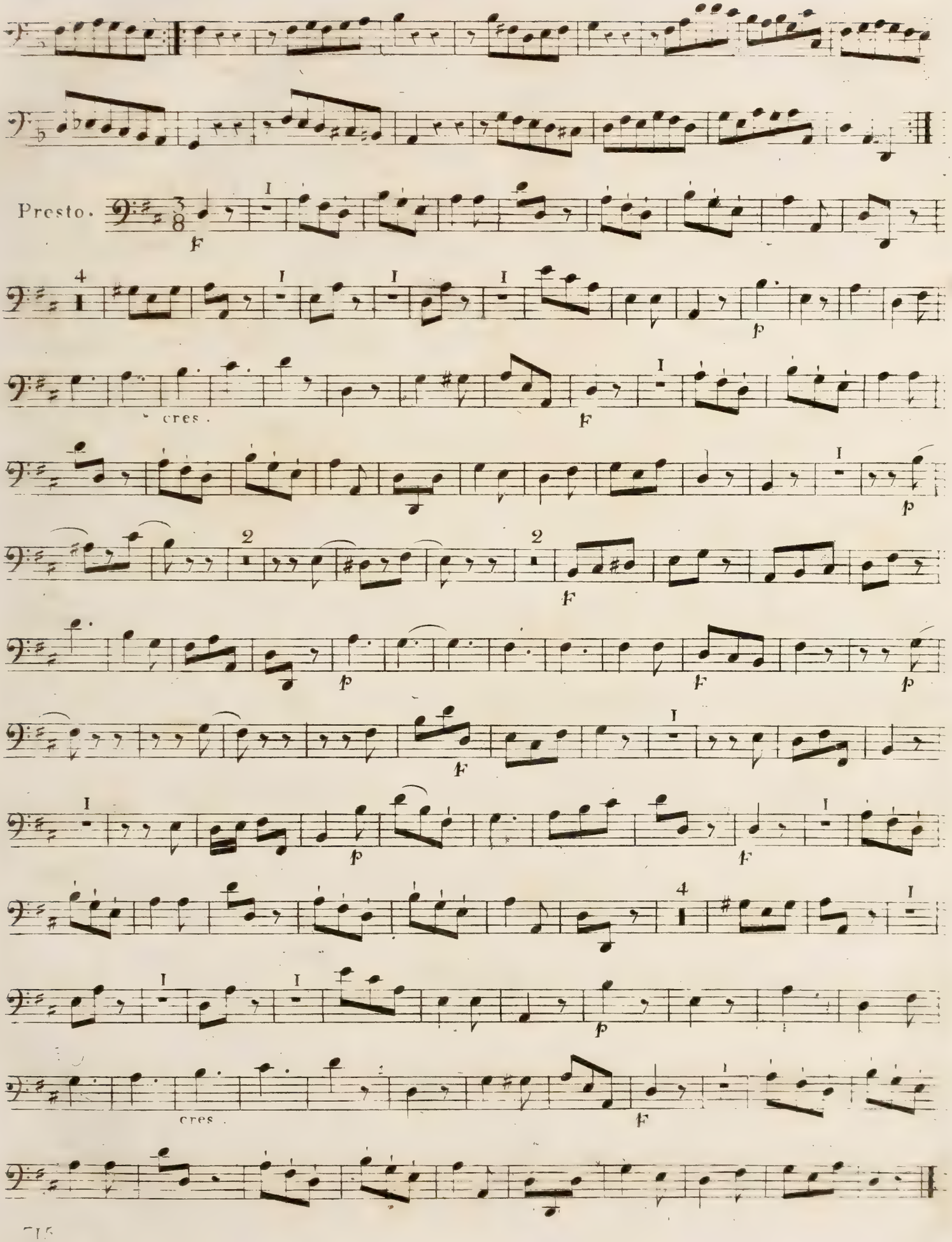

Minuetto.
F
2
FP
Trio.
F
P
I
F
F
P
P
I
F
F
Presto.
I
F
I
P
F
I
I
3
P
F
I
P
F

QUATUOR III.

Dol.

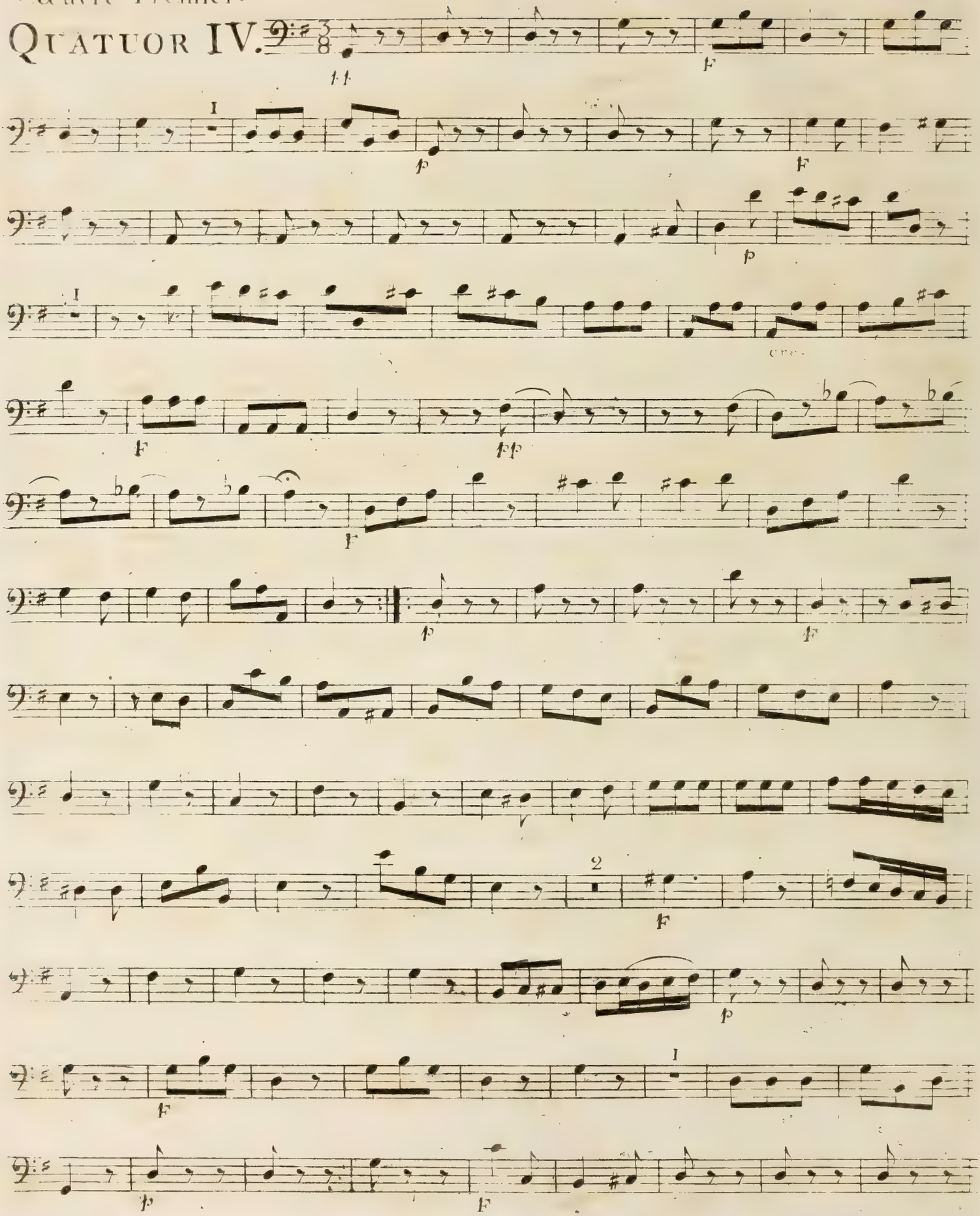


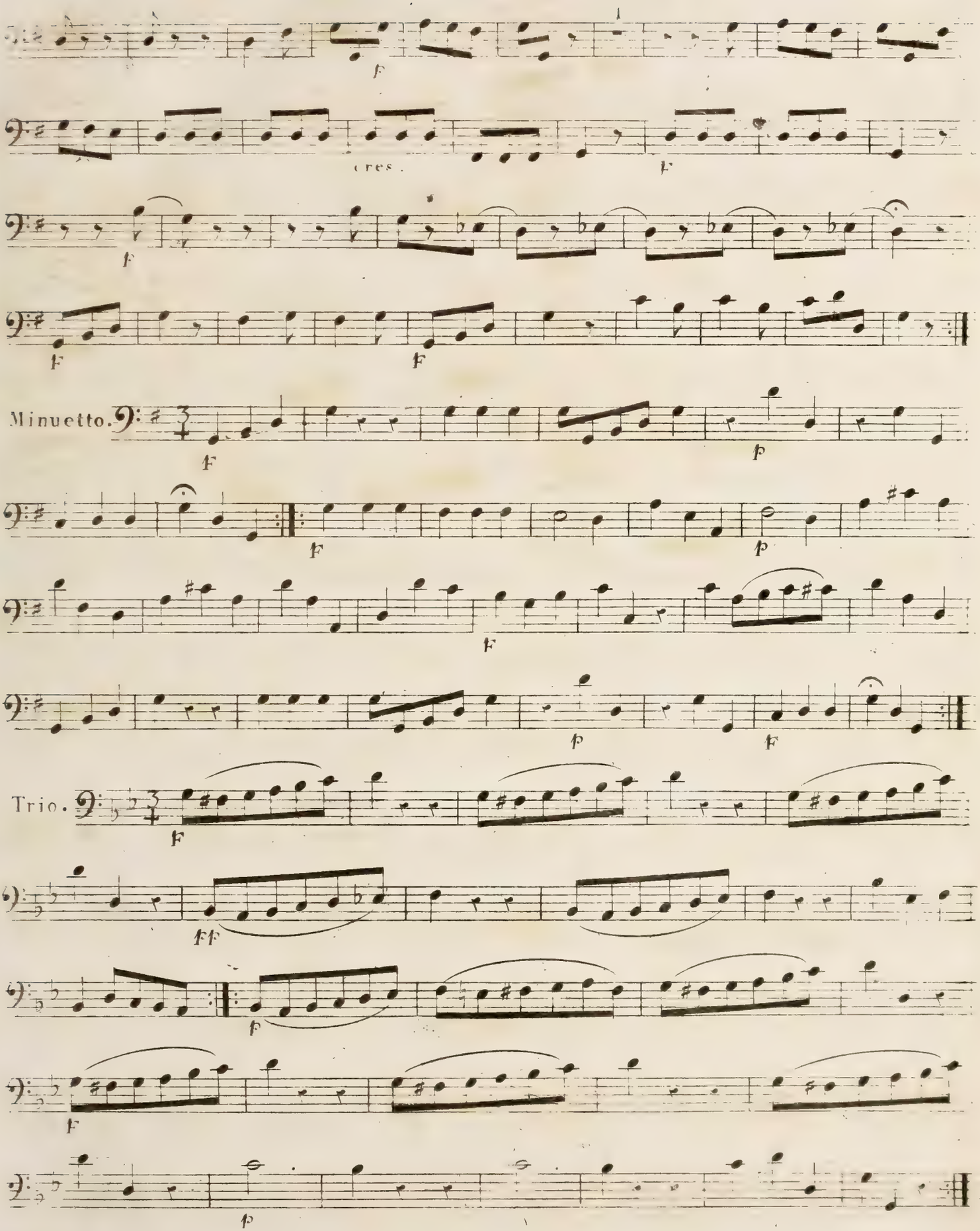

Minuetto.
Trio.
Presto.
Minuetto.
Trio.

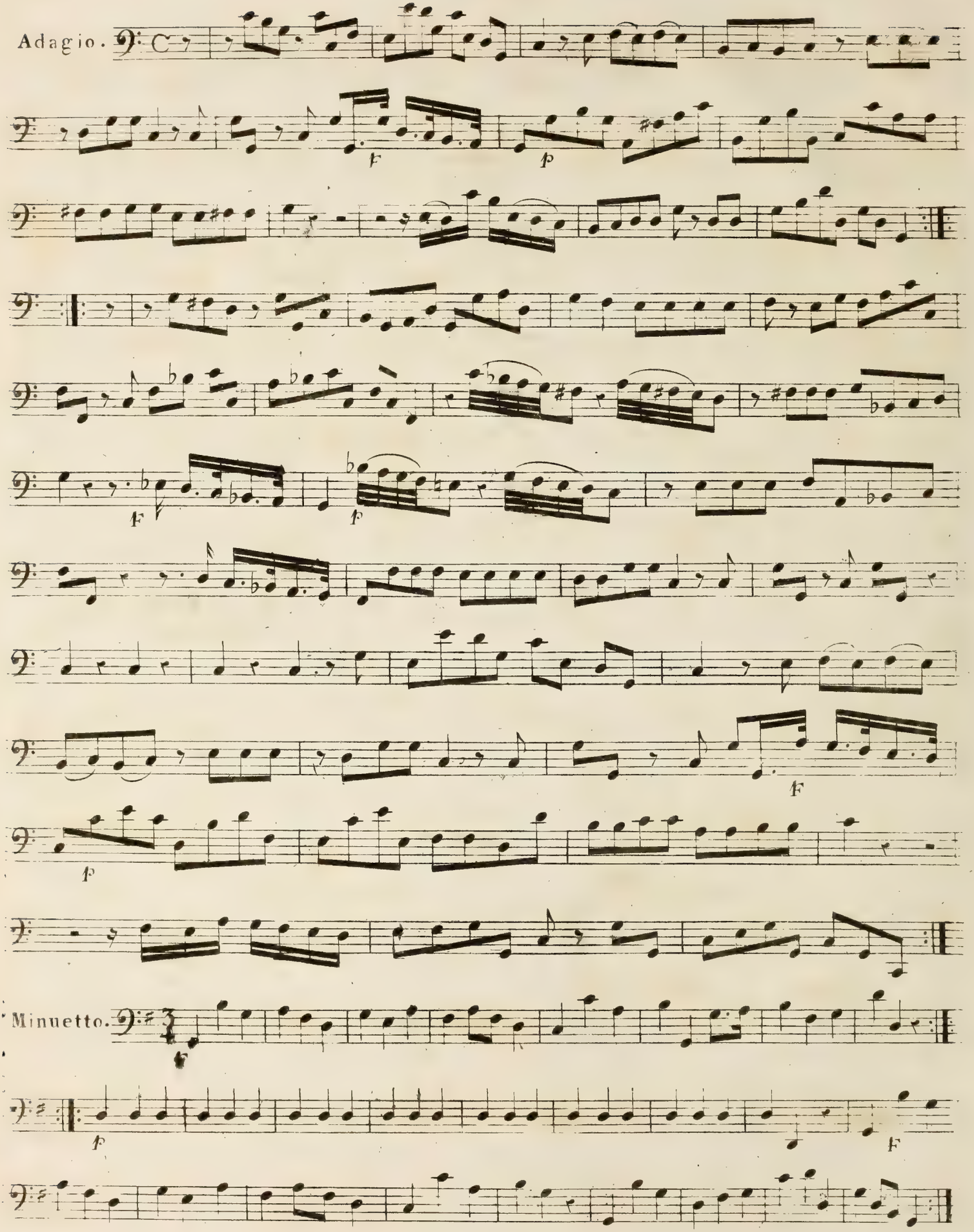

Presto.
cres.
cres.

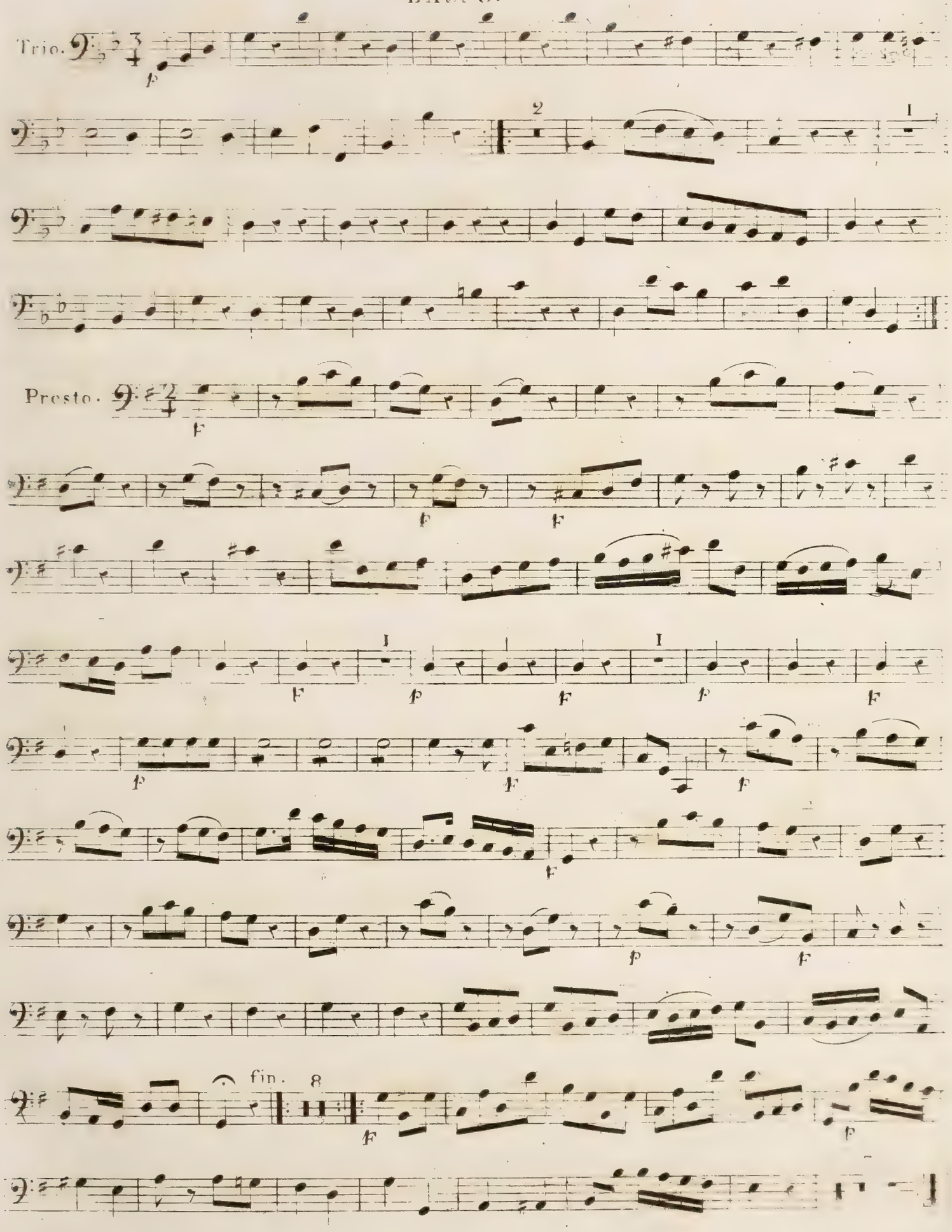
Oeuvre Premier. Presto.

QUATUOR IV.



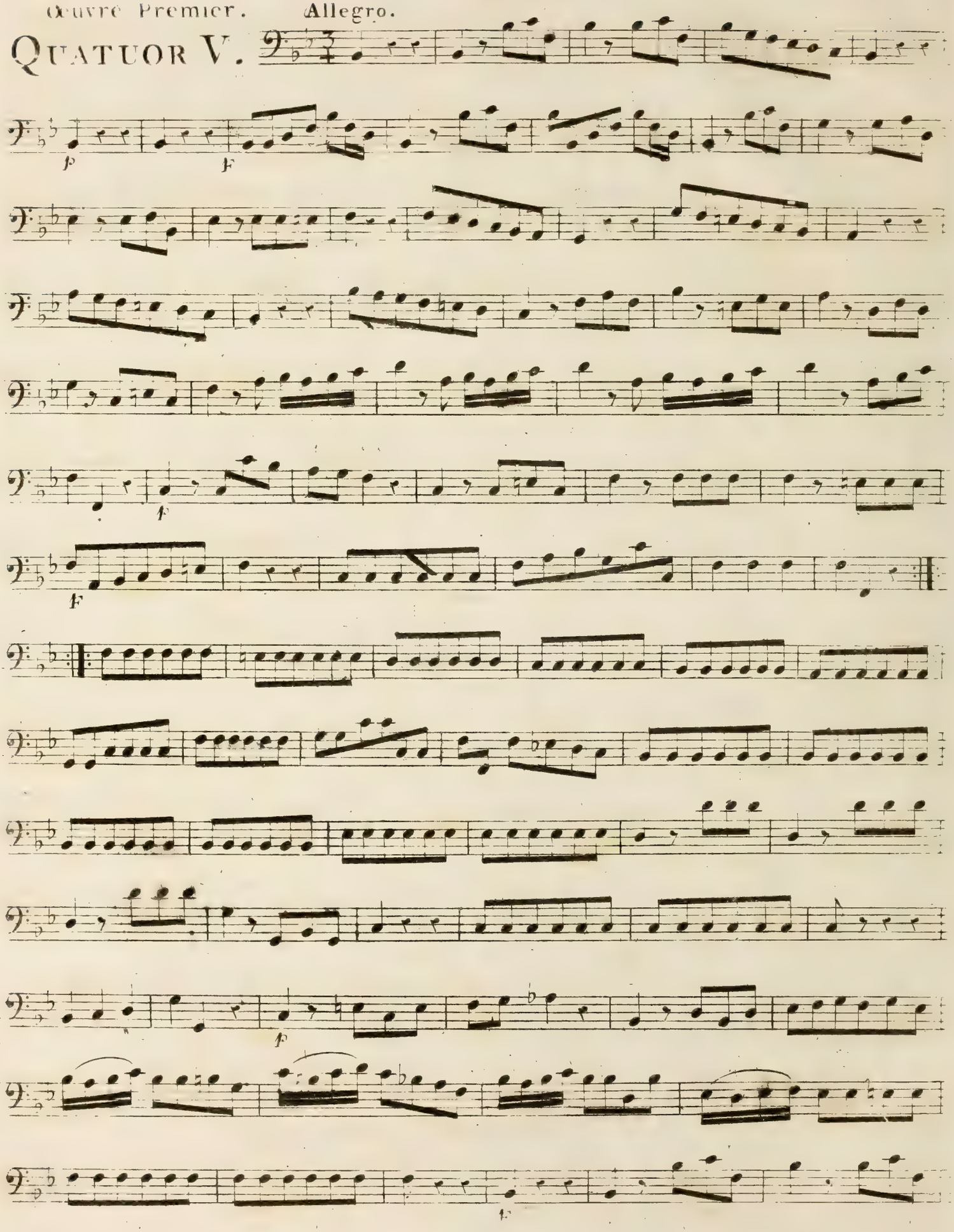

cres.
Minuetto.
Trio.

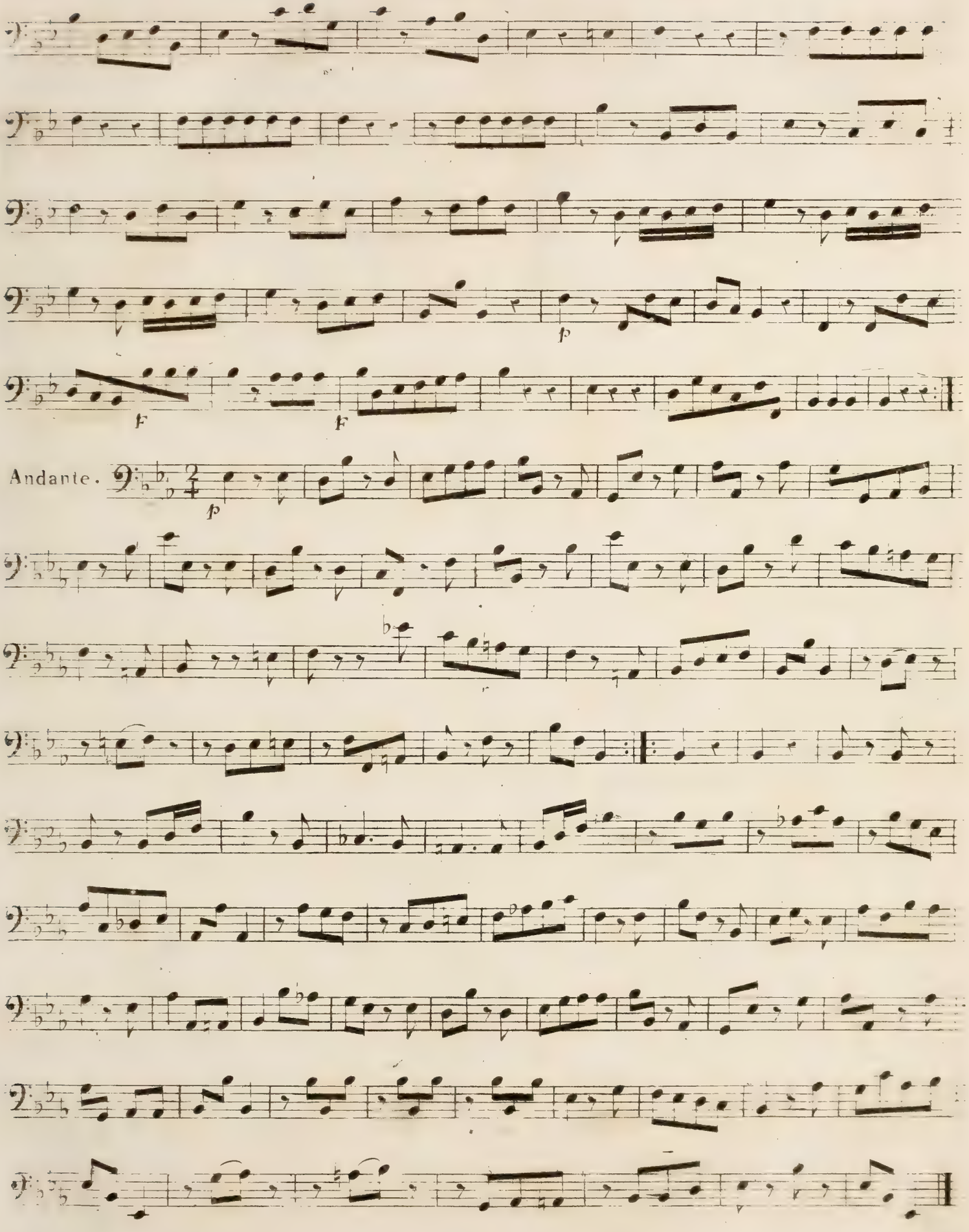

Adagio.
F
p
F
f
F
p
Minuetto.
f
f
F

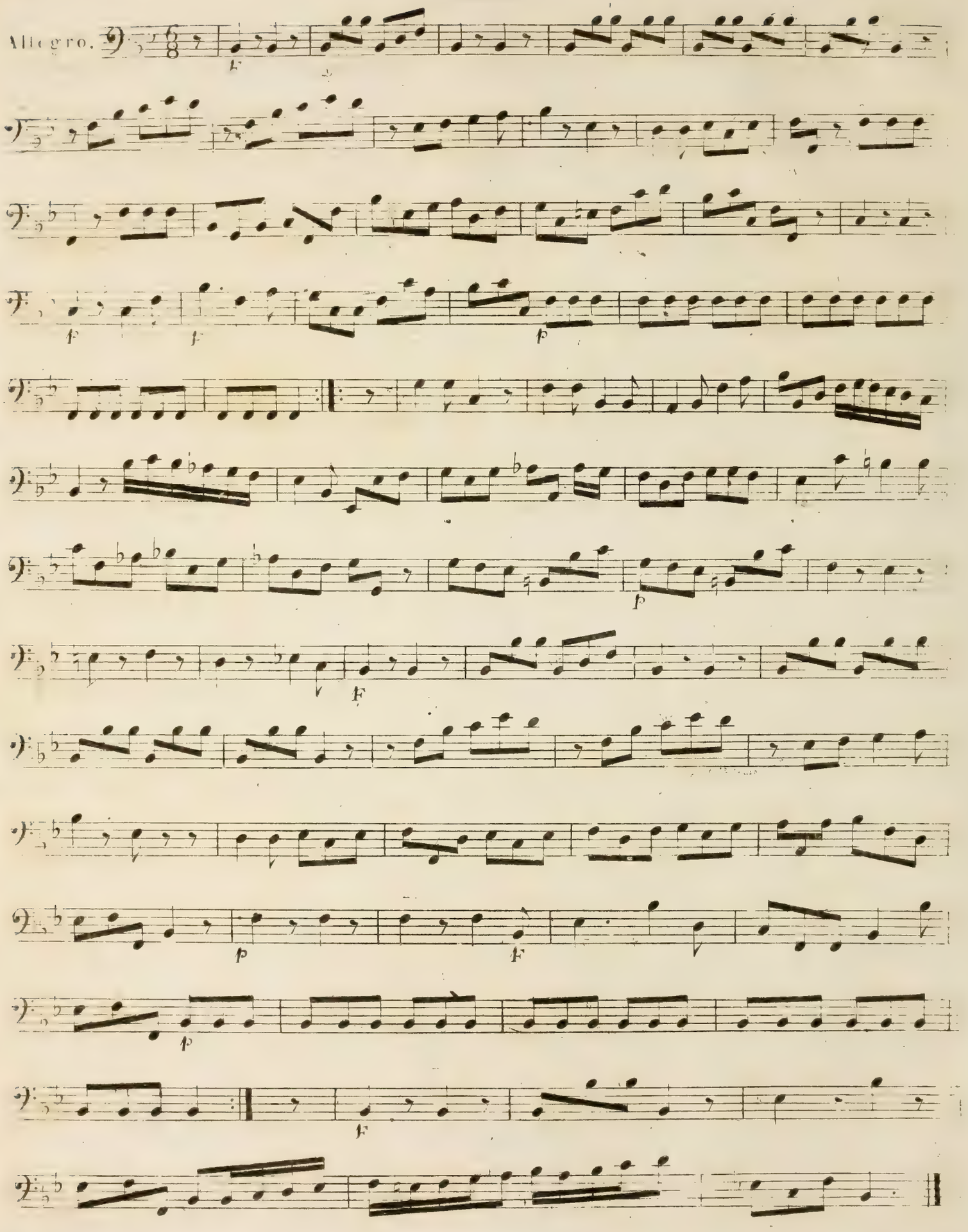

Trio.
Presto.
fin.

Œuvre Premier. Allegro. BASSO.

QUATUOR V.




p
F
F
Andante.
p

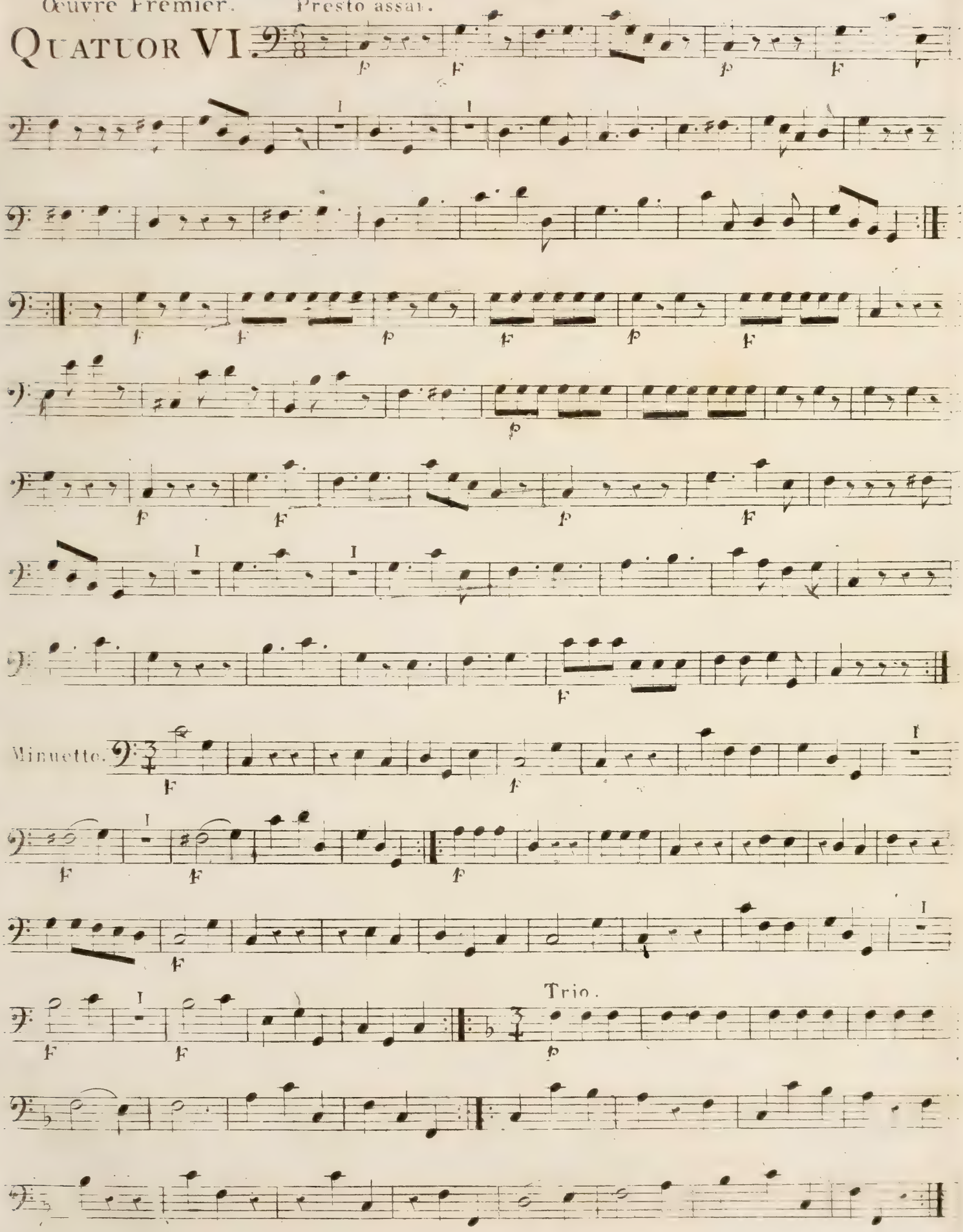

Allegro.

Œuvre Premier.

BASSO.

Presto assai.

QUATUOR VI.



bASSO.

Pizzicato.

Adagio.

Minuetto.

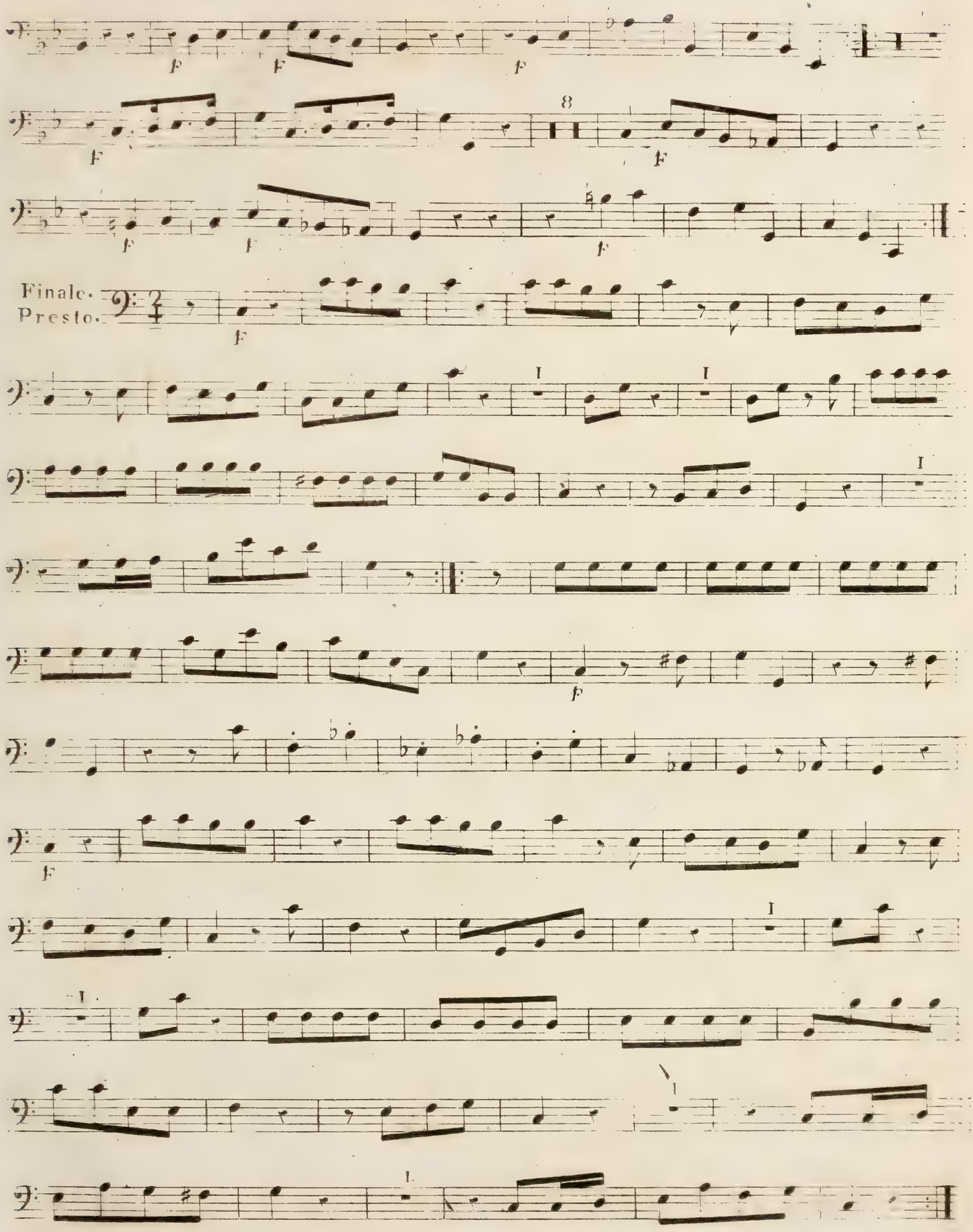
F

p

F

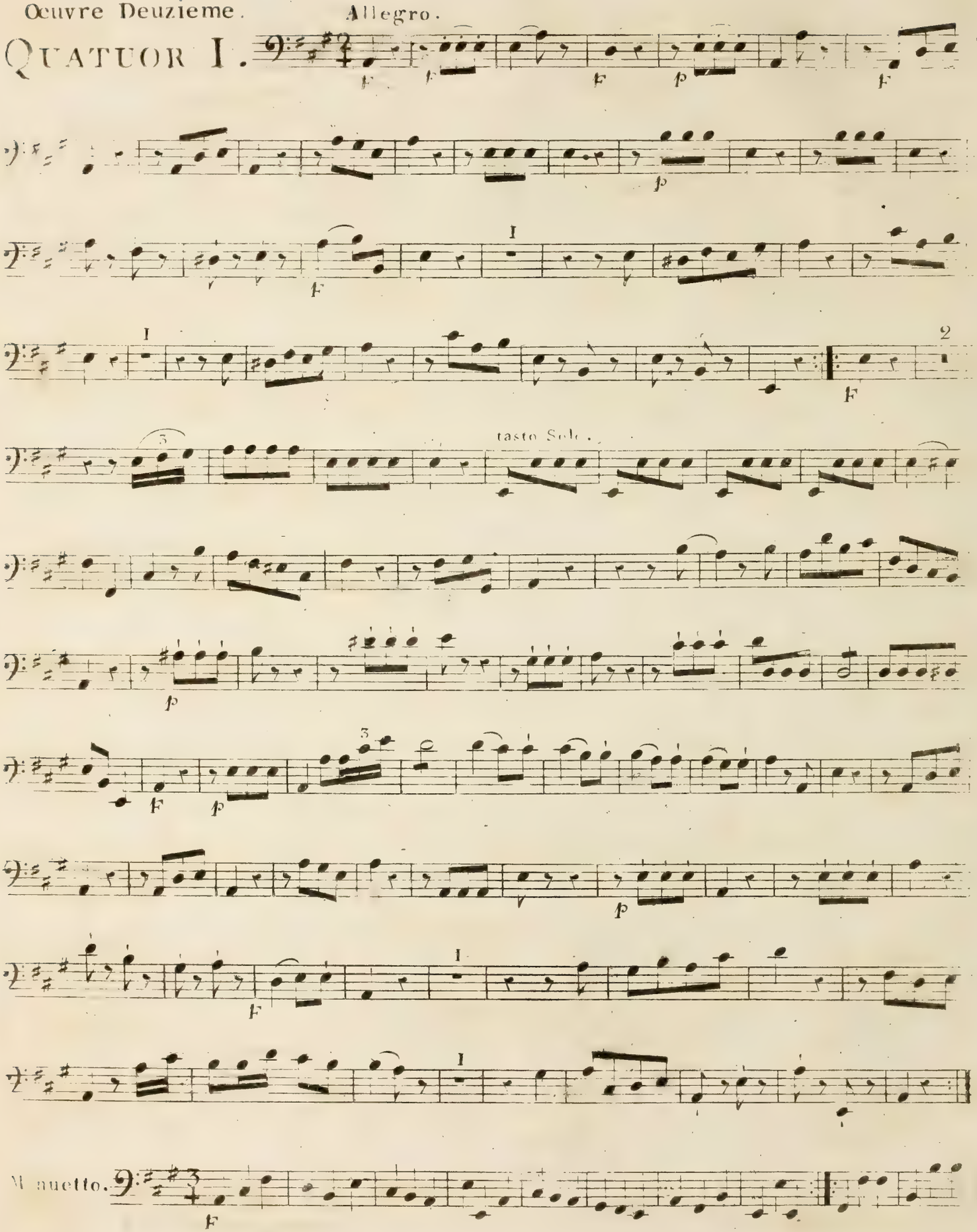
8

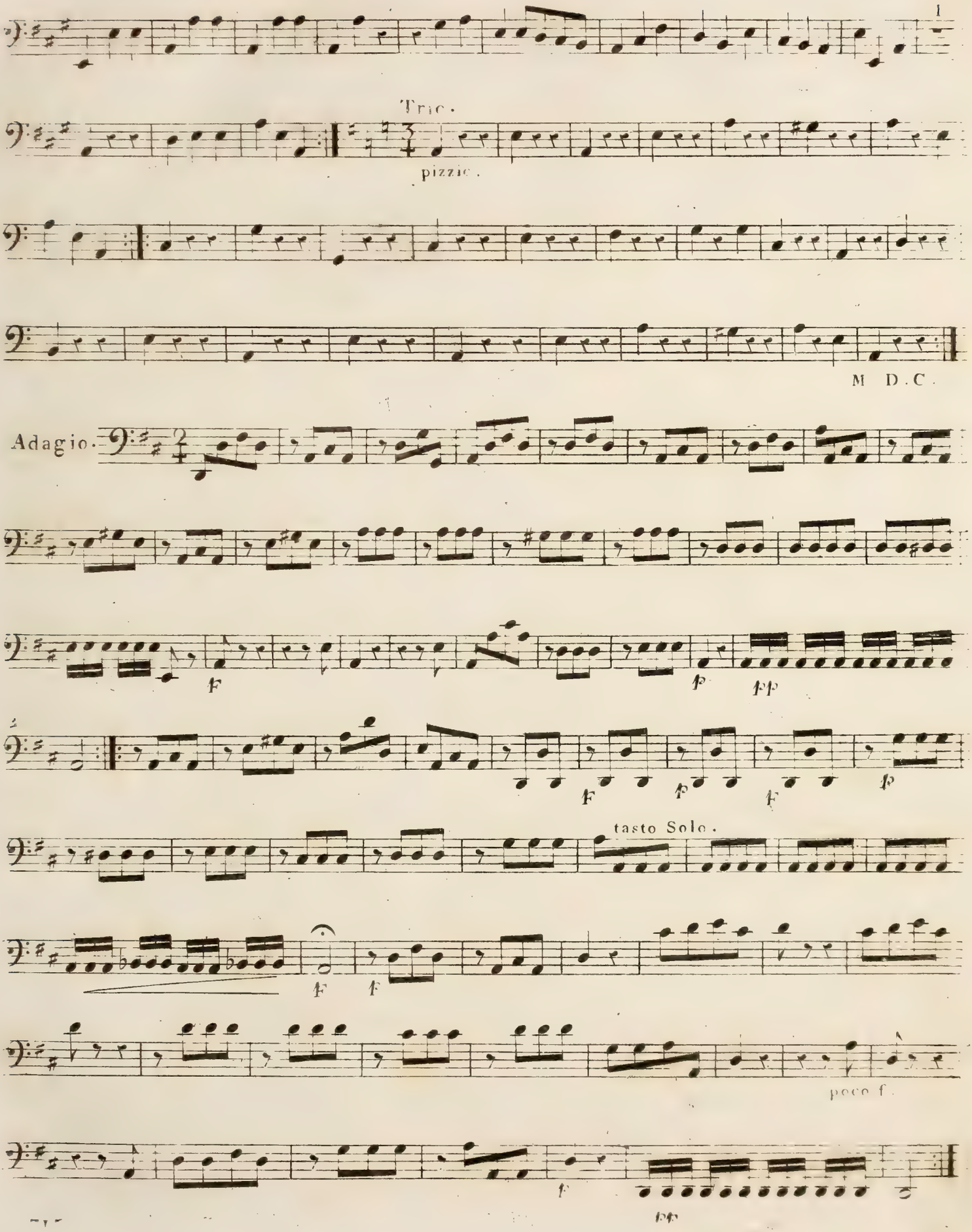
Trio. F

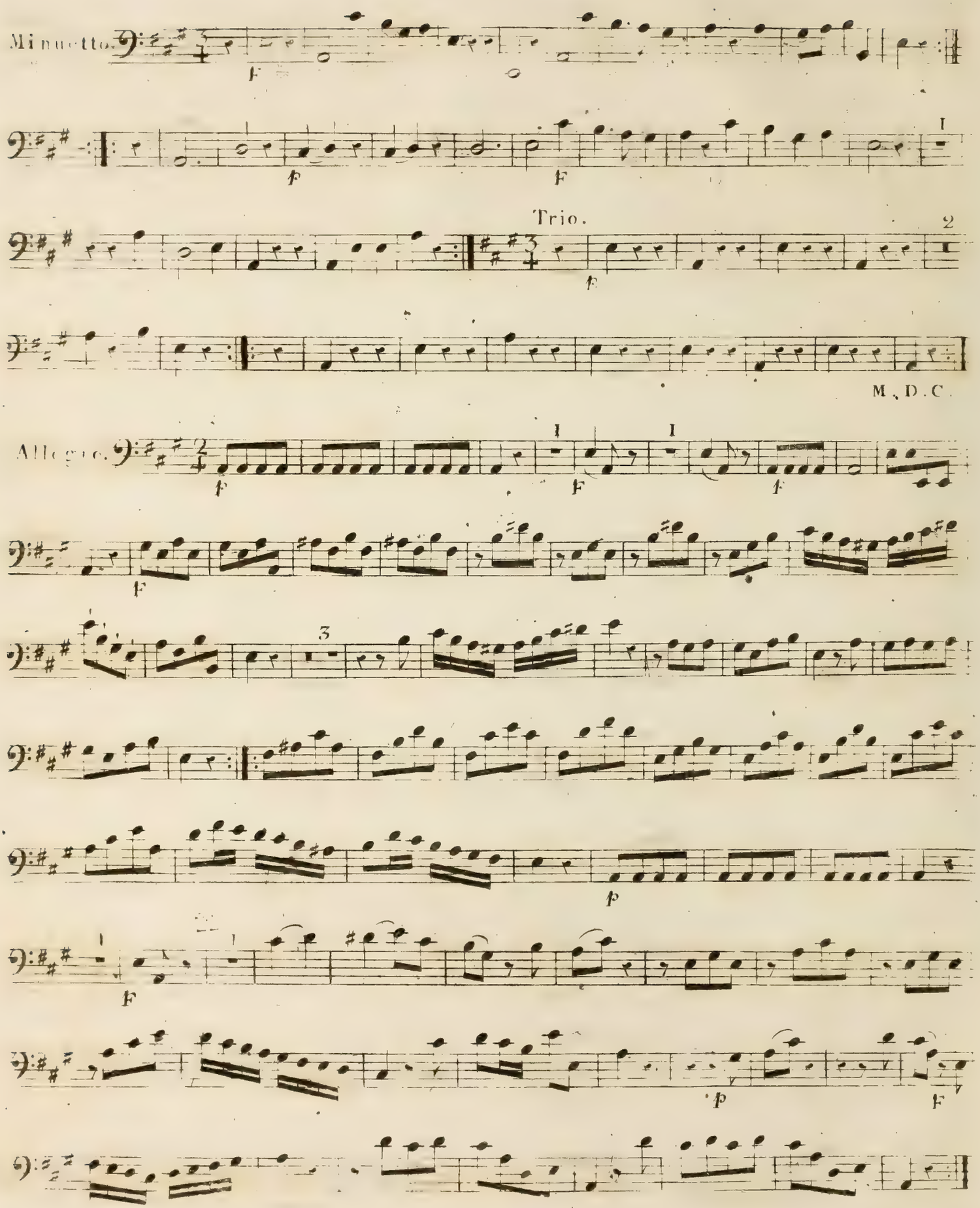

F
F
F
8
F
F
F
F
Finale.
Presto.
F
I
I
I
F
F
I
I
I

Œuvre Deuzieme. Allegro.

QUATUOR I.

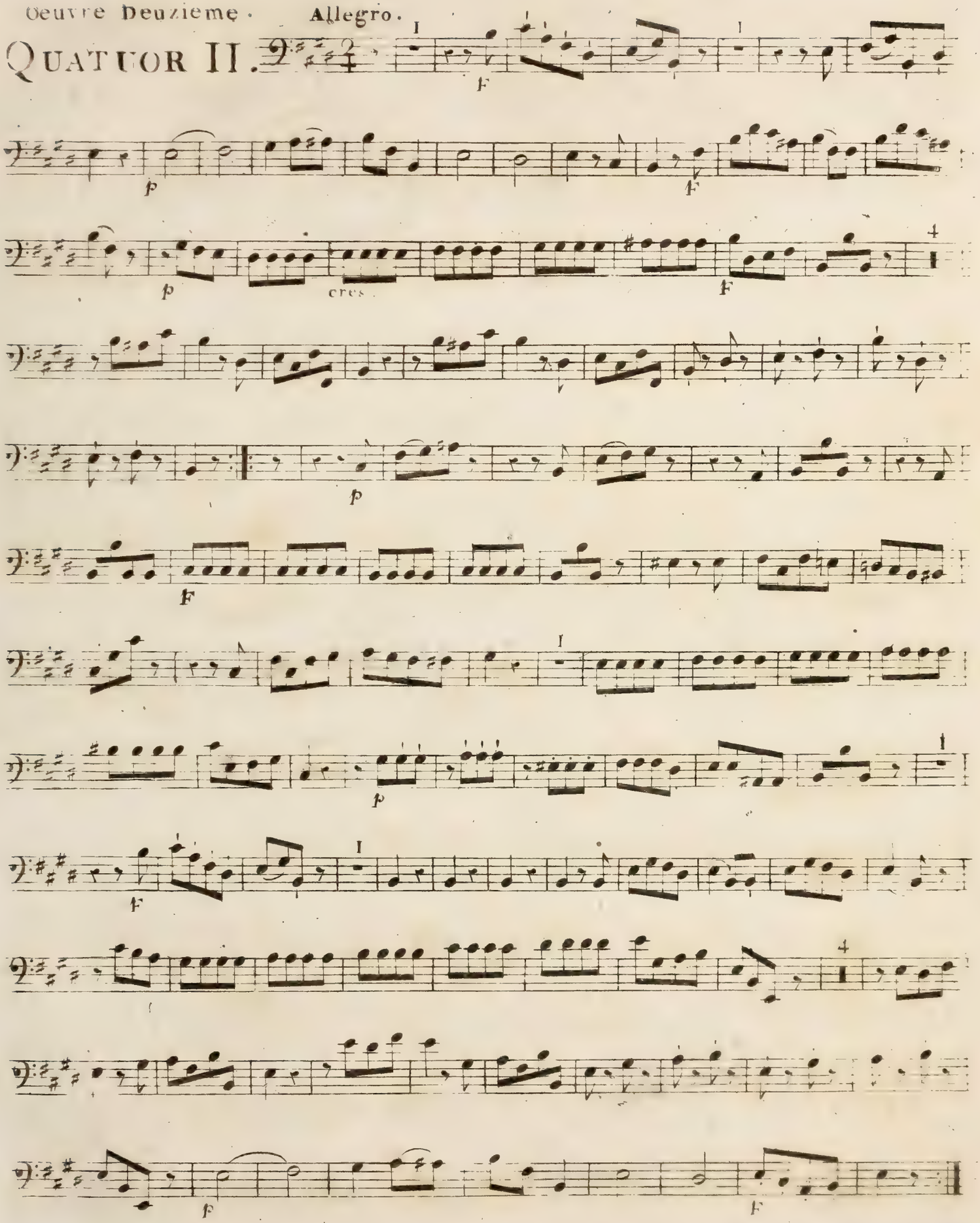


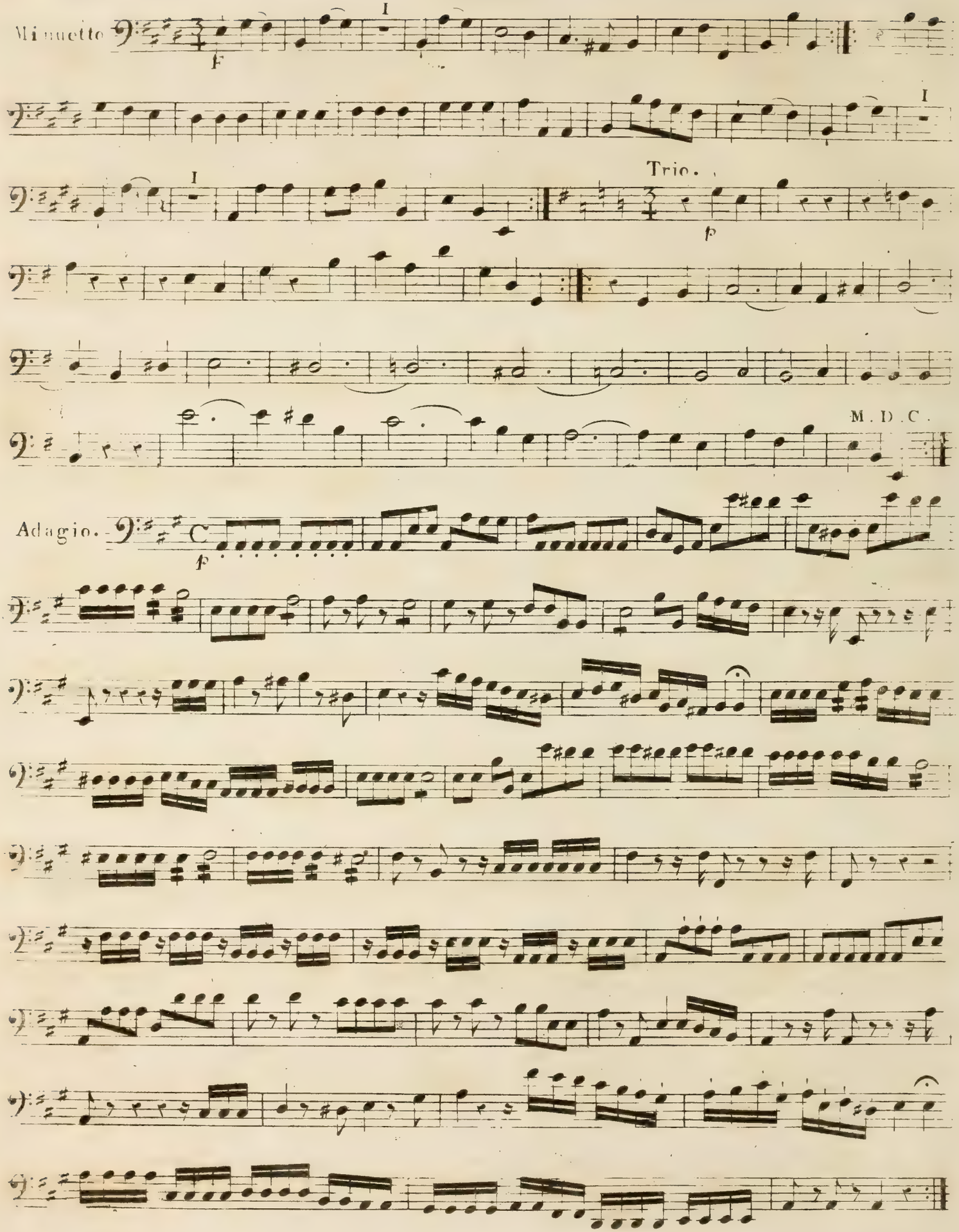

1
Tric.
pizzic.
M D.C.
Adagio.
F
F
FF
F
F
F
F
tasto Solo.
F
F
poco f.
f
FF

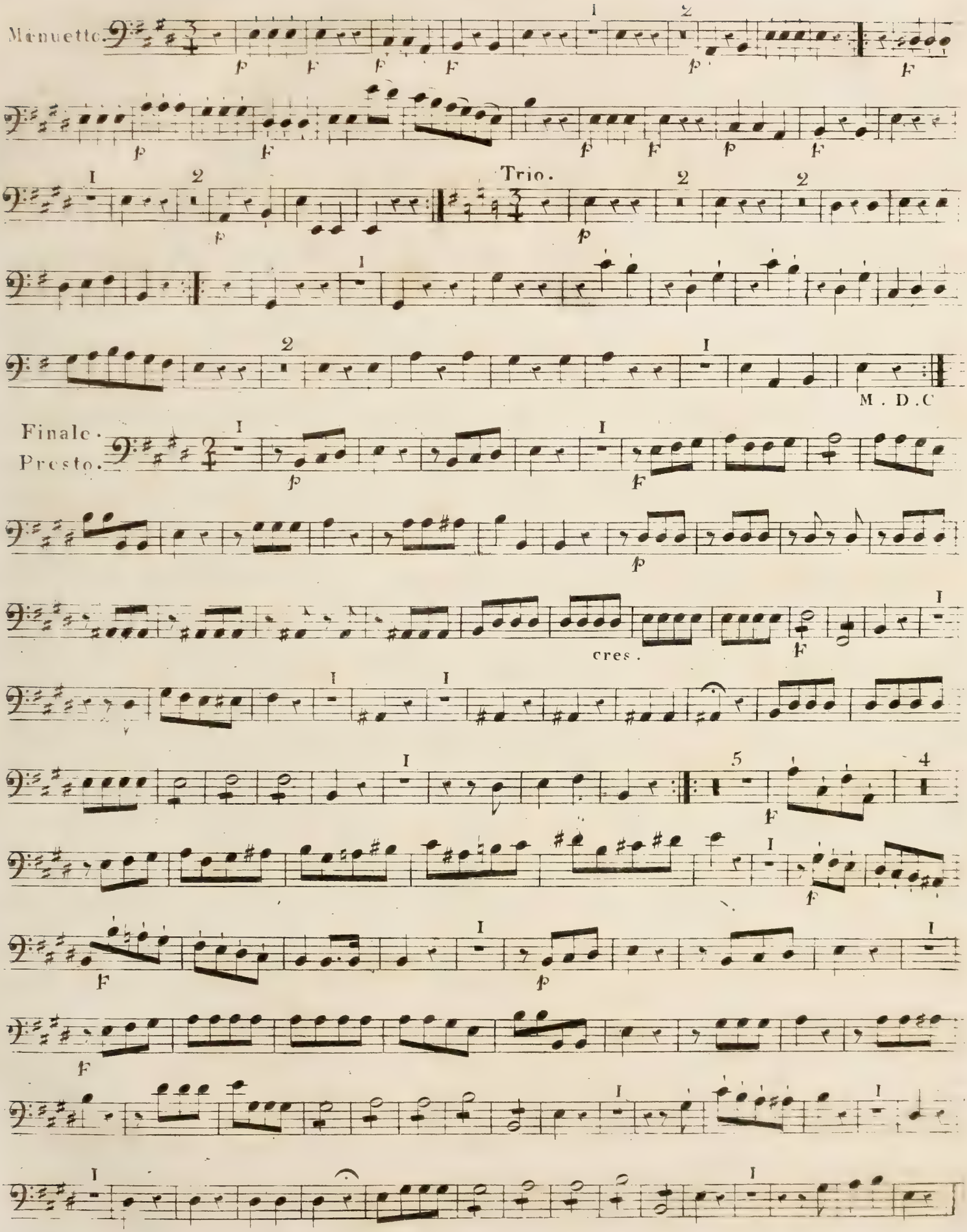

Minuetto.
Trio.
M. D. C.
Allegro.

Oeuvre Deuzieme. Allegro.

QUATUOR II.

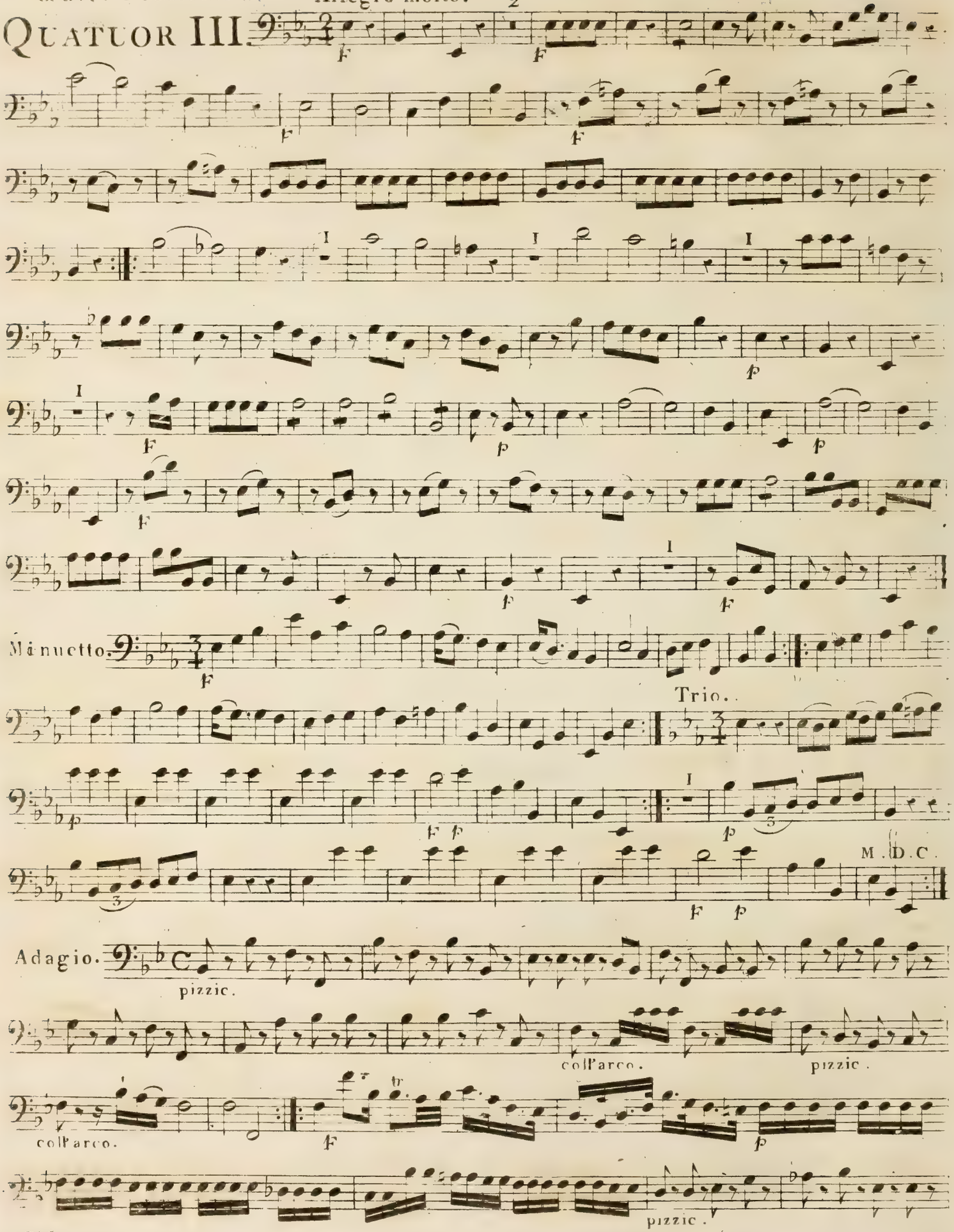


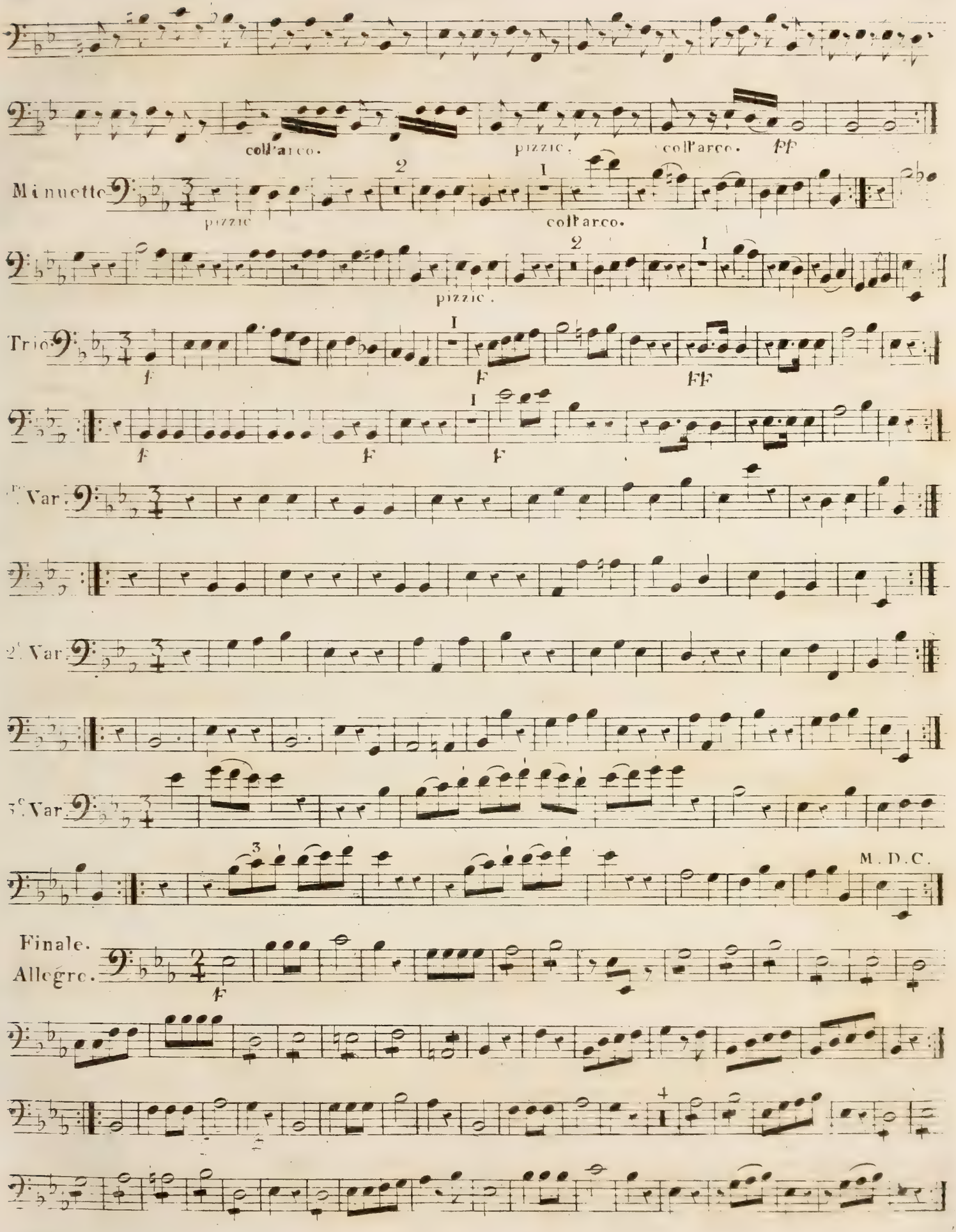

Minuetto
F
I
I
I
Trio.
p
M. D. C.
Adagio.
C
p


Menuetto.
Trio.
M . D . C
Finale.
Presto.
cres.

Œuvre Deuzieme. Allegro molto. BASSO.

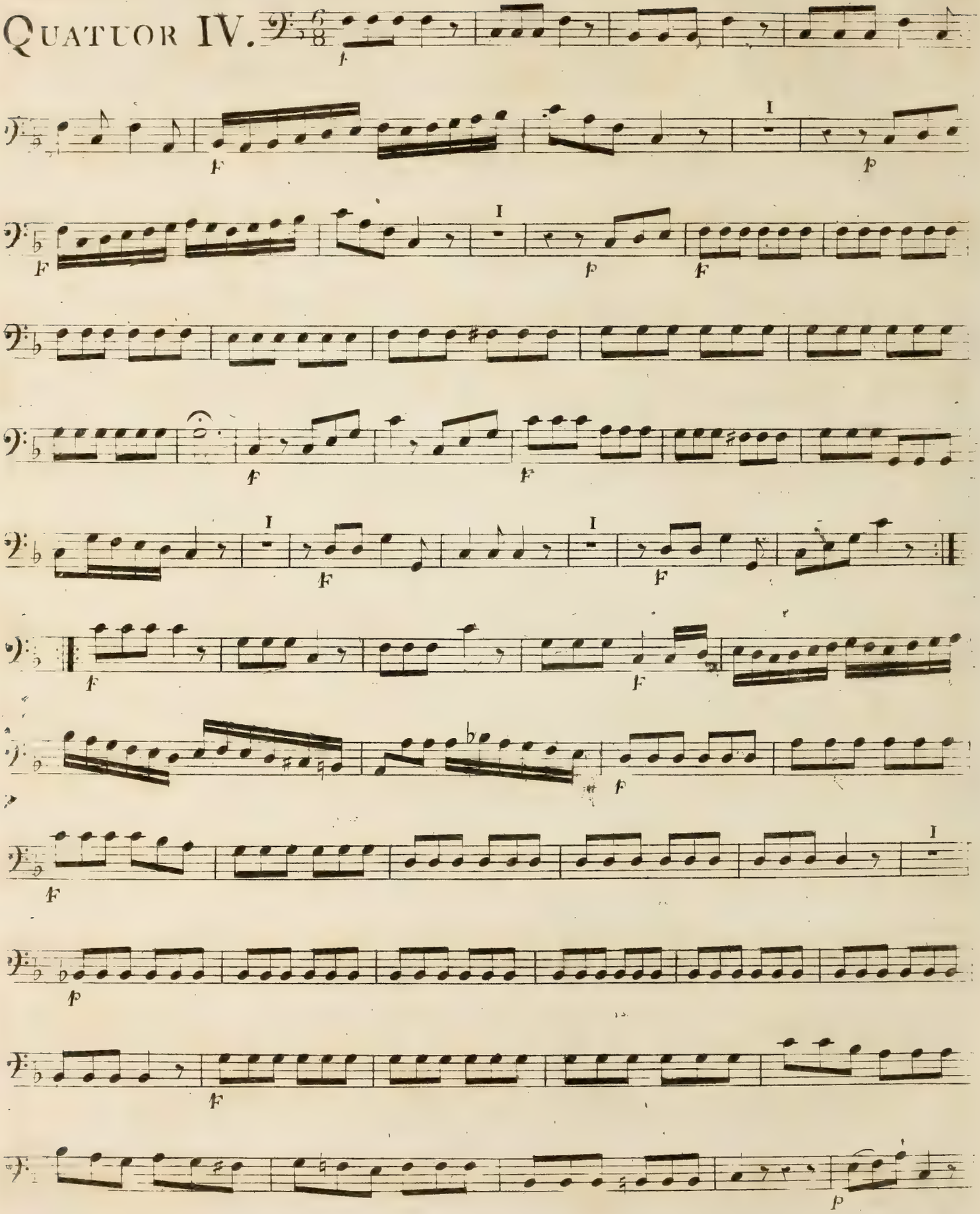
QUATUOR III.

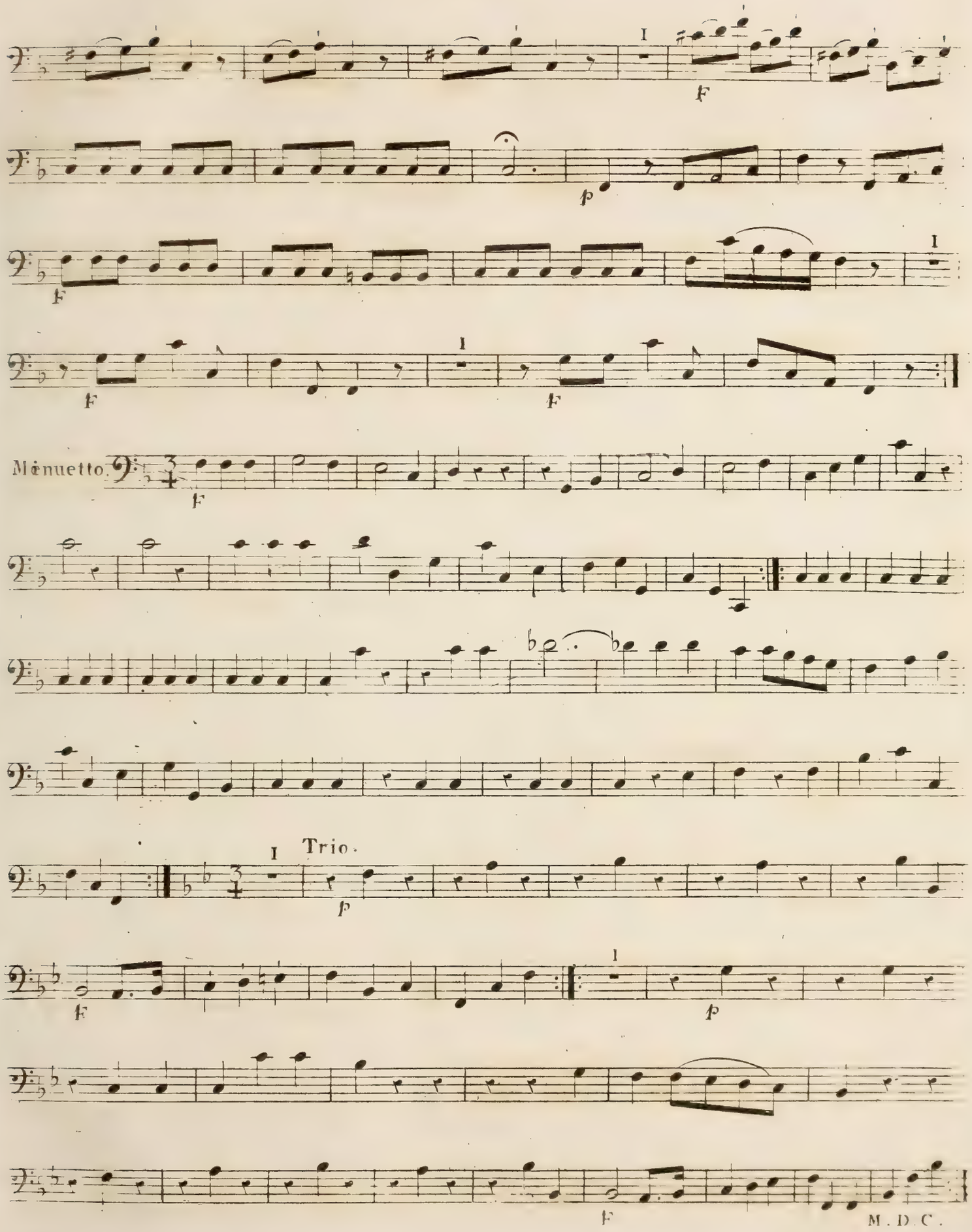



coll'arco.
pizzic.
coll'arco.
ff
Minuetto
pizzic
coll'arco.
pizzic.
Trio
f
F
FF
F
F
F
1. Var.
2. Var.
3. Var.
M. D. C.
Finale.
Allegro.
F

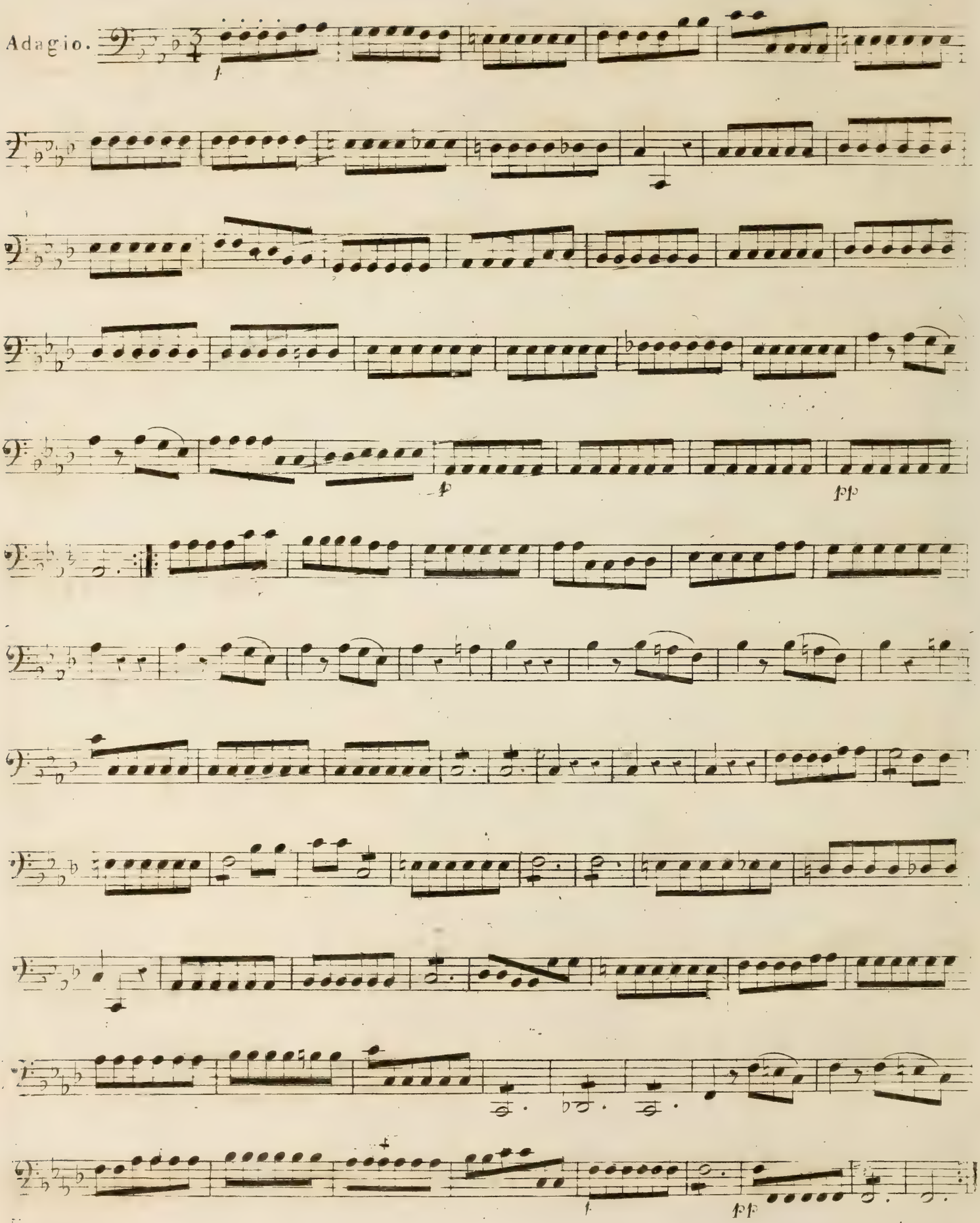
Œuvre Deuzième. Presto.

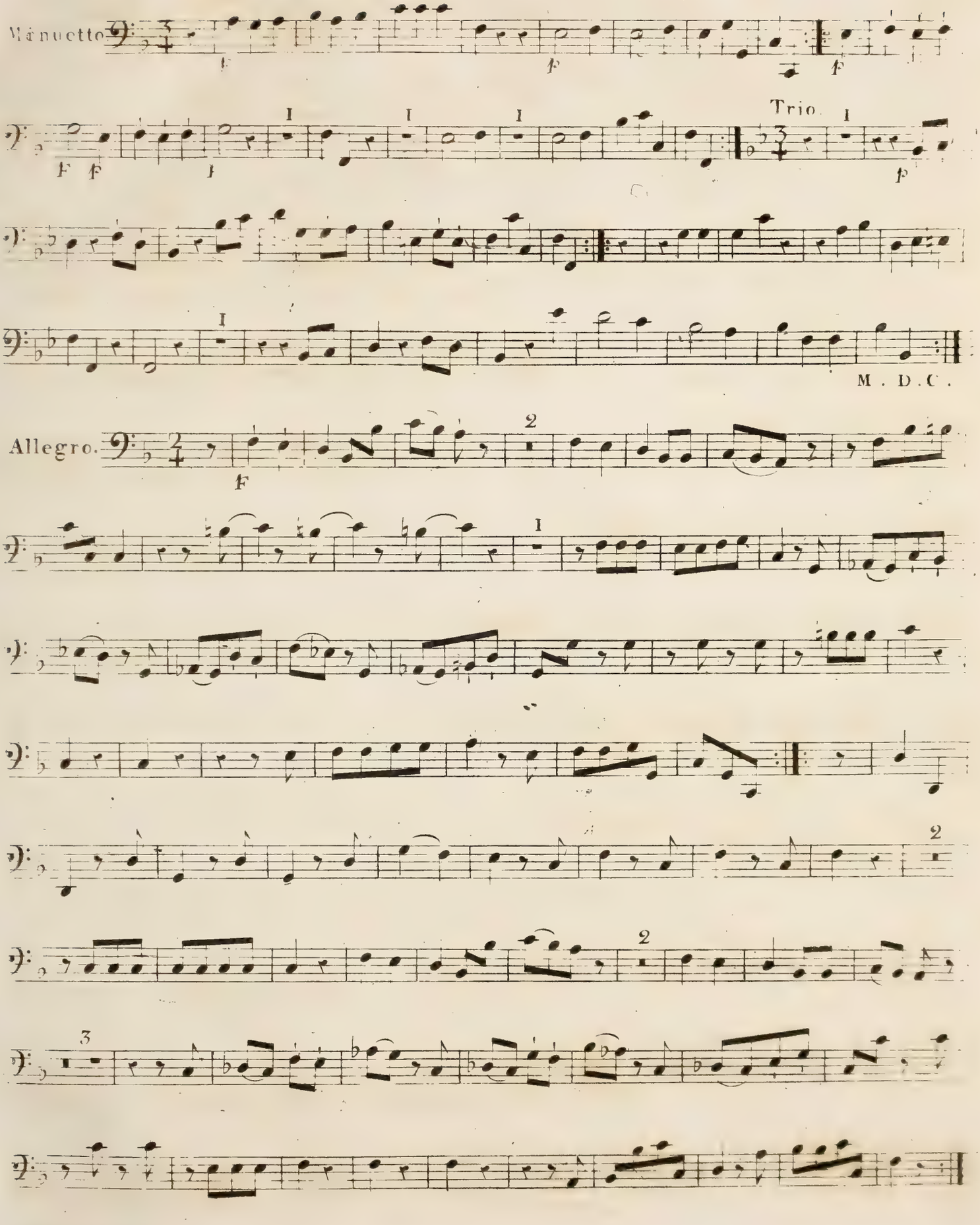
QUATUOR IV.




I
F
p
F
I
F
I
F
Menuetto.
F
I
Trio.
p
F
I
p
F
M. D. C.

BASSO.



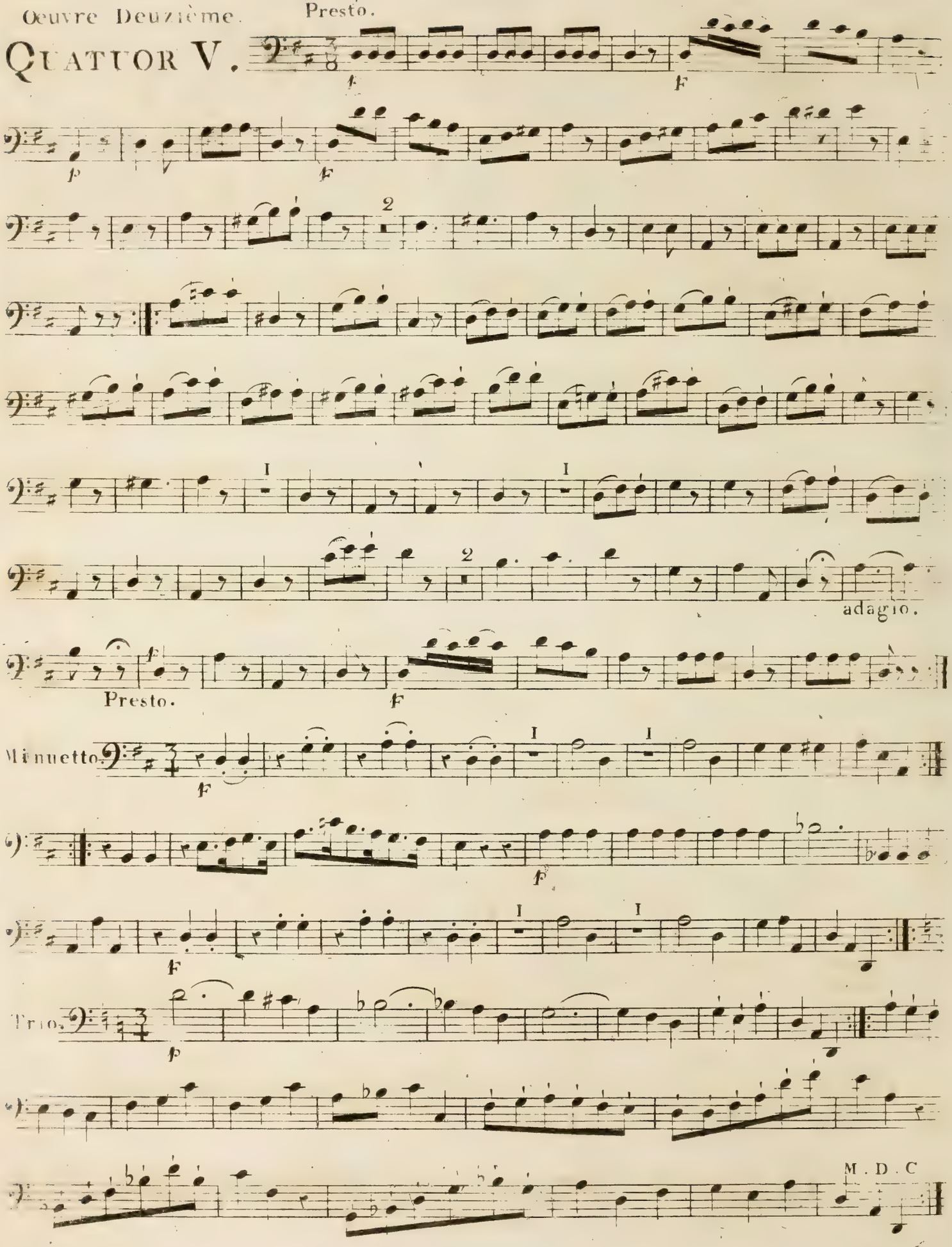

Menuetto
Trio.
M . D . C .
Allegro.

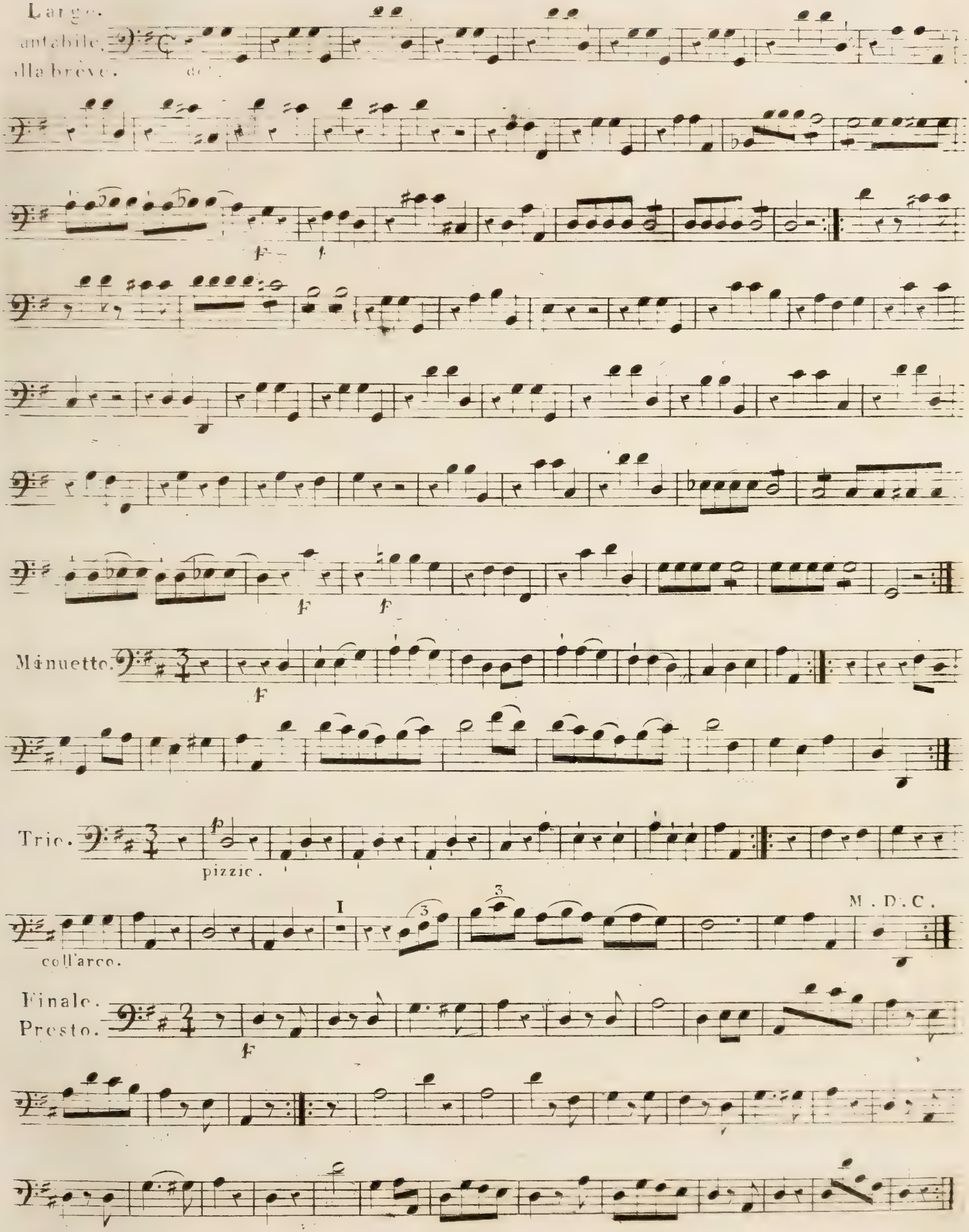
Œuvre Deuzième.

QUATUOR V.

BASSO.

Presto.




Largo.
cantabile.
alla breve.
Menuetto.
Trio.
pizzic.
coll'arco.
Finale.
Presto.
M. D. C.

Œuvre Deuzième.

QUATUOR VI.

Adagio.

dol.

1.e Var.

2.e Var.

3.e Var.

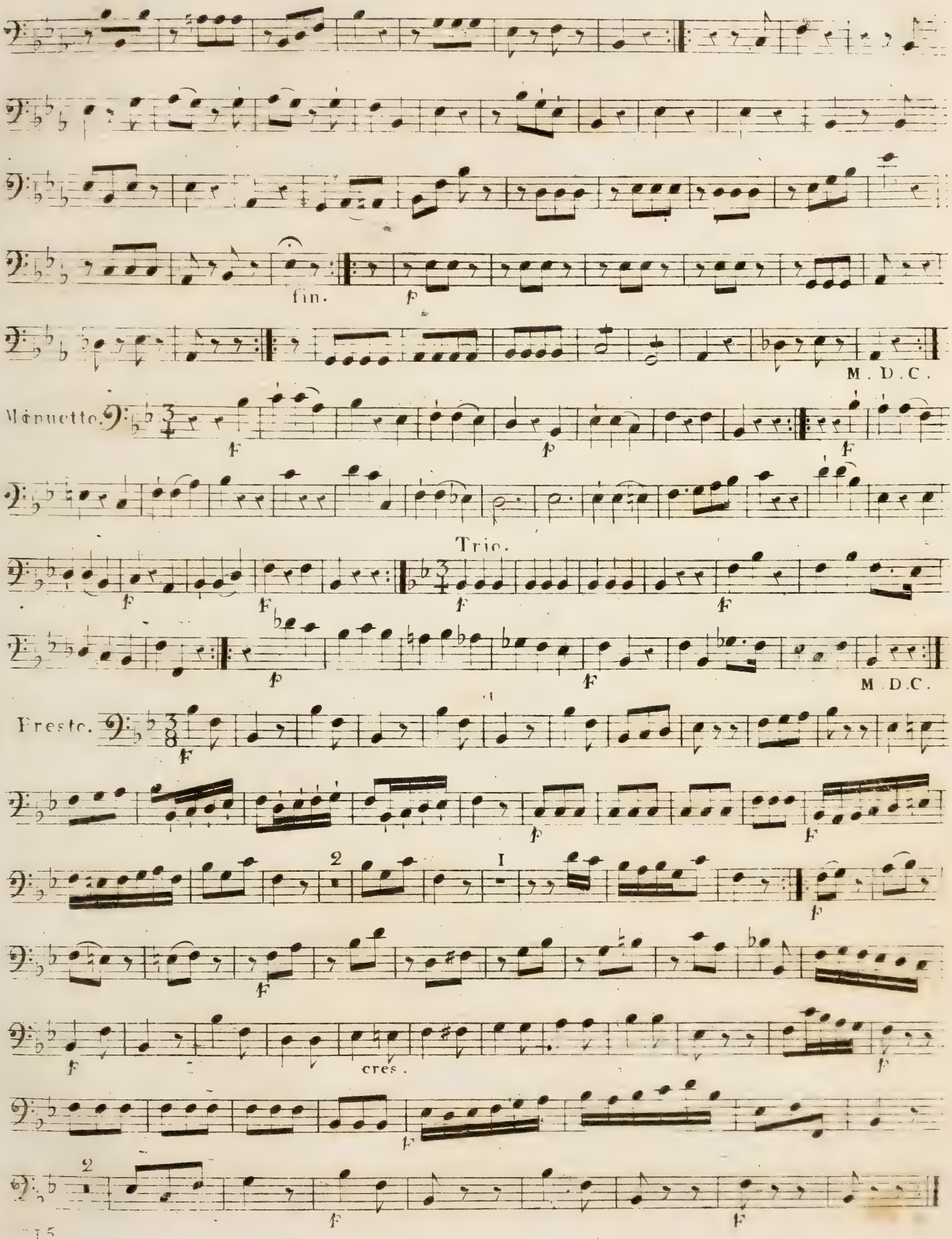
4.e Var.

Minuetto.

Trio.

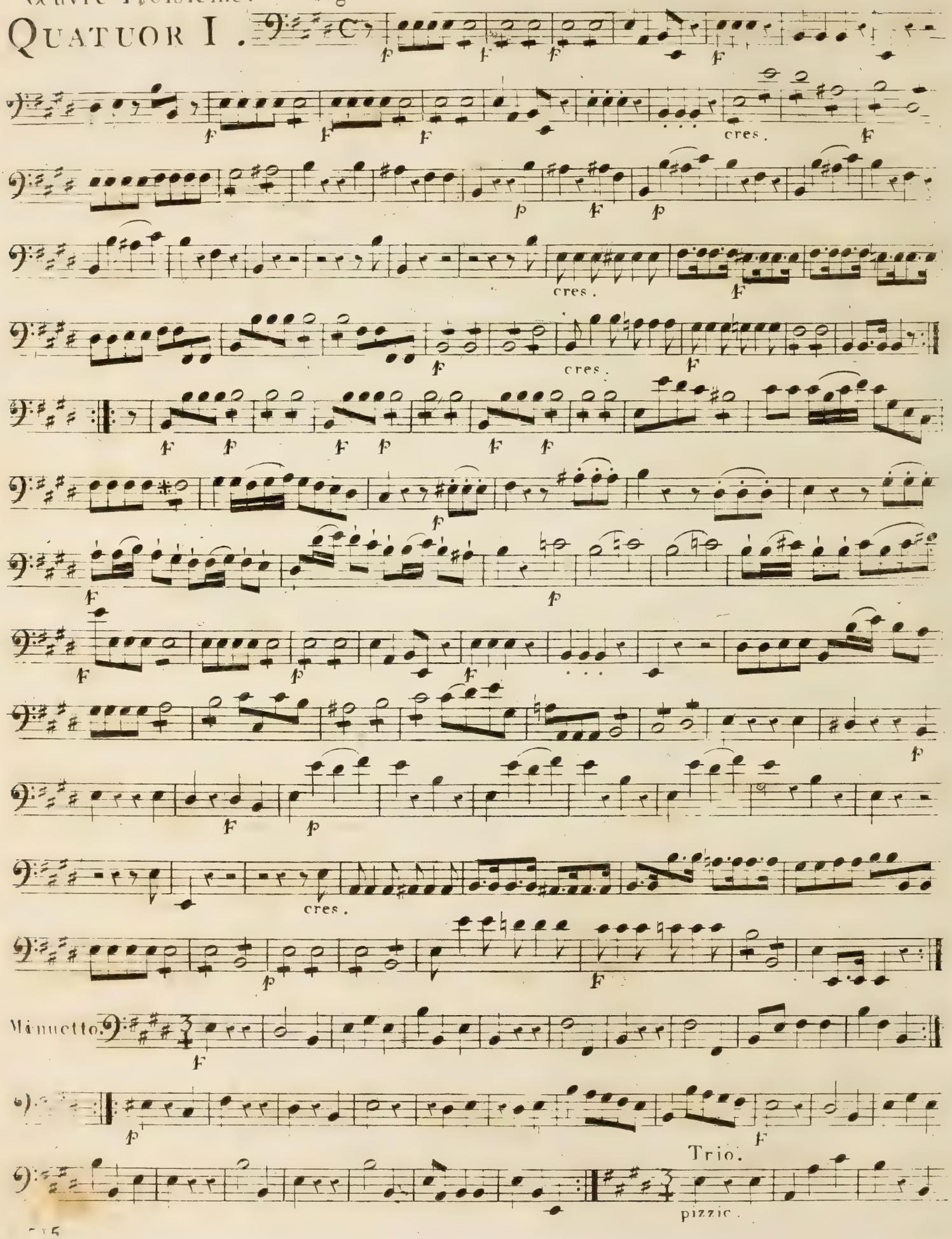
M. D. C.

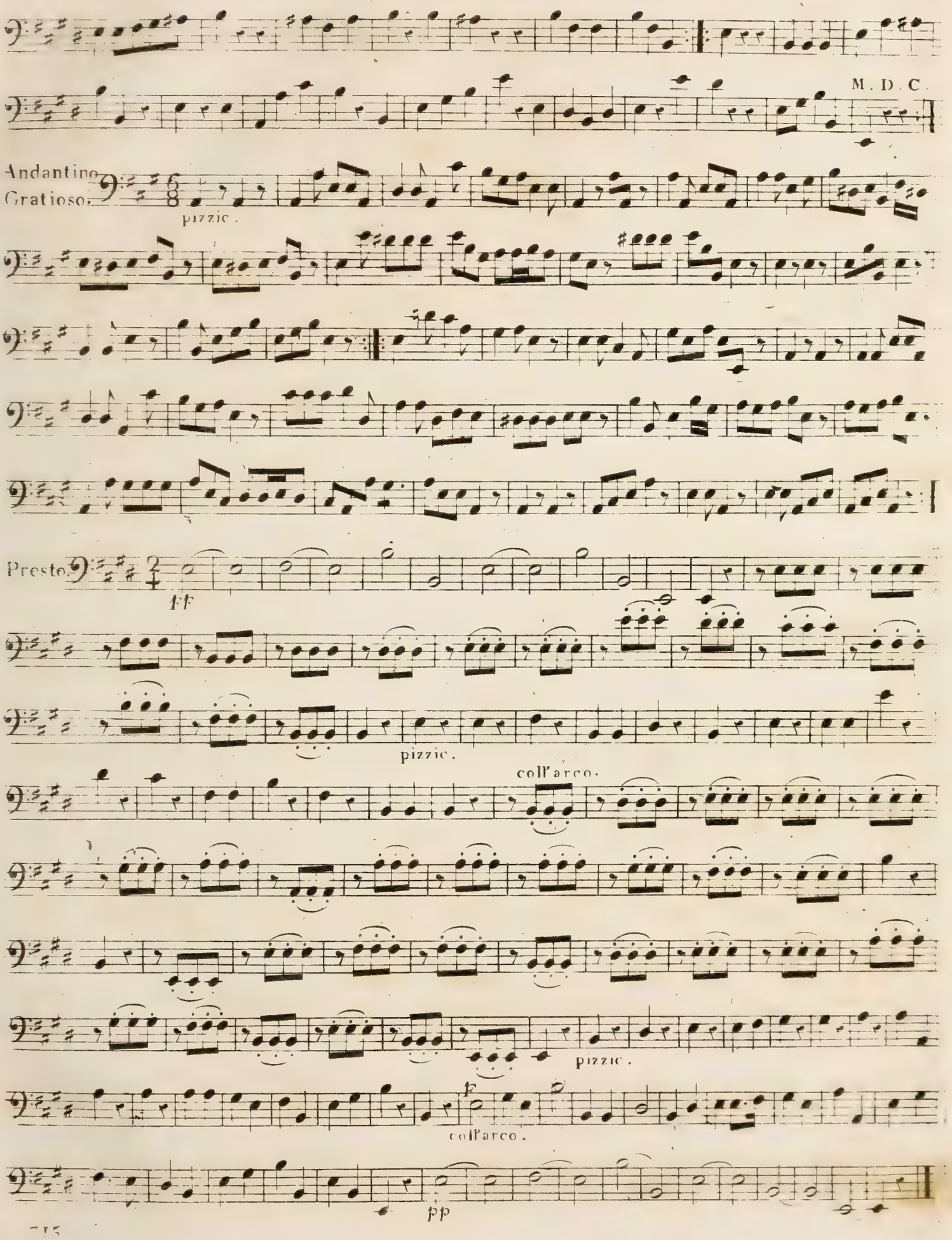
Presto.


fin.
M. D. C.
Ménuetto.
Trio.
M. D. C.
Presto.
cres.

Oeuvre Troisième. Allegro Molto.

QUATUOR I.




M. D. C.
Andantino Gratioso.
pizzic.
Presto.
ff
pizzic.
coll'arco.
pizzic.
f
coll'arco.
pp

Œuvre Troisième

QUATUOR II.

Fantasia con Variazioni

mez. voce.

Répliquez 6 fois. à la 3e pizzicato

Minuetto.

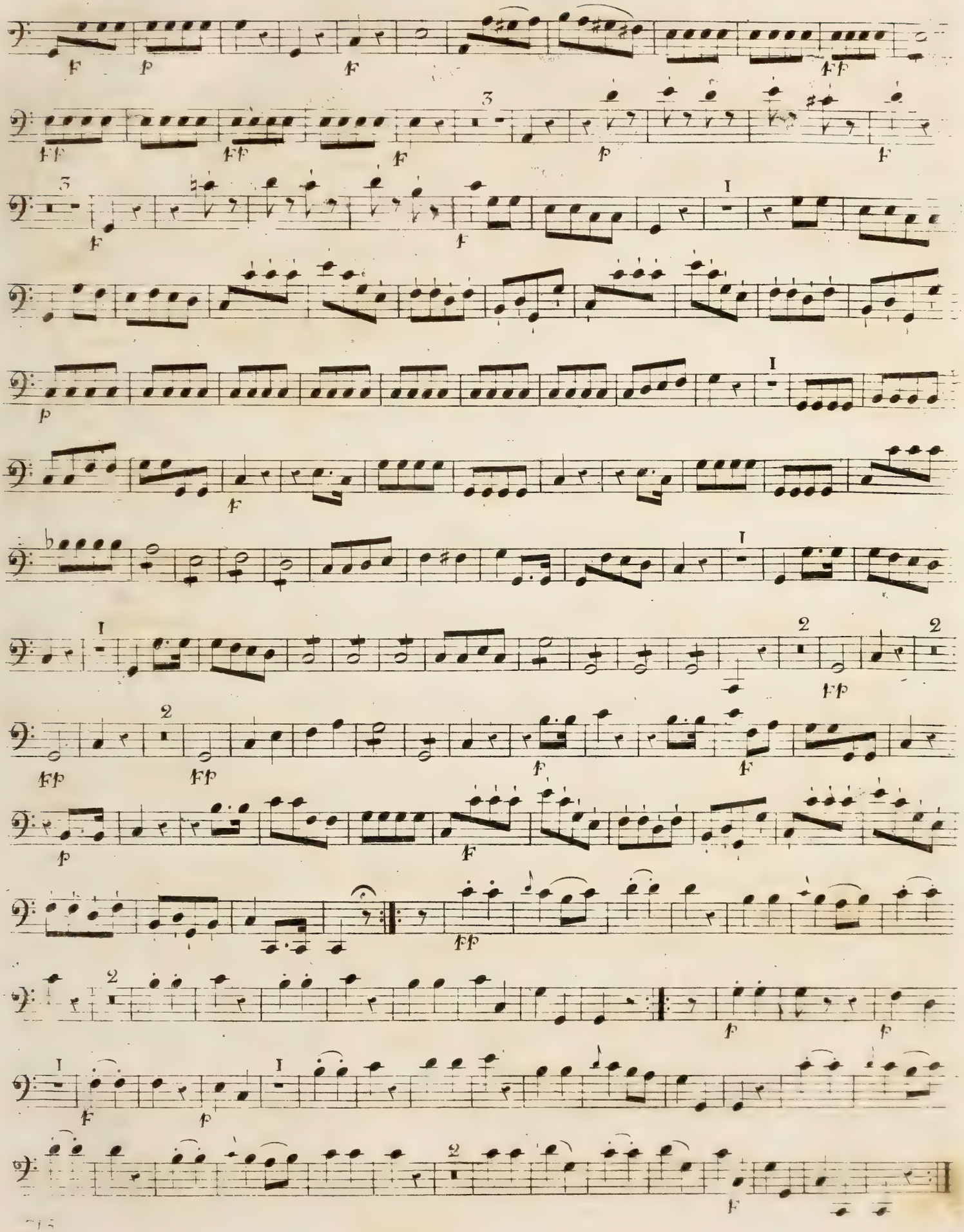
Sempre Pianis.

poco f.

Trio.

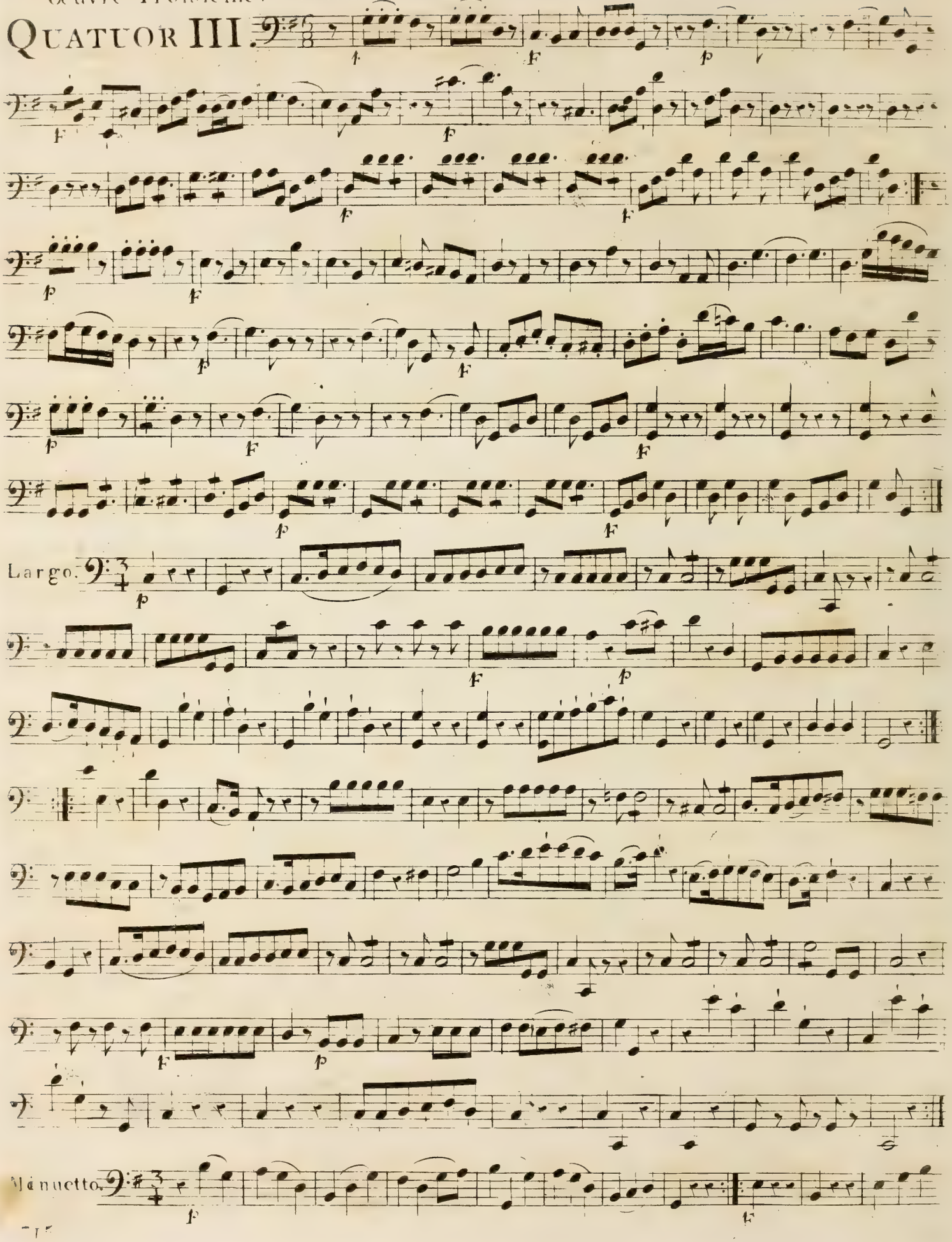
M. D. C.

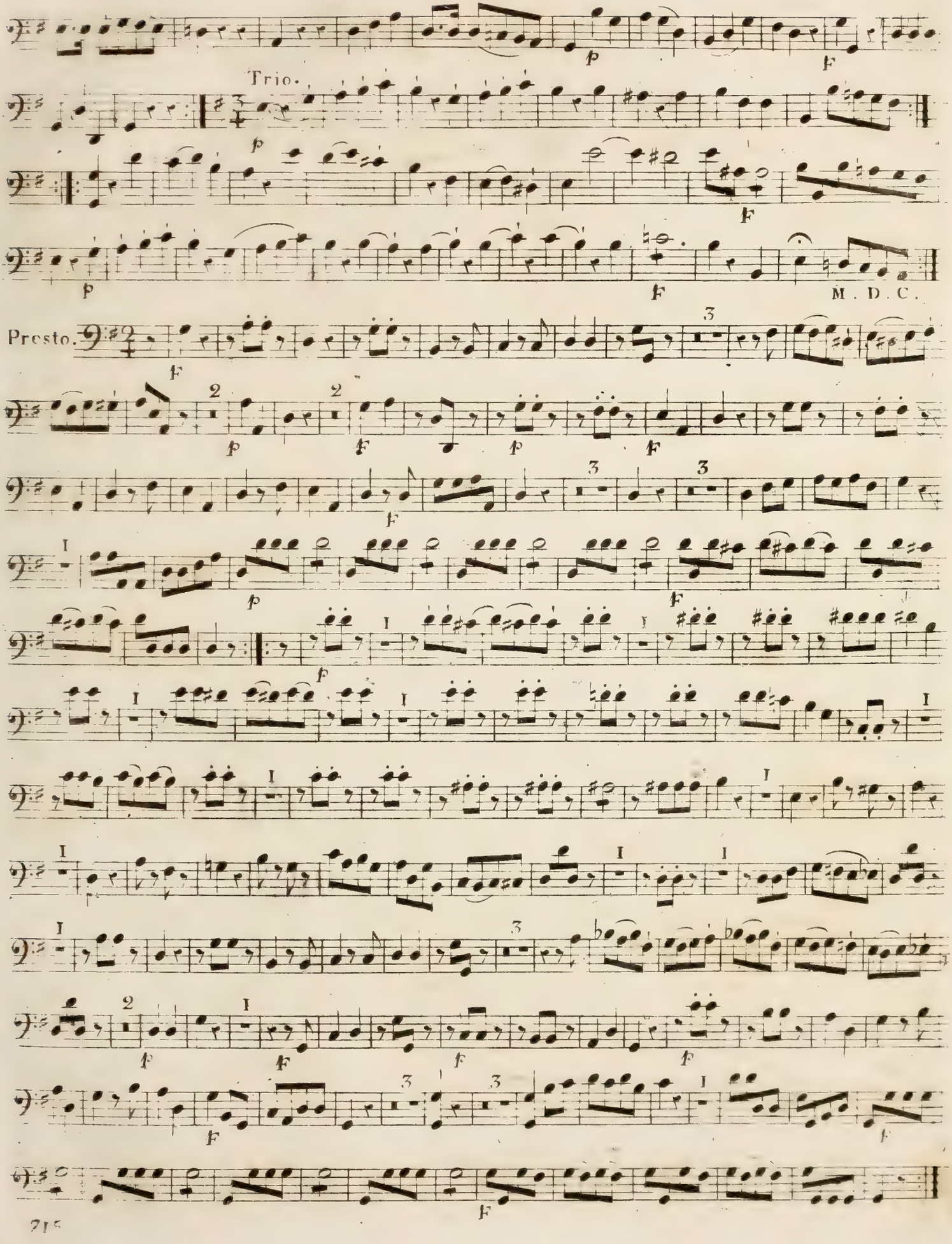
Presto.


F
P
F
FF
FF
FF
F
3
P
F
3
F
I
P
F
I
b
I
2
FP
2
FP
FP
2
F
F
P
F
FP
P
P
2
I
F
P
I
2
F

Oeuvre Troisieme. Presto. BASSO.

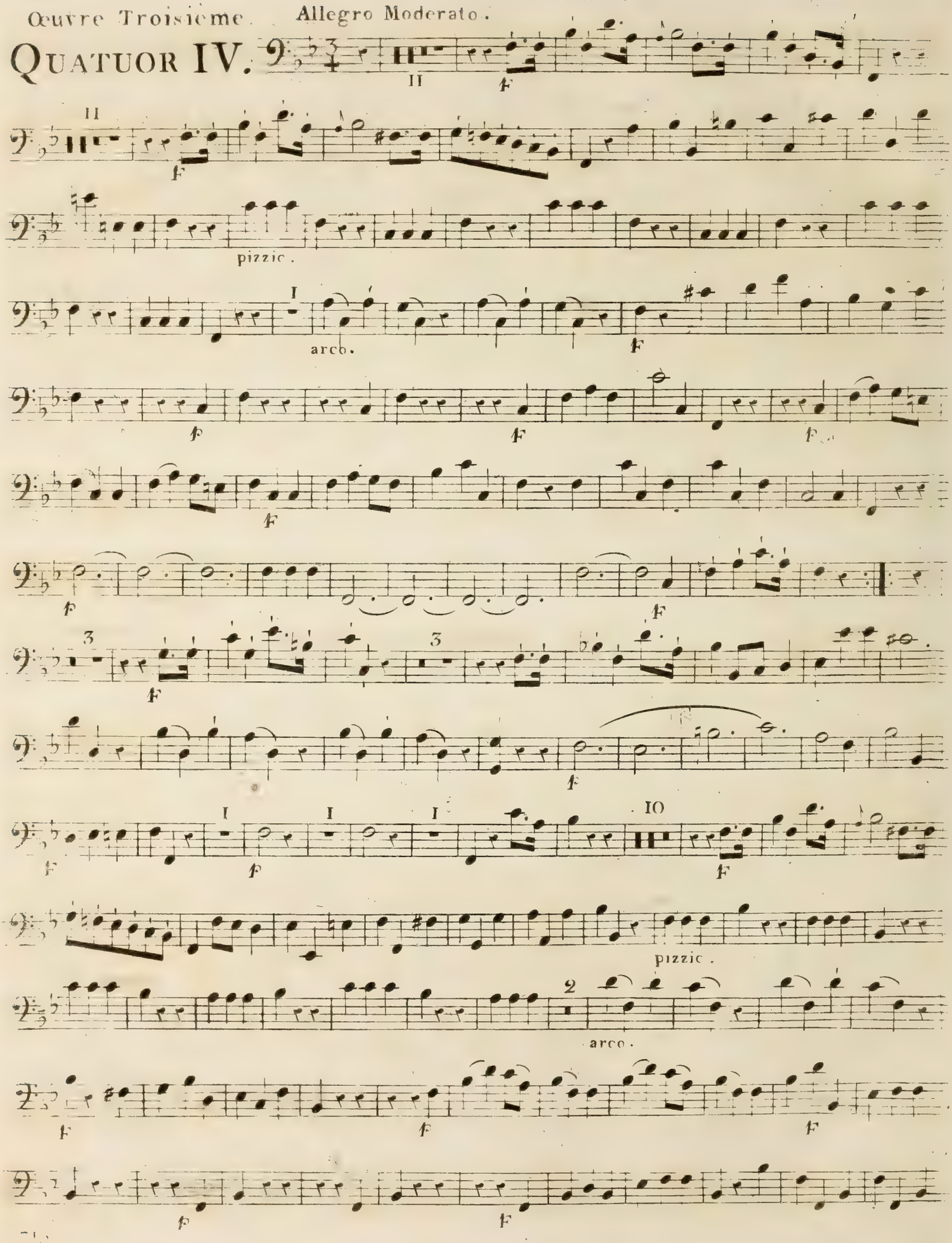
QUATUOR III.

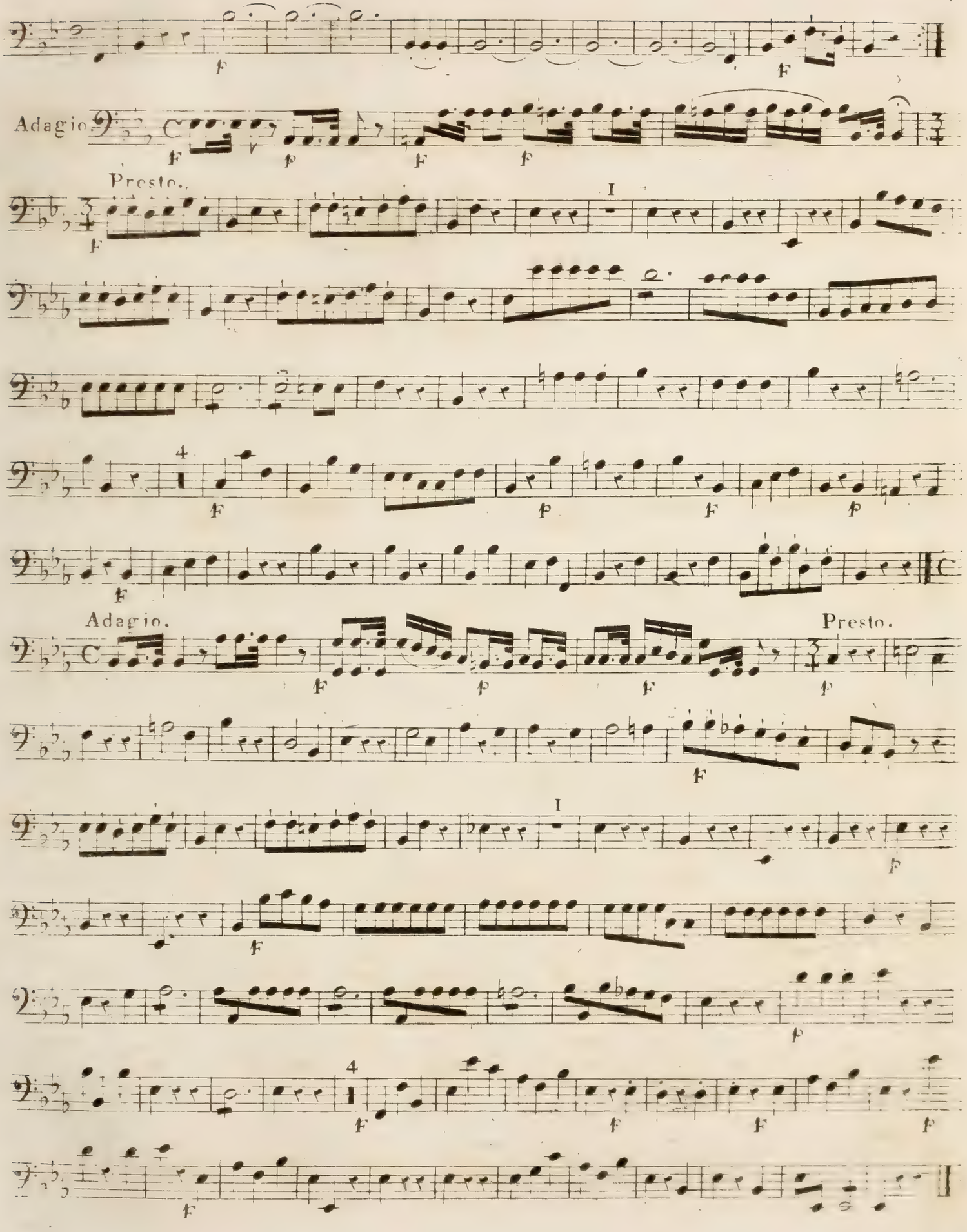



Trio.
M. D. C.
Presto.

Œuvre Troisième. Allegro Moderato.

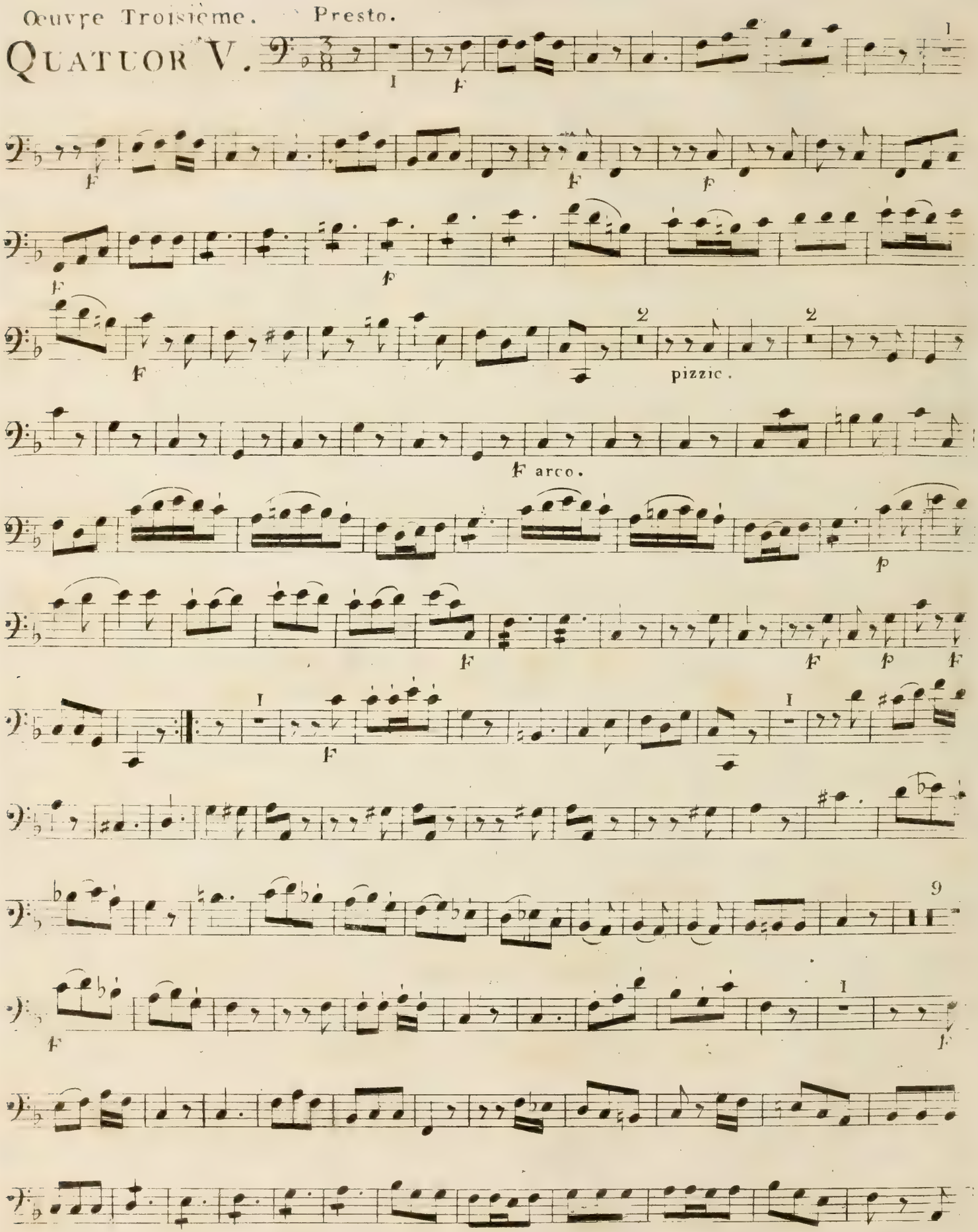
QUATUOR IV.

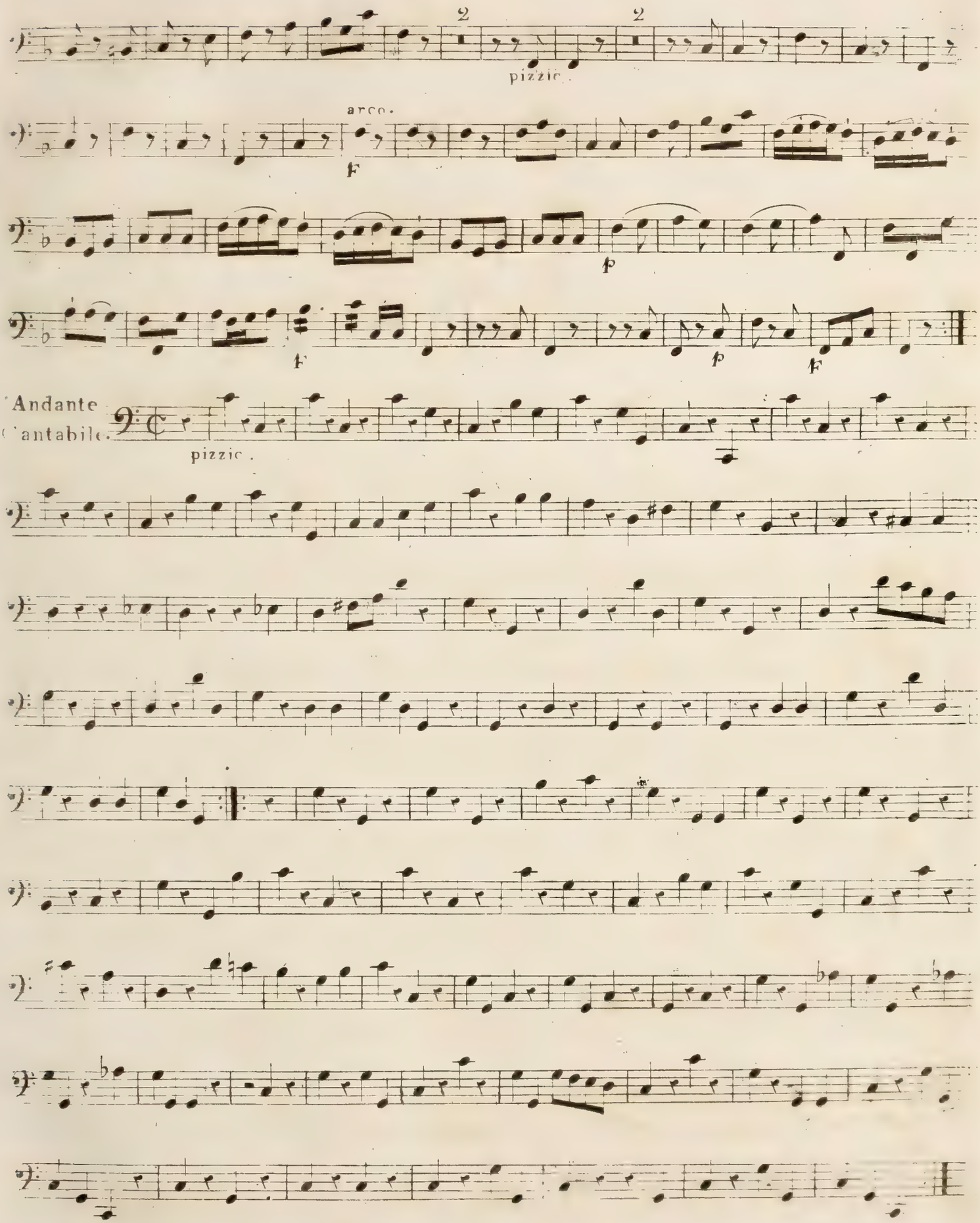



Adagio.
Presto.
Adagio.
Presto.

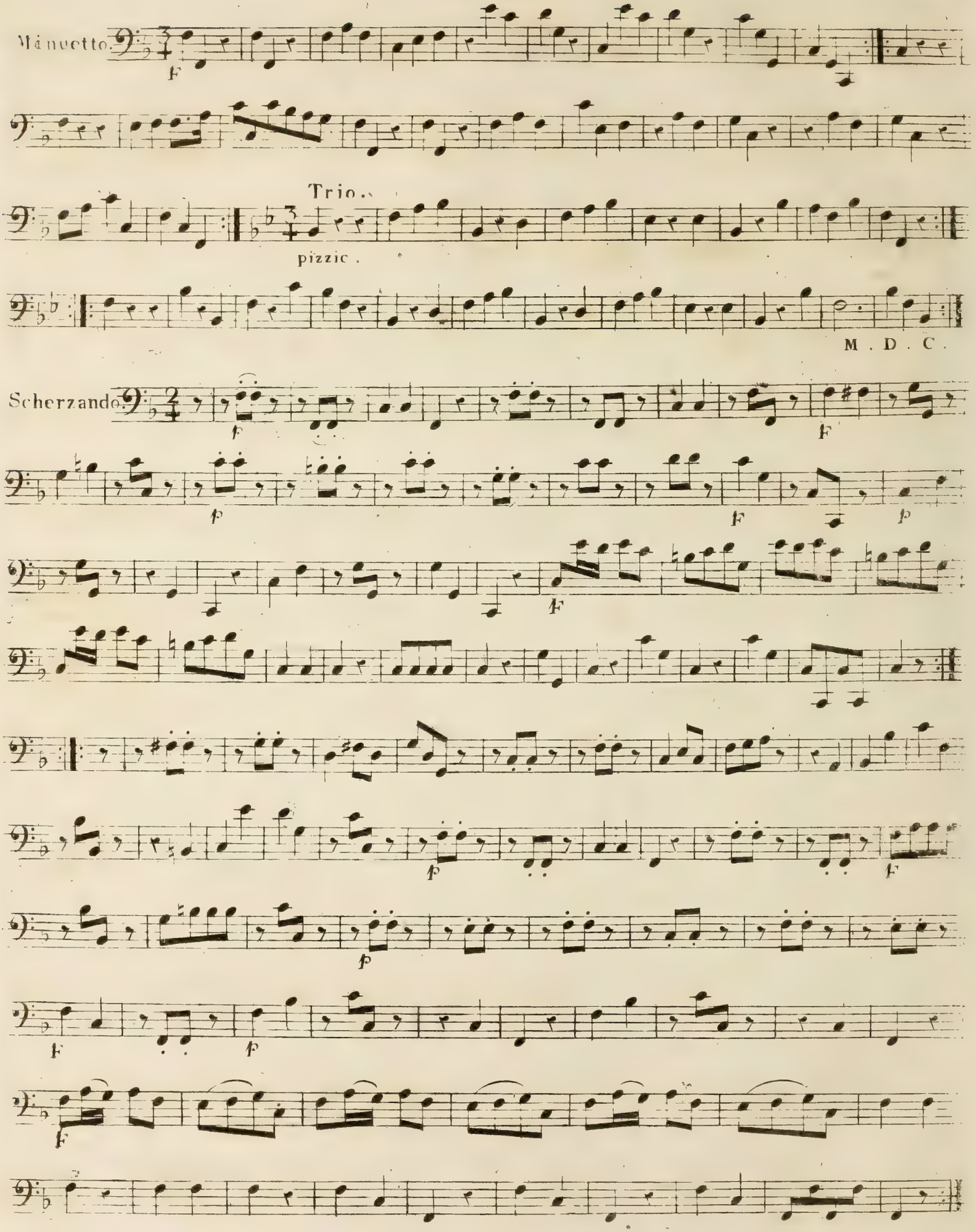
Œuvre Troisième. Presto.

QUATUOR V.




2
2
pizzic.
arco.
F
p
F
p
F
Andante
cantabile.
pizzic.

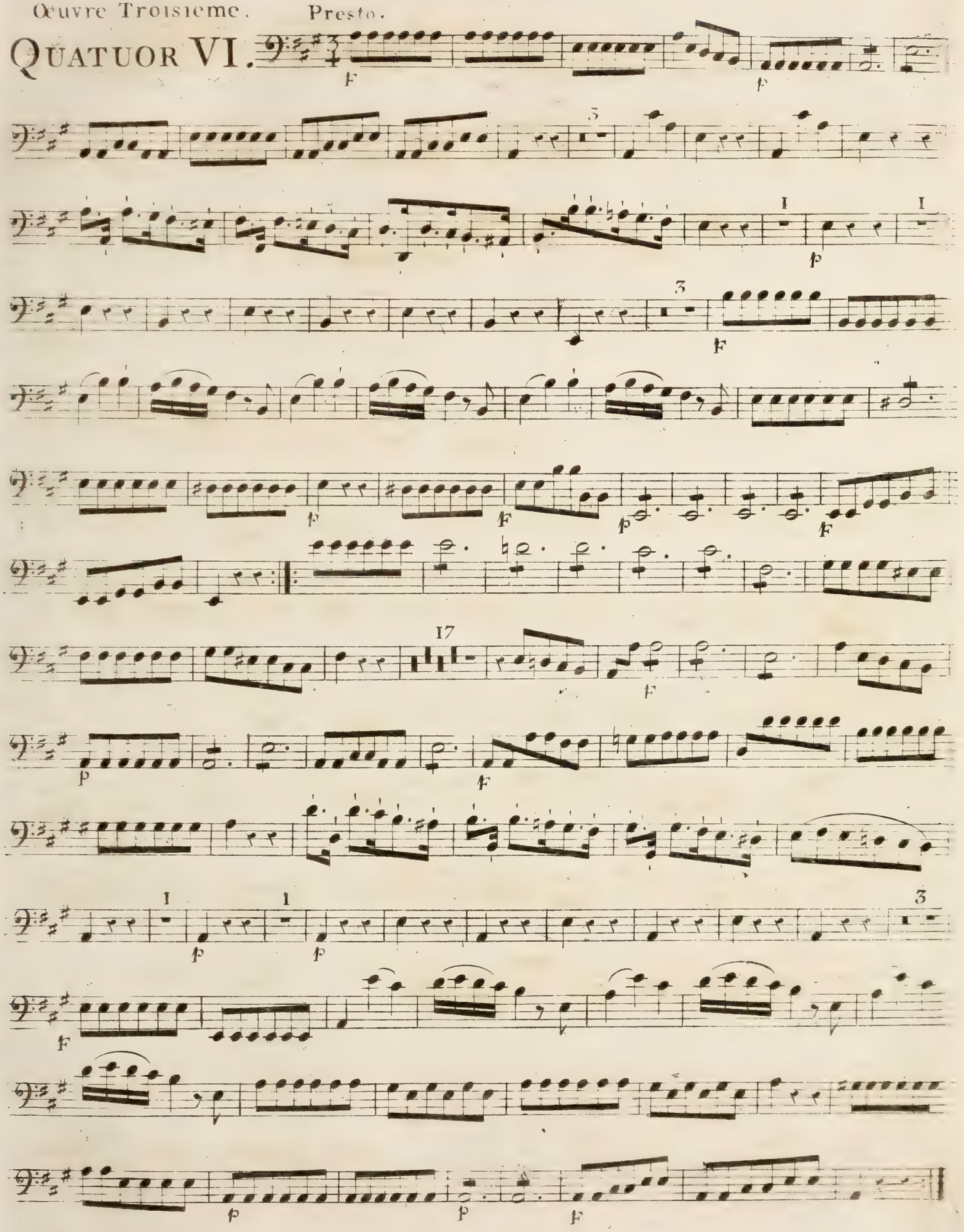
BASSO.



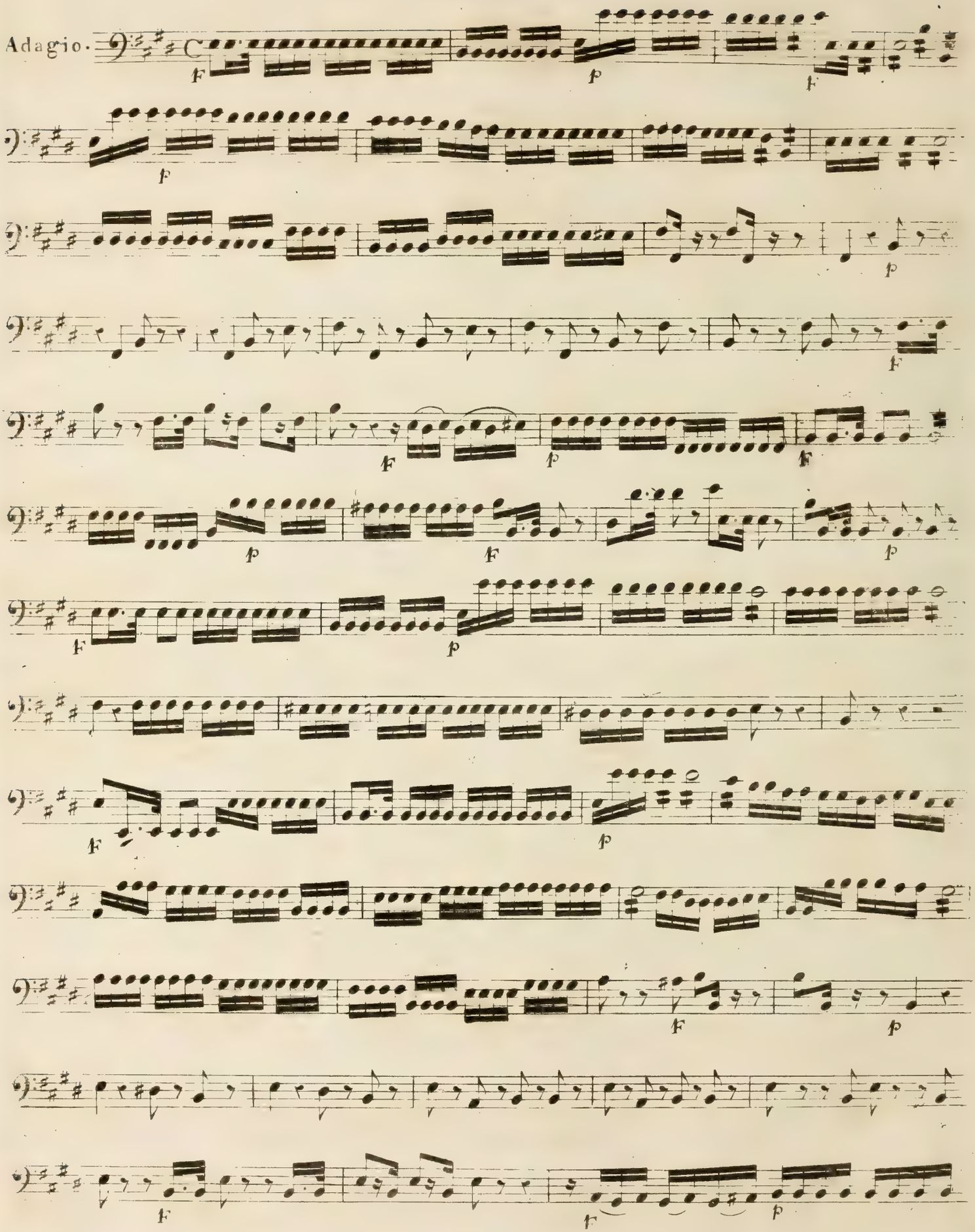
Œuvre Troisieme.

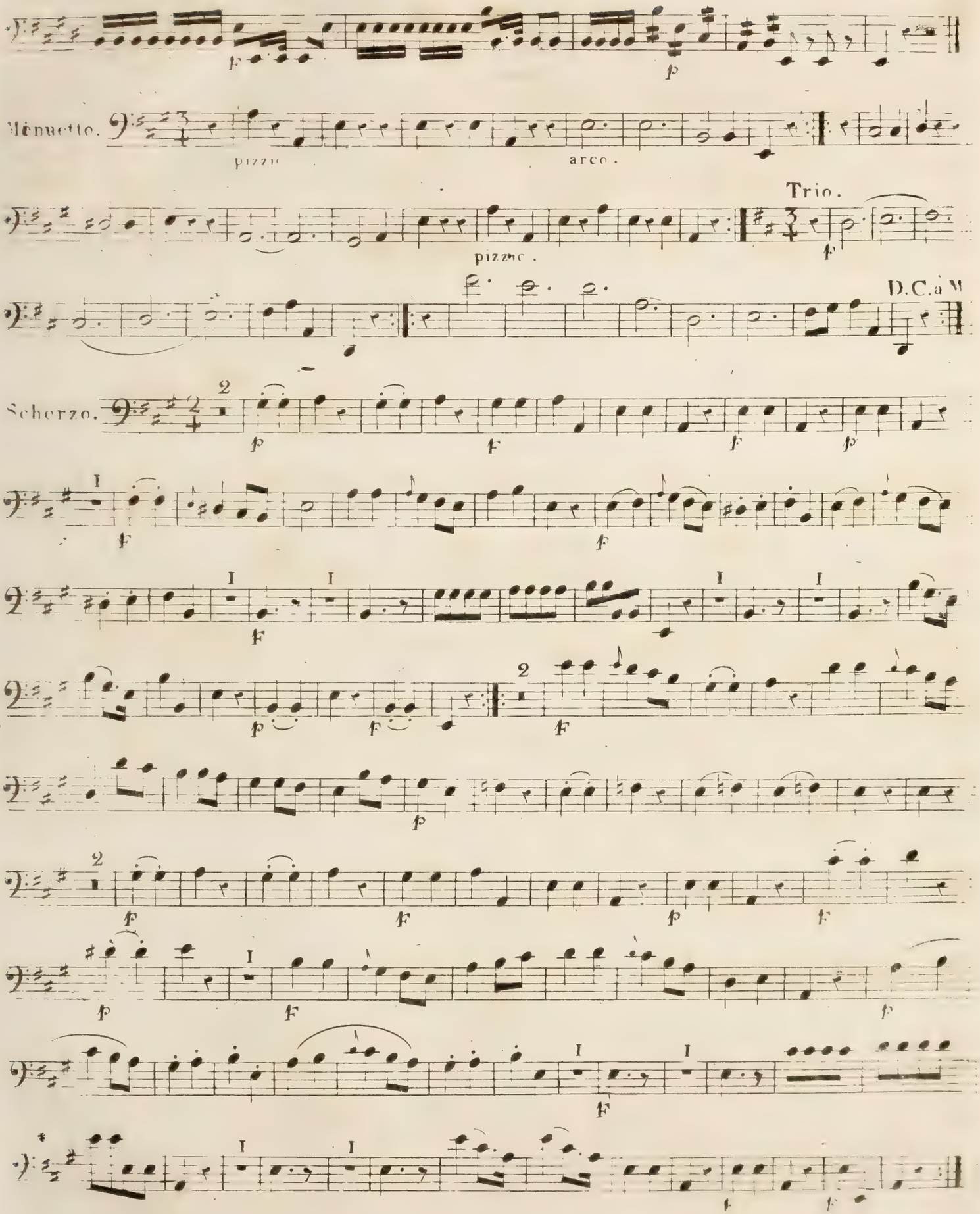
QUATUOR VI.

Presto.



BASSO.

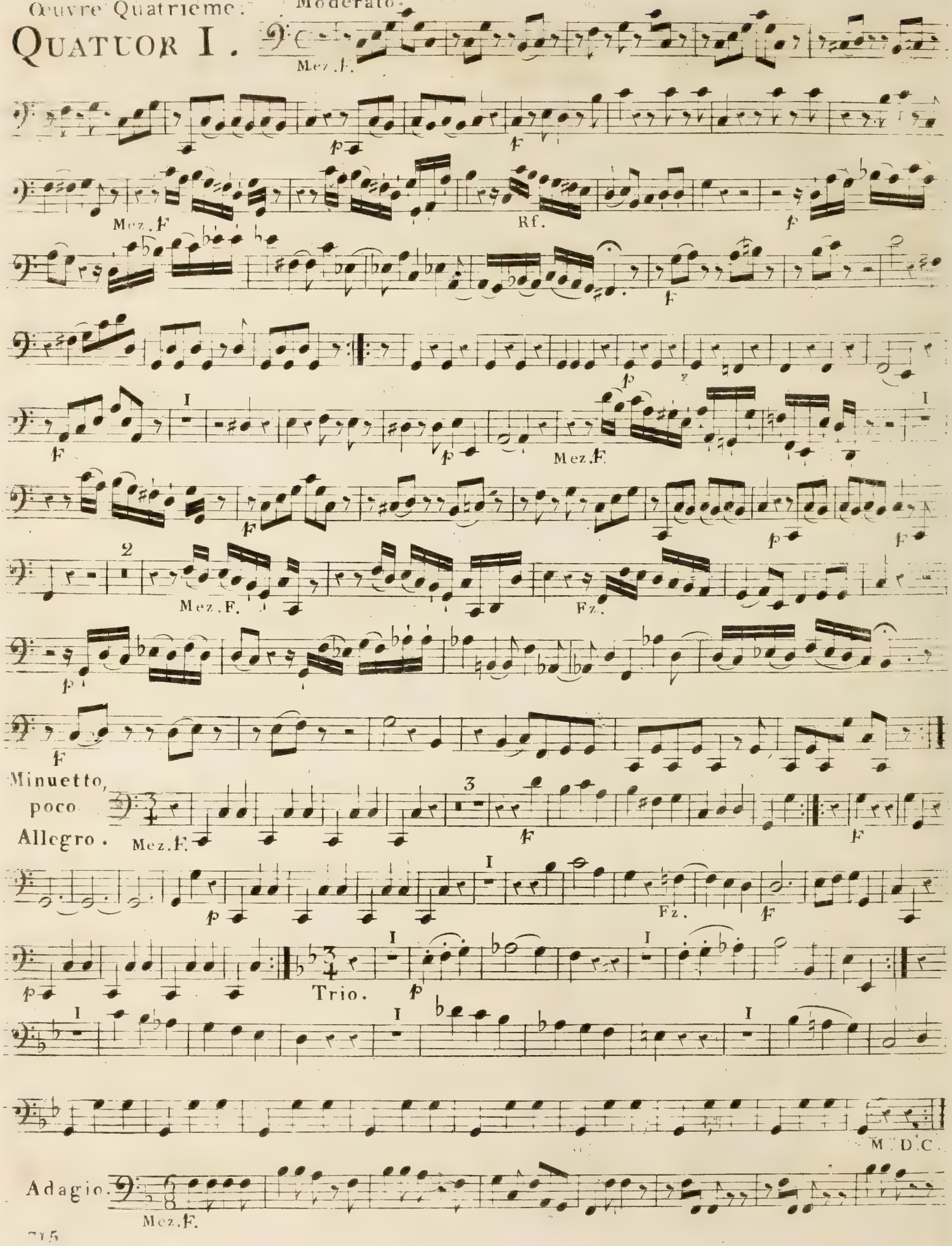


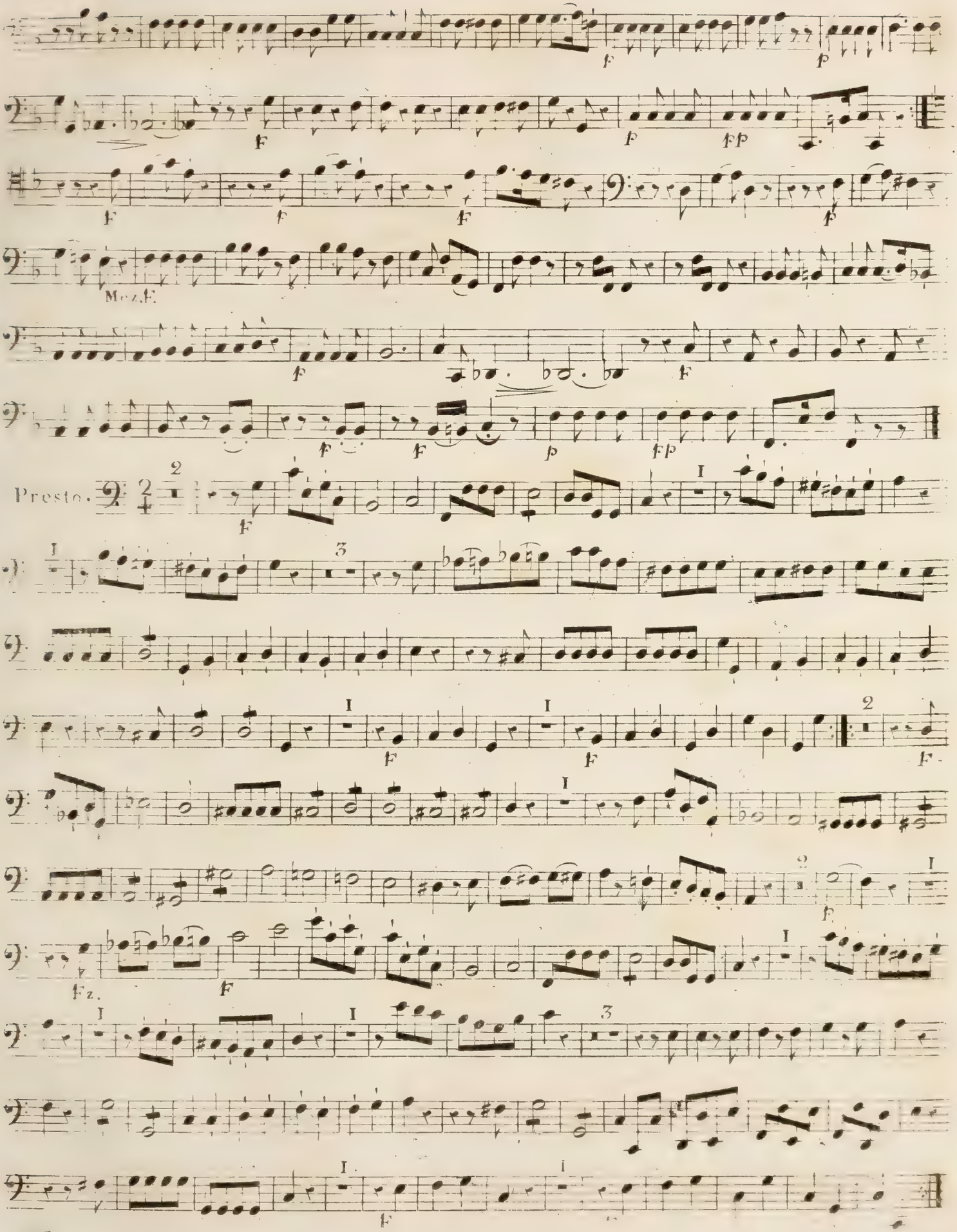

Ménuetto.
pizzo
arco.
Trio.
pizzic.
D.C.à M
Scherzo.

Oeuvre Quatrième.

QUATUOR I.

Moderato.

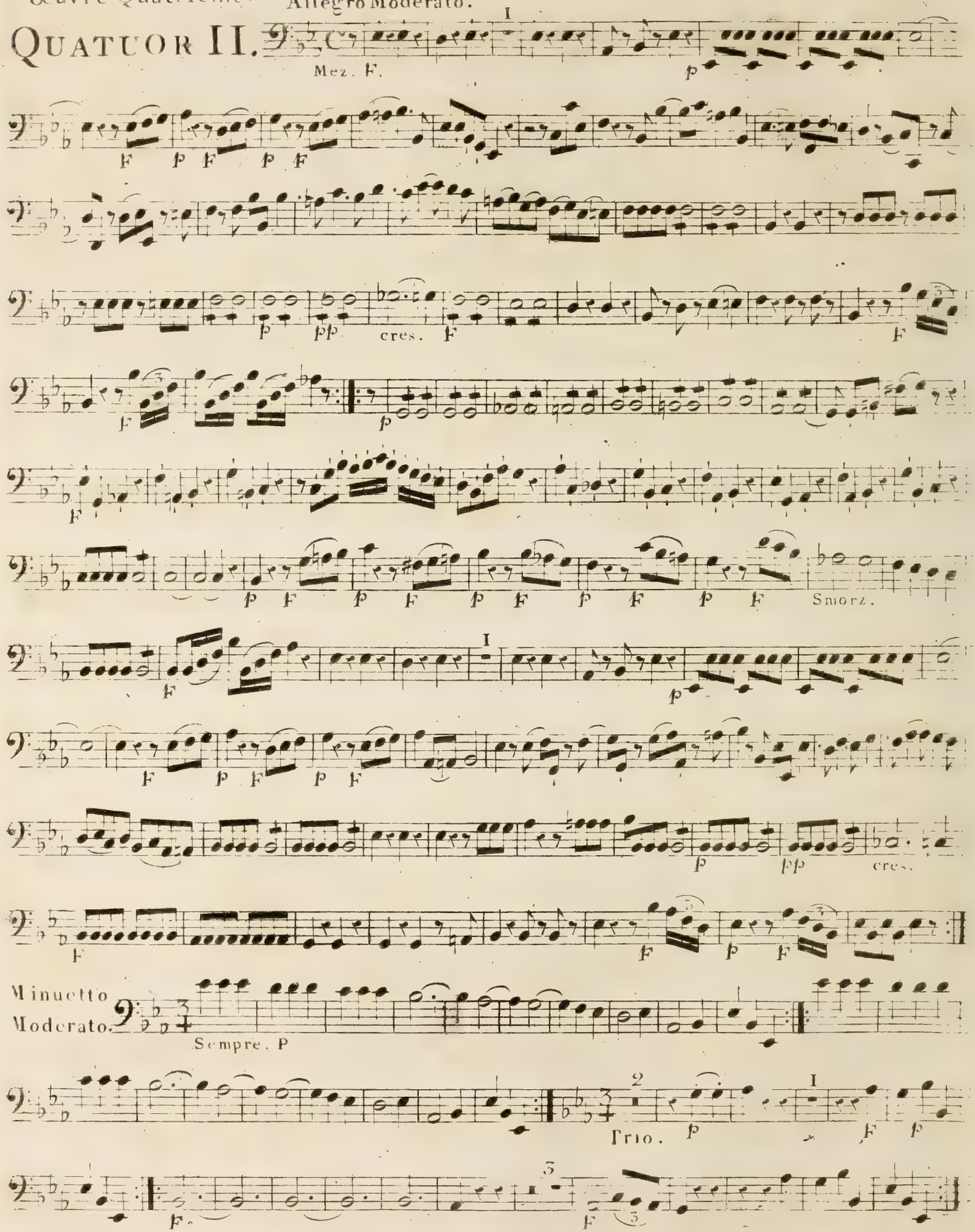


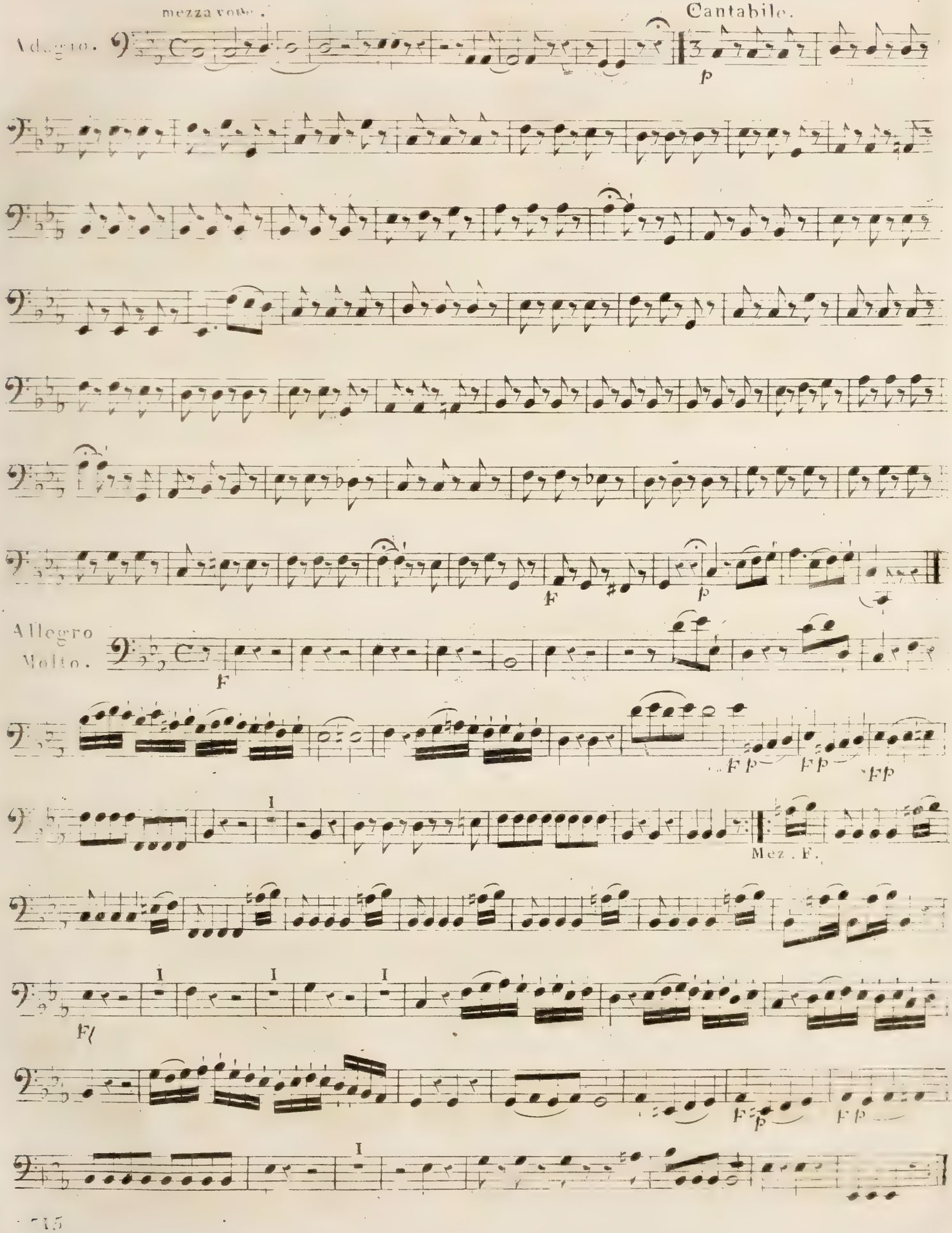

Mez.F.
Presto.
Fz.

Œuvre Quatrieme.

Allegro Moderato.

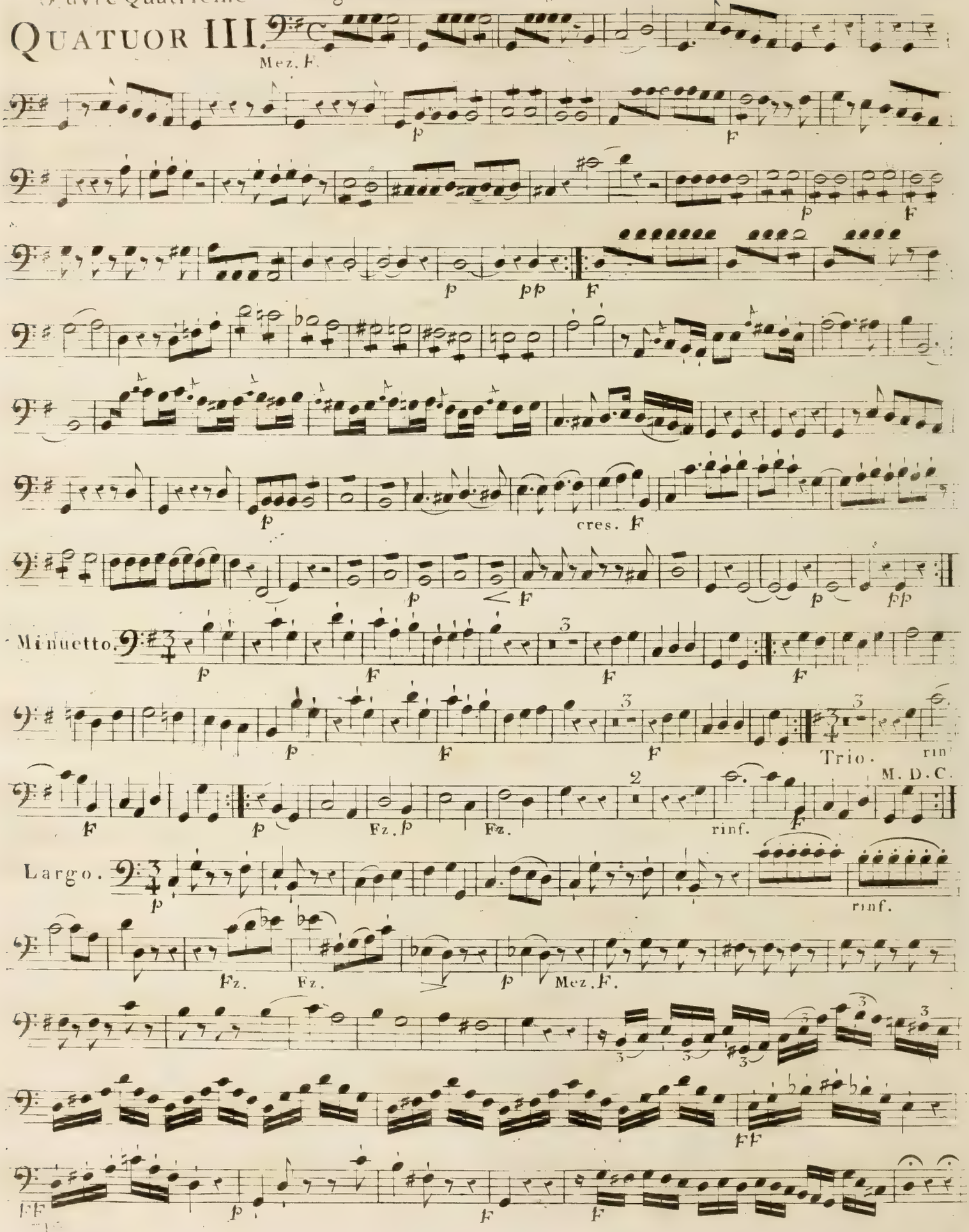
QUATUOR II.

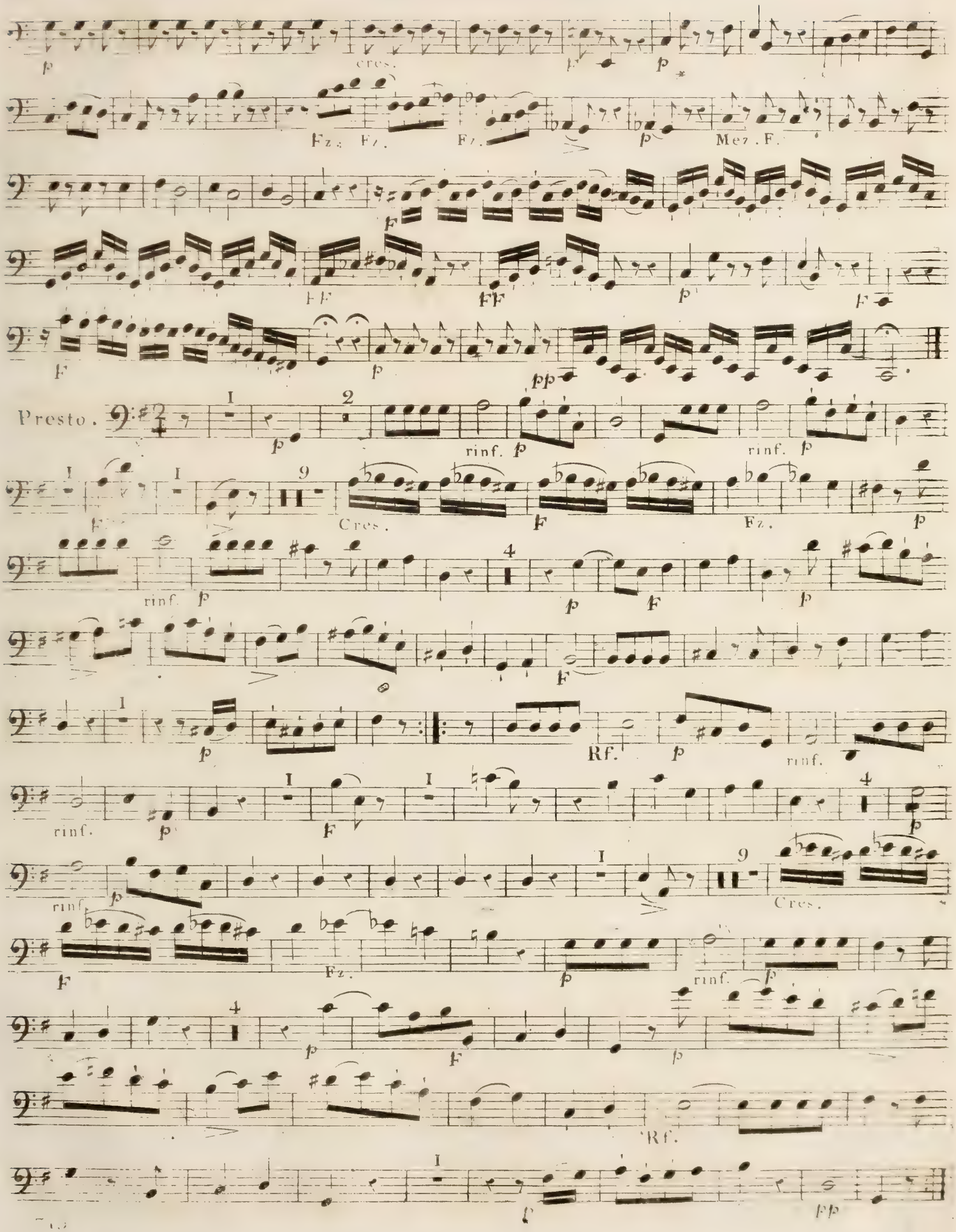



mezza voce.
Adagio.
Cantabile.
p
F
p
Allegro
Molto.
F
F p
F p
F p
I
Mez. F.
I
I
I
Fl
F
p
F p
I

Oeuvre Quatrieme. Allegro Moderato.

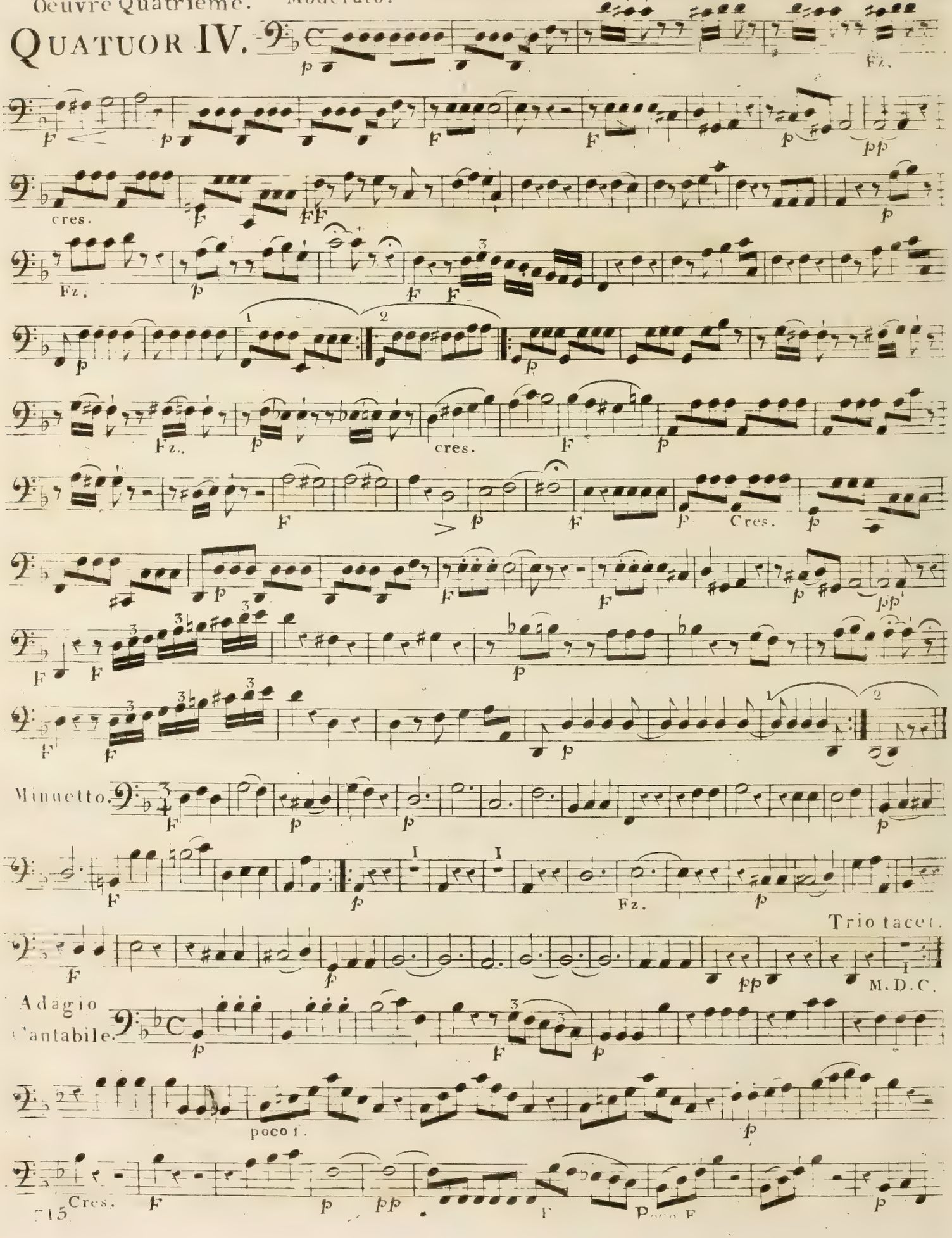
QUATUOR III.

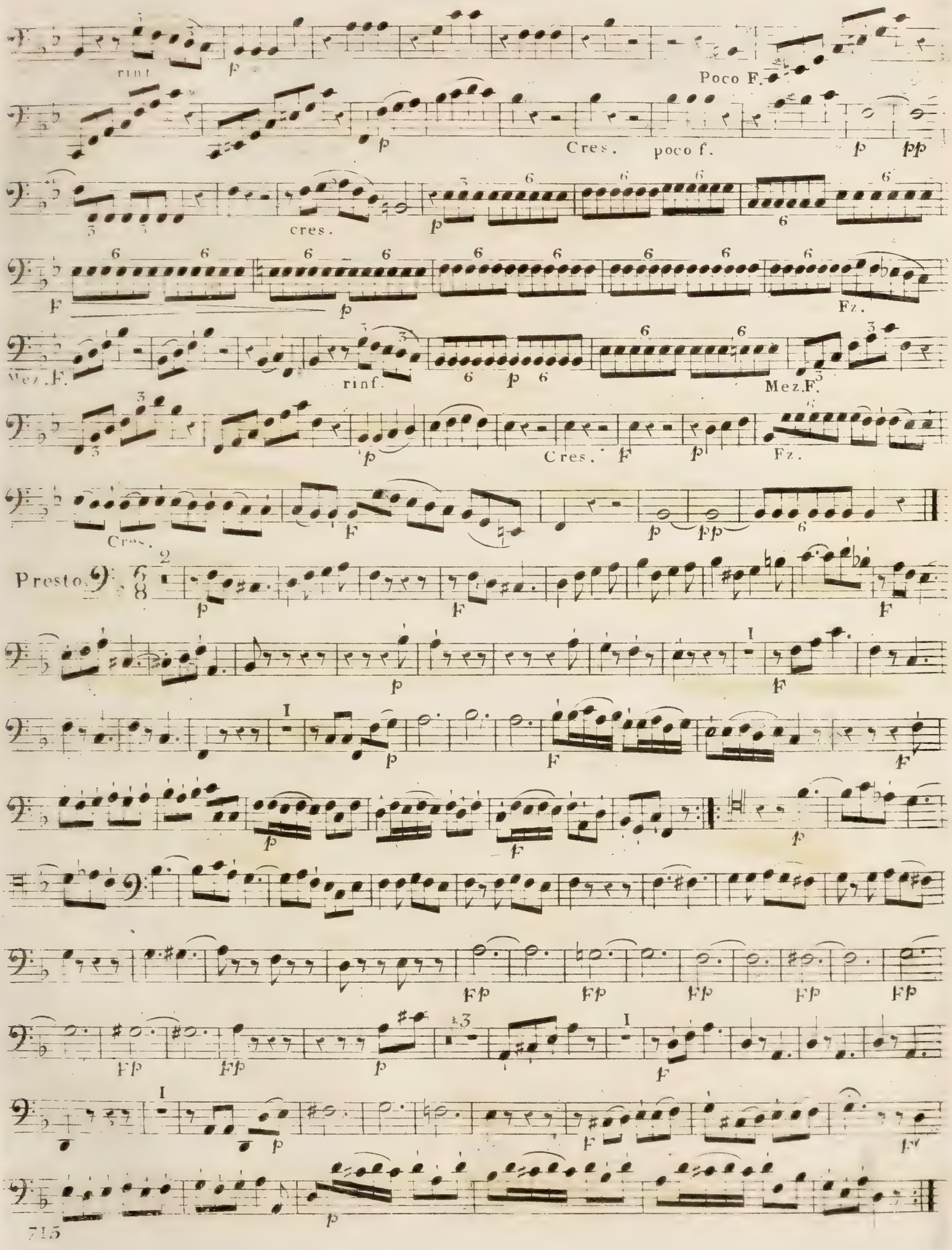



cres.
Fz. Fz. Fz.
Mez. F.
Presto.
rinf.
Cres.
Fz.
Rf.
Cres.
Fz.
Rf.
FF
FFF
pp

Oeuvre Quatrieme. Moderato. BASSO.

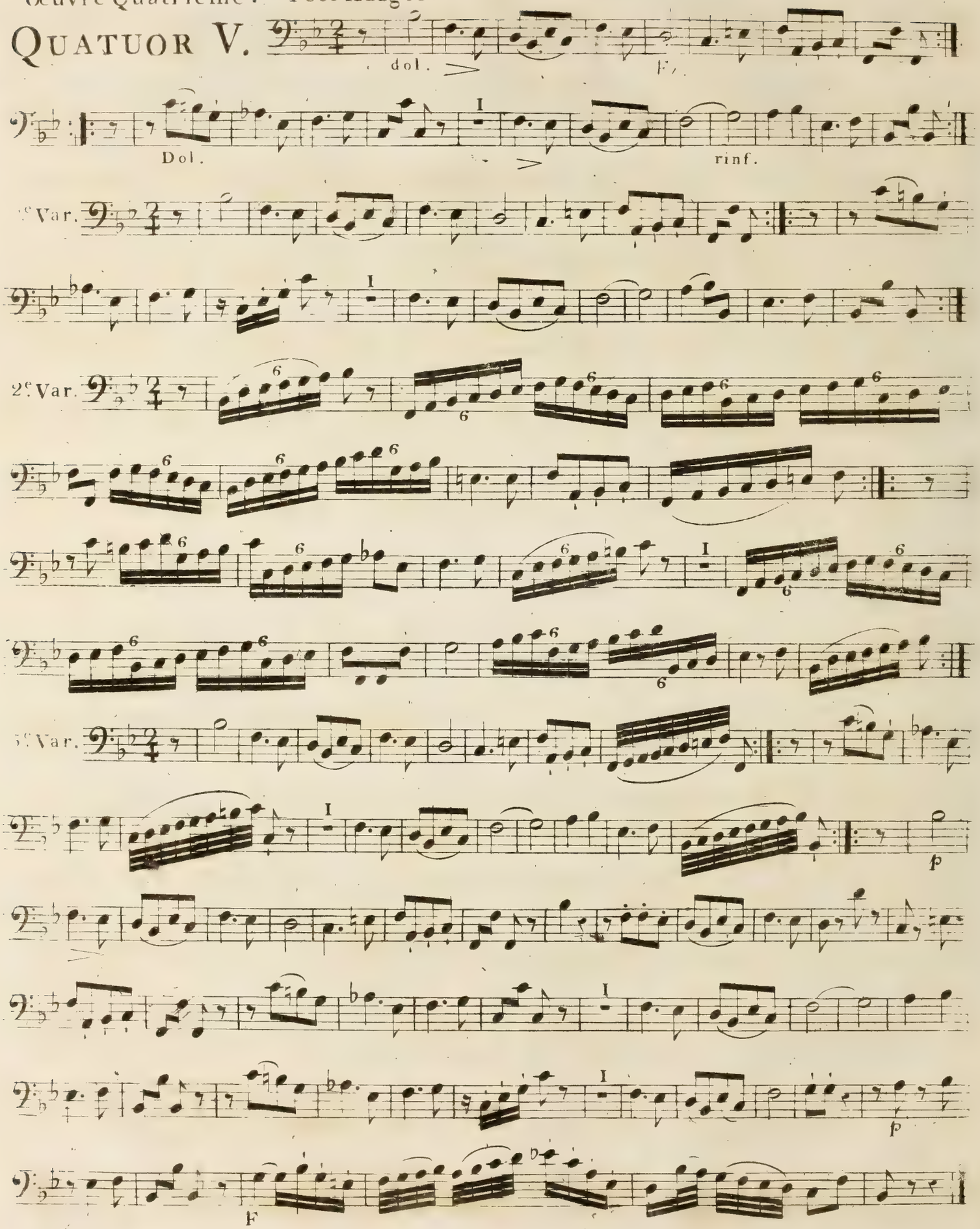
QUATUOR IV.

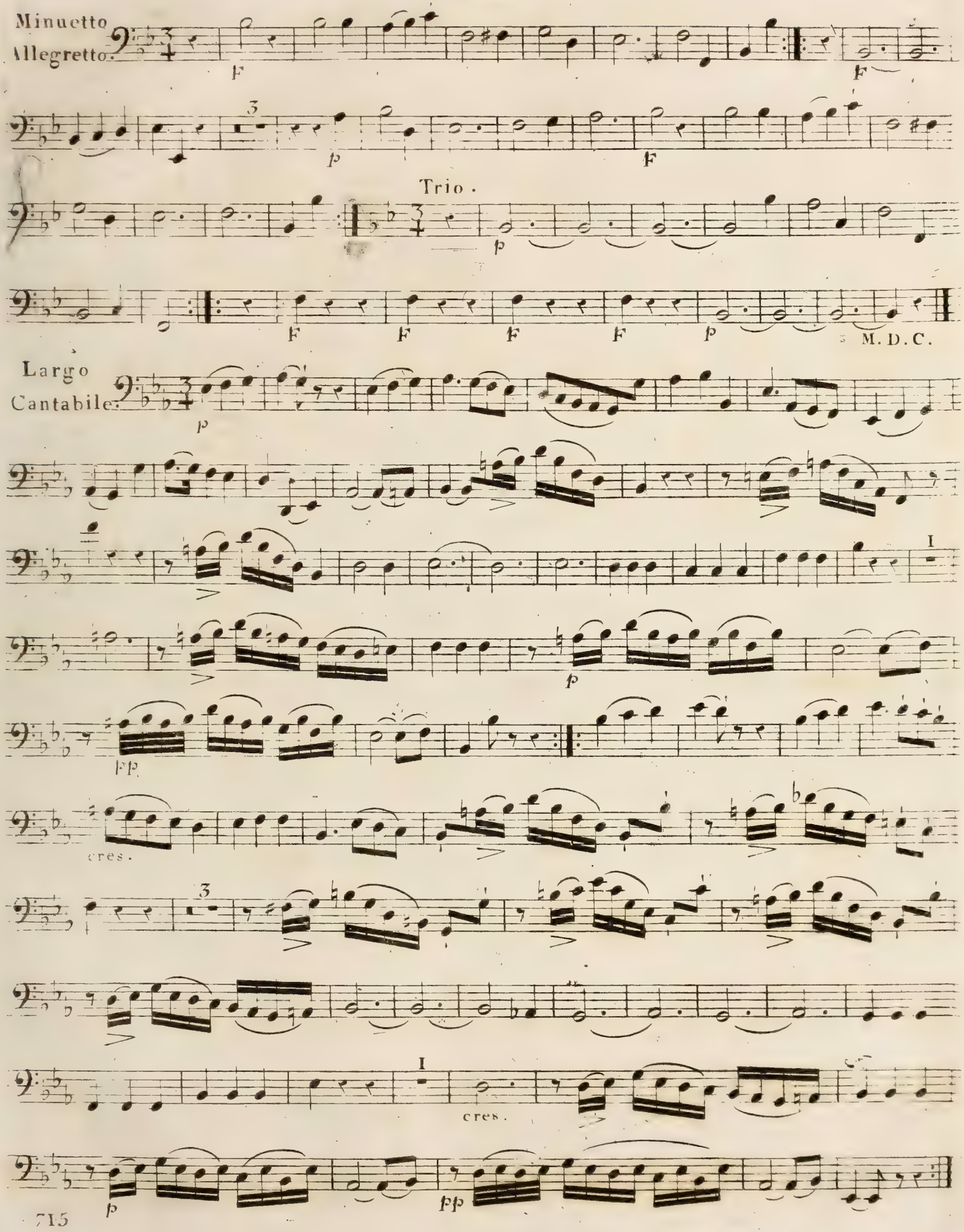



rinf
Poco F.
Cres.
poco f.
cres.
Mez.F.
rinf.
Mez.F.
Cres.
Fz.
Presto
715

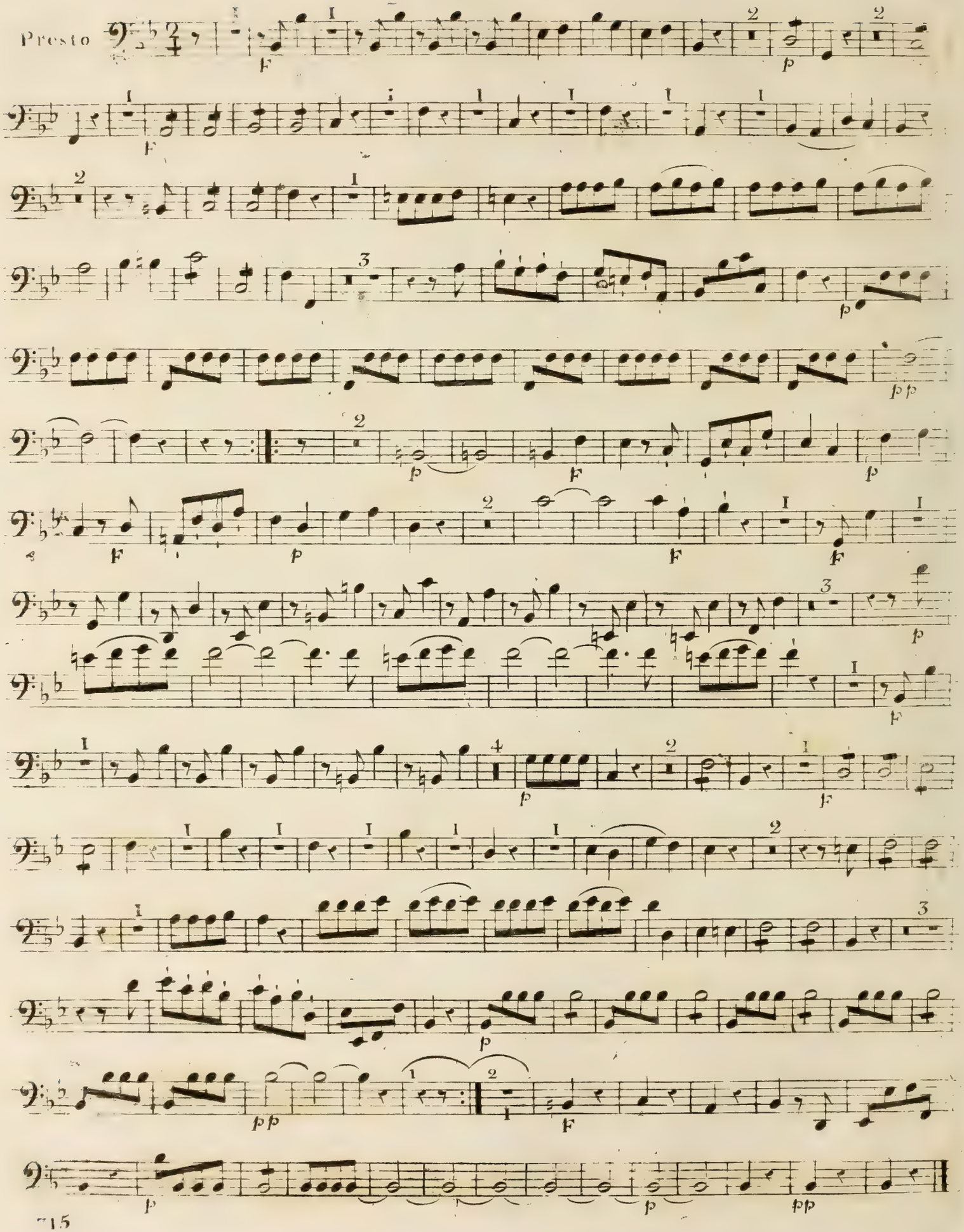
Oeuvre Quatrieme. Poco Adagio. BASSO.

QUATUOR V.



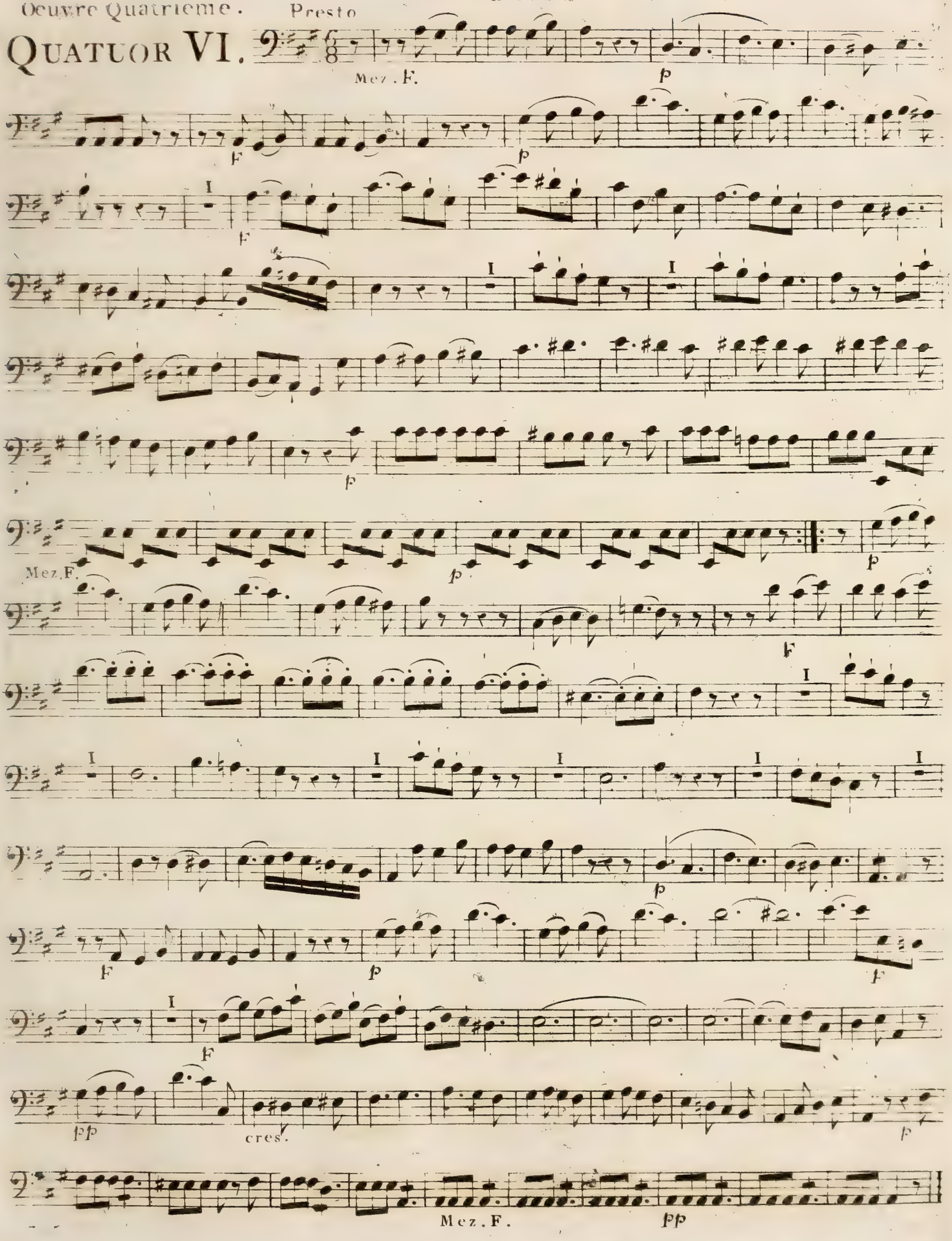

Minuetto
Allegretto
Trio.
M. D. C.
Largo
Cantabile
cres.
cres.

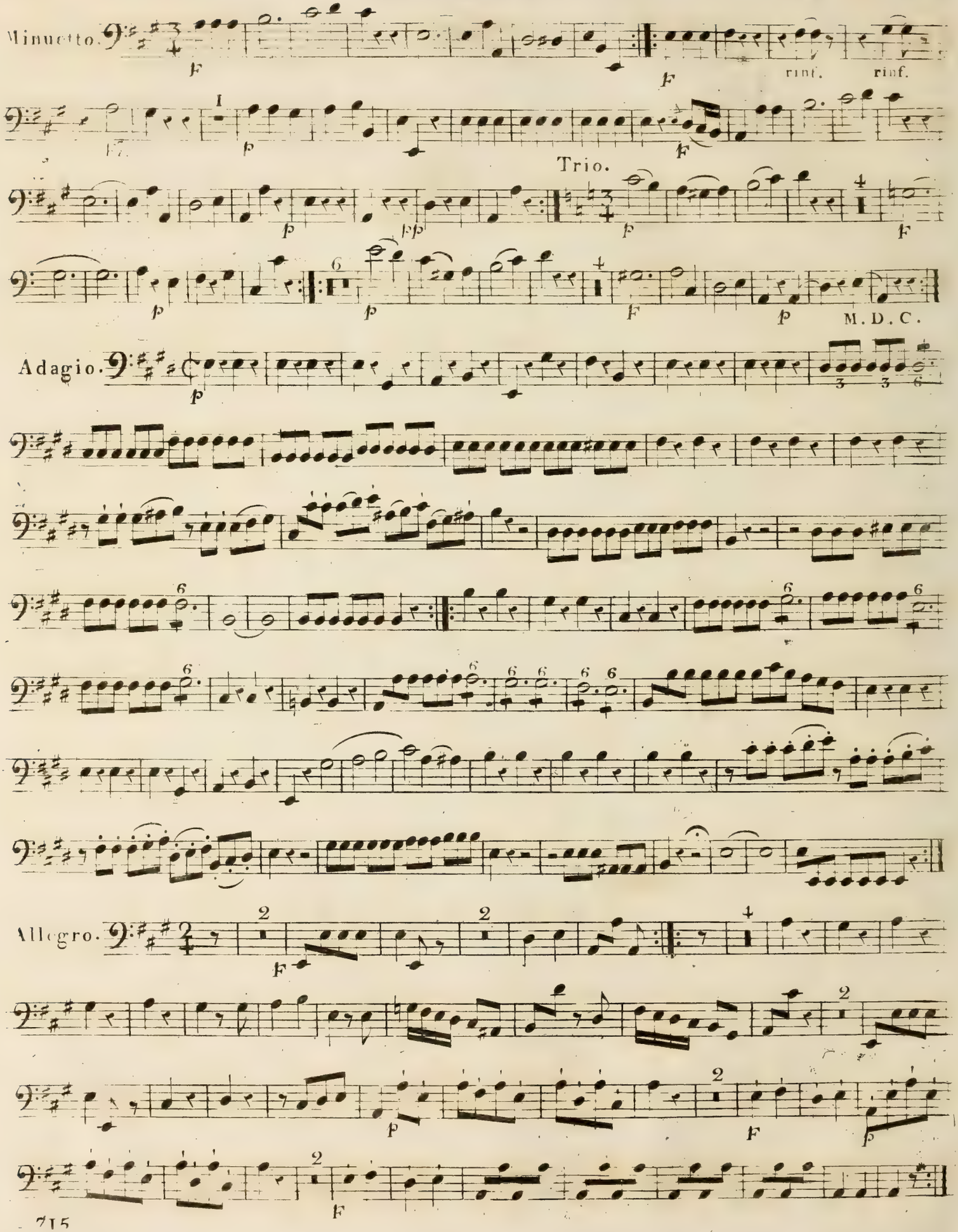
BASSO.



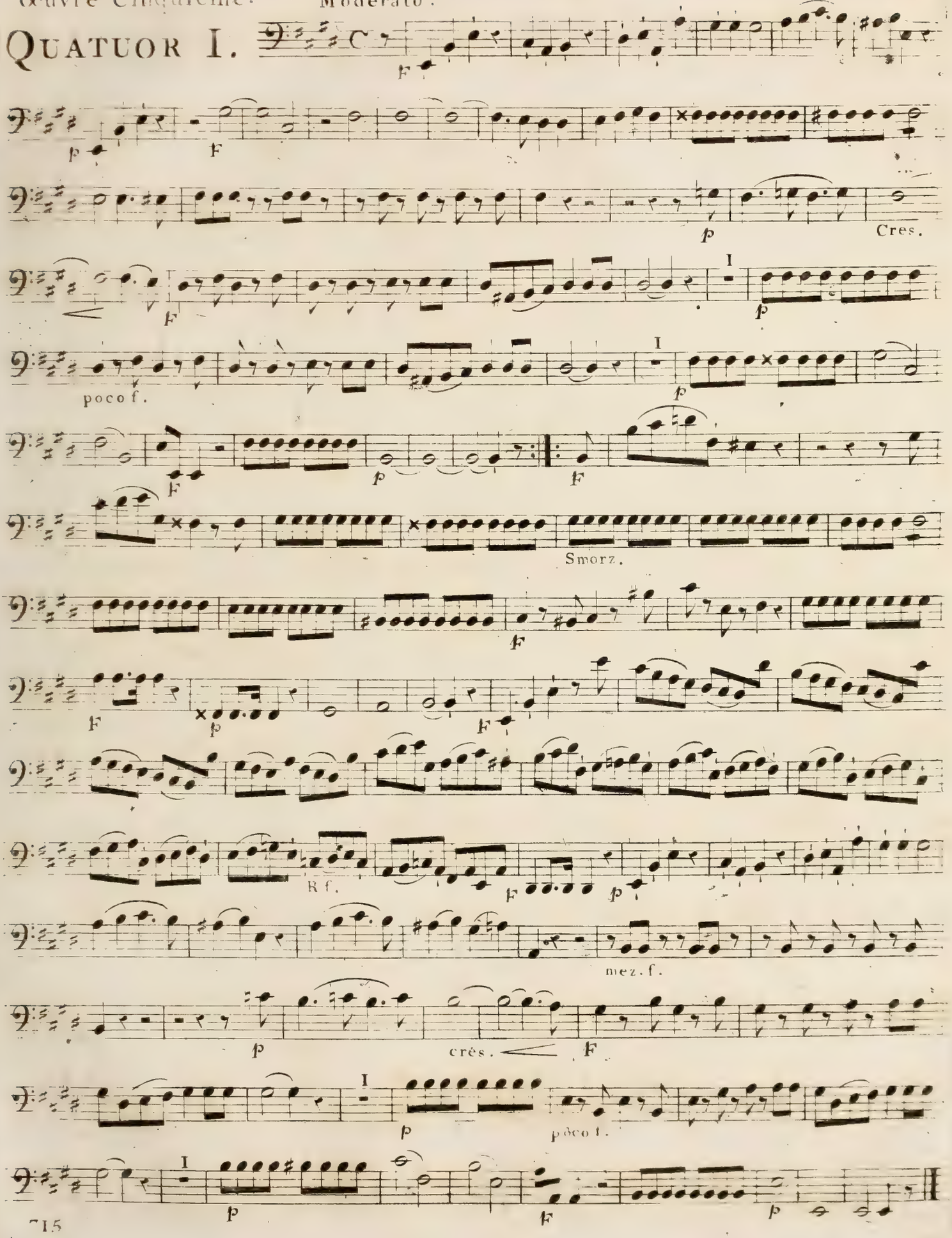
Oeuvre Quatrieme. Presto

QUATUOR VI.

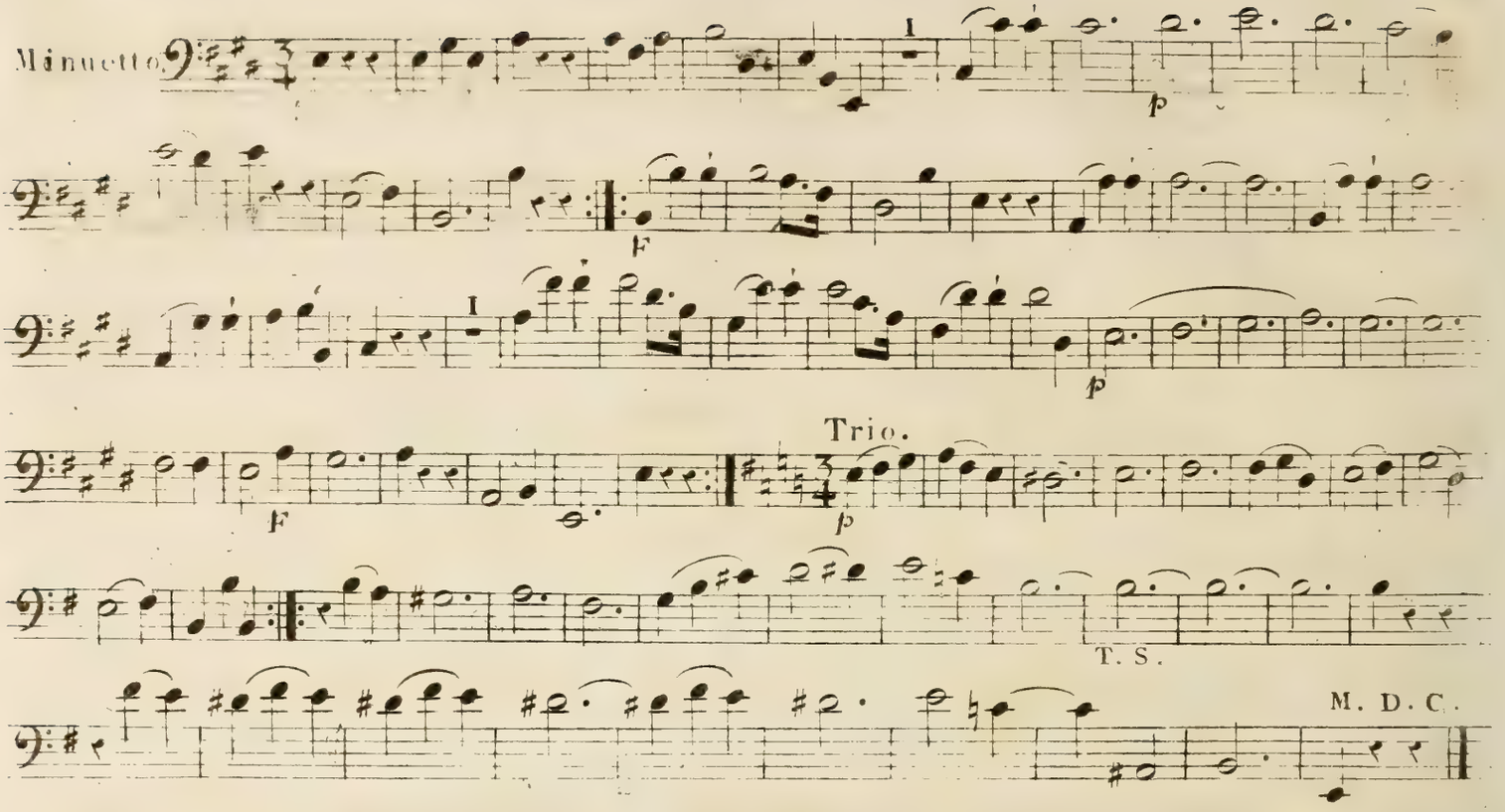


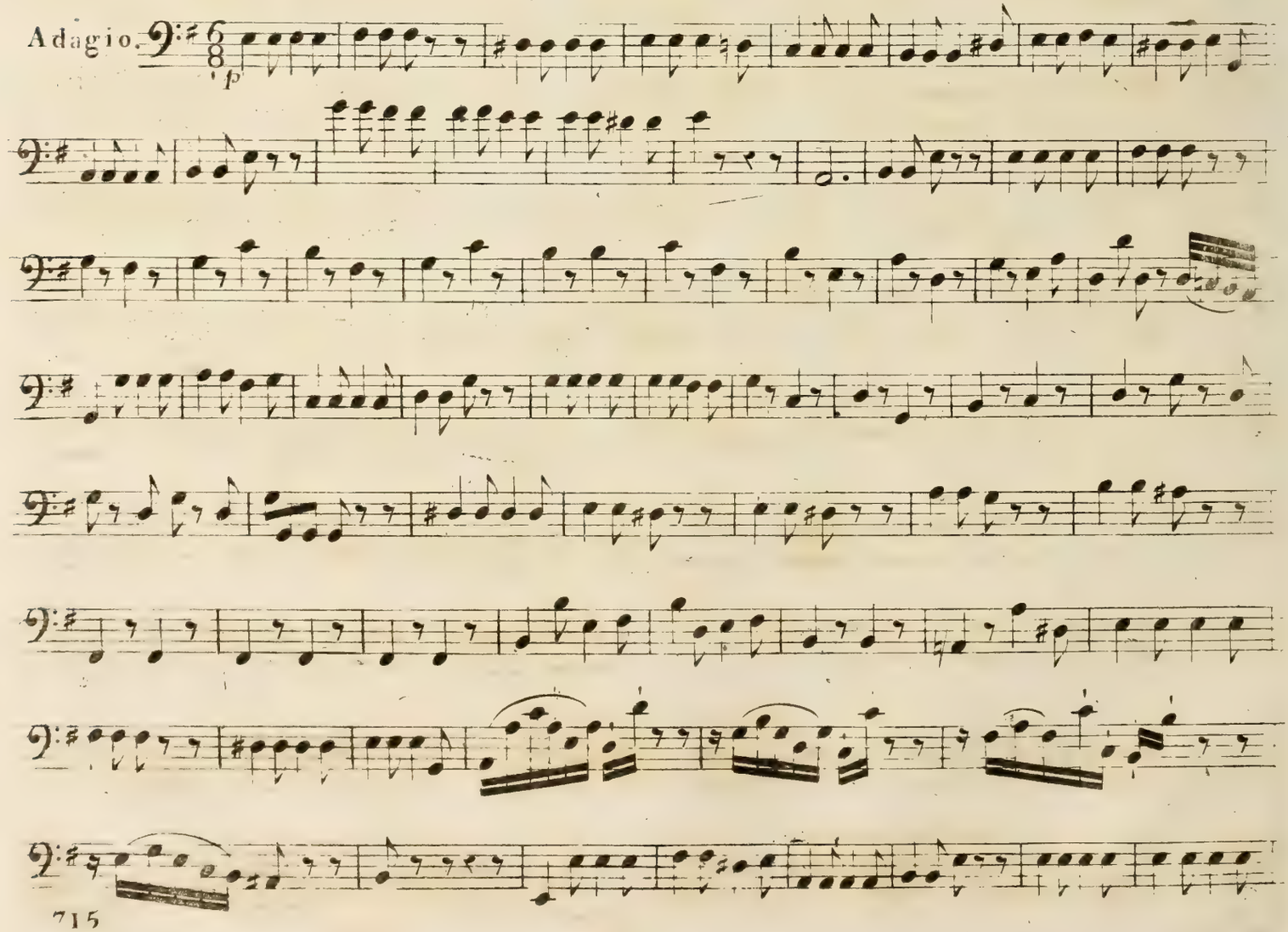

Minuetto.
rinf.
rinf.
Trio.
M.D.C.
Adagio.
Allegro.

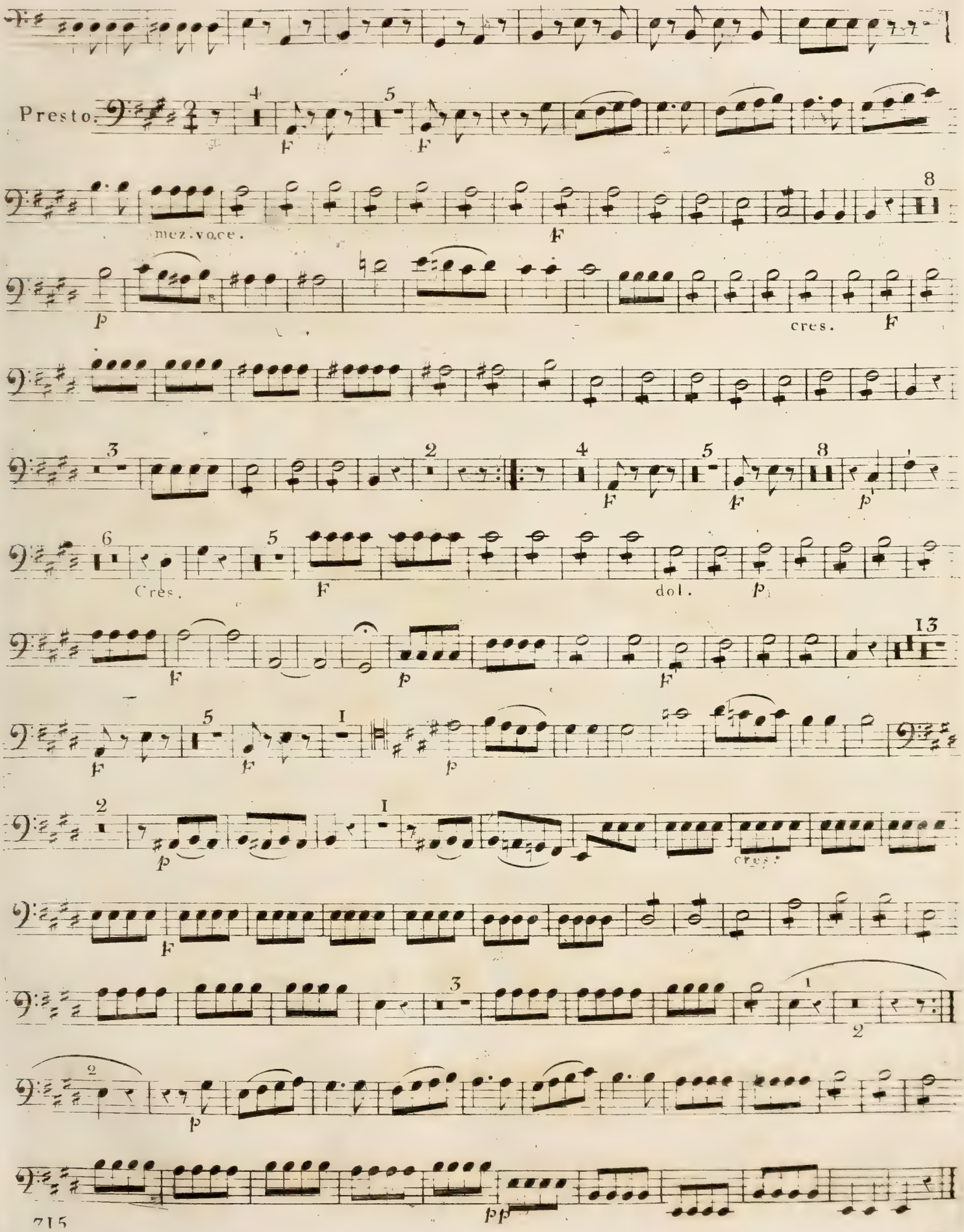
QUATUOR I.



BASSO.






Presto.
mez.voce.
cres.
Cres.
dol.

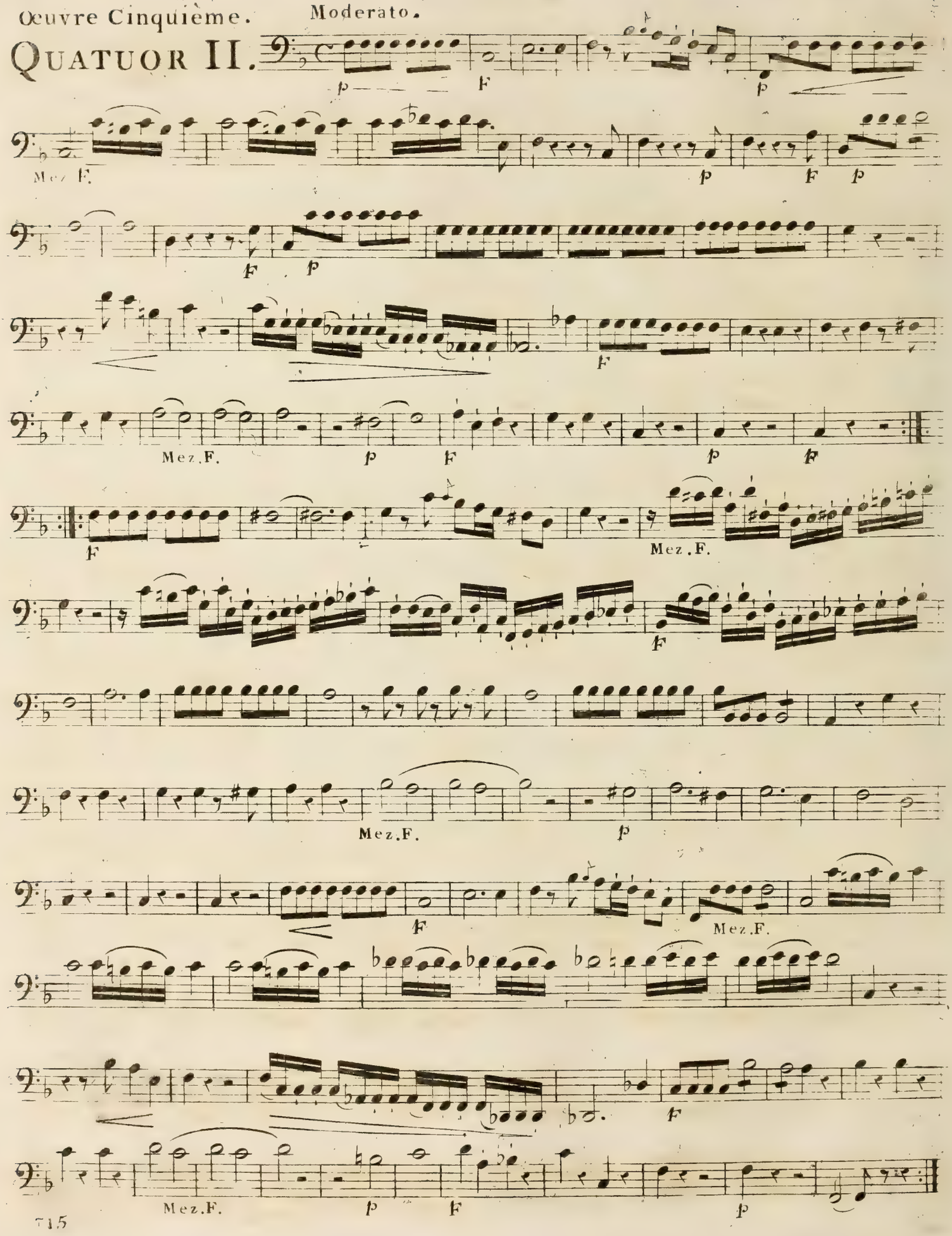
N.º 26.

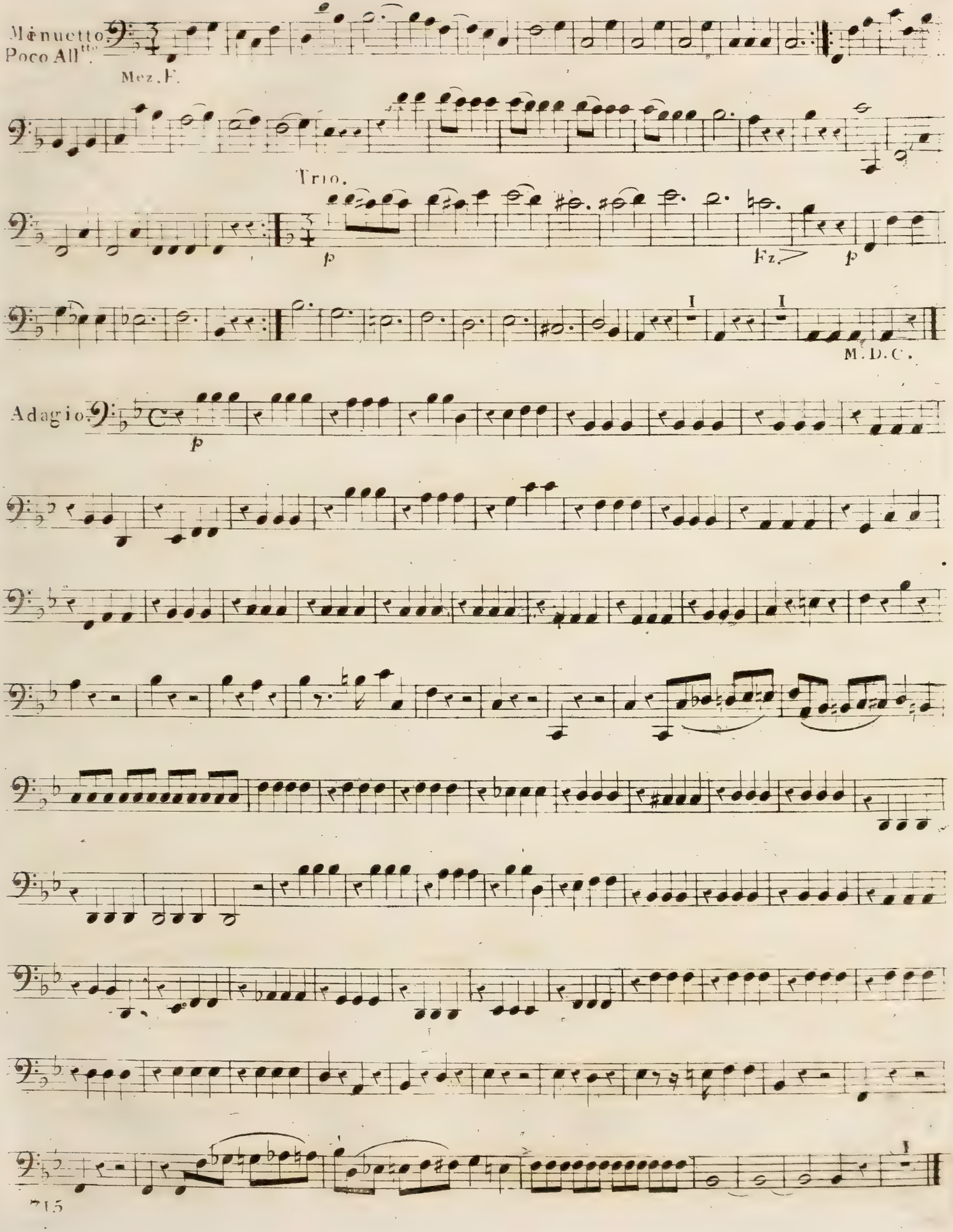
BASSO.

Œuvre Cinquième.

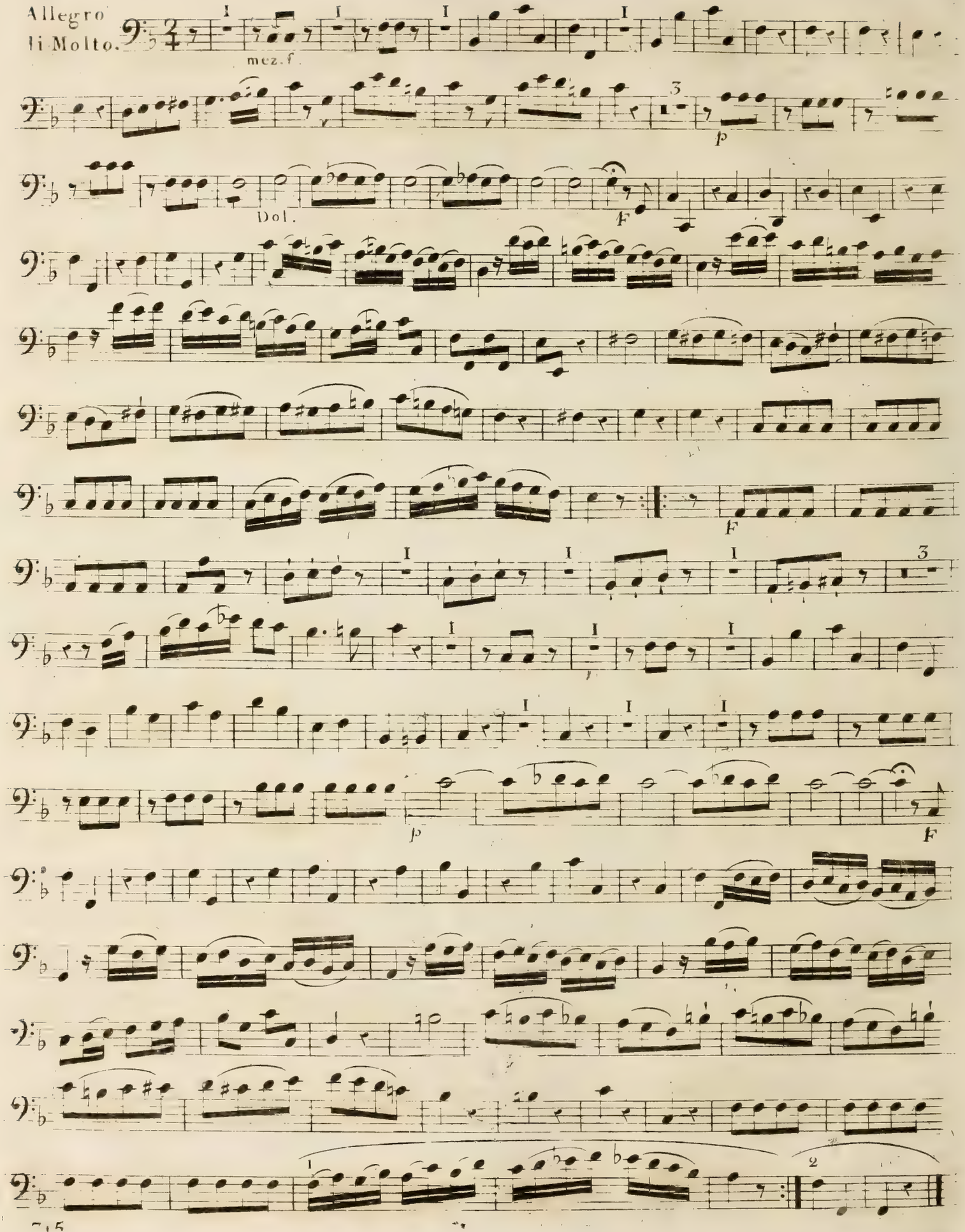
Moderato.

QUATUOR II.



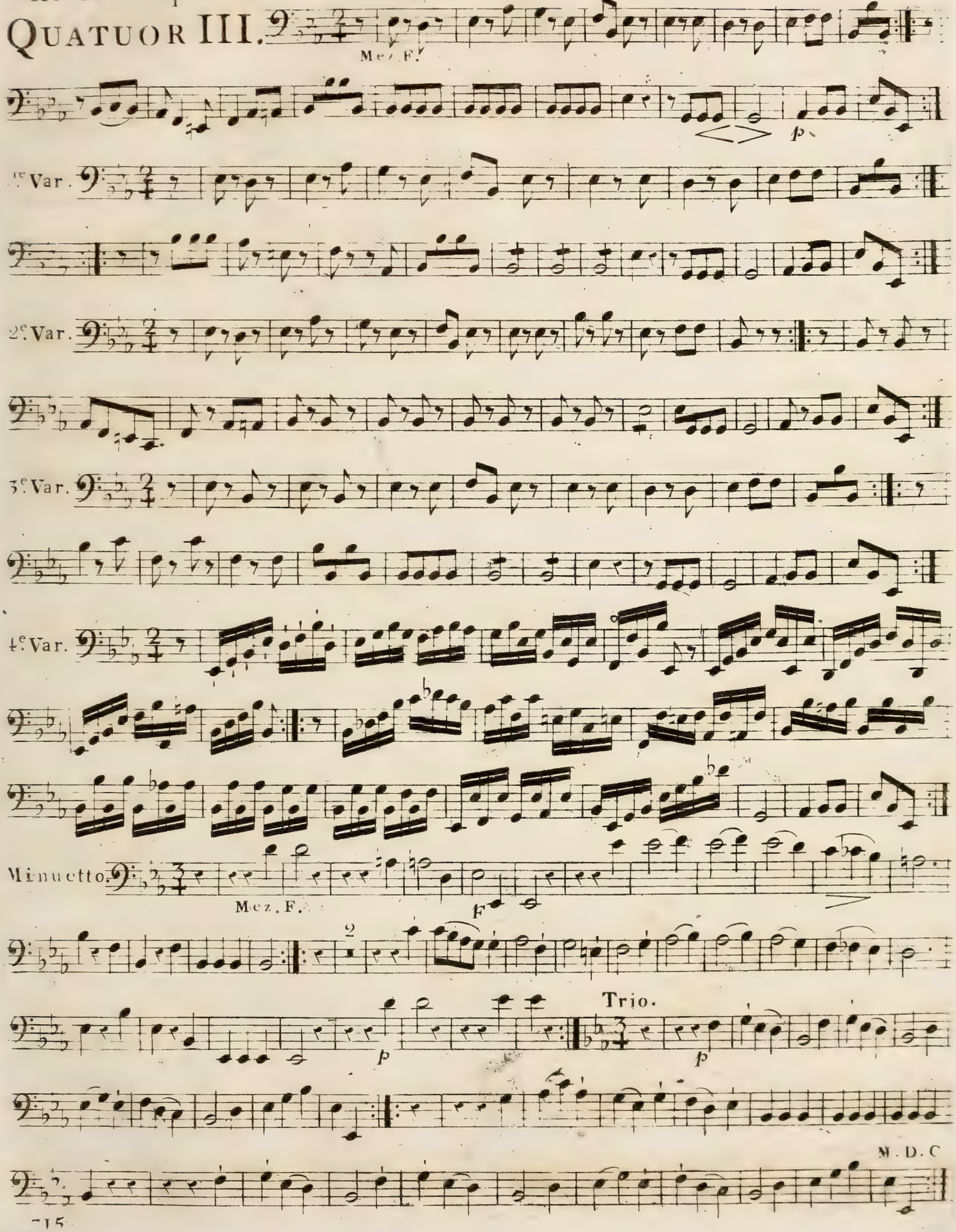

Menuetto.
Poco All^tto.
Mez. F.
Trio.
p
Fz.
p
I
I
M. D. C.
Adagio.
p

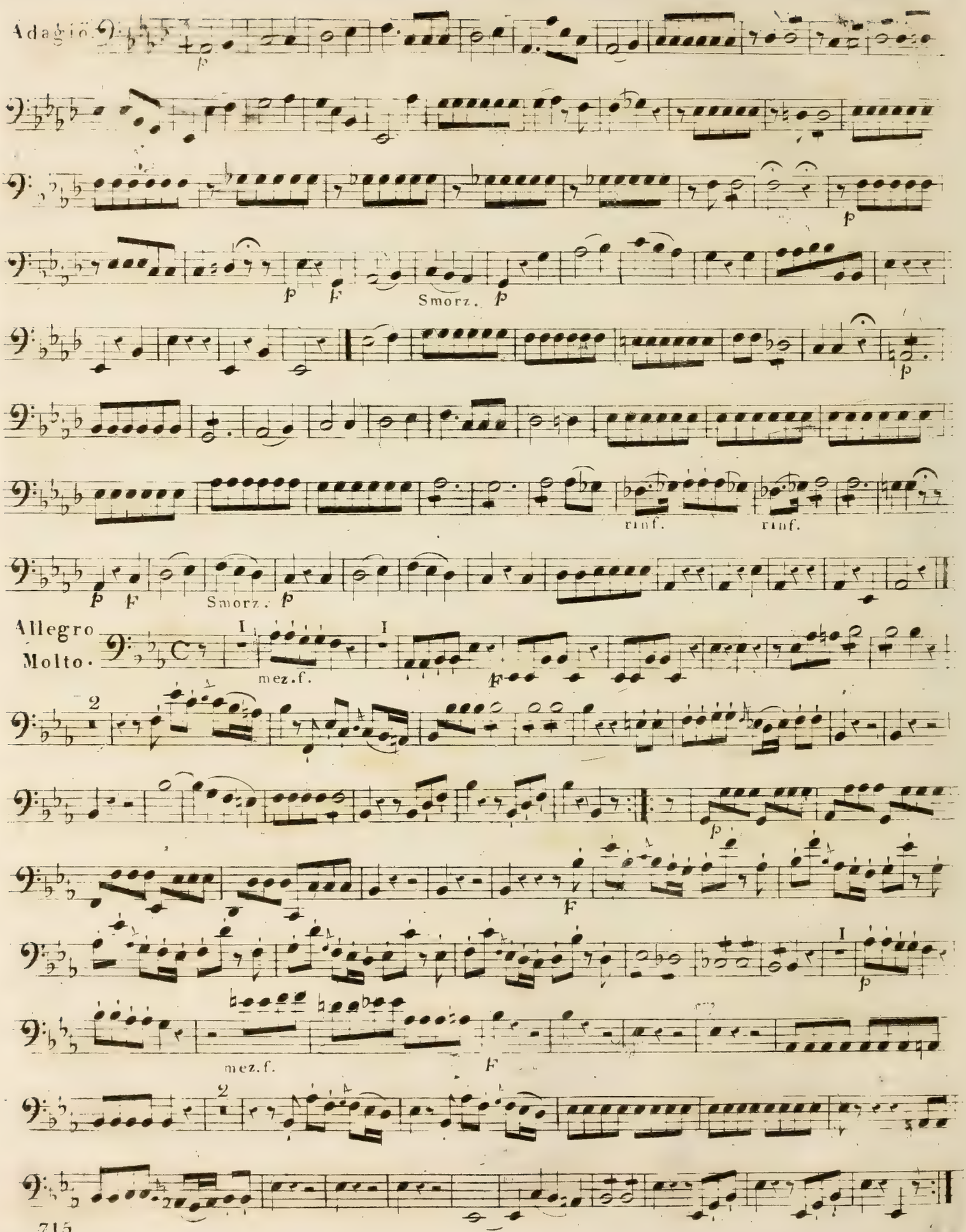
Allegro
li Molto.



Œuvre Cinquième. Andante Grazioso.

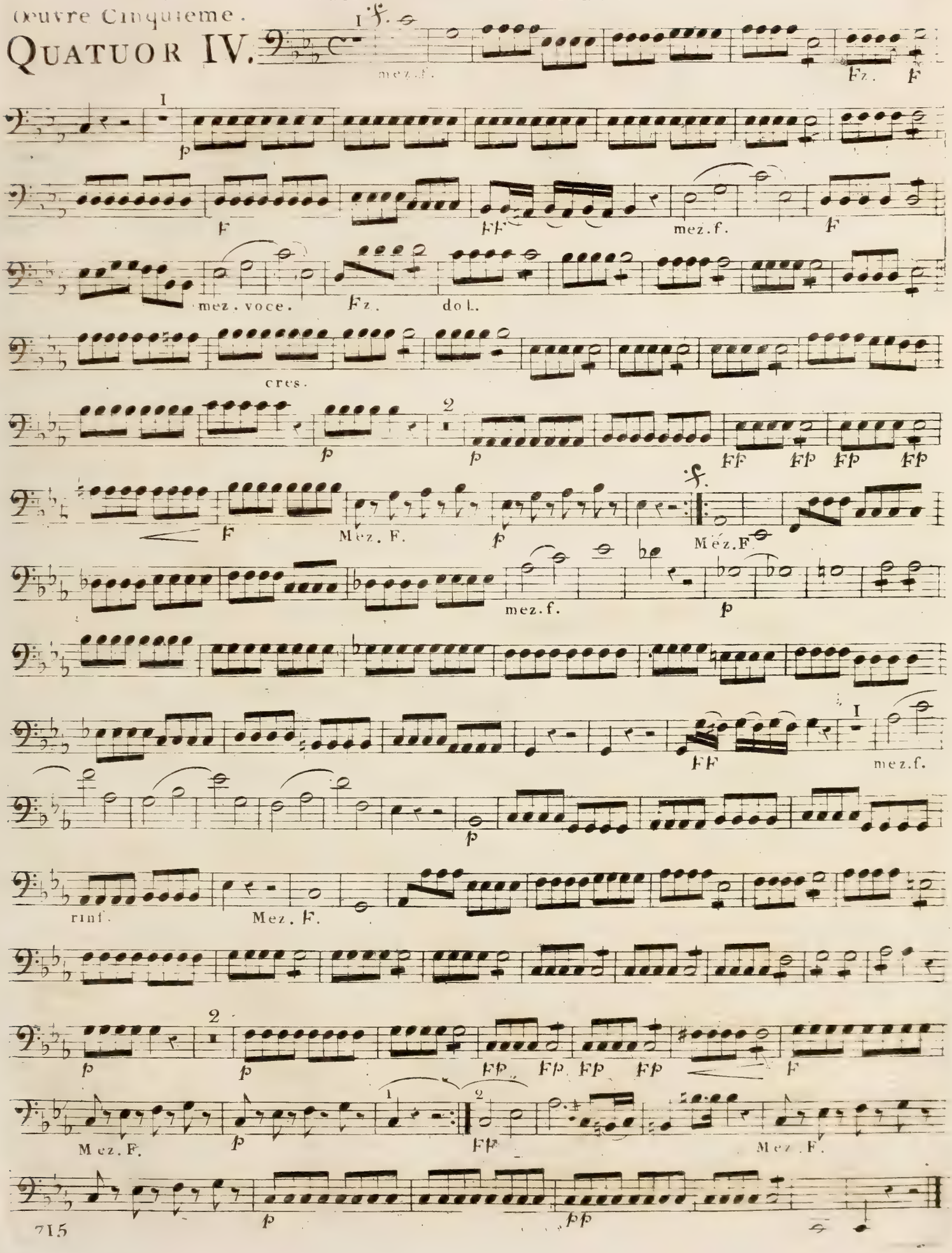
QUATUOR III.



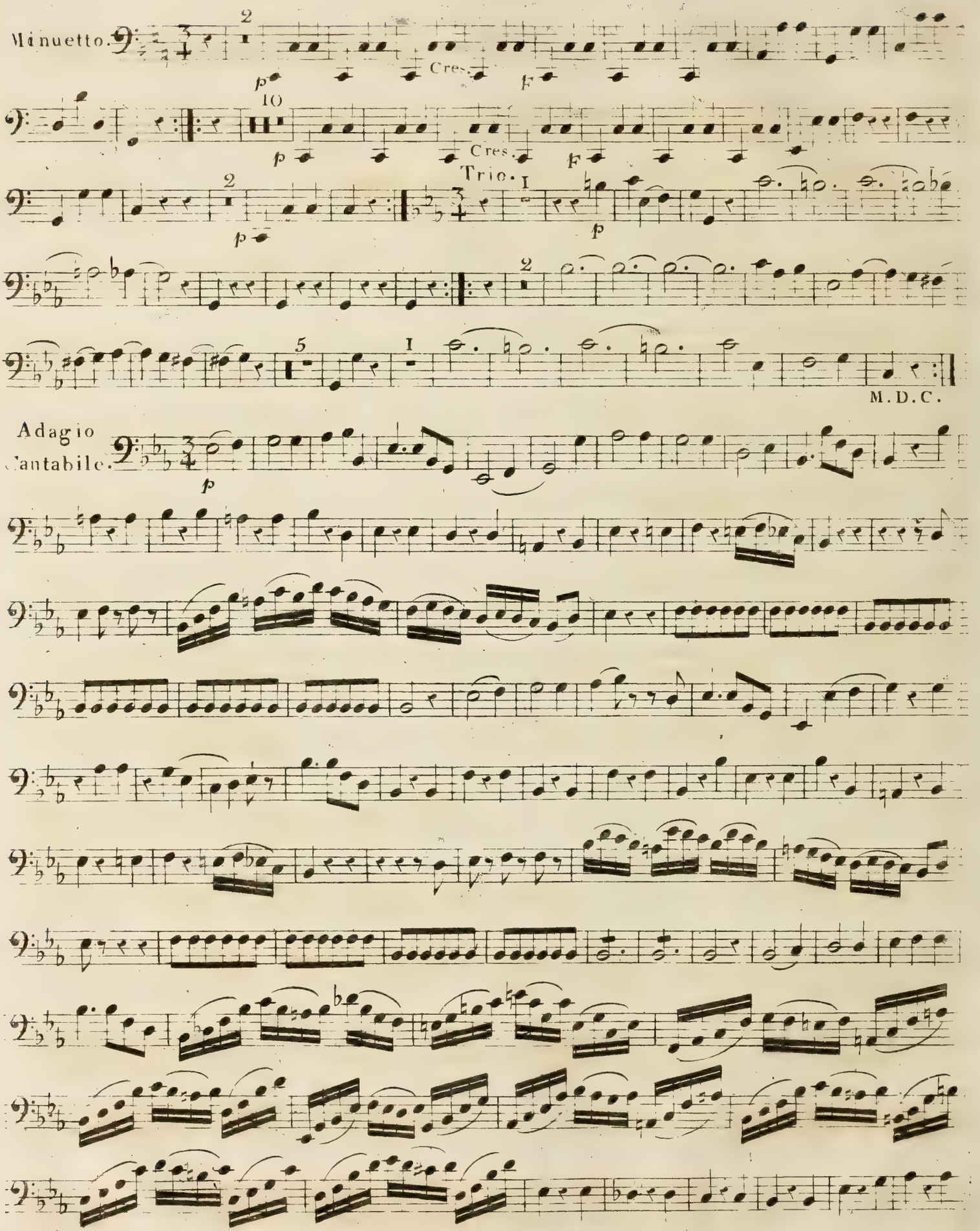

Adagio.
p
p
F
Smorz.
p
p
rinf.
rinf.
p
F
Smorz.
p
Allegro
Molto.
I
I
mez.f.
F
2
p
F
I
p
mez.f.
F
2

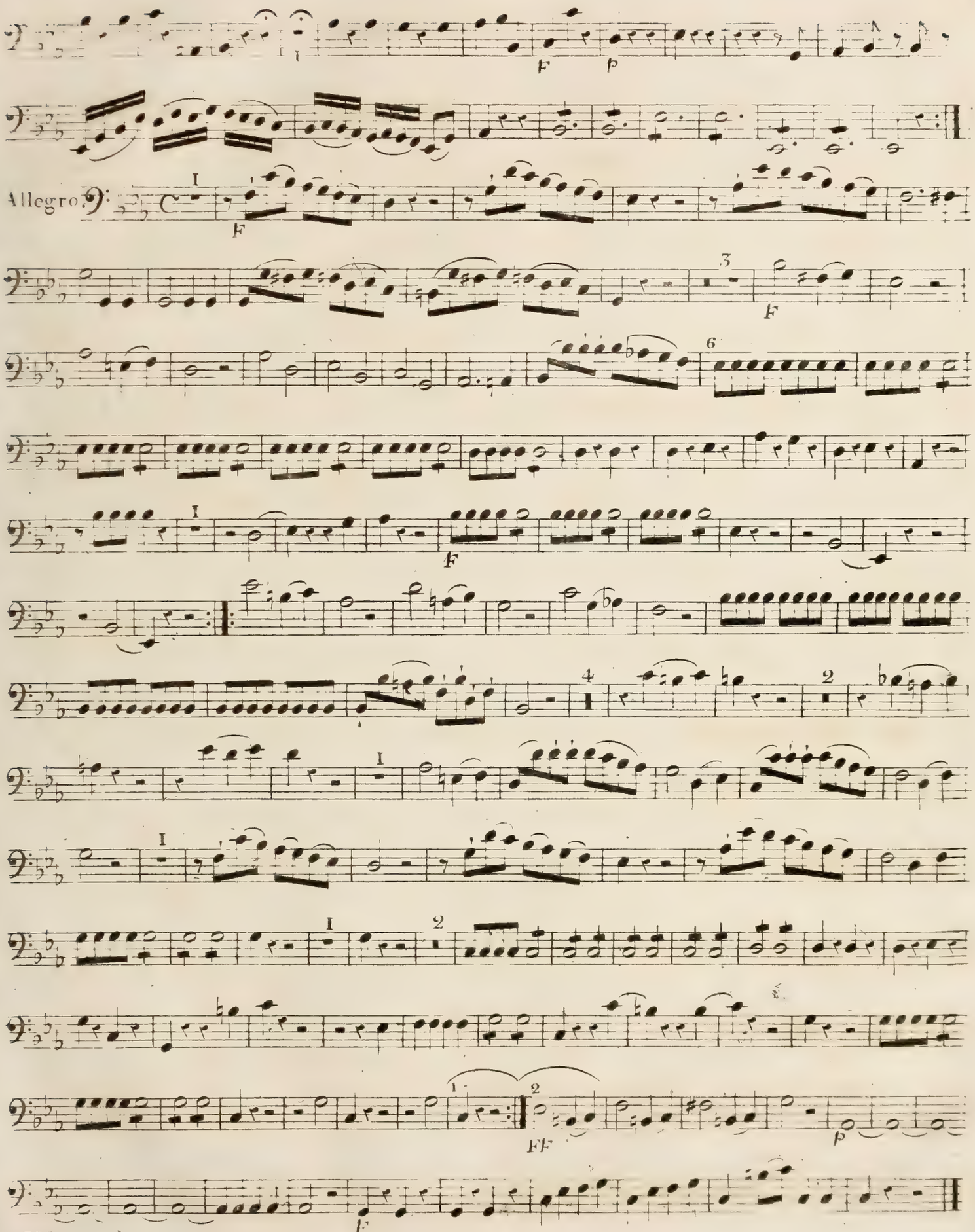
Oeuvre Cinquieme.

QUATUOR IV.



BASSO.



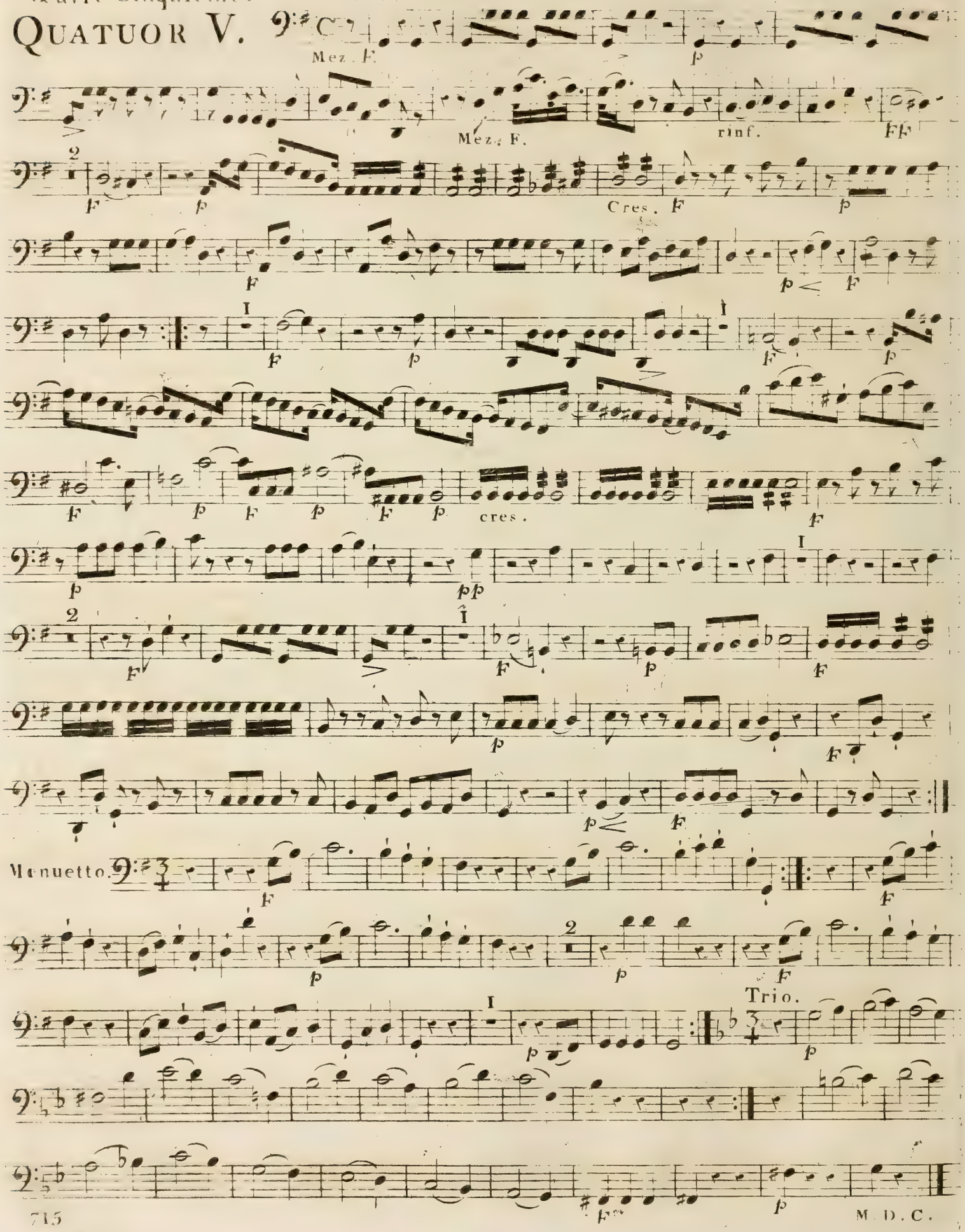

Allegro.

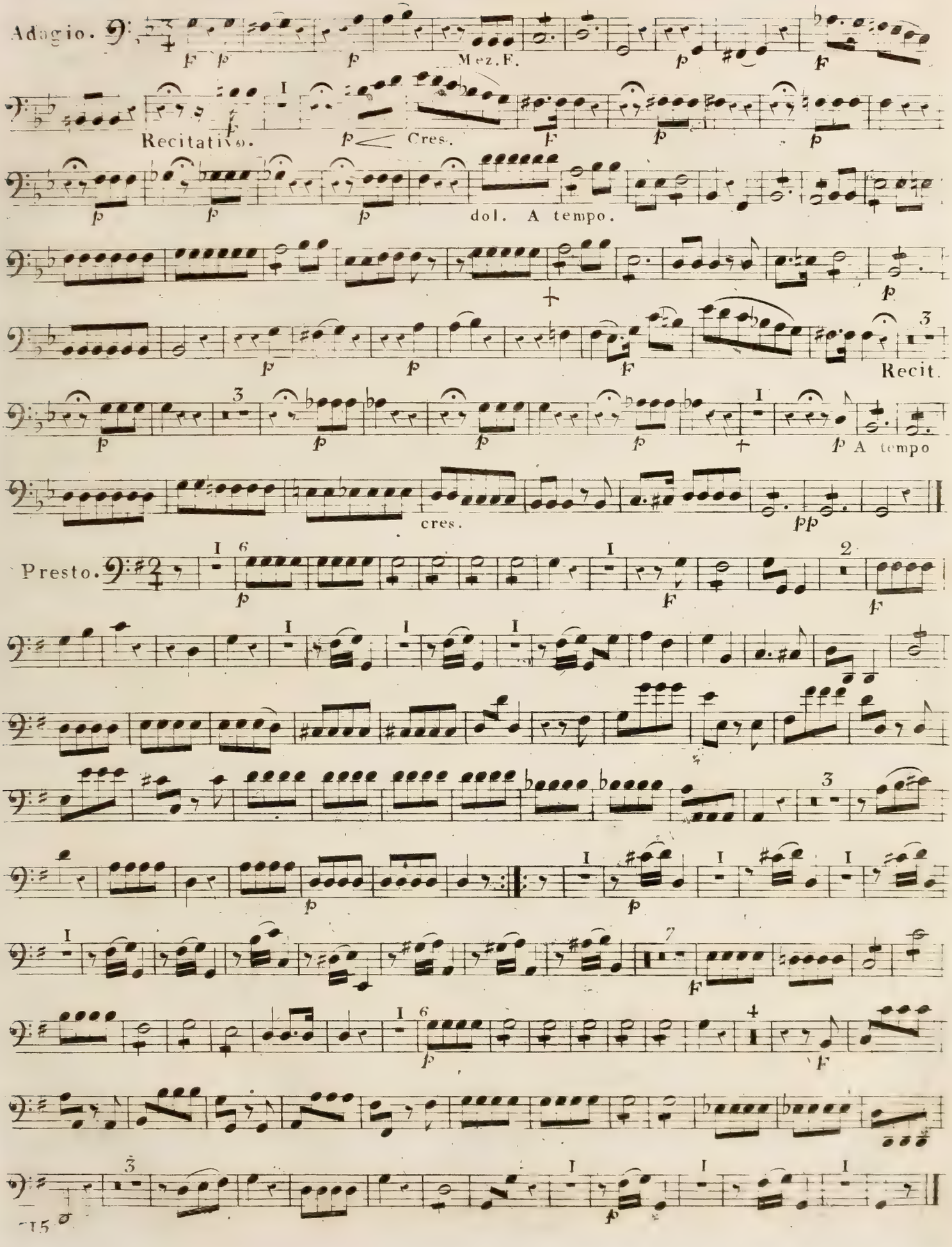
Oeuvre Cinquième.

Moderato.

BASSO.

QUATUOR V.

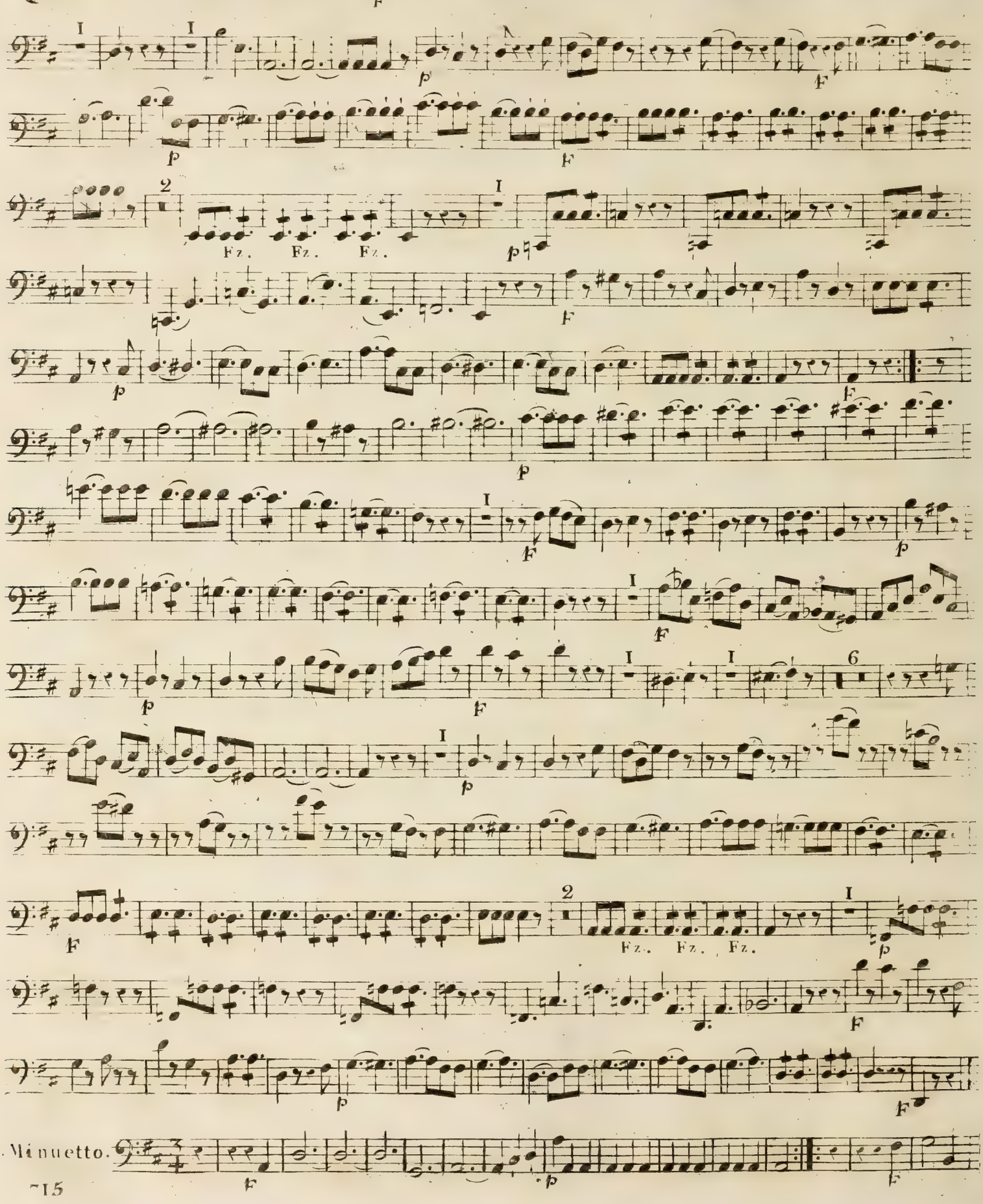


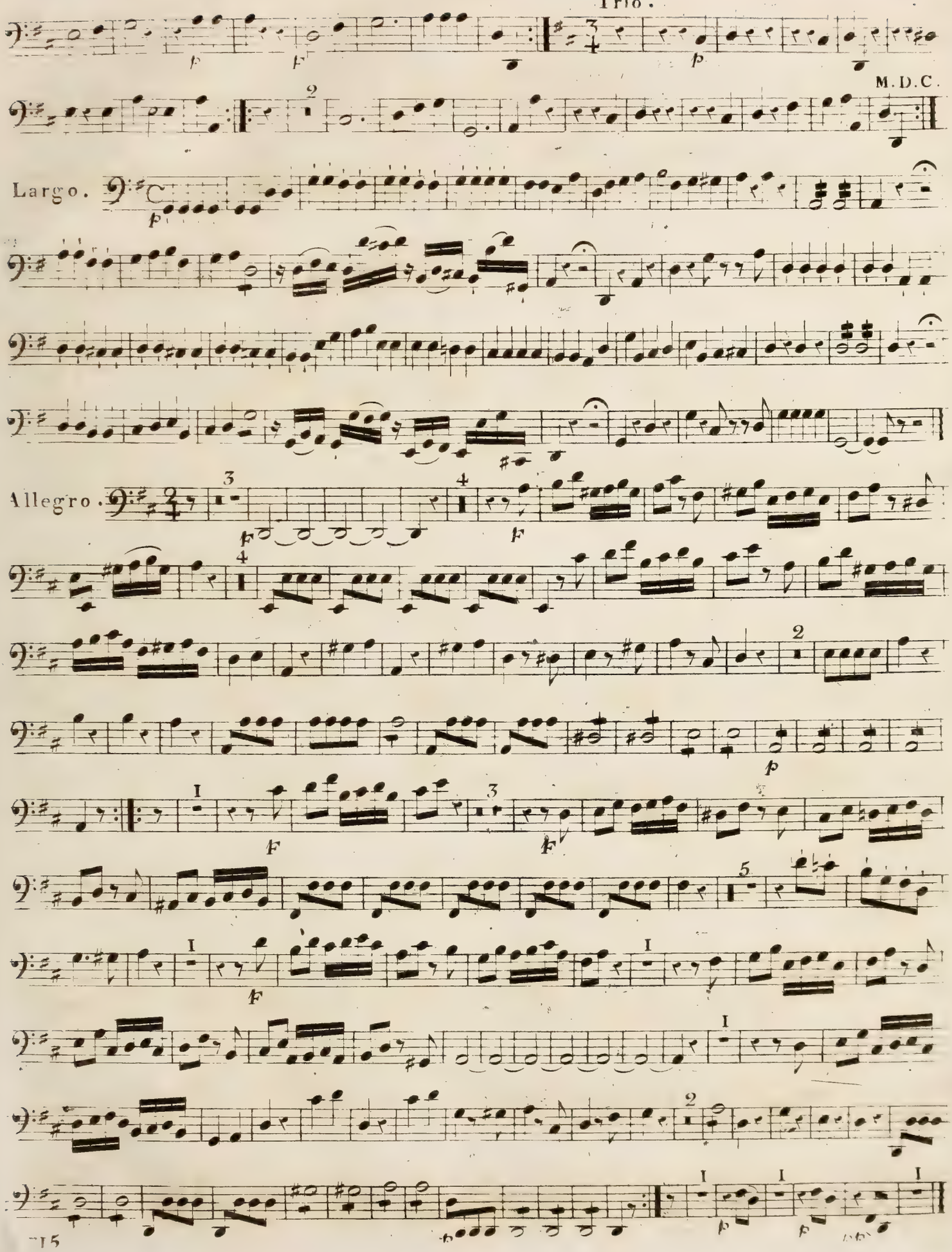

Adagio.
Mez.F.
Recitativo.
Cres.
dol. A tempo.
Recit.
A tempo
cres.
Presto.

Œuvre Cinquieme. Presto.

BASSO.

QUATUOR VI.



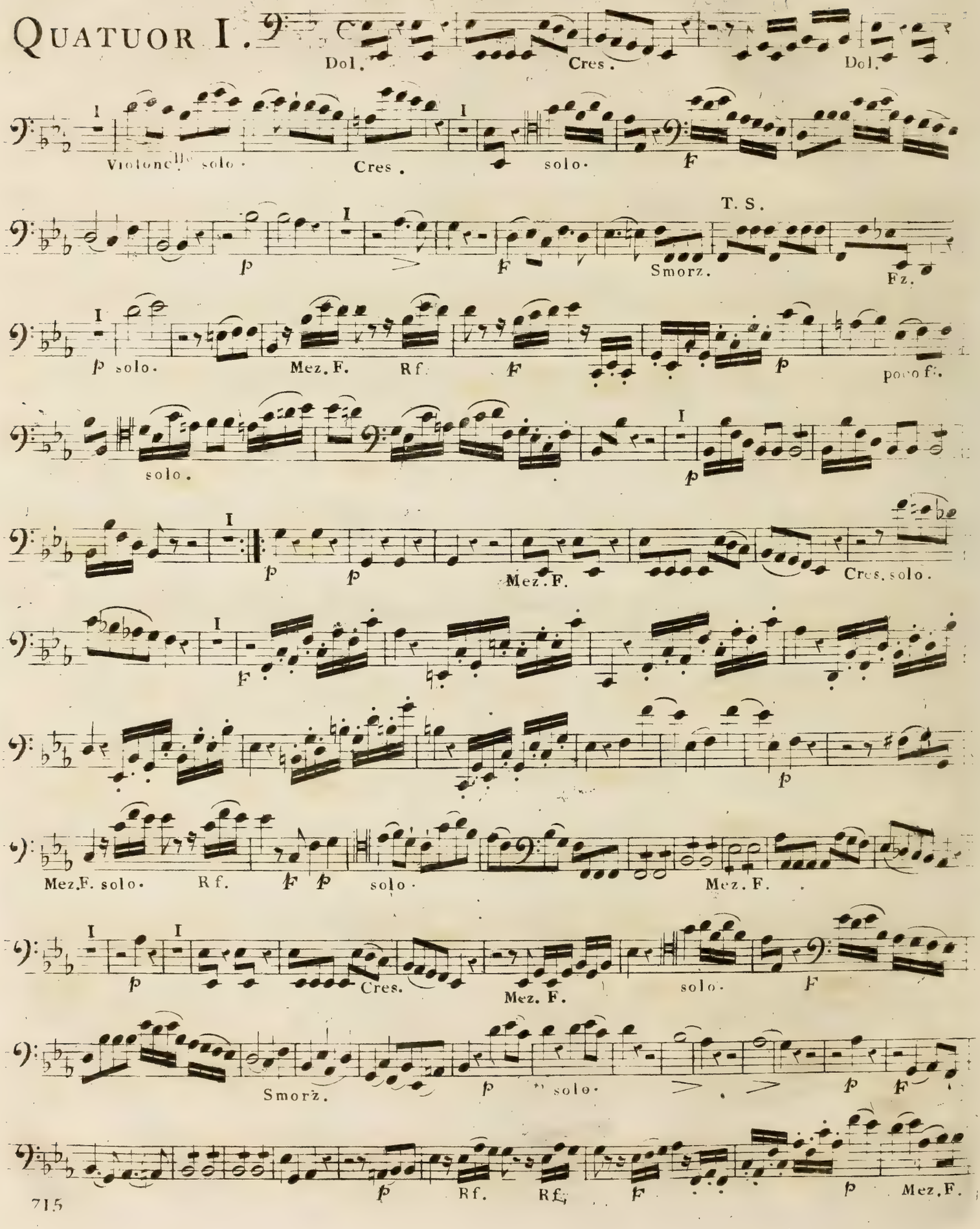

Trio.
M.D.C.
Largo.
Allegro.

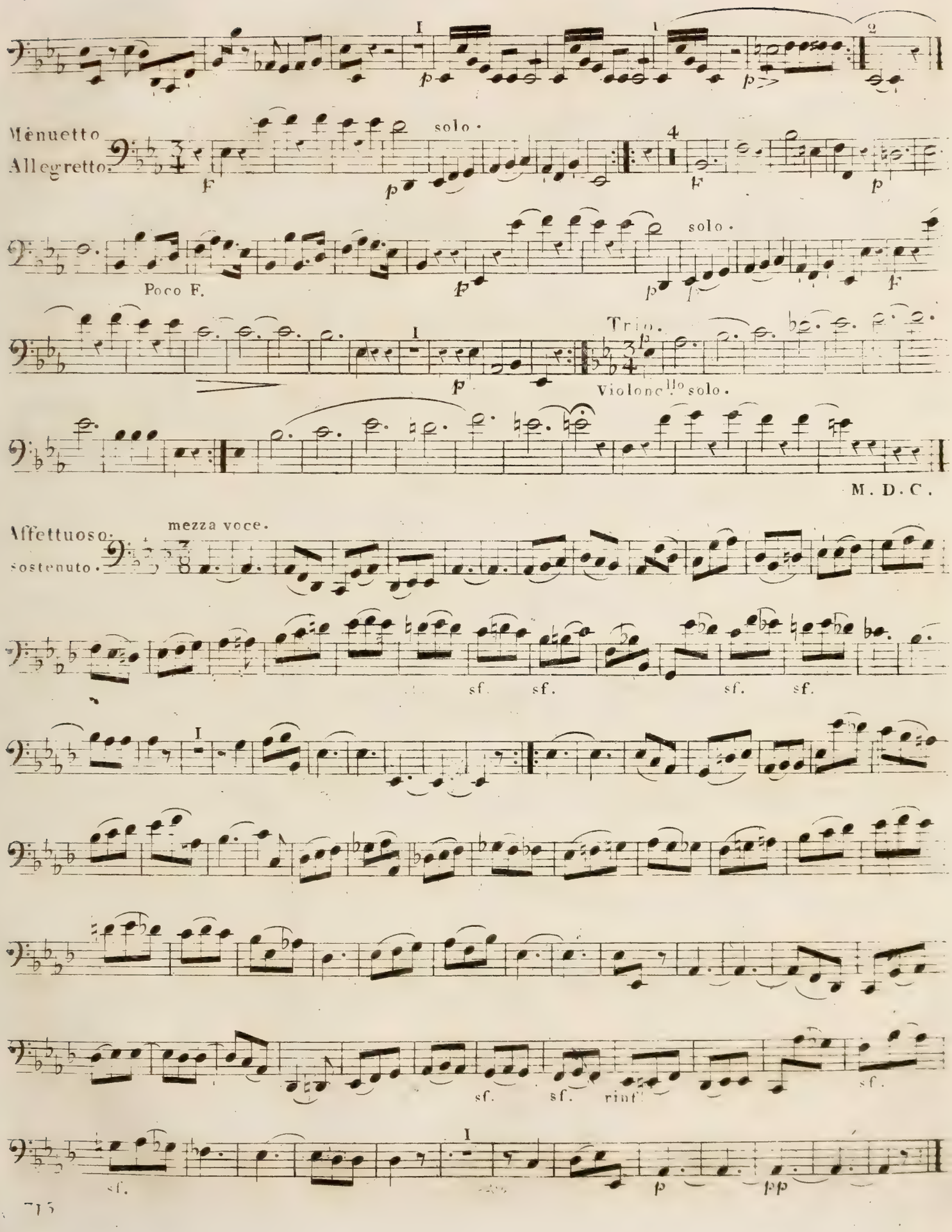
(N.° 31.)

VIOLONCELLO.

Œuvre Sixieme. Allegro Moderato.

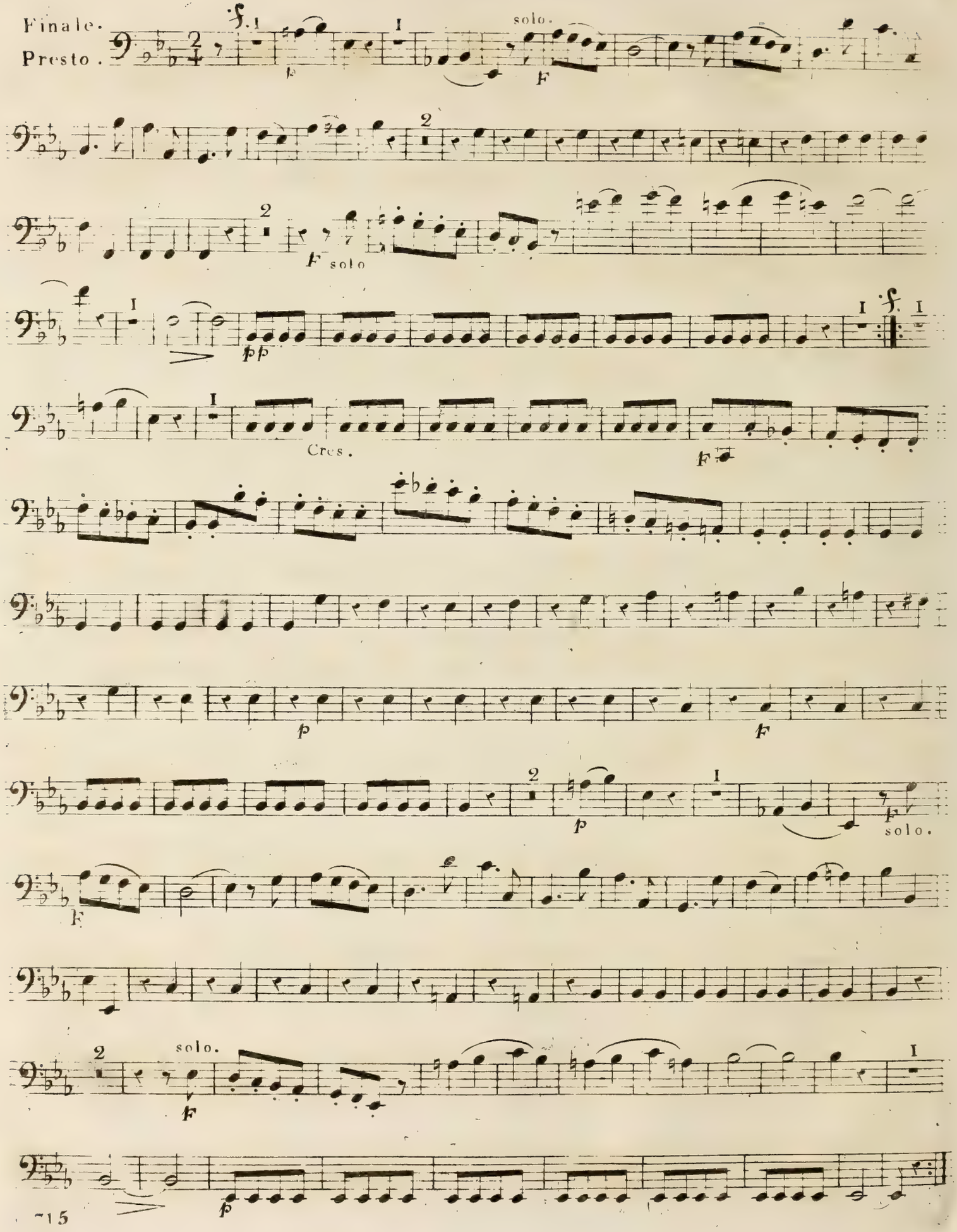
QUATUOR I.




Ménuetto
Allegretto.
solo.
Poco F.
Trio.
Violoncello solo.
M. D. C.
Affettuoso
sostenuto.
mezza voce.
sf.
rinf.
pp

VIOLONCELLO.

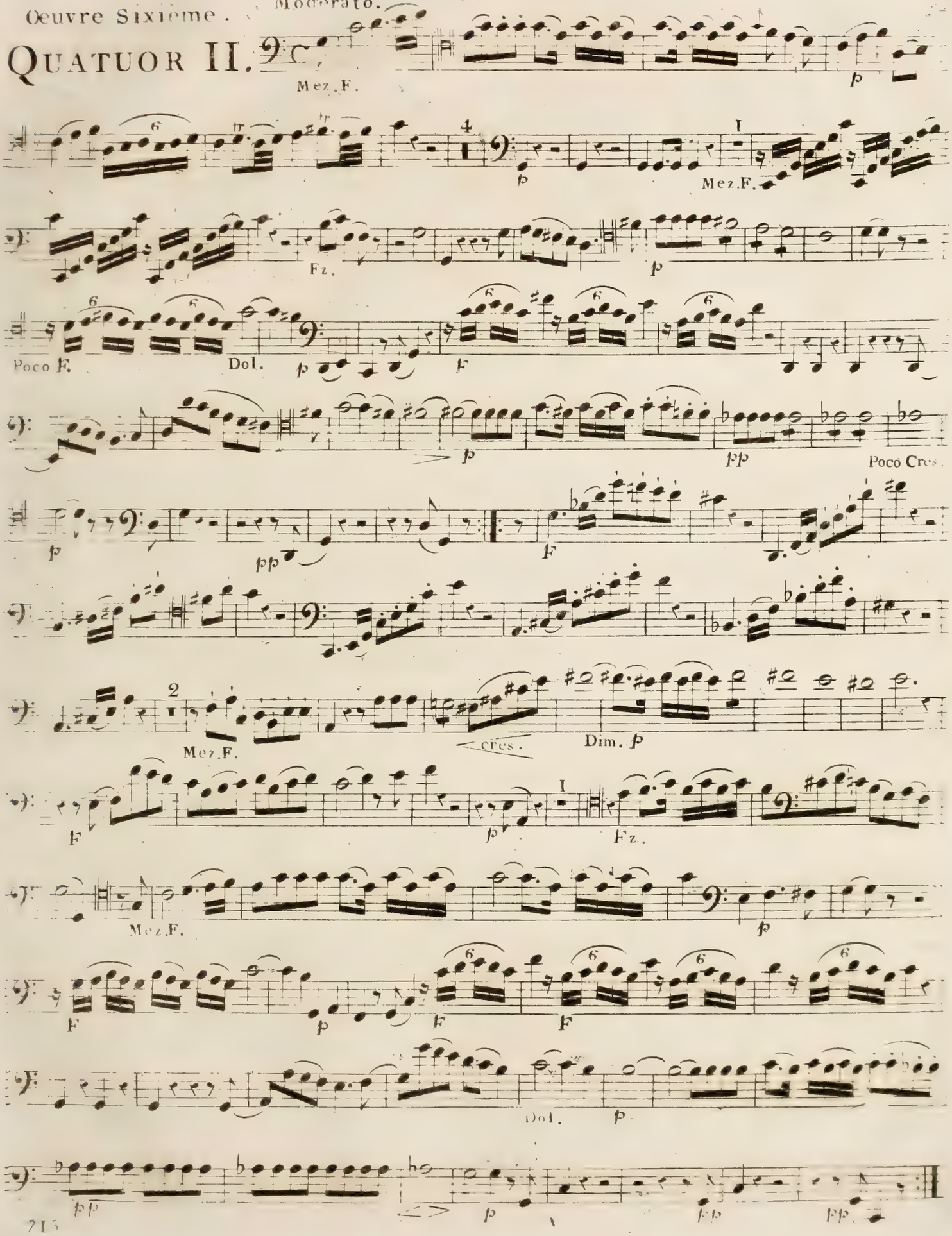
Finale.
Presto.

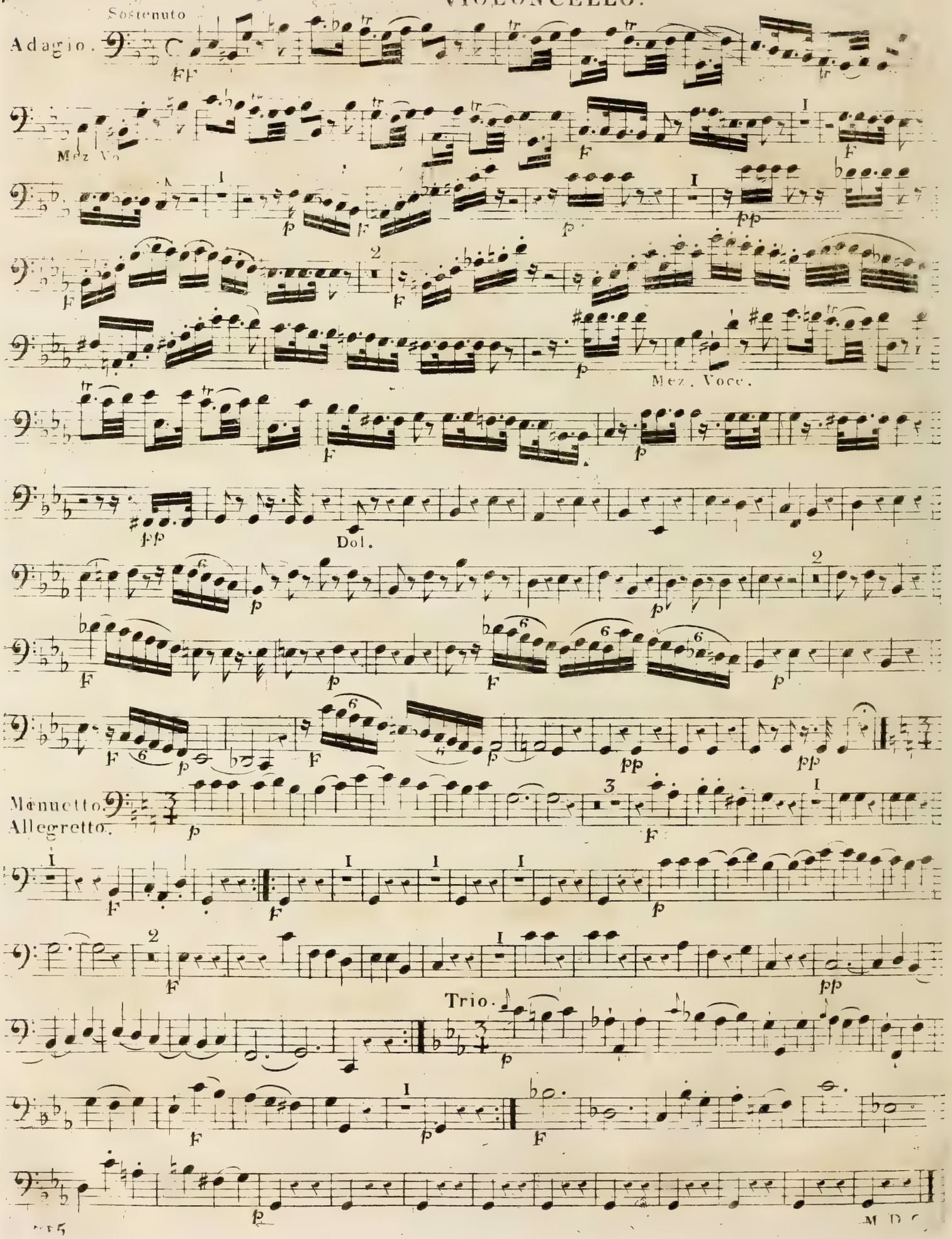


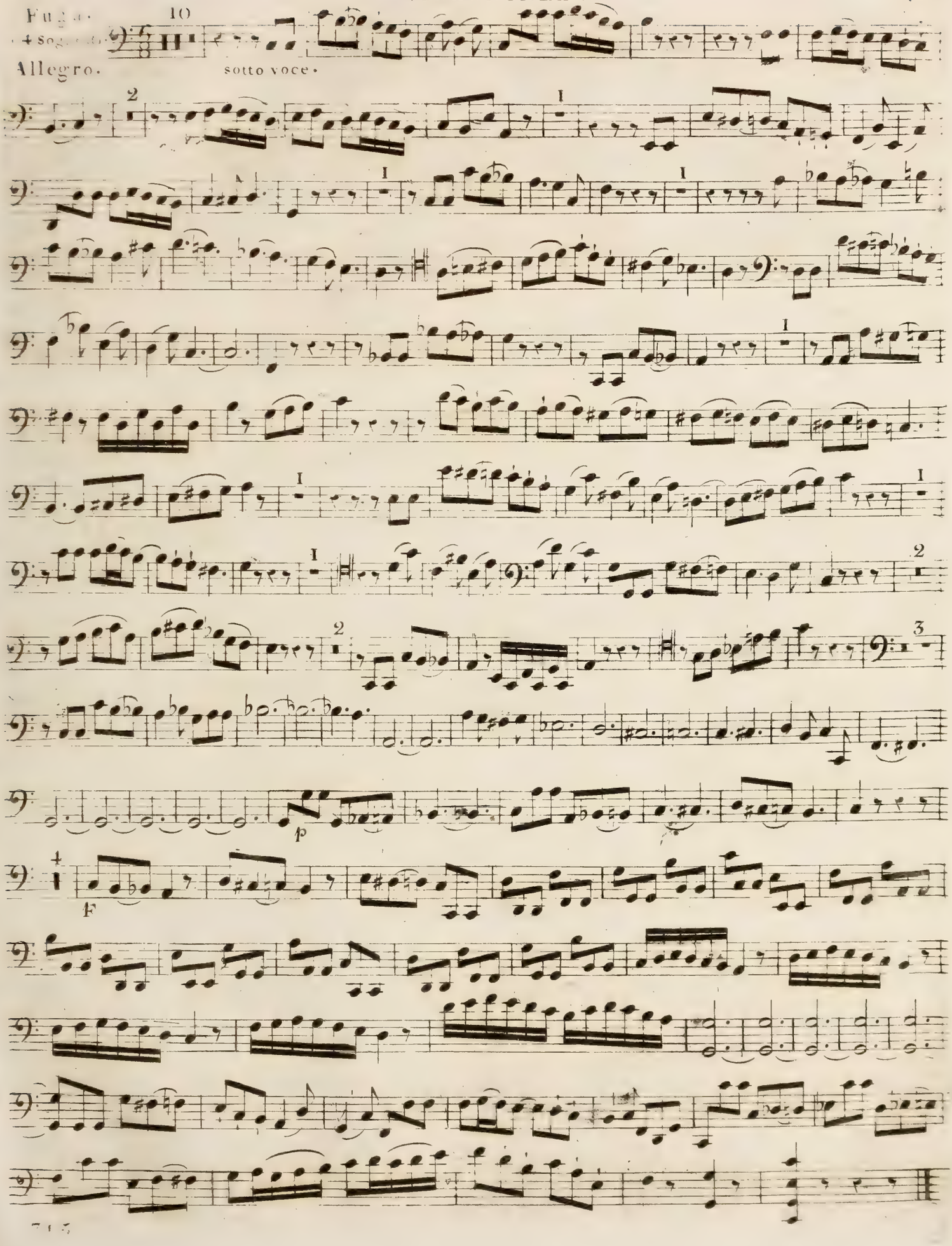
Œuvre Sixième.

QUATUOR II.

Moderato.

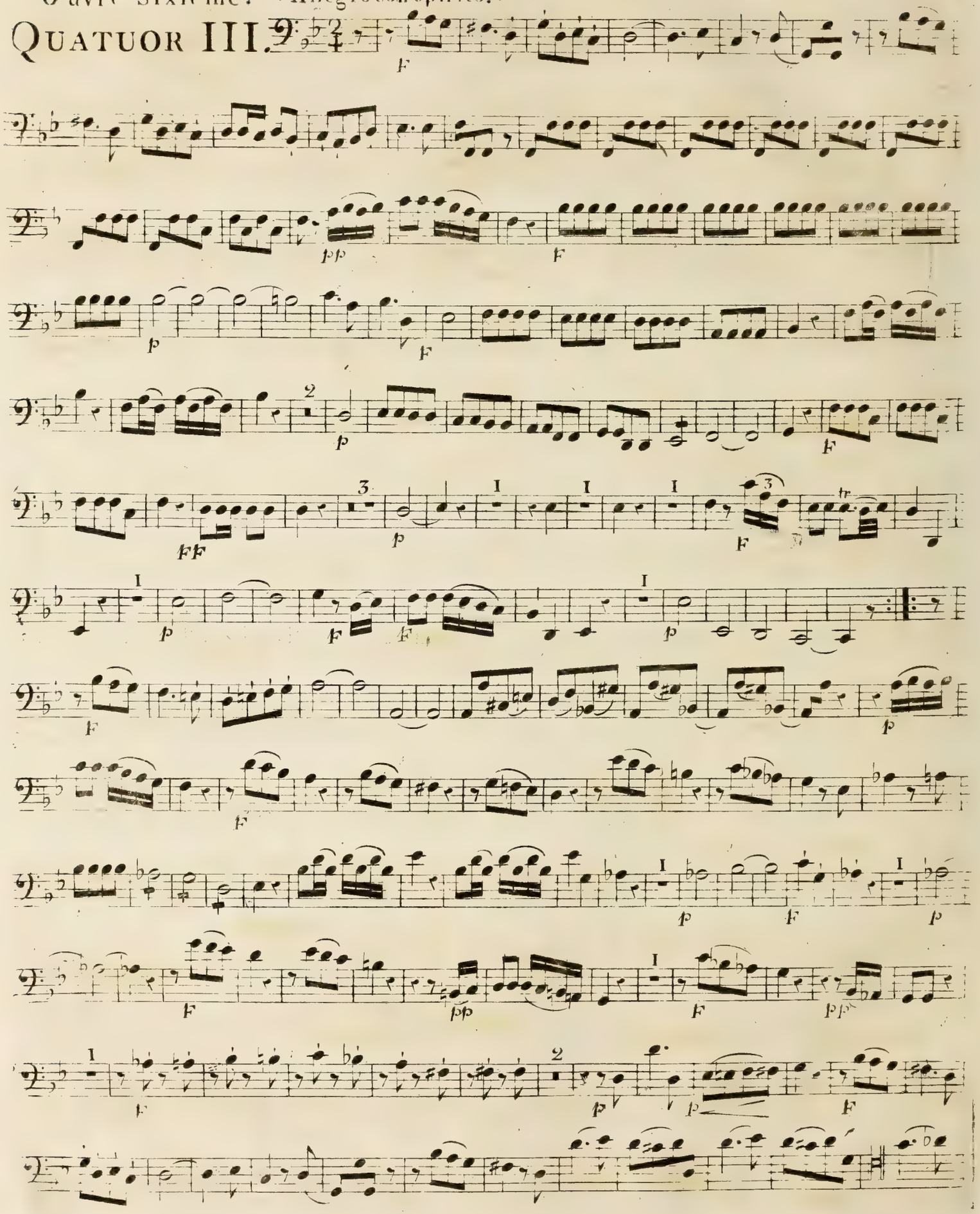


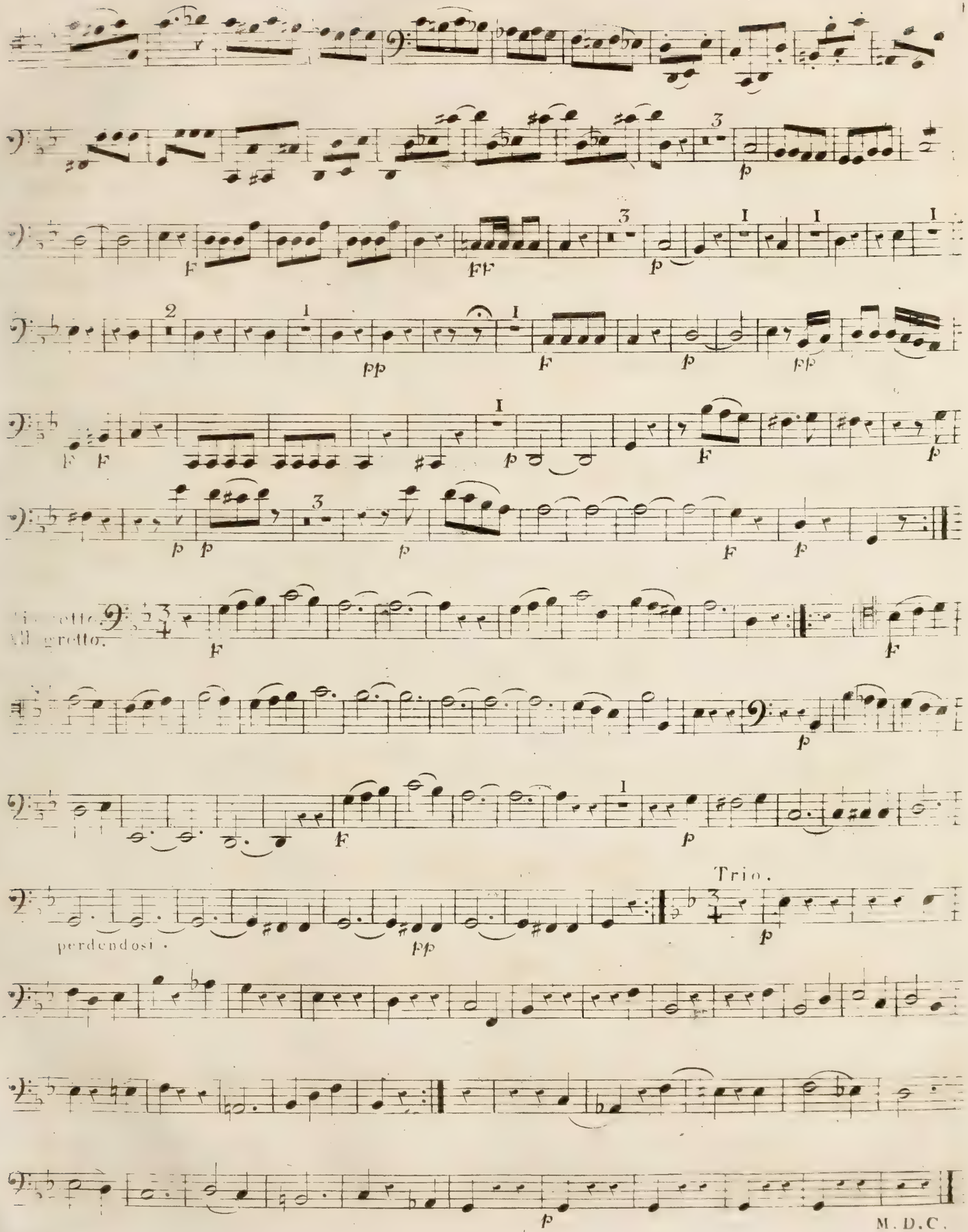

Sostenuto
Adagio.
Mez. Voce.
Dol.
Mez. Voce.
Menuetto.
Allegretto.
Trio.

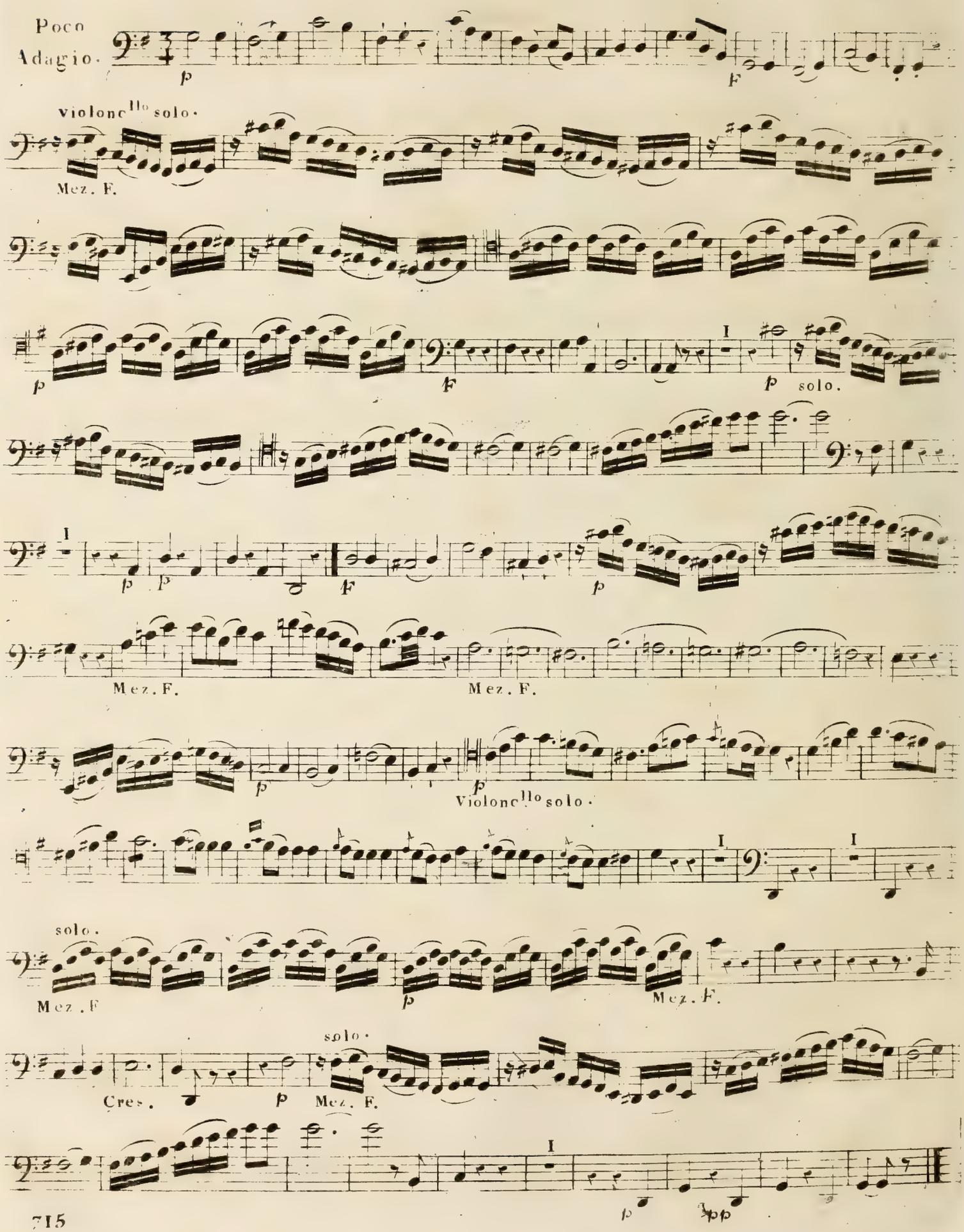

Fuga.
4 soggetto.
Allegro.
10
sotto voce.
p
F

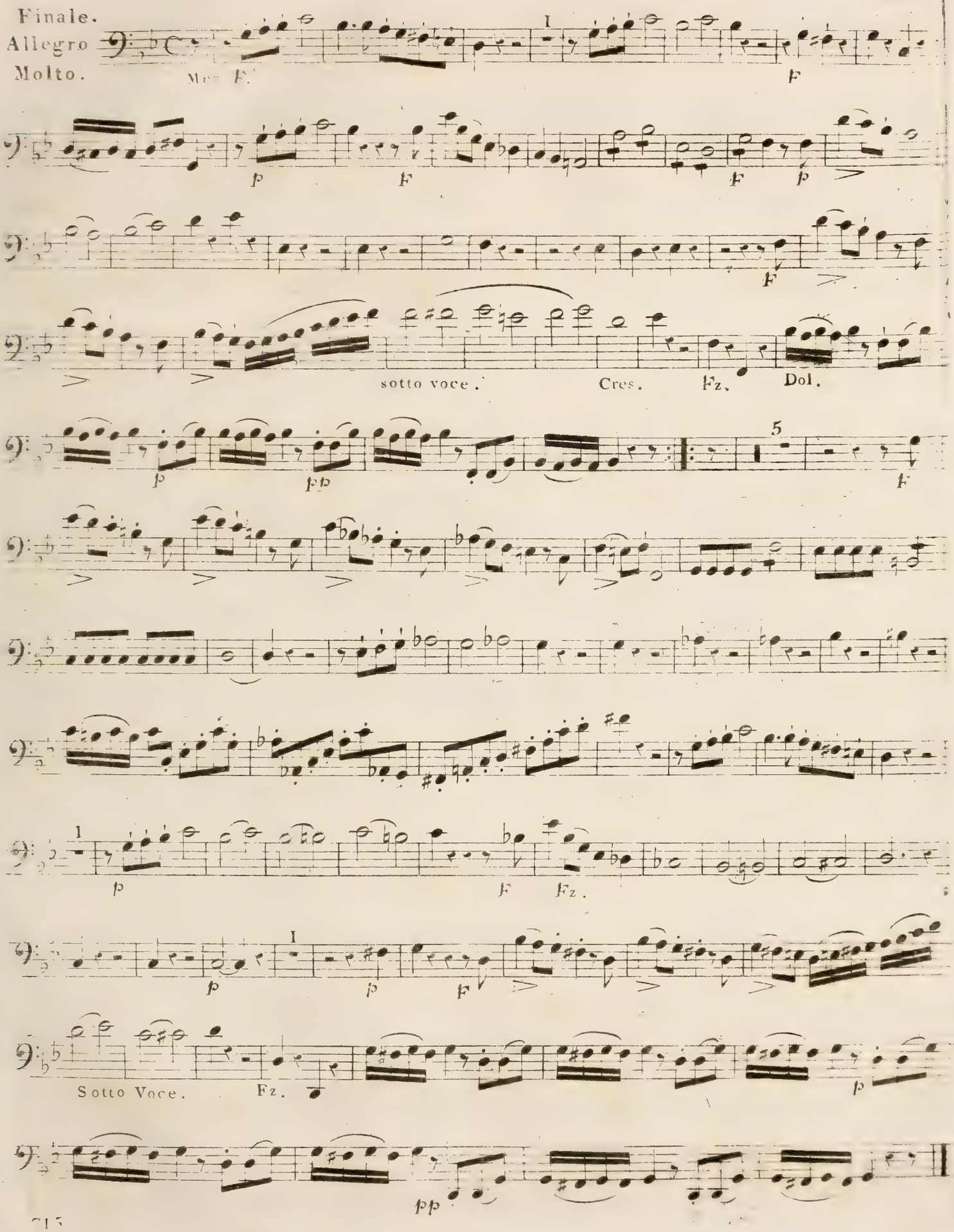
Ouvre Sixième. Allegro con spirito.

QUATUOR III.



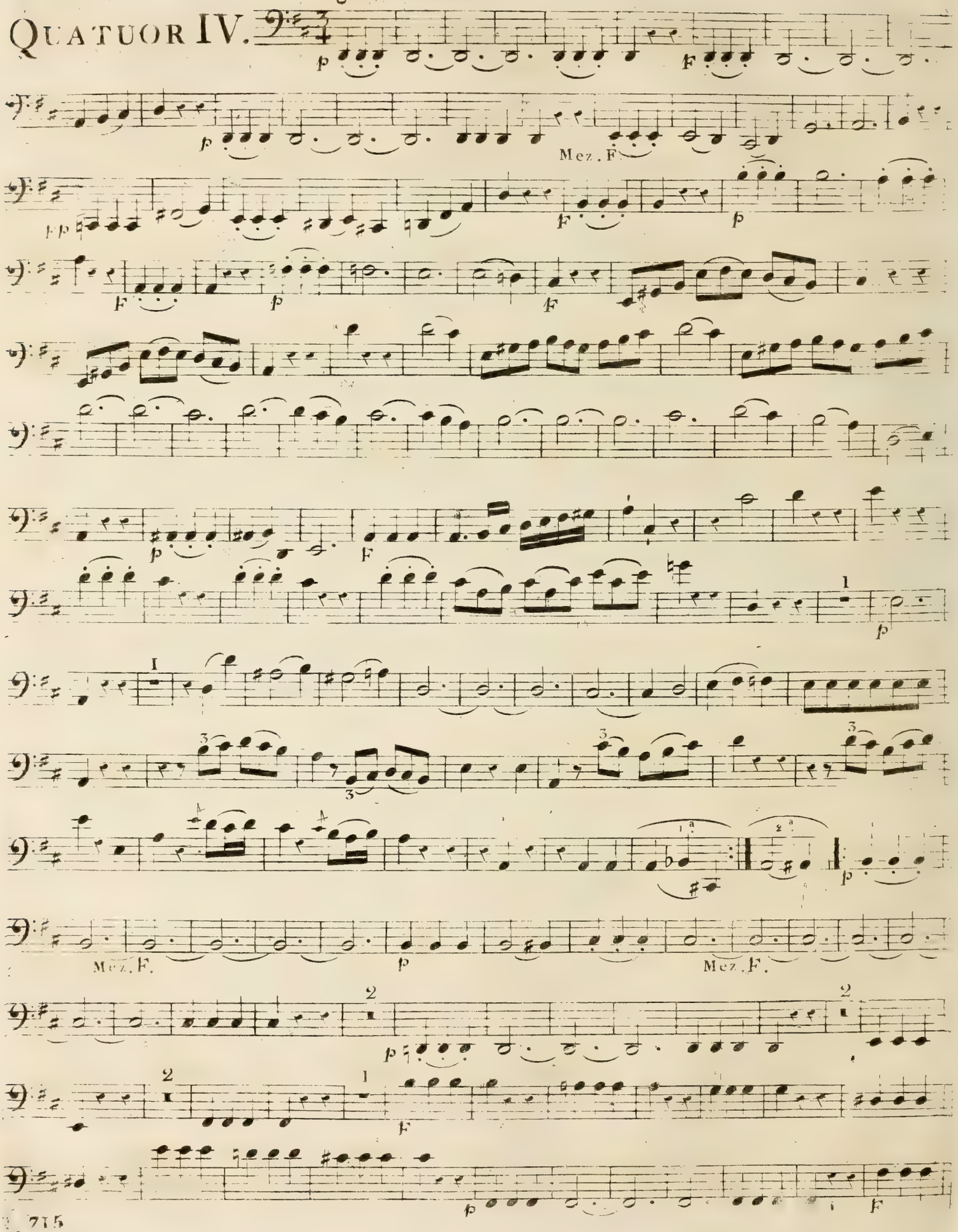

Trio.
perdendosi.
M. D. C.

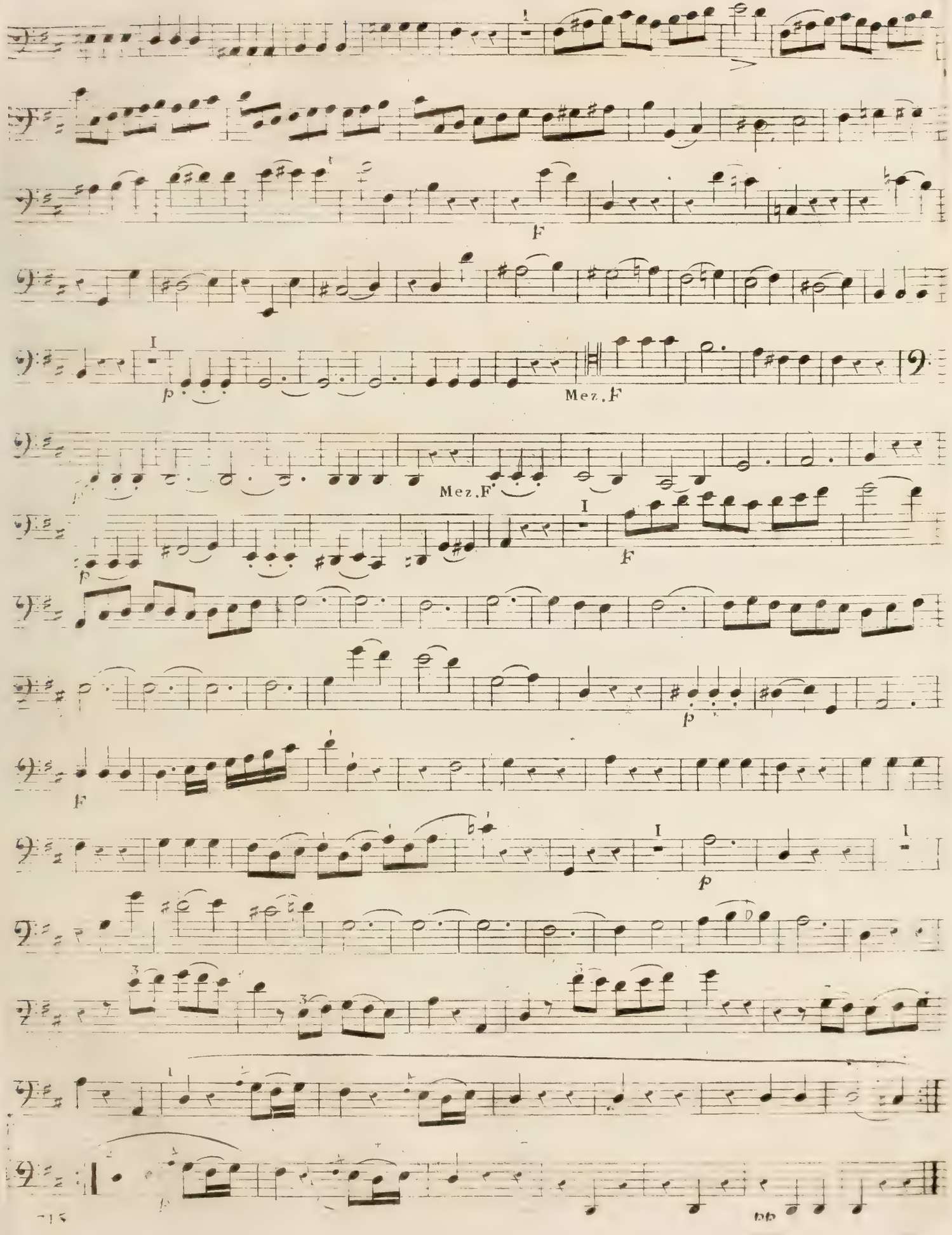

Poco
Adagio.
p
F
Violoncello solo.
Mez. F.
I
p
F
p solo.
I
p
p
F
p
Mez. F.
Mez. F.
p
p
Violoncello solo.
I
I
solo.
Mez. F
p
Mez. F.
solo.
Cres.
p
Mez. F.
I
p
pp

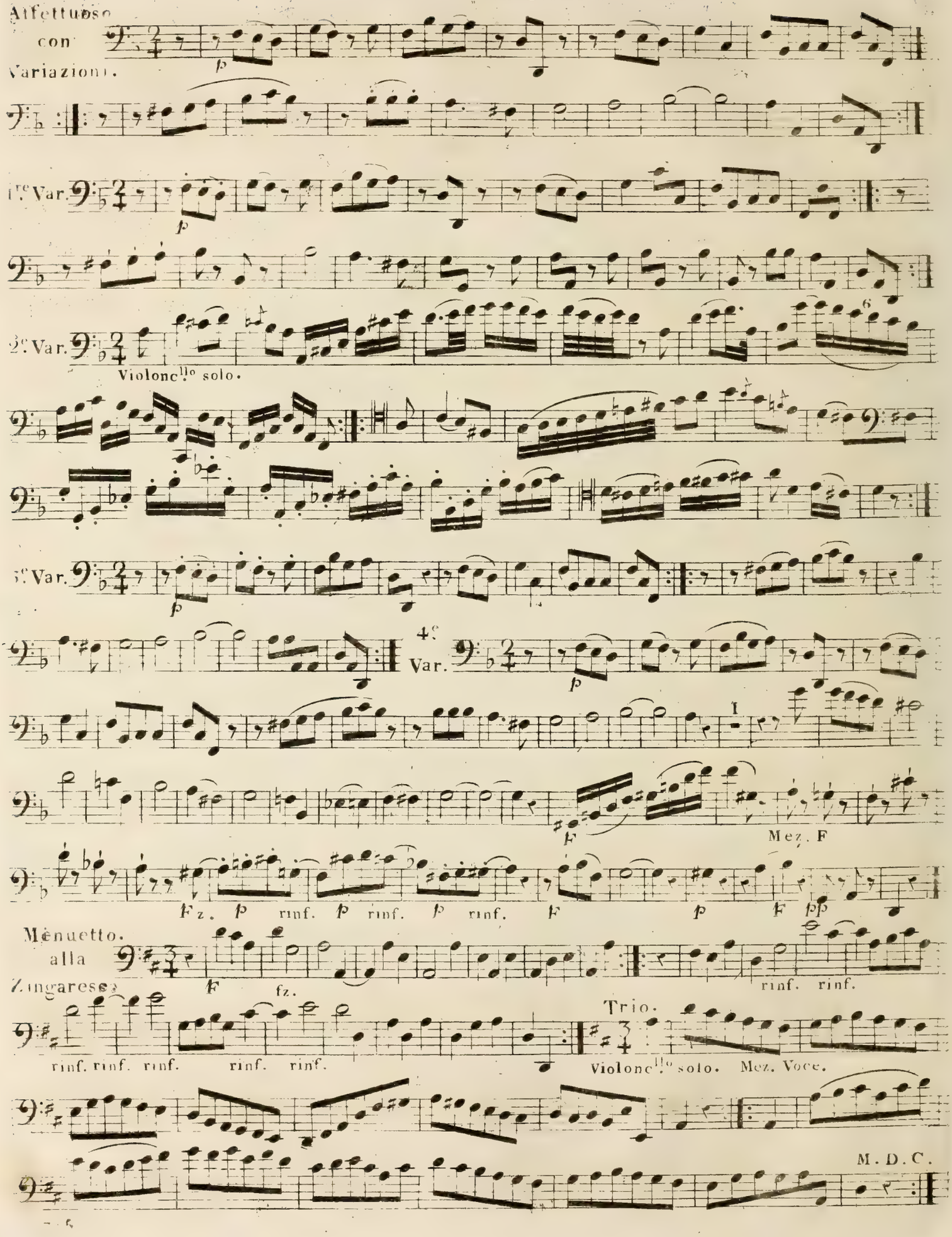

Finale.
Allegro
Molto.
Mez F.
F
p
F
F
p
F
sotto voce.
Cres.
Fz.
Dol.
p
pp
F
p
F
Fz.
p
p
F
Sotto Voce.
Fz.
p
pp

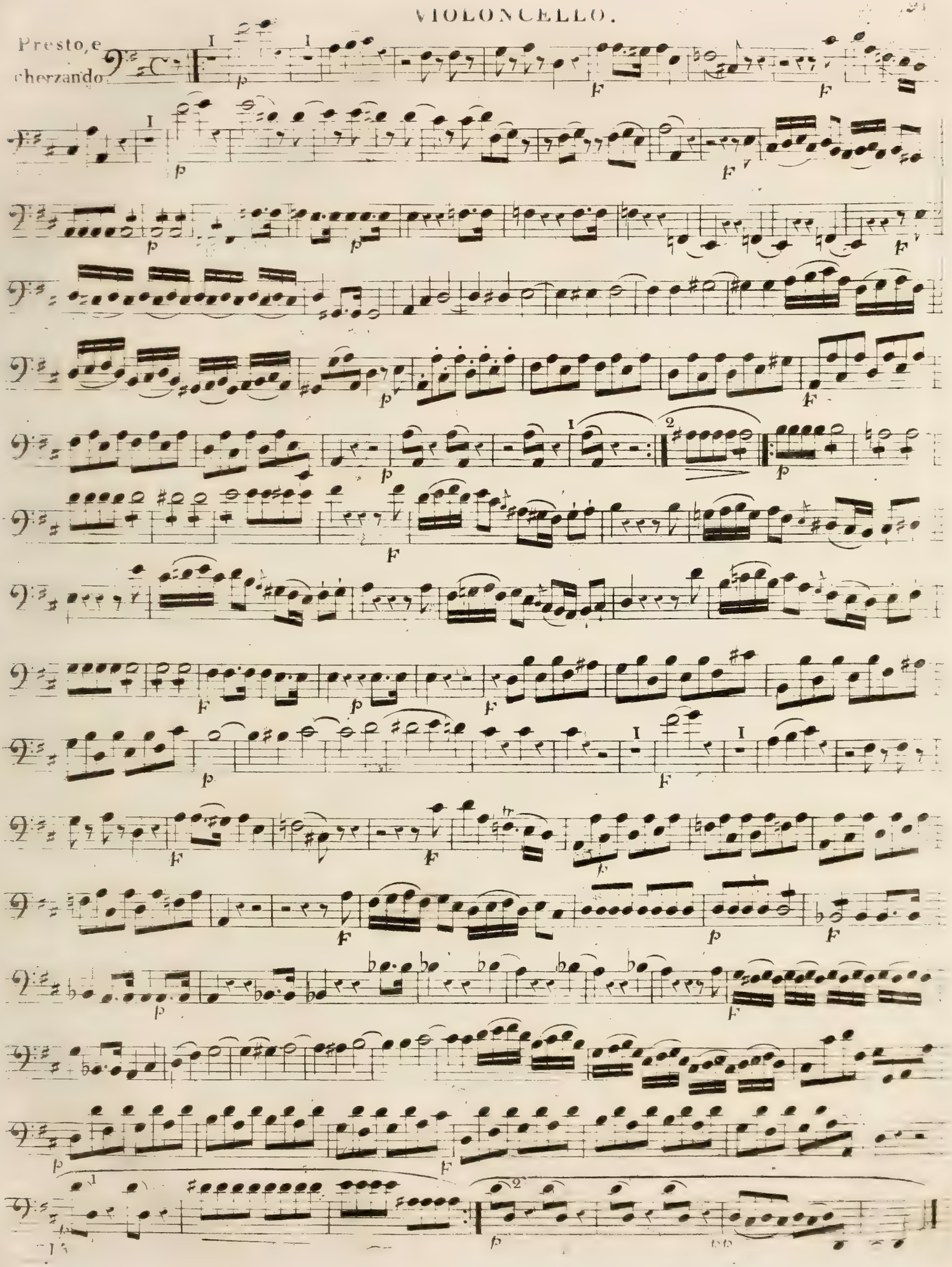
Oeuvre Sixieme. Allegro di molto. VIOLONCELLO.

QUATUOR IV.




I
F
I
p
Mez. F
Mez. F
I
F
p
F
I
p
I
p
pp

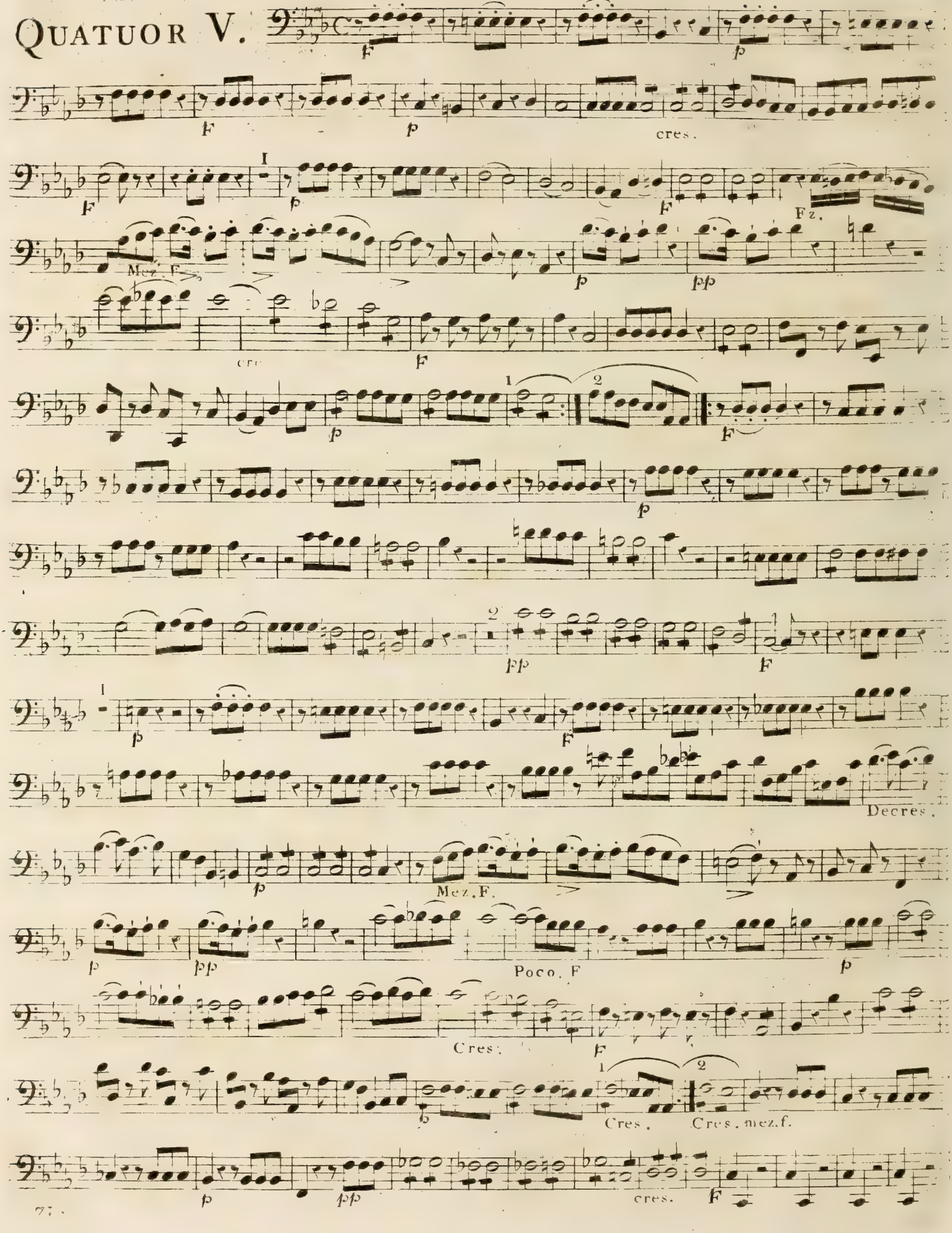

Affettuoso con Variazioni.
p
1re Var.
p
2e Var.
Violoncllo solo.
3e Var.
p
4e Var.
p
I
F
Mez. F
Fz. p rinf. p rinf. p rinf. F p F pp
Menuetto alla Zingarese.
F fz.
rinf. rinf.
rinf. rinf. rinf. rinf. rinf.
Trio.
Violoncllo solo. Mez. Voce.
M. D. C.

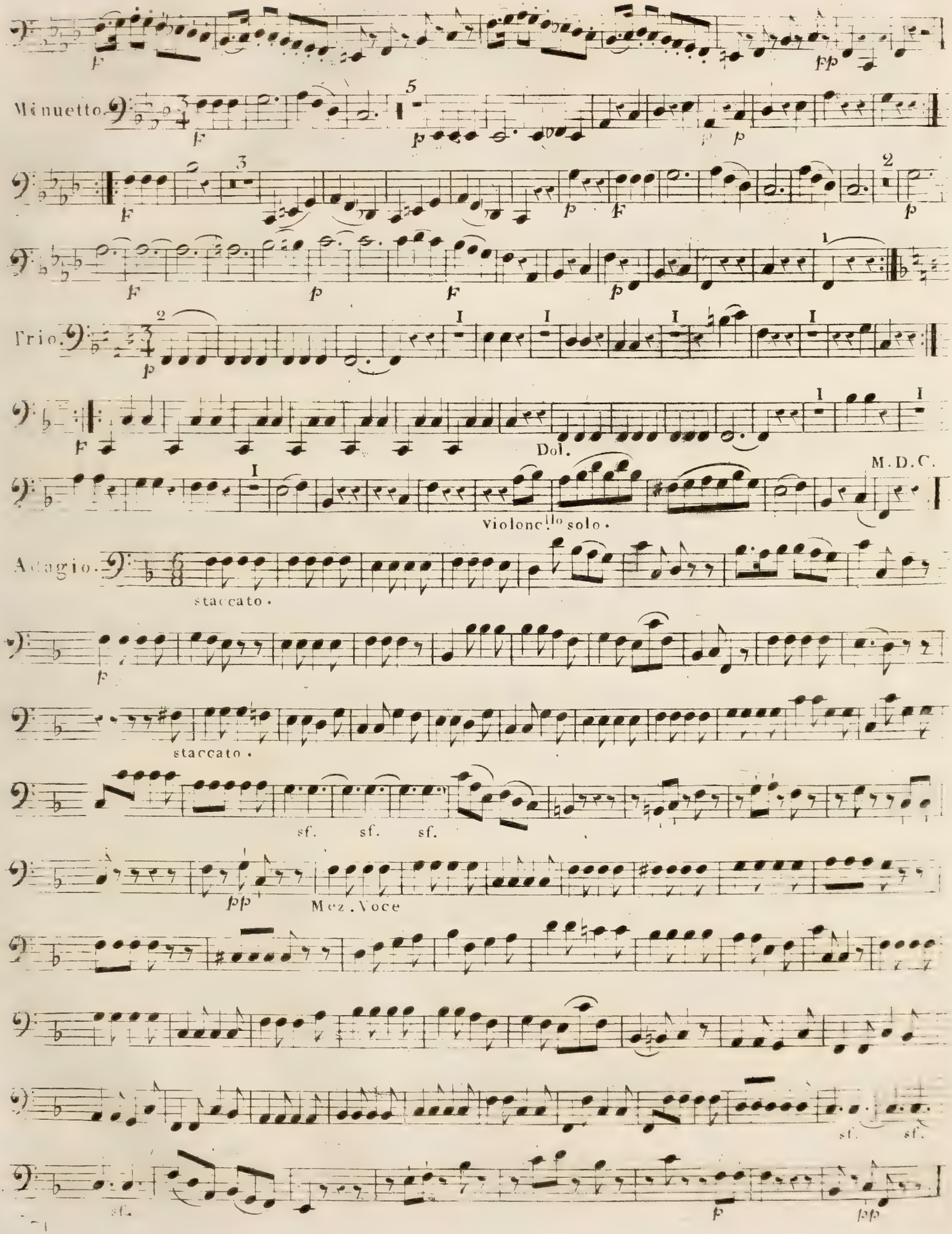

Presto, e
cherzando

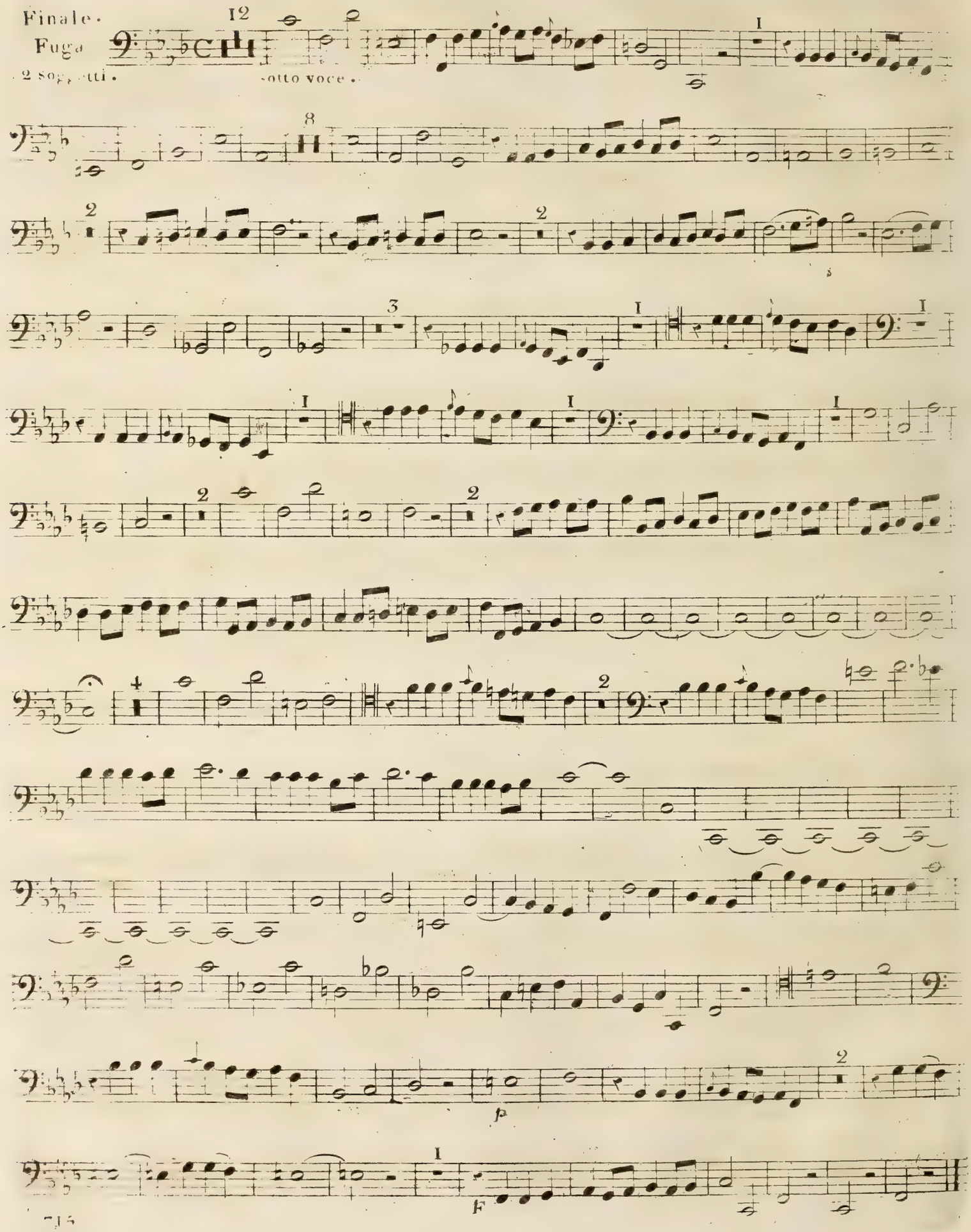
Œuvre Sixieme.

QUATUOR V.

Moderato. VIOLONCELLO.

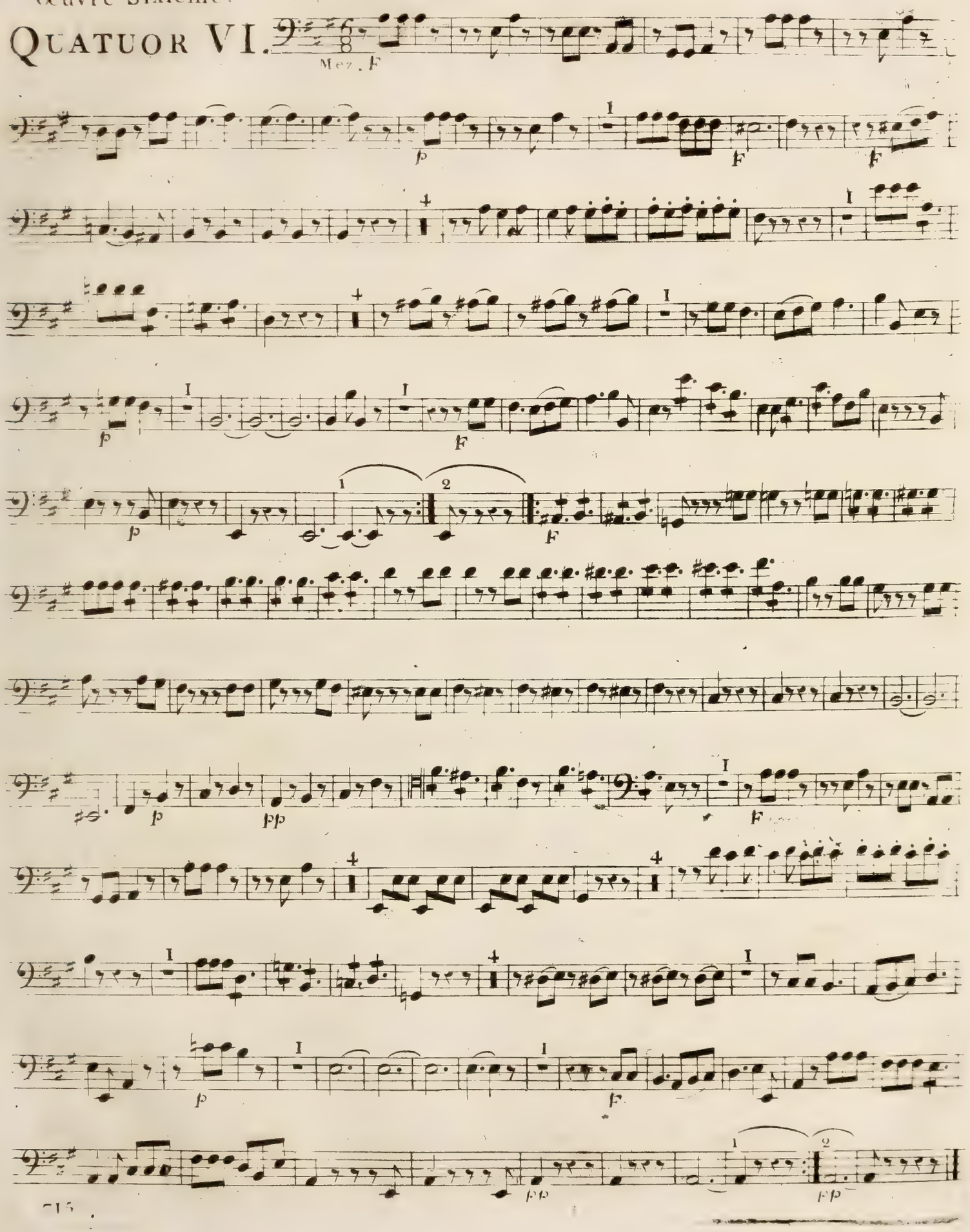



F
fp
Minuetto.
F
p
p
p
F
F
p
F
F
p
F
p
F
p
Trio.
p
F
Dol.
M.D.C.
violonc.llo solo.
Adagio.
staccato.
f
staccato.
sf.
sf.
sf.
pp
Mez. Voce
sf.
sf.
sf.
F
pp

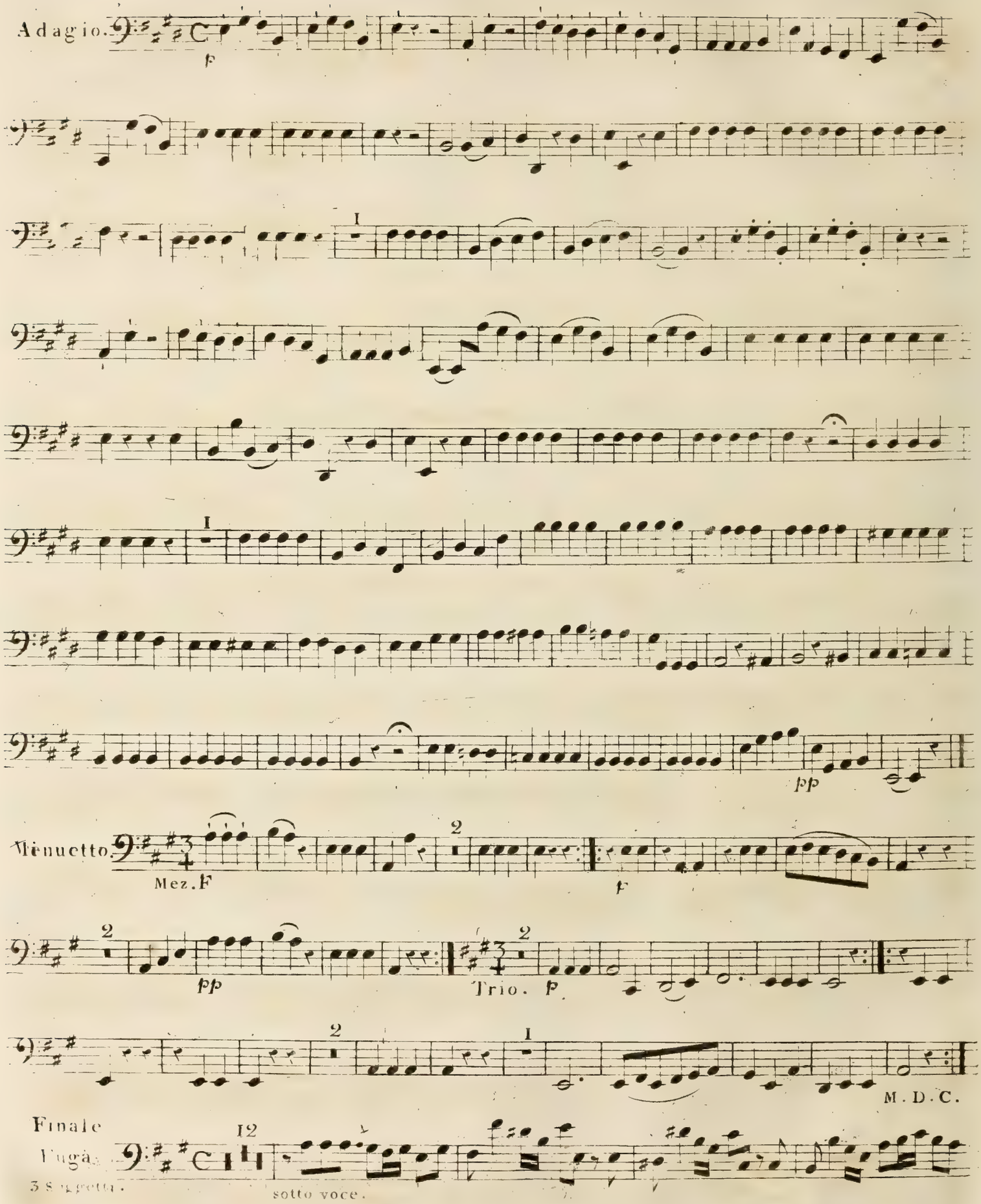

Finale.
Fuga
2 soggetti.
sotto voce.
12
8
2
3
1
4
p
F

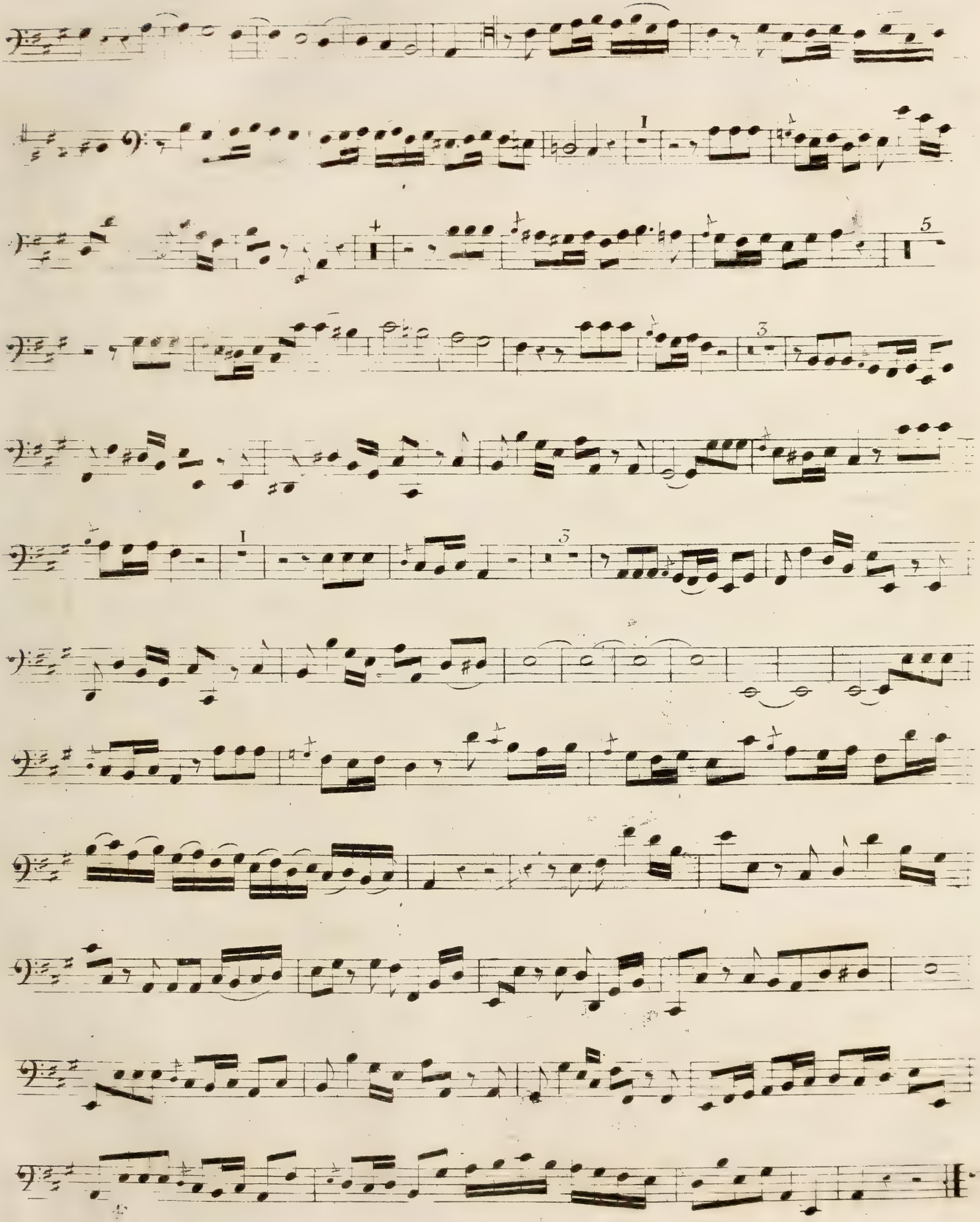
Œuvre Sixième. All.° di molto scherzando.

QUATUOR VI.



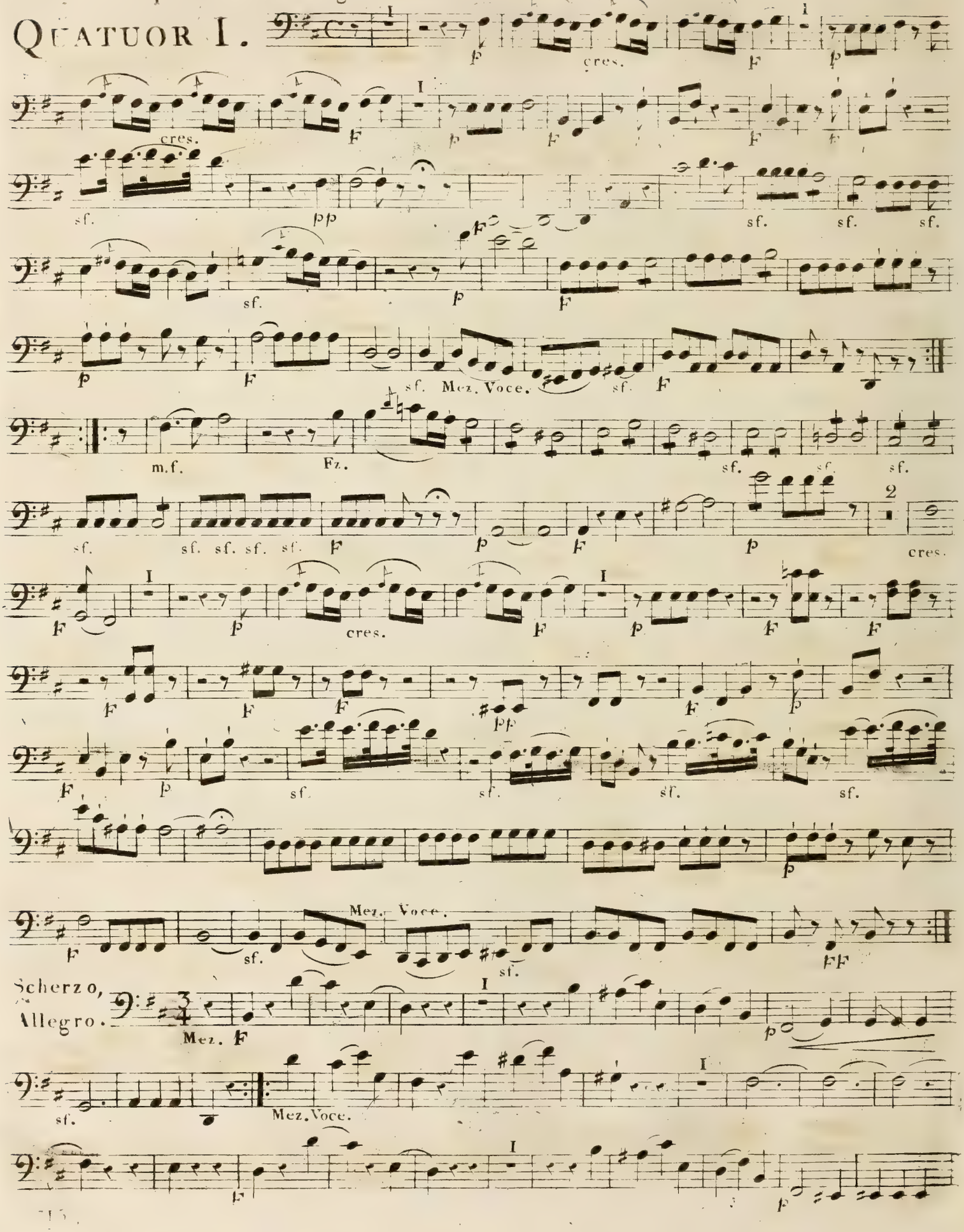
VIOLONCELLO.

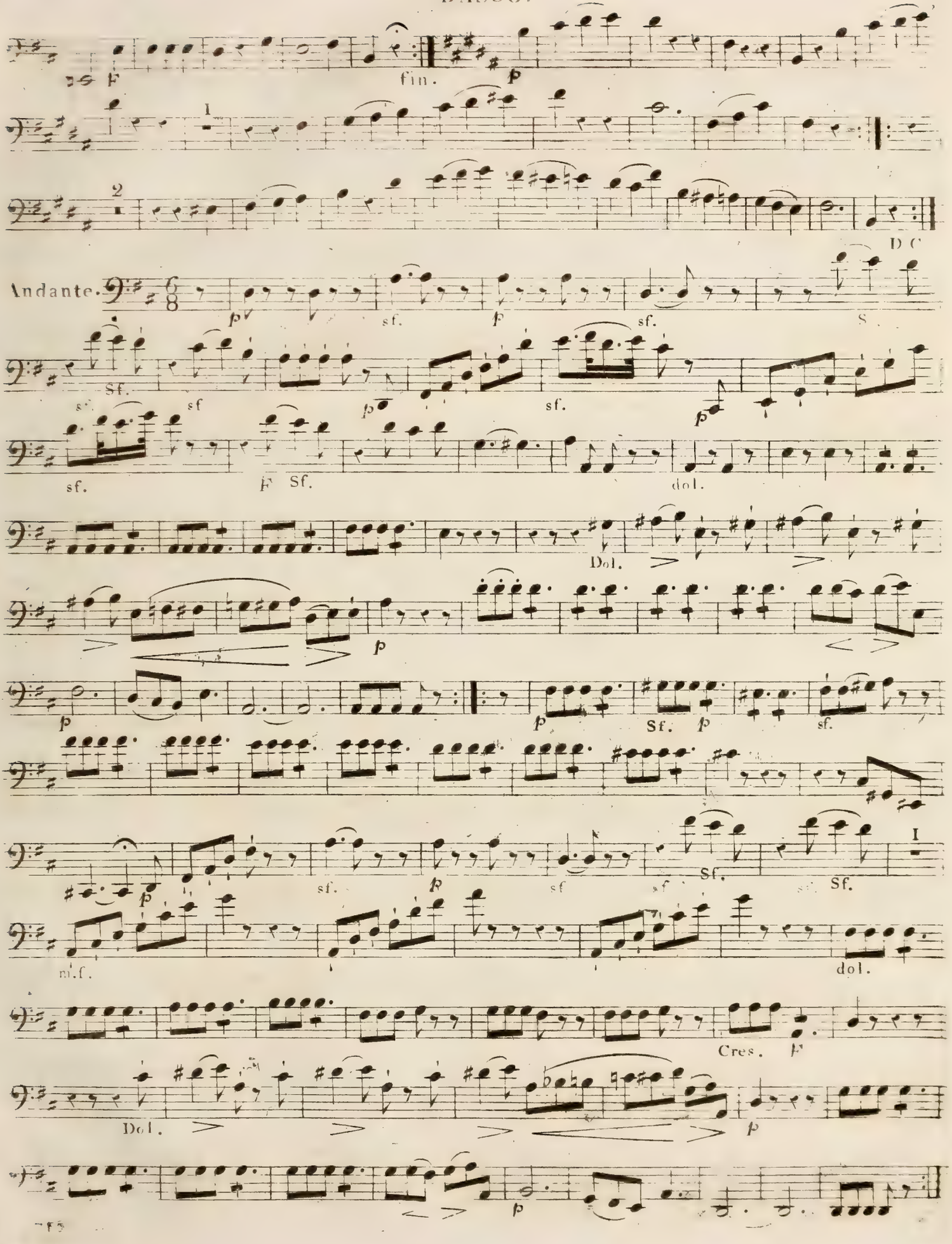




Œuvre Septième. Allegro Moderato.

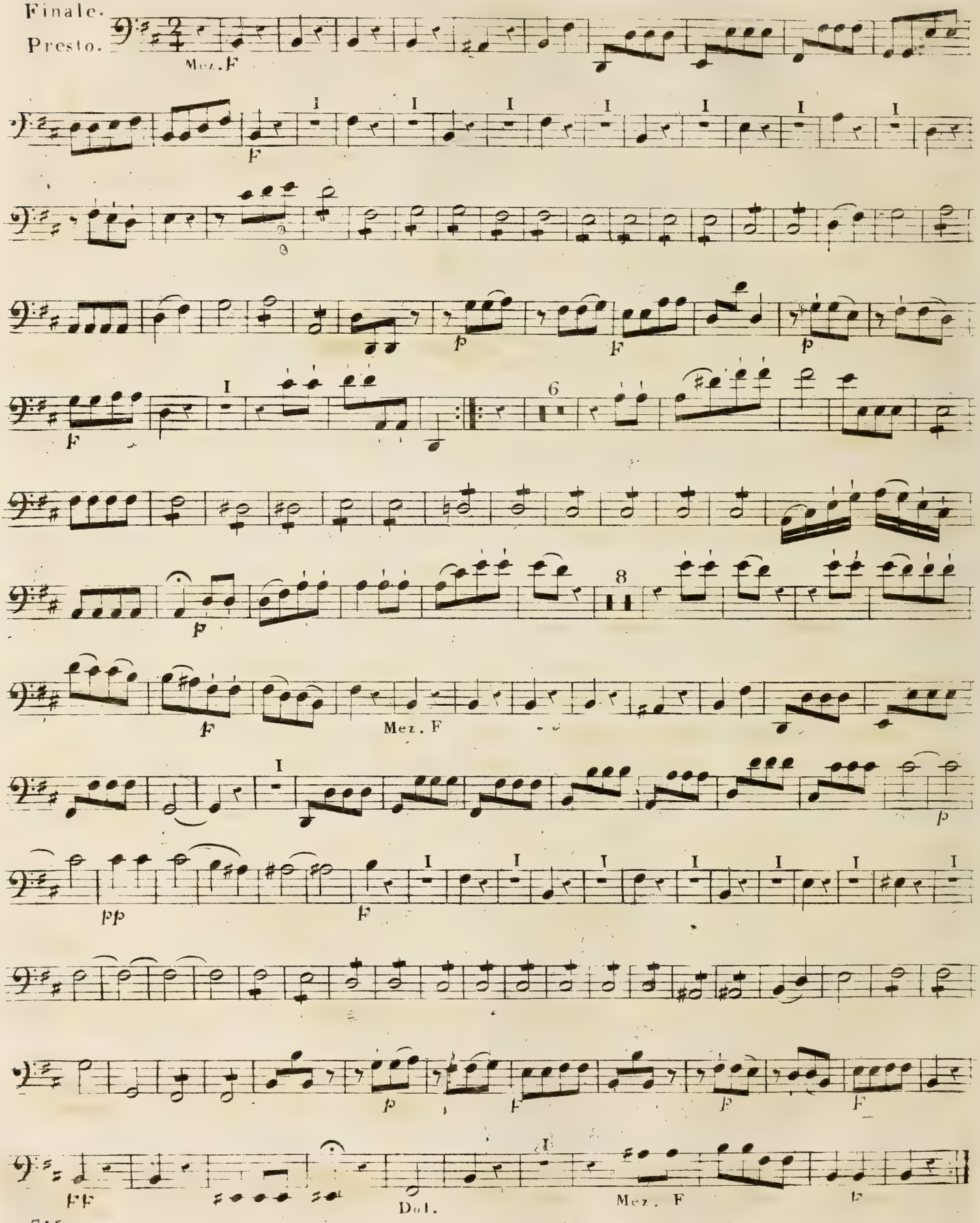
QUATUOR I.




F
fin.
p
1
2
D C
Andante.
6/8
p
sf.
F
S
Sf.
dol.
Dol.
I
m.f.
Cres.
F
Dol.
p

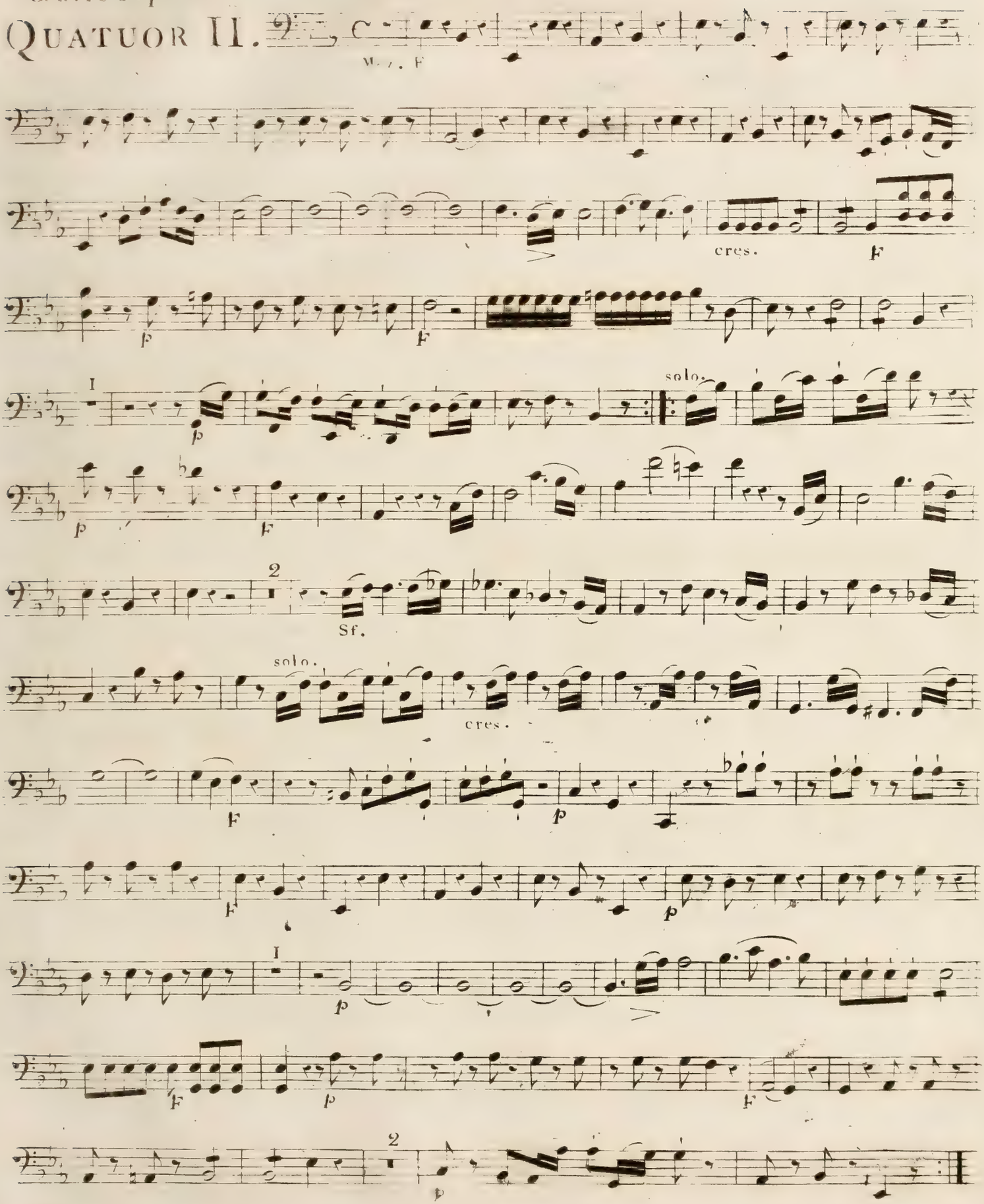
BASSO.

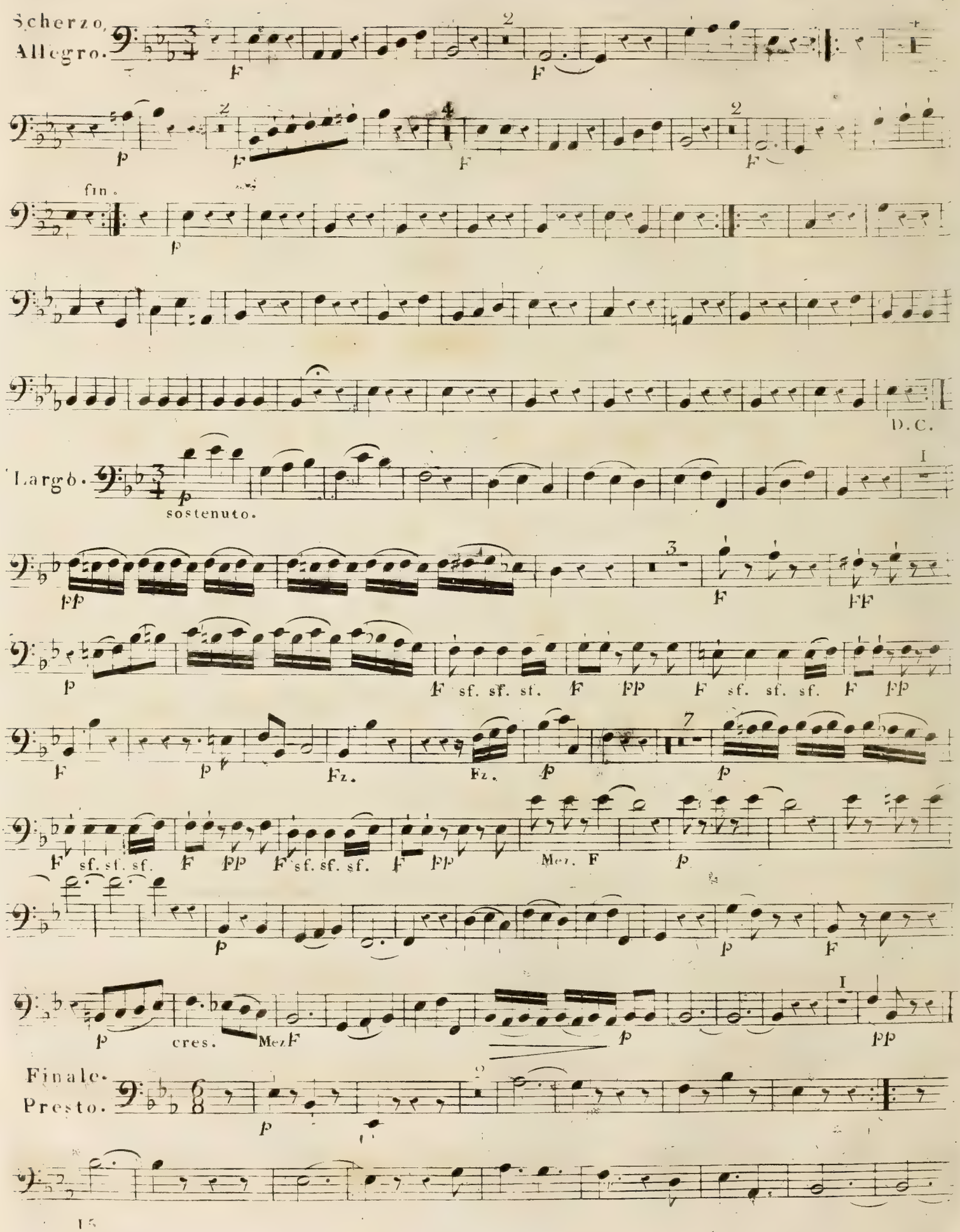
Finale.
Presto.

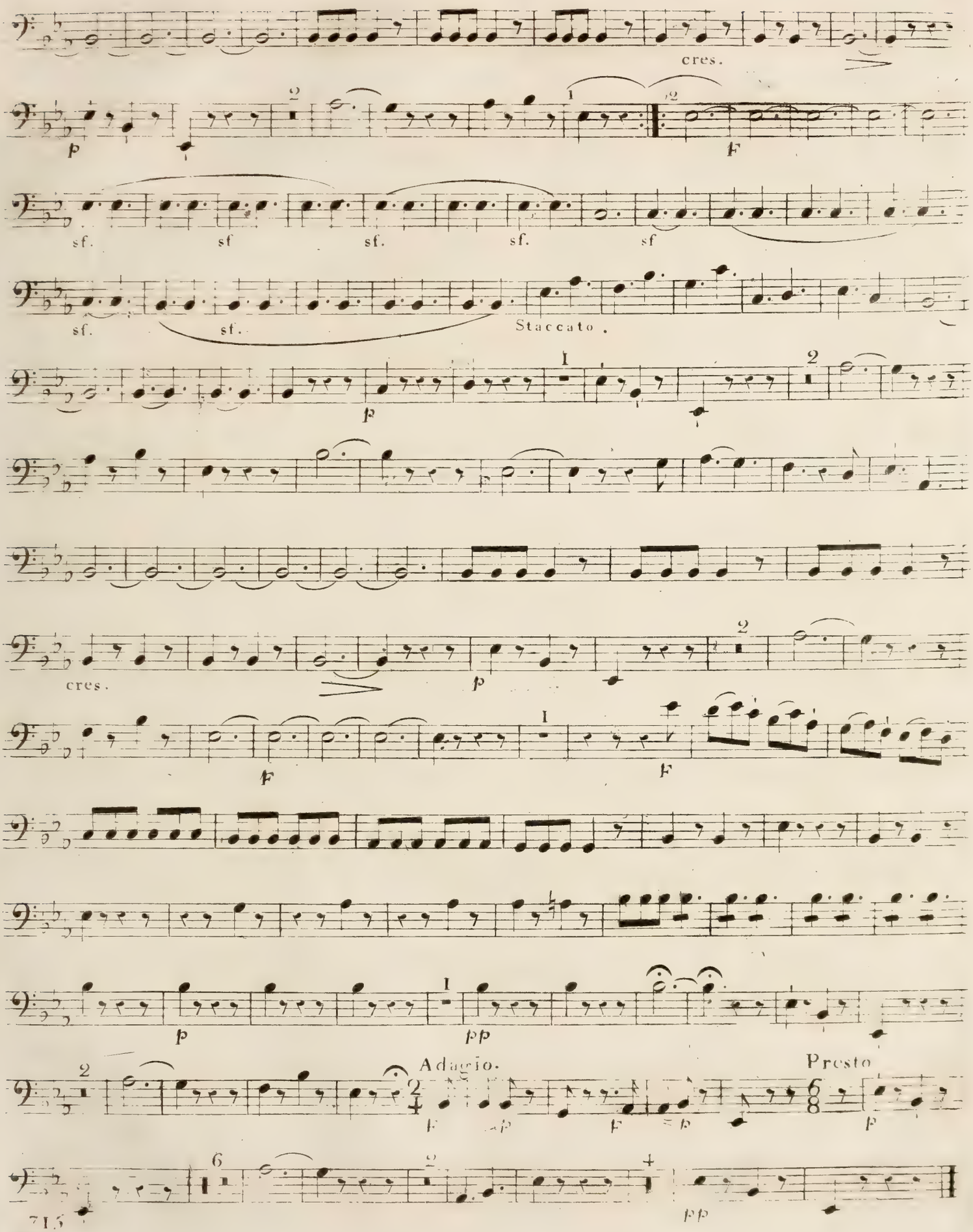


Oeuvre Septième. All.o Moderato Cantabile.

QUATUOR II.




Scherzo, Allegro.
fin.
D.C.
Largo.
sostenuto.
Finale. Presto.


cres.
p
F
sf.
sf
sf.
sf.
sf
sf.
sf.
Staccato.
p
cres.
p
F
F
p
pp
Adagio.
Presto
F
p
F
p
F
pp

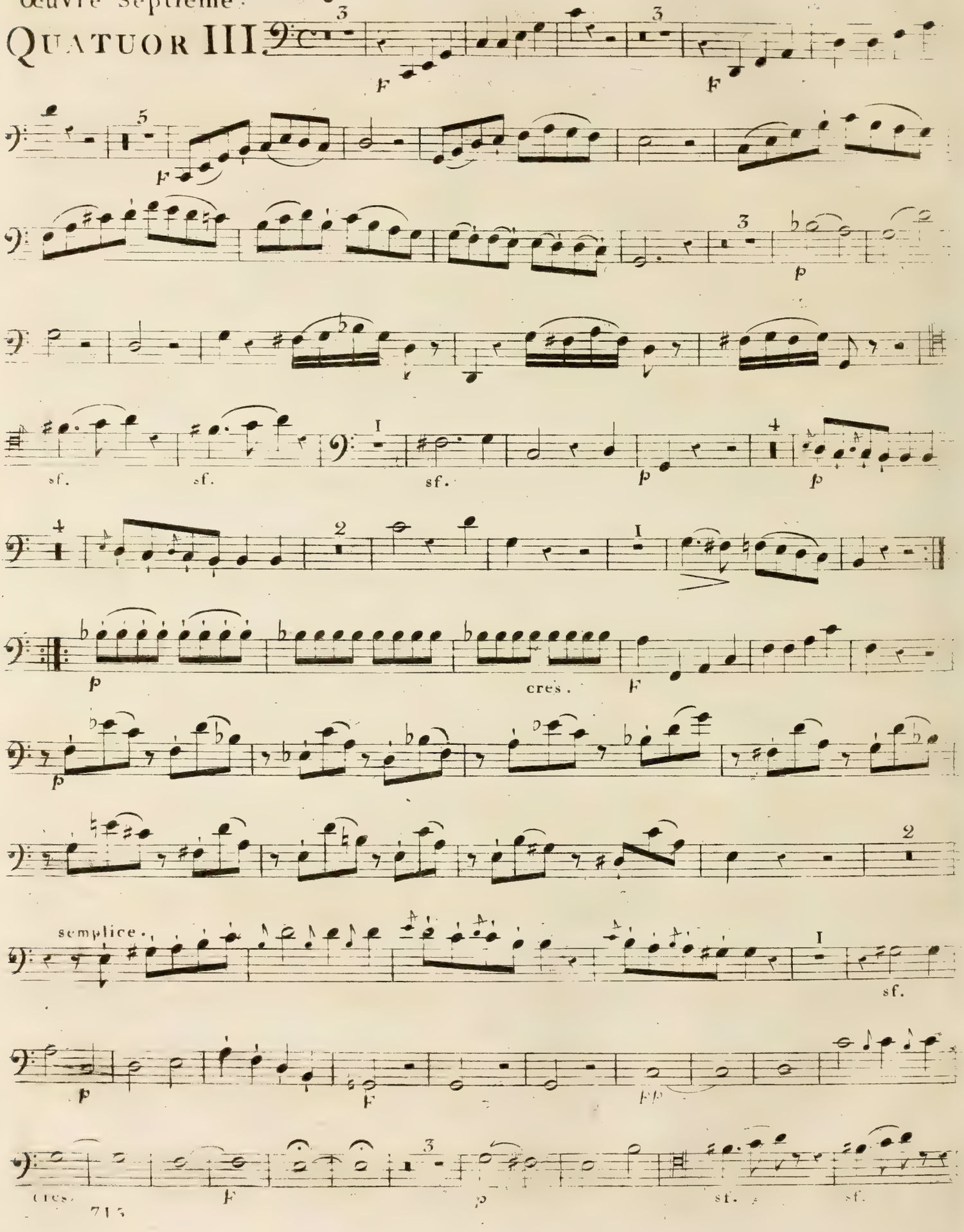
(N°. 59.)

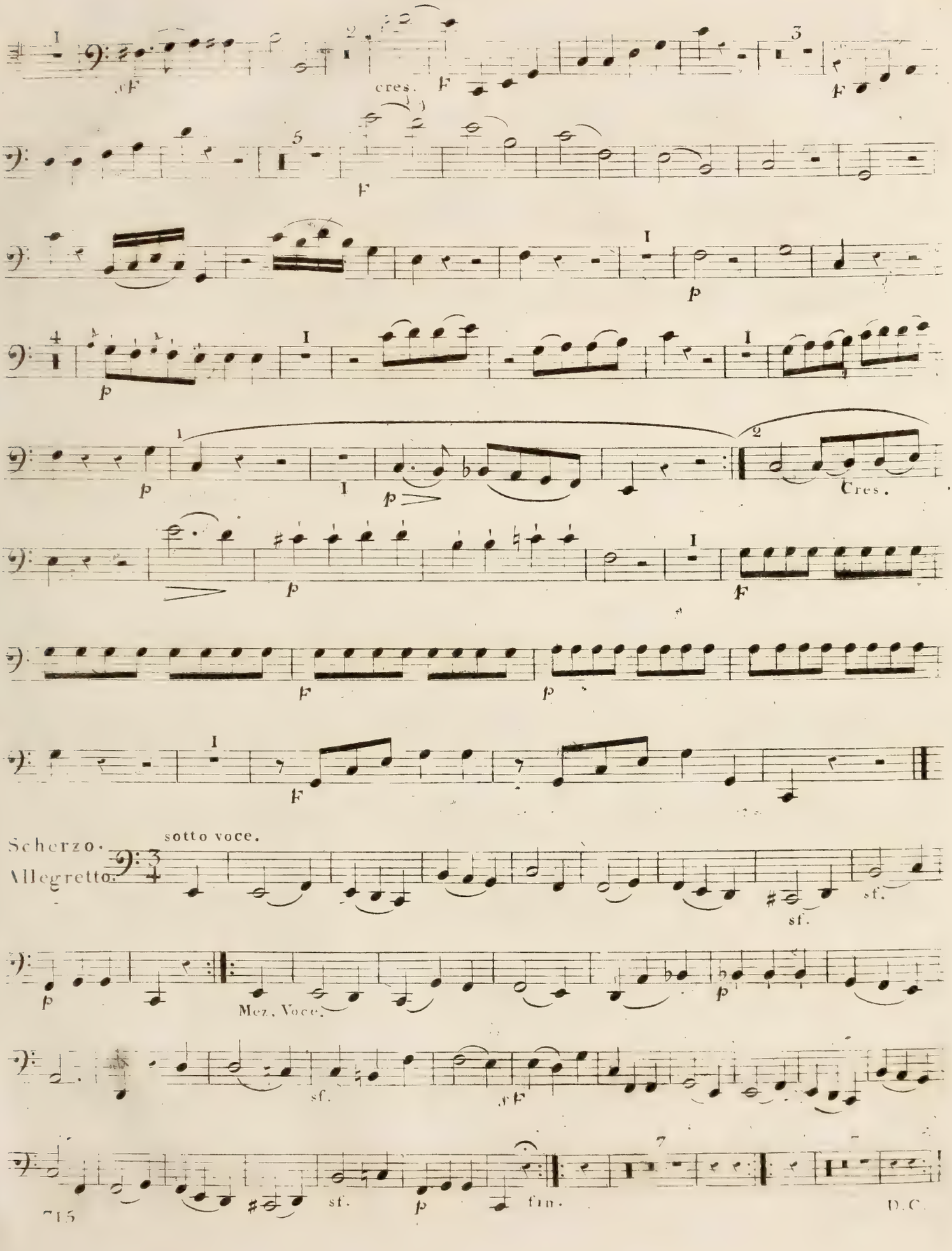
Œuvre Septieme.

QUATUOR III.

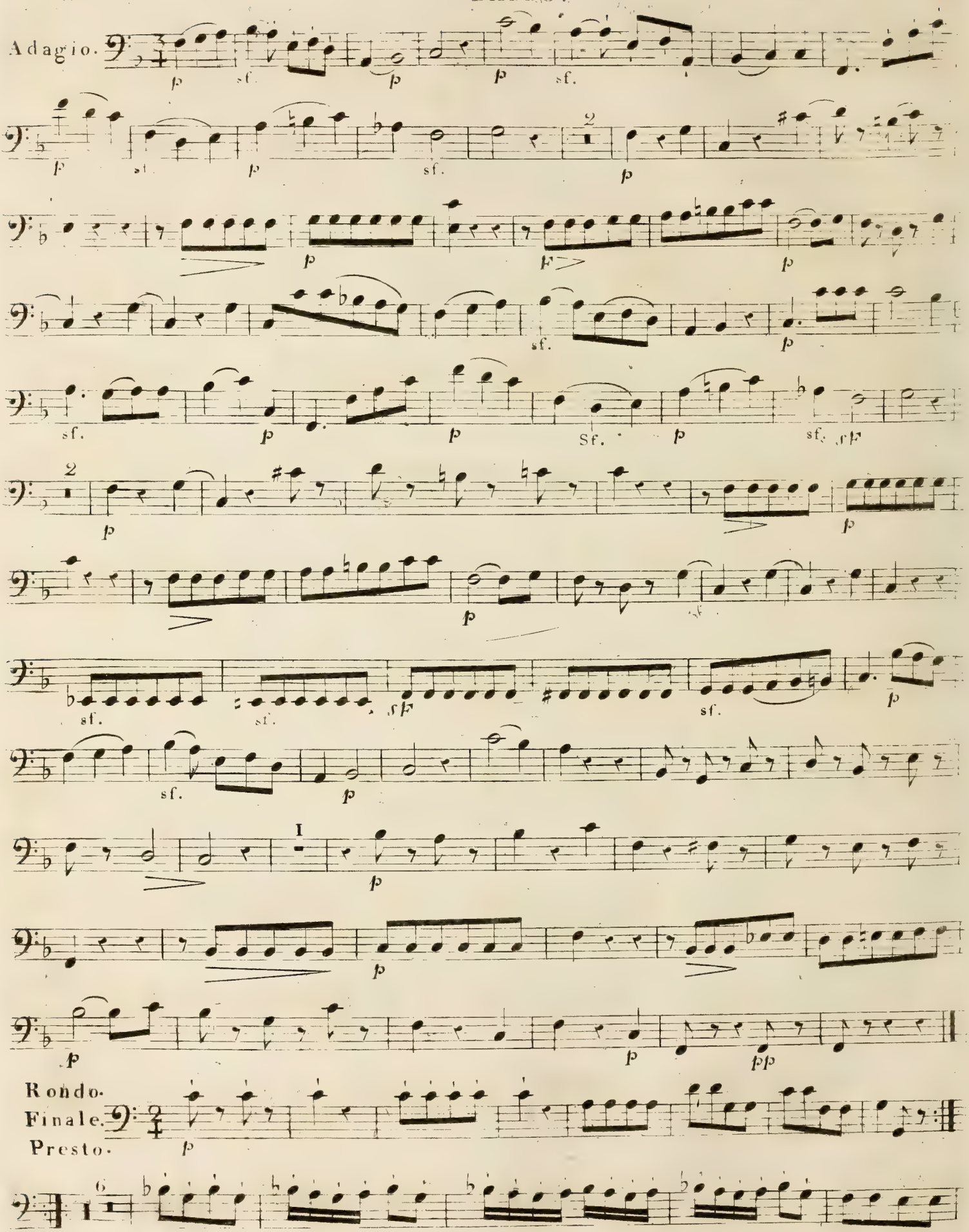
BASSO.

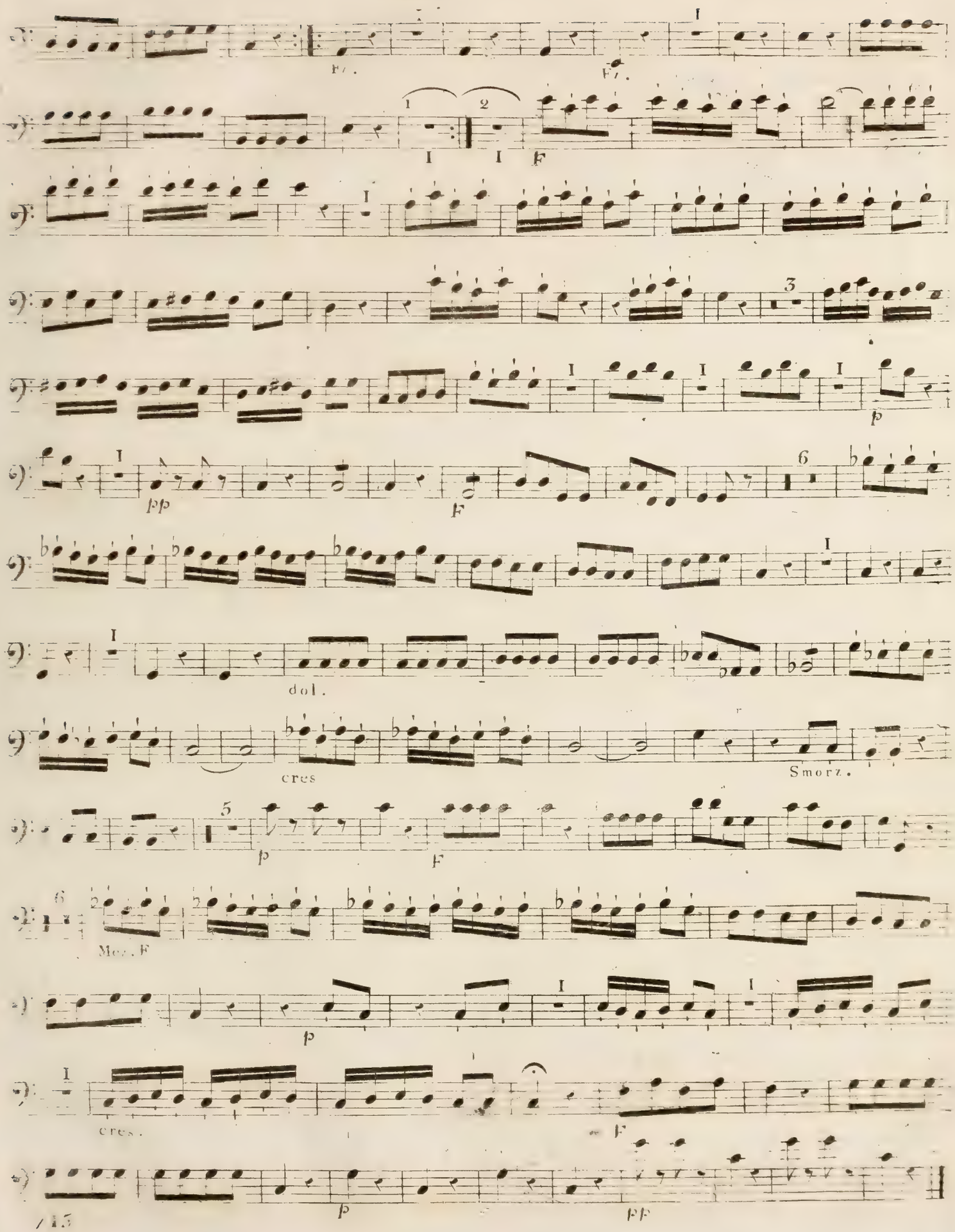
Allegro Moderato.




sF
cres.
F
F
F
p
p
p
Cres.
p
F
F
p
F
Scherzo.
Allegretto.
sotto voce.
sf.
sf.
p
Mez. Voce.
p
sf.
sF
sf.
p
fin.
D.C.

BASSO.

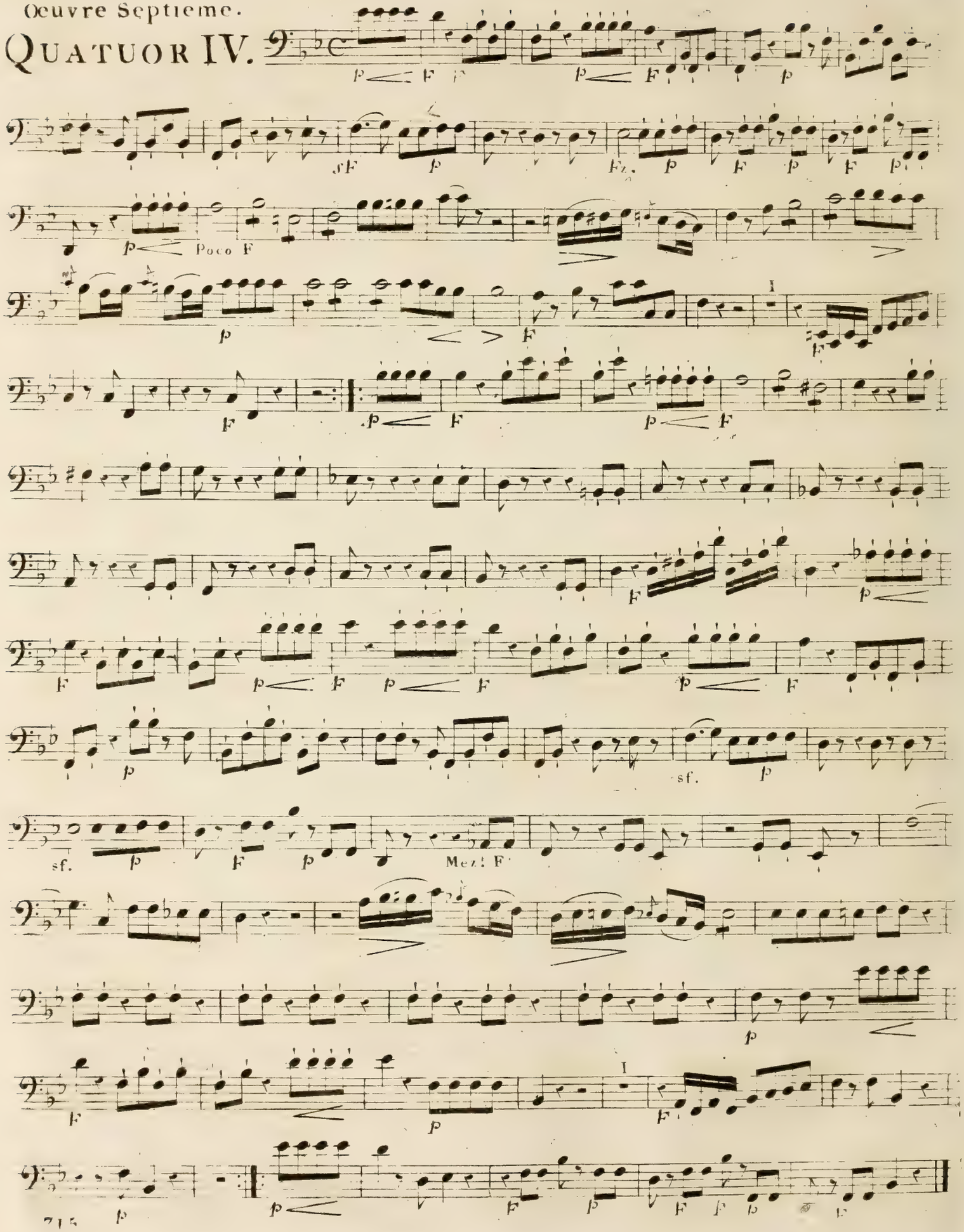


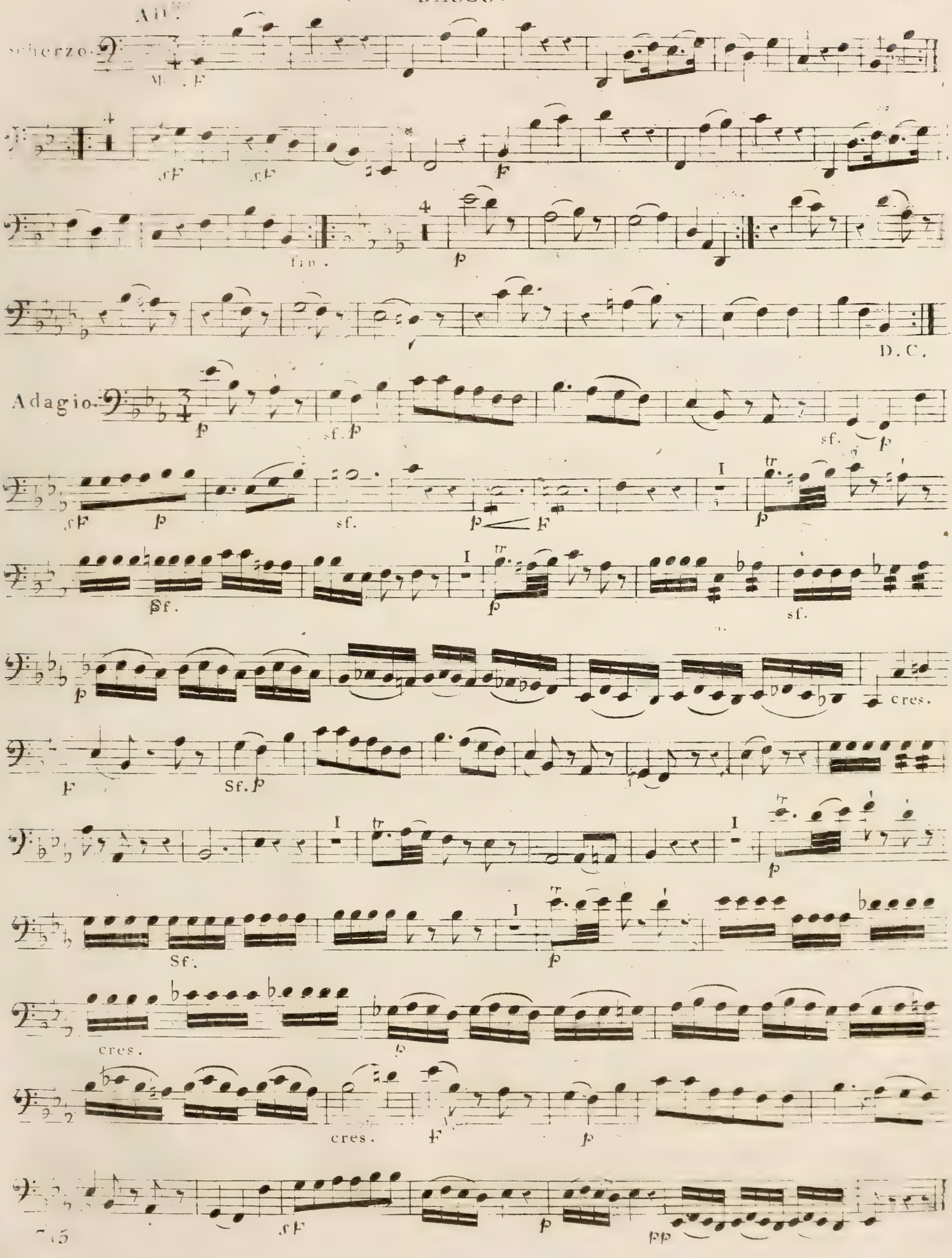

F.
F.
1
2
F
pp
F
dol.
cres
Smorz.
p
F
Mez. F
p
cres.
F
p
pp

Oeuvre Septieme.

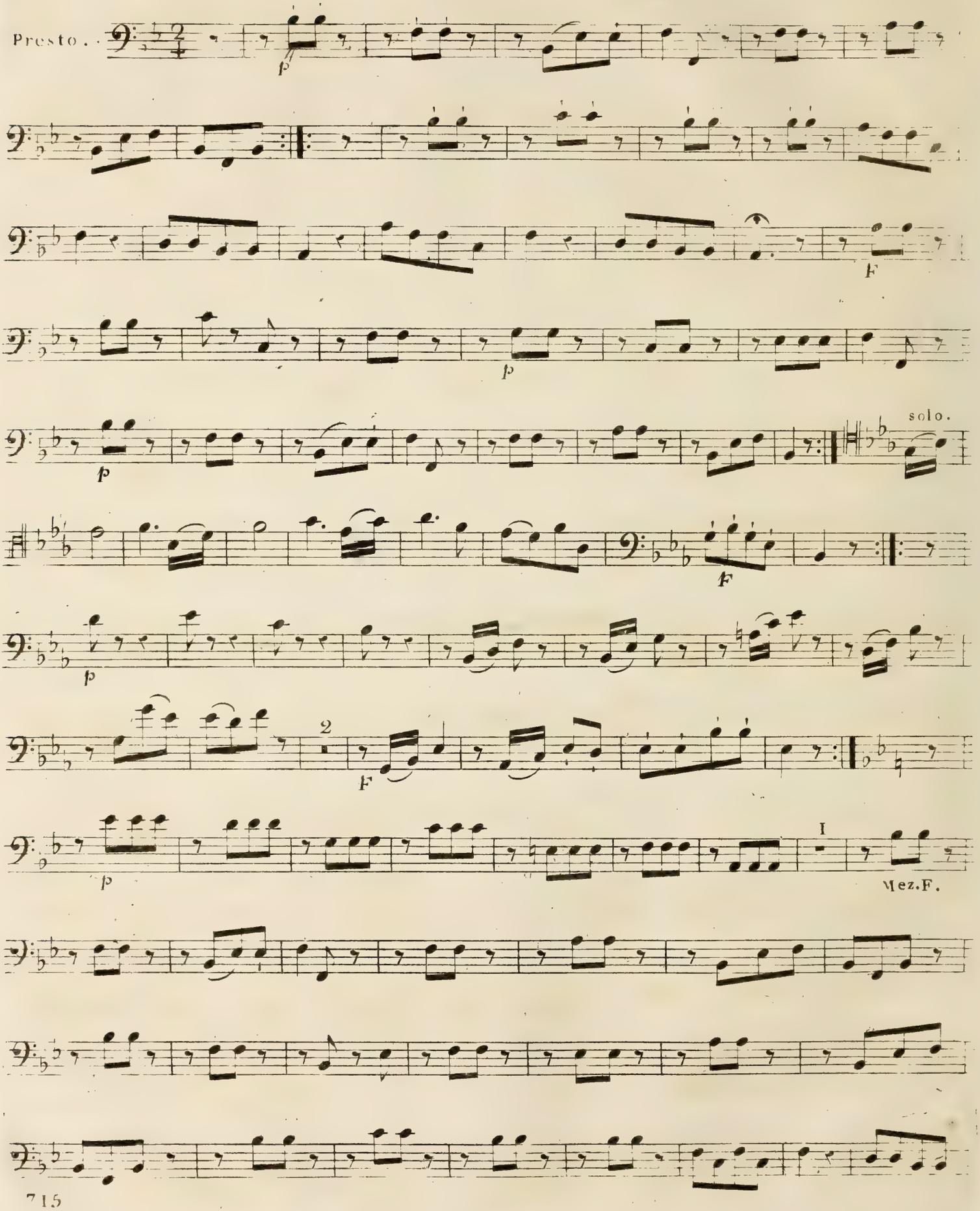
All. Moderato. BASSO.

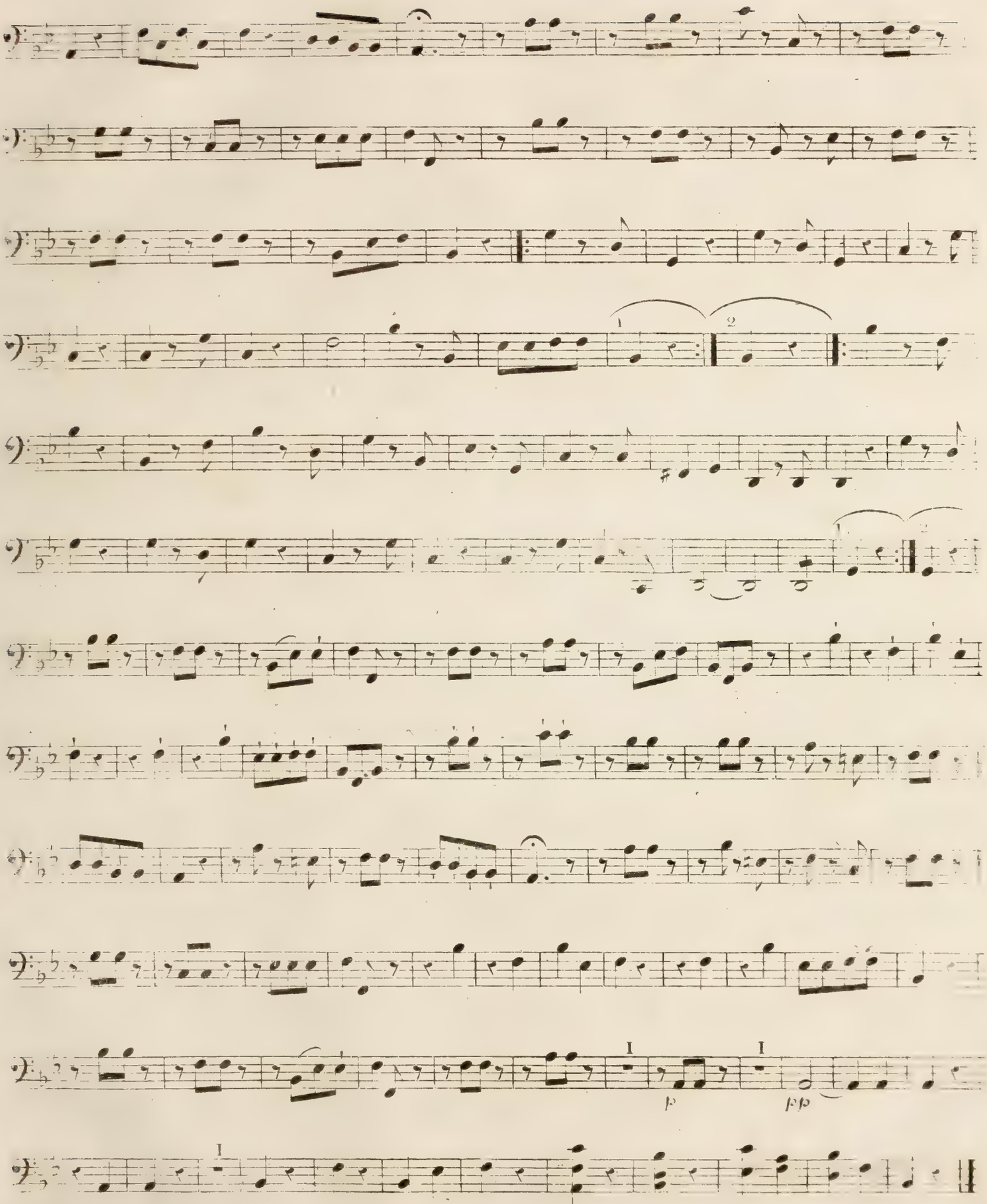
QUATUOR IV.




Scherzo.
All.
M. F
sF
sF
F
fin.
4
p
D. C.
Adagio.
p
sf. p
sf.
p
sF
p
sf.
p F
I
tr
p
Sf.
I
tr
p
sf.
p
cres.
F
Sf. p
I
tr
I
tr
p
Sf.
I
tr
p
cres.
p
cres.
F
p
sF
p
pp

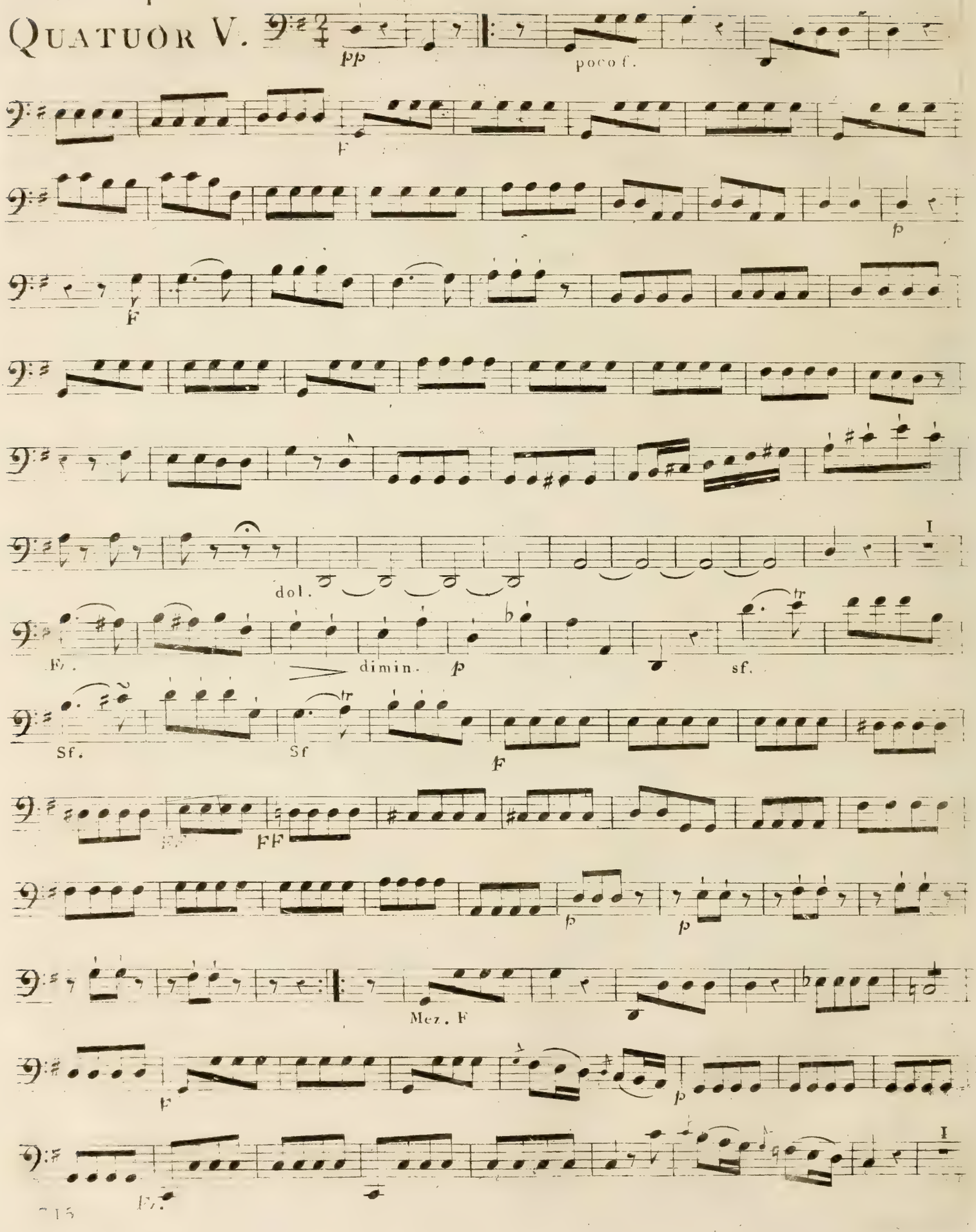
BASSO.

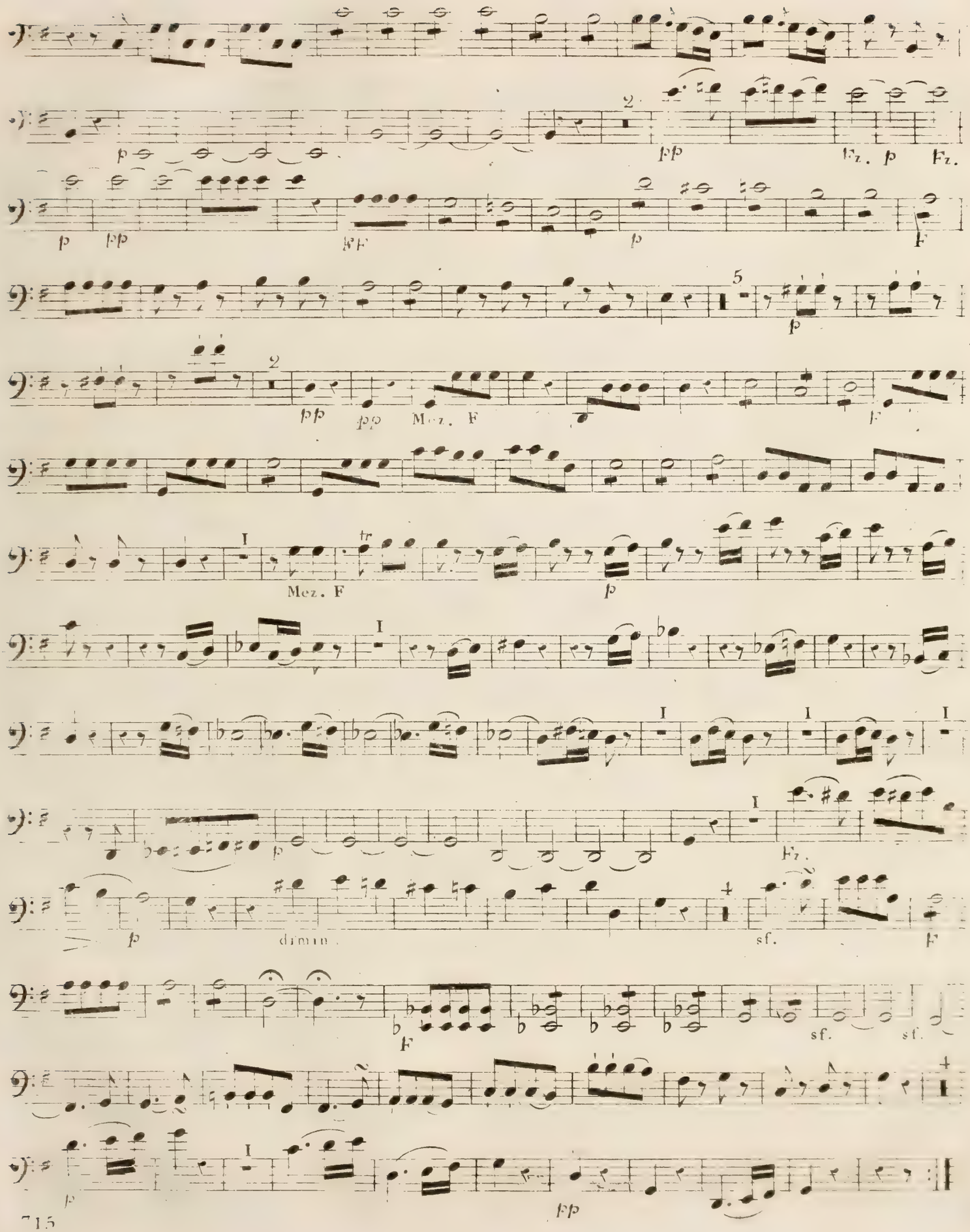


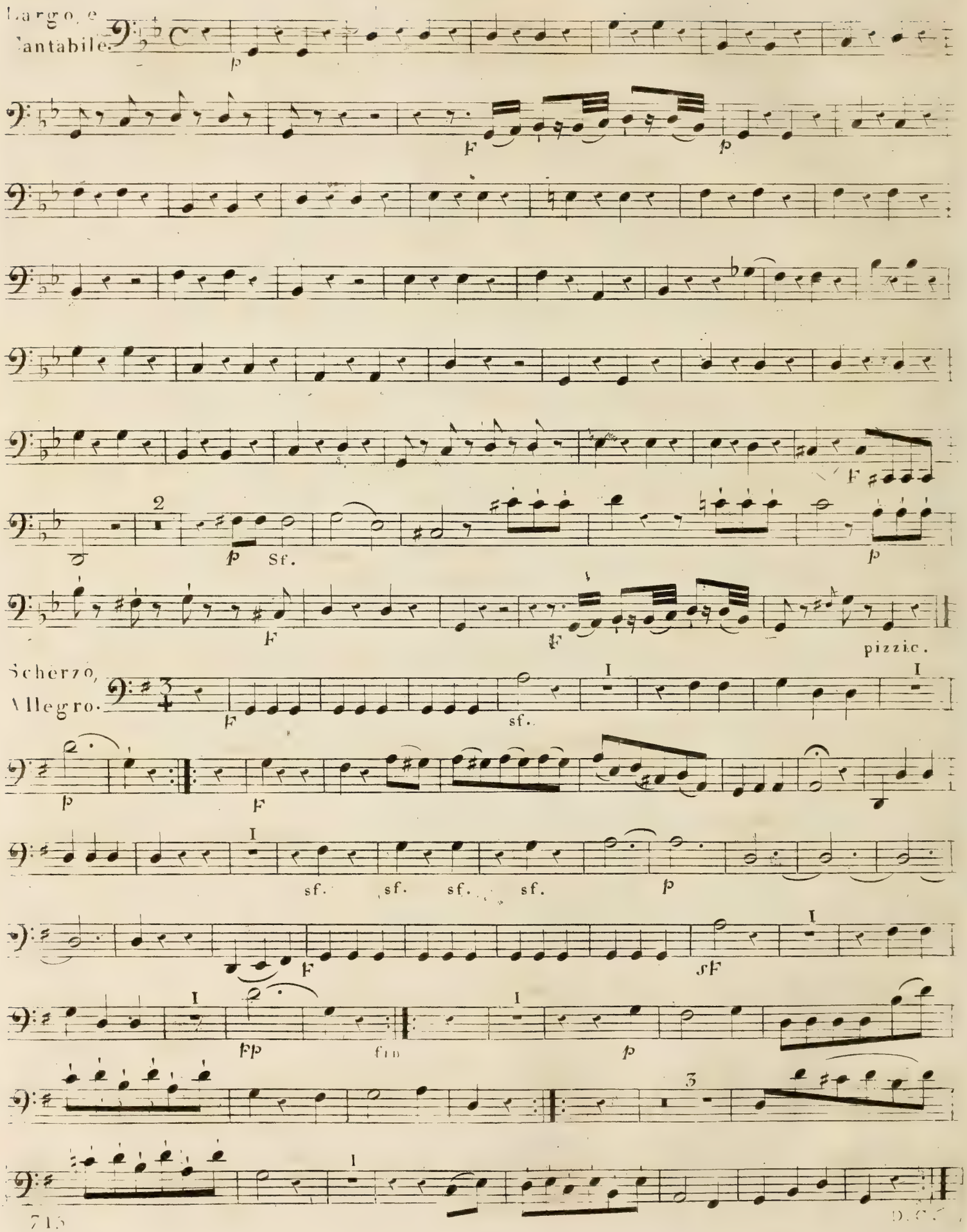

1
2
1
2
I
I
p
pp
I
pizzic.

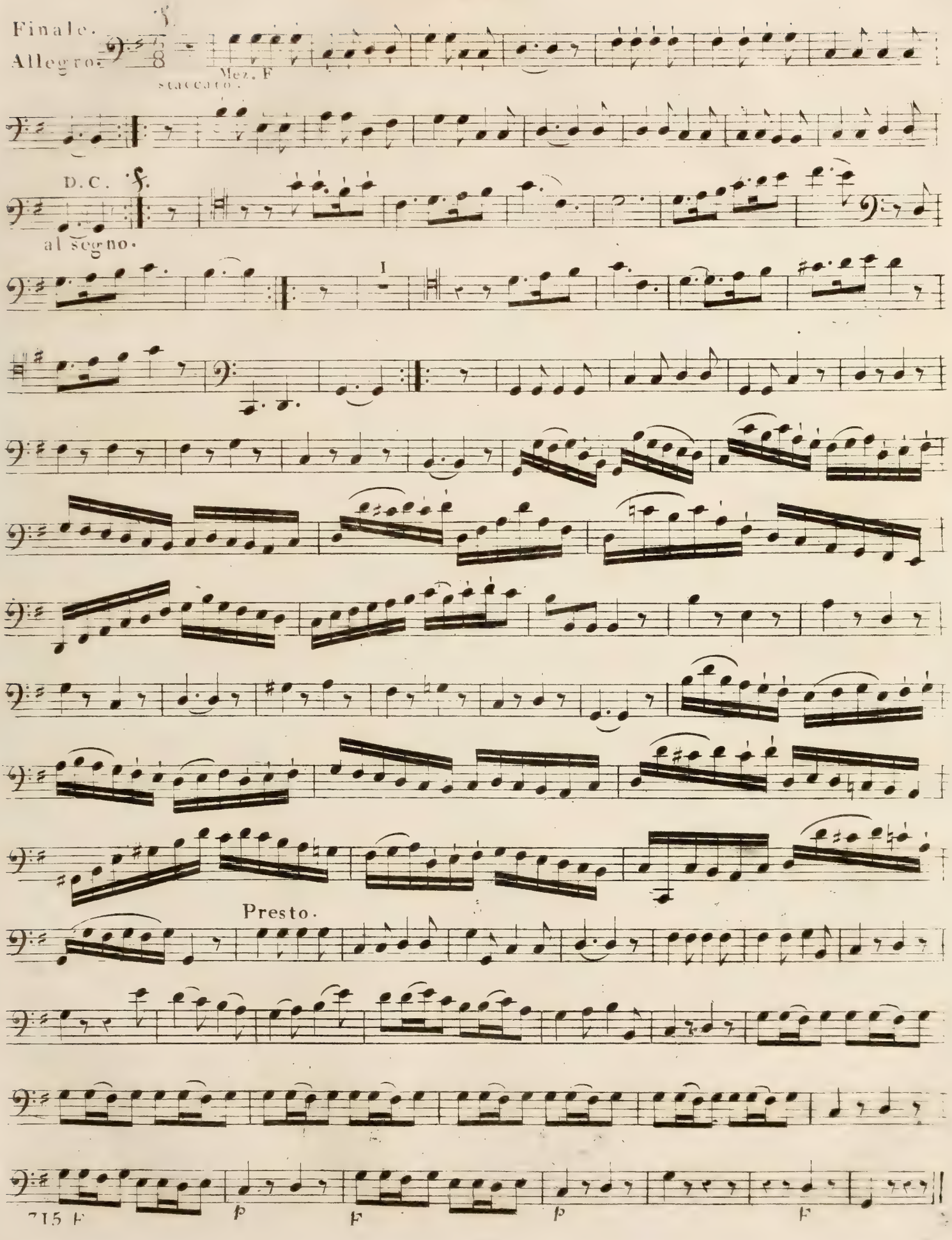
Oeuvre Septième. Vivace assai.

QUATUOR V.




p
2
pp
Fz. p Fz.
p pp
SF
p
F
5
p
2
pp pp Mez. F
F
I
tr
Mez. F
p
I
I I I
p
Fz.
p
dimin.
sf.
F
F
sf. sf.
I
p
pp


Largo, e
Cantabile.
p
F
p
F
2
p
Sf.
p
F
F
pizzic.
Scherzo,
Allegro.
F
sf.
I
I
p
F
I
sf.
sf.
sf.
sf.
p
F
sF
I
I
Fp
fin
I
p
3
I


Finale.
Allegro.
staccato.
Mez. F
D.C.
al segno.
Presto.
715 F
p
F
p
F

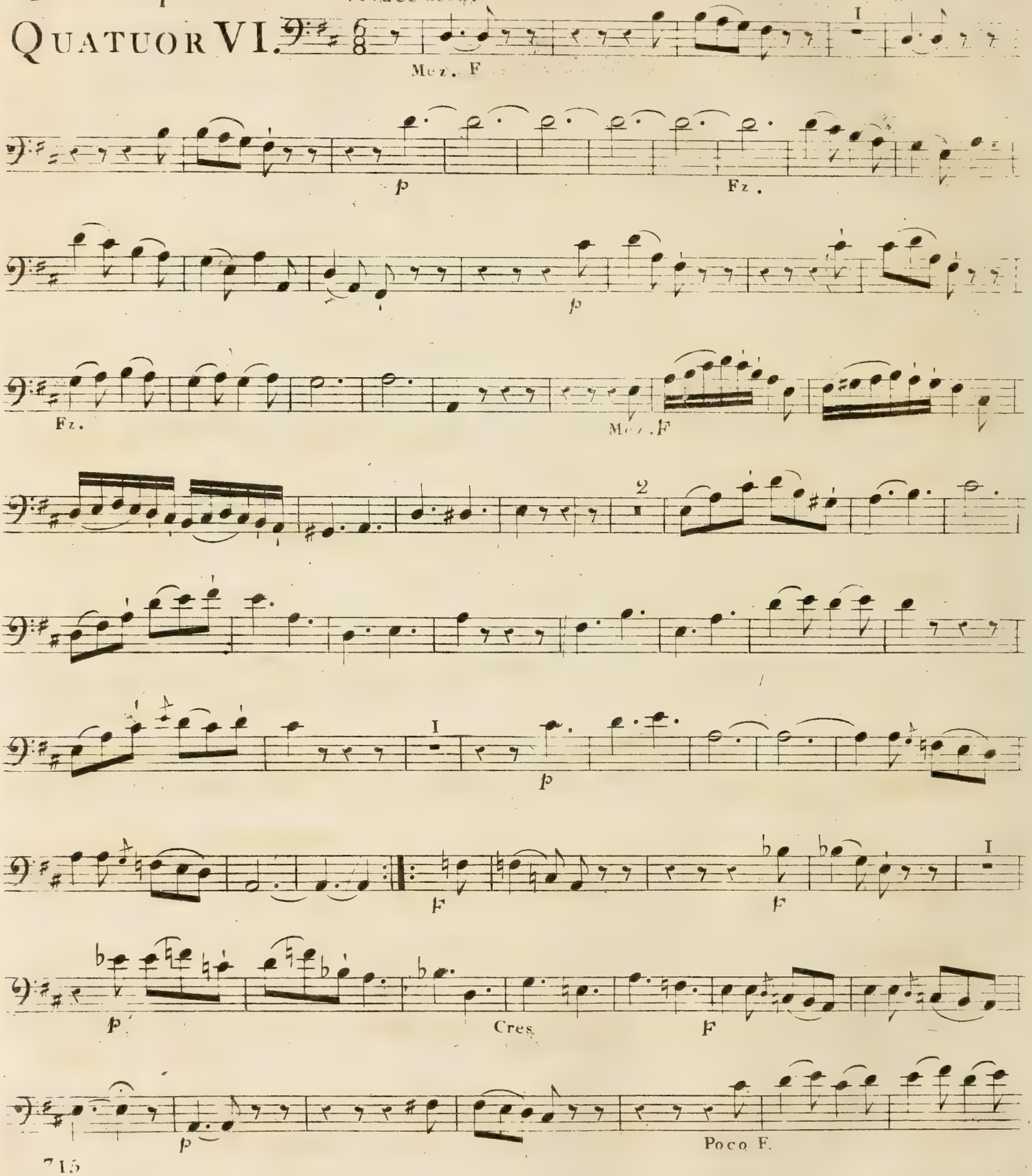
BASSO.

(N.° 42.)

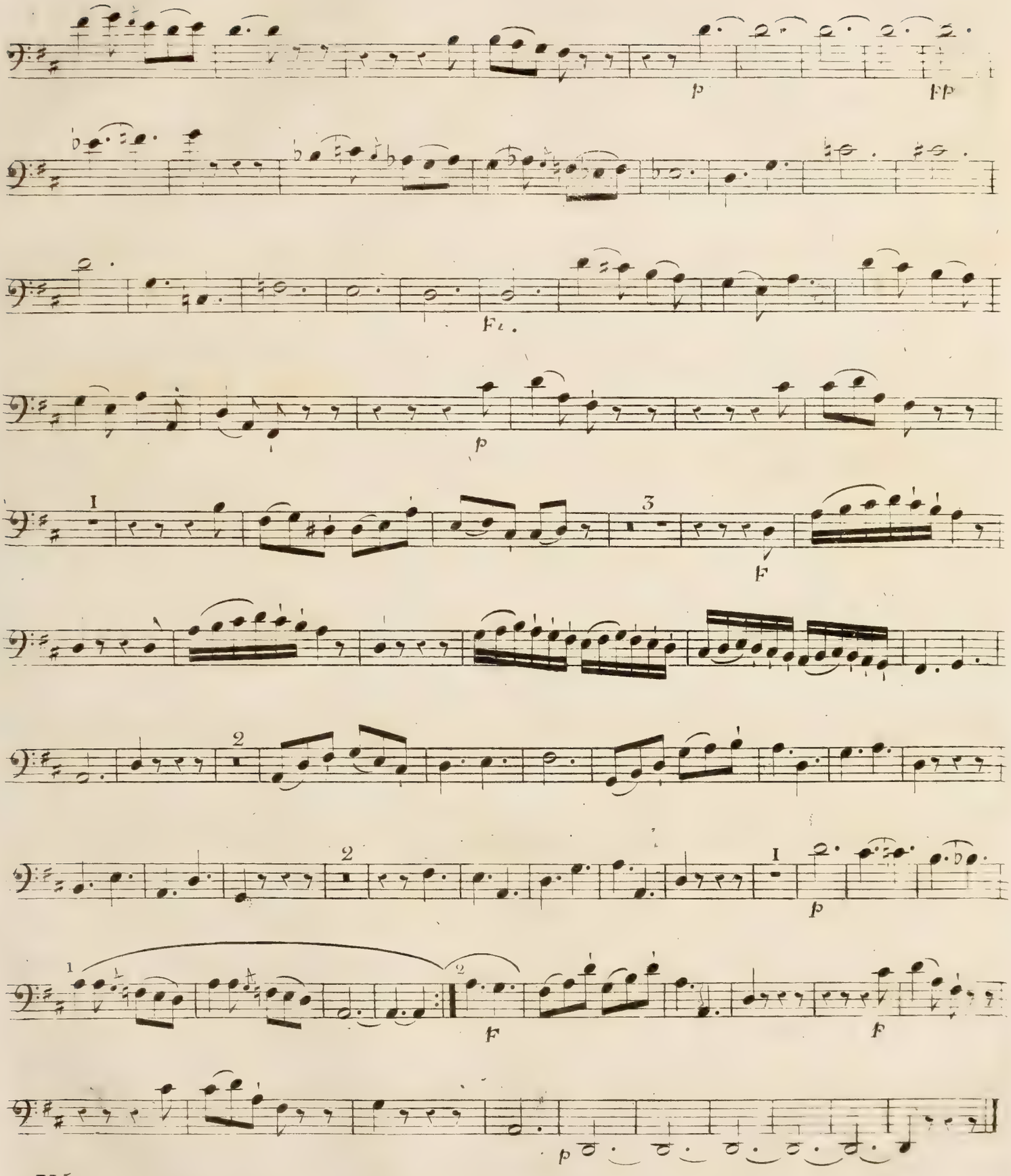
Oeuvre Septieme.

QUATUOR VI.

Vivace assai.

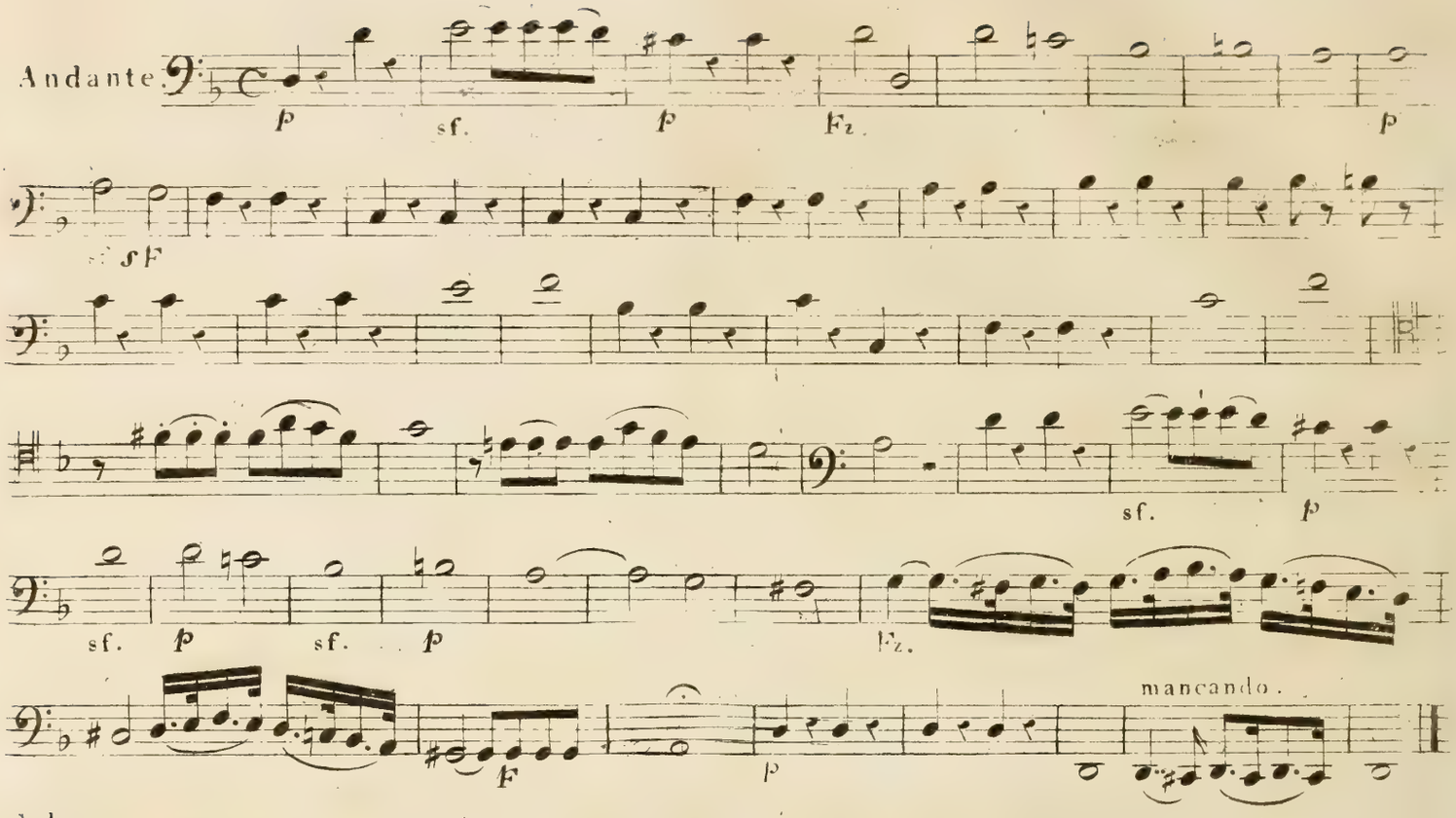


BASSO.

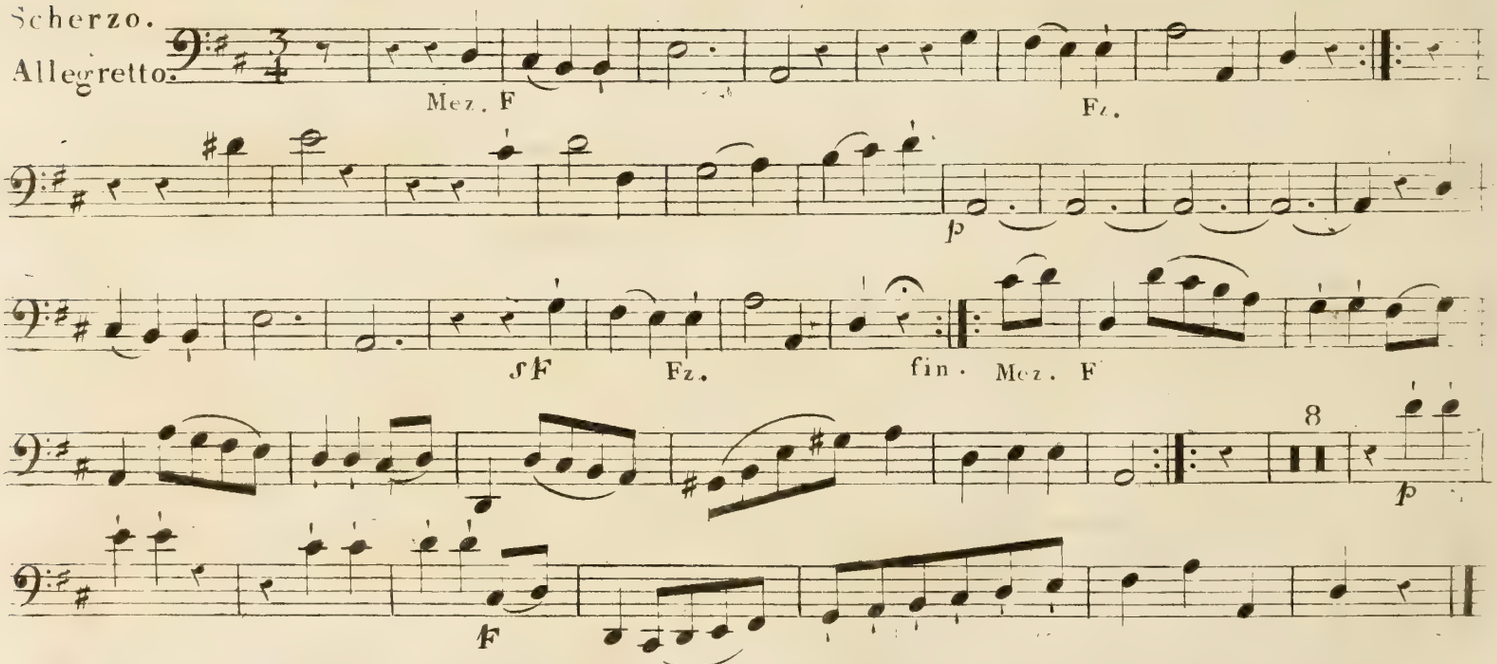


BASSO.

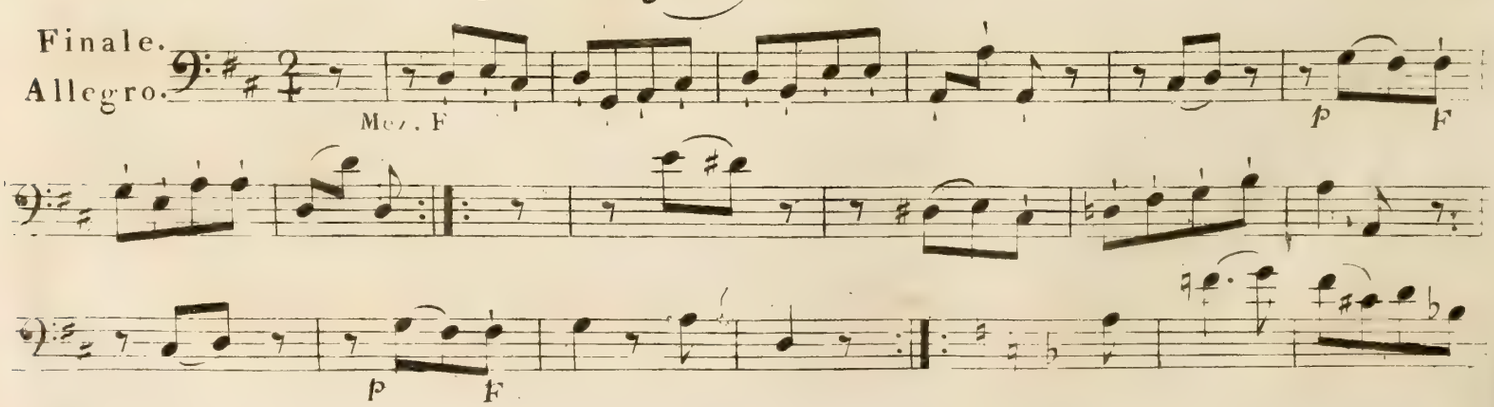
Andante.

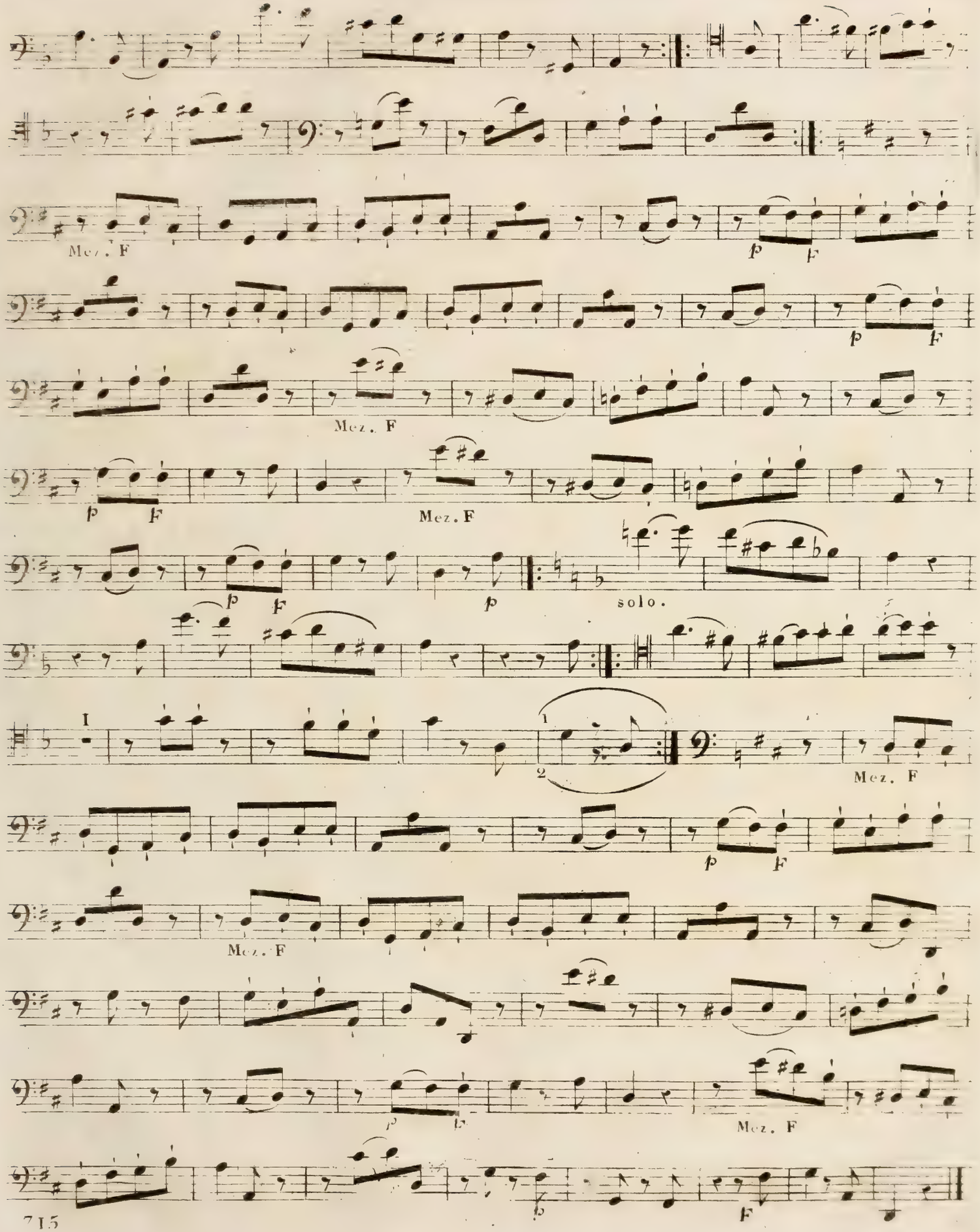


Scherzo.
Allegretto.



Finale.
Allegro.



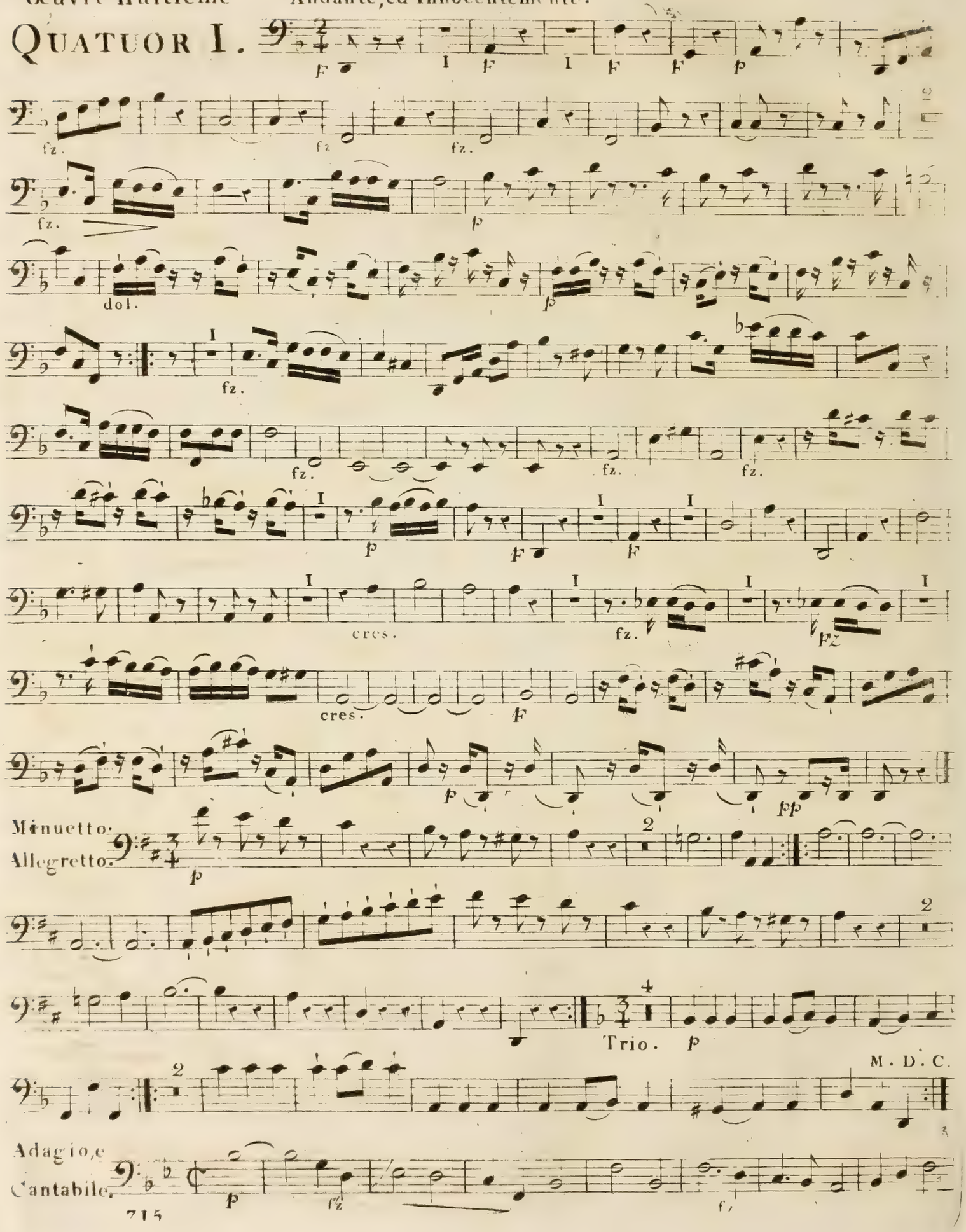

Mez. F
p F
p F
Mez. F
p F
Mez. F
p F
p
solo.
I
1
2
Mez. F
p F
Mez. F
p F
Mez. F
F

VIOLONCELLO.

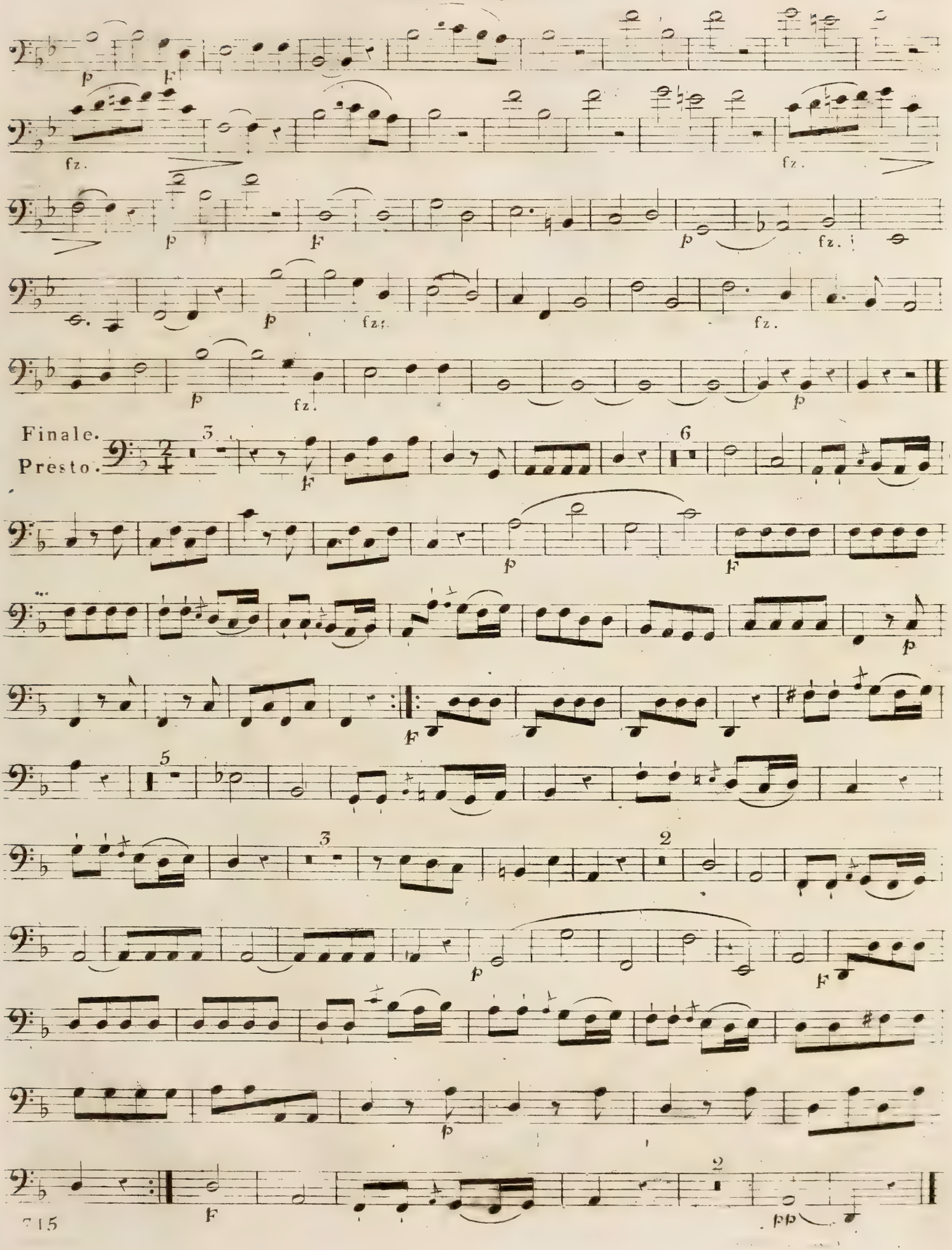
Œuvre Huitieme

QUATUOR I.

Andante, ed Innocentemente.

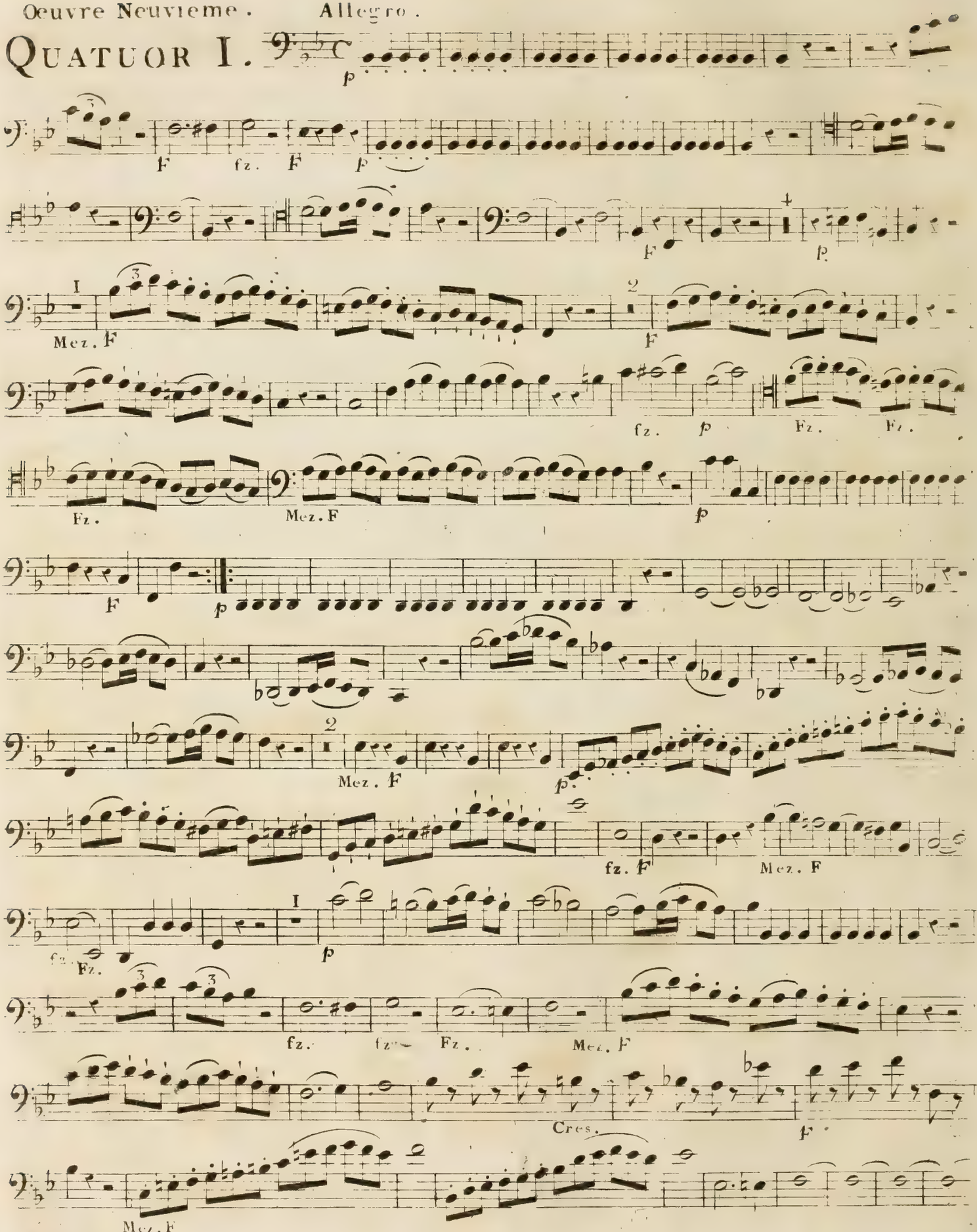


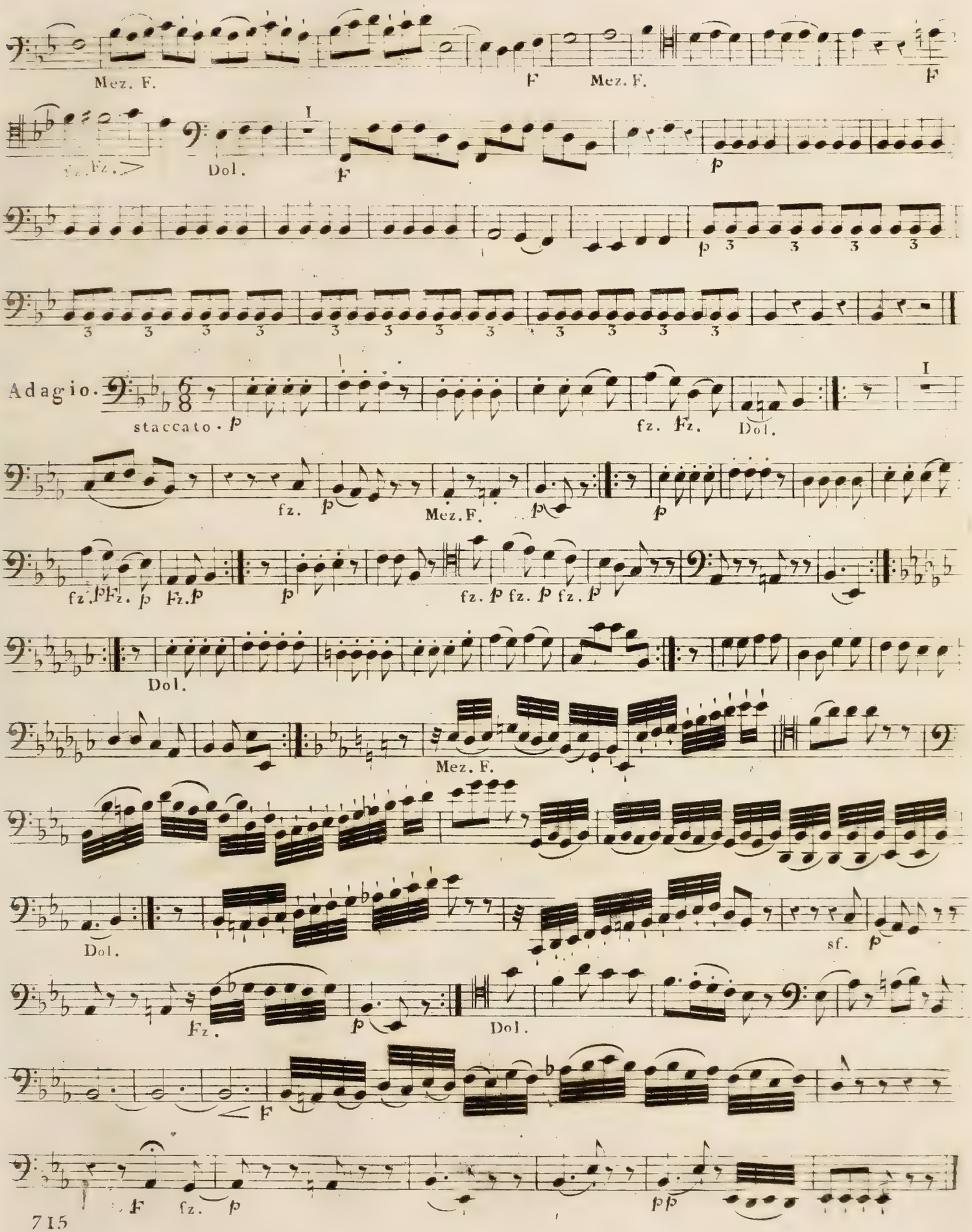
M. D. C.

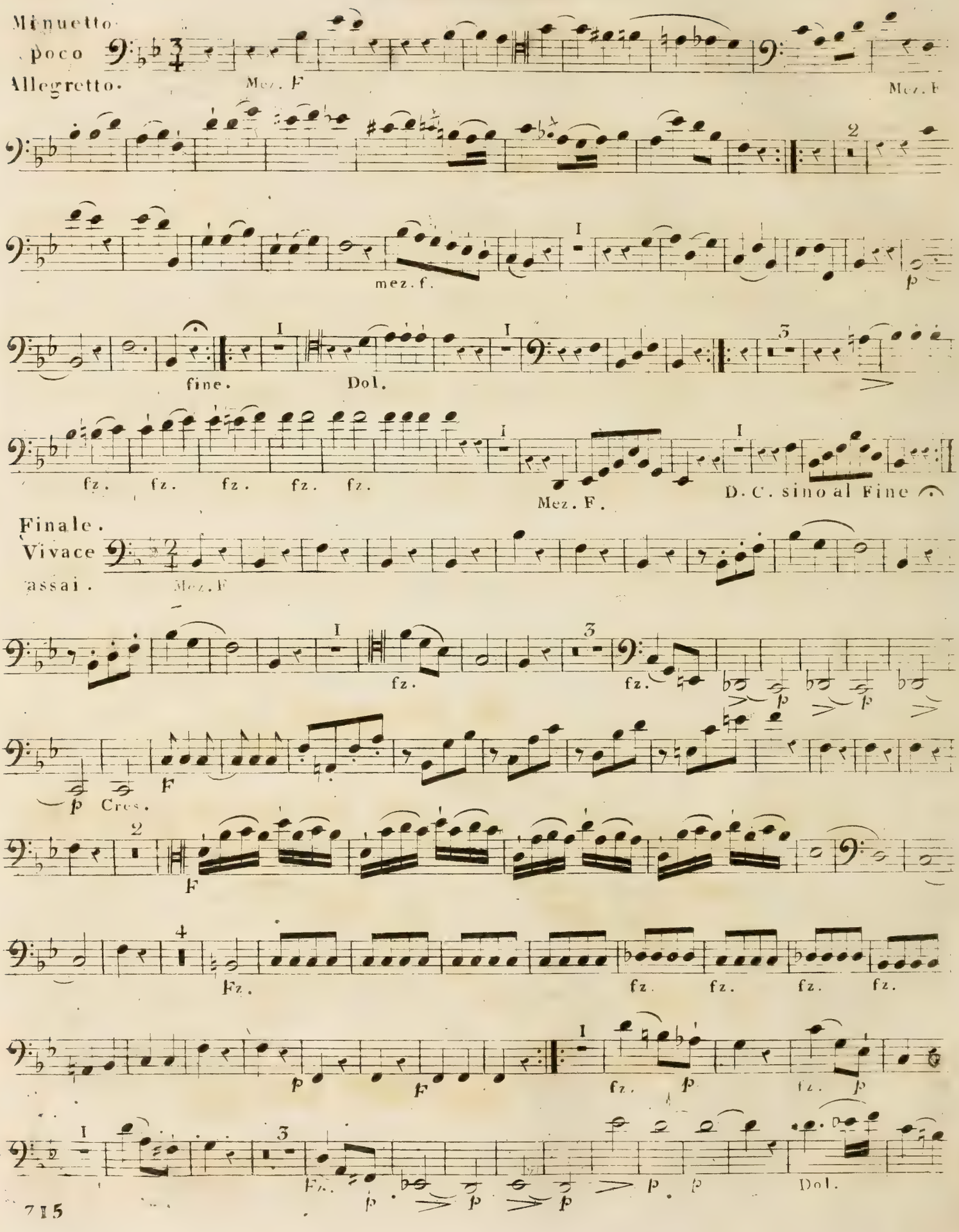

Finale.
Presto.

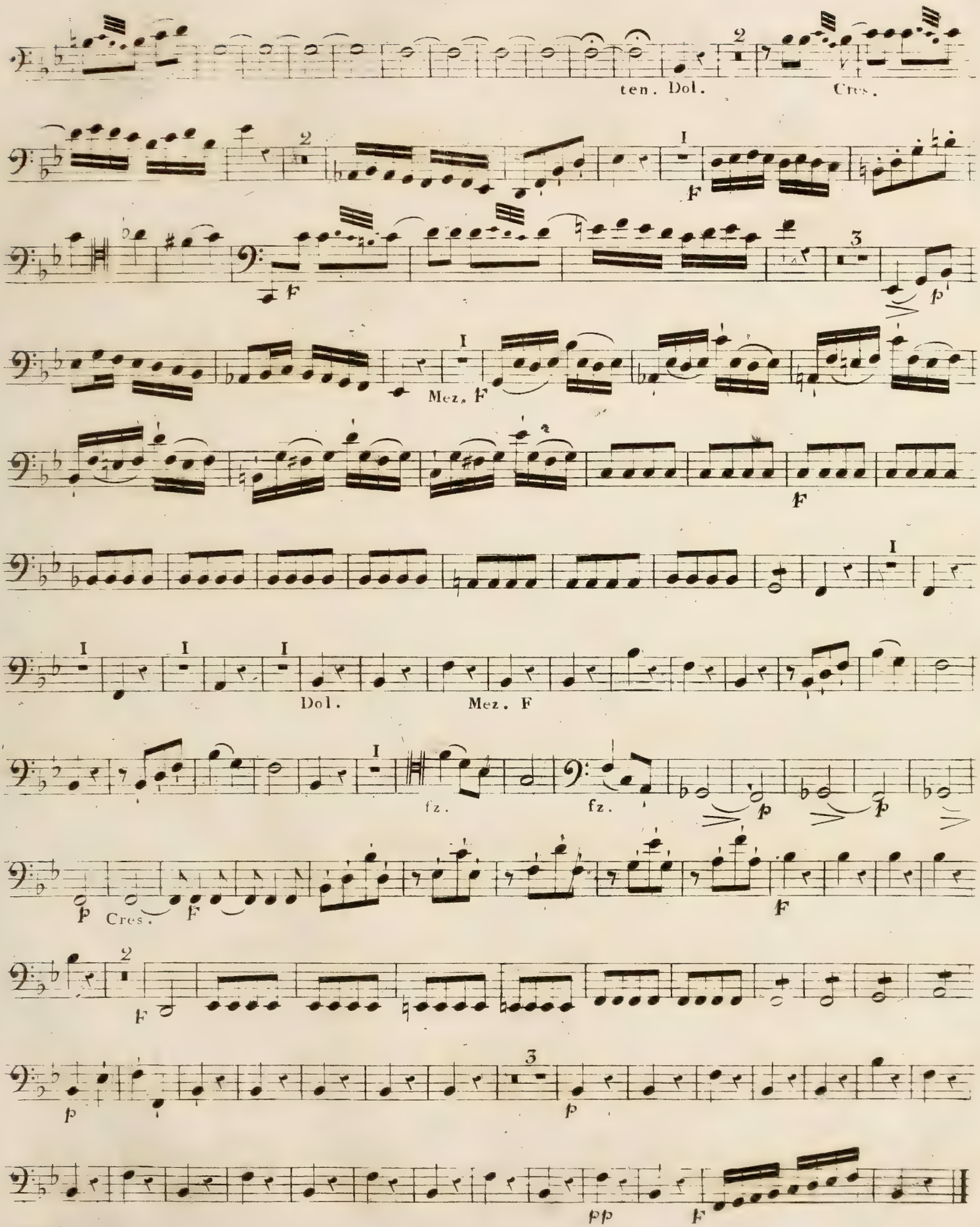
Œuvre Neuvième. Allegro.

QUATUOR I.



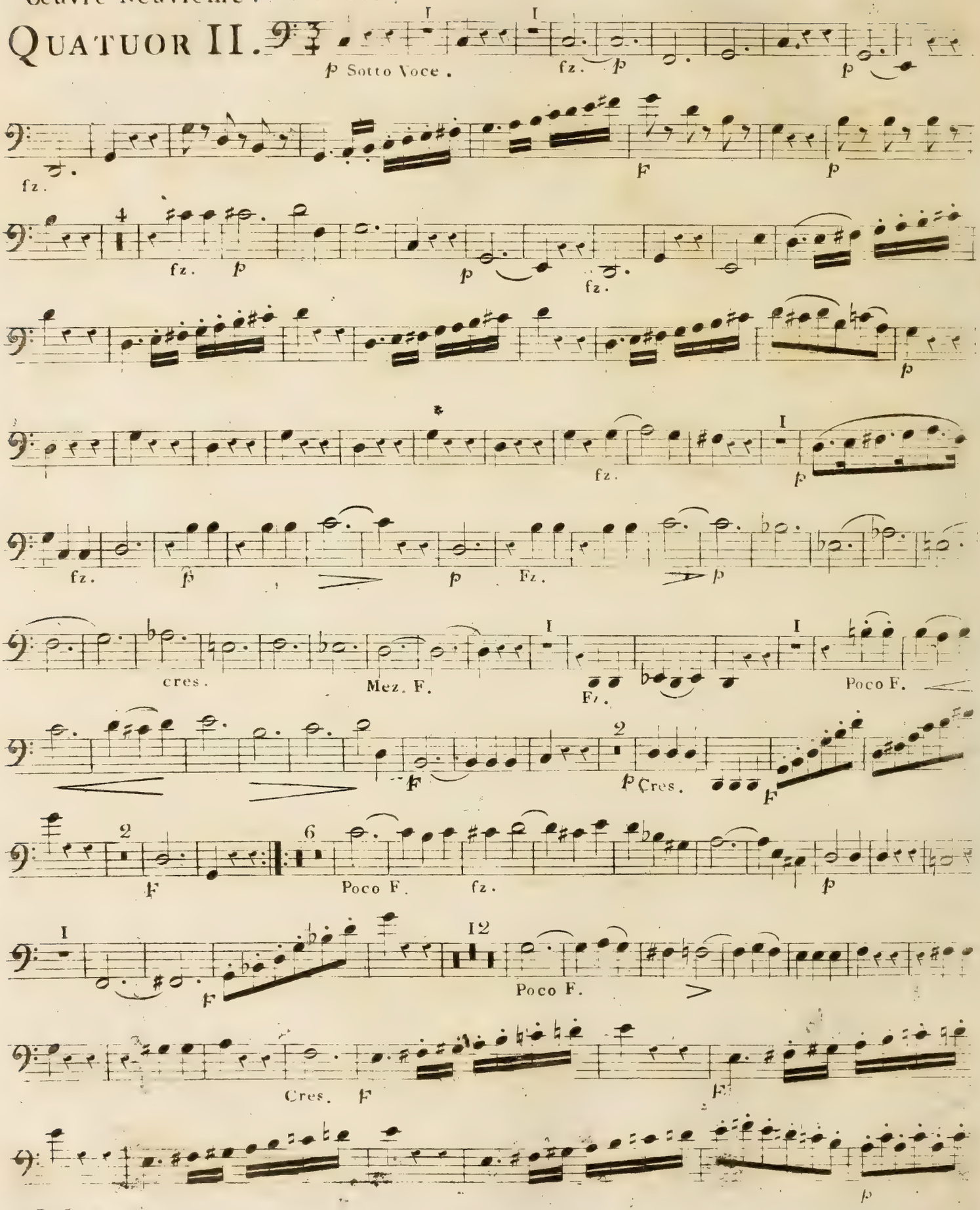

Mez. F.
F
Mez. F.
F
Fz. Fz.
Dol.
I
F
p
p 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Adagio.
staccato. p
fz. Fz.
Dol.
I
fz. p
Mez. F.
p
p
fz. p Fz. p Fz. p
p
fz. p fz. p fz. p
Dol.
Mez. F.
Dol.
sf. p
Fz.
p
Dol.
F
F fz. p
pp

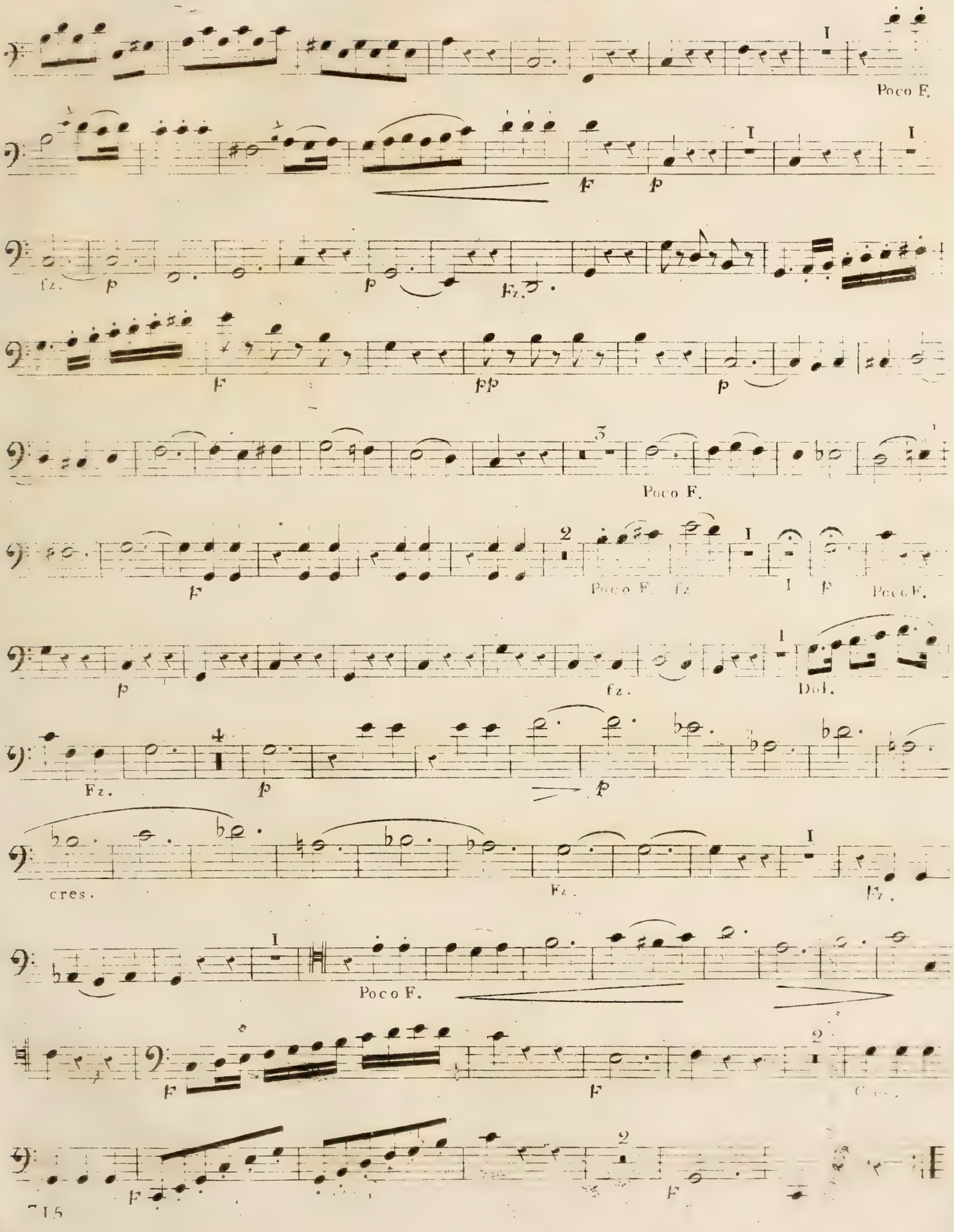

Minuetto.
poco
Allegretto.
Mez. F
Mez. F
mez. f.
fine.
Dol.
fz. fz. fz. fz. fz.
Mez. F.
D. C. sino al Fine
Finale.
Vivace
assai.
Mez. F
fz.
fz.
p
Cres.
F
F
Fz.
fz. fz. fz. fz.
p
F
fz. p
fz. p
Fz.
p p p
p p
Dol.


ten. Dol.
Cres.
Mez. F
Dol.
Mez. F
fz.
fz.
Cres.

Oeuvre Neuvieme. Vivace.

QUATUOR II.



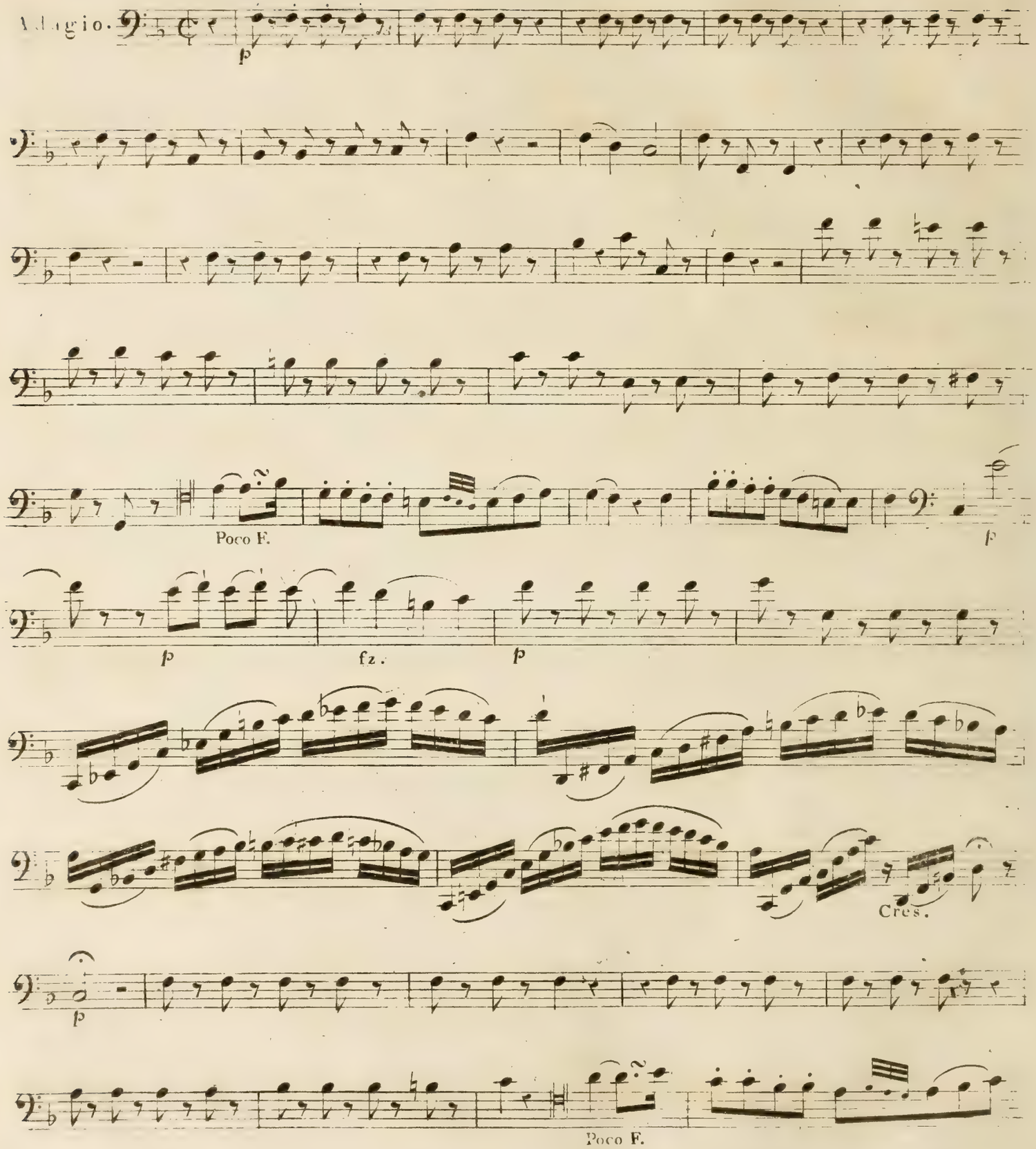

Poco F.
F
p
fz.
p
p
Fz.
F
pp
p
Poco F.
F
Poco F.
fz
I
p
Poco F.
p
fz.
Dol.
Fz.
p
p
cres.
Fz.
Fz.
Poco F.
F
F
F
F

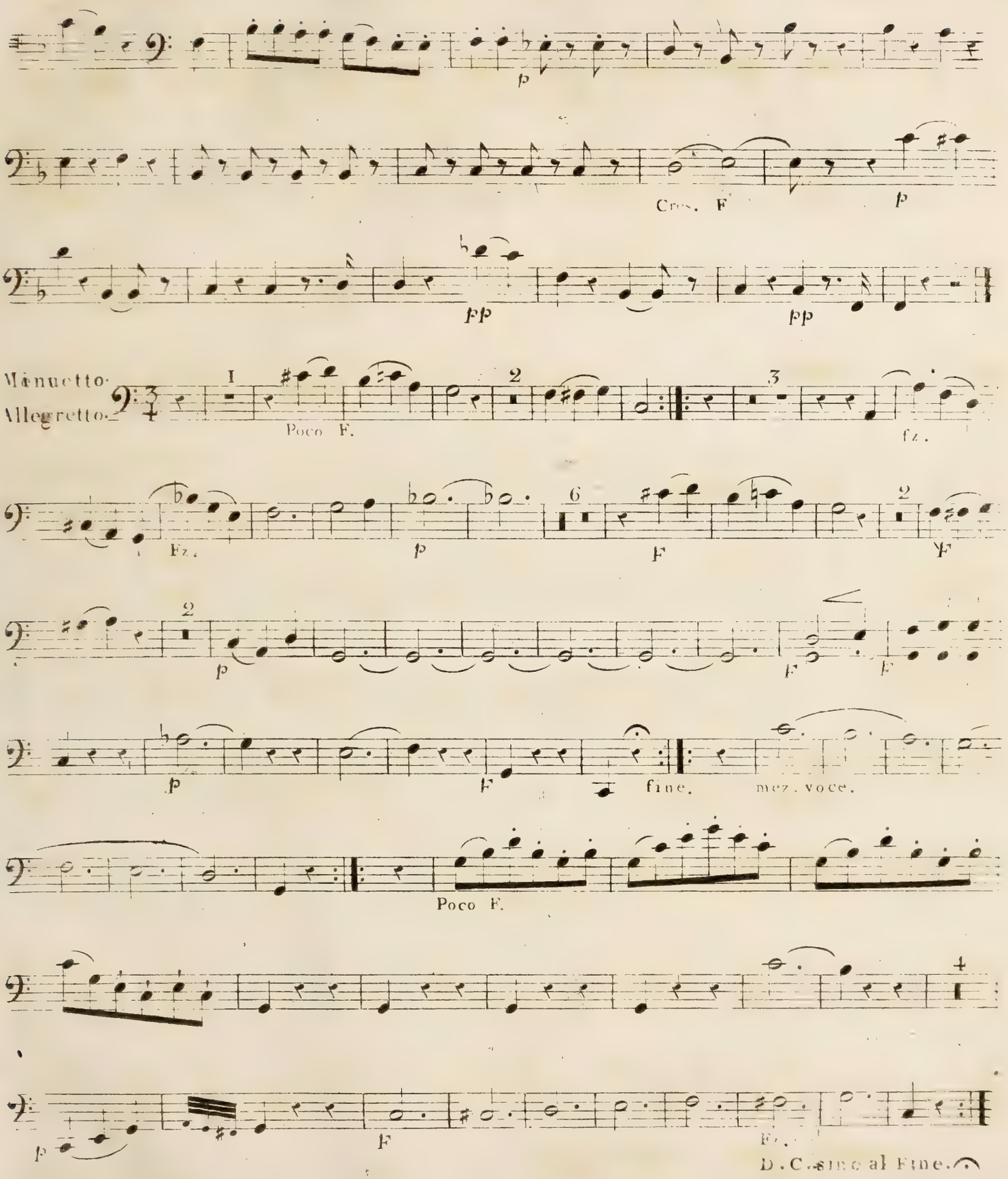
715

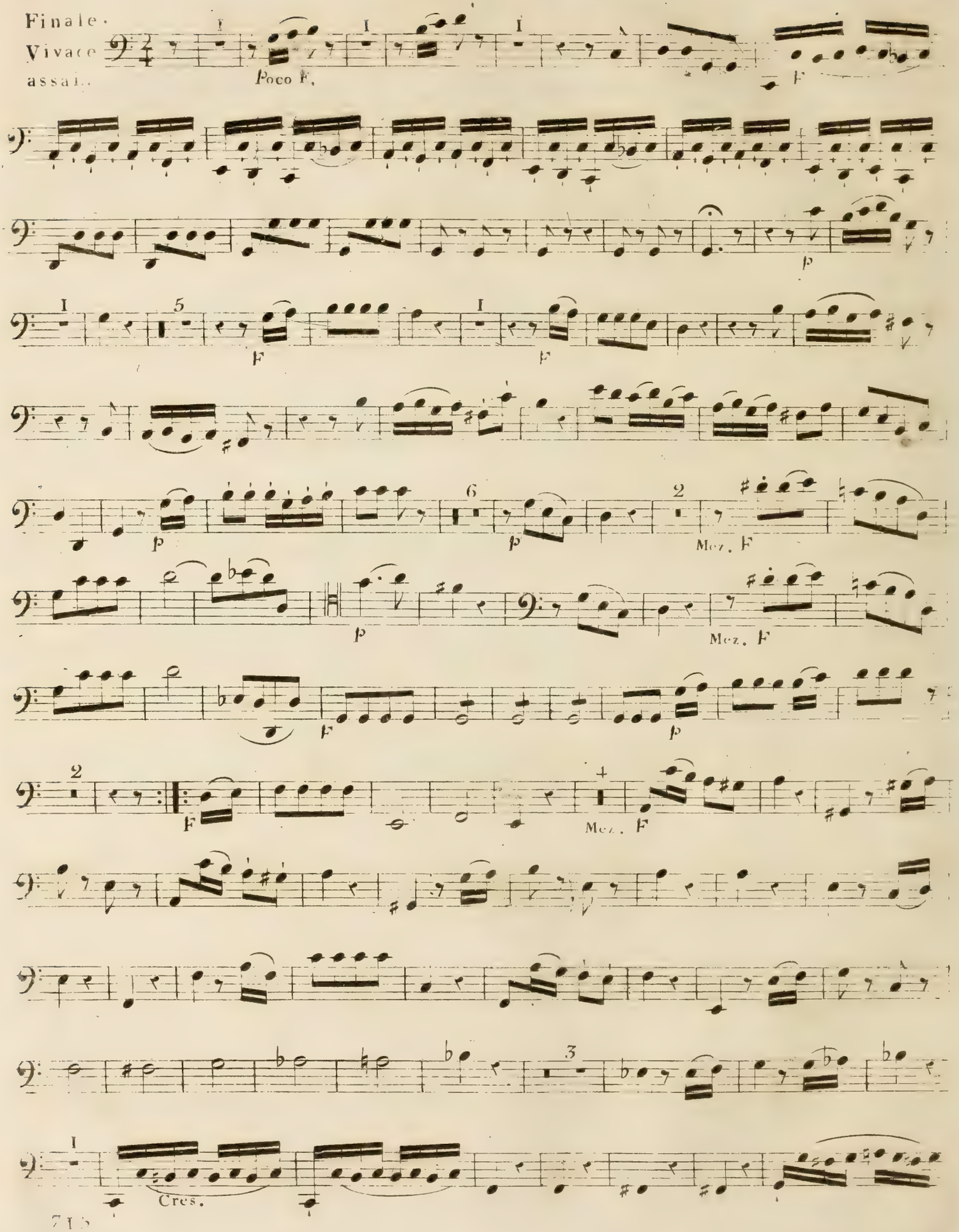
VIOLONCELLO.

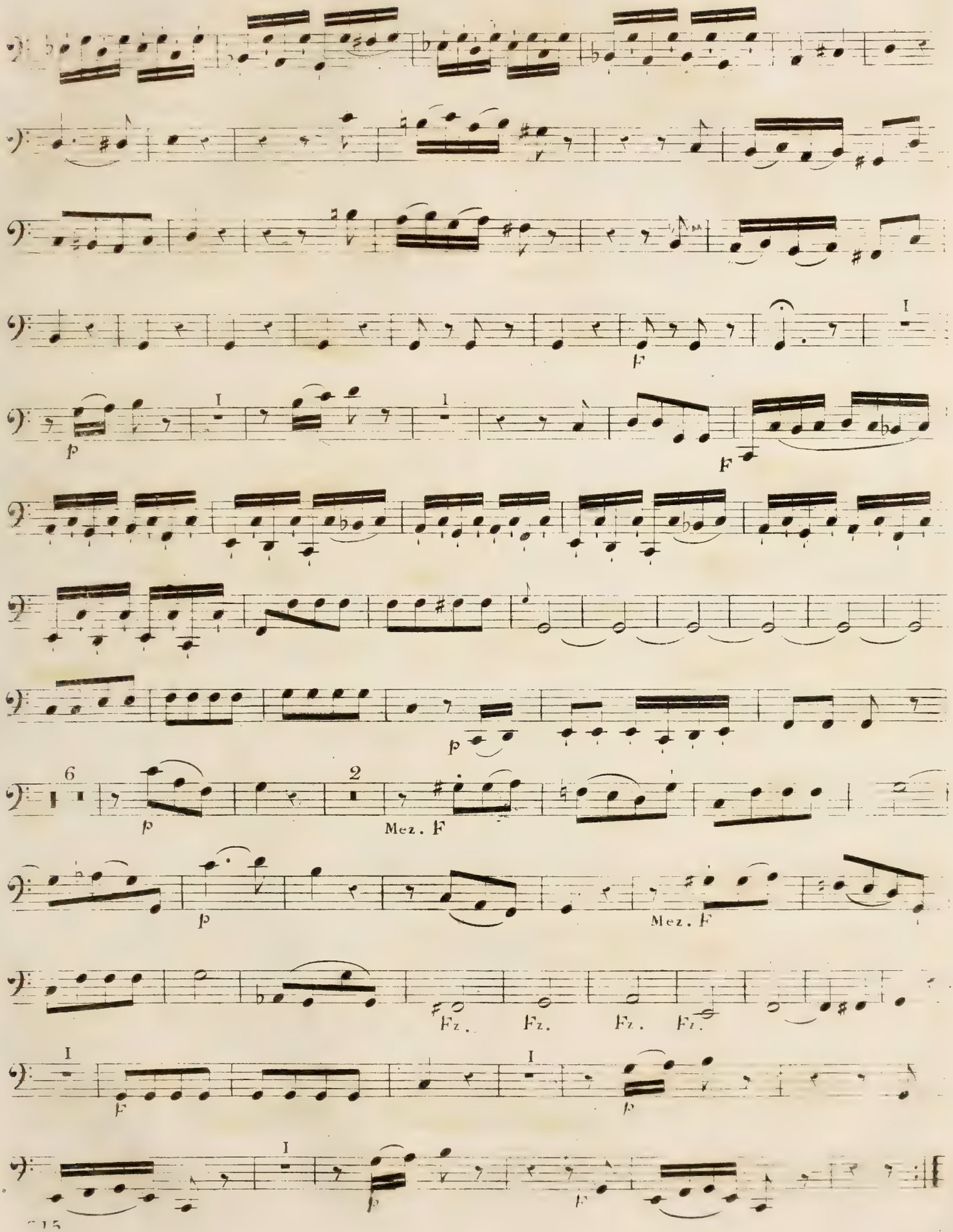
Cantabile.

Adagio.



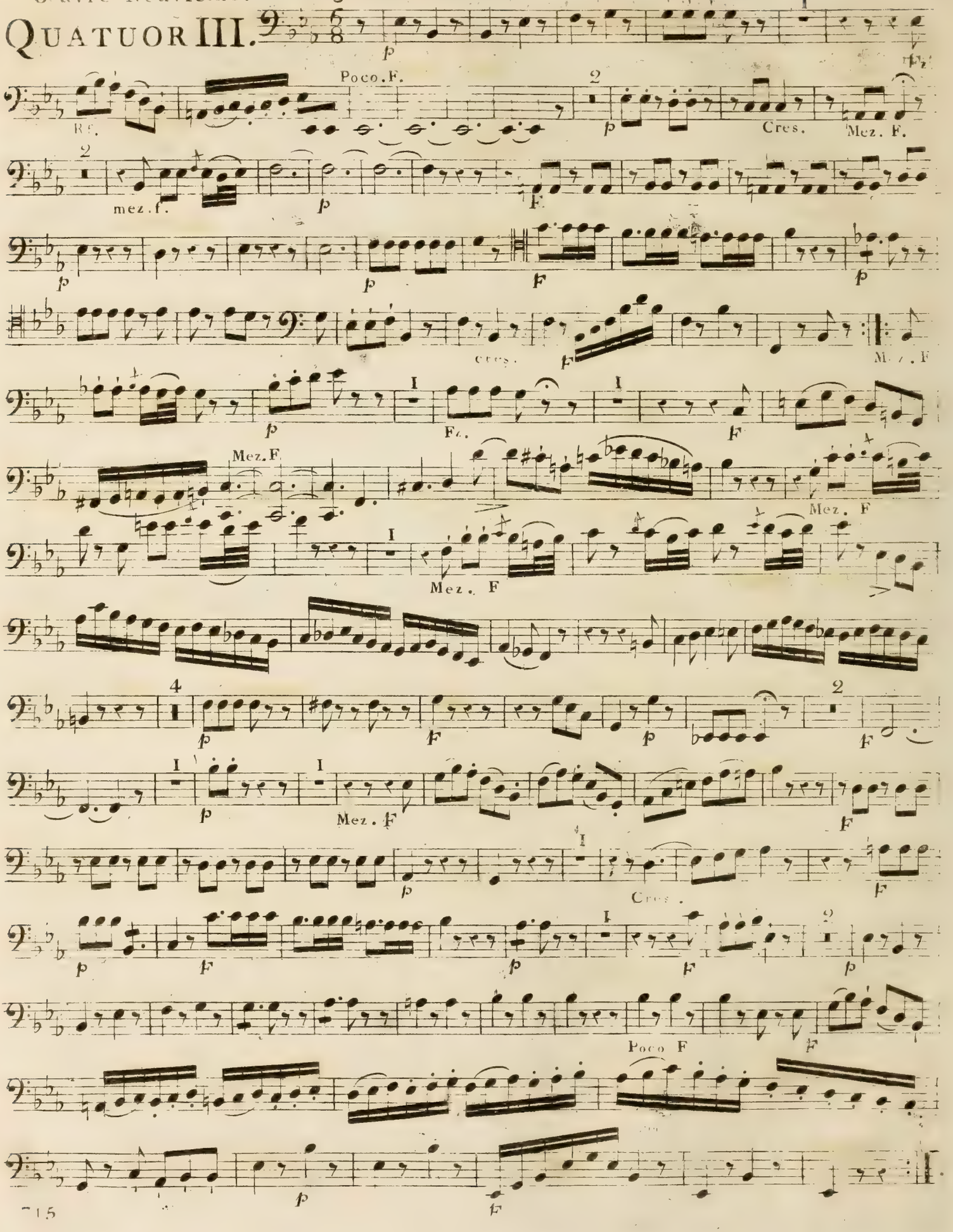

p
Cres. F
p
pp
pp
Menuetto.
Allegretto.
Poco F.
fz.
Fz.
p
F
F
p
F
F
p
F
fine.
mez. voce.
Poco F.
p
F
Fz.
D. C. sino al Fine.

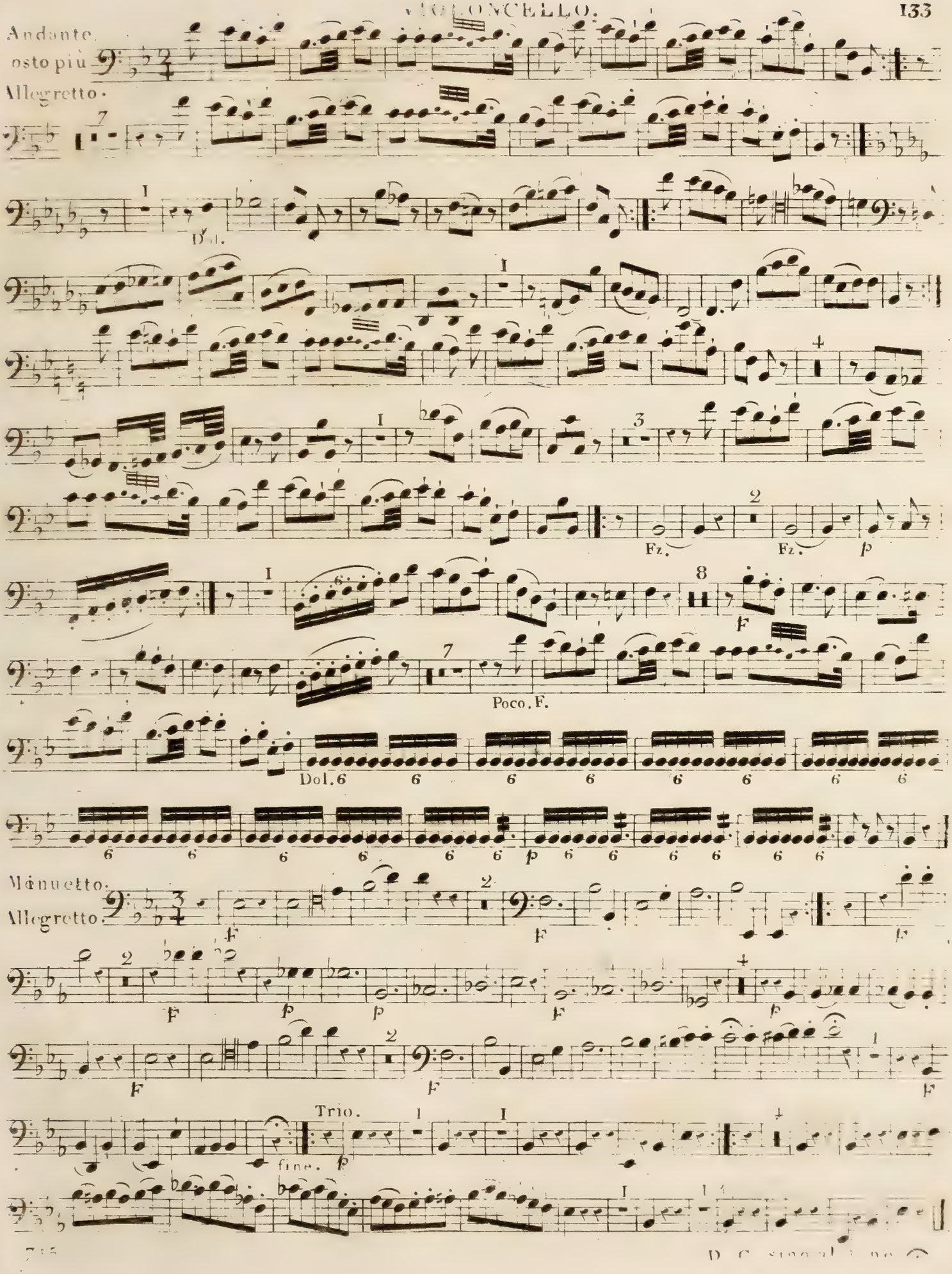

Finale.
Vivace
assai.
Poco F.
F
p
Mez. F
Cres.

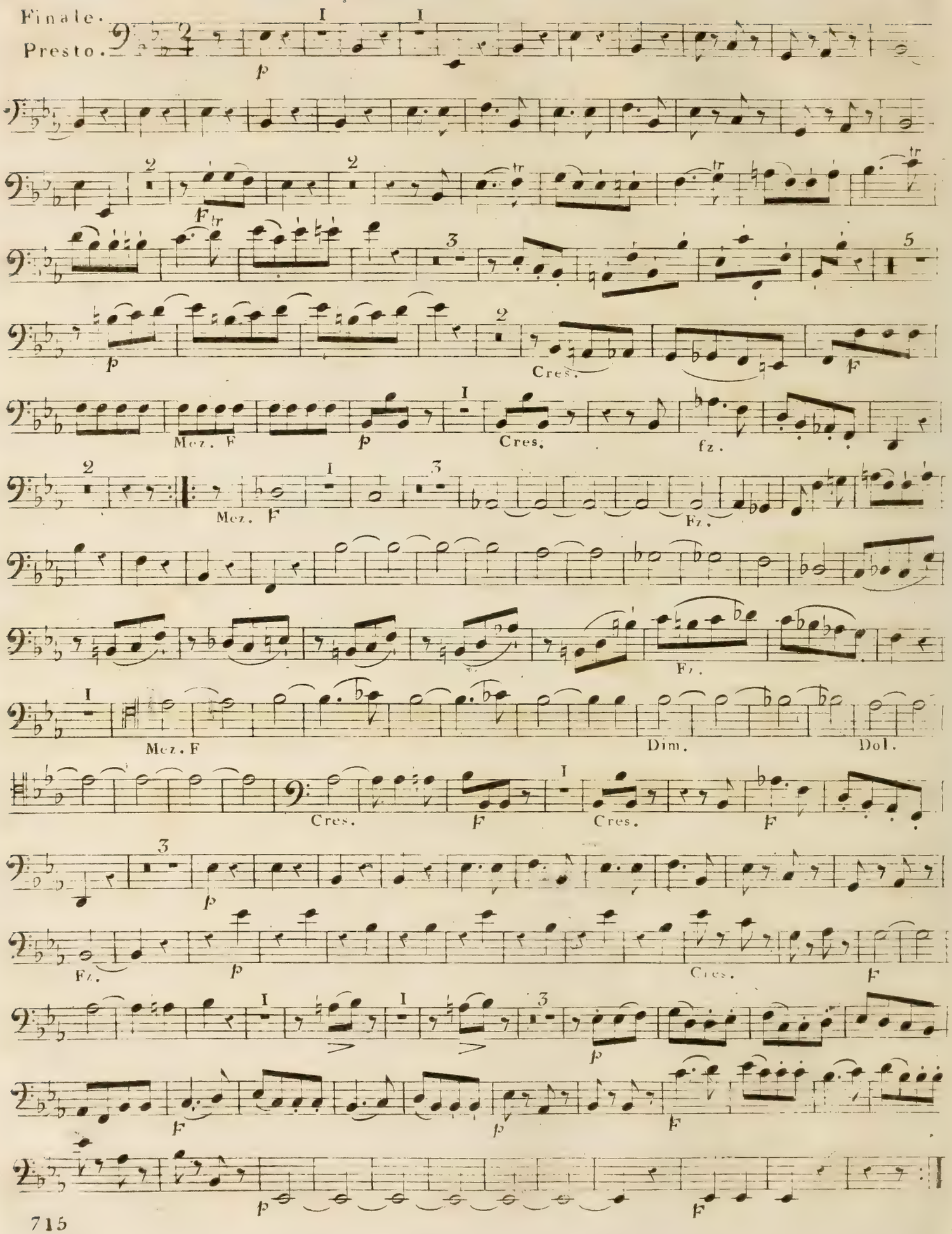

I
F
I
I
p
F
p
6
2
p
Mez. F
p
Mez. F
Fz.
Fz.
Fz.
Fz.
I
F
I
p
I
p
F

Oeuvre Neuvieme. Allegro con brio.

QUATUOR III.

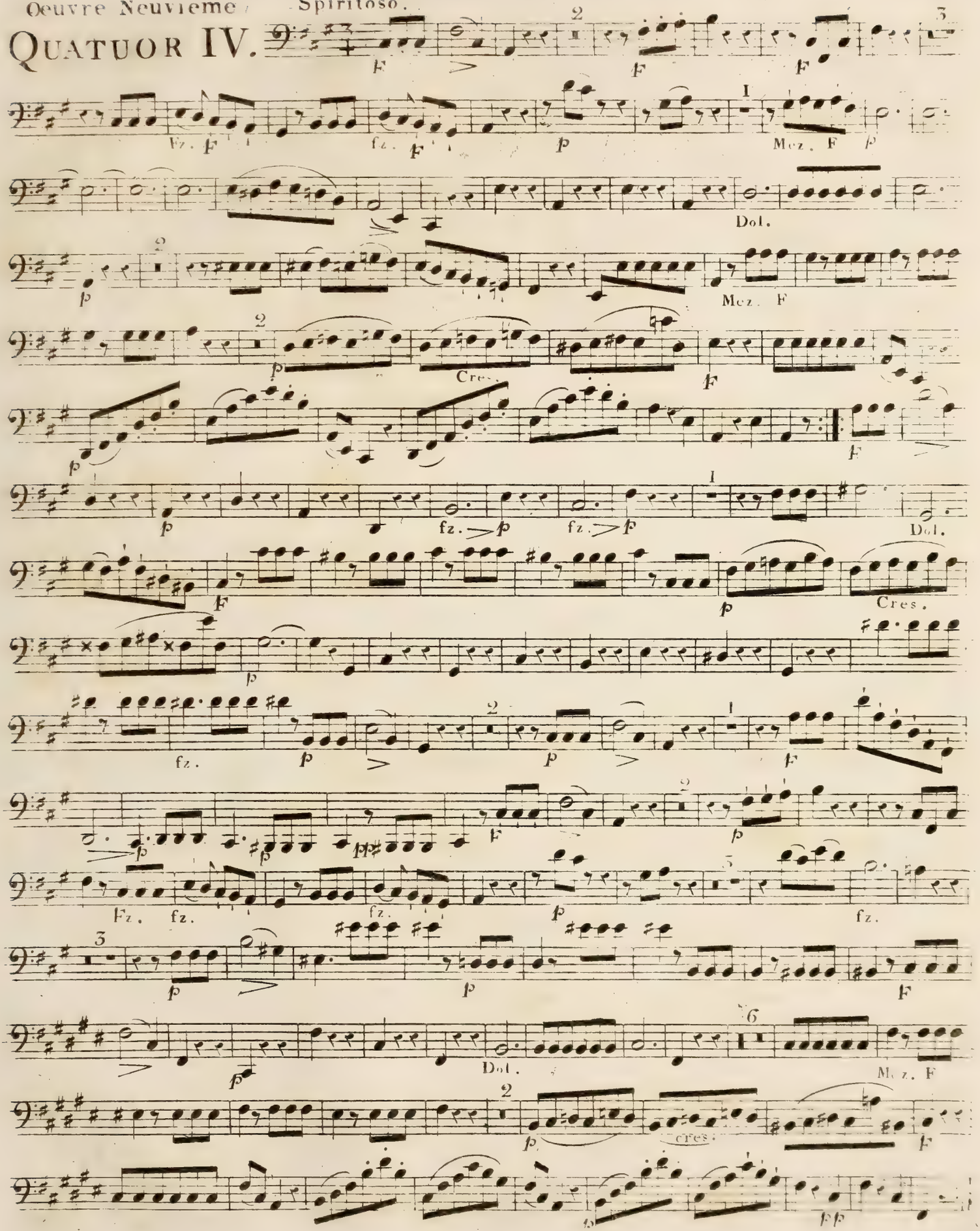


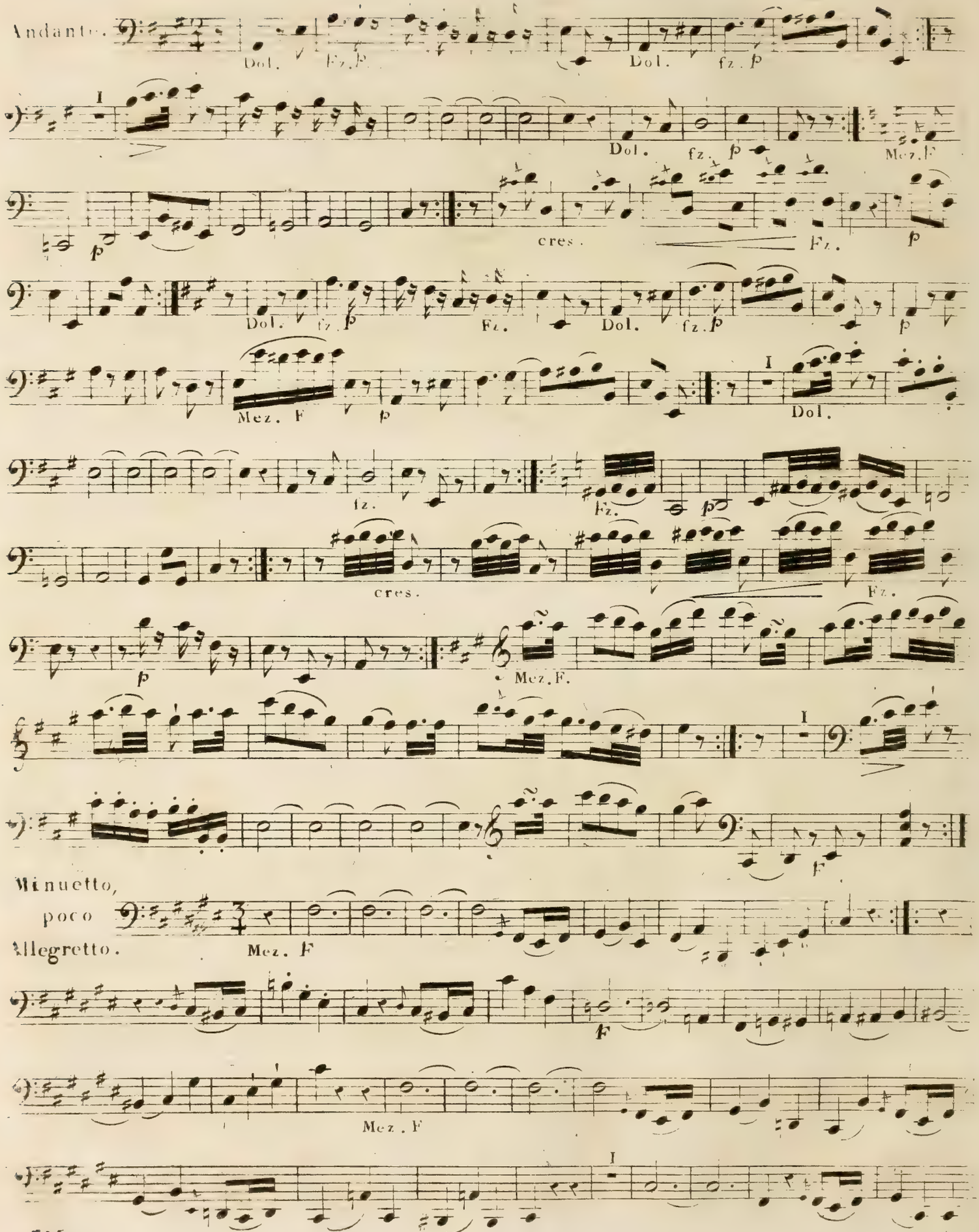

Andante,
osto più
Allegretto.
Dol.
Fz.
Fz.
p
F
Poco. F.
Dol.
p
Menuetto.
Allegretto.
F
p
Trio.
fine.
p
D. C.

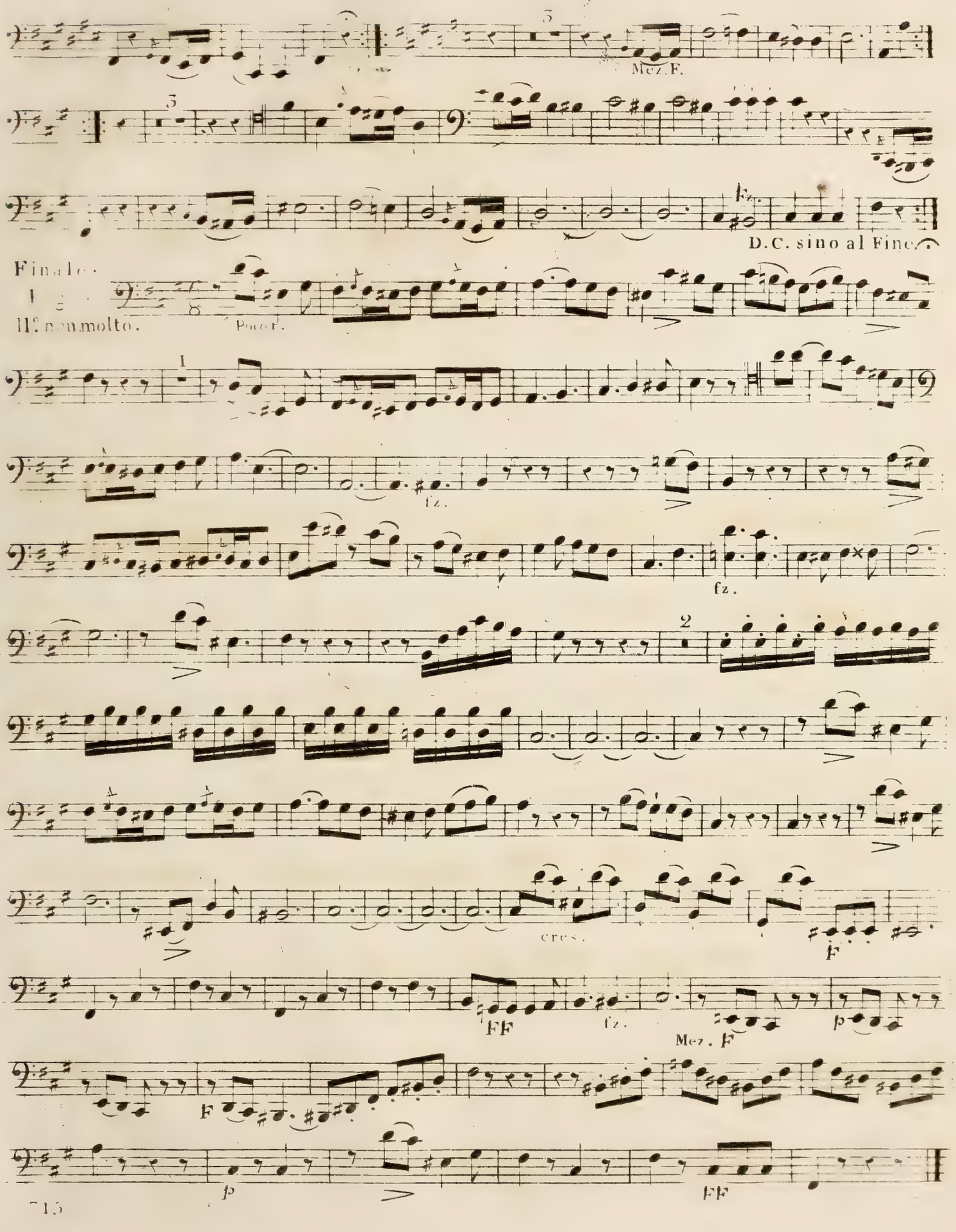

Finale.
Presto.
Cres.
Mez. F
Cres.
fz.
Mez. F
Fz.
Fz.
Mez. F
Dim.
Dol.
Cres.
Cres.
Fz.
Cres.

Oeuvre Neuvieme. Spiritoso.

QUATUOR IV.

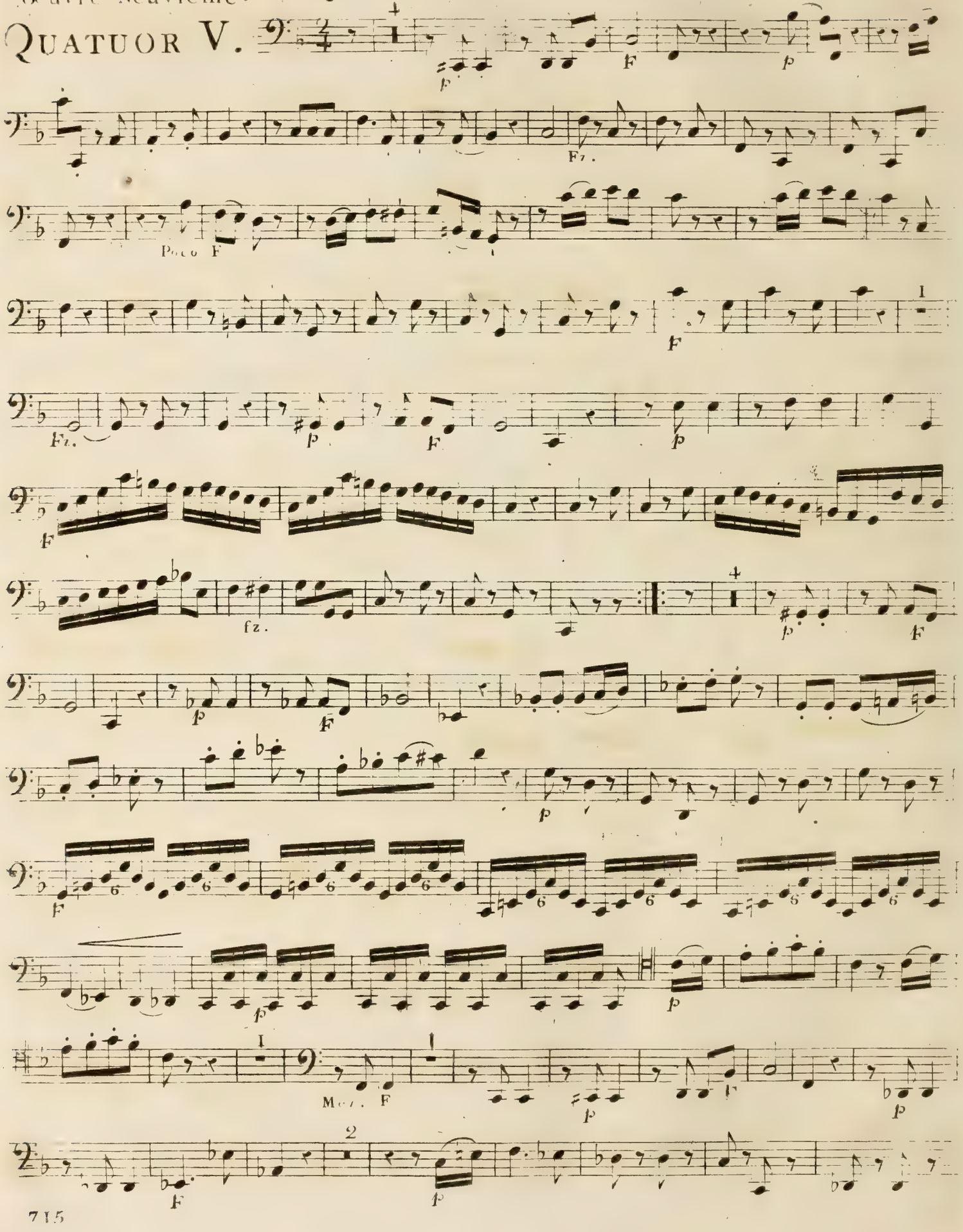


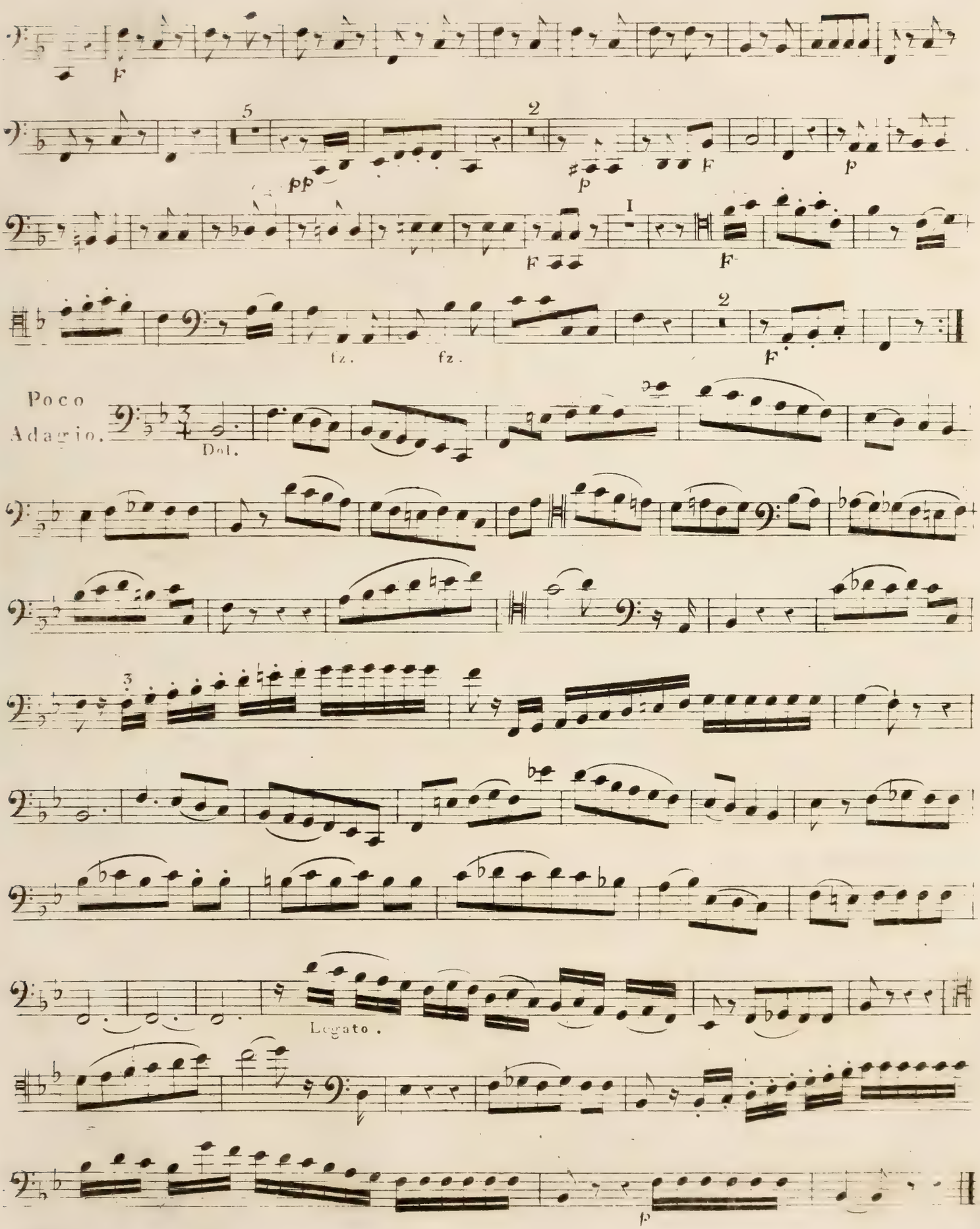

Andante.
Dol.
fz. p
Mez. F
cres.
Fz.
Minuetto,
poco
Allegretto.

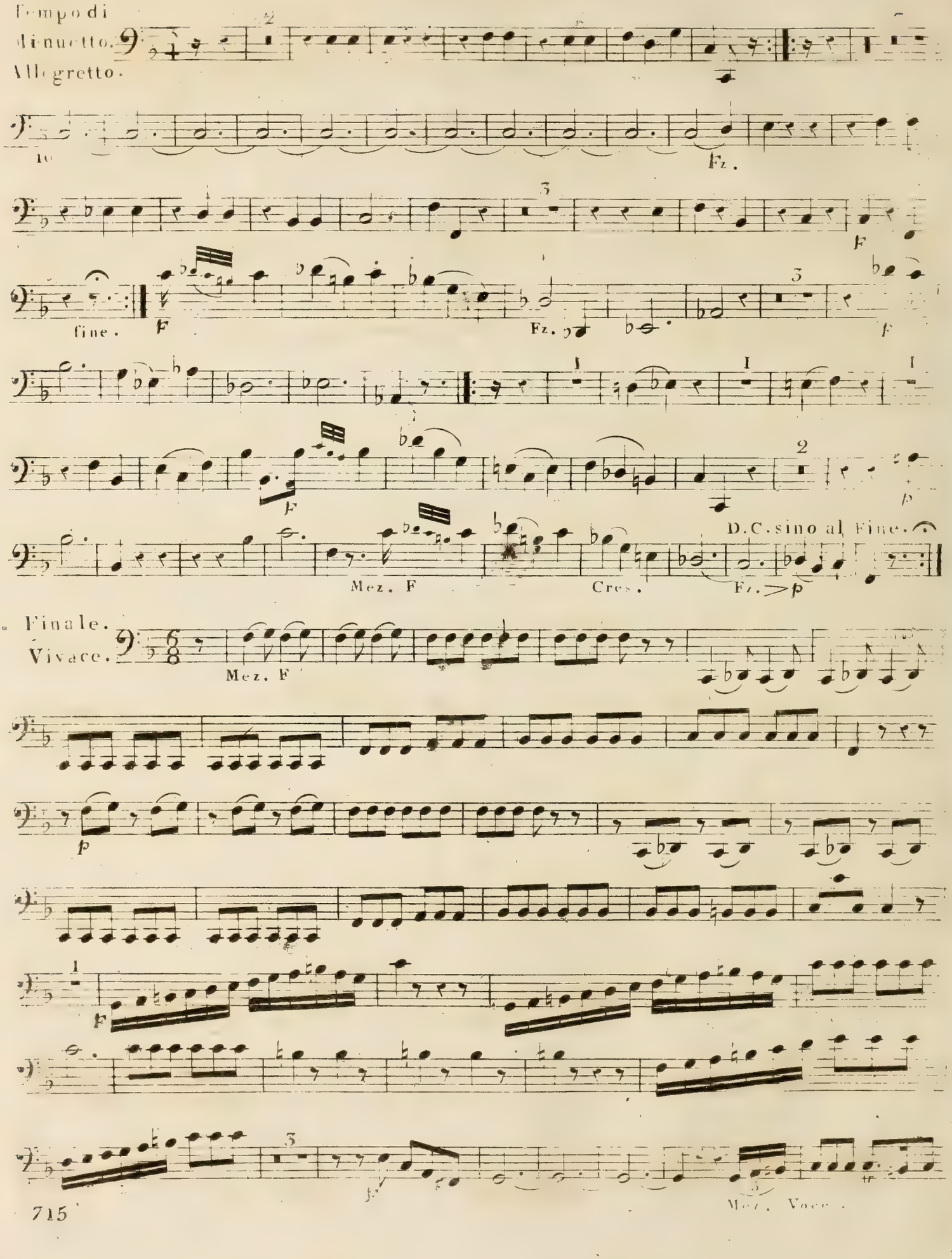

Mez. F.
D.C. sino al Fine.
Finale.
II.° non molto.
Poco f.
fz.
fz.
cres.
F
FF
fz.
Mez. F
p
F
p
FF

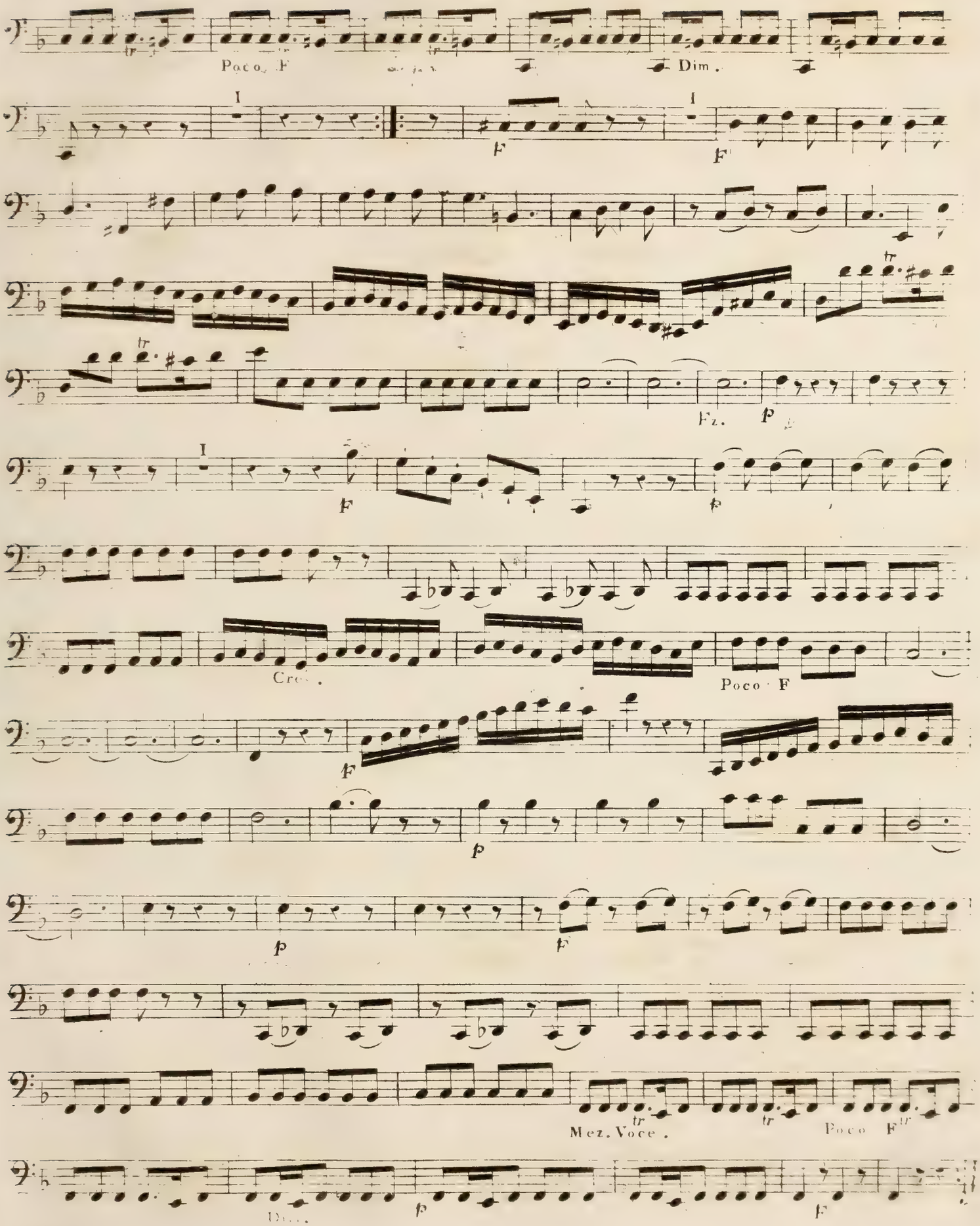
Oeuvre Neuvieme. Allegro Moderato.

QUATUOR V.



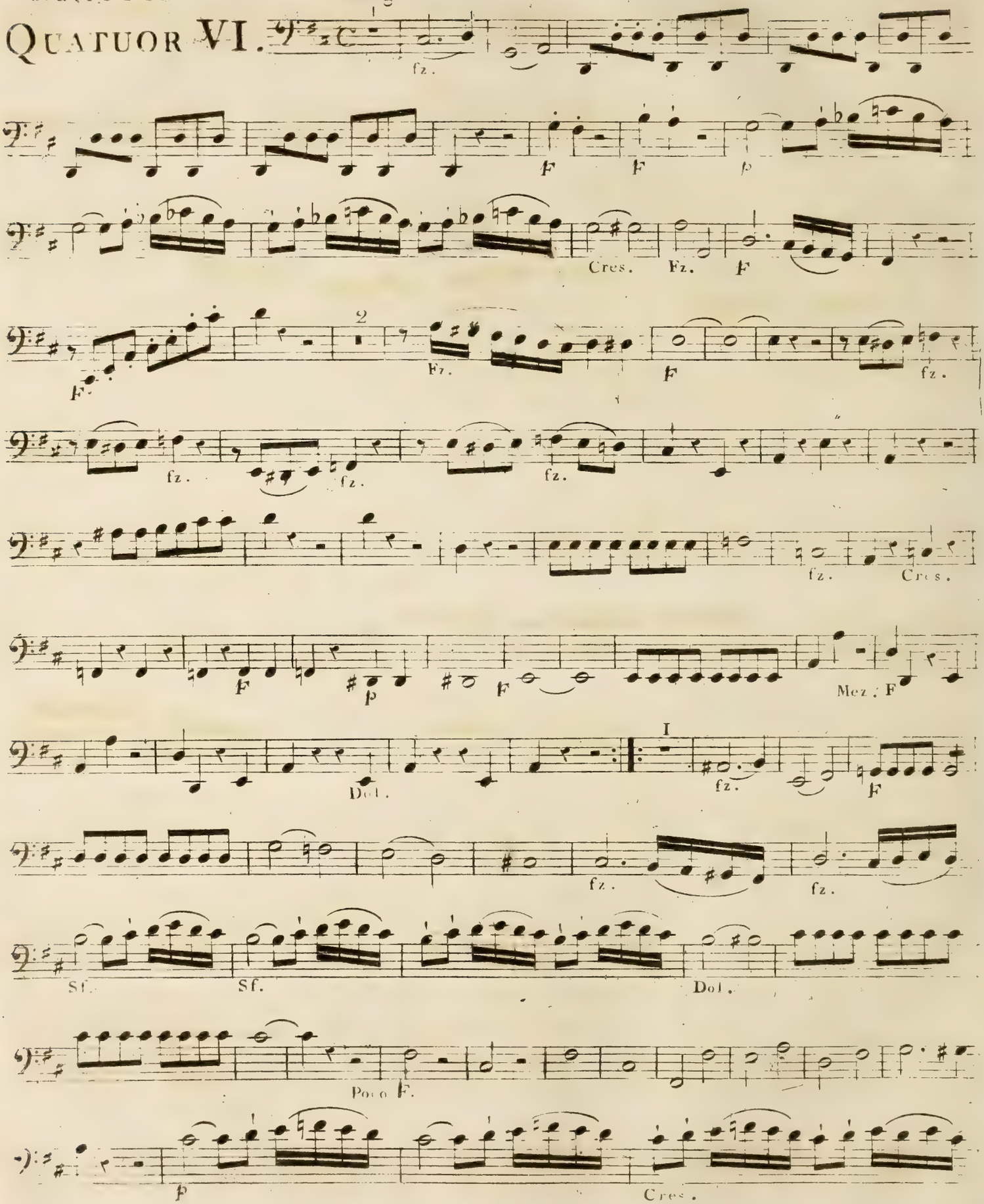

F
5
pp
2
p
F
p
I
F
F
fz.
fz.
2
F
Poco
Adagio.
Dol.
3
Legato.
p

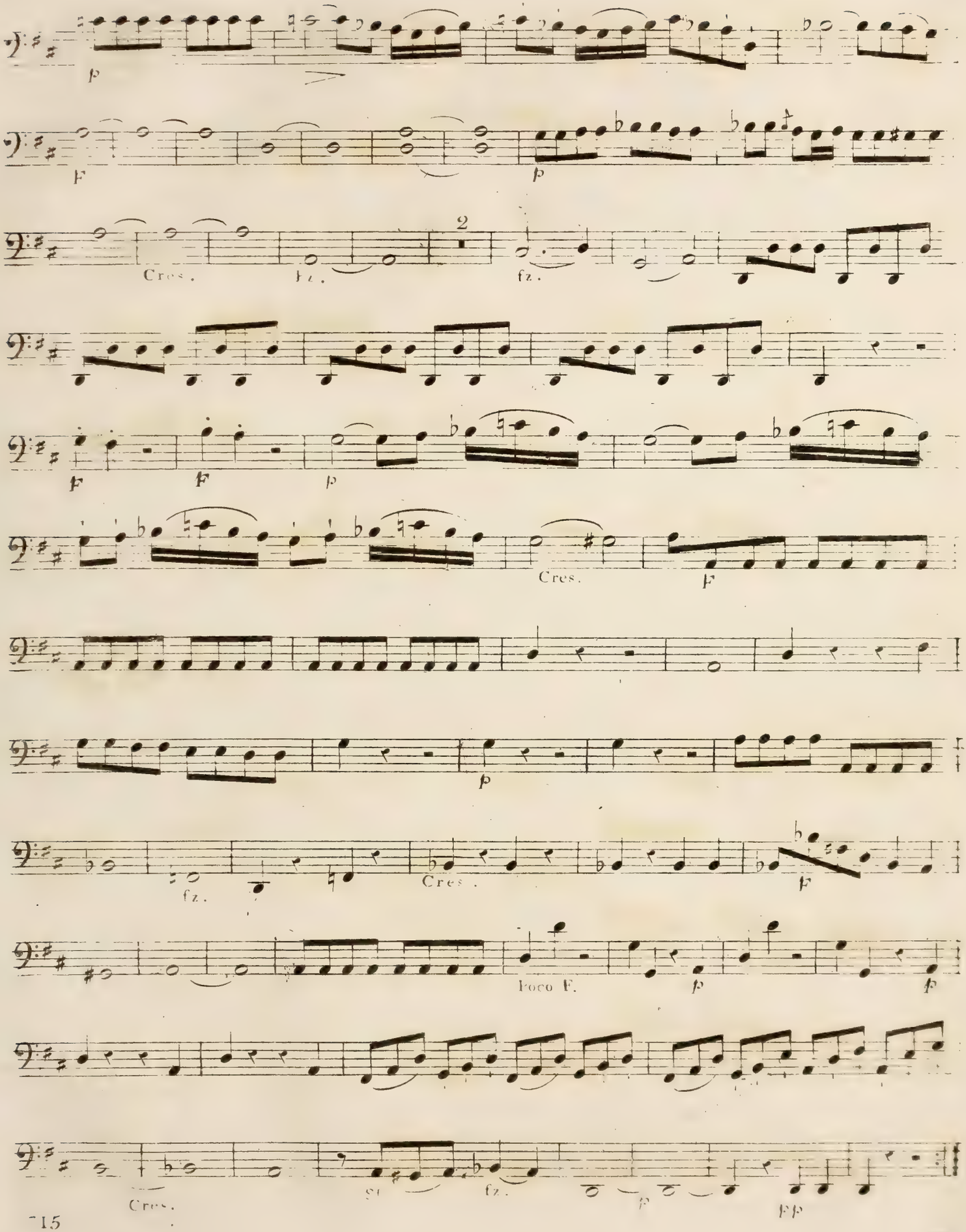

Tempo di
Minuetto.
Allegretto.
Fz.
fine.
Fz.
D.C. sino al Fine.
Mez. F
Cres.
Fz.
Finale.
Vivace.
Mez. F
Mez. Voce.

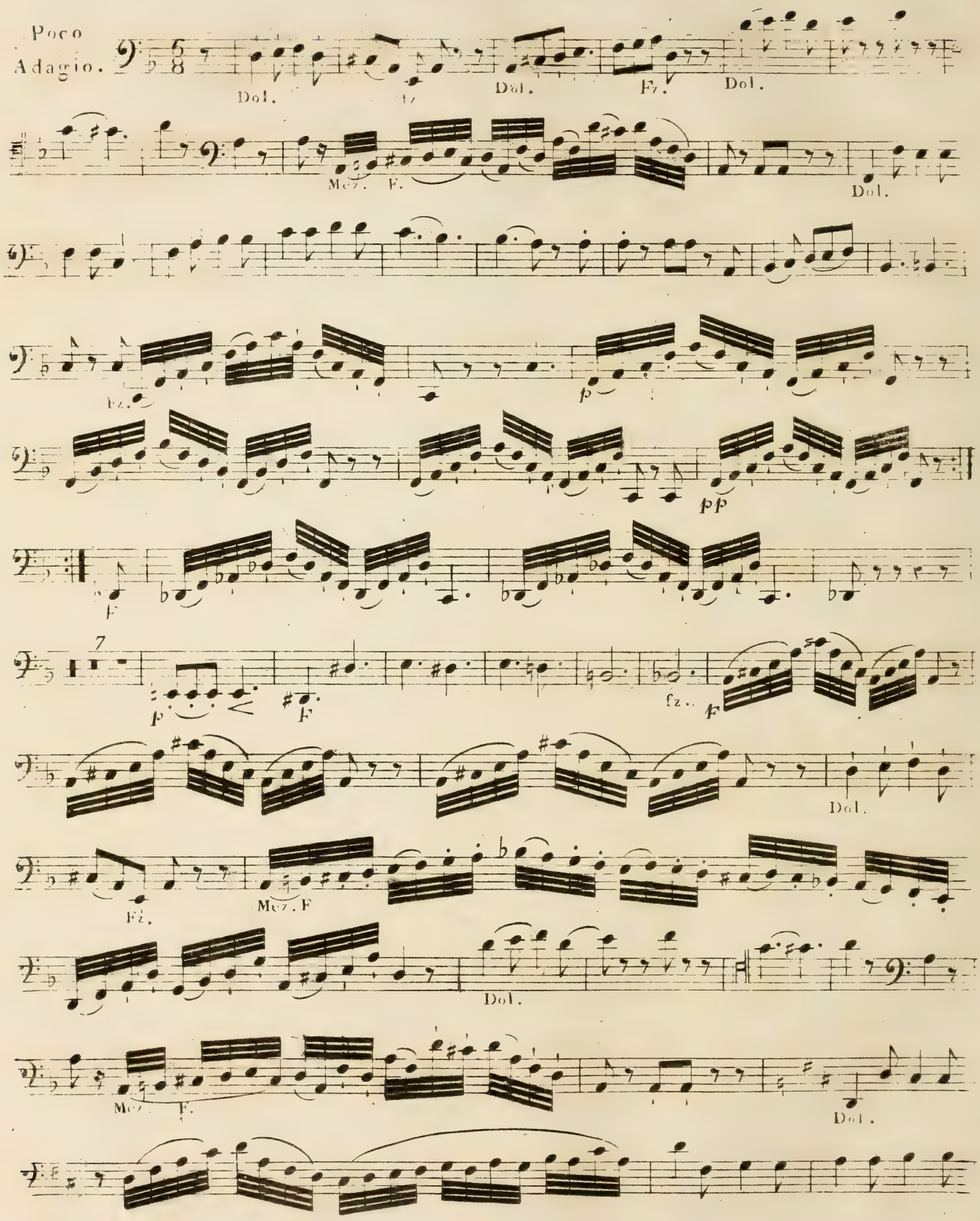

Poco F
Dim.
I
F
I
F
Fz.
p
I
F
p
Cres.
Poco F
F
p
p
F
Mez. Voce.
Poco F
Dim.
p
F

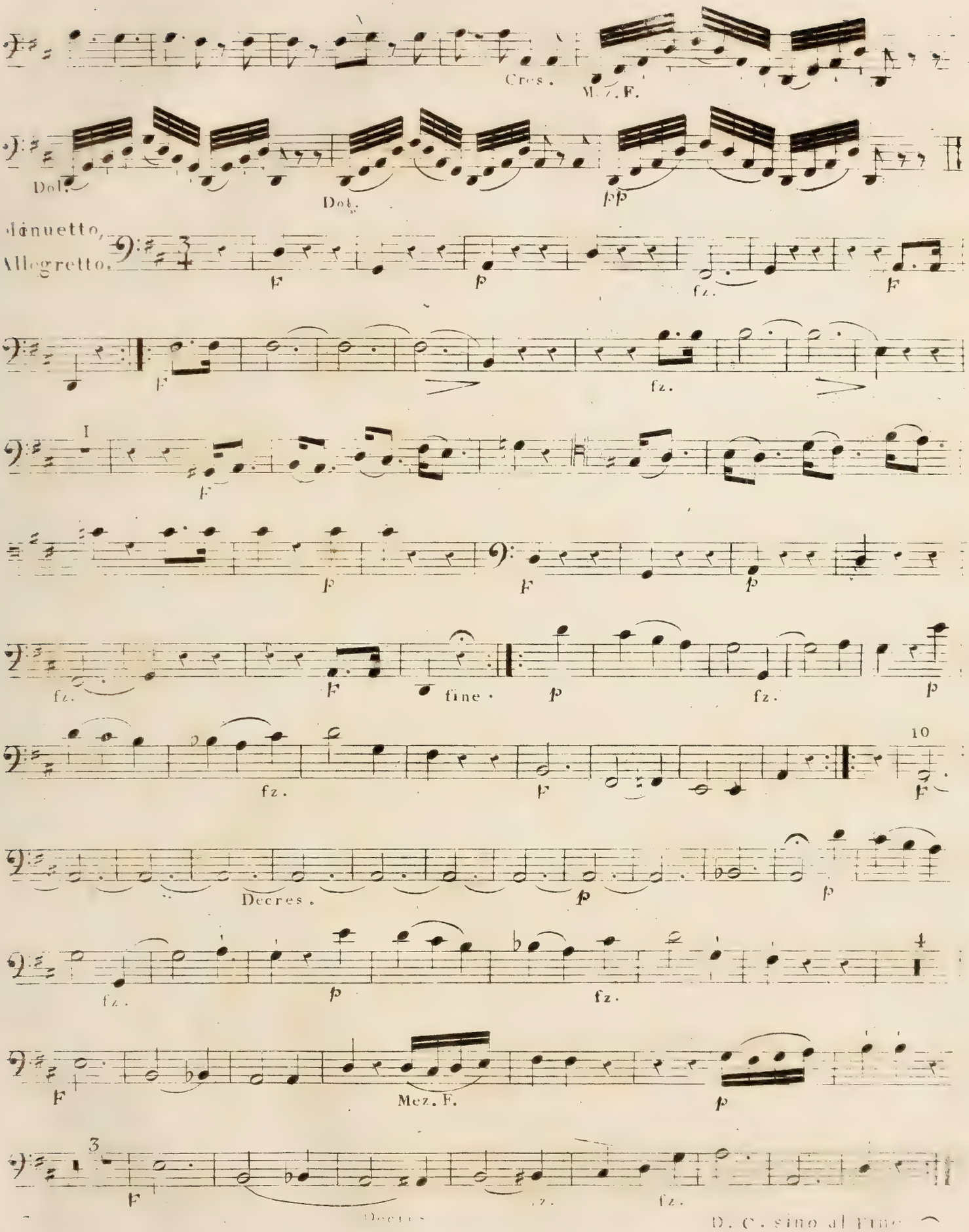
Oeuvre Neuvieme. Allegro.

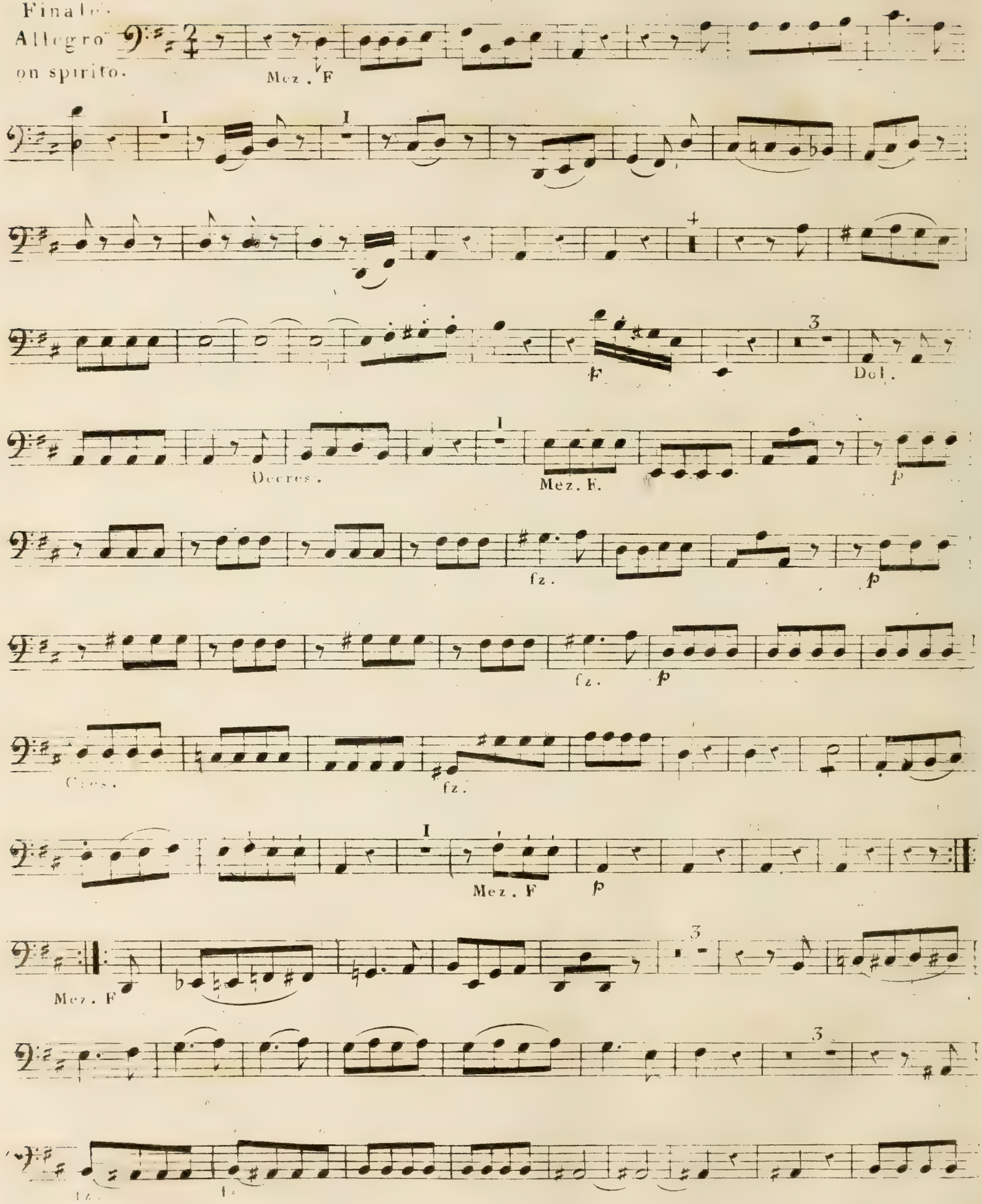
QUATUOR VI.

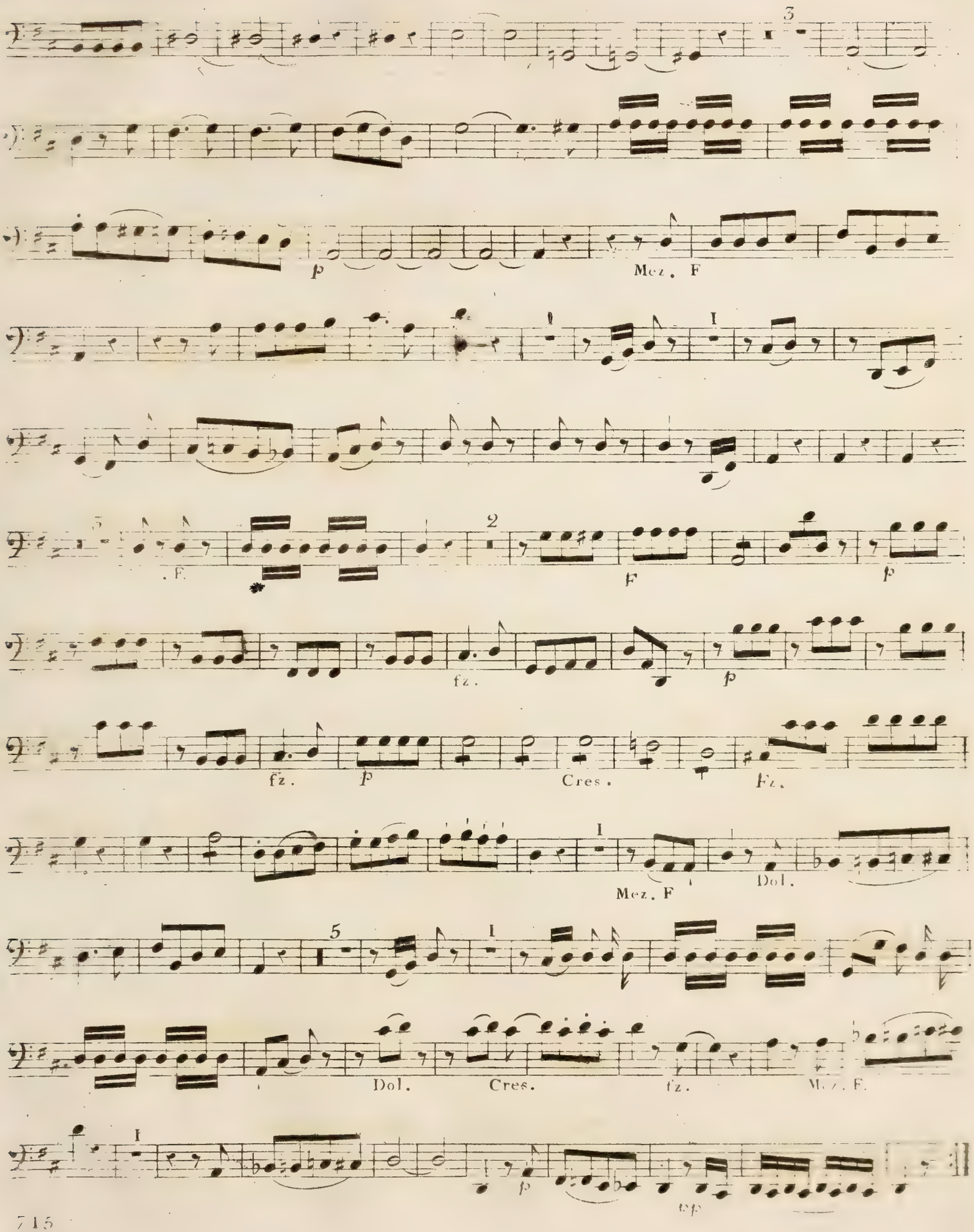



p
F
p
Cres.
fz.
fz.
2
F
F
p
Cres.
F
p
fz.
Cres.
F
Poco F.
p
p
Cres.
sf
fz.
p
FF


Poco Adagio.
Dol.
Fz.
Mez. F.
p
pp
F
fz.
Mez. F


Cres.
M. z. F.
Dol.
Dol.
pp
Menuetto,
Allegretto.
F
F
fz.
F
F
fz.
I
F
F
F
p
fz.
F
fine.
p
fz.
p
10
fz.
F
F
Decres.
p
p
fz.
p
fz.
4
F
Mez. F.
p
3
F
Decres.
fz.
fz.
D. C. sino al Fine

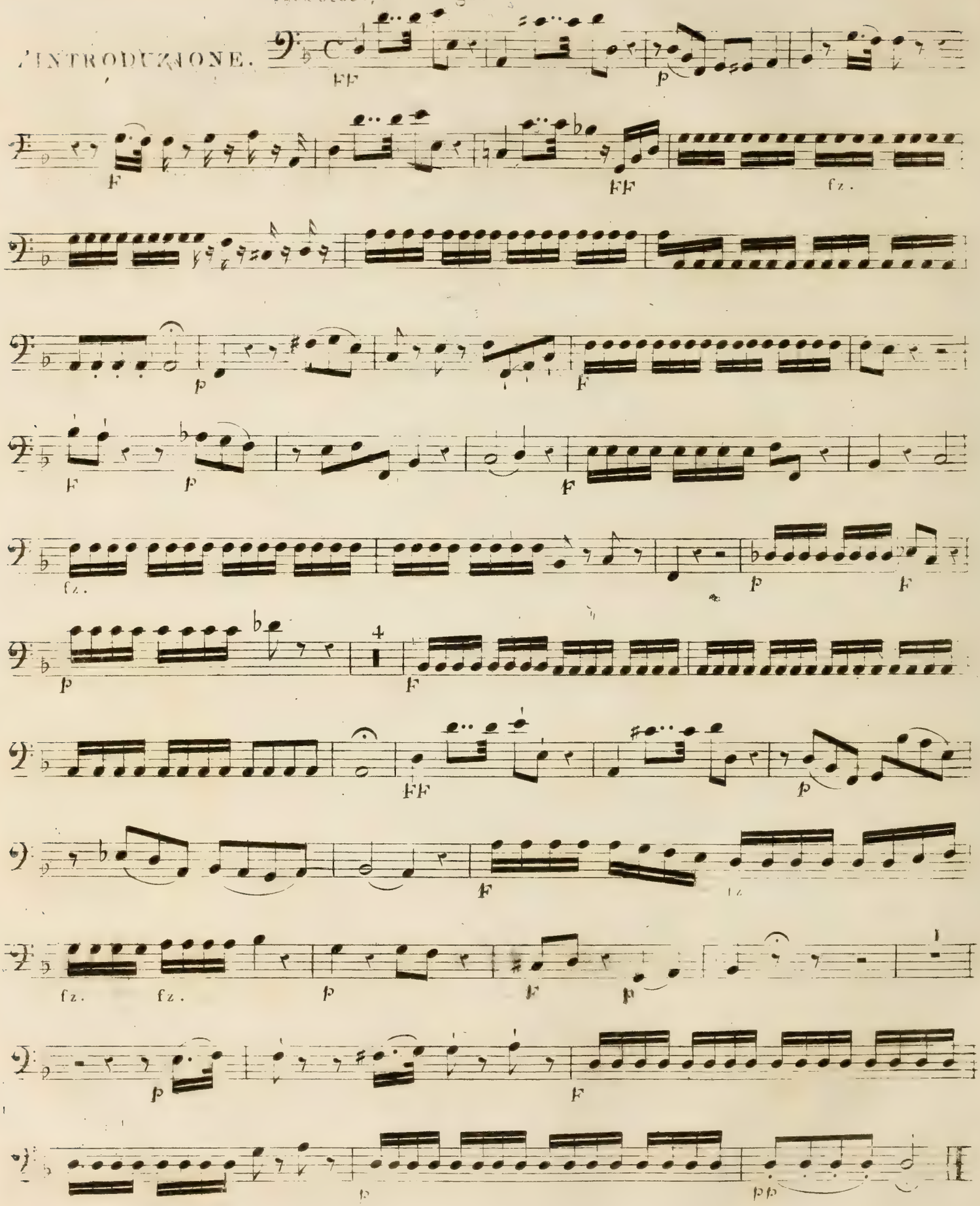

Finale.
Allegro
on spirito.
Mez. F
I
I
3
Dol.
Decres.
I
Mez. F.
p
fz.
p
fz.
p
Cres.
fz.
I
Mez. F
p
Mez. F
3
3
fz.
fz.


3
p
Mez. F
I
5
F.
2
F
p
fz.
p
fz.
p
Cres.
Fz.
I
Mez. F
Dol.
5
I
Dol.
Cres.
fz.
Mez. F.
I
p
cresc.

BASSO.

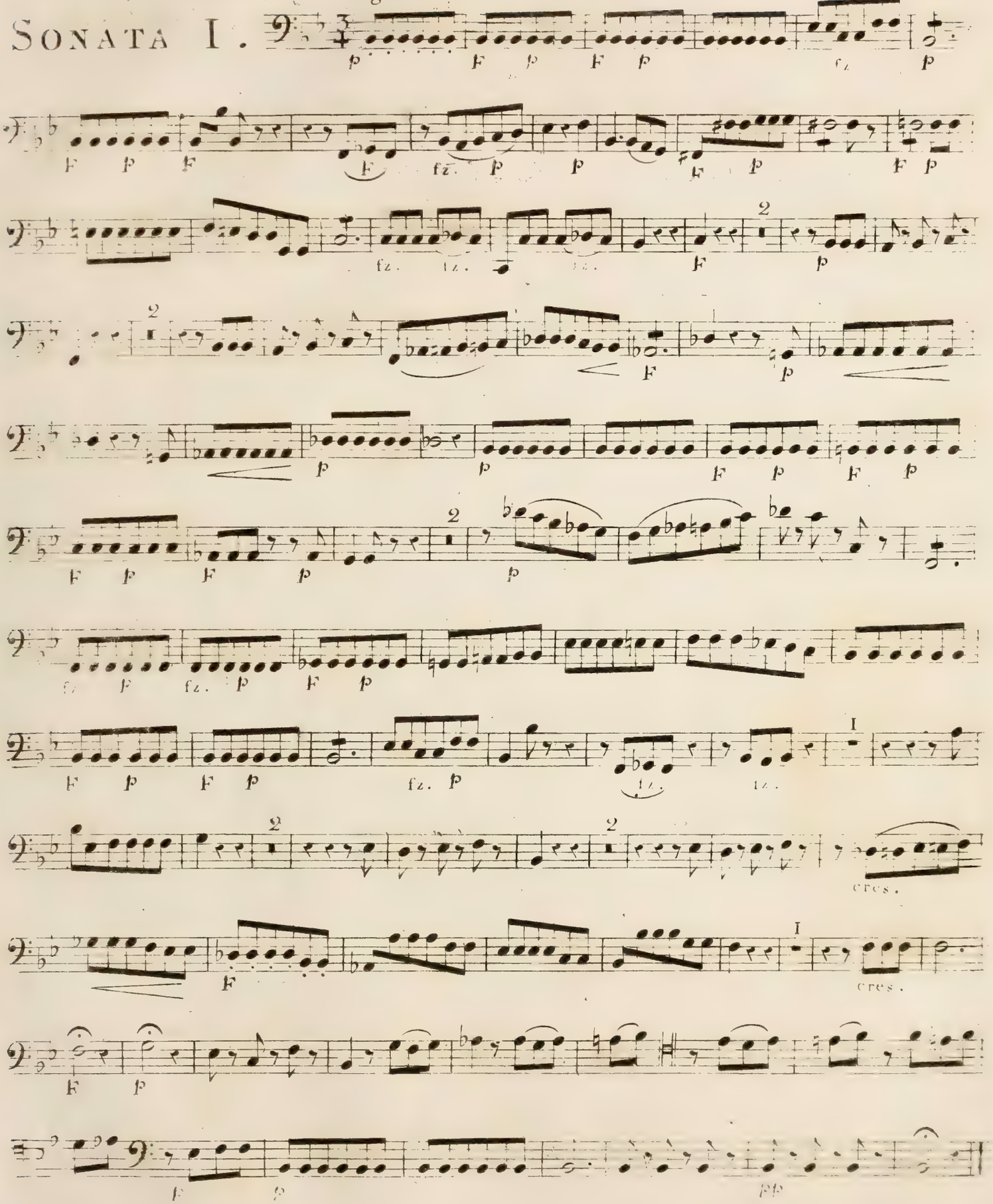
Maestoso, ed Adagio.

L'INTRODUZIONE.



Oeuvre Dixieme. Largo.

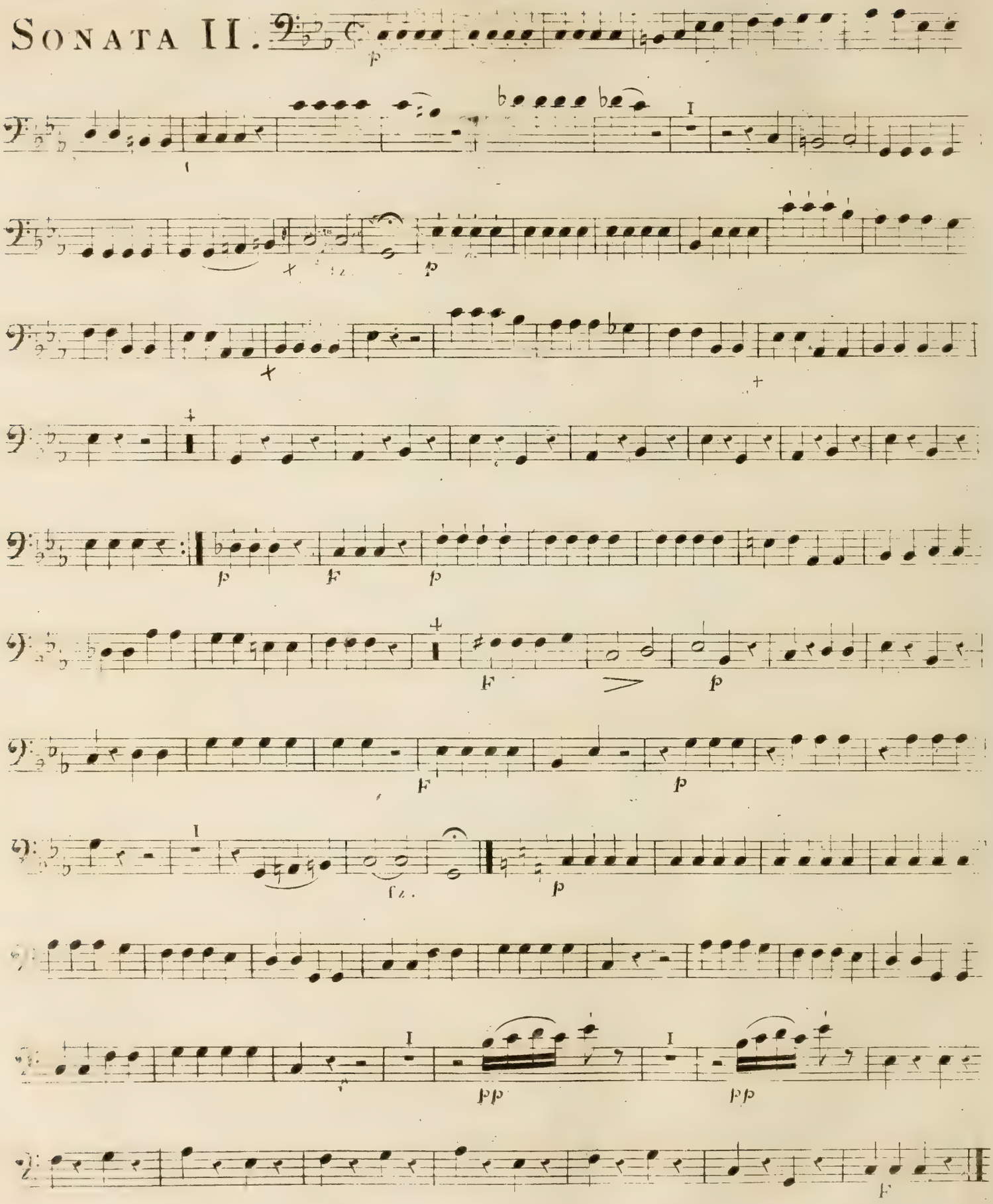
SONATA I.



Oeuvre Dixième.

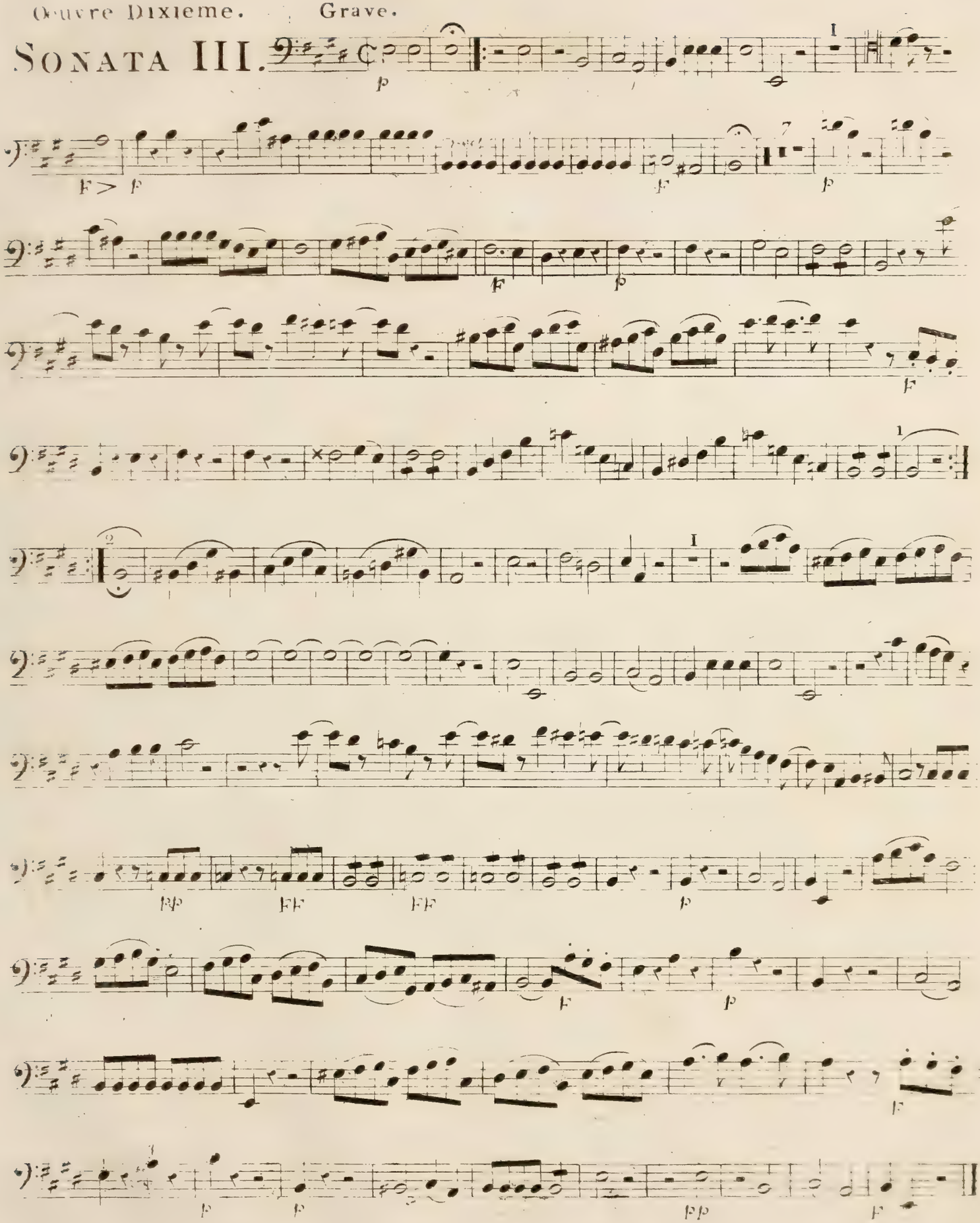
Grave, e Cantabile.

SONATA II.



Oeuvre Dixième. Grave.

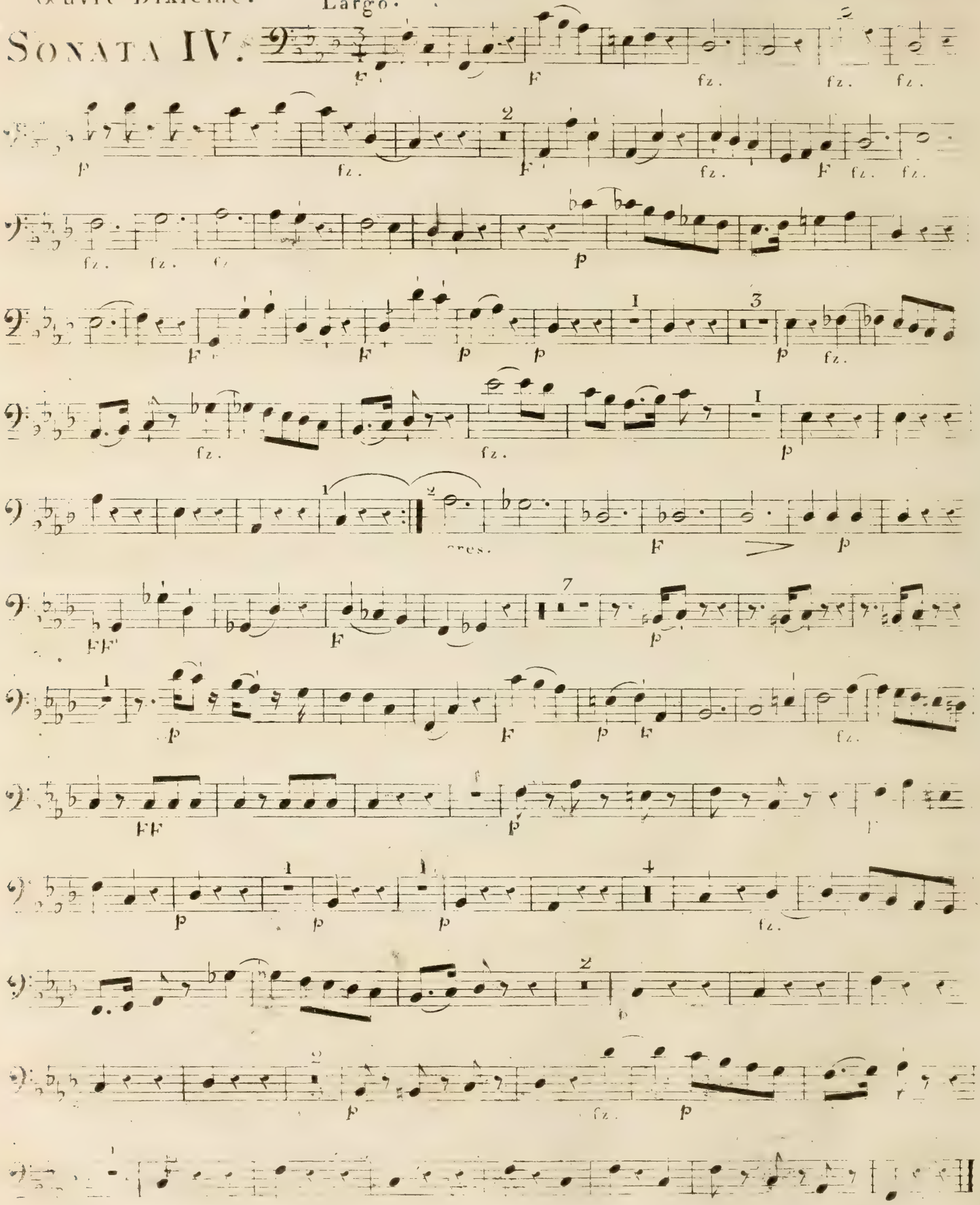
SONATA III.



Oeuvre Dixième.

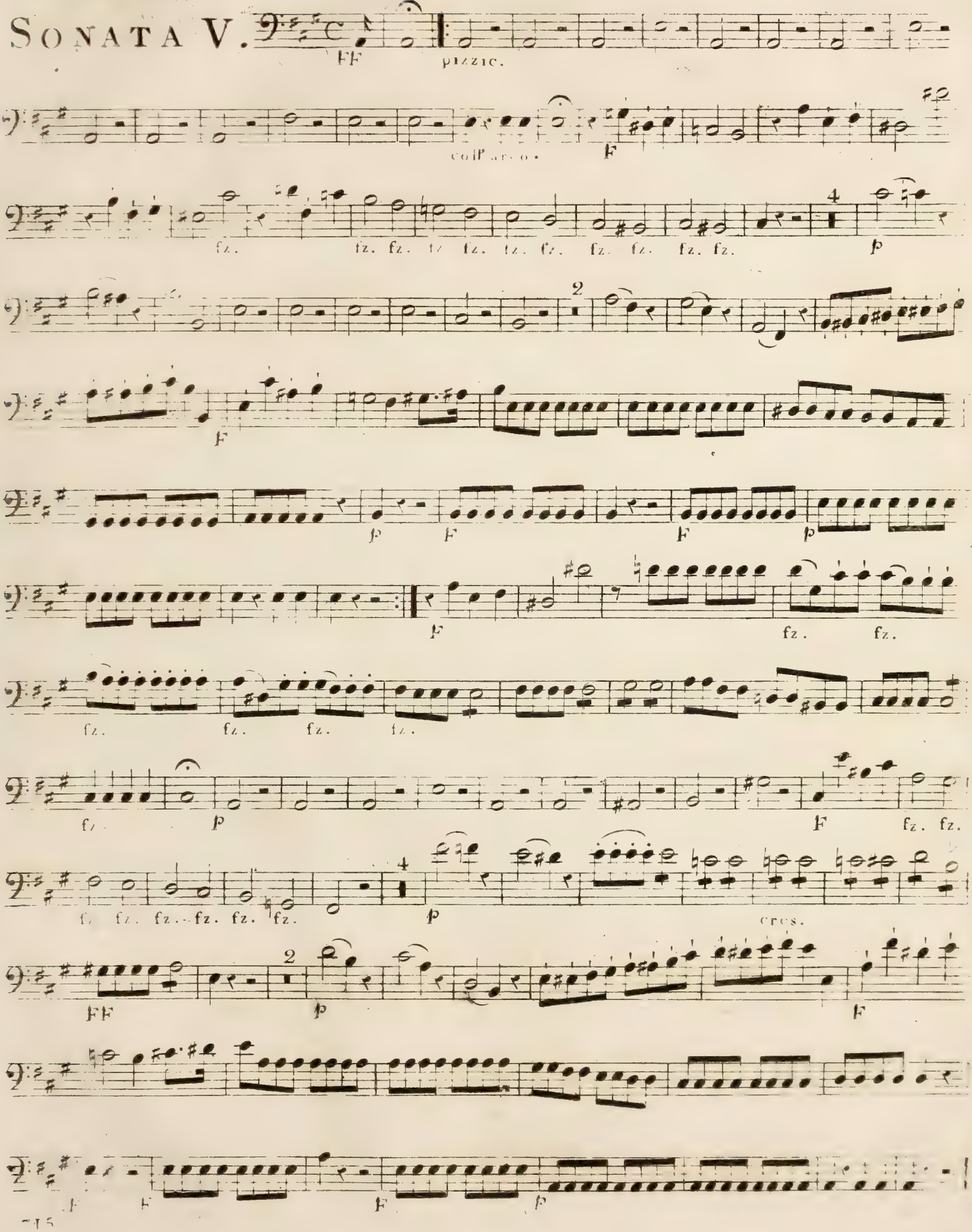
Largo.

Sonata IV.



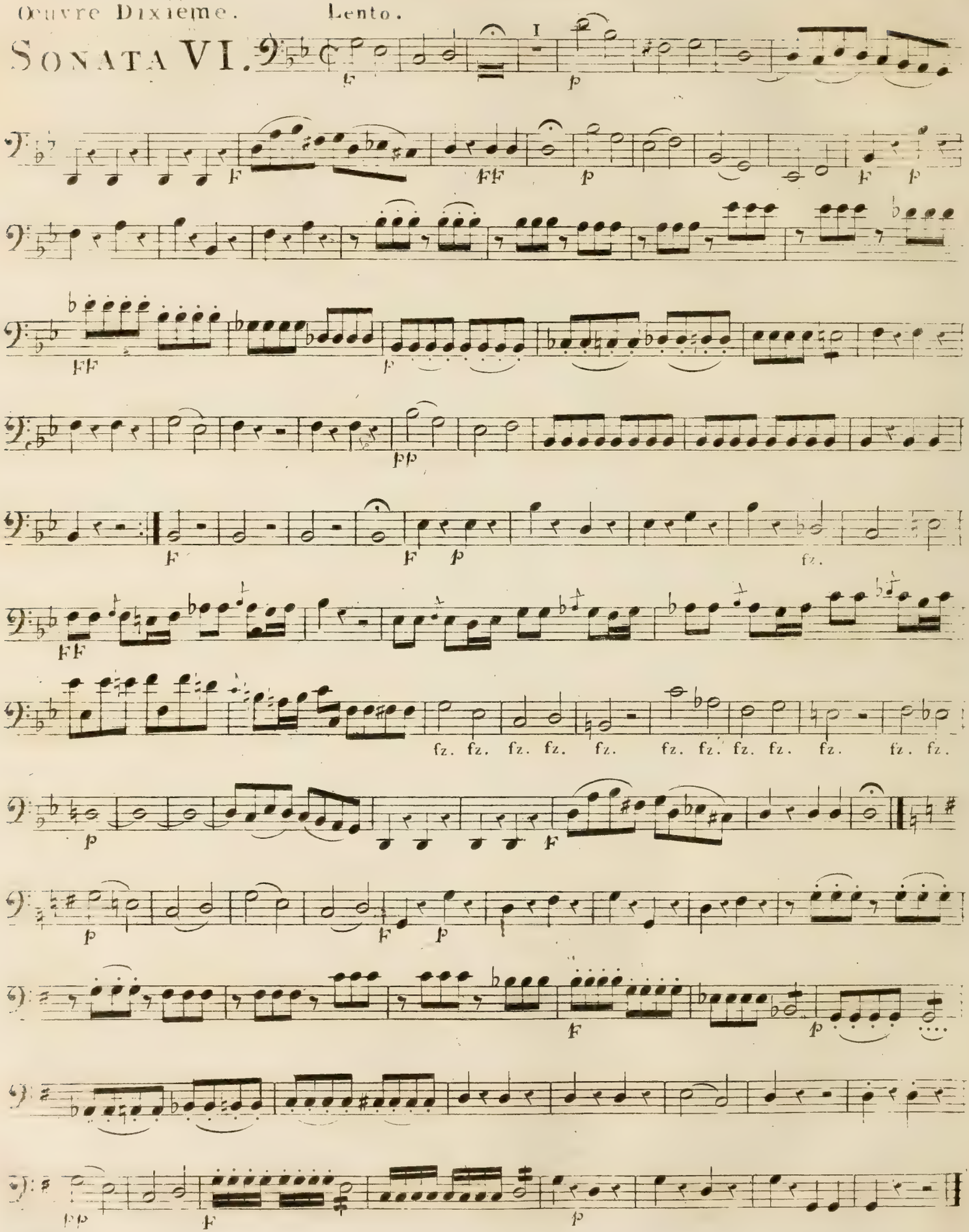
Oeuvre Dixieme. Adagio.

SONATA V.



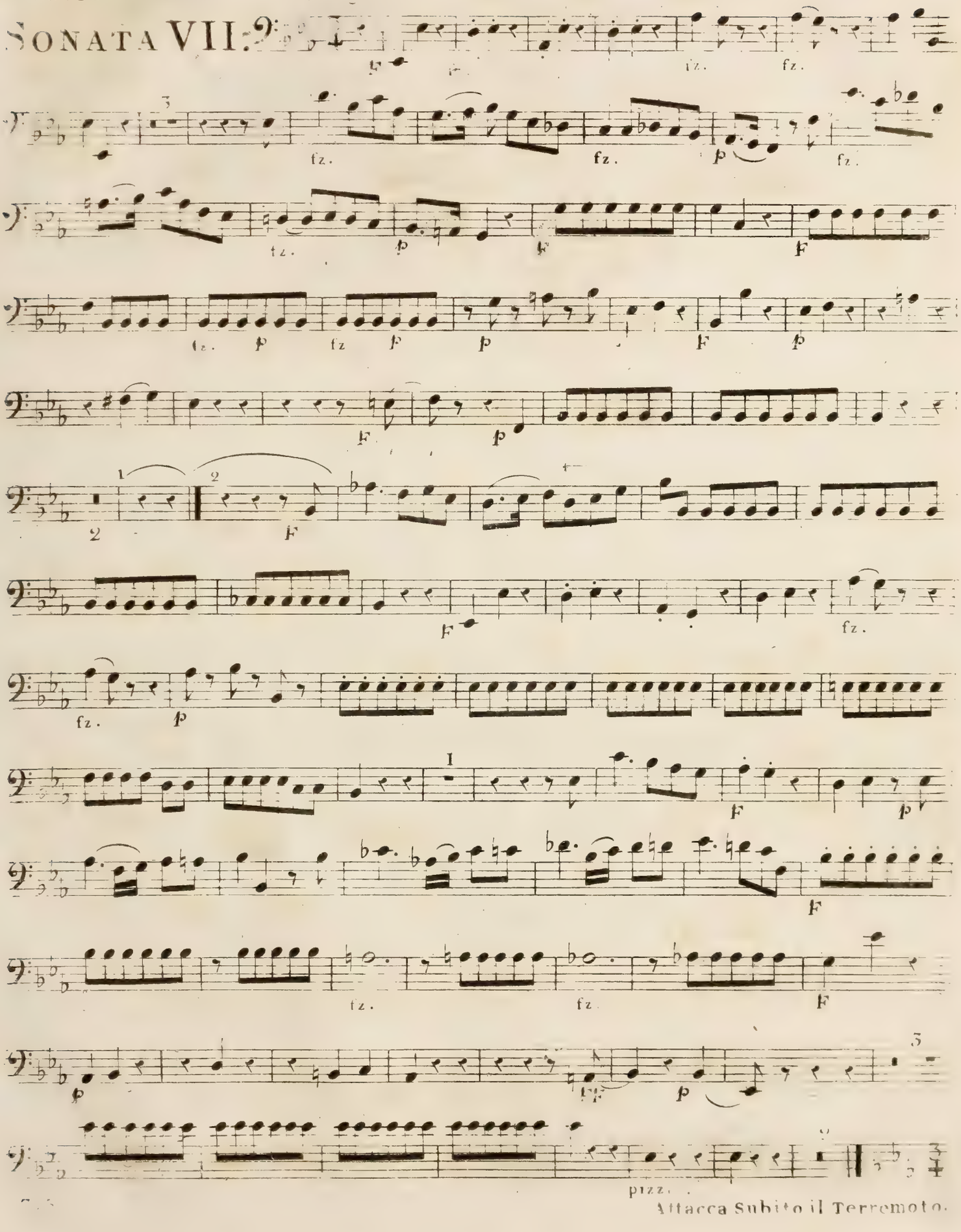
Oeuvre Dixième. Lento.

SONATA VI.

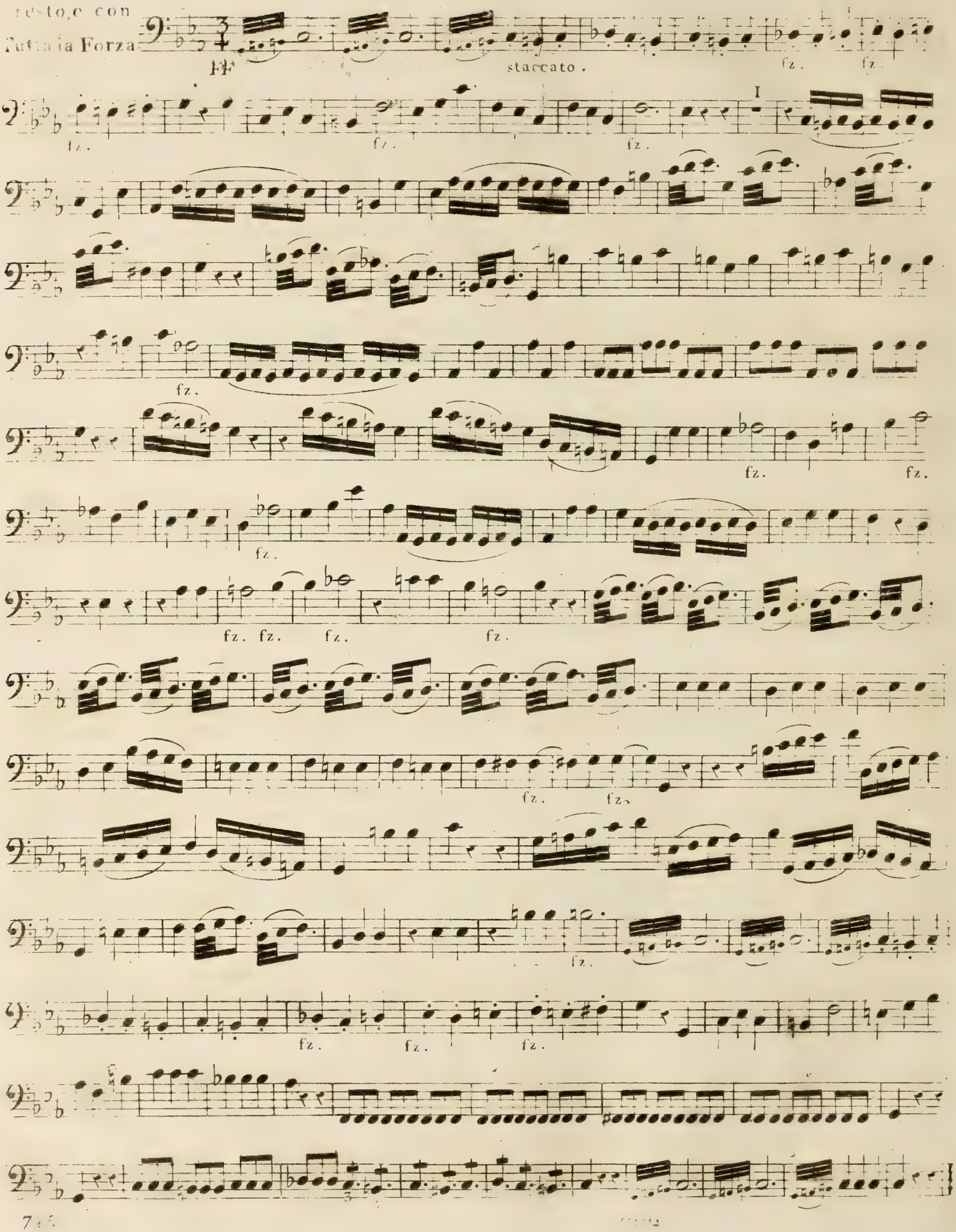


Oeuvre Dixième. Largo.

SONATA VII.

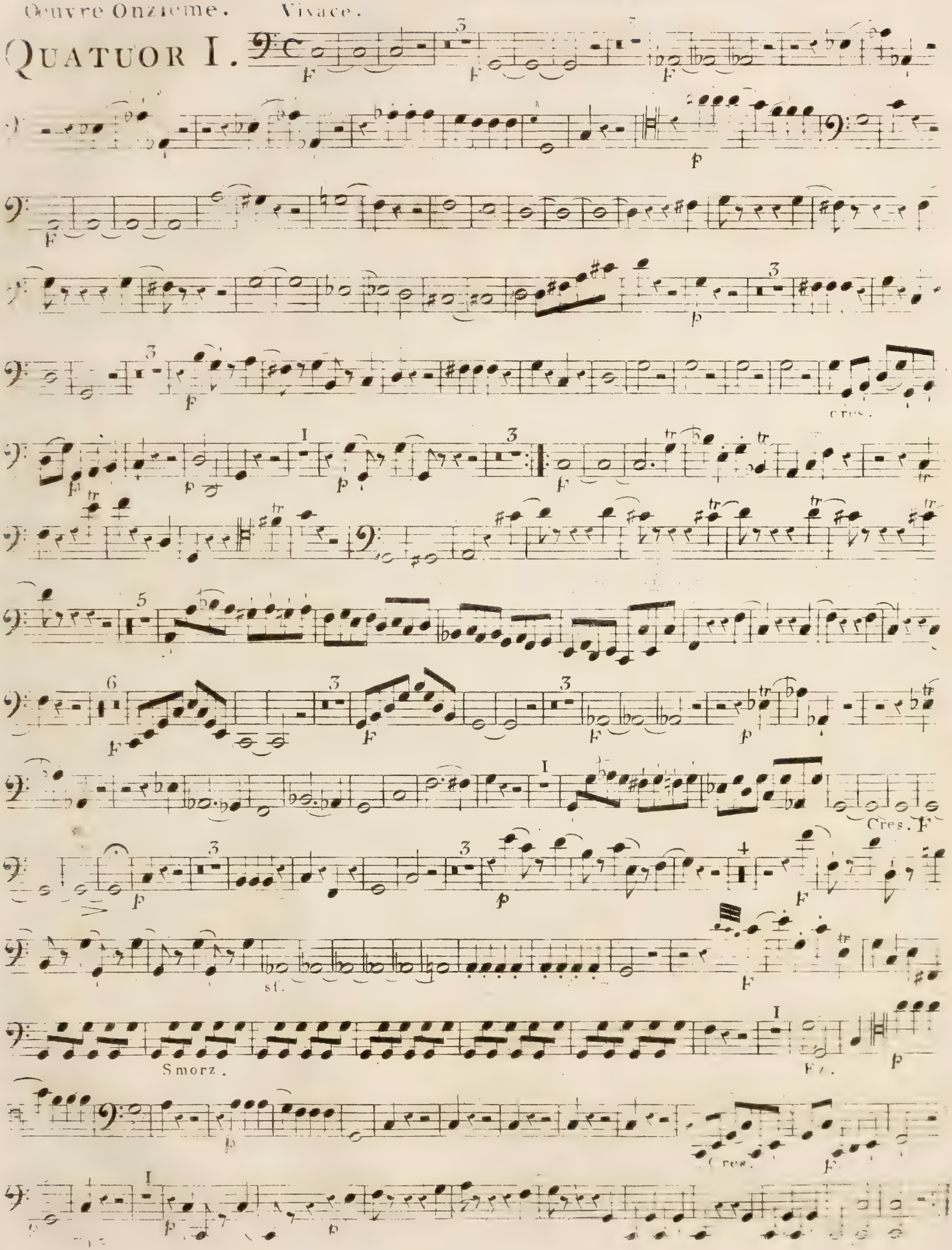


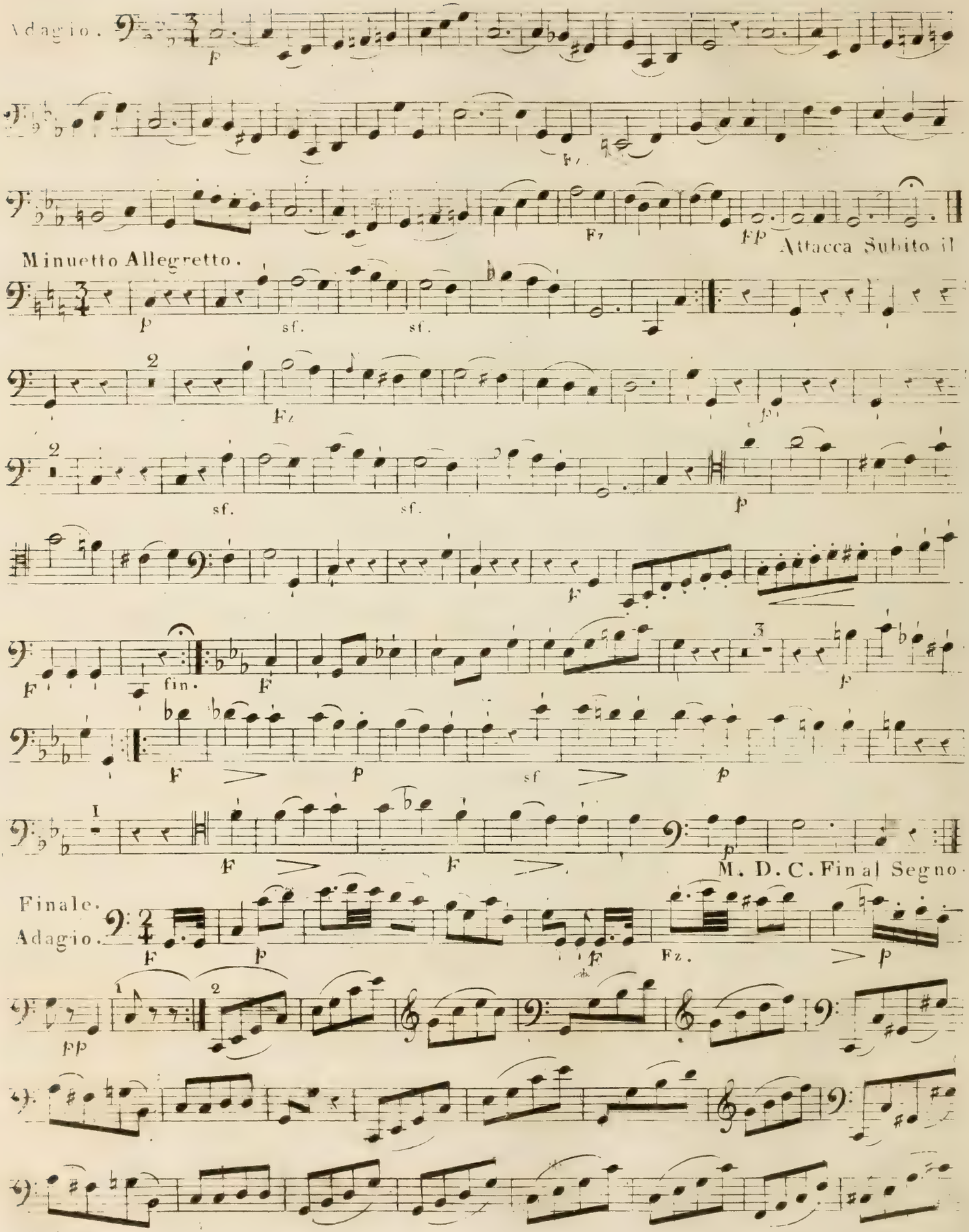
Attacca Subito il Terremoto.

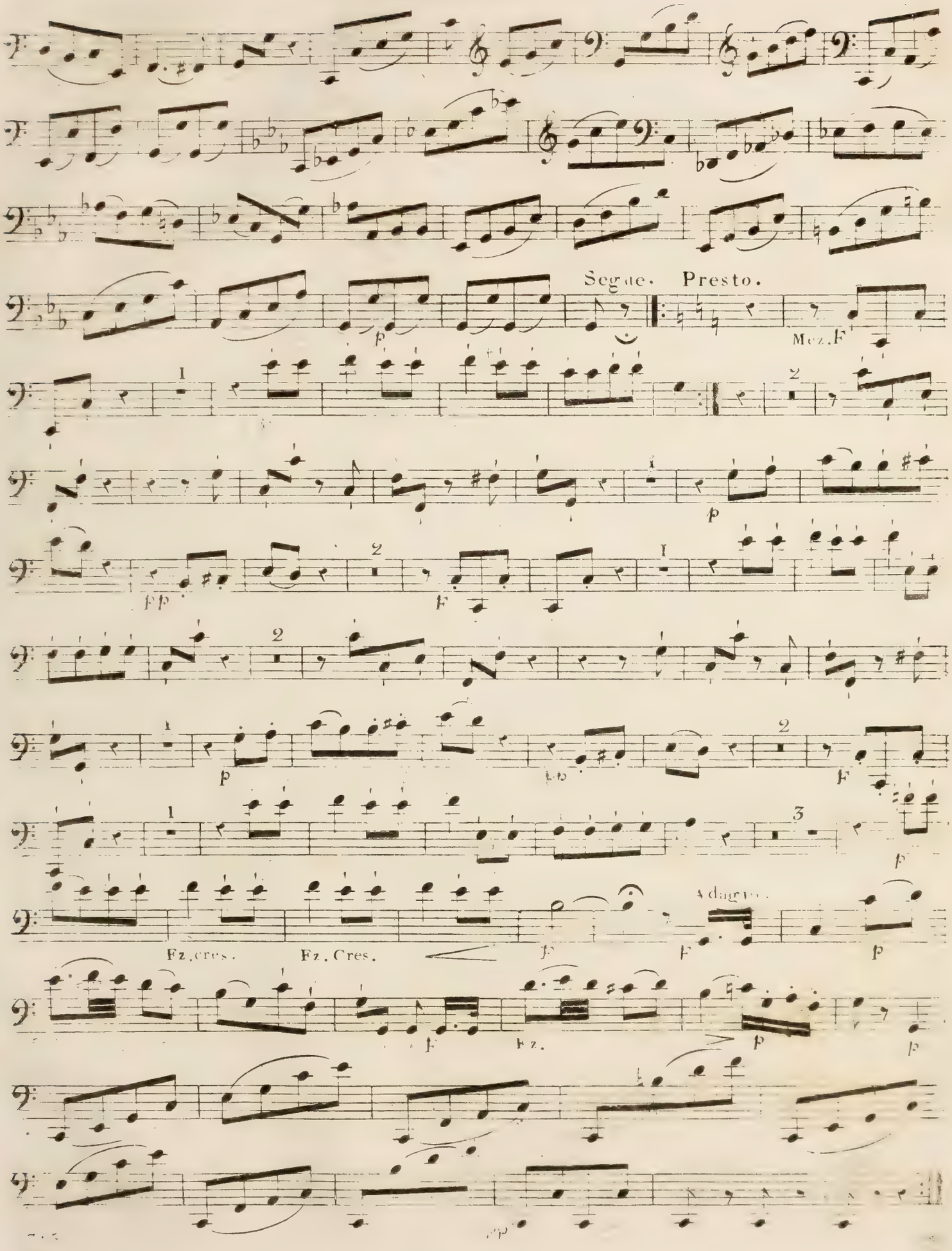

resto, e con
Tutta la Forza
FF
staccato.
fz.
I

Oeuvre Onzieme. Vivace.

QUATUOR I.



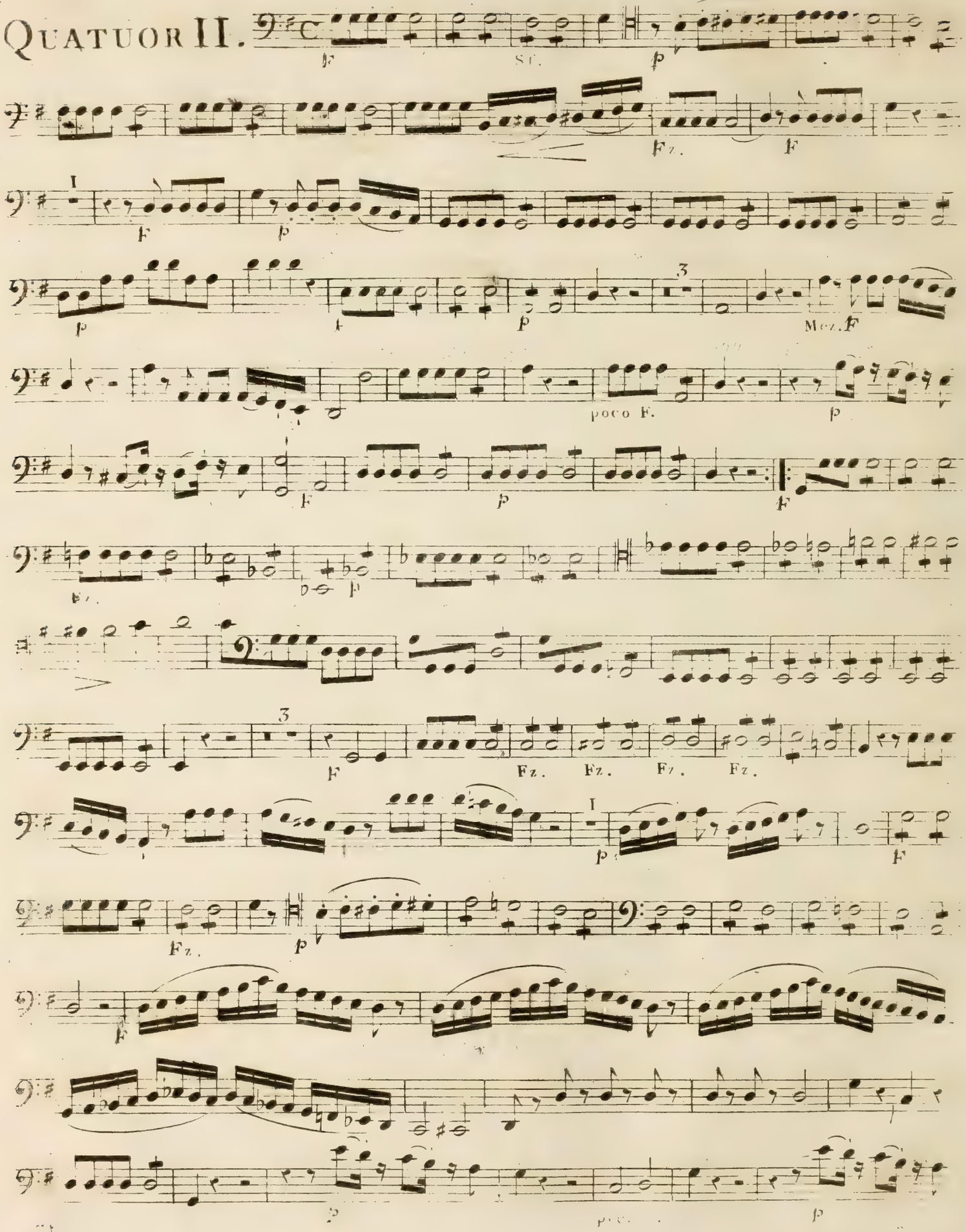

Adagio.
Minuetto Allegretto.
Attacca Subito il
M. D. C. Final Segno
Finale.
Adagio.

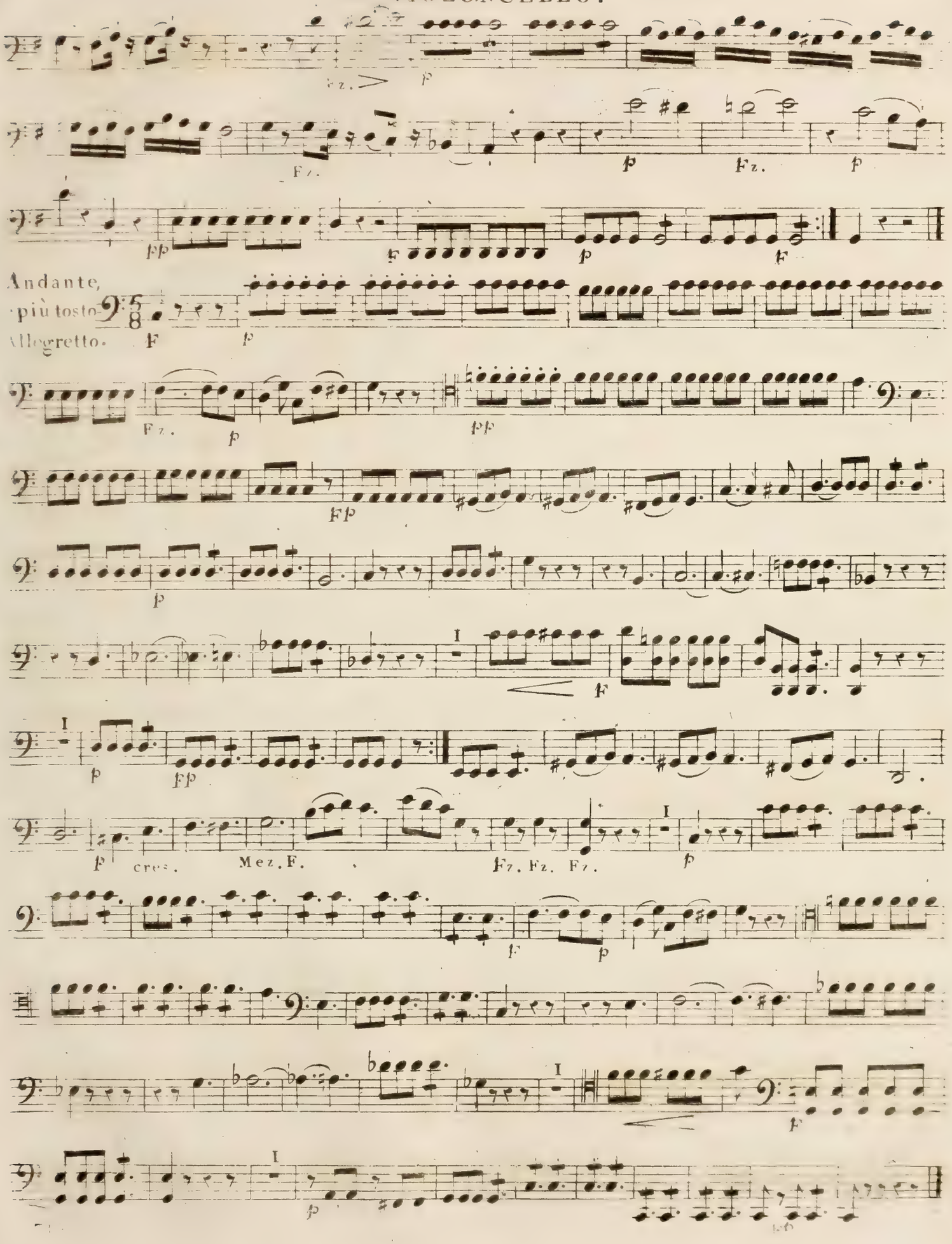

Segue. Presto.
Mez.F
Fz.cres.
Fz.Cres.
Fz.
Adagio.

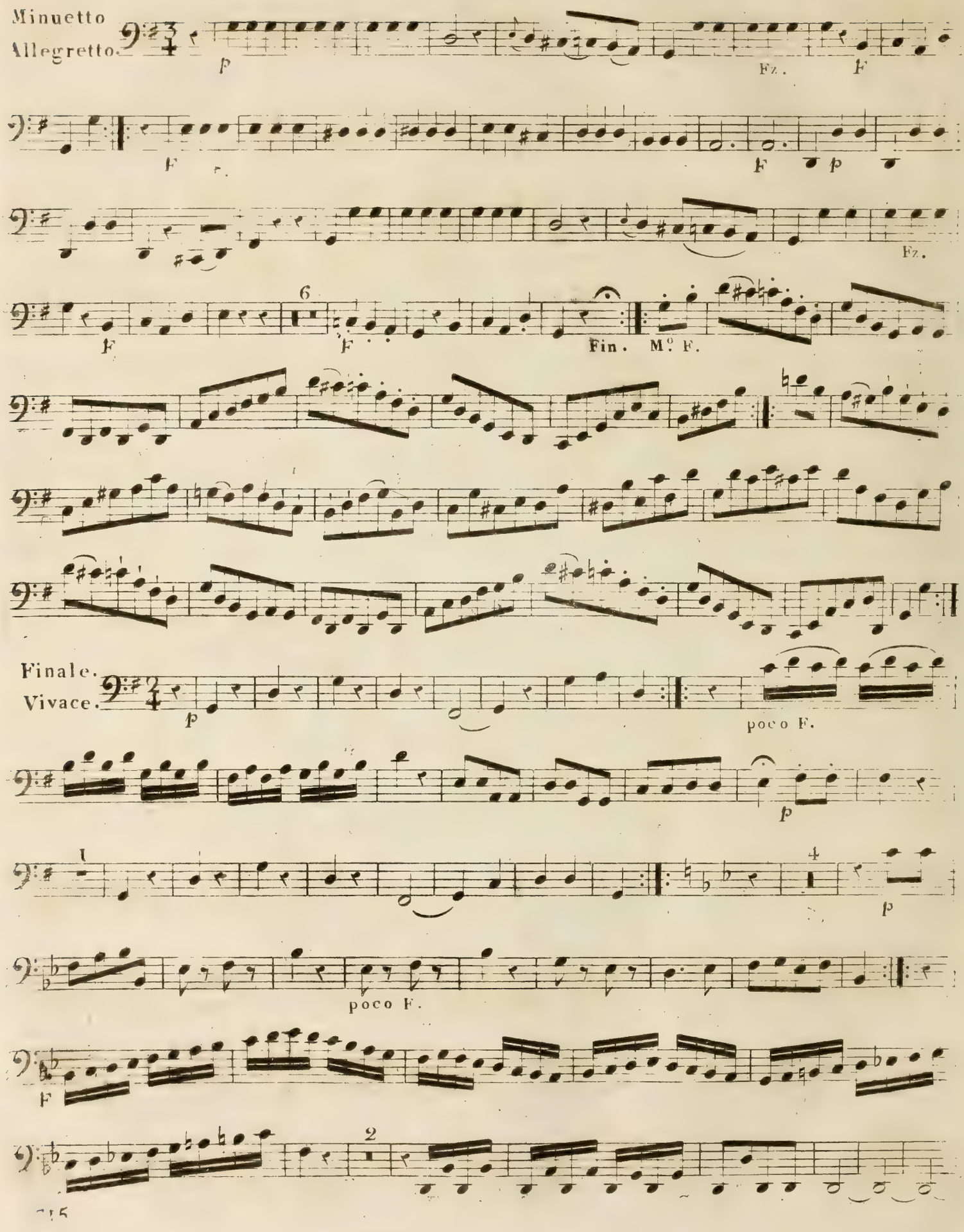
VIOLONCELLO

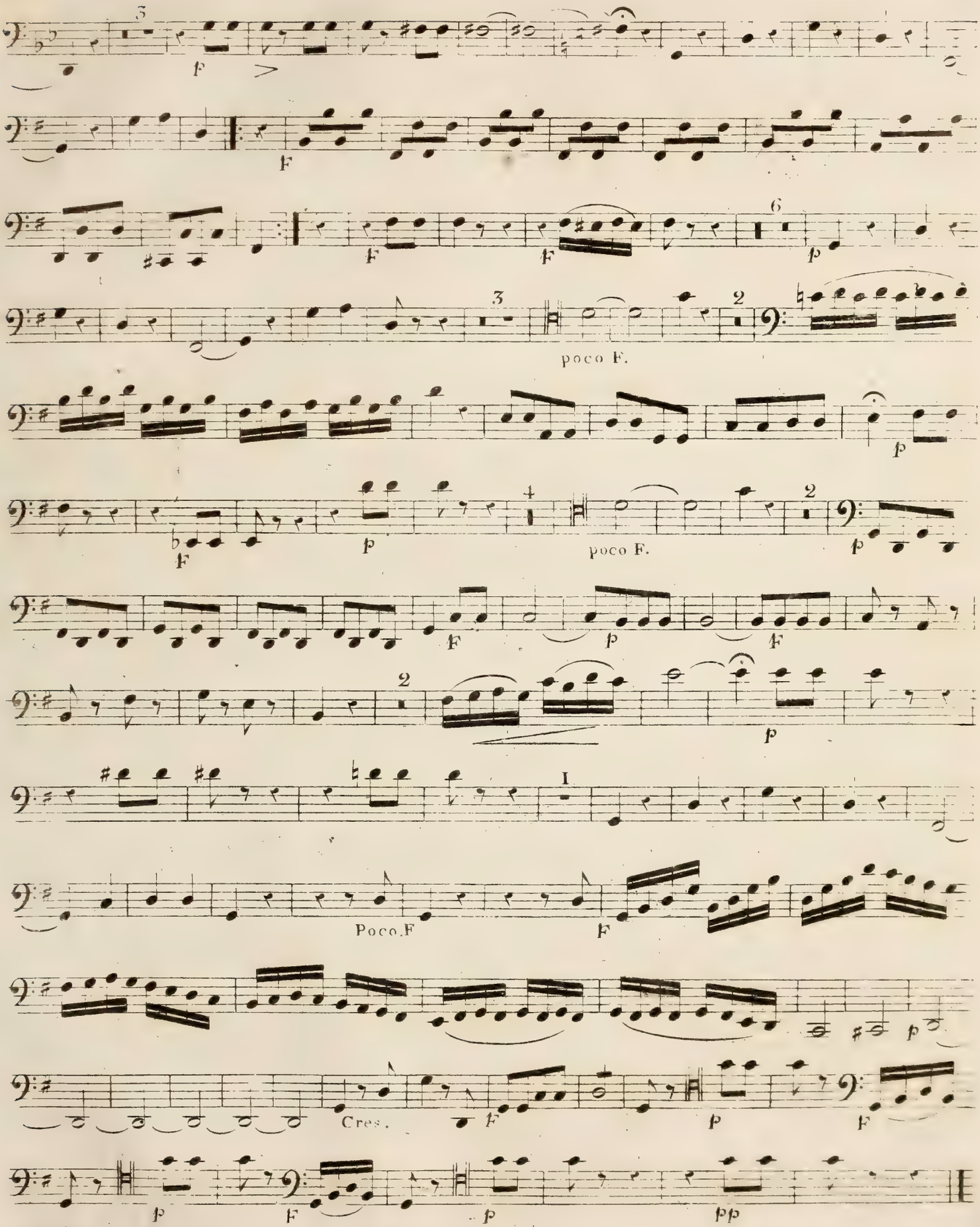
Oeuvre Onzieme. Vivace assai.

QUATUOR II.




Andante,
più tosto
Allegretto.
Mez. F.
cres.


Minuetto
Allegretto.
p
Fz.
F
F
F
F
p
Fz.
6
F
F
Fin.
Mo F.
Finale.
Vivace.
p
poco F.
p
1
4
p
poco F.
F
2

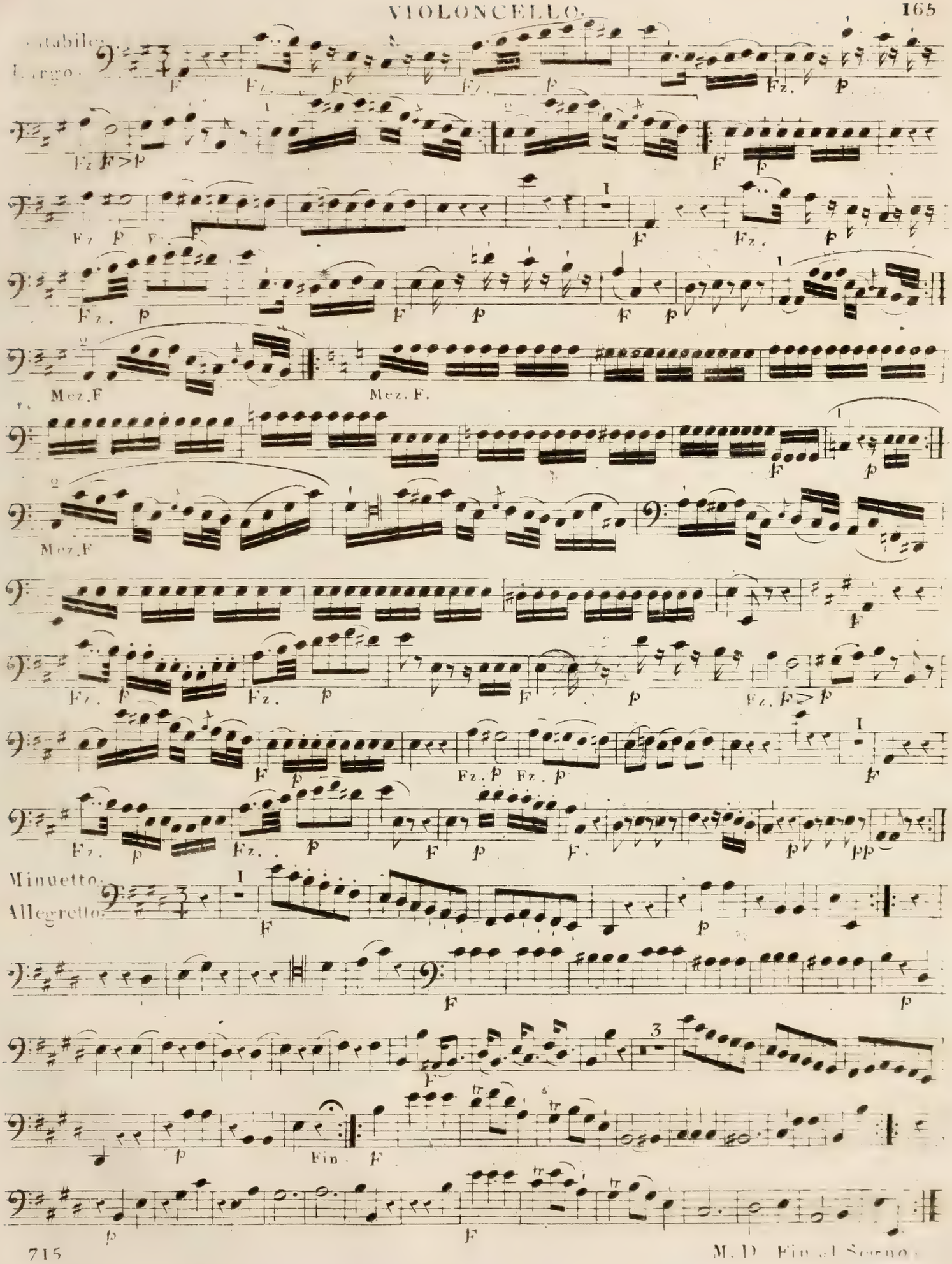

F
F
F
F
p
poco F.
p
F
p
poco F.
F
p
F
p
Poco.F
F
Cres.
F
p
F
p
F
p
pp

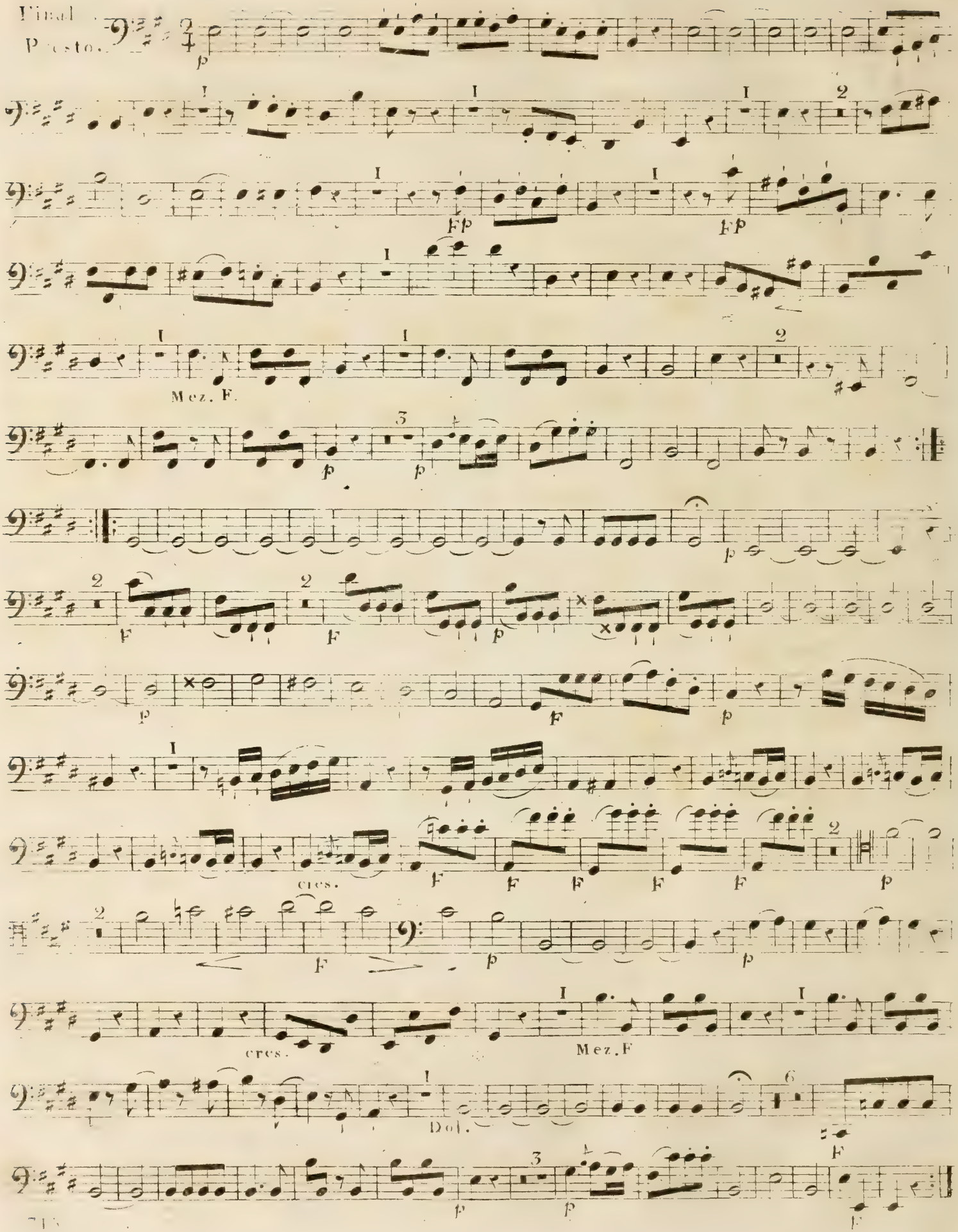
VIOLONCELLO.

Oeuvre Onzieme.

Allegro.

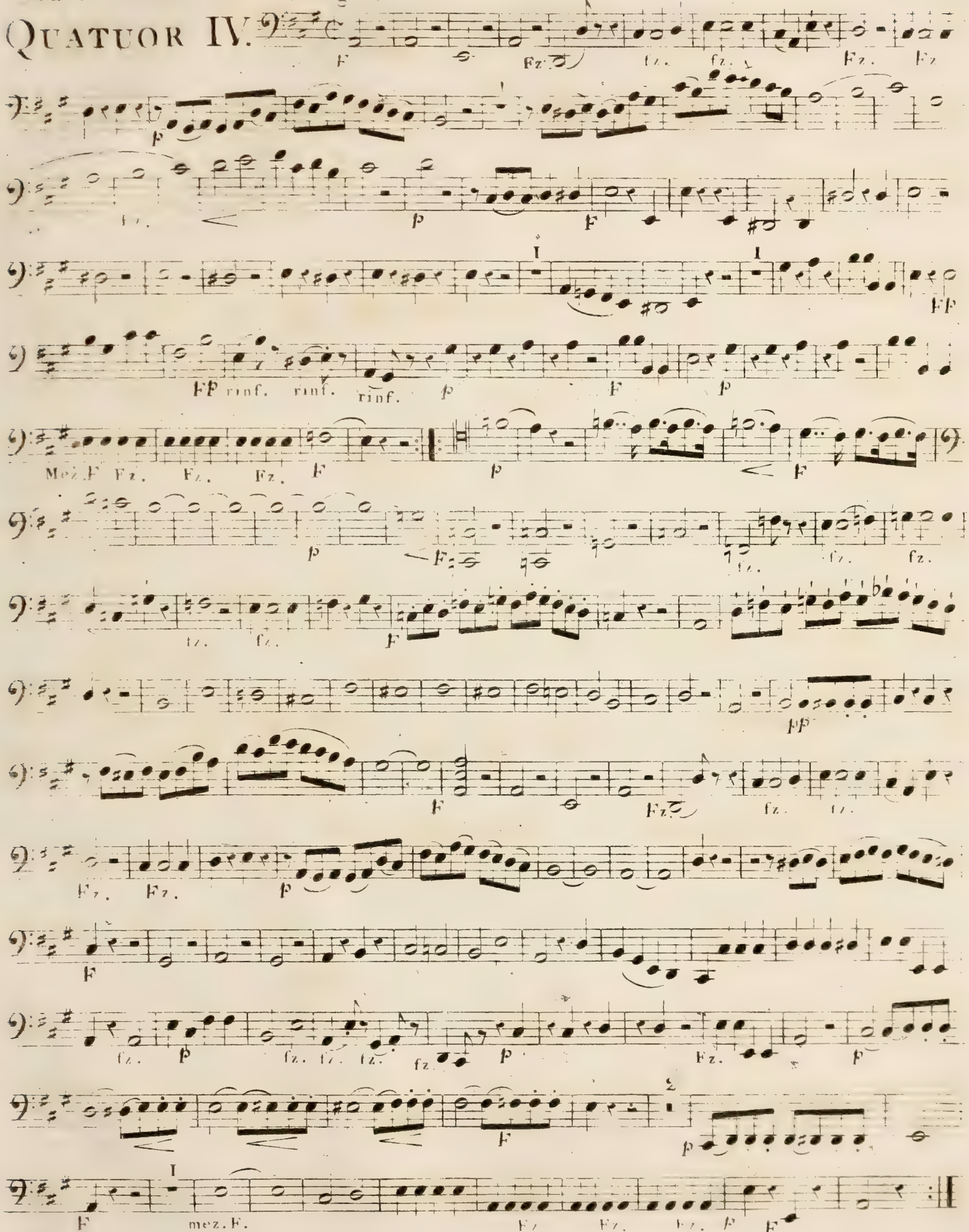
QUATUOR III.

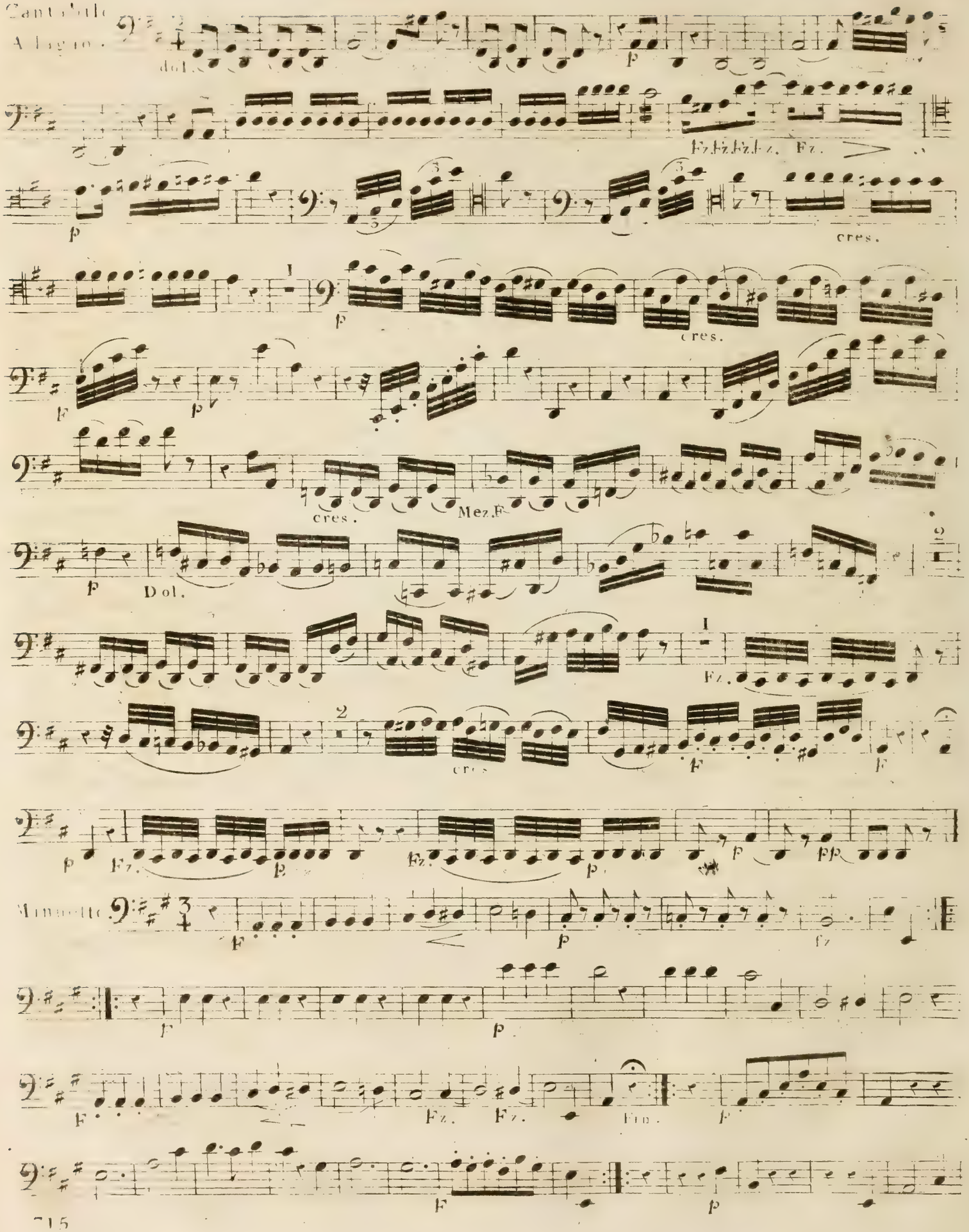

Cantabile.
Largo.
Fz. F>P
Mez.F
Mez.F.
Fz. F>P
Fz. F>P
Minuetto.
Allegretto.
Fin.

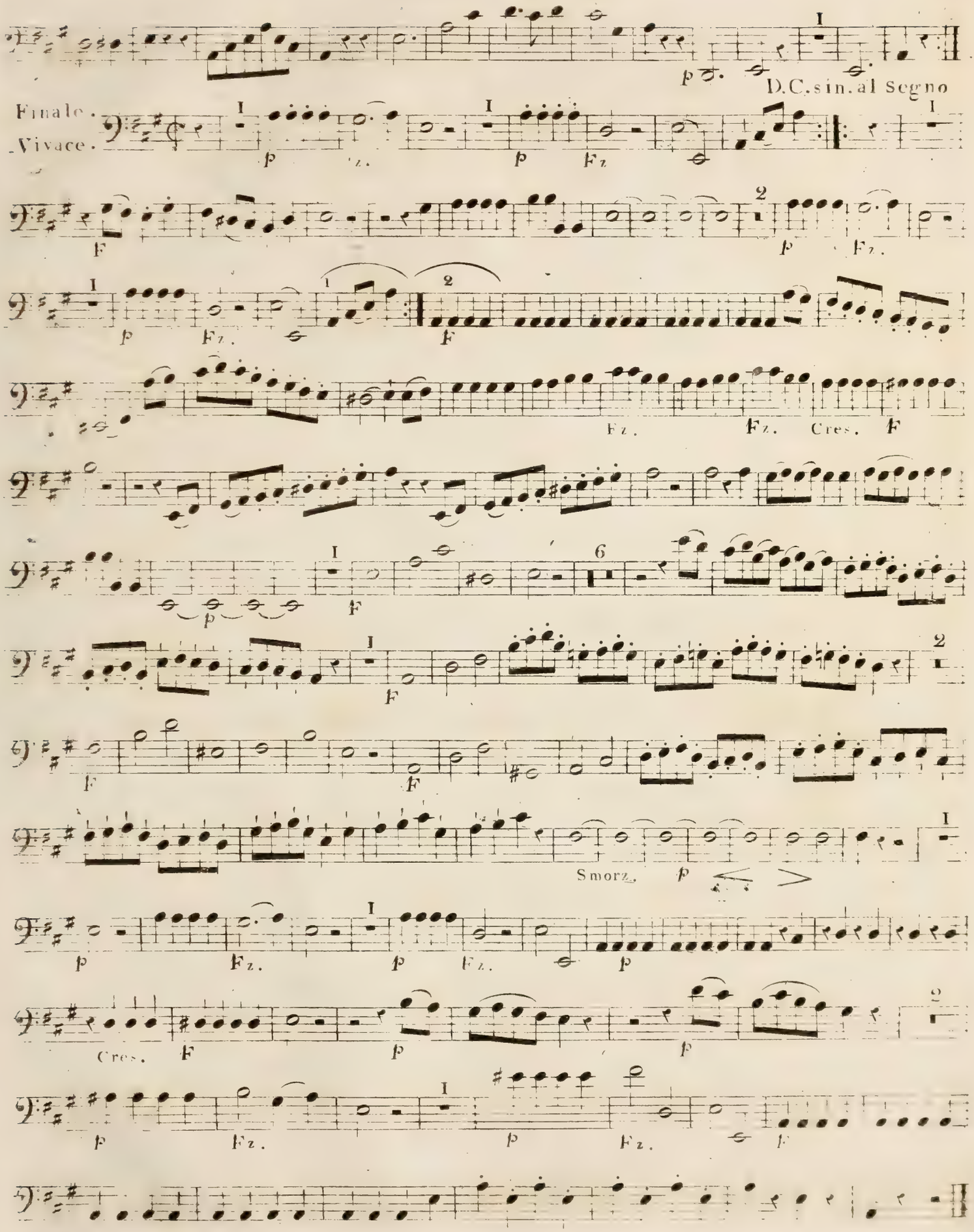

Final
Presto.
Mez. F.
cres.
F
Mez. F
Dol.

Œuvre Onzieme. Allegro.

QUATUOR IV.

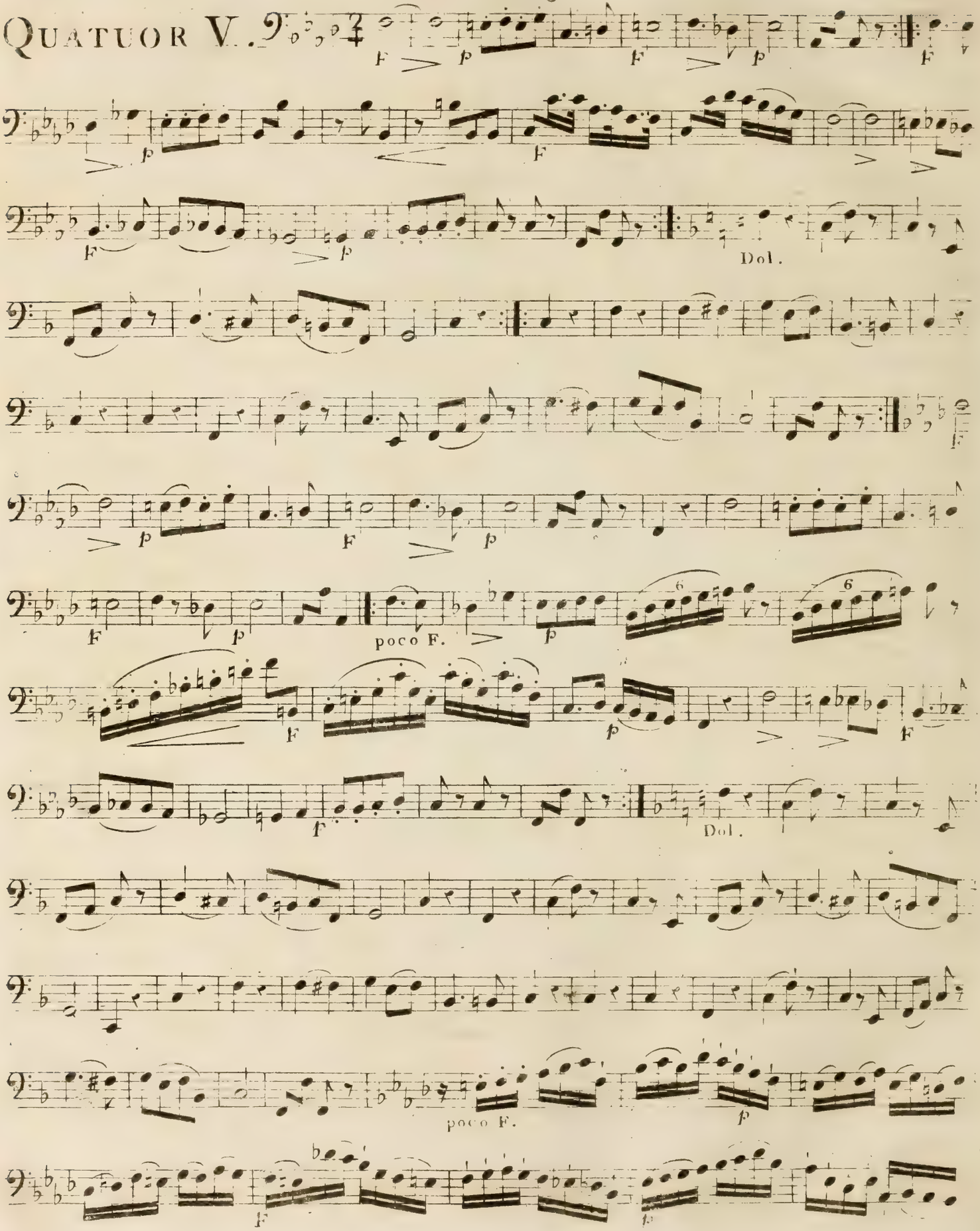


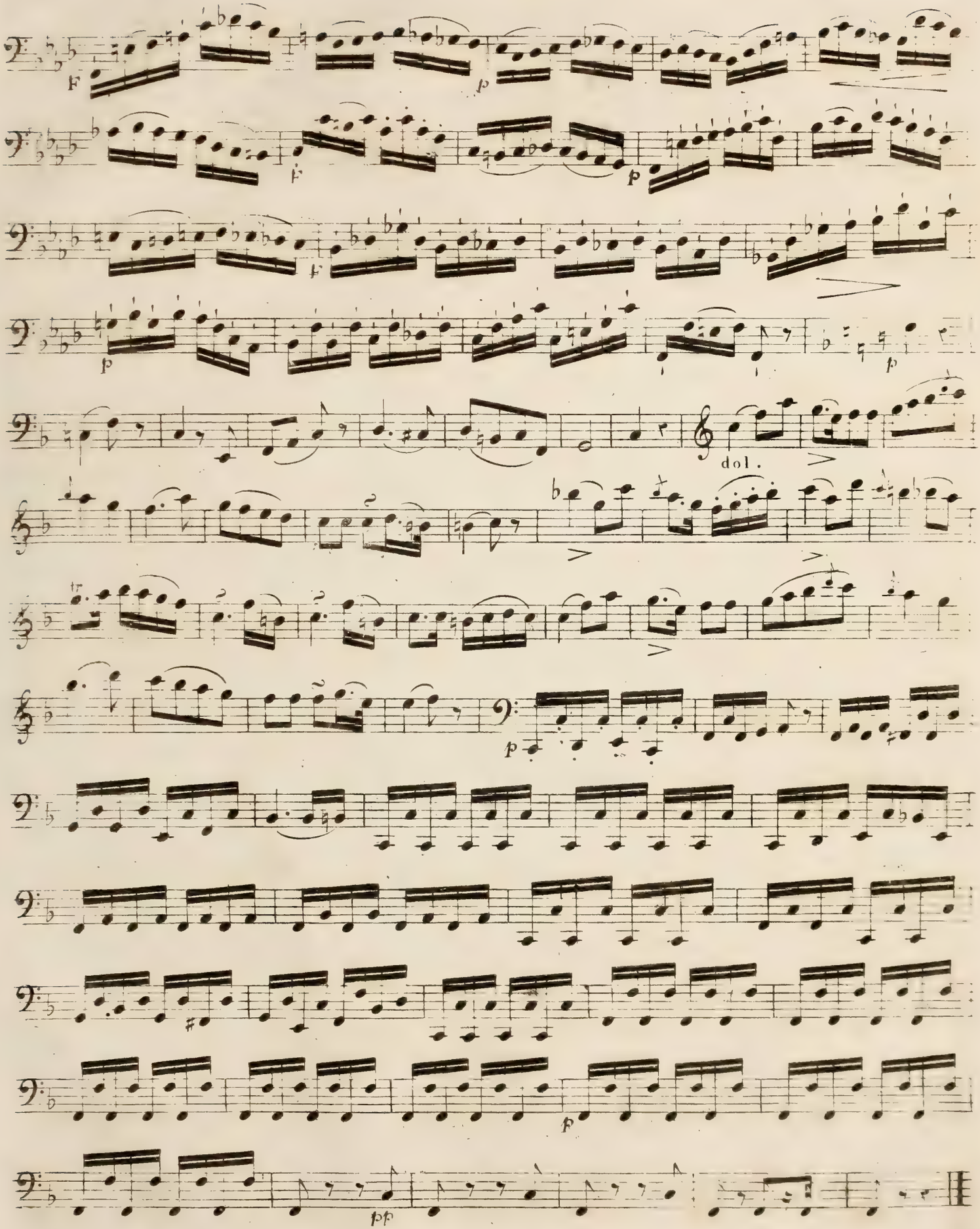

Cantabile
Adagio.
dol.
p
Fz.Fz.Fz.Fz. Fz.
p
cres.
p
cres.
F
p
cres.
Mez.F
p
Dol.
Fz.
cres.
F
F
p
Fz.
Fz.
p
F
FP
Minuetto
F
p
fz
p
F
p
F
Fz.
Fz.
Fin.
F
F
p

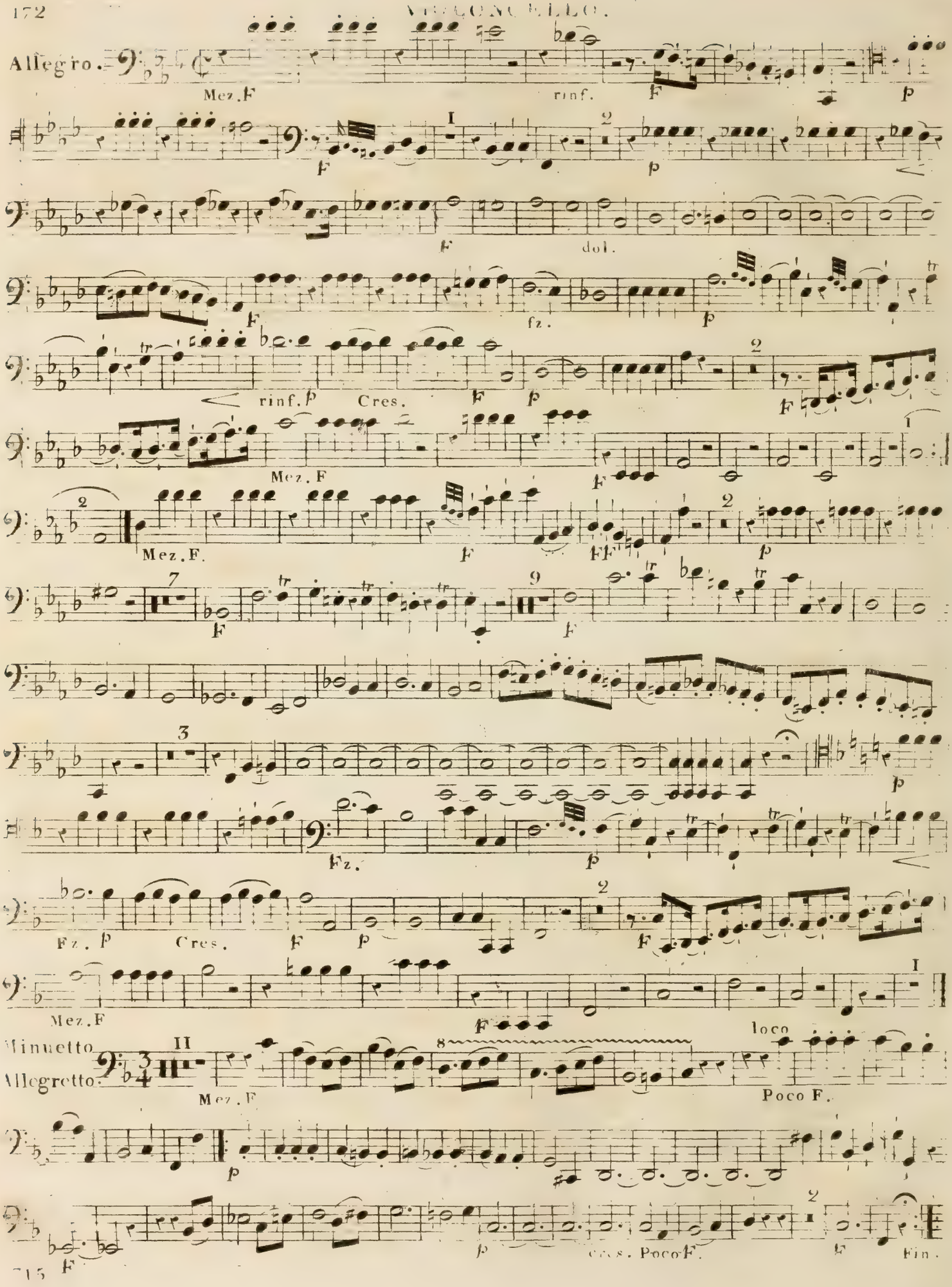

D.C.sin.al Segno
Finale.
Vivace.
Smorz.
Cres.

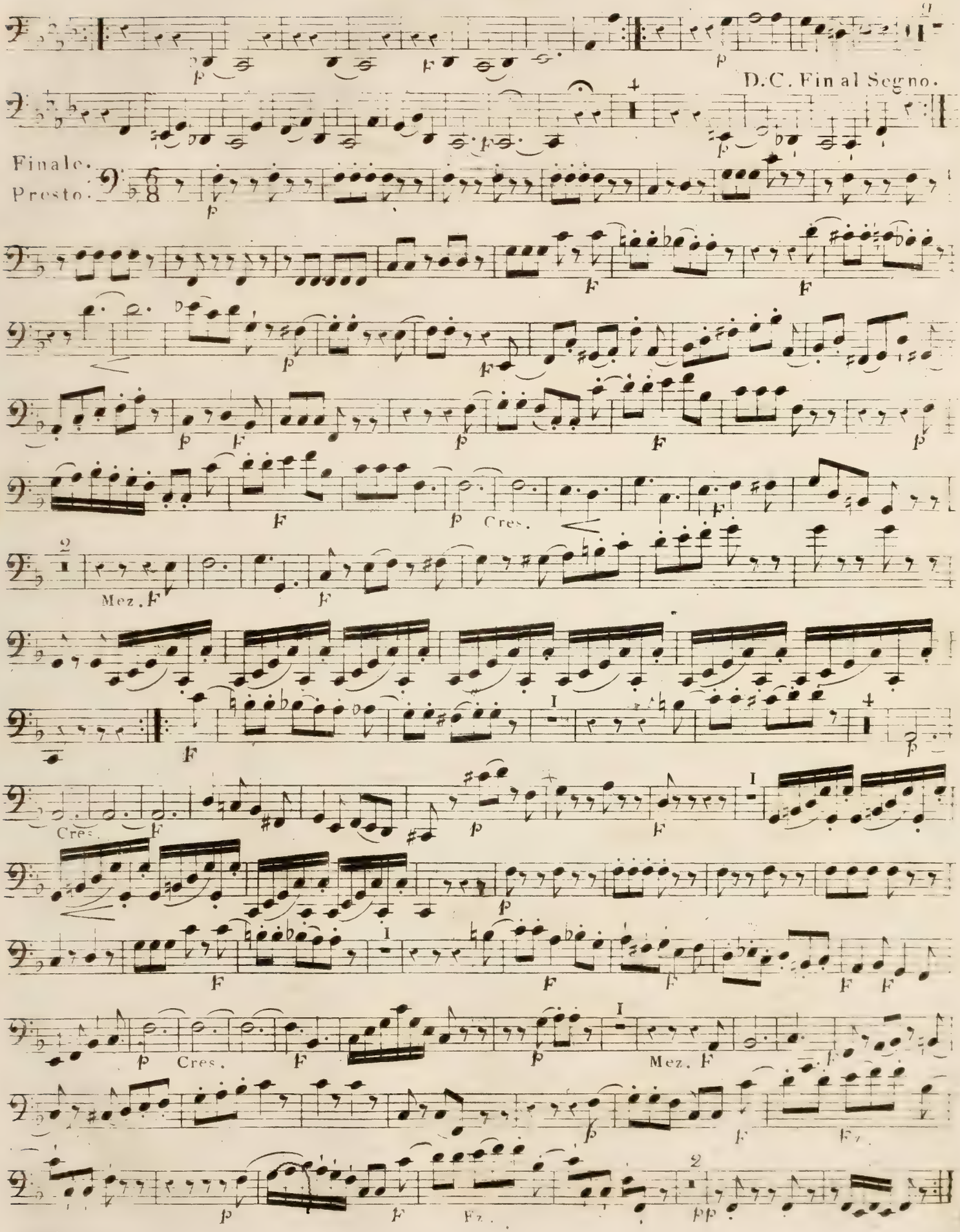
Oeuvre Onzieme. Andante, o più tosto Allegretto.

QUATUOR V.



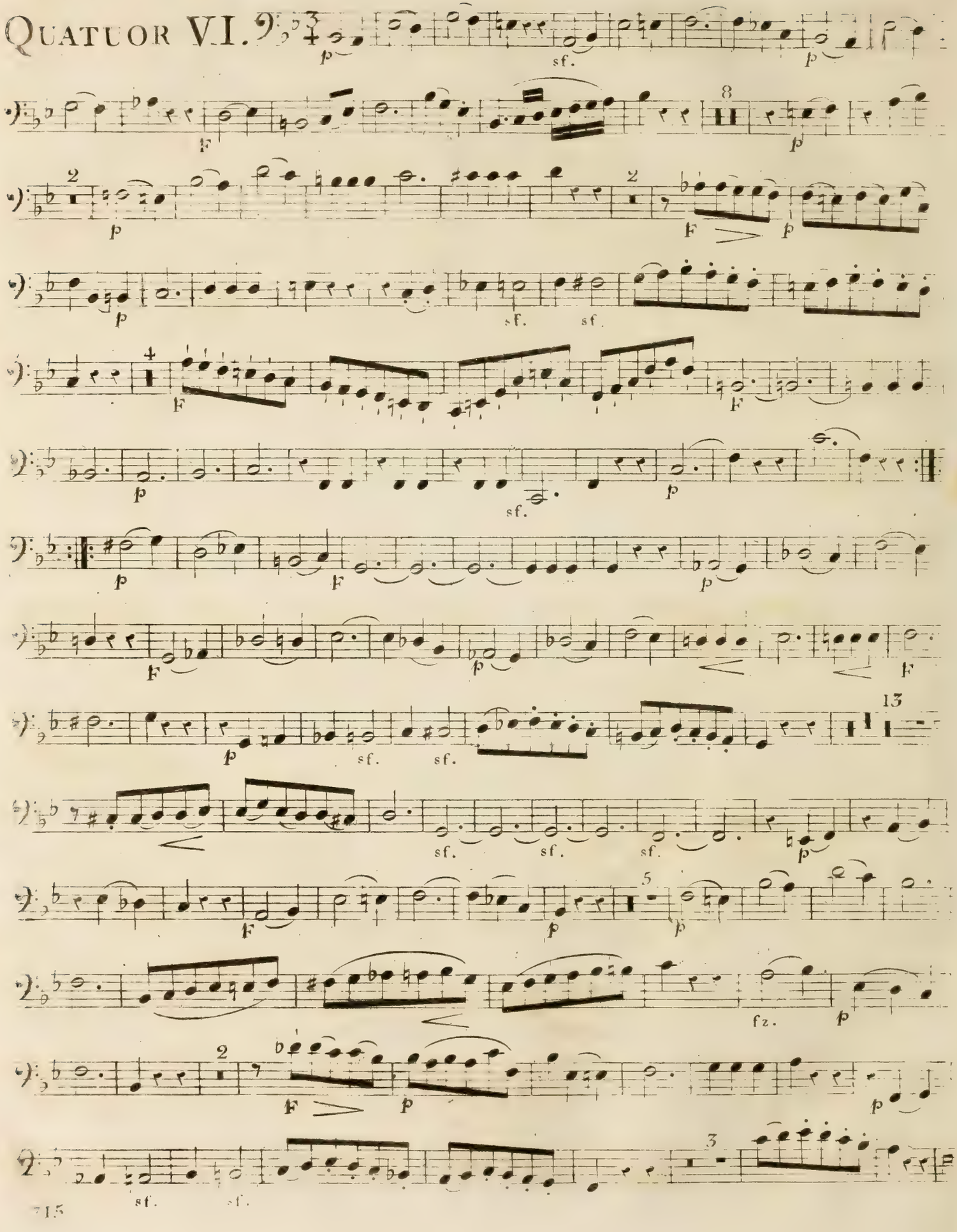

F
p
F
F
p
p
p
dol.
p
f
pp

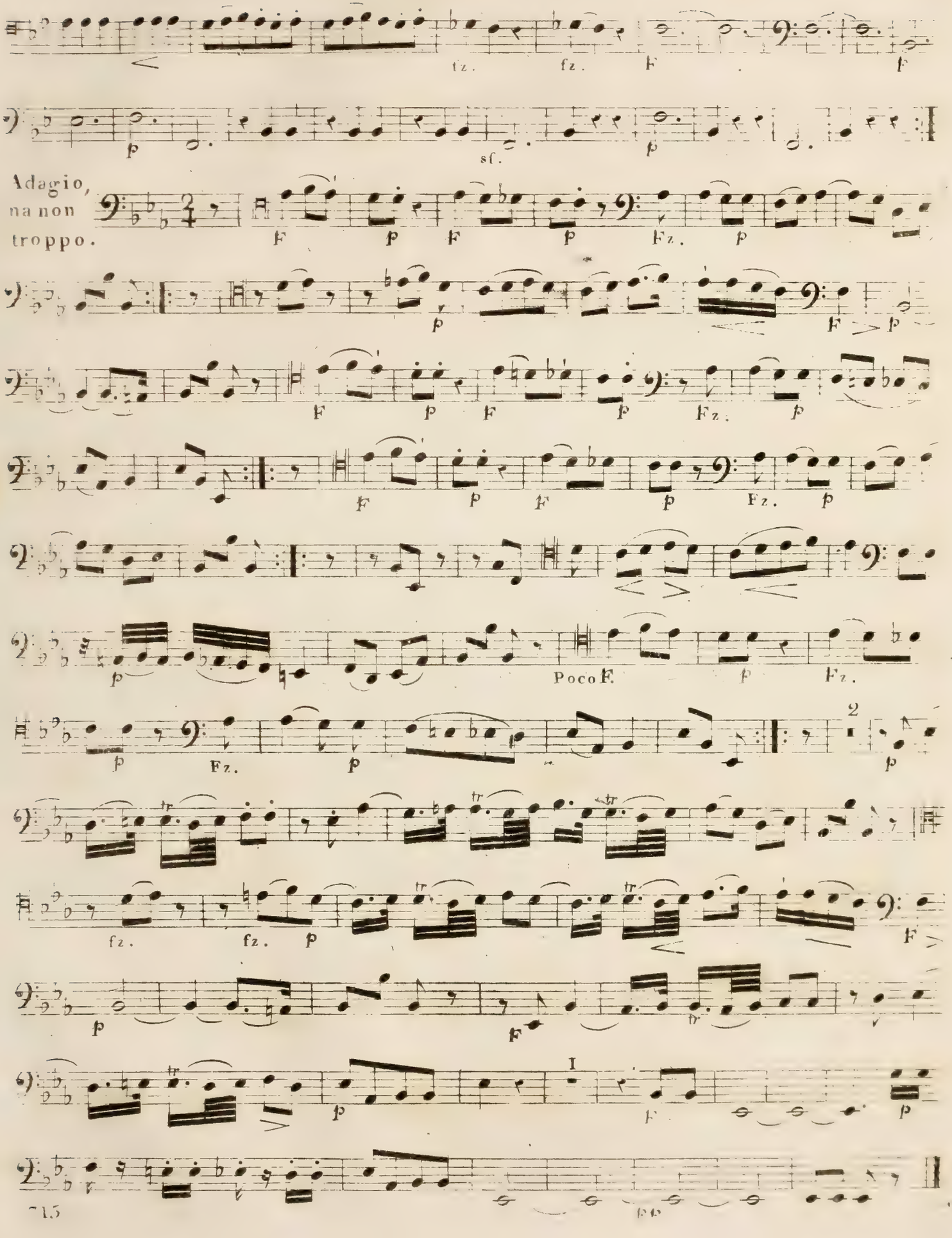

Allegro.
Mez.F
rinf.
F
p
I
2
F
p
F
dol.
F
fz.
p
rinf. p
Cres.
F
p
2
F
Mez. F
F
I
2
Mez. F.
F
FF
2
p
7
F
9
F
3
p
Fz.
p
Fz. p
Cres.
F
p
2
F
Mez. F
F
I
Minuetto
Allegretto.
II
8
loco
Mez. F
Poco F.
p
F
p
cres. Poco F.
2
F
Fin.


D.C. Final Segno.
Finale.
Presto.
Cres.
Mez.
Cres.
Cres.
Mez.
Fz.
Fz.

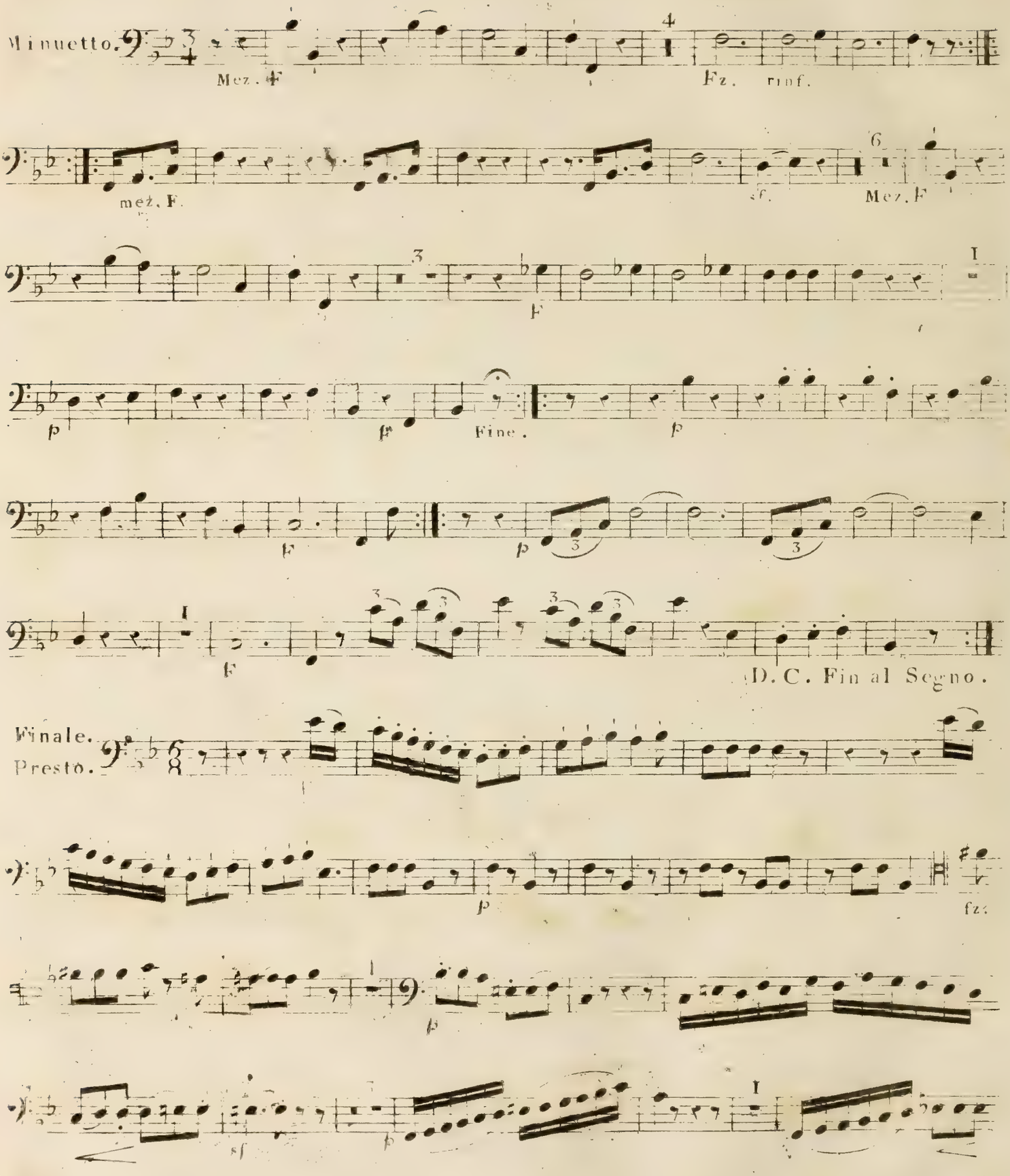
Œuvre Onzième Vivace assai

QUATUOR VI.

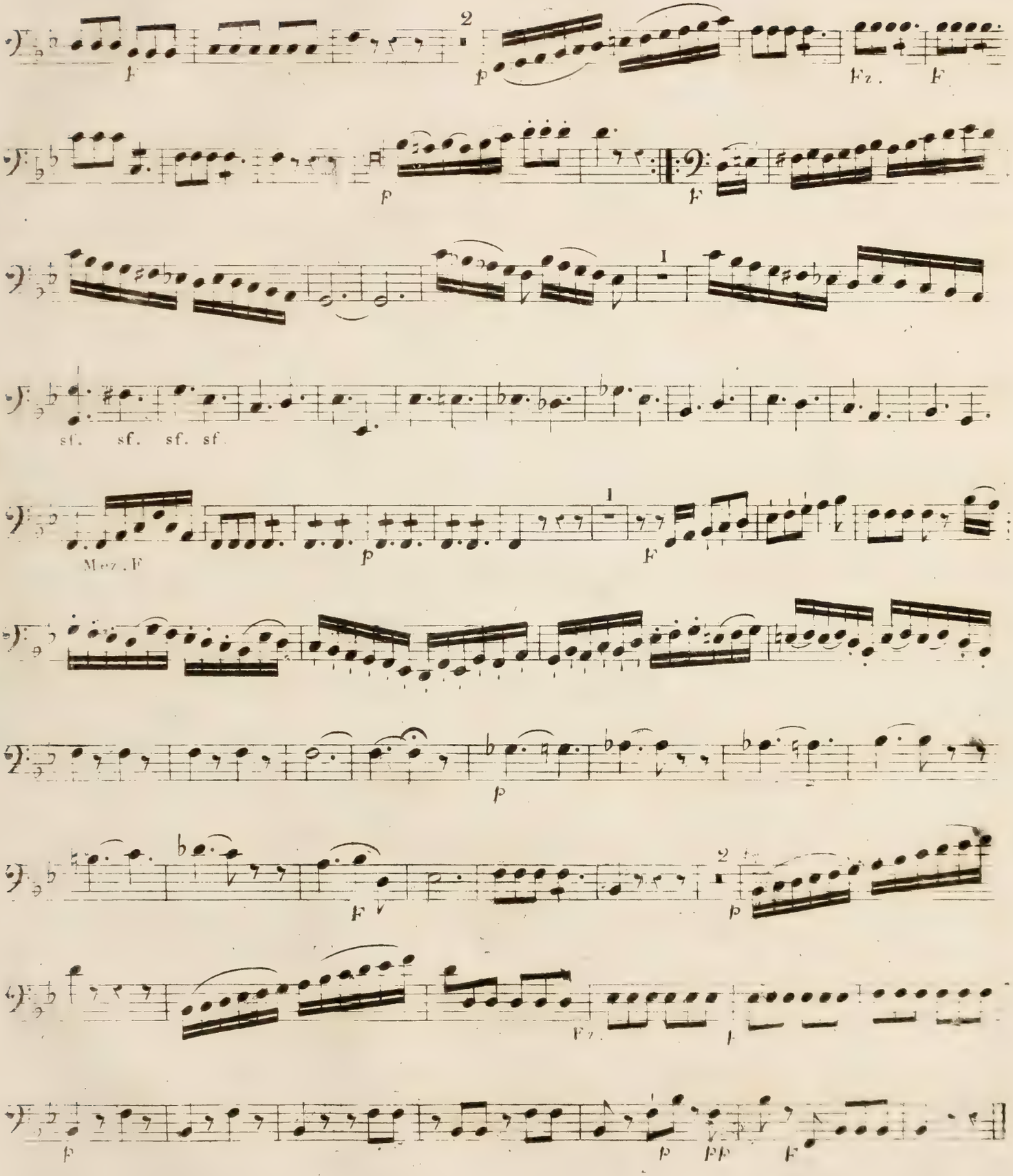



fz. fz. F F
p sf. p
Adagio, ma non troppo.
F p F p Fz. p
p F > p
F p F p Fz. p
F p F p Fz. p
p Poco F. p Fz.
p Fz. p 2 p
fz. fz. p F >
p F
p I F p

VIOLONCELLO.

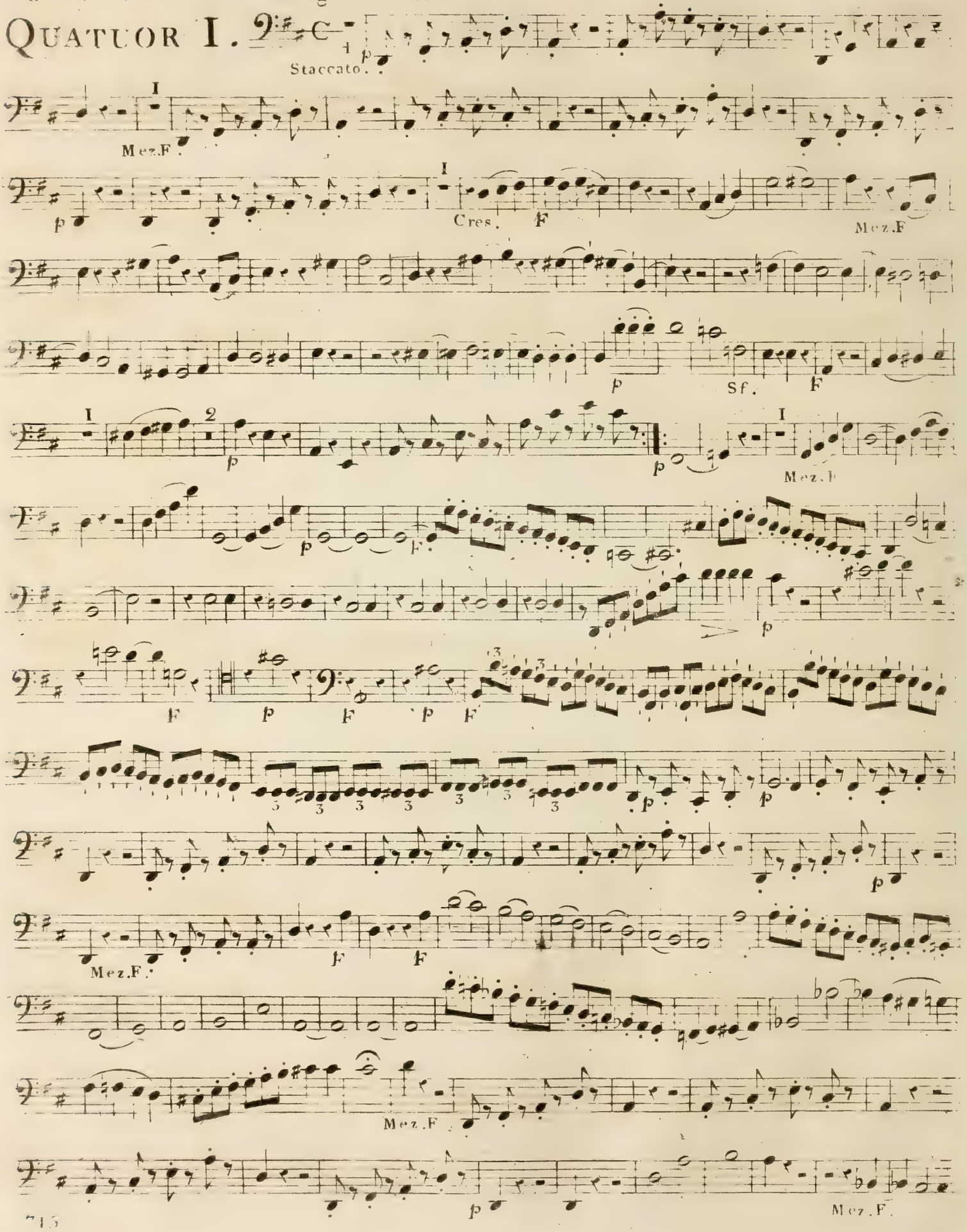


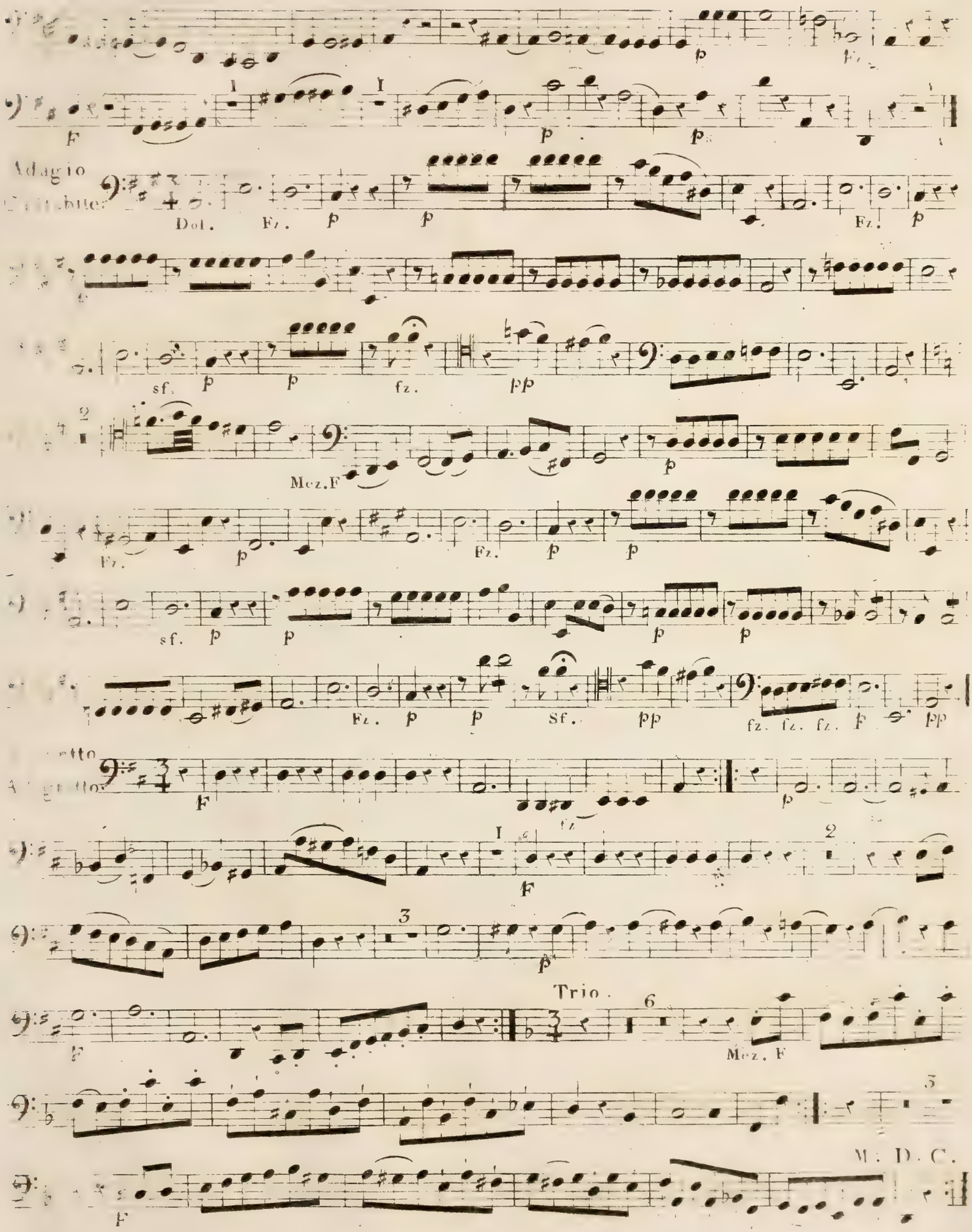
VIOLONCELLO.

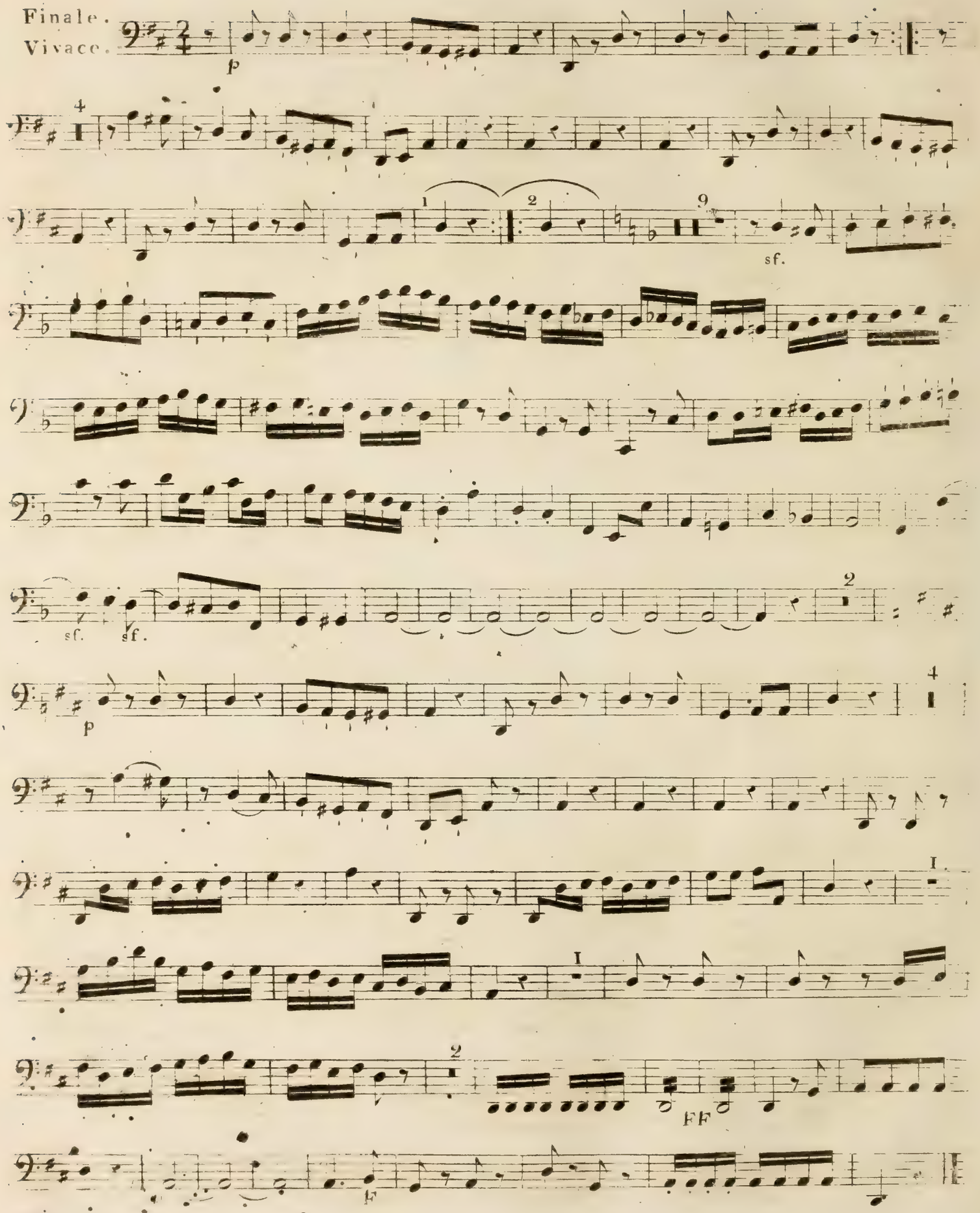


Oeuvre Douzième. Allegro Moderato.

QUATUOR I.

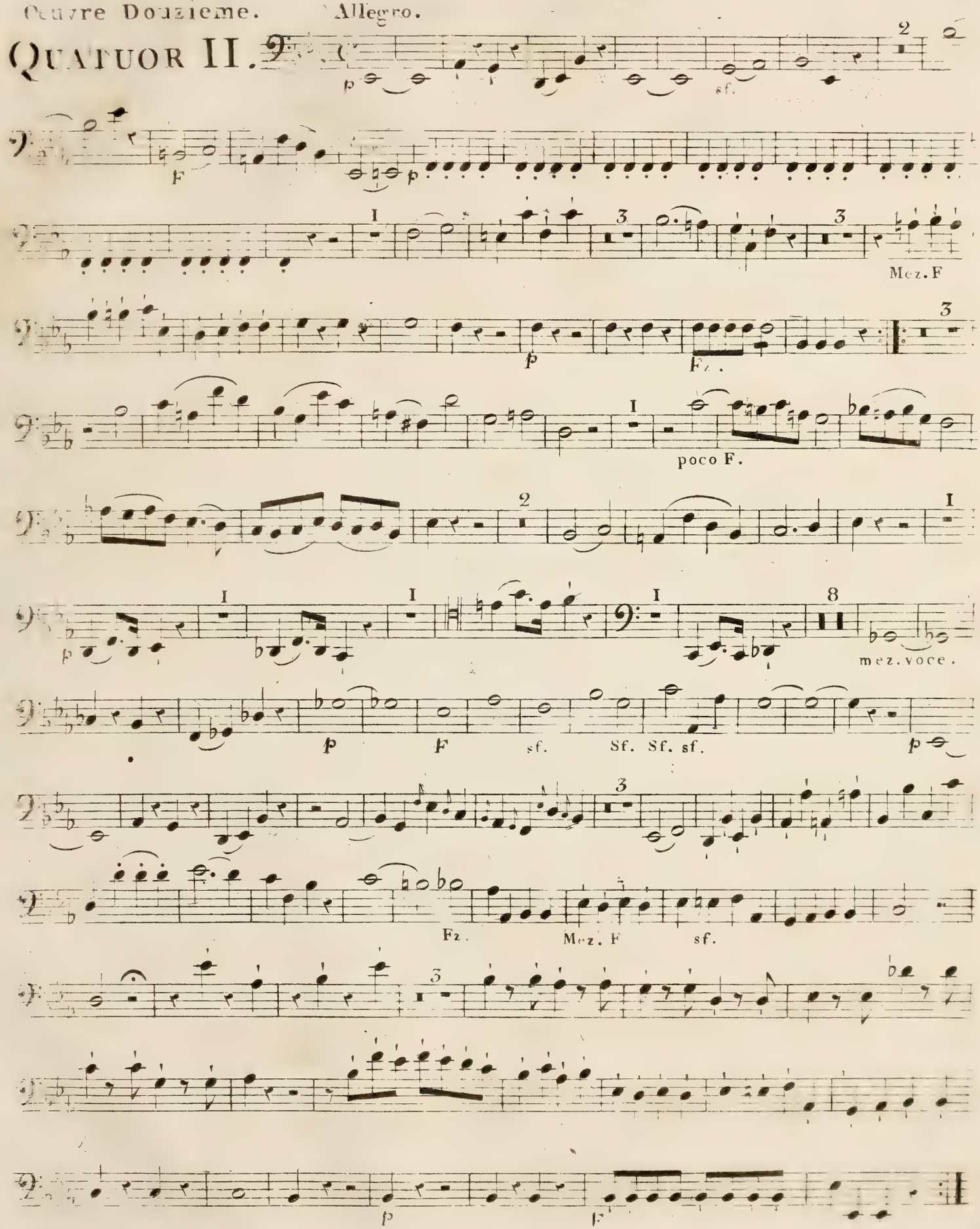


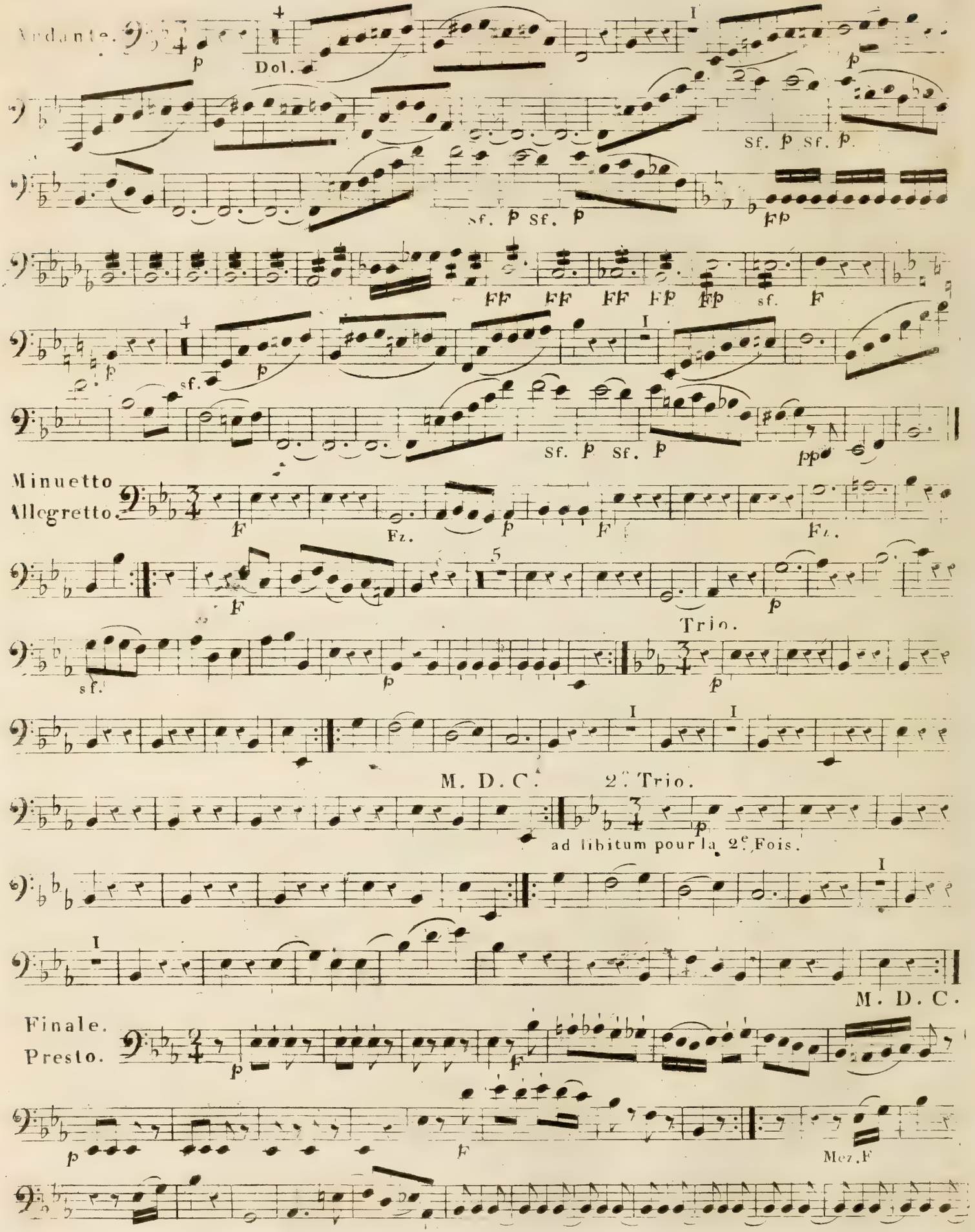

Adagio
Dol.
Fz.
sf.
Mez.F
Fz.
sf.
Fz.
sf.
fz. fz. fz.
Trio.
Mez. F
M. D. C.

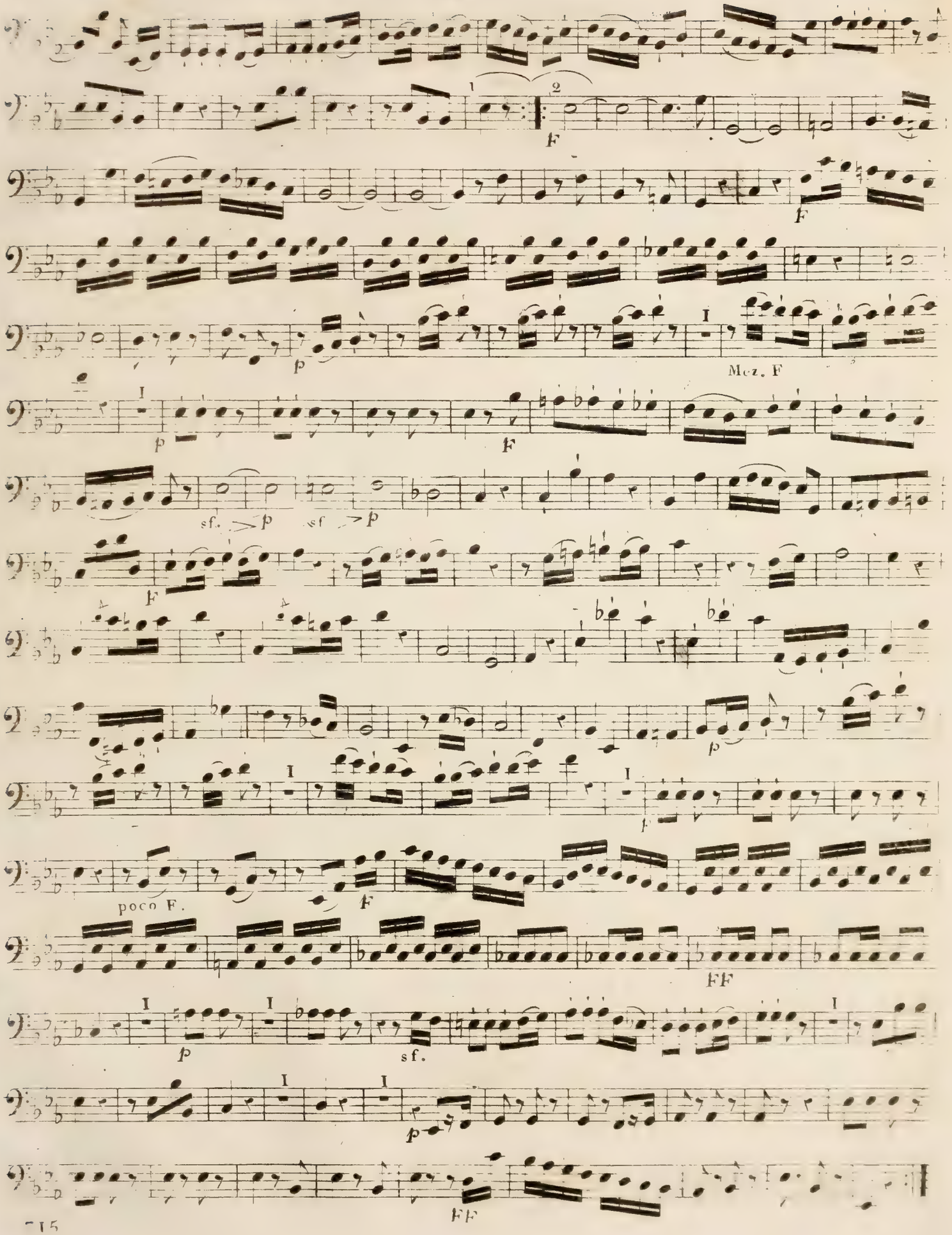

Finale.
Vivace.
p
4
1
2
9
sf.
sf.
sf.
2
p
4
I
I
2
FF
F

Oeuvre Douzième. Allegro.

QUATUOR II.

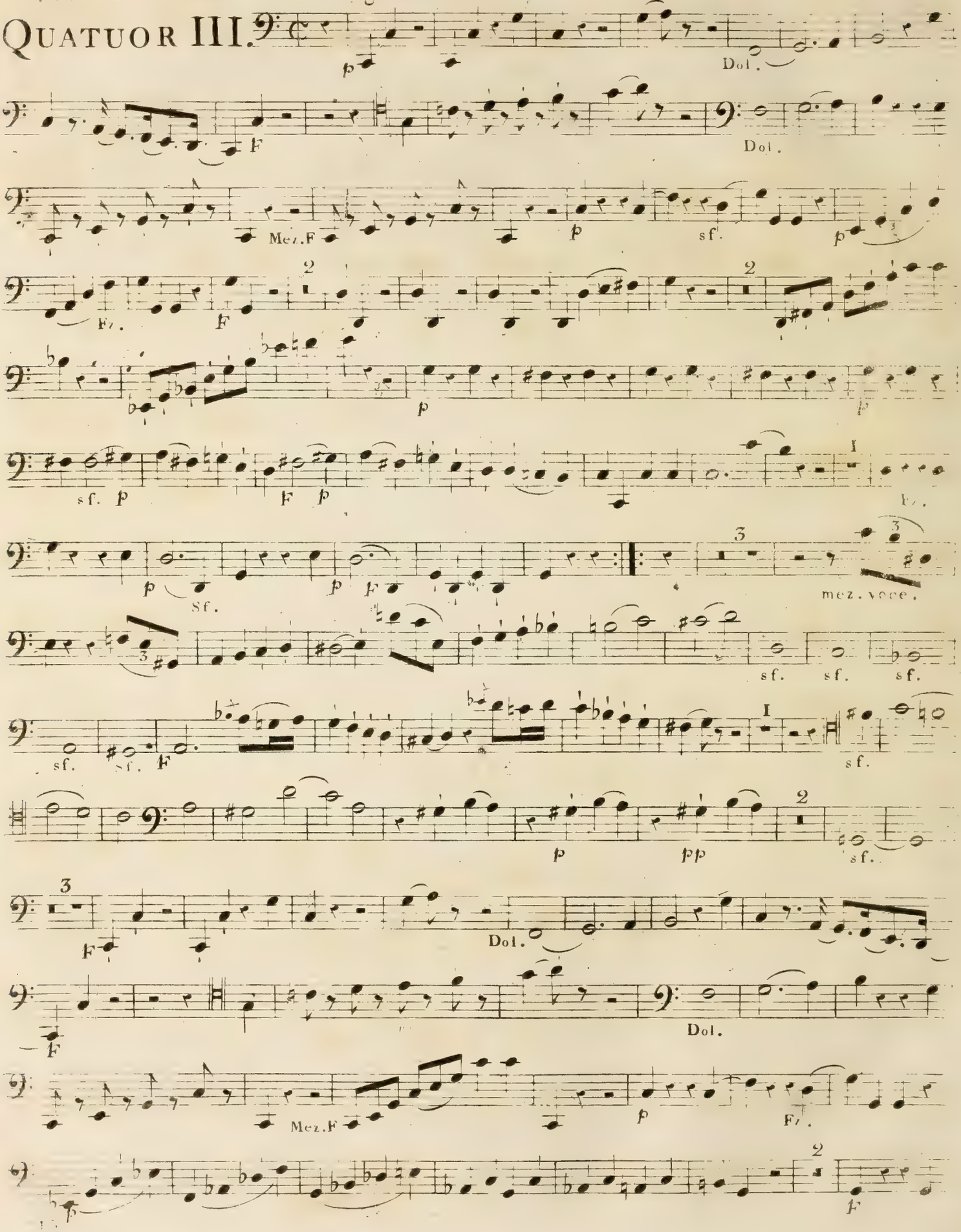


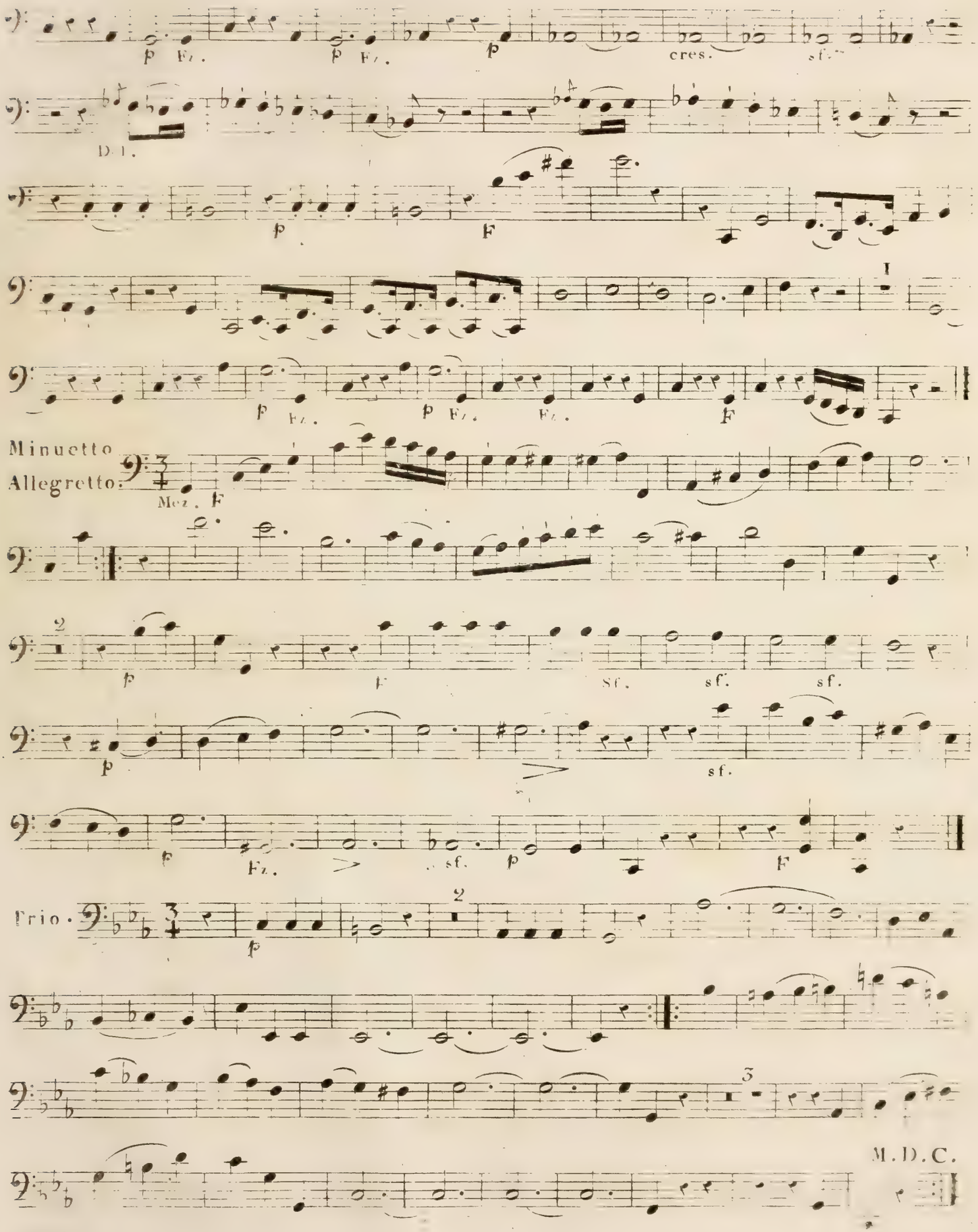

Andante.
Dol.
sf. p sf. p
sf. p sf. p
FF FF FF FF Fp sf. F
sf.
sf. p sf. p
pp
Minuetto
Allegretto.
Fz.
Trio.
M. D. C.
2.e Trio.
ad libitum pour la 2.e Fois.
M. D. C.
Finale.
Presto.
Mez.F

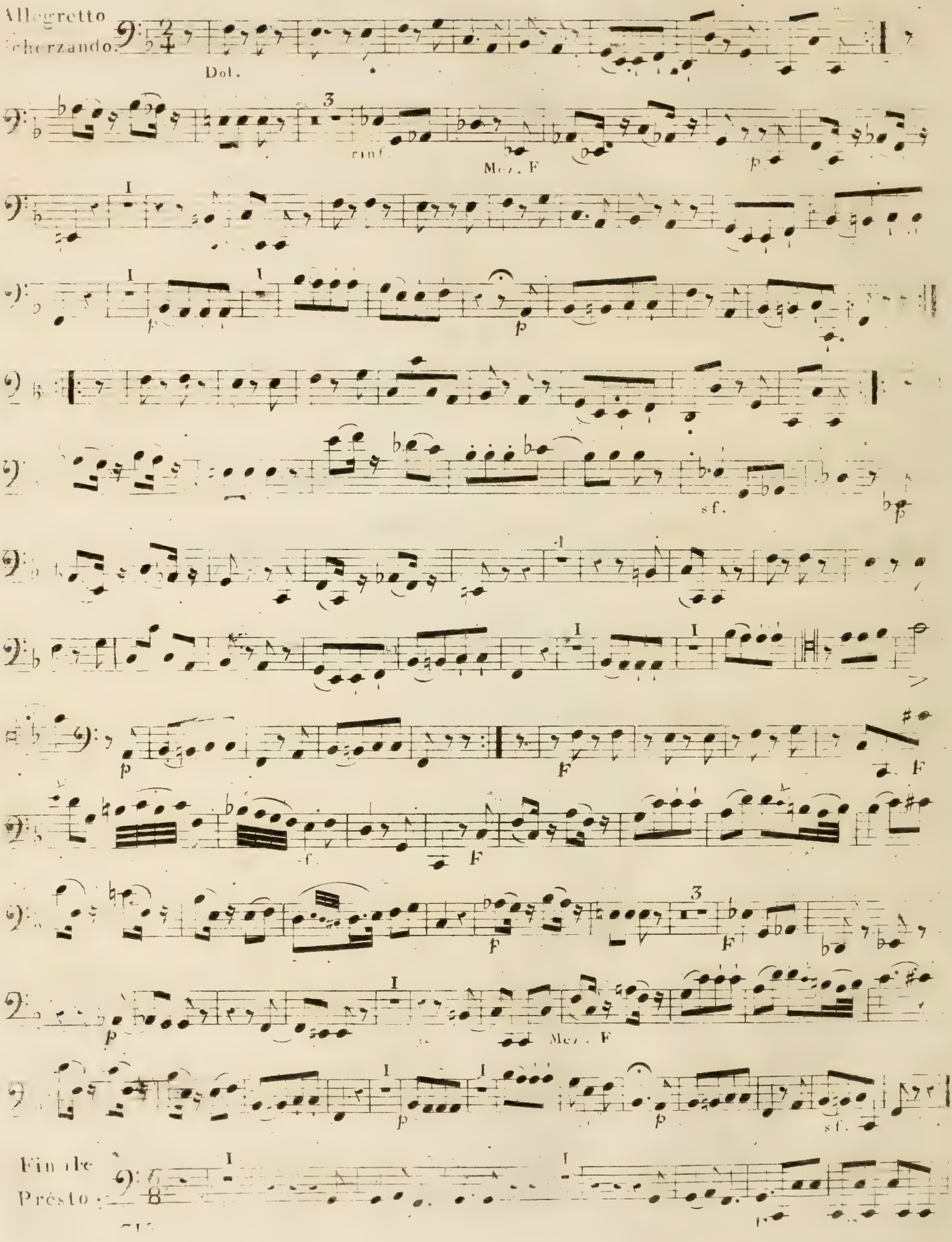

1
2
F
F
p
I
Mez. F
I
p
F
sf. p
sf p
F
p
I
I
p
poco F.
F
FF
I
I
p
sf.
I
I
p
FF

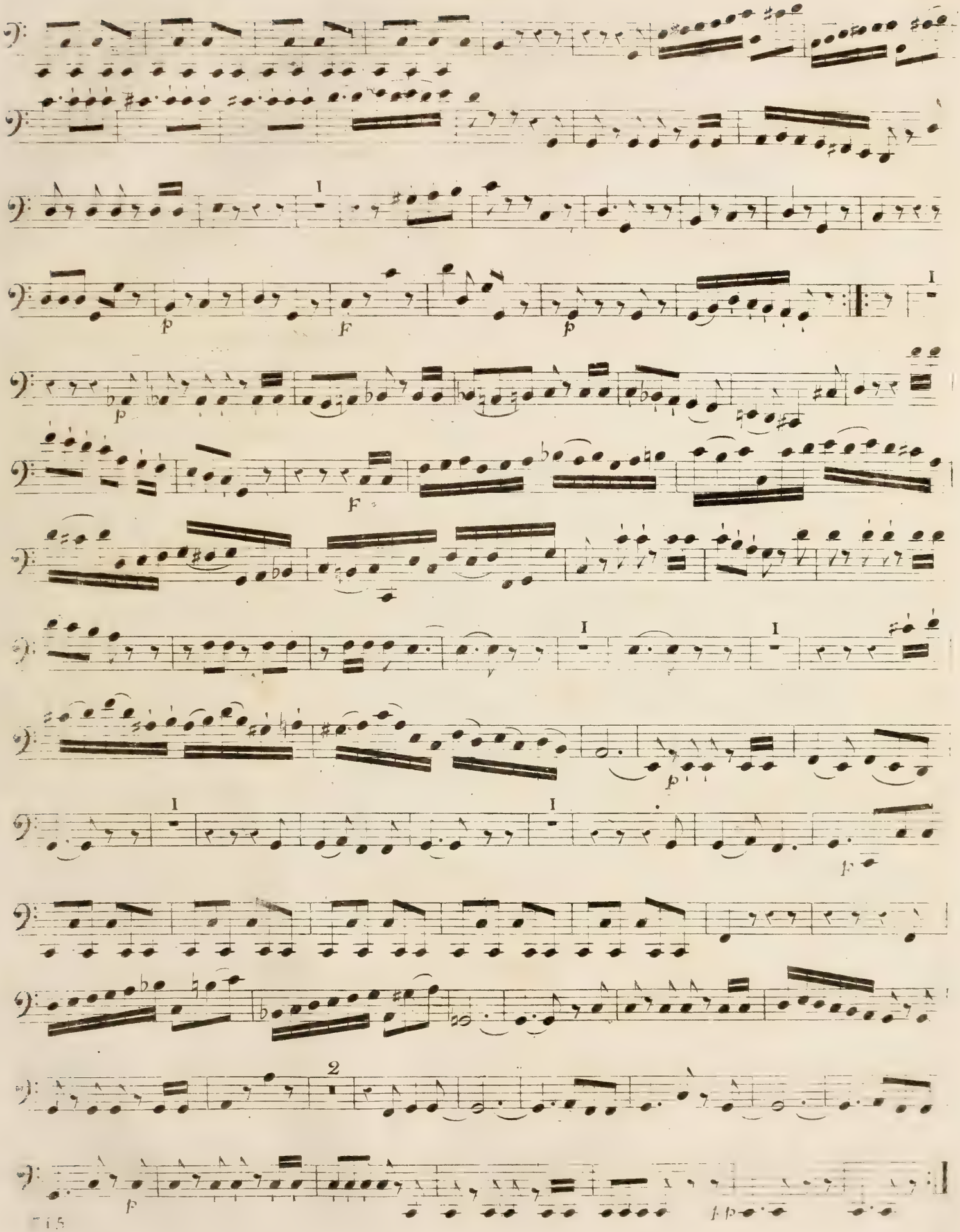
Oeuvre Douzième. Allegro Moderato. BASSO.

QUATUOR III.



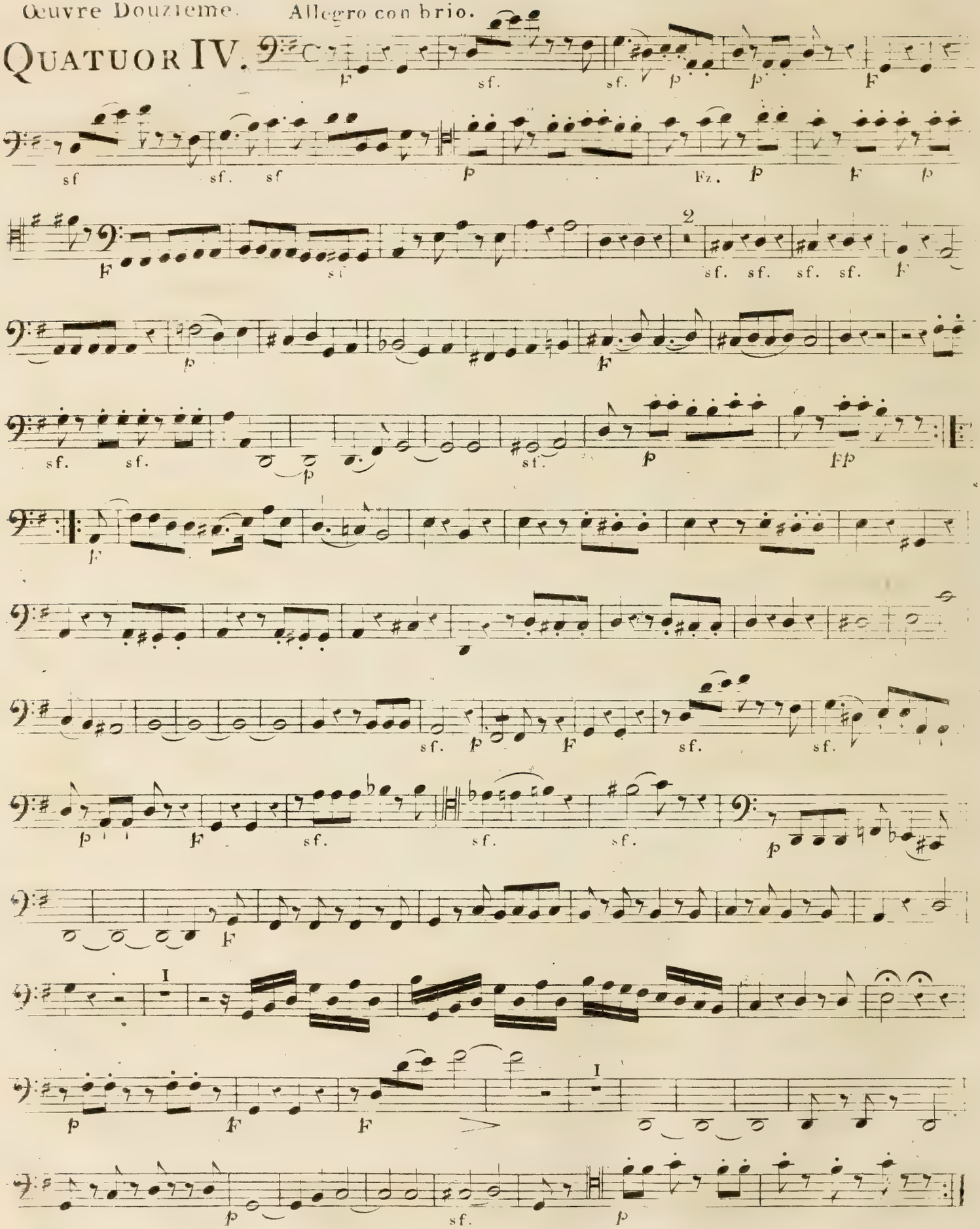

p Fz.
p Fz.
p
cres.
sf.
D. I.
p
F
I
p Fz.
p Fz.
Fz.
F
Minuetto
Allegretto.
Mez. F
2
p
F
Sf.
sf.
sf.
p
sf.
p
Fz.
sf.
p
F
Trio.
2
p
3
M.D.C.

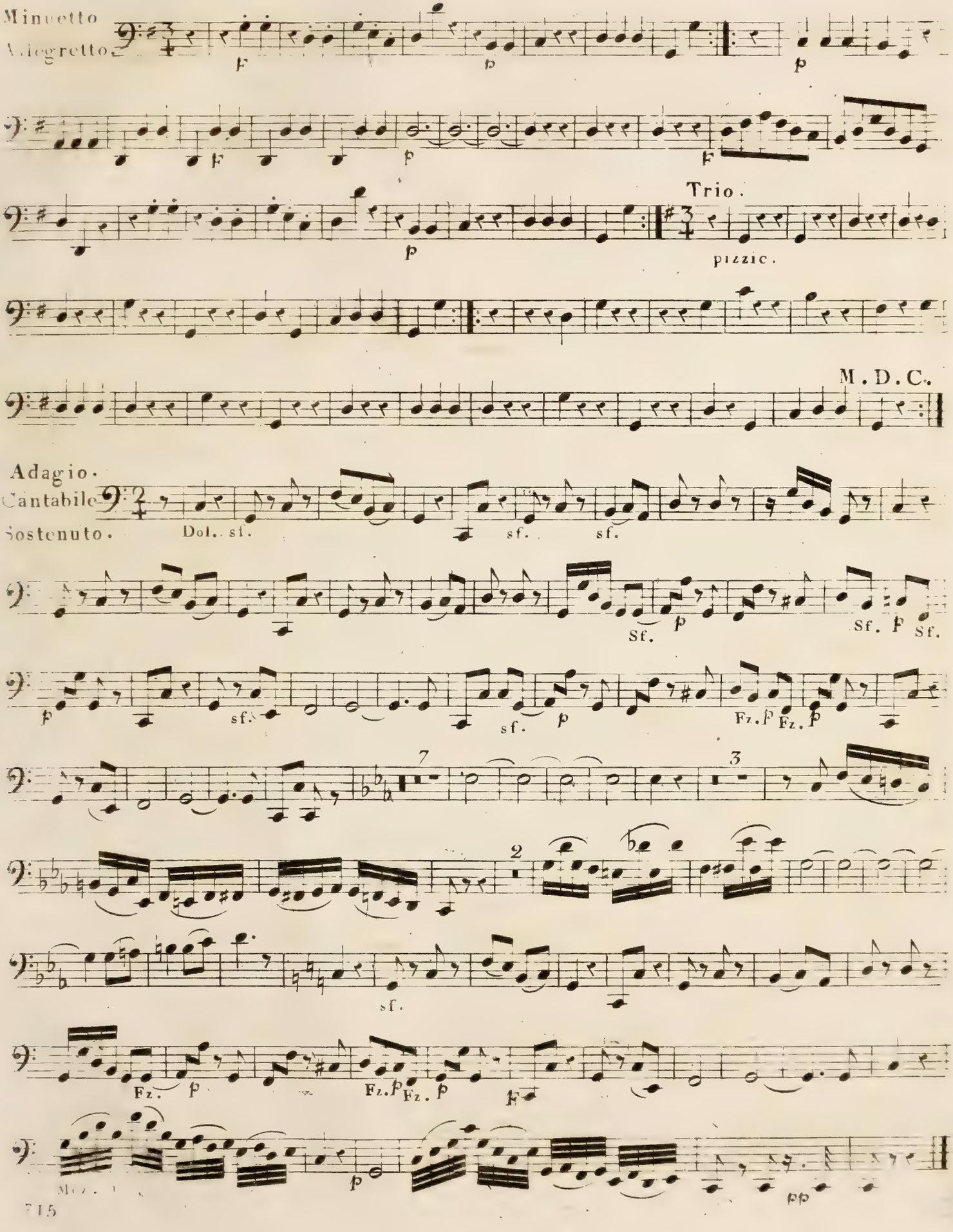

Allegretto scherzando.
Dol.
rinf.
Mez. F
p
sf.
Finale Presto.

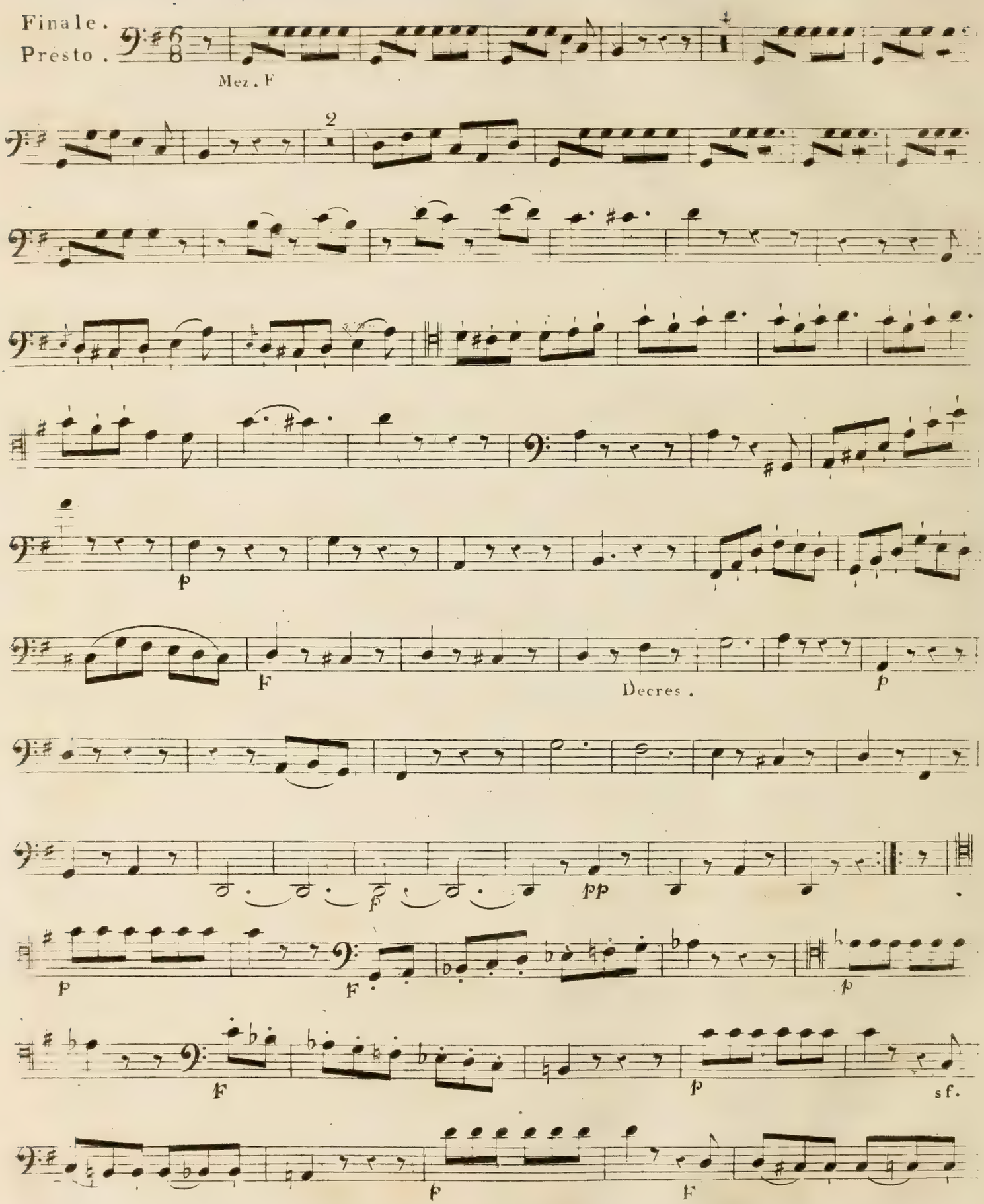

1
p
F
p
I
p
F
I
I
p
I
I
F
2
p
pp

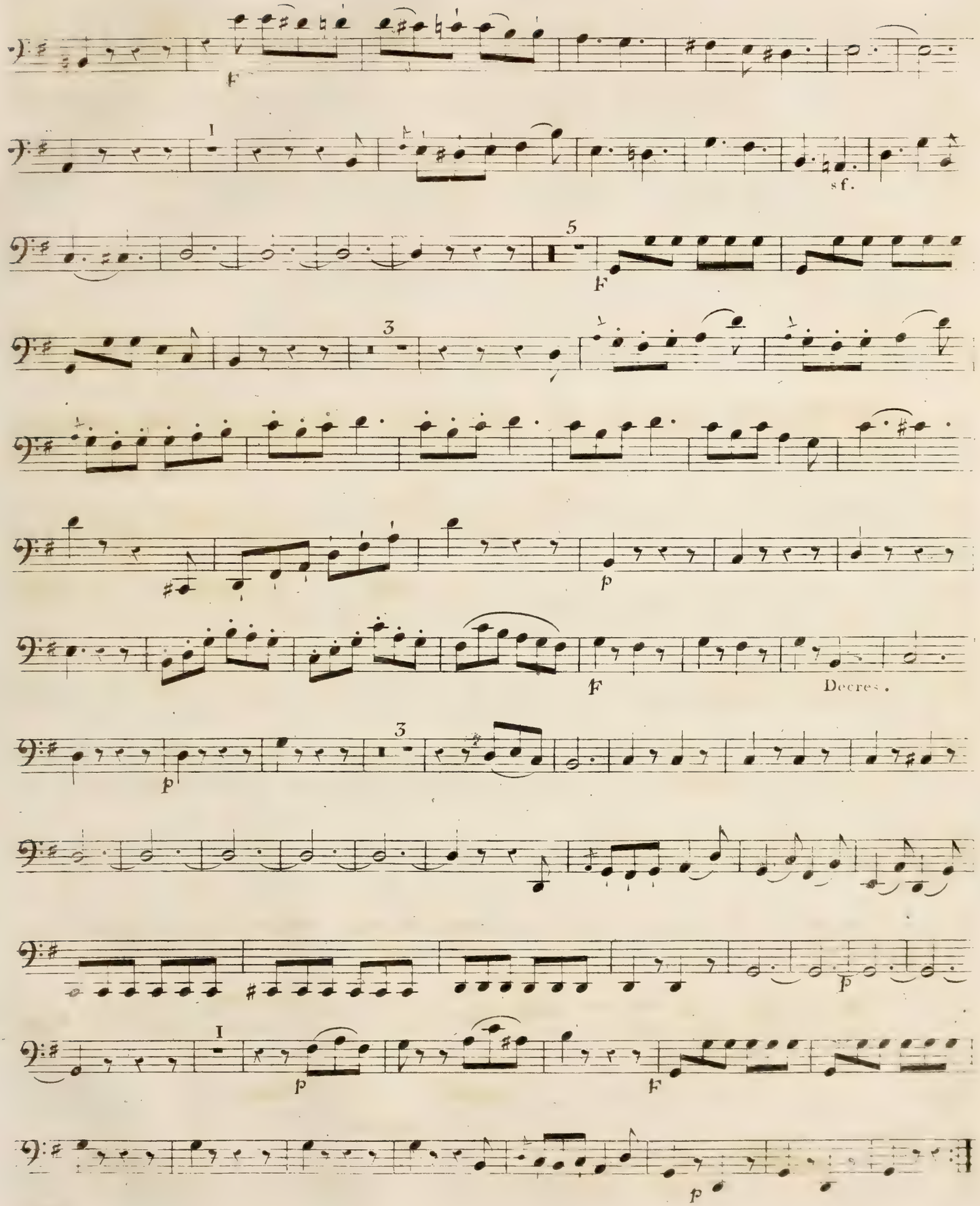
Œuvre Douzieme. Allegro con brio.

QUATUOR IV.



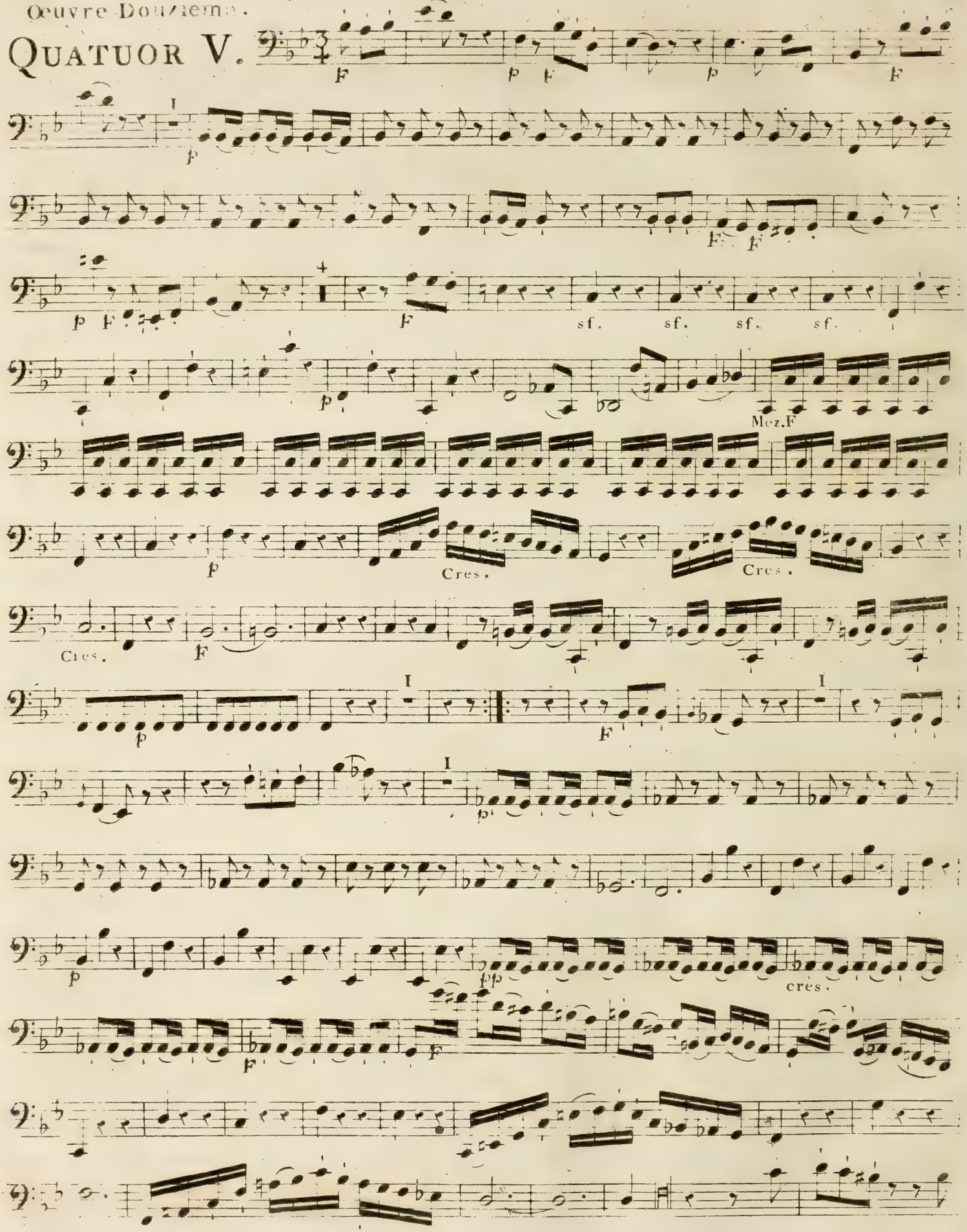

Minuetto
Allegretto
Trio.
pizzic.
M. D. C.
Adagio.
Cantabile
Sostenuto.
Dol.
sf.
Sf.
Fz.
Mez.

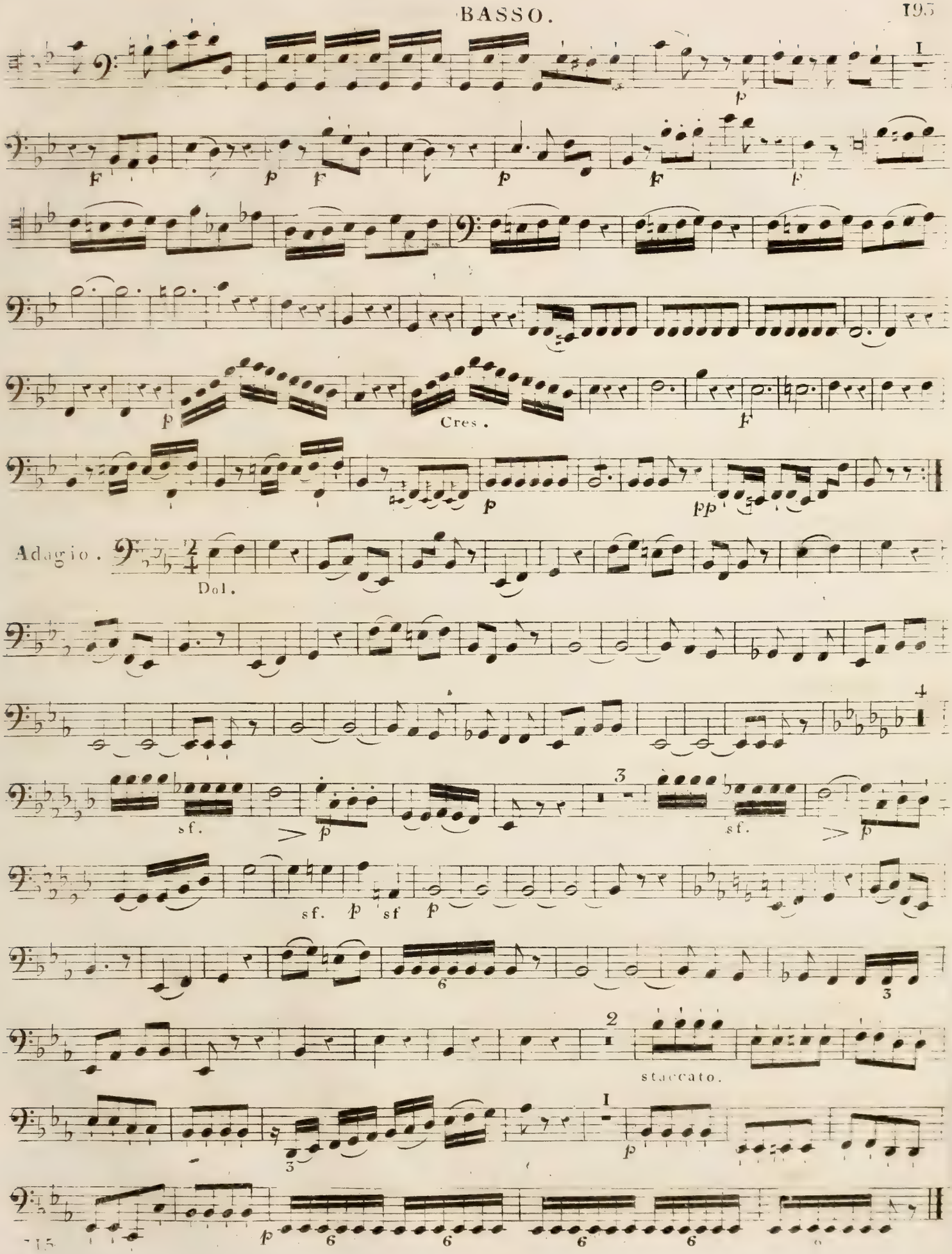

Finale.
Presto.
Mez. F
2
4
p
F
Decres.
p
pp
p
F
p
F
p
sf.
F

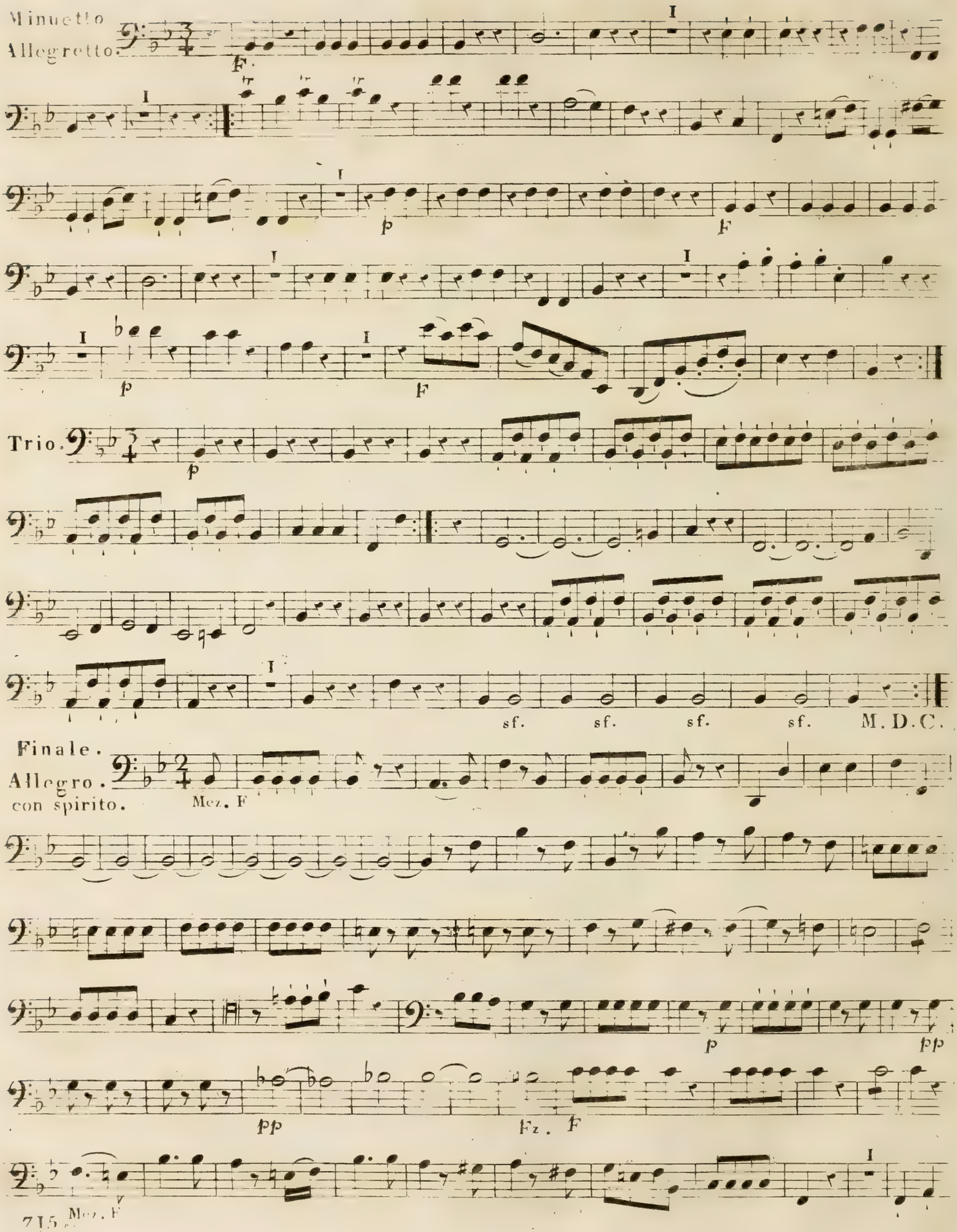

F
1
sf.
5
F
3
p
F
Decres.
3
p
p
I
p
F
p

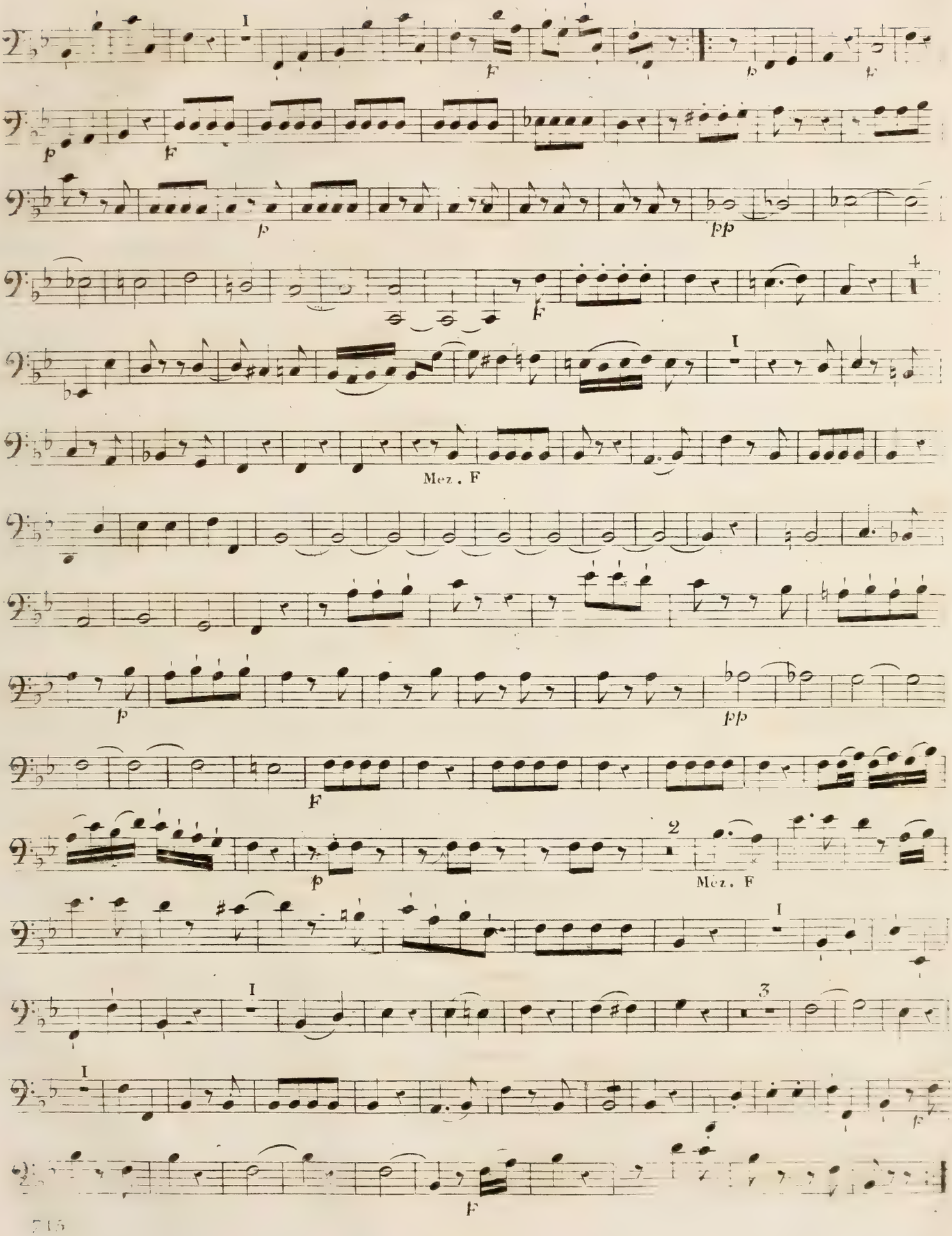
Œuvre Douziema.

QUATUOR V.



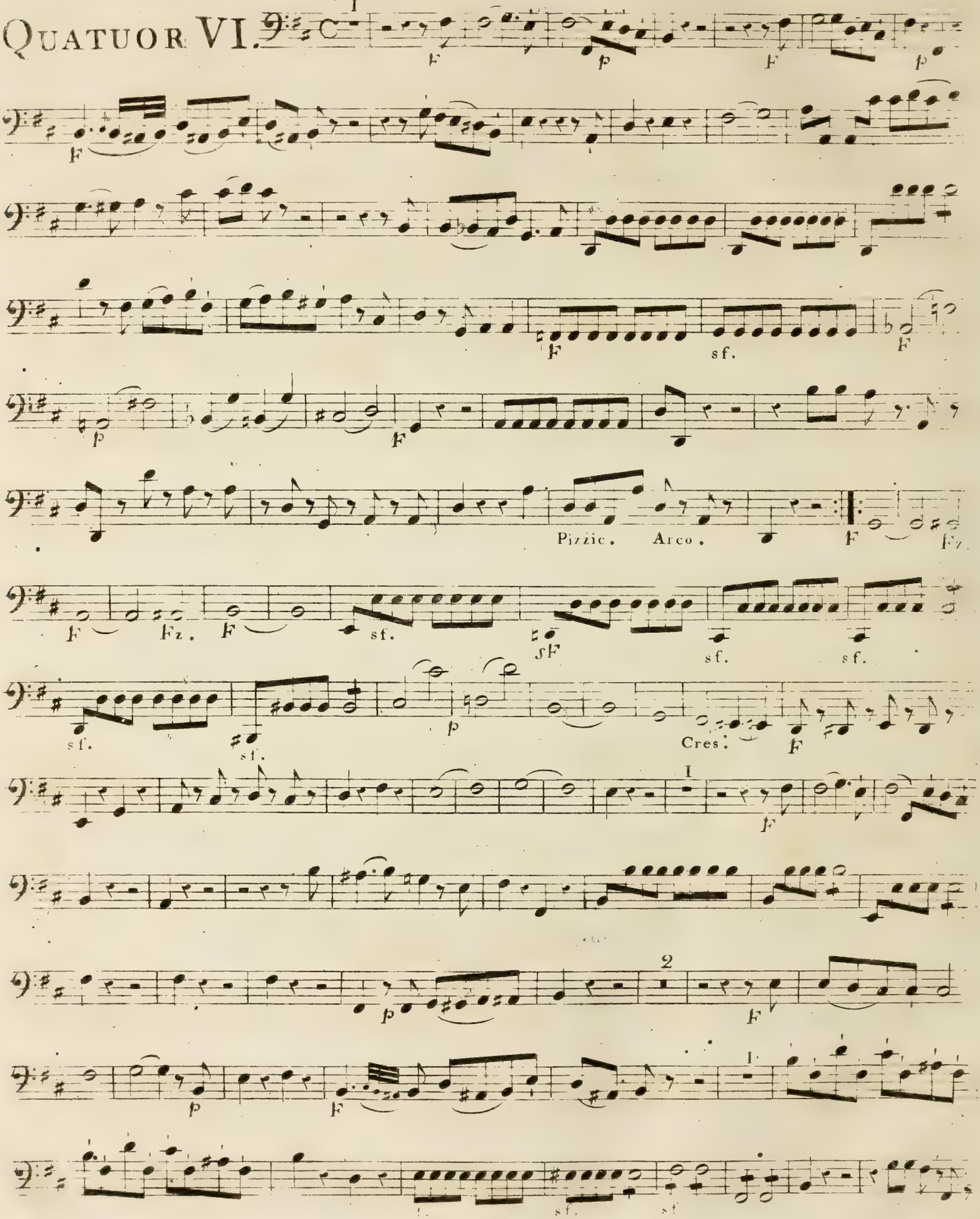

I
p
F
p
F
p
F
F
p
Cres.
F
p
pp
Adagio.
Dol.
4
sf.
p
3
sf.
p
sf.
p
sf
p
6
3
2
staccato.
I
3
p
6
6
6
6

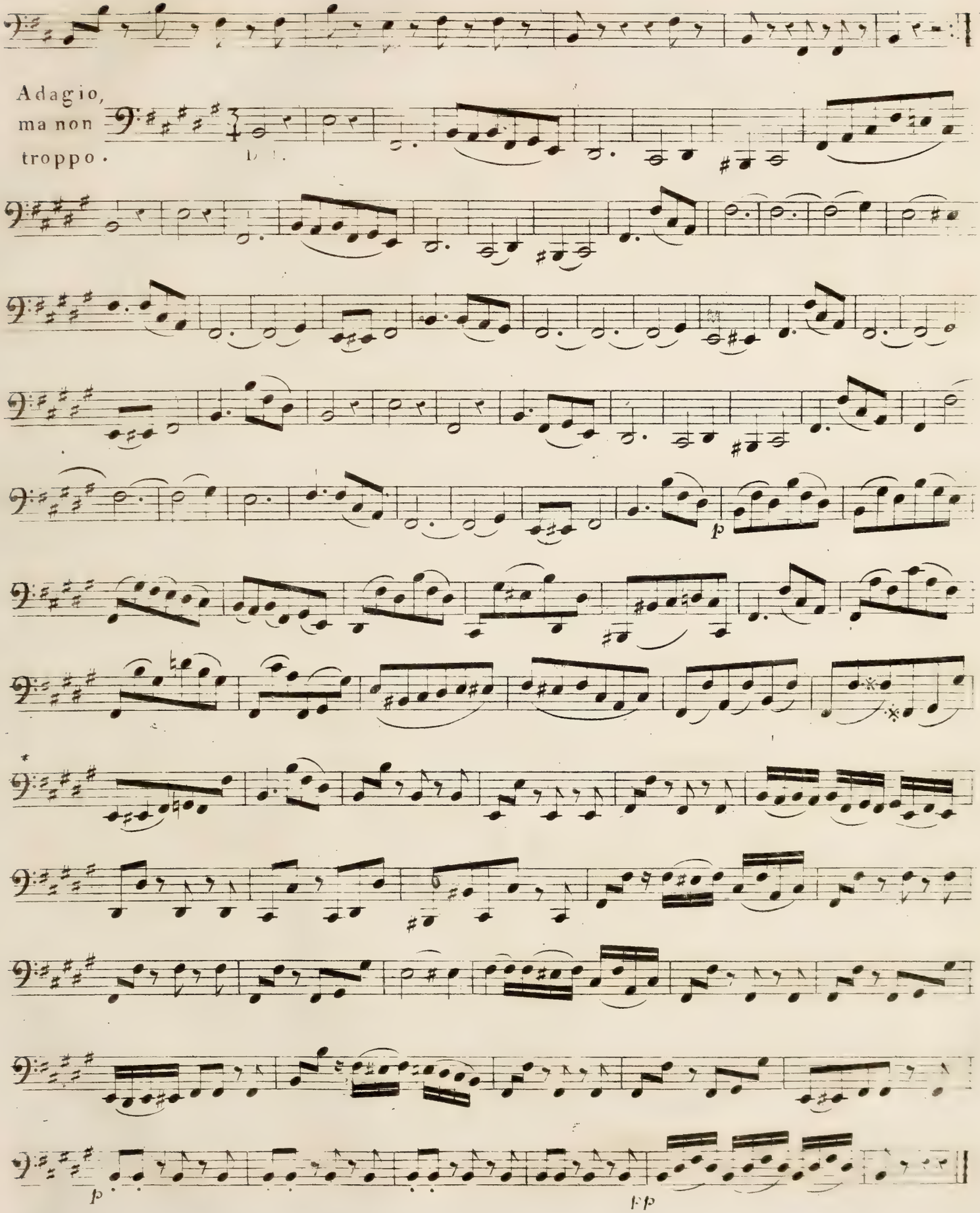

Minuetto
Allegretto.
F.
I
p
F
Trio.
sf. sf. sf. sf. M. D. C.
Finale.
Allegro.
con spirito.
Mez. F
pp
Fz. F
715 Mez. F

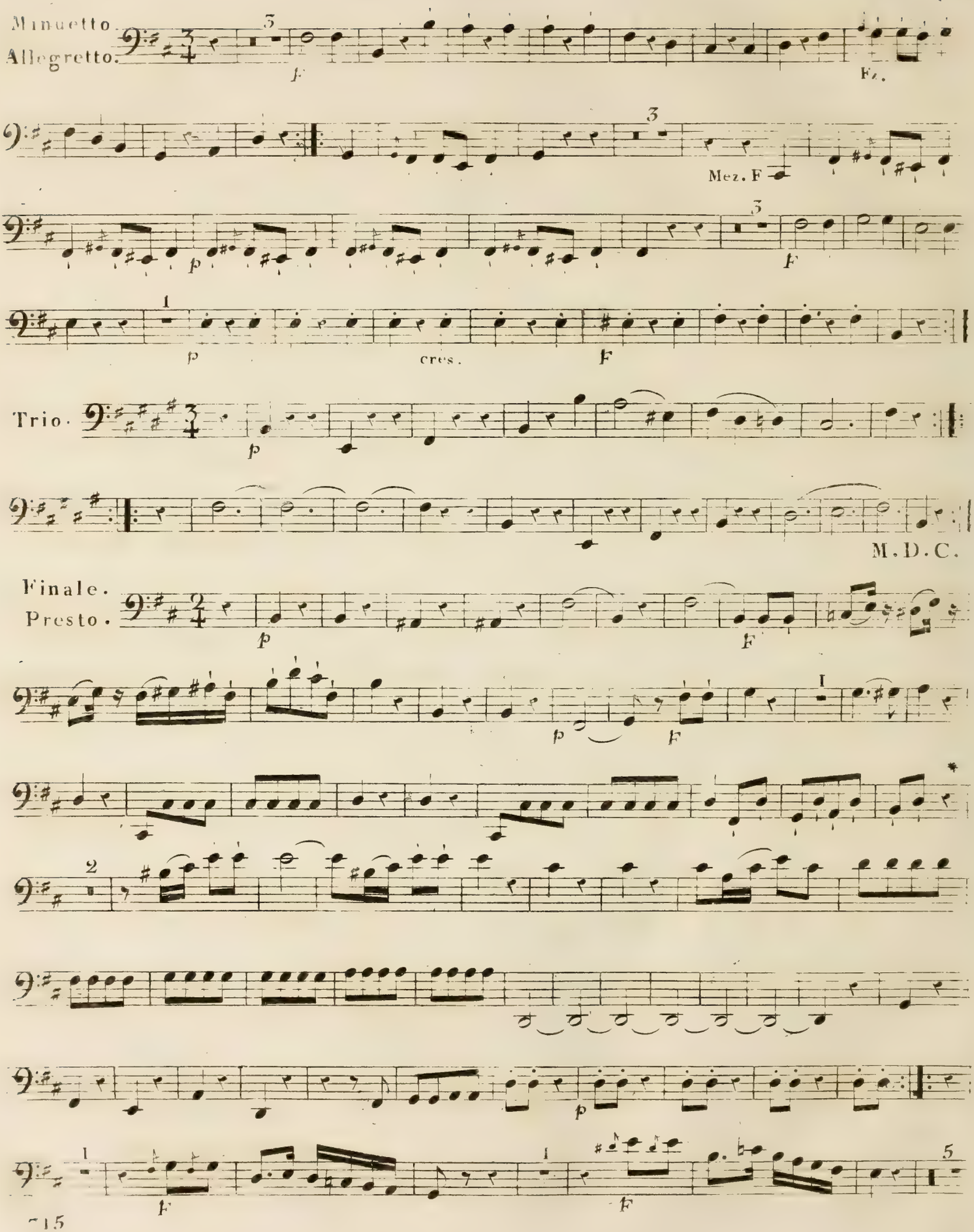

I
F
p
pp
Mez. F
2
3

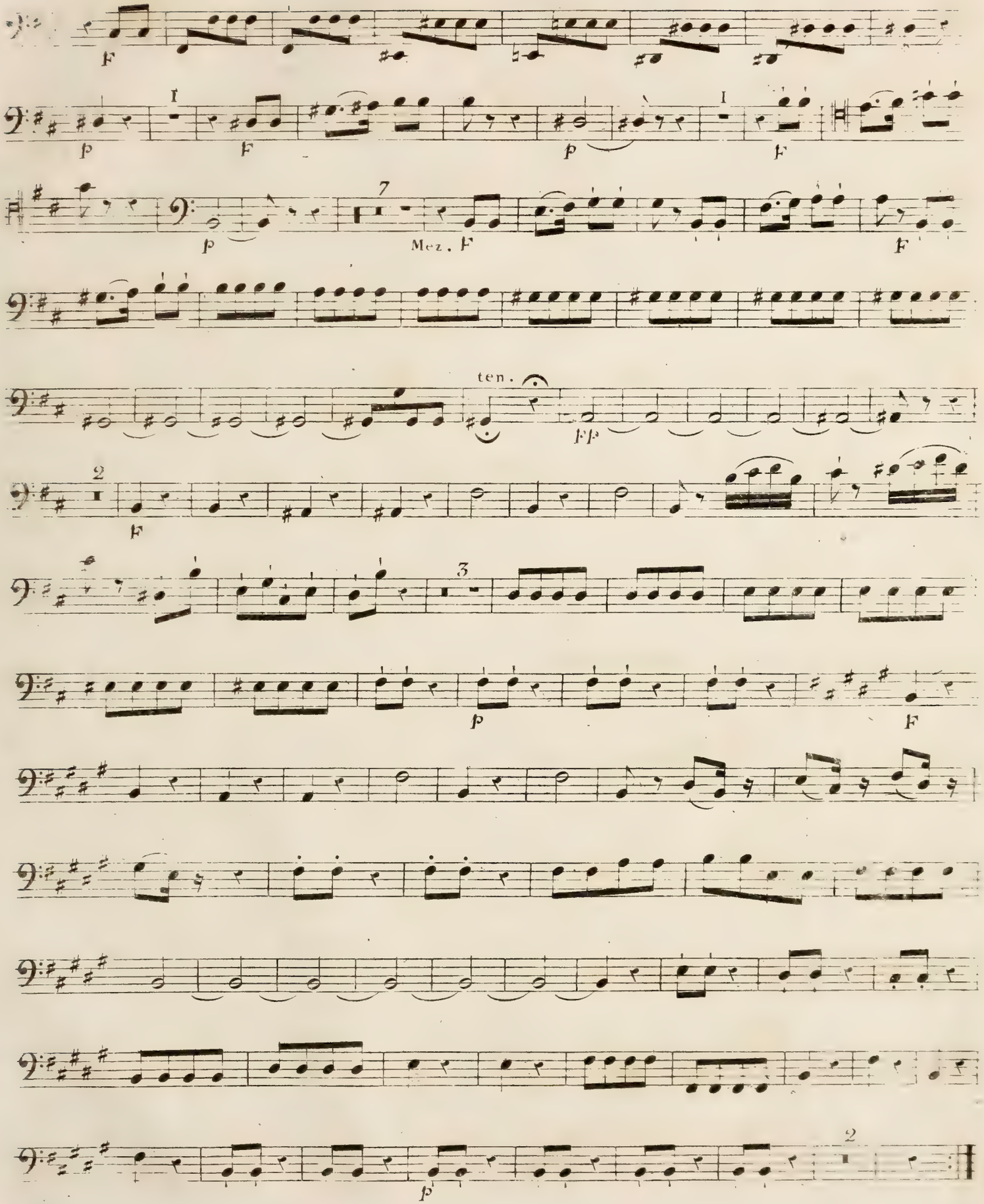
Oeuvre Douzième. Allegro Spiritoso.

QUATUOR VI.



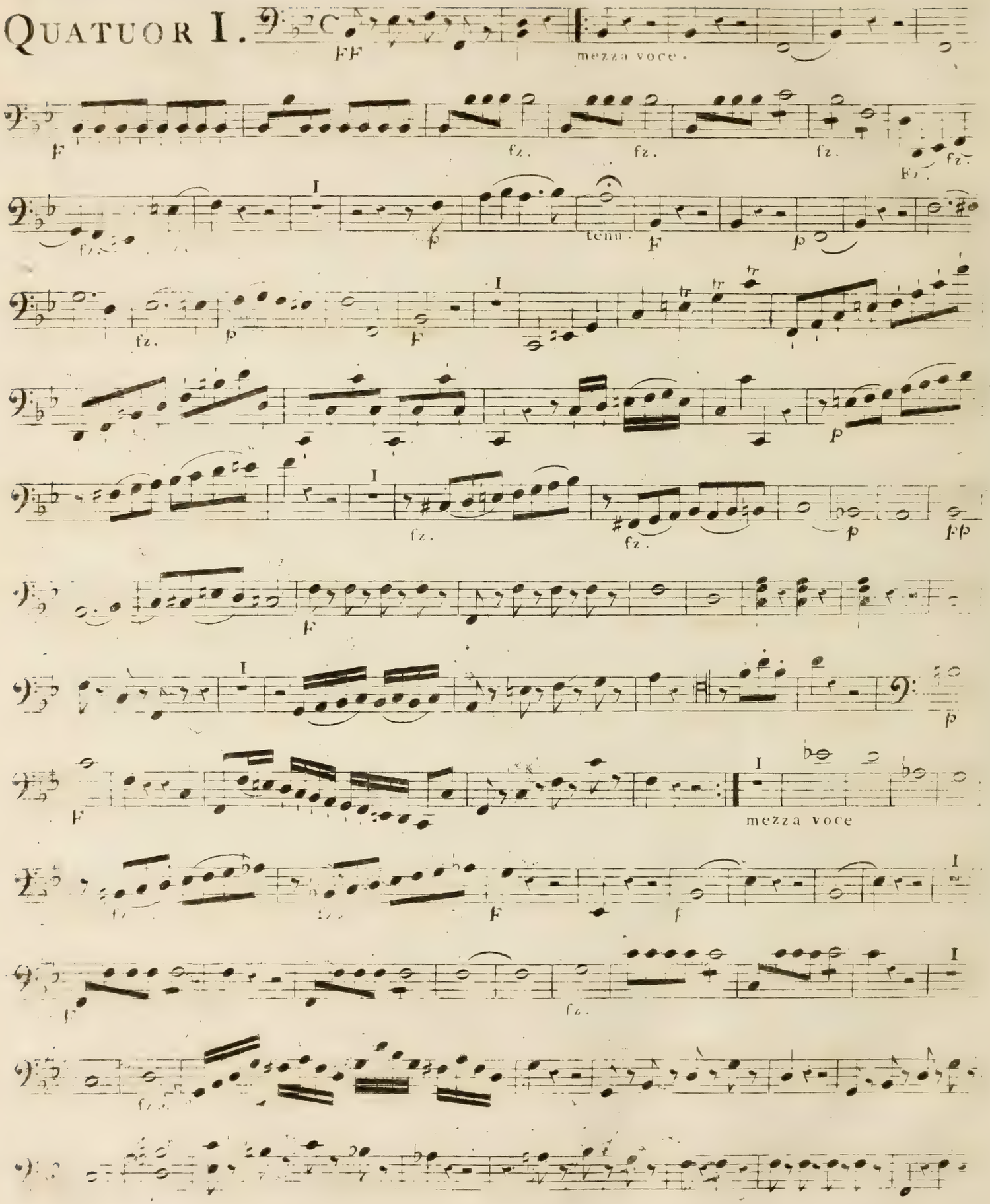

Adagio,
ma non
troppo.
p
p
FF

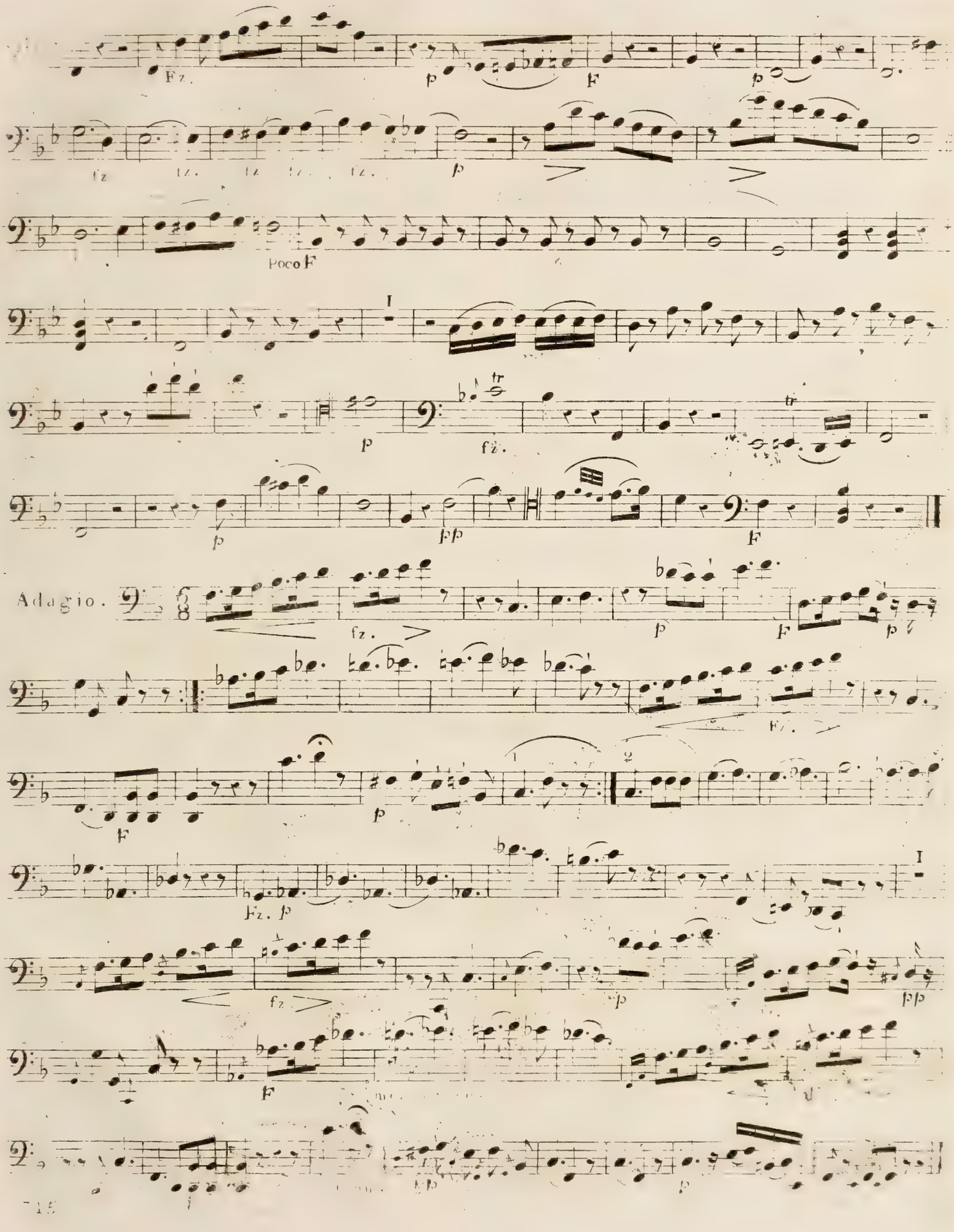

Minuetto.
Allegretto.
Fz.
Mez. F
cres.
Trio.
M.D.C.
Finale.
Presto.


F
I
p
F
p
I
F
7
p
Mez. F
F
ten.
FF
2
F
3
p
F
2
p

Œuvre Treizième. Allegro.

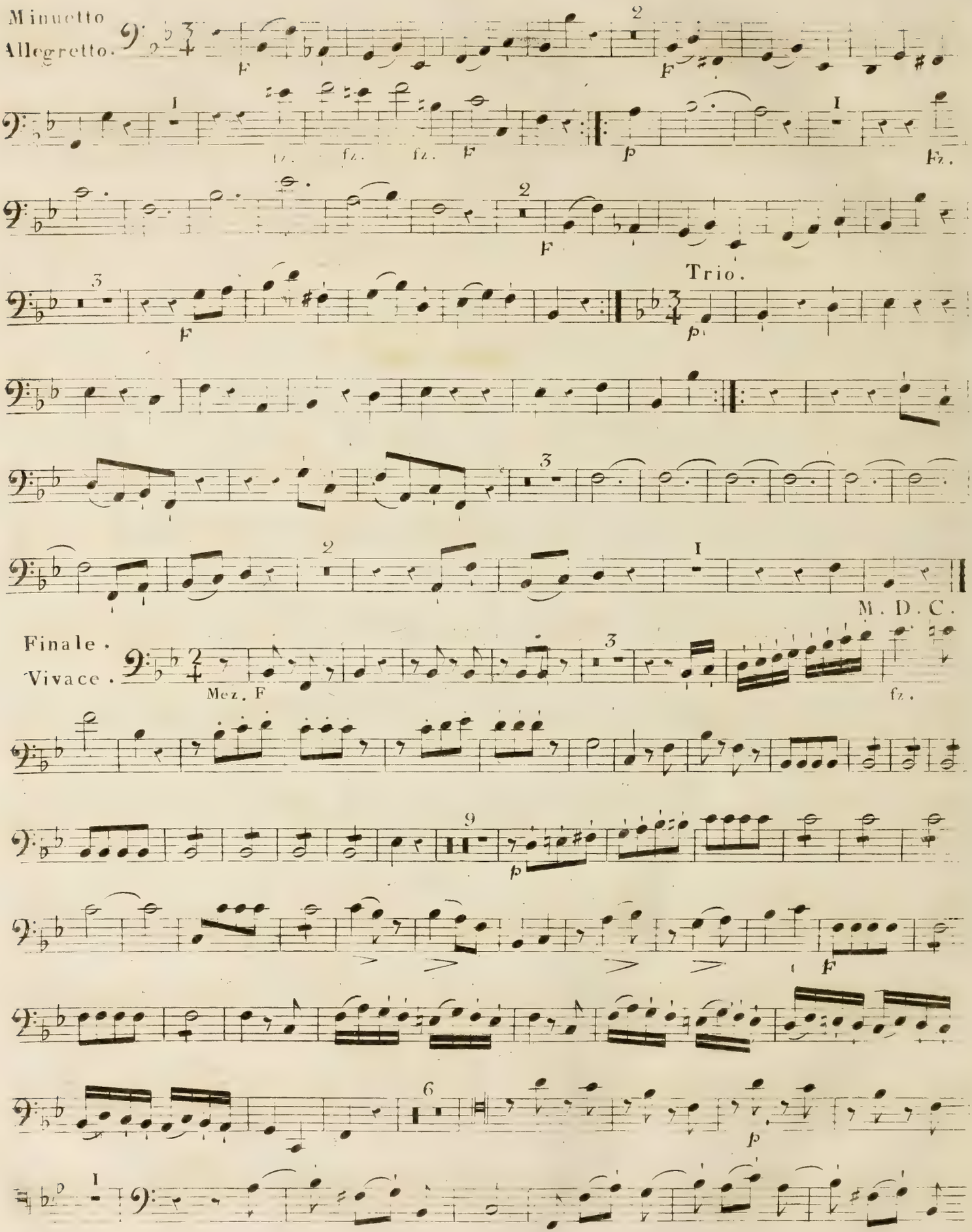
QUATUOR I.



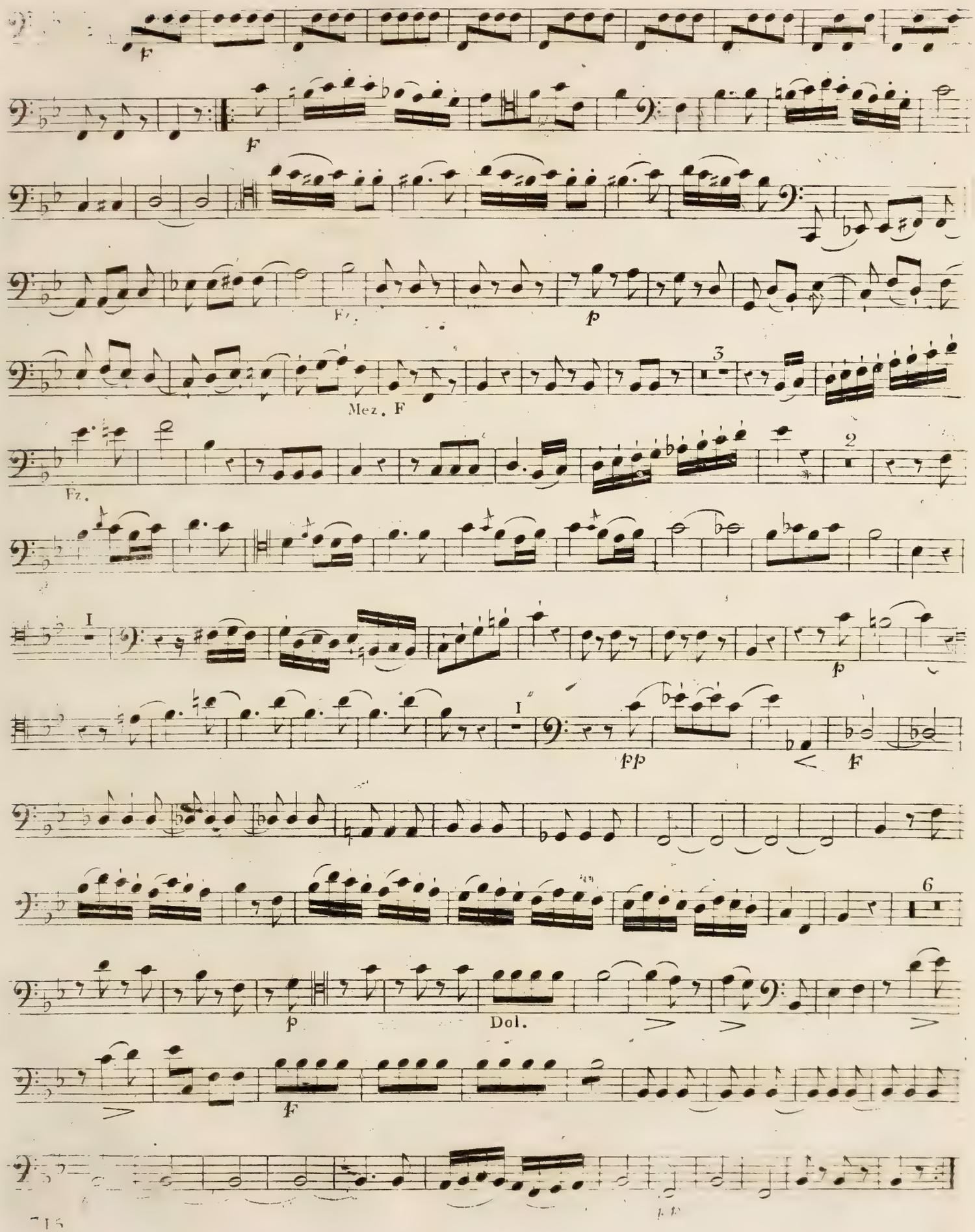

Fz.
F
p
fz
Poco F
I
Adagio.
fz.
Fz. p
1
2

BASSO.

Minuetto
Allegretto.

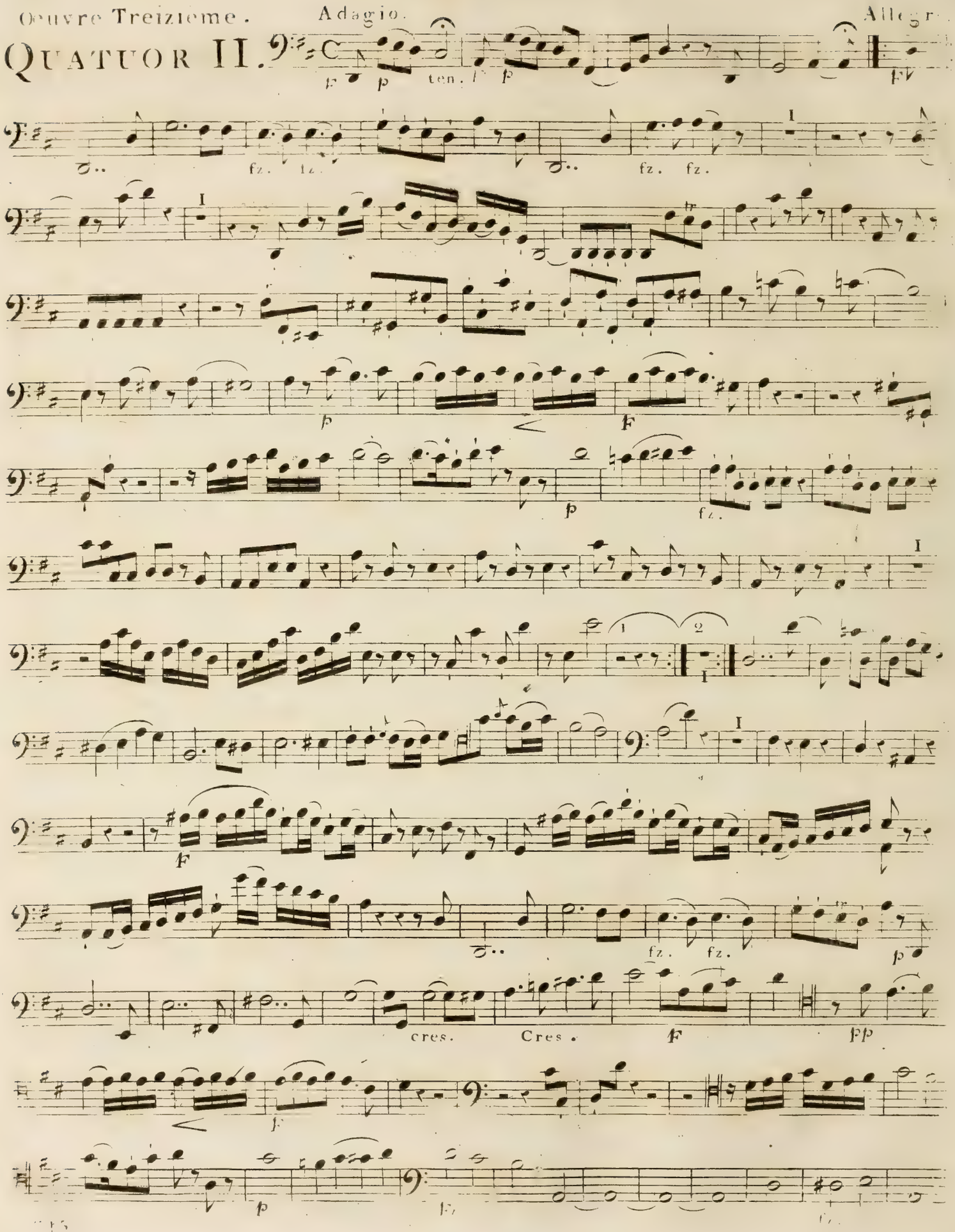


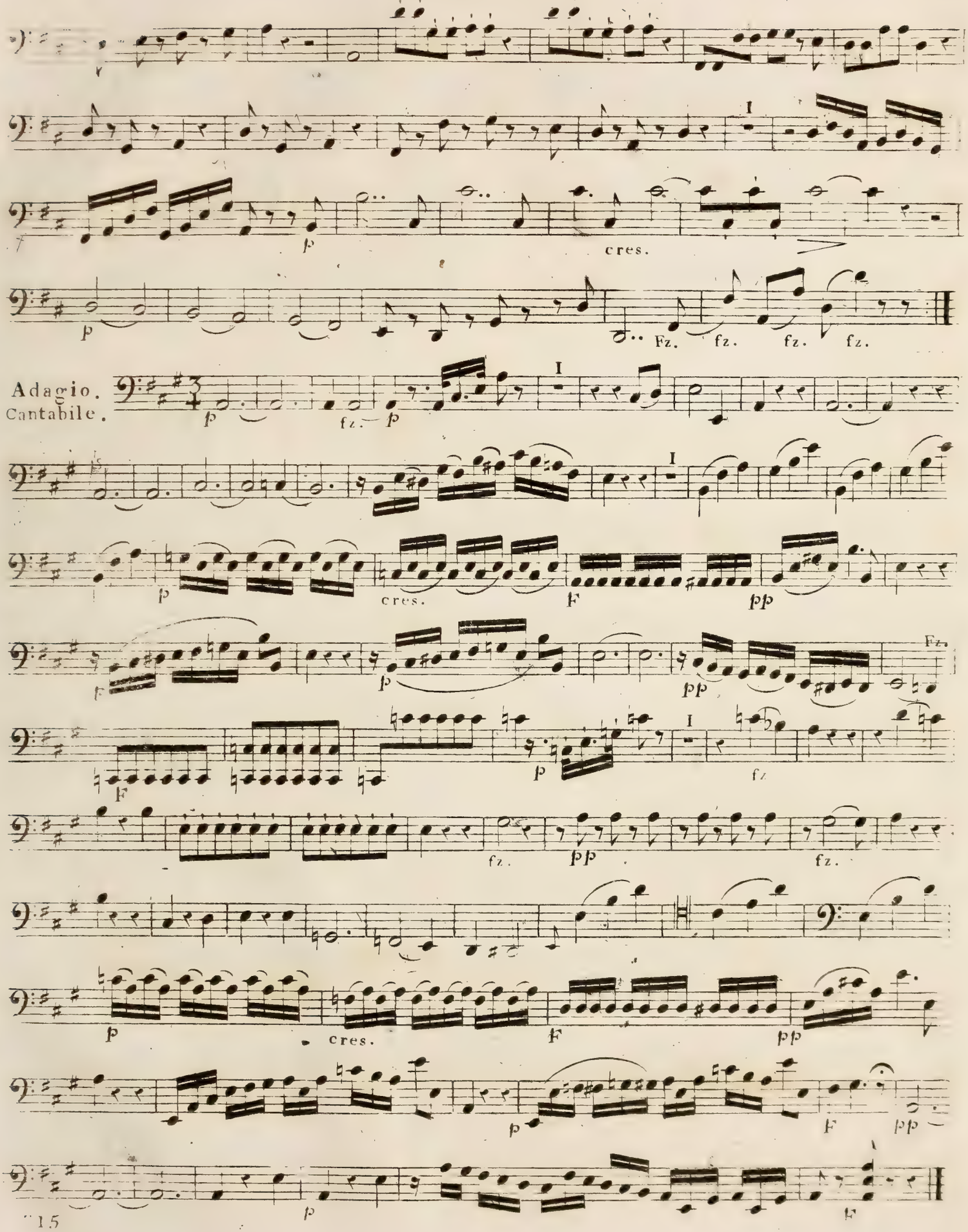
Finale.
Vivace.


F
F
Fz.
p
Mez. F
3
Fz.
2
I
p
I
pp
F
6
p
Dol.
F

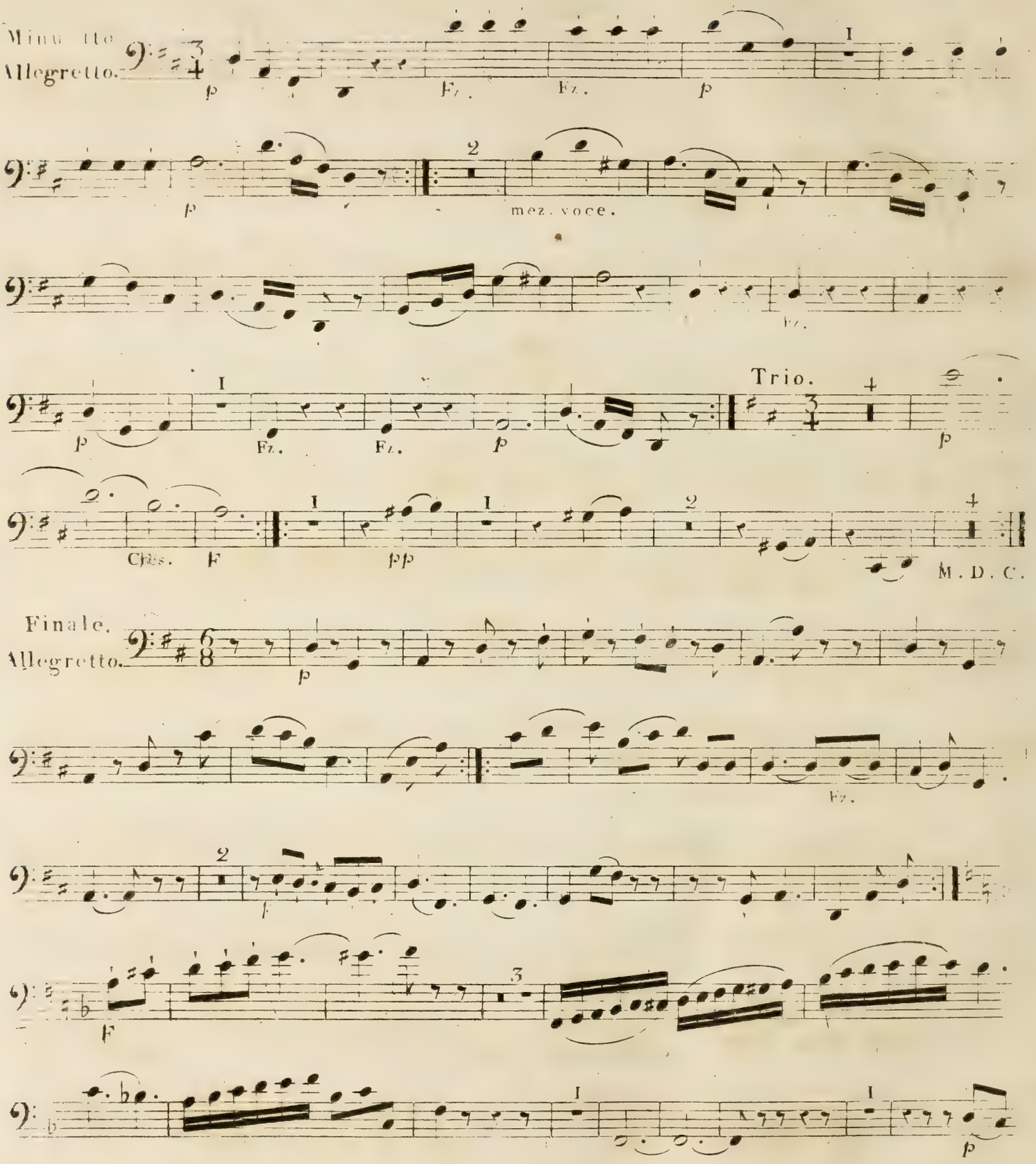
Oeuvre Treizieme.

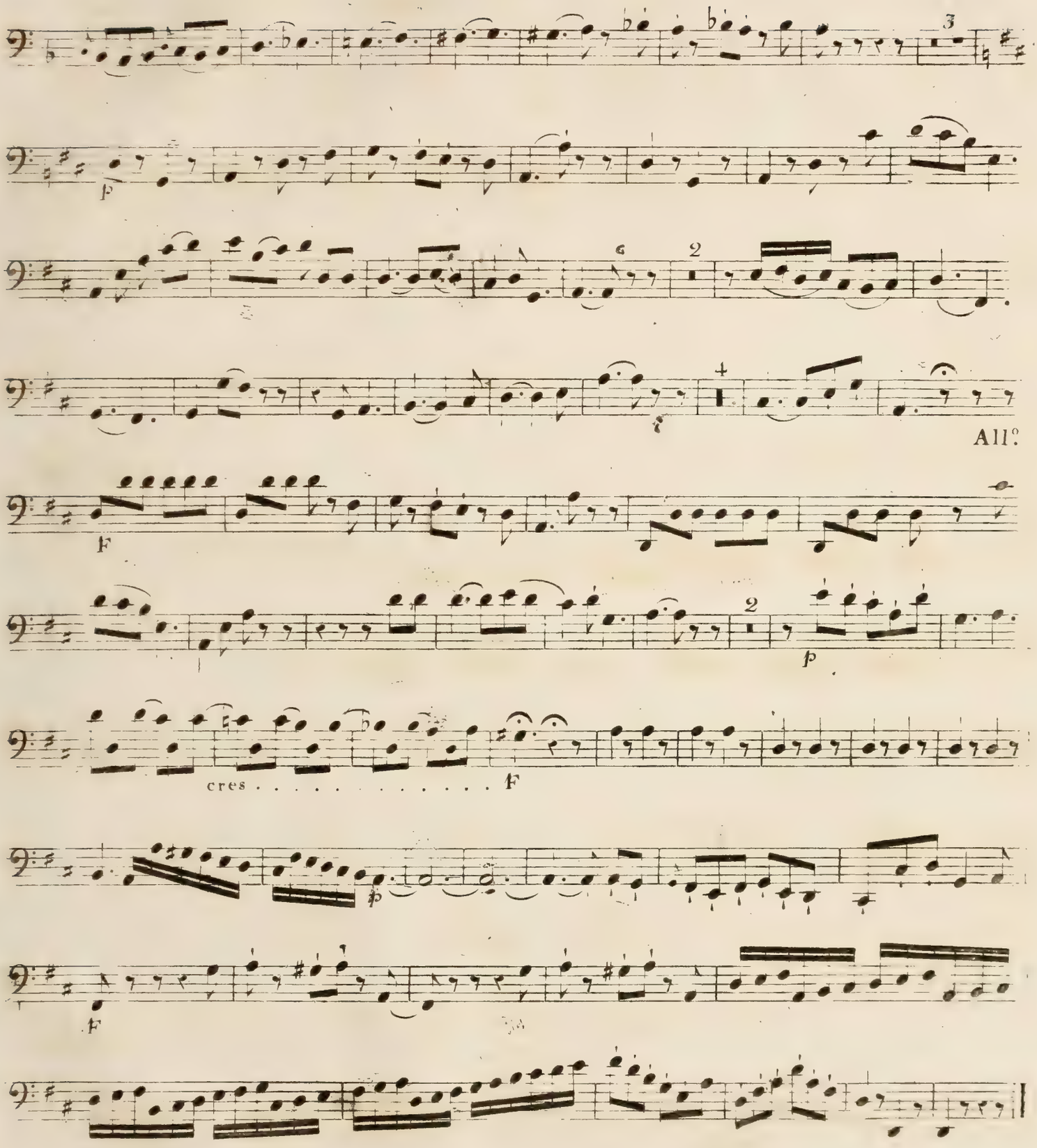
QUATUOR II.




I
p
cres.
p
Fz.
fz.
fz.
fz.
Adagio.
Cantabile.
p
fz.
p
I
I
p
cres.
F
pp
p
pp
Fz.
F
p
I
fz
fz.
pp
fz.
p
cres.
F
pp
p
F
pp
p
F

VIOLONCELLO.

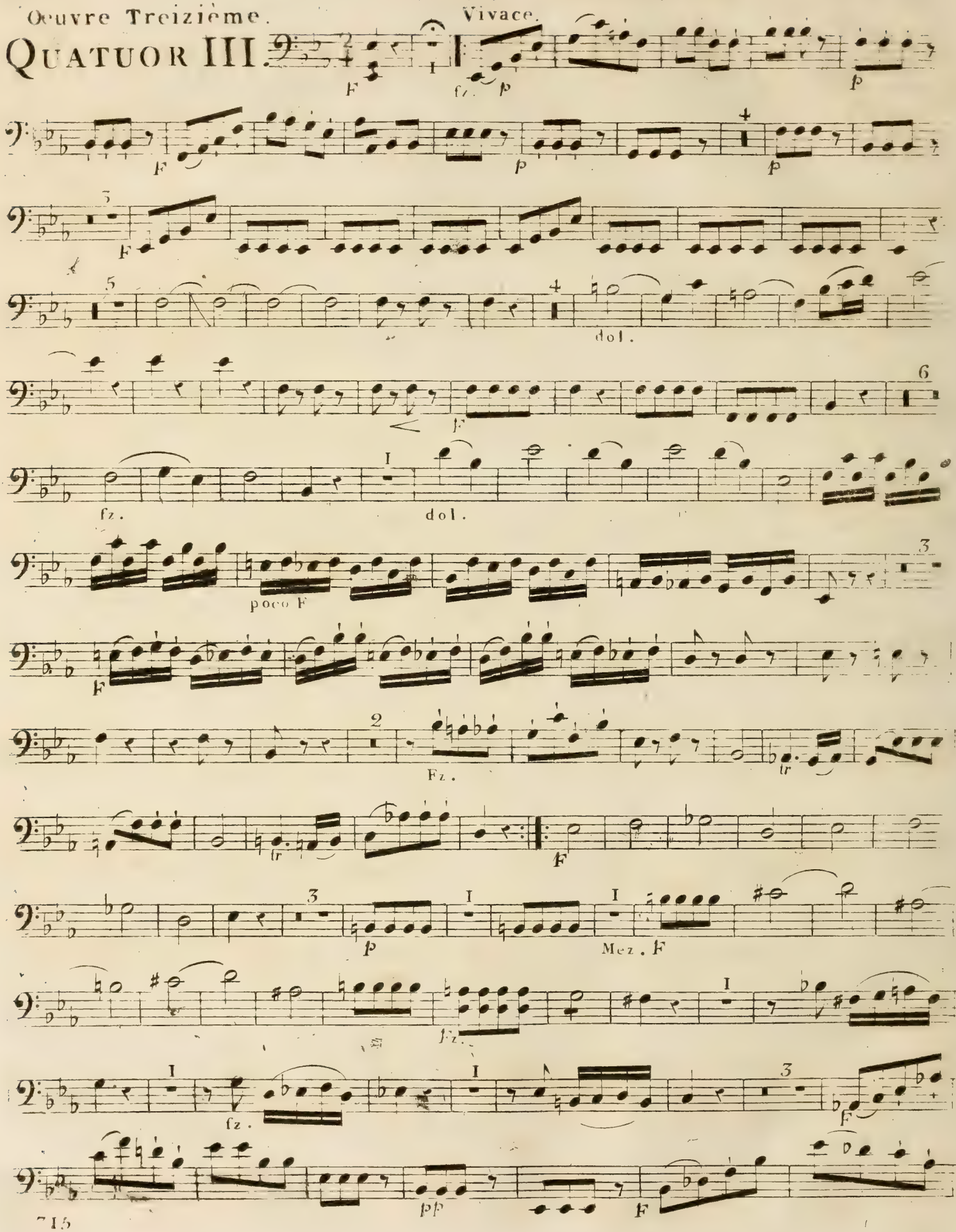


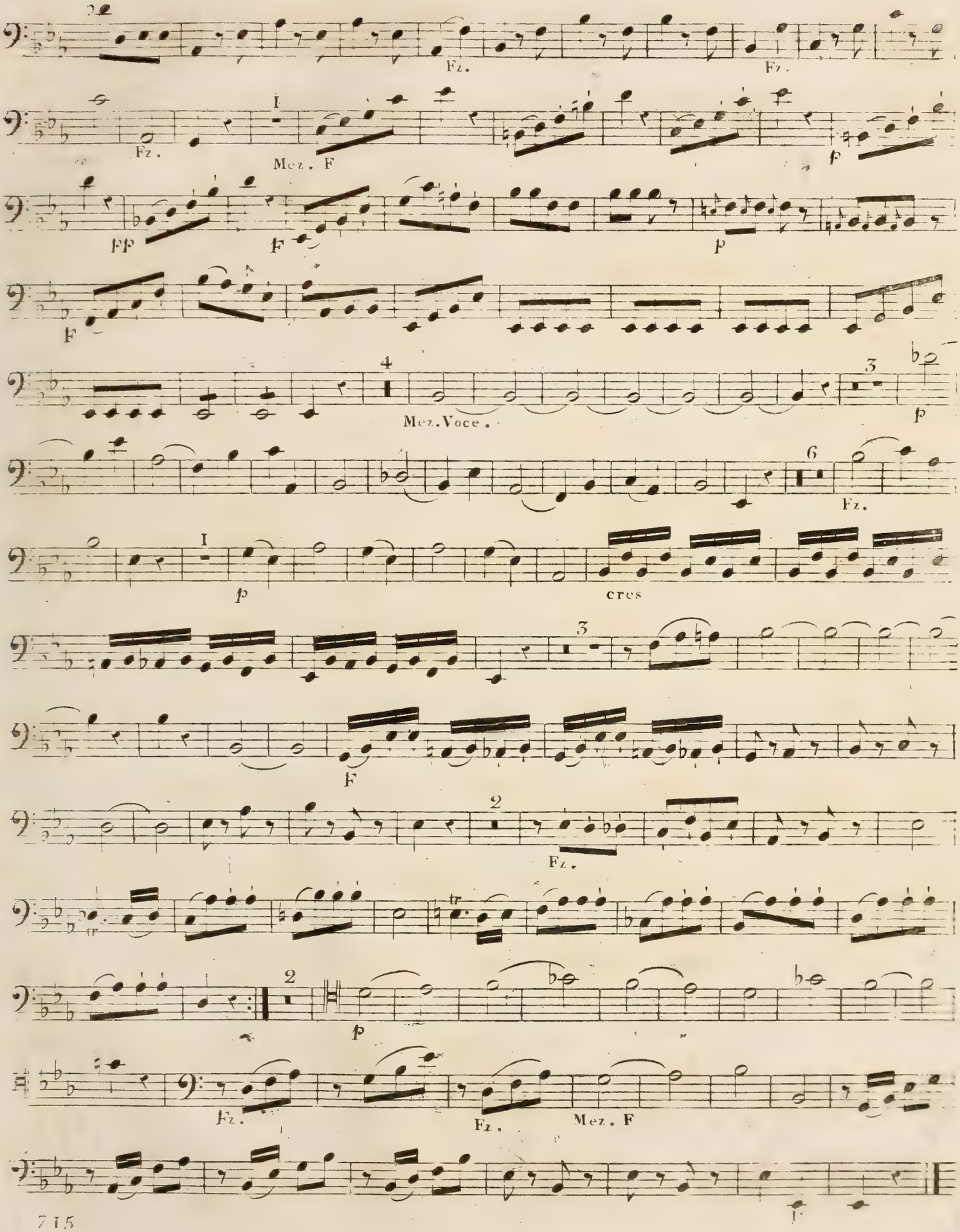

All.o
cres . . . . . F

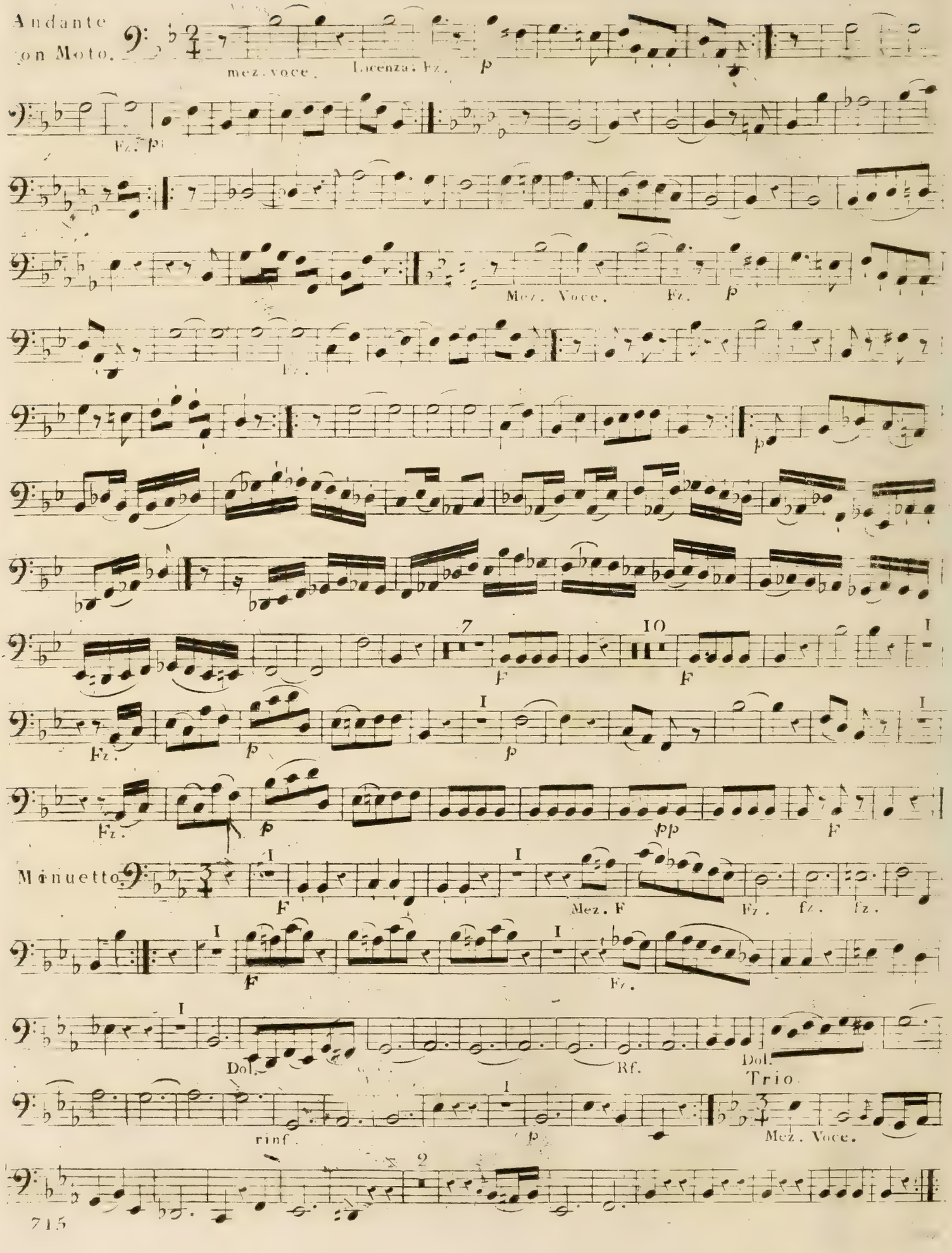
Œuvre Treizième.

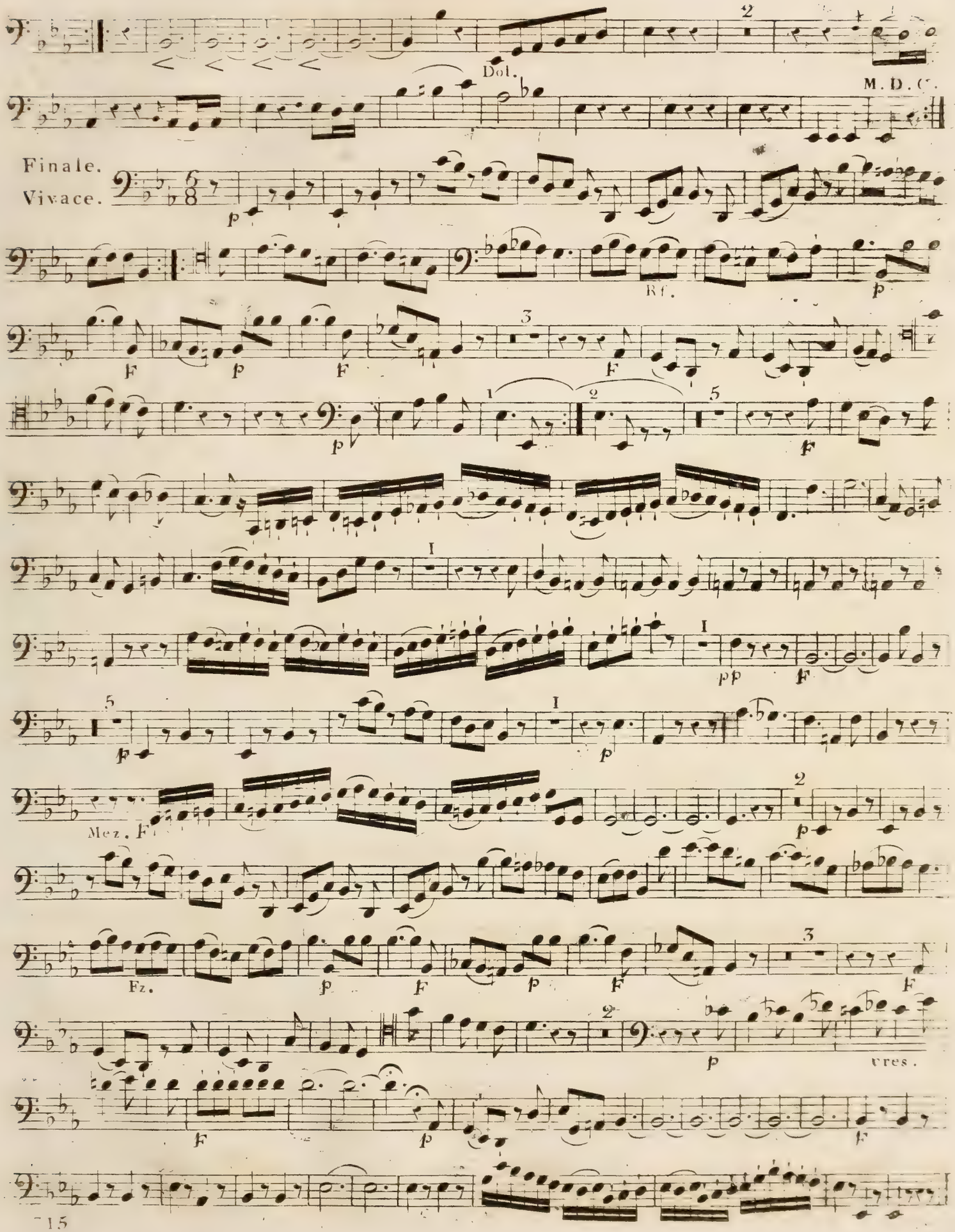
QUATUOR III.

Vivace.



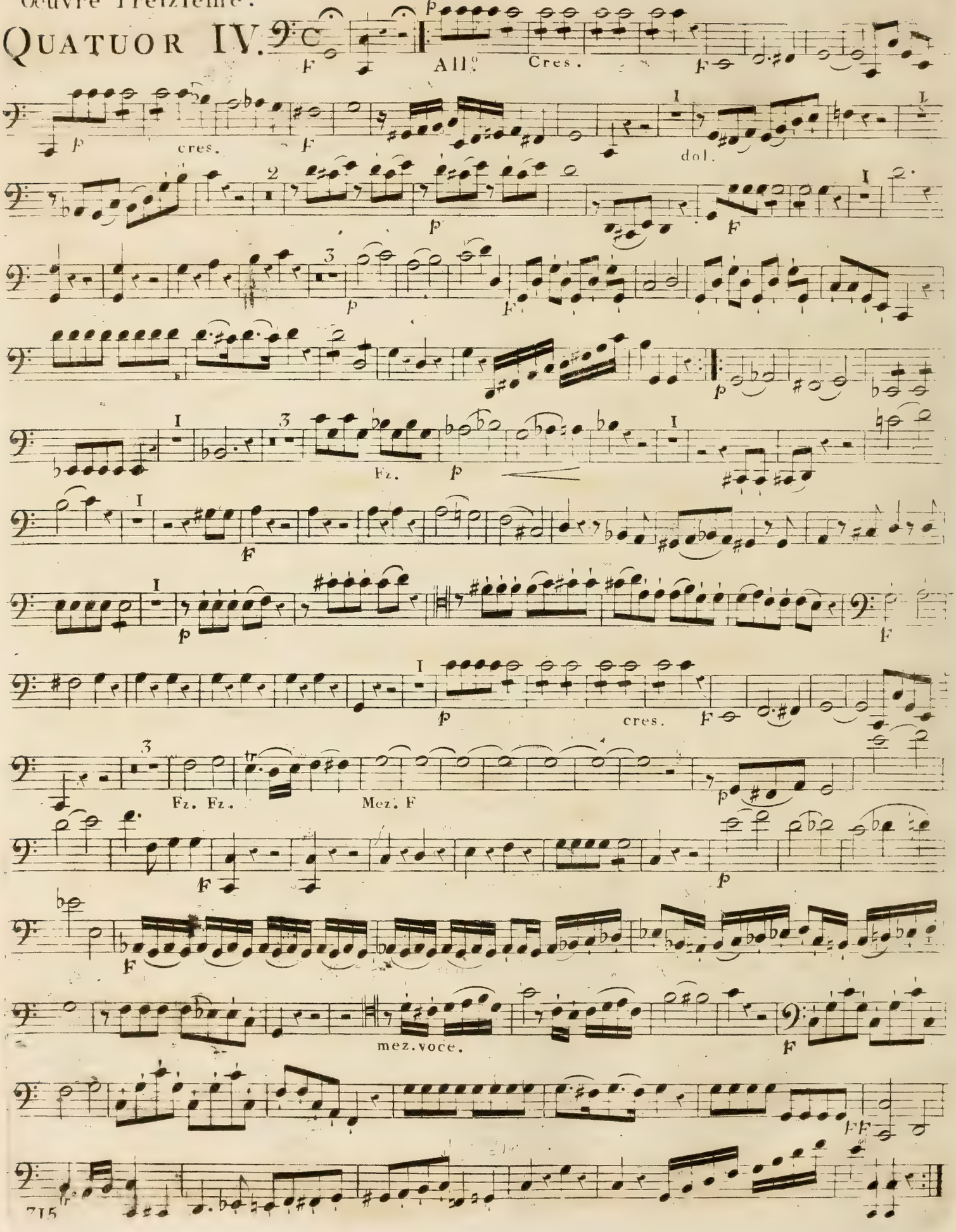

Fz.
Fz.
Fz.
Mez. F
FF
F
F
Mez. Voce.
p
Fz.
p
cres
F
Fz.
p
Fz.
Fz.
Mez. F

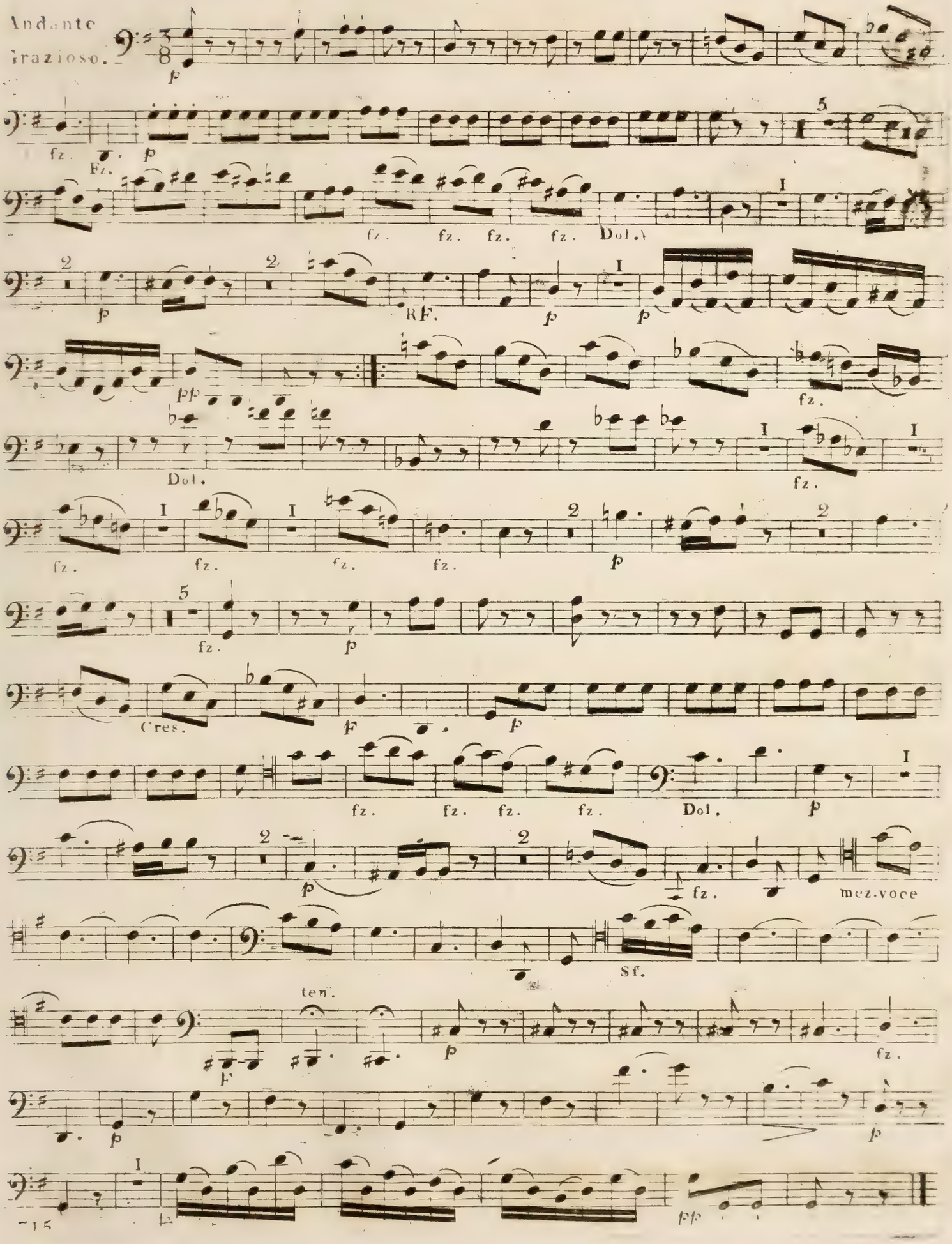

Andante
con Moto.
mez. voce.
Licenza. Fz.
p
Fz. p
Mez. Voce.
Fz.
p
Fz.
7
10
F
F
I
Fz.
p
p
Fz.
p
pp
F
Minuetto
I
F
Mez. F
Fz. fz. fz.
F
Fz.
Dol.
Rf.
Dol.
Trio
rinf.
p
Mez. Voce.
2
715

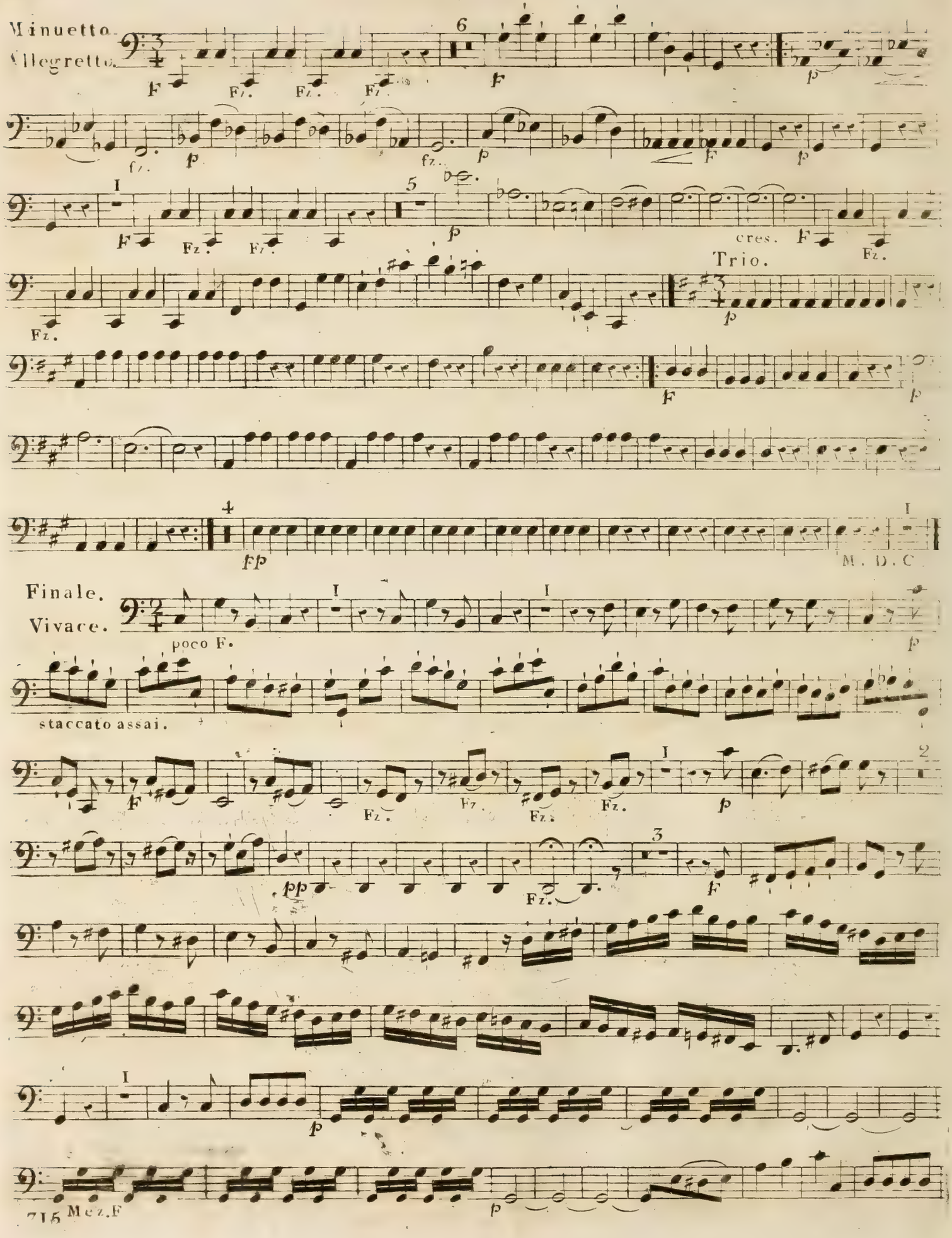

Dol.
M. D. C.
Finale.
Vivace.
Rf.
Mez. F
Fz.
cres.

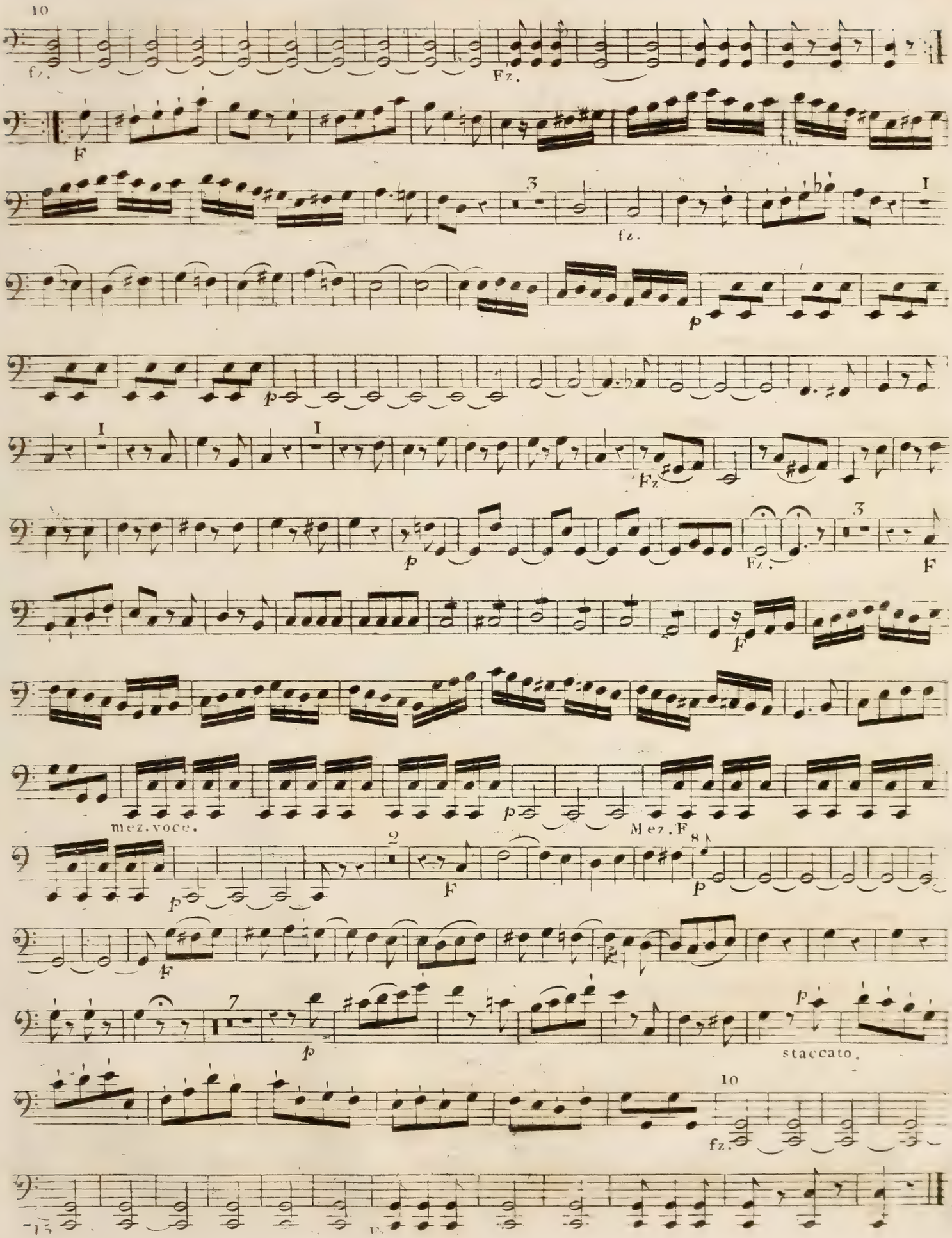
Oeuvre Treizième.

QUATUOR IV.



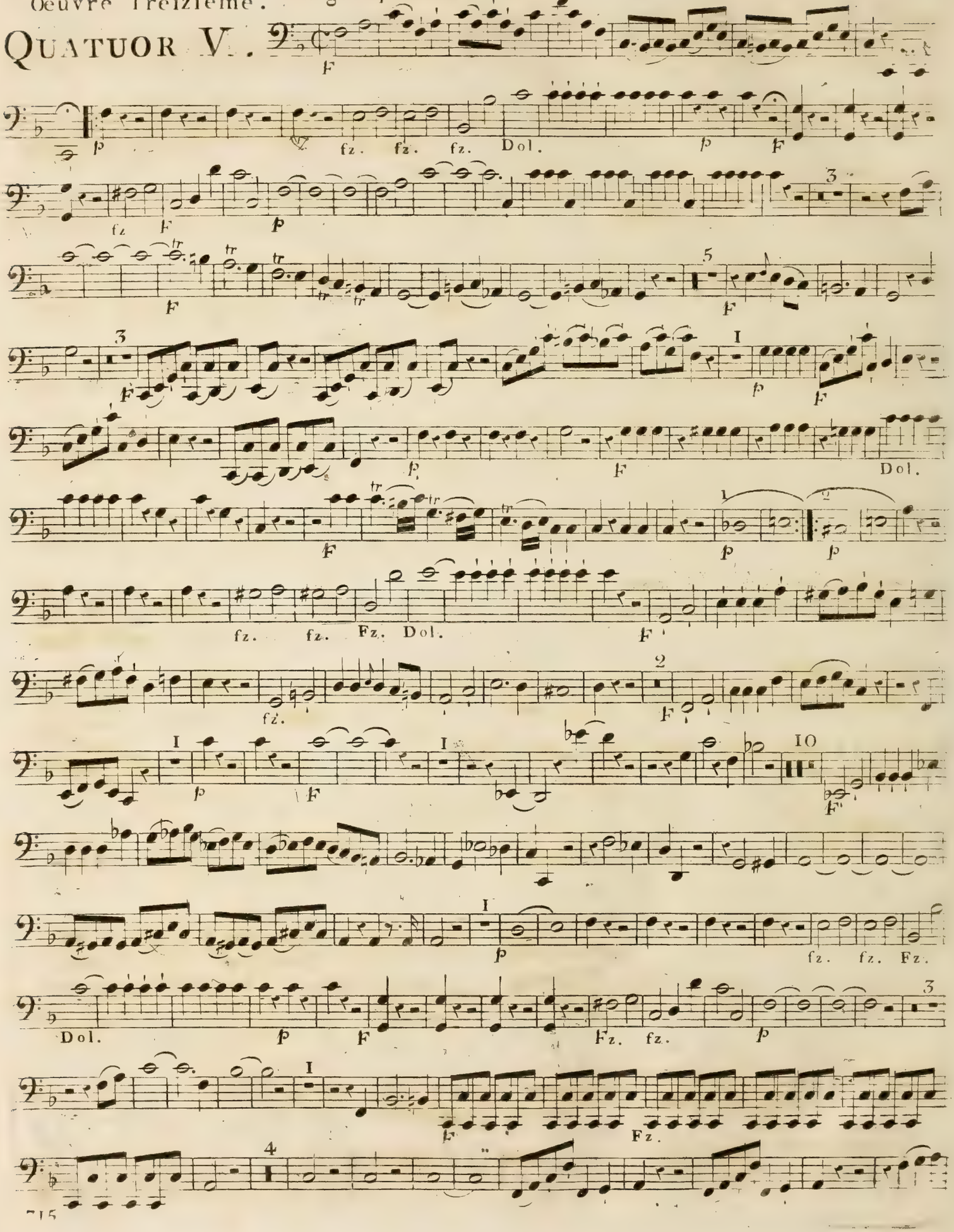

Andante
Grazioso.
Dol.
Cres.
ten.
mez.voce
Sf.

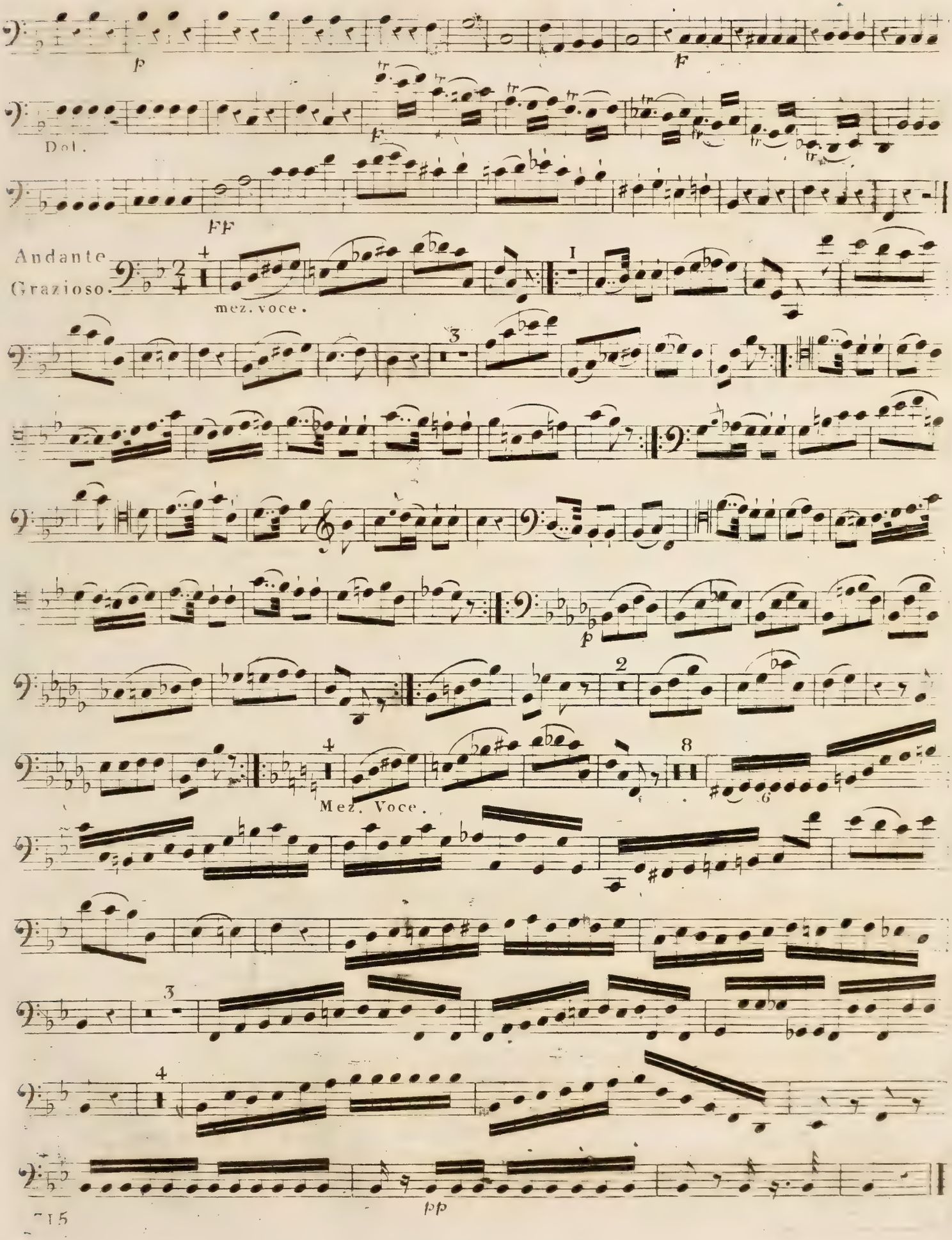

Minuetto.
Allegretto.
Trio.
Finale.
Vivace.
poco F.
staccato assai.
M. D. C
715 Mez.F

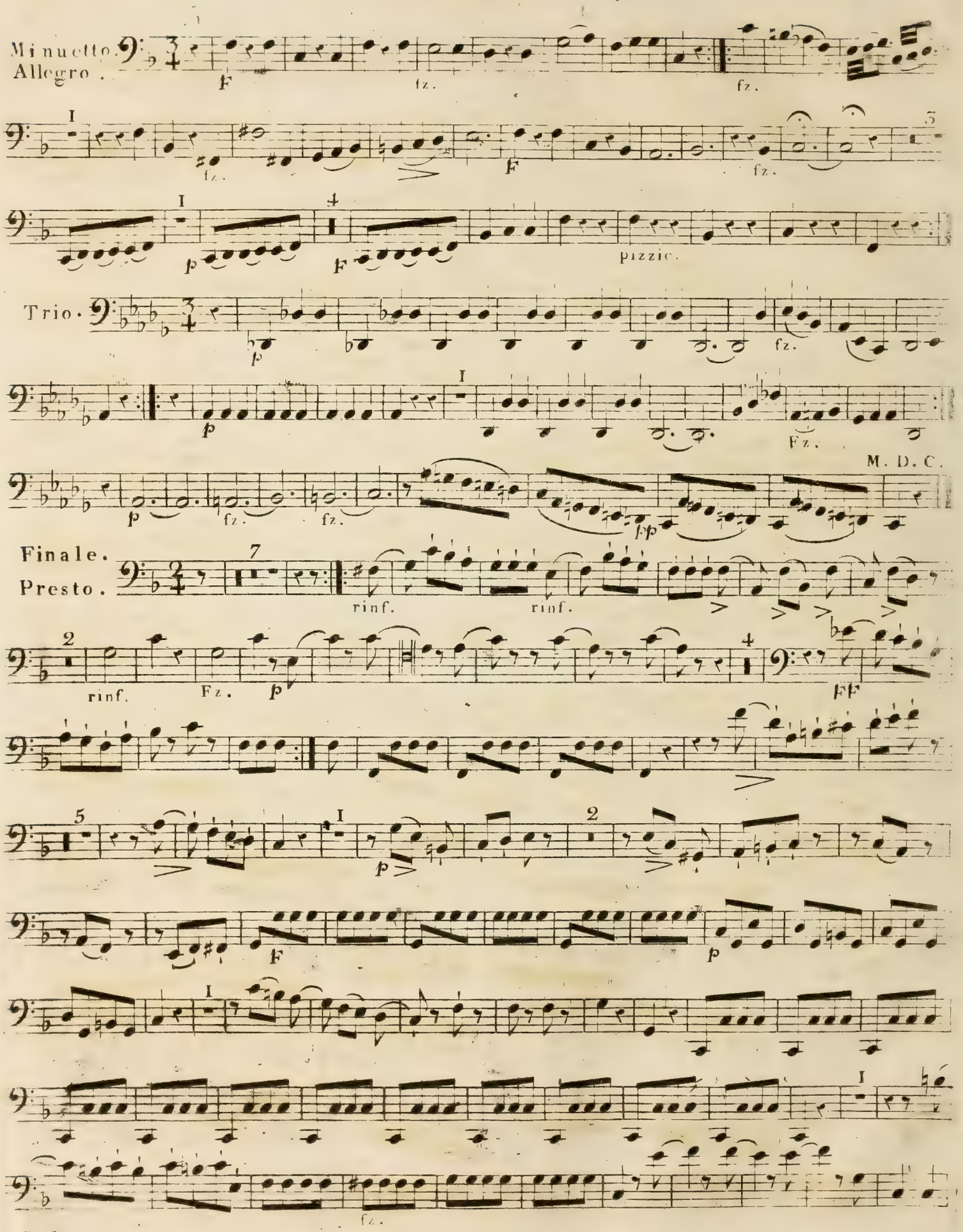

10
fz.
Fz.
F
3
fz.
I
p
I
I
Fz
p
Fz.
3
F
F
mez. voce.
p
Mez. F
8
p
2
F
F
7
p
staccato.
10
fz.

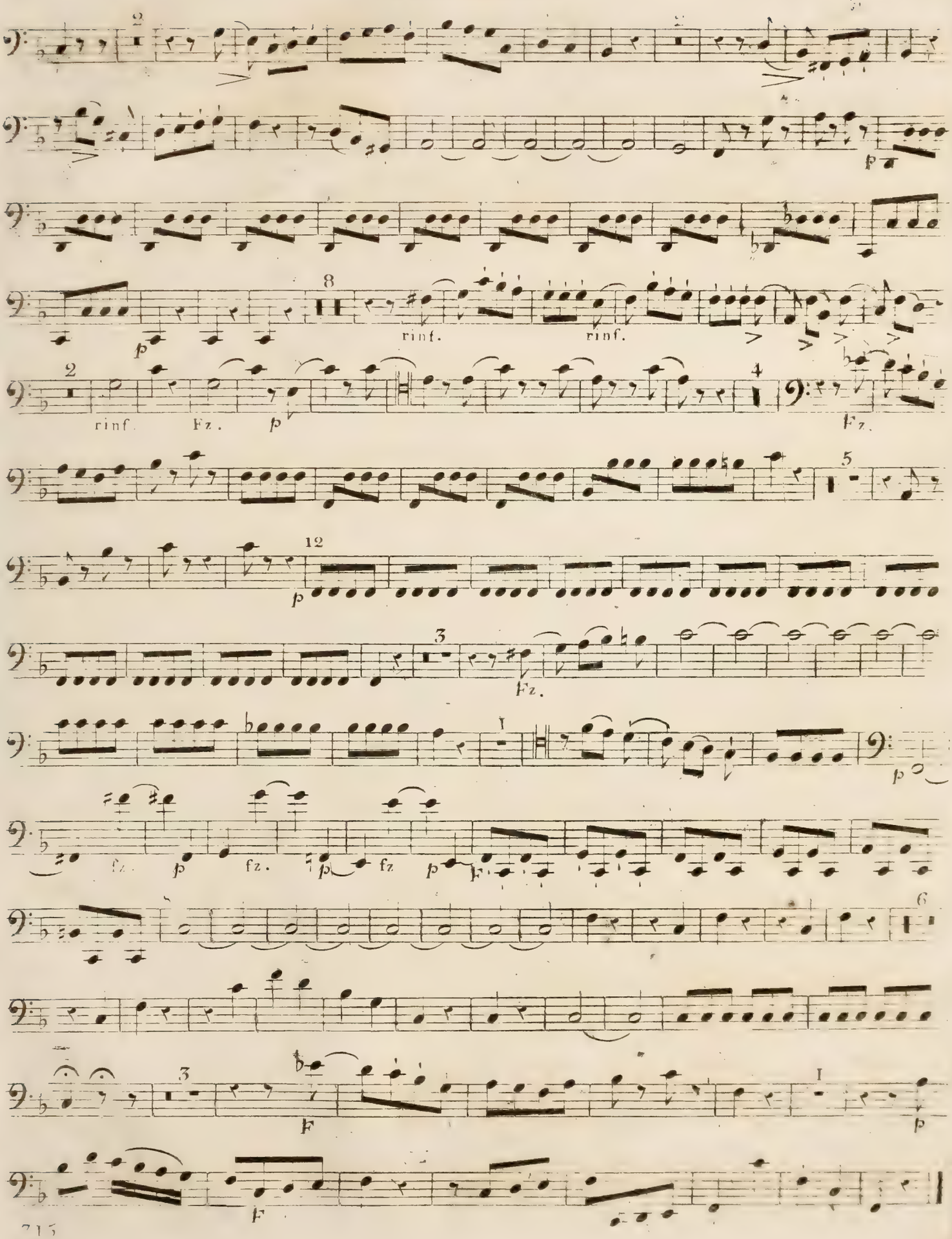
Œuvre Treizième. Allegro Spiritoso.

QUATUOR V.



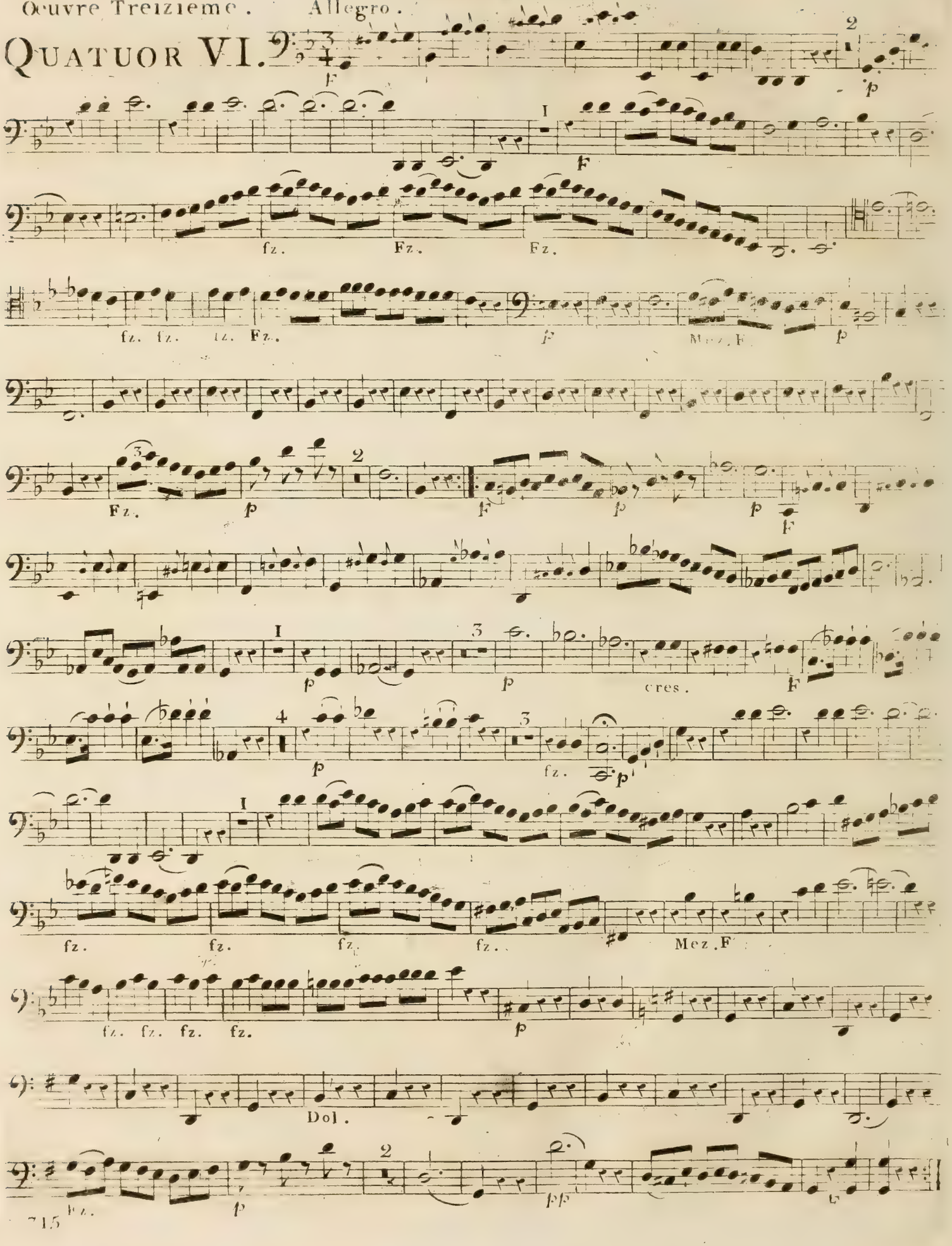

p
F
Dol.
FF
Andante
Grazioso.
mez. voce.
p
Mez. Voce.
pp

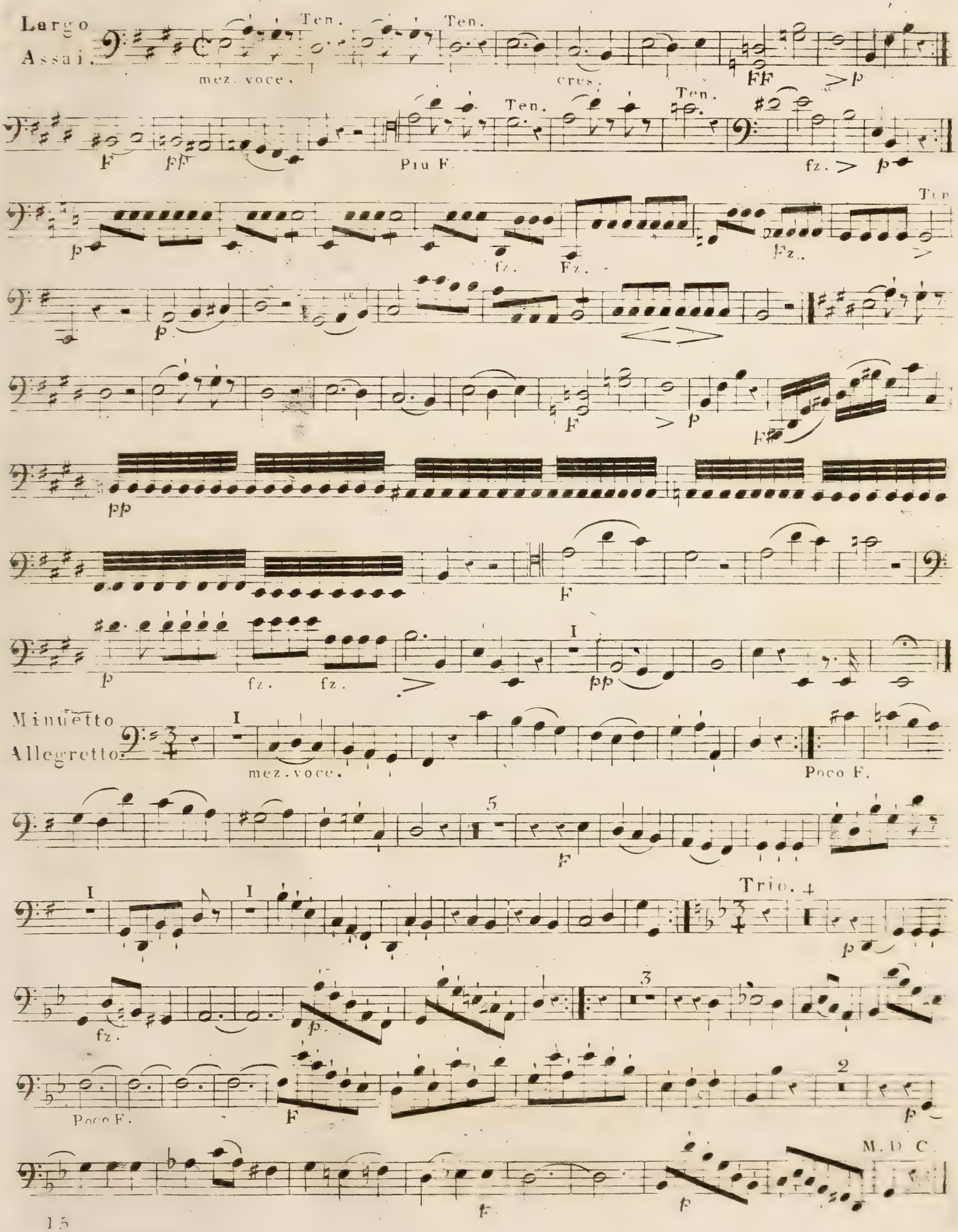

Minuetto.
Allegro.
Trio.
M. D. C.
Finale.
Presto.
pizzic.
rinf.
Fz.
fz.


2
F
8
p
rinf.
rinf.
2
rinf.
Fz.
p
4
Fz.
5
12
p
3
Fz.
1
p
fz.
p
fz.
p
fz
p
F
6
3
F
1
p
F

Oeuvre Treizième. Allegro.

QUATUOR VI.

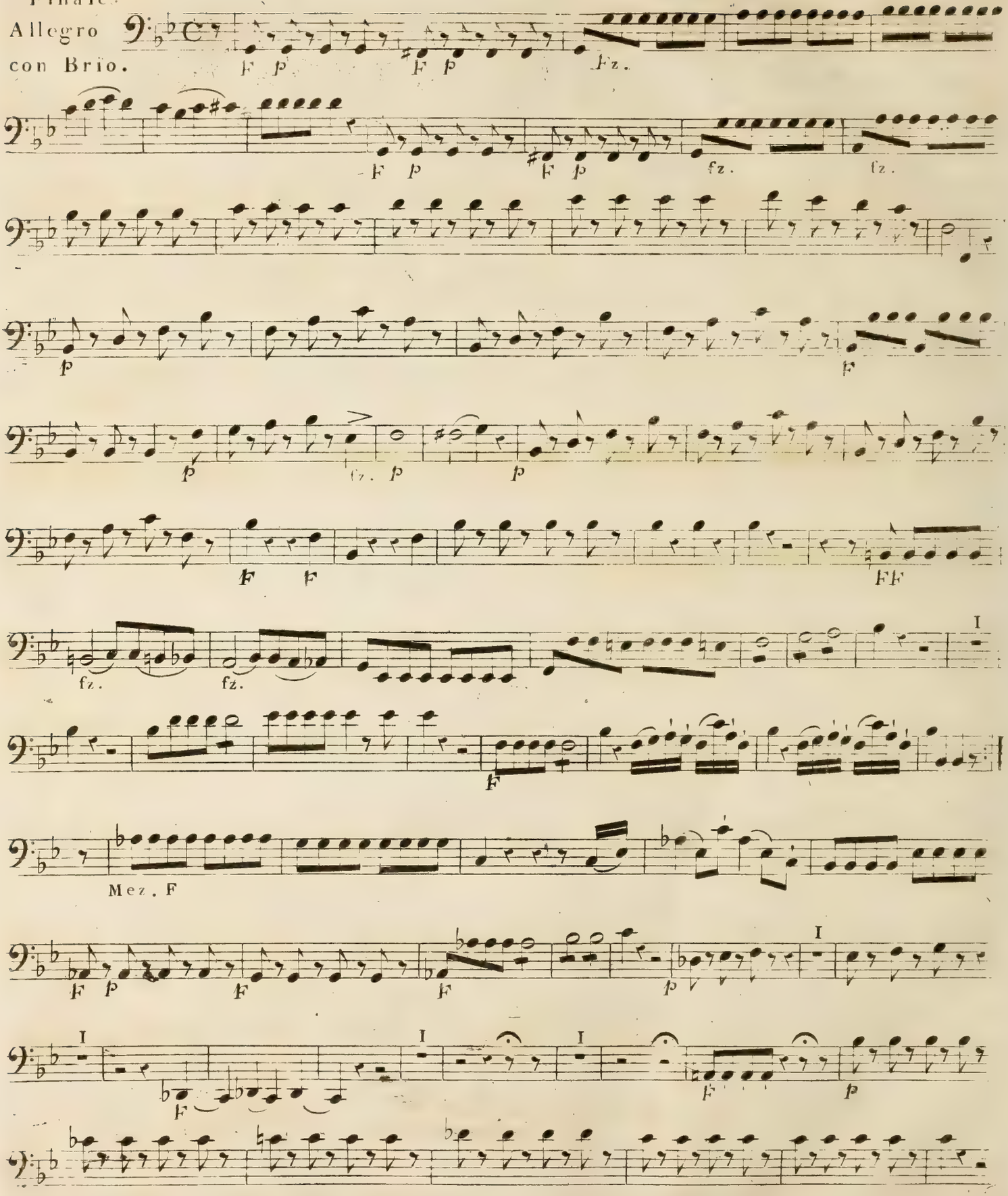


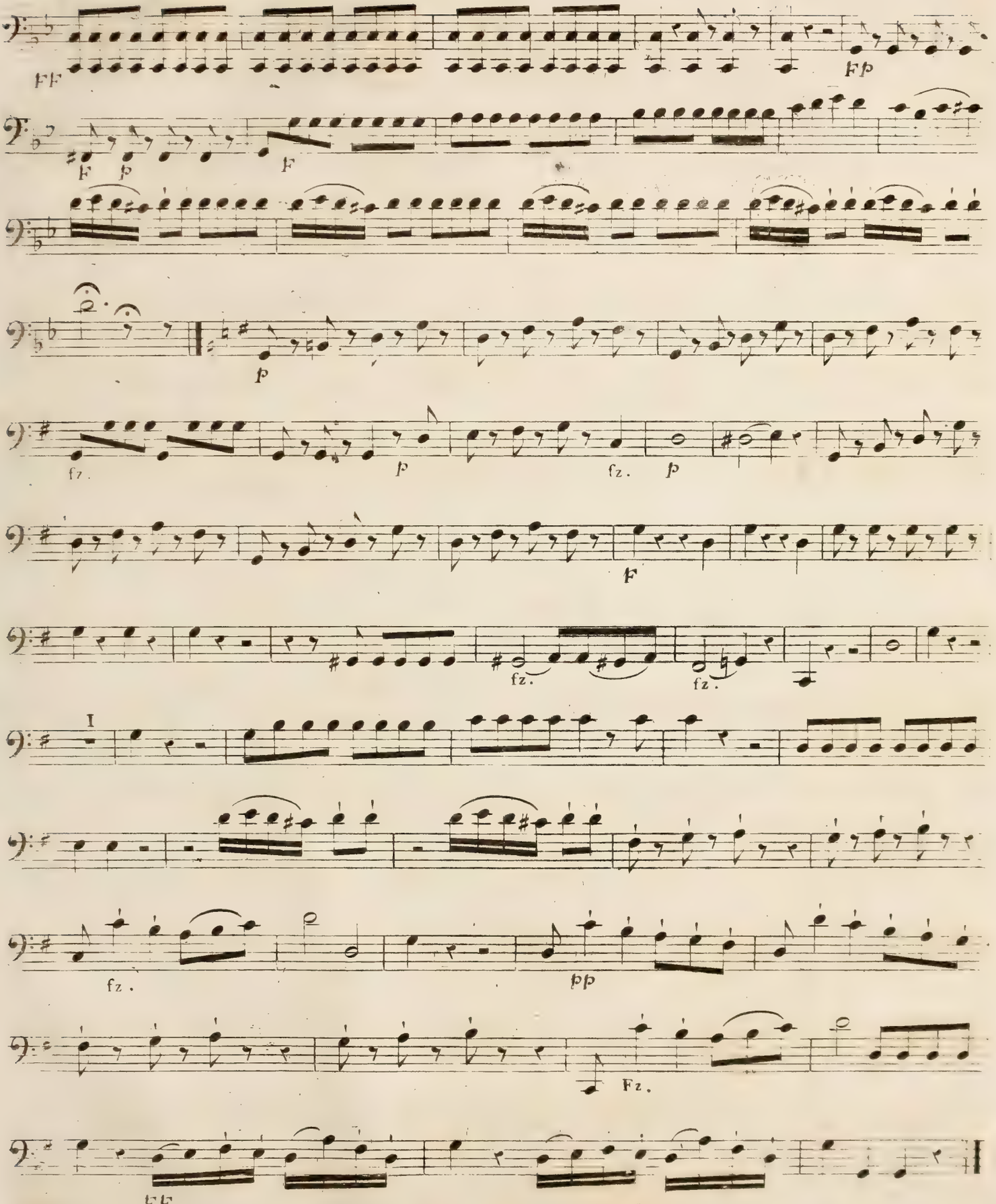

Largo
Assai.
Ten.
Ten.
mez. voce.
cres.
FF
p
F
pp
Piu F.
Ten.
Ten.
fz.
p
fz.
Fz.
Fz.
Ten
p
F
p
pp
F
p
fz.
fz.
I
pp
Minuetto
Allegretto
I
mez. voce.
Poco F.
5
F
I
I
Trio.
p
fz.
p
3
Poco F.
F
2
p
M. D. C.
f
p

VIOLONCELLO.

Finale.

Allegro con Brio.



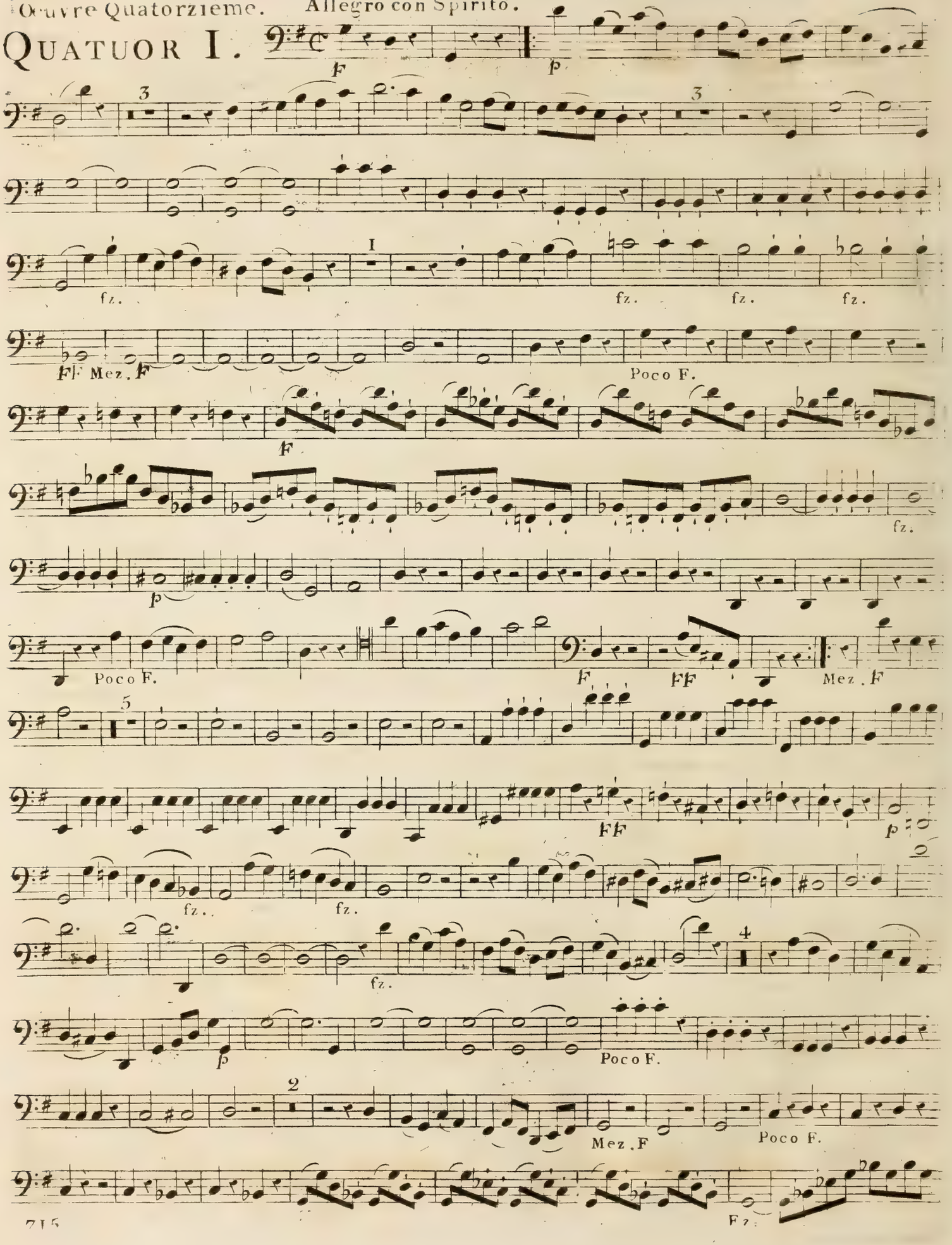

FF
Fp
F p
F
p
fz.
p
fz. p
F
fz.
fz.
I
fz.
pp
Fz.
FF

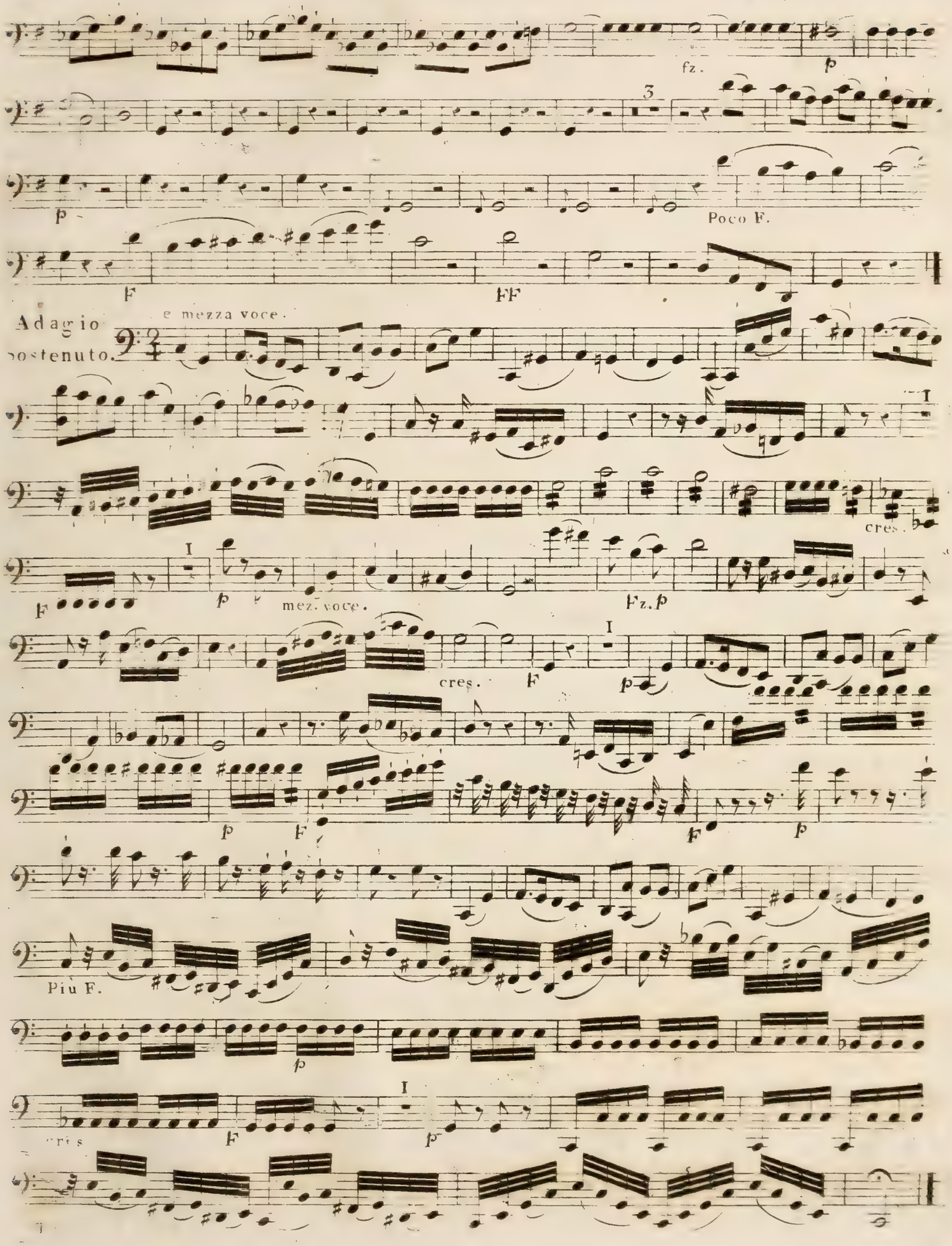
Oeuvre Quatorzième.

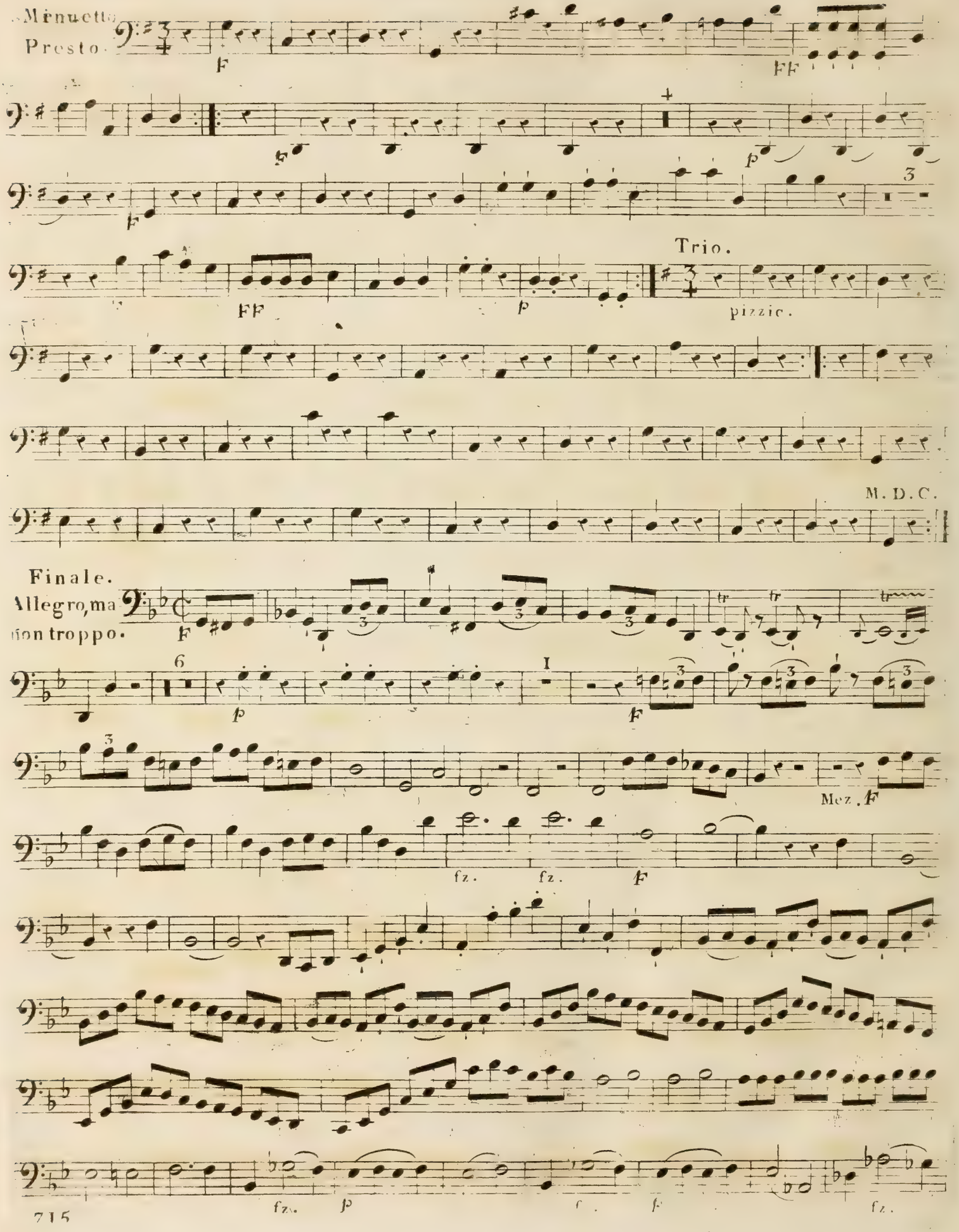
QUATUOR I.

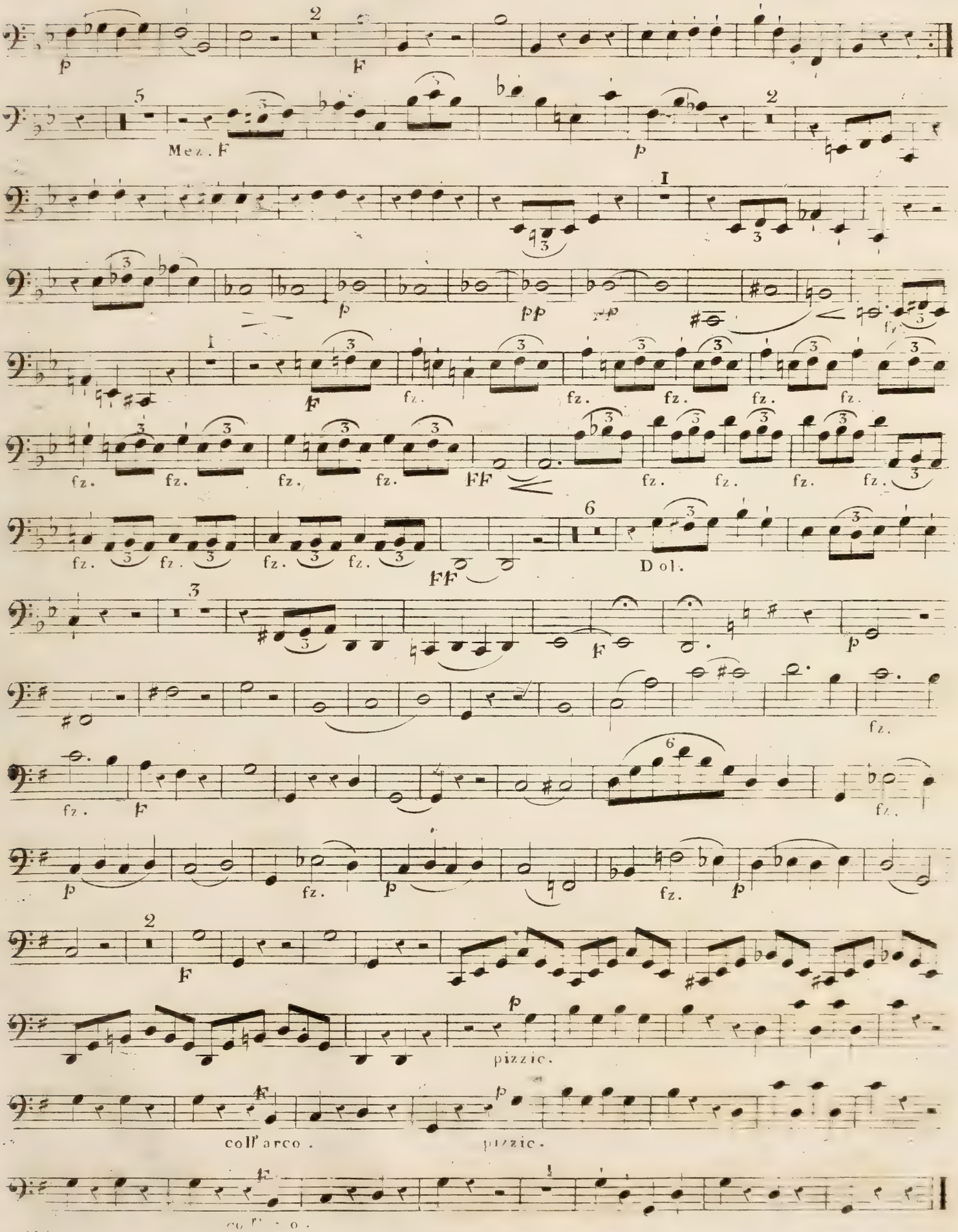
VIOLONCELLO.

Allegro con Spirito.



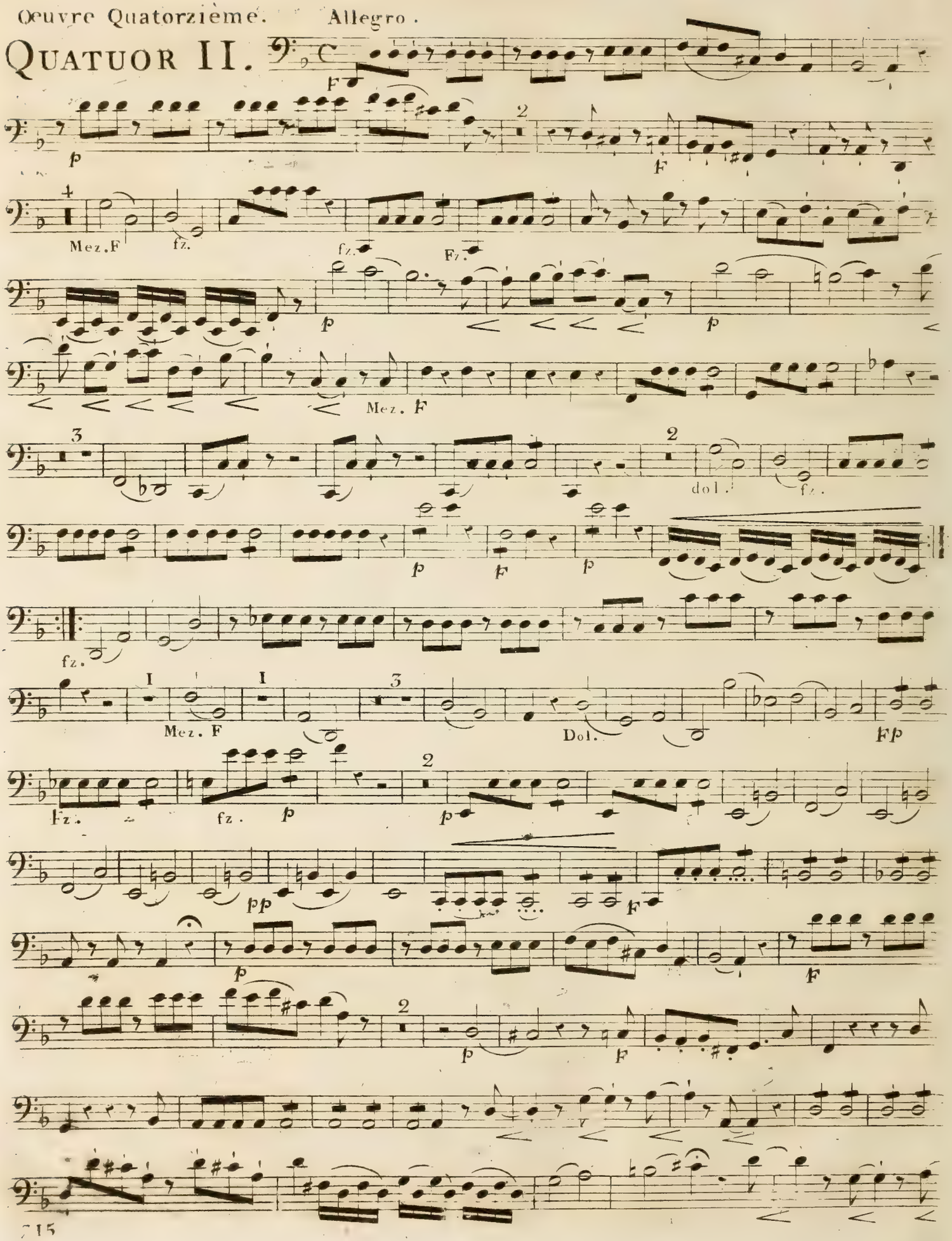

fz.
p
3
p
Poco F.
F
FF
Adagio
sostenuto.
e mezza voce.
I
cres.
F
I
p
mez. voce.
Fz. p
cres.
F
I
p
p
F
F
p
Più F.
p
cris
F
I
p

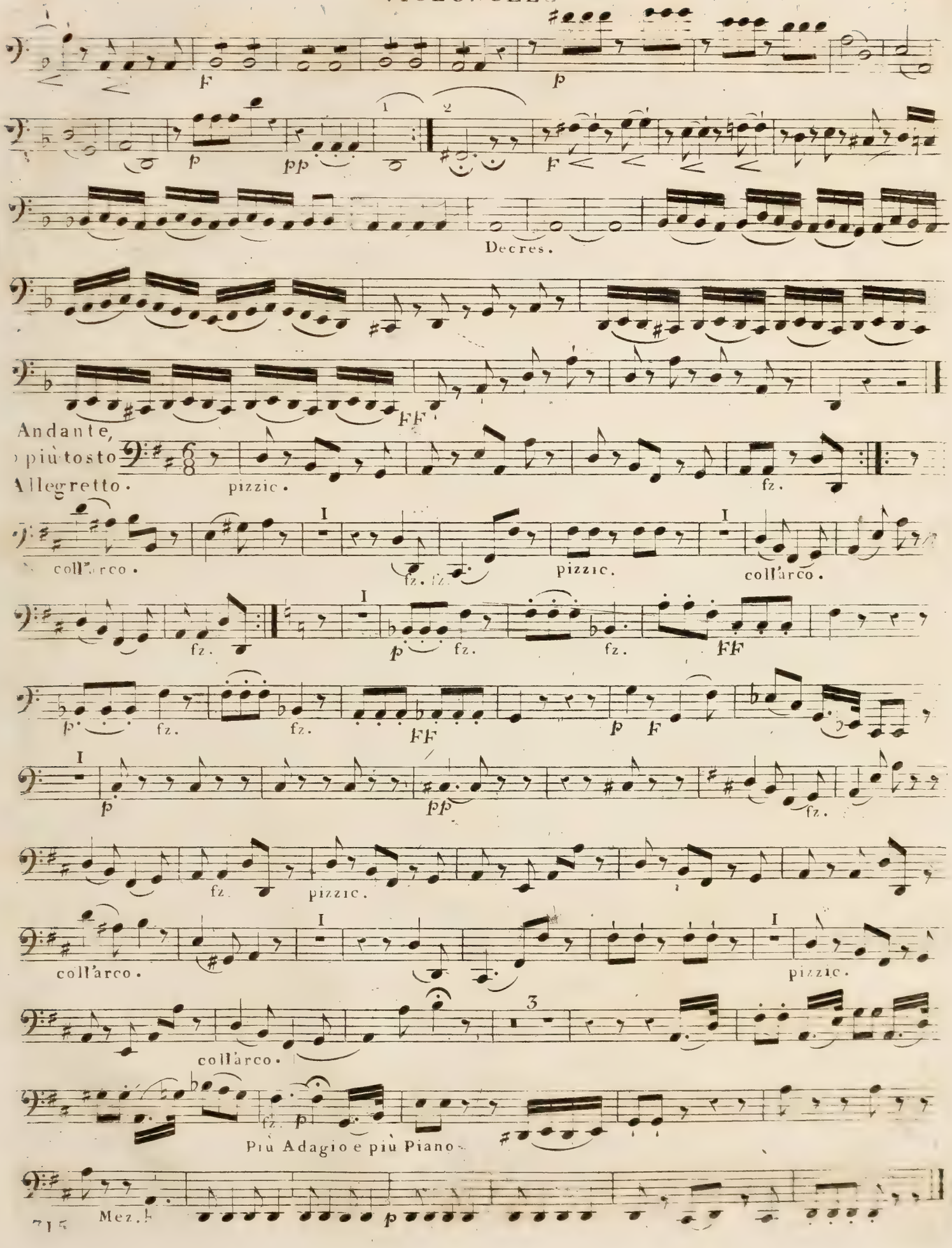

Menuetto.
Presto.
F
FF
p
Trio.
pizzic.
M. D. C.
Finale.
Allegro, ma non troppo.
Mez. F
fz.
715

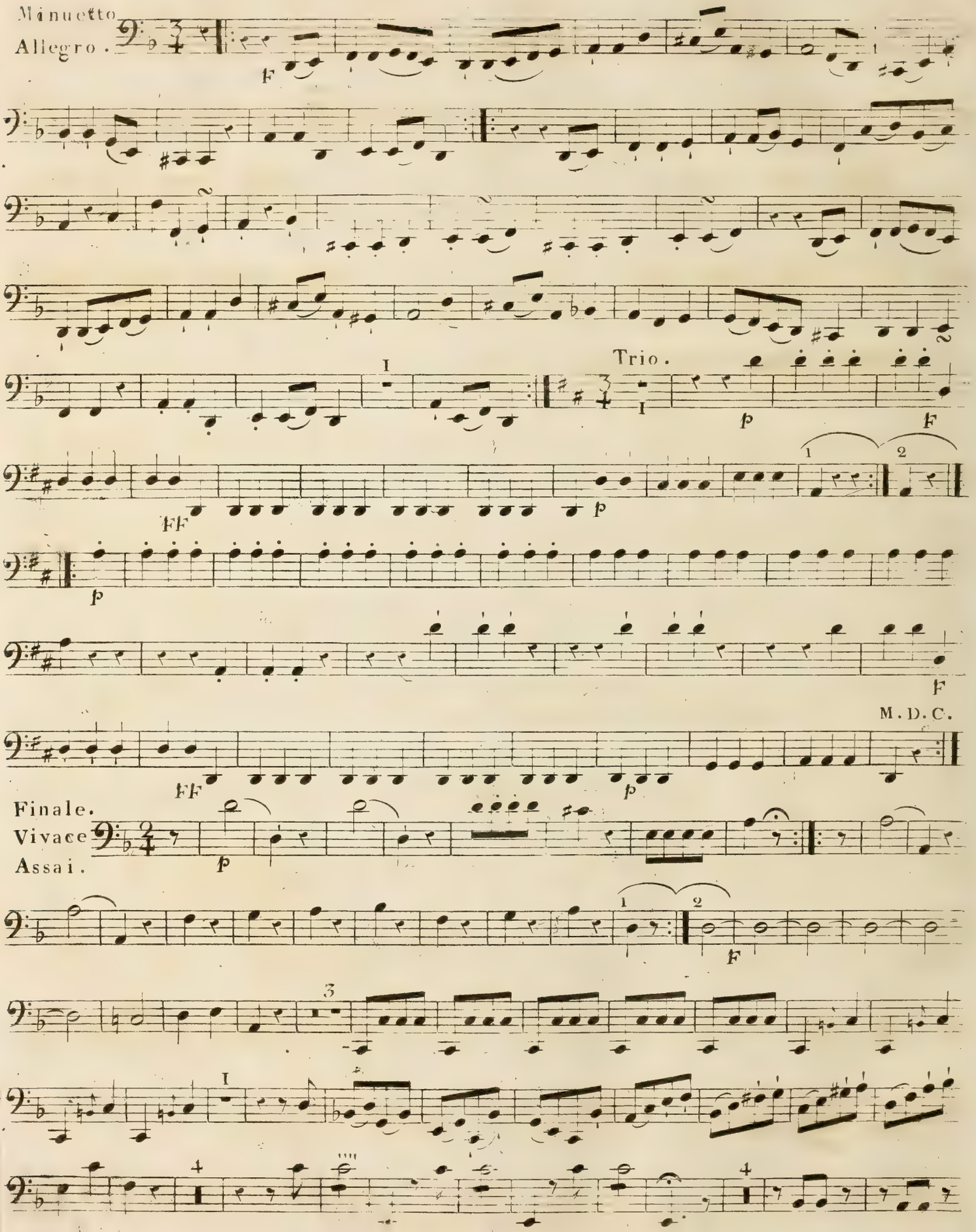

Mez. F
Dol.
pizzic.
coll'arco.
pizzic.

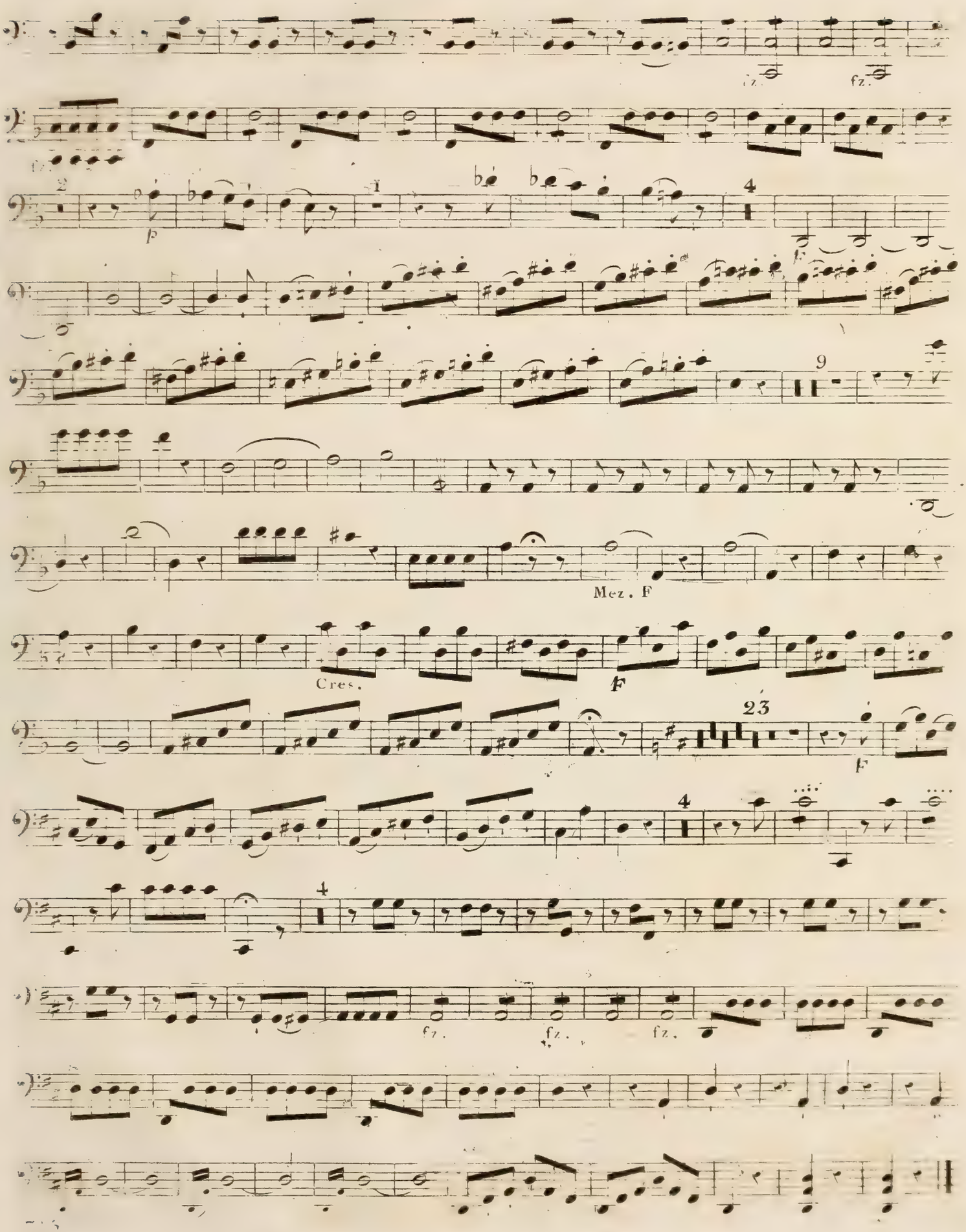
Œuvre Quatorzième. Allegro.

QUATUOR II.




F
p
p
pp
F
Decres.
FF
Andante,
più tosto
Allegretto.
pizzic.
fz.
coll'arco.
fz. fz.
pizzic.
coll'arco.
fz.
p
fz.
fz.
FF
p
fz.
fz.
FF
p F
p
pp
fz.
fz.
pizzic.
coll'arco.
pizzic.
coll'arco.
fz. p
Più Adagio e più Piano
Mez.
p

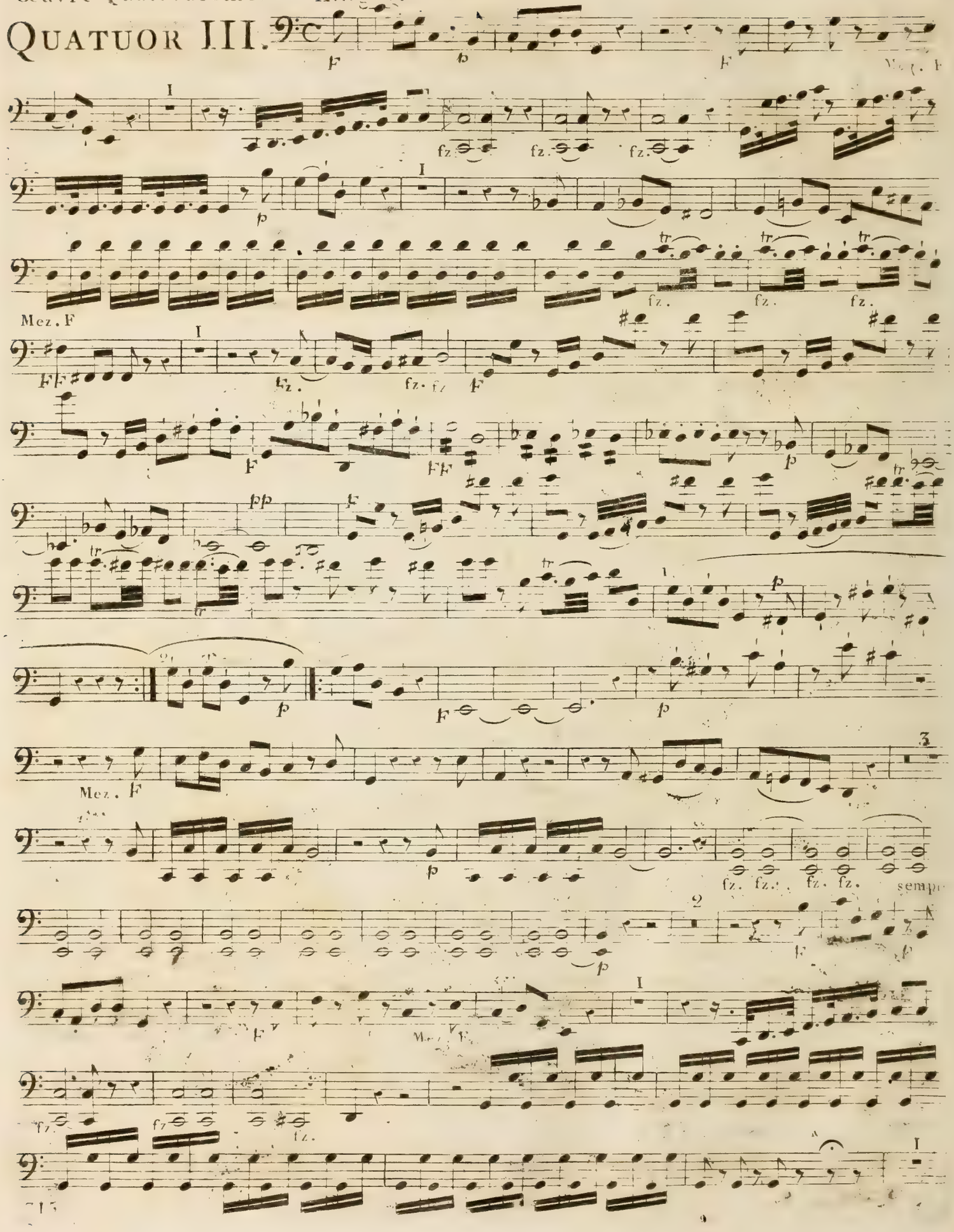

Minuetto
Allegro.
F
Trio.
p
F
FF
p
F
M.D.C.
FF
p
Finale.
Vivace
Assai.
p
F

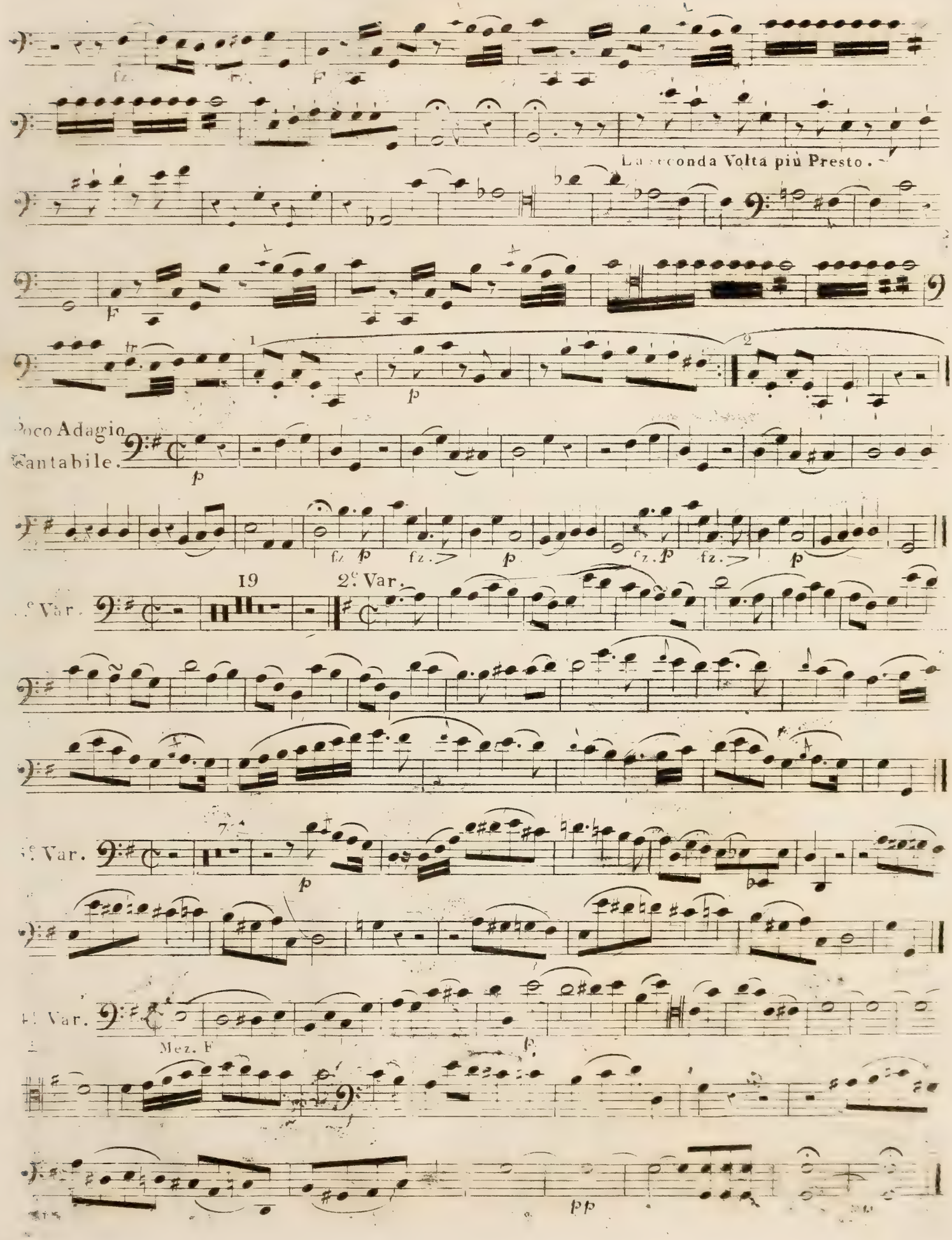

fz.
fz.
p
2
1
4
9
Mez. F
Cres.
F
23
F
4
4
fz.
fz.
fz.

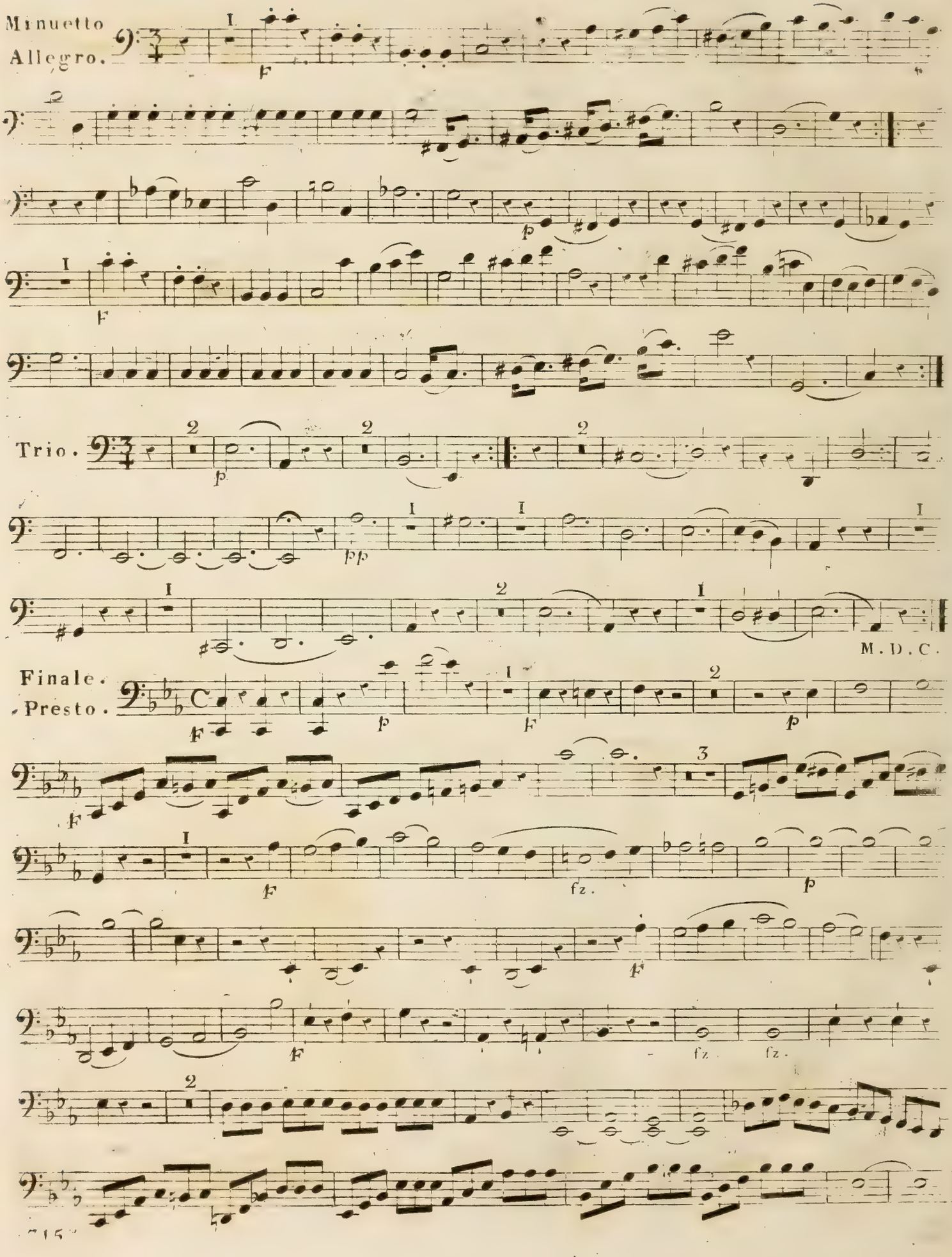
Œuvre Quatorzieme.

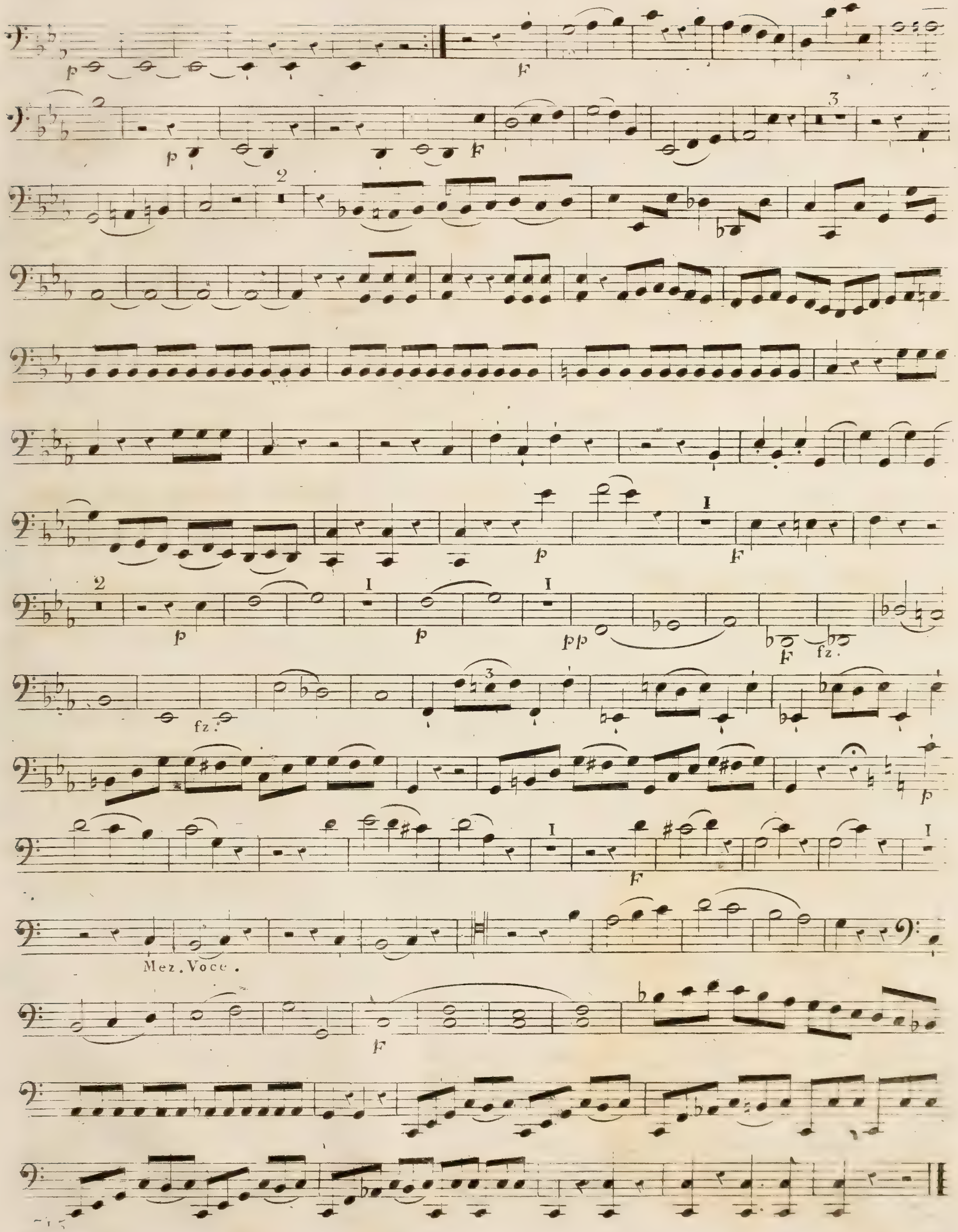
QUATUOR III.

Allegro.



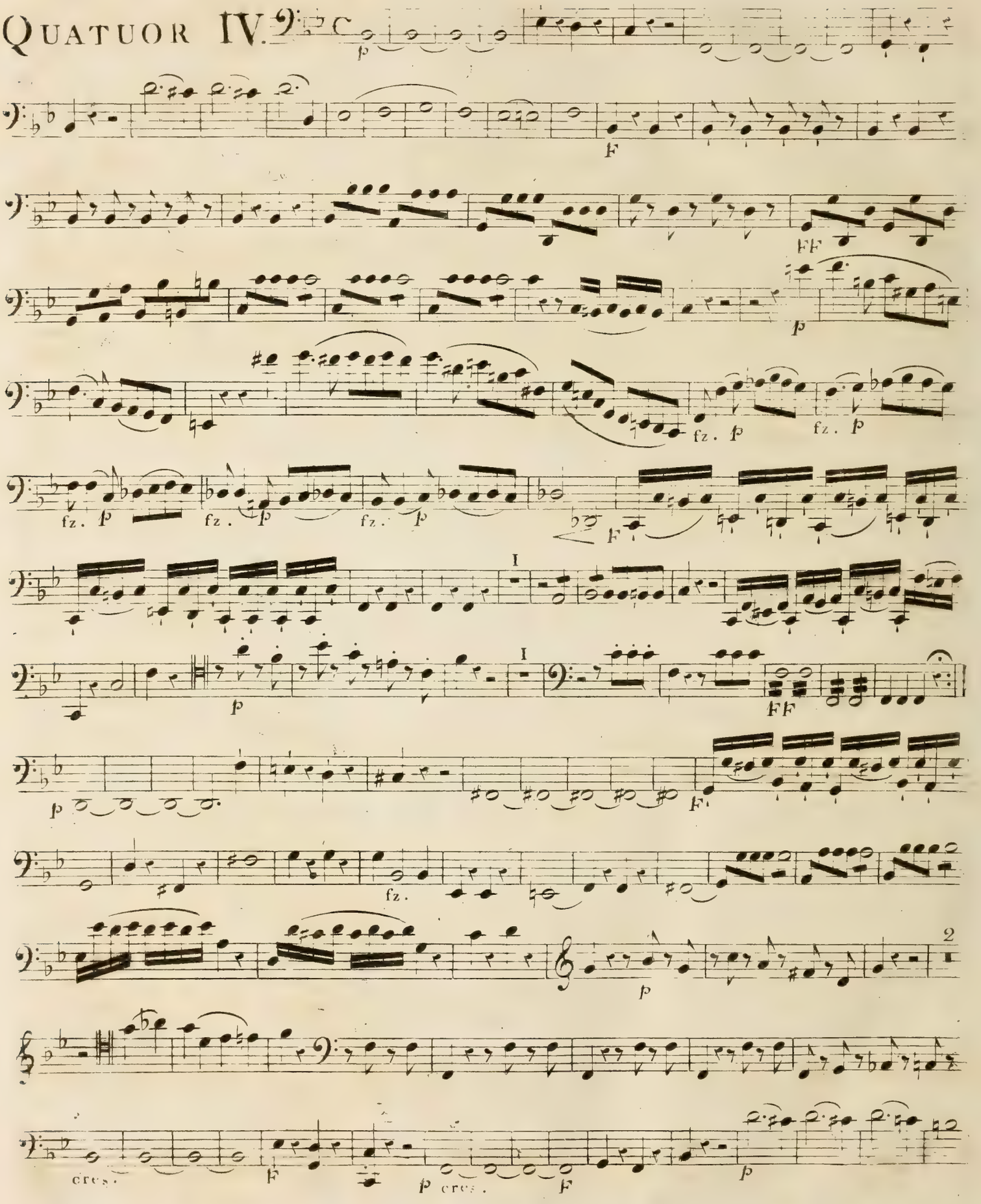

La seconda Volta più Presto.
Poco Adagio
Cantabile.
19
2.e Var.
3.e Var.
4.t Var.
Mez. F

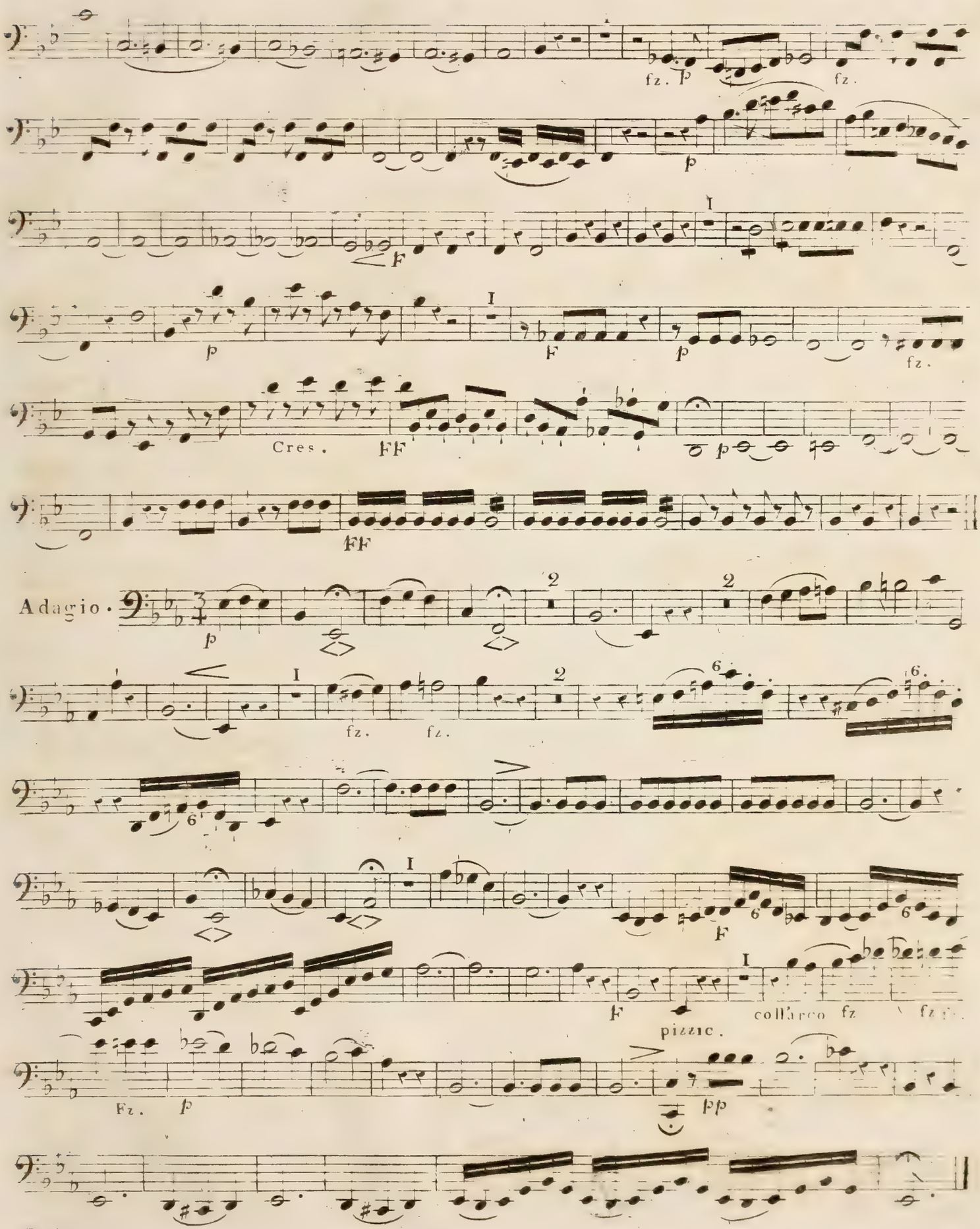

Minuetto
Allegro.
Trio.
Finale.
Presto.
M. D. C.

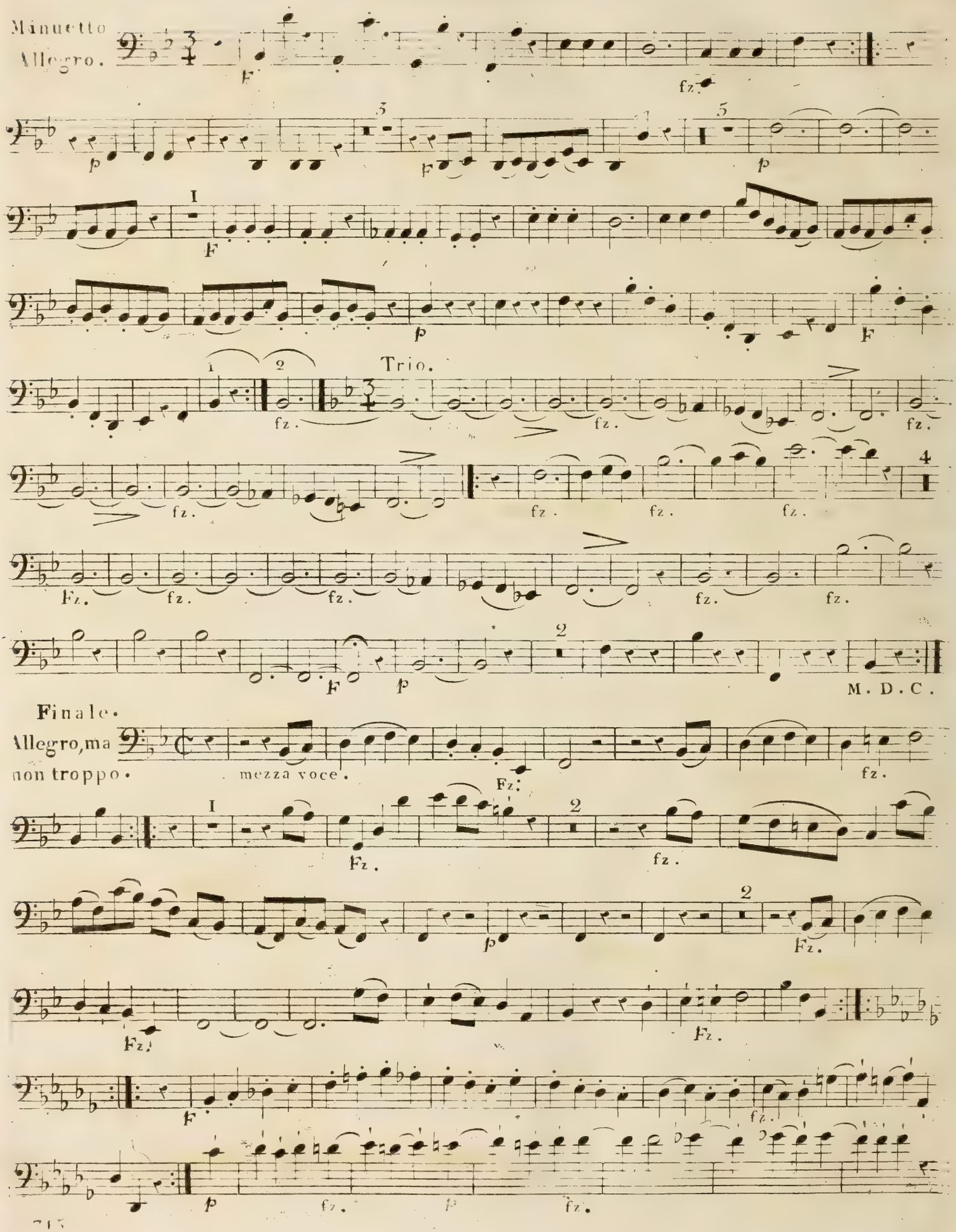

Mez. Voce.

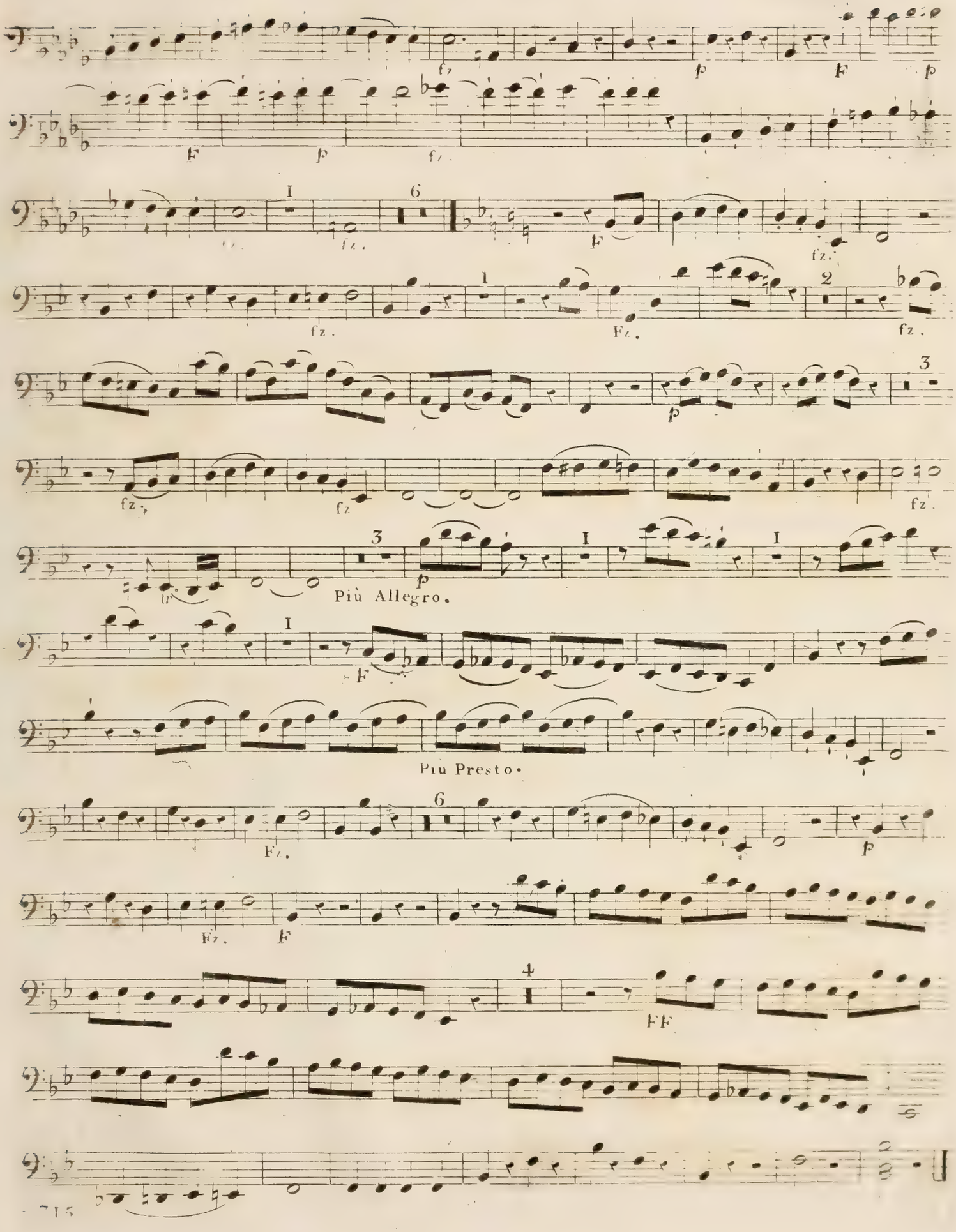
Œuvre Quatorzième. Allegro con Spirito.

QUATUOR IV.




fz. p
fz.
p
F
I
p
F
p
fz.
Cres.
FF
FF
Adagio.
p
2
2
I
fz.
fz.
6
6
6
I
F
F
6
6
I
pizzic.
coll'arco fz
Fz.
p
pp

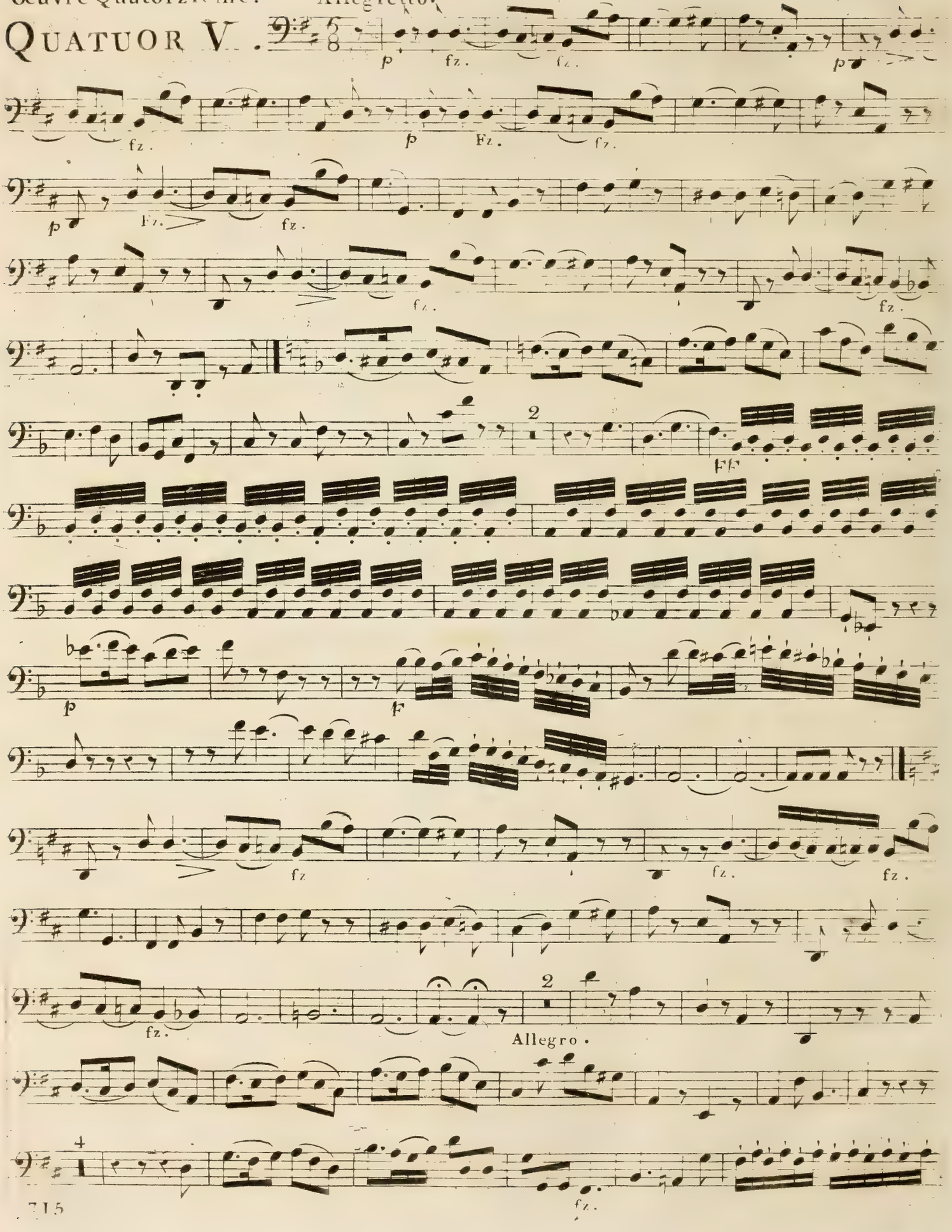

Minuetto
Allegro.
Trio.
Finale.
Allegro, ma
non troppo.
mezza voce.
M. D. C.

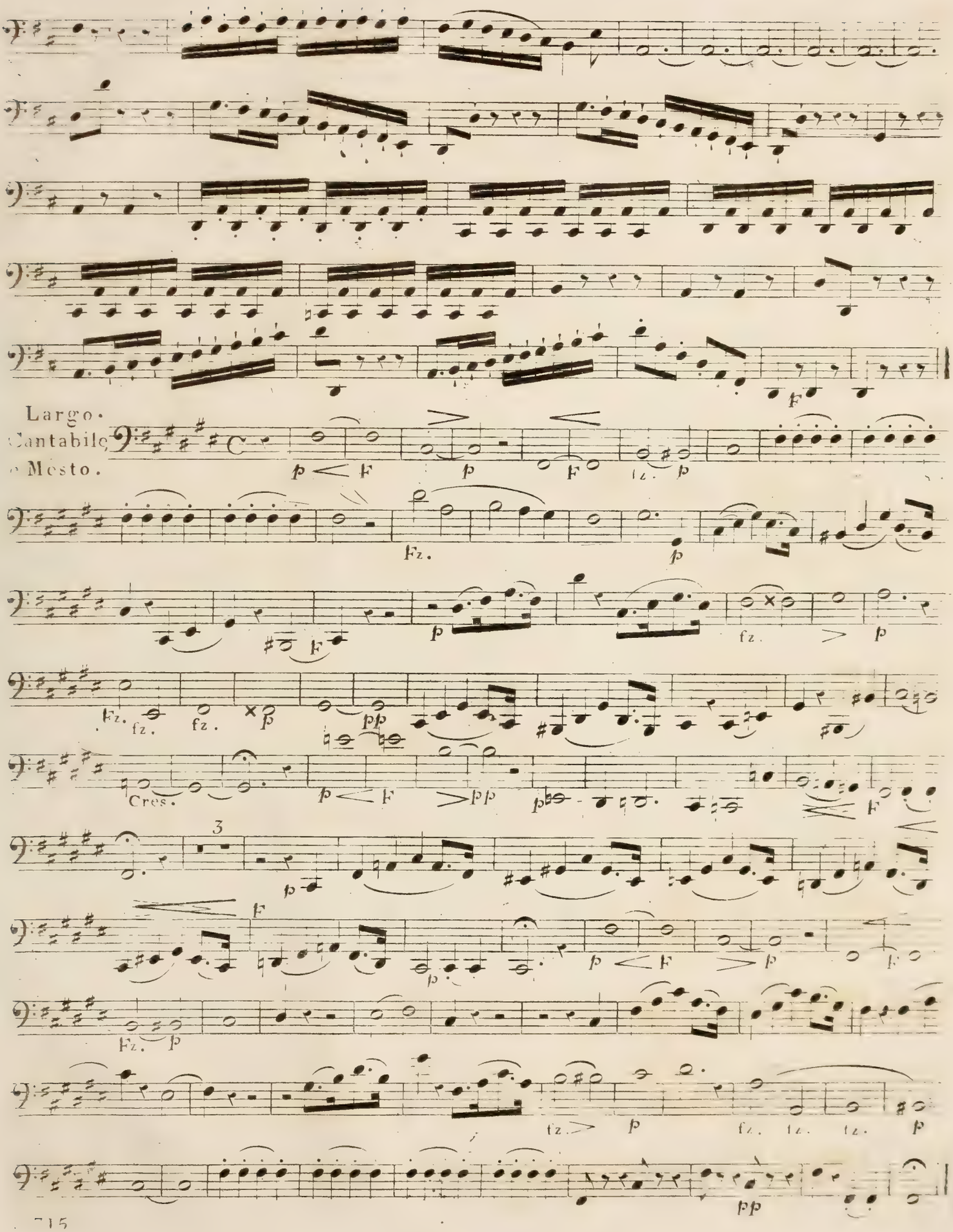

Più Allegro.
Più Presto.

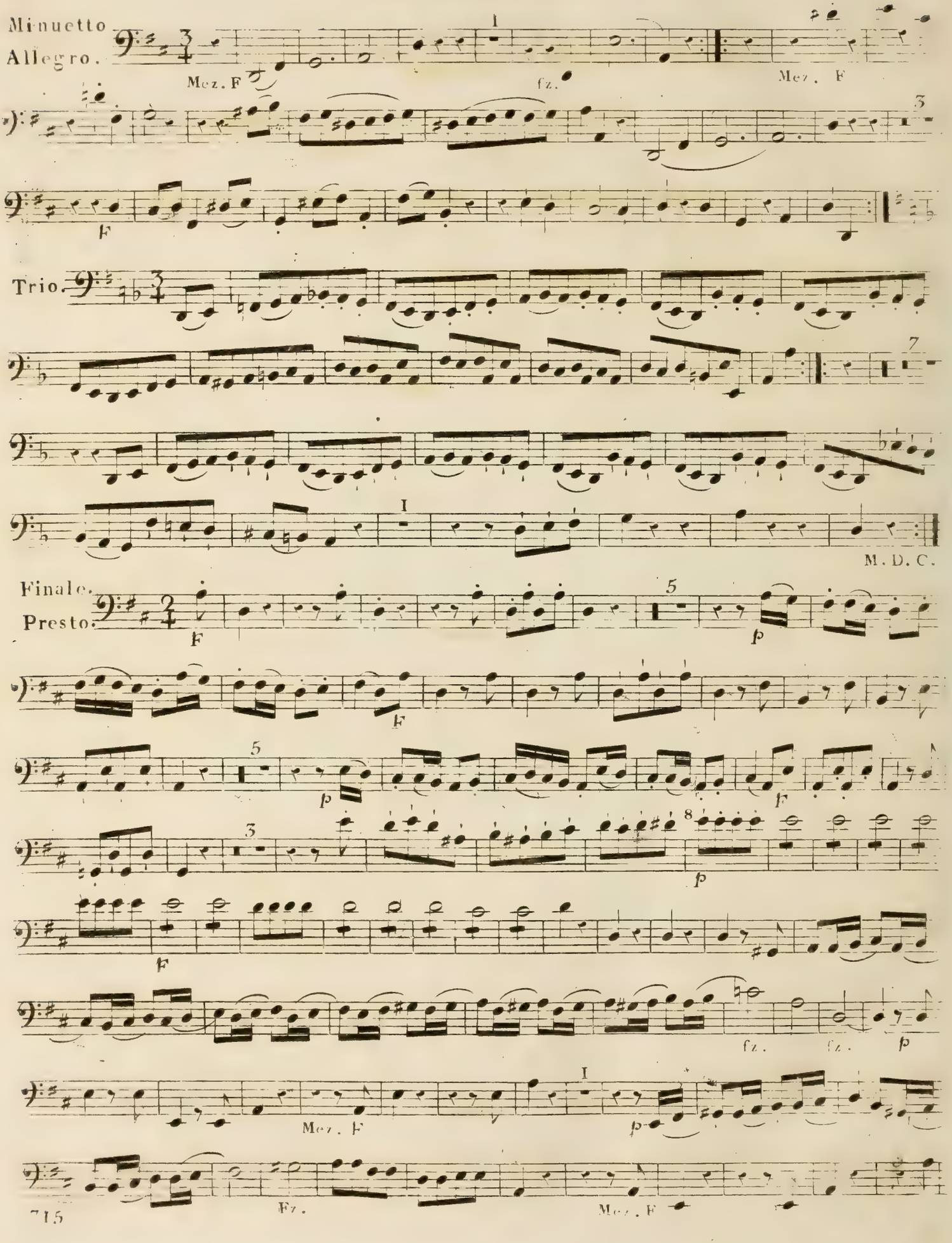
Œuvre Quatorzième.

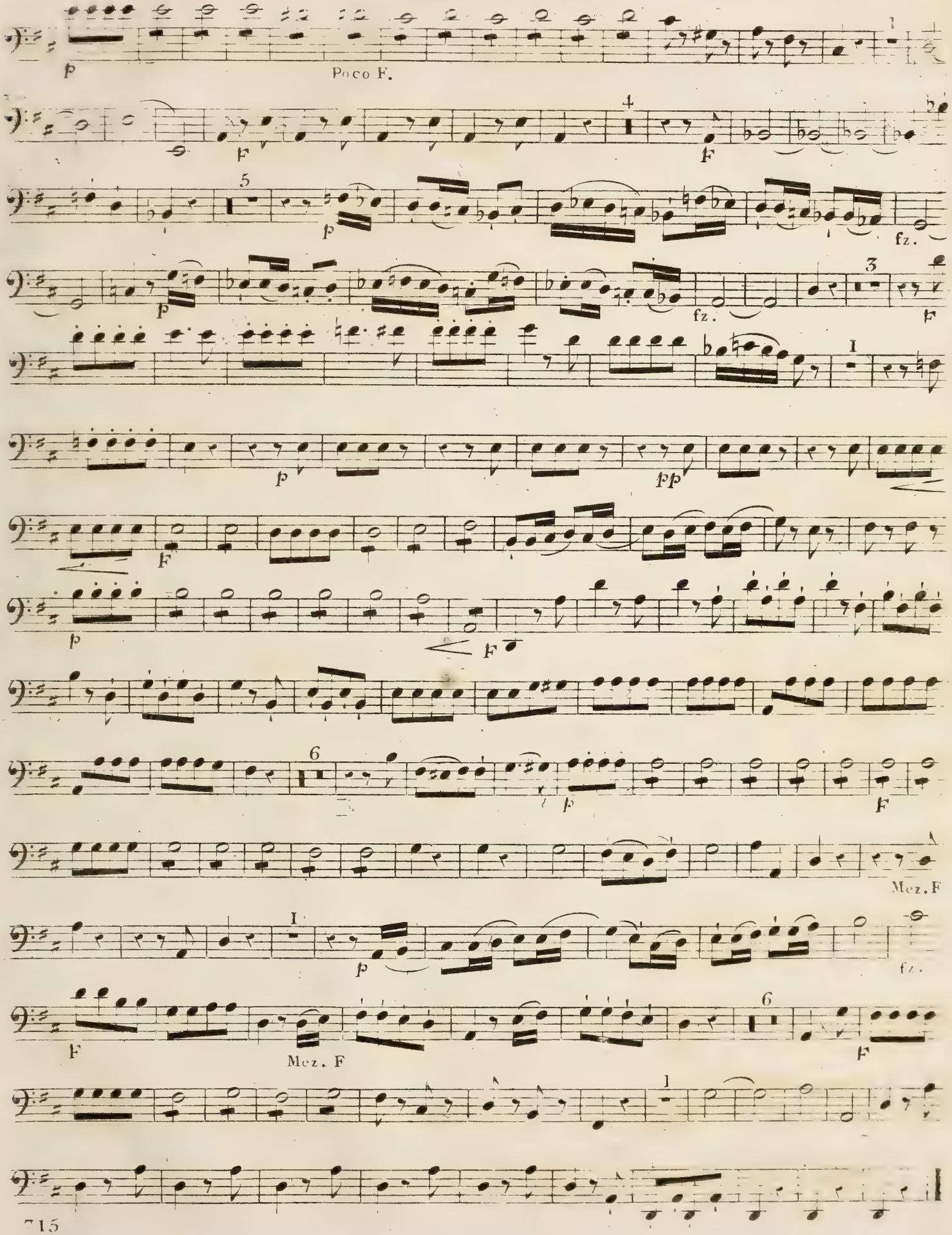
QUATUOR V.

Allegretto.



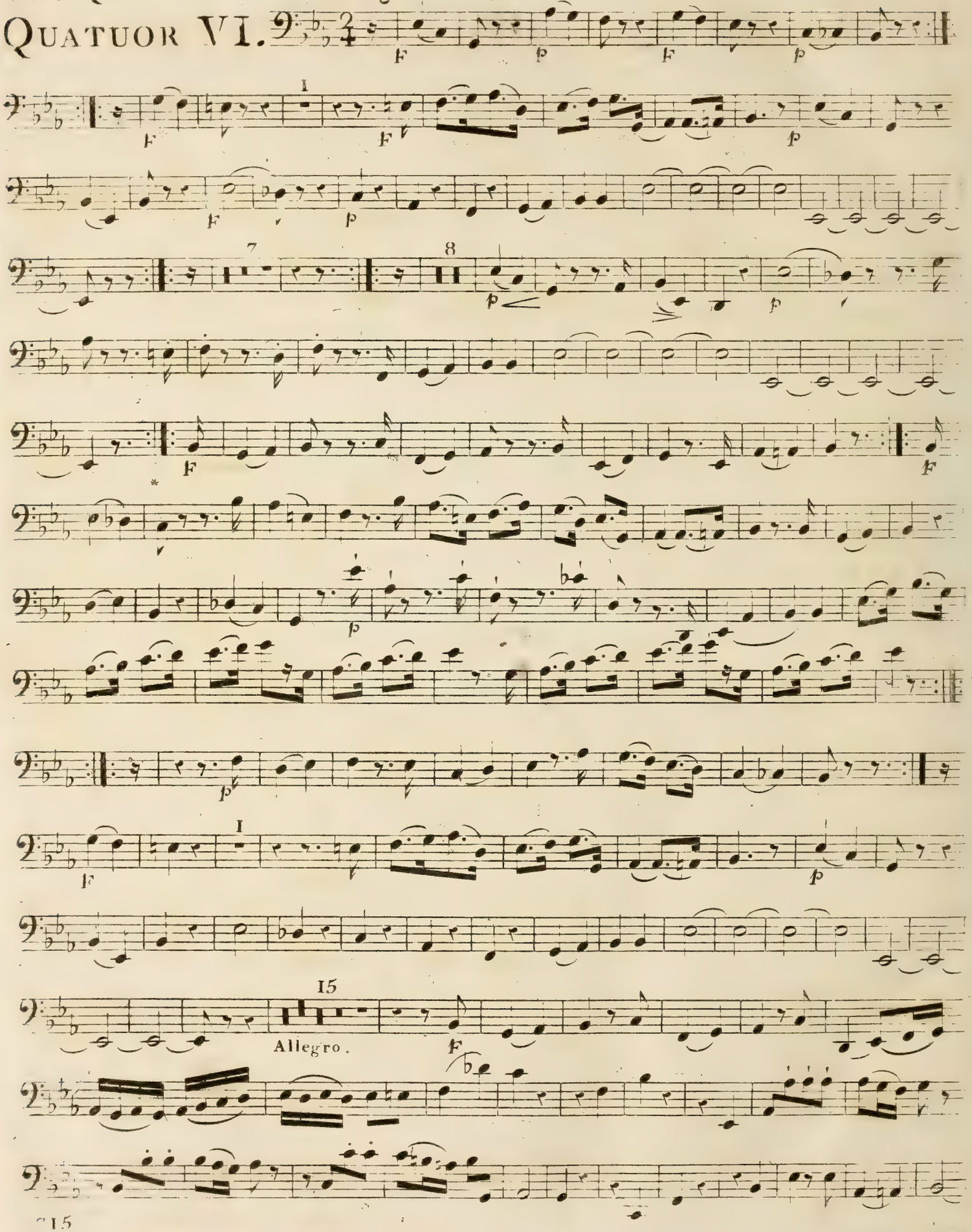

Largo.
Cantabile
e Mesto.
Fz.
Cres.
3

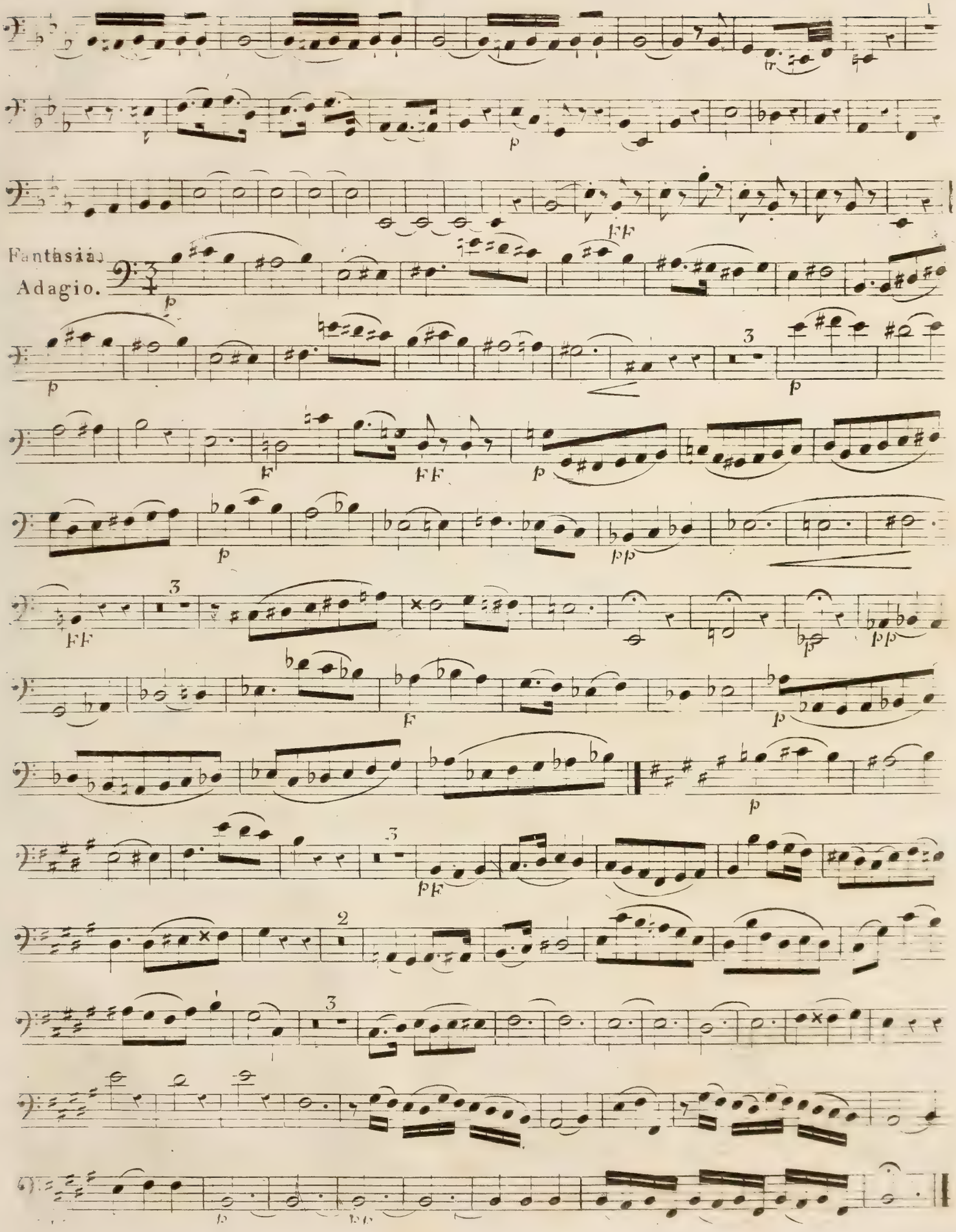

Minuetto
Allegro.
Mez. F
fz.
Mez. F
F
Trio.
M. D. C.
Finale.
Presto.
F
p
F
p
F
p
F
fz.
fz.
p
Mez. F
p
Fz.
Mez. F

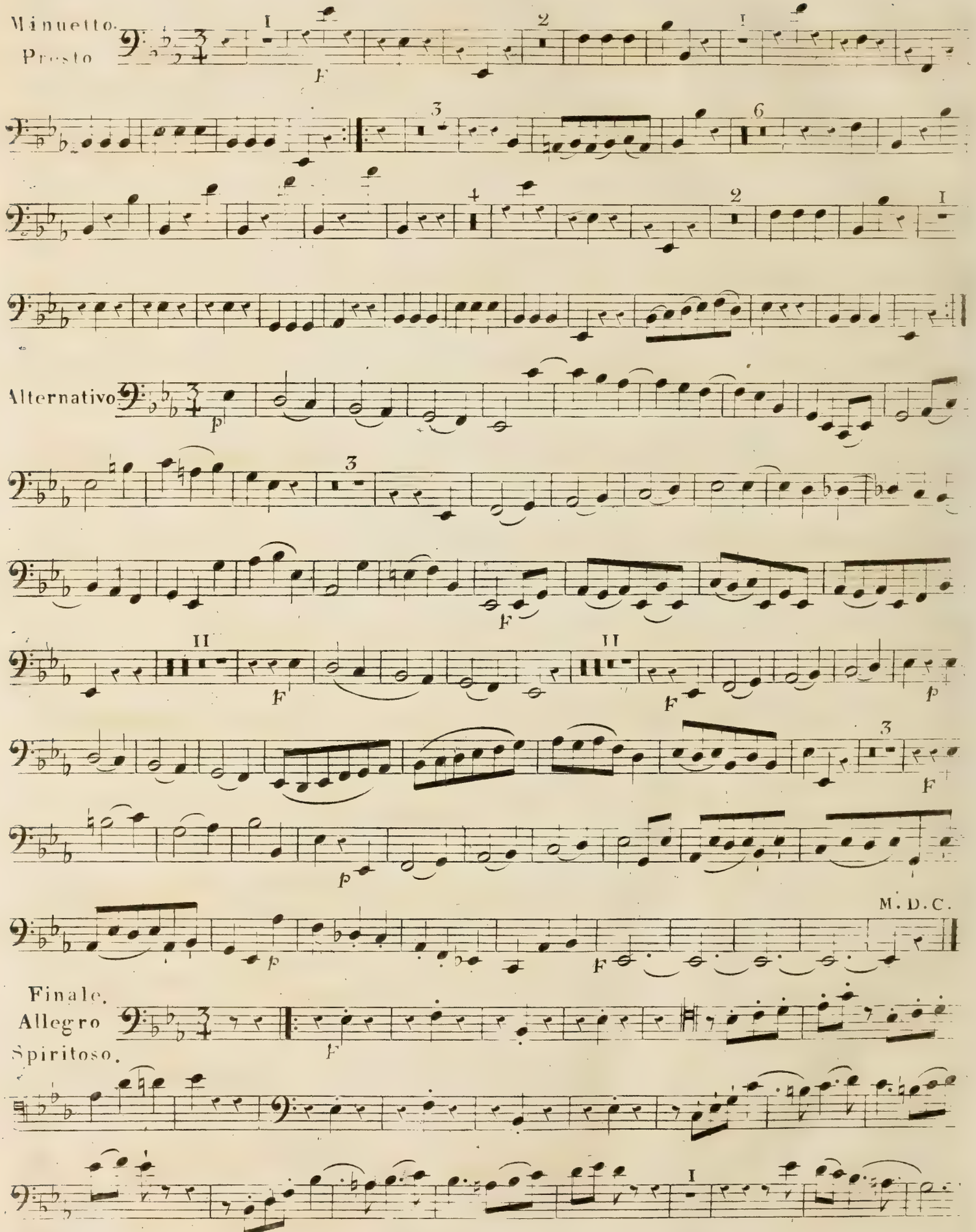

Poco F.
Mez. F
Mez. F

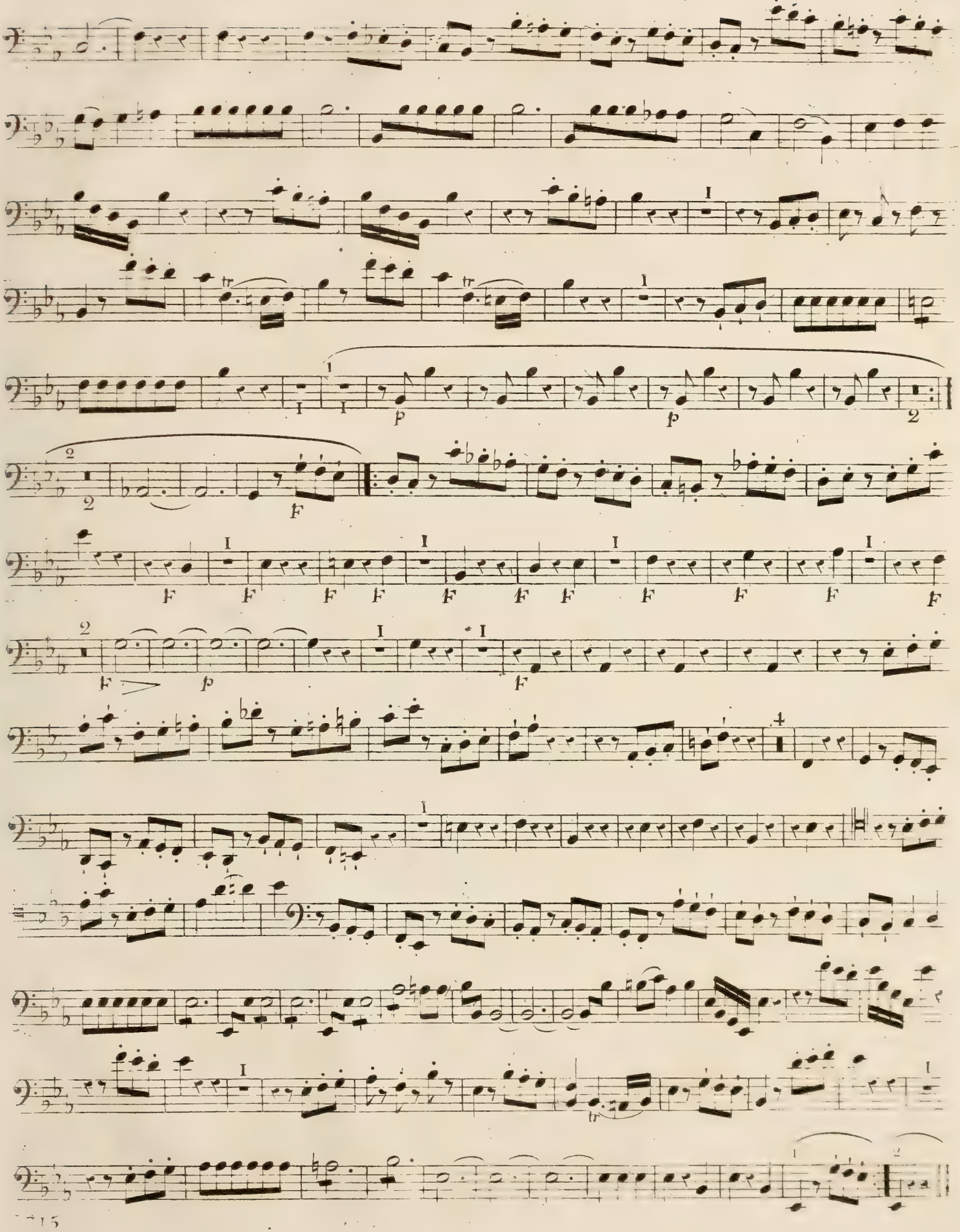
Œuvre Quatorzieme. Allegretto.

QUATUOR VI.




Fantasia.
Adagio.


Minuetto.
Presto
Alternativo
Finale.
Allegro
Spiritoso.
M. D. C.


I
tr
1
2
p
F
>
4

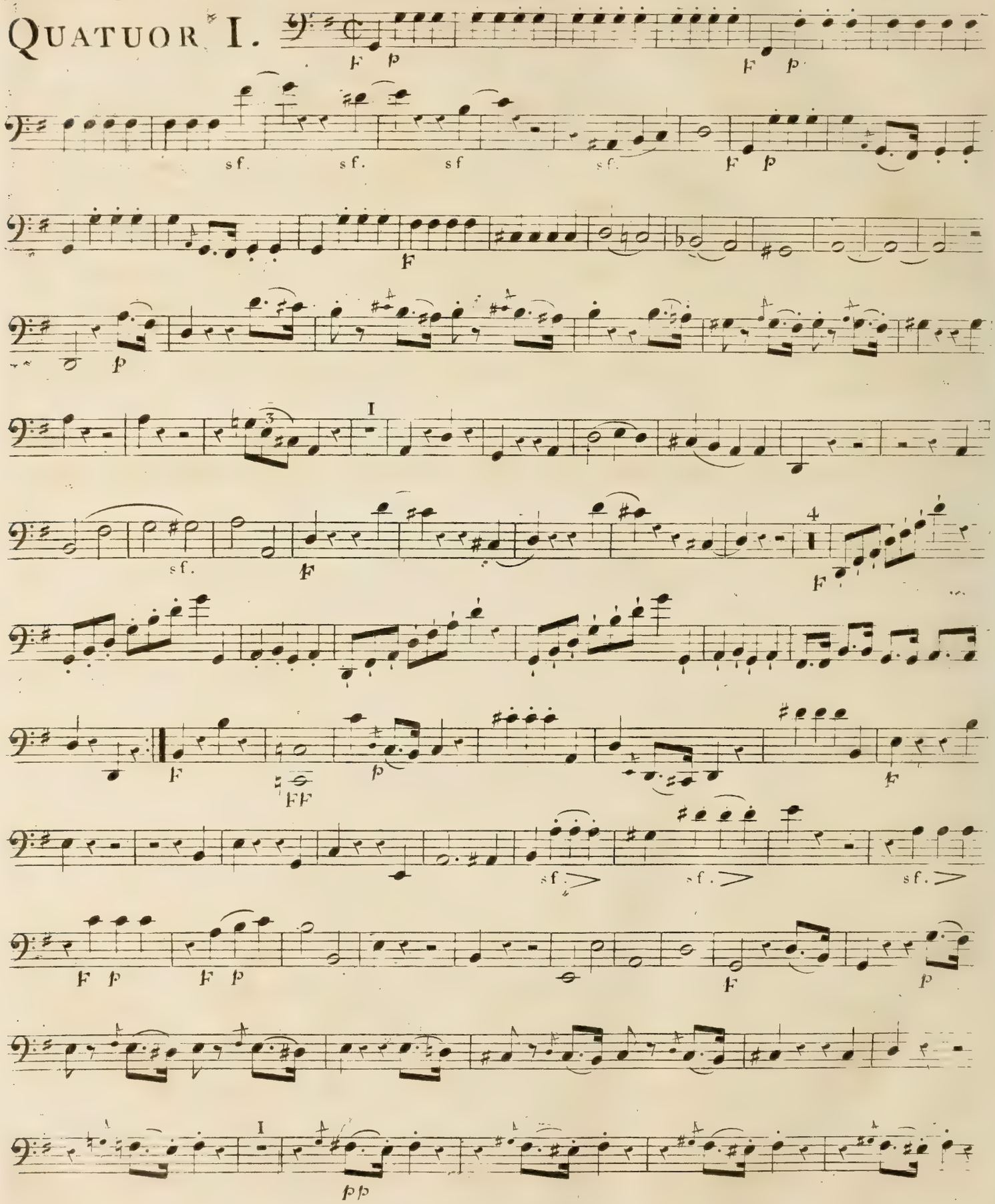
(N° 81.)

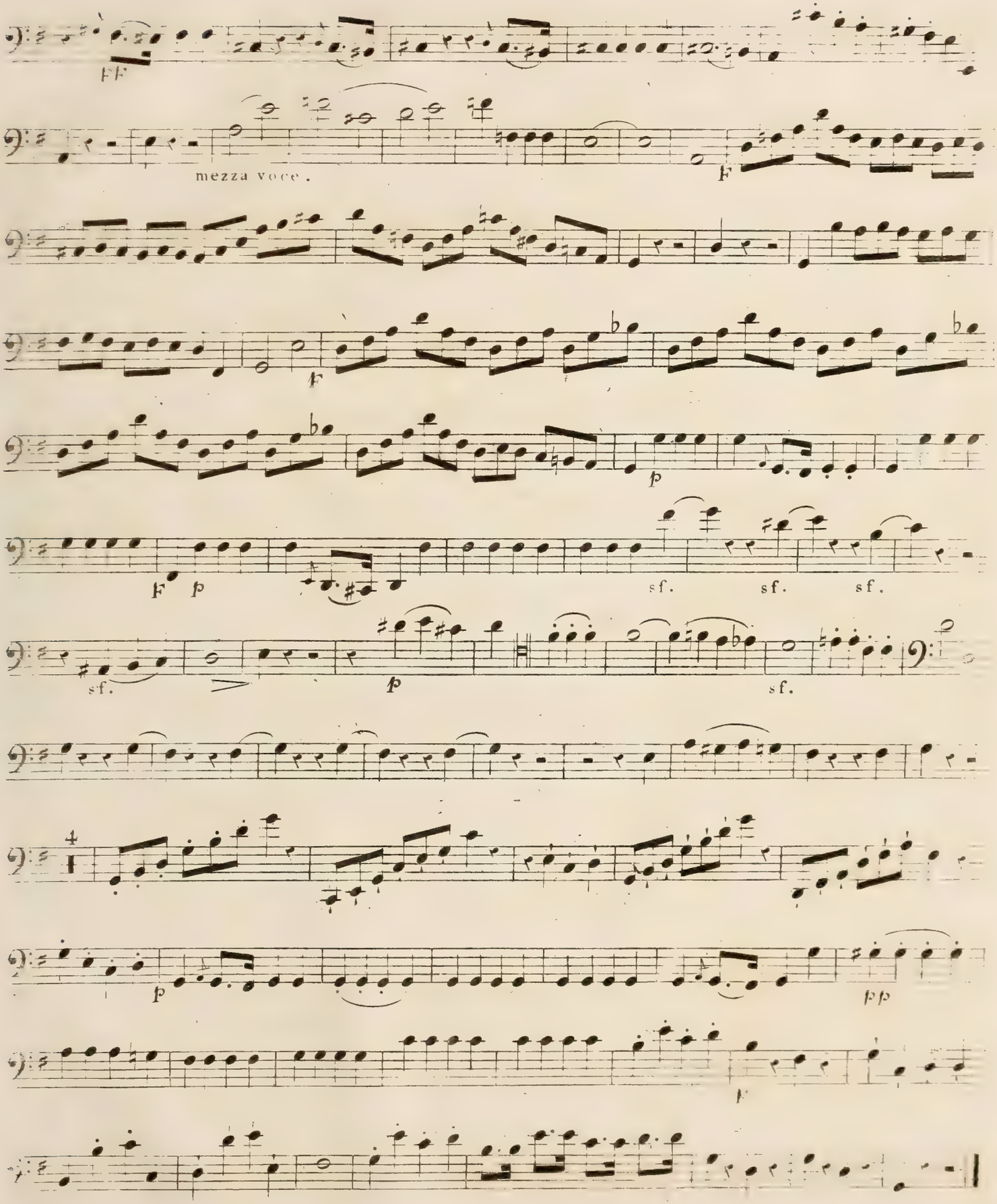
VIOLONCELLO.

Œuvre Quinzième.

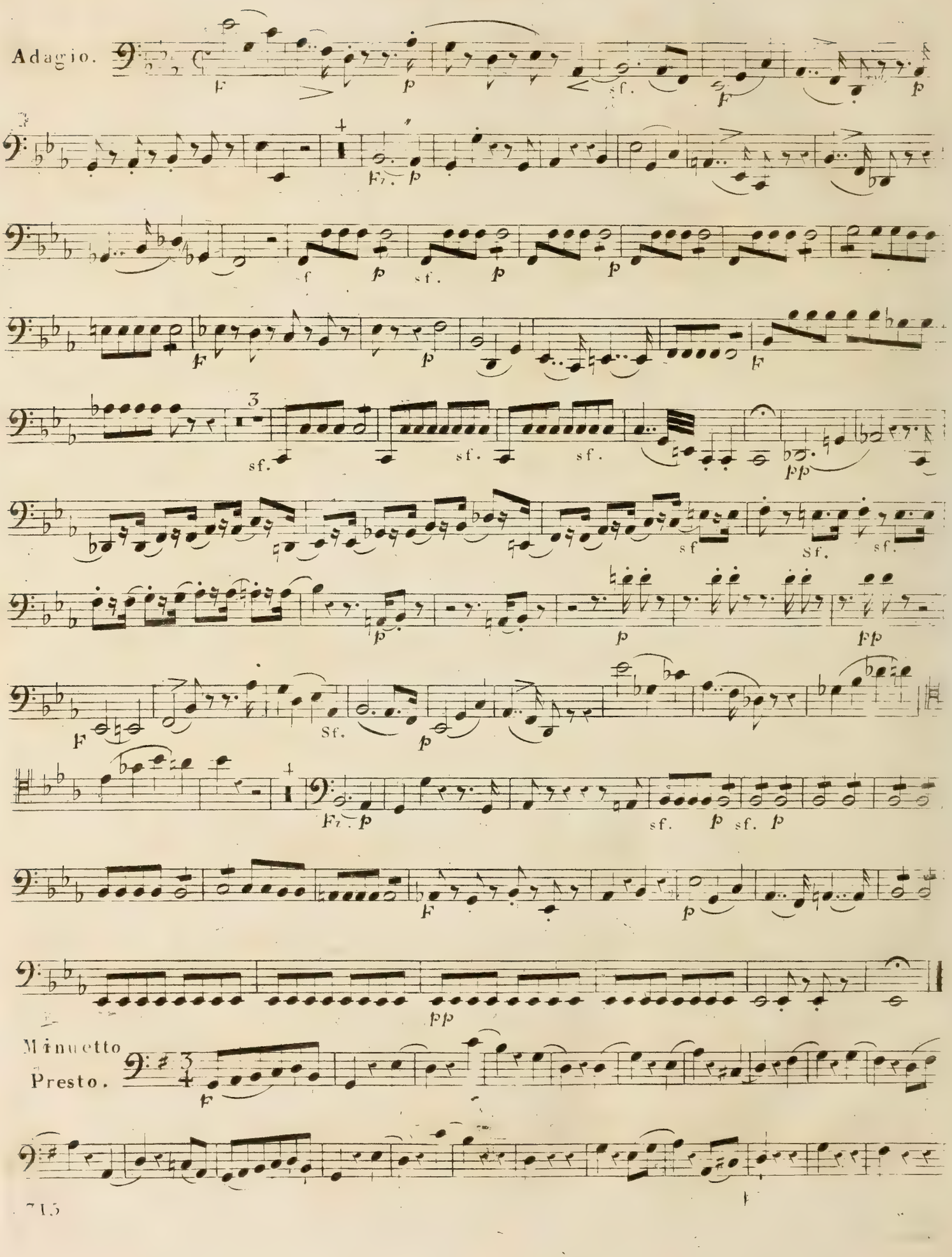
Allegro Moderato.

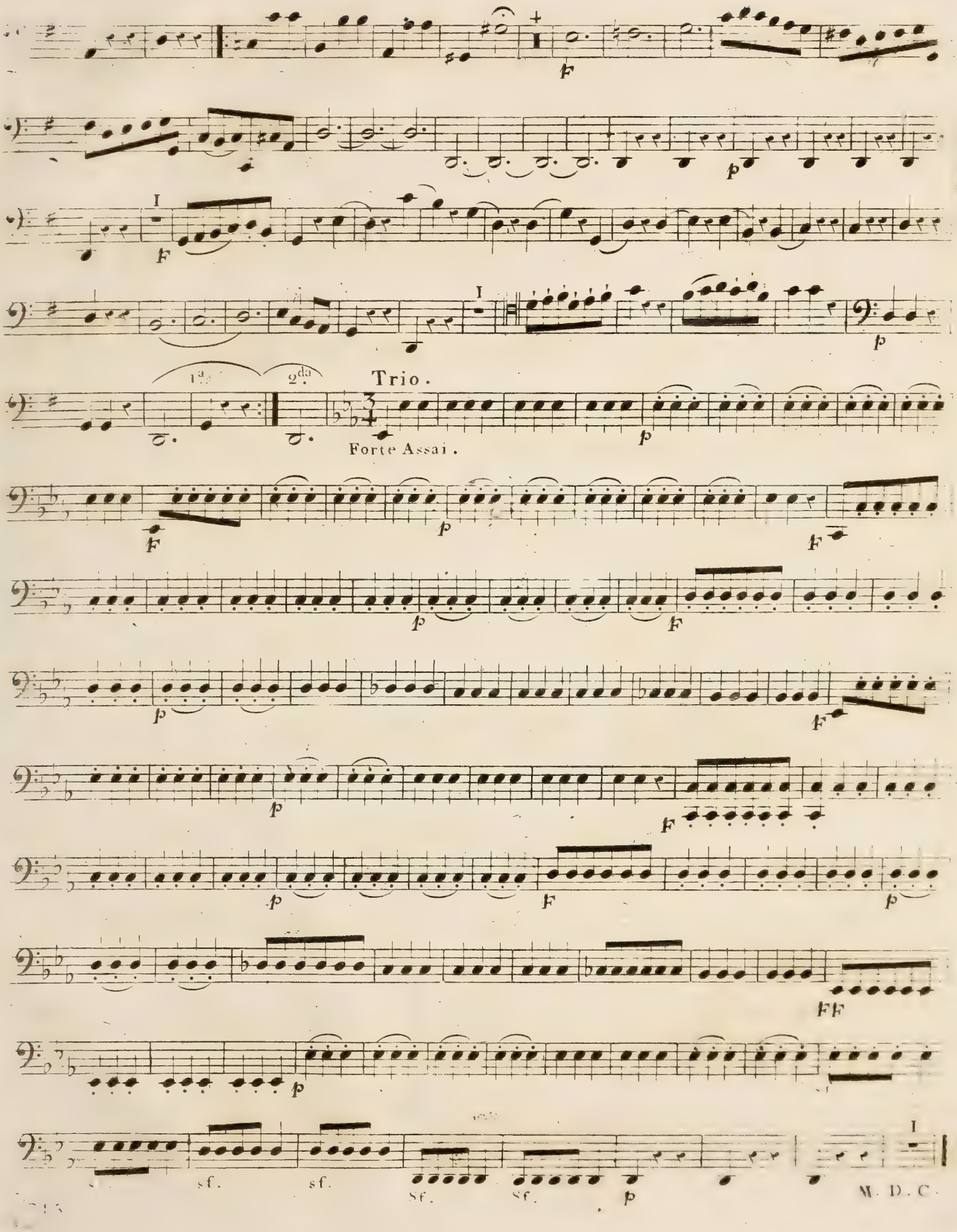
QUATUOR I.



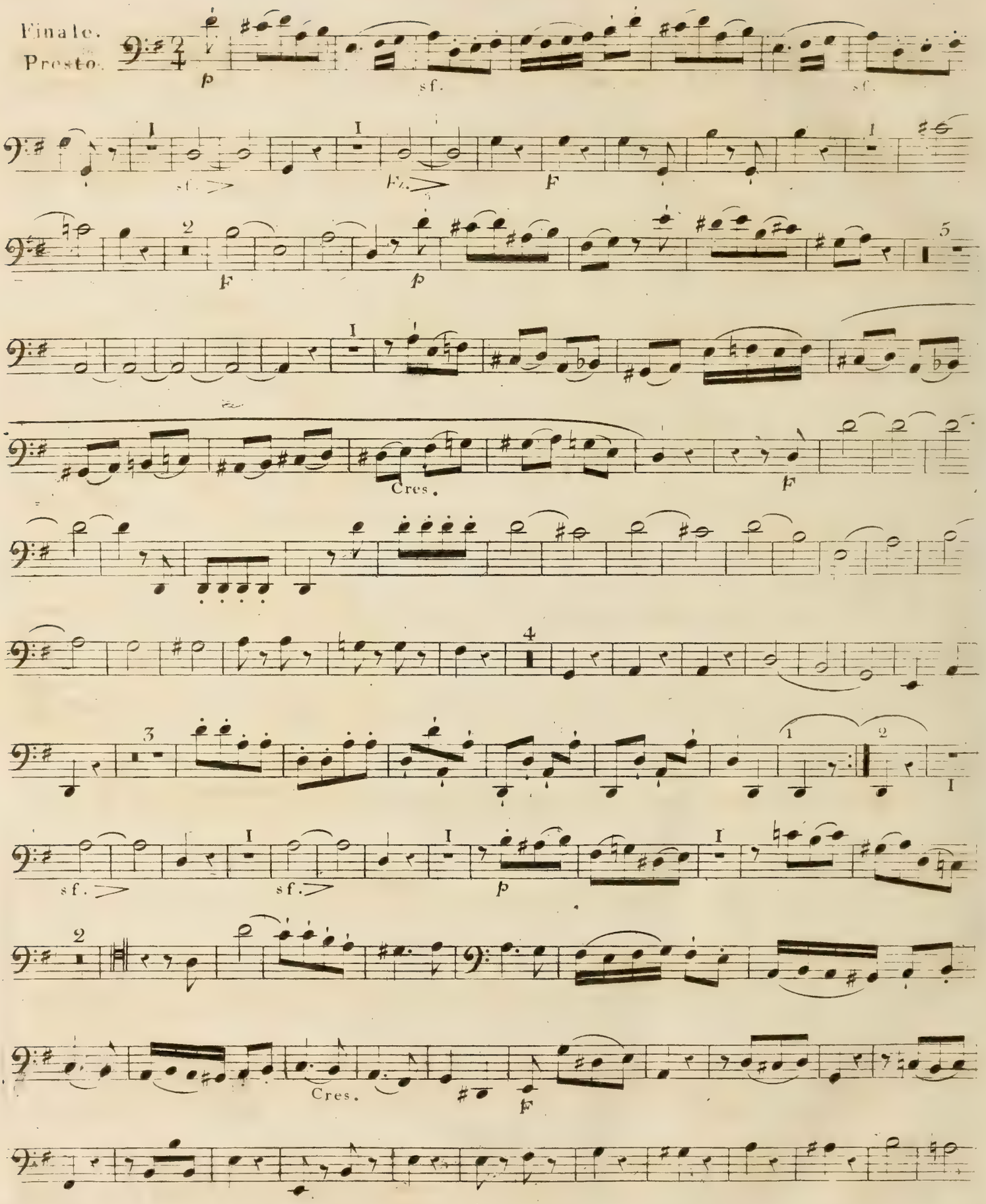

FF
mezza voce.
F
F
p
F p
sf. sf. sf.
sf.
p
sf.
p
pp
f

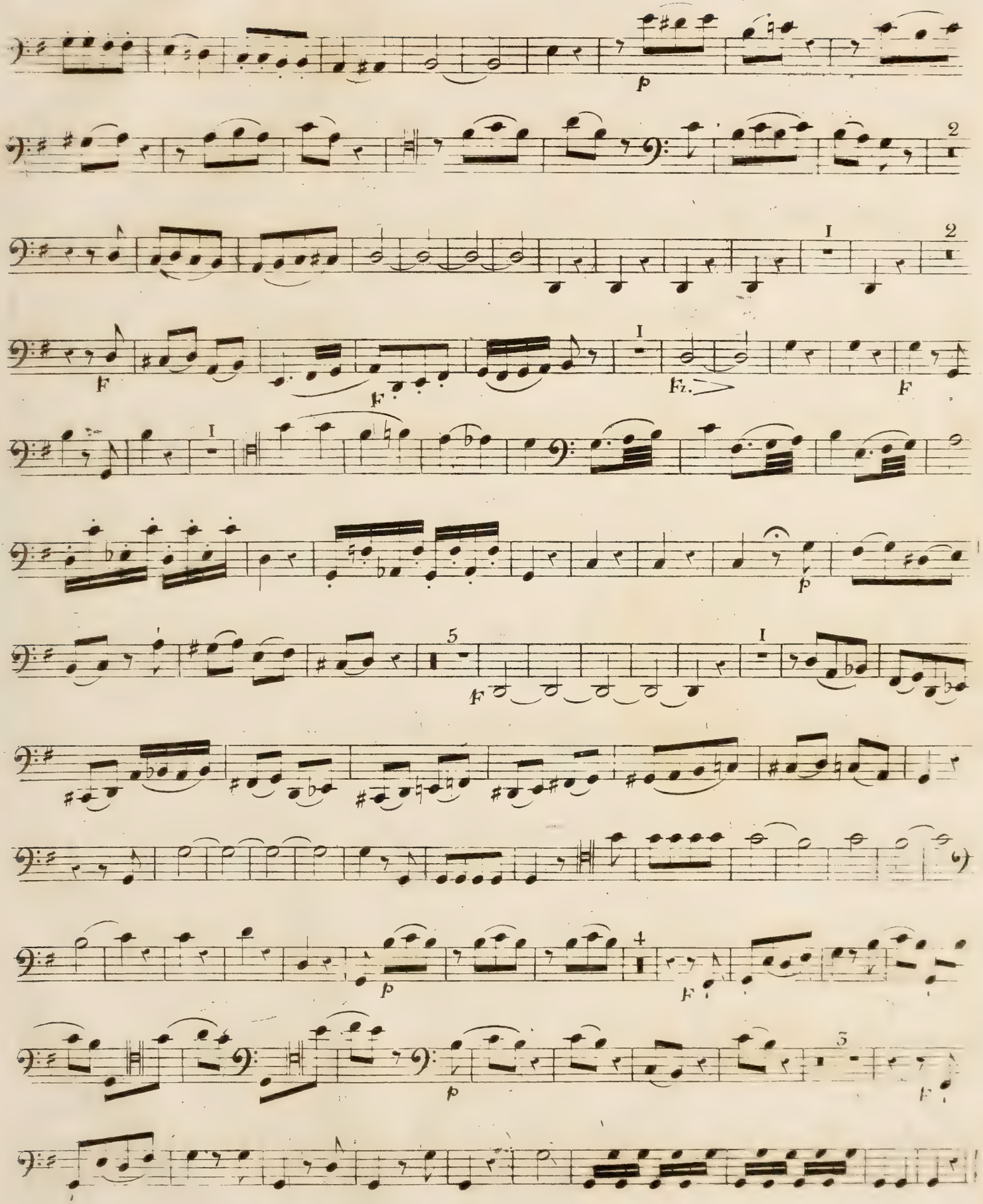
VIOLONCELLO.




Trio.
Forte Assai.
sf.
sf.
sf.
sf.
M. D. C.

VIOLONCELLO.

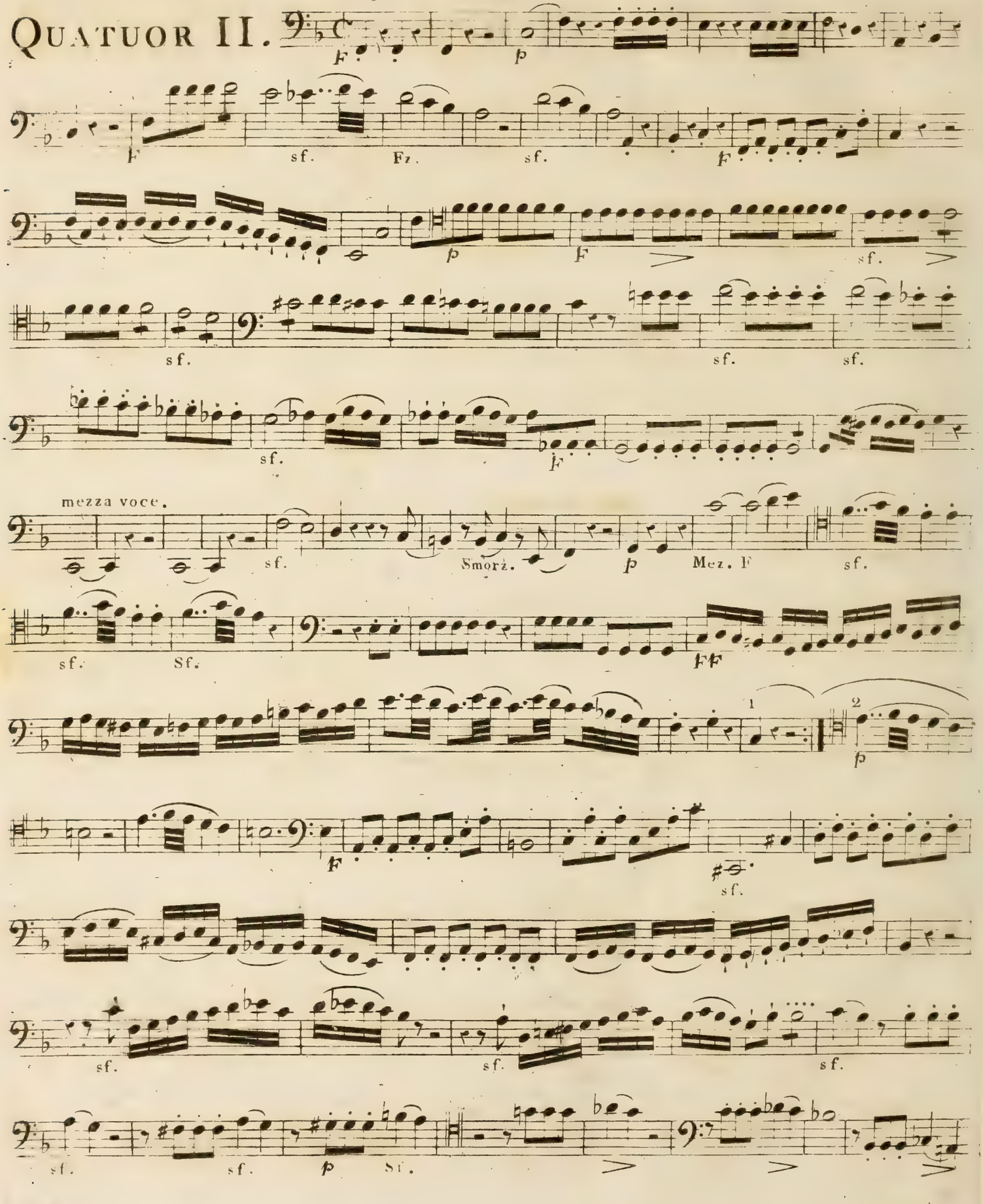


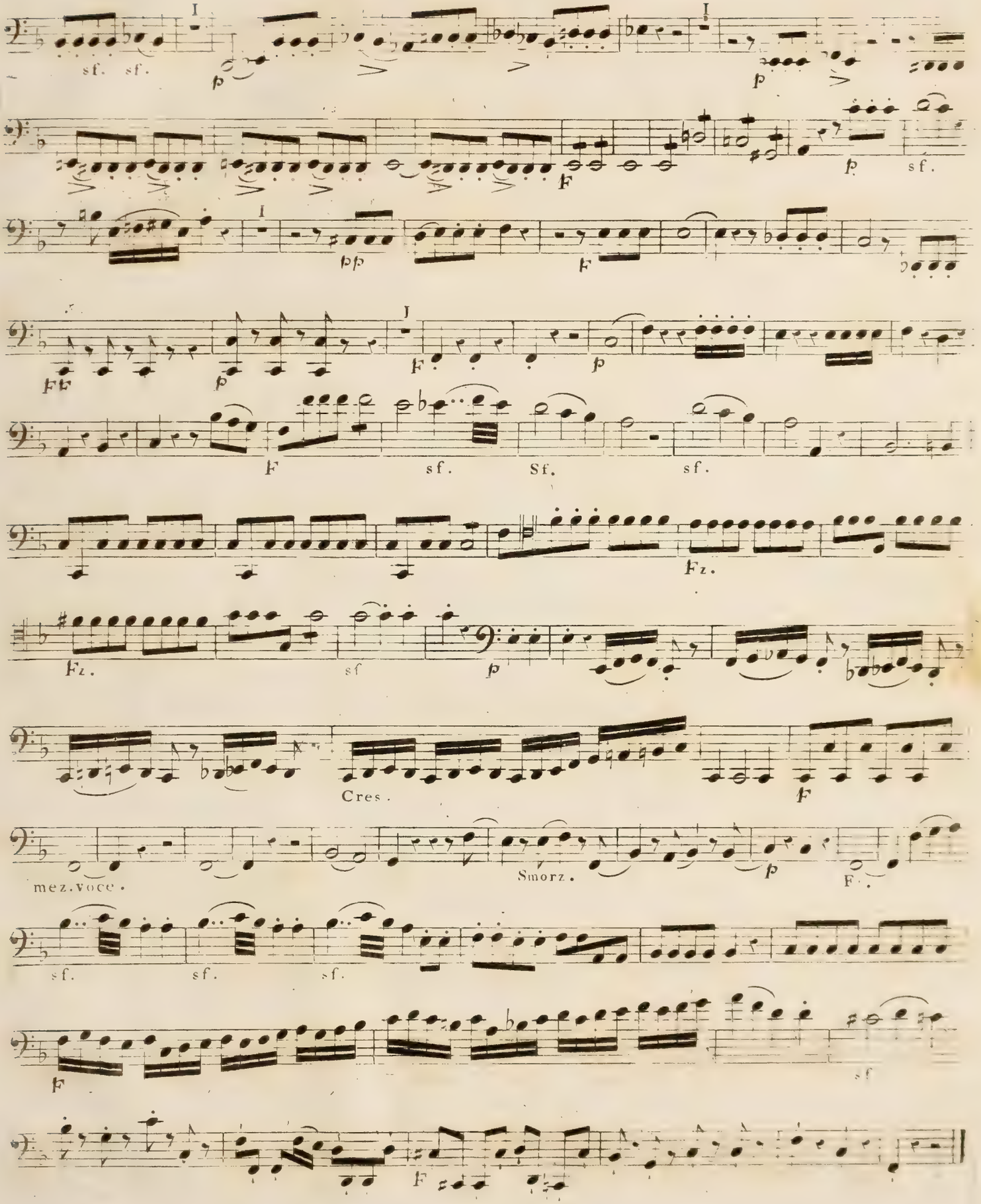

p
2
I
2
F
F
Fz.
F
I
p
5
F
I
p
4
F
p
3
F

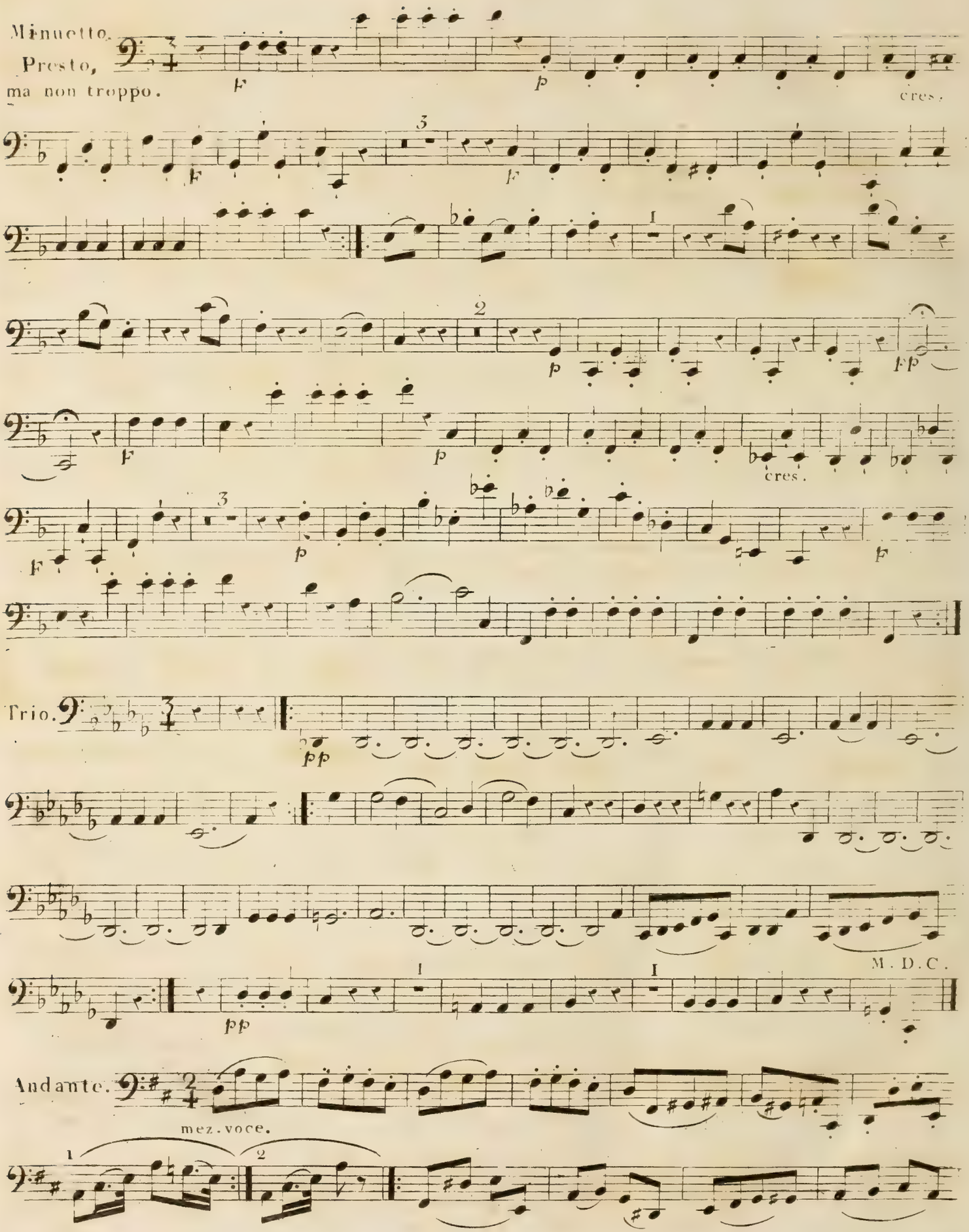
(N° 82.) VIOLONCELLO.

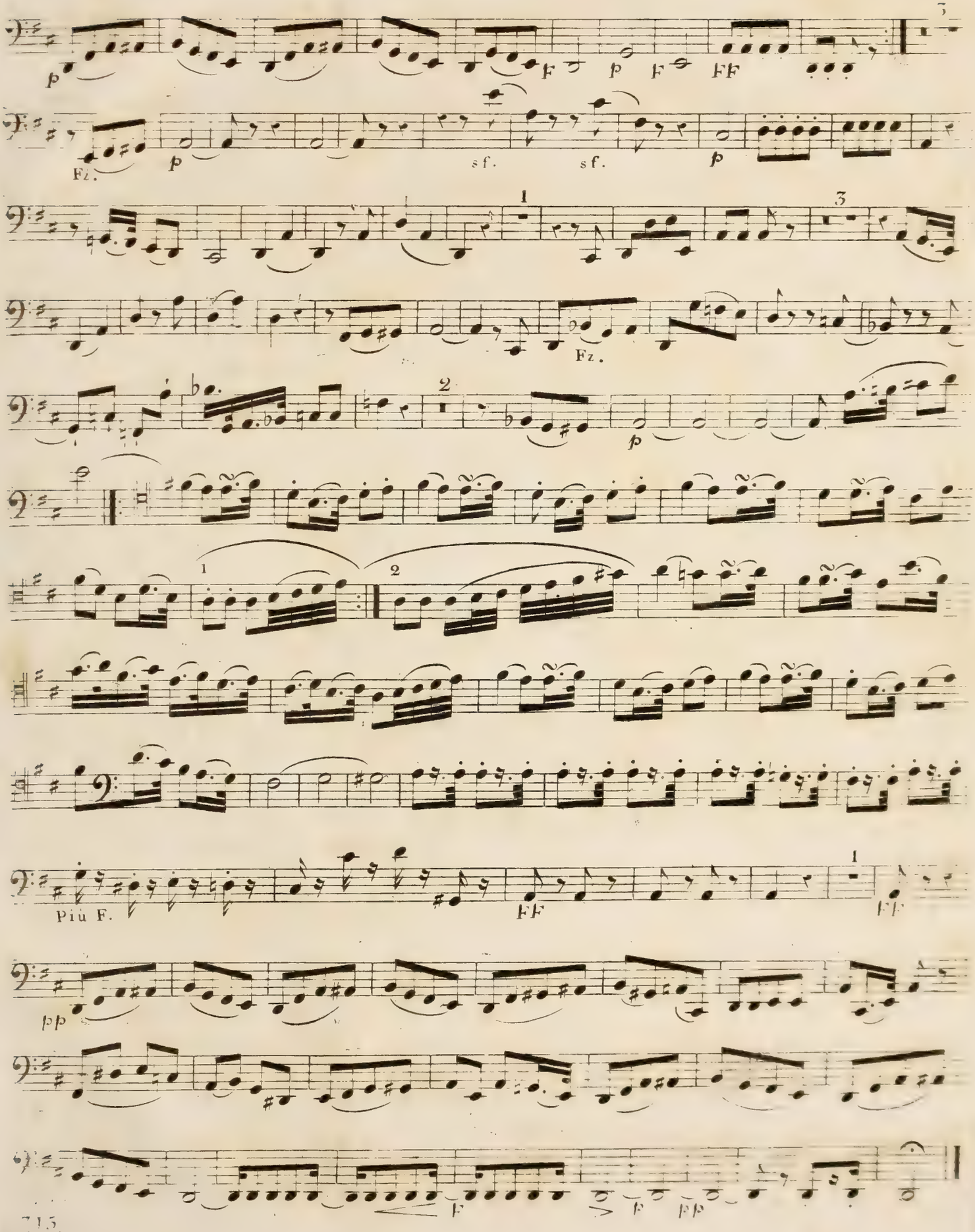
Œuvre Quinzieme. Allegro Moderato.

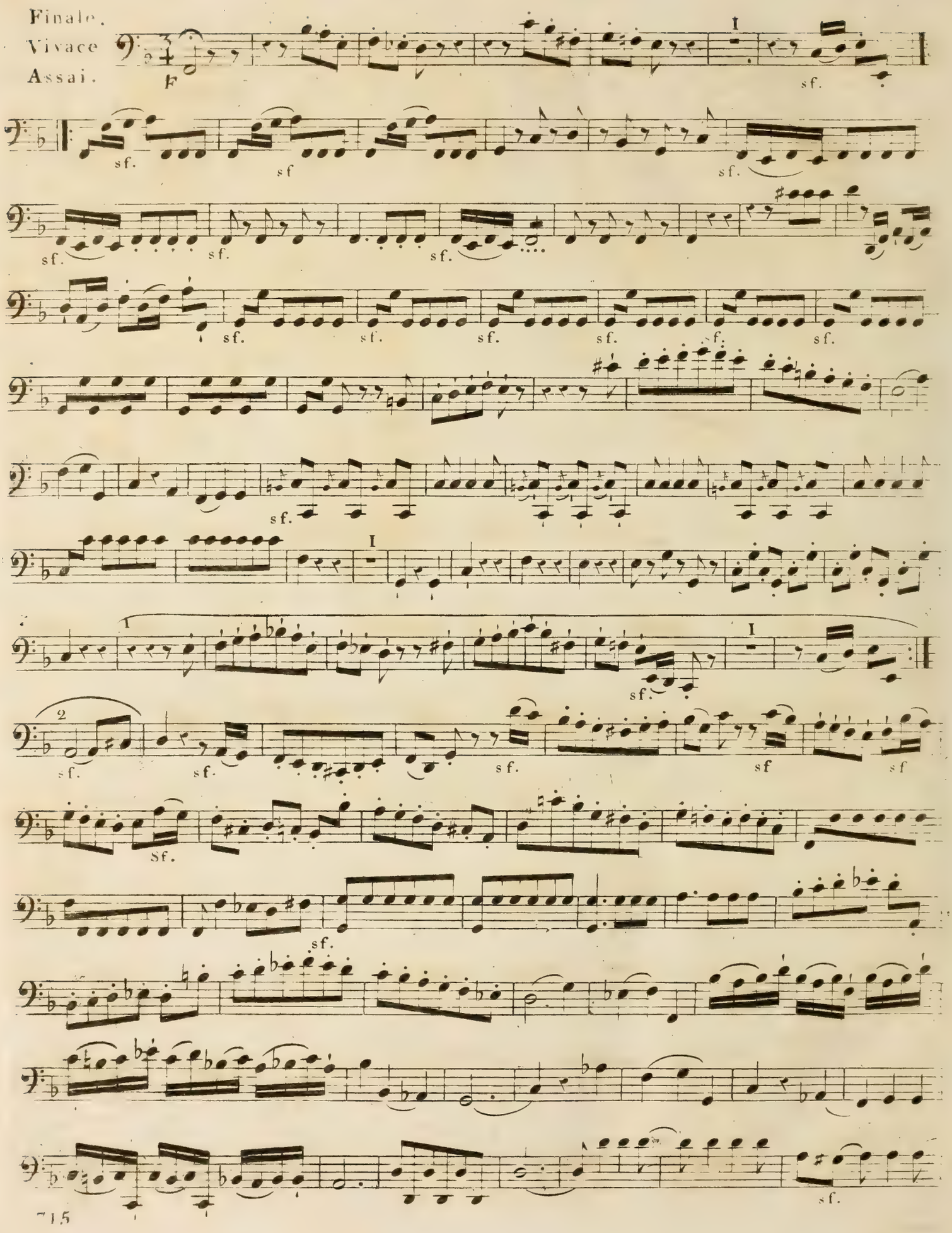
QUATUOR II.

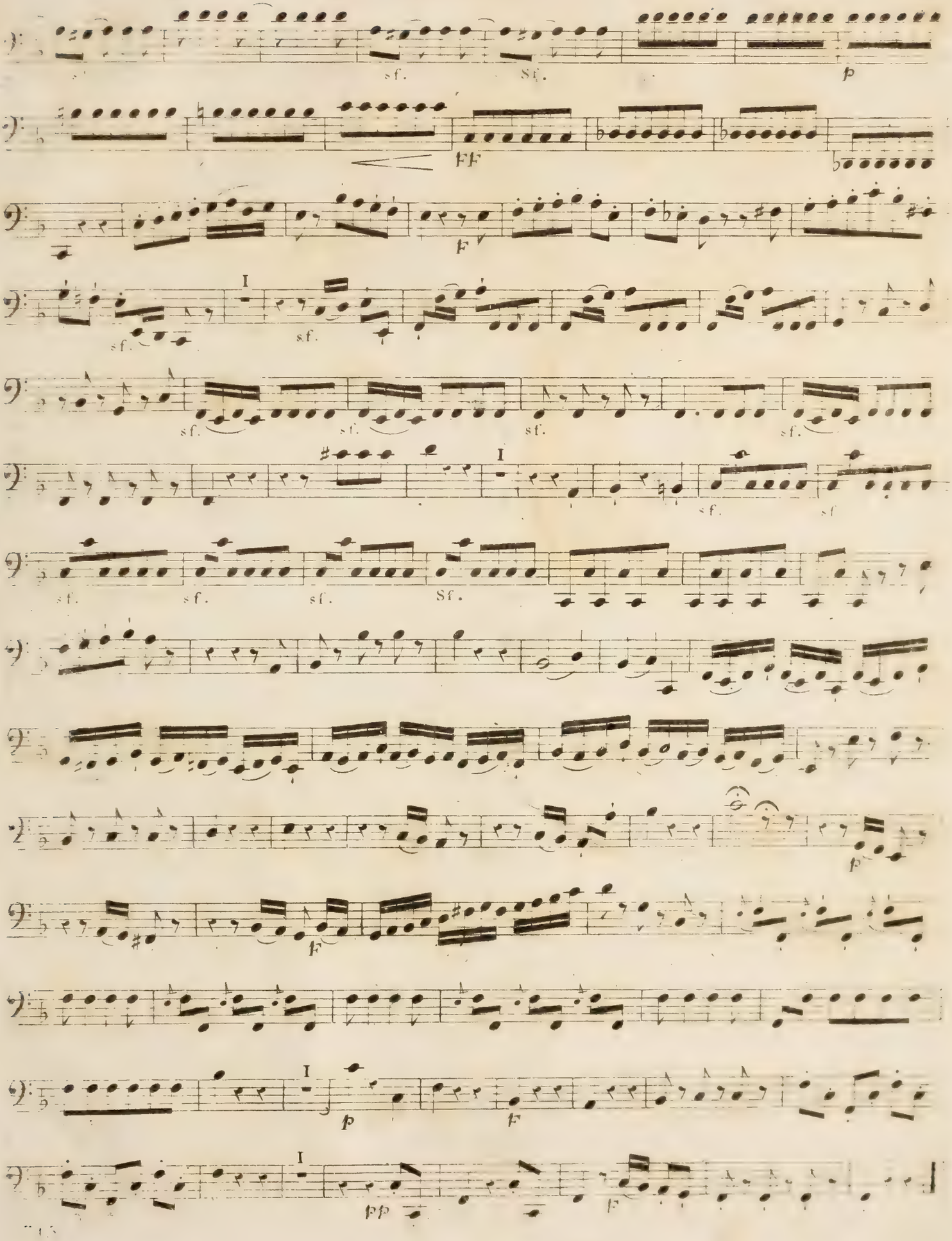



I
sf. sf.
p
I
p
F
p sf.
I
pp
F
J
F
p
F
sf. Sf. sf.
Fz.
Fz.
sf
p
Cres.
F
mez.voce.
Smorz.
p
F.
sf. sf. sf.
F
sf
F


Minuetto.
Presto,
ma non troppo.
cres.
Trio.
M. D. C.
Andante.
mez. voce.

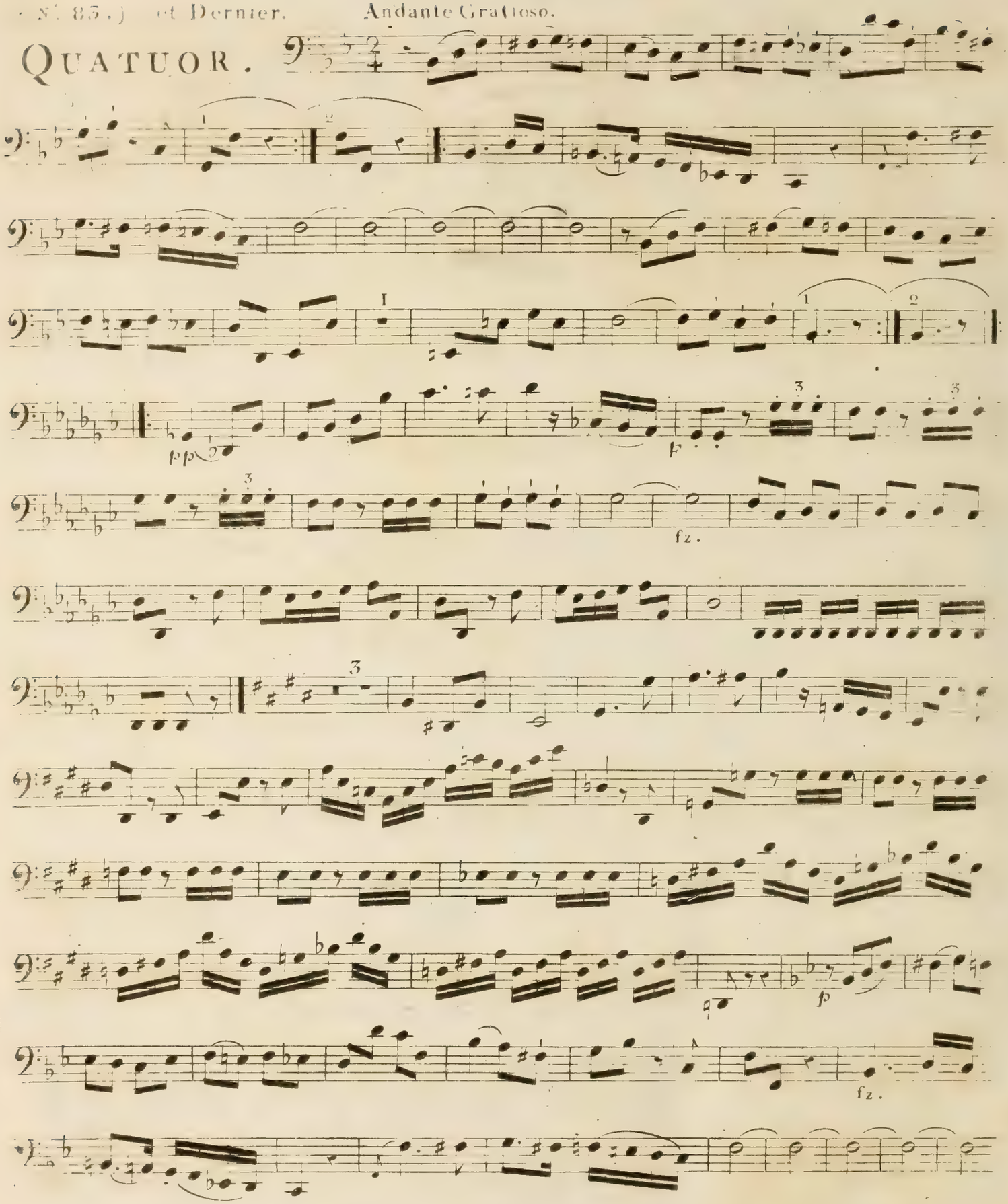

p
F
p
F
FF
3
Fz.
p
sf.
sf.
p
1
3
Fz.
2
p
1
2
Più F.
FF
1
FF
pp
F
F
pp

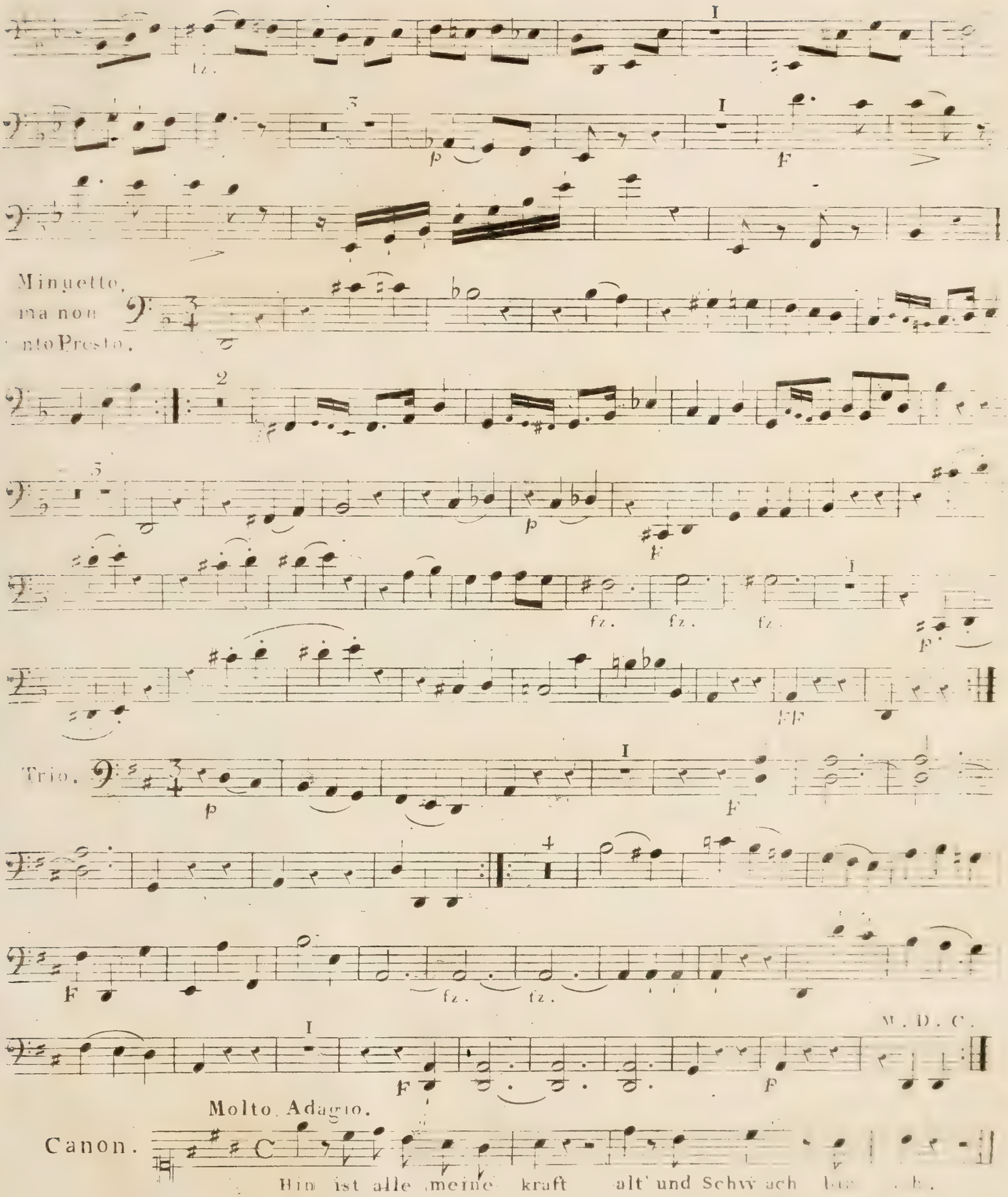

Finale.
Vivace
Assai.
F
I
sf.
sf
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
I
I
I
2
sf.
sf.
sf.
sf
sf
sf.
sf.
sf.
sf.


sf.
sf.
sf.
p
FF
F
I
sf.
sf.
sf.
sf.
sf.
I
sf.
sf
sf.
sf.
sf.
Sf.
p
F
I
p
F
I
pp
F

(N. 85.) et Dernier. Andante Gratioso.

QUATUOR.




Minuetto,
ma non
tanto Presto.
Trio.
Molto Adagio.
Canon.
Hin ist alle meine kraft alt' und Schwach bin ich.
Ma force est perdue, je suis vieux et faible.